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## FOURPENCE

FROM to-day the price of 'The Ringing World' will be fourpence. The decision to increase the price was taken last Whitsuntide at York. There was no other alternative. An examination of the accounts showed that it was an impracticable proposition to produce a 12-page paper for 3d., but that it would be possible to give our readers 16 pages if the price was increased to 4d.

The Editor also wanted a 16-page paper. While he realises that to ringers peals are news, he has been conscious for many months of the limitations of space. A severe curtailment of reports at times was necessary, and special articles which were such a feature during the editorship of Mr. J. Armiger Trollope, could rarely be entertained. There are other directions in which the extra space could be used with advantage. To fulfil its rightful position there should appear regularly in 'The Ringing World' instructional articles, and an eminent writer has kindly undertaken to write a series of articles—firstly from the beginner's point of view and then 'the improvers.' It is quite possible that he will raise points of controversy. We shall have the space to give our readers' observations.

Correspondence has always been a strong feature of 'The Ringing World.' We hope to include in each issue a page of letters. This must not be interpreted that the Editor will publish each letter submitted or the whole of it. A letter has to be weighed-up and its general or particular interest considered. 'The Ringing World' is not a forum for expressing personal animosity against ringers, living or dead, and we trust that correspondents will bear this in mind. This does not mean that the Editor will exercise his personal censorship on views that do not coincide with his own; he is prepared to give reasonable latitude, and an example of this was to be found in the last issue. On the other hand, the Editor, in his duty, has a loyalty and responsibility. First and foremost is that 'The Ringing World' exists for the advancement of church bell ringing, with particular regard to the English method by the art of change ringing. The legislating body for our art are the proprietors of this journal, and it is the Editor's duty to uphold the Rules and Decisions of the Council.

In the matter of advancement of ringing the fundamental principle is unity. The camaraderie in bell ringing is one of the most pleasing features of ringing

to-day, and it is the responsibility of 'The Ringing World' to foster and encourage this family spirit. Bell ringers are drawn from all stations in life; no section has a monopoly, a man or woman is judged by two factors—ability and faithfulness to the art. Regularity of service ringing, loyalty to Church and Guild, are qualities we must cultivate if the Exercise is to advance. Above all, we must extend this understanding of the ringing family to newcomers. It is a great heritage that we must maintain.

To the newcomer ringing is fraught with difficulties. The concentration required and its continuous application when the confidence for correct handling and striking has been acquired naturally cause a heavy wastage among would-be recruits. In consequence, no tower can be content with its present strength; there must always be an inflow of new blood. Our columns exist for the encouragement of these newcomers. Space will be allocated weekly for quarter peals, and we trust that conductors will not hesitate to send in first performances.

So far 'The Ringing World' has had a continuous progress in recent years. There was a gain in 1949 of 500 new readers. The general indication in the newspaper industry is that the public have accepted increases and circulation has not suffered. We hope to give as a compensation for the increase in price better service. This can only be secured by greater co-operation. The Editor is very conscious in the running of this journal of the helpfulness of many of his contributors. It is impossible to write personal letters of thanks to each individually, but it is the work of many that enables this family news letter to reach ringers in this country and the world over.

## FOUR PEALS IN A DAY

Very few ringing bands would desire to emulate Mr. Harold J. Poole and his Leicester Guild Band in ringing four peals in a day. It is many years since an attempt of this kind has been successful, in fact, it has only twice been performed before.

The first occasion was at Easter, 1913, when a Kentish band rang four 5,000s of Minor in a day. The ambition to ring four Surprise peals was very much in the minds of Guildford ringers, and on August Bank Holiday, 1911, an attempt was planned at Warnham, Sussex. Unfortunately, it happened to be the hottest day of the year. Bristol and Cambridge were rung, but London was lost half-way through.



The second attempt was arranged by the late Mr. W. H. Fussell on January 7th, 1913. Peals were rung at Egham and Staines. The third peal, at Wraysbury, was lost after 2 hours 5 minutes. The fourth tower was to be Old Windsor, and here the ringers rang touches.

On Easter Monday, 1914, four Surprise peals were rung, viz., Bristol at Egham, London at Chertsey, Cambridge at St. Peter's, Staines, and Superlative at Old Windsor. All the peals were conducted by Mr. Wm. Pye, and the ringers were Messrs. W. J. Nudds, George R. Pye, A. W. Grimes, Isaac G. Shade, Reuben Sanders, J. H. Cheesman, Ernest Pye and William Pye. The peals were rung under the auspices of the Middlesex Association.

'They were all old campaigners,' commented the Editor of 'The Ringing World,' 'and we may quite well imagine, made few "bones" about the task. Indeed, the last peal on a tenor of over a ton was rung in six minutes more than three hours, so that it looks as if it was, after all, quite a holiday job.' Of this band only two, Messrs. W. J. Nudds and Reuben Sanders, are alive to-day.

The time occupied in actually ringing was close upon 12 hours—a prodigious day's work for ordinary mortals, comments 'The Ringing World' of that time. 'But then, as ringers, the men who took part are hardly ordinary mortals. All but one were in the 15,000 of Bristol at Hornchurch two years ago, and that one, with four of the others, was in the famous 18,027 at Loughborough in 1909. Nevertheless, four Surprise peals in four methods in one day is a performance of great merit as a feat of physical and mental endurance.'

## TWELVE BELL PEAL

SOUTHWARK.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Sat., Dec. 10, 1949, in 3 Hours and 57 Minutes,

AT THE CATHEDRAL CHURCH OF ST. SAVIOUR,

**A PEAL OF STEDMAN CINQUES, 5021 CHANGES;**

Tenor 48 cwt.

DONALD G. CLIFT ... Treble	RICHARD F. DEAL ... 7
DAVID E. PARSONS ... 2	PHILIP A. F. CHALK ... 8
HORACE BELCHER ... 3	FREDK. E. COLLINS ... 9
JOHN CHILCOTT ... 4	JOHN PHILLIPS ... 10
MICHAEL V. CHILCOTT ... 5	FRANK E. DARBY ... 11
HERBERT LANGDON ... 6	A. W. J. APPLETON ... Tenor

Composed and Conducted by JOHN CHILCOTT.

In memoriam Canon G. F. Coleridge, M.A.

## TEN BELL PEALS

BIRMINGHAM

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Tues., Dec. 13, 1949, in 3 Hours and 31 Minutes,

AT THE CHURCH OF ST. MARTIN,

**A PEAL OF YORKSHIRE SURPRISE ROYAL, 5040 CHANGES;**

Tenor 37 cwt. in C.

H. JAMES TURNER ... Treble	*ANTONY W. T. CLEAVER ... 6
EDGAR C. SHEPHERD ... 2	*ARTHUR V. PEARSON ... 7
JOHN PINFOLD ... 3	HENRY H. FEARN ... 8
ALBERT WALKER ... 4	FRANK E. HAYNES ... 9
*TERRY R. HAMPTON ... 5	GEORGE E. FEARN ... Tenor

Composed by C. J. SEDGLEY. Conducted by FRANK E. HAYNES.

\* First peal of Yorkshire Royal. A birthday compliment to Terry R. Hampton.

BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Sat., Dec. 17, 1949, in 3 Hours and 34 Minutes,

AT THE CATHEDRAL CHURCH OF ST. PHILIP,

**A PEAL OF CAMBRIDGE SURPRISE ROYAL, 5040 CHANGES;**

Tenor 31 cwt. 21 lb. in D.

JOHN SCOTT ... Treble	*TERRY R. HAMPTON ... 6
MARIE R. CROSS ... 2	GEORGE E. FEARN ... 7
JOHN PINFOLD ... 3	JOHN A. L. THOMPSON ... 8
FRANK E. HAYNES ... 4	HENRY H. FEARN ... 9
FRANK W. PERRENS ... 5	JOHN E. TURLEY ... Tenor

Composed by C. W. ROBERTS. Conducted by FRANK E. HAYNES.

\* First peal of Cambridge Royal.

WILLENHALL, STAFFORDSHIRE.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Sat., Dec. 17, 1949, in 3 Hours and 16 Minutes,

AT THE CHURCH OF ST. GILES,

**A PEAL OF STEDMAN CATERS, 5079 CHANGES;**

Tenor 16½ cwt.

HOWARD HOWELL ... Treble	ALAN ELSMORE ... 6
HARRY F. HOLDING ... 2	*JOHN LUCK ... 7
MAURICE G. TURNER ... 3	†J. NORMAN HADLEY ... 8
P. GEORGE GOLDER ... 4	JOHN N. LINDON ... 9
FREDK. E. WILSHAW ... 5	CHRISTOPHER WALLATER Tenor

Composed by JOHN CARTER. Conducted by HOWARD HOWELL.

\* First peal of Caters 'inside.' † First peal of Stedman.

## FOUR SURPRISE PEALS IN A DAY

LOUGHBOROUGH, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Sat., Dec. 17, 1949, in 2 Hours and 7 Minutes,

AT THE BELL FOUNDRY CAMPANILE,

**A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES;**

Tenor 6½ cwt.

JOHN R. SMITH ... Treble	NORMAN G. MCCRUM ... 5
HAROLD J. POOLE ... 2	WILLIAM J. ROOT ... 6
ALFRED BALLARD ... 3	ALAN JACQUES ... 7
SHIRLEY BURTON ... 4	HERRICK B. BOWLEY ... Tenor

Composed by C. H. HATTERSLEY. Conducted by HAROLD J. POOLE.

THURCASTON, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Sat., Dec. 17, 1949, in 2 Hours and 42 Minutes,

AT THE CHURCH OF ALL SAINTS,

**A PEAL OF LONDON SURPRISE MAJOR, 5184 CHANGES;**

Tenor 10 cwt.

NORMAN G. MCCRUM ... Treble	ALAN JACQUES ... 5
SHIRLEY BURTON ... 2	ALFRED BALLARD ... 6
JOHN R. SMITH ... 3	WILLIAM J. ROOT ... 7
HERRICK B. BOWLEY ... 4	HAROLD J. POOLE ... Tenor

Composed by F. DENCH. Conducted by HAROLD J. POOLE.

ANSTEY, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Sat., Dec. 17, 1949, in 2 Hours and 27 Minutes,

AT THE CHURCH OF ST. MARY,

**A PEAL OF BRISTOL SURPRISE MAJOR, 5056 CHANGES;**

Tenor 10½ cwt.

HERRICK B. BOWLEY ... Treble	SHIRLEY BURTON ... 5
HAROLD J. POOLE ... 2	WILLIAM J. ROOT ... 6
NORMAN G. MCCRUM ... 3	ALAN JACQUES ... 7
JOHN R. SMITH ... 4	ALFRED BALLARD ... Tenor

Composed by H. DAINS. Conducted by HAROLD J. POOLE.

LOUGHBOROUGH, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Sat., Dec. 17, 1949, in 2 Hours and 25 Minutes,

AT THE BELL FOUNDRY CAMPANILE,

**A PEAL OF CAMBRIDGE SURPRISE ROYAL, 5040 CHANGES;**

Tenor 6½ cwt.

TERENCE A. THORNER ... Treble	WILLIAM J. ROOT ... 6
HAROLD J. POOLE ... 2	ALFRED BALLARD ... 7
MICHAEL D. STANFORTH ... 3	NORMAN G. MCCRUM ... 8
JOHN R. SMITH ... 4	HERRICK B. BOWLEY ... 9
SHIRLEY BURTON ... 5	ALAN JACQUES ... Tenor

Composed by WILLIAM PYE. Conducted by HAROLD J. POOLE.



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### EIGHT BELL PEALS

WORTLEY, NEAR SHEFFIELD, YORKSHIRE.  
THE YORKSHIRE ASSOCIATION.

On Sat., Dec. 3, 1949, in 2 Hours and 57 Minutes,

AT THE CHURCH OF ST. LEONARD,

**A PEAL OF KENT TREBLE BOB MAJOR, 5056 CHANGES;**  
Tenor 12 cwt.

ARTHUR CHAMPION ... Treble	JOHN R. BREARLEY ... 5
ERIC STAINROD ... 2	ERNEST SHORT ... 6
PETER CARBUTT ... 3	BURLEY WALSHAW ... 7
L. WILLIAM CARBUTT ... 4	DANIEL SMITH ... Tenor

Composed by ARTHUR KNIGHTS. Conducted by DANIEL SMITH.

LISCARD, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Sat., Dec., 10, 1949, in 2 Hours and 43 Minutes,

AT THE CHURCH OF ST. MARY,

**A PEAL OF LONDON SURPRISE MAJOR, 5024 CHANGES;**  
Tenor 16 cwt. 2 qr. 2 lb. in F.

ALEXANDER J. WEBSTER Treble	‡RALPH G. EDWARDS ... 5
*JULIA M. PRESTON ... 2	ERIC J. GILBERT ... 6
FRANK VARTY ... 3	WALTER ALLMAN ... 7
†JOHN E. BIBBY ... 4	JAMES C. E. SIMPSON... Tenor

Composed by G. LINDOFF. Conducted by JAMES C. E. SIMPSON.

\* First touch of London. † 50th peal this year, and 50th peal of London. ‡ 200th peal and 25th peal of London.

MIDDLEWICH, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Sat., Dec. 10, 1949, in 3 Hours and 20 Minutes,

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

**A PEAL OF OXFORD TREBLE BOB MAJOR, 5120 CHANGES;**  
Tenor 20 cwt. 20 lb.

*DAVID GODFREY ... Treble	ALBERT BOOTH ... 5
REGINALD W. WORRALL ... 2	HARRY W. HOWARD ... 6
ERIC HORNBY ... 3	DAVID SMITH ... 7
HARRY PARKER ... 4	†A. GORDON LAWRENCE Tenor

Composed by J. REEVES. Conducted by A. GORDON LAWRENCE.

\* First peal of Treble Bob Major. † First peal of Oxford Treble Bob Major.

RUNCORN, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Sat., Dec. 10, 1949, in 3 Hours,

AT THE CHURCH OF ALL SAINTS,

**A PEAL OF DOUBLE GRANDSIRE TRIPLES, 5040 CHANGES;**

Dr. A. B. Carpenter's Ten-part.	Tenor 16 cwt.
ARTHUR WATKIN ... Treble	HENRY O. BAKER ... 5
JOHN W. GRIFFITHS ... 2	BRIAN HARRIS ... 6
FREDK. H. BIRKS ... 3	PERCY SWINDLEY ... 7
JOHN W. BEST ... 4	DENNIS H. B. MILLWARD Tenor

Conducted by JOHN W. GRIFFITHS.

First peal in the method by all

SALFORD PRIORS, WARWICKSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Sat., Dec. 10, 1949, in 3 Hours and 10 Minutes,

AT THE CHURCH OF ST. MATTHEW,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;**  
Tenor 16 cwt.

MRS. J. THOMAS ... Treble	*EDWIN T. NEWBURY ... 5
*ROBERT G. FREEMAN ... 2	*ERNEST F. CUBBERLEY... 6
JOHN THOMAS ... 3	PATRICK HARRIS ... 7
*FREDK. G. NURDEN ... 4	*CHARLES CAMM ... Tenor

Composed by H. W. WILDE. Conducted by JOHN THOMAS.

\* First peal of Double Norwich.

FRODSHAM, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Mon., Dec. 12, 1949, in 2 Hours and 58 Minutes,

AT THE CHURCH OF ST. LAWRENCE,

**A PEAL OF SPICED SURPRISE MAJOR, 5056 CHANGES;**

Containing 2,560 Bristol, 1,600 London and 448 each of Cambridge and Superlative, with 110 changes of method. Tenor 12½ cwt. in F.

OSWALD CLAYBROOK ... Treble	CYRIL VALENTINE ... 5
WALTER ALLMAN ... 2	ERIC J. GILBERT ... 6
RALPH G. EDWARDS ... 3	FRANCIS BIBBY ... 7
JOHN E. BIBBY ... 4	JAMES C. E. SIMPSON ... Tenor

Composed by JAMES TOPP. Conducted by JAMES C. E. SIMPSON.

GUILDFORD, SURREY.

THE GUILDFORD DIOCESAN GUILD.

On Mon., Dec. 12, 1949, in 3 Hours and 20 Minutes,

AT THE CATHEDRAL CHURCH OF THE HOLY TRINITY,

**A PEAL OF PLAIN BOB MAJOR, 5056 CHANGES;**  
Tenor 23 cwt. 3 qr. 8 lb. in D.

*WILLIAM H. INWOOD... Treble	RONALD J. C. HAGLEY... 5
†THOS. W. TOMLINSON ... 2	HAROLD A. MAY ... 6
WILLIAM J. ROBINSON... 3	FREDK. A. MUNDAY ... 7
JOHN A. ETHERINGTON ... 4	†T. MARK WHITE ... Tenor

Composed by J. E. BURTON. Conducted by HAROLD A. MAY.

