THE RINGING WORLD

OFFICIAL JOURNAL OF THE CENTRAL COUNCIL OF CHURCH BELL RINGERS

The Ringing World' was founded in the year 1911 by John Sparkes Goldsmith, who remained its proprietor and editor until his death in 1942

No. 2086 Vol. XLVII. FRIDAY, MARCH 23, 1951 [Registered at the G.P.O. for transmission as a newspaper] 4d.

EASTER DAY THOUGHTS

THERE will be very few of our readers who are not ringing next Sunday—Easter Day. Most ringers, we hope, are conscious of the purpose for which they are ringing and their minds are not solely occupied with the method and the mastery of their bells. This, we feel sure, is prevalent in half-muffled ringing, and the solemnity of the occasion does affix in the mind thoughts concerning the deceased person. And yet half-muffled ringing has a grandeur of its own, a majesty which in many ringers' minds is unsurpassed.

Such a thought is appropriate for Easter Day. We like to think that the grandeur that comes from half-muffled ringing is not merely a musical coincidence, but a symbolic indication of what is at the very root of the Christian faith —firm belief in the Resurrection and that as Christ rose again so shall we all. The consciousness of this great reunion is the prevailing thought at Eastertide; the conquest of death, through Christ, is no matter of wishful thinking; it is part of our very creed; a question on which there is absolute conviction. Without it our faith would be barren. Thus with glad hearts and open bells we ring.

The Early Church had no doubts—to them a risen Christ was factual. Friends greeted each other on Easter Day with the Easter kiss and the exclamation, 'Surrexit' ('He is risen'), to which the reply was 'Vere Surrexit' ('He is risen, indeed'). This custom is still retained in the Greek Church. Outwardly we are not so demonstrative to-day, but of late the vogue of the Easter card for friends who are near and dear has become prevalent.

Inwardly Easter Day still holds its place among all Christian people. The book of Common Prayer inserted in 1552 'that every parishioner shall communicate at least three times in the year, of which Easter Day shall be one.' That is a direct command to all members of the Church of England. What has impressed the Editor is the little footnote that at times accompanies a quarter peal rung for one of the great festivals of the Church—'The band at the conclusion of ringing attended Holy Communion.' We have not paraded this fact in our columns, but it is one of those treasured thoughts that amid all the criticisms of ringers there are companies who to a man fulfil their solemn obligation as a member of Christ's Church.

For more than 50 years the Central Council has been fighting for the recognition of ringers as servants of the Church. We might with confidence say we have won through and in practically every diocesan guild there is recognition of the fact. As servants of the Church there is more than one obligation—the faithful performance of ringing for service on Sundays and for other festivals. It entails corporate membership and that can only be achieved by attendance at Holy Communion. The command is explicit, 'All parishioners shall attend.'

We like to think, however, that on Easter Day ringers will communicate, not from a sense of duty, the mere fulfilling of their obligation of membership, but from a yearning desire to be joined with Christ in His Church. There can be no belief in the Resurrection without Christ, and it is at the Holy Table that this union is cemented and made real and the remission of sin obtained.

St. Paul speaks of bodies terrestrial and bodies celestial; of natural bodies and spiritual bodies. He also explains in that well-known chapter from Corinthians that flesh and blood cannot inherit the kingdom of God. The material body must be superseded by a spiritual body. The creation of that spiritual body does not start after death; it is being created daily in each one of us who seeks that union with Christ and is prepared to accept Him in his daily life. But this union will not come with mere lip-service; there has to be a complete surrender.

From an unfamiliar source we close with a quotation from Kabir, the weaver mystic of Northern India, that might well be applied to our faith :—

O friend, hope in Him while thou livest,
Know Him while thou livest,
For in life is thy release.
If thy bonds be not broken while thou livest,
What hope of deliverance in death?
It is but an empty dream that the soul must pass into union with Him,
Because it hath passed from the body.
If He is found now, He is found then :
If not, we go but to dwell in the city of Death.
If thou has union now, thou shalt have it hereafter.

TWELVE BELL PEAL

BIRMINGHAM.
ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.
On Thurs., Mar. 8, 1951, *in* 3 *Hours and* 31 *Minutes,*
AT THE CATHEDRAL CHURCH OF ST. PHILIP,
A PEAL OF 5007 STEDMAN CINQUES
Tenor 31 cwt. 21 lb. in D.

EDGAR C. SHEPHERD	*Treble*	ARTHUR V. PEARSON	7
H. JAMES TURNER	2	WILLIAM C. DOWDING	8
ALBERT WALKER	3	RODNEY B. MEADOWS	9
JOHN PINFOLD	4	HENRY H. FEARN	10
GEORGE E. FEARN	5	FRANK E. DARBY	11
TERRY R. HAMPTON	6	JOHN N. LINDON	*Tenor*

Composed by CHARLES W. ROBERTS. Conducted by ALBERT WALKER.

TEN BELL PEALS

ISLEWORTH, MIDDLESEX.
LONDON COUNTY ASSOC. & N. SOUTHWARK DIO. GUILD.
On Sat., Mar. 3, 1951, *in* 3 *Hours and* 24 *Minutes,*
AT THE CHURCH OF ALL SAINTS,
A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL
Tenor 16½ cwt. in E.

NEVIL G. HOLLINGWORTH	*Treble*	*A. ST. JOHN BOYACK	6
MRS. OLIVE L. ROGERS	2	CHARLES W. OTTLEY	7
THOMAS E. DAVIES	3	SQUIRE CROFT	8
WILFRED G. WILSON	4	DAVID J. CHARNLEY	9
MRS. KATHLEEN F. J. PARR	5	HAROLD W. ROGERS	*Tenor*

Composed by C. J. SEDGLEY. Conducted by HAROLD W. ROGERS.
* First peal in a Surprise method. Rung half-muffled in memoriam Miss Enid Salvage, daughter of Mr. P. F. Salvage, Vicar's warden.

WEDNESBURY, STAFFORDSHIRE.
ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.
On Sat., Mar. 3, 1951, *in* 3 *Hours and* 5 *Minutes,*
AT THE CHURCH OF ST. BARTHOLOMEW,
A PEAL OF 5040 RUTLAND SURPRISE ROYAL
Tenor 24 cwt.

JOHN E. BIBBY	*Treble*	JOHN WORTH	6
*FRED DUNKERLEY	2	WALTER ALLMAN	7
*ARTHUR V. PEARSON	3	JAMES C. E. SIMPSON	8
*TERRY HAMPTON	4	*EDWARD JENKINS	9
*LESLIE W. G. MORRIS	5	RALPH G. EDWARDS	*Tenor*

Composed by C. K. LEWIS. Conducted by JOHN WORTH.
* First peal of Rutland Surprise Royal.

CHESTER.
THE CHESTER DIOCESAN GUILD.
On Sat., Mar. 10, 1951, *in* 3 *Hours and* 38 *Minutes,*
AT THE CATHEDRAL CHURCH OF CHRIST AND THE BLESSED VIRGIN MARY,
A PEAL OF 5093 DOUBLE NORWICH COURT BOB CATERS
Tenor 29 cwt.

GEORGE F. SPERRING	*Treble*	JOHN W. GRIFFITHS	6
JOHN W. BEST	2	GEORGE H. RANDLES	7
NORAH M. BIBBY	3	HARRY PYE	8
SAMUEL JONES, JUN.	4	PERCY SWINDLEY	9
DENNIS H. B. MILLWARD	5	BRIAN HARRIS	*Tenor*

Composed by F. NOLAN GOLDEN. Conducted by JOHN W. GRIFFITHS.
The first peal of Caters in the method for the Guild and by all the band.

NOTTINGHAM.
THE SOUTHWELL DIOCESAN GUILD.
On Sat., Mar. 10, 1951, *in* 3 *Hours and* 31 *Minutes,*
AT THE CHURCH OF ST. MARY,
A PEAL OF 5040 PLAIN BOB ROYAL
Tenor 35 cwt. 2 qr. 23 lb. in C sharp.

SIDNEY BRIGGS	*Treble*	FREDK. A. SALTER	6
MRS. J. E. TURLEY	2	*JOHN E. T. WISEMAN	7
JOSEPH A. FENTON	3	FRANCIS R. LOWE	8
CLEMENT GLENN	4	WALTER NICHOLS	9
WILLIAM THORNLEY, JUN.	5	JOHN E. TURLEY	*Tenor*

Arranged by JOSEPH T. DYKE. Conducted by CLEMENT GLENN.
* First peal of Royal.

EIGHT BELL PEALS

NORTHFLEET, KENT.
THE KENT COUNTY ASSOCIATION.
On Sat., Mar. 3, 1951, *in* 3 *Hours and* 1 *Minute,*
AT THE CHURCH OF ST. BOTOLPH,
A PEAL OF 5184 KENT TREBLE BOB MAJOR
Tenor 16¾ cwt.

DONALD COOMBES	*Treble*	FRANK C. MAY	5
FRANK B. LUFKIN	2	COLIN E. WRIGHT	6
*VICTOR W. GRIMWADE	3	ARTHUR HUBBLE	7
HORACE J. MANSFIELD	4	GERALD FROST	*Tenor*

Composed by W. HARRISON. Conducted by FRANK B. LUFKIN.
* First peal of Kent Treble Bob Major. A birthday compliment to Mrs. F. E. Grimwade.

THROWLEY, KENT.
THE KENT COUNTY ASSOCIATION.
On Sat., Mar. 3, 1951, *in* 2 *Hours and* 58 *Minutes,*
AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,
A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR
Tenor 11 cwt.

*HILDEGARD I. G. BIRD	*Treble*	WILFRED W. RING	5
FREDERICK R. WELLER	2	RALPH BIRD	6
PERCY PAGE	3	THOMAS CULLINGWORTH	7
WILLIAM C. MARSHALL	4	HARRY PARKES	*Tenor*

Composed by C. MIDDLETON. Conducted by HARRY PARKES.
* First peal of Major. A birthday compliment to Michael Weller, son of the 2nd ringer.

GILMORTON, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.
On Wed., Mar. 7, 1951, *in* 2 *Hours and* 42 *Minutes,*
AT THE CHURCH OF ALL SAINTS,
A PEAL OF 5152 BRISTOL SURPRISE MAJOR
Tenor 10½ cwt.

ALFRED BALLARD	*Treble*	HAROLD J. POOLE	5
ERNEST W. RAWSON	2	J. FREDK. MILNER	6
TERENCE A. THORNBER	3	HERRICK B. BOWLEY	7
SHIRLEY BURTON	4	WILLIAM J. ROOT	*Tenor*

Composed by FREDK. H. DEXTER. Conducted by HAROLD J. POOLE.

CONISBOROUGH, YORKSHIRE.
THE YORKSHIRE ASSOCIATION.
On Thurs., Mar. 8, 1951, *in* 3 *Hours and* 5 *Minutes,*
AT THE CHURCH OF ST. PETER,
A PEAL OF 5152 SPLICED SURPRISE MAJOR
Containing 1,280 each of London, Superlative and Cambridge and 1,312 of Bristol, with 112 changes of method.
Tenor 13 cwt. 2 qr. 20 lb. in G.

WILLIAM GREEN	*Treble*	J. EDWARD CAWSER	5
J. MARTIN THORLEY	2	J. FREDK. MILNER	6
MILTON C. FOWLER	3	GIBSON JACKSON	7
F. BERNARD DITCHER	4	W. ERIC CRITCHLEY	*Tenor*

Composed by A. J. PITMAN. Conducted by J. EDWARD CAWSER.
First peal of Spliced Surprise on the bells.

MAULDEN, BEDFORDSHIRE.
THE BEDFORDSHIRE ASSOCIATION.
On Thurs., Mar. 8, 1951, *in* 2 *Hours and* 52 *Minutes,*
AT THE CHURCH OF ST. MARY,
A PEAL OF 5056 NEW CAMBRIDGE SURPRISE MAJOR
Tenor 10¾ cwt.

SIDNEY WOODCOCK	*Treble*	C. EDWARD JEFFRIES	5
PATRICK I. CHAPMAN	2	RONALD J. SHARP	6
C. HENRY HARDING	3	ANDREW C. SINFIELD	7
BRYAN S. COPE	4	BRIAN F. SIMS	*Tenor*

Composed by T. B. WORSLEY. Conducted by RONALD J. SHARP.
First peal as conductor. First peal of New Cambridge by all except the conductor. First peal of New Cambridge on the bells and for the Association.

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NEWCASTLE-ON-TYNE.
THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.
On Thurs., Mar. 8, 1951, *in* 2 *Hours and* 52 *Minutes,*
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,
A PEAL OF 5056 SUPERLATIVE SURPRISE MAJOR
Tenor 11 cwt. 5 lb. in A flat.

JOHN ANDERSON	*Treble*	MARGARET FIDELL	5
*JOYCE LEWIS	2	HAROLD WALKER	6
*J. ALAN AINSWORTH (15)	3	*†THOMAS W. CROWE	7
*ERIC N. HARRISON (14)	4	DENIS A. BAYLES	*Tenor*

Composed by G. LINDOFF. Conducted by DENIS A. BAYLES.
* First touch in the method. † 50th peal.

SOUTH WIGSTON, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.
On Thurs., Mar. 8, 1951, *in* 2 *Hours and* 45 *Minutes,*
AT THE CHURCH OF ST. THOMAS,
A PEAL OF 5184 DOUBLE NORWICH COURT BOB MAJOR
Tenor 14 cwt. 1 qr. 19 lb.

FREDK. E. WILSON	*Treble*	ARTHUR BODYCOTE	5
JILL POOLE	2	PETER J. STANIFORTH	6
HAROLD KILBY	3	JOHN J. MORRIS	7
W. ARTHUR RIDDINGTON	4	ERNEST MORRIS	*Tenor*

Composed by SIR A. P. HEYWOOD. Conducted by ERNEST MORRIS.
A farewell peal to the Vicar, Rev. Robin W. Woods, M.A., on his appointment as Archdeacon of Singapore.

EAST HAGBOURNE, BERKSHIRE.
THE OXFORD DIOCESAN GUILD.
On Sat., Mar. 10, 1951, *in* 3 *Hours,*
AT THE CHURCH OF ST. ANDREW,
A PEAL OF 5040 GRANDSIRE TRIPLES
Taylor's. Tenor 22 cwt.

ALEX. WOODLEY	*Treble*	JAMES P. BLOND	5
H. KEITH WHITE	2	ROBERT B. BLOND	6
*MICHAEL BISHOP	3	HENRY L. BISHOP	7
GEORGE BISHOP	4	†DENNIS NAPPER	*Tenor*

Conducted by ROBERT B. BLOND.
* First peal 'inside.' † First peal. Rung to commemorate the 65th anniversary of the first peal rung at this tower by a local band.

GATESHEAD, CO. DURHAM.
THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.
On Sat., Mar. 10, 1951, *in* 2 *Hours and* 54 *Minutes,*
AT THE CHURCH OF ST. MARY,
A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR
Tenor 15 cwt.

*J. ALAN AINSWORTH	*Treble*	ROLAND PARK	5
*ERIC N. HARRISON	2	MICHAEL P. MORETON	6
JOHN ANDERSON	3	DENIS A. BAYLES	7
THOMAS W. CROWE	4	W. NORMAN PARK	*Tenor*

Composed by E. BARNETT, SEN. Conducted by DENIS A. BAYLES.
* First peal in the method.

HANBURY, WORCESTERSHIRE.
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.
On Sat., Mar. 10, 1951, *in* 2 *Hours and* 54 *Minutes,*
AT THE CHURCH OF ST. MARY,
A PEAL OF 5024 LONDON SURPRISE MAJOR
Tenor 12¼ cwt.

SIDNEY T. HOLT	*Treble*	THOMAS HEMMING	5
GEORGE E. LARGE	2	REGINALD WOODYATT	6
NORMAN J. GOODMAN	3	CYRIL TANSELL	7
WILLIAM B. CARTWRIGHT	4	THOMAS W. LEWIS	*Tenor*

Composed by G. LINDOFF. Conducted by WILLIAM B. CARTWRIGHT.
100th peal as conductor.

LEWISHAM, LONDON.
THE KENT COUNTY ASSOCIATION.
On Sat., Mar. 10, 1951, *in* 3 *Hours and* 3 *Minutes,*
AT THE CHURCH OF ST. MARY-THE-VIRGIN,
A PEAL OF 5056 SUPERLATIVE SURPRISE MAJOR
Tenor 22¾ cwt. in E flat.

