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GILLETT  
&  
JOHNSTON Ltd.  
CROYDON

FOUNDERS OF THE AUGMENTED  
RING OF TWELVE  
BIRMINGHAM CATHEDRAL

WE ARE, AT ALL TIMES, HAPPY TO PLACE  
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## THE BELLS OF SCOTLAND

FROM time to time questions are addressed to the Editor as to the prospects of ringing in Scotland. A useful and timely publication is 'Scottish Rings of Bells,' by Mr. Ranald W. H. Clouston, B.Sc. (Eng.), F.S.A. (Scot.), which gives full particulars and weights of bells. The booklet is based on the same style as those of Mr. F. Sharpe dealing with Radnorshire and Berkshire, and while of archaeological interest it is essentially a book for the ringer, giving the prospects of testing the bells, and just those details which he wants to know.

To many it will come as a surprise that there are fewer rings of bells in Scotland than there are in the city of Oxford. Mr. Clouston points out that before the Reformation a few large churches had as many as five bells, as did most of the corresponding churches in England, but the later tendencies were towards the continental system of chimes of bells or sometimes carillons. This he attributes to the country's close ties with continental countries in the political field, and as there were few local bellfounders of repute who could cast chimes, most of the bells cast from 1500 to 1700 came from Belgium or Holland.

The two heaviest rings in the country are at Edinburgh Cathedral and Inveraray. Edinburgh Cathedral has ten bells with a tenor of 41 cwt. 1 qr. 15 lb., and hangs in a wooden frame with metal headstocks and ball bearings. All Saints', Inveraray, is a modern ring of ten, dated 1920, with a tenor of 41 cwt. 2 qr. 8 lb. The bells are heavy, but they go very well. They were cast at the order of the late Duke of Argyll. Both these two rings came from the Loughborough Foundry.

There are two towers in Scotland with which our readers are familiar, where the art of change ringing is maintained, and quarter peals and at times peals are rung. These are Glasgow Cathedral and St. James's, Paisley. The former ten date from 1901, and the tenor to a ring of ten weighs 32 cwt. 1 qr. These bells were rehung on ball bearings in 1937. At Paisley the eight are associated with the well-known cotton firm. Sir Peter Coats presented the bells in 1882, and his son met the cost of alterations in 1909.

The earliest English bell in Scotland is dated 1633, and came from the Whitechapel Foundry. From the same foundry were cast the bells of St. Andrew's, Edinburgh, in 1788, an eight with a tenor of 14½ cwt. Ringing, however, has been prohibited in this tower since 1903 on account of oscillation. This is a typical example of the architect having no knowledge of the mechanics associated with bellringing. The present slender spire is mounted on two pillars and the main south wall, and is so small that the bells are hung in two tiers.

Ringling, however, is possible at St. Cuthbert's, Edinburgh, a ring of eight with a 21 cwt. tenor, installed by Messrs. John Taylor and Co. Proximity to important building prevents them being rung except on national occasions. At Dundee there are two rings of eight from the Whitechapel Foundry. In the 15th century tower of St. Mary's or Old Steeple the ropes' circle is in the form of a triangle. At Dundee Cathedral the tenor weighs 23 cwt. 1 qr. 23 lb., and these bells were rehung on ball bearings as recently as 1939. To any ringer visiting Scotland this is a very handy book and should be included in Guild libraries. Copies can be obtained from the author, The Châlet, Yaxley, near Eye, Suffolk (price 2s. post free).



**TWELVE BELL PEAL**

OXFORD.

THE OXFORD DIOCESAN GUILD.

On Mon., Nov. 28, 1949, in 3 Hours and 48 Minutes,  
AT THE CATHEDRAL CHURCH OF CHRIST,**A PEAL OF STEDMAN CINQUES, 5019 CHANGES;**  
Tenor 30 cwt.

|                                    |                                      |
|------------------------------------|--------------------------------------|
| MARGARET L. TUTT ... <i>Treble</i> | PHILIP WALKER ... .. 7               |
| MARIE R. CROSS ... .. 2            | MICHAEL E. H. BARROW ... 8           |
| CATHERINE M. TRIST ... 3           | JAMES HIGGINS ... .. 9               |
| WILLIAM C. PORTER ... 4            | VICTOR J. F. BENNETT... 10           |
| WALTER F. JUDGE ... .. 5           | FREDK. A. H. WILKINS ... 11          |
| CHARLES COLES ... .. 6             | J. RICHARD CHAUNDRY ... <i>Tenor</i> |

Composed by C. W. ROBERTS. Conducted by WALTER F. JUDGE.  
In memoriam Canon G. F. Coleridge. Rung half-muffled.

**TEN BELL PEALS**

HULL, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Sat., Nov. 26, 1949, in 3 Hours and 22 Minutes,  
AT THE CHURCH OF THE HOLY TRINITY,**A PEAL OF STEDMAN CATERS, 5018 CHANGES;**

|                                      |                               |
|--------------------------------------|-------------------------------|
| GEORGE F. WILLIAMS ... <i>Treble</i> | *PHILIP H. SPECK... .. 6      |
| LEONARD RODMELL ... 2                | JACK BRAY ... .. 7            |
| GEORGE E. FEERN ... 3                | *GEORGE DOBBS ... .. 8        |
| *GEORGE W. MOODY ... 4               | CHARLES BARKER ... .. 9       |
| GEORGE DOWLING ... 5                 | FRED OSGERBY ... <i>Tenor</i> |

Composed by GEO. F. WILLIAMS. Conducted by JACK BRAY.  
\* First peal of Stedman Caters. First of Stedman Caters as conductor. Tenor 25½ cwt.

BEDDINGTON, SURREY.

THE SURREY ASSOCIATION.

On Sat., Nov. 26, 1949, in 3 Hours and 12 Minutes,  
AT THE CHURCH OF ST. MARY,**A PEAL OF SPICED CATERS AND ROYAL, 5086 CHANGES,**Comprising 1,250 changes of Stedman Caters, 1,260 Plain Bob Royal, 1,296 Grandsire Caters and 1,280 changes of Kent Treble Bob Royal.  
Tenor 18½ cwt. in E flat.

|                                    |                                    |
|------------------------------------|------------------------------------|
| JOYCE A. ENGLAND ... <i>Treble</i> | DANIEL D. COOPER ... 6             |
| ROYDON DAVIES ... .. 2             | DAVID E. PARSONS ... 7             |
| WILLIAM J. RAWLINGS ... 3          | HAROLD N. PITSTOW ... 8            |
| ALBERT J. ADAMS ... .. 4           | CHARLES H. KIPPIN ... 9            |
| DENIS N. LAYTON ... .. 5           | FRANK E. DARBY ... .. <i>Tenor</i> |

Composed by F. E. DARBY. Conducted by CHARLES H. KIPPIN.  
First peal of Caters and Royal rung in more than two methods.

BRIGHTON, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Sat., Nov. 26, 1949, in 3 Hours and 24 Minutes,  
AT THE CHURCH OF ST. PETER,**A PEAL OF CAMBRIDGE SURPRISE ROYAL, 5040 CHANGES;**

|                                     |                                     |
|-------------------------------------|-------------------------------------|
| WILLIAM T. BEESON ... <i>Treble</i> | FRANK B. LUFKIN ... .. 6            |
| ALBERT W. BOND ... .. 2             | KENNETH SNELLING ... 7              |
| OLIVER SIPPETTS ... .. 3            | RAYMOND P. WOOD ... 8               |
| LEONARD STILWELL ... 4              | RAYMOND OVERY ... .. 9              |
| *EDGAR R. RAPLEY ... 5              | GEORGE W. CECIL ... .. <i>Tenor</i> |

Composed by GEO. F. SYMONDS. Conducted by FRANK B. LUFKIN.  
\* First peal of Cambridge Royal. Tenor 25½ cwt.

**EIGHT BELL PEALS**

BURWASH, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Sat., Nov. 19, 1949, in 2 Hours and 51 Minutes,  
AT THE CHURCH OF ST. BARTHOLOMEW,**A PEAL OF YORKSHIRE SURPRISE MAJOR, 5056 CHANGES;**

Tenor 10 cwt. 1 qr. 21 lb. in G sharp.

|                                       |                                     |
|---------------------------------------|-------------------------------------|
| FREDK. J. LAMBERT, JUN. <i>Treble</i> | WILLIAM ROGERS ... .. 5             |
| REGINALD E. LAMBERT ... 2             | THOMAS E. SONE ... .. 6             |
| FRANK H. HICKS ... .. 3               | ROBERT T. LAMBERT ... 7             |
| ALFRED W. DURHAM ... 4                | PHILIP A. CORBY ... .. <i>Tenor</i> |

Composed by H. DAINS. Conducted by PHILIP A. CORBY.

ROTHERFIELD, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Sat., Nov. 19, 1949, in 3 Hours and 7 Minutes,  
AT THE CHURCH OF ST. DENYS,**A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;**

|                                     |                                    |
|-------------------------------------|------------------------------------|
| WILLIAM ROGERS ... .. <i>Treble</i> | *PETER N. BOND ... .. 5            |
| Mrs. C. J. MATTHEWS... 2            | WM. A. KITCHENSIDE... 6            |
| THOMAS J. CLARK ... .. 3            | *STANLEY T. A. RUSSELL 7           |
| ARTHUR F. LEWRY ... .. 4            | PHILIP A. CORBY... .. <i>Tenor</i> |

Composed by C. MIDDLETON. Conducted by WILLIAM ROGERS.  
\* First peal in the method. Tenor 23 cwt. 23 lb. in D.

BRIGHTLING, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Sun., Nov. 20, 1949, in 2 Hours and 49 Minutes,  
AT THE CHURCH OF ST. THOMAS-A-BECKET,**A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES;**

|                                   |                                     |
|-----------------------------------|-------------------------------------|
| REGINALD E. LAMBERT <i>Treble</i> | THOMAS E. SONE ... .. 5             |
| *WILLIAM ROGERS ... .. 2          | ALFRED W. DURHAM ... 6              |
| FRANK H. HICKS ... .. 3           | ROBERT T. LAMBERT ... 7             |
| †ARTHUR F. LEWRY ... 4            | PHILIP A. CORBY ... .. <i>Tenor</i> |

Composed by A. KNIGHTS (No. 41). Conducted by WM. ROGERS.  
\* 100th peal. † First peal in the method. Tenor 13½ cwt.

LOUGHBOROUGH, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Mon., Nov. 21, 1949, in 2 Hours and 30 Minutes,  
AT THE BELL FOUNDRY CAMPANILE,**A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANGES;**

|                                  |                                    |
|----------------------------------|------------------------------------|
| JOHN H. GRUNDY ... <i>Treble</i> | HAROLD MARCON ... .. 5             |
| JOHN P. FIDLER ... .. 2          | *LEONARD G. HALL ... .. 6          |
| PAUL LEA TAYLOR ... .. 3         | G. RONALD EDWARDS... 7             |
| LESLIE W. STEVENS ... 4          | COLIN HARRISON ... .. <i>Tenor</i> |

Composed by ARTHUR KNIGHTS. Conducted by COLIN HARRISON.  
\* First peal of Treble Bob. Tenor 6½ cwt.

CRAYFORD, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., Nov. 26, 1949, in 2 Hours and 47 Minutes,  
AT THE CHURCH OF ST. PAULINUS,**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;**

Tenor 12½ cwt.

|                                    |                                   |
|------------------------------------|-----------------------------------|
| JAMES W. EDEN ... .. <i>Treble</i> | HERBERT E. AUDSLEY ... 5          |
| EDWIN BARNETT ... .. 2             | GEORGE J. BUTCHER ... 6           |
| JOHN WHEADON ... .. 3              | JACK DAFTERS ... .. 7             |
| JOHN O. WELLER ... .. 4            | FREDK. J. CULLUM ... <i>Tenor</i> |

Composed by G. LINDOFF. Conducted by FREDERICK J. CULLUM.  
In memoriam Canon G. F. Coleridge.

GRUNDISBURGH, SUFFOLK.

THE SUFFOLK GUILD.