\* First peal of Major. † First peal of Major 'inside.' ‡ 100th peal. Rung on the 50th anniversary of the first peal by members of the Holy Trinity Society, December 12th, 1899.

LOUGHBOROUGH, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Wed., Dec. 14, 1949, in 2 Hours and 27 Minutes,

AT THE BELL FOUNDRY CAMPANILE,

**A PEAL OF LINCOLNSHIRE SURPRISE MAJOR, 5056 CHANGES;**  
Tenor 6½ cwt.

*JOHN P. FIDLER ... Treble	HAROLD J. POOLE ... 5
ERNEST W. RAWSON ... 2	ALAN JACQUES ... 6
DOROTHY M. UDALE ... 3	*COLIN HARRISON ... 7
*STANLEY R. GARDNER ... 4	HERRICK B. BOWLEY ... Tenor

Composed by H. LAW JAMES. Conducted by HAROLD J. POOLE.

\* First peal in the method. A birthday compliment to Alfred Ballard.

SALISBURY, WILTSHIRE.

THE SALISBURY DIOCESAN GUILD.

On Wed., Dec. 14, 1949, in 3 Hours and 30 Minutes,

AT THE CHURCH OF ST. THOMAS,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

Parker's Twelve-part. Tenor 27½ cwt.

HAROLD A. RILES ... Treble	†JACK MUSSELL ... 5
*JEAN M. BROWN ... 2	FRANK L. HARRIS ... 6
HERBERT H. ABRAHAMS ... 3	LEONARD HARRIS ... 7
RONALD N. MARLOW ... 4	JAMES LEWIS ... Tenor

Conducted by FRANK L. HARRIS.

\* First peal in the method. † First peal of Triples 'inside.' First peal on the bells since rehanging. Rung on the occasion of the Right Hon. Viscount Montgomery of Alamein being made a Freeman of the City.

CLAYBROOKE, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Thurs., Dec. 15, 1949, in 2 Hours and 53 Minutes,

AT THE CHURCH OF ST. PETER,

**A PEAL OF ALDENHAM SURPRISE MAJOR, 5056 CHANGES;**

Tenor 14 cwt.

*WILLIAM A. WOOD ... Treble	JOHN R. SMITH ... 5
HAROLD J. POOLE ... 2	†ALFRED BALLARD ... 6
*BRIAN AUSTIN ... 3	HERRICK B. BOWLEY ... 7
†MICHAEL D. STANFORTH ... 4	*LEONARD TREVOR ... Tenor

Composed by C. H. HATTERSEY. Conducted by HAROLD J. POOLE.

\* First peal in the method. † First peal of Major in this method.

QUEENSBURY, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Fri., Dec. 16, 1949, in 2 Hours and 53 Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

**A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5152 CHANGES;**

Tenor 14½ cwt.

PAUL BIRKETT ... Treble	HARRY WILDE ... 5
FRED HODGSON ... 2	EDWARD JENKINS ... 6
WILLIAM BARTON ... 3	FRED DUNKERLEY ... 7
ROY B. COOKE ... 4	SAM LONGBOTTOM ... Tenor

Composed and Conducted by WILLIAM BARTON.

ALDRESHOT, HAMPSHIRE.

THE GUILDFORD DIOCESAN GUILD.

On Sat., Dec. 17, 1949, in 2 Hours and 53 Minutes,

AT THE CHURCH OF ST. MICHAEL-THE-ARCHANGEL,

**A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;**

Johnson's Variation. Tenor 8½ cwt. in A flat.

*GORDON WALFORD Treble	†EDWARD J. BRAGG ... 5
WILLIAM H. VIGGERS... 2	C. ERNEST SMITH ... 6
WILLIAM T. BEESON ... 3	T. MARK WHITE ... 7
GEORGE L. GROVER ... 4	HAROLD A. MAY ... Tenor

Composed by C. MIDDLETON. Conducted by HAROLD A. MAY.

\* First peal of Surprise. † First peal of Cambridge Surprise Major. First peal of Surprise as conductor.



ALRESFORD, HAMPSHIRE.  
 THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.  
*On Sat., Dec. 17, 1949, in 2 Hours and 58 Minutes,*  
 AT THE CHURCH OF ST. JOHN-THE-BAPTIST,  
**A PEAL OF PLAIN BOB MAJOR, 5056 CHANGES;**

Tenor 15½ cwt.	
JOHN H. HUNT ... .. <i>Treble</i>	*STUART McCUTCHEON ... .. 5
E. JOAN SALMONS ... .. 2	LESLIE A. TREMEER ... .. 6
NELIA M. LEAHY ... .. 3	*ERIC LANE ... .. 7
ERNEST F. SALMONS ... .. 4	CHARLES H. KIPPIN ... .. <i>Tenor</i>

Composed by JOHN R. PRITCHARD. Conducted by CHAS. H. KIPPIN.  
 \* First peal.

BULWELL, NOTTINGHAMSHIRE.  
 THE SOUTHWELL DIOCESAN GUILD.

*On Sat., Dec. 17, 1949, in 2 Hours and 57 Minutes,*  
 AT THE CHURCH OF ST. MARY AND ALL SOULS,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**  
 Mol's Original. Tenor 15 cwt. 3 qr. 16 lb. in E.

ALBERT H. WARD ... <i>Treble</i>	HENRY ROGERS ... .. 5
PATRICK PRESTON ... .. 2	FREDK. G. HOOPER ... .. 6
CLEMENT GLENN ... .. 3	WALTER NICHOLS ... .. 7
*J. KENNETH WAGSTAFF 4	ARTHUR E. HOODLESS ... .. <i>Tenor</i>

Conducted by CLEMENT GLENN.

\* 50th peal. First in the method on the bells. A compliment to the Rector, the Rev. G. Sprittles, on his elevation to a canonry, the first held by a Bulwell Rector since 1701.

CHEW MAGNA, SOMERSET.  
 THE BATH AND WELLS DIOCESAN ASSOCIATION.  
*On Sat., Dec. 17, 1949, in 3 Hours and 30 Minutes,*  
 AT THE CHURCH OF ST. ANDREW,

**A PEAL OF YORKSHIRE SURPRISE MAJOR, 5024 CHANGES;**

Tenor 28 cwt. 1 qr. 18 lb. in C.

PETER BAKER ... .. <i>Treble</i>	HARRY J. SANGER ... .. 5
*ARTHUR H. REED ... .. 2	JOSEPH T. DYKE ... .. 6
ALFRED E. REEVES ... .. 3	RONALD G. BECK ... .. 7
EDWARD J. CHIVERS ... .. 4	WILFRED WILLIAMS ... .. <i>Tenor</i>

Composed by C. W. ROBERTS. Conducted by WILFRED WILLIAMS.  
 \* First peal in the method and on the bells.

CHISLEHURST, KENT.  
 THE KENT COUNTY ASSOCIATION.

*On Sat., Dec. 17, 1949, in 3 Hours and 8 Minutes,*  
 AT THE CHURCH OF ST. NICHOLAS,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5184 CHANGES;**  
 J. W. Washbrook's Six-part. Tenor 17½ cwt.

EDNA M. SILLS ... .. <i>Treble</i>	JOHN O. WELLER ... .. 5
JOHN L. MORRIS ... .. 2	FRANK P. WRIGHT ... .. 6
JOHN E. LYDDIARD ... .. 3	PETER C. WRIGHT ... .. 7
*GEOFFREY W. ASHDOWN 4	FRANK C. W. KNIGHT ... .. <i>Tenor</i>

Conducted by PETER C. WRIGHT.

\* First peal in the method 'inside.' The conductor's 50th peal and first in the method as conductor.

COALBROOKDALE, SHROPSHIRE.  
 THE SHROPSHIRE ASSOCIATION.

*On Sat., Dec. 17, 1949, in 3 Hours and 8 Minutes,*  
 AT THE CHURCH OF THE HOLY TRINITY,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

Groves' Variation of Parker's Twelve-part. Tenor 19 cwt.

JOSEPH L. STANIER ... <i>Treble</i>	WALTER IAGO ... .. 5
G. LEONARD HEWITT ... .. 2	JOSEPH HANLEY ... .. 6
ROBERT EVANS ... .. 3	ALFRED S. BAYLEY ... .. 7
*GEOFFREY BAGLEY ... .. 4	ALISTAIR MACLEAN ... .. <i>Tenor</i>

Conducted by ALFRED S. BAYLEY.

\* First peal of Triples 'inside.' In honour of the 100th birthday of Miss Craven, of Oswald House. Also a birthday compliment to the conductor.

COOKHAM, BERKSHIRE.  
 THE OXFORD DIOCESAN GUILD.

*On Sat., Dec. 17, 1949, in 3 Hours and 8 Minutes,*  
 AT THE CHURCH OF THE HOLY TRINITY,

**A PEAL OF PLAIN BOB MAJOR, 5056 CHANGES;**

Tenor 14 cwt. 1 qr. 23 lb.

T. JOHN FOWLER ... .. <i>Treble</i>	WILLIAM WELLING ... .. 5
DOROTHY FLETCHER ... .. 2	E. DENIS POOLE ... .. 6
GEORGE MARTIN ... .. 3	FRNEST E. GOSLING ... .. 7
MRS. E. D. POOLE ... .. 4	S.S.M. P. H. TOCOCK ... .. <i>Tenor</i>

Composed by G. R. PRITCHARD. Conducted by P. H. TOCOCK.  
 First peal of Major on the bells.

DOWNTON, WILTSHIRE.  
 THE SALISBURY DIOCESAN GUILD.  
*On Sat., Dec. 17, 1949, in 3 Hours and 12 Minutes,*  
 AT THE CHURCH OF ST. LAWRENCE,  
**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5184 CHANGES;**

Tenor 23 cwt. in E.

JACK MUSSELL ... .. <i>Treble</i>	WILLIAM C. SHUTE ... .. 5
FRANK L. HARRIS ... .. 2	*JOHN HARTLESS ... .. 6
JEAN M. BROWN ... .. 3	WILLIAM E. CHEATER ... .. 7
HERBERT H. ABRAHAMSON ... .. 4	A. PATRICK CANNON ... .. <i>Tenor</i>

Composed by J. W. PRITCHARD. Conducted by FRANK L. HARRIS.  
 \* First peal in the method. First peal of Double Norwich on the bells.

EDMONTON, MIDDLESEX.  
 MIDDLESEX COUNTY ASSN. AND LONDON DIOCESAN GUILD.  
*On Sat., Dec. 17, 1949, in 3 Hours and 5 Minutes,*  
 AT THE CHURCH OF ALL SAINTS,

**A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;**

Tenor 17½ cwt.

G. WILFRED SLACK ... <i>Treble</i>	PHILIP J. COWARD ... .. 5
*WALTER J. BOWDEN ... .. 2	JOHN H. CRAMPION ... .. 6
†MRS. N. O. L. MANCHIP 3	ALFRED J. HOUSE ... .. 7
LEONARD H. BOWLER ... .. 4	CHARLES W. ROBERTS ... .. <i>Tenor</i>

Composed by C. MIDDLETON. Conducted by ALFRED J. HOUSE.  
 \* 50th peal on the bells. † First peal in the method. First peal of Surprise as conductor.

HETHERSETT, NORFOLK.  
 THE NORWICH DIOCESAN ASSOCIATION.

*On Sat., Dec. 17, 1949, in 2 Hours and 59 Minutes,*  
 AT THE CHURCH OF ST. REMIGIUS,

**A PEAL OF KENT TREBLE BOB MAJOR, 5056 CHANGES;**

Tenor 9 cwt. 74 lb. in G.

GEORGE H. MOORE ... .. <i>Treble</i>	*SIDNEY MARSHALL ... .. 5
CHARLES H. MOORE ... .. 2	ARTHUR G. BASON ... .. 6
RAYMOND G. LOFTY ... .. 3	NOLAN GOLDEN ... .. 7
DR. FREWEN MOOR ... .. 4	GEORGE SAYER ... .. <i>Tenor</i>

Composed by HENRY DAINS. Conducted by NOLAN GOLDEN.  
 \* First peal of Kent Treble Bob Major. An 80th birthday compliment to John Aldborough, for many years a member of the local band.

HONITON CLYST, DEVON.  
 THE GUILD OF DEVONSHIRE RINGERS.

*On Sat., Dec. 17, 1949, in 3 Hours and 6 Minutes,*  
 AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

**A PEAL OF PLAIN BOB MAJOR, 5024 CHANGES;**

Tenor 19 cwt.

*ERNEST E. RETTER ... <i>Treble</i>	HENRY G. KEELEY ... .. 5
QUEENIE PRING ... .. 2	†GEORGE E. RETTER ... .. 6
ROGER KEELEY ... .. 3	CUTHBERT W. POWELL ... .. 7
†JOHN SALWAY ... .. 4	G. STEDMAN MORRIS ... .. <i>Tenor</i>

Composed by ERNEST MORRIS. Conducted by G. STEDMAN MORRIS.  
 \* First peal of Major. † First peal in the method. A wedding compliment to Mr. and Mrs. Brian Pidgeon, of East Budleigh, Devon.

LAWTON, CHESHIRE.  
 THE NORTH STAFFORDSHIRE ASSOCIATION.

*On Sat., Dec. 17, 1949, in 2 Hours and 59 Minutes,*  
 AT THE CHURCH OF ALL SAINTS,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

Pitstow's Variation. Tenor 8½ cwt.

FREDK. WM. GROCOTT <i>Treble</i>	WALTER LONGMAN ... .. 5
*MARGARET FLACKETT ... .. 2	CHARLES H. PAGE ... .. 6
*G. ARNOLD MOORE ... .. 3	ARTHUR PEAKE ... .. 7
†RONALD BARLOW ... .. 4	REGINALD ROWLEY ... .. <i>Tenor</i>

Conducted by ARTHUR PEAKE.  
 \* First peal of Stedman Triples. † First peal of Stedman and first peal of Triples.

NEWCASTLE-UPON-TYNE.  
 THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

*On Sat., Dec. 17, 1949, in 2 Hours and 45 Minutes,*  
 AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

**A PEAL OF LINCOLNSHIRE SURPRISE MAJOR, 5152 CHANGES;**

Tenor 11 cwt. 5 lb. in A flat.

FREDERICK SHERATON ... <i>Treble</i>	JOHN A. BROWN ... .. 5
THOMAS W. CROWE ... .. 2	WILLIAM E. ROBINSON ... .. 6
JOHN ANDERSON ... .. 3	ERNEST WALLACE ... .. 7
MARGARET FIDELL ... .. 4	DENIS A. BAYLES ... .. <i>Tenor</i>

Composed by C. K. LEWIS. Conducted by DENIS A. BAYLES.  
 First touch in the method by all. First peal in the method for the Association.

MARKET DRAYTON, SHROPSHIRE.  
THE CHESTER DIOCESAN GUILD.

On Sat., Dec. 17, 1949, in 2 Hours and 58 Minutes.

AT THE CHURCH OF ST. MARY,

**A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES;**  
Tenor 17½ cwt.

BERNARD MADELEY ... Treble	THOMAS PRICE ... .. 5
WILLIAM H. TYLER ... 2	RICHARD D. LANGFORD ... 6
GEORGE A. PACKER ... 3	ARTHUR V. PEARSON ... 7
FREDERICK PRICE ... .. 4	ARTHUR PRITCHARD ... Tenor

Composed by A. KNIGHTS. Conducted by ARTHUR PRITCHARD.

SHIRLEY, WARWICKSHIRE.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Sat., Dec. 17, 1949, in 2 Hours and 40 Minutes,

AT THE CHURCH OF ST. JAMES-THE-GREAT.

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

Parker's Twelve-part (7th observation). Tenor 6½ cwt. in B. flat.

*MICHAEL T. BARTLETT... Treble	ARTHUR D. COOK ... .. 5
EDGAR C. SHEPHERD ... 2	S. GEORGE CHAPLIN ... 6
LEONARD TUFFEY ... 3	VINCENT A. HEMMING ... 7
WILLIAM C. DOWDING... 4	THOMAS ABBOTTS ... Tenor

Conducted by VINCENT A. HEMMING.

\* First peal. First peal on eight bells as conductor.

SPALDING, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Sat., Dec. 17, 1949, in 3 Hours and 8 Minutes,

AT THE CHURCH OF SS. MARY AND NICHOLAS,

**A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;**  
Tenor 16 cwt.

MRS. A. RICHARDSON... Treble	†THOMAS H. CHARLTON 5
*LINDA M. REDHEAD ... 2	FRANK TAYLOR ... .. 6
MAURICE BENNETT ... 3	AUBREY D. MILLS ... .. 7
†FREDA OLDERSHAW ... 4	JOHN G. AMES ... .. Tenor

Composed by W. HUDSON. Conducted by JOHN G. AMES.