*SYDNEY W. BALL	*Treble*	RALPH BIRD	5
*MAXWELL F. OAKSHETT	2	PERCY J. SPICE	6
*HILDA OAKSHETT	3	JACK DAFTERS	7
JAMES BENNETT	4	PHILIP A. CORBY	*Tenor*

Composed by G. LINDOFF. Conducted by PHILIP A. CORBY.
* First peal in the method. First peal on the bells since rehanging by Messrs. Mears and Stainbank. In honour of the wedding this day, at St. John's, Penge, of Mr. W. Packer, a local ringer, and Miss B. E. Lee; for the 88th birthday of Harry Warnett, sen; and a welcome to Judith Mary Corby, born February 25th, 1951.

LINCOLN.
THE LINCOLN DIOCESAN GUILD.
On Sat., Mar. 10, 1951, *in* 3 *Hours and* 6 *Minutes,*
AT THE CHURCH OF ST. GILES,
A PEAL OF 5088 ST. GILES SURPRISE MAJOR
Tenor 18 cwt. 2 lb. in E.

*DAPHNE M. WAIN	*Treble*	OWEN A. NEEDHAM	5
GEOFFREY R. PARKER	2	H. LESLIE PASK	6
MARGARET A. SWANN	3	SYDNEY A. CHAMBERS	7
CHARLES MCGUINESS	4	JACK L. MILLHOUSE	*Tenor*

Composed by H. G. CASHMORE. Conducted by JACK L. MILLHOUSE.
* First peal on eight bells. The first peal in this method.

NETHERSEALE, DERBYSHIRE.
THE MIDLAND COUNTIES GUILD.
On Sat., Mar. 10, 1951, *in* 2 *Hours and* 44 *Minutes,*
AT THE CHURCH OF ST. PETER,
A PEAL OF 5040 STEDMAN TRIPLES
J. W. Washbrook's Variation of Thurstans' Four-part.
Tenor 11 cwt. 2 qr. 7 lb. in G.

HAROLD TAYLOR	*Treble*	HECTOR A. KNIGHTS	5
J. W. FRANK TROTMAN	2	*PERCIVAL W. GRICE	6
WALTER G. SOAR	3	JOSEPH WM. COTTON	7
WILLIAM F. WOODWARD	4	WALTER P. WHITEHEAD	*Tenor*

Conducted by JOSEPH WILLIAM COTTON.
* First peal of Stedman Triples 'inside.' A birthday compliment to Mrs. J. W. Cotton.

NUNEATON, WARWICKSHIRE.
THE COVENTRY DIOCESAN GUILD.
On Sat., Mar. 10, 1951, *in* 2 *Hours and* 51 *Minutes,*
AT THE CHURCH OF ST. NICHOLAS,
A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR
Johnson's Variation. Tenor 14½ cwt.

J. W. FRANK TROTMAN	*Treble*	†MICHAEL E. BROWN	5
FRANK K. MEASURES	2	LEONARD TREVOR	6
ALFRED BALLARD	3	HUBERT E. ASHLEY	7
*MICHAEL L. CALLOW	4	JOHN A. L. THOMPSON	*Tenor*

Conducted by LEONARD TREVOR.
* First peal of Cambridge Major. † First peal of Major.

SAXLINGHAM NETHERGATE, NORFOLK.
THE NORWICH DIOCESAN ASSOCIATION.
On Sat., Mar. 10, 1951, *in* 2 *Hours and* 46 *Minutes.*
AT THE CHURCH OF ST. MARY,
A PEAL OF 5024 CORNWALL SURPRISE MAJOR
Tenor 8 cwt.

WILLIAM LOVE	*Treble*	WILLIAM CLOVER	5
GEORGE SAYER	2	HENRY TOOKE	6
NOLAN GOLDEN	3	THOMAS R. SIMMONS	7
ARTHUR G. BASON	4	ERNEST WHITING	*Tenor*

Composed and Conducted by NOLAN GOLDEN.
First peal in the method by all, on the bells and for the Association. A birthday compliment to George Poyntz. Composition contains 6th extent home and 16 of the 18 4-5-6 combinations.

SHIRLEY, BIRMINGHAM.
ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.
On Sat., Mar. 10, 1951, *in* 2 *Hours and* 4 *Minutes,*
AT THE CHURCH OF ST. JAMES-THE-GREAT,
A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR
Johnson's Variation. Tenor 6½ cwt. in A.

EDWARD T. LLOYD	*Treble*	RODNEY B. MEADOWS	5
HENRY H. FEARN	2	FRANK E. HAYNES	6
JOHN PINFOLD	3	FRANK E. DARBY	7
ARTHUR V. PEARSON	4	GEORGE E. FEARN	*Tenor*

Conducted by GEORGE E. FEARN.

WARNHAM, SUSSEX.
THE SUSSEX COUNTY ASSOCIATION.
On Sat., Mar. 10, 1951, *in* 2 *Hours and* 57 *Minutes.*
AT THE CHURCH OF ST. MARGARET,
A PEAL OF 5056 PLAIN BOB MAJOR
Tenor 14 cwt. 2 qr. 11 lb.

*SIDNEY A. ANSELL	*Treble*	RICHARD WILSON	5
EDGAR R. RAPLEY	2	KENNETH SNELLING	6
*ANSLEY BOWERS	3	EDWARD J. CHARMAN	7
LEONARD STILWELL	4	WILLIAM T. BEESON	*Tenor*

Composed by C. H. MARTIN. Conducted by LEONARD STILWELL.
* First peal on eight bells.

FIVE AND SIX BELL PEALS

WELLINGORE, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.

On Sat., Feb. 24, 1951, *in* 2 *Hours and* 50 *Minutes,*
AT THE CHURCH OF ALL SAINTS,
A PEAL OF 5040 MINOR

Being seven extents in 21 methods: (1) Cambridge, Primrose, Hull, Bourne, Ipswich and Norfolk Surprise; (2) Capel, Kingston, Sandal and London Scholars' Pleasure Treble Bob; (3) Double Oxford, Thelwall, St. Clement's and Childwall Bob; (4) Oxford and Kent Treble Bob: (5) Double Court and Single Court; (6) Oxford Bob and Plain Bob; (7) Norwich. Tenor 11¼ cwt.

RONALD APPLEWHITE	*Treble*	LOUIS W. WILLDERS	4
WILLIAM R. PARKER	2	MOSES BILLINGS	5
AMOS INGALL	3	JOHN E. COOK	*Tenor*

Conducted by JOHN E. COOK.

First peal in 21 methods by all the band. Rung in memory of Canon Chard, former Vicar of Nocton.

ACTON, CHESHIRE.
THE CHESTER DIOCESAN GUILD.

On Sat., Mar. 3, 1951, *in* 2 *Hours and* 45 *Minutes,*
AT THE CHURCH OF ST. MARY,
A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 14 cwt.

*ALEX MERRILL	*Treble*	HERBERT SUTTON	4
FREDERICK S. SUTTON	2	EDWARD J. BOFFEY	5
J. DEREK SMITH	3	JOHN E. BROUGH	*Tenor*

Conducted by JOHN E. BROUGH.

* First peal. 25th peal as conductor. J. E. Brough has now completed the circle. Rung as a birthday compliment to ringer of tenor.

BROUGHTON, PRESTON, LANCASHIRE,
THE LANCASHIRE ASSOCIATION.

On Sat., Mar. 3, 1951, *in* 3 *Hours,*
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,
A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 10 cwt.

G. ALEC DIMMOCK	*Treble*	*JOHN JOLLEYS	4
JOHN JACKSON	2	E. ROGER MARTIN	5
THOMAS BARKER	3	CYRIL CROSSTHWAITE	*Tenor*

Conducted by G. ALEC DIMMOCK.

* First peal. First peal as conductor. Specially arranged for Mr. Jolleys, the local captain.

ELSTON, NOTTINGHAMSHIRE.
THE SOUTHWELL DIOCESAN GUILD.

On Sat., Mar. 3, 1951, *in* 2 *Hours and* 58 *Minutes,*
AT THE CHURCH OF ALL SAINTS,
A PEAL OF 5040 GRANDSIRE DOUBLES

Being 42 extents, 10 different callings. Tenor 9½ cwt.

GEORGE E. FOSTER	*Treble*	FREDK. G. HOOPER	4
CLARENCE F. BRIGGS	2	F. WILLIAM MIDWINTER	5
*F. LEWIS HEMSTOCK	3	*J. LESLIE SMITH	*Tenor*

Conducted by FREDERICK G. HOOPER.

* First peal. A birthday peal for the ringer of the tenor.

FITTLEWORTH, SUSSEX.
THE SUSSEX COUNTY ASSOCIATION.

On Sat., Mar. 3, 1951, *in* 2 *Hours and* 44 *Minutes,*
AT THE CHURCH OF ST. MARY-THE-VIRGIN,
A PEAL OF 5040 GRANDSIRE DOUBLES

Ten callings. Tenor 7 cwt.

*FRANK W. LEWIS	*Treble*	HENRY W. STOVELD	4
†E. WINIFRED KEYS	2	GEORGE R. H. SMITH	5
†MRS. G. W. TAMPLIN	3	†NORMAN J. SMITH	*Tenor*

Conducted by GEORGE R. H. SMITH.

* First peal. † First peal of Grandsire Doubles. Rung as a welcome to the Rev. E. M. Sidebotham, recently instituted as Rector of this parish.

GREETHAM, RUTLAND.
THE PETERBOROUGH DIOCESAN GUILD.

On Sat., Mar. 3, 1951, *in* 2 *Hours and* 40 *Minutes,*
AT THE CHURCH OF ST. MARY-THE-VIRGIN,
A PEAL OF 5040 DOUBLES

Being 3,600 Grandsire and 1,440 Plain Bob. Tenor 10 cwt.

*CECIL MATTHEWS	*Treble*	GEORGE SLAUGHTER	3
PERCY D. BALDOCK	2	RONALD RUSSELL	4
JOHN H. BLUFF	*Tenor*		

Conducted by JOHN H. BLUFF.

* First peal of Doubles.

GREAT MONGEHAM, KENT.
THE KENT COUNTY ASSOCIATION.

On Sat., Mar. 3, 1951, *in* 2 *Hours and* 45 *Minutes,*
AT THE CHURCH OF ST. MARTIN,
A PEAL OF 5040 GRANDSIRE DOUBLES

Tenor 8 cwt. 2 lb. in A flat.

JOHN F. PENFOLD (13)	*Treble*	JANET R. WELLS (16)	4
ANN VINE (16)	2	DESMOND P. LADD (17)	5
GEORGE E. RUCK (15)	3	PETER J. RYE (16)	*Tenor*

Conducted by DESMOND P. LADD.

First peal by all. Rung as a farewell to Desmond P. Ladd, who is leaving to join the R.A.F.

HOBY, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.

On Sat., Mar. 3, 1951, *in* 2 *Hours and* 26 *Minutes,*
AT THE CHURCH OF ALL SAINTS,
A PEAL OF 5040 DOUBLES

Being two extents each of April Day and Canterbury, six of Plain Bob, thirty of Grandsire and one 240 of Morris's. Tenor 9½ cwt.

ROGER G. W. SOARS (14)	*Treble*	JOHN W. LOWE	3
F. KEVAN THOMPSON (15)	2	*GEOFFREY J. LOWE (17)	4
†ROY WILMORE	*Tenor*		

Conducted by JOHN W. LOWE. Witness: JIM BURNHAM.

* First peal in four methods. † First peal of Doubles.

KINGSLEY, STAFFORDSHIRE.
THE NORTH STAFFORDSHIRE ASSOCIATION.

On Sat., Mar. 3, 1951, *in* 2 *Hours and* 52 *Minutes,*
AT THE CHURCH OF ST. WERBURGH,
A PEAL OF 5040 IPSWICH SURPRISE MINOR

Being seven different 720's. Tenor 12 cwt.

CHARLES H. PAGE	*Treble*	FREDK. WM. GROCOTT	4
CATHARINE M. TRIST	2	NEVILLE R. HOLLAND	5
WILLIAM CARNWELL	3	FREDK. E. WILSHAW	*Tenor*

Conducted by FREDK. E. WILSHAW.

First peal of Ipswich Minor by all the band. First peal of Surprise Minor as conductor. Birthday compliment to Arthur Peake, of Stoke, and for 82nd birthday of Henry Carnwell, father of third ringer and for many years leader of the local band.

LEADENHAM, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.

On Sat., Mar. 3, 1951, *in* 2 *Hours and* 43 *Minutes,*
AT THE CHURCH OF ST. SWITHIN,
A PEAL OF 5040 MINOR

Being one extent of Double Oxford, Single Oxford, Double Court and Single Court and three of Plain Bob. Tenor 13 cwt. 9 lb. in F.

*HUGH LONGLAND	*Treble*	*DENIS A. FRITH	4
MARGARET A. SWANN	2	WILLIAM R. PARKER	5
GEOFFREY R. PARKER	3	JAMES H. MUSSON	*Tenor*

Conducted by JAMES H. MUSSON.

* First peal in five methods. A birthday compliment to Geoffrey R. Parker.

LECHLADE, GLOUCESTERSHIRE.
THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Sat., Mar. 3, 1951, *in* 2 *Hours and* 59 *Minutes,*
AT THE CHURCH OF ST. LAWRENCE,
A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 15 cwt.

*EILEEN M. MORSE	*Treble*	ANTHONY PEAKE	4
†FLORENCE M. HOPE	2	RALPH E. W. WENBAN	5
*JOYCE MORSE	3	‡WILLIAM A. GODWIN	*Tenor*

Conducted by WILLIAM A. GODWIN.

* First peal of Minor. † First peal. ‡ First peal of Bob Minor and first of Minor as conductor.

MARPLE, CHESHIRE.
THE CHESTER DIOCESAN GUILD.

On Sat., Mar. 3, 1951, *in* 3 *Hours,*
AT THE CHURCH OF ALL SAINTS,
A PEAL OF 5040 TREBLE BOB MINOR

Being seven extents: (1) Wragby and Charlwood Delight, (2) St. Albans and Neasden Delight, (3) Capel Treble Bob, (4) Sandal Treble Bob, (5) London Scholars' Pleasure Treble Bob, (6) Kingston Treble Bob, (7) Oxford Treble Bob. Tenor 14 cwt. 1 qr. 4 lb.

DOROTHEA WAY	*Treble*	DENNIS MOTTERSHEAD	4
JAMES A. MILNER	2	SYDNEY HOUGH, JUN.	5
ALEXANDER RICHARDSON	3	C. KENNETH LEWIS	*Tenor*

Conducted by C. KENNETH LEWIS.

Rung to commemorate the installation of the Vicar, Canon F. S. Spackman, M.A., as Canon of Chester Cathedral and his appointment as Rural Dean.

SHARDLOW, DERBYSHIRE.
THE DERBYSHIRE ASSOCIATION.
On Sat., Mar. 3, 1951, *in* 3 *Hours and* 10 *Minutes,*
AT THE CHURCH OF ST. JAMES,
A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR
Being seven different extents. Tenor 14 cwt.

JACK BAILEY	*Treble*	HAROLD TAYLOR	4
*KATHLEEN I. TIVEY	2	FRANCIS R. LOWE	5
MAURICE BAILEY	3	JOHN F. WILKINSON	*Tenor*

Conducted by JACK BAILEY.
* First peal 'inside.'

STAPLEFORD, NOTTINGHAMSHIRE.
THE SOUTHWELL DIOCESAN GUILD.
On Sat., Mar. 3, 1951, *in* 2 *Hours and* 30 *Minutes,*
AT THE CHURCH OF ST. HELEN,
A PEAL OF 5040 MINOR
Being three extents of Kent Treble Bob and four of Plain Bob.
Tenor 7 cwt. 1 qr. 7 lb.

*BRIAN COOKSON	*Treble*	WINIFRED M. BURTON	4
*GEORGE THORNLEY	2	WILFRED WALKER	5
WM. THORNLEY, JUN.	3	COLIN KIRK	*Tenor*

Conducted by WILLIAM THORNLEY, JUN.
* First peal. Rung half-muffled in memoriam Mr. George Fisher.

