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**GILLETT
&
JOHNSTON Ltd.
CROYDON**

Founders of the
HEAVIEST BELLS
Cast in England
and Carillons of the
BRITISH EMPIRE

in

**CANADA
S. AFRICA
NEW ZEALAND**



Telephone
Thornton Heath 3221-2-3 and 3120

PITCH OF BELLS

By BRIAN D. PRICE.

AN investigation into the matter of pitch standards shows that each of the three leading bell founders appears to have a distinct method. One founder tunes bells to the French pitch $A=435$; another to the former English concert pitch $C=522$ (which is practically identical with B.B.C. pitch), while the third firm, in common with the other two, keeps a record of frequency of vibration but makes no attempt to assign a note. This firm states, 'We have no standard of pitch to which we work in tuning our bells. We vary the pitch according to circumstances. As we keep an exact record of the tones of each bell sent out there cannot be any difficulty in adding other bells of the correct pitch if the need ever arises.'

Mr. Yardley points out that there is no absolute standard of pitch. The present-day standard is $A=440$, as used by the B.B.C. This was agreed at an international conference held in London in May, 1939. After calculating pitches on different standards, it seems to me that it would be better to give the frequency of a tenor (i.e., the number of vibrations per second) rather than its 'pitch.' Here is a comparison of frequencies which enables the pitch of a note to be placed according to two standards:—

Note in Scale	French	B.B.C.
E	670-634	678-641
E flat	633-598	640-605
D	597-565	604-571
C sharp	564-533	570-539
C	532-503	538-509
B	502-475	508-480
B flat	474-448	479-453

Thus if the frequency of a bell is 597-565 inclusive its note according to French pitch is D. In calculating these values I have used the equally tempered scale.

A comparison of the notes of the tenors of St. Woolos' and Ebbw Vale reveals them to be a semitone apart, using a tuning fork. In actual fact, this difference turns out to be just over three-quarters of a semitone. St. Woolos' tenor has a frequency of 602 (as given by the founders who augmented the ring to 12), while Ebbw Vale tenor is 576. In comparison, St. Paul's Cathedral tenor is 468.

Thus, according to French pitch, St. Woolos' tenor is in E flat, while according to B.B.C. pitch it is in D. This suggests that ringers generally adopt the natural system of giving the frequency of a tenor bell as being the only system which is beyond contro-

Royal Birth Peals

CHELMSFORD, ESSEX.
THE ESSEX ASSOCIATION.

On Mon., Nov. 15, 1948, in 3 Hours and 5 Minutes,
AT THE CATHEDRAL CHURCH OF ST. MARY,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

ARTHUR H. EDWARDS... <i>Treble</i>	REGINALD C. THRIFT ... 5
ALBERT BARTHOLOMEW... 2	HARRY BRADLEY ... 6
*PETER J. EVES ... 3	CHRISTOPHER G. JAGGARD 7
HENRY W. SHADRACK... 4	ARTHUR H. EVERETT ... <i>Tenor</i>

Composed by J. PLATT. Conducted by ARTHUR H. EDWARDS.
* First in method. First in method as conductor. First peal on the front eight, including the new 13th bell. Tenor 14½ cwt.

TWERTON-ON-AVON, BATH.

THE BATH AND WELLS DIOCESAN ASSOCIATION.
On Tues., Nov. 16, 1948, in 3 Hours and 7 Minutes,
AT THE CHURCH OF ST. MICHAEL,

A PEAL OF PLAIN BOB MAJOR, 5152 CHANGES;

THOMAS F. KING ... <i>Treble</i>	WILLIAM G. BROWN ... 5
MRS. DORA EVANS ... 2	*JOHN W. OWEN ... 6
MISS NORAH G. WILLIAMS 3	GEORGE J. HAWKINS ... 7
WILLIAM J. PRESCOTT ... 4	WILLIAM H. HURFORD... <i>Tenor</i>

Composed by J. REEVES. Conducted by GEORGE J. HAWKINS.
* First peal of Plain Bob Major. Tenor 13½ cwt.

DARESBUURY, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Thurs., Nov. 18, 1948, in 2 Hours and 59 Minutes,
AT THE CHURCH OF ALL SAINTS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Taylor's Six-part. Tenor 16½ cwt.	
*STANLEY BOOTH ... <i>Treble</i>	†DENIS MADDOCK ... 5
THOMAS MATHER ... 2	*HAROLD WORRALL ... 6
NORAH M. BIBBY ... 3	GEORGE H. RANGLES ... 7
*JOHN BAILEY ... 4	‡WALTER FOSTER ... <i>Tenor</i>

Conducted by HAROLD WORRALL.
* First peal in the method. † First peal in the method 'inside.'
‡ First peal. First peal as conductor.

ASHFORD, KENT.

THE KENT COUNTY ASSOCIATION.

On Thurs., Nov. 18, 1948, in 3 Hours and 4 Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Heywood's Transposition.

WILLIAM A. OLDFIELD ... <i>Treble</i>	THOMAS CULLINGWORTH... 5
ALBERT J. LANCEFIELD ... 2	HILDRED S. WICKENS... 6
PERCY PAGE ... 3	CHARLES W. EVERETT ... 7
WILFRED W. RING ... 4	DANIEL GODDEN ... <i>Tenor</i>

Conducted by CHARLES W. EVERETT.

WILLESDEN, MIDDLESEX.

MIDDLESEX COUNTY ASSN. AND LONDON DIOCESAN GUILD

On Thurs., Nov. 18, 1948, in 2 Hours and 37 Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES;

ALFRED J. HOUSE ... <i>Treble</i>	FREDERICK A. FINCH ... 5
*C. EDWARD JEFFRIES ... 2	THOMAS J. LOCK ... 6
*THOMAS E. DAVIES ... 3	CHARLES W. ROBERTS ... 7
ANDREW C. SINFIELD ... 4	ALICK CUTLER ... <i>Tenor</i>

Composed by J. S. WILDE. Conducted by CHARLES W. ROBERTS.
* First peal in the method. Tenor 10 cwt.

STRATTON ST. MARGARET, WILTSHIRE.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Fri., Nov. 19, 1948, in 2 Hours and 56 Minutes,
AT THE CHURCH OF ST. MARGARET,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Brook's Variation of Thurstans'. Tenor 8 cwt. 1 qr. 17 lb.	
*ENID LLOYD-ROBERTS ... <i>Treble</i>	HERBERT W. BISHOP ... 5
W. BERTRAM KYNASTON 2	WM. A. T. CARTER ... 6
WALTER H. TRUEMAN ... 3	†MARGARET E. RICHARDS 7
WM. W. T. DANIELL ... 4	JOSEPH DURHAM ... <i>Tenor</i>

Conducted by MARGARET E. RICHARDS.
* First peal (age 16). † First peal of Stedman. First as conductor.

HILGAY, NORFOLK.

THE ELY DIOCESAN ASSOCIATION.

On Fri., Nov. 19, 1948, in 2 Hours and 50 Minutes,
AT THE CHURCH OF ALL SAINTS,

A PEAL OF PLAIN BOB MAJOR, 5056 CHANGES;

STANLEY G. ELSEY ... <i>Treble</i>	EDWARD BARKER ... 5
WALLACE COUSINS ... 2	ERNEST H. MASTIN ... 6
CECIL EBBERSON ... 3	WILLIAM BUCKENHAM ... 7
ARTHUR ROLFE ... 4	CLAUDE COUSINS ... <i>Tenor</i>

Composed by T. B. WORSLEY. Conducted by ERNEST H. MASTIN.

CRAYFORD, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., Nov. 20, 1948, in 2 Hours and 51 Minutes,
AT THE CHURCH OF ST. PAULINUS,

A PEAL OF YORKSHIRE SURPRISE MAJOR, 5184 CHANGES;

Tenor 12½ cwt.	
*WALTER J. LEMON ... <i>Treble</i>	MAURICE HODGSON ... 5
FREDK. A. COLEY ... 2	THOMAS J. LOCK ... 6
MRS. T. J. LOCK ... 3	JAMES BENNETT ... 7
GEOFFREY V. MURPHY... 4	CHARLES W. ROBERTS ... <i>Tenor</i>

Composed by C. W. ROBERTS. Conducted by JAMES BENNETT.
* First peal in the method. First in method as conductor.

ACTON, MIDDLESEX.

MIDDLESEX COUNTY ASSN. AND LONDON DIOCESAN GUILD
On Sat., Nov. 20, 1948, in 2 Hours and 50 Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF PLAIN BOB MAJOR, 5024 CHANGES;

Tenor 13 cwt.	
MISS R. MARY DAVIES... <i>Treble</i>	ALICK CUTLER ... 5
J. E. LEWIS COCKEY ... 2	WILLIAM J. ELLIS ... 6
ARTHUR T. PARKER ... 3	ERNEST C. S. TURNER... 7
ERNEST H. KILBY ... 4	FREDK. A. FINCH ... <i>Tenor</i>

Composed by CHAS. W. ROBERTS. Conducted by E. C. S. TURNER.

MORECAMBE, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Sat., Nov. 20, 1948, in 2 Hours and 59 Minutes,
AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Hol's Ten-part. Tenor 10 cwt. 2 qr.	
BETTY SCHOFIELD ... <i>Treble</i>	JOHN WOODS ... 5
ELIZABETH M. SUART ... 2	JAMES E. BURLES ... 6
JAMES SKEATS ... 3	JOHN BAGNALL ... 7
WILLIAM BLEASDALE ... 4	HERBERT PALMER ... <i>Tenor</i>

Conducted by JAMES E. BURLES.

CHADDESLEY CORBETT, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Sat., Nov. 20, 1948, in 2 Hours and 45 Minutes,
AT THE CHURCH OF ST. CASSION,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;

Tenor 16 cwt. 23 lb.	
HENRY H. FEARN ... <i>Treble</i>	GEORGE E. FEARN ... 5
ARTHUR V. PEARSON ... 2	JOHN PINFOLD ... 6
GEORGE E. LARGE ... 3	THOMAS W. SHEPPARD ... 7
WILLIAM C. DOWDING ... 4	ARTHUR PRITCHARD ... <i>Tenor</i>

Composed by F. A. HOLDEN. Conducted by ARTHUR PRITCHARD.

KEIGHLEY, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Sat., Nov. 20, 1948, in 3 Hours and 2 Minutes,
AT THE CHURCH OF ST. ANDREW,

A PEAL OF PLAIN BOB MAJOR, 5040 CHANGES;

Tenor 16 cwt. 3 qr. 20 lb. in F.	
ALFRED ASHTON ... <i>Treble</i>	HARRY WILDE ... 5
PAUL BIRKETT ... 2	VERNON BOTTOMLEY ... 6
ALLAN WEAR ... 3	SAM LONGBOTTOM ... 7
ROBERT BOTTOMLEY ... 4	*DONALD R. MARSHALL... <i>Tenor</i>

Composed by C. CHARGE. Conducted by DONALD R. MARSHALL.
* First peal of Bob Major and first peal as conductor.

BLACKBURN, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Sat., Nov. 20, 1948, in 2 Hours and 45 Minutes,
AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Brook's Variation.	
*JACK CLEGG ... <i>Treble</i>	*ERNEST J. GOWER ... 5
*CHARLES BLAKEY ... 2	JOSEPH RIDYARD ... 6
JOHN H. GARTSIDE ... 3	ARTHUR TOMLINSON ... 7
PETER CROOK, SEN. ... 4	ROGER LEIGH ... <i>Tenor</i>

Conducted by ARTHUR TOMLINSON.
* First peal of Stedman Triples.

LYME REGIS, DORSET.

THE SALISBURY DIOCESAN GUILD.