\* First peal of Treble Bob. † First peal of Major. A welcome to the new Vicar, Rev. Michael H. R. Syngé.

TILEHURST, BERKSHIRE.

THE OXFORD DIOCESAN GUILD.

On Sat., Dec. 17, 1949, in 3 Hours and 12 Minutes,

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

**A PEAL OF YORKSHIRE SURPRISE MAJOR, 5184 CHANGES;**  
Tenor 20 cwt. (approx.).

MRS. A. DISERENS ... Treble	NOEL J. DISERENS ... .. 5
*AUDREY B. DISERENS ... 2	MICHAEL E. H. BARROW 6
MARGARET L. TUTT ... 3	FREDK. A. H. WILKINS 7
WALTER F. JUDGE ... 4	ALAN R. PINK ... .. Tenor

Composed by W. ERIC CRITCHLEY. Conducted by WALTER F. JUDGE.

\* First peal in the method.

WHALLEY, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Sat., Dec. 17, 1949, in 3 Hours.

AT THE CHURCH OF ST. MARY AND ALL SAINTS,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

Rev. C. D. P. Davies' Five-part. Tenor 22 cwt.

HARRY HARGREAVES ... Treble	CHARLES W. BLAKEY ... 5
ARTHUR TOMLINSON ... 2	ERNEST J. GOWER ... 6
PHILIP NORMAN ... .. 3	JAMES L. WRIGHT ... 7
WILLIAM PROCTER ... .. 4	HAROLD BIRTWELL ... Tenor

Conducted by ARTHUR TOMLINSON.

To celebrate the 25th anniversary of the bells.

WITHYHAM, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Sat., Dec. 17, 1949, in 2 Hours and 57 Minutes,

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

**A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES;**  
Tenor 15 cwt. 9 lb.

DORIS E. COLGATE ... Treble	REGINALD E. LAMBERT... 5
WILLIAM ROGERS ... 2	ALFRED W. DURHAM ... 6
*ERNEST J. LADD ... 3	THOMAS E. SONE ... 7
ROBERT COLLINS ... 4	ROBERT T. LAMBERT ... Tenor

Composed by H. DAINS. Conducted by WILLIAM ROGERS.

\* 125th peal.

GREAT BENTLEY, ESSEX.

THE ESSEX ASSOCIATION.

On Mon., Dec. 19, 1949, in 2 Hours and 47 Minutes,

AT THE CHURCH OF ST. MARY,

**A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANGES;**  
Tenor 7½ cwt.

FRED ORRISS ... .. Treble	EDWARD E. DAVEY ... 5
WILLIAM A. ROUSE ... 2	WALTER A. SOUTHGATE... 6
ALAN R. ANDREWS ... 3	RONALD G. BUGG ... .. 7
GEORGE A. ANDREWS ... 4	URBAN W. WILDNEY ... Tenor

Composed by A. KNIGHTS. Conducted by URBAN W. WILDNEY.

MANCHESTER.

THE LANCASHIRE ASSOCIATION.

On Mon., Dec. 19, 1949, in 2 Hours and 40 Minutes,

AT THE CHURCH OF ST. JOHN-THE-EVANGELIST, MILES PLATTING,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

Heywood's Transposition of Thurstans' Four-part Tenor 12 cwt.

HAROLD WALKER ... .. Treble	RICHARD BENSON ... .. 5
*R. MARY ELKINGTON... 2	PETER CROOK, SEN. ... 6
A. EDWARD REEVES ... 3	ARTHUR TOMLINSON ... 7
ALLEN J. BROWN ... .. 4	ROGER LEIGH ... .. Tenor

Conducted by ARTHUR TOMLINSON.

\* First peal of Triples. This band represents eight different towers and four counties.

**FIVE AND SIX BELL PEALS**

CHELFORD, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Sat., Dec. 10, 1949, in 2 Hours and 53 Minutes,

AT THE CHURCH OF ST. JOHN-THE-EVANGELIST,

**A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;**

Being forty-two six-scores. Tenor 8½ cwt.

*JOHN LAWRENCE ... Treble	ERNEST PIMLOTT ... .. 4
†ARNOLD WORTH ... .. 2	*ARTHUR STREET ... .. 5
*ROBERT BARRATT ... .. 3	JOHN P. JACKSON ... Tenor

Conducted by ERNEST PIMLOTT.

\* First peal. † First peal 'inside.' First peal as conductor. First peal on the bells by a Sunday service band. A compliment to Clement Ll. Taylor, being a choirister for 64 years and a ringer for 62 years at the above church.

DEEPIING ST. NICHOLAS, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Sat., Dec. 10, 1949, in 2 Hours and 28 Minutes,

AT THE CHURCH OF ST. NICHOLAS,

**A PEAL OF MINOR, 5040 CHANGES;**

Being seven extents in nine methods: (1) Norfolk Surprise, (2) Primrose Surprise, (3) Ipswich and Cambridge Surprise, (4) Double Oxford, (5) St. Clement's and Plain Bob, (6) Oxford Treble Bob, (7) Kent Treble Bob. Tenor 6½ cwt.

ERNEST BRITAIN ... .. Treble	KENNETH W. DUFFY ... 4
BETTINA A. DUFFY... .. 2	FRED BRIGHTMAN ... 5
WILLIAM DUFFY ... .. 3	FRANK TAYLOR ... .. Tenor

Conducted by FRANK TAYLOR.

First peal in nine methods by all the band and first in nine methods by a local band. Rung for the patronal festival.

MITCHAM, SURREY.

THE SURREY ASSOCIATION.

On Sat., Dec. 10, 1949, in 2 Hours and 53 Minutes,

AT CHRIST CHURCH,

**A PEAL OF PLAIN BOB MINOR, 5040 CHANGES;**

Being seven different extents. Tenor 7 cwt. in B flat.

*SIDNEY HOWARD ... Treble	*SIDNEY W. BALL ... .. 4
*JAMES TOMSETT ... .. 2	JOHN W. PARSLAW ... 5
*HARRY ALLEN ... .. 3	H. WILLIAM BARRETT ... Tenor

Conducted by H. WILLIAM BARRETT.

\* First peal of Minor. A 58th birthday compliment to ringer of 3rd, who is a churchwarden at Christ Church, and also a 70th birthday compliment to Mr. A. Millar, captain of the local band.

SALFORD, LANCASHIRE.

THE MANCHESTER UNIVERSITY GUILD.

On Sat., Dec. 10, 1949, in 2 Hours and 50 Minutes,

AT THE CHURCH OF THE SACRED TRINITY,

**A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;**

Being 30 six-scores (ten callings), and six 240's by Morris. Tenor 11 cwt. 2 qr. 17 lb.

*PETER PARRY ... .. Treble	*ETHEL WISE ... .. 4
*BRENDA ROWE ... .. 2	RONALD AIREY ... .. 5
*NEVILLE HAILE ... .. 3	ERIC NIXON ... .. Tenor

Conducted by RONALD AIREY.

\* First peal. First peal on tower bells for the Guild.

WILLOUGHBY WATERLEYS, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Wed., Dec. 14, 1949, in 2 Hours and 22 Minutes,

AT THE CHURCH OF ST. MARY,

**A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;**

Being four 240's each by L. W. G. Morris, B. D. Price, G. Lindoff and A. J. Pitman, and ten ordinary 120's (360 calls). Tenor 6½ cwt.

*HAROLD KILBY ... .. Treble	ERNEST MORRIS ... .. 3
*W. ARTHUR RIDDINGTON 2	ARTHUR BODYCOTE ... 4
*JOHN J. MORRIS ... .. Tenor	

Conducted by ERNEST MORRIS.

\* First peal of Doubles. Rung on the birthday of H.M. King George VI.



FRAMPTON, LINCOLNSHIRE.  
THE LINCOLN DIOCESAN GUILD.

On Sat., Dec. 10, 1949, in 3 Hours,  
AT THE CHURCH OF ST. MARY,

**A PEAL OF SPLICED SURPRISE MINOR, 5040 CHANGES;**

Being 33 methods: (1) Hanley, Allendale, Milton, Westminster, (2) Whitley, Northumberland, Carlisle, Wooler, (3) Chester, Newcastle, Munden, Canterbury, (4) Beverley, Hexham, Surfleet, Durham, York, Berwick, (5) Wearmouth, Rossendale, Lightfoot, Annable's, London, Stamford, Netherseale, (6) London, Wells, Cuneastre, (7) Cambridge, Norfolk, Ipswich, Primrose, Hull, Bourne. Tenor 1½ cwt.  
THOMAS CUMMINS ... .. 2 | ALBERT E. FLATTERS ... 4  
JOHN R. KEMP ... .. 2 | EDWIN FISHER ... .. 5  
ARTHUR YOUNG ... .. 3 | JOHN R. YOUNG ... .. Tenor

Conducted by JOHN R. YOUNG.

First peal in 33 Surprise methods by all the band and for the Guild. Believed to be the first peal in 33 Surprise methods in the country. There were 104 changes of methods.

KIMBOLTON, HEREFORDSHIRE.  
THE HEREFORD DIOCESAN GUILD.

On Mon., Dec. 12, 1949, in 2 Hours and 41 Minutes,  
AT THE CHURCH OF ST. JAMES,

**A PEAL OF MINOR, 5040 CHANGES;**

Being one extent of Oxford Bob, and two each of Kent Treble Bob, Reverse Canterbury Bob and Plain Bob. Tenor 10 cwt.  
WILLIAM H. SYMONDS ...Treble | LESLIE EVANS ... .. 4  
FREDERICK A. JAINE ... 2 | MICHAEL P. MORETON ... 5  
GEORGE DAVIS ... .. 3 | WILFRID F. MORETON ... Tenor

Conducted by WILFRID F. MORETON.

MUCH DEWCHURCH, HEREFORDSHIRE.

THE HEREFORD DIOCESAN GUILD.

On Wed., Dec. 14, 1949, in 2 Hours and 47 Minutes,  
AT THE CHURCH OF ST. DAVID,

**A PEAL OF CAMBRIDGE SURPRISE MINOR, 5040 CHANGES;**

Being seven extents. Tenor 9 cwt.  
WILFRID F. MORETON...Treble | \*GEORGE DAVIS ... .. 4  
MONICA DAVIS ... .. 2 | MICHAEL P. MORETON... 5  
\*F. ERIC ROBERTS ... .. 3 | LESLIE EVANS ... .. Tenor

Conducted by MICHAEL P. MORETON.

\* First peal of Surprise. First peal of Surprise as conductor. Rung in honour of the King's birthday.

QUEDGELEY, GLOUCESTERSHIRE.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Wed., Dec. 14, 1949, in 2 Hours and 43 Minutes,  
AT THE CHURCH OF ST. JAMES,

**A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;**

Being 42 six-scores, ten callings. Tenor 9½ cwt.  
\*RONALD WEELEY ...Treble | LESLIE BARRY ... .. 4  
JOAN BUSSEY ... .. 2 | WILLIAM RITCHINGS ... 5  
\*MRS. BETTY VEALE ... .. 3 | CHARLES LARNER ... .. Tenor

Conducted by LESLIE BARRY.

\* First peal.

TARRING, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Wed., Dec. 14, 1949, in 2 Hours and 36 Minutes,  
AT THE CHURCH OF ST. ANDREW,

**A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;**

Being 11 240's, two variations, and 20 six-scores. Tenor 9 cwt.  
HENRY LUTHER ... ..Treble | ERNEST TREAGUS ... .. 4  
SIDNEY ANSELL ... .. 2 | RAYMOND WOOD, JUN. ... 5  
FRANK CHIPPER ... .. 3 | HENRY WEAVER ... .. Tenor

Conducted by RAYMOND WOOD, JUN.

A welcome to the new Vicar, Rev. H. Dyer.

HANLEY CASTLE, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Thurs., Dec. 15, 1949, in 2 Hours and 58 Minutes,  
AT THE CHURCH OF ST. MARY,

**A PEAL OF MINOR, 5040 CHANGES;**

Being one 720 each of Cambridge Surprise, Double Oxford, St. Clement's, Oxford Bob, Oxford and Kent Treble Bob and Plain Bob. Tenor 14 cwt.  
R. GEORGE MORRIS ...Treble | W. M. H. A. COMPTON ... 4  
GEORGE E. LARGE... .. 2 | REGINALD WOODYATT ... 5  
\*CLAUDIA A. HARDING ... 3 | THOMAS W. LEWIS ... Tenor

Conducted by GEORGE E. LARGE.

\* First seven-method peal 'inside.'

ASHLEWORTH, GLOUCESTERSHIRE.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Sat., Dec. 17, 1949, in 2 Hours and 49 Minutes,  
AT THE CHURCH OF SS. ANDREW AND BARTHOLOMEW,

**A PEAL OF PLAIN BOB MINOR, 5040 CHANGES;**

Being seven different 720's. Tenor 18½ cwt.  
JOAN BUSSEY ... ..Treble | JOHN WHITING ... .. 4  
\*HARRY BARNETT ... .. 2 | WILLIAM RITCHINGS ... 5  
WILLIAM JONES ... .. 3 | LESLIE BARRY ... .. Tenor

Conducted by LESLIE BARRY.

\* First peal of Minor. First peal of Minor on the bells. First peal since June, 1907.

KINGSBURY, WARWICKSHIRE.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Sat., Dec. 17, 1949, in 3 Hours and 15 Minutes,  
AT THE CHURCH OF SS. PETER AND PAUL,

**A PEAL OF DOUBLES, 5040 CHANGES;**

Being two extents of April Day (different) and 10 each of Grandsire (ten callings) and Plain Bob (four callings). Tenor 16 cwt.  
J. WILLIAM HOVEY ...Treble | LESLIE L. WILLIS ... .. 3  
KEITH T. TAYLOR ... .. 2 | WILLIAM C. RHODES ... 4  
GORDON H. LANE ... .. Tenor

Conducted by GORDON H. LANE.

First peal as conductor. First peal on the bells. Rung for the centenary of their recasting from four to five by Taylor's in 1849.

CROCOMBE, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Sat., Dec. 17, 1949, in 2 Hours and 55 Minutes,  
AT THE CHURCH OF THE HOLY GHOST,

**A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;**

Being 42 six-scores, ten callings. Tenor 19½ cwt.  
\*CYRIL LOCK ... ..Treble | †GILBERT DAVIS ... .. 4  
\*REGINALD COLMAN ... .. 2 | CLAUDE TARR ... .. 5  
EDWIN WEBBER ... .. 3 | HARRY COMMINS ... .. Tenor

Conducted by CLAUDE TARR.

\* First peal. † First peal of Doubles.

BILHORNE, STAFFORDSHIRE.

THE NORTH STAFFORDSHIRE ASSOCIATION.

On Sat., Dec. 17, 1949, in 2 Hours and 44 Minutes,  
AT THE CHURCH OF ALL SAINTS,

**A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;**

Being 720 each of Cambridge Surprise, Wragby, Kingston, and two 720's each of Kent and Oxford Treble Bob. Tenor 10 cwt. approx.  
\*WILLIAM POTTS ... ..Treble | ARTHUR W. HALL ... .. 4  
ERNEST TWIGG ... .. 2 | WILLIAM EDWARDS ... .. 5  
CHARLES S. RYLES ... .. 3 | WILLIAM CARNWELL ... Tenor

Conducted by WILLIAM CARNWELL.

\* First peal of Treble Bob.

HARTFORD, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Sat., Dec. 17, 1949, in 2 Hours and 49 Minutes,  
AT THE CHURCH OF ST. JOHN,

**A PEAL OF MINOR, 5040 CHANGES;**

Being one 720 of Double Oxford, two 720's each of Oxford and Kent Treble Bob and two 720's of Plain Bob. Tenor 12 cwt.  
\*DAVID GODFREY ... ..Treble | ALBERT H. BOOTH ... .. 4  
ELIZABETH MORTON ... .. 2 | HARRY W. HOWARD ... .. 5  
ERIC HORNBY ... .. 3 | CECIL RADDON ... .. Tenor

Conducted by HARRY W. HOWARD.

\* First peal in four methods.

HOLT, WILTSHIRE.

THE SALISBURY DIOCESAN GUILD.