WATERINGBURY, KENT.
THE KENT COUNTY ASSOCIATION.
On Sat., Mar. 3, 1951, *in* 2 *Hours and* 45 *Minutes,*
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,
A PEAL OF 5040 PLAIN BOB MINOR
Being seven different extents. Tenor 8½ cwt.

JOHN T. MEDHURST	*Treble*	*DOUGLAS F. DRIVER	4
LUTHER HONESS	2	REGINALD L. SILLS	5
TOM SAUNDERS	3	EDNA M. SILLS	*Tenor*

Conducted by EDNA M. SILLS.
* First peal 'inside.'

TERRINGTON ST. JOHN, NORFOLK.
THE ELY DIOCESAN ASSOCIATION.
On Sun., Mar. 4, 1951, *in* 2 *Hours and* 52 *Minutes,*
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,
A PEAL OF 5040 SPLICED MINOR
Being 16 methods: (1) College and Wavertree, (2) Plain Bob, Double Bob, Hereward, Double Oxford, (3) Amersham and Little Bob, (4) Perivale and Little Bob, (5) Double Court and Single Court, (6) Double Oxford, Thelwall, St. Clement's, Childwall, (7) Kent and Oxford.
Tenor 10¾ cwt.

CECIL EBBERSON	*Treble*	WALLACE W. COUSINS	4
STANLEY G. ELSEY	2	ERNEST H. MASTIN	5
JOHN E. FOX	3	CLAUDE COUSINS	*Tenor*

Conducted by ERNEST H. MASTIN.
First peal in 16 methods for the Association and by all except treble ringer. Rung as a compliment to all mothers on Mothering Sunday.

COPT OAK, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.
On Tues., Mar. 6, 1951, *in* 2 *Hours and* 37 *Minutes,*
AT THE CHURCH OF ST. PETER,
A PEAL OF 5040 MINOR
Being 720's as follows: (1) Bennington, Butterwick, Freiston, Frampton, Langton, Tattershall, Candlesby, Alford, Denton, Poynton, Chelford, Elsham, Dunholme, Bassingham, Bigby and Bastow (16 methods by C. K. Lewis); (2) Durham, York, Beverley, Surfleet, Berwick and Hexham Surprise; (3) Mendip, Barham, Waterford, Kentish, Beeston, Berwyn, Berkeley, Melandra, Oswald, Edinburgh, Leasowe, Pembroke, Peveril (13 methods by A. G. Driver); (4) Capel, Oxford, Sandal, Carisbrooke, Ockley, Donottar, Wath, London Scholars' Pleasure, Duke of Norfolk, Pontefract, Kingston, College Exercise, Norbury (13 methods by C. K. Lewis); (5) Newdigate, Marple, Old Oxford, College Bob IV., Humber, Willesden, Braintree, Clarence, Charlwood, Neasden, St. Albans, Wragby, Taxal, Morning Star, Elston (15 methods by A. G. Driver), (6) Nelson, Bourne, Ely, Skipton, Knutsford, Chepstow, Rostherne, Fotheringay, Hull, Bogedone, Balmoral, Wilmslow (12 methods by A. G. Driver); (7) Double Bob, Windermere, Plain Bob, Canterbury, St. Clement's, Killarney, Childwall, London Bob, College, Double Oxford, Thelwall, Wavertree, Reverse Bob, Cumberland, Frodsham, Ennerdale, Lytham, Fulbeck, Horsmonden (19 methods by C. K. Lewis); 188 changes of method. Tenor 10 cwt.

STANLEY R. GARDNER	*Treble*	JOHN A. UNDERWOOD	4
SAMUEL A. MARTIN	2	JAMES W. BOWLEY	5
*C. WILLIAM HALL	3	†ROLAND BENISTON	*Tenor*

Conducted by ROLAND BENISTON. Witness: ERNEST H. BOWLEY
* 25th peal on the bells. † 50th peal. First peal in 94 methods by all and for the Guild.

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HALSALL, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.
On Tues., Mar. 6, 1951, *in* 2 *Hours and* 52 *Minutes,*
AT THE CHURCH OF ST. CUTHBERT,
A PEAL OF 5040 MINOR

Being one 720 of Woodbine Treble Bob, one 720 of Oxford Treble Bob, two 720's of Kent Treble Bob, one 720 of Oxford Bob, and two 720's of Plain Bob. Tenor 12 cwt.

R. CRITCHLEY	*Treble*	MISS E. RICE	4
W. CARE	2	C. ACKERS	5
J. POUNDS	3	A. MAWDSLEY	*Tenor*

Conducted by C. ACKERS.

First peal as conductor in five methods. Rung half-muffled in memory of Lady Lethbridge, who was buried here the same day.

WALPOLE, NORFOLK.
THE ELY DIOCESAN ASSOCIATION.
On Tues., Mar. 6, 1951, *in* 2 *Hours and* 35 *Minutes,*
AT THE CHURCH OF ST. PETER,
A PEAL OF 5040 MINOR

Being one extent each of Double Oxford, St. Clement's, Kent, and Oxford, and three extents of Plain Bob. Tenor 12¼ cwt.

STANLEY G. ELSEY	*Treble*	JOHN E. FOX	4
*WALTER J. HAMMOND	2	*W. ROBERT WISKIN	5
ERNEST H. MASTIN	3	*WILLIAM ROSE	*Tenor*

Conducted by ERNEST H. MASTIN.

* First peal in five methods. Rung as a welcome to the Rev. and Mrs. G. Cox, M.A., who was inducted to St. Peter's on March 3rd.

WAVERTON, CHESHIRE.
THE CHESTER DIOCESAN GUILD.
On Tues., Mar. 6, 1951, *in* 2 *Hours and* 40 *Minutes,*
AT THE CHURCH OF ST. PETER.
A PEAL OF 5040 GRANDSIRE DOUBLES

Being 32 six-scores, ten callings, and five Morris' 240. Tenor 9¾ cwt.

BETTY GRIFFITHS	*Treble*	*REV. J. KINGDON	4
SHIRLEY GOLDING	2	HENRY O. BAKER	5
JOHN BOUTLAND	3	†WILLIAM BRAMALL	*Tenor*

Conducted by HENRY O. BAKER.

* First peal of Doubles. † First peal.

GOSBERTON, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.
On Wed., Mar. 7, 1951, *in* 2 *Hours and* 50 *Minutes,*
AT THE CHURCH OF SS. PETER AND PAUL,
A PEAL OF 5040 MINOR

Being 720 each of Double Oxford, Double Court, St. Clement's, Plain Bob, Cambridge Surprise, Oxford and Kent Treble Bob. Tenor 17 cwt. 2 qr. 7 lb.

HORACE BENNETT	*Treble*	AUBREY D. MILLS	4
W. ALAN RICHARDSON	2	C. HAROLD WHITTON	5
HAROLD BARSLEY	3	CYRIL R. BURRELL	*Tenor*

Conducted by C. HAROLD WHITTON.

First peal in seven methods as conductor.

MULBARTON, NORFOLK.
THE NORWICH DIOCESAN ASSOCIATION.
On Wed., Mar. 7, 1951, *in* 2 *Hours and* 39 *Minutes,*
AT THE CHURCH OF ST. MARY MAGDALENE,
A PEAL OF 5040 TREBLE BOB MINOR

Being extents of Ipswich Surprise, Bourne Surprise, Netherseale Surprise, Norwich Surprise, Cambridge Surprise, Kent Treble Bob and Oxford Treble Bob. Tenor 8 cwt. in A.

HARRY J. HALL	*Treble*	GEORGE SAYER	4
GEORGE P. ADAMS	2	F. CHARLES GOODMAN	5
NOLAN GOLDEN	3	BERT GOGLE	*Tenor*

Conducted by NOLAN GOLDEN.

First peal in seven Treble Bob methods by all and on the bells.

SPALDWICK, HUNTINGDONSHIRE.
THE ELY DIOCESAN ASSOCIATION.
On Wed., Mar. 7, 1951, *in* 2 *Hours and* 48 *Minutes,*
AT THE CHURCH OF ST. JAMES,
A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents (C.C.C. Nos. 55, 56, 34, 29, 28, 50, 48). Tenor 13 cwt. 1 qr. in F.

*JOHN WHITNEY	*Treble*	FRANK WARRINGTON	4
BRIAN G. WARWICK	2	G. HENRY DUNNINGTON	5
JOHN R. G. SPICER	3	HAROLD S. PEACOCK	*Tenor*

Conducted by BRIAN G. WARWICK.

* First peal. A compliment to Michael J. Dyer, of Huntingdon, nephew of tenor ringer, on his 14th birthday.

SWITHLAND, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD and the
HUMPHREY PERKINS' SCHOOL CAMPANOLOGICAL SOCIETY.
On Wed., Mar. 7, 1951, *in* 2 *Hours and* 36 *Minutes,*
AT THE CHURCH OF ST. LEONARD,
A PEAL OF 5040 DOUBLES

Being one extent each of Reverse Bartholomew, Plain Bob, Reverse Canterbury, April Day, 30 extents of Grandsire, and three 240's of Morris's arrangement. Tenor 12½ cwt.

*JOHN CHAMBERS (15)	*Treble*	†ROGER G. W. SOARS (14)	3
F. KEVAN THOMPSON (15)	2	B. STEDMAN PAYNE	4
KEITH E. LOVETT	*Tenor*		

Conducted by KEITH E. LOVETT.

* First peal. † First peal 'inside.' First peal as conductor. First peal in five methods by all.

HANDBELL PEALS

NUNEATON, WARWICKSHIRE.
THE MIDLAND COUNTIES GUILD.
On Tues., Feb. 27, 1951, *in* 1 *Hour and* 54 *Minutes,*
AT 52, RICHMOND ROAD,
A PEAL OF 5040 GRANDSIRE DOUBLES

Being 42 extents. Tenor size 11 in G.

ALAN J. TWIGGER	1-2	J. W. FRANK TROTMAN	3-4
HECTOR A. KNIGHTS	5-6		

Conducted by J. W. FRANK TROTMAN.

MANCHESTER.
THE MANCHESTER UNIVERSITY GUILD.
On Wed., Feb. 28, 1951, *in* 2 *Hours and* 1 *Minute,*
AT ROOM 58, HULME HALL, VICTORIA PARK,
A PEAL OF 5040 DOUBLES

Being seven extents each of St. Simon's, St. Dunstan's, April Day, Reverse Canterbury, Plain Bob and Grandsire. Tenor size 15 in C.

J. NEVILLE HAILE	1-2	ERIC NIXON	3-4
DEREK OGDEN	5-6		

Conducted by DEREK OGDEN.

The first peal in six methods for all the band and for the Guild. First handbell peal as conductor.

TRING, HERTFORDSHIRE.
THE HERTFORD COUNTY ASSOCIATION.
On Sun., Mar. 4, 1951, *in* 1 *Hour and* 41 *Minutes,*
AT OSMINGTON SCHOOL,
A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor size 8.

BRENDA FELLS	1-2	W. H. J. HOOTON	3-4
ROSEMARY SMITH	5-6		

Conducted by W. H. J. HOOTON.

LEICESTER.
THE LEICESTER DIOCESAN GUILD.
On Tues., Mar. 6, 1951, *in* 2 *Hours and* 45 *Minutes,*
IN THE CATHEDRAL BELFRY,
A PEAL OF 5040 PLAIN BOB ROYAL
Tenor size 18 in G.

ALFRED BALLARD	1-2	DEREK G. GOODMAN	5-6
HAROLD J. POOLE	3-4	TERENCE A. THORNBER	7-8
*CAPT. EDW. F. M. SAMSON 9-10			

Composed by FREDERICK H. DEXTER. Conducted by HAROLD J. POOLE.
* First handbell peal on ten bells.

NUNEATON, WARWICKSHIRE.
THE MIDLAND COUNTIES GUILD.
On Wed., Mar. 7, 1951, *in* 1 *Hour and* 37 *Minutes,*
AT 52, RICHMOND ROAD,
A PEAL OF 5040 GRANDSIRE DOUBLES

Being 42 extents. Tenor size 11 in G.

ALAN J. TWIGGER	1-2	J. W. FRANK TROTMAN	3-4
HECTOR A. KNIGHTS	5-6		

Conducted by J. W. FRANK TROTMAN.

A birthday compliment to Mrs. H. A. Knights, of Hinckley, Leicestershire.

NUNEATON, WARWICKSHIRE.
THE COVENTRY DIOCESAN GUILD.
On Fri., Mar. 9, 1951, *in* 1 *Hour and* 42 *Minutes,*
IN ST. NICOLAS' BELFRY,
A PEAL OF 5040 GRANDSIRE DOUBLES

Being 42 extents. Tenor size 8 in C.

ALAN J. TWIGGER	1-2	J. W. FRANK TROTMAN	3-4
WALTER R. BEEBE	5-6		

Conducted by J. W. FRANK TROTMAN. Witness: LESLIE SAUNDERS.

DEATH OF MR. J. DRONFIELD

We regret to record the death of Mr. John Dronfield, of Wortley, near Sheffield, Yorks, who died on February 17th at the age of 79. He was the pioneer of ringing at Wortley and instructor of the original band which started ringing when the bells were installed in 1893.

Mr. Dronfield was also a member for a few years of the Bolsterstone band, and, with the late Thomas McKegg, regularly walked from Wortley to Bolsterstone for Sunday service ringing and practices. The service at Bolsterstone was in the afternoon and he rang with his own band for morning and evening services at Wortley. Those who know the location of the two towers will understand the enthusiasm behind that fact.

The band at Wortley progressed and in 1898 they rang 10,464 Bob Major, which was conducted by David Brearley and which was the longest length by the Yorkshire Association to that date. In 1899 Mr. Dronfield conducted Holt's Original, which was considered no mean feat at that time, and one that very few conductors had achieved. He had rung some 51 peals for the Yorkshire Association and conducted 11, and although of late years the band at Wortley had almost disappeared, owing to changes in the Earl of Wharncliffe's estate, he continued to take a keen interest in everything appertaining to bells and ringers.

He was one of four brothers, all of whom were blacksmiths and ringers at Wortley. Of a kindly, genial disposition, he was always ready to give a helping hand to learners or to stand in a peal with visitors, for Wortley was a very popular place for visiting peal ringers at that time. To him Wortley owes practically all its local ringing. He had been a member of the Yorkshire Association for 56 years.

He was interred at Wortley on February 21st, and on March 4th six of the Bolsterstone ringers attended and, with the local men, rang the bells half-muffled to his memory.

J. R.B.

SHEFFIELD & DISTRICT SOCIETY

Forty-four ringers and friends from twelve parishes attended the annual meeting of the Sheffield and District Society at the beautiful Church of St. John, Ranmoor, Sheffield, on March 3rd.

The musical light ring of ten was raised in peal and rung during the afternoon and evening to a variety of methods.

After tea in the Parish Hall, tune ringing and change ringing on handbells was greatly appreciated. The business meeting was ably presided over by the Rev. E. A. Gundry, who commented on the good work of the Society's officers.

In his report the secretary noted the loss sustained by the recent deaths of Mr. J. Thorpe, Mr. G. Lewis and Mr. W. Biggin. He expressed thanks to all those who had contributed to the success of meetings during the past year, noting also that 29 peals had been rung.

Business included the adoption of the balance sheet, the election of 15 new members and the decision to apply for affiliation to the Central Council.

The following officers were elected for the ensuing year: President, Mr. H. O. Chaddock; secretary, Mr. J. E. Turley; assistant secretary, Mrs. J. E. Turley; treasurer, Mr. S. F. Palmer; auditor, Mr. F. B. Ditcher; Ringing Master and C.C. representative, Mr. N. Chaddock; Assistant Ringing Master, Mr. G. C. Briggs.

The next meeting will be a joint one with the Chesterfield District of the Derby Association at Bolsover in April.

HUNTINGDON.—At St. Mary's on March 4th, 1,248 Plain Bob Major: R. Peacock (first of Major) 1, H. W. Pratt 2, J. R. G. Spicer 3, C. J. Young (first of Major) 4, H. S. Peacock 5, R. F. Baker 6, F. Warrington (cond.) 7, G. H. Dunnington 8. Rung for Mothering Sunday.

THEY RANG BELLS IN THE LAST CENTURY

We append our sixth instalment of veterans who rang their first peals in the last century.

Mr. B. Fullwood, who has been tower master at Sedgley for 54 years, cannot remember the date of his first peal but his name appears on two peal boards in the belfry, dated 1893 and 1894.