On Sat., Nov. 26, 1949, in 2 Hours and 41 Minutes,  
AT THE CHURCH OF ST. MARY,**A PEAL OF PLAIN BOB TRIPLES, 5040 CHANGES;**

|                                     |                                     |
|-------------------------------------|-------------------------------------|
| *LEWIS J. LAST ... .. <i>Treble</i> | *WILLIAM J. BUTTON ... 5            |
| *CHARLES E. FISHER ... 2            | FRANK G. BLOOMFIELD... 6            |
| *GEORGE A. FLEMING ... 3            | CECIL W. PIPE ... .. 7              |
| *FRANK L. FISHER... .. 4            | *GEORGE W. PIPE ... .. <i>Tenor</i> |

Composed by HENRY HUBBARD. Conducted by F. G. BLOOMFIELD.  
\* First peal of Bob Triples. First peal as conductor. Rung as a 65th wedding anniversary to Mr. and Mrs. Wm. Dye, of Grundisburgh. Tenor 8¼ cwt.

KIRBY-LE-SOKEN, ESSEX.

THE ESSEX ASSOCIATION.

On Sat., Nov. 26, 1949, in 2 Hours and 40 Minutes,  
AT THE CHURCH OF ST. MICHAEL,**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

|                                   |                                  |
|-----------------------------------|----------------------------------|
| Taylor's Six-part. ... ..         | Tenor 9 cwt.                     |
| EDWARD B. SMITH ... <i>Treble</i> | †RONALD G. BUGG ... 5            |
| *JAMES BUTLER ... .. 2            | URBAN W. WILDNEY ... 6           |
| WILLIAM A. ROUSE ... 3            | WALTER A. SOUTHGATE 7            |
| EDWARD E. DAVEY ... 4             | †THOMAS JACKSON ... <i>Tenor</i> |

Composed by URBAN W. WILDNEY.  
\* First peal since 1928. † First peal in method. First in method as conductor.

LISKEARD, CORNWALL.

THE TRURO DIOCESAN GUILD.

On Sat., Nov. 26, 1949, in 3 Hours and 3 Minutes,  
AT THE CHURCH OF ST. MARTIN,**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

|                                     |                                   |
|-------------------------------------|-----------------------------------|
| Holt's Ten-part. ... ..             | Tenor 19½ cwt.                    |
| WILLIAM G. LAVERS ... <i>Treble</i> | CYRIL F. LANXON ... .. 5          |
| GEOFFREY W. TAYSON ... 2            | REV. A. S. ROBERTS ... 6          |
| J. HARRY TIPPETT ... 3              | SIDNEY O'SHAUGHNESSY 7            |
| Mrs. A. S. ROBERTS ... 4            | *THOMAS G. MYERS ... <i>Tenor</i> |

Composed by THOMAS G. MYERS.  
\* Fiftieth peal of Grandsire Triples.

UCKFIELD, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Sat., Nov. 26, 1949, in 3 Hours and 6 Minutes,  
AT THE CHURCH OF THE HOLY CROSS,**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

|  |                                     |
|--|-------------------------------------|
| Parker's Twelve-part (7th observation). ... .. | Tenor 12 cwt.                       |
| FREDERICK S. HART ... <i>Treble</i>            | GEORGE P. ELPHICK ... 5             |
| E. GAVAN D. TONKIN ... 2                       | ARTHUR F. RICHARDSON... 6           |
| ALFRED J. PIERPOINT ... 3                      | FREDERICK MILES ... .. 7            |
| ARTHUR F. LEWRY ... 4                          | CHARLES J. HART ... .. <i>Tenor</i> |

Conducted by ARTHUR F. LEWRY.

**MARSDEN, YORKSHIRE.**  
**THE YORKSHIRE ASSOCIATION.**

*On Sat., Nov. 26, 1949, in 3 Hours and 32 Minutes,*  
AT THE CHURCH OF ST. BARTHOLOMEW,

**A PEAL OF SPICED SURPRISE MAJOR, 5120 CHANCES;**

Containing 1,440 London, 1,440 Rutland, 640 Bristol and 320 each of Cambridge, Lincolnshire, Pudsey, Superlative and Yorkshire, with 130 changes of method. Tenor 26½ cwt. in D.

|                                    |                                     |
|------------------------------------|-------------------------------------|
| VERNON BOTTOMLEY ... <i>Treble</i> | *WILLIAM BARTON ... .. 5            |
| WALTER ALLMAN ... .. 2             | *EDWARD JENKINS ... .. 6            |
| LESLIE W. G. MORRIS... .. 3        | *RALPH G. EDWARDS ... .. 7          |
| JOHN E. BIBBY ... .. 4             | JAMES C. E. SIMPSON... <i>Tenor</i> |

Composed by A. J. PITMAN. Conducted by JAMES C. E. SIMPSON.  
\* First peal of Spiced Surprise in eight methods. First peal of Spiced Surprise in eight methods in the county and for the Association.

**TETFORD, NORFOLK.**

**THE NORWICH DIOCESAN ASSOCIATION.**

*On Sat., Nov. 26, 1949, in 3 Hours and 10 Minutes,*  
AT THE CHURCH OF ST. PETER,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5152 CHANCES;**  
Tenor 18 cwt. in F.

|                                    |                                 |
|------------------------------------|---------------------------------|
| CHARLES E. G. BANHAM <i>Treble</i> | GEORGE SAYER ... .. 5           |
| F. CHARLES GOODMAN ... 2           | REV. A. G. G. THURLOW ... 6     |
| HENRY TOOKE ... .. 3               | WILLIAM CLOVER ... .. 7         |
| NOLAN GOLDEN ... .. 4              | ARTHUR G. BASON... <i>Tenor</i> |

Composed by Wm. E. BASON. Conducted by NOLAN GOLDEN.  
First peal on the bells (rehung 1937) for 37 years.

**WOTTON-UNDER-EDGE, GLOUCESTERSHIRE.**

**THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.**

*On Sat., Nov. 26, 1949, in 3 Hours and 6 Minutes,*  
AT THE CHURCH OF ST. MARY-THE-VIRGIN,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;**

Morris's variation of Parker's Twelve-part. Tenor 18 cwt.

|                                 |                                 |
|---------------------------------|---------------------------------|
| *MARY DREW ... .. <i>Treble</i> | WILLIAM RITCHINGS ... 5         |
| FREDERICK OAKHILL ... 2         | *FREDERICK ROBERTS ... 6        |
| HORACE V. ROBINSON... 3         | LESLIE BARRY ... .. 7           |
| HAROLD AUSTIN ... .. 4          | *CHARLES WATTS ... <i>Tenor</i> |

Conducted by LESLIE BARRY.

\* First peal of Triples.

**ASHTON-UNDER-LYNE, LANCASHIRE.**

**THE LANCASHIRE ASSOCIATION.**

*On Sat., Nov. 26, 1949, in 3 Hours and 20 Minutes,*  
AT THE CHURCH OF ST. PETER,

**A PEAL OF PLAIN BOB MAJOR, 5056 CHANCES;**

|                                       |                                  |
|---------------------------------------|----------------------------------|
| *GEOFFREY R. FAIRNIE... <i>Treble</i> | †GERALD DARE ... .. 5            |
| JOHN T. WALMSLEY ... 2                | DEREK OGDEN ... .. 6             |
| STEPHEN I.L. PARRY ... 3              | IVAN KAY ... .. 7                |
| †HAROLD ARMSTEAD ... 4                | S.S.M. P. H. TOCOCK <i>Tenor</i> |

Composed by J. R. PRITCHARD. Conducted by P. H. TOCOCK.  
\* First peal. † First peal in the method. Twenty-seventh birthday tribute to G. R. Fairnie. Tenor 20 cwt.

**AUDLEY, STAFFORDSHIRE.**

**THE NORTH STAFFORDSHIRE ASSOCIATION.**

*On Sat., Nov. 26, 1949, in 3 Hours and 3 Minutes,*  
AT THE CHURCH OF ST. JAMES,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5058 CHANCES;**

|                                   |                                    |
|-----------------------------------|------------------------------------|
| REGINALD ROWLEY ... <i>Treble</i> | *ARNOLD MOORE ... .. 5             |
| FREDK. W. GROCOTT ... 2           | FREDK. E. WILSHAW ... 6            |
| ARTHUR PEAKE ... .. 3             | CHARLES H. PAGE ... .. 7           |
| *MARGARET RIGBY ... .. 4          | NEVILLE R. HOLLAND... <i>Tenor</i> |

Composed by C. H. MARTIN. Conducted by NEVILLE R. HOLLAND.  
\* First peal of Double Norwich. Tenor 15½ cwt.

**EDENBRIDGE, KENT.**

**THE EAST GRINSTEAD AND DISTRICT GUILD**

*On Sat., Nov. 26, 1949, in 3 Hours,*  
AT THE CHURCH OF SS. PETER AND PAUL,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANCES;**  
Tenor 14 cwt. 8 lb.

|                                    |                                 |
|------------------------------------|---------------------------------|
| ERNEST J. OLIVER ... <i>Treble</i> | DORIS E. COLGATE ... .. 5       |
| MAXWELL F. OAKSHETT 2              | CHARLES A. BASSETT ... 6        |
| HILDA OAKSHETT ... .. 3            | ALEC RICHARDSON ... .. 7        |
| ROBERT COLLINS ... .. 4            | ERNEST J. LADD ... <i>Tenor</i> |

Composed by SIR A. P. HEYWOOD. Conducted by ERNEST J. LADD.  
RUSPER, SUSSEX.

**THE SUSSEX COUNTY ASSOCIATION.**

*On Sun., Nov. 27, 1949, in 2 Hours and 58 Minutes,*  
AT THE CHURCH OF ST. MARY MAGDALENE,

**A PEAL OF YORKSHIRE SURPRISE MAJOR, 5088 CHANCES;**

|                                   |                                    |
|-----------------------------------|------------------------------------|
| OLIVER SIPPETTS ... <i>Treble</i> | LEONARD STILWELL ... 5             |
| FLORRIE WYMAN ... .. 2            | FRANK B. LUFKIN ... .. 6           |
| EDGAR R. RAPLEY ... .. 3          | RAYMOND OVERY ... .. 7             |
| KENNETH SNELLING ... 4            | WILLIAM T. BEESON ... <i>Tenor</i> |

Composed by A. CRAVEN. Conducted by EDGAR R. RAPLEY.  
First peal of Major as conductor. Tenor 14 cwt.

**PENISTONE, YORKSHIRE.**  
**THE YORKSHIRE ASSOCIATION.**

*On Sat., Nov. 26, 1949, in 3 Hours and 10 Minutes,*  
AT THE CHURCH OF ST. JOHN,

**A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANCES;**  
Tenor 14½ cwt. in F sharp.

|                                  |                                   |
|----------------------------------|-----------------------------------|
| F. BERNARD DITCHER <i>Treble</i> | *GIBSON JACKSON ... .. 5          |
| *WILLIAM H. JACKSON ... 2        | †ALAN ROGERS ... .. 6             |
| J. EDWARD CAWSER ... 3           | ARTHUR FIRTH ... .. 7             |
| †MILTON C. FOWLER ... 4          | ERNEST A. THORPE ... <i>Tenor</i> |

Composed by ARTHUR KNIGHTS. Conducted by J. EDWARD CAWSER.  
\* First peal of Surprise. † 100th peal. ‡ First peal in the method. First peal in the method on the bells.

**PORTSMOUTH, HAMPSHIRE.**

**THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.**

*On Sat., Nov. 26, 1949, in 3 Hours and 10 Minutes,*  
AT THE CATHEDRAL CHURCH OF ST. THOMAS OF CANTERBURY,

**A PEAL OF PAINSWICK SURPRISE MAJOR, 5056 CHANCES;**  
Tenor 25½ cwt.

|                                     |                                  |
|-------------------------------------|----------------------------------|
| FREDK. W. BURNETT ... <i>Treble</i> | *ERNEST F. SALMONS ... 5         |
| *MRS. E. F. SALMONS... 2            | JOHN H. HUNT ... .. 6            |
| *MRS. F. J. MARSHALLSAY 3           | FREDK. W. ROGERS ... 7           |
| *DANIEL T. MATKIN ... 4             | ALFRED T. GREENWOOD <i>Tenor</i> |

Composed by CORNELIUS CHARGE. Conducted by F. W. ROGERS.  
\* First peal of Painswick. First peal of Painswick on the bells.