On Sat., Dec. 17, 1949, in 2 Hours and 55 Minutes,  
AT THE CHURCH OF ST. KATHERINE,

**A PEAL OF PLAIN BOB MINOR, 5040 CHANGES;**

Being seven extents. Tenor 11 cwt. in G.  
P. W. J. HARDING ...Treble | LAURENCE F. HITCHINS... 4  
\*RUBY GIBBONS ... .. 2 | FRANK A. PENN ... .. 5  
MARY I. KENELLY... .. 3 | FREDERICK S. SLATFORD Tenor

Conducted by FREDERICK S. SLATFORD.

\* First peal of Minor. First peal in the method as conductor.

WYCHBOLD, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Sat., Dec. 17, 1949, in 2 Hours and 45 Minutes,  
AT THE CHURCH OF ST. MARY DE WYCHE,

**A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;**

Being 42 six-scores, 10 different callings. Tenor 11½ cwt.  
FRANCIS J. CUBBERLEY...Treble | ARTHUR JOFF ... .. 4  
\*JOHN MOULE ... .. 2 | ERNEST F. CUBBERLEY ... 5  
HAROLD WILLETT ... .. 3 | CHARLES J. CAMM ... .. Tenor

Conducted by ERNEST F. CUBBERLEY.

\* First peal.

**AMERSHAM, BUCKS.**—On Dec. 18th, 1,320 Cambridge Surprise Minor: F. M. Onions 1, E. How 2, W. Edwards 3, L. Haddon 4, J. Townsend 5, W. E. Redrup (cond.) 6. First quarter by 1 and 2. Rung half-muffled in memoriam of Rev. C. E. Briggs, Rector.

**BEXHILL, SUSSEX.**—On Dec. 12th, 1,260 Plain Bob Doubles: E. Bruce Willard 1, Rev. P. J. Boulsover (first in method) 2, Martin E. Turner 3, C. John Piper 4, E. Gavan D. Tonkin (cond.) 5, Hugh Miller 6. First quarter 1, 3 and 6. Rung for the annual Speech Day commemoration service of Bexhill Grammar School.

**BUCKNALL, STAFFS.**—On Dec. 17th, 1,440 Cambridge Surprise Minor: F. Walklate (longest touch) 1, Mrs. C. Bowen 2, G. Mountford 3, O. Bowen 4, W. Fradley 5, R. O. Preston (cond.) 6. A wedding day compliment to Miss Betty Palmer, one of the Bucknall ringers.

**CALNE, WILTS.**—On Dec. 14th, 1,260 Grandsire Triples: J. Cherrill (first quarter) 1, F. Hacker 2, W. Hacker 3, E. Dixon 4, T. Freegard (first 'inside') 5, R. Saye 6, R. Barry (cond.) 7, W. Haines 8.

**COMBE MARTIN, DEVON.**—On Dec. 14th, 1,260 Doubles (Plain Bob, Stedman and Grandsire, rung alternately): A. H. Hayward (cond.) 1, L. G. Walters 2, Miss B. M. Boyle 3, F. T. Yeo 4, C. Rook 5, A. Smalldridge 6. First in three methods by all the band. Rung in honour of the King's Birthday.

**COWBRIDGE, GLAM.**—On Dec. 16th, 1,260 Grandsire Doubles: E. Carter 1, E. Thomas 2, E. E. Coles (cond.) 3, I. Jones 4, H. Blick 5, K. Vaughan 6, W. Blick 7, W. Sloper 8. Rung with 7-6-8 covering for the induction of the Rev. E. O. T. Lewis as Vicar.

**DARLINGTON, CO. DURHAM.**—On Dec. 18th, 1,260 Stedman Triples: G. F. Newton 1, D. R. Airey 2, E. Burnett 3, T. Hill 4, T. Cooke 5, T. Senior 6, R. D. Airey (first of Stedman Triples as cond.) 7, R. W. James 8. First in method for 1, 2, 5 and 8.

## QUARTER PEALS

**DEPTFORD, KENT.**—On Dec. 14th, 1,260 Grandsire Triples, being the first and last of Holt's Original: G. H. Daynes 1, F. W. Richardson (cond.) 2, E. B. Crowder 3, T. A. Easterby 4, R. G. Long 5, J. Warner, jun. 6, J. E. Warner, sen. 7, A. F. Bennington 8. Rung in honour of the King's birthday.

**DONINGTON, LINGS.**—On Dec. 25th, 1,260 Minor, being 720 Oxford Treble Bob and 540 Plain Bob: E. W. Taylor (first quarter) 1, J. E. Allen 2, E. Staples 3, S. V. Woods 4, C. Wander 5, A. E. Woods 6.

**FLEET, LINGS.**—On Dec. 22nd, 1,440 Plain Bob Minor: R. A. Bennett 1, E. S. Seth (longest touch) 2, J. B. Halifax 3, G. Sisson 4, G. R. G. Butler (cond.) 5, H. Waltham 6. A birthday compliment to treble and tenor ringers.

**FRAMSDEN, SUFFOLK.**—On Dec. 6th, 1,280 Cambridge Surprise Major: W. G. Whiting 1, C. W. Beecroft (first of Surprise) 2, W. Wightman 3, L. C. Wightman 4, W. W. Miller 5, R. Parker 6, A. E. Whiting 7, L. G. Brett (cond.) 8.

**FULHAM, LONDON.**—On Dec. 18th, 1,287 Stedman Caters: A. W. J. Appleton 1, H. M. Page 2, J. E. Chilcott 3, M. V. Chilcott (cond.) 4, E. R. Mackrill 5, J. W. Stephenson 6, H. Belcher 7, W. J. Paice 8, G. W. Debenham 9, H. Langdon 10.

**GREAT BADDOW, ESSEX.**—On Dec. 19th, 1,260 Grandsire Triples: Barry Sydenham (first quarter, aged 15) 1, G. Green (cond.) 2, L. Ainger 3, E. W. Furbank 4, Dr. P. J. Spencer-Phillips 5, P. Green 6, Dr. Spencer-Phillips 7, Miss A. Young (first quarter) 8.

**HARROW WEALD, MIDDLESEX.**—On Dec. 11th, 1,344 Plain Bob Major: Miss E. K. Tulton 1, Miss F. Clayton 2, Mrs. C. C. Mayne 3, P. D. Beedie 4, H. D. Butler 5, J. R. Mayne 6, C. C. Mayne 7, H. G. Hart (first in method as cond.) 8.

**HINCKLEY, LEICESTERSHIRE.**—On Dec. 11th, 1,260 Grandsire Triples: Miss N. Markew (first quarter peal) 2, A. Ballard 2, E. Sowman 3, E. Vallance 4, W. Aldridge 5, B. Ridgeway 6, H. A. Knights (first as cond. on tower bells) 7, F. Mellor 8.

**HORNCHURCH, ESSEX.**—On Dec. 11th, 1,260 Grandsire Triples: A. Salisbury 1, J. Carrott (cond.) 2, S. Meadows 3, Miss J. Peacock 4, S. Penfold 5, A. R. Chapman 6, F. V. Gant 7, W. J. Carter 8. With the compliments of the band to A. W. Brighton on the occasion of his golden wedding.

**HUGHENDEN, BUCKS.**—On Dec. 18th, 1,280 Yorkshire Surprise Major: R. Biggs (first in method as cond.) 1, A. R. Blaby 2, A. E. Cox 3, J. Kape 4, F. D. Boreham 5, E. Timpson 6, P. Newton 7, W. Lee 8. First in method by 2, 3, 4 and 6.

**KILBURN, LONDON.**—On Dec. 18th, 1,288 Little Bob Major: Elsie Lankester 1, C. E. Lankester 2, R. H. Gilbert 3, Maud Lane 4, D. C. Birkinshaw 5, Audrey Barker 6, A. Bone 7, E. M. Atkins (cond.) 8. First quarter in the method for 3, 4, 5, 6 and 7, and first in the method on the bells.

**LINCOLN.**—At St. Peter-at-Gowt's on Dec. 13th, a quarter peal of Plain Bob: H. Radley (first quarter) 1, F. Dixon 2, A. Meton 3, F. Crowe 4, V. Briggs 5, H. Hurst (cond.) 6. Rung half-muffled as a tribute to the late Mr. P. Todber, former parish clerk and chorister.

**SITTINGBOURNE, KENT.**—On Dec. 11th, 1,260 Grandsire Triples: Miss M. A. Tomlin (first quarter) 1, Miss D. G. Dobbie 2, B. Chittenden 3, F. W. Tomlin (first 'inside') 4, S. B. Dobbie 5, G. Eastman 6, W. H. Dobbie (cond.) 7, G. Kenward 8.

**STOTFOLD, BEDS.**—On Dec. 11th, 1,260 Grandsire Doubles: R. L. Smith 1, S. W. Sharman 2, J. V. Livock 3, S. E. Cooper 4, P. Mehew (first as cond.) 5, J. R. Preston 6. Farewell to conductor before joining the Forces.

# John Taylor & Co.

## LOUGHBOROUGH

# The LEADING BELL FOUNDERS



**'THE RINGING WORLD'**

*The Official Journal of the Central  
Council of Church Bell Ringers*

EDITORIAL OFFICE: c/o Woodbridge Press,  
Ltd., Guildford, Surrey.

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*'The Ringing World' was founded in the  
year 1911 by John Sparkes Goldsmith, who  
remained its proprietor and editor until his  
death in 1942.*

## A WEEK OF GRACE.

This is the last reminder to postal  
subscribers who have not forwarded  
their subscriptions to Mrs. Fletcher,  
The White House, Caister-on-Sea,  
Norfolk. New rates are 12 months £1,  
6 months 10s. 6d., 3 months 5s. 6d.  
We are in a position to accept new  
subscribers.

Of the Christmas Day  
ringing which was broad-  
cast by the B.B.C., the  
1,259 Grandsire Caters at St. Andrew's, Ply-  
mouth, has been the subject of congratulatory  
messages from a number of readers.

Mr. C. Wallater has 'circled' Willenhall,  
Stas, tower.

That popular veteran of the Oxford Guild,  
Mr. George Martin, has now taken part in the  
first peal of Minor, Triples and Major on the  
bells of Cookham Parish Church.

Fifteen-year-old Barry Sydenham, of Great  
Baddow, Essex, who started change ringing a  
fortnight previously, rang his first quarter on  
December 19th.

A broadcast is proposed on the Welsh Pro-  
gramme on January 10th, 8 to 8.15 p.m. Bells  
likely to be on the air are St. Mary's, Haver-  
fordwest, and St. Peter's, Carmarthen.

St. Mary's Cathedral, Glasgow, broadcast in  
the General and Overseas Service Newsreel at  
midnight on December 31st. This was the first  
time St. Mary's bells have been rung at  
Hogmanay since prior to 1914.

Mr. Roland Biggs asks us to correct the  
footnote to the peal at Hughenden, Bucks, on  
December 3rd. It was by a local band and  
not the first by a local band. The first local  
peal was rung in 1891 and there have been  
several rung since.

The peal at Holy Trinity Cathedral, Guild-  
ford, recorded in this week's issue, was rung  
on the 50th anniversary of the first peal by  
the Holy Trinity Society. It was regretted  
that health reasons prevented the two sur-  
viving members, resident in Guildford, who  
rang in the first peal, from participating in  
the anniversary peal. They are Messrs. A. H.  
Pulling and H. Hutton. The third surviving  
member is Mr. C. Wiltshire, who now lives in  
Canada.

**BELFRY GOSSIP**

Owing to the state of the  
pinnacles on Worcester  
Cathedral tower, the bells  
will not be available for peals or ringers' out-  
ings, but only for service ringing at the discre-  
tion of the Dean and Chapter. Two of the  
pinnacles have been repaired, but work on the  
other two will not be started until about  
April or May.

The peal at Alresford, Hants, was made pos-  
sible by two local ringers—Mr. S. McCutcheon  
and Mr. Eric Lane—standing in at a moment's  
notice after the band had met two short for  
Superlative.

Mr. Harold Walker, of York Minster, has  
completed the circle of St. John the Evange-  
list's, Mile Platting, Manchester. All the peals  
were rung on Monday evenings during the past  
two years.

Heene, Worthing, bells, which have been  
silent for nearly three years, were able to be  
rung for early Communion on Christmas morn-  
ing, thanks to the efforts of Messrs. Mears and  
Stainbank. All friends of Mr. A. W. Groves,  
a ringer at this church, will wish him a speedy  
return to health.

Squadron Sergt.-Major P. H. Toccock, who  
conducted a peal of Bob Major at Cookham  
on December 17th, began his ringing career in  
this tower in 1933. He has been in the Royal  
Armoured Corps for 14 years and is now well  
known as a back-ender in the Lancashire Asso-  
ciation. He has at last achieved his ambition  
to ring a peal in his home tower.

When a defendant appeared before the Hull  
Stipendiary charged with thefts from a shop,  
he said in a police statement that he had  
broken the window of a Scale Lane shop with  
a brick and stolen some pens. Nobody had  
heard it because the church bells were ringing  
at the time. His arrest must have been a  
'Major Surprise.'

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## BRANCH CHAIRMAN SEVERELY CRITICISED

### Letter to 'The Ringing World' Resented

The letter from Group Capt. T. V. Lister, chairman of the Tewkesbury Branch of the Gloucester and Bristol Diocesan Association, maintaining that to the small town and village band it would not make the slightest difference if the Central Council was disbanded, 'The Ringing World' ceased publication and very little difference if their local association ceased to operate, has brought forth by return of post a number of protests.

#### Not Independent Units

Dear Sir,—My initial reaction on reading Group Capt. Lister's letter in your issue of December 30th was to wonder why he even reads 'The Ringing World,' much less endeavours to inculcate its Editor with the doctrine of the utter uselessness of Central Council, large guilds and their official journal. After all, in their own good time, these harmless superstructures will collapse and disappear quite naturally, to be mourned by no one except their eccentric adherents.

My second reaction was to wonder if Group Captain Lister wasn't unconsciously fearful that he might be mistaken, that indeed these organisations do matter vitally, and that their very persistence necessitated protest if only to succour his own convictions. It is this possibility, Mr. Editor, which prompts me to trespass on your space.

A little amateur dissection appears to have been responsible for the current re-examination of ideas, with the whole ringing Exercise the patient. It has not taken long

to distinguish its backbone, and surely no one will dispute the view that it is composed of all the many hundreds of bands, up and down the country, in small town and large, in village and in hamlet, collectively and not individually, each a minute part of a very great whole. But the acceptance of this view has a crucial implication, which is that individual bands of ringers are not independent units, however much they are deemed to be so, or however much they may behave so. There is a common tradition, and though they may be isolated geographically, the duties they perform Sunday by Sunday are a constant expression of this tradition; and what they do so faithfully and so well was at some time or other in the vanguard of creative ringing thought. In this sense every ringer is indebted to the great leaders of the Exercise, and though at any one moment of time the vast majority of ringers may be quite oblivious of the new paths being opened up by their contemporaries, yet it is these same paths which in succeeding generations will be explored by the average ringer.

Perhaps it is this conception which is lost sight of in regarding the findings of the anatomical dissection as the complete answer, instead of realising that the patient we have been examining is not dead, but growing and developing in stature. We must, in fact, be physiologists as well as anatomists and observe

the behaviour of our ringing Exercise if we are to understand just how it is maintained in such a healthy and vigorous state. It is when this is done that the full implication of our examination is appreciated, and we know without one shadow of doubt that our organisational methods, our guilds and associations, our Central Council, our literature, our weekly paper, are the very mechanism and expression of that life and vigour which ultimately means everything to the ringer wherever he may happen to find himself.

I do hope that Group Captain Lister may think it worth while to apply both physiological and anatomical methods in his studies, for I am certain that this will leave him in no doubt as to what his or any ringer's faith should be.—Yours sincerely,

E. St. JOHN HATCHER.

Ditton, near Maidstone.



**FRAMPTON SUNDAY SERVICE BAND, who rang a peal of Spliced Surprise Minor in 33 Methods on December 10th for the Lincoln Diocesan Guild. The conductor, Mr. J. R. Young, expresses his thanks to Mr. A. Relfe, of Lamberhurst, Kent, Mr. J. Bray and Mr. G. Feirn, of Scunthorpe, for their help to the band with compositions. Names from left to right: T. Cummins, J. R. Kemp, A. Young, A. E. Flatters, E. Fisher and J. R. Young.**

#### 'Completely Refuted'

Dear Sir,—Having read the letter of Group Captain T. V. Lister and compared it with other examples of his writings, I have come to the conclusion that he is trying to achieve the fame (or notoriety) in ringing circles that his ringing ability has failed to do.

He writes of *controversial* matters (see also last paragraph of leader on Lincoln Jubilee) as though he were a great expert on these matters. I challenge both his authority and experience in all ringing matters, especially with regard to isolated towers.

If the conditions he lists are existent in his own area, then he is entirely unfair to judge the Exercise as a whole by his own yardstick.