Mr. Herbert T. Pye, of Colchester, rang his first peal at Kelvedon, Essex, on February 10th, 1896, the method being Bob Minor. This was the first peal on the recently augmented bells. Mr. Pye has been attached to St. Peter's, Colchester, for over 50 years. The occasion of Mr. Pye's first peal was also the first peal of Mr. William Keeble (see 'Ringing World,' February 23rd).

BEESTON'S TRIO

Beeston, Notts, has three residents who rang their first peal in the last century.

Mr. Harry Whittle rang his first peal at Stanford-on-Soar, 5,088 Bob Major, on November 27th, 1897.

Mr. Arthur Lowe's first peal was rung half-muffled as a mark of respect to the late Rt. Hon. W. E. Gladstone. This was at Beeston on May 28th, 1898, the method being Bob Major.

Mr. Louis Price rang his first peal, Bob Minor, on March 8th, 1900.

KENDAL VETERANS

A correspondent forwards to us particulars of two Kendal veterans—Mr. Richard Everson (86) and Mr. Thomas Haslam (76).

Mr. Everson rang his first peal, Grandsire Triples, in 1884 and took part in the third peal rung in Cumberland—Grandsire Triples in 1897—and the last peal of Caters on Kendal bells in 1898.

Mr. Haslam still rings regularly. His first peal was Grandsire Caters, at Kendal, in February, 1898.

John Taylor & Co.

LOUGHBOROUGH

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'THE RINGING WORLD'

The Official Journal of the Central Council of Church Bell Ringers

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EDITOR: T. W. WHITE.

The next quarter of 'The Ringing World' starts on April 6th. New subscribers should send 5s. 6d. for a quarter's or 10s. 6d. for a half-year's subscription to Mrs. G. W. Fletcher, The White House, Caister-on-Sea, Norfolk. It is also important that quarterly subscribers should not overlook the date.

BELFRY GOSSIP

Ringers for Sunday evening service at Glodwick, Oldham, had some difficulty in 'making correct places' when a young lady ringer turned up wearing a jumper she had knitted herself. Incorporated in the pattern was a plain course of Grandsire Doubles, complete with two bells—'Bob' and 'Single.' Knitted work is supplanting pencil work in Lancashire!

Seventeen-year-old Ronald Christopher, who called his first quarter of Triples at Thatcham, Berks, impressed old hands with his ability. He 'called the bobs' in a faultless style.

The ringer of the treble in the peal of Double Norwich Court Bob Major at Kirby-le Soken, Essex, on February 17th, was Gordon F. Clarke.

Ringing friends of Mr. Ernest W. Tipler, of Lutterworth, Leics, well known as the composer of many new Surprise methods, will learn with regret that he is a patient in the Hospital of St. Cross, Rugby, suffering from a fractured femur of the left leg. We hope that he will make a speedy and complete recovery.

It is frequently said that ringers do not take part in any other activities of the Church. In a peal at Dallington, Northampton, there was a parochial church councillor and sidesman, two choristers and servers, a scoutmaster and chorister and a sidesman and clock-winder. These are all members of the Sunday service band.

A familiar figure at all meetings of the Southern District of the Surrey Association, Mr. W. Claydon, of Reigate, has been ill for some months and is very much missed both in his own tower and at meetings. Although on the sick list, the made the arrangements for the annual district meeting at Reigate in January and, as usual, they were perfect.

We understand that Mr. James George, in his will, left his peal book to St. Martin's Guild, Birmingham, with a request that it should be placed on the table in St. Martin's belfry. His handbells were left to Mrs. F. J. Marshallsay and among the beneficiaries of his small estate was Mr. Frederick A. Milner.

Mr. Cecil Ebberson completed his circle of Terrington St. John, Norfolk, tower by a peal in 16 methods.

Owing to unforeseen circumstances the annual meeting of the Worcestershire Association will be held on Easter Monday in the Chapter House and not in College Hall, as advertised.

Mr. A. Patrick Cannon has been elected a member of the Central Council as representing the Surrey Association. The other two representatives were Mr. D. D. Cooper and Mr. F. C. Collins.

The peal of 5,015 Grandsire Cinques at St. Mary's, Redcliffe, Bristol, reported in our last issue, was the 450th for Mr. Alfred E. Reeves. Bristol ringers, we are sure, will congratulate him on this milestone, in a life of service to the Exercise.

Three very promising young ringers from the Durham and Newcastle Association area are Miss Joyce Lewis, J. Alan Ainsworth and Eric N. Harrison. Only a few weeks ago they scored their first peal and now they have rung a peal of Superlative! In the old days such progress would have taken 15 years.

The quarter-peal at Leighton Bromswold, Hunts (tenor 2¼ cwt.), is worthy of special mention. These bells have been five since 1720 and were rather difficult to ring owing to about 30 feet of rope without guides. Local ringers regarded the attempted quarter as a joke. The band intend to attempt a peal on the bells, which are the heaviest five in Huntingdon.

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HANDBELLS BELL ROPES MUFFLES

Etc.

DEATH OF MR. JAMES GEORGE

He Rang 1,281 Peals

ONE of the best-known figures in the Exercise, Mr. James George, died in hospital at Poole on March 10th in his 98th year. He was admitted to hospital with acute bronchitus, and, while he had weathered previous attacks, this proved fatal.

Mr. George maintained his mental faculties until the last two days when he lapsed into unconsciousness. He followed day-to-day events in change ringing very closely and, despite his great age, corresponded and criticised current events. He was determined to ring a handbell peal at 100, but fate ruled otherwise.

His pertinacity was the hall-mark of his ringing. There was a determination to succeed; it carried him through his peals, and it was a sad day for him when, over 80 years of age, he had his leg amputated. This ended his tower-bell activities, but he had still handbells to fall back upon. His 95th birthday was celebrated by a peal 'in hand.'

FATHER RANG FOR WILLIAM IV.'s DEATH

Born at Pinner on November 27th, 1853, Mr. George was the second son of Mr. James George, who was for many years the leader of the ringers in this Middlesex tower, and rang at the death of King William IV. and the accession of Queen Victoria. He learnt to handle a bell at an early age. In 1869 he entered the service of the London and North Western Railway Company, and from 1881, until his retirement, was on the staff of the estates department at Rugby. His duties took him to all parts of the country.

Mr. George's enthusiasm for change ringing did not start until he was well in his thirties. His first peal, Grandsire Triples, was rung on February 16th, 1889, at St. George's, Camberwell. Thereafter, peals followed in goodly number, and by 1894 he had scored his first century. These peals were rung in 63 towers from Newcastle to Brighton, and involved 11,000 miles of railway travel, without reckoning the distances involved in unsuccessful attempts. His 200th peal was a memorable one. It was conducted by him at Pinner on August 13th, 1899, and was in celebration of his parents' golden wedding. His brother, Mr. W. H. George, also participated.

In 1896, when a ring of eight was installed at St. Andrew's, Rugby, and a ringing society formed in that tower, Mr. George was elected Master and served in that capacity for a number of years. Under his guidance the company made good progress. In 1911 Mr. George was elected Master of the Warwickshire Guild.

RATE OF PROGRESS

Compared with the leading ringers of the post war era, Mr. George's various centuries of peals did not denote exceptionally fast scoring, but it was continuous effort over a great many years. His progress is indicated as follows:—

100th peal, November 20th, 1894; 200th, December 31st, 1899; 300th, January 13th, 1906; 400th, September 22nd, 1908; 500th, October 19th, 1912; 600th, August 18th, 1917; 700th, October 8th, 1921; 800th, August 9th, 1924; 900th, July 3rd, 1926; 1,000th, October 6th, 1928.

His 1,000th peal was rung at Wolverhampton when he was nearly 75 years old. It was a very experienced band he gathered to ring this peal of Stedman Cinques, and between them they had aggregated 6,080 peals and no fewer than 966 peals of Stedman Cinques. The late Ald. J. S. Pritchett, the then presiding ringing Master of the St. Martin's Guild, climbed the 70 odd steps to the belfry to extend official and personal wishes for the success of the attempt.

Afterwards, at the Molineux Hotel, Mr. George entertained the band and a large number of friends to a meat tea. Mr. Harry Mason, of Hagley, presided, and Mr. Albert Walker (conductor of the peal), the late Messrs. C. T. Coles and J. S. Goldsmith, Mr. A. A. Hughes, and Mr. Herbert Knight all added a tribute to Mr. George's achievement.

OCTOGENARIAN PEALS

Probably no man in his 80's accomplished what Mr. George did, which included ringing Bow tenor to a peal. In his 81st year he rang 20 peals on tower bells, at 82 another 22 peals, at 83 nine peals, and at 84 two peals. His last tower-bell peal, Plain Bob Major, was rung at Enderby, Leicestershire, on August 24th, 1939, and was conducted by Mr. Ernest Morris. Mr. George was then 85 years and nine months. After the amputation of his left leg he attempted a peal but this, unfortunately, came to grief. Mr. George missed the sally and could not regain it.

He continued however ringing handbell peals, and at the age of 91 rang two peals. His last and 1,281st peal was rung at the residence of Mr. Martin Stewart at Ferndown, Dorset, on his 95th birthday. 'Jimmy arrived "full of beans,"' wrote the conductor, Mr. D. T. Matkin. He rang 7-8 to Grandsire Triples, the other two participants being Mr. A. H. Ward and Mrs. Marshallsay. The time taken was 2 hours and 30 minutes, and it was a truly remarkable performance. Among those who listened to the peal were Mr. and Mrs. Jack Thomas and Mr. A. H. Pulling.

A LOVER OF HEAVY BELLS

Mr. George revelled in heavy metal, and his list of peals includes the following tenors: Bow tenor (53 cwt.), to Cinques and Maximus; Southwark (50 cwt.), Cinques and Maximus; Norwich old tenor (43 cwt.), to Royal and Maximus; Cornhill (41 cwt.), to Cinques; Sheffield (40 cwt.), to Caters, Cinques and Maximus; Shrewsbury (40 cwt.), Waltham Abbey (39¼ cwt.), Birmingham (36 cwt.) and Cripplegate (36 cwt.), to Cinques.

Sometimes the man on the eleventh has an equally big share, and Mr. George's list on these bells included Southwark five times, Bow three times, Cripplegate twice, Birmingham twice, Ipswich twice, and the eleventh at Norwich, Dublin, Cornhill, Worcester, Waltham Abbey, Chelmsford, Newcastle and Winchester. He rang the ninth to ten-bell peals at St. Sepulchre's, London, Stepney, Loughborough, Nottingham and Wells, and the seventh to eight-bell peals at Sherborne Minster, Croydon Parish Church and St. Luke's, Derby.

He rang the tenor to the record length of 12,240 Kent Treble Bob Maximus at Ashton-under-Lyne on April 17th, 1911, in 8 hours and 39 minutes. This peal eclipsed a record established in 1833 by the Painswick Youths of 10,224 changes in 6 hours and 50 minutes. Another notable feat by Mr. George was peals of 6,000 Bob Major and 6,336 Kent Treble Bob Major on the same day. Other long lengths were 6,720 Double Norwich Court Bob Major, 8,009 Grandsire Caters and 7,280 Kent Treble Bob Royal.

Mr. George travelled far and wide for his peals, having rung them in England, Scotland, Ireland and Wales. He also sought out the smallest bells and rang them—the 60lb. treble at Lye, Worcestershire, and the treble at the Loughborough Bell Foundry, weighing 80lb., which he rang to a peal of Kent Treble Bob Royal.

WROTE WITH FIRM HAND

To the end Mr. George carried on an extensive correspondence with his ringing friends. He wrote with a firm, legible hand, and only ten days before his death the Editor received a letter from him, asking for a composition of Plain Bob Maximus to be published. The old gentleman delighted to while away his days composing peals—unfortunately they were not always true. Nevertheless, he had a large number of compositions to his credit and started composing as far back as November 10th, 1894—which he reminded the Editor was before many people of to-day were born.

Mr. George took a keen interest in 'The Ringing World' and at the end of the First World War raised from among his friends a sum of nearly £300 to meet some of the heavy losses incurred by maintaining the publication during the war years.

Mr. George's greetings to the Ancient Society of College Youth's dinner were proverbial. He invariably signed himself as the oldest College Youth living, and recalled some of his memorable achievements.

At the Henry Johnson dinner at the beginning of this month his special greeting was read to the assembly, and he added that he should like to have the honour of proposing Ald. A. Paddon Smith as Lord Mayor of Birmingham for a second year. 'That is outside the power of Jimmy George,' commented the Lord Mayor, to the delight of the company.

THE FUNERAL

The funeral service for Mr. James George was held at Longfleet Church, Poole, on March 15th. The Rev. J. Barratt officiated and the interment was at Poole Cemetery.

The following people attended:—Mr. and Mrs. W. Huddy, Mr. and Mrs. Frazer and Mr. Adam (friends); Messrs. Alfred H. Pulling (Guildford Guild); L. J. Lockyer (chairman) and I. V. Davis (hon. secretary) both of the Salisbury Guild; A. V. Davis (hon. secretary), Mrs. F. J. Marshallsay and Mr. Fred Price (Winchester and Portsmouth Guild); Mr. D. T. Matkin (representing St. Martin's Guild for Birmingham).

After the committal, a course of Grandsire Triples was rung round the open grave by Mrs. F. J. Marshallsay 1-2, D. T. Matkin 3-4, A. V. Davis 5-6, F. Price 7-8

There were a number of floral tributes from various people and Ringing Guilds.

On the day of his funeral an 'In Memoriam' handbell peal of Grandsire Caters was rung at 26, Wellington Road, Bournemouth, by Mrs. F. J. Marshallsay 1-2, A. H. Pulling 3-4, D. T. Matkin (conductor) 5-6, A. V. Davis 7-8, F. Price 9-10.

ALAMEIN PLAQUE DEDICATED

Ceremony in Lancashire Church

A plaque recording the broadcasting of the bells of St. Mary's, Prestwick, Lancashire, was dedicated in the church on Palm Sunday evening by the Rector (the Rev. F. Paton-Williams). An address was given by Prof. J. Copeman.

The ceremony was scheduled to take place last November on the anniversary of the original broadcast and it had been hoped that it would have been possible for the B.B.C. to broadcast both the bells and the service of dedication.

Unfortunately postponement was necessary, and it was not possible for the B.B.C. to include this event in the programme. A recording of the bells was taken, and this was introduced into the 'Events of the Week' programme on Sunday, March 18th.

Of the eight ringers who took part in this recording five rang in the original broadcast, two others were members of the band at the time but were away on Active Service, and one other was a member but was in London at the time. These eight therefore have had at least eight years of continuous service.

During this period seven members have been lost to the tower—three have passed away, three have gone to live elsewhere, and one has retired for health reasons. Six others have joined the band, and four youths who can now handle a bell will soon be joining the band, giving a strength of 18.

Seven of the band have rung in peals, and it is hoped that a peal by the local band will be rung for the Festival of Britain.

STORY OF A GREAT RINGING CAREER

DIARY OF THE LATE MR. W. H. FUSSELL — 13

Edited by ERNEST MORRIS

EARLY in 1885 Mr. Fussell reports: 'Mr Hughes from the foundry went with me (to St. Giles', Bloomsbury) and rang in "rounds" for the first time. He seemed very pleased. Two days later—'I went to Spitalfields where he had an opportunity of practising to handle a bell properly.' Mr. Fussell paid his first visit to St. Anne's, Wells Street, and says: 'I found that the few young ringers there were very gentlemanly and know a little of Grandsire. We rang two touches with three of them in. The belfry is a well-lighted room with gas, lavatory, Seages Dumb Bell Apparatus and a set of eight handbells in a case, complete. In fact, it seemed there was every convenience for change-ringing. Mr. Hughes rang very well in rounds; the bells are a fine peal.'

After an abortive attempt for a peal at Snow Hill, the company went 'to the usual place of call and during our stay here we had some interesting excitement with a man who would say nothing but "I'll play anyone at dominoes, five shillings a chalk." He had a lot to say to most and I had a lot to say to him, and to his discomfort, as he seemed anxious to pay for all for his "pals." He had a small basket of fish which he lost before going out by force, he being drunk by 11.'