On Sat., Nov. 20, 1948, in 2 Hours and 58 Minutes,
AT THE CHURCH OF ST. MICHAEL-THE-ARCHANGEL,

A PEAL OF KENT TREBLE BOB MAJOR, 5184 CHANGES;

Tenor 10½ cwt.	
HENRY G. KEELEY ... <i>Treble</i>	BRIAN PIDGEON ... 5
*ROGER KEELEY (13) ... 2	†GEORGE H. WHITEMORE 6
STAFFORD H. GREEN ... 3	G. STEDMAN MORRIS ... 7
†MRS. C. W. POWELL ... 4	CUTHBERT W. POWELL... <i>Tenor</i>

Composed by N. J. PITSTOW. Conducted by G. STEDMAN MORRIS.
* First peal. † First peal in the method. First peal in the method on the bells.

ALVERSTOKE, HAMPSHIRE.
THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Fri., Nov. 19, 1948, in 2 Hours and 53 Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Grove's Variation.		Tenor 13½ cwt.	
Mrs. E. F. SALMONS ... <i>Treble</i>	HAROLD A. NOBES... .. 5		
ERNEST A. JURD 2	FREDK. W. BURNETT 6		
*ERNEST BROWN 3	ERNEST F. SALMONS 7		
*FREDK. G. BARRON 4	FREDK. G. EDWARDS ... <i>Tenor</i>		

Conducted by ERNEST F. SALMONS.

* First peal in the method.

ECCLESTON, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Sat., Nov. 20, 1948, in 3 Hours and 47 Minutes,
AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF ROCHESTER SURPRISE MAJOR, 5088 CHANGES;

ERIC J. GILBERT ... <i>Treble</i>	JAMES C. E. SIMPSON 5
*GEORGE LEDSHAM 2	WALTER ALLMAN 6
C. KENNETH LEWIS 3	JOHN WORTH 7
JOHN E. BIBBY 4	RALPH G. EDWARDS ... <i>Tenor</i>

Composed and Conducted by C. KENNETH LEWIS.

* First peal in the method away from the treble. First peal in the method on the bells. Tenor 26 cwt. 3 qr. 3 lb. in D.

STOURBRIDGE, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Sat., Nov. 20, 1948, in 3 Hours and 7 Minutes,
AT THE CHURCH OF ST. THOMAS,

A PEAL OF PLAIN BOB MAJOR, 5056 CHANGES;

Tenor 18 cwt. 3 qr. 26 lb.	
*R. LEES <i>Treble</i>	J. LLOYD 5
C. SKIDMORE 2	T. HEMMING 6
E. A. TURNER 3	P. C. RICHARDS 7
*D. H. WATSON 4	C. T. RICHARDS ... <i>Tenor</i>

Composed by J. R. PRITCHARD. Conducted by C. T. RICHARDS.

* First peal of Major. First peal as conductor.

WHITTLESEY, CAMBRIDGESHIRE.

THE ELY DIOCESAN ASSOCIATION.

On Sat., Nov. 20, 1948, in 3 Hours and 2 Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF PLAIN BOB MAJOR, 5152 CHANGES;

Tenor 18 cwt. 2 qr.	
WILLIAM SMITH <i>Treble</i>	CYRIL BRIDGER 5
FRANK WARRINGTON 2	GEORGE S. BUSH 6
WILLIAM H. WALDRON 3	FRANCIS H. NEWMAN 7
HERBERT GOAKES 4	LAWRENCE HADMAN ... <i>Tenor</i>

Conducted by FRANK WARRINGTON.

IRCHESTER, NORTHANTS.

THE PETERBOROUGH DIOCESAN GUILD.

On Sat., Nov. 20, 1948, in 3 Hours and 19 Minutes,
AT THE CHURCH OF ST. KATHERINE,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5008 CHANGES;

Tenor 21 cwt. 1 qr. 20 lb.	
*BRIAN S. COPE <i>Treble</i>	†G. F. LE MARQUAND 5
JOHN KING 2	†JOHN E. SKERRITT 6
BERNARD J. SADDINGTON 3	*PATRICK I. CHAPMAN 7
CHARLES W. BIRD 4	†GEOFFREY E. WATSON ... <i>Tenor</i>

Composed by J. CARTER (CCC. 202). Conducted by G. E. WATSON.

* First peal of Double Norwich. † First peal of Major.

GREASLEY, NOTTINGHAMSHIRE.

THE SOUTHWELL DIOCESAN GUILD.

On Sat., Nov. 20, 1948, in 2 Hours and 55 Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Dexter's Variation.		Tenor 14½ cwt.	
GEORGE E. FOSTER ... <i>Treble</i>	ARTHUR J. CHAMBERLAIN 5		
RONALD FOWKES 2	J. FREDK. MILNER 6		
THOMAS W. WHEAT 3	CHARLES CARR 7		
*J. KENNETH WAGSTAFF 4	†SEFTON L. CLARK ... <i>Tenor</i>		

Conducted by J. FREDERICK MILNER.

* First peal of Stedman. † First peal.

CHIPPING BARNET, HERTS.

THE MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.

On Sat., Nov. 20, 1948, in 3 Hours and 10 Minutes,
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5088 CHANGES;

Tenor 23 cwt. 3 qr. 13 lb. in D.	
PHYLLIS M. MAYNE ... <i>Treble</i>	WALTER SPARROW 5
FRANK BLONDELL 2	W. NORMAN GENNA 6
H. WILLIAM BARRETT 3	G. WILLIAM MORRIS 7
*HERBERT J. ELSDRED 4	TONY PRICE <i>Tenor</i>

Composed by J. HUNT. Conducted by TONY PRICE.

* First peal of Double Norwich 'inside.'

WIGSTON, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.

On Sat., Nov. 20, 1948, in 3 Hours and 5 Minutes,
AT THE CHURCH OF ALL SAINTS,

A PEAL OF EDINBURCH DELIGHT MAJOR, 5152 CHANGES;

Middleton's.		Tenor 16 cwt. 11 lb. in E.	
EDWIN LLOYD <i>Treble</i>	T. EDWARD HARROLD... .. 5		
ANNIE E. HUMBERSTONE 2	KENNETH A. ROE 6		
*RICHARD J. CARTER 3	FRANCIS W. LLOYD 7		
ALBERT CHAMBERLAIN 4	RICHARD F. ROE <i>Tenor</i>		

Conducted by RICHARD F. ROE.

* First peal. First peal in the method. First peal of Major as conductor.

ALTON, HAMPSHIRE.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Sat., Nov. 20, 1948, in 3 Hours and 20 Minutes,
AT THE CHURCH OF ST. LAWRENCE,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;

*ALWYN E. SMITH ... <i>Treble</i>	ERIC T. LEE 5
ERNEST P. AUSTIN 2	FREDERICK A. MUNDAY 6
EDGAR R. RAPLEY 3	WILLIAM SIMMONDS 7
EDWARD J. BRAGG 4	A. PATRICK CANNON ... <i>Tenor</i>

Composed by C. W. ROBERTS. Conducted by A. PATRICK CANNON.

* First peal in the method. Tenor 18 cwt. 1 qr. 20 lb. in E.

BRIDSTOW, HEREFORDSHIRE.

THE HEREFORD DIOCESAN GUILD.

On Sat., Nov. 20, 1948, in 2 Hours and 58 Minutes,
AT THE CHURCH OF ST. BRIDGET,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Parker's Twelve-part.		Tenor 9 cwt.	
ALFRED T. POULTON ... <i>Treble</i>	REGINALD T. JONES 5		
REGINALD POSTON 2	ARNOLD G. HAZELDEN 6		
WILLIAM T. POSTON 3	WILLIAM POSTON 7		
ALLEN E. GWYNNE 4	JOHN J. WEBB <i>Tenor</i>		

Conducted by WILLIAM POSTON.

CHILHAM, KENT.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Sat., Nov. 20, 1948, in 3 Hours and 9 Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

Middleton's.		Tenor 18 cwt.	
WILLIAM C. MARSHALL <i>Treble</i>	*WILFRED W. RING 5		
*PETER D. HUCKSTEPP... .. 2	HARRY PARKES 6		
ALBERT J. LANCEFIELD... .. 3	BENJAMIN F. BAKER 7		
MARK S. LANCEFIELD 4	FREDK. G. HUCKSTEPP <i>Tenor</i>		

Conducted by FREDERICK G. HUCKSTEPP.

* First peal of Cambridge Major. First Surprise peal as conductor.

CUCKFIELD, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Sat., Nov. 20, 1948, in 2 Hours and 49 Minutes,
AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF OXFORD BOB TRIPLES, 5040 CHANGES;

Parker's Irregular Five-part.		Tenor 18 cwt.	
MISS MARY HOWELL ... <i>Treble</i>	*TOM MITCHELL 5		
GEORGE W. CECIL 2	RAYMOND OVERY 6		
*GEORGE APPS 3	JAMES H. LILLEY 7		
*JAMES W. JEFFERY 4	EDWIN J. BRETT <i>Tenor</i>		

Conducted by GEORGE W. CECIL.

* First peal in the method.

LEICESTER.

THE LEICESTER DIOCESAN GUILD.

On Sat., Nov. 20, 1948, in 3 Hours and 14 Minutes,
AT THE CHURCH OF ST. JOHN-THE-DIVINE,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Thurstans' Five-part.		Tenor 21 cwt.	
*GEO. H. HEBBORN (13) <i>Treble</i>	JOHN B. BENNETT (16)... .. 5		
JOHN BRAMLEY (17) 2	GORDON A. OLLIFFE (20) 6		
WILLIAM H. CLARKE 3	SIDNEY HARRISON 7		
MAVIS A. WHITEHEAD (15) 4	*FREDK. H. UNDERWOOD <i>Tenor</i>		

Conducted by GORDON A. OLLIFFE.

* First peal.

EASTBOURNE, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Sat., Nov. 20, 1948, in 2 Hours and 45 Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF PLAIN BOB MAJOR, 5056 CHANGES;

Tenor 15 cwt. 2 qr. 22 lb. in F.	
E. GAVAN D. TONKIN ... <i>Treble</i>	*PHILIP J. DELMON 5
ROBERT W. R. PERCY 2	FREDK. J. LAMBERT, JUN. 6
MRS. BETTY PERCY 3	RONALD W. PANKHURST 7
REV. P. J. BOULSOVER 4	FRANK H. HICKS <i>Tenor</i>

Composed by F. BENNETT. Conducted by FRANK H. HICKS.

* First peal of Major. Fastest peal of Major on the bells.

ISLEWORTH, MIDDLESEX.
LONDON COUNTY ASSN. & N. SOUTHWARK DIOCESAN GUILD.
On Sat., Nov. 20, 1948, in 3 Hours,
AT THE CHURCH OF ALL SAINTS,
A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;
Tenor 16½ cwt. in E.
*MRS. K. F. J. PARR ...*Treble* | SQUIRE CROFT 5
†MISS SHEILA E. HARRIS 2 | FRANCIS D. BISHOP 6
MRS. OLIVE L. ROGERS 3 | ARTHUR HARDING 7
DAVID J. CHARNLEY ... 4 | HAROLD W. ROGERS ... *Tenor*
Composed by T. DAY. Conducted by HAROLD W. ROGERS.
* First peal of Major. † First peal of Treble Bob.

