THE RINGING WORLD

OFFICIAL JOURNAL OF THE CENTRAL COUNCIL OF CHURCH BELL RINGERS

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## SELF OR SERVICE RINGING?

A FEW months ago someone described ringing as a 'dedicated sport.' You know, there is a good deal of profundity in that statement if only we'd care to think about it.

Do you ring for sheer selfish pleasure and your own self-satisfaction, or do you ring for the service and glory of God? I wonder just how many of us could answer honestly? I am quite sure if we were asked that question out of the blue, in the case of most of us our haloes would glitter in the aura of self-righteousness which would shine round about us, and we would say: 'But of course, for the service and glory of God. How else could it be so?' But would it be true? Would it be true to say that we had never felt an immense surge of satisfaction to know that we could ring a certain method better than old so-and-so? Or that we had never hugged ourselves with secret glee because the so-called expert could not ring that certain method and we could? And what is that if not selfish pleasure and self-satisfaction?

No, I'm certain that if we look really closely at our ringing careers, we have all been guilty at one time or another. Some of us are worse than others, and those of us who *are* worse can sometimes make ourselves rather obnoxious, and not a little boring, to our fellow ringers.

I think it would be quite wrong of us not to admit that ringing in a lot of cases is a 'sport.' Peal ringing (whether it be quarter or extra long) is a sport, and one gets a lot of fun chalking the numbers up. Going round the countryside collecting towers is a sport, and one gets a lot of fun out of entering up the new ones in one's diary. But I do think we should keep it quite clear in our minds that it is a dedicated sport—dedicated to the work and worship of the Church, and from that it must surely follow that we will derive greater and purer pleasure from our ringing. If we considered our hobby to be dedicated, no doubt we would be forced to make our standard higher. Perhaps we would get a greater pleasure from hearing a really beautifully struck peal in a simple method which we knew we could ring well, and a greater sense of guilt from hearing a really badly struck peal in a more complicated method which we knew we could not ring very well but had tried merely to satisfy our own personal ambition. Perhaps we would be more ready to strive harder and only offer our best, whether we be ringing for personal pleasure or for Sunday service, because we were offering our skill, however small and humble, to God.

There is another thing. If we tried thinking more about ringing as a dedicated sport, we would be a really happy band of people. Maybe, too, we would find it easier to attract the much-needed recruits to our ranks. Aren't we sometimes to blame that we lose the interested beginner because we cannot sufficiently curb our own selfish aims and ambitions to allow the learner time to ring rounds and simple methods properly? Don't we sometimes crowd him out at ringing meetings because we want to shine before our fellows? Don't we sometimes tend to shove all the beginners in together and so get it over quickly, rather than take them one at a time and give them the full benefit of our greater knowledge and skill? Isn't that very often true? Come on now, let us be honest with ourselves and admit that it is so.

Yes, I'm afraid however much we try to bluster our way out, we *do* ring for selfish pleasure and our own self-satisfaction, almost without knowing it. When you come to think about it, it is a pity that we don't ponder more over this idea of ringing being a 'dedicated sport.' It's a solemn thought when you consider that if only we would try harder we could be better ringers and nicer people.

Heavens above! On reading this over it seems I've written something of a sermon. But I don't really care, because I must admit I've got a certain amount of selfish pleasure and self-satisfaction out of doing it!

NANCY KEMPSELL.

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## TWELVE BELL PEAL

LONDON.
THE ANCIENT SOCIETY OF COLLEGE YOUTHS.
*On Sat., June* 14, 1958, *in* 3 *Hours and* 42 *Minutes,*
AT THE CATHEDRAL CHURCH OF ST. SAVIOUR, SOUTHWARK,
**A PEAL OF 5019 STEDMAN CINQUES**
Tenor 48 cwt.

| | | | |
|---|---|---|---|
| WILLIAM A. THEOBALD | *Treble* | RAYMOND G. BURTON | 7 |
| ALAN J. FROST | 2 | JAMES G. PRIOR | 8 |
| ROGER KEELEY | 3 | BRIAN D. THRELFALL | 9 |
| FRANK E. DARBY | 4 | JOHN H. CRAMPION | 10 |
| WILFRED WILLIAMS | 5 | PHILIP F. CHALK | 11 |
| JOHN PHILLIPS | 6 | MICHAEL P. MORETON | *Tenor* |

Composed by C. J. SEDGLEY. Conducted by WILFRED WILLIAMS.

This composition, now rung for the first time, contains ten courses in the Whittington position.

## TEN BELL PEALS

GRANTHAM, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.
*On Sat., June* 14, 1958, *in* 3 *Hours and* 30 *Minutes,*
AT THE CHURCH OF ST. WULFRAM,
**A PEAL OF 5040 PLAIN BOB ROYAL**
Tenor 32 cwt. 1 qr. 11 lb.

| | | | |
|---|---|---|---|
| *PATRICIA HOLMES | *Treble* | *FREDERICK S. PARSONS | 6 |
| *SIDNEY J. HAW | 2 | †J. MICHAEL SIMPSON | 7 |
| FRED C. WIGMORE | 3 | *TREVOR A. BEVIS | 8 |
| DENIS A. FRITH | 4 | WILLIAM ROSE | 9 |
| PETER E. PARRY | 5 | NORMAN V. HARDING | *Tenor* |

Composed by H. J. TUCKER (C.C.C. No. 8).
Conducted by FRED C. WIGMORE.
* First peal of Royal. † First of Royal 'inside.'

LOUGHBOROUGH, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.
*On Mon., June* 16, 1958, *in* 2 *Hours and* 36 *Minutes,*
AT THE BELL FOUNDRY CAMPANILE,
**A PEAL OF 5000 PLAIN BOB ROYAL**
Tenor 6 cwt. 2 qr. 13 lb. in C.

| | | | |
|---|---|---|---|
| BRIAN G. WARWICK | *Treble* | HAROLD MARCON | 6 |
| DEREK P. JONES | 2 | *GORDON A. HALLS | 7 |
| RICHARD J. CLIFTON | 3 | RUSSELL S. MORRIS | 8 |
| JOSEPH W. COTTON | 4 | ERNEST J. JELLEY | 9 |
| *PATRICIA A. M. FOSTER | 5 | G. RONALD EDWARDS | *Tenor* |

Composed by G. RONALD EDWARDS. Conducted by BRIAN G. WARWICK.
* 50th peal together.

## EIGHT BELL PEALS

RUNCORN, CHESHIRE.
THE CHESTER DIOCESAN GUILD.
*On Tues., May* 6, 1958, *in* 3 *Hours and* 5 *Minutes,*
AT THE CHURCH OF ALL SAINTS.
**A PEAL OF 5040 PLAIN BOB MAJOR**
Tenor 15 cwt. 3 qr. 15 lb.

| | | | |
|---|---|---|---|
| *JOHN HAYES | *Treble* | HAROLD HAYES | 5 |
| JOHN E. BIBBY | 2 | WILLIAM E. ALLMAN | 6 |
| ALAN DUGDALE | 3 | WALTER ALLMAN | 7 |
| *PHYLLIS HACKNEY | 4 | DENIS MADDOCK | *Tenor* |

Composed by H. HUBBARD. Conducted by DENIS MADDOCK.
* First peal. Rung for the visit of H.M. the Queen Mother.

MARDEN, KENT.
THE KENT COUNTY ASSOCIATION.
*On Mon., May* 19, 1958, *in* 2 *Hours and* 53 *Minutes,*
AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,
**A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR**
Tenor 14¼ cwt. in F.

| | | | |
|---|---|---|---|
| THOMAS E. SONE | *Treble* | †ERNEST J. LADD | 5 |
| ALAN CARVETH | 2 | COLIN A. TESTER | 6 |
| GEOFFREY PEARSON | 3 | ROBERT A. SOUTHWOOD | 7 |
| *CYRIL A. WRATTEN | 4 | THOMAS CULLINGWORTH | *Tenor* |

Composed by C. W. ROBERTS. Conducted by THOMAS E. SONE.
* 100th peal. † 50th peal of Double Norwich. 350th peal as conductor.

BRENCHLEY, KENT.
THE KENT COUNTY ASSOCIATION.
*On Tues., May* 20, 1958, *in* 2 *Hours and* 54 *Minutes,*
AT THE CHURCH OF ALL SAINTS,
**A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR**
Tenor 17½ cwt.

| | | | |
|---|---|---|---|
| OLIVE D. COUCHMAN | *Treble* | THOMAS E. SONE | 5 |
| CYRIL A. WRATTEN | 2 | GEOFFREY PEARSON | 6 |
| ROBERT A. SOUTHWOOD | 3 | ALAN CARVETH | 7 |
| ERNEST J. LADD | 4 | THOMAS CULLINGWORTH | *Tenor* |

Composed by A. CRAVEN. Conducted by THOMAS CULLINGWORTH.

LOUGHBOROUGH, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.
*On Mon., June* 2, 1958, *in* 2 *Hours and* 23 *Minutes,*
AT THE BELL FOUNDRY CAMPANILE,
**A PEAL OF 5120 CAMBRIDGE SURPRISE MAJOR**
Tenor 6 cwt. 2 qr. 13 lb. in C.

| | | | |
|---|---|---|---|
| ERNEST MORRIS | *Treble* | GORDON A. HALLS | 5 |
| RICHARD J. CLIFTON | 2 | JOHN A. ACRES | 6 |
| PATRICIA A. M. FOSTER | 3 | *BRIAN G. WARWICK | 7 |
| JOSEPH W. COTTON | 4 | G. RONALD EDWARDS | *Tenor* |

Composed by FREDERICK DENCH. Conducted by BRIAN G. WARWICK.
* 50th peal of Cambridge Major.

Rung with the best wishes of the band to Harry Poyner, of Leicester, and Mary C. Payne, of Syston, on their engagement.

HETHERSETT, NORFOLK.
THE NORWICH DIOCESAN ASSOCIATION.
*On Wed., June* 4, 1958, *in* 2 *Hours and* 50 *Minutes,*
AT THE CHURCH OF ST. REMIGIUS,
**A PEAL OF 5152 SUPERLATIVE SURPRISE MAJOR**
Tenor 9 cwt. 74 lb. in G.

| | | | |
|---|---|---|---|
| RAYMOND G. LOFTY | *Treble* | GEORGE SAYER | 5 |
| H. WILLIAM BARRETT | 2 | *TREVOR N. J. BAILEY | 6 |
| NOLAN GOLDEN | 3 | KENNETH R. DUNSTAN | 7 |
| STANLEY W. COPLING | 4 | BERT GOGLE | *Tenor* |

Composed and Conducted by NOLAN GOLDEN.
* First touch of Superlative.

BATLEY, YORKSHIRE.
THE YORKSHIRE ASSOCIATION.
*On Sat., June* 7, 1958, *in* 3 *Hours and* 3 *Minutes,*
AT THE CHURCH OF ALL SAINTS,
**A PEAL OF 5056 PLAIN BOB MAJOR**
Tenor 10¼ cwt. in F sharp.

| | | | |
|---|---|---|---|
| *SHIRLEY A. MUDD (15) | *Treble* | *BRENDA WOOD (15) | 5 |
| *ANGELA M. SKIDMORE (15) | 2 | *CHRISTINE TATTERSALL (16) | 6 |
| *ARLINE A. ROUSE (14) | 3 | †JAMES E. BUCKLEY | 7 |
| HARRY MARSDEN | 4 | DAVID ATKINS | *Tenor* |

Composed by J. R. PRITCHARD. Conducted by DAVID AIKINS.
* First peal at first attempt. † First peal on tower bells. First of Major as conductor.

Rung by the local band, and the first peal by them for the Association.

DRAYTON, BERKSHIRE.
THE OXFORD UNIVERSITY SOCIETY.
*On Sat., June* 7, 1958, *in* 2 *Hours and* 52 *Minutes,*
AT THE CHURCH OF ST. PETER.
**A PEAL OF 5376 KENT TREBLE BOB MAJOR**
Tenor 9 cwt. 1 qr. 20 lb.

| | | | |
|---|---|---|---|
| DONALD H. NIBLETT | *Treble* | †NIGEL J. MAGGS | 5 |
| RICHARD A. JACKSON | 2 | DERMOT J. ROAF | 6 |
| D. ROY STODDARD | 3 | GLYN F. JENKINS | 7 |
| *JEREMY A. M. SALTER | 4 | ROBIN N. PITTMAN | *Tenor* |

Composed by J. WILDE. Conducted by ROBIN N. PITTMAN.
* First peal of Major. † First in the method. First on eight bells as conductor.

In memoriam Dorothy L. Sayers, honorary member of this Society. The composition of this peal was adapted from one of those published in Miss Sayers' book, 'The Nine Tailors.'

• CHURCH CLOCKS •
NEW ELECTRIC OR HAND-WOUND INSTALLATIONS—ALL TYPES OF REPAIRS
INSPECTIONS AND ESTIMATES FREE ANYWHERE IN THE BRITISH ISLES
'Smith of Derby' CLOCKS
JOHN SMITH & SONS - DERBY

BUNGAY, SUFFOLK.
THE SUFFOLK GUILD.
*On Sat., June 7, 1958, in 2 Hours and 52 Minutes,*
At the Church of St. Mary,
**A PEAL OF 5056 PLAIN BOB MAJOR**
Tenor 16 cwt. 26 lb. in F.

| | | | |
|---|---|---|---|
| A. William Bird | *Treble* | Michael J. Stokes | 5 |
| Edwin T. Chapman | 2 | Trevor N. J. Bailey | 6 |
| Michael Solley | 3 | John W. Blythe | 7 |
| C. Jack Gibson | 4 | Peter Kindred | *Tenor* |

Composed by Nolan Golden. Conducted by John W. Blythe.

Rung to congratulate Mr. and Mrs. George Pipe on the birth of a daughter, Sarah Margaret.

LONGNEY, GLOUCESTERSHIRE.
THE UNIVERSITY OF BRISTOL SOCIETY.
*On Sat., June 7, 1958, in 5 Hours and 44 Minutes,*
At the Church of St. Lawrence,
**A PEAL OF 10080 PLAIN BOB MAJOR**
Tenor 14 cwt. in F.

| | | | |
|---|---|---|---|
| Maurice E. Downs | *Treble* | Brian J. Wylde | 5 |
| David Heighton | 2 | Michael T. Sprackling | 6 |
| Alan J. Smith | 3 | Tudor P. Edwards | 7 |
| Patrick J. Bird | 4 | Frank D. Mack | *Tenor* |

Composed by Nolan Golden. Conducted by David Heighton.

The longest length yet rung by all in the band, and for the Society.

NORBURY (HAZEL GROVE), CHESHIRE.
THE CHESTER DIOCESAN GUILD.
*On Sat., June 7, 1958, in 2 Hours and 58 Minutes,*
At the Church of St. Thomas,
**A PEAL OF 5120 SPLICED SURPRISE MAJOR**
In 12 methods, being 960 London and Rutland, and 320 each Bristol, Cambridge, Cray, Eastcote, Lincolnshire, New Gloucester, Pudsey, Superlative, Wembley and Yorkshire, with 139 changes of method.
Tenor 14 cwt. 1 qr. 22 lb. in F.

| | | | |
|---|---|---|---|
| Leslie Boumphrey | *Treble* | Edward Jenkins | 5 |
| C. Kenneth Lewis | 2 | Brian Harris | 6 |
| *Bernard F. L. Groves | 3 | Peter Laflin | 7 |
| John Worth | 4 | Joseph W. Whittaker | *Tenor* |

Composed by Albert J. Pitman. Conducted by C. Kenneth Lewis.
* First peal of Spliced Surprise Major.

STAINES, MIDDLESEX.
MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD
*On Sat., June 7, 1958, in 2 Hours and 44 Minutes,*
At the Church of St. Peter.
**A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR**
Middleton's. Tenor 15 cwt.

| | | | |
|---|---|---|---|
| Frank D. Bishop | *Treble* | *E. Russell Gotham | 5 |
| Michael J. Palmer | 2 | Robert W. Hinde | 6 |
| William A. Theobald | 3 | Frank C. Price | 7 |
| R. James Cook | 4 | William T. Cook | *Tenor* |

Conducted by William T. Cook.
* First peal of Major. First of Cambridge Major as conductor.