THE PASSING OF JOHN COX

About this time Mr. Fussell reports that John Rogers was accepted by the company to apply for the steeplekeper's place at St. Bride's—old Johnny Cox being too ill for it. Shortly after this, John Cox died (Jan. 29th, 1885) and was buried in Nunhead Cemetery. Mr. Fussell went with R. Haworth and 'saw the coffin lowered into the grave. A great number of ringers present from all Societies and much respect shown for the old chap. A course of Stedman Cinques was rung on handbells over his grave. The grave was quite six inches too short for the coffin, it being lowered endways to get it down. The executors stayed and saw it replaced properly after all had gone. His wife was sadly cut up, the solemn tones of the 12 large handbells giving a most unusual effect in the hearers. At. St. Bride's we rang half-muffled, some few members being anxious to ring in the touch by preference of seniority. Rang with Haley for first time (he called some Stedman Cinques). Returning via Aldgate, heard the bells here ringing half-muffled.'

Later Mr. Fussell took part in a peal at St. Sepulchre's, Holborn, near the Viaduct. Nelms being late, 'we did not start till 6.28. I rang 5th, a wretched bell—the worst I have ever managed in a peal, making my hands very sore and tender. However, by a good deal of labour, I managed to keep it going, but almost giving it up twice. Came into rounds 9.59 and a good coming home. Hopkins, being outside listening, said it was a very good peal indeed. W. H. George also outside, and made arrangements for a peal next evening at Pinner. This failed after 2¼ hours: "Pinner George" rang the 7th very well. Had Jarman been there, as promised, we might have had a good peal. Was awoke in the night by a fight and considerable noise in the street.'

About this time he visited St. Vedast, Foster Lane, and says: 'Rang 4th up for evening service. Here is a ring of six, tenor 20 cwt. A very handsome church interior. Inside the porch a quantity of oak carving. A very nice belfry—bells go well—but scarcely any ringing at any time.'

MAD-HATTERS!

In February, 1885, there was a 'Royal Birth' at Windsor Castle and instructions were given for the bells to be rung. After rushing to St. Giles-in-the-Fields, Bloomsbury, where a peal was to have been on, some of the band got two cabs and drove to Paddington as fast as possible to catch the 6.20 train. 'When we got there our consolation was to see the train just moving out, greatly to our disappointment. Had we caught it the peal would have been a "red-letter" event in the annals of change-ringing. For a peal to be rung on a Royal birth, at a Royal borough, by members of the Royal Cumberland Youth Society, more especially as the birth was at the Castle.

'It was no use giving way to regret as "What is to be, will be," so we went to the "Load of Hay" till 7 o'clock. Someone proposed going to Willesden, it being their practice night. Started off on a walk—a very long way it seemed to me—over a number of dirty fields and passages and about an hour's tearing about. Arrived at the "Spotted Dog" at 8.40. Newson called on his brother and found we could not ring owing to a mission being held. Of all the games and antics human beings were capable of and all the laughable sayings and doings imaginable, none could excuse the tricks some got up to going to Willesden, I suppose to forget about our ill fortune, for I know we were all as wild as possible. Some people must have thought us mad.'

'HAMPSTEAD CHURCH BURGLARIES'

At Hampstead, while Newson fixed a peal board written by Alf Fussell, he rang some Triples and Cambridge Surprise. 'Some ingenious burglar had been going to all the Hampstead churches during the week and taking away all the could find of any use. They obtained the keys of the churches from the respective sextons by saying they had come to do some work in the church. At the old church, a charwoman, when going in to clean, frightened them so much that they left the plate and other articles in the vestry just being packed up for removal, and jumped out of the window. No tidings of them.'

Earlier this year (1885) Mr. Fussell records going to St. Paul's Cathedral and heard them ring Stedman Cinques—stayed to service—and then went to St Gabriel's at 6 p.m. for the first time. Hayes, Winney, French, Rowbottom and others rang Double Norwich Court Bob and then he rang a 400 Stedman Triples (H. Langdon's first touch). They then went for refreshment till 9 o'clock. 'Hoverd was there (he was once steeplekeeper of St. Gabriel's, but got dismissed for swearing at the Vicar—not that the parson didn't deserve it as he is a well-known old wretch and close-fisted).'

March 28th, went to Shoreditch and, after waiting about, the band arrived, Chapman, who is nicknamed 'Uncle Sam,' being slightly elevated. They made three false starts, then got going, but after 47 minutes the 8th broke down in the 'slow.' Later in the meeting house they rang handbells till midnight. The steeplekeeper's wife, Mrs. Benham, and the boy Harry Leonard were there keeping up the birthday and the 101st anniversary of the Cumberlands' long peal of Treble Ten. 'The child seems a fine little fellow and is apparently none the worse for so much ringing that was going on when he came into the world. . . . Considering the late hour there was a number of people about (turning-out time of the pubs). Got to bed 12.40, not without thinking how the men went home after ringing the long peal at Shoreditch 101 years ago, and if the weather was so lovely as it was this night.'

The next day he went to Holy Trinity in the Borough for a quarter peal of Stedman, and says, 'This is a small tower (four peal boards), closely arranged ropes, difficult to hear properly inside. This is my first sight of the church, which is situated in a Square in a pleasant situation considering the locality. The band: I. Shade 1, Strange 2, Fussell 3, Jones 4, Murphy 5, Ed. Rogers 6, Hayward 7, Langdon 8. H. Shade and McLaughlin present.' At this time Mr. Fussell was out ringing almost daily, and frequent peal attempts were made at many city and suburban churches. Many were lost for various reasons, and some were successful. He made many sketches of churches for the 'Bell News,' and an item of interest is when he sent three volumes to be bound, which he says, 'nicely bound, 6s. 9d.' A little different from to-day's prices!

THE QUEEN'S BIRTHDAY

This is the way they rang on this occasion: St. Bride's, 8.30 to 9; St. Martin's, Charing Cross, 9.30 to 10 (then back to Whitechapel Foundry); St. Martin's, 1-2; St. Bride's, 2 to 3 (back to foundry); St. Bride's, 6 to 7; St. Martin's, 8 to 9. Received 4s. from each tower. 'This finished a hard day's ringing for 8s.'

On a Friday in June, 1885, Mr. Fussell left Whitechapel Foundry for the last time, and so ended his connection with the firm, 'which I was sorry to leave for many reasons.' In November he started work at Slough for the Conservative Committee on election work, and says, 'I remember last year being busy in London towers ringing most of the day.'

On the 21st of this month he records, 'was greatly surprised to hear J. W. Snowdon was dead, and a great loss to the exercise it will be, for I feel sure much valuable information will die with him in old ringing matters.' At the end of the year Mr. Fussell writes: 'This concludes another year, my health, thank God, being generally good. As usual plenty of good wishes were expressed to each other by brother ringers. I often feel inclined to let my diary go and write no more. I don't seem able to make my mind up even now to begin the New Year, as I find it a great task at times. Taking notice of my performances during the past year, the many towers I have been to, the many bells and changes I have rung, I feel very thankful for the health and strength I have enjoyed to enable me to do as I have; for the freedom from accidents I have experienced while going about climbing towers, stairs, bell frames and ladders, in many places dangerous. Altogether I feel much satisfied and can joyfully repeat the lines I arranged:—

'O all ye Bells and ye ringers thereof,
Praise ye the Lord.
Ring unto Him and Sing unto Him
For ever and ever.'

To be continued.

SURREY ASSOCIATION

Southern District

At the first quarterly meeting held this year, at Redhill, 38 ringers were present, and of these 24 were members of the Southern District.

All being willing to climb the ladder leading to the ringing chamber, ringing started at 3 p.m., and ranged from rounds to Surprise, Mr. A. P. Cannon successfully managing his first meeting as Ringing Master. Tea was taken at the Plough Inn, close by the church. At the short business meeting that followed, one new member was elected. The meeting was told of the illness of Mr. A. Gear, the treasurer, and the secretary was asked to convey to him the condolences and best wishes of all present.

It is hoped that the next meeting will be at Kingswood on April 21st. Votes of thanks were passed to the curate, the Rev. Phillips, who took the service, to the organist and the Vicar, and to Mr. C. Munt for so ably arranging the meeting.

The ringing that followed included a touch of Spliced Surprise, rung by the visitors, but further ringing was brought to an early close by the news of illness near the church. Those who stayed for a few minutes, however, were able to watch and listen to some handbell ringing before making their way home.

LETTERS TO THE EDITOR

EASTER BROADCASTS

Liaison Established in West Region

Dear Sir,—I am writing you in connection with Easter broadcasts. We have established liaison with the B.B.C., West Region, and I sincerely hope that we shall all reap a great benefit by this co-operation.

They approached us on the matter, seeking advice, which we told them would be gladly forthcoming at all times, to ensure that the best possible was put over the air.

In this connection they got in touch with me with reference to Easter Sunday morning broadcast and informed me that they were broadcasting the service from St. James', Bristol, on Easter Sunday morning and that they were broadcasting the bells. A lovely ring of ten, but not in too good an order.

I got into touch with the captain of the band who assures me that they will have a first-class band there for the occasion and we sincerely hope that we shall be able to retrieve some of our lost medals over the Christmas 'do.'

I have heard that it is part of a National Link-up, similar to the Christmas one, but of that I am not too certain.—Yours very sincerely, FRANK SKIDMORE.

Bristol, 5.

EVERCREECH'S EXAMPLE

Dear Sir,—During the past few weeks we have had many letters regarding the Christmas broadcast and ringing in general. Some have had an element of constructional value, many have been solely critical and destructive. When all is said and done, good ringing in all our towers will never be the rule unless all the people that are able make up their minds to do an awful lot of spade work of a very elementary character. One wonders how many village bands can ring, say, a solid five minutes of really good rounds, the real basis of all good ringing.

Might not the following humble record of what we have done in our village serve as an example of what can be done by lots of hard work and patience.

On March 12th, 1949, the grand ring of ten, of which we are so proud, was dedicated. The band consisted of a few old ringers and half a dozen boys, whose ages ranged from 8 to 14 years. It took us many weeks of practice to ring even passable rounds on the ten, but we stuck at it amid much criticism. The boys learnt to ring Doubles and, later, Minor on the front six, and still later we graduated to Triples, using 9.8.10 as cover bells. Some four months ago we rang our first course of Grandsire Caters, and on Sunday, March 11th, 1951, just two years after the dedication, we rang our first touch of 377 Grandsire Caters in the hand-stroke home position. Naturally there were a few mistakes and the striking could have been better, but with practice that will be remedied. The band that rang was as follows: D. Hill (12) 1, R. Crago (10) 2, A. Sanger (11) 3, R. March (13) 4, J. Nicholls (15) 5, J. Badman (16) 6, F. Reakes 7, R. Field 8, H. J. Sanger (cond.) 9, A. White 10. Incidentally, the ringer of the seventh is 76 years of age, and has only learnt to ring Caters in the last three months.

There are now 18 members in our band, mostly young boys, and we never miss ringing twice every Sunday. In addition to this, five of the boys, who are members of the Sunday School, ring Doubles for a short time before Children's Service on Sunday afternoons.

We are rather proud of our record of service to our church and of our progress as a band, but surely the moral of it is, 'If you set your target and work hard enough to achieve it, you will succeed.'—Sincerely yours.

H. J. SANGER.

Evercreech.

OLD BELLS IN RINGS

Examples in Northamptonshire

Dear Sir,—Re bells prior to 1541 incorporated in rings, there are several in Northants. The third of the five bells at Castle Ashley is circa 1510 bearing the stamp of Thomas Bullisdon, of London, who, it is believed, cast no bells after 1515.

The fourth of the five bells at Old is known to have been cast between 1442 and 1470 and is ascribed to Henry Jordon. The second of three at Tansor is also circa 1450 and reputed to be by Robert Crouch.

Grafton Regis, recently augmented from four to five, has one which records show was provided in 1490 from the sale of timber. Fawsley has four bells all ascribed to Henry Jordon—1442 to 1470.

The fine tenor (14 cwt.) of three bells at Great Billing bears the inscription of Johes Zorke in Gothic lettering— a shortening for Johannes de Yorke, a bellfounder, and Mayor of Leicester in 1370. The tenor of four in the leaning tower at Stowe-Nine-Churches bears the heads of Edward III. and his Queen and is said to have been cast between 1327 and 1377—this too is a bell of around 13 cwt.

A much better-known bell (referred to in some books as the second oldest **dated** bell in England) is the second of the four at Cold Ashby—1317—the date is in Roman figuring; it is reputed to be by William de Flint and bears the royal heads of Edward I. and his Queen. The tenor of the three at Winwick bears the same royal heads.

Prior to 1893, tht fourth of five bells at Easton Maudit was believed a product of William Dawe, 1385-1418. It was, in the above year, recast.

P. AMOS.

Weston Favell, Northants.

THIRSK, YORKSHIRE

Dear Sir,—In reply to Mr. H. A. Price, of Yatton, the tenor of the ring of eight at Thirsk Parish Church, Yorks, is dated 1410 and called the Jesus bell, being thus inscribed. It is reputed to have come from either Byland or Fountains Abbey. The tenor of the ring of three at All Saints', Terrington, York, is dated 1400 and inscribed 'Robertus Prior.' This bell is supposed to have come from Kirkham Abbey, four or five miles away. These three bells were rehung in 1914 by Messrs. J. F. Mallaby and Co.

J. B. HUTCHINSON.

York.

HAVE REGARD FOR THE OTHER'S FEELINGS

Dear Sir,—I feel I must, in all fairness, 'reply for' the Rev. Peter T. Robbins (Bury), after receiving from him a kind letter of fuller explanation in reply to the question in my letter as to his qualification to write his criticism of the correspondence relating to the Christmas broadcasting.

I think I have learned two certainties: the first that Mr. Robbins has quite sufficient experience of ringers and ringing and should have some knowledge of his subject. He is concerned that there should be any rancour, a bit of which does exist in the Exercise.

The second, he had not the slightest desire to provoke controversy; he, probably, will not reply; but rather that his remarks would be seen and have the desired effect on those concerned.

Once again— disagree, **as we must,** but don't be disagreeable; say what you like, exactly what you mean, but have regard for the other chap's feelings, if not for his opinions, **and say it nicely.**—Yours sincerely,

W. FRANK STENSON.

Crewe.

THE LESSER OF TWO EVILS?

Dear Sir,—Mr. Semmens cites the case of a Devon team—presumably call-change ringers—who misused a fine ring of bells. Method-ringing bands are also capable of musical anachronisms. There is a tower in Somerset containing an excellent modern octave where, if the local band meets one short, they regularly pull up seven in peal, leaving out the treble, and continue to ring Doubles on 2, 3, 4, 5, 7, with 6 and 8 covering until an eighth ringer turns up.

When I politely ventured to question this horrible procedure I found that none of the ringers present saw anything objectionable in the practice but consider it the lesser of two evils, the other being the necessity of one ringer sitting out and having nothing to do!—Yours truly,

HENRY MORETON.

Bristol.

SPLICED SURPRISE MAJOR IN 25 METHODS

Dear Sir,—Please allow me, through 'The Ringing World,' to offer my heartiest congratulations to Mr. W. F. Judge and his band on ringing the peal in 25 methods. I should also like to mention that I found Mr. Corrigan's 'Collection of Major Methods' of great assistance while choosing additional methods.

Referring to Mr. Croft's letter, on page 137, I may add that I frequently receive requests for various spliced compositions, but despite the fact that my time is rather limited nowadays, I do what I can to produce suitable and interesting compositions. Naturally it gives me much pleasure when I find my efforts are appreciated and to note the growing interest shown in spliced ringing.—Yours faithfully,

A. J. PITMAN.

Port Talbot, Glam.

MONKEN HADLEY

Dear Sir,—In the peal report of a peal of Cambridge Major rung at Monken Hadley and also in Dove's excellent guide book, the church is given as being in the county of Middlesex.

Monken Hadley and the Church of St. Mary-the-Virgin are, according to information which I have, in the Administrative County of Hertford. Apparently Monken Hadley used to be in Middlesex but as a result of the 'Local Government Act, 1898,' the boundary was re-arranged bringing it into Hertfordshire. Although the church is in Hertfordshire it is in the Diocese of London.—Yours faithfully,

Hatfield, Herts. ERIC EDMONDSON.

CAMBRIDGE SURPRISE MAJOR

A Correction

Dear Sir,—I shall be obliged if you will kindly make a correction as regards the footnote to the peal at Aberavon, Glamorgan, on page 148 of 'The Ringing World.' My name should not have been starred as, previous to this peal, I had rung Cambridge and Superlative Surprise Major peals both on treble and inside bells.—Yours faithfully,

A. J. PITMAN.

Port Talbot, Glam.