**MILTON ABBAS, DORSET.**

**THE SALISBURY DIOCESAN GUILD.**

*On Sat., Nov. 26, 1949, in 3 Hours and 17 Minutes,*  
AT THE ABBEY CHURCH OF ST. SAMPSON,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5040 CHANCES;**  
Tenor 12 cwt.

|                                  |                                   |
|----------------------------------|-----------------------------------|
| FAITH M. CHILD ... <i>Treble</i> | WILLIAM C. SHUTE ... 5            |
| *MICHAEL J. E. BEST ... 2        | *ALAN J. BUTLER ... .. 6          |
| JAMES E. DANIELS ... 3           | HERBERT A. MITCHELL... 7          |
| REV. R. F. R. ROUTH... 4         | GEORGE E. EVENDEN... <i>Tenor</i> |

Composed by A. P. HEYWOOD. Conducted by GEO. E. EVENDEN.  
\* First peal in the method. First peal in the method as conductor.

**GATESHEAD, CO. DURHAM.**

**THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.**

*On Mon., Nov. 28, 1949, in 2 Hours and 48 Minutes,*  
AT THE CHURCH OF ST. MARY,

**A PEAL OF YORKSHIRE SURPRISE MAJOR, 5088 CHANCES;**  
Tenor 15 cwt.

|                                   |                                  |
|-----------------------------------|----------------------------------|
| THOMAS W. CROWE ... <i>Treble</i> | WM. E. ROBINSON ... 5            |
| JOHN ANDERSON ... .. 2            | ERNEST WALLACE ... .. 6          |
| MARGARET FIDELL ... .. 3          | ARNOLD BRUNTON ... .. 7          |
| JOHN A. BROWN ... .. 4            | DENIS A. BAYLES ... <i>Tenor</i> |

Composed by A. KNIGHTS. Conducted by DENIS A. BAYLES.

**HADLOW, KENT.**

**THE KENT COUNTY ASSOCIATION.**

*On Mon., Nov. 28, 1949, in 3 Hours and 1 Minute,*  
AT THE CHURCH OF ST. MARY,

**A PEAL OF PLAIN BOB MAJOR, 5040 CHANCES;**

|                                 |                                     |
|---------------------------------|-------------------------------------|
| JACK MEDHURST ... <i>Treble</i> | LUTHER J. HONES ... 5               |
| TOM SAUNDERS ... .. 2           | LEWIS NEWMAN ... .. 6               |
| WILLIAM R. MANSER ... 3         | PETER C. WRIGHT ... .. 7            |
| GEORGE F. CANTRILL ... 4        | *BENJAMIN F. BAKER ... <i>Tenor</i> |

Composed by B. ANNABLE. Conducted by LEWIS NEWMAN.  
\* 100th peal. Tenor 14 cwt.

**HARWELL, BERKSHIRE.**

**THE OXFORD DIOCESAN GUILD.**

*On Mon., Nov. 28, 1949, in 3 Hours,*  
AT THE CHURCH OF ST. MATTHEW,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;**

|                                 |                                  |
|---------------------------------|----------------------------------|
| Holt's Ten-part. ... ..         | Tenor 16 cwt. 1 qr. 26 lb. in E. |
| EDWARD COX ... .. <i>Treble</i> | DOUGLAS JORDAN ... .. 5          |
| JAMES GORDON ... .. 2           | ROBERT B. BLOND... .. 6          |
| GEORGE BISHOP ... .. 3          | WILLIAM CORDEROY ... 7           |
| HENRY L. BISHOP ... .. 4        | ERNEST MULFORD ... <i>Tenor</i>  |

Conducted by JAMES GORDON.  
Rung half-muffled in memory of Canon G. F. Coleridge.

**LOUGHBOROUGH, LEICESTERSHIRE.**

**THE LEICESTER DIOCESAN GUILD.**

*On Wed., Nov. 30, 1949, in 2 Hours and 32 Minutes,*  
AT THE BELL FOUNDRY CAMPANILE,

**A PEAL OF ALDENHAM SURPRISE MAJOR, 5056 CHANCES;**  
Tenor 6½ cwt.

|                                   |                                  |
|-----------------------------------|----------------------------------|
| *JOHN P. FIDLER ... <i>Treble</i> | JOHN R. SMITH ... .. 5           |
| HAROLD J. POOLE ... .. 2          | *SHIRLEY BURTON ... .. 6         |
| DOROTHY M. UDALL ... 3            | *COLIN HARRISON ... .. 7         |
| *ELIZABETH FAULKNALL ... 4        | ALAN JACQUES ... .. <i>Tenor</i> |

Composed by C. H. HATTERSLEY. Conducted by HAROLD J. POOLE.  
\* First peal in the method.



**BURTON-ON-TRENT, STAFFORDSHIRE.  
THE MIDLAND COUNTIES GUILD.**

*On Tues., Nov. 29, 1949, in 3 Hours and 16 Minutes,  
At the Church of St. Paul,*

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

|   |                                  |
|---|----------------------------------|
| Parker's Twelve-part (7th observation). | Tenor 28½ cwt.                   |
| LEONARD CHAMBERLAIN <i>Treble</i>       | GORDON HARRISON ... 5            |
| NOREEN BRAIN ... 2                      | ALAN FOSTER ... 6                |
| BARNABAS G. KEY ... 3                   | GEORGE L. RODEN ... 7            |
| WILLIAM J. LEACH ... 4                  | EDWARD J. WHITE ... <i>Tenor</i> |

Conducted by BARNABAS G. KEY.

Rung half-muffled as a token of respect for Mr. W. W. Worthington, George Bonser (parish clerk), Miss E. H. Linnell (late headmistress, Burton Girls' High School), and Mrs. R. Marriott, wife of Mr. W. H. Marriott, churchwarden.

**NETHERSEAL, DERBYSHIRE.  
THE MIDLAND COUNTIES GUILD.**

*On Tues., Nov. 29, 1949, in 3 Hours and 1 Minute,  
At the Church of St. Peter,*

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

|  |  |
|--|--|
| WILLIAM H. CURSON, Chairman ... .. <i>Treble</i> |  |
| GEOFFREY W. HAIR, Local ... .. 2                 |  |
| WILLIAM F. WOODWARD, Committee ... .. 3          |  |
| ERNEST W. BEADSMORE, Committee ... .. 4          |  |
| JOSEPH H. BRITIAN, Treasurer ... .. 5            |  |
| ERNEST MORRIS, Honorary ... .. 6                 |  |
| JOSEPH W. COTTON, Secretary ... .. 7             |  |
| SIDNEY H. JONES, Committee ... .. <i>Tenor</i>   |  |

Composed by the late CANON G. H. RIDOUT (Johannesburg).

Conducted by ERNEST MORRIS.

Rung half-muffled to the memory of Mr. W. W. Worthington, M.A., D.L., J.P., president of the Guild, patron of the living of Seale, and donor of the bells. Tenor 11½ cwt.

**SURFLEET, LINCOLNSHIRE.  
THE LINCOLN DIOCESAN GUILD.**

*On Wed., Nov. 30, 1949, in 2 Hours and 56 Minutes,  
At the Church of St. Lawrence,*

**A PEAL OF PLAIN BOB MAJOR, 5056 CHANGES;**

|                                      |                               |
|--------------------------------------|-------------------------------|
| MRS. A. RICHARDSON ... <i>Treble</i> | W. ALAN RICHARDSON ... 5      |
| DAVID R. WHITTON ... 2               | C. HAROLD WHITTON ... 6       |
| CYRIL R. BURRELL ... 3               | AUBREY D. MILLS ... 7         |
| G. DULCIE ROBINSON ... 4             | JOHN G. AMES ... <i>Tenor</i> |

Composed by T. B. WORSLEY. Conducted by JOHN G. AMES.  
A silver wedding compliment to the parents of the ringers of 2nd and 6th. Tenor 12 cwt. 9 lb.

**WRITTLE, ESSEX.  
THE ESSEX ASSOCIATION.**

*On Wed., Nov. 30, 1949, in 2 Hours and 59 Minutes,  
At the Church of All Saints,*

**A PEAL OF SPLICED PLAIN BOB AND KENT TREBLE BOB MAJOR, 5056 CHANGES;**

|  |                                   |
|--|-----------------------------------|
| Containing 3,360 of Plain Bob and 1,696 of Kent, with 72 changes of method. Tenor 18½ cwt. |                                   |
| BERTRAM C. HINES ... <i>Treble</i>   | DENNIS A. S. SYMONDS ... 5        |
| HARRY TURNER ... 2   | PETER J. EVES ... 6               |
| HENRY T. WILSON ... 3  | JOHN H. SITCH ... 7               |
| FRANK V. GANT ... 4  | JOHN H. CRAMPION ... <i>Tenor</i> |

Composed by A. J. PITMAN. Conducted by HARRY TURNER.  
Rung as a welcome home to Mr. J. Fleetwood after service in the Far East.

**HINTON-ON-THE-GREEN, WORCESTERSHIRE.  
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.**

*On Thurs., Dec. 1, 1949, in 2 Hours and 42 Minutes,  
At the Church of St. Peter,*

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

|                                     |                                  |
|-------------------------------------|----------------------------------|
| Thurstans' Four-part.               | Tenor 10½ cwt.                   |
| JOSEPH D. JOHNSON ... <i>Treble</i> | RALPH HARRIS ... 5               |
| ROBERT G. FREEMAN ... 2             | JOHN THOMAS ... 6                |
| *WM. H. A. COMPTON ... 3            | JOSEPH E. NEWMAN ... 7           |
| PATRICK HARRIS ... 4                | THOMAS W. LEWIS ... <i>Tenor</i> |

Conducted by JOHN THOMAS.

\* First peal of Stedman.

**LOUGHBOROUGH, LEICESTERSHIRE.  
THE LEICESTER DIOCESAN GUILD.**

*On Fri., Dec. 2, 1949, in 2 Hours and 32 Minutes,  
At the Bell Foundry Campanile,*

**A PEAL OF LONDON SURPRISE MAJOR, 5184 CHANGES;**

|                                       |                                  |
|---------------------------------------|----------------------------------|
| TERENCE A. THORNBER ... <i>Treble</i> | ALFRED BALLARD ... 5             |
| SHIRLEY BURTON ... 2                  | HERRICK B. BOWLEY ... 6          |
| ERNEST W. RAWSON ... 3                | *ALBERT E. THOMPSON ... 7        |
| PETER J. STANFORTH ... 4              | HAROLD J. POOLE ... <i>Tenor</i> |

Composed by F. DENCH. Conducted by HAROLD J. POOLE.  
\* First Surprise peal. Tenor 6½ cwt.

**FIVE AND SIX BELL PEALS**

ISHAM, NORTHANTS.

**THE PETERBOROUGH DIOCESAN GUILD.**

*On Fri., Nov. 25, 1949, in 2 Hours and 36 Minutes,  
At the Church of St. Peter,*

**A PEAL OF MINOR, 5040 CHANGES;**

|  |                                    |
|--|------------------------------------|
| Being an extent each of Cambridge Surprise, Double Court, Double Oxford, Oxford Bob, Oxford Treble Bob, Kent Treble Bob and Plain Bob. Tenor 9½ cwt. |                                    |
| THOMAS CARLEY ... .. <i>Treble</i>   | GEORGE CARE ... .. 4               |
| GEOFFREY E. WATSON ... 2   | PATRICK I. CHAPMAN ... 5           |
| *HARRY WOODING ... 3   | RONALD C. NOON ... .. <i>Tenor</i> |

Conducted by GEOFFREY E. WATSON.

\* First peal in seven Minor methods.

PRESTBURY, GLOUCESTERSHIRE.

**THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION**

*On Sat., Nov. 26, 1949, in 2 Hours and 37 Minutes,  
At the Church of St. Mary,*

**A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;**

|  |                                  |
|--|----------------------------------|
| Being 42 six-scores, ten callings. Tenor 12 cwt. |                                  |
| *ROBERT DOWDESWELL ... <i>Treble</i>             | LESLIE TIBBETTS ... 4            |
| CHARLES ROUSE ... 2                              | HAROLD WEBB ... 5                |
| †WILFRED NEWMAN ... 3                            | FRANK PENDRY ... .. <i>Tenor</i> |

Conducted by CHARLES ROUSE.

