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CROYDON

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THE OLD CHESTNUT

A N old and very well-known 720 of Bob Minor is the 'Old Chestnut,'

	23456	34258	42356
X	-23564	-34562	-42563
	36245	46325	26435
	64352	62453	63254
	45623	25634	35642
Y	-45236	-25346	-35264
Y	-45362	-25463	56342
	56423	56234	64523
	62534	63542	42635
	23645	34625	23456
Z	34256	42356	

The above is a 360 in three parts. It must be doubled by singles to produce a full 720. The normal way of doing this is to call a single in position Z (tenor at home) and again after 3 parts. But this has the advantage of introducing two extra calls which from the point of view of the young conductor increases the chance of going wrong. Perhaps a better plan is to change a bob marked X into a single. This reverses two of the light bells and has the desired result. Another single is called 3 parts later.

The calling of the above is usually stated 'Call the tenor Wrong Right Wrong,' or 'Call a bob every time the tenor is dodging behind, unless the 5th is there also.' There is another way which gives far more time for the conductor to think. Every time the tenor dodges with the 5th, a call follows next lead. If it be in 3-4, a pair of bobs follows. If it be in 5-6, a bob follows.

There is another way of varying the calling without altering the work of the tenor. Instead of calling the pair of bobs at Y Y call a pair of singles. If this is done, the new lead introduced will repeat with a similar lead in another part, and to make the 720 true a pair of singles must be called there also. Exactly where to do this the conductor can find out by writing out the touch. If desired, the pair of singles can be called in every part. This could be called as the first 720 of the peal (in order to pass quickly the extra call difficulty) and then by putting the half-way singles in positions X and Z in different parts, 6 more extents may be had to give a full peal.

By varying the positions of singles, and starting at different places, 42 extents may be had on this simple plan.

KENT TOUR, 1948

All peals rung for the Kent County Association.

CHERITON.

On Sat., August 7, 1948, in 2 Hours and 58 Minutes,
AT THE CHURCH OF ST. MARTIN,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Parker's Twelve-part. Tenor 7 cwt. in A.

ERIC NOBLES Treble	JOHN L. MORRIS (12) ... 5
CHARLES SHARPLES 2	DAVID BEVERIDGE 6
ARTHUR TOMLINSON 3	A. PATRICK CANNON 7
FRANK C. W. KNIGHT 4	RICHARD STREEK Tenor

Conducted by A. PATRICK CANNON.

ELHAM.

On Sat., August 7, 1948, in 2 Hours and 56 Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;

Tenor 16 cwt. in F.

*DAVID BEVERIDGE ... Treble	MARK S. LANCEFIELD ... 5
FRANK L. HARRIS 2	FREDERICK G. HUCKSTEPP 6
WILLIAM A. T. CARTER... 3	THOMAS CULLINGWORTH... 7
FREDERICK E. WILSHAW 4	A. PATRICK CANNON ... Tenor

Composed by SIR A. P. HEYWOOD. Conducted by A. P. CANNON.
* First peal of Major. First peal in the method on the bells.

LYMINGE.

On Sat., August 7, 1948, in 3 Hours and 1 Minute,
AT THE CHURCH OF SS. MARY AND ETHELBURGA,

A PEAL OF PLAIN BOB MAJOR, 5056 CHANGES;

J. E. Burton's Four-part. Tenor 18½ cwt. in E.

ERNEST J. ROWE Treble	ERIC NOBLES 5
*JOHN L. MORRIS (12) ... 2	DAVID J. CHARNLEY ... 6
WILLIAM R. HAMMONS... 3	ALBERT J. LANCEFIELD ... 7
†JOHN A. ACRES 4	FRANK C. W. KNIGHT ... Tenor

Conducted by ALBERT J. LANCEFIELD.
* First peal in the method and of Major. † First peal on tower bells and 25th peal.

NEWINGTON-NEXT-FOLKESTONE.

On Sun., August 8, 1948, in 2 Hours and 35 Minutes,
AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF PLAIN BOB MINOR, 5040 CHANGES;

Seven different 720's, all 5-6's at backstroke. Tenor 9½ cwt. in A.