I have discussed the subject of this and previous letters of Mr. Lister (pardon, Group Captain!) with many ringers and we are convinced that his whole object seems to deprecate any ringers who have made progress in ringing circles, and, on the whole, he appears to enjoy insulting the Exercise on the slightest excuse.

With regard to isolated towers, I think I can claim to have been in more such towers in various parts of the country than Mr. Lister ever will, and can completely refute his statements with regard to interest in their associations, the Central Council and 'The

Ringing World.' After all, where would we be without them?

Remember, all grapes are not sour, in fact those nearer the top of the vine are sweeter and better by being closer to the sun, but one will not reach them by standing and wailing. One has to reach them by one's own efforts with perhaps a little assistance, but it is useless 'flogging a dead horse.'

With every good wish for 1950, Yours sincerely,

WILLIAM A. THEOBALD.

Holloway, London.

#### KEEP RINGING ALIVE IN DEVON

Dear Sir,—Just a little bit of news for you from a struggling band in North Devon (the home of 'Stoney'), where change ringing isn't heard in many towers.

We have a ring of eight here, tenor 10½ cwt., but unfortunately not an eight-bell band at the present time.

When the late war started we had a very promising eight-bell band, but when the ban on ringing was lifted interest had gone with some of the band. We are now practising Bob Minor and I hope it won't be long before I am able to send you a report of a quarter peal being rung.

Perhaps you are wondering how change ringing got here. In June, 1912, I came here from Taunton, taking charge of the place under the Ilfracombe Gas Co., retiring August last. At that time there was a ring of six bells, bad going, and a stoney band which I could not interest in change ringing.

In 1920 the band was in a bad state. Consequently the then Rector asked me to take charge of affairs and see what I could do. By July, 1922, I got the bells recast into eight, complete with

new cage and fittings, by Messrs. Mears and Stainbank, and a nice band of learners.

In July, 1924, we rang our first peal of Grandsire Doubles, 4.6.8 covering. Exactly when we rang our first quarter peal of Grandsire Triples I can't recall from memory, but by 1939 we had a very sure band for quarter peals of Grandsire Triples.

I could not get them to go for a peal. The only peal of Grandsire Triples rung here was by a mixed band, conducted by the late W. J. Jeffries, of Deptford, in 1927. I rang the sixth.—Yours faithfully,

A. H. HAYWARD.

Combe Martin, Ilfracombe.

#### A LEICESTER WELCOME

Mr. S. Harrison, steeplekeeper of St. John the Divine's, Leicester, has received the following letter of thanks from the Rev. Gordon Strutt, thanking those who participated in the peal of welcome to him on December 3rd upon his appointment as priest-in-charge of St. John the Divine's.—

'I would like you to convey to those who had any part in the ringing of the welcome peal my deep appreciation of their kind thought and my thanks for the energetic way in which they expressed it. It was a grand gesture. Every good wish, yours sincerely, Gordon Strutt.'



## LETTERS TO THE EDITOR

## THE YEAR AT ISLEWORTH

Dear Sir,—Since the smallest unit of organised ringing and the basis of the structure which builds up through the associations and guilds to the Central Council is the local company, we felt you might care to have details of some of the landmarks which have indicated the progress of the Isleworth company during the year.

For Sunday services the number of true touches exceeding 1,248 changes actually rung at Isleworth has been 26. These quarter peals have consisted of 15 different lengths, i.e., 1,248, 1,259, 1,260, 1,263, 1,272, 1,277, 1,278, 1,280, 1,287, 1,299, 1,344, 1,350, 1,400 and 1,440.

The balance between various methods was as follows: Grandsire Triples 1, Stedman Triples 5, Erin Triples 1, Bob Major 2, Cambridge Surprise Major 3, Kent Treble Bob Major 1, Grandsire Caters 4, Stedman Caters 5, Erin Caters 1, Kent Treble Bob Royal 1, Cambridge Surprise Royal 1, Yorkshire Surprise Royal 1.

Additionally a quarter peal of Kent Treble Bob Maximus was rung for Sunday service at another tower.

In the majority of quarter peals only Isleworth members have taken part, and in no single case have more than three visitors participated. Five peals have been rung at Isleworth in which no more than two visitors have taken part, and among these was a peal of Cambridge Surprise Royal rung entirely by constitutionally elected members of the local company.

For the Mission to London six Isleworthians took part in the first peal for over 35 years on the bells of St. Stephen's, Westminster. Throughout the year initial training of recruits has continued unabated. If this may be considered as some measure of success it is due entirely to co-operation and team work by all concerned and not to one or two individuals. This is reflected in our quarter peals of Stedman and Yorkshire Surprise Royal on the last Sunday we have been able to ring.

You will, after reading the foregoing, realise our feelings at having to stop our activities in the tower until extremely extensive structural renovations have taken place. The tower is now encased in scaffolding and work should start almost immediately. The spaces which form a large nest for bees and the many holes, some reaching up to 3ft. 6in. into the walls of the tower, making ideal homes for the pigeons, will then no longer exist, and the external surfaces will once again be fit to withstand the ravages of the weather for a few more hundred years.—Yours sincerely, H. W. ROGERS.

## WESTMINSTER ABBEY'S OLD SIX

Dear Sir,—Some weeks ago the name of J. H. W. White, of Coventry area, was mentioned in the gossip column. Now this week the name of A. W. Brighton. I met Mr. White about a year ago and in conversation he told me he had in his early days rung on the old six bells at Westminster Abbey. I know Mr. Brighton has.

I and six more rang them for the last time on November 11th, 1918—the original Armistice Day. Of that band only G. M. Kilby and myself are alive. This has made me wonder how many ringers are alive now who have rung on the old six of Westminster Abbey.—Yours sincerely, W. H. HEWETT.

119, Coleman Road, S.E.5.

## YORKSHIRE SURPRISE AT GAINSBOROUGH

Dear Sir,—I should like to point out to the conductor of the peal of Yorkshire Surprise Major, rung at Gainsborough on December 3rd last and claimed to be the first peal on the bells, that a peal in this method was rung there on December 12th, 1925, conducted by the late Mr. John Flint.—Yours faithfully, Ecclesall, Sheffield 11. F. B. DITCHER.

## STEDMAN AND CHRISTOPHER COLUMBUS

Dear Sir,—With reference to the broadcast of bells during 'Saturday Night Theatre' on November 19th, your correspondent, Mr. P. J. L. Purslow, is mistaken in his assertion that Christopher Columbus, on his triumphant return from the voyage of discovery of 1492, was greeted by a well-struck touch of Grandsire Triples.

I, too, heard the broadcast and the method was clearly Stedman, a fair part of the plain course being used.

As I have previously informed you by letter, I wrote forthwith to the B.B.C. pointing out, amongst other items, that the author, Fabian Stedman, was not born until almost precisely a century and a half later.

I do not believe that a definite record of bells *only* was used at all, in fact to me the broadcast of the 'celebration din' sounded suspiciously like a repeat recording of the jubilant noise we were privileged to 'listen in' to from Westminster on the occasion of the Royal Wedding when excellent Stedman Triples on bells (the Abbey's, I surmise) could similarly be heard in the background.

So far, however, the B.B.C. has not satisfied my curiosity regarding this matter?—Yours faithfully, T. R. BUTLER.

Orrell Park, Liverpool 9.

P.S.—What a preponderance of Grandsire and chiming we had in 'Christmas Bells' this year, there being one exception only! Are we to take it that the method Stedman is now becoming extinct?—T.R.B.

## RECORDING WAS FROM LAVENHAM

Dear Sir,—I, too, heard the bells ringing in Saturday Night Theatre on November 19th. On writing to the B.B.C. I was informed that they were the bells of Lavenham, Suffolk, ringing Stedman Triples and not Grandsire as Mr. P. J. L. Purslow stated.

There was never any change ringing done in Spain during the 1400's or at any other time, and Mr. E. Morris in his book, 'The History and Art of Change Ringing,' bears this out by quoting the following: '... The most discordant and unceasing peals...' There is also an excellent illustration of Spanish bells being rung in this work.—Yours faithfully, Nailsea, Somerset. M. J. HORSEMAN.

## ST. MARGARET'S BELLS

Dear Sir,—Like Mr. Bayles, I have been hoping to see a letter from somebody who was taking part in the St. Margaret's peal on October 15th.

He may be assured, however, that the bells he heard were those of St. Margaret's, as the following incident will prove. In January, 1943, the Middlesex Association held a meeting at St. Giles-in-the-Fields, with the bells of St. Margaret's available in the evening. I was at St. Giles', but when ringing finished there returned home. As I reached my house I heard faintly on the radio eight bells. Before I could turn to 'The Radio Times' to see what programme was on, Big Ben struck nine o'clock. I then realised the bells were those of St. Margaret's: I listened hard and recognised them quite definitely. But why only eight?

The following morning a ringer who had been there told me that a rope broke (I think the second) early in the evening, and they carried on on the back eight only.—Yours faithfully, E. J. LEVERSUCH.

Stanmore, Middlesex.

Mr. B. J. Ongley, of Goostrey, Crewe, writes: We at Goostrey also heard part of the peal on the air.

BUCKINGHAM.—On Dec. 24th, 1,260 Grandsire Triples: W. H. Yates (first of Triples away from tower) 1, F. Townsend 2, H. Jones 3, J. A. Waite 4, F. Vickers 5, E. Nicholls 6, W. Yates (cond.) 7, G. W. Holland 8.

## Shipway's Principle

Dear Sir,—The method in last week's 'Ringing World' over the initials A.Y.B. is Shipway's Principle, first published in Shipway's 'Campanalogia' in 1816.

Those who possess the reprint will find the Minor and Major with a different start on page 106.

Fabian Stedman understood the meaning of symmetrical construction, hence the way he gave the Doubles in Stedman.

Shipway did not understand, nor does York-Bramble understand, or they would have given the Minor and Major as below.—Yours faithfully, GEORGE BAKER.

Minor	Major
123456	12345678
214365	21436587
241356	24135678
423165	42316587
243615	24361857
234651	23468175
326415	32641857
362451	36248175
634215	63421857
643251	64328175
462315	46231857
426351	42638175
246531	24683715
425613	42867351
452631	48263715
546213	84627351
564231	86423715

P.S.—Every perfectly constructed Method or Principle, regular or irregular, has a simple transposition row at Lead-end or Division-end. 546213 and 84627351 are both simple transposition rows, i.e., their face value and proving value are one and the same.—G.B.

## 120 YEARS TOO LATE

Dear Sir,—Mr. Yorke-Bramble is at least 120 years too late. 'Steadfast' is Shipway's Principle, published on page 106 of his book; two peals at least of the Major were rung well over 40 years ago.

'This system,' said Shipway, 'being nearly allied to Stedman's principle, it will not require much additional explanation.' Perhaps it is as well that he had never studied 'Grid Analysis' and the like.—Yours faithfully, Crayford, Kent. E. A. BARNETT.

## AN OLD BELL

Dear Sir,—I enclose particulars of a bell which has recently been found in our neighbourhood. Do you think Mr. E. Morris or Mr. F. Sharpe or any reader of 'The Ringing World' could tell me if it has been a sanctus bell?—Yours truly, S. FLINT.

Maghull, Liverpool.

Particulars of bell: Weight about  $\frac{1}{2}$  cwt.; canons and argent; 5 moulding wires round shoulder; 2 moulding wires above sound bow; 2 moulding wires below sound bow; date, MDLXXXIII round sound bow.

Above the sound bow on the waist of the bell are four raised castings (cast with the bell) representing the Madonna and Child. On the opposite side a saint holding a staff with flowing pendant on which are the words Agnus Dei and a small animal at the foot on the right-hand side. St. George and the dragon opposite side a crucifix. There is no founder's mark. The bell has a fairly long waist. The clapper staple is cast in the crown of the bell and the clapper hooks on. That says the bell has never been hung for ringing.

## CHURCH BELLS OF CORNWALL

Dear Sir,—Could any reader please tell me if a book on the church bells of Cornwall has ever been published, and, if so, where I could obtain a copy?—Yours faithfully,

F. STUART WORTH.

Ward D.2, R.N. Hospital, Plymouth.



## OBITUARY OF THE WEEK

### MR. J. BARRICK.

The death took place of Mr. Joseph Barrick at Barrow-on-Humber, his native village, on December 9th, at the advanced age of 85 years.

Of a kindly and quiet disposition, Joe was one of the original band which first learned change ringing at Holy Trinity Church. A member of the Lincoln Diocesan Guild, he had only rung two peals during his 50 years of ringing, and up to the ban could always be relied upon to take his full share of Sunday service duties.

After the funeral on December 12th, a well-struck quarter peal of Plain Bob Minor was rung half muffled.

### MR. WILLIAM COBB.

An outstanding peal ringer of the last century, Mr. William Cobb, died at Dorchester, Oxon, on December 12th, aged 84 years. The funeral was at Dorchester on December 15th.

Mr. Cobb from 1886 and for about 10 years was a regular performer in peals with the Rev. F. E. Robinson and Mr. J. W. Washbrook. His most prominent effort was on August 6th, 1888, when they met at Drayton at 6 a.m., and after losing a peal of Cambridge Surprise before breakfast through a rope slipping wheel, scored three peals that day—5,056 Cambridge Surprise in the morning, 5,088 Superlative Surprise in the afternoon and 5,184 Double Norwich in the evening.

The band consisted of W. Cobb, F. Field, C. Trinder, H. Fruin, T. Short, H. D. Beteridge, Rev. F. E. Robinson and J. W. Washbrook (conductor).

### MR. W. J. POWELL.

A well-known bellringing personality in the South Wales area, Mr. William James Powell, of Llanfrechfa, Monmouthshire, has passed away after an illness of more than three years.

Mr. Powell, who had attained the age of 69, had lived in Llanfrechfa all his life, and had been associated with every local institution. He was a tireless worker in connection with any church work, being also a chorister and sidesman at the Parish Church. He was instrumental in the augmentation of Llanfrechfa bells, from six to eight.

He had taken an extreme interest in the training of young ringers, both boys and girls, and had shown great patience and understanding in this respect. Mr. Powell and his young band of ringers were well known at association meetings.

He also served on the Parish Council as well as the Parochial Church Council for many years, and had performed various offices in connection with these Councils. He was a Past Master of the Llandaff and Monmouth Diocesan Association.

Mr. Powell, who had rung 16 peals, including a peal of Cambridge Surprise Minor, will be sadly missed by all local ringers and by all who had been associated with him.

The funeral took place at his own church, All Saints', Llanfrechfa. The cortege was met at the church by the choir, who led the procession into church. The service, which was choral, was conducted by the Vicar of Llanfrechfa, the Rev. Rhys Morris (Rural Dean), who was assisted by the Rev. Ivor J. Richards (Vicar of Crumlin). Both clergy are members of the Llandaff and Monmouth Diocesan Association.

Representing the bellringers at the service were Mr. Fred J. Hannington (secretary of the Llandaff and Monmouth Diocesan Association), Mr. John W. Jones (All Saints', Newport), Mr. George Laze (St. Woolos', Newport), Mr. Alsop (Ebbw Vale), Mr. Leslie Bainham (All Saints', Newport), Mr. Charles Greedy, Mr. W. Phillips (both of St. Woolos', Newport), the Rev. Ivor J. Richards (Vicar of Crumlin) and Mr. Robert E. R. Smith (Llanfrechfa).

### MR. R. H. SMITH.

The Melton Mowbray district has lost another old ringer and friend by the death at Nottingham General Hospital of Mr. Richard Henry Smith, in his 72nd year. He had lived in the village all his life.

Mr. Smith was a member of the Framland Association for 50 years and of the Leicester Diocesan Guild. A stalwart of Oddfellowship, he was secretary of the 'Queen Adelaide' Lodge from January, 1907, till June, 1949. He was also a member of the Church Council.

For 46 years he was employed as an engine driver by the Staveley Iron Ore Co. and upon his retirement acted as village postman. He rang at Long Clawson.

The funeral took place on Sunday, December 11th, at St. Michael's Church, the Rev. E. W. J. Bennett officiating. The service was very largely attended and the Oddfellows' funeral address was given at the graveside by the Grand Master of the Nottingham District, Bro. W. J. Whitehead. The bells were rung half-muffled.

To his memory on December 23rd a quarter peal of Doubles (480 St. Simon's, 480 Plain Bob and 300 Grandsire) was rung with the bells half-muffled by A. A. Hose 1, A. M. Hose 2, E. Tinsley 3, W. S. Hose (cond.) 4, J. H. Cook 5.