HOLYWOOD, COUNTY DOWN.
THE IRISH ASSOCIATION.
On Sat., Nov. 20, 1948, in 3 Hours and 4 Minutes,
AT THE CHURCH OF SS. PHILIP AND JAMES,
A PEAL OF PLAIN BOB MAJOR, 5088 CHANGES;
Tenor 12 cwt. 16 lb.
JOHN SAVAGE *Treble* | NAT SAVAGE 5
*ROY SMITH (17) 2 | A. ERNEST MCGRATH 6
JOHN T. DUNWOODY ... 3 | JAMES EDGAR 7
*HAROLD MCGRATH ... 4 | HARRY BROWN *Tenor*
Composed by G. LINDOFF. Conducted by HARRY BROWN.
* First peal. First peal of Plain Bob Major on the bells.

PUDSEY, YORKSHIRE.
THE YORKSHIRE ASSOCIATION.
On Sat., Nov. 20, 1948, in 2 Hours and 58 Minutes,
AT THE CHURCH OF ST. LAWRENCE,
A PEAL OF PLAIN BOB MAJOR, 5024 CHANGES;
*MARY SHEARSMITH ...*Treble* | WILLIAM BARTON 5
†NORMA BICKERDIKE ... 2 | †JOHN AMBLER 6
PATRICIA E. M. BARTON 3 | *JACK GIBSON 7
MOLLY AMBLER 4 | GORDON BENFIELD ... *Tenor*
Composed by SIR A. P. HEYWOOD. Conducted by PATRICIA BARTON.
* First peal. † First peal 'inside.' † 150th peal. First peal as conductor.

EGHAM, SURREY.
THE GUILDFORD DIOCESAN GUILD.
On Sat., Nov. 20, 1948, in 2 Hours and 56 Minutes,
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,
A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
J. J. Parker's Twelve-part. Tenor 16½ cwt.
WILLIAM C. PARKER ...*Treble* | *MARTIN W. HARBOTT... 5
WALTER A. PECK 2 | RONALD J. SHEPHERD... 6
WILLIAM E. BUTLER ... 3 | WILLIAM WELLING ... 7
JOHN B. HESSEY 4 | JOHN E. GREENOUGH... *Tenor*
Conducted by WILLIAM WELLING.
* First peal.

BEACONSFIELD, BUCKINGHAMSHIRE.
THE OXFORD DIOCESAN GUILD.
On Sat., Nov. 20, 1948, in 3 Hours and 13 Minutes,
AT THE CHURCH OF ST. MARY AND ALL SAINTS,
A PEAL OF PLAIN BOB MAJOR, 5056 CHANGES;
Tenor 21½ cwt.
JOHN HOWARD*Treble* | EDGAR G. SWIFT 5
DOREEN COKER 2 | ALBERT BRIDGES 6
DOROTHY R. FLETCHER... 3 | WILFRED EDWARDS ... 7
DAVID COX 4 | WALTER LEE *Tenor*
Composed by J. R. PRITCHARD. Conducted by WALTER LEE.

CHEWTON MENDIP, SOMERSET.
THE BATH AND WELLS DIOCESAN ASSOCIATION.
On Sat., Nov. 20, 1948, in 3 Hours and 26 Minutes,
AT THE CHURCH OF ST. MARY MAGDALENE,
A PEAL OF YORKSHIRE SURPRISE MAJOR, 5088 CHANGES;
Tenor 24 cwt.
*BERNARD S. NICHOLS...*Treble* | ALBERT DISERENS ... 5
FREDK. A. H. WILKINS 2 | PAUL K. WILLIAMSON ... 6
JOHN THOMAS 3 | *RONALD G. BECK 7
SIDNEY T. HOLT 4 | ALAN R. PINK *Tenor*
Composed by ARTHUR CRAVEN. Conducted by SIDNEY T. HOLT.
* First peal in the method. First peal in the method on the bells.

TERRINGTON ST. CLEMENT, NORFOLK.
THE ELY DIOCESAN ASSOCIATION.
On Sat., Nov. 20, 1948, in 3 Hours and 1 Minute,
AT THE CHURCH OF ST. CLEMENT,
A PEAL OF PLAIN BOB MAJOR, 5248 CHANGES;
Tenor 11½ cwt.
STANLEY G. ELSEY ...*Treble* | EDWARD BARKER 5
WALLACE COUSINS 2 | CLAUDE COUSINS 6
CECIL EBBERSON 3 | WILLIAM ROSE 7
ERNEST H. MASTIN ... 4 | NORMAN V. HARDING ... *Tenor*
Composed by NOLAN GOLDEN. Conducted by NORMAN V. HARDING.

BIDSTON, CHESHIRE.
THE CHESTER DIOCESAN GUILD.
On Tues., Nov. 16, 1948, in 2 Hours and 41 Minutes,
AT THE CHURCH OF ST. OSWALD,
A PEAL OF MINOR, 5040 CHANGES;
Being seven extents, viz.: Double Oxford, Cambridge Surprise, Oxford Treble Bob, Kent Treble Bob, Oxford Bob, St. Clement's and Plain Bob. Tenor 5 cwt. 1 qr. 24 lb. in B.
*DAPHNE WAIN*Treble* | THOMAS SMITH 4
JOAN M. WEBSTER ... 2 | CHARLES B. PEMBERTON 5
MARJORIE E. WEBSTER 3 | ALFRED W. CUSICK ... *Tenor*
* First peal. Conducted by CHARLES B. PEMBERTON.

BLANKNEY, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.
On Wed., Nov. 17, 1948, in 2 Hours and 53 Minutes,
AT THE CHURCH OF ST. OSWALD,
A PEAL OF MINOR, 5040 CHANGES;
Being one extent each of Single Court, Double Court, St. Clement's, Double Oxford, Oxford Bob, Oxford Treble Bob and Cambridge Surprise. Tenor 10 cwt.
JOHN W. MOORE ...*Treble* | CHARLES E. BROWN ... 4
*MISS EVELYN WRIGHT... 2 | JACK L. MILLHOUSE ... 5
CHARLES MCGUINNESS ... 3 | FREDK. W. STOKES ... *Tenor*
Conducted by JACK L. MILLHOUSE.
* First peal in seven methods 'inside.'

PARRAMATTA, SYDNEY, AUSTRALIA.
THE N.S.W. ASSOCIATION.
On Sat., Nov. 20, 1948, in 2 Hours and 58 Minutes,
AT THE CHURCH OF ALL SAINTS,
A PEAL OF DOUBLES, 5040 CHANGES;
Being 240 of Norfolk, 1,200 each of Plain Bob and Old, 2,400 of Grandsire, 2 callings of Norfolk, 4 each of Plain Bob and Old and 10 of Grandsire, all different. Tenor 10 cwt.
*W. HARRY SHORT ...*Treble* | *GEORGE E. WILLIAMSON 4
*ROBERT FERRIS 2 | WILLIAM M. ROWE ... 5
JOHN DUNCAN 3 | *BRECE DUNBAR *Tenor*
†WARWICK MUNDY
Conducted by WILLIAM M. ROWE.
* First in four methods † First peal.

EASTON MAUDIT, NORTHANTS.
THE PETERBOROUGH DIOCESAN GUILD.
On Sat., Nov. 20, 1948, in 2 Hours and 57 Minutes,
AT THE CHURCH OF SS. PETER AND PAUL,
A PEAL OF DOUBLES, 5040 CHANGES;
Being 12 extents Plain Bob and 30 of Grandsire. Tenor 15 cwt.
DICK EDMONDS*Treble* | *SIDNEY ELLIOTT 3
ALAN E. PARTRIDGE ... 2 | EDWARD SMART 4
H. WOODING *Tenor*
Conducted by H. WOODING.
* First peal 'inside.'

WILLINGHAM, CAMBS.
THE ELY DIOCESAN ASSOCIATION.
On Sat., Nov. 20, 1948, in 2 Hours and 47 Minutes,
AT THE CHURCH OF ST. MARY AND ALL SAINTS,
A PEAL OF MINOR, 5040 CHANGES;
Being two 720's each of Cambridge Surprise and Norwich Surprise and one 720 each of Kent Treble Bob, Oxford Treble Bob and Plain Bob. Tenor 12½ cwt.
*ALAN PAYNE*Treble* | GEORGE E. CRISP 4
A. WILLIAM T. GINN ... 2 | G. HENRY DUNNINGTON... 5
FRANCIS G. GLEAVES ... 3 | MANSFIELD GINN *Tenor*
Conducted by MANSFIELD GINN.
* First peal of Minor.

BATH, SOMERSET.
THE BATH AND WELLS DIOCESAN ASSOCIATION.
On Fri., Nov. 20, 1948, in 2 Hours and 45 Minutes,
AT THE CHURCH OF ALL SAINTS, WESTON,
A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;
Being 42 six-scores, 10 different callings. Tenor 14 cwt. 2 qr.
GEORGE BREWER*Treble* | *MISS JEAN HUNT 4
GEORGE CROSS, SEN. ... 2 | SEALY S. WOODBURN ... 5
*MISS SHIRLEY DRAKE ... 3 | HUBERT ELLISS *Tenor*
* First peal. Conducted by SEALY S. WOODBURN.

WHITWICK, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.
On Sat., Nov. 20, 1948, in 3 Hours and 5 Minutes,
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,
A PEAL OF PLAIN BOB MINOR, 5040 CHANGES;
Being seven extents called differently. Tenor 12 cwt.
*JOHN HAWTIN*Treble* | JACK BENISTON 4
†GEORGE D. HADFIELD... 2 | C. WILLIAM HALL 5
†LEONARD CHAMBERS ... 3 | ROLAND BENISTON ... *Tenor*
Conducted by ROLAND BENISTON.
* First peal. † First of Minor.

ASH NEAR CANTERBURY, KENT.—On Nov. 16th, 1,260 Grandsire Triples: Mrs. A. Gambrill 1, A. Gambrill 2, Miss D. Jenner 3, Dr. J. D. Ogilvie 4, W. Payne 5, W. Goldup 6, E. J. Wells (cond.) 7, J. Kemp 8.

AUGHTON, LANCS.—At St. Michael's on Nov. 17th, 1,440 Plain Bob: Miss H. Winter 1, R. Larkey 2, Miss A. Abraham 3, J. Taylor 4, A. Abraham 5, P. Wilkinson 6.

BOZEAT, NORTHANTS.—On Nov. 15th, 2,520 Doubles (Canterbury, April Day, Old, Plain Bob and Grandsire): Dick Edmunds 1, R. Elliott 2, M. Elliott 3, A. Partridge 4, E. Smart (cond.) 5.

BURTON-ON-TRENT—On Nov. 16th, at St. Modwen's, 1,260 Grandsire Doubles: Gloria Inwood 1, H. Cornwall 2, T. Pryce 3, Jill Cochrane 4, J. H. Brittan (cond.) 5, A. Skelton 6.

CLEWER, BERKS.—On Nov. 16th at St. Andrew's Church, 1,440 Minor (720 each of Kent Treble Bob and Plain Bob): R. Purchase 1, Miss Ruth Tabrahm 2, R. Posnett 3, J. Brooks 4, W. Butler (cond.) 5, W. Henley 6.

COMPTON DANDO, SOMERSET.—On Nov. 16th, 1,260 Grandsire Doubles: C. Harvey 1, T. Pocock 2, J. Pocock 3, F. C. Mogford (cond.) 4, L. B. Coles 5, L. Bates 6.

CAWTHORNE, BARNESLEY.—On Nov. 15th, 2,520 Treble Bob Minor: B. Broadhead 1, C. Rusby 2, G. Crompton 3, W. Broadhead 4, K. H. Wood 5, N. F. Moxon (cond.) 6.

EARLS COLNE, ESSEX.—On Nov. 16th, 1,260 Grandsire Triples: F. Pudney 1, O. Laver 2, B. Webb 3, F. Claydon 4, F. Ridgwell 5, C. Sayward 6, W. Arnold (cond.) 7, R. Lyon 8.