TENTERDEN, KENT.
THE KENT COUNTY ASSOCIATION.
*On Sat., June 7, 1958, in 3 Hours and 30 Minutes,*
At the Church of St. Mildred,
**A PEAL OF 5040 GRANDSIRE TRIPLES**
Parker's Twelve-part. Tenor 30 cwt. in D flat.

| | | | |
|---|---|---|---|
| William H. Prior | *Treble* | William P. Tickner | 5 |
| Violet I. E. Relf | 2 | Wilfred W. Ring | 6 |
| Kathleen M. Yeo | 3 | John R. Cooper | 7 |
| *Crawford T. Hillis | 4 | Mark W. Marshall | *Tenor* |

Conducted by John R. Cooper.
* First peal of Triples. First of Triples as conductor.

YORKTOWN, SURREY.
THE GUILDFORD DIOCESAN GUILD.
*On Sat., June 7, 1958, in 3 Hours and 5 Minutes,*
At the Church of St. Michael,
**A PEAL OF 5024 KENT TREBLE BOB MAJOR**
Tenor 13 cwt. 3 qr. 9 lb. in F.

| | | | |
|---|---|---|---|
| *Eve Pearson (18) | *Treble* | Trevor A. Cross | 5 |
| *J. P. McDermott (17) | 2 | †Peter G. Smart (17) | 6 |
| *Jill M. Lane (17) | 3 | *Douglas A. R. May (17) | 7 |
| †Peter A. Bird (15) | 4 | A. Patrick Cannon | *Tenor* |

Composed by A. Knights. Conducted by Douglas A. R. May.
* First peal of Treble Bob. † First peal on eight bells. First on eight as conductor.

Rung as a compliment to Tessa Bunker and Alfred May, brother of the conductor, who were married this day at St. Mary's, Guildford.

BLETCHLEY, BUCKINGHAMSHIRE.
THE OXFORD DIOCESAN GUILD.
(North Bucks Branch.)
*On Sun., June 8, 1958, in 2 Hours and 54 Minutes,*
At the Church of St. Mary,
**A PEAL OF 5056 PLAIN BOB MAJOR**
Tenor 15 cwt. 2 qr. 6 lb.

| | | | |
|---|---|---|---|
| Harry Sear | *Treble* | William A. Yates | 5 |
| *Peter R. Andrews | 2 | Donald J. Meager | 6 |
| Frederick J. Stonton | 3 | †Harry V. Sear | 7 |
| Frederick Vickers | 4 | Roger Cadamy | *Tenor* |

Composed by J. E. Burton. Conducted by Roger Cadamy.
* First peal. † First in the method.

Rung to celebrate the golden wedding anniversary of the treble ringer, Harry Sear, and Mrs. Sear, who were married in this church on this day in 1908 by the Rev. F. E. Robinson.

GUILDFORD, SURREY.
THE GUILDFORD DIOCESAN GUILD.
*On Wed., June 11, 1958, in 3 Hours and 15 Minutes,*
At the Cathedral Church of The Holy Trinity,
**A PEAL OF 5056 PLAIN BOB MAJOR**
Tenor 23 cwt. 3 qr. 8 lb. in D.

| | | | |
|---|---|---|---|
| Charles W. Denyer | *Treble* | William T. Beeson | 5 |
| T. Mark White | 2 | Ronald J. C. Hagley | 6 |
| C. Ernest Smith | 3 | Colin A. Hopper | 7 |
| *Douglas A. R. May | 4 | Frederick A. Munday | *Tenor* |

Composed by Arthur Knights. Conducted by Frederick A. Munday.
* First peal of Major in the method.

Rung for the consecration earlier this day at Canterbury Cathedral of the Rt. Rev. R. G. Clitherow, M.A., former Canon Missioner of this diocese, as Bishop of Stafford.

LOUGHBOROUGH, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.
*On Wed., June 11, 1958, in 2 Hours and 20 Minutes,*
At the Bell Foundry Campanile,
**A PEAL OF 5056 LINCOLNSHIRE SURPRISE MAJOR**
Tenor 6 cwt. 2 qr. 13 lb. in C.

| | | | |
|---|---|---|---|
| *Richard J. Clifton | *Treble* | Gordon A. Halls | 5 |
| Joseph W. Cotton | 2 | John A. Acres | 6 |
| Brian G. Warwick | 3 | *G. Ronald Edwards | 7 |
| Patricia A. M. Foster | 4 | Derek P. Jones | *Tenor* |

Composed by William Barton. Conducted by Brian G. Warwick.
* First peal in the method.

GLOSSOP, DERBYSHIRE.
THE DERBYSHIRE ASSOCIATION.
*On Sat., June 14, 1958, in 3 Hours and 3 Minutes,*
At the Church of All Saints.
**A PEAL OF 5056 SUPERLATIVE SURPRISE MAJOR**
Tenor 17 cwt. 13 lb. in F.

| | | | |
|---|---|---|---|
| Sidney Hough, jun. | *Treble* | Alex. Richardson | 5 |
| *Patricia A. M. Forster | 2 | Gordon A. Halls | 6 |
| *Ivor Jenkins | 3 | Neil D. Lomas | 7 |
| Derek Taylor | 4 | Derek P. Jones | *Tenor* |

Composed by Gabriel Lindoff. Conducted by Derek P. Jones.
* First peal in the method.

HARWICH, ESSEX.
THE ESSEX ASSOCIATION
*On Sat., June 14, 1958, in 2 Hours and 57 Minutes,*
At the Church of St. Nicholas,
**A PEAL OF 5088 KENT TREBLE BOB MAJOR**
Tenor 13¾ cwt.

| | | | |
|---|---|---|---|
| *Phillip G. Erith | *Treble* | Frank B. Lufkin | 5 |
| *John F. Felgate | 2 | Felix H. Erith | 6 |
| *Gillian R. Brown | 3 | *Walter R. Felgate | 7 |
| George Waterman | 4 | Urban W. Wildney | *Tenor* |

Composed by Arthur Craven. Conducted by Frank B. Lufkin.
* First peal of Kent Treble Bob Major.

WARWICK.
THE COVENTRY DIOCESAN GUILD.
*On Sat., June 14, 1958, in 3 Hours and 10 Minutes,*
At the Church of St. Nicholas.
**A PEAL OF 5040 GRANDSIRE TRIPLES**
Holt's Original. Tenor 15¼ cwt. in F.

| | | | |
|---|---|---|---|
| *Shirley Stroud | *Treble* | ‡Trefor Farrow | 5 |
| William H. Male | 2 | Harold Huxley | 6 |
| William Collett | 3 | Harry Windsor | 7 |
| †John Slack | 4 | *Philip Faulks | *Tenor* |

Conducted by William H. Male.
* First peal. † First of Triples. ‡ First of Triples 'inside.'

FARNWORTH, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.
*On Sun., June* 15, 1958, *in* 3 *Hours,*
AT THE CHURCH OF ST. JOHN-THE-EVANGELIST,
**A PEAL OF 5040 STEDMAN TRIPLES**

Thurstans'. Tenor 12¼ cwt. 8 lb. in G.

| | | | |
|---|---|---|---|
| DEREK BUTTERWORTH | *Treble* | JOSEPH THORNLEY | 5 |
| *JOHN H. FEILDEN | 2 | CHRISTOPHER GUDGEON | 6 |
| GEOFFREY S. MILLS | 3 | HAROLD W. HAMER | 7 |
| PETER SCHOLFIELD | 4 | HENRY PRESCOTT | *Tenor* |

Conducted by HAROLD W. HAMER.

* First peal of Stedman. First of Stedman on the new bells.

Rung as a farewell to Canon John James Robinson on his retirement after 34 years' faithful ministry at All Saints', Farnworth.

BOLTON, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.
*On Mon., June* 16, 1958, *in* 3 *Hours and* 2 *Minutes,*
AT THE CHURCH OF THE HOLY TRINITY,
**A PEAL OF 5040 GRANDSIRE TRIPLES**

Rev. C. D. P. Davies' Five-part. Tenor 17¼ cwt. in E.

| | | | |
|---|---|---|---|
| *JAMES BARNES | *Treble* | F. ANTHONY ELSON | 5 |
| ARTHUR TOMLINSON | 2 | JOSEPH THORNLEY | 6 |
| NORMAN TOMPKINS | 3 | BRIAN ROTHWELL | 7 |
| DAVID YOUNG | 4 | WILLIAM JOHN STOKES | *Tenor* |

Conducted by ARTHUR TOMLINSON.

* First peal.

Rung as a farewell to F. Anthony Elson after studying at Bolton Technical College.

## FIVE AND SIX BELL PEALS

FORDHAM, CAMBRIDGESHIRE.
THE ELY DIOCESAN ASSOCIATION.
*On Sat., May* 17, 1958, *in* 2 *Hours and* 56 *Minutes,*
AT THE CHURCH OF ST. PETER,
**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven extents. Tenor 17½ cwt.

| | | | |
|---|---|---|---|
| *MICHAEL J. TESTER | *Treble* | CHRISTOPHER T. GRAVES | 4 |
| †C. REX WALLER | 2 | RICHARD J. W. HOUSDEN | 5 |
| W. JOHN COUPERTHWAITE | 3 | ROGER J. PALMER | *Tenor* |

Conducted by RICHARD J. W. HOUSDEN.

* First peal of Minor. † First peal.

Rung by Soham Grammarians.

YOXFORD, SUFFOLK.
THE SUFFOLK GUILD.
*On Sat., May* 31, 1958, *in* 2 *Hours and* 48 *Minutes,*
AT THE CHURCH OF ST. PETER,
**A PEAL OF 5040 MINOR**

Being 720 each of Cambridge Surprise, Double Court, Double Oxford, St. Clement's, Oxford T.B., Kent T.B. and Plain Bob. Tenor 11 cwt.

| | | | |
|---|---|---|---|
| *MRS. E. T. CHAPMAN | *Treble* | EDWIN T. CHAPMAN | 4 |
| JACK PILGRIM | 2 | *MICHAEL SOLLEY | 5 |
| PETER KINDRED | 3 | JOHN W. BLYTHE | *Tenor* |

Conducted by JOHN W. BLYTHE.

* First peal in seven methods.

ADVENT, CORNWALL.
THE TRURO DIOCESAN GUILD.
*On Sat., June* 7, 1958, *in* 2 *Hours and* 24 *Minutes,*
AT THE CHURCH OF ST. ADWENA,
**A PEAL OF 5040 DOUBLES**

Being two extents of Stedman, eight of St. Simon's, two of April Day, ten of Reverse Canterbury, ten of Plain Bob and ten of Grandsire. Tenor 3 cwt. 2 qr. 24 lb.

| | | | |
|---|---|---|---|
| ALAN CARVETH | *Treble* | †ARTHUR F. BURLEY | 3 |
| *V. MARY MATTHEWS | 2 | ERNEST J. JELLEY | 4 |
| JOHN M. JELLEY | *Tenor* | | |

Conducted by ALAN CARVETH.

* First peal of Doubles in more than one method. † First of Doubles.

BROUGHTON ASTLEY, LEICESTERSHIRE
THE LEICESTER DIOCESAN GUILD.
*On Sat., June* 7, 1958, *in* 2 *Hours and* 55 *Minutes,*
AT THE CHURCH OF ST. MARY.
**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven extents, each called differently. Tenor 18 cwt. 7 lb. in E.

| | | | |
|---|---|---|---|
| *PATRICIA A. WARDLE | *Treble* | TERENCE L. ROPER | 4 |
| A. JAMES POYNOR | 2 | BRIAN S. CHAPMAN | 5 |
| BRIAN G. WARWICK | 3 | RUSSELL S. MORRIS | *Tenor* |

Conducted by BRIAN G. WARWICK.

* First peal on six bells.

DESFORD, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.
*On Sat., June* 7, 1958, *in* 2 *Hours and* 29 *Minutes,*
AT THE CHURCH OF ST. MARTIN,
**A PEAL OF 5040 DOUBLES**

Being 14 extents each of Reverse Canterbury Pleasure, Plain Bob and Grandsire. Tenor 10 cwt. 2 qr. 9 lb. in A flat.

| | | | |
|---|---|---|---|
| FREDERICK WATSON | *Treble* | ERNEST F. PAYNE | 4 |
| DEREK M. SAWYER | 2 | B. STEDMAN PAYNE | 5 |
| ROGER A. BREWIN | 3 | GEORGE R. WILKINSON | *Tenor* |

Conducted by B. STEDMAN PAYNE.

A compliment to Mr. Harry Poyner and Miss Mary C. Payne on their engagement.

ENMORE, SOMERSET.
*On Sat., June* 7, 1958, *in* 3 *Hours,*
AT THE CHURCH OF ST. MICHAEL,
**A PEAL OF 5040 PLAIN BOB DOUBLES**

Being 42 extents (four callings). Tenor 19 cwt. 3 qr. 14 lb. in F.

| | | | |
|---|---|---|---|
| JOHN S. WALTON | *Treble* | HERBERT POPLE | 4 |
| CECIL T. CLARKE | 2 | RONALD D. SHORT | 5 |
| *F. A. KEITH PRIME | 3 | HEDLEY E. BEST | *Tenor* |

Conducted by RONALD D. SHORT.

* First peal of Doubles 'inside.' First of Plain Bob Doubles by all.

A wedding compliment to Mr. E. R. Hawkins and Miss B. I. Hill.

LITTLE HOUGHTON, NORTHAMPTONSHIRE.
THE PETERBOROUGH DIOCESAN GUILD.
*On Sat., June* 7, 1958, *in* 2 *Hours and* 42 *Minutes,*
AT THE CHURCH OF ST. MARY-THE-BLESSED-VIRGIN,
**A PEAL OF 5040 DOUBLES**

Being six extents each of St. Simon's, St. Martin's, Plain Bob, Canterbury, April Day and Grandsire. Tenor 11 cwt. 3 qr. 17 lb.

| | | | |
|---|---|---|---|
| *CHRISTOPHER M. ROBERTS | *Treble* | RAYMOND HENMAN | 3 |
| RICHARD G. CHATER | 2 | MICHAEL R. BENNETT | 4 |
| ROBIN V. BAKER | *Tenor* | | |

Conducted by ROBIN V. BAKER.

* First peal.

TOLLESBURY, ESSEX.
THE ESSEX ASSOCIATION.
*On Sat., June* 7, 1958, *in* 2 *Hours and* 40 *Minutes,*
AT THE CHURCH OF ST. MARY,
**A PEAL OF 5040 MINOR**

In seven extents, viz.: (1) Kent T.B., (2) Oxford T.B., (3) Double Oxford, (4) Cambridge Surprise, (5) Plain Bob, (6) St. Clement's, (7) Plain Bob. Tenor 8 cwt.

| | | | |
|---|---|---|---|
| MARY DOWSETT | *Treble* | DENNIS A. S. SYMONDS | 4 |
| *IAN R. PANTON | 2 | PETER J. EVES | 5 |
| ERNEST E. S. JOHNSON | 3 | HOWARD W. EGGLESTONE | *Tenor* |

Conducted by HOWARD W. EGGLESTONE.

* First peal 'inside.'

HASCOMBE, SURREY.
NON-ASSOCIATION PEAL.
*On Sun., June* 8, 1958, *in* 2 *Hours and* 8 *Minutes,*
AT THE CHURCH OF ST. PETER.
**A PEAL OF 5040 SATURN TREBLE BOB DOUBLES**

Being 21 240's. Tenor 3 cwt. 3 qr. 17 lb. in D.

| | | | |
|---|---|---|---|
| *S. KATHLEEN M. KNIGHT | *Treble* | DAVID A. S. HAWKINS | 3 |
| *ANNE C. GARNETT | 2 | ROBIN G. LEALE | 4 |
| WILLIAM S. DEASON | *Tenor* | | |

Conducted by ROBIN G. LEALE.

* First peal of Treble Bob Doubles. First of Treble Bob Doubles as conductor. A birthday compliment to Mr. C. Kenneth Lewis.

NOTE.—This peal is not recognised by the Central Council.—*Ed.*

WENHASTON, SUFFOLK.
THE SUFFOLK GUILD.
*On Mon., June* 9, 1958, *in* 2 *Hours and* 36 *Minutes,*
AT THE CHURCH OF ST. PETER.
**A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR**

Being seven different 720's. Tenor 12 cwt. 6 lb.

| | | | |
|---|---|---|---|
| C. JACK GIBSON | *Treble* | JOHN W. BLYTHE | 4 |
| JACK PILGRIM | 2 | WALTER RUFFLES | 5 |
| EDWIN T. CHAPMAN | 3 | PETER S. BEDFORD | *Tenor* |

Conducted by PETER S. BEDFORD.

Rung as a birthday compliment to Mr. W. Gibson.