MUSIC FOR HANDBELLS

Dear Sir,—I am anxious to obtain some music prepared specially for handbells. Such music was formerly published by Wm. Gordon, of Stockport. It is in parts and in normal musical notation.

Should any readers have such music for disposal I should be pleased if they would communicate with me.—Yours, etc.,

NORMAN CHADDOCK.

33, Brecklands,
Broom, Rotherham.

BRISTOL CITY BRANCH AT DINNER

Silent Bells of St. Nicholas' Deplored

THE second annual dinner of the Bristol City Branch was held on Saturday, February 24th, at the Community Centre, Redcliffe, when 75 people sat down to what was to be an excellent evening.

Mr. F. G. Leaker occupied the chair, ably supported by Mr. A. Bennett (hon. secretary) and Mr. E. J. Brown (Ringing Master). The guests for the evening were Canon J. M. D. Stancombe, R.D., and Mr. J. G. Jefferies (representing Bristol Rural Branch).

In these days of austerity and shortage of meat the caterers are to be congratulated upon serving up a really magnificent dinner, very prompt and hot.

Once past the cheese and biscuit stage—' and thanks to stay and eat it,' as the witty sub-title on the menu reminded us—the chairman proceeded to make good use of a gavel to call the house to order in toasting ' The King.'

Proposing ' The Church,' Mr. Leaker welcomed the many clergy present. This showed a real interest on their part, and he trusted we should all appreciate it. He had invited the Rev. Paterson, but had received a letter of apology for absence on account of his health. However, if he had been present (the letter continued) he would have urged upon the ringers that they were servants of the Church, and he would have impressed upon the clergy that they should visit their ringers more often and get to know them.

BRISTOL'S DEAD BELLS

Mr. Leaker again made a plea for something to be done about the ' dead ' bells of Bristol, especially those now lying silent at St. Nicholas' and Temple Church. The grand ten of St. Nicholas' were an irreplaceable loss to Bristol, and he himself hoped that something would be put in hand to find a tower for them. In conclusion, he welcomed Mr. John Thomas and Mr. Robert Drew, through whom he took up ringing.

Two courses of Bob Royal were then excellently struck on handbells by Miss A. Brown, Mrs. J. Thomas, Mr. E. J. Brown, Mr. R. Bryant and Mr. Thomas.

In reply to the toast, Canon Stancombe voiced the general feeling of the company with a word of praise for the handbell ringers. From their performance he drew three lessons which he passed on, viz. : (1) Keep an eye on everything that is going on around you; (2) be where you are wanted at the right moment; and (3) practice makes perfect. He was glad to see so many ladies present. Obviously a change had come over ringers since his earlier days.

He recalled his own attempts at learning to ring and particularly the thrill which came to every ringer but once, the moment when he could balance his bell perfectly for the first time. He thought that the letter from the Rev. Paterson really answered the toast.

The Canon paused for a moment to remind the gathering of the work which the Rev. Paterson had done for ringers. He thought choirs spent most time in church, but ringers certainly came second. There was nothing in the whole world which evoked the same memories and associations as church bells, and this he felt was a real encouragement. In wishing the Branch all success, he implored them to make recruits their first duty.

A sketch by the Redcliffe Guild produced much mirth and enjoyment. It consisted of a satire on the St. John's School of Ringing, and, although lacking in practice and having to use script, was very well performed. Tune ringing followed, given by Miss Annie Brown, Mr. E. J. Brown and Mr. T. W. Kimber. This was a delight to listen to and was very skilfully performed.

NOW A G.O.M.

Mr. J. G. Jefferies proposed the toast of ' The City Branch,' and congratulated Mr. Leaker on joining the ranks of the G.O.M.s by ringing in a peal of Grandsire Cinques, the 50th anniversary of his first peal. He went on to say that the division of the old Bristol Branch into City and Rural had turned out satisfactorily. The only trouble now was that the City Branch had so few towers left. He recalled his first ringing lessons in St. Thomas' under Mr. Leaker 40 years ago. ' You had to pull to be a ringer at St. Thomas',' he commented, and he supposed it was still the same.

Replying, Dr. Brocklehurst also congratulated Mr. Leaker. He mentioned the serious loss to Bristol ringing of Mr. Walter Rawlings, especially at the school where he put in such a lot of time. He thought a special word of praise was due to one who also had done so much to revive ringing in Bristol, Mr. Hancock. He was exceptionally good at organising outings, and he had also shown that he was very capable as a conductor of peals. He looked forward to more outings.

' Ringing Friends ' was proposed by the Rev. T. P. Tindall (SS. Philip and Jacob), who impressed upon the assembly the virtue of faithfulness, which he had himself learned from his own ringers. The fellowship of ringers too, he said, was always to be remembered as part of the much wider fellowship of the whole Church.

Mr. Ivor Trueman (University Society) replied and reiterated what the proposer had said. In a few years he had made many friends in ringing and wondered how many Mr. Leaker must have. He particularly thanked the ringers of Bristol for their never-ending friendship and hospitality. The University Society owed its foundation to Bristol ringers, and its continued existence was dependent on them for towers in which to ring.

Songs excellently rendered by Miss Lilian Crooke and Mr. Reg Dove were much appreciated. The committee are to be congratulated on arranging so grand an evening. A. R.

SHROPSHIRE ASSOCIATION

Visit to Whitchurch

A successful meeting was held at Whitchurch, in the extreme north of the county, on March 10th, despite the freezing weather and icy conditions prevailing. It was the first held at this tower by the Association for nearly 20 years.

The eight bells were rung for the first time since the rehanging, as six only are rung by the local band owing to fears for the safety of the tower through oscillation. It had been feared that ringing on the octave would not be possible, but it had been arranged for the architect to be in attendance to inspect the tower during ringing, and on his advice the bells were rung.

There was some considerable delay at the beginning owing to the fourth rope slipping wheel, due to an awkwardly placed splice in the rope. Standard methods were rung up to service time, the service being conducted by the Rector.

Tea was served at the Brownlow Cafe. Mention was made of the Master (Mr. E. V. Rodenhurst) attaining his 500th peal.

The secretary appealed for information respecting little-known towers in the county, as he was composing a detailed report of ringing conditions throughout the area served by the Association. Upon returning to the tower the company was strengthened by members of the Market Drayton band, and methods, including Double Norwich, were rung. Colleagues from over the border, who had cycled from Nantwich, were cordially welcomed. The secretary thanked the Vicar and churchwardens for the use of the bells and the welcome accorded the Association. E. J. R.

ST. MARY'S, LEWISHAM

March 10th was a happy day for the ringers of St. Mary's, Lewisham. Three events coincided to provide a happy background for the first peal on the bells since they were rehung last year by Messrs. Mears and Stainbank. The bells, generally considered one of the best eights in South London, now go very well.

Mr. William Parker first learned to handle a bell when evacuated to the country during the war. He returned to Lewisham at a time when Harry Warnett, sen., was taking the first steps to reconstitute a band and proved to be a most enthusiastic learner. He is most conscientious in his Sunday service ringing and it is gratifying that his marriage to Miss B. E. Lee, of Penge, was suitably honoured with a peal in his own town. On the previous Sunday evening, a presentation was made by the Lewisham ringers to the prospective bride and bridegroom who are enjoying a honeymoon in the Channel Islands.

The peal also honoured the veteran, Mr. Harry Warnett, who reached his 88th birthday on March 13th. He came along to greet the band before the peal but decided not to stand about because of the inclement weather. In contrast to Harry's great age, the peal also honoured the peal conductor's infant daughter, born in February.

GLOUCESTER AND BRISTOL

Swindon Branch

A quarterly meeting of the Swindon Branch was held at Rodbourne Cheney on March 10th and visitors were welcomed from Aldbourne, Birmingham, Buckland Newton and East Budleigh in addition to branch members. The Association form of service was conducted by the Vicar (the Rev. J. R. Hassett) and tea was provided by the local ringers.

It was proposed that meetings be held at Blunsdon, Stratton-St-Margaret (evening) and Bishopstone during the next three months and a collection for the Association's Belfry Repair Fund realised £2 3s.

Rodbourne Cheney bells are ideal for a meeting being light and easy to handle and a wide variety of methods was rung including Cambridge, Beverley, York and London Surprise Minor. W. B. K.

STAFFORD RINGER'S WEDDING

The Ven. W. A. Parker, Archdeacon of Stafford and president of the Society of Change Ringers for the Archdeaconry of Stafford, officiated at the wedding on March 7th at St. Mary's Church, Stafford, of Mr. Frank Eley and Miss Eileen Bunn. The bridegroom is a popular Sunday service ringer and secretary of the local branch of the C.E.M.S. His bride is a member of the local Amateur Operatic Society.

A touch of Bob Minor was rung as the happy couple left the church, and in the evening St. Mary's ringers rang 1,260 Grandsire Triples as a compliment to the happy couple. The ringers were A. B. Garbett (first quarter) 1, R. J. Warrilow (cond.) 2, H. Bayley 3, F. R. Wiggin 4, J. Warrilow 5, A. E. Garbett 6, J. J. Taylor 7, A. Page 8.

The honeymoon is being spent in London.

SOUTHGATE, MIDDLESEX.—On Feb. 25th, 1,299 Stedman Caters: W. J. Bowden 1, Mrs. N. A. Tomlinson 2, Miss M. A. Prockson 3, Miss E. M. Fadden 4, Mrs. N. O. Manchip 5, S. Wade 6, S. G. Peck 7, H. Miller 8, J. G. Nash (cond.) 9, M. Fensom 10. A wedding compliment to F. Miller and a birthday compliment to ringers of 1 and 4.

SOUTH WEALD, ESSEX.—On Feb. 25th, 1,260 Doubles (740 Grandsire and 520 Plain Bob): F. H. Crouchman 1, F. R. Goddard (cond.) 2, D. G. Mayell 3, D. J. Crouchman 4, H. G. Goddard 5, F. W. James 6. First in two methods by 1 and 4.

TOWER CORNER — 25

LESSON XIV. (CONCLUDED)
GRID NOTATION IN STEDMAN

Dear Improvers,—Space considerations prevented the completion, last time, of our discussion of the notation of the notation of columns of the grid. You will recall that as extension proceeds from stage to stage the added twin-column is to be found in an 'inside' position in the grid.

The Extending Twin-Column. A remarkable fact, to be discovered on testing methods in general, is that the nature of the grid-pattern, as arranged in the columns, is of two types only; and that the columns of the two types never become 'mixed.' They remain segregated: one type, which we called Initial columns, to the left of the grid, and the other type, which we called Terminal columns, to the right of the grid. In any extended stage, the newly-introduced twin-column, or 'extending' column, of the expended grid will always be found to be interposed between these two groups of twin-columns. The question remains, however, as to which group it will join. The answer depends upon the design of the basic stage; and the 'joining group' remains fixed, for the given method, throughout all its stages. The fascinating result of this is that one set of columns in the given method becomes established as the expanding group,' while the other remains the 'constant group,' throughout stage variation. A later reference to this and to figure 12, below, should help to make this clear.

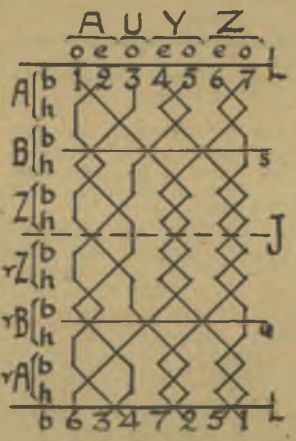

Fig. 12.—The Stedman Triples Division with its Grid Notation

Stedman—Doubles to Triples and Higher. The student should now do a bit of 'homework.' Start a Stedman Doubles Division by writing down, say, the first three change-rows. Now put in the column notation. An odd-numbered stage, of course, it is easily done if the content of the 'Column Notation' paragraph of the previous instalment is followed. Reference should now be made to Instalment 20, where we gave the specification for the Stedman method for all stages. Now set out a Triples grid to accommodate a complete Division of Stedman Triples. Start by entering in first, your 'fixed' columns as for the Doubles grid. You will have 'A' to the leaf; 'U' inseparably linked to 'A' in the 3-bell front work; and 'Z' to the right of the grid. A gap appears to the right of column 'U.' This must accordingly be the new twin-column in the expanded grid. How is it to be headed? Well, of what nature is its work? The specification tells us it is to be dodging work, i.e., akin to that of 'Z'; so it receives the next available **terminal** letter, i.e., 'Y.' (This is shown in the accompanying figure 12, where the complete grid notation of a Stedman Triples Division is given.) From this we see that in the expanding Stedman Grid the new or 'extending' twin-column enters, at every stage, on the right of column 'U.' So in Caters it will be headed 'X,' and in Cinques 'W.' The complete Cinques column-heading is, of course, 'A.U.W. X.Y.Z.' The relationship of the twin-columns 'W.X.Y.Z.' may be clearly seen from the dodging in each; also that they constitute the expanding group in Stedman. The work in columns 'A' and 'U,' the three-bell front-work, is seen as distinct and undisturbed throughout, and these columns constitute the constant group. In Stedman, then, the initial columns are constant in number, while the terminal columns are expanding.

Row Notation. We have now dealt fairly fully with column notation. A similar notation is employed for the rows of a grid. The first twin-row (or section) of a grid is always marked 'A.' The last one, that just above the Junction, you may remember, is always marked 'Z.' The intervening sections are lettered according to the nature of the work in them. Fig. 12 shows how the row notation runs for a Stedman Division for all stages, since the rows in this method do not increase in number in extension. There are, of course, only six change-rows in this grid, and accordingly only three sections. Only the middle one remains to be lettered. Will it be 'B' or 'Y'? Now the work in it is seen to be forward hunting, similar to that in 'A' section; whereas the work in 'Z' section is backward hunting. (Test this as instructed in previous instalments.) Accordingly this middle section is 'Initial,' and receives the initial designation 'B.' Individual rows are distinguished by the small letters 'h' and 'b,' denoting, of course, handstroke and backstroke rows respectively. In treble-bob methods, where each section letter covers four change-rows, owing to the dodging-hunt path of the treble bell, the dodging rows of the section are distinguished by the addition of a dash to the small letters 'h' and 'b.' thus b, h, b′, h′. In Figure 12, the part of the Division below the section 'Z' is, of course, the grid-reflect. The sections in are lettered reflectively with respect to those above the Junction line, J, i.e., in the reverse order. Each letter is prefixed by a small 'r,' however, to distinguish the sections of the grid-reflect from those of the grid proper.

Hunt-controlled Grids. The Notation for grids of methods of the hunt-controlled class is not quite so simple; but this will be discussed later. It should be noted, however, that whereas in grids of methods of the Stedman type, extension involves expansion of the columns only while rows remain constant in number; yet in grids of methods of the hunt-controlled type, extension involves expansion of rows also, and proportionately to the expansion of the columns.

Square Identification. It will be seen that we now have a ready means of identification, not only of any square in any one grid, but also of any correspondingly-positioned square in the grids of all the stages of any given method. Each square of the grid is named by its row and its column designation, and in that order. For example, the bells lying behind at the parting of the sixes do so in grid-squares Bh-Zo and rBh-Zo, from Doubles to Cinques throughout. The real utility of the system will become more apparent as we deal with further methods.

Stedman Extension in Practice. Applying our originally-derived Specification for Stedman, in extended stages, involves simply the addition of an extra twin-column of dodging work, interposed in each stage next to the three-bell work in front. Thus, in the next stage to Doubles, the new position of the final or 'Z' twin-column becomes 6-7, and the work of lying behind is removed from 4-5 to 6-7, the dodging proceeding, as before, in the newly-added 'extending' column ('Y') on the way both up to and down from the newly-positioned 'Z' column. Applying this, of the Triples stage, again in the Caters and Cinques stages, we derive the full practised-range of extension of the Stedman method on odd numbers.