ERDINGTON, BIRMINGHAM.—On Nov. 16th, 1,260 Grandsire Triples: Miss A. M. Rhodes (first quarter) 1, G. F. Garrison 2, F. H. W. Bird 3, A. T. Scrivens 4, J. Graves 5, W. J. Meers (cond.) 6, J. N. Lindon 7, J. Gilson 8.

GREAT BADDOW, ESSEX.—On Nov. 15th, 1,260 Grandsire Triples: Miss Winnie Linn 1, G. Green (cond.) 2, L. Ainger 3, Dr. P. T. Spencer Phillips 4, Dr. Pat Spencer Phillips 5, H. Carter 6, E. Furnback 7, P. Green 8.

More Royal Baby Quarter Peals

GLASTONBURY, GLOS.—On Nov. 17th, 1,260 Grandsire Doubles: V. Voisey 1, H. J. Trim (81) 2, G. W. Stitch (first quarter) 3, C. G. Scull 4, H. Scull (cond.) 5, J. Dennis 6.

HENFIELD, SUSSEX.—On Nov. 16th, 1,264 Plain Bob Major: F. Cruttenden 1, G. Paine 2, G. Packham (first of Major 'inside') 3, Miss C. Lish 4, F. Parsons 5, E. Packham 6, E. Morey 7, B. White (cond.) 8.

HERSHAM, SURREY.—On Nov. 15th, 1,260 Grandsire Triples: Miss Pamela Collis (first quarter) 1, F. J. Dodson 2, J. Gill 3, J. Brent 4, H. Colcombe 5, E. Colcombe 6, W. Simmonds (cond.) 7, D. Silver 8.

HOLYWOOD, CO. DOWN.—On Nov. 16th, 1,280 Kent Treble Bob Major: J. Savage 1, R. Smith 2, A. E. McGrath 3, W. Pratt 4, F. E. Dukes 5, J. T. Dunwoody 6, J. Edgar 7, H. Brown (cond.) 8. First in method by all except conductor.

KEMPSEY, WORCS.—On Nov. 15th, 1,260 Grandsire Doubles: D. P. Higgins 1, F. J. Cubberley 2, G. H. Derrington 3, F. A. Rea 4, E. F. Cubberley (cond.) 5, A. I. Blizard 6.

LODERS, DORSET.—On Nov. 16th, 1,260 Grandsire Doubles: J. L. Glyde 1, M. Poole 2, A. J. Scott 3, C. H. Lathey 4, J. T. Barrett (cond.) 5, H. G. Crabb 6.

RINGWOOD, HANTS.—1,568 Plain Bob Major: E. Strand (first quarter of Major) 1, R. Sherman 2, B. R. Tiller 3, R. E. Tiller 4, F. Harris 5, C. W. Reed 6, R. Marlow 7, W. E. Cheater (cond.) 8.

RYDE, ISLE OF WIGHT.—At All Saints' Church on Nov. 16th, 1,260 Grandsire Triples: I. Jackson 1, A. Jackson 2, F. Taylor (cond.) 3, B. Stirland 4, R. Ward 5, A. White 6, W. Upton 7, G. Mundell 8.

SIBLE HEDINGHAM, ESSEX.—On Nov. 16th, 1,280 Kent Treble Bob: A. Bareham 1, A. Catterwell (cond.) 2, B. W. Pettit 3, F. Wiseman 4, S. Dace 5, C. J. Barker 6, O. E. Broyd 7, R. H. Young 8.

TEWKESBURY, GLOS.—At the Abbey on Nov. 17th, 1,260 Grandsire Doubles, 6-4-8 covering: C. Tustin 1, T. Steward (cond.) 2, Group Captain T. V. Lister 3, F. Chamberlain 4, W. Barnfield 5, E. Margrett 6, H. S. Ball 7, F. Bullock 8.

WADHURST, SUSSEX.—On Nov. 16th, 1,260 Grandsire Doubles: C. Pilbeam 1, Miss M. Pilbeam 2, Mrs. E. Bassett 3, C. A. Bassett 4, L. W. Giles (cond.) 5, J. T. Newick 6. First in method for 1, 2, 3 and 6.

WATERMOOR, GLOS.—On Nov. 16th, 1,440 Bob Minor, with tenor covering: F. J. Lewis, sen. (cond.) 1, J. Hope 2, Rev. T. P. Hearn 3, F. J. Lewis, jun. 4, V. R. Williams 5, W. H. Hayward 6, R. R. Wallis 7.

WINSHILL, STAFFS.—1,260 Grandsire Doubles: Miss Iris Fretwell 1, F. Broomfield 2, G. R. Lester (first on 'inside' bell) 3, G. A. R. Brown 4, F. G. Fretwell (cond.) 5, A. E. Smith 6. First quarter 1, 2 and 6.

WOLVEY, WARWICKS.—1,260 Doubles (360 April Day, 360 Bob Doubles and 540 Grandsire): A. Allen (first quarter) 1, T. W. Thorpe 2, J. E. Taylor 3, J. Upton 4, J. H. Beale (cond.) 5, J. Willis 6.

WOLLASTON, STOURBRIDGE, WORCS.—On Nov. 15th, 1,440 Minor (720 each of London and Cambridge Surprise): Miss Monica Davis 1, B. Sutton 2, J. Pagett 3, J. Bass 4, H. Cooper (cond.) 5, F. Handley 6.

WOOD GREEN, LONDON.—At the Church of St. Michael, 1,260 Grandsire Doubles: A. H. Russell (first of Doubles) 1, H. Howson (first quarter) 2, W. Theobald (cond.) 3, F. H. Barker 4, F. J. Rowe 5.

WOOL, DORSET.—At the Church of the Holy Rood, 1,260 Grandsire Doubles: L. Williams 1, W. Sturmev 2, A. Dorey 3, F. Precey (cond.) 4, H. Runyard 5, H. Stevens 6.

WREXHAM, DENBIGHSHIRE.—1,257 Stedman Caters: Miss N. Bibby 1, A. Clutton 2, E. Barber 3, J. Cutton 4, P. Cross 5, F. Evans 6, A. Lea (cond.) 7, G. Randles 8, W. Cathrall 9, A. Hodges 10.

John Taylor & Co.

LOUGHBOROUGH



The LEADING BELL FOUNDERS

'THE RINGING WORLD'*The Official Journal of the Central Council of Church Bell Ringers*

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SUBSCRIPTION REMINDER

All postal copies of 'The Ringing World' this week contain a SUBSCRIPTION REMINDER. Those readers to whom it does not apply are asked to pass the slip on to a ringing friend who might like to become a subscriber. These should be returned with the appropriate remittance to Mrs. Fletcher, The White House, Caister-on-Sea, marked 'New Subscriber.'

Congratulations to our friends at Parramatta, Sydney, Australia, on ringing the only peal outside the British Isles for the royal baby.

BELFRY GOSSIP

Peals for the royal birth continue to arrive. St. Paul's, London, rang theirs on Dec. 4th—Stedman Cinques in 3 hours and 49 minutes.

The royal baby peal at Egham on November 20th was also a silver wedding congratulation to Mr. and Mrs. J. E. Greenough. Mr. W. A. Peck has circled this tower.

The 'oldest' to ring a peal for the royal baby was Mr. Josiah Morris, aged 81, who performed at St. Margaret's, Leicester, to a peal of Plain Bob Major. Mr. George Thompson, of Hinckley, was born in the same year. There must be something in the Leicestershire air.

Bristol University Society inform us that for the royal birth they rang at 8.30 a.m. on November 15th and that their peal of Grand-sire Triples came to grief after 2 hours and 20 mins. by a banging on the door. The verger who popped his head round the door and asked the company to remember to turn out the lights when they finished was far from popular!

The R. T. Hibbert Memorial Fund now totals £87, writes the hon. treasurer, Mr. A. D. Barker, Cambridge, Wexham, Slough. The sum required is £98 15s.

A peal of Spliced Surprise Major in 22 methods has been rung under the conductorship of Mr. J. A. Freeman, of Lincoln. For story of performance see next week's issue.

From Marshfield, Glos., comes a wonderful record of faithful service to the church and tower of over 60 years by Mr. George Robinson, a former captain, and Mr. Jesse H. Beazer, tower secretary. Their membership with the Gloucester and Bristol Association dates from 1911. A peal of Grand-sire Triples commemorates their service.

To commemorate Mr. J. George ringing a peal on his 95th birthday, a flowering tree that blooms in November was planted in the grounds of Ferndown Hill, Ferndown, by Mrs. J. Thomas. For story of his peal see next week's issue.

Mr. Eric B. Hartley is in Barham Ward, Wembley Hospital, with a broken leg.

It was Mr. G. A. Pickering and not Mr. G. H. Pickering who rang in the commemorative peal at Bishopswearmouth.

Fabian Stedman's tower, St. Benet's, Cambridge, is in danger. An appeal has been issued for £500.

Mr. Albert J. Lancefield left England last week for New Zealand. We wish him every happiness.

Congratulations to 15-year-old John E. Manners on calling his first peal at Rodbourne Cheney, Swindon.

The peal at Chester-le-Street, recorded in our last issue, was the 25th together by Messrs. J. A. Brown and D. A. Bayles.

Mr. John T. Dunwoody called the bobs in the handbell peal of Plain Bob Minor at Belfast on October 27th and not Mr. F. E. Dukes.

The peal at Twerton on November 16th was rung on the 50th anniversary of Mr. T. F. King's first peal. He rang the same bell to the same method, treble to Plain Bob Major.

Another ringer to reach the half-century mark is Mr. Charles W. Everett, who since 1912 has been captain of the Ashford, Kent, ringers. The peal on November 18th marked his 50 years' service in the tower of Ashford Parish Church.

Ringling in the wedding peal at Claybrooke, Margaret Beamish, the 13-year-old daughter of Mr. and Mrs. Arthur H. Beamish, put up a fine performance by ringing her first peal of Bristol. Apart from two plain courses, this was her first 'touch' in the method.

**THE WHITECHAPEL
BELL FOUNDRY****MEARS & STAINBANK**

at

34, Whitechapel Road, London, E.1**Telephone B1Shopsgate 2599****Founders of the new ring of twelve for Liverpool Cathedral****Tenor 82 cwt.****HANDBELLS****BELL ROPES****MUFFLES****Etc.****ESTABLISHED****1570**

LETTERS TO THE EDITOR

Surprise Major Methods

Weight and Speed

Dear Sir,—The question of speed of ringing in relation to weight of bells has always been a matter for lively discussion among ringers, usually resolving itself into a question of whether slow or quick time is the best thing. It is fundamentally wrong to condemn a performance merely from reading the recorded time, as many factors have a bearing on the same, each individual ring of bells requiring different treatment in achieving the desired result, i.e., a peal of good striking, rhythm and quality.

In making comparisons, it is a fallacy to reason on the lines of weight of bell in relation to weight of performer, for such is the nature of the work that a couple of stones of human flesh and bone make little difference in what, after all, is a matter of skill in the co-ordination of muscular effort.

Should the bell be rung right up or frame high? Supposing a bell to be merely tolled there would seem to be no difference in the effort required, as the distance of travel of a bell from bottom dead centre is proportionate to the distance of its travel downwards from the beginning of its stroke. Therefore, only the same amount of energy is required to be applied to the rope to overcome the loss occasioned by friction and gravity in order to place the bell at the required height, whether it be right up or frame high.

In actual ringing, however, this practical theory goes astray. To ring a bell in a touch or peal right up to the balance necessitates giving it enough to just tip over the balance, this tendency to tip being counteracted by easing it via the rope near the point of balance; therefore, this style of ringing calls for two applications of force at each stroke.