\* First peal. † First peal on an 'inside' bell. For the 30th anniversary of the branch.

UPCHURCH, KENT.

**THE KENT COUNTY ASSOCIATION.**

*On Sat., Nov. 26, 1949, in 2 Hours and 46 Minutes,  
At the Church of St. Mary,*

**A PEAL OF MINOR, 5040 CHANGES;**

|   |                                    |
|---|------------------------------------|
| Being one extent each of Oxford Bob, Reverse Canterbury Pleasure and Oxford Treble Bob, and two each of Kent Treble Bob and Plain Bob. Tenor 12½ cwt. |                                    |
| *GLADYS K. JARRETT ... <i>Treble</i>  | FRANCIS J. CHEAL ... 4             |
| VICTOR A. JARRETT ... 2   | †CHARLES E. J. NORRIS ... 5        |
| †CYRIL S. JARRETT ... 3   | †WILLIAM A. J. KNIGHT <i>Tenor</i> |

Conducted by WILLIAM A. J. KNIGHT.

\* First peal of Minor. † First peal in five methods. A birthday compliment to Mrs. C. E. J. Norris, wife of the ringer of the 5th.

THURLBY, LINCOLNSHIRE.

**THE LINCOLN DIOCESAN GUILD.**

*On Sat., Nov. 26, 1949, in 2 Hours and 50 Minutes,  
At the Church of St. Firmin,*

**A PEAL OF DOUBLES, 5040 CHANGES;**

|   |                        |
|---|------------------------|
| Being 360 each of Stedman, Stedman Slow Course, New Doubles, Reading, St. Simon's, St. Dunstan's, Place Bob, London, Antelope, Canterbury Pleasure Reverse, April Day, Plain Bob and Grandsire and 120 each of Old Doubles, Norfolk and Hurdibrass. Tenor 12 cwt. |                        |
| RAYMOND WADE ... .. <i>Treble</i>   | LYDIA CROWSON ... .. 3 |
| BERNARD WADE ... .. 2   | CECIL WADE ... .. 4    |

ARTHUR WADE ... .. *Tenor*

Conducted by CECIL WADE.

A thanksgiving for the restoration of the tower and steeple.

DOWNHAM, ESSEX.

**THE ESSEX ASSOCIATION.**

*On Sat., Nov. 26, 1949, in 2 Hours and 43 Minutes,  
At the Church of St. Margaret,*

**A PEAL OF MINOR, 5040 CHANGES;**

|  |                                  |
|--|----------------------------------|
| Being two extents of Cambridge Surprise, one each of Oxford Treble Bob, Kent Treble Bob and Double Bob, and two of Plain Bob. Tenor 8 cwt. |                                  |
| HERMON J. OLIVER ... <i>Treble</i>   | NISSANKA FERNANDO ... 4          |
| LAWRENCE H. TURNER ... 2   | PATRICK CROSS ... 5              |
| *RICHARD VALENTINE ... 3   | HARRY TURNER ... .. <i>Tenor</i> |

Conducted by HARRY TURNER.

\* First peal. Rung for the second anniversary of the dedication of the bells.

LYDIARD MILLICENT, WILTSHIRE.

**THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION**

*On Sat., Nov. 26, 1949, in 2 Hours and 52 Minutes,  
At the Church of All Saints,*

**A PEAL OF STEDMAN DOUBLES, 5040 CHANGES;**

|   |                                     |
|---|-------------------------------------|
| Being 42 six-scores, ten callings. Tenor 8 cwt. (approx.) |                                     |
| W. BERTRAM KYNASTON <i>Treble</i>                         | BRIAN BLADON ... 4                  |
| FRANCIS G. WILTON ... 2                                   | RALPH SHAILES ... 5                 |
| VICTOR GRIFFIN ... 3                                      | H. WILLIAM DASH ... .. <i>Tenor</i> |

Conducted by W. BERTRAM KYNASTON.

First peal of Stedman by all except the conductor. A welcome to the new Rector (Rev. W. S. Hazledine).

(See p. 610 for more peals.)

**BALCOMBE, SUSSEX.**—On Nov. 27th, 1,260 Plain Bob Minor: D. J. Laker (age 11, first quarter) 1, S. H. Wood 2, E. H. Knapp 3, E. T. Exeler 4, J. H. Gardner 5, A. E. Laker (cond.) 6. In memoriam A. J. Steele.

**BIRMINGHAM.**—On Nov. 28th, at St. Chad's R.C. Cathedral, 1,344 Spliced Cambridge and Superlative Major: K. Taylor (first of Major) 1, G. W. Critchley 2, T. R. Hampton 3, J. Pinfold 4, A. V. Pearson 5, J. F. Harvey 6, H. H. Fearn 7, G. E. Fearn (cond.) 8.

**BOZEAT, NORTHANTS.**—On Nov. 22nd, 1,260 Doubles (seven methods): R. Edmunds 1, R. Elliott 2, M. Elliott 3, E. Smart (cond.) 4, J. J. Partridge 5. Half-muffled in memoriam of Mr. G. Bayes, an old ringer.

**BRADFORD-ON-AVON, WILTS.**—On Nov. 26th, 1,260 Grandsire Triples: P. W. Harding 1, Mrs. F. A. Penn 2, L. Hitchens 3, F. Slatford 4, F. A. Penn 5, E. Parker (cond.) 6, G. H. Harding 7, S. Prescott 8. A birthday compliment to S. Prescott.

**BRADFORD PEVERELL, DORSET.**—On Nov. 26th, 1,260 Grandsire Doubles: Miss B. J. Dyke 1, F. Precey (cond.) 2, Mrs. M. M. Godley 3, J. H. Hayne 4, R. H. Duke 5. A birthday compliment to the ringer of the 3rd.

**CAMBRIDGE.**—On Nov. 27th at Great St. Mary's, 1,210 Grandsire Cinques: A. T. Chenery 1, G. Dodds 2, A. S. Watt 3, A. R. Guy 4, C. A. Hurst 5, B. D. Threlfall 6, A. B. Stockdale 7, E. G. Hibbins (first of Grandsire Cinques as cond.) 8, C. W. Smith 9, T. R. Dennis 10, J. W. R. Quinney 11, S. Brown 12. First quarter on twelve bells for 3, 4, 5, 6, 7, 11 and 12.

**CLERKENWELL, LONDON.**—On Nov. 27th, 1,260 Stedman Triples: C. E. Lankester 1, Miss M. Prockson 2, F. A. Barker 3, R. Charge 4, Dr. W. R. Winterton 5, A. W. Coles (cond.) 6, A. H. Warren 7, W. D. Prockson 8.

**DALLINGTON, NORTHANTS.**—On Nov. 26th, 1,260 Grandsire Doubles: M. Bushel 1, Miss M. B. Valentine 2, J. Chapman 3, E. Nobles (cond.) 4, R. T. Clarke 5, C. Bushel 6. First quarter 'inside' for 3 and 5.

## QUARTER PEALS

**DONCASTER, YORKS.**—On Nov. 20th, 1,280 Kent Treble Bob Major: E. C. Stacey 1, Mrs. N. Wall 2, F. A. Staveley 3, W. E. Critchley (cond.) 4, L. G. Webb 5, R. C. Westney 6, J. McCluskey 7, H. Ashton 8.

**HARROW, MIDDLESEX.**—On Nov. 27th, 1,260 Stedman Triples: Miss E. K. Fulton 1, F. G. Robbins 2, H. G. Hart 3, W. N. Genna 4, T. J. Lock 5, A. Cutler 6, E. C. S. Turner (cond.) 7, E. H. Kilby 8. For the reopening of the bells.

**HENLOW, BEDS.**—On Nov. 14th, 1,260 Plain Bob Minor: R. A. Bywaters 1, R. G. Bywaters 2, Miss D. J. Hare 3, A. W. Dille 4, G. Mayes 5, L. H. Bywaters (cond.) 6.

**HORNCHURCH, ESSEX.**—On Nov. 27th, 1,260 Stedman Triples: J. Carrott 1, A. W. Beard 2, G. W. Faulkner 3, D. W. Beard 4, F. V. Gant (cond.) 5, T. East 6, C. E. Wright 7, S. Penfold 8. First in method for all the band. A welcome home to J. Fleetwood after service in the Far East.

**KINGSBURY, WARWICKS.**—On Nov. 27th, 1,260 Doubles (780 Grandsire, 480 Plain Bob): D. K. Lane (first quarter) 1, K. T. Taylor 2, J. W. Hovey 3, W. C. Rhodes 4, G. H. Lane (cond.) 5.

**LEATHERHEAD, SURREY.**—On Nov. 20th, 1,260 Cambridge Surprise Major: J. Williams (first quarter) 1, G. Marriner 2, A. H. Winch 3, A. Smith 4, E. Cowan 5, B. Hawkins 6, W. Newberry 7, A. Harman (cond.) 8.

**LONDON.**—At Southwark Cathedral on Nov. 27th, 1,253 Grandsire Cinques: J. E. Chilcott 1, D. E. Parsons 2, Miss J. England 3, W. H. Pasmore 4, D. G. Clift 5, M. V. Chilcott 6, H. Langdon 7, P. A. Chalk 8, A. W. Appleton 9, R. F. Deal (cond.) 10, J. Phillips 11, G. W. Debenham 12.

**MAPERTON, SOMERSET.**—On Nov. 11th, 1,440 Plain Bob Minor: L. McCreddie 1, Miss M. Critchell 2, J. Bartlett 3, R. Gare 4, C. Thomas 5, H. P. Sparks (cond.) 6. First of Minor by 1, 2 and 3.

**NORTH CADBURY, SOMERSET.**—On Nov. 25th, 1,440 Plain Bob Minor: G. Fursman 1, L. Davis 2, J. Laver 3, E. Raymond 4, W. Osborn 5, P. Sparks (cond.) 6. Longest length Bob Minor by 1, 2, 3 and 4.

**PILTON, SOMERSET.**—On Nov. 26th, 1,260 Grandsire Doubles: E. Lambert 1, M. Watch 2, H. Hill 3, W. Gulley 4, P. Hull (cond.) 5, S. Attwell 6. Rung for the induction of the new Rector (the Rev. Hurst-Bannister).

**SITTINGBOURNE, KENT.**—On Nov. 20th, 1,260 Grandsire Triples: Miss D. G. Dobbie 1, S. M. Evans (first quarter on eight bells as cond.) 2, W. H. Dobbie 3, B. W. May 4, G. Kerward 5, W. S. Palin 6, S. B. Dobbie 7, G. Wood 8.

**SHAW-CUM-DONNINGTON, BERKS.**—On Nov. 9th, 1,260 Bob Minor: D. Vince (first quarter) 1, F. Tuffley 2, G. Townsend 3, G. K. Dodd 4, R. Christopher 5, R. W. Rex (cond.) 6.

**ST. ALBANS, HERTS.**—On Nov. 23rd, 1,260 Doubles (Bob Doubles and Grandsire Doubles): B. C. Johnson (cond.) 1, A. E. Ewer 2, Miss A. M. Bailey 3, E. H. Durrant 4, R. J. Bedford 5, F. J. Bailey 6.

**ST. HELENS, LANCS.**—On Nov. 22nd, 1,260 Grandsire Triples: P. G. Parrott 1, C. Blackburn 2, R. C. Preston (first in the method) 3, Julia M. Preston (first of Triples as cond.) 4, H. Blackburn (first quarter) 5, H. Grundy 6, T. W. Hesketh 7, W. E. Court 8.

**WELLINGTON, SOMERSET.**—On Nov. 26th, 1,260 Grandsire Doubles: F. Avery (first of Doubles) 1, A. J. North 2, D. T. North 3, W. Stevens 4, C. J. Stevens (cond.) 5, G. Walford 6.

**WITHYHAM, SUSSEX.**—On Nov. 27th, 1,260 Grandsire Triples: Mrs. E. Bassett 1, S. White 2, H. Vaughan 3, E. J. Ladd (cond.) 4, A. F. Lewry 5, C. A. Bassett 6, L. W. Giles 7, A. Richardson 8.

**WORMINGFORD, ESSEX.**—On Nov. 27th, 1,272 Oxford Treble Bob Minor: G. Balls 1, J. Edwards 2, E. Leggett 3, C. Bower (first in method 'inside') 4, W. Gusterson 5, H. Millatt 6.