Calls in Stedman Extensions. We have seen that the Single is the only call needed to obtain the extent of change-rows in the basic stage of this method. Moreover we noted that this call is made at the orthodox place, namely, at the Link. Putting this into the general terms of grid notation we should say that the Single in the Doubles stage is made by the bells in twin-column 'Z' lying still across the Link. There appears to be no valid reason why this should not be followed throughout the extension of Stedman in all stages; and, furthermore, if another form of call be needed (since the orthodox form of Bob is not possible **at the Link** in this method) there appears no reason why a call of the form of a single made simultaneously in both the 'Z' column and in 4-5, and named possibly 'DOUBLE, should not be employed at the Link throughout. Made thus, at the usual places in methods, the grid notation for Stedman calls would then be:—Single—Bells in 'Z' column lie for one whole pull. (At Link.) Double—Bells in 4-5 and 'Z' column lie for one whole pull. (At Link.)

Here, incidentally is a new 'playing field' for composers.

Be this as it may, the forms of calls actually employed in all stages of this method above the basic are rather different from the call Stedman used in his Doubles. They are not made **at** the 'Links,' but **inside** the Divisions, at the junctions of the sixes If made at only one of these two places, the Division is rendered asymmetrical in form, but if made at both positions the symmetry is retained. This is the case when 'twin-bobs' are employed. The Single requires bells in columns Yo, Ze and Zo to lie a whole pull, and the Bob requires the bell about to move up from Column 'Y' to lie a whole pull in Yo and become a dodging-down bell, while those in Column 'Z' continue dodging for another six. It is a useful exercise for the student, and within his capabilities if he has followed us thus far, to work out for himself just how these calls effect the re-entry of bells concerned, into the front work.—Cordially yours,

CORN: R. STONE.

P.S.—**Correction.**—In Article 21, in the issue dated December 15th, 1950, page 796, column one, in the paragraph entitled 'Position Sequence,' the word 'reversed' should follow the phrase 'Position Sequence' where this occurs, both in the middle and at the end of the paragraph.

C. R. S.

MR. ARTHUR PEAKE'S 100 PEALS

Mr. Arthur Peake, of Stoke-on-Trent, who recently rang his 100th peal, is to be congratulated on the commendable variety:—

Doubles.—Stedman 1, Four methods 1.

Minor.—Plain Bob 1, Kent Treble Bob 1, Oxford Treble Bob 1, Woodcock's Victory Treble Bob 1, Two methods 3, Four methods 4, Seven methods 1, London Surprise 1, Cambridge Surprise 2 (conducted 1).

Triples.—Grandsire 7 (1), Stedman 10 (8).

Major.—Plain Bob 8, Little Bob 1, Single Oxford Bob 1, Double Norwich Court Bob 4, Kent Treble Bob 18 (1), Oxford Treble Bob 3, Kent and Oxford 1, Cambridge Surprise 6, New Cambridge Surprise 2, Superlative 2, Lincolnshire Surprise 2, Yorkshire Surprise 2 (1), Aldenham Surprise 1, Staffordshire Surprise 1, Ipswich Surprise 1, London Surprise 1, Bristol Surprise 1.

Caters.—Grandsire 2, Stedman 2.

Royal.—Plain Bob 1, Kent Treble Bob 2, Little Bob 1, Cambridge Surprise 1.

Maximus.—Kent Treble Bob 1, Cambridge Surprise 1.

Total 100; conducted 12.

QUARTER PEALS

ADLINGTON, LANCS.—On March 4th, 1,440 Plain Bob Minor: F. J. R. Openshaw 1, Margaret Openshaw 2, T. Turner 3, E. Baldwin 4, I. Jones (first quarter as cond., age 15) 5, J. Blackburn 6. First quarter for 1, 2, 4, 5. Rung for the mothers of the parish on Mothering Sunday.

AXMINSTER, DEVON.—On March 5th, 1,260 Stedman Triples: H. Arscott (first of Stedman) 1, G. S. Morris (cond.) 2, H. G. Keeley 3, J. L. Glyde 4, N. Mallett 5, A. J. Scott 6, W. Rogers 7, C. Lathey 8. A compliment to Mr. and Mrs. Phil Corby on the birth of their daughter, Judith Mary.

BARROW-UPON-SOAR, LEICS. — On Mothering Sunday, 1,260 Plain Bob Minor: J. Chambers 1, R. G. W. Soars 2, F. K. Thompson 3, G. J. Lowe 4, K. E. Lovett (cond.) 5, J. W. Lowe 6.

BLEWBURY, BERKS.—On March 4th, 1,260 Stedman Triples: E. J. Grace 1, C. Corderoy 2, A. Greenough 3, P. J. Blond 4, F. James 5, H. Aldridge 6, R. B. Blond (cond.) 7, C. Corderoy 8. First quarter in method for 1, 3, 6.

BOLTON, LANCS.—On March 2nd, 1,260 Grandsire Triples: N. Nightingale 1, E. B. Webster 2, L. Peters 3, T. Bratby 4, A. E. Sandiford 5, V. Martin (first of Triples) 6, P. Crook, sen. (cond.) 7, A. Pendlebury (first quarter) 8. A 74th birthday compliment to Ed. B. Webster.

CHALFORD, GLOS.—On March 6th, 1,260 Grandsire Doubles: B. Latham 1, Doris Shepperd 2, T. Price 3, T. Pritchard 4, T. Witts (cond.) 5, W. Dean 6. A birthday compliment to Mrs. Shepperd on her 88th birthday.

CHILDWALL, LIVERPOOL.—On March 4th, at the Church of All Saints, 1,440 Plain Bob Minor: Mrs. F. S. Almond 1, T. W. Hesketh 2, J. W. Dennett 3, A. Williams 4, E. C. Birkett 5, F. S. Almond (first quarter as cond.) 6. First quarter for 1, 3, 4. Rung for the ringer of the 3rd, who is emigrating to New Zealand.

CROYDON, SURREY.—At St. John the Baptist's on March 4th, 1,260 Grandsire Triples: Rev. A. C. F. Davies 1, F. E. Mitchell 2, P. Humphries 3, R. Abbott 4, H. G. Pratt 5, G. H. Humphries 6, D. Cooper (cond.) 7, G. Lodge 8. Rung on the light 8.

DERBY. — At St. Andrew's on March 4th, 1,248 Plain Bob Major: C. Walklate 1, George Freebrey (cond.) 2, A. Thompson 3, Rev. S. K. Reynolds (first of Major) 4, H. Letts 5, S. Walklate 6, F. Lowe 7, S. Merry 8.

DODDERHILL, WORCS. — On March 4th, 1,260 Stedman Triples: A. Morgan 1, R. G. Morris 2, Miss C. A. Harding 3, G. E. Large (cond.) 4, R. W. M. Clouston 5, R. W. Sayers 6, R. Woodyatt 7, F. G. Yates 8.

EALING, MIDDLESEX.—At St. Stephen's on Feb. 28th, 1,280 Yorkshire Surprise Major: W. G. Wilson 1, Miss E. D. Farrell 2, W. T. Cook 3, Squire Croft 4, J. E. Lewis Cockey 5, F. D. Bishop 6, N. G. Hollingworth 7, H. W. Rogers (cond.) 8. Rung half-muffled to the memory of William Angold (late churchwarden) and his wife, both recently deceased.

EDENHAM, LINCS.—On March 3rd, 1,280 Yorkshire Surprise Major: Miss G. D. Robinson 1, W. B. Dawson (first in method) 2, M. Bennett 3, S. E. Bennett 4, J. G. Ames 5, A. D. Mills 6, C. Wander (cond.) 7, F. Taylor 8. Rung for the wedding of Miss Stella Masterson (one of the local band) to M. L. Hornigold.

ELTHAM, KENT.—On March 3rd, 1,260 Grandsire Triples: Miss C. Smith 1, R. Laming 2, T. White 3, Miss M. Ashdown 4, F. W. Richardson 5, F. J. Hurrell 6, G. W. Ashdown (cond.) 7, P. Rablah 8.

FENHAM, NEWCASTLE-ON-TYNE. — On March 4th, 1,260 Grandsire Triples: Miss J. Ainsworth (first quarter) 1, Miss J. Lewis (first quarter 'inside') 2, T. W. Crowe 3, J. A. Ainsworth 4, K. Arthur (cond.) 5, E. N. Harrison 6, J. Hedley 7, J. Heal 8.

GRANTHAM, LINCS.—On Feb. 24th, 1,259 Grandsire Caters: J. Vinters 1, H. Thorpe 2, E. Nidd 3, S. Proctor (cond.) 4, C. Blakey 5, F. Parsons 6, T. A. Relf 7, H. Huxley 8, T. Hall 9, W. Pacey 10.

HIGH WYCOMBE, BUCKS.—On March 4th, 1,260 Stedman Triples: F. Hayes 1, Doreen Coker 2, E. Maskham 3, W. H. Plumridge 4, P. Baldwin (first quarter Stedman) 5, A. E. Cox 6, G. R. Goodship (cond.) 7, C. Wilkinson (first quarter) 8.

ISLEWORTH, MIDDLESEX.—On Feb. 25th, 1,260 Grandsire Triples: June A. Creak (first quarter) 1, Sheila E. Harris 2, Mrs. O. L. Rogers 3, Mrs. K. Parr 4, N. G. Hollingworth 5, D. J. Charnley (cond.) 6, H. W. Rogers 7, S. Croft 8.

KIRBY BELLARS, LEICS.—On March 1st, 1,260 Grandsire Doubles: J. H. Cook (cond.) 1, A. Hinman (first quarter) 2, F. J. Williams 3, H. Clayton 4, G. H. Bailey 5. A birthday compliment to Mrs. Wheeler, for 39 years verger, and Mr. Charles Littlewood's 88th birthday. He is the oldest member of the Goscote Society.

LAKENHEATH, SUFFOLK.—On Feb. 25th, 1,440 Plain Bob Minor: K. L. Brown (cond.) 1, Miss E. M. Peckett 2, Miss D. M. Reeve 3, M. G. Rutterford 4, C. Lawrence 5, G. Miller 6. A birthday compliment to Miss E. M. Peckett.

LEYTONSTONE, ESSEX. — On March 4th, 1,280 Yorkshire Surprise Major: G. Dawson 1, L. Last 2, F. Housden 3, D. Beard (first of Surprise as cond.) 4, A. Boyack 5, C. Willmington 6, E. Smith 7, J. Crampion 8.

MARGATE, KENT.—On March 4th, 1,260 Grandsire Triples: J. Nugent 1, Mrs. N. Bridges 2, R. G. Dadds 3, A. J. Dadds (cond.) 4, L. Twyman 5, W. Fairbeard 6, F. J. Gadsden 7, R. Dadds 8. Rung on the occasion of the birth of a granddaughter for Mr. F. J. Gadsden, captain of the tower.

MORECAMBE, LANCS. — On March 4th, 1,260 Plain Bob Minor: Miss M. Braithwaite 1, F. Schofield 2, Miss D. Schofield 3, B. Seddon (first quarter) 4, G. Braithwaite (cond.) 5, R. Eccles (first quarter) 6. Rung as a birthday compliment to Mr. B. Seddon.

OXFORD.—On March 2nd, 1,264 Plain Bob Major: F. Beckett 1, Miss L. R. Pimm 2, A. R. Pink (cond.) 3, D. Woodley 4, E. G. Moore 5, J. Adams 6, H. P. Floyd 7, C. Coles 8. First quarter peal of Major for 2, 4 and 6. Rung half-muffled in memory of Mrs. C. Nutt.

PORTHKERRY, GLAM. — On March 6th, 1,260 Doubles (360 Reverse Canterbury, 360 Plain Bob and 540 Grandsire): L. J. Malings 1, H. Green 2, M. Williams (first quarter) 3, R. J. Curtis 4, H. D. Dimond (cond.) 5, H. W. Dimond 6.

ROMFORD, ESSEX.—On Feb. 25th, 1,260 Grandsire Doubles: Mrs. M. M. Osborne 1, Mrs. J. C. Northan 2, Miss S. Booth 3, H. F. Perry 4, L. W. Bullock (cond.) 5, A. T. Langstone 6. Rung for Confirmation service. — On March 4th, 1,260 Grandsire Doubles: Mrs. M. M. Osborne 1, Mrs. J. C. Northan 2, Miss S. Booth 3, H. F. Perry 4, L. W. Bullock (cond.) 5, A. T. Langstone 6. Rung to commemorate Mothering Sunday.—On March 6th, 1,260 Grandsire Doubles: A. T. Langstone 1, Mrs. M. M. Osborne 3, Mrs. J. C. Northan 4, Miss S. Booth 5, H. F. Perry 6, B. C. Hines 7, L. W. Bullock (cond.) 8. 6-8 covering. Rung half-muffled in memory of Mr. H. Kimber, Vicar's warden.

SANDHURST, BERKS.—On March 3rd, 1,272 Kent Treble Bob Minor: W. Collins 1, Mrs. W. White 2, L. A. Paice 3, C. W. Barlow 4, C. Fennell 5, W. J. Parker (cond.) 6.

SEND, SURREY.—On March 11th, 1,260 Grandsire Doubles: W. Loader 1, W. Goldstone 2, E. R. Warner 3, G. Curtis 4, R. J. Andrews (cond.) 5, S. M. Strudwick (first quarter) 6. Rung in honour of the visit of Bishop Golding-Bird to conduct the Confirmation service.

SHEFFIELD, YORKS.—At All Saints' Church on March 10th, 1,260 Plain Bob Minor: A. Proctor 1, W. Holland 2, J. S. Woodhouse 3, E. A. Thorpe 4, R. Birch 5, D. Holland (cond.) 6. Rung for the induction of the Rev. G. Murray Penfold to the benefice by the Lord Bishop of Sheffield.

SILK WILLOUGHBY, LINCS. — On March 9th, 1,260 Minor (720 Single Court, 540 Plain Bob Minor): F. R. Mitchell 1, Mrs. D. Wray 2, R. E. Manton 3, H. P. Collin 4, H. Longland 5, J. Musson (cond.) 6.

STANMORE, MIDDLESEX.—On March 4th, 1,280 Double Norwich Court Bob Major: D. Cattell 1, F. A. H. Cattell 2, A. C. Wenban 3, E. J. Leversuch 4, T. Clark 5, E. C. S. Turner 6, W. J. Nudds 7, W. Wenban (cond.) 8.

THATCHAM, BERKS.—On March 1st, 1,260 Grandsire Triples: H. Maisey 1, F. Tuffley 2, Joan Mathews 3, R. W. Rex 4, R. F. Crook 5, E. Curtis 6, R. Christopher (cond.) 7, J. Goddard 8. Rung in memory of Mr. J. Holmes, an old ringer and member of the tower for many years.

TURVEY, BEDFORDSHIRE.—On March 1st, 1,280 Rutland Surprise Major: C. E. Jeffries 1, P. I. Chapman 2, C. H. Harding 3, S. Woodcock 4, R. J. Sharp 5, B. S. Cope 6, A. C. Sinfield 7, B. F. Sims 8. First in the method by 2, 4 and 6.

WALPOLE ST. PETER, NORFOLK. — On March 3rd, 1,440 Plain Bob: Miss P. Peel (first quarter) 1, S. Happley 2, G. Wing 3, W. Hammond 4, J. Fox (cond.) 5, W. R. Wiskin 6. Rung for the induction of the Rev. G. Cox to the living of St. Peter's.

WARKTON, NORTHANTS.—On March 4th, 1,260 Grandsire Doubles: Miss P. Lumbers (first quarter) 1, L. G. Toseland 2, Miss M. J. Lawrence 3, H. O. Mutton 4, B. P. Morris (cond.) 5. A 21st birthday compliment to Miss J. Lawrence.

WINDSOR, BERKS.—On March 4th, 1,260 Plain Bob Major: J. Drewett 1, B. Taylor 2, K. Buckingham 3, K. Curtis 4, A. Wratten 5, F. Brooks 6, J. Glass 7, W. Butler (cond.) 8. First quarter in method for 1, 2, 3, 4, 5, and birthday compliment for 5th.

WONSTON, HANTS.—On March 10th, 1,440 Kent Treble Bob Minor: R. M. Currie 1, J. A. C. King 2, R. C. Spittle 3, T. H. Tocock 4, H. D. Buckingham 5, P. N. Bond (cond.) 6. First quarter of Kent Minor by all. A birthday compliment to Mrs. J. M. Kippin, Southampton.

WOOLWICH, KENT.—On March 7th, 1,260 Grandsire Doubles: Mrs. M. Morsley 1, Miss Shirley Harvey (first quarter) 2, A. Grove, sen. 3, R. Johnson 4, B. Aldridge (cond.) 5, C. Dann 6. Arranged to welcome the ringer of the 2nd during her short course at the Brook Hospital.