*JOHN H. ARLET (14) ... Treble	ERIC NOBLES 4
*DAVID BEVERIDGE 2	WILLIAM R. HAMMONS ... 5
ERNEST J. ROWE 3	A. PATRICK CANNON ... Tenor

Conducted by A. PATRICK CANNON.
* First peal of Minor and in the method. The conductor's 200th peal.

MARGATE.

On Mon., August 9, 1948, in 2 Hours and 59 Minutes,
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

Middleton's. Tenor 22½ cwt. in E flat.

MARK S. LANCEFIELD ... Treble	ALBERT J. LANCEFIELD ... 5
SYLVIA R. E. PIPE 2	FREDERICK G. HUCKSTEPP 6
LESLIE C. WIGHTMAN ... 3	CECIL W. PIPE 7
THOMAS CULLINGWORTH... 4	A. PATRICK CANNON ... Tenor

Conducted by SYLVIA R. E. PIPE.
The first peal in the method on the bells.

BIRCHINGTON.

On Mon., August 9, 1948, in 3 Hours and 1 Minute,
AT THE CHURCH OF ALL SAINTS,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5184 CHANGES;

Tenor 9 cwt. in A flat.

DAVID BEVERIDGE Treble	ERIC NOBLES 5
FRANK L. HARRIS 2	RONALD N. MARLOW 6
GEORGE W. PIPE (13) ... 3	ARTHUR TOMLINSON 7
WILLIAM BOTTRILL 4	WILLIAM R. HAMMONS ... Tenor

Composed by J. W. PRITCHARD. Conducted by ARTHUR TOMLINSON.

NEW ROMNEY.

On Tues., August 10, 1948, in 2 Hours and 59 Minutes,
AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

Middleton's. Tenor 19½ cwt. in E flat.

RONALD H. DOVE Treble	THOMAS CULLINGWORTH... 5
GEORGE W. PIPE (13) ... 2	WILLIAM BOTTRILL 6
*FRANK L. HARRIS 3	CECIL W. PIPE 7
SYLVIA R. E. PIPE 4	LESLIE C. WIGHTMAN ... Tenor

Conducted by LESLIE C. WIGHTMAN.
* First peal of Surprise Major.

WYE.

On Wed., August 11, 1948, in 3 Hours and 7 Minutes,

AT THE CHURCH OF SS. GREGORY AND MARTIN,

A PEAL OF PLAIN BOB MAJOR, 5040 CHANGES;

Tenor 20½ cwt.

ARTHUR TOMLINSON ... Treble	DAVID J. CHARNLEY ... 5
JOHN L. MORRIS (12) ... 2	ERIC NOBLES 6
JOHN A. ACRES 3	RONALD N. MARLOW ... 7
CHARLES SHARPLES 4	FRANK C. W. KNIGHT ... Tenor

Composed by G. WILLIAMS. Conducted by ARTHUR TOMLINSON.

ASHFORD.

On Wed., August 11, 1948, in 3 Hours and 3 Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES;

Tenor 23 cwt. in E flat.

GORDON C. BRIGGS ... Treble	*FRANK L. HARRIS ... 5
GEORGE W. PIPE (13) ... 2	LESLIE C. WIGHTMAN ... 6
SYLVIA R. E. PIPE 3	RONALD H. DOVE 7
GEORGE R. NEWTON ... 4	CECIL W. PIPE Tenor

Composed by N. J. PITSTOW. Conducted by SYLVIA R. E. PIPE.
* First peal of Superlative.

WALMER.

On Wed., August 11, 1948, in 2 Hours and 56 Minutes,
AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5040 CHANGES;

Tenor 18½ cwt. in E.

FREDERICK E. WILSHAW... Treble	MARK S. LANCEFIELD ... 5
WILLIAM A. T. CARTER ... 2	FREDERICK G. HUCKSTEPP 6
ALBERT J. LANCEFIELD ... 3	THOMAS CULLINGWORTH... 7
WILLIAM BOTTRILL 4	A. PATRICK CANNON ... Tenor

Composed by J. W. PARKER. Conducted by A. PATRICK CANNON.
First peal in the method and the fastest on the bells.

DOVER.

On Wed., August 11, 1948, in 3 Hours and 3 Minutes,
AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

Middleton's. Tenor 20 cwt. in E flat.