# John Taylor & Co.

## LOUGHBOROUGH

# The LEADING BELL FOUNDERS



**'THE RINGING WORLD'**

*The Official Journal of the Central Council of Church Bell Ringers*

EDITORIAL OFFICE: c/o Woodbridge Press, Ltd., Guildford, Surrey.

## EDITORIAL COMMITTEE:

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EDITOR: T. W. WHITE.

*'The Ringing World' was founded in the year 1911 by John Sparkes Goldsmith, who remained its proprietor and editor until his death in 1942.*

## SUBSCRIPTION RATES.

From January, 1950, 'The Ringing World' will be enlarged to 16 pages and sold at 4d. Orders for postal copies should be sent to Mrs. Fletcher, The White House, Caister-on-Sea, Norfolk, at the following rates: 12 months £1, 6 months 10s. 6d., 3 months 5s. 6d.

Dr. J. C. E. Simpson informs us that on January 31st, an attempt will be made to ring 6,496 Spliced Surprise Major in six methods for the Chester Diocesan Guild at Frodsham, starting about 2 p.m. This is a progressive length and, in accordance with the Rules and Decisions of the Central Council, notice is given.

A Christmas greetings page will appear in our next issue. Messages are inserted for 2s. 6d. for 30 words.

Mr. George Cross, Master of the Royal Cumberland Youths, has been admitted to Middlesex Hospital for a slight operation. He will probably be out in two or three weeks.

Writes Mr. Charles A. Bassett, Wadhurst: 'Although Pat Cannon spent some time during the peal at Wadhurst looking at the peal boards, he did not read them correctly, as our tenor is 13 cwt. 2 qr. 11 lb. in F sharp, and not 13 cwt. in G as stated in "The Ringing World" of December 2nd.'

One of the towers broadcasting bells on Christmas morning is that of SS. Philip and James', Holywood, Co. Down, Northern Ireland. This is the lightest ring in Ireland with a tenor 12 cwt. 16 lb. and was installed in 1891 and is still in excellent condition.

By ringing the treble in his own tower at Rotherfield to a peal of Cambridge, Mr. William Rogers has completed the circle and has in addition rung each of the eight bells to a peal in a different Surprise method—Cambridge, Superlative, Bristol, Yorkshire, Rotherfield, Ashtead, Lincolnshire and Rutland. The peal was also to have been his 100th, but owing to the hazards that attend a peal ringer attempting to bring off a double event, this idea misfired and Mr. Rogers rang his 100th the next day at Brightling.

**BELFRY GOSSIP**

His many friends in the Exercise will learn with joy of the golden wedding anniversary on December 11th of Mr. Alfred W. Brighton, of Forest Gate, London. Mr. Brighton is very well known throughout all the country, having rung in over one thousand towers, and we feel sure his many acquaintances will join in our congratulations.

The peal at Woodford in honour of the occasion also coincided with the 46th wedding anniversary of Mr. Charles Morss, the local tower-keeper. Mr. Morss is now again in better health, having just recovered from a serious operation in London Hospital. We wish him well.

Mr. W. H. J. Hooton, hon. librarian to the Central Council, asks for readers to refrain from ordering Central Council publications for the next three weeks.

Mr. and Mrs. D. Vincent were happy to meet so many old friends on their recent visit to Suffolk and thank all who contributed to such a successful and enjoyable time.

Our popular Christmas quiz by 'Kewsett' will appear in our next issue. A geographical test for those who get among the towers is included and there will be a conundrum or two for conductors.

Mr. George Gilbert is hoping that Burnham (Bucks) bells will be sufficiently far advanced to be rung on Christmas morning, after which the bells will remain silent until the last penny is raised. Since September he has devoted two hours a night and Saturdays collecting subscriptions, and has still a considerable way to go until the necessary funds are raised. He expresses his thanks to outside subscribers for their support. If other friends would like to be associated with this gallant effort, particulars are given in our notices column.

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MUFFLES

Etc.

## LINCOLN DIOCESAN GUILD'S JUBILEE DINNER

THE LINCOLNSHIRE CHARACTER ..... MEMORIES OF THE REV. H. LAW JAMES AND MR. RUPERT RICHARDSON ..... NEED OF INSTRUCTORS TO GRAPPLE WITH BAD HANDLING ..... PEAL RECORDS

THE Jubilee Festival Dinner of the Lincoln Diocesan Guild on December 3rd will rank high among the memorable gatherings of the Exercise. The spacious Assembly Room at Lincoln was an ideal venue. Speeches were reminiscent, as they should be, and witty. An excellent dinner, a good entertainment and perfect organisation provided a happy evening for a company numbering 160. The Master, Mr. J. A. Freeman, had with him distinguished visitors from the Church and ringing community. It was, indeed, a tribute to the affection with which the Guild is held.

### THE COMPANY.

The Master, who presided, had with him on the top table Mrs. Freeman, the Bishop of Lincoln, Mr. and Mrs. J. Bray, Canon Milford, Mr. E. H. Lewis, Mrs. Richardson, Mr. and Mrs. R. F. Deal, Mr. P. M. Freeman (who acted as toastmaster), Miss S. Bellamy, Mr. Walter Ayre, Mr. and Mrs. G. E. Feirn, Messrs. W. Clarke, B. Dalton, K. S. B. Croft, J. E. Allen and T. W. White.

Others present were Canon Burles, Rev. A. Muxlow, Rev. and Mrs. V. I. Dolby, Mr. D. Cooper (Surrey Association), Mr. and Mrs. C. McGuinness, Mr. and Mrs. G. E. Feirn, Mr. and Mrs. H. Walker (York), Mr. and Mrs. H. Marcon, Mrs. L. East, Mr. J. Raithby (Southwell Diocesan Guild), Mr. and Mrs. M. Bilings, Mr. and Mrs. F. and Miss J. Metham, Mr. and Mrs. C. F. Jeffrey, Mr. and Mrs. P. Woodward, Mr. and Mrs. D. R. White, Mr. and Mrs. W. Tomlinson, Mr. and Mrs. H. L. Pask, Mr. and Mrs. H. Radley, Mr. and Mrs. G. L. A. Lunn, Mr. and Mrs. W. Croft, Mr. and Mrs. G. E. Smith, Mr. and Mrs. F. Butler, Mr. and Mrs. W. G. Thorpe, Mr. and Mrs. J. Walden, Mr. and Mrs. S. E. Bennett, Mr. and Mrs. D. Townhill.

Messrs. J. Freeman, F. Taylor, W. Duffey, H. Lowman Howes, T. H. Chariton, C. B. Chester, B. D. Threlfall (Cambridge University), F. W. Stokes, W. S. Hills, J. Cragg, A. Mackears, J. Toyne, J. Blackburn, J. Vessey, T. Vessey (Southwell Diocesan Guild), A. T. Lowman, P. Bond (Cumberlands), H. Squires, L. Squires, N. Chambers, J. Ellerton, C. Hearnnes, P. Holmes, K. Mayer, G. Mayer, N. Hepworth, S. A. Chambers, J. L. Millhouse, A. Hodson, J. Hodson, C. E. Brown, J. Bonner, J. Raithby (Southwell Diocesan Guild), W. S. Chandler, A. E. Chilton, S. Harrison (Leicester), J. E. Freeman, G. E. Brumpton, R. Chafer, R. F. Smith, R. Clark, G. Parker, R. Parker, W. A. Crowder, M. Walker, L. P. Wilson, B. Freeman, H. Hall, H. Waltham, J. B. Halifax, A. Dixon, W. Weston, J. E. Cooke, O. Needham, E. Edmondson, J. M. Page (Hertford County Association), M. Bennett, R. Brewer, C. Wander, H. Thorpe, F. Procter, P. Barnes, W. E. Allen and D. Phillips.

Mesdames F. Wayman, C. Brown, L. East, Brewer, B. Edwards.

Misses M. Addison, L. Redhead, F. Oldershaw, M. Gann, L. Briggs, G. A. Smith, J. Blackburn, P. Holmes (Cumberlands), W. Hind, M. Swan, D. Kirk, B. Millhouse, B. Brown, C. Lill, M. Fidell (Durham and Newcastle), M. Clark, E. Fletcher.

After the loyal toast had been honoured, Mr. K. S. B. Croft submitted 'The Diocese of Lincoln,' with a special word of welcome to the Lord Bishop of Lincoln, whose name was coupled with the toast.

Mr. Croft spoke of the Fens, chosen by the monks of olden times as a testing ground for the spirit. On a dark and wintry night in the Fens one was indeed grappling with the Devil himself.

### THE LINCOLNSHIRE CHARACTER.

This background, he contended, had contributed to Lincolnshire character and there was an adjective used in Lincolnshire to describe it—'clunch.' If a man was a 'clunch' he liked to get on with his job and takes a lot of pride in it. 'Clunch' also contained independence. Law students of the history of the Middle Ages would find that more cases came from the Eastern Counties, which included Lincolnshire, than any other part of the country. Lincolnshire people were not without humour. There was Scunthorpe, 'the village of a man with a squint' (laughter).



MR. JOHN A. FREEMAN,  
Popular Master, Lincoln Diocesan  
Guild.

The Lord Bishop spoke of his pleasure at the welcome given to him and the joy of meeting again Dan Cooper, the leader of the band of ringers at Croydon Parish Church. 'I am one of Dan's disappointments,' confessed the Bishop. 'He was quite determined when I became "Pooh Bah" at Croydon—I was my own bishop, archdeacon and vicar—that I should become a ringer. With my parish of 25,000 it was a physical impossibility for me to come under the tutelage of Dan Cooper.' The Bishop spoke of the joy it gave him at Croydon to attend the annual meetings of the ringers at Dan Cooper's house.

One of his Southern friends asked him how he liked living in the backwater of Lincolnshire after the civilisation of Croydon. He replied, 'You have got it the wrong way round—I have now returned to civilisation. If I had to be a Bishop I thank my lucky stars it was Lincolnshire. It is a good model; it is the second best in England, and I say that as a Yorkshireman. In Lincolnshire you cannot go fast. It is a place of cows and level crossings. It is very refreshing.'

### BLACK JACK.

He wished to congratulate the Guild on its jubilee and he had been listening with interest to their Master, because it was always interesting to listen to a man who was dead keen. He had been hearing about Black Jack and its disappearance. He was told that one of the chief qualifications of a ringer in the past was that he had to be a strong man—a man able to pull the tenor, and he invariably came from a foundry and had a mighty thirst and was indeed a 'Black Jack.'

Looking back over 50 years, there was a tremendous difference in the people who took up bellringing then and now. And he thought they had a lot to thank God for. He heard that a bellringer's idea of a holiday was to crowd as many ringers as possible into a charabanc, travel 100 miles and ring in as many towers as possible on the way. They just loved to ring the bells.

'We have now in our diocese many hands of ringers of which we are justly proud, and not the least of these is, I believe, our Cathedral band under the inspired leadership of Mr. Freeman. I thank you for the way you ring and wish you Godspeed and every success in the hundreds of years that lie before your Guild.'

### 'PAST MASTERS.'

A speech full of memories was delivered by the Master when he proposed the toast of 'Past Masters'—Henry Law James for 33 years and Rupert Richardson for 14 years. His first memory of Henry Law James dated back to 1896, when as a boy he was taken into the belfry at Market Deeping. There, ringing the tenor and walking half across the belfry in the process, was Law James. He was conducting a touch of Bob Minor and shouting instructions to one and all. After several attempts the band succeeded in bringing it round, and his pleasure at this success was as great as at any other time the speaker saw him.

In 1898 he became Vicar of Surfleet, and in 1899 was instrumental in amalgamating the various associations then existing in Lincolnshire into the Lincoln Diocesan Guild. He was one of the hardest workers in the promotion of change ringing in the early days of the Guild. In all parts of the county local bands rang their first peals with him as conductor, and shortly after the first war he gathered together a band to attempt peals on higher numbers of bells. Plain Royal methods were rung, followed by Cambridge Royal, and then he set his heart on ringing Shipway's Superlative Royal. Twenty-one attempts were made before a peal was scored at Ewerby. In 1928 the bells of the Cathedral were augmented to 12, and under his guidance Cambridge Maximus was rung.