NOTICES

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PUBLICATIONS

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MISCELLANEOUS

LADIES' GUILD.—All communications and accounts should be addressed to Mrs. Fletcher. The White House, Caister-on-Sea, and **not** to Miss G. Snowden. 8579

NUNEATON. — Commencing Wednesday. April 4th, 1951, a weekly practice will be held at St. Nicolas' Church, Nuneaton, between 7.30 and 9 p.m. All ringers will be warmly welcomed. 8591

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MEETINGS

SURREY ASSOCIATION.—North Western District.—District meeting at Kingston-on-Thames, Easter Monday, March 26th. Bells (10) 3 p.m. Tea 5 p.m. in Church Hall. Walton bells 11.30—12.30. Subscriptions, 2/6, now due for 1951.—R. Lathbury, Hon. Dis. Sec., 15, Russell Road, Walton-on-Thames. 8517

WORCESTERSHIRE AND DISTRICTS ASSOCIATION. — Annual general meeting, Easter Monday, March 26th, at Worcester. Service in All Saints' at 11 a.m. Business meeting in Chapter House at 12 noon prompt. Coffee obtainable in College Hall at 1.15 p.m. Bring own lunch sandwiches. Tea (2/6 per head) at 4.45 p.m. Bells available: All Saints' (10) 10..30 a.m. and in afternoon; Claines (10), St. John's (8), Kempsey (6) all 2.30—4.30 p.m. Cathedral (12) provisionally 5.45 p.m.—J. D. Johnson, Gen. Sec., Cheltenham Road, Sedgeberrow, Evesham. 8516

ELY DIOCESAN ASSOCIATION.—Annual general meeting, Cambridge, Easter Monday, March 26th. St. Benedict's (6) 11 a.m.—1 p.m. and 2—3 p.m. R. C. (8) 11 a.m.—1 p.m. St. Andrew the Great (8) 1—2 p.m. St. Mary the Great (12) 2—3.10 p.m. and after tea: Old Chesterton (6) after tea. Business meeting at St. Mary's 3.15 p.m., followed by service 4.20 and tea. Dorothy Cafe, 5.15 p.m.—W. W. Cousins Gen. Sec. 8542

SUFFOLK GUILD.—Annual meeting at Ipswich, Easter Monday. Six towers. Committee meeing 11 a.m. Service 12 noon at St Lawrence. Lunch 12.45 (4s. each) at Nightingale's (50 only). Notification essential.—Cecil W. Pipe, Grundisburgh, Suffolk. 8535

BEDFORDSHIRE ASSOCIATION.—Annual meeting at Bedford, Easter Monday, March 26th. St. Paul's (10) 10.30—12.30 and 3.30—8; St. Peter's (8) 11—12.15 and 3,30—8; Biddenham (6) 10.30—11.30; Elstow (6) 4—6. Service in St. Paul's 12.45 p.m. 8541

KENT COUNTY ASSOCIATION.—Annual meeting, Tonbridge, Easter Monday. Election of Central Council representatives at this meeting—nine nominations. Morning ringing 10—11.15 at towers already advertised, also at Hadlow and Sevenoaks. After meeting, ringing as advertised (except read Speldhurst, not Spalding). Lunch tickets still obtainable.—G. H. Spice, Hon. Sec. 8588

BATH AND WELLS ASSOCIATION. — Ilchester and Merston Branch.—Meeting, Haselbury Plucknett, March 31st. Usual arrangements. Names for tea by March 27th.—F. Farrant, Martock. 8550

BATH AND WELLS ASSOCIATION. — Axbridge Branch.—Practice meeting, Blagdon (8), March 31st. 5 p.m. to 9 p.m.—E. J. Avery, Local Sec., Sandford. 8581

BEDFORDSHIRE ASSOCIATION. — Bedford District.—A welcome awaits all visitors (names please) at Turvey on March 31st. Bells 3. Service 4.30. Tea 5.—Michael Stephens, Durler Avenue, Kempston 8539

CHESTER DIOCESAN GUILD.—Stockport Branch.—Meeting, New Mills. March 31st. Bells 3. Service 4.30. Tea 5.15. For tea, advise, by March 24th, Miss Perry, 11, Beard Crescent, New Mills—C. K. Lewis. 8597

CHESTER DIOCESAN GUILD.—Northwich Branch.—Meeting, Hartford, March 31st. Bells 2.30. Names for tea by March 26th.—H. Howard, 5, Green Lane, Davenham, Northwich. 8574

DERBYSHIRE ASSOCIATION. — Annual general meeting, Derby, Saturday, March 31st. Ringing, St. Andrew's, 11—12.30, Cathedral and St. Peter's afternoon and evening. St. Peter's, committee 3.30. Tea 5.30. Service, Cathedral, 4.45. Names for tea by 28th to W. Lancaster, 83, Albert Road, Chaddesden. 8549

ELY DIOCESAN ASSOCIATION.—Hunts District.—Meeting at Gamlingay (6), on Saturday, March 31st. Service 4.30 p.m. Tea at 5 p.m. Everton bells (5) available after tea.—H. S. Peacock, Hon. Dis. Sec. 8586

ELY ASSOCIATION.—Wisbech Branch.—Meeting, Watlington, March 31st. Bells (6) 2.30. Service 3.45 Tea 4.15. Tea provided.—J. E. Fox, Dis. Sec. 8585

ELY ASSOCIATION.—Ely District.—Meeting, Willingham, March 31st. Bells (6) 3. Service 4.30 Tea 5.—M. Grain. 8575

LADIES' GUILD. — Northern District. — Annual meeting, Christ Church, Armley, Leeds, March 31st. Names for tea to Mr. H. Loftthouse, 8, Wortley Road, Upper Armley, Leeds, 12. Please make a special effort to attend.—E. D. Kelly. 8557

LADIES' GUILD.—Lincolnshire District.—Annual meeting to be held at St. Peter-at-Gowts, Lincoln, on Saturday, March 31st. Bells from 2.30. Service 4 p.m. Tea and meeting to follow. Names for tea, by March 27th, to Mrs. A. Richardson, Glyn Garth, Surfleet, Spalding, Lincs. 8553

LANCASHIRE ASSOCIATION. — Bolton Branch.—Next meeting, Saviour's, Bolton, not Walkden, Saturday, March 31st. Bells available 2.30 p.m. Meeting 6.30 p.m. Cups of tea provided.—Peter Crook, Sec. 8569

LANCASHIRE ASSOCIATION.—Lancaster Branch. — Next meeting, Burton-in-Kendal, March 31st. Bells (6) available 2.30 p.m. Names for tea to Allan Casson, Burton-in-Kendall, via Carnforth.—J. Woods, Branch Sec. 8599

LANCASHIRE ASSOCIATION.—Meeting, Colne, on Saturday, March 31st. Ringing at 2.30 p.m. Meeting in the tower at 6 p.m. Cups of tea provided.—Charles W. Blakey, Branch Sec. 8600

LEICESTER DIOCESAN GUILD.—Hinckley District.—Sharnford, March 31st. Bells (6) 3. Tea, at Star Inn, 5. Please notify, by Wednesday, March 28th, Mr. H. Wood, 68, Leicester Road, Sharnford, Hinckley. 8576

LEICESTER DIOCESAN GUILD.—Melton District.—Meeting at Great Dalby, Saturday, March 31st. Bells 2.30. Tea, at Royal Oak, 4.30. Service 6. Names, by the 28th, to H. T. Bonshor, Great Dalby. 8580

LINCOLN DIOCESAN GUILD. — Elloe Deaneries Branch.—Special meeting at Moulton on March 31st for opening of bells after rehanging. Ringing from 2,30. Service 4, followed by tea at 4.45. Names for tea, before March 23rd, to Miss F. Oldershaw, Beech House, Moulton, Spalding. 8565

OXFORD DIOCESAN GUILD.—Banbury Branch.—Quarterly, Somerton (6), March 31st. Service at 4 p.m. Tea.—E. Pearson, Adderbury West, Banbury. 8547

OXFORD GUILD.—E. Berks and S. Bucks Branch.—Chalfont St. Giles, Saturday, March 31st, 3. Names for tea by 26th—Barker, Cambridge, Wexham, Slough. 8595

OXFORD DIOCESAN GUILD. — South Oxon Branch.—A combined practice will be held at Thame, on Saturday, March 31st, at 6 p.m. Annual meeting at Benson, Saturday, April 14th.—H. Badger, Branch Sec. 8567

OXFORD DIOCESAN GUILD.—Chipping Norton Branch.—Spring meeting, Saturday, March 31st, at Enstone. Bells (6) from 2.30. Service 3.30 p.m. Tea 4.45 p.m. Names for tea, before Tuesday, 27th, to C. F. Taplin, 4, Brasenose Villas, Chipping Norton, Oxon. 8563

PETERBOROUGH DIOCESAN GUILD.—Kettering Branch.—Quarterly, Corby (6), March 31st, at 3 p.m. Names for tea by Tuesday previous.—G. Watson, 81, Church Street, Burton Latimer. 8571

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.—Quarterly meeting, Willenhall, March 31st. Bells (10) 3 p.m. Service 4.45. Tea 5.30. Names for tea, not later than March 27th, to Fred Bennett, Pool House Road, Wombourn. 8546

SOUTHWELL GUILD.—Annual meeting East Retford, Saturday, March 31st. Bells of St. Swithun (10) and Ordsall (6) available 2.30. Service. Business meeting. Cards for tea, by Tuesday previous, to Kenneth Beardsall, 48, Trent Street, Retford.—J. W. Raithby, Gen Sec. 8533

SUSSEX COUNTY ASSOCIATION.—Eastern Division.—Practice meeting, St. Leonards (Christ Church), Saturday, March 31st. Tower open 2.30. Tea arranged.—P. H. Rollison, Hon. Div. Sec. 8587

SUSSEX ASSOCIATION.—Western Division. —Practice meeting, Goring, March 31st, **3.30.** Names for tea, please (by 28th), to E. Treagus, 78, Kyoto Court, Bognor Regis. 8564

WINCHESTER AND PORTSMOUTH GUILD.—Andover, Double Norwich practice, March 31st, 7—9 p.m. All welcome.—J. A. Hill. 8590

WINCHESTER AND PORTSMOUTH GUILD. — Southampton District. — Quarterly meeting, Fawley, March 31st. Bells 2.30. Names for tea by March 27th.—M. J. Butler, 8, St. Peter's Road, Southampton. 8592

BATH AND WELLS ASSOCIATION. — Chew Deanery.—Corporate Communion, Chew Magna, April 1st, 8 a.m. Bells 7 a.m. Breakfast reserved for those notifying, by March 28th, Mr. H. Babb, 9, Moorledge Road, Chew Magna. 8593

GUILD OF DEVONSHIRE RINGERS.—South-West Branch.—Quarterly meeting, Bickleigh, April 7th.—Names for tea, by April 2nd, to T. G. Myers, 79, Regent Street, Plymouth. 8536

DEVON GUILD.—East Devon Branch.—Talaton, April 7th. Service 4.15. Tea, Talaton Inn, 2s. Names by April 3rd.—J. Arbury, 2, Paternoster Row, Otterv St. Mary. 8562

ESSEX ASSOCIATION. — North Eastern Division.—Meeting at Thorrington, Saturday, April 7th. Bells (6) 2 p.m. Service 4.30. Half-hourly bus service to Colchester. Numbers for tea to me by Tuesday, April 3rd.—R. Duesbury, Hon. Sec. Hughesdale, 5, Clacton Road, St. Osyth, Essex. 8503

ESSEX ASSOCIATION.—South-West Division.—Quarterly meeting at Rayleigh (8), April 7th. Bells available 3 p.m. Service 4.30 p.m. to be followed by tea and business meeting. Further ringing after tea. Names for tea to E. Blower, 37, Highfield Crescent, Rayleigh. 8544

GUILDFORD DIOCESAN GUILD. — Annual general meeting, Guildford, Saturday, April 7th. Bells of Cathedral Church and St. Nicolas from 2.45. Service at St. Mary's 4.15. Tea and business meeting, St. Nicolas' Hall, 5.15 p.m. Numbers for tea, by April 3rd please, to Miss W. Oliver, 36, North Place, Guildford. —G. L. Grover, East Clandon, Hon. Sec. 8577

KENT COUNTY ASSOCIATION.—Tonbridge District.—Meeting at St. Peter's, Tunbridge Wells (8), April 7th, at 3. Service 4.30. Tea 5. Names for tea by March 5th to Mr. B. Collison, 169, Queens Road, Tunbridge Wells. 8750

LADIES' GUILD.—Central District.—Meeting at Crayford (8) on Saturday, April 7th at 3.30 p.m. Tea 4.45 p.m. Further ringing until 9 p.m. Everyone welcome.—D. E. Lidbetter, Hon. Dis. Sec. 8566

NORWICH DIOCESAN ASSOCIATION.—North Norfolk Branch.—Meeting at Reepham on Saturday, April 7th. Bells from 2.30. Service 4.15. Tea 5, for those who let me know by Monday, April 2nd.—H. Tooke, The Lizard, Wymondham, Norfolk. 8572

OXFORD DIOCESAN GUILD. — Witney and Woodstock and V.W.H. Branches.—Combined meeting, Bampton, Saturday, April 7th. Bells 2.30. Service 4.30. Names for tea **essential** by April 4th, to M. J. Pryor, 59, Marlborough Gardens, Faringdon, Berks.—L. Pimm and R. F. J. Gilling, Branch Secs. 8573

OXFORD DIOCESAN GUILD.—Bicester Deanery Branch.—Annual general meeting, Bicester, Saturday, April 7th. Bells (8) 2.30. Service 4. Tea 5. In view of catering difficulties, names for tea by Monday morning, April 2nd, please.—C. Kinch, The Causeway, Bicester, Oxon. 8598

OXFORD DIOCESAN GUILD.—Newbury Branch.—Meeting, Kintbury, April 7th. Bells (6) 3. Service 4.30. Names for tea.—Mr. W. G. Powell, Windrush, Inkpen, Newbury. 8589

PETERBOROUGH DIOCESAN GUILD.—Towcester Branch.—Quarterly meeting at Wappenham on April 7th. Names for tea, by the 3rd, to W. Yates, Welsh Lane, Boycott, near Buckingham. 8532

SCOTTISH ASSOCIATION.—The annual meeting will be held at St. James' Church, Underwood Road, Paisley, on Saturday, April 7th. Ringing from 2.30. Names for tea by April 4th, to Mrs. Caldwell, 37, Main Road, Castlehead, Paisley.—Rognvald Wilson, Hon. Sec. 8548

SUFFOLK GUILD.—Mildenhall District.—Meeting at St. Mary's Church, Newmarket Saturday, April 7th, 3 p.m. Tea 5 p.m. Evening bells available in the evening.—D. M. Reeve. 8583

WINCHESTER AND PORTSMOUTH GUILD.—Winchester District.—Quarterly meeting at Hursley on Saturday, April 7th. Bells (8) available 2.30. Service 4. Tea 5, in King's Head Hotel. Business meeting follows. Names for tea, by Monday, April 2nd, to Mr. J. A. C. King, 29, Fox Lane, Stanmore, Winchester. 8561

HEMEL HEMPSTEAD, HERTS. — Rededication of the ring of eight by the Lord Bishop of St. Albans, Wednesday, April 11th, at 3 p.m. All ringers welcome. Bells rehung with new fittings and framework, tenor 19½ cwt., by Gillett and Johnston. 8578

BUXTED, SUSSEX.—April 14th. Bells (8) 2. Dedication of belfry screen 3. Tea, by kind invitation, 5. All ringers welcome. Names to E. Eade, Beacon View, Buxted. 8594

SALISBURY DIOCESAN GUILD. — The annual festival and general meeting will be held at Wimborne on April 24th. Details later.—W. C. West, Hon. Sec., Melksham, Wilts. 8582

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By NOLAN GOLDEN

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—		—		25346
	—			32654
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RODMERSHAM, KENT. — On Feb. 24th, 1,440 Hereward Bob Major: E. Eades 1, Gladys Jarrett 2, G. Naylor 3, C. Jarrett 4, G. Kenward 5, E. Naylor (cond.) 6. First in the method by all.

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Printed for the Proprietors by the Woodbridge Press, Ltd., Guildford, and Published by the Rolls House Publishing Co., Ltd., Breams Buildings, London, E.C.4.