Of course, theoretically, I know a bell should be rung to the point of balance each time, but in ringing this is not possible. On the other hand, in ringing a bell not to the point of balance this extra work is not necessary, and that is why, in my opinion, it is easier to ring a heavy bell 'frame high' than to ring it right up.

Although among my small number of peals I have only performed on the tenor on two or three occasions, I have rung many tenors to touches, and in the peals in which I have taken part I have invariably been round the back end; therefore, from experience I am in favour of quick ringing generally, i.e., as quick as the bells will go in conformity with good rhythm and striking. And in the matter of striking it is surely obvious that quick ringing requires better striking than slow, as what in quick ringing would be a 'near clip' is hardly noticeable in slow ringing where the intervals are longer.

Finally, it seems strange that the practice of 'ringing to the tenor' should have been publicised as a sort of experiment, as I have always thought it was the accepted thing, being the only correct way to ring bells. Certainly it was so instilled into me by my instructor, Mr. T. Groombridge, sen., himself no mean exponent in the art of ringing heavy bells; indeed, in my opinion, a performer, in his time, the equal of the greatest, and certainly the superior of many past and present.—Yours truly,
C. BRETT-SMITH.

Belvedere, Kent.

CRACKED BELLS

Dear Sir,—In a recent leading article you state that 'cracked bells are rarely due to any cause but carelessness.' I hardly think this is a correct statement.

In probably 90 per cent. of the bells that have in recent years found their way into the melting-pot because they are cracked, the cause can be traced to a 'cast-in' crown staple which has expanded by corrosion and so split the bell across the crown.—Yours truly,
Thornton Heath. F. E. COLLINS.

Changing Societies

Dear Sir,—After reading your interesting account of the 311th anniversary dinner of the Ancient Society of College Youths, I did not feel happy about the Master of the Cumberlands' observation that he had 'a very poor opinion of anyone who changed from one society to another.' There may be ringers who, because of some dispute, or to get better opportunities of peal ringing or some other like motive, do leave the Cumberlands to join the College Youths or vice versa.

Years ago, while living and ringing at Caversham and when all the tower members belonged to the Ancient Society, I had strong leanings towards the College Youths, although I did not join because, I suppose, no one asked me. Some time later I was invited to ring in a peal at a country tower which was to be a Cumberland peal, of which Society all were members except myself. I was asked to join and, to oblige, consented, and was made a member there and then.

Coming to London in 1942, my local tower where I rang on Sunday was a College Youths tower. I was frequently in the company and ringing with members of that Society, and my old regard for the Society returned. But I was a Cumberland.

After some time, and when the rival claims in my mind became intolerable, I resigned from the latter Society and, after a lapse, sought membership of the College Youths and was eventually elected.

I still retain pleasant memories of the ringing friends I met while a member of the Society of Cumberland Youths, and should feel very hurt if I thought that my numerous friends in London and elsewhere had a very poor opinion of me because I had taken what I felt to be an honourable course.—Yours faithfully,
W. J. PAICE.

Sandhurst, Berks.

WHAT DOES IT SOUND LIKE?

Dear Sir,—I have read with interest the letters re speed of ringing. To me it is purely a matter of brawn versus brain. A question missing from all your letters is 'What does it sound like?'

Bells as hung and rung in this country are rung for a purpose—for the greater glory of God; for the service of the people to whom they belong; for the pleasure of the people who ring them. They convey a message, of joy, of sorrow. A light ring is easily made to express either of these—rung quickly, sped along, is joyous, hopeful; rung slowly the opposite is the case. A heavy ring, always more majestic, is more difficult of expression, but a difference in the speed of ringing still helps to convey a different meaning.

It is to this end I think we should turn our thoughts. The people who own bells, especially light bells, should never be subjected to 5,000 changes of 'Plain Bob Dirge' spread over four hours for any purpose whatever.—Yours faithfully,
A. R. ELKINS.

Woodlands Park, Altrincham.

MUSIC AND SPEED

Dear Sir,—As bells are musical instruments, the first consideration in deciding the speed of ringing should be that of producing the most musical effect. It is obvious that in the case of heavy bells with a good, resonant tone such effect will best be produced by fairly slow ringing. I should think that most of us would agree that in the B.B.C. interval signal Bow Bells are heard at an ideal pace for ten-bell music.

It would be interesting if some reader mathematically inclined would take accurate note of the time occupied by a group of changes on this record and then calculate the time required for 5,000 at the same speed.

Kington Magna.

F. L. EDWARDS.

Dear Sir,—May I, through the hospitality of your columns, congratulate the ringers of Ospringe Surprise Major on their performance? I have also to apologise to them for unwittingly making their task harder by the inclusion of an unpealable method among my 160 Unnamed Methods published a year ago. They had selected John Carter's No. 16 (my number—his was No. 20) for practice, and it was not until they were ready to ring a peal in it that we found a peal composition to be impossible. I wish to record my appreciation of the tolerant spirit shown by the band towards this oversight of mine—a spirit that is unfortunately not as universal among ringers as it ought to be.

I take this opportunity of adding some details to the correspondence on Stanton Surprise Major. While we must appreciate and sympathise with the reasons given by Mr. Poole for crediting this method to Mr. John Reeves, it is unfortunately impossible to let the attribution stand. The method is a variation of Bristol, and had already been obtained by Mr. C. J. Sedgley and Mr. Nolan Golden at least. It was in practice at Southampton under that name and in Norfolk under the name of Diss, where a peal attempt was made. It is as Diss that it appeared in the first edition of my 370 Surprise Major Methods, and, of course, it appears as Stanton in the revised edition which is announced this week.

I realise that under present conditions the fact of a method having been previously rung is very difficult to establish, but I hope to remedy this difficulty in the New Year. I have in type a complete list of first peals in all Surprise methods on 8, 10 and 12 bells, which I propose to close at the end of the year and publish soon afterwards. Announcements of this and the forthcoming collection of Royal and Maximus Surprise methods will be made in these columns as usual.

Meantime, I should like to point out that no composer has done his duty to the Exercise unless he appends to any published method its false course-heads.—Yours faithfully,

Bristol.

A. J. CORRIGAN.

HALE SURPRISE MAJOR

Dear Sir,—Among the manuscripts of the late Mr. A. G. Driver is a book containing 1,500 Surprise Major methods having hand-and-back places only. I believe this is the extent of such methods (excluding any, like Cambridge, having four places made between two consecutive rows)—at all events, I have never yet seen a method of this type which does not appear in the book, and Hale Surprise is no exception.

Mr. Driver would never have claimed any of these methods as his own, and, indeed, Mr. W. Wightman may well have obtained Hale Surprise before Mr. Driver compiled his collection; but I would suggest that the time has now come when methods of this nature should not be attributed to any particular composer, as it can safely be assumed that they have been worked out by Mr. Driver some time before 1942, the year of his death, if not by several other people as well.—Yours faithfully,
E. A. BARNETT.

Crayford, Kent.

ARKLOW PEAL

Dear Sir,—I hope the Central Council will take notice of the 'music' of the recent Arklow peal on 1, 2, 3, 4, 5, 7 of an eight, especially after condemning the Basingstoke peal on nine on the grounds of the music of nine bells.—Yours,
Cambridge. G. D.

SUTTON-IN-ASHFIELD. NOTTS. — On Nov. 6th, 1,280 Kent Treble Bob Major: H. Davenport 1, Jean Bone 2, C. Bleby 3, Mary Heathcote 4, E. Wilson 5, C. Heathcote 6, B. Sollis 7, C. Evans (cond.) 8. First quarter 1, 2, 4 and 7. First on eight 3, 5, 6 and 8.

OBITUARY

MR. JOHN ARMSTRONG.

For the second time this year the Christ Church, Southgate, band have lost one of their old and valued members. John Armstrong was 67 years of age and died suddenly on November 19th. The funeral service at Christ Church, Southgate, was attended by many of his ringing friends both past and present.

John Armstrong was a safe ringer on all numbers of bells and had taken part in several notable performances, including the John peal of Stedman Cinques at St. Giles', Crinngate, in 1912. His first peal was of Bob Major at Southgate in 1899, and his last one was Cambridge Surprise Major, also at Southgate, in 1939, which was his 250th peal and also his 100th Surprise peal. Of this total he had conducted 49.

In the evening the usual whole pull and stand was rung with the bells half-muffled, followed by 1,263 Stedman Caters: W. J. Bowden 1, Miss M. Prockson 2, J. G. Nash 3, S. G. Peck 4, R. W. Green 5, N. A. Tomlinson 6, H. Miller 7, N. G. Hollingsworth 8, S. Wade (cond.) 9, M. Fensom 10.

MR. THOMAS LANGDON.

We deeply regret to report the death of a well-known London ringer, Thomas Langdon, who passed away at his home in Walworth on November 8th, in his 75th year. Until 1945 he had enjoyed very good health, but in that year, whilst carrying out his duties as steeple-keeper at St. Michael's, Cornhill, he met with a serious accident. As he was passing the 8th bell (which was 'up') it swung round and trapped his leg between bell and frame. It was 1½ hours before his shouts for help were heard and he could be released. Sustaining a broken ankle, he was removed to 'Barts' Hospital and made a quick recovery, commencing ringing again in the early part of 1946. His heart, however, had been affected and in the following summer he collapsed from this trouble and was unable to ring again.

He was buried at Nunhead Cemetery in the presence of his large family and many of his ringing associates of the College Youths. A course of Stedman Triples was rung over the grave by H. Langdon 1-2, T. H. Taffender 3-4, J. F. Smallwood 5-6, A. B. Peck 7-8.

Tom Langdon had a very remarkable ringing career. He joined the Ancient Society of College Youths 60 years ago and rang his first peal with the Society at the age of 14. He became very proficient at conducting and called Holt's Original a great many times, being considered as almost equal in that respect to the late Challis F. Winney. Tom was the first man in London to conduct Carter's Odd Bob One-part peal of Stedman Triples, and the similar peal by E. Banks James. He took part in the length of 12,675 Stedman Cinques at Southwark in 1923, and also rang the 10th in the first and only peal of Cambridge Maximus at St. Paul's Cathedral. He was a member of the St. Paul's Cathedral Guild and also of the Westminster Abbey band. Although a light-weight in physique, he was exceptionally tough and preferred to ring at the heavy end. On one occasion he nearly succeeded in ringing St. Paul's tenor to a peal single-handed, being assisted only after the greater part of the peal had been rung.

He was of a modest and retiring disposition, but was held in very high esteem by all who were privileged to ring with him. He will be sadly missed. The customary tribute of whole pull and stand was rung at St. Paul's Cathedral. J. F. S.

MR. EDWIN JAMES TURL.

Older members of the Ancient Society of College Youths will regret to learn of the passing of Mr. Edwin James Turl, of 41, Holders Hill Avenue, Hendon. Mr. Turl was a retired ticket collector with the L.M.S. Railway and he died on November 15th, aged 69.

MR. T. BARTRAM.

One of the oldest members of the Biggleswade District of the Bedfordshire Association, Mr. T. Bartram, of The Pear Tree, Roxton, died on November 19th, aged 77. For more than 30 years he had been a keen member, attending meetings regularly and often during the week helping learners on practice nights. His delight was in good striking. Mr. Bartram had rung a number of peals, but kept no record.

The funeral was at Roxton Parish Church on November 22nd. The bells were rung half-muffled after the service, the ringers being C. H. Harding, C. J. Ball, Miss Joan Ashton, L. A. Mardlin and W. Holden. A wreath was sent from the Biggleswade District.

MR. J. D. WRIGHT.