In addition to being a recognised authority on change ringing in the county, his advice was much sought after on questions of bell restorations. At his own church, Surfleet, he increased the bells from five to six, and later added four new trebles to make the number up to ten. He was also mechanically minded, and it was reported that on arrival at Surfleet he found that the 400-year-old church clock was not working. He said he would make it go; he did, but with such success that one day it struck 120 times. Mr. Law James was also one of the greatest composers the Exercise had ever known, and as a member of the Central Council he played a valued part in the production of many of its publications.

(Continued on page 608)



## LINCOLN JUBILEE—continued

### RUPERT RICHARDSON KNEW EVERY BAND.

Rupert Richardson began to ring at Surfleet under the guidance of Law James and became his most loyal supporter. His great contribution to the progress of the Guild was his promotion of good fellowship among the ringers of the Guild. He rang peals in all the eight-bell towers of the Guild except one; he made himself familiar with every tower, with every band and with nearly every individual ringer. 'Everyone knew Rupert by name, and if any did not know him personally, the fault lay with the individual, for Rupert's friendship was there for the taking.

The Master recalled seeing Mr. Richardson (he then weighed some 20 stones) with Mr. Jack Bray (a stripling of some 15 or 16 stones) in a 'Dodgem' car at Sleaford Fair—an event which caused the onlookers to laugh until their sides ached.

Such a personality could not be confined within the bounds of one diocese. He travelled all over the British Isles and even as far as Australia in pursuit of ringing and was known to ringers everywhere. He was a sound practical ringer and at least once a year had a house party at his home to which at varying times came all the leading members in the Exercise. He might say that since the death of her husband Mrs. Richardson had kept on this excellent practice. Rupert Richardson by his example showed that spirit of Christian fellowship without which no Guild could flourish. The toast was drunk in silence.

The toast of 'The Lincoln Diocesan Guild' was proposed by Mr. E. H. Lewis (president of the Central Council), who prefaced his remarks in thanking the company for the opportunity of ringing the previous evening a true peal of Stedman Cinques after waiting 13 years to replace one that Charlie Roberts announced to be false.

'I had thought of saying something about the history of your Guild, but I realise that if I talked about the history of your Guild I should be like some of those parsons who start telling ringers about the history of bells, not knowing as much about the subject as the ringers do.

### MR. LEWIS AND LAW JAMES.

'Perhaps as you have heard a good deal about your founders I thought I might be able to supplement one or two details. Your founder, Henry Law James, actually called my first peal in June, 1903, one of Bob Major at Great St. Andrew's, Cambridge. An old solicitor, Mr. R. A. Daniel, was ringing the seventh bell and about half-way through I looked at the Rev. Cyril Jenkyn, who was ringing the treble, and he was smiling at the seventh man. About five minutes later it happened, but he finished the peal. About a month or two later they met again, and the president congratulated him on his effort and said he hoped he would brace himself up to further efforts (laughter).

'I rang in all 19 peals with the Rev. Law James. The second was a peal of Bob Maximus "in hand," and it took a very long time. I remember very well when we were short we used to ask Mr. Law James to come to Cambridge to give a hand. He would not allow anything to interfere with his daily matins and evensong, and if he could not get a deputy he used to cycle through the night to Cambridge, and was not always fit to ring on arrival.

'The next peal was at Southwark Cathedral. We had then to ring between 11 a.m. and 3 p.m. This was on Aug. 31st, and the Meteorological Office told them that it was the hottest day for 31 years. Southwark bells were rather heavy, and Cyril Jenkyn, who rang the tenor, was sitting in the garden at 11 p.m. and still calling for beer trying to quench his thirst.'

Mr. Lewis recalled other peals — one at Chester Cathedral, where the bells used to be lubricated with vaseline, in North Wales, at Charles' Church, Plymouth, which was the first of Cambridge Major to be rung in Devonshire, and at St. Sidwell's, Exeter, which was the first of Little Bob Royal ever rung on tower bells.

When Mr. James was on the Central Council they could always look forward to something amusing happening. At a meeting in Manchester he came forward with a theory that Stedman should not be rung as they rang it. His argument was going on for a long time, and Sir Arthur Heywood, in the chair, was very relieved when a Lancashire representative moved an amendment that Stedman should be rung as in Fabian Stedman's time. The amendment was quickly put and carried by a large majority.

The Rev. Law Bankes James always put his duties as parish priest in front of ringing. Mr. James sent for him to advise about Boston Stump bells because the eight were unringable. Sir Charles Nicholson was the architect, and he accepted his advice in toto and they all knew the result.

In regard to the Guild's second Master, he rang seven peals with him at places as wide apart as Truro Cathedral and Bradford Cathedral. He had a great admiration for Rupert, for his good cheer, good humour and his high Christian standard. He also felt they were extraordinarily lucky in the choice of their third and present Master. He had rung one or two peals with him and felt that he was a worthy successor.

### NEED FOR COMPETENT INSTRUCTORS.

Mr. Lewis said he would like to say a little about ringing in general and its problems. Since the war there had been a tremendous increase in the number of young people who had learnt or were learning to ring, and he felt concerned about the shortage of adequate instructors. If the conditions in this diocese were like those in other dioceses, they wanted someone to instruct the elder ringers, judging by the slovenly way the younger ringers handled their ropes. He was sure they would not get good striking unless ringers were taught right from the start.

Unfortunately, it was not possible to teach ringers in the same way as people were taught rowing from the towpath. One of the reasons was that the language could not be used. There should be an unwritten law in the belfry as on the river that whatever the coach said must not be answered back else one would be left out of the crew.

'I have said that you cannot strike without properly handling your rope, and one of the things if we are to avoid complaints from the public is that we must improve the striking. I would ask all young ringers to listen for the B.B.C. interval signal.'

### CLERICAL LEADERS WANTED.

'Another thing is that there is a great dearth of clerical ringers who are in a position to lead the ringing Exercise. In my early days of ringing we had some famous clerical ringers, and one of the best was that magnificent ringer, Canon Coleridge, who they laid to rest a week ago. There were others of that time, but to-day we have nobody to compare with these people in leadership among ringers. Certainly we have a few outstanding clerical ringers, one of whom has more distinction as a bookseller than a ringer! Still, he is one good ringer. I would advise you to get some of the clergy to take an interest in ringing, but try and catch them before they are ordained.'

As president of the Central Council, as representing the organised ringers of the country, he brought them their very best wishes for the continued success of the Lincoln Diocesan Guild. The Guild had done very fine work in the past. Might it continue to do good work in the future.

Mr. John Freeman, who replied, said Mr. Lewis had a set of oak chairs made from the bell frame of Grantham Parish Church. He could think of no better use of a bell frame than to give continued support to the president of the Central Council.

### PEAL ACHIEVEMENTS.

In a reference to the achievements of the Guild, Mr. Freeman said the first band to make progress in Spiced Minor was that under Mr. Vernon Taylor, who rang up to 80 methods and it was all the more creditable as the members were all young men. Just before the war there was a further advance, and Mr. George E. Feirn and his band were successful in ringing 104 methods in a peal. Since the war Mr. Feirn and Mr. and Mrs. Bray had succeeded in ringing 105 Minor methods 'in hand.'

In 1930 the band under Mr. Horace Day rang a peal of Surprise Minor in 32 methods. It was interesting to observe that that had not been surpassed, although it had been equalled.

With regard to Spiced Surprise Major, in 1937 peals in six and ten methods were rung, and it was intended to attempt one in 16 methods, but owing to the war it was not possible. Since the war peals had been rung in 16 and 22 methods. In his opinion, the achievements of these men were due to the influence of other bands. When Mr. Vernon Taylor was producing his peals there was an equally capable band in the Chester Diocesan Guild and the rivalry between the bands was an added stimulant.

He believed that it was desirable that the individuality of the guilds and associations should be retained; the rivalry between associations did spur them on. From time to time people had advocated a national association. He was averse to that.

They must not forget their prime job of service to the Church, which was to ring for Sunday service. He was proud to say that in their Guild it was not a case of peal ringers not being Sunday service ringers. He was not pretending that they were better than any other guild, but he was sure the enthusiastic peal ringers were enthusiastic Sunday service ringers. From some letters in 'The Ringing World' it seemed to imply that if a man was a peal ringer he was not a Sunday service ringer. 'I think we can look back on the first 50 years with some satisfaction. I believe if the tradition is maintained we have no fear for the future.'

### THE VISITORS.

Mr. Jack Bray proposed 'The Visitors,' mentioning that they came from as far north as the Durham and Newcastle Diocesan Association and as far south as Croydon. They had also the president of the Central Council, who had rightly been described as the Prime Minister of the ringers. In a word of welcome to Mrs. Deal, Mr. Bray said it was his regret that he could not join one of the guilds of which she was a member. Referring to Mr. Walter Ayre, Mr. Bray said he could hardly be described as a visitor as he was a Lincolnshire man born and bred. St. Martin's Guild was represented by Mr. George Fearn, and they had received an apology from the Master of that Guild, Mr. Albert Walker.

Mrs. Deal, in reply, said as the representative of the Ladies' Guild she could assure them that they had a long waiting list of gentlemen for whom there was very little hope (laughter). They were glad to be there to honour the Lincoln Diocesan Guild. This was their year of triumph and 50 years was a fine achievement. They admired very much people who were dead keen on their ringing because by being dead keen they found they kept old friends and made new ones. They thanked them for the kindness of their welcome and they would take back with them memories of a fine week-end, a fine dinner and fine ringing.

The health of the chairman was honoured on the call of Mr. Walter Ayre, who recalled

(Continued on page 609)



## Appreciations of Canon Coleridge

### HIS LAST MESSAGE

I expect I saw the late Canon Coleridge more frequently during the last few years than most ringers, and I would like the ringers of England to know that I was with him for half an hour on the Thursday before he died, and that his conversation and wit were as keen as it ever was, but the shock of the fall on the eve of the College Youths' dinner proved too much for his heart.

He was indeed a great man and his last words to me as I left his room will ever be with me: 'Good-bye, William. Thanks for your company. Ever teach young ringers to handle their bells properly. Good striking should then follow.'

Ringers indeed will be the poorer for his passing, but the Oxford Guild particularly will miss his advice and generalship.

WILLIAM HIBBERT.

Basingstoke, Hants.

### HAD NOT A MUSICAL EAR

I was born at Thorverton, Devonshire, the next village to Cadbury, where the late Canon G. F. Coleridge was born. Cadbury had a ring of six, Thorverton a ring of eight, and I can well remember the visits of this 'great' man to our tower, of which my father, Mr. J. Ridler, was for 50 years captain.

The enclosed which I am sending you was treasured by my father, who on retirement from active ringing handed it to me.—Yours faithfully,

EDWIN J. RIDLER.

Bristol 5.

Note.—The enclosed is an article on Canon Coleridge that appeared in 'The Bellringer' of May 1st, 1907, which gives added information upon the Canon's life. He was taught to ring by Mr. R. Brimblecombe, a judge much sought after in Devon Prize Ringings. This worthy taught him the necessity for most accurate striking in rounds and from time to time journeyed with him to various prize ringing meetings, where raising and falling in peal took precedence of all else in the county.

He has taken part in many ringing weeks, notably "down West," but has never rung more than nine peals in any six consecutive days. He would far sooner ring a Plain Course struck with unerring accuracy than a 5,000 in which the striking was even momentarily indifferent; his sense of time and compass is acute, but at the same time he is so unmusical that a ring of bells in or out of tune is all the same to him.'

### LINCOLN JUBILEE—continued

his early associations with Mr. Freeman. Their Master had seen the restoration of the ring of eight at the Cathedral from bells that 'used to walk around the tower' and later the augmentation to twelve. As an exile from Lincolnshire for the last 28 he had watched with pride and satisfaction the progress that had been made in that Cathedral tower, especially since he took over.

The Chairman, in his acknowledgment, said whatever he had done for the Lincoln Diocesan Guild he had received 100 per cent. support.

On the call of Mr. Ayre, the only foundation member of the Guild present was honoured. He was Mr. John Cragg, of Caythorpe.

Songs were sung by Mr. J. Bonner, and Mr. S. Harrison and his Leicester company delighted with playing tunes on the handbells and the rise and fall of the bells.