BARMING, KENT.
THE KENT COUNTY ASSOCIATION.
*On Tues., June* 10, 1958, *in* 2 *Hours and* 43 *Minutes,*
AT THE CHURCH OF ST. MARGARET,
**A PEAL OF 5040 MINOR**

Consisting of two extents of Kent T.B., one of Oxford Bob and four of Plain Bob. Tenor 10 cwt.

| | | | |
|---|---|---|---|
| STANLEY G. PONTING | *Treble* | FREDERICK J. LAMBERT | 4 |
| WILLIAM R. MANSER | 2 | CHARLES A. BASSETT | 5 |
| OLIVE D. COUCHMAN | 3 | WILLIAM A. KITCHENSIDE | *Tenor* |

Conducted by WILLIAM A. KITCHENSIDE.

The ringer of the second has now 'circled the tower.'

Rung in honour of the birthday of H.R.H. the Duke of Edinburgh.

BRISTOL.
THE UNIVERSITY OF BRISTOL SOCIETY.
*On Tues., June* 10, 1958, *in* 2 *Hours and* 43 *Minutes,*
AT THE CHURCH OF ST. MICHAEL-ON-THE-MOUNT WITHOUT,
**A PEAL OF 5040 MINOR**

Being one extent each of London Surprise, St. Clement's, Double Oxford, Cambridge Surprise, Oxford Treble Bob, Kent Treble Bob and Plain Bob. Tenor 14½ cwt.

| | | | |
|---|---|---|---|
| *ANGELA GRAINGER | *Treble* | †PATRICK J. BIRD | 4 |
| MAURICE E. DOWNS | 2 | DAVID HEIGHTON | 5 |
| †MICHAEL T. SPRACKLING | 3 | †TUDOR P. EDWARDS | *Tenor* |

Conducted by DAVID HEIGHTON.

* First peal. † First in seven methods. First in seven Minor methods for the Society. The Society's 50th peal.

Rung in honour of the engagement of Mr. Maurice Downs to Miss Angela Grainger.

OXFORD.
THE OXFORD UNIVERSITY SOCIETY.
*On Tues., June* 10, 1958, *in* 2 *Hours and* 39 *Minutes,*
AT THE CHURCH OF ST. THOMAS-THE-MARTYR,
**A PEAL OF 5040 MINOR**

Being three extents of Kent Treble Bob and four of Plain Bob. Tenor 7¼ cwt.

| | | | |
|---|---|---|---|
| *JEAN M. ADDICOTT | *Treble* | RICHARD A. JACKSON | 4 |
| *R. RACHEL CORNER | 2 | GLYN F. JENKINS | 5 |
| DERMOT J. ROAF | 3 | ROBIN N. PITTMAN | *Tenor* |

Conducted by ROBIN N. PITTMAN.

* First peal.

Rung as a compliment to Stephen Ivin and Avril Thackray on their engagement.

PENDLEBURY, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.
*On Tues., June* 10, 1958, *in* 2 *Hours and* 55 *Minutes,*
AT CHRIST CHURCH,
**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven different extents. Tenor 13¼ cwt. in F sharp.

| | | | |
|---|---|---|---|
| *ALFRED LOMAS | *Treble* | JOSEPH THORNLEY | 4 |
| *JOHN FROOME | 2 | *BRIAN ROTHWELL | 5 |
| NORMAN TOMPKINS | 3 | *DAVID YOUNG | *Tenor* |

Conducted by DAVID YOUNG.

* First peal of Minor. First of Minor as conductor.

Rung to welcome Glyn, infant son of Mr. and Mrs. Clifford Cooper, both ringers at this church.

DALWOOD, DEVON.
THE GUILD OF DEVONSHIRE RINGERS.
*On Wed., June* 11, 1958, *in* 2 *Hours and* 43 *Minutes,*
AT THE CHURCH OF ST. PETER,
**A PEAL OF 5040 GRANDSIRE DOUBLES**

Being 19 240's and four 120's. Tenor 8 cwt.

| | | | |
|---|---|---|---|
| LESLIE MORRELL | *Treble* | *DENNIS HART | 4 |
| ALAN COOKE | 2 | WILLIAM WEBB | 5 |
| DONALD SALTER | 3 | RONALD TRICKEY | *Tenor* |

Conducted by WILLIAM WEBB.

* First peal.

SWYNNERTON, STAFFORDSHIRE.
THE NORTH STAFFORDSHIRE ASSOCIATION.
*On Thurs., June* 12, 1958, *in* 2 *Hours and* 45 *Minutes,*
AT THE CHURCH OF ST. MARY,
**A PEAL OF 5040 STEDMAN DOUBLES**

Consisting of 42 extents. Tenor 9 cwt.

| | | | |
|---|---|---|---|
| T. CLAUD TEMPLETON | *Treble* | WILLIAM TALBOT | 4 |
| ALBERT LAWTON | 2 | G. ARNOLD MOORE | 5 |
| ERIC YOUNG | 3 | WILLIAM WATKIN | *Tenor* |

Conducted by G. ARNOLD MOORE.

First peal of Stedman Doubles by all the band.

A 19th birthday compliment to Keith Moore, son of the conductor.

ASTBURY, CHESHIRE.
THE CHESTER DIOCESAN GUILD.
*On Sat., June* 14, 1958, *in* 2 *Hours and* 33 *Minutes,*
AT THE CHURCH OF ST. MARY,
**A PEAL OF 5040 DOUBLES**

Being 12 extents of Plain Bob (four callings), ten of Grandsire (ten callings) and four each of Morris's 240 and Pitman's 240, and two spliced 240's. Tenor 12 cwt. in G.

| | | | |
|---|---|---|---|
| GEORGE ARMITT | *Treble* | BARRY CORBISHLEY | 4 |
| IAIN DAVENPORT | 2 | ROY WORRALL | 5 |
| RICHARD CARTLIDGE | 3 | HECTOR ARDLEY | *Tenor* |

Conducted by ROY WORRALL.

Rung by the Sunday service band.

FRYERNING, ESSEX.
THE ESSEX ASSOCIATION.
*On Sat., June* 14, 1958, *in* 2 *Hours and* 47 *Minutes,*
AT THE CHURCH OF ST. MARY,
**A PEAL OF 5040 SPLICED SURPRISE MINOR**

Being seven extents in 27 methods, viz.: (1) Northumberland, Carlisle and Sandiacre; (2) Chester, Munden, Alnwick and Newcastle; (3) Lightfoot, Wearmouth, Rossendale and Stamford; (4) Beverley, Surfleet, Berwick, Hexham, York and Durham; (5) Westminster and Allendale; (6) London and Wells; (7) Cambridge, Primrose, Ipswich, Norfolk, Hull and Bourne; 124 changes of method. Tenor 9½ cwt. in A.

| | | | |
|---|---|---|---|
| MARY DOWSETT | *Treble* | *HOWARD W. EGGLESTONE | 4 |
| ERNEST E. S. JOHNSON | 2 | *DENNIS A. S. SYMONDS | 5 |
| CYRIL A. WRATTEN | 3 | JOE E. G. ROAST | *Tenor* |

Conducted by JOE E. G. ROAST.

* 50th peal together. First of Spliced Surprise in 27 methods by all and for the Association.

PURLEIGH, ESSEX.
THE ESSEX ASSOCIATION.
*On Sat., June* 14, 1958, *in* 2 *Hours and* 42 *Minutes,*
AT THE CHURCH OF ALL SAINTS,
**A PEAL OF 5040 SPLICED SURPRISE MINOR**

Being seven extents in 25 methods, viz.: (1) Northumberland, Carlisle and Sandiacre; (2) Chester, Munden, Alnwick and Newcastle; (3) Lightfoot, Wearmouth, Rossendale and Stamford; (4) Beverley, Surfleet, Berwick and Hexham; (5) Cambridge, Primrose, Ipswich, Norfolk, Hull and Bourne; (6) London and Wells; (7) York and Durham; 127 changes of method. Tenor 12 cwt.

| | | | |
|---|---|---|---|
| MARY DOWSETT | *Treble* | CYRIL A. WRATTEN | 4 |
| ERNEST E. S. JOHNSON | 2 | HOWARD W. EGGLESTONE | 5 |
| PATRICK W. SALTMARSH | 3 | JOE E. G. ROAST | *Tenor* |

Conducted by JOE E. G. ROAST.

First peal of Spliced Surprise in 25 methods by all, and for the Association. 100th peal as conductor.

A welcome home to the conductor on completion of National Service.

OXENDON, NORTHAMPTONSHIRE.
THE PETERBOROUGH DIOCESAN GUILD.
*On Sat., June* 14, 1958, *in* 2 *Hours and* 32 *Minutes,*
AT THE CHURCH OF ST. HELEN,
**A PEAL OF 5040 DOUBLES**

Being four six-scores each of Reverse Canterbury Pleasure, Plain Bob and April Day, and 30 six-scores of Grandsire. Tenor 7 cwt. 2 lb. in A.

| | | | |
|---|---|---|---|
| *JILL PUTTMAN | *Treble* | *GEORGE WRIGHT | 3 |
| WILLIAM C. BROWN | 2 | ARTHUR J. MILLWARD | 4 |
| DEREK E. GRIFFIN | *Tenor* | | |

Conducted by DEREK E. GRIFFIN.

* First peal. First peal as conductor.

Rung as a 21st birthday compliment to Miss B. Mann.

## HANDBELL PEAL

HINTON-ON-THE-GREEN, WORCESTERSHIRE.
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.
*On Tues., June* 9, 1958, *in* 2 *Hours and* 28 *Minutes,*
AT 29, HINTON-ON-THE-GREEN,
**A PEAL OF 5040 GRANDSIRE TRIPLES**

Holt's Original. Tenor size 15 in C.

| | | | |
|---|---|---|---|
| *VIVIEN BARNES | 1—2 | JOHN THOMAS | 5—6 |
| MRS. J. THOMAS | 3—4 | JOSEPH D. JOHNSON | 7—8 |

Conducted by JOHN THOMAS.

* First peal of Grandsire on 1–2.

???? STOPPED ???? ???? ???? STOPPED ????

*If you require FREE advice regarding your Church Clock. It's time you consulted us :-*

CHAS. H. POTTS & CO. LTD. MARSHALL MILLS, LEEDS 11.

**ABSON, GLOS.**—On June 12th, 1,260 Plain Bob Minor: Gloria M. Newton 1, Rita M. Webb 2, Sandra Lewis 3, G. S. Sprules 4, J. W. Sprules 5, H. T. Ferris (cond.) 6. First of Minor 1, 2 and 3. In honour of H.M. Queen's official birthday.

**ALDRINGTON, SUSSEX.** — On June 8th, 1,260 Plain Bob Doubles: D. A. Shaw 1, V. F. Gough (first 'inside') 2, Valerie Mepham 3, I. C. Forrest 4, S. W. Brown (cond.) 5, R. D. Brown 6. Rung for Evensong.

**BIDDENHAM, BEDS.**—On June 10th, 1,260 Plain Bob Minor: P. Payne 1, Miss F. Steel 2, R. Harrison 3, R. Walker 4, C. M. Payne (cond.) 5, R. A. Ward 6. A birthday compliment to Miss E. Steel.

**BRATTON, WILTS.**—On May 10th, 1,260 Grandsire Doubles: J. C. V. Edwards 1, Miss G. Tinnims 2, Mrs. J. Francis 3, A. R. Bartlett 4, R. Purnell (cond.) 5, P. S. Gaisford 6.

**BRISTOL.** — On June 11th, at Christ Church, with St. Ewen, 1,260 Grandsire Triples: S. Gillett 1, F. G. Leaker 2, Mary Hall 3, Ruth Bevan (first quarter on 8 bells) 4, A. A. Hilliar 5, P. J. Bird 6, J. M. Stallard (first as cond.) 7, E. F. Hancock 8. Rung for the Feast of St. Barnabas, A.M.

**BUSHEY HEATH, HERTS.**—On June 15th, 1,260 Grandsire Triples: I. Norris 1, Mrs. Norris 2, J. Pares 3, E. Ashby 4, H. Hodgetts 5, C. Cook 6, T. Norris 7, F. Morris 8. A farewell to the Rev. H. D. Jones, assistant priest.

**CARBIS BAY, CORNWALL.**—On June 16th, 1,260 Grandsire Doubles: J. Sullivan 1, Jill Swanne 2, R. Sullivan 3, Rev. A. S. Roberts (cond.) 4, W. O. Farrimond 5, P. Rogers (first quarter) 6. Rung half-muffled to the memory of Mrs. F. Hagenbuch.

**CHELMSFORD, ESSEX.**—On June 7th, at the Cathedral Church, 1,296 Little Bob Royal: W. J. Brunt 1, Mrs. L. D. Mills 2, Evelyn R. Cansdale 3, Janet M. Spurgin 4, A. W. Cansdale 5, B. W. Fairhead 6, D. L. Mills 7, L. D. Mills 8, E. E. Davey 9, H. J. Millatt (cond.) 10. First of Royal by 1, 2, 3, 4 and 7. First in method by 5, 6, 8, 9 and 10. Rung during the Cathedral festival by members from North-East Essex.

**CLAVERLEY, SALOP.**—On June 11th, 1,260 Grandsire Triples: J. Courtman 1, W. Francis (jun.) 2, G. Goodson 3, E. Drew (cond.) 4, C. Jones 5, F. Bennett 6, F. Hinton 7, A. Nurse (first quarter) 8. Rung half-muffled as a tribute of respect to the late George Marsh, brother of Mr. J. Marsh, captain of the local band.

**CLIFTON, BEDS.**—On May 31st, 1,260 Plain Bob Minor (with tenor covering): R. Measures 1, Sheila Percival 3, Mrs. R. Measures 4, B. Sims 5, P. Tompkins 6, G. Mayes (cond.) 7, T. Dilley 8. Rung on the occasion of rededication of the Church School. Also on June 1st, 1,260 Plain Bob Minor (with 7-8 covering): D. Newis 1, G. Mayes 2, Jill Mayes 3, Sheila Percival 4, J. Church 5, J. Hulme (cond.) 6, T. Dilley 7, S. Bywaters 8. For Evensong.

**DENTON, LINCS.**—On June 12th, 1,260 Grandsire Doubles: Mrs. F. W. Pinchbeck 1, H. Grocock 2, H. Squires 3, F. G. Vickers 4, P. Parry (cond.) 5, L. Squires 6. Rung for Denton Feast.

**GRIMSBY, LINCS.**—On June 11th, 1,260 Plain Bob Minor (6, 8 covering): H. Hadwick 1, J. B. Budd 2, R. C. Warburton 3, W. Longbottom 4, F. Kennington 5, B. Doyle (first quarter) 6, A. Pashley (cond.) 7, T. H. Robinson 8. Rung for consecration of Ven. K. Healey as Bishop of Grimsby.

**GRITTLETON, WILTS.** — On May 28th, 1,260 Grandsire Doubles: J. Billings 1, E. Truman 2, C. Lovelock 3, H. Heath 4, H. Blacker (cond.) 5, R. Tigwell 6. Rung half-muffled as a token of respect to Charles Gough, a ringer at this church for 72 years.

**GUISELEY, YORKS.**—On June 13th, 1,260 Plain Bob Minor: Elaine Dudley (first quarter) 1, J. Armitage 2, Mrs. M. Thorley 3, J. P. Cooper 4, P. Whitaker 5, W. Dixon (cond.) 6.

**HAMPTON, MIDDLX.**—On June 1st, 1,296 Slough Big Bob Doubles: Margaret Essen 1, Judith Essen 2, R. G. Leale 3, R. Woodcock 4, W. S. Deason 5, D. A. S. Hawkins 6. For morning service.

**HENDON, MIDDLX.**—On June 15th, 1,260 Grandsire Doubles: Pauline Pratchett 1, Sheila Wood 2, Ruth M. Foreman (cond.) 3, G. Ellis 4, J. Maltby 5, G. Pratchett 6. Rung half-muffled in memoriam Edwin George Dickinson, father of J. O. Dickinson, a member of the local band.

# QUARTER PEALS

**HANDSWORTH, BIRMINGHAM.**—At the Parish Church of St. Mary, on June 8th, 1,260 Plain Bob Minor: D. J. Harrabin 1, A. R. Crump 2, M. F. Hall 3, Miss E. M. Yardley 4, A. N. Stubbs 5, I. D. Thompson (cond.) 6. First of Minor on the new bells and for all the band except Miss Yardley. For Evensong. Also on June 14th, 1,260 Grandsire Doubles: D. J. Harrabin 1, Miss E. M. Yardley 2, M. F. Hall 3, A. N. Stubbs 4, I. D. Thompson (cond.) 5, R. H. C. Johnson 6. Rung after a special service in memoriam Bishop J. H. Linton, sometime Rector of St. Mary's.