Thurlaston, Leicestershire, has lost its oldest ringer in the person of Mr. John David Wright, who died on Nov. 24th, aged 83 years. He was laid to rest on Friday, Nov. 26th, in the shadow of the church and bells he loved.

The same evening a half-muffled quarter-peal (1,320 Plain Bob Minor) was rung in memoriam by his fellow ringers: S. Carragreen 1, G. Pickering 2, P. Hallam 3, A. Hallam 4, G. Wright 5, J. Taylor (cond.) 6.

BEVERLEY AND DISTRICT SOCIETY

ACCIDENT TO MINSTER'S STEEPLE-KEEPER.

At the monthly meeting of the Society at Market Weighton on November 13th, Mr. G. F. Williams presiding, the members heard with regret a report from the secretary (Mr. A. E. Sellers) of an accident to Mr. F. Osgerby, captain and steeplekeeper of Beverley Minster.

Mr. Osgerby had gone among the bells, which are in two tiers, to repair and replace a broken bell rope. In climbing out he had the misfortune to fall among the girders. With difficulty he succeeded in extricating himself and obtained medical advice, fractured ribs being suspected. He was confined to bed.

Members showed their practical sympathy by a generous response to a 'whip round' suggested by Sergt. T. Huddleston. This is to be expended in the provision of comforts.

Meetings arranged were: Beverley St. Mary, Dec. 11th, and Cottingham, Jan. 8th. An invitation to visit Norton, near Malton, was also received. Mr. Rowland Johnson (Driffield) was elected a member.

Acknowledging the vote of thanks for the use of bells, his warm welcome and helpful address, the Vicar (the Rev. Massingberd Mundy) said it was hoped in the near future to apply for a faculty to replace the present bells with a ring of eight. Three parts of the money required had already been raised. Among the functions was the action of Hull City F.C. in sending a team to Market Weighton to play the local team, the proceeds being given to the bell fund.

The Rev. G. Storer reported that Messrs. Mears and Stainbank would start putting in the new ring at Hutton Cranswick in January, 1949, an announcement which was received with enthusiasm.

A feature of the ringing was a very good 720 of Spliced Oxford and Kent Treble Bob Minor, the first spliced ringing for the Society, which was conducted by the Ringing Master, Mr. L. Rodmell.

MR. W. LINTER'S 91st

On November 27th, six members of the Winchester and Portsmouth Guild met to ring for Mr. W. Linter's 91st birthday at Swanmore, Hants. The following took part in 720 Plain Bob Minor: William Linter, sen. (91), G. Williams (91), H. Merritt (77), A. Millard (78), G. Chappell (83) and H. Ainsley (60).

Tea followed at the Parish Hall, where the Vicar and members of the Linter family joined the ringers to celebrate the occasion.

Newyddion O Cymru

Dear Sir,—I should like to take advantage of your increased paper allocation to tell you of some humble missionary work in Glamorgan, less spectacular than peal ringing, perhaps, but involving no less toil and sweat, though fortunately no blood or tears to date.

Porthkerry is a four-bell tower about a mile from the village of Rhosse, looking out over a lovely vista of woods to the sea near Barry. Up to a year ago the bells were rung in call-changes, and that only occasionally. The first step was to teach plain hunting on three bells and then on four, followed by Plain Bob Minimus. Two new men were taught, and by March, 1948, some of us were ringing Reverse Bob Minimus. A fortnight later we managed Double B.M., and achieved great satisfaction from ringing the 24 Forward, 24 Reverse and 24 Double without a stop to collect our wits. After this we started on Forward, using each bell in turn as the treble, and when this had been mastered we did the same with Reverse and Double. We thus have 12 variations from which to choose.

Our latest achievement has been to persuade our oldest member to try his hand at trebling to Bob Minimus, which he did after two practices—no mean feat for 72 years of age. We have visited five six-bell towers at various times and have broken ground on Grandsire. In between times we have knocked out the wedges between our frame and the tower walls and have taken up many years of slack on all nuts.

Now for good news. Through the generosity of Mr. H. G. Lewis, who has always taken a great interest in the church, we are to have two new trebles and the existing four are to be rehung, although this will not be for another year. Our eight ringers are all joining the Llandaff and Monmouth Guild and it is our intention to form a ringers' fund to assist in the purchase of ropes and belfry fittings.

The ringers have given me credit for much patience during this instruction period, but I have been richly rewarded by their keenness and loyalty. Here are their names: Frederick Way, Harold Dimond, Harry Green, Douglas Dimond, Sidney Jones, Roland Curtis, Malgwyn Williams, and—Yours sincerely,

Rhosse, Glam. L. J. MALINGS.

[NOTE.—The heading means News from Wales.—EDITOR.]

FIRST TWELVE BELL PEAL IN WALES

History for the Llandaff and Monmouth Association and for change ringing in Wales was made on November 13th by the ringing of the first peal of Stedman Cinques at the Cathedral Church of St. Woolos, Newport, Mon. The bells, formerly ten and one of Messrs. Taylor's finest examples, were augmented by Messrs. Gillett and Johnston in October, 1939, and the performance was the first attempt for a peal on the twelve.

Previously many doubts had been expressed as to the quality of the spire, but when the bells were heard to full advantage the doubts which existed in the minds of several of the band soon vanished, and the general opinion at the end of a good peal was that they are a fine ring, and Messrs. Gillett and Johnston are to be congratulated on their craftsmanship.

The band were unanimous in their praise of the manner in which veteran Tower Warden Charles Greedy rang throughout. Considering that he gets no twelve-bell practice, Mr. Greedy, now in his 72nd year, put up a remarkable performance. In addition to Mr. Greedy, there was a further local air about the peal, as Messrs. Worrall and Clift are both Men of Gwent, and the conductor felt extremely honoured that he should have been given the opportunity of returning to his native heath to call the first twelve-bell peal.

After the peal the band were entertained to supper by the warden, Mr. G. Gibbs. In welcoming the band to Newport, he apologised for the absence of the Dean, who had hoped to be present, but was only just recovering from a serious illness. Mr. Clift suitably replied.

BUNWELL, NORFOLK.
THE NORWICH DIOCESAN ASSOCIATION.

On Sat., Nov. 20, 1948, in 3 Hours,
At the Church of St. Michael and All Angels,

A PEAL OF DOUBLES, 5040 CHANGES;

Being 12 six-scores of St. Simon's, 6 six-scores of April Day and 24 six-scores of Plain Bob. Tenor 9 cwt.

*PETER K. ALDRIDGE ... <i>Treble</i>	†FRANK C. ARNOLD ... 4
*BASIL H. HYATT ... 2	*T. CHARLES BROWN ... 5
CEDRIC F. W. PHILLIPPO 3	*ERNEST G. ARNOLD ... <i>Tenor</i>

Conducted by CEDRIC F. W. PHILLIPPO.

* First peal. † First peal 'inside.' First peal as conductor. First peal by local resident band for 42 years.

HUYTON, LIVERPOOL.

THE LANCASHIRE ASSOCIATION.

On Sat., Nov. 20, 1948, in 2 Hours and 52 Minutes,

At the Church of St. Michael, Huyton,

A PEAL OF MINOR, 5040 CHANGES;

Being seven extents, viz.: London and Cambridge Surprise, Oxford and Kent Treble Bob, Reverse Canterbury, Oxford Bob and Plain Bob. Tenor 19 cwt.

SYDNEY FLINT <i>Treble</i>	THOS. W. HESKETH ... 4
*THOS. W. HAMMOND ... 2	WILLIAM H. DEACON ... 5
THOS. S. HORRIDGE ... 3	*EDWIN BIRKETT <i>Tenor</i>

Conducted by WILLIAM H. DEACON.

* First in seven methods.

STAMFORD, LINCOLNSHIRE.

THE PETERBOROUGH DIOCESAN GUILD.

On Sat., Nov. 20, 1948, in 2 Hours and 45 Minutes,

At the Church of All Saints,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 Double Oxford, 1,440 St. Clement's, 1,440 Single Oxford and 1,440 Plain Bob. Tenor 14 cwt.

EDWARD COX <i>Treble</i>	RONALD RUSSELL 4
JOHN R. NICHOLS 2	PERCY D. BALDOCK 5
JOHN H. BLUFF 3	JAMES BLUFF <i>Tenor</i>

Conducted by JOHN H. BLUFF.

The conductor's 50th peal.

SEND, SURREY.

THE GUILDFORD DIOCESAN GUILD.

On Sat., Nov. 20, 1948, in 3 Hours and 10 Minutes,

At the Church of St. Mary,

A PEAL OF PLAIN BOB MINOR, 5760 CHANGES;

Eight different 720's. Tenor 10½ cwt.

*RONALD L. WALLIS ... <i>Treble</i>	ERNEST A. WARNER ... 4
†HAROLD A. MAY 2	*J. ALAN WALKER 5
‡JOHN A. ETHERINGTON 3	†GEORGE L. GROVER ... <i>Tenor</i>

Conducted by GEORGE L. GROVER.

* First peal. † First peal of Bob Minor. ‡ First peal on six. Longest length for all: First peal on the bells. First peal as conductor.

LLANFRECHFA, MONMOUTHSHIRE.

THE LLANDAUF AND MONMOUTH DIOCESAN ASSOCIATION.

On Sat., Nov. 20, 1948, in 3 Hours and 2 Minutes,

At the Church of All Saints,

A PEAL OF PLAIN BOB MINOR, 5040 CHANGES;

Seven different extents. Tenor 8 cwt.

LESLIE F. C. BAINHAM... <i>Treble</i>	DONALD G. CLARKE ... 4
JOHN W. JONES 2	REV. IVOR J. RICHARDS 5
MRS. L. BAINHAM 3	ROBERT E. R. SMITH ... <i>Tenor</i>

Conducted by ROBERT E. R. SMITH.

KIPPAX, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Sat., Nov. 20, 1948, in 2 Hours and 53 Minutes,

At the Church of St. Mary,

A PEAL OF MINOR, 5040 CHANGES;

Being two extents of Kent Treble Bob and Oxford Treble Bob and three extents of Plain Bob. Tenor 13 cwt. 1 qr. 10 lb.

GEORGE WM. STEEL ... <i>Treble</i>	THOS. WM. STRANGWAY 4
ARTHUR G. WOOD 2	PERCY MASSAM 5
*ALEXANDER E. MARSH... 3	HARRY HOMER <i>Tenor</i>

Conducted by THOMAS WM. STRANGWAY.

* First peal of Minor. First peal on the bells.

SOMERLEYTON, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Sat., Nov. 20, 1948, in 2 Hours and 40 Minutes,

At the Church of St. Mary,

A PEAL OF MINOR, 5040 CHANGES;

Being one extent of Double Bob, two of St. Clement's and one each of Plain Bob, Oxford Treble Bob, Kent Treble Bob and combined Kent and Oxford Treble Bob. Tenor 9½ cwt.

FREDK. W. MIDDLETON... <i>Treble</i>	REV. A. G. G. THURLOW 4
ARTHUR J. E. SMALLS ... 2	GEORGE SAYER 5
NOLAN GOLDEN 3	HENRY TOOKE <i>Tenor</i>

Conducted by NOLAN GOLDEN.

ASH, SURREY.

THE GUILDFORD DIOCESAN GUILD.

On Sat., Nov. 20, 1948, in 2 Hours and 44 Minutes,

At the Church of St. Peter,

A PEAL OF KENT TREBLE BOB MINOR, 5040 CHANGES;

Seven different extents. Tenor 8½ cwt.

*MRS. JEAN DENYER ... <i>Treble</i>	EDGAR SHERWOOD ... 4
ERIC PEPLER 2	FRANK ELLIS 5
THOMAS E. DENYER ... 3	CHARLES W. DENYER ... <i>Tenor</i>

Conducted by CHARLES W. DENYER.