In connection with the Lincoln Jubilee Festival, four peals were rung, viz.: Stedman Cinques at the Cathedral; Double Norwich Court Bob Major at Caythorpe; Yorkshire Surprise Major at Gainsborough; Minor in seven methods at Stow.

### NO LIVING WITH BELLS

No doubt you will receive numerous testimonials to the splendid qualities of the late Canon Coleridge, both as a man and as a ringer. When I read in Belfry Gossip on Nov. 18th that a certain ringing clergyman 'makes no bones about it that he would not accept a parish where there were no bells,' I was at once reminded of what Canon Coleridge once remarked in the hearing of a ringing friend of mine. He stated that he could not accept a living where there was a ring of bells as he knew his heart would be in the belfry when it ought to be in church.

Those of us in the Oxford Guild who met him each July at Oxford soon learned of his devotion to his parish, and the above story typifies his sincerity and honesty of purpose. I put it on a par with that of a priest I know who will not accept a living as its acceptance would be tantamount to receiving payment for doing his duty to God.—Yours faithfully,

W. BIRMINGHAM.

Slough.

### LOFTY IDEALS

It is hard to realise that Canon Coleridge has gone from us. No longer available is that remarkable leadership and the wise and sober counsel so readily given. We shall miss the genial company of his burly presence, the turning up unexpectedly in unlikely places, even with physical disability, to be with his friends the ringers. There is a gap in our ranks which only time will be able to close.

In common with the parishioners of Crowthorne, we, and perhaps especially members of the Oxford Guild, share a great loss. They a parish priest of lofty ideals and a true friend, we also a friend and a faultless ringer. What a privilege it was to stand with him in a peal and note the precision of his ringing, on light treble or heavy badly going tenor. His standard never varied. Much could be said and written of his ringing exploits and achievements and of queer experiences and incidents told with rare wit and humour.

Let it suffice that the memory dwell on the qualities that made him the man we knew, respected, yes, and loved. Above all, the qualities of unswerving integrity and simple kindness.

W. J. PAICE.

Kensington, W.14.

### HIS FATHER A CRICKETER

I found the following among the 'Deaths during 1906' in 'Wisden' for 1907, which may be interesting if you have a bit of spare space:

'The Rev. Frederick John Coleridge died suddenly on February 20th, at Cadbury, Devon, where he had been Vicar for over 50 years. Born at Ottery St. Mary on December 4th, 1828, he was in the Eton XI, 1844-6, and subsequently in the Oxford XI, 1847 and 1850.—Yours sincerely,

E. A. BARNETT.

Crayford, Kent.

### SALISBURY DIOCESAN GUILD DORCHESTER BRANCH.

A by-meeting was held on November 5th at Bere Regis. The bells were rung from 2.45 p.m. until the Guild service at 4 p.m.

The Guild service was conducted by the Rector (the Rev. R. C. Herring), who gave a most interesting address about bells, their customs and uses. Tea was served in the village W.I. hut, 37 members being present. There was no business conducted at this meeting, but apologies for absence were received from the branch chairman, Canon A. V. Markby (St. Peter's, Dorchester), the vicar-chairman, the Ven. J. C. Chute (Piddhinton), and the hon. secretary, Mr. J. H. Hayne.

Mr. Preecey proposed a vote of thanks to the Vicar and all who had helped to make the meeting a success.

The bells were rung to various methods, including 11 Minor methods, until 8.45 p.m.

## LETTERS

### ST. MARGARET'S PEAL

Dear Sir,—I, too, had noticed what Trooper J. A. Smith has drawn attention to in his letter, viz., that a peal of Stedman Caters at St. Margaret's, Westminster, is recorded as having been rung on October 15th, the day when I heard bells ringing just before 'Big Ben' struck nine. I had hoped that the conductor or some other member of the peal band would have written to say whether the peal was in progress at 9 p.m., for the routine peal report does not indicate the starting and finishing times.

Since my first letter to you on this subject, a ringer from Darlington has told me at a meeting that he, too, had heard the bells, and I have received a letter from Birmingham telling me of two ringers there who heard them.

Perhaps we may yet hear something from St. Margaret's, Westminster, in confirmation or otherwise.—Yours faithfully,

DENIS A. BAYLES.

Chester-le-Street.

Dear Sir,—On October 15th, I, like Mr. Bayles, heard bells ringing faintly in the background immediately before Big Ben's chimes and striking at 9 p.m., and again during the slight pause before the return to the studio. I think the method may have been Grandshire, the striking was good and, if I remember correctly, it was on eight.

Another broadcast of bells which interested me, a deliberate broadcast this time, was during the Saturday Night Theatre on Nov. 19th. On Christopher Columbus' triumphant return from the West in the late 1400's he was greeted by a well-struck touch of Grandshire Triples. Apparently Spain was at that time far in advance of us in change ringing.—Yours faithfully,

P. J. L. PURSLOW.

Shrewsbury.

### REMEMBER THOSE IN HOSPITAL

Dear Sir,—There may be a few ringers in London and the Home Counties who would wish to send seasonal greetings to Harry Hovord, of Crayford (captain of Dartford hand), who, as many well know, has been kept in bed since April last and who for the last two months has been at Grosvenor Sanatorium, Kennington, near Ashford, Kent (Male Ward, Bed 10). At the last time of hearing he was making good progress and had high hopes of being 'on his feet' a little for Christmas.—Yours faithfully,

P. G. RAYFIELD.

Greenhithe, Kent.

### CHESTER DIOCESAN GUILD STOCKPORT BRANCH.

The last meeting of the year was held at Holy Trinity Church, Stalybridge, on Nov. 26th, when in spite of the very wet weather some 50 members and friends managed to attend.

The bells were in use from early in the afternoon until the service, conducted by the Vicar, the Rev. A. S. Barlow, who gave a warm welcome and apologised for the state of the church, which was undergoing extensive repairs due to dry rot.

An excellent meal was served in the schools. The business meeting followed under the chairmanship of the Vicar, and it was decided to hold meetings in 1950 as follows, subject to permission being obtained: Jan. 28th, Stockport St. George's; April 29th, Fairfield; June 24th, Rostherne; Sept. 30th, Northenden; Nov. 25th, Bredbury.

Mention was made of the leading article in the current issue of 'The Ringing World' and members were urged to consider it. The secretary was asked to write to Mr. G. R. Newton expressing the thanks of the branch for his part in the silent peal of London. Congratulations were also expressed to the band through the secretary, who took part in the peal.



UPAVON, WILTSHIRE.  
THE SALISBURY DIOCESAN GUILD.

On Sat., Nov. 26, 1949, in 3 Hours and 5 Minutes,  
AT THE CHURCH OF ST. MARY,

**A PEAL OF IPSWICH SURPRISE MINOR, 5040 CHANGES;**

Being seven extents. Tenor 17 cwt.  
JACK MUSSELL ... .. Treble | JOHN HARTLESS ... .. 4  
HERBERT H. ABRAHAMS... 2 | FRANK L. HARRIS... .. 5  
PETER ANGER ... .. 3 | RONALD N. MARLOW ... Tenor

Conducted by FRANK L. HARRIS.

First peal in the method by all the band. First peal on the bells and for the Guild.

WILLESBOROUGH, KENT.  
THE KENT COUNTY ASSOCIATION.

On Sat., Nov. 26, 1949, in 2 Hours and 54 Minutes,  
AT THE CHURCH OF ST. MARY,

**A PEAL OF PLAIN BOB MINOR, 5040 CHANGES;**

Being seven different extents. Tenor 12 cwt.  
MOLLY NEWTON ... .. Treble | \*WILLIAM P. GARNER ... 4  
EDWARD S. RUCK ... .. 2 | WILLIAM J. LANCEFIELD 5  
RAYMOND J. CARLTON ... 3 | MARK S. LANCEFIELD ... Tenor

Conducted by MARK S. LANCEFIELD.

\* First peal. A welcome to the Rev. H. J. E. Bowman.

BREDON-NORTON, WORCESTERSHIRE.  
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Mon., Nov. 28, 1949, in 2 Hours and 31 Minutes,  
AT THE CHAPEL OF EASE TO ST. GILES,

**A PEAL OF MINOR, 5040 CHANGES;**

Being 720 each of St. Clement's, Cambridge Surprise, Oxford and Kent Treble Bob, Double Oxford, Oxford Bob and Plain Bob. Tenor 6½ cwt.  
E. TREVOR NEWBURY...Treble | FREDERICK G. NURDEN... 4  
MRS. J. THOMAS ... .. 2 | JAMES ATTWOOD ... .. 5  
JOSEPH D. JOHNSON ... 3 | JOHN THOMAS ... .. Tenor

Conducted by JOSEPH D. JOHNSON.

In memoriam Francis Miles, clerk, sexton and ringer at this church.

GRESSENHALL, NORFOLK.  
THE NORWICH DIOCESAN ASSOCIATION.

On Tues., Nov. 29, 1949, in 2 Hours and 44 Minutes,  
AT THE CHURCH OF ST. MARY,

**A PEAL OF MINOR, 5040 CHANGES;**

Being two extents each of Kent and Oxford Treble Bob and Plain Bob and one extent of St. Clement's. Tenor 10 cwt. in G.  
GORDON C. CHAMBERS...Treble | SIDNEY MARSHALL ... 4  
ALBERT W. BARBER ... 2 | GEORGE T. BUNNING ... 5  
VINCENT R. OVENS ... 3 | GEORGE P. ADAMS ... Tenor

Conducted by GEORGE P. ADAMS.

An 81st birthday compliment to the Rev. P. Hall, Vicar.

AMPTHILL, BEDFORDSHIRE.  
THE BEDFORDSHIRE ASSOCIATION.

On Wed., Nov. 30, 1949, in 2 Hours and 40 Minutes,  
AT THE CHURCH OF ST. ANDREW,

**A PEAL OF SURPRISE MINOR, 5040 CHANGES;**

Being one extent each of London, Wells, Durham, York, Surfleet, Beverley and Cambridge. Tenor 13½ cwt. in G.  
C. HENRY HARDING ...Treble | ANDREW C. SINFIELD ... 4  
CLIFFORD W. IZZARD ... 2 | WILLIAM STAPLETON ... 5  
RONALD J. SHARP ... .. 3 | C. EDWARD JEFFRIES ... Tenor

Conducted by WILLIAM STAPLETON.

First peal of Surprise on the bells. Rung for the patronal festival.

CLEWER, BERKSHIRE.  
THE OXFORD DIOCESAN GUILD.

On Wed., Nov. 30, 1949, in 2 Hours and 56 Minutes,  
AT THE CHURCH OF ST. ANDREW,

**A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;**

Being 240 Morris's arrangement and 40 six-scores, ten different callings. Tenor 14½ cwt.  
\*CHARLES H. VITLER ...Treble | \*WILLIAM F. BUTLER ... 4  
\*ROYSTON P. PURCHASE 2 | JAMES BROOKS ... .. 5  
\*AUDREY EWINS ... .. 3 | ROGER POSNETT ... .. Tenor

Conducted by WILLIAM F. BUTLER.

\* First peal of Grandsire Doubles. Rung for St. Andrew's Day.

HOLYWELL, HUNTINGDONSHIRE.  
THE ELY DIOCESAN ASSOCIATION.

On Thurs., Dec. 1, 1949, in 2 Hours and 35 Minutes,  
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

**A PEAL OF CAMBRIDGE SURPRISE MINOR, 5040 CHANGES;**

Rankses James' Original. Tenor 9 cwt. 3 qr. 21 lb.  
WILFRED YOUNG ... .. Treble | ERIC SMITH ... .. 4  
STANLEY GILBERT ... 2 | WILLIAM SEEKINGS ... 5  
\*JAMES K. MOUNFIELD ... 3 | FRANK WARRINGTON ... Tenor

Conducted by FRANK WARRINGTON.

\* First Surprise peal.

**HANDBELL PEALS**

CARACAS, VENEZUELA.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.  
On Sun., Nov. 20, 1949, in 1 Hour and 57 Minutes,

AT APARTAMENTOS CAJIGAL, AVENIDA CAJIGAL, SAN BERNARDINO,  
**A PEAL OF DOUBLES, 5040 CHANGES;**

Being two 120's of Stedman and twenty each of Grandsire and Plain Bob. Tenor size 15 in D.  
BERNARD H. SWINSON ... 1-2 | ROLAND PARK ... .. 3-4  
IRENE PARK ... .. 5-6  
Conducted by ROLAND PARK.