**ITCHINGFIELD, SUSSEX.**—On May 8th, 1,260 Doubles (360 All Saints, 360 Grandsire, 360 Reverse Canterbury, 180 Plain Bob): C. M. Godfrey 1, Janet Burroughs 2, B. Burrough 3, Shirley A. Richardson 4, B. B. Dibben (cond.) 5.—Also on May 25th, 1,320 All Saints' Doubles: Janet Burroughs 1, B. Burrough 2, C. M. Godfrey 3, Shirley A. Richardson (cod.) 4, B. B. Dibben 5. For Whitsun.

**MARGATE, KENT.**—On June 8th, 1,260 Stedman Triples: Mary Taylor (first quarter, aged 14) 1, Mrs. N. Bridges 2, J. F. Atkins 3, R. G. Dadds 4, L. Twyman 5, A. J. Dadds 6, F. Gadsden (cond.) 7, G. Whybrow 8. Rung as a golden wedding compliment to Mr. and Mrs. P. Page. For 50 years Mr. Page has been a member of the K.C.A.

**MATLOCK, SOMERSET.** — On June 14th, 1,260 Grandsire Triples: H. W. Pearce 1, A. W. Dyer 2, R. J. Deen 3, R. J. Fox 4, D. Randall 5, W. E. Turner 6, J. T. Barrett (cond.) 7, T. J. Locke 8. Rung for the Queen's official birthday.

**MAYFIELD, STAFFS.**—On June 9th, 2,256 Whitley Surprise Minor: J. W. Cotton 1, G. Halls 2, Patricia Forster 3, B. P. Morris 4, D. R. Carlisle 5, D. P. Jones (cond.) 6. First in method by all. Believed longest length on the bells and in the method.

**MILDENHALL, WILTS.** — On June 8th, 1,260 Grandsire Doubles: Mrs. W. C. West 1, W. A. Theobald 2, W. C. Shute (cond.) 3, A. E. Woods 4, W. C. West 5, J. Ralph (first quarter) 6. Rung after the rededication service for restoration of church and bells.

**NORTH OCKENDON, ESSEX.**—On June 7th, 1,260 Doubles, being 3 extents each of Stedman and Plain and 540 Grandsire: Miss P. Hutton 1, D. M. Salisbury 2, F. V. Gant (cond.) 3, A. Gargrave 4, A. J. Salisbury 5, A. Grainger 6. Rung at the request of the Rector for the garden party.

**NORTHAMPTON.**—On May 19th, at the Church of the Holy Sepulchre, 1,260 Grandsire Triples: Miss N. G. Williams 1, R. A. Eldridge 2, Mrs. G. F. Roome 3, Miss J. A. Downing 4, Miss D. M. Miller 5, T. Jennings 6, G. F. Roome (cond.) 7, J. C. Rainbow 8. Rung as a welcome to the verger (Mr. Fuller), and on the occasion of his marriage, which took place prior to this touch. Also on June 1st, at the Church of St. Edmund, 1,260 Doubles (in five methods): Judith White (first quarter) 1, G. F. Roome (cond.) 2, E. Billings 3, J. C. Rainbow 4, R. S. Roberts 5, E. Rudkin 6. For morning service.

**OTHERY, SOMERSET.** — On May 23rd, 1,260 Doubles (480 Plain Bob, 780 Grandsire): W. Monckton 1, J. Drew (cond.) 2, F. Welch 3, G. Monckton 4, T. Lock 5. First Doubles for 1 and 4. Rung for Empire Day.

**OXFORD.**—On June 1st, at the Church of St. Ebbe, 1,280 Cambridge Surprise Maior: P. R. Sanders 1, R. A. Jackson 2, N. J. Maggs 3, Ruth S. Hodgson 4, J. A. M. Salter 5, D. H. Niblett (cond.) 6, R. A. Hodgson 7, J. H. Pailing 8. First of Surprise for 2, 3 and 5.

**PRESTBURY, GLOS.**—On June 6th, 1,260 Doubles (being 120 each of Rev. St. Bartholomew, Northrepps, Reverse Canterbury, Southrepps, Costessy, Clifford's Pleasure, Plain Bob, Kennington, April Day and Besthorpe, 60 Grandsire) 7, 6, 8 covering: Rev. G. W. Ruming 1, C. A. Wratten (cond.) 2, C. Rouse 3, Miss W. Bird 4, R. Dowdeswell 5, H. Nichols 6, W. Richards 7, L. Bennett 8. First in 11 methods for all except 2 and 4. In memoriam Miss C. Lewis.

**QUEEN CAMEL, SOMERSET.**—On June 2nd, 1,260 Plain Bob Minor: H. Best 1, K. Prime 2, J. Walton 3, K. Lane 4, C. Clarke (cond.) 5, R. Short 6. Arranged for K. Lane, of Kingsbury, Warwickshire.

**RINGWOOD, HANTS.**—On June 11th, 1,280 Cambridge Surprise Major: R. N. Marlow 1, M. J. Best 2, Audrey Bailey 3, Mrs. F. J. Marshallsay 4, Jessie M. Kippin 5, W. E. Cheater 6, R. R. Savory 7, L. F. Cobb (first of Surprise as cond.) 8.

**ROMSEY, HANTS.**—On June 1st, 1,260 Grandsire Triples: R. Hobbs (first quarter) 1, C. White (first 'inside') 2, G. Northway 3, M. Northway (cond.) 4, J. Page 5, K. Jacobs 6, A. Fry 7, I. Templeton 8. Rung for Trinity Sunday, which was also Mayor's Sunday.

**SHEFFIELD, YORKS.**—On June 12th, at the Cathedral, 1,320 Plain Bob Maximus: R. S. Long 1, B. Balderson 2, S. Philbrick 3, F. Ward 4, A. P. Knights 5, D. Holland 6, R. Wildgoose (first 'inside') 7, J. Seager 8, R. Birch 9, B. Holland 10, G. K. Chaddock 11, H. O. Chaddock (cond.) 12. Rung to celebrate the Queen's official birthday.

**SHEPTON MALLET, SOMERSET.**—On May 31st, 1,260 Grandsire Doubles (with 7, 6, 8 covering): F. J. Newman (first quarter) 1, H. Luscombe 2, H. Smith 3, M. Rose 4, D. Lee (first as cond.) 5, P. A. Newman (first quarter) 6, J. Mitchell (first quarter) 7, F. Nicholls 8. Rung for the marriage of the Rev. K. Rex (curate) and Miss Sheila Moody, and as a farewell to them on their departure for Cheshunt.

**SLINFOLD, SUSSEX.**—On April 13th, 1,260 Doubles (480 Plain Bob, 480 Reverse Canterbury and 300 Grandsire): C. M. Godfrey 1, Valerie I. Phillips 2, Janet Burroughs 3, Shirley A. Richardson 4, B. B. Dibben (cond.) 5, G. Francis 6. For Evensong.

**SOUTH WIGSTON, LEICS.**—On June 15th, 1,260 Stedman Triples: R. S. Morris 1, R. K. Stretton 2, E. Morris 3, S. Burton 4, T. Bolingbroke 5, A. E. Bodycote 6, B. G. Warwick (cond.) 7, P. Norman 8. For Parish Communion during which service David Andrew (son of the conductor) was baptised.

**SWINTON, LANCS.**—On April 20th, 1,259 Doubles (120 Reverse Canterbury Pleasure Bob, 360 Plain Bob, 779 Grandsire): Margaret Wheat (first quarter) 1, G. Barbara Cooke 2, K. W. Cooke (first 'inside') 3, A. Sharples (cond.) 4, R. Bryan (first 'inside') 5, H. Martin Breary (first quarter) 6. First quarter in three methods by all. Rung for Evensong and to commemorate the 85th birthday of Mr. David Holland. Also on May 9th, 1,344 Plain Bob Minor: Margaret Wheat (first of Minor) 1, S. Barbara Cooke 2, Margaret Ross 3, D. Young 4, A. Sharples 5, T. Taylor (cond.) 6. Rung for Confirmation service, also as a birthday compliment to the treble ringer.

**UPPER CLAPTON, E.** — At the Church of St. Matthew, on June 15th, 1,260 Grandsire Triples: J. M. Steele 1, Mrs. D. Neal 2, J. A. Hales 3, Miss N. Hales 4, J. Hales 5, R. K. C. Wilkings 6, D. Neal (cond.) 7, C. F. Neal 8.

**WALTHAMSTOW, ESSEX.**—At St. Mary's Church, on June 15th, 1,344 Grandsire Triples: A. J. N. Boyack 1, H. Rumens 2, F. C. Maynard 3, P. D. Chapman (first 'inside') 4, R. J. Chapman 5, B. R. Downes (cond.) 6, T. Hawkings 7, F. C. Taylor 8. For Evensong.

**WARMLEY, GLOS.** — On June 14th, 1,260 Doubles (480 Plain Bob, 780 Grandsire): Gloria M. Newton 1, Rita M. Webb 2, Sandra Lewis 3, J. S. Sprules 4, A. W. Gibbs (cond.) 5, P. G. King 6. A wedding compliment to Miss Shirley Brooks, of Warmley, and Mr. Malcolm Parr, of Exeter, married this day at Warmley.

**WESTMINSTER, LONDON.** — At St. Margaret's Church, on May 18th, 1,331 Grandsire Caters: H. Belcher 1, Mrs. Sanders 2, Miss H. Oakshett 3, W. Hewett 4, W. Rawlings 5, M. Oakshett 6, J. Marks 7, J. Euston (cond.) 8, R. Sanders 9, F. Peett 10.

**WANDSWORTH, LONDON.**—At All Saints', on June 8th, 1,260 Grandsire Triples: J. Bell 1, Miss J. Scrutton 2, J. Euston (cond.) 3, J. Tomsett 4, G. Harvey 5, T. Corfield 6, W. Wilson 7, L. Bell 8.

**WIMBLEDON, SURREY.** — On June 15th, 1,260 Stedman Triples: A. Bishop 1, Anne Garnett 2, Susan Jacobs (first as cond.) 3, J. Tomsett 4, M. Sinden 5, E. Jacobs 6, F. Corfield 7, F. Wicks 8. A 70th birthday quarter for the tenor ringer, a former member of the band.

**WITNEY, OXON.**—On June 11th, 1,260 Grandsire Triples: Miss J. Coggins 1, B. Coggins 2, E. Hill 3, E. Townsend 4, Miss M. Welch 5, D. J. Smith 6, B. J. Coggins (first of Triples as cond.) 7, A. Cornish 8. First of Triples for 1, 2 and 5. Rung half-muffled in memoriam H. Charles, chorister.

## DEDICATION
### Mildenhall, Wilts

A big restoration scheme costing over £5,000 has been carried out at the Church of St. John-the-Baptist, Mildenhall, Wilts. The work includes a new bell frame and a new treble bell, the other bells being retuned. These bells have been silent for 21 years.

The tenor at Mildenhall is dated 1594, and was recast by Robert Wells, of Aldbourne, in 1801, who added four more bells at that time. The new treble has been recast by Messrs. Mears and Stainbank.

This ancient church was filled to capacity with parishioners and ringers from far and near for the dedication service, performed on Sunday, June 8th, by the Archdeacon of Wilts (Ven. C. A. Plaxton). The opening rounds were rung by W. Theobald 1, T. A. Palmer 2, N. Tilley 3, J. Fuller 4, A. Smith 5, O. Wherrell 6. Immediately after the service 120 Grandsire Doubles was rung by W. Theobald 1, F. Cook 2, L. Kutt 3, R. Johnston (conductor) 4, H. Gummer 5, V. Gilbert 6.

By kind invitation of the Rector (Rev. E. G. Courtman) the 250 people present had tea in the Rectory grounds. A further sum of £450 is needed to discharge the debt on the church. Another responsibility is the recruitment of a new band as there is only one experienced ringer in the village.

## READING UNIVERSITY SOCIETY

At the annual meeting of the Reading University Society the following officers were elected for the 1958–59 session: Master, Miss Lucy Allen; secretary, Miss Mollie Tilbury; treasurer, Miss Pat Buss; lay members, Miss Angela Mullock and Mr. John Coates.

## MEMORIAL TABLET TO MR. GEORGE PRESTON

On Monday, June 9th, a moving little ceremony took place in the belfry of Christchurch Priory when the Vicar (Rev. Canon R. P. Price, M.A.) unveiled and dedicated a tablet to the memory of the late Mr. George Preston.

The memorial to the late captain of the Priory Ringers records that he was a ringer and subsequently captain of the band for nearly 70 years (just a few months short of that time), and the Vicar paid tribute to Mr. Preston's devoted service to the Priory.

Upwards of 40 people had climbed the belfry steps to be present that evening, and the company included the two churchwardens, Mr. J. Galton and Mr. S. W. White (himself a ringer), Mr. Harry Preston (brother), and members of the Priory band who were Mr. George Preston's colleagues for many years. These included Mrs. Williams, Mrs. Witt and Miss Barnes, and Messrs. L. Stone, F. Sparshott, G. Scragg, H. Harrison and R. Broadest.

The Christchurch District of the Winchester and Portsmouth Diocesan Guild were represented by the hon. secretary (Mr. W. T. Godfrey) and several members, some of whom rang in the peal to Mr. Preston's memory performed on February 9th, 1957, on the Priory bells, and details of which are recorded on the memorial plaque. It will be recalled that the late Mr. George Preston served the Guild as District secretary for 37 years.

After the ceremony, Mr. J. Galton, churchwarden, said it was his first visit to the belfry during ringing time, although in his capacity of warden he often climbed the tower. They all greatly appreciated the value of the late Mr. George Preston's loyal service among the bells. In Mr. Lenstone he felt the Priory band had a worthy successor as captain of the ringers.

## THE LADIES' GUILD
### Yorkshire District

In the beautiful parish church of Doncaster, the few ladies who attended the meeting on May 17th made good use of the very fine ring of eight bells, along with the members of the Yorkshire Association, under the guidance of Mr. H. Chant.

The service was conducted by Canon Herklots and the chief organist accompanied the singing on the fine organ which is reputed to be the largest for many miles around and has 6,000 pipes. An excellent tea was served in the nearby Memorial Hall, and at a short business meeting Chesterfield was suggested for a joint meeting with the Midland District.

Then a gallant effort was made to climb the 100-odd steps to the belfry, where further ringing took place, ranging from Bristol to rounds.

Our thanks go to the Yorkshire Association, Mr. Eric Critchley and the local company, as well as to Canon Herklots and the organist.

## SHEFFIELD & DISTRICT SOCIETY

The last meeting of the Society, held at Penistone on June 7th, was well attended, and amongst the visitors was Mr. J. F. Smallwood, who commented how encouraging it was to see so many youngsters present. Though a variety of methods up to Surprise Major was rung, the best ringing was probably a touch of closed-lead Treble Bob Minor and a musical touch of Stedman Triples.

At the business meeting 14 new members were elected and it was announced that the next meeting would be at Dore on July 5th. The meeting concluded with the usual votes of thanks for an excellent tea and the use of the delightful ring of eight bells. N.C.

John Taylor & Co.

LOUGHBOROUGH

The LEADING BELL FOUNDERS

# 'THE RINGING WORLD'

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## BELFRY GOSSIP

The members of the University of Bristol Society who rang the 10,080 Plain Bob Major at Longney on June 7th are interested to know whether this is the longest length yet rung by a University Society.

Eight teams competed for the Barnsley District shield competition at Silkstone on June 24th. Friezland were the winners, followed by Cawthorne.

Congratulations to Hemyock (Devon) on ringing their first quarter as a band. They have only been ringing the 'scientific' methods a few months. The quarter peal of Grandsire was conducted by one of the band, Donald Salter.

The Rector of Loughton has expressed his appreciation to the Essex Association for ringing a quarter peal with a high standard of ringing on the occasion of a High Mass attended by the Archbishop of Central Africa. Loughton has only a band of learners, and the visit was much appreciated.

Youth rang the call to worship at Rotherham Parish Church for the youth service on June 8th. A service touch of 168 Grandsire Triples was rung in good style by four boys and four girls (average age 17 years). The performance was quite good for bells of this weight (tenor 34¾ cwt.).