* First peal.

EVERTON, NOTTINGHAMSHIRE.

THE YORKSHIRE ASSOCIATION.

On Sat., Nov. 20, 1948, in 2 Hours and 57 Minutes,

At the Church of the Holy Trinity,

A PEAL OF MINOR, 5040 CHANGES;

Being 2,160 of Oxford (No. 152, C.C.C.) and four extents of Plain Bob. Tenor 10 cwt.

*RONALD SANDERSON ... <i>Treble</i>	HARRY MORGAN 4
RONALD DENMAN 2	FRANK LAMB 5
MISS ROSA LAMB... .. 3	ERNEST J. PADGETT ... <i>Tenor</i>

Conducted by ERNEST J. PADGETT.

* First peal of Minor.

BELFAST.

THE IRISH ASSOCIATION.

On Wed., Nov. 17, 1948, in 2 Hours and 12 Minutes,

In the Belfry of St. Thomas' Church,

A PEAL OF KENT TREBLE BOB MINOR, 5040 CHANGES;

Seven different extents. Tenor size 12 in F sharp.

A. ERNEST MCGRATH ... 1-2	JOHN T. DUNWOODY ... 3-4
FREDERICK E. DUKES ... 5-6	

Conducted by JOHN T. DUNWOODY.

Twenty-fifth peal together by all three. First peal of Kent Minor in Ireland, for the Association and by all the band.

OTHER PEALS

BRADFORD-ON-AVON, WILTSHIRE.

THE SALISBURY DIOCESAN GUILD.

On Sat., Sept. 25, 1948, in 3 Hours and 42 Minutes,

At the Church of the Holy Trinity,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5088 CHANGES;

Tenor 30 cwt. 3 qr. 14 lb.

STANLEY E. COOK <i>Treble</i>	ROBERT E. TURNER ... 5
GILBERT H. HARDING... 2	*FRANK A. PENN 6
FRANK L. HARRIS 3	PERCIVAL W. J. HARDING 7
*JOHN W. MEADE 4	FREDK. W. BURNETT ... <i>Tenor</i>

Composed by J. JAGGER (C.C.C. 157). Conducted by F. W. BURNETT.

* First peal in the method.

MARSHFIELD, GLOUCESTERSHIRE.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Sat., Nov. 6, 1948, in 3 Hours and 17 Minutes,

At the Church of St. Mary,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Tenor 18 cwt.

A. PRINCE <i>Treble</i>	J. CARMAN 5
F. SAMPSON 2	H. MARSH 6
G. E. WEEKS 3	E. C. LEWIS 7
T. R. DAVISON 4	V. R. SWIFT <i>Tenor</i>

Composed by A. J. PITMAN. Conducted by A. PRINCE.

To commemorate the 60th year's association with the tower by Mr. George Robinson and Mr. Jesse H. Beazer.

HARPFORD, DEVON.

THE DEVONSHIRE GUILD.

On Wed., Nov. 10, 1948, in 2 Hours and 43 Minutes,

At the Church of St. Gregory,

A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;

Being four extents of Oxford and three of Kent.

Tenor 9 cwt.

*MICHAEL BOARD <i>Treble</i>	SIDNEY SKINNER 4
JOHN L. GLANVILL ... 2	JOHN QUICK 5
JOHN CARTER 3	BRIAN PIDGEON <i>Tenor</i>

Conducted by BRIAN PIDGEON.

* First peal.

HALSALL, LANCOS.

THE LANCASHIRE ASSOCIATION.

On Wed., Nov. 10, 1948, in 2 Hours and 35 Minutes,

At the Church of St. Cuthbert,

A PEAL OF OXFORD TREBLE BOB MINOR, 5040 CHANGES;

Seven extents. Tenor 12 cwt.

ROBERT CRITCHLEY ... <i>Treble</i>	ARTHUR TOMLINSON ... 4
MISS VERA DRAPER ... 2	JACK POUNDS 5
*ARTHUR MAWDSLEY ... 3	*JOSEPH RIDYARD <i>Tenor</i>

Conducted by ARTHUR TOMLINSON.

* Fiftieth peal together.

Society of College Youths

MR. J. A. WAUGH THE NEW MASTER.

The Ancient Society held its annual meeting on November 27th at the Whitechapel Bell Foundry, when the Master, Mr. G. W. Cecil, presided over an unusually large attendance. The treasurer presented a balance sheet which showed a satisfactory state of affairs, and it was with much satisfaction that the secretary announced that the seven new members elected that day made the grand total during the Master's two years of office a record total of 100.

Mr. E. Alex. Young, a past Master, then took the chair for the election of officers, which resulted as follows: Master, Mr. J. A. Waugh; secretary, Mr. A. B. Peck; treasurer, Mr. A. A. Hughes; trustees, Mr. H. R. Newton and Mr. H. G. Miles; stewards, Mr. T. G. Fox and Mr. J. F. Smallwood. The auditors, Messrs. W. H. Pasmore and J. E. Chilcott, were elected at the previous meeting.

Mr. E. A. Young wished the new Master every success during his term of office, and a cordial vote of thanks was accorded to the retiring Master. Ringing afterwards took place at St. Dunstan's, Stepney.

KENT COUNTY ASSOCIATION

LEWISHAM DISTRICT.

Seventy members and friends, including visitors from Maidstone and Tonbridge, attended the annual meeting of the Lewisham District at St. Luke's, Bromley Common.

Ringling during the afternoon preceded a service in the church, the Vicar, the Rev. Canon F. W. Hassard-Short, M.A., officiating and giving a very interesting address.

Tea and the business meeting were held in St. Luke's Hall, the Vicar presiding. Proceedings opened with a sincere tribute to the memory of the late Mr. J. E. Bailey, of Dartford, one of the district's representatives on the General Committee.

The elections of three non-resident life members were ratified. St. John's, Deptford, was chosen as place for next meeting, to be held on January 29th.

The district secretary's report on the year's work was adopted. Mr. A. G. Hill and Mr. P. A. Corby were re-elected hon. secretary and district representative. Mr. A. S. Richards (West Wickham) was appointed to succeed the late Mr. Bailey as district representative, and Mr. F. S. Coley (Crayford) is the new ringing master, a vote of thanks being accorded his predecessor, Mr. W. J. Rawlings.

A warm welcome was extended to Mr. G. H. Spice (general secretary) and Mr. T. Groombridge, and votes of thanks were passed to the Vicar, organist and local ringers.

DEVON GUILD OF RINGERS

BRANCH VISITS TO TORQUAY AND TEIGNMOUTH.

In accordance with arrangements made at a recent meeting, a number of members of the Mid-Devon Branch visited St. Saviour's Church, Torre, Torquay, on Sunday evening, November 14th, and rang for the evening service. The party included Messrs. J. E. Lilley, A. L. Bennett, H. G. Lewis, B. H. Cooper, F. Turner, T. Morris and A. H. Birley, and a welcome visitor was Miss Symons, of Gulval, Penzance, who was staying in the area. Touches of Grandsire and Stedman Doubles and Plain Bob Minor were rung, and the parishioners expressed their delight at hearing the bells.

On Monday evening most of the party visited St. James', Teignmouth, by invitation, and appreciation was expressed to the local ringers for the refreshments provided at the conclusion of the visit. This visit was in connection with the birth of a son to Princess Elizabeth.

PORTSMOUTH. — On Nov. 10th, at the Cathedral, 1,280 Rutland Surprise Major: J. D. Harris 1. Mrs. E. F. Salmons 2. Miss H. Dale 3. F. W. Burnett 4. T. R. Taylor 5. E. F. Salmons 6. F. W. Rogers (cond.) 7. A. T. Greenwood 8. First quarter in method by all.

Dedications

GREAT HAMPTON, WORCESTERSHIRE.

A new ring of eight, with tenor 12½ cwt. in F sharp, has been provided at Great Hampton, Worcestershire, as the parish's war memorial.

The sixth bell is of special interest to ringers all over the country. Its inscription reads: 'I am dedicated to the memory of Alderman James Hemming, Justice of the Peace, who was Mayor of Evesham, 1942. He was a native of the parish, a ringer at this church and did valuable work in the art of Change Ringing. He was beloved by a large circle of friends and respected by all. R.I.P.'

The dedication was performed by the Dean of Worcester (the Very Rev. Arthur Davies), who is president of the Worcestershire and Districts Association, and the service was attended by the Mayor and Mayoress of Evesham.

In his address, the Dean told the congregation that they had chosen their war memorial well because the bells would be a permanent reminder of that which they commemorated. 'You have chosen well, too, because you have chosen something that is characteristically English,' he said, 'for only in England, or where English influence prevails, are bells rung as we hear them—with continuous changes.'

The ringers taking part in the opening touches were G. J. Hemming, G. Hemming, S. Davis, H. Jordan, C. Edwin, P. Mills, J. Riehings and W. Newman.

The bell founders, Messrs. Taylor and Co., were represented by Mr. Paul Taylor and Mr. J. Fidler, and the musical quality of the bells was favourably commented upon.

CROMHALL, GLOS.

Saturday, November 13th, was a red-letter day for the parish of Cromhall, Glos., when a ring of six bells was dedicated in the ancient village church by the Bishop of Gloucester.

Formerly Cromhall had two bells. The old heavy bell of 19 cwt. has been recast into two tenors, three other bells added and the pre-Reformation bell retained to complete the six. The work of recasting and installing was done by Messrs. Gillett and Johnston, Ltd., at a total cost of £1,150. All but £49 of this has been subscribed by residents and friends of the village, including a contribution of £150 from the Freemasons of Downend.

At the service the bells were rung by Messrs. H. V. Robinson, F. Roberts, F. Handoll, L. Townsend, C. Watts (Wickwar) and Miss D. M. Drew (Cromhall).

The large congregation included 100 diocesan ringers and representatives of Oriel College, Oxford, the donors of a bell. Messrs. Gillett and Johnston were represented by Mr. T. Howard and Mr. D. Bradford.

After the service the following young Cromhall ringers, trained by the Rev. A. D. H. Allan, rang: Marion O. Clark, D. J. Pick, Dorothy N. Cotnock, Betty M. Brown, R. G. Blake and D. R. Holpen. There was general agreement among visiting ringers after tea of the excellent work of the bell founders.

Appended are the inscriptions on the bells:—
No. 1 (E).—St. Andrew. In memory of the late Mrs. A. F. M. Harris, of Wells, Somerset. 4 cwt. 1 or. 24 lb.

No. 2 (D).—Oriel. In memory of the late Miss M. E. Kimber, of Cromhall and Oxford. 5 cwt. 1 qr. 9 lb.

No. 3 (C).—St. Thomas. The gift of the Freemasons of Downend. 6 cwt. 2 qr. 2 lb.

No. 4 (B).—St. Michael. A Pre-Reformation bell. 7 cwt. 2 qr. 5 lb.

No. 5 (A).—St. George. 9 cwt. 2 qr. 3 lb.

No. 6 (G).—Bearing its previous inscription and date, 1742. 12 cwt. 2 qr. 7 lb.

Correspondents have pointed out that the peal of Plain Bob Major by Mr. Arthur J. Lewry is a not so satisfactory variation of a 5,056 by the late Mr. H. W. Wilde, which was published in the Midland Counties Report for 1914 and first rung at St. Helen's, Darley Dale.

Durham & Newcastle Assn.

MEETING AT ROKER.

On November 13th, a representative company of ringers assembled at St. Andrew's, Roker, for the first meeting since the installation of this new ring of ten bells.

A short service was conducted by the Vicar (the Rev. K. F. Parsons), who in his address stressed the importance of ringers attending the services for which they rang.