Rung on a visit of Mr. B. H. Swinson from the U.S.A.

LEICESTER.

THE LEICESTER DIOCESAN GUILD.

On Tues., Nov. 22, 1949, in 2 Hours and 30 Minutes,  
IN THE CATHEDRAL BELFREY,

**A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5152 CHANGES;**  
Middleton's. Tenor size 15 in C.

PETER J. STANFORTH ... 1-2 | ALFRED BALLARD ... .. 5-6  
HAROLD J. POOLE ... .. 3-4 | REIDVERS F. ELKINGTON... 7-8  
Conducted by HAROLD J. POOLE.

BURBAGE, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Thurs., Nov. 24, 1949, in 2 Hours and 9 Minutes,  
AT STEDMAN, 128, SKETCHLEY ROAD,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

Parker's Twelve-part. Tenor size 15 in C.  
FRANK K. MEASURES ... 1-2 | W. ARTHUR RIDDINGTON 5-6  
ALFRED BALLARD ... .. 3-4 | HECTOR A. KNIGHTS ... 7-8  
Conducted by FRANK K. MEASURES.

BOURNEMOUTH.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD

On Thurs., Nov. 24, 1949, in 2 Hours and 10 Minutes,  
AT 26, WELLINGTON ROAD,

**A PEAL OF PLAIN BOB MAJOR, 5184 CHANGES;**

No. 85. Tenor size 17 in A.  
WILLIAM G. YOUNG ... 1-2 | DANIEL T. MATKIN ... .. 5-6  
MRS. F. J. MARSHALLSAY 3-4 | ALBERT H. WARD ... .. 7-8  
Composed by M. J. MORRIS. Conducted by DANIEL T. MATKIN.

BOURNEMOUTH.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Fri., Nov. 25, 1949, in 2 Hours and 39 Minutes,  
AT 26, WELLINGTON ROAD,

**A PEAL OF GRANDSIRE CATERS, 5057 CHANGES;**

Tenor size 17 in A.  
ALBERT H. WARD ... .. 1-2 | DANIEL T. MATKIN ... .. 5-6  
MRS. F. J. MARSHALLSAY 3-4 | WILLIAM G. YOUNG ... .. 7-8  
\*KATHLEEN E. FLETCHER 9-10  
Composed by M. J. MORRIS. Conducted by DANIEL T. MATKIN.

\* First peal of Grandsire Caters and first on ten handbells.

ACCRINGTON, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Sat., Nov. 26, 1949, in 1 Hour and 56 Minutes,  
IN THE BELFREY OF ST. JAMES' CHURCH,

**A PEAL OF PLAIN BOB MINOR, 5040 CHANGES;**

Being seven different extents. Tenor size 15 in C.  
DEREK WHITFORD ... .. 1-2 | ROGER LEIGH ... .. 3-4  
CHARLES W. BLAKEY ... .. 5-6  
Conducted by CHARLES W. BLAKEY.

LEICESTER.

THE LEICESTER DIOCESAN GUILD.

On Sun., Nov. 27, 1949, in 2 Hours and 37 Minutes,  
AT THE WAYSIDE, 150, NARBOROUGH ROAD SOUTH.

**A PEAL OF KENT TREBLE BOB ROYAL, 5000 CHANGES;**  
Tenor size 15 in C.

JILL POOLE ... .. 1-2 | ALFRED BALLARD ... .. 5-6  
PETER J. STANFORTH ... 3-4 | HAROLD J. POOLE ... .. 7-8  
\*TERENCE A. THORNER 9-10

Composed by G. R. NEWTON. Conducted by HAROLD J. POOLE.  
\* First peal of Kent Treble Bob Royal. Birthday compliment to James George on his 96th birthday.

BOURNEMOUTH.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sun., Nov. 27, 1949, in 2 Hours and 37 Minutes,  
AT 26, WELLINGTON ROAD,

**A PEAL OF GRANDSIRE CATERS, 5057 CHANGES;**

Tenor size 17 in A.  
ALBERT H. WARD ... .. 1-2 | DANIEL T. MATKIN ... .. 5-6  
MRS. F. J. MARSHALLSAY 3-4 | WILLIAM G. YOUNG ... .. 7-8  
KATHLEEN E. FLETCHER... 9-10  
Composed by M. J. MORRIS. Conducted by DANIEL T. MATKIN.



## NOTICES

The charge for one insertion of a notice of a meeting is one penny per word, minimum 2s. For additional insertions with no change one-half above charge for each insertion.

Other notices one penny per word, minimum 2s. 6d.

All notices must be prepaid.  
Notices must be received not later than Monday.

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## CHANGE OF ADDRESS

Charles ROUSE, Hon. Sec., Cheltenham Branch, Gloucester and Bristol Association. The College, Bath Road, Cheltenham, Glos. (until further notice). 6228

## MISCELLANEOUS

GEORGE GILBERT would much prefer that instead of those many friends who send their greetings by card and letter at this time of the year, the value and postage be forwarded to Col. J. M. Wadmore (Hon. Treasurer, Burnham, Bucks, Bell Restoration Fund), Woodlands, Linkswood Road, Burnham, Bucks. The bells will send out their thanks on Christmas Day. Then silent till paid for. Much help needed. Gratitude, St. Peter's.—G.G. 6222

GLOUCESTER AND BRISTOL ASSOCIATION.—Chippenham and Stow Branches.—Pending reorganisation of these branches, communications and subscriptions should be sent to the general secretary.—Cyril Harding, 77, Bromley Heath Road, Downend, near Bristol. 6212

CHRISTMAS GREETINGS.—A page will be reserved in our issue of Dec. 25rd for this popular form of seasonal good wishes from ringers to their friends. Price 2s. 6d. for 30 words.

PEAL CARDS can now be ordered at 5s. a set of 12, post free (minimum charge). Order and remittance must be sent with peal report.

## PUBLICATIONS

'THE CHURCH BELLS OF BERKSHIRE,' Part XI., reprinted from 'The Berkshire Archaeological Journal.' To be obtained from the author, Mr. Frederick Sharpe, Derwen, Launton, Bicester, Oxfordshire. Supplied to purchasers of previous parts only. Price 1s. 6d. post free. 6193

'CHURCH BELLS AND RINGERS OF NORWICH,' by A. G. G. Thurlow, 5s. 6d. post free from the author, St. Clement's Rectory, 3, Colegate, Norwich. An account of the bells of one of England's most historic cities, well illustrated with plans, cross sections and pictures. Second edition, much improved; no increase in price.

'SCOTTISH RINGS OF BELLS,' by Ranald Clouston, 2s. post free from the author at The Châlet, Yaxley, near Eye, Suffolk. This book gives full particulars, including weights of all known rings in Scotland. 6199

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## TO GUILD AND DISTRICT SECRETARIES.

## DECEMBER 30th ISSUE

Christmas holidays will necessitate all notices for meetings being sent well in advance to ensure insertion.

First post, SATURDAY, DECEMBER 24th, is the closing time for notices for the issue of December 30th. If you have any doubt about postal deliveries phone Guildford 5028 and ask for Editor of 'The Ringing World.'

RINGER'S NOTEBOOK AND DIARY.—It looks as though—as last year—'Sold out' notices must go out soon. Make sure of your copies by ordering NOW. See advert. in this issue. 6196

The reprint of 'THE COLLECTION OF DOUBLES AND MINOR METHODS' will be welcomed by many who have shown interest in the recently published four-way Table of Minor Methods. This table is for use with the collection, which can now be obtained from the Librarian (3s. 3d. post free), Osmington School, Tring, Herts.

No better pen picture of early ringing societies has been published than J. Armiger Trollope's 'COLLEGE YOUTHS,' illustrated, 5s. 6d. post free.—'The Ringing World,' c/o Woodbridge Press, Ltd., Guildford.

## MEETINGS

OXFORD DIOCESAN GUILD.—East Berks and South Bucks Branch.—Hughenden, Sat., Dec. 17th, 4.30 p.m. No tea.—A. D. Barker. 6202

DERBYSHIRE ASSOCIATION.—Derby District.—Monthly meeting, St. Alkmund's, Derby, Dec. 17th, 3 p.m. Own tea arrangements. Cafes nearby.—J. F. Wilkinson. 6201

SUFFOLK GUILD.—Sudbury District.—Meeting at Stoke-by-Clare (6), Sat., Dec. 17th, 3 p.m. Tea provided at 5 to all advising early to Mr. A. Orbell, 2, Railway Terrace, Stoke-by-Clare. Clare (8) available 7 to 9 p.m. Outstanding subscriptions, please.—A. A. Fitch, Dis. Sec. 6205

MIDLAND COUNTIES GUILD.—Meeting at Overseal (8 bells), Dec. 17th, 2.30. Service 4. Tea provided. 6206

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Next meeting, Saturday, Dec. 17th, 3 p.m., at the Bell Foundry, Whitechapel. Ringing afterwards, St. George-the-Martyr, Southwark.—A. B. Peck, Hon. Sec. 6211

SELBY AND DISTRICT SOCIETY.—Monthly meeting at Snaith, Dec. 17th. Bells (6) 2.30 p.m. Service 4. Tea, Henderson's Cafe, 4.45, to all who notify Mr. G. Pickering, 18, Mill Street, Snaith.—L. M. Woodhead, Act. Hon. Sec. 6214

MIDDLESEX COUNTY ASSOCIATION.—Evening meeting at St. Mary Abbot's, Kensington, Monday, Dec. 19th. Bells 6.45 to 8.30.—F. Finch. 6217

SURREY ASSOCIATION.—North-Western District.—Walton-on-Thames, St. Mary's, bells will be open for ringing on Dec. 26th from 11 a.m. to 12.30 p.m.—R. Lathbury, Walton-on-Thames. 6221

DIARY HOLDERS. Correct your 1950 diary: Southwell Guild Annual Dinner at Newark, Jan. 28th. Details later. Tickets 10s. 6d. each from J. W. Raithby, 145, Farndon Road, Newark. 6219

ESSEX ASSOCIATION.—A.G.M., Whit Monday, 1950. Preliminary notice: Members are reminded that notices of motion for the agenda, and nominations for officers, including representatives to the Central Council, sponsored by two members (as laid down in the rules, with names and addresses), must be sent to me before February 1st, 1950.—Robert C. Heazel, School House, Wimbish, Saffron Walden. 6226

## YATESBURY RINGER'S WEDDING

The wedding took place on Saturday, Dec. 3rd, of Mr. J. Roberts, of Ripple, Glos., and Miss K. Preston, of Yatesbury. The ceremony was performed at Yatesbury Parish Church, where Miss Preston has been a ringer for several years. The bride's father, Mr. R. Preston (who gave her away), and the bridesmaid, Miss V. Preston, are both ringers at this church. The best man (Mr. R. Manton) and the bridegroom were both regular ringers at Yatesbury whilst stationed at the nearby R.A.F. Radio School. Amongst the guests there were sufficient local ringers to ring the five bells after the ceremony.

In the evening a quarter peal of Grandsire Doubles was rung in honour of the occasion by W. Goddard 1, Miss V. Preston (first 'inside') 2, T. Davison 3, F. Preston 4, R. E. Manton (cond.) 5. The future home of the bride and bridegroom will be at Ripple, Glos.



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| — | 53624 |
| — | 65324 |
| — | 36524 |
| — | 62345 |
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Rung at St. Miles', Norwich, Oct. 7th, 1949.

### SURREY ASSOCIATION

A well-attended meeting of the North-Western District was held on November 19th. St. Stephen's, Clapham Park, bells were open in the afternoon. After tea, Immanuel and St. Leonard's, Streatham, were available for further ringing. A meeting was held in the ringing chamber of Immanuel, presided over by Mr. F. E. Collins. Five members of the newly-formed band joined the Association, also Mr. Houghton, a new ringer from Walton. Three new compounding members were elected.

The meeting concluded with a vote of thanks to the Vicars for use of their bells, and the local captains for their welcome to all. Grandsire, Stedman, Plain Bob, Double Norwich, Kent Treble Bob, Superlative, Cambridge, London and Yorkshire were the methods practised.

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