Many ringers will remember Mr. and Mrs. P. Page, of the Canterbury District. For the last six years he has been a regular member of St. John-the-Baptist's tower, Margate, and it was here that a quarter peal was rung on June 8th in honour of his and Mrs. Page's golden wedding anniversary. The actual date was June 6th, and on that day a golden wedding party was held at their daughter's home at Ashford. Our congratulations to this veteran of the K.C.A. with 50 years' membership, and also to Mrs. Page who is an honorary member.

Mr. Wm. Cheeseman, who died recently at the age of 74, was one of a famous family of Kent ringers. It was mainly through his efforts that the bells of Stowting were augmented to the present delightful little ring of six, and it was here that an in memoriam peal was rung. Mr. Cheeseman was buried within the precincts of the church.

We are informed that the tenor ringer in the quarter peal at Cranford, Middlesex (see page 407), was Josephine Pole and not Josephine Speake.

An Exeter ringer wishes to congratulate a Huntingdon bachelor on ringing his first peal on ten bells with an unmarried lady on either side of him. What memories of Ireland!

At 6 a.m. on Sunday, June 8th, a ringer, well known in the East Midlands, was observed walking towards Heckington. He had been to a Loughborough District meeting and missed the last train from Nottingham (44 miles from home). He is not discouraged!

At the end of June, Mr. R. Newman, a regular ringer at St. Mary Magdalene's, N.7, is retiring from work on reaching the age limit, after 39 years as a male nurse. He is looking forward to continuing his service in the church as a ringer for as long as possible.

About £900 is needed for the restoration of Putney bells. This Thomas Mears octave of 1836 is to be turned, tuned and rehung with new fittings including clappers. While ringing is suspended, arrangements have been made for practices and Sunday ringing. For details see our Notices column.

THE 'CHANT' OF ADMIRERS

There is an old man called Chant,
Who thinks he can scan but he can't;
He tries to write verse,
But he only gets worse,
And his poems are such that they aren't.


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# NORTHERN IRELAND PEAL TOUR

## A Wonderful Four Days

'North, East, South, or West,
The welcome in Ireland is—None but the best.'

WHEN, at Chelmsford in 1957, the Central Council decided to visit Dublin, quite a number of delegates and friends thought that it was well worth making a full week of it. Knowing that there would be a party visiting Southern Ireland, the writer thought that it would be only fair to visit Northern Ireland, and accordingly gathered together some 12 ringers and two wives for a four-day tour. The arrangements, from the Irish end, were most kindly and carefully made by Messrs. Fred Dukes and John Dunwoody, those two pillars of Irish ringing. All those taking part would like to thank Fred and John for the splendid organisation, both for ringing and travelling, which enabled everything to go off without a hitch. The generous hospitality was unforgettable, the bells all first-class, and the enthusiasm of the local ringers was a fine example to many English bands.

Our adventure started at Euston Station on Friday, May 23rd, when ten of us boarded the 11.25 p.m. 'relief' train for Holyhead. The train was nearly empty, and although seats had been reserved there was enough room for everyone to have a compartment to themselves to try and snatch some sleep! We saw the sun rise over the Welsh mountains, and arrived in Holyhead at 6.10 a.m., to catch the 5.20 a.m. boat! Fortunately, the boat waits for passengers, and we had a smooth crossing to Dun Laoghaire, arriving in Dublin at 10.30 a.m.

Six of our party, with the addition of Messrs. E. A. Barnett and J. G. Gipson, had the pleasure of ringing a first-class peal of Yorkshire on the magnificent bells at Bray, cast by Taylors in 1880. The speed of the ringing was a steady one, and although there was some 'leg-pulling' about the 3 hours 40 minutes time, we would have been quite happy if another ten minutes had been taken. As a well-known Cheshire humourist said: 'Let the harmonics get clear'! It is mainly poor bells which need fast ringing, and Bray are undoubtedly among the best ten 'eights' in the British Isles. Previous to the ringing, the Rector (Canon E. H. F. Campbell) had conducted a short service for us, and at the finish the local captain led us round to the home of Mr. and Mrs. Pretty-Perry, where a very nice tea was awaiting us.

For the next three days we all took part in the arrangements so ably made for everyone, and enjoyed ringing on some excellent bells. However, by Tuesday night, May 27th, most of us went to bed a little earlier, so as to be fresh for an early start for Northern Ireland on Wednesday.

### ENNISKILLEN

On Wednesday, May 28th, everyone was up at 6 a.m., and with a cup of tea and some sandwiches, we were on our way to Amiens Street Station by taxi, to catch the 7.30 a.m. train for Portadown, en route for Enniskillen, 116 miles away. A fine breakfast was served on the train, and it was noted that the railway feeding was much ahead of British Railways, both in the quality of the food and in the cheerful service. (Will members of the Railwaymen's Guild please note!)

We had to change at Portadown for Omagh, and here the writer had to use a little Irish 'brogue' to make the jolly porter understand that we wanted Omagh, and not Armagh! An hour's run to Omagh, and we changed to an Ulster Transport bus, drawn up outside the station, for our last stage of the journey, the 25 miles to Enniskillen. The very helpful inspector knew all about our visit, and much amusement was caused when, noticing that he was training a new conductor, one member of the party offered to give him a few tips!

**Generous Hospitality**

*ANOTHER DUBLIN PICTURE.—Some 80-odd ringers were present at the luncheon given by the directors of Guinness's Brewery. Copies of this photograph, published by the permission of the Brewery, may be obtained from Lensmen, 9, Westmoreland Street, Dublin, price 4s., each plus 6d. postage. Please quote photograph No. A/701/3023.*

On arrival at Enniskillen at 12.20 p.m., we were greeted at the bus station by the Rector (Canon T. Clements) and Messrs. J. Johnson and C. Paine, of the local band. A fine lunch had been prepared for us at the Imperial Hotel, on the kind invitation of the Vicar and local ringers, and a very happy hour was spent discussing Northern Ireland. In 1935 Messrs. Taylors recast three of the old bells, and added two trebles to make a fine ring of ten. The ringing chamber is just under the bells, and consequently they are a little noisy, but are a well-balanced ring. Our peal of Bob Royal went off without incident, and afterwards we were again entertained by the local ringers, this time to tea in the Parish Hall. Before tea, four of the very keen local band were 'put through' a course of Bob Triples, and much credit is due to them, as the nearest assistance is 90 miles away, in Belfast.

This peal gave great pleasure to the conductor, as his father, an Irishman, was at school at Portora from 1871 to 1874, and he has long had an ambition to ring a peal there. Our bus left at 6.40 p.m. for Omagh, and we were seen off by those who had met us. Thank you, Enniskillen, for such a wonderful welcome.

### LONDONDERRY

After a night's rest at Omagh, we were off at 8.15 a.m. for Londonderry. We were very lucky to all be on the train, as at 8.15 we were still waiting for five of our party, the station being half-a-mile from the hotel. However, the guard kindly delayed the start until 8.20, and the late arrivals bundled into the train just as he blew his whistle!

The journey to Londonderry is 60 miles, and the line passes through some splendid scenery, mostly following beside the River Foyle. Mr. A. Fielding, the secretary of the local band, was waiting for us at the station, and took us straight to the City Café for coffee and cakes, kindly provided by the Dean and Chapter.

The Dean (Very Rev. L. R. Lawrenson) was waiting to greet us on the steps of the Cathedral, which is situated on high ground above the City walls. The belfry, octagonal in plan, has large lancet windows on three sides, and the bells are a fine ring of ten, cast in 1929 by Messrs. Gillett and Johnston. Circle and draught of rope are excellent, and the sound of the bells just comfortable. An excellent peal of Kent Royal was duly completed, Ralph Edwards being highly delighted to travel some 340 miles to score his 500th peal on the third heaviest tenor in Ireland. The bells came round at 2.45 p.m., just giving us 30 minutes to catch the 3.15 p.m. train for Coleraine.

### COLERAINE

We arrived at Coleraine at 4.7 p.m., and were greeted on the platform by the Curate (Rev. S. Simpson), Mr. Samuel Morton and Mr. E. Hamilton. They had another lovely meal ready for us, and at the finish of this, Tom Sone presented the writer with a nylon-covered umbrella, with thanks from the party for his part in arranging such an enjoyable tour. This was to replace one left in Shandon belfry on Monday! Many thanks, everyone; I shan't lose this one!

The beautiful church has a battlemented tower of graceful proportions, surmounted by four handsome corner pinnacles—the only church of eight we had visited without a spire. It is dedicated to St. Patrick, and the bells are a good eight, cast by Taylors in 1893, with a tenor of 20¼ cwt. in E flat. We rang Yorkshire, Bristol and two touches of Stedman Triples. The Rector (Canon L. V. Uprichard) came into the belfry while we were ringing, and said how delighted he was to see us. Our train for Ballymena departed at 6.30 p.m., and the local band escorted us back to the station. We thanked them for their very kind and generous hospitality, and promised to send them some books of instruction, to assist them with learning change-ringing.

### BALLYMENA

Arriving at Ballymena at 7.7 p.m., we were again met by the local company, headed by Mr. V. C. Patterson, who had also met Mr. W. H. Fussell's party in 1931. The church, another one dedicated to St. Patrick, contains a good ring of eight (tenor 17¼ cwt.) cast by Mears and Stainbank in 1895. The well-kept ringing room

## NORTHERN IRELAND—Cont.

has a good circle and draught of rope, and we enjoyed ringing Stedman, Superlative, Bristol and London. The local ringers also rang call-changes for us, but we could not persuade any of them to join us in method ringing, though they had received some instruction from Mr. George Skinner, of Exeter.

Afterwards we were entertained to a fine buffet supper in the Parish Hall, and were joined by the Rector (Rev. C. H. B. Craig). Thanking us for our visit, he said he hoped we would visit them again soon; and we, in turn, thanked him and his very keen band for their lavish hospitality. Mr. R. Letters had kindly advised the bus company of our 10 p.m. departure, and although we had intended travelling by an earlier train, the bus company accepted our tickets, and we arrived in Belfast at 11.10 p.m. and made our way to the Kensington Hotel, after an unforgettable day, in which we had travelled 135 miles.

### CARRICKFERGUS

On Friday, May 30th, our destination in the morning was only a mere 12 miles, and we caught the 10 a.m. train from York Road Station for Carrickfergus, which is beautifully situated on the north shore of Belfast Lough, the train following the coast from the city.

The musical ring of bells, cast by Gillett and Johnston in 1920, are housed in a detached campanile, as the old tower and spire was considered too weak to bear the strain of a ring of bells. The tower and bells were erected as the town's war memorial, and the bells are rung from the ground floor and 'go' well.

We were met by Mr. J. Palmer, with whom the writer rang a quarter peal of Grandsire here in 1934, and it was decided to ring Double Norwich, partly to enable Miss Freda Greaves, of King's Lynn, to score her 'first in the method,' and partly to let the writer 'bag' a new country for his favourite method! We found that the seventh had just had a new stay fitted, which was a little too large. The result was that it would not set, and Tom Cullingworth rang it splendidly with a light touch.

After the peal, Mr. Palmer took us down to the Parish Hall, where lady helpers had prepared an excellent lunch. We were joined by the Rector (Canon J. Rutherford), who gave us a hearty welcome, and incidentally had done the same to Mr. W. H. Fussell's party in September, 1931, and another touring party in September, 1936.

The lunch was so nice that we were a little later than we expected in leaving, and as we were due at Holywood 'as soon after 3.30 p.m. as possible,' we very regretfully had to miss ringing at St. Thomas's, Belfast. However, one of our party, Wilf Robinson, who did not come to Carrickfergus, represented us, and was joined by Mr. and Mrs. W. F. Oatway and Roy Davies, of Croydon, so they were able to ring the back six. We apologise for being unable to get there.

Ralph Edwards unfortunately had to leave us after a pull at Carrickfergus, as he was booked on a party flight by plane from Dublin. However, although only ringing two peals, he was well satisfied, as he had rung the tenor for the 'plum' of the tour. It will cost him a few English tenors for this, as a reward!

### HOLYWOOD

A short taxi ride along the south shore of Belfast Lough brought us to Holywood, and we alighted at a maypole, said to be the only survivor in the British Isles. Mr. John Dunwoody, who had done so much for our tour, welcomed us, and we started for Cambridge on a light ring of bells, supplied by Taylors in 1891. Unfortunately, a broken treble rope, after two hours, brought our only failure. However, it brought some compensation, as we were able to spend much longer at St. Mark's, Dundela, later in the evening.

The surroundings of Holywood Church, dedicated to SS. Philip and James, are very pretty, with tall trees bordering a well-kept lawn.

The local ringers had a splendid tea ready for us, and we were officially welcomed by Mr. William Pratt, president of the Irish Association. Among those present were Mr. Harry Brown, local captain, and late of Pontefract, Yorks, Miss Jean Stewart, of St. Donard's, Belfast, well-known at Council meetings, and Mr. and Mrs. Harold Rogers, of Isleworth. A very happy hour was spent, which only had to be terminated because we were due at Dundela, and it was then 8.25 p.m.

### ST. MARK'S, DUNDELA

Escorted on the bus by John Dunwoody and Jean Stewart, we arrived at Dundela at 8.40 p.m. The church is a modern building, with a very tall tower and spire, and the ten bells, cast in 1955 by Taylors, with a tenor of 12¼ cwt., are undoubtedly the finest ten with under a ton tenor in the British Isles. Owing to the height of the tower, they are wisely hung on plain bearings, and sound and 'go' is just perfect.

Most of the local ringers were there to greet us, and it was a pleasure to renew acquaintance with Mr. F. E. Fagg, late of Milton-next-Sittingbourne, Kent, who is a great help to the band, who are mastering Plain Bob and are very keen. We rang Grandsire and Stedman Caters, the first Cambridge Royal on the bells, and finished up with three leads of Oxford Royal, in which John Dunwoody and Jean Stewart joined us.

Afterwards we went to the nearby Parish Hall, where the Rector (Rev. E. G. Parke) gave us a very cordial welcome. The usual Irish 'cup of tea' was served to us, and we were so full at the end of the day that even the chance of a 'late' peal would probably have been regretfully refused!

It must be mentioned here that the Irish 'cup of tea' is an extremely modest description of a first-class spread! Regretfully, we had to say 'Goodbye' to Dundela at 10.30 p.m., but we hope we shall be allowed to return for a peal, once the local district ringers have scored the 'first on the bells.' We wish them 'very good luck.'

### HILLSBOROUGH

Saturday, May 31st, arrived, and meant packing everything up, and catching the 8.30 a.m. bus for Hillsborough, the seat of the Governor of Northern Ireland. The church is a most striking building, approached by a long avenue of trees, and has twin towers on each side, in addition to the fine ringing tower and spire.

Mr. David Rogan (local secretary) and Mr. F. McBride (captain) met us off the bus, and took our luggage to a local café. The ringing chamber is ideal, being lit by three large windows, and the circle is perfect, a big improvement to when the tenor used to hang in the centre! The bells were originally cast by Rudhall in 1774, but were all recast by Taylors since 1945. The draught is a fairly long one, with no guides, and as the seventh sounds out louder than the others, we rang at a very steady beat for an 18¼ cwt. tenor. Nevertheless, a good peal was scored in exactly 3 hours 30 minutes, the bells coming round at 1.5 p.m.

Immediately we had finished, Mr. Rogan took us to the nearby café and, once again, a really splendid lunch was kindly provided by the local ringers.

Owing to leaving Hillsborough much later than anticipated, due to the generous hospitality received, it was with very great regret that we just could not visit Lurgan, as the local band was expecting us. A phone call was made by Mr. Rogan, but was too late to notify them, and they were apparently awaiting us. We did not leave Hillsborough until 2.10 p.m., and only just caught the 3 p.m. train back to Dublin, on which we were booked with reserved seats. We hope Mr. J. P. Irwin, and his kind friends, have accepted our sincere apologies, sent by letter, and that we may meet him later.

### ACROSS THE SEA AGAIN

We reached Dublin at 5.50 p.m., travelling the same route from Portadown as we had come on Wednesday, and again sampling an Irish Railways meal—too good to miss! Leaving our baggage at Westland Row Station, we were able to do a little shopping before catching the boat train for the 8.40 p.m. steamer ex Dun Laoghaire to Holyhead.

A quiet crossing, several courses of Grandsire Triples on Geoff Pearson's handbells on the top deck, and the sun setting over dear old Ireland brought a memorable week to a close.

Once again, it is most difficult to thank sufficiently the local bands for their splendid welcome and unbounded generosity. All of us got the impression that the Irish ringers everywhere are very proud of their bells and belfries, and will spare no pains to make any visitors really welcome. For the record, we had travelled some 1,540 miles in the week.