After a good tea, which was arranged by the local ringers, Mr. W. N. Park (president) opened the short meeting, and in his remarks said that St. Andrew's was lucky to have a vicar who liked bells in a practical way, and he asked the ringers there to support the Vicar at all times.

Mr. K. Arthur thanked the Vicar for the use of the bells. The Rev. Parsons, in his reply, said that although the bells at St. Andrew's were new, bellinging to him was not new, as before coming to Roker he was Vicar of St. Margaret's, Leicester, where there are many keen ringers. Miss Stobbs thanked the helpers at the tea for their services.

Amongst the visitors present were Mr. Abrahams, and Miss Killinley, who hails from Richmond, Yorkshire.

An apology for absence was received from Mr. R. L. Patterson, past president, who is at the moment confined to bed. The secretary was asked to write to him expressing good wishes and hopes for an early recovery from his indisposition.

Several members of the St. Andrew's Guild were elected members of the Association.

CHESTER DIOCESAN GUILD

Fifty-eight members, representing 21 towers, attended the meeting of the Crewe Branch at Nantwich Parish Church on November 20th. The Rector (Canon Tyler Whittle) conducted the service and an excellent tea was served by ringers' wives.

Touches ranged from Bob Doubles to Cambridge, London and Superiative Surprise Major.

TWO 240'S OF GRANDSIRE DOUBLES

having each change at hand and back. These two and Morris' 3-part 240 are the only possible 240's in two or more parts with this property. No proprietary right claimed!

2345	2345
2534	S5423
—3425	5342
3542	S2453
3254	S3524
—5432	—2435
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GOLDEN WEDDING

Mr. and Mrs. Albert Walker, December 12th, 1898, at St. Andrew's Church, Taunton, Somerset. Present address: 86, Scribers Lane, Hall Green, Birmingham. 4476

DEATH

WRIGHT. — On Nov. 24th, 1948, at Thurlowton, Leics., John David Wright, aged 83 years. 4365

CHANGE OF ADDRESS

The address of the Rev. Elliot Wigg is Wavendon Rectory, Bletchley, Bucks. 4481

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PUBLICATIONS

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A CHRISTMAS PRESENT SUGGESTION to all interested in bells and ringing. J. Armiger Trollope's 'COLLEGE YOUTHS,' Illustrated. 5s. 6d. post free.—The Ringing World, c/o Woodbridge Press, Ltd., Guildford.

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MISCELLANEOUS

CHRISTMAS GREETINGS.—A page will be reserved in our issue of Dec. 24th for this popular form of salutation from ringers to their friends. Price 2s. 6d. for 30 words.

RINGERS' NOTEBOOK AND DIARY, 1949.—Owing to the great demand, extra copies are being printed for all who have not yet ordered. See advertisement on page 542.—Will Viggers, Maurice Hodgson. 4457

CUCKFIELD, SUSSEX.—Practice, Fridays, 7.30 p.m. Stedman, Double Court, Oxford Bob and Grandsire Triples, also Duffield. K.T.B. Major, etc. All welcome. Frequent bus service, Haywards Heath Station five minutes. 3466

CARBIS BAY, CORNWALL.—Consecration of church and institution of Rev. A. S. Roberts as first Vicar, Saturday, Dec. 18th., at 3 p.m. Bells (8) afternoon and evening. Prayers and psalms by distant friends appreciated. 4479

MEETINGS

ELY ASSOCIATION. — Hunts District. — Holywell, Saturday, Dec. 11th. Bells (6) 3 p.m. Service 4.30. No tea arrangements. — S. Gilbert, District Sec. 4448

YORKSHIRE ASSOCIATION. — Western Division. — Quarterly meeting on Saturday, Dec. 11th, at Birstall, via Leeds. Bells (8) available 2.30 p.m. Tea at 2s. 6d. per head. —William Ambler, Hon. District Sec. 4421

GUILDFORD GUILD.—Guildford District.—Meeting at Wonerah on Saturday, Dec. 11th. The usual arrangements. Nominations of district officers must be made at this meeting. Names, please, to A. C. Hazelden, 109, Grange Road, Guildford. 4402

SUFFOLK GUILD.—Bury St. Edmunds District.—Meeting at Horringer (8), Dec. 11th Those requiring tea please notify F. Cooper, Lodge Gates, Horringer. — A. Gillings, Dis. Sec. 4375

OXFORD DIOCESAN GUILD.—Oxford City and District Branch.—Annual meeting, Oxford, Saturday, Dec. 11th. Service, St. Giles' 4.30 p.m. Tea 5 p.m. Ringing, St. Giles' (8), 4 p.m. Will all those who wish to ring at the following towers please notify me by Dec. 8th: New College (10), 1 p.m. to 2 p.m.; Magdalen (10), 2 p.m. to 3 p.m.; Merton (8), 3 p.m. to 4 p.m.; Cathedral (12), 7 p.m. to 8 p.m. Names for tea to M. R. Cross, The School House, Radley, Abingdon, Berks. 4435

SUSSEX COUNTY ASSOCIATION. — Southern Division.—Meeting, Ditchling, Saturday, Dec. 11th. Bells 2.30. Service 4.15. Tea 5. 4445

SALISBURY DIOCESAN GUILD.—Wimborne Branch. — Annual branch meeting, St. James', Poole, Saturday, Dec. 11th. Ringing 2.30. Service 4.15, address by Rev. E. C. Harris. Tea, Old Rectory, 5, followed by business meeting. Election of officers. Bells of Lytchett Minster also available.—C. A. Phillips. 4450

EAST GRINSTEAD GUILD. — Hartfield (6), Dec. 11th. Tea at The Anchor. Notify me, please. Look up Double Bob and London. —C. Bassett, Pendrill Place, Wadhurst, Sussex. 4454

SUFFOLK GUILD.—General meeting at Eye (8, 21 cwt.), Dec. 11th. Bells 2.30. For tea notify Mr. A. Lock, Yaxley, near Diss. Important business. Special bus leaves Electric House, Ipswich, 2.15.—C. W. Pipe. 4463

LONDON COUNTY ASSOCIATION. — Southern District.—Meeting at St. Nicholas', Devonshire Road, Chiswick, Dec. 11th. Ringing 3 p.m. Service 4.30. Tea 5. Business 6.15. Further ringing afterwards.—A. F. Udall, Sec., School House, St. Luke's Street, Chelsea. 4370

DERBYSHIRE ASSOCIATION.—Peak Branch.—Annual meeting, Youlgrave (8), Dec. 11th. Cups of tea only. Business to fix officers for 1949.—H. E. Taylor, District Sec. 4373

GUILDFORD DIOCESAN GUILD.—Chertsey District.—Owing to state of bells, the meeting advertised for Esher on Dec. 11th will be held at Thames Ditton. Tea will be provided, otherwise usual arrangements.—F. Hawthorne. 4474

LEICESTER DIOCESAN GUILD.—Hinckley District.—Sharnford, Dec. 11th. Bells (6) 3 p.m. Tea at cafe 5 p.m.—F. K. Measures, Hon. Sec. 4485

LANCASHIRE ASSOCIATION.—Rochdale Branch.—Next meeting, Saturday, Dec. 11th, St. Thomas', Moorside, Oldham. Bells (8) from 3 p.m. Business meeting 6.30 in tower. Cups of tea provided.—V. Wilson Skves. 4366

KENT COUNTY ASSOCIATION.—Ashford District.—Quarterly meeting at Wye, Saturday, Dec. 18th. Bells (8) 3 p.m. Service 4.30. Tea 5 p.m. Names for tea by Dec. 15th to Mr. T. Cullingworth, 95a, High Street, Ashford, Kent.

LANCASHIRE ASSOCIATION. — Bolton Branch.—Meeting, Holy Trinity, Bolton, on Saturday, Dec. 18th. Bells available 2.30 p.m. 'Special'—Bristol Surprise. Business meeting 6.30 p.m. Cups of tea provided.—Peter Crook, Hon. Sec. 4372

SUSSEX ASSOCIATION.—Western Division. — Quarterly meeting, Angmering (6), Dec. 18th, 3. Names for tea (by 15th) to E. Treagus, 78, Kyoto Court, Bognor Regis. 4369

OXFORD DIOCESAN GUILD.—North Bucks Branch.—Quarterly meeting at Bletchley, Saturday, Dec. 18th. Bells 2.30. Service 3.30. Names for tea by Dec. 13th.—R. H. Howson, 19, Greenfield Road, Newport Pagnell, Bletchley. 4444

OXFORD DIOCESAN GUILD.—East Berks and South Bucks Branch.—Burnham, Saturday, Dec. 18th, 6 p.m.—A. D. Barker. 4475

SUFFOLK GUILD. — Practice ringing, Ipswich (8 and 12), Dec. 18th. Bells 2.30 p.m. Everyone welcome. Tea 5 p.m., Tudor Cafe. St. Margaret's draw result. No business. Please notify C. W. Pipe, Grundisburgh. 4464

HERTS COUNTY ASSOCIATION. — Northern District.—Norton (8), Saturday, Dec. 18th. Bells 3 p.m. Service 4.30. Tea 5 p.m. Names for tea to Mr. T. Werrett, 245, Glebe Road, Letchworth, Herts. by Dec. 15th.—A. E. Symonds, District Sec. 4480

CHESTER DIOCESAN GUILD. — Wirral Branch.—Meeting, Bromborough (8), Dec. 18th. Tea free for those notifying by 14th A. J. Martin, 19, Falcon Road, Birkenhead. 4477

DERBYSHIRE ASSOCIATION.—Derby District.—Monthly meeting, Aston-on-Trent, Dec. 18th, 3 p.m. Cups of tea provided, bring food.—W. A. Parsons, District Sec. 4478

LANCASHIRE ASSOCIATION.—Rossendale Branch.—Next meeting at Newchurch on Saturday, Dec. 18th. Bells at 3. Tea at 5. Bring own food. Nominations wanted for Association and Branch officers. All welcome.—J. Porter, Branch Sec. 4486

YORKSHIRE ASSOCIATION (Southern District), BARNESLEY AND DISTRICT SOCIETY. — Joint meeting, Royston (near Barnsley), Saturday, Dec. 18th. Bells (6) from 3 p.m. Cups of tea provided. Bring your own sandwiches. Good bus service from Barnsley.—J. J. L. Gilbert and D. Smith. 4483

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.—Northern District.—Meeting, St. George's, Jesmond (8), Saturday, Dec. 18th, 2.30 p.m. Names for tea by 13th certain.—W. E. Robinson, 48, Whitefield Terrace, Newcastle 6. 4484

ELY ASSOCIATION.—Wisbech District.—Clenchwarton (5), Saturday, Dec. 18th. Bells 3 p.m. Service 4.30. Tea 5.—W. Buckenham, Marham, King's Lynn. 4482

EAST DERBYSHIRE AND NOTIS ASSOCIATION.—Quarterly meeting, Saturday, Dec. 18th, North Wingfield (8). Bells available 3 p.m. Bring own food.—J. W. Price. 4487

HERTFORD COUNTY ASSOCIATION. — Western District. — Junior Section. Advance notice. Annual social at St. Mary's Hall, Hemel Hempstead, Saturday, Feb. 5th, 1949. All ringers welcome. Details later.—P. A. M. 4368

NEWCASTLE-UNDER-LYME STAFFS. — On Nov. 11th, quarter-peal of Kent Treble Bob Royal: G. E. Kettle 1. A. D. Steele 2. F. Wishaw 3. R. Rowley 4. G. A. Moore 5. C. H. Page 6. W. Dean 7. G. Biddulph 8. N. Holland 9. A. W. Hall (cond.) 10.

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