## GLoucester and BRISTOL ASSN.

### Tewkesbury BRANCH.

The annual meeting of the Tewkesbury Branch took place at Ashchurch on December 17th and was attended by some 35 members representing nearly all the towers in the branch.

The Master of the Association (the Rev. N. E. Hope) also attended, as well as friends from Bristol, Clevedon, Coventry, Gloucester, Badsey and Hinton-on-the-Green. The service was conducted by the Vicar, the Rev. P. Harvey, who also gave a very forceful address. An excellent tea was served in the Village Hall and was followed by the business meeting, which was presided over by the Master, Mr. W. Kynaston.

Five new performing members and one honorary member were elected. The retiring officials were re-elected for another year, viz., Group Capt. Lister (chairman), Messrs. E. T. Newbury (hon. secretary) and W. Poulton (representative on Management Committee).

Group Capt. Lister referred to the passing of two branch members, and the members stood in silence for a few moments. Ashton-under-Hill was chosen as the place of the next meeting. Ringing during the afternoon and evening ranged from rounds to Cambridge Surprise.

### MR. A. H. BEAMISH'S 100 PEALS

Mr. A. H. Beamish, Master of the Coventry Diocesan Guild, has completed his 100 peals. They have been rung in 25 towers and for five associations. His list is as follows:—

Minor.—Plain Bob 2, Kent Treble Bob 2, Cambridge Surprise 1, total 5.

Triples.—Grandsire 9 (conducted 5), Stedman 9 (2), total 18.

Major.—Plain Bob 18 (11), Double Oxford Bob 1, Double Norwich Court Bob 4, Kent Treble Bob 2 (1), Oxford Treble Bob 1, Cambridge Surprise 18, New Cambridge 3, Superlative Surprise 2, Bristol Surprise 4, London Surprise 6, Yorkshire Surprise 1, Peterborough Surprise 1, Belgrave Surprise 1, Painswick Surprise 1, Hinton Surprise 1, total 64.

Caters.—Grandsire 3 (1), Stedman 1, Double Norwich Court Bob 1, total 5.

Royal.—Plain Bob 1 (1), Cambridge Surprise 4, Yorkshire Surprise 1, total 6.

Cinques.—Stedman 1.

Maximus.—Plain Bob 1.

Grand total 100 (21).

## Useful Propaganda

### AN EXAMPLE FROM KENT

The Canterbury Diocesan Notes, a monthly news letter for clergy and people which has a circulation of 43,000, contains the following explanatory article explaining change ringing organisation to non-ringers. We commend it to other diocesan guilds and associations as useful propaganda.

### THEY RING THE BELLS.

Among the various associations connected with church life of to-day, little is perhaps known of those which have for their title The County Association of Change Ringers, or in some cases The Diocesan Guild or Society of Ringers, which take their name from the county or diocese in which they are situate. The Kent County Association of Change Ringers is one of the most progressive, with a membership of over one thousand practising ringers.

The Kent Association, of which the Archbishop of Canterbury is president, was formed in the year 1880 and its objects are:—

- (1) To cultivate and encourage the good old English art of change ringing, and to create a more general interest of it.
- (2) To secure the due recognition of ringers as church officials and the proper care and use of bells and bellfries.

Since those early days much has been accomplished. In the past, ringers had been looked upon as a body apart from the Church and rarely visited by the incumbent, but to-day there is close unity between clergy and ringers, and in many parishes the incumbent is both a ringer and member of the association.

A popular ringing member was the late Canon F. J. O. Helmore, Precentor of Canterbury Cathedral, who from the year 1891 to 1929 was general secretary of the Association, and on October 2nd of this year a memorial in the form of a solid oak door leading to the belfry of the Cathedral was dedicated.

Following the resignation of the late Canon Helmore, Mr. Frederick M. Mitchell, of Milton-next-Gravesend, was appointed as hon. secretary and treasurer, and after serving in this capacity for 17 years, resigned as secretary, but still remains as treasurer. Mr. Mitchell has been an official of the Association for the past 37 years and a ringer at Milton-next-Gravesend for 40 years. To mark the occasion a peal of Stedman Triples (5,040 changes) was rung at the Parish Church on Oct. 1st, 1949.

Another honoured member is Mr. Edward S. Ruck, of Willesborough, near Ashford. Although well over 80 years of age, Mr. Ruck is still an active ringer at Willesborough and is the only foundation member of the Association remaining to-day.

Any interested in the work of the Association should communicate with the Hon. Secretary, Mr. G. H. Spice, 35, Woodstock Road, Sittingbourne, Kent. F.S.M.

### CHRISTMAS AT CHICHESTER

Handbells were rung by the Chichester Cathedral ringers accompanying the Chichester Amateur Operatic Society when they took their turn singing carols round the Christmas tree which had been erected by the Rotary Club in the Cathedral grounds for their Christmas charitable appeal.

Grandsire Triples were rung to introduce the programme and descants were rung with 'Past Three O'clock' and 'The First Noel.'

### A MITCHAM REUNION

There was a reunion at Christ Church, Mitcham, on December 10th, when a peal of Plain Bob Minor was rung as birthday compliments to Mr. H. Allen and Mr. A. Millar. The peal was arranged to enable Messrs. S. Howard, J. Tomsett, H. Allen, S. W. Ball and J. W. Parslow to meet again at the church where they used to ring in their boyhood days. Mr. Allen rang more than half the peal with a single rope, the tail end having come untucked early in the fourth 720.



## 'The Certain Ringing Clergyman' Replies

Dear Sir,—I feel that Mr. Birmingham has by implication judged me a little harshly. It is surely better for a clergyman interested in ringing matters to serve a parish where there are bells, for by so doing he can make a contribution towards strengthening the relationship between the clergy and ringers. It is well known, and a matter for regret, that some clergy serving churches with fine bells hardly know who ring them.

If I were a ringer of the calibre of the late revered Canon Coleridge one might be tempted to neglect one's parish for the personal enjoyment of ringing. But as a mere tyro I find that the claims of parish life prevent me from making more ringing progress. Are not most ringing clergymen in the same position—trying to serve sincerely, with honesty of purpose, and keeping first things first?

Mr. Birmingham's priest friend who works without a stipend presumably has private means. He is fortunate, but under a wrong impression. For did not the Blessed Apostle say that those who preach the Gospel should live of the Gospel, and is not the labourer worthy of his hire? The income of a clergyman is generally referred to as a stipend, i.e., money given to him to enable him to live, as distinct from a salary, which is a fixed payment for work done. Pedantic though this may be, it contains the right idea, viz., that a clergyman is not paid for his services as such.—Yours faithfully, L. J. BIRCH.

Hanbury Rectory, Bromsgrove.

## 'THE LORD BE THANKIT'

Dear Sir,—I was much impressed by the article, 'The Lord be thankit,' on the front page of the last issue of 'The Ringing World.' It seems to set forth the spirit which should prevail in all bellfries and does exist in the little country church where I ring. We have but five bells and ring only call changes (at least at present), but we ring our 'simple praise' every Sunday.—Yours truly,

L. SEWELL.

Long Melford, Sudbury.

## LINCOLN'S EARLY RINGERS

Dr. Srawley, of Lincoln, in his recently published book on Lincoln Minster, writes: 'One other interesting corporation connected with the Cathedral establishment is "The Company of Ringers of our Blessed Virgin Mary of Lincoln."

'This arose out of a voluntary association of bellringers in the City of Lincoln, the members of which drew up a set of ordinances in 1612, which was confirmed by the Dean and Chapter in 1614 in Letters Patent, which granted to the ringers access to the southwest tower and the adjoining Ringers' Chapel (the old "altar of the pele"), and placed them under the control of the Clerk of the Fabric and their own Master, providing them also with an annual grant of money.'

This company of ringers is the earliest known society of the kind, and preceded by 15 years the celebrated Society of College Youths. The names of the masters, wardens and other ringers between the years 1614 and 1725 may still be seen painted on the walls of the Ringers' Chapel.

## BEGINNERS—continued.

sarily the best ever—probably a long way short of it. But it has helped others and should help you in a supplementary way.

Later on we may be able to find room to answer a question or two of general interest to those like yourselves; but for the present, good progress in your ringing study and practice!—Yours very truly,

CORN. R. STONE.

## Mainly for Beginners (1)

(A series of open letters)

Dear Initiates.—There is a time of beginning for everything; so welcome, in this New Year of Grace, 1950, to the great Brotherhood of Ringers; which, though English in origin, and to-day is still confined to English-speaking peoples, is nevertheless world-wide. With its roots deep in tradition, its nature is unique; and its pursuit, as an adjunct of Christian worship, remains a challenge to the atheistic outlook of totalitarianism.

Here is recreation for hand and brain, together with a passport to human fellowship in every Christian land. Here is a fraternity which, once joined, should never be left, for the loss is invariably mutual. Here, too, is indeed a lifelong source of refreshment and delight!

From the physical—even the strongest alive cannot 'ring' a bell without training—to the mental—even the cleverest academician cannot compete with the simple rustic unless he has developed his powers of continued concentration—there is always scope for pleasurable exercise.

And now you are to be one of this great Exercise! Consider well, therefore, the trouble and patience your instructor must bestow upon you to set you on the road to become a good ringer; and, having once set your hand to the rope, turn not away from it. Reward your tutor's care by your own painstaking and persevering effort, and your mutual joy may then be full.

In this first chat together we can do little more than gain some idea of what ringing means and involves and of the stages of progress to be aimed at. And we may say, at once, that no matter how skilled you may become in its art, its science has always to offer something new for study and mastery.

What, then, are the main branches of the art? Broadly they comprise:—

1. Bell control—chiming, ringing, raising, lowering.
2. Striking, or control variation, in actual ringing.
3. Tone-telling and rope-sight.
4. Method appreciation. ('Learning the music.')
5. Change ringing, or the application of (3) to (4).
6. Rob-calling, the making of 'calls' for simple 'touches.'
7. The study of method analysis.
8. Composition.
9. Conducting, ringing maintenance and peal calling.
10. Design or method building.

The order given here is the logical one for intelligent study and undertaking of the whole, though not all fully competent ringers follow it.

While you need not be a musician to become a good ringer, you must certainly develop the use of your ear, so that you can pick out from amongst the others the note, not only of your own bell, but also that of the one striking next to you. A quick eye is the necessary adjunct to the good ear and checks the 'next move.' But we anticipate!

As and when our Editor may be able to let us forgoth in this column we will discuss these stages, up to the point at which we may consider ourselves 'improvers' in the art. Then we may take up the succeeding stages, perhaps, in an Improvers' Column.

In any event, we shall doubtless derive some interest and perhaps a little help. One thing must remain clear—your instructor is right. Don't argue with him! Ask a question or two by all means, but do as he says even if you think it could be done otherwise. There are 'more ways than one of killing a cat,' just as there are more ways than one of teaching a pupil to become a ringer; and what we have to say here is the best we can tell you from our knowledge and experience; but is not necessary.

(Continued foot of previous column)

## Dedication

FAIRFIELD, BUXTON.

In 1923, the six old bells of St. Peter's Church, Fairfield, which, as the inscription on the 12 cwt. tenor goes, 'were provided chiefly by the exertions of Matilda Wainwright and Jane Flint in 1867,' were recast by Messrs. J. Taylor and Co., Ltd., and rehung in a new iron frame. At the same time pits were provided for the accommodation of two trebles to complete the ring of eight. After remaining empty for 26 years, these two pits have just been filled in.

The new treble bell has been provided by the ringers, whilst the new second was given by the local group of Boy Scouts in memory of their original group Scoutmaster and founder, Mr. William Smith, who lost his life whilst attempting to rescue a man from drowning in the sea.

The bells were dedicated on Christmas Eve. The Vicar, the Rev. S. Williams, conducted the service, assisted by the curate, the Rev. R. J. Rowbury, whilst the Rural Dean, Canon W. H. Green, performed the actual dedication.

In spite of it being Christmas Eve, there was a large number of ringers present from far and near, amongst whom were Mr. W. H. Elkin and Mr. C. K. Lewis, of the Stockport and Bowden Branch of the Chester Diocesan Guild, Mr. J. Worth and daughter from Macclesfield, Mr. J. A. Milner, Disley, and Mr. J. P. Fidler, representing the founders.

After the service touches of Plain Bob, Kent Treble Bob, Cambridge Surprise, Stedman Triples and other standard methods were rung on the bells by the visitors, who all stated that the bells are now a grand ring of eight.

For the information of visiting ringers, the practice night is Monday from 7.30 to 9 p.m.

## MR. JOHN BASS

### 500 PEALS BY WOLLASTON VETERAN.

Mr. John Bass, the veteran leader of the Wollaston band, Stourbridge, Worcs., has rung his 500th peal. Noteworthy peals in his list are 10,176 Double Oxford Bob Major, rung in 5 hours 55 minutes, at Brierley Hill on Dec. 27th, 1909, and 9,782 Superlative Surprise Major in 5 hours 52 minutes at Clent, Dec. 26th, 1910. Also silent peals of Stedman Triples and Cambridge Surprise Major. His list is appended:—

Grandsire—Doubles 10; Triples (in hand 1) 59; Caters 6; Cinques 3; Major 1.

Plain Bob—Minor (in hand 1) 59; Major (in hand 2) 28; Royal 1; Maximus 2.

Kent Treble Bob—Minor 1; Major (in hand 1) 18; Royal 3; Maximus 2.

Cambridge Surprise—Minor 4; Major 36; Royal 3; Maximus 3.

New Cambridge Surprise Major 1; Bristol Surprise Major 27; London Surprise Minor 2; ditto, Major 47.

Double Norwich Court Bob—Major 38; Caters 1.

Stedman—Doubles 3; Triples 79; Caters 8; Cinques 4; Canterbury Pleasure Major 2.

Oxford Bob—Triples 2; Major 1.

Oxford Treble Bob—Minor 1; Major 4; Royal 2; Maximus 1.

Superlative Surprise Major 14; Norfolk Surprise Major 2; Ashted Surprise Major 1; Yorkshire Surprise Major 2; Yorkshire Surprise Royal 1.

Double Plain Bob Royal 1; Forward Major 1; Darlston Bob Triples 1; Double Oxford Bob Major 3; Double Oxford Bob Royal 1; Double Yorkshire Court Bob Major 2.

Spliced Major—4 methods, London, Bristol, Cambridge, Superlative. 2; 5 methods, London, Bristol, Cambridge, Superlative, Lincolnshire, 1; 8 methods, London, Rutland, Bristol, Pudsey, Yorkshire, Lincolnshire, Superlative, Cambridge. 1.

Total: 5 in hand. 495 on tower bells.



LYE, WORCESTERSHIRE.  
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Tues., Dec. 20, 1949, in 2 Hours and 20 Minutes,  
AT CHRIST CHURCH,

**A PEAL OF CAMBRIDGE SURPRISE MINOR, 5040 CHANGES;**  
Being two 2,160's and one 720. Tenor 3½ cwt.

THOMAS HEMMING ... Treble	*JOSEPH WARR ... .. 4
CLIFFORD SKIDMORE ... 2	*ERNEST TURNER ... .. 5
*DEREK WOOLDRIDGE ... 3	*GEOFFREY WESTWOOD... Tenor

Conducted by GEOFFREY WESTWOOD.

\* First peal of Surprise.

**HANDBELL PEALS**

LAMPETER, CARDIGANSHIRE.  
THE ST. DAVID'S DIOCESAN GUILD

On Tues., Dec. 6, 1949, in 1 Hour and 44 Minutes,  
AT ST. DAVID'S COLLEGE,

**A PEAL OF PLAIN BOB MINOR, 5040 CHANGES;**

Being seven different extents. Tenor size 14 in D.  
\*BRIAN G. HENRY ... .. 1-2 | WILFRID F. MORETON ... 3-4  
KENNETH H. WILLIAMS ... 5-6

Conducted by WILFRID F. MORETON.

\* First peal.

BURBAGE, LEICESTERSHIRE.  
THE LEICESTER DIOCESAN GUILD.

On Thurs., Dec. 8, 1949, in 1 Hour and 58 Minutes,  
**A PEAL OF PLAIN BOB MINOR, 5040 CHANGES;**

Being seven extents, called differently.

W. ARTHUR RIDDINGTON 1-2 | \*JOHN J. MORRIS ... .. 3-4  
ALFRED BALLARD ... .. 5-6

Conducted by ALFRED BALLARD.

\* First peal of Minor 'in hand.'

LEICESTER.

THE LEICESTER DIOCESAN GUILD.

On Sun., Dec. 11, 1949, in 2 Hours and 6 Minutes,  
AT THE WAYSIDE, 150, NARBOROUGH ROAD SOUTH.