Thank you, Ireland, for a wonderful week, which will never be forgotten.

A. PATRICK CANNON.

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*Errata to C.C. Report.*—For Haselbeech read Haselbech, page 386. On page 384, second to last paragraph should read: 'He thought they should divide *methods* into "acceptable" and "non-acceptable" for peal ringing.'

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## Gratefully Acknowledged

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# GUILDFORD GUILD SUMMER FESTIVAL

THROUGH the initiative of Mr. Roy Collins, and supported by officers of the Chertsey District, the Guildford Diocesan Guild summer festival was revived on June 14th, and despite the bus strike 120 ringers were present, including a coach-load from Aldershot. Thames-side towers of Weybridge, Walton, Oatlands Park, Thames Ditton and Hersham were open to the visitors, as well as Chobham and Horsell.

It was at Hersham that the company foregathered for the service, conducted by the Vicar (Rev. L. St. C. Gower Williams), with the Lord Bishop of Guildford (Rt. Rev. Ivor S. Watkins) as the preacher.

This was the first meeting of the Bishop with the Guild as president. He recalled a meeting some years back at Dunsfold, where he came to stay with the then Rector for a quiet weekend. The bells rang until it was dark, and after that he could not sleep because of the nightingales!

There was something essentially English, said the Bishop in his sermon, about their church bells. When one went abroad and listened to the bells of continental churches they sounded tinny and uncontrolled: there was no depth or mellowness in those bells. What better sound could there be than to hear the bells ringing out over the Surrey hills? and as he went around the diocese he sometimes heard the bells guiding him to some church. For this he was truly grateful. Sometimes he was honoured by a special peal, and although he must confess that he could not distinguish what was rung, he could distinguish good and bad ringing. He wished there was a great deal more ringing for the ordinary services of the Church.

Bells primarily reminded them of spiritual influences and spiritual duties, and it was on that note that he would talk to them. The first message of the bells was spiritual. They found in their towns and villages rising above houses or trees church towers or steeples reminding them that the things of God were on an eternal foundation, and the things of man were materialistic. They told them that they had to depend on spiritual things, and it was because man had neglected or ignored that message that the world was in its present position. After the first world war they were determined that there should be no more wars. What happened was that man tried to run the world for his own ends and left out God's purposes. Selfishness, greed and lust for power were the things by which man lived for. God was left out to make room for political expediency. They knew there was little chance of peace and security unless and until spiritual things were given a chance to work, and alas, they could not look on the national or international situation today without anxiety. Whenever they saw a church tower or heard church bells they should remember that spiritual values were the only true values.

'May I call your attention to a practical point that concerns you all? It is all very well to ring church bells; you do it because you enjoy the experience of ringing, and you can treat it as a hobby. How often just before the service one hears the ringers clattering down the tower steps —but not to worship. I hope it does not happen in this diocese, but I do know it happens. It means that spiritual values have been ignored. It is all very well to talk about service ringing—it is the service that matters, and it is all the better when the two go together.'

The second message of the bells was that they were a call to personal holiness. The bells proclaim the holiness of God and also proclaim to all those who call themselves Christians. 'We are all made in the same mould,' but, he would add, some were mouldier than others. If we are to be worthy of our calling and worthy of the present opportunity which is ours and worthy of the generations to come, we must try day by day in the common ways of life to be the best Christians it is possible for us to be. We all know we are far from perfect—it is very difficult, so difficult that many people say it is impossible, and they settle down to what is second best. Jesus never asked us to do the impossible. We may stumble again and again but we must all honestly try; failure is the fault of not trying.

Lastly, the bells remind us we are not sufficient by ourselves. The call to worship reminds us of our spiritual duty and also of the need of His Grace. The times we live in are fraught with great responsibility and also great opportunity. We shall only succeed in our tasks if we seek the Grace of God. And it can only be gained by worship, prayer and the sacraments as an integral part of our daily experience. Every time you hear the bells they ask are you putting spiritual things first, are you trying to live a life of holiness, are you relying on the Grace of God?

Ring in the valiant man and free,
The larger heart, the kindlier hand:
Ring out the darkness of the land,
Ring in the Christ that is to be.

Tea followed in the Church Room, at which the Bishop attended. Mr. C. W. Denyer (Master of the Guild), in a word of welcome to the Bishop, said of those who rang bells in the diocese 99 per cent. were Church people.

In reply, the Bishop said he was very glad to see so many young people present and to know that they were taking part in the ringing.

The Master also thanked Miss Hancock and Mr. Roy Collins for getting the summer festival once again on its legs. 'Chertsey District, we thank you very much,' he concluded.

Mr. W. Shepherd thanked the ladies who had prepared the tea, and Mr. Johnny King for all his work.

The programme of ringing was then resumed.

## ST. ALBANS DIOCESAN RINGERS HOLD JOINT FESTIVAL

The joint summer festival of the two Associations within the St. Albans Diocese took place on June 14th, the hosts this year being the Bedfordshire Association.

Taking advantage of the fine spell of weather, ringing was under way from 9 a.m. at Maulden and Luton until 9 p.m. at Woburn. In between times coaches and assorted vehicles travelled to take members to ring at Dunstable, Leighton Buzzard, Aspley Guise, Totternhoe, Husborne Crawley, Eversholt and Flitwick.

As 4.15 p.m. arrived, over 200 people had gathered for the service at St. Mary's Church, Woburn, conducted by the Rev. T. N. Gunner, assisted by the Dean of St. Albans. The Rev. Elliot Wigg, in his sermon, stated his belief that bell-ringing was one of the purest possible forms of worship. Preceding the sermon, a combined band rang Grandsire Caters 'in hand.' One of the outstanding parts of the service was the singing of the joint choir.

Immediately after the service a group photograph was taken, followed by tea at Woburn Town Hall, the guest of honour being the Duke of Bedford.

In his speech the Duke said that having become an authority on skiffle, as a result of being photographed with a washboard, the photograph taken with handbells before the service would no doubt lead to his being considered an authority on handbell-ringing.

The Bedfordshire Association would like to take this opportunity of thanking the Rev. T. N. Gunner for his hospitality and conducting the service, also the Dean of St. Albans, the Rev. Elliot Wigg, the Duke of Bedford, the clergy who allowed ringing at their churches, and all who helped to make such an enjoyable and memorable day. J. W. S.

## BULLDOGS AND CHAMPAGNE

'Well, did you win? '—this question from his non-ringing room-mate always used to greet a certain member of the Cambridge University Guild upon his return from the Oxford University Society's dinner. There *is* a certain subtle rivalry between the two Societies, of course, consisting in such things as attempts to undermine the other side's morale by furnishing it with false peal compositions, but for the most part peaceful co-existence is a welcome reality in their relations with each other.

A pleasant manifestation of this was the repetition on May 31st of last year's successful joint meeting. This year Bedford was chosen, and the arrival of Roger Morris's hearse, 'Charon,' with a body (if that is the right word) of C.U.G. members, found the Oxford contingent taking lunch in Bromham churchyard. The inner man (and woman) satisfied, the combined parties ascended the tower, where among mostly indifferent ringing a presentable touch of spliced was brought round.

At St. Peter's, Bedford, the next tower to be visited, the Cambridge party excused themselves at the end of the ringing in order to sample the champagne which the fortunate winner of the St. Andrew's Bell Fund draw had come to collect: this was duly drunk out of the handbells (it is not recorded who snatched the tenor for the occasion). Needless to say, your correspondent was only told about the celebrations after they were all over.

After tea, ringing took place on the ten at St. Paul's, Bedford, but except for a full course of Cambridge Royal, in which the striking was above the day's rather poor average, the band did not do justice to the fine bells. This may, of course, have been due to the champagne, in which case the O.U.S. is exonerated. After leaving the tower, the ringers felt in need of legal advice, following the principle of a certain litigation clerk who has been heard to say that in the evenings he always consults his solicitors, Messrs. Draught Worthington and Co. The meeting accordingly adjourned over the river, where the ringers were able in the appropriate manner to celebrate the end of Tripos, or, as the case might be, to fend off the immanent shadow of Schools.

Soon the parties began to wend their respective ways homeward, and when the Oxford people had departed for their train the Cambridge band set off in 'Charon.' A further short halt was called at Caxton where, with the hearse appropriately parked beneath the gibbet, the members of the Guild brought their drinks outside and sat in the twilight ringing handbells. A course of Bob Royal staggered round, but three attempts for a touch of Grandsire Caters came to grief—the first because the conductor forgot the calling, the second because someone got lost, and the third because about half way through a bulldog, pursued by a breathless lady, carcered round the corner of the inn, circulated for a few panic-stricken seconds among the ringers and finally disappeared under a bench, where it lay glowering out between the legs of an ex-Master of the Guild (somewhat to the latter's discomfiture). In the end the animal was led, protesting, away, peace returned, and the Guild completed its journey to Cambridge without further incident. It is to be hoped that the O.U.S. members had an equally pleasant, if perhaps less eventful, journey home; and that they felt with the Cambridge band that the continued success of these informal meetings augurs well for similar occasions to be held in the future. J. D. P.

**THRANDESTON, SUFFOLK.**—On May 17th, 1,260 Plain Bob Minor: L. J. Minns 1, Miss M. J. Alden 2, A. H. Roberts 3, E. Whiting 4, A. F. Ellis 5, P. D. T. Cattermole (cond.) 6. Rung within the octave of the Feast of St. Dunstan, Archbishop. First quarter on the bells since completion of repairs to tower.

## HANDBELL MUSIC

### By Colonel M. D. Bell, Ashtead

In the issue of 'The Ringing World' of May 2nd last, it is said that there is a definite need for a simple book of instructions in handbell music for schools and youth clubs, if some enthusiast will produce such a textbook.

For the past eight or ten years I have run a handbell class for choir boys, who on voice-break pass on to the tower ropes, and some four years ago I discussed handbell music with the present president of the Central Council. Mr. Sharpe is, of course, an acknowledged expert on handbells and their music, and a profound authority on such modes of notation as 'Dorian,' 'Phrygian' and 'Mixolydian.' Scott Parry, in his American book, writes of polyphonic variations, 'Bennington selections bearing the influence of oriental music with its pentatonic scale and parallel fourths.'

But of what practical use is all this to youth clubs or 'sing-by-ear' choir boys?—categories apt to be allergic to concentration. Hence the devising of what I would call the 'Morse Code' notation, whereby the majority of simple carols, hymn tunes and ballads present little difficulty. For most of such tunes the minim, the crotchet and the quaver suffice. Instead of musical notation the actual *number* of each bell represents its own individual note. A minim is denoted by a 'dash' under the number, and a quaver by a 'dot'; a bell number without either 'dot' or 'dash' is a crotchet—twice as long as a dot, or half as long as a dash. The dots and dashes, of course, govern the action of the bell *following* that so marked—the following bell therefore holding up a beat after a dash or cutting down more quickly after a dot.

For ringing in harmony, chords are denoted by vertical lines thus:—

| 1 | 2 | 1 |
|---|---|---|
| 4 | 4 | 4 |
| 6 | 7 | 6 |

the dot or dash covering the bell striking the melody or air of the tune, and the other bells in the chord following suit as soft background only.

The following examples are given for an octave of eight bells in the key of F:—

CAROLS:

'The First Nowell'

6, 7, 8, 7, 6, 5, 4, 3, 2, 1, 2, 3, 4 } Repeat
3, 2, 1, 2, 3, 4, 3, 2, 1, 4, 5, 6, }

6, 7, 8, 7, 6, 5, 4, 1, 2, 3, 3, 4

| 1, 2, 3, 4, 3 | 2 | 1 | 4 | 5 | 6 |
|---|---|---|---|---|---|
| - - - - - | 4 | 4 | 6 | 3 | 4 |
| | 7 | 6 | 8 | 8 | 8 |

(2) 'Whence comes that goodly fragrance'

6, 6, 7, 8, 4, 1, 4, 3, 6, } Repeat
5, 4, 8, 7, 6, 4, 6, 7, 8, }

1, 1, 2, 3, 4, 1, 3, 4,

6, 6, 7, 8, 7, 6, 5, 4,

6, 6, 7, 8, 4, 1, 4, 3, 6

| 5, 4, 8, 7 | 6 | 4 | 6 | 7 | 8 |
|---|---|---|---|---|---|
| - - - - | 4 | - | 4 | 2 | 6 |
| - - - - | 8 | - | 8 | 4 | 4 |

Half-a-dozen tunes can be printed on a fair-sized page or card—which is far from being the case with the academic 'modes.'

With 12 bells in the band (an octave plus four above it) innumerable carols, hymns and ballads are possible. (See appended example.) Music, or rather this 'Morse Code' notation, for a great many of these is available and could doubtless be printed quite cheaply, should sufficient demand be forthcoming.

'O come, all ye faithful'

5, 5, 8, 5, 4, 8 — 3, 4, 3, 2, 3, 4

5, 6, 7, 6, 5, 4, 3, 6, 7, 8

1, 2, 3, 2, 3, 4, 3, 5, 4, 6, 7, 8

*pp*. 5, 5, 6, 5, 4, 5, 8

| *cr.* | 3 | 3 | 4 | 3 | 2 | 3 | 4 | 2-bell chords |
|---|---|---|---|---|---|---|---|---|
| | 5 | 5 | 6 | 5 | 4 | 5 | 7 | |
| *f.* | 3 | 2 | 3 | 4 | 5 | 6 | 5 | 2 | 3-bell chords |
| | 5 | 4 | 5 | 7 | 8 | 8 | 8 | 4 | |
| | 8 | 7 | 8 | 9 | 10 | 11 | 10 | 7 | |

| *ff.* | 3 | 4 | 5 | 5 | 4-bell chords |
|---|---|---|---|---|---|
| | 5 | 6 | - | 8 | |
| | 8 | 8 | - | 10 | |
| | 10 | 11 | - | 12 | |

## IN CONSTABLE COUNTRY

The eighth annual outing of the St. Giles', Totternhoe, bell-ringers took place on May 31st to the 'Constable country' of Essex and Suffolk. The first tower was Thaxted, where the bells are as good as the lovely old church would lead us to hope, and here the day was started well with a course of Yorkshire. This was, however, excelled at the next tower, Great Dunmow, where a practically faultless course of Cambridge even led to us being applauded by the non-ringers, and quite confounded a small member of the party, who had been heard to refer to us as the 'Totternhoe bashers'! At Halstead a tripless course of Bedfordshire proved that the frenzied studying of the method which had taken place in the coach had not been in vain, and we left for lunch at Colchester with an air of conscious virtue.

Having missed the turning to Ardleigh, and with difficulty navigated the narrow lanes through the fields, we were yet in time to ring a really good touch of Stedman. Stoke-by-Nayland, the next tower, we shall remember partly for a stately course of London which we rang there, and partly for the stir that a certain tenor-grabber caused by being locked in the tower with a lady member of the party. His exploit was commemorated to the tune of a well-known hymn later in the evening.

After tea at the Woodpecker Restaurant, Sudbury, the next tower was Lavenham, where we all admired the famous tenor. Another beautiful church this, as was also the last of the day, Long Melford; but ringing here had to contend with the Long Melford fair, held on the green near the church, for the ringers' affections, and the ringing was less good. However, we all enjoyed the hot-dogs and coconuts!

Our thanks are due to Jack Scott, who organised the outing even down to the printed programmes, to the incumbents, to those who met us at the towers, and to the coach-drivers. A really memorable outing—good company, good bells, good ringing, and even good weather!

**HOLME PIERREPONT, NOTTS.**—On May 30th, 1,440 Oxford Treble Bob: R. Mills 1, R. Larkin 2, J. Meredith 3, B. Mills 4, F. Bradley 5, D. Armstrong (cond.) 6. First in method for all except 5 and 6.

## CUMBERLANDS JOIN THE ESSEX AT PRITTLEWELL

On June 7th the current trend of Societies to intermix was taken another step forward when the S.W. District of the Essex Association and the Society of Royal Cumberland Youths held a joint meeting at Thorpe Bay and Prittlewell.

News of the local bus strike which had started the previous Thursday somewhat curtailed the attendance, but at 2.30 p.m. the Thorpe Bay bells struck up merrily to the tune of Stedman Triples, and a goodly company enjoyed an hour of Surprise and standard methods on this easy-going and tuneful ring.

At 4 p.m. 'Pip' Sadler was waiting to greet us at St. Mary-the-Virgin's, Prittlewell, where good use was made of this handy ten with ringing from rounds to Cambridge Royal.