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

Dexter's Variation. Tenor size 15 in C.  
PETER J. STANFORTH ... 1-2 | ALFRED BALLARD ... .. 5-6  
HAROLD J. POOLE ... .. 3-4 \*TERENCE A. THORNER ... 7-8

Conducted by HAROLD J. POOLE.

\* First peal of Stedman on handbells.

BOURNEMOUTH.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Mon., Dec. 12, 1949, in 2 Hours and 11 Minutes,  
IN ST. PETER'S VESTRY,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

Parker's Twelve-part. Tenor size 15 in C.  
MARY E. DAVIS ... .. 1-2 | ARTHUR V. DAVIS ... .. 5-6  
PERCY W. BRAYSHAW ... 3-4 | FRED PRICE ... .. 7-8

Conducted by ARTHUR V. DAVIS.

This was Percy Brayshaw's first peal attempt after a lapse of over two years, most of which time has been spent abroad with the R.A.F. A good performance, he having had no preliminary 'refresher' practice.

BOURNEMOUTH.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Mon., Dec. 12, 1949, in 2 Hours and 4 Minutes,  
AT 11, EXTON ROAD,

**A PEAL OF SPICED MAJOR, 5112 CHANGES:**

In eight methods, comprising 1,504 Plain Bob, 1,416 Gainsborough Little Bob, 576 Little Bob, 416 Reverse, 352 each of Double and St. Clement's College, 288 Wellington, and 208 Crayford Little Bob, with 403 changes of method. Tenor size 17 in A.

WILLIAM G. YOUNG ... .. 1-2 | DANIEL T. MATKIN ... .. 5-6  
MRS. F. J. MARSHALLSAY 3-4 | ROY C. HURST ... .. 7-8

Composed by F. NOLAN GOYDEN. Conducted by DANIEL T. MATKIN.

Witness: MR. F. J. MARSHALLSAY.

LEICESTER.

THE LEICESTER DIOCESAN GUILD.

On Mon., Dec. 12, 1949, in 2 Hours and 3 Minutes,  
AT THE WAYSIDE, 150, NARBOROUGH ROAD SOUTH,

**A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;**

Tenor size 15 in C.  
JILL POOLE ... .. 1-2 | PETER J. STANFORTH ... 5-6  
HAROLD J. POOLE ... .. 3-4 | TERENCE A. THORNER ... 7-8

Composed by ARTHUR KNIGHTS. Conducted by HAROLD J. POOLE.

A birthday compliment to Peter J. Staniforth.

LEICESTER.

THE LEICESTER DIOCESAN GUILD.

On Tues., Dec. 13, 1949, in 3 Hours and 1 Minute,  
AT THE WAYSIDE, 150, NARBOROUGH ROAD SOUTH,

**A PEAL OF KENT TREBLE BOB MAXIMUS, 5088 CHANGES;**

Tenor size 15 in C.  
\*JILL POOLE ... .. 1-2 | HAROLD J. POOLE... .. 7-8  
ALFRED BALLARD ... .. 3-4 | †NORMAN G. MCCRUM ... 9-10  
PETER J. STANFORTH ... 5-6 | †TERENCE A. THORNER 11-12

Composed by S. WOOD. Conducted by HAROLD J. POOLE.

\* 50th peal on handbells. † First peal on 12 handbells. ‡ First peal of Treble Bob Maximus.

HINCKLEY, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Wed., Dec. 14, 1949, in 1 Hour and 58 Minutes,  
AT NEWSTEAD, STOKE ROAD,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

Parker's Twelve-part. Tenor size 12 in F.  
ALFRED JORDAN ... .. 1-2 | EDGER VALLANCE ... .. 5-6  
ALFRED BALLARD ... .. 3-4 | HECTOR KNIGHT ... .. 7-8

Conducted by HECTOR KNIGHT.

A birthday compliment to A. Ballard.

HEREFORD, HEREFORDSHIRE.

THE HEREFORD DIOCESAN GUILD.

On Thurs., Dec. 15, 1949, in 1 Hour and 47 Minutes,  
AT THE CLOSE,

**A PEAL OF PLAIN BOB MINOR, 5040 CHANGES;**

Being seven different extents. Tenor size 14 in D.  
GEORGE DAVIS ... .. 1-2 | WILFRID F. MORETON ... 3-4  
MICHAEL P. MORETON ... 5-6

Conducted by WILFRID F. MORETON.

BOURNEMOUTH.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Fri., Dec. 16, 1949, in 2 Hours and 7 Minutes,  
AT 26, WELLINGTON ROAD,

**A PEAL OF PLAIN BOB MAJOR, 5152 CHANGES;**

Tenor size 17 in A.  
WILLIAM G. YOUNG ... .. 1-2 | DANIEL T. MATKIN... .. 5-6  
MRS. F. J. MARSHALLSAY 3-4 | \*MICHAEL J. E. BEST ... .. 7-8

Composed by JOE PIGGOTT. Conducted by DANIEL T. MATKIN.

\* First peal of Bob Major and first of Major 'in hand.' The conductor's 100th peal 'in hand' this year.

BURTON-ON-STATHER, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Fri., Dec. 16, 1949, in 2 Hours and 1 Minute,  
AT TARENTWOOD,

**A PEAL OF SPICED MINOR, 5040 CHANGES;**

Being seven extents in 14 Plain methods: (1) Oxford Bob and Single Court, (2) Double Oxford and London Bob, (3) Thelwall and Lytham, (4) St. Clement's and College, (5) Childwall and Wavertree, (6) Double and Reverse Bob, (7) Fulbeck and Canterbury Pleasure; 170 changes of method. Tenor size 14½ in C sharp.

MRS. J. BRAY ... .. 1-2 | GEORGE E. FEIRN ... .. 3-4  
JACK BRAY ... .. 5-6

Conducted by GEORGE E. FEIRN.

BOURNEMOUTH.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sat., Dec. 17, 1949, in 2 Hours and 32 Minutes,  
AT 11, EXTON ROAD,

**A PEAL OF GRANDSIRE CATERS, 5057 CHANGES;**

Tenor size 17 in A.  
WILLIAM G. YOUNG ... .. 1-2 | DANIEL T. MATKIN ... 5-6  
MRS. F. J. MARSHALLSAY 3-4 | \*JAMES E. DANIELS ... 7-8

Composed by M. J. MORRIS. Conducted by DANIEL T. MATKIN.

\* First ten-bell peal.

BOURNEMOUTH.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sat., Dec. 17, 1949, in 2 Hours and 14 Minutes,  
AT 26, WELLINGTON ROAD,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

Parker's Twelve-part. Tenor size 17 in A.  
MRS. F. J. MARSHALLSAY 1-2 | DANIEL T. MATKIN ... 5-6  
\*ROY C. HURST ... .. 3-4 | †BRIAN GOULD (13) ... .. 7-8

Conducted by MRS. F. J. MARSHALLSAY.

First peal of Triples on a 'working' pair. † First peal on handbells.



## NOTICES

The charge for one insertion of a notice of a meeting is one penny per word, minimum 2s. For additional insertions with no change one-half above charge for each insertion.

Other notices one penny per word, minimum 2s. 6d.

All notices must be prepaid.

Notices must be received not later than Monday.

## DEATH

WITHERS.—On Christmas Day, 1949, at 67, Herbert Road, Bournbrook, Birmingham, J. Henry Withers, aged 74 years. 6330

## HANDBELLS FOR SALE

Set of 26 handbells, tenor in B, size 4½. Chromatic except for C's, G's and lower D. Made as a set by Taylors. Perfect condition. Suitable for change ringing or tunes. £20.—Write Box 6366, 'Ringing World,' c/o Woodbridge Press, Ltd., Guildford. 6366

Set of 12 handbells, tenor 15—C, in excellent condition. Nearest offer £20.—Apply E. Armstrong, 2, Faraday Road, Slough, Bucks. 6376

## HOLIDAY ACCOMMODATION

HAPPY HOLIDAYS AT BOURNEMOUTH.—Board-residence, h. and c., good table; 5 minutes sea (cliff lift), 2 minutes buses, shops. Terms, till June, 12s. per day; June to September (both inclusive), 15s. per day, all inclusive.—Mr. and Mrs. Fred Price, St. Michael's, 9, Fishermans Avenue, Southbourne, Bournemouth. Telephone, Southbourne 2693. 6238

## MISCELLANEOUS

WESTHOUGHTON, LANCS.—Ringing practice will be held on Saturdays, 2.30 p.m. to 5.30, except on the third Saturday in the month. Rounds to Surprise. Everybody welcome. 6341

NEW YEAR resolutions. A higher standard of ringing and a 'Delight' loose-leaf book to record your activities. Prices from 7s. Sample sheets from William Viggers, 77, Highfield Gardens, Aldershot. 6009

BACK NUMBERS.—A limited number of back numbers for most issues of 1946 and 1947 are available, post free 4d. per copy.—Apply Editor, 'The Ringing World,' c/o Woodbridge Press, Ltd., Guildford.

## PUBLICATIONS

'CHURCH BELLS AND RINGERS OF NORWICH,' by A. G. G. Thurlow, 5s. 6d. post free from the author, St. Clement's Rectory, 3, Colegate, Norwich. An account of the bells of one of England's most historic cities, well illustrated with plans, cross sections and pictures. Second edition, much improved; no increase in price.

'THE CHURCH BELLS OF RADNORSHIRE.' Complete sets of parts, price 6s. 6d.; bound volumes, 10s., post free. To be obtained from the author, Mr. Frederick Sharpe, Derwen, Launton, Bicester, Oxfordshire. 5053

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## MEETINGS

LONDON COUNTY ASSOCIATION.—Practice, Monday, Jan. 2nd, 7.15, St. Mary's, Lambeth Bridge. Meeting, Jan. 7th, St. Mary's, Putney Bridge, 2.45. Service 4.15. Tea 5. Business, All Saints', Fulham, 5.45. Ringing 7 p.m. Annual general, Feb. 4th, Southwark Cathedral and other towers. Everyone welcome to all meetings.—Rogers, 14, The Grove, Isleworth. HOU 3921. 6230

KENT COUNTY ASSOCIATION.—Tonbridge District.—Meeting at Marden (8), Jan. 7th, at 3. Service 4.30. Tea 5. 6235

ESSEX ASSOCIATION.—Northern District.—Annual meeting, Bocking, Jan. 7th. Bells 2.30. Service 4. Names for tea to Mrs. Moore, 244, Broad Road, Bocking, Braintree. 6285

ESSEX ASSOCIATION.—S.W. Division.—Annual meeting, Hornchurch (8), Jan. 7th. Bells available 3 p.m. Service 4.30 p.m., to be followed by tea and meeting. Elections, etc. Further ringing till 8 p.m. 6280

DERBYSHIRE ASSOCIATION.—Quarterly meeting, Chesterfield, Jan. 7th. Committee 3.30. General meeting 6.—William Lancaster, Gen. Sec. 6256

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.—Annual meeting at the Tamworth Arms, Moor Street, on Saturday, Jan. 7th, at 6 p.m. prompt. St. Martin's bells available at 5.—G. E. Fearn, Hon. Sec. 6301

HERTFORD COUNTY ASSOCIATION.—Oxhey (8), Jan. 7th. Practice meeting 3. Tea 5.30.—S. Hoare, 56, Acme Road, Watford. 6302

SUSSEX ASSOCIATION.—Northern Division.—Practice meeting, Horsham (8), Jan. 7th, 3. Names for tea to G. T. Jennings, 5, Malthouse Road, Crawley. 6316

LINCOLN DIOCESAN GUILD.—Eastern Branch.—The next meeting will be held at Kirtop-on-Holland on Saturday, Jan. 7th. Bells (8) 2.30. Service 4.15. Tea 5, in Parish Hall.—W. E. Clarke, 99, Norfolk Street, Boston. 6318

GUILD OF DEVONSHIRE RINGERS.—North-East Branch.—Annual meeting, Tiverton, Jan. 7th. Bells 2.30. Service 4.15. Tea 4.45. Names for tea by Jan. 4th to E. J. Taylor, National Provincial Bank, Tiverton. 6324

LANCASHIRE ASSOCIATION.—Lancaster Branch.—The next meeting of the above branch will be held at Melling, near Carnforth, on Saturday, Jan. 7th. Tea at Royal Oak Hotel, Hornby. A good attendance is requested.—John Woods, Hon. Sec. 6327

YORKSHIRE ASSOCIATION.—Eastern District.—Quarterly meeting at Pontefract on Saturday, Jan. 7th. All Saints' bells (8) from 2.30, St. Giles' bells (10) after tea. Service in All Saints' Church at 4.30. Tea (2s. each) in Church House at 5 p.m.—H. S. Morley, Hon. Sec. 6362

ESSEX ASSOCIATION.—N.W. District.—The annual general meeting will be held at Harlow Town on Saturday, Jan. 14th. Bells (8) 3. Service 4.30. Tea 5.15, followed by business meeting. Names for tea, please.—G. Blake, 96, Burford Street, Hoddesdon, Herts. 6286

HERTS COUNTY ASSOCIATION.—Eastern District.—Annual meeting, Bishop's Stortford, Jan. 14th. Bells 3. Service 4.30. Tea 5. Will all members please make an effort to attend. Names for tea by 11th.—A. S. Carter, 93, North Road, Hertford. 6281

PETERBOROUGH GUILD.—Wellingborough Branch.—Annual meeting at Wellingborough, Saturday, Jan. 14th. Names sure by Tuesday previous.—A. Bigley, 30, Allen Road, Irthlingborough. 6304

LEICESTER DIOCESAN GUILD.—Hinckley District.—Annual dinner and social, Jan. 14th, Working Men's Club, Stoney Stanton. Bells 4 o'clock. Dinner 6.30. Tickets 6s. Late buses to all parts of district, fare 1s. Buses from Stanton leave Lawns, Hinckley, 15 and 45 minutes past hour; Boulevard, Leicester, 15 minutes past hour. Names for dinner and late bus with remittance to Mr. C. Turner, Barian, Cowper Road, Hinckley, by Tuesday, Jan. 10th.—F. Measures, Dis. Sec. 6322

LANCASHIRE ASSOCIATION.—Liverpool Branch.—Meeting at Christ Church, Bootle (6), Saturday, Jan. 14th. Bells 3. Service 4.30. Tea 5.15. Names for tea to me by Tuesday, Jan. 10th.—Julia M. Preston, 12, Stanley Crescent, Prescott. 6374

HERTFORD COUNTY ASSOCIATION.—Western District.—Annual district meeting at Apsley (6) on Saturday, Jan. 14th. Bells 3. Handbells also available in Woodbarner's Cafe, near church, from 3 p.m. Names for tea to Mr. A. V. Good, 44, Belmont Road, Hemel Hempstead, Herts, by Jan. 11th.—Pamela A. Martin, Dis. Sec. 6308

NORWICH ASSOCIATION.—North Norfolk Branch.—Annual meeting, Horsham St. Faith's, Saturday, Jan. 14th. Bells (6) from 2.30. Service 4.30. Tea 5, in Church Hall. Business meeting follows. Names for tea by Tuesday, Jan. 10th, please.—H. Tooke, The Lizard, Wymondham, Norfolk. 6309

ESSEX ASSOCIATION.—South-Eastern Division.—Annual general meeting will be held at Great Waltham on Saturday, Jan. 14th. Bells (8) available 2.30. Service 4.30. Number for tea to A. H. Everest, Rose Cottage, Boreham. 6307

MIDLAND COUNTIES GUILD.—The annual meeting will be held at Repton on Saturday, Jan. 14th. Bells (8) 2.30. Service 4.30. Tea 5. Names to S. H. Jones, 6, Brook End, Repton, near Derby, by Jan. 12th.—J. Cotton. 6310

LINCOLN GUILD.—Lincoln District.—Annual meeting, Metheringham (8), Jan. 14th. Bells available 2. Service 4.15. Tea for those who notify me by the Tuesday previous.—John Freeman, Hon. Sec., 95, Sincil Bank, Lincoln. 6311

ESSEX ASSOCIATION.—North-Eastern Division.—Annual meeting at St. Peter's, Colchester, on Saturday, Jan. 14th. Bells (8) from 2 to 5 and 7 to 8. Service 5, followed by tea and business meeting, St. Peter's Hall. Names for tea by the 10th, please.—H. J. Millatt, Hon. Sec., 106, Hythe Hill, Colchester. 6315

LANCASHIRE ASSOCIATION.—Furness and Lake District Branch.—Practice meeting, Bowness-on-Windermere, St. Martin's Church, on Saturday, Jan. 14th. Bells (8) available at 2.30 p.m. Names for tea to F. Wilson, Woodside, Bank Road, Windermere.—N. M. Newby, Branch Sec. 6375

LANCASHIRE ASSOCIATION.—Fylde Branch.—The annual meeting will be held at St. John's, Blackpool, on Saturday, Jan. 14th. Cups of tea provided.—J. H. Foster. 6373

EAST DERBYSHIRE AND NOTTS ASSOCIATION.—Saturday, Jan. 14th, North Wingfield (8). Bells available 3 p.m. Cups of tea. Bring own food. 6372

BARNESLEY DISTRICT SOCIETY.—Annual meeting at Barnsley, Jan. 14th. Bells 2.30 p.m. Tea at 5 p.m. Those requiring tea must notify me not later than Jan. 11th.—D. Smith, Hon. Sec., 28, Chapel Street, Shafton, near Barnsley. 6371

PETERBOROUGH DIOCESAN GUILD.—Peterborough Branch.—Annual meeting will be held at Peterborough on Saturday, Jan. 14th. Names for tea by Jan. 10th to W. H. Waldron, 137, Scotney Street, Peterborough. 6333

OXFORD DIOCESAN GUILD.—Banbury Branch.—Quarterly meeting, Bloxham (8), Saturday, Jan. 14th. Service 4. Tea 4.45.—E. Pearson, Adderbury West, Oxon. 6329

EAST GRINSTEAD GUILD.—Uckfield (8), Jan. 14th. Names for tea to Miss J. Durrant, The Mount, Cooper's Green, Uckfield. Buxted (8) in evening, Uckfield not available.—C. A. Bassett. 6332

SALISBURY DIOCESAN GUILD.—Salisbury Branch.—Annual meeting, St. Paul's, Salisbury, Saturday, Jan. 14th. Bells 2.30. Service 4.15. Tea 5. St. Thomas' and St. Martin's bells available in evening. Names to F. L. Harris, Britford, near Salisbury. 6331

LADIES' GUILD.—Wiltshire Branch.—Meeting at Marlborough, Jan. 14th. Names for tea to Mr. J. Buckley, Clarendon, London Road, Marlborough. 6334

ELY ASSOCIATION.—Wisbech Branch.—Annual meeting, Wisbech, Jan. 14th. Bells (10) 2.30. Service 4.30. Own arrangements for tea.—J. E. Fox, Dis. Sec. 6335



**CHESTER DIOCESAN GUILD.**—Macclesfield Branch.—Annual meeting at St. Michael's, Macclesfield, Jan. 14th. Bells (12) 3 p.m. Service in church 4.30 p.m. Tea (2s. 6d.) 5 p.m. Names for tea to H. C. Lonyon, 87a, Mill Street, Macclesfield. 6336

**HEREFORD GUILD.**—Ross District.—Annual, Ross, Saturday, Jan. 14th. Bells 3 p.m. Service 4. Tea 4.30, Central Cafe. Please notify me by Wednesday, Jan. 11th.—W. T. Poston, Viewlands, Walford Road, Ross-on-Wye. 6337

**BATH AND WELLS ASSOCIATION.**—Bath Branch.—Annual meeting, Bath Abbey, Jan. 14th. Bells 3. Service 4.30. Tea limited to ticket holders. Notify by Jan. 11th.—S. S. Woodburn, Manor Lodge, Weston, Bath. 6340

**GLOUCESTER AND BRISTOL ASSOCIATION.**—Swindon Branch.—St. Mark's, Swindon (8), Jan. 14th. Tea.—W. B. Kynaston, 37, Vicarage Road, Rodbourne Cheney, Swindon. 6338

**LANCASHIRE ASSOCIATION.**—Preston Branch.—The annual meeting will be held at Preston Parish Church on Saturday, Jan. 14th. Tower open for ringing at 2.30. Cups of tea. Bring own food. Meeting in School after tea. Members and non-members are cordially invited.—L. Walmsley, Branch Sec. 6342

**KENT COUNTY ASSOCIATION.**—Lewisham District.—Christ Church, Erith, Saturday, Jan. 14th. Bells 3 p.m. Tea 5.15 followed by social evening. Names, please, by Tuesday, Jan. 10th, to A. Hill. Quarterly meeting, Woolwich, Saturday, Jan. 28th.—A. Hill, 24, Stanmore Road, Belvedere, Kent. 6343

**WINCHESTER & PORTSMOUTH GUILD.**—Annual district meeting, Southampton, Jan. 14th. Two rings from 2.30. Names for tea by Jan. 10th.—G. Pullinger, 17, Stoke Park Road, Bishopstoke, Eastleigh. 6365

**OXFORD GUILD.**—Reading Branch.—Monthly practice, Mapledurham, Saturday, Jan. 14th, 6 to 9 p.m.—T. N. Lanagan. 6364

**SUSSEX ASSOCIATION.**—Southern Division.—Practice meeting, Burgess Hill (8), Saturday, Jan. 14th. Names for tea by Jan. 11th to B. W. White, 14, Southview, Henfield. 6363

**BATH AND WELLS DIOCESAN ASSOCIATION.**—Frome Branch.—Annual meeting, Shepton Mallet, Jan. 14th. Bells (8) 3 p.m. Service 4.30 p.m. Tea and meeting 5 p.m. Names for tea to E. H. Nash, Hon. Sec., The Talbot, Mells. 6361

**LEICESTER DIOCESAN GUILD.**—Leicester District.—Annual meeting, Leicester, Saturday, Jan. 14th. St. Margaret's (12) 2 to 4.30, All Saints (6) 2.30 to 4.30, Cathedral (12) 2.45 to 4.45. Tea and meeting 5, St. Martin's School, Friar Lane. Names by Tuesday, Jan. 10th, to W. Root, 70, New Parks Boulevard, Leicester. 6359

**ELY ASSOCIATION.**—Ely District.—Annual, Littleport (8), Saturday, Jan. 14th. Bells 2.30. Service 4.30. Tea 5, Lincoln's Cafe. — C. Gimbert, Sutton, Ely. 6358

**ELY DIOCESAN ASSOCIATION.**—Hunts District.—Annual meeting, Huntingdon, Saturday, Jan. 14th. Bells, St. Mary's (8) 3 p.m. Service 4.30. Tea 5. All Saints' (6) available after tea.—S. Gilbert, Dis. Sec. 6356

**BEDFORDSHIRE ASSOCIATION.**—Biggleswade District.—The annual meeting will be held at Biggleswade on Saturday, Jan. 14th. Bells (8) 3 p.m. Tea at 5.—C. J. Ball, 25, Tempsford Road, Sandy. 6355

**BEVERLEY AND DISTRICT RINGING SOCIETY.**—Meeting for January at St. Mary's, Beverley, on Jan. 14th. Bells (10) available 2 p.m. Tea for all who notify Mr. A. Taylor, 28, Albert Terrace, Beverley, before Wednesday, Jan. 11th. 6351

**SOUTHWELL GUILD.**—North Notts Branch.—Meeting at Rampton (6), Saturday, Jan. 14th. Lincolnshire bus from East Retford Church at 3 p.m. Favourite bus from Anchor Inn at 2.15. Names for tea to Mr. A. Crawford, Rampton, Retford, by Jan. 11th.—H. Denman. 6350

**LANCASHIRE ASSOCIATION.**—Blackburn Branch.—Meeting at Church Kirk, Jan. 14th. Tower open at 2.30. Cups of tea provided. Meeting in the tower at 6 p.m.—Charles W. Blakey, Branch Sec. 6353

**COVENTRY DIOCESAN GUILD.**—Quarterly meeting, Chilvers Coton, Nuneaton (10 bells), Saturday, Jan. 14th. Bells 3 p.m. Committee meeting 4 p.m. Service 4.30. Tea 5. Names by 12th, please. Business meeting following tea. Social 7.30 to 11.30. Whist, games, dancing. Tickets 2s. each from district secretaries and general secretary. Private bus to Coventry and district following social.—Mrs. D. E. Beamish, 21, Gipsy Lane, Nuneaton, Phone Nun. 3296. 6348

**KENT COUNTY ASSOCIATION.**—Maidstone District.—Harrietsham (8), Saturday, Jan. 14th. Bells 2.30. Service 4.15. Tea 5. Names to Dr. E. S. J. Hatcher, Kimmeridge, Ditton, near Maidstone. 6346

**LANCASHIRE ASSOCIATION.**—Rochdale Branch.—Next meeting at St. James', Milnrow, on January 14th. Bells (8) at 3 o'clock. Meeting at 6.30 p.m. Cups of tea provided.—V. Wilson Sykes, Hon. Sec. 6369

**BURNHAM, BUCKS, DEDICATION** by Bishop of Oxford, Sunday, Jan. 15th, 3 p.m. service. Whole recast (eight) and new frame by Taylor's. Opening ringing after service by local band. Bells available to visitors from half an hour after service until 5.30 p.m. Tea can be obtained at Reedham Cafe, Burnham. Buses every 15 minutes from Slough or Maidenhead. Keep touches short. All pull.—G. Gilbert. 6339

**GUILDFORD DIOCESAN GUILD.**—Farnham District.—Annual meeting at Farnham (8) on Saturday, Jan. 21st, at 2.30 p.m. Service at 4 p.m. Tea at 4.45 p.m. Names for tea, please, by Wednesday, Jan. 18th.—G. S. Joyce, 130, Ship Lane, Farnborough, Hants. 6303

**PETERBOROUGH DIOCESAN GUILD.**—Culworth Branch.—Meeting, Sulgrave (6), Saturday, Jan. 21st, 2.30. Service 4.15. Tea 5. Names for tea by Friday, 13th, please.—A. E. R. Walker, Eydon, Rugby. 6320

**SOUTHWELL GUILD.**—Newark District.—Annual meeting at Southwell Minster, Jan. 21st, 2.30. Service. Tea if you notify Mr. Fred Pickard, 47, Westgate, Southwell, by 19th. A cordial welcome to all ringers.—J. W. Raithby, Dis. Sec. 6328

**SELBY AND DISTRICT SECRETARY.**—Annual meeting and dinner at Selby, Jan. 21st. Bells (10) available from 2 p.m. Service 4 p.m. (approx.), followed by annual meeting. Dinner to be held in George Hotel, 8s. 6d. each. Names and fees to Mr. T. H. Foster, 15, Portholme Drive, Selby, by Jan. 14th.—L. M. Woodhead, Act. Hon. Sec. 6344

**DEVON GUILD.**—Aylesbeare Branch.—Annual, Withycombe Raleigh, Jan. 21st. Service 4.30. Tea 5 p.m. Names to B. Pidgeon, East Budleigh, by Jan. 16th. 6345

**SOCIETY OF ROYAL CUMBERLAND YOUTHS.**—Annual general meeting will be held on Saturday, Jan. 21st, at St. Martin-in-the-Fields. Bells available 3 to 5 p.m., followed by tea (5.15) and meeting in Fellowship Hall. Names for tea, please, by Tuesday, Jan. 17th.—G. W. Steere, Hon. Sec., 46, Milton Avenue, Sutton, Surrey. 6352

**HERTS ASSOCIATION.**—St. Albans District.—Annual district meeting, St. Albans, Saturday, Jan. 21st. St. Peter's (10) 2.30 p.m. to 4.30 p.m. Tea and business meeting, Abbey Restaurant, 5 p.m. Cathedral (12) in evening. Names for tea, please, if possible, by Tuesday, Jan. 17th, to T. J. Southam, 17, Upper Heath Road, St. Albans.—T. J. Southam, Dis. Sec.

**YORKSHIRE ASSOCIATION.**—A general meeting will be held at Bradford Cathedral on Saturday, Jan. 21st. Bells (10) 2.30. Committee meet 3 p.m. in Parish Hall. Brief service 4 p.m. Tea 5 p.m., Talbot Hotel, Kirkgate, only to those who notify me by Jan. 25th. General meeting, Parish Hall, 6 p.m.—L. W. G. Morris, 65, Lilycroft Road, Heaton, Bradford. 6370

**BATH AND WELLS ASSOCIATION.**—Glaston Deanery.—Annual meeting, Wells, Saturday, Jan. 21st. St. Cuthbert's bells 3 p.m. Service 4. Tea and meeting. Cathedral bells after tea. Notify by Tuesday, 17th, for tea.—W. Marsh, Dovecotes, Street. 6360

**KENT COUNTY ASSOCIATION.**—Rochester District.—Quarterly meeting at Northfeet (8) on Saturday, Jan. 21st. Usual arrangements. Tea, by kind invitation, to those who inform Mr. E. Peartree, 1, Plane Avenue, Northfeet, Kent, by Tuesday, Jan. 17th.—B. W. May, Hon. Sec. 6347

**ANCIENT SOCIETY OF COLLEGE YOUTHS.**—Next meeting, Bell Foundry, Whitechapel, Jan. 21st, 3 p.m. Ringing, St. Mary's, Walthamstow.—A. B. Peck, Hon. Sec. 6354

**OXFORD DIOCESAN GUILD.**—South Oxon Branch.—A quarterly meeting will be held on Saturday, Jan. 21st, at Benson, Oxon. Bells available at 3 p.m. Service and tea to follow. Names for tea by Jan. 17th to H. Badger, The Blue Man, Thame, Oxon. 6368

**LINCOLN DIOCESAN GUILD.**—Annual meeting at Edenham (8) on Saturday, Jan. 21st. Service 4.30. Tea 5 p.m. Names for tea to Mr. A. Holmes, The Retreat, Edenham, Bourn, Lincs, by Tuesday previous.—Bernard H. Dalton, Hon. Sec. 6367

**DEVON GUILD.**—South-West Branch.—Annual meeting, Revelstoke, Jan. 28th. Usual arrangements. Names by Jan. 21st to T. G. Myers, 79, Regent Street, Plymouth. 6278

**SURREY ASSOCIATION.**—N.—Western District.—Annual meeting, Epsom, Jan. 28th, St. Martin's (10). Bells 3 p.m. Service 4.30. Tea and meeting, Church Hall, 5 p.m. Christ Church bells (8) after meeting. Nominations for general officers at this meeting. Nominations for district officers by Jan. 14th. Notifications for tea by Jan. 26th, first post, to R. Lathbury, Hon. Dis. Sec., 15, Russell Road, Walton-on-Thames. 6357

**Quarter Peals**

**CANTERBURY, KENT.**—At St. Dunstan's on Christmas Eve, 1,440 Plain Bob Minor: Brenda Philpott 1, Derek Wildsen 2, A. Charles Philpott 3, Ronald Pepper 4, Alan Butler 5, Derek Chatfield (cond.) 6.

**CROFT, LEICS.**—On Dec. 13th, 1,260 Grand-sire Doubles: R. F. Collis 1, F. Watson 2, G. A. Charlton 3, W. A. Wood 4, J. Taylor (cond.) 5, W. H. Cheney 6. Rung half-muffled in memory of John Barker, organist and churchwarden.

**HIGH WYCOMBE, BUCKS.**—On Christmas Eve, 1,306 Stedman Cinques: F. Hayes (cond.) 1, J. Kape 2, R. Biggs 3, Sylvia Coker 4, Doreen Coker 5, P. Newton 6, A. Newton 7, W. H. Plumridge 8, A. Cox 9, W. Avery 10, R. Coles 11, M. Ward 12.

**ISLEWORTH, MIDDLESEX.**—On Dec. 18th, 1,260 Stedman Triples: Miss S. E. Harris 1, Miss J. E. Askew 2, S. Croft 3, Mrs. K. Parr 4, N. G. Hollingworth (cond.) 5, H. W. Rogers 6, D. J. Charnley 7, H. Brooks 8. Also 1,440 Yorkshire Surprise Royal: E. Dodds 1, Miss R. J. Pett 2, Mrs. O. L. Rogers 3, Miss S. E. Harris 4, Mrs. K. Parr 5, N. G. Hollingworth 6, S. Croft 7, T. E. Davies 8, D. J. Charnley 9, H. W. Rogers (cond.) 10. First quarter of Yorkshire Surprise Royal by all. Last quarter on the bells before complete restoration of the tower.

**KEYNSHAM, NEAR BRISTOL.**—On Christmas Day, 1,260 Grand-sire Triples: C. Beale 1, Miss J. Lear (first quarter) 2, L. Ellis 3, T. Harris 4, C. J. Ford 5, F. Day 6, J. Owen (cond.) 7, E. Veale 8. First quarter-peal by an all local band.

**LICHFIELD, STAFFS.**—At the Cathedral on Dec. 19th, 1,259 Grand-sire Caters: Betty Crossman (first quarter) 1, June Brindley (first of Caters) 2, P. Beresford 3, W. J. Cope 4, Joan Beresford 5, A. F. Sedgwick 6, T. Reynolds 7, J. B. Webb 8, G. E. Oliver (cond.) 9, M. N. Culling 10.



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