In the unavoidable absence of the Ven. E. N. Gowing (Vicar, and vice-president of the Essex Association), who was convalescing in Devon following a recent operation, the Rev. D. Morris conducted the service, and won the respect of all by the strength and purpose of his address in which he stressed the importance of church bells and the duty of ringers to ring for service no matter how few meet in the tower.

A traditional shrimp-and-cockle tea was enjoyed by some 50 members, with the exception of one who up to then had been unusually subdued.

The respective Masters, Messrs. J. Crampion and F. Cullum, were supported by officials of both companies. In welcoming the Cumberlands Mr. Crampion drew attention to the unique occasion and also recalled that a link between the two Associations was forged in 1892 when an Essex band rang their first peal of Stedman Cinques at St. Martin's, the headquarters of the Cumberlands, and it was conducted by Mr. F. C. Newman, a prominent member of both. In reply, Mr. Cullum emphasised the necessity for all Associations to pool their resources so that the greatest effort possible can be directed to our main object—that of maintaining service ringing.

A message of sympathy and good wishes was forwarded to the Vicar, and thanks accorded to all those who had contributed to what had proved to be a very successful meeting.

C. E. W.

### BOOKS WANTED

Dear Sir,—It may be that some students of bells feel they have little use for some of their books, and would be willing to sell them to one who has real need of them for current use. Now that the following are out of print, I should be glad to hear of the possibility of purchasing them, for my own sole personal use:—

J. L'Estrange's 'The Church Bells of Norfolk,' a book on Essex bells, and some of Ellacombe's county books.—Yours faithfully,

A. T. NIXSEAMAN (Rev.).

Cringleford Hall,
Norwich, Norfolk.

## OBITUARY

### MR. WALTER SEAR

A former Bletchley resident and member of an old local family of ringers, Mr. Walter Sear died on May 14th. Since his retirement and in failing health he had been in Glasgow with his only son, Raymond. Cremation took place the following Saturday and the ashes were brought to St. Mary's Church, Bletchley, for burial on Whit Sunday.

A good number of ringers of the North Bucks Branch were present to pay their last respects to their former secretary, as Mr. Sear held this office for 25 years until 1939. During his secretaryship the Branch became one of the foremost in the Oxford Diocesan Guild.

# A BACHELORS' TOUR AROUND ENGLAND

SHORTLY after mid-day on Friday, May 22nd, a green and grey Bedford was to be seen speeding eastwards from Truro. It was the start of yet another ringing tour organised by that intrepid Cornishman Alan Carveth who, in company with Robert A. Southwood, of Plymouth, and Cyril A. Wratten, of no fixed abode (but at present resident in the Darley Home for the aged and infirm at Cheltenham), was looking forward to a good week's ringing.

The scene of the first fray was at Lambourn in Berkshire. This was reached after first visiting East Hagbourne with its ring of eight (tenor 21 cwt.) and Blewbury which has eight bells (tenor 19¼ cwt.). Lambourn has an extremely fine church with a lofty, unbuttressed central tower, which unfortunately 'walks around the churchyard' when the bells are rung, thus making them a little difficult to manage. We started the peal, the method being Stedman Triples, and all went well for the first hour until the 25 cwt. tenor started to go badly and in spite of all efforts on the part of Ernie, the attempt had to be abandoned.

After suitable refreshment we proceeded to Wallingford, where we were the honoured guests of Jack Berry for the night. On Sunday morning we went with Jack to ring at Wallingford Church (eight bells, tenor 21 cwt.). It was then time to take leave of our friends and travel on to Reading.

Once in Reading we made for the home of Mr. Albert Diserens and his family, and in spite of the fact that many of the local ringers were taking part in a peal that afternoon he managed to round up enough to provide us with some new towers. Ringing was enjoyed on the light eight at Highclere (tenor 11 cwt.), Woolton Hill (6, tenor 7 cwt.) and the good eight at Thatcham (tenor 13 cwt.). After a sumptuous tea, kindly provided by Mrs. Diserens, we enjoyed ringing on the fine eight at St. Mary's, Reading (tenor 25 cwt.) and at St. Laurence's (12, tenor 23 cwt.). Cyril also managed to bag St. Giles', and returned blissfully babbling about the most attractive band of ladies with whom he had rung. A convivial evening then followed, with Mr. Diserens recalling past ringing experiences.

### UNDER CANVAS

Monday found us speeding past Kentish hopfields to Marden, with a delightful little ring of eight (tenor 14 cwt.). A peal of Double Norwich was successfully rung, conducted by Mr. Tom Sone. Then followed our first night under canvas, followed by a delicious open-air breakfast of bacon and eggs. Later that day we visited the 'birth-place' of Mr. Wratten, at Saltwood, near Hythe, and Alan at last fulfilled a lifelong ambition of riding on the Romney, Hythe and Dymchurch light railway.

Another successful peal was rung in the evening at Brenchley, with a good eight (tenor 18 cwt.). Yorkshire Major being rung in 2 hours 54 minutes. That night, at the invitation of Mr. Tom Sone, we erected our camp beds in the pump house of the Mid-Kent Water Board, certainly an unusual place to sleep; our course of Minor 'in hand' rung before retiring must surely be the first in such a place.

Most of Wednesday was taken up with a long ride through London and Stamford to Epworth in Lincolnshire. Here we were greeted by Jack Millhouse and other ringers from Lincoln, and in spite of the fact that Alan had not previously studied Bristol, quite a passable peal of it was rung on the excellent eight (tenor 17 cwt.).

On Thursday evening, after a good peal of Oxford T.B. Major on the merry little eight (tenor 12 cwt.) at Burton-on-Stather, we were the guests of Mr. and Mrs. Jack Bray. We were very interested to hear Mr. Bray's reminiscences of past peal tours in Cornwall and to sample some of Mrs. Bray's cakes and sandwiches (a biennial treat). The next morning, after a quick visit and a drink with our old friend Phil Barnes, who unfortunately was not in the peal the previous evening, we made tracks for Conisbrough in Yorkshire, a pleasant eight with a 13 cwt. tenor. Here we had the pleasure of ringing with John Gilbert and other ringers from Sheffield and Rotherham. Unfortunately, our peal of Yorkshire Major could have been a lot better —I think the strain must have been telling on our mental processes.

After a night spent in an hotel in Sheffield, we collected other ringers and proceeded to Dore in Derbyshire, where Ian Holland conducted what proved to be the best and also the fastest peal for the week, Little Bob Major being rung in 2 hours 37 minutes. The bells are an ideal peal-ringing eight with a tenor of 11 cwt. On leaving the church we discovered that a canopy had been set up over the path and a blue carpet laid down. We did not discover whether this was in our honour or in preparation for a wedding!

### Subscriptions Now Due

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### AT MANCHESTER TOWN HALL

After depositing our Yorkshire friends back in Sheffield and bidding them farewell, we proceeded via a roadside tavern and some excellent ale and sandwiches to Manchester. Unfortunately, no practice had been arranged for the afternoon at the Town Hall, but we discovered two of the ringers busy raising the bells in preparation for ringing the following day, and we are very grateful to them for allowing us to ring some Doubles on the middle six. That night was spent among the Derbyshire hills, and the following morning we had the unique experience of ringing for Mattins at Ashbourne. We were warmly welcomed by the local ringers and each issued with a little black 'ringer's smock.' Cyril looked most incongruous in his, with sleeves short enough to show vast expanses of hairy forearm.

After visiting some of Alan's relatives and partaking of an excellent lunch, we proceeded southwards to ring on the glorious ten of Lichfield Cathedral. Alan and myself had quite an argument as to whether these bells are musically better than those of Truro Cathedral. (We would be grateful if other ringers could give us their views on this matter.) We were very pleased to find that Joan Beresford, who knew we were coming, had fixed up some more ringing for us on the pleasant little six at Little Aston (little brother to Big Aston, Birmingham). The tenor here is a mere 9 cwt., and we enjoyed a pleasant half hour on them. Back then to Lichfield to enjoy some of Joan's home-made sponge and a spot of handbell ringing, and then on to ring on the eight at St. Mary's, Lichfield. Later in the evening, a quick ring on the pleasant eight (tenor 12 cwt.) at Alrewas, and it was then time to say farewell to Joan and Peter and be on our way once more. (Joan, please tell us what the Vicar of St. Chad's said to you!)

### IN MONMOUTHSHIRE

Monday was our last day, and we had the pleasure of joining Paul Field, Bill Stoat and other notorious tower-grabbers in a tour of the Newport, Mon, area. Towers visited were Shirenewton (6, tenor 7 cwt.), where the Vicar was pleased to hear the bells rung, Penhow (6, tenor 6 cwt.), rung from just inside the south door, and Caldicot (8, tenor 13 cwt.), where the stays are missing from the treble and second. After a quick ale-and-sandwich lunch, accompanied by some more handbell ringing, we proceeded on to Mathern (6, tenor 10 cwt.), Tidenham (6, tenor 11 cwt.), Hewelsfield (5, tenor 11 cwt.)—another chancel ring, St. Briavels (8, tenor 11 cwt.), Newland (6, tenor 16½ cwt.)—an excellent ring, and Staunton (6, tenor 10 cwt.)—yet another chancel ring.

This officially finished the tour, but those who know Bill Stoat will realise that there is always time for one more tower, and we are very grateful to the Vicar of Westbury-on-Severn for allowing us to ring on the fine old ring of six (tenor 21 cwt.).

R. A. S.

## DERBYSHIRE ASSOCIATION

A well-attended meeting of the Peak District was held at Bakewell and Youlgrave on May 17th.

Blessed with a fine, sunny day, ringers and friends came from Cheshire, Nottinghamshire, Lancashire, Yorkshire and Staffordshire to join a very strong force of our own District and Association members. Methods up to Bristol, and also rounds, were rung during the day.

H. E. T.


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# SOME OF THE OUTINGS

### ASHTEAD, SURREY

Ashtead ringers, together with a few more experienced ringers from neighbouring towers, spent a very successful day in Kent on May 31st. The outing was blessed with magnificent weather, and this fact, together with some very good bells, made the day a memorable one.

The towers visited in the morning were Staplehurst, Frittenden and Tenterden. Unfortunately a broken rope at Tenterden reduced the ringing time to a bare half-hour, but a touch of Bob Major on these majestic bells made the visit worth while. Lunch was taken at Tenterden, after which the party proceeded to Rolvenden and Hawkhurst. Tea was served at Goudhurst and the last tower of the day was at Horsmonden. Here time permitted of a full hour's ringing.

Apart from numerous rounds for the less proficient, methods rung were Grandsire, Stedman, Plain Bob, Kent, Double Norwich and Cambridge. Thank you, Kent, for a happy day.

J. T. S.

### GRANTHAM, LINCS

The weather was cloudy, although the sun was making some attempt to brighten the day for the annual outing of the Grantham ringers on Whit Monday. By 8.40 a.m. some 40 ringers and friends were on their way.

The first stop was at Hucknall, where we were met by the Vicar, who was kind enough to show us some points of interest in his church. We were able to ring here on this melodious new eight for nearly an hour.

By 10 o'clock the day was much brighter and the 'cruise' through the delightful Derbyshire dales was much appreciated. Whilst among this scenery we rang on the octaves of Matlock, before lunch, and Bakewell, after lunch. Unfortunately, we had fallen behind schedule and arrived at Bolsover later than intended. (Our apologies once more to the two ringers who so kindly waited for us.)

The last tower was the six at Blyth, where the majority of the party seemed to have difficulty in catching the fourth rope, which never appeared to descend in the same place twice.

Methods rung during the day included Grandsire, Stedman, Plain Bob, Kent, Double Norwich and Cambridge Major and Minor.

In closing, we would like to express our appreciation to the incumbents and ringers of the churches visited and our appreciation to the organiser for a most enjoyable day.

L. H. and P. E. P.

### PINCHBECK, LINCS

A damp day greeted Pinchbeck ringers and friends when they set out for their outing at 7 a.m. Although an hour was spent at Daventry real justice was not done to this anti-clockwise ring. Various touches of Minor were rung at Henley-in-Arden, and there was more 6-bell ringing at Broadway after a picnic lunch.

Burford, in Oxfordshire, proved to be a real musical box; some good ringing and a touch of Lincolnshire made this a tower to be remembered. After being refreshed by tea at Witney, the visit to this well-known tower was much enjoyed. At Wicken, Northants, Mr. George Green met the party, and the ringing on this delightful octave was a highlight of the day.

There was a stop for supper and refreshments and also handbell ringing at Towcester. The journey home must have been done in record time, although it was 1 a.m. before some members were set down on their doorsteps. Grateful thanks are recorded to all who made this delightful day possible.

### ST. PETER MANCROFT, 1958

Past Hethersett's church with ring of eight.
By Wymondham's Abbey tower great,
Spires, towers, churches small,
Flower decked cottage, village hall;
Attleborough, Thetford, Bury,
Long Metford thro' to Clare,
To Finchingfield's Church of Saint John
We stopped, its loveliness to share.

'I sweetly sing,' one bell's inscribed,
One, 'I am calling "Come" ':
And 'Music, medicine for the mind,'
One the Vicar's name of John:
Eight bells, they call to worship still,
To sacrament, prayer and praise,
From the church that stands upon the hill.
Their loud, clear tones they raise.

Then on thro' Essex's county fair
To Bocking's Church of St. Mary,
Eight bells again their tones to share
Our methods, too, to vary;
London, Bristol, Stedman too,
Superlative some rang and true.
The bells their courses kept, but come
A 'bob's' been called and brought them home.

A tiny church, a spire, too,
Amongst the houses comes in view:
A 'meeting' here, six bells at Stisted,
The cottage chimneys are built twisted;
At Halstead next we rang: and then
Saw the famous ringers' jar
At St. Andrew's Church: it was made when
The Puritans were in full power.

At Coggeshall, St. Peter's stands,
It tells a different story
Of bombers from another land
Who robbed it of its glory.
But now, the bells ring clear and loud,
The church rebuilt, from tower proud.
They call us all to prayer and praise,
Thanksgiving still to God to raise.

Our last call now that day is done,
St. Mary's Church at Bures:
The last rays of the setting sun
Spreads glory to the viewers:
Bells and church, their story telling
From treble and from tenors swelling.
Keep them ringing, every band
'In England's green and pleasant land.'

DOROTHY L. MOORE.

## NOTICES

### New Scale of Charges

**Meetings: 3/6 (minimum) for 30 words, afterwards 1½d. a word. Each additional insertion half charge.**

**Other Notices: 4/- (minimum) for 36 words, afterwards 1½d. a word.**

**Displayed: 6/6 per single column inch.**

### DEATH

MORRIS.—On June 16th, 1958, at Kettering General Hospital, Eleanor Mary Morris (of Warkton), mother of Burley P. Morris, aged 75 years. R I P. 2602

### CHANGE OF ADDRESS

The address of B. P. Morris is now Gable End, Greenway, Ashbourne, Derbyshire, Tel. No. Ashbourne 707. 2603

### PERSONAL

MARRIAGE THRO' SOCIAL INTRODUCTIONS.—The only social service of its kind enjoying the warm approval of both Clergy and Press. It is completely confidential and operates throughout Great Britain. Interesting free brochure under plain sealed cover from The Bournemouth Bureau, 176, Old Christchurch Road, Bournemouth. 1886

### HANDBELLS WANTED

WANTED by a folk dance club to learn tune ringing, set of 8 or 12 handbells, preferably key G. Full particulars to Miss J. B. Russell, Spring Cottage, Horsmonden, Tonbridge, Kent.

### MISCELLANEOUS

LEICESTER DIOCESAN GUILD.—Committee meeting on Monday, June 30th, at 7.30 p.m. in St. John's belfry, Albion Street.—B. G. Warwick, Hon. Gen. Sec. 2569

NEWCASTLE CATHEDRAL GUILD.—The weekly practice of this Guild will take place at St. John's Church, Newcastle, on Tuesday, July 1st. On Tuesday, July 8th, it will be held at the Cathedral, and so on alternately at these towers until further notice 2588

PUTNEY.—Ringing suspended, pending rehanging. Tuesday practice and Sunday ringing at Holy Trinity (West Hill), Wandsworth, by kind permission of the Vicar. Thursday practice at Mortlake as usual. 2586

PEAL CARDS & QUARTER PEAL CARDS can now be ordered at 5s. a set of 12, post free (minimum charge). Order and remittances must be sent with peal report. For quarter peals write separate copy in same style as peals.

### MEETINGS

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Business meeting at the Rising Sun, Carter Lane, E.C., Saturday, June 28th, 6 p.m. Ringing at St. Dunstan's, Stepney, 3.30 p.m.—J. Chilcott. 2502

CHESTER GUILD.—Stockport Barnch.—Meeting at Disley, Saturday, June 28th. Bells 3 p.m. Service 4.30. Tea 5.15 p.m.—C. K. Lewis, Sec. 2560

DERBYSHIRE ASSOCIATION.—Derby District.—Monthly meeting at Belper on Saturday, June 28th. Bells (8) 3.30 p.m. Own tea arrangements—cafés nearby.—W. A. Morley, Dis. Sec. 2562

GUILDFORD DIOCESAN GUILD.—Farnham District.—District meeting at Crondall (6) on Saturday, June 28th, from 2.30 p.m. Service 4.30. Tea 5 p.m.—C. J. Beadle, Hon. Dis. Sec. 2546

KENT COUNTY ASSOCIATION.—Ashford District.—Meeting at Brabourne, Saturday, June 28th. Bells (6) 2.30 p.m. Service 4.30 p.m. Bells at Stowting (6) available after tea.—C. T. H. 2516

OXFORD DIOCESAN GUILD.—E. Berks and S. Bucks Branch.—Clewer, Saturday, June 28th, 3.15 p.m. Service 4.30. Tea 5.15 p.m.—W. Butler, 17, Forest Road, Windsor. (Windsor 1484.) 2550

SAFFRON WALDEN SOCIETY (established 1623).—The 335th anniversary of Great Ringing Day will be held on Saturday, June 28th. Bells (12) available from 11 a.m. Service 4 p.m. 12-bell ringing guaranteed. This being carnival day, catering may be difficult, so a postcard is essential to L. E. Pitstow, 27, Highfields. 2513

SOCIETY OF SHERWOOD YOUTHS and NOTTINGHAM UNIVERSITY SOCIETY.—Joint meeting on Saturday, June 28th, at Colston Bassett. Bells (8) 3 p.m. Tea 5 p.m. Special method. Yorkshire Surprise Major. 2538

SUFFOLK GUILD.—Sudbury District.—Evening practice meeting at Clare, Saturday, June 28th, 6.30 to 9 p.m. (Melford bells not available.) 2592

WINCHESTER AND PORTSMOUTH GUILD.—Winchester District.—A quarterly meeting will be held at Barton Stacey on Saturday, June 28th. Bells available (6) 3 p.m. Service 4.15. Tea 5 p.m. at the Plough Inn. 2541

WORCESTERSHIRE ASSOCIATION.—Northern Branch.—Meeting at Upper Arley (Arley-on-Severn), near Bewdley, Saturday, June 28th. 'Bus from Bell Hotel, Stourbridge, 2.30 p.m. Bells available from 3 p.m. Service 4.15 p.m. Tea and business. Please give this meeting fullest support—a good time is assured.—Bernard C. Ashford, Sec., Old Farm, Bowling Green Lane, Stourbridge, Worcs. 2517

SOCIETY OF ROYAL CUMBERLAND YOUTHS.—Monthly practice at St. Martin's-in-the-Fields on Wednesday next, July 2nd, at 6.30 p.m. 2581

ARCHDEACONRY OF HALIFAX GUILD.—Next meeting, Marsden (10), on Saturday, July 5th. Bells 2 to 9 p.m. Names for tea by July 4th.—Mr. D. Cater, 7, Lane Ings, Marsden, Huddersfield. 2578

BATH AND WELLS DIOCESAN ASSOCIATION. — Bridgwater Branch. — Quarterly meeting at Goathurst on July 5th, 3 p.m. Service 4.15. Names for tea to R. Short, Chilton Trinity, Bridgwater. 2605

BEDFORDSHIRE ASSOCIATION. — Bedford District.—The quarterly business meeting will be at Stagsden on Saturday, July 5th. Bells (6) 3 p.m. Service 4.30 p.m. Names for tea, please, to Mr. P. Bennett, Rose Cottage, Stagsden, Beds.—Miss P. Gray, Hon. Dis. Sec.

COVENTRY DIOCESAN GUILD.—Southern District.—Next meeting, Henley-in-Arden, Saturday, July 5th, 3 p.m. Service 4.30. Tea 5 p.m. Aston Cantlow bells available 6 to 8 p.m. All welcome. Names for tea by July 2nd, please, to H. M. Windsor, The Bakery, Long Itchington, near Rugby. 2599

DERBYSHIRE ASSOCIATION.—Quarterly meeting at Darley Dale (8), Saturday, July 5th, 2.45 p.m. Cups of tea at Church Inn, 4.45 p.m. prompt All welcome.—A. B. Cooper, H. E. Taylor. 2537

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.—Northern District.—Meeting at the Watch Tower, Morpeth, on Saturday, July 5th. Bells from 3 p.m. Names for tea by July 2nd to Mr. N. I. Wright, 10, De Merley Road, Morpeth, Northumberland. 2587

ELY DIOCESAN ASSOCIATION.—Ely District.—Meeting at Burwell (8) on Saturday, July 5th. Bells 3 p.m. Service 4.30. Tea 5 p.m.—D. E. R. Knights, Dis. Sec. 2575

ESSEX ASSOCIATION.—S.W. District.—Quarterly meeting, North Weald, Saturday, July 5th. Bells (6) 3 p.m. Service 4.30 p.m., followed by tea and meeting. Names for tea, please, to Mr. H. King, 158, High Road, North Weald. 2552

ESSEX ASSOCIATION.—N.W. District.—Meeting at Newport (6) on Saturday, July 5th. Bells 3 p.m. Service 4.30 p.m., followed by tea in the Paragon Cafe. Names, please, to G. Blake, Hamlet House, Roydon Hamlet, Harlow, Essex. 2564

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.—Stow Branch.—Meeting at Stow-on-the-Wold, Saturday, July 5th. Bells (8) 3 p.m. Service 4.15 p.m. Names for tea by Monday, June 30th, to Mr. F. Newton, Lyncroft Cottage, Bourton-on-the-Water. Visitors welcomed.—W. F. Scudamore, Gen. Sec. 2574

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.—Bristol City Branch.—Saturday, July 5th, Emmanuel (8). 6.30 to 8.30 p.m. Study Superlative.—A. Bennett.

GUILD OF MEDICAL RINGERS.—Dorset weekend meeting, July 5th/6th. July 5th, Bere Regis, 11.30 to 12.30; Kingston, 2 to 2.45; Swanage, 3 to 3.45; Wareham, 5 to 6. Sunday arrangements announced on Saturday. Names for meals to Dr. C. T. Brown, 14a, North Street, Wareham. 2478

HERTFORD COUNTY ASSOCIATION — Northern District.—Wallington, Saturday, July 5th, 3 p.m. Tea 5 p.m.—E. Buck, Dis. Sec. 2598

LADIES' GUILD.—Annual general meeting, Canterbury, Saturday, July 5th. Bells available: St. Stephen's (8), 11 a.m. to 12.30 p.m.; St. Dunstan's (6), 11 a.m. to 12.30 p.m.; Cathedral (12), 2 to 3 p.m. Service in the Cathedral 3.15 p.m. Tea at the County Hotel at 4.15 p.m. Business meeting immediately after tea. All three towers will be open after the meeting. Names for tea by Tuesday, July 1st, please to Mr. B. Luck, 20, Beaconsfield Road, Canterbury. No name, no tea. 2505

LANCASHIRE ASSOCIATION.—Blackburn Branch. — Meeting, Saturday, July 5th: St. Leonard's, Padiham, 3 to 5 p.m.; St. Peter's, Burnley, 6 to 8 p.m. No arrangements for tea. —Charles W. Blakey, Branch Sec. 2584

LANCASHIRE ASSOCIATION. — Lancaster Branch.—Meeting at Hornby, Saturday, July 5th. Ringing 2.30–7.30. Tea 4.30. Names for tea to T. Fisher, 19, Main Street, Hornby.—R. F. Eccles, Branch Sec. 2604

LEICESTER DIOCESAN GUILD.—Melton Mowbray District.—Meeting at Buckminster (6) on Saturday, July 5th. Visitors welcome. Tea in Village Institute after service in Church at 4 p.m. Names by Wednesday, July 2nd, to Canon H. V. Williams, The Vicarage, Buckminster. 2566

LEICESTER DIOCESAN GUILD (Loughborough District) and SOUTHWELL DIOCESAN GUILD (Notts District).—Joint meeting. Breedon-on-the-Hill, Saturday, July 5th. Bells (6) 3 p.m. Service 4.30. Tea 5 p.m. Names to Mr. J. Robinson, Cloud View, Breedon. 2597

NORWICH DIOCESAN ASSOCIATION.—Eastern Branch.—Interim meeting, Gorleston-on-Sea, Saturday, July 5th. Bells (8) 2.30 p.m. Service 4.15. Tea 5 p.m. Names for tea by Wednesday, July 2nd, certain, to Mr. A. W. Bird, Shrublands Cottages, Magdalen Way, Gorleston-on-Sea.—P. G. W. Newstead, Branch Sec. 2553

NORWICH DIOCESAN ASSOCIATION.—Western Branch.—Interim meeting at Scarning on Saturday, July 5th. Bells (6) available 2.30 p.m. Short ringers' service 4.30. Tea 5 p.m. Names for tea to S. H. Waterfield, 6, Station Road, Holme Hale, Thetford. 2572

OXFORD DIOCESAN GUILD.—Banbury and District.—Annual meeting at Deddington (8), Saturday, July 5th. Service 4 p.m. Tea 4.45 p.m. Please notify by July 1st H. L. Roper, Adderbury, Banbury, Oxon. All ringers and friends welcome. 2556

OXFORD DIOCESAN GUILD.—Newbury Branch.—Quarterly meeting at East Ilsley (8), Saturday, July 5th. Bells 3 p.m. Service 4.30 p.m. Names for tea by July 1st to C. J. Hibbert, The Stores, East Ilsley, Newbury. 2549

OXFORD DIOCESAN GUILD. — South Oxon Branch.—Meeting at Dorchester, Oxon, on Saturday, July 5th. Bells 3 p.m Tea 5. Service 6 p.m. Names for tea by July 1st.—H. Badger, 23, Stanway Road, Headington, Oxford.

PETERBOROUGH DIOCESAN GUILD.—Northampton Branch.—Special meeting, Walgrave, Saturday, July 5th. Bells 3 p.m. Service 4.30 p.m. Names for tea by Monday previous to G. F. Roome, 116, Derby Road, Northampton. 2567

PETERBOROUGH DIOCESAN GUILD — Guilsborough Branch.—Meeting at Oxendon, Saturday, July 5th. Names for tea essential by Tuesday previous to me, please.—W. J. Kinchin, Hon. Sec., Main Street, Yelvertoft, Rugby.

PETERBOROUGH DIOCESAN GUILD — Thrapston Branch.—Quarterly meeting, Islip, Saturday, July 5th. Names for tea by Tuesday previous, please.—L. Witten, 4, John Street, Thrapston, Kettering. 2591

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.—Quarterly meeting Saturday, July 5th, at Selly Oak. Bells (8) available 3.30 until 7 p.m. Meeting 5 p.m. No tea arranged—cafés nearby.—G. E. Fearn, Hon. Sec. Phone: SPR 1025. 2544

SALISBURY DIOCESAN GUILD.—Dorchester Branch.—Quarterly meeting, Abbotsbury, Saturday, July 5th. Bells (6) 2.30 p.m. Service 4. Tea 5 p.m. Number for tea by July 2nd to J. H. Hayne, 4, West Street, Abbotsbury, Weymouth. 2577

SALISBURY DIOCESAN GUILD.—Devizes Branch.—Meeting, Westbury (8), Saturday, July 5th. Bells 3 p.m. Meeting, service and tea. Names for tea to S. Cockell, 19, Craybourne Road, Melksham, Wilts. 2582

SHEFFIELD AND DISTRICT SOCIETY.—Meeting at Dore, 3 p.m., Saturday, July 5th. Cups of tea available—bring food.—J. Seager, Sec. 2585

SURREY ASSOCIATION.—Southern District.—Practice meeting at Nutfield (6) on Saturday, July 5th. Bells 3 p.m. Service 4.30 p.m. Please notify for tea by Wednesday, July 2nd, Miss N. Kempsell, Ringers Rest, 1, Church Hill, Nutfield. 2547

SUSSEX COUNTY ASSOCIATION.—Northern Division.—Practice meeting, Fairwarp (8), Saturday, July 5th. Names by previous Tuesday to I. Butcher, 14, Withypitts, Turners Hill.

WINCHESTER AND PORTSMOUTH GUILD.—Annual general meeting will be held at Southampton on Saturday, July 5th. Business meeting in the Chantry Hall (opposite St. Mary's Church) at 2.30 p.m. Service, St. Mary's Church, 4.30. Tea in the Chantry Hall 5.15. Bells available: St. Mary's (Southampton), 11 to 12 and 6 to 8.30; St. Michael's (Southampton), 7 to 9; Bitterne Park, Southampton, 7 to 9; North Stoneham, 7 to 9 p.m. Names for tea by previous Tuesday to Mr. J. A. C. King, 21, St. Faith's Road, Winchester. 2589

BATH AND WELLS ASSOCIATION. — Dunster Branch.—Quarterly meeting at Exford, July 12th, 3 p.m. Tea for number notified by 8th.—A. R. Tudball, Dis. Sec. 2606

KENT COUNTY ASSOCIATION.—Maidstone District.—Quarterly meeting on Saturday, July 12th, at Harrietsham. Bells (8) 2.30 p.m. Tea 5 p.m. Names to Mr. L. Cook, Southlands, East Street, Harrietsham. 2595

LEICESTER DIOCESAN GUILD.—General quarterly meeting at Kibworth (8) on Saturday, July 12th. Bells 3 p.m. Tea, followed by meeting, 5 p.m. Names for tea by July 9th to Mr. Albert Martin, 54, Fleckney Road, Kibworth, Leics.—B. G. Warwick, Hon. Gen. Sec. 2570

NORWICH ASSOCIATION. — Northern Branch.—Meeting at Aylsham (10) on Saturday, July 12th. Bells available from 2.30 p.m. Service 4.15, followed by tea at 5 p.m. Names for tea to Mr. J. Pumphrey, 14, Buxton Road, Aylsham, Norfolk.—C. Bird, Hon. Sec. 2565

PETERBOROUGH DIOCESAN GUILD — Daventry Branch.—Meeting, Great Brington, on Saturday, July 12th. Names for tea by previous Monday, please, to me.—F. W. Hancock, Church View, Willoughby, Rugby. 2580

SHROPSHIRE ASSOCIATION and SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.—Joint festival at Shrewsbury on Saturday, July 12th. Ringing arrangements: St. Mary's (10), 1 to 2 p.m. and 6.45 to 7.30 p.m.; St. Chad's (12), 3.15 to 4.25 p.m. and 6.45 to 9 p.m.; Candover (8) and Berrington (8), 2.30 to 4 p.m. Service 4.30 at St. Chad's. Tea 5 p.m. in St. Chad's Parish Hall. Names for tea not later than Tuesday, July 8th, to Mr. E. F. Willcox, 28, Montague Place, Belle Vue, Shrewsbury. Very definitely—no name, no tea. 2596

SUFFOLK GUILD.—Saxmundham District.—Meeting at Peasenhall (ringing 2.30 p.m.) and Yoxford (ringing evening) on Saturday, July 12th. Service 4.30. Tea 5 p.m. at Peasenhall. —A. R. Bridges, Dis. Sec. 2573

TRURO DIOCESAN FESTIVAL.—Saturday, July 12th, at St. Stephen-in-Brannel, 2.30 p.m. Service 4.30 p.m., followed by tea (2s.). Bells: St. Stephen (8), St. Mewan (6), St. Dennis (8), Roche (8), Ladock (8), St. Austell (8), from 5.45 p.m. Replies by Tuesday, July 8th, Rev. H. Trewhella, Crantock, Newquay. 2534

OXFORD DIOCESAN GUILD —The Annual Festival will be held at Oxford on July 19th. Service in the Cathedral, 11 a.m. Meeting in the Chapter House, 12 noon. Lunch in Christ Church Dining Hall, 1.30 p.m. Tickets, 6s. 6d. each, from Mr. A. D. Barker, Cambridge, Wexham, Slough, Bucks, before Tuesday, July 15th.—M. R Cross. 2600

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| 3 | | — | | 35426 |
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