WILLIAM BOTTRILL Treble	FREDERICK G. HUCKSTEPP 5
*WILLIAM A. T. CARTER... 2	MARK S. LANCEFIELD ... 6
FREDERICK E. WILSHAW. 3	ALBERT J. LANCEFIELD ... 7
A. PATRICK CANNON ... 4	THOMAS CULLINGWORTH... Tenor

Conducted by ALBERT J. LANCEFIELD.
* First peal in the method. The first peal of Surprise on the bells.

RAMSGATE.

On Thurs., August 12, 1948, in 3 Hours and 12 Minutes,
AT THE CHURCH OF ST. LAWRENCE,

A PEAL OF KENT TREBLE BOB ROYAL, 5000 CHANGES;

Tenor 18 cwt. in E.

CHARLES SHARPLES... .. Treble	DAVID J. CHARNLEY ... 6
*WILLIAM A. T. CARTER... 2	*ERIC NOBLES 7
FREDERICK E. WILSHAW 3	*WILLIAM R. HAMMONS... 8
SYLVIA R. E. PIPE 4	LESLIE C. WIGHTMAN ... 9
GORDON C. BRIGGS ... 5	CECIL W. PIPE... .. Tenor

Composed by ERNEST MORRIS. Conducted by CECIL W. PIPE.
* First peal of Treble Bob Royal.

HIGH HALDEN.

On Fri., August 13, 1948, in 2 Hours and 52 Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF MINOR, 5040 CHANGES;

Consisting of one 720 each of Cambridge Surprise and Oxford Treble Bob, two of Kent Treble Bob and three of Plain Bob. Tenor 13½ cwt.

*JOHN A. ACRES Treble	FREDERICK E. WILSHAW. 4
RONALD H. DOVE 2	*DAVID J. CHARNLEY ... 5
*WILLIAM A. T. CARTER... 3	A. PATRICK CANNON ... Tenor

Conducted by A. PATRICK CANNON.
* First peal of Minor.

TENTERDEN.

On Fri., August 13, 1948, in 3 Hours and 23 Minutes,
AT THE CHURCH OF ST. MILDRED,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

Middleton's. Tenor 30 cwt.

*RONALD N. MARLOW ... Treble	MARK S. LANCEFIELD ... 5
SYLVIA R. E. PIPE 2	LESLIE C. WIGHTMAN ... 6
ALBERT J. LANCEFIELD ... 3	THOMAS CULLINGWORTH... 7
WILLIAM BOTTRILL 4	CECIL W. PIPE Tenor

Conducted by LESLIE C. WIGHTMAN.
* First peal of Surprise.

ROLVENDEN.

On Fri., August 13, 1948, in 3 Hours and 3 Minutes,
AT THE CHURCH OF ST. MARY-THE-VIRGIN,
A PEAL OF PLAIN BOB MAJOR, 5040 CHANGES;

Tenor 16 cwt. in F.

ARTHUR TOMLINSON ... <i>Treble</i>	ERIC NOBLES 5
JOHN L. MORRIS (12) ... 2	GORDON C. BRIGGS ... 6
GEORGE R. NEWTON ... 3	WILLIAM R. HAMMONS... 7
*ERNEST J. ROWE ... 4	+FRANK C. W. KNIGHT... <i>Tenor</i>

Composed by H. W. WILDE. Conducted by ARTHUR TOMLINSON.
* First peal of Major 'inside.' † 50th tower for a peal.

SELLING.

On Sat., August 14, 1948, in 2 Hours and 54 Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF PLAIN BOB MAJOR, 5040 CHANGES;

Tenor 15 cwt. in E.

*JOHN H. ARLET (14) ... <i>Treble</i>	+DAVID BEVERIDGE ... 5
CHARLES SHARPLES ... 2	ARTHUR TOMLINSON ... 6
WILLIAM R. HAMMONS... 3	DAVID J. CHARNLEY ... 7
WILLIAM A. T. CARTER... 4	CECIL W. PIPE <i>Tenor</i>

Composed and Conducted by DAVID J. CHARNLEY.
* First peal of Major. † First peal in the method. First peal as conductor.

FAVERSHAM.

On Sat., August 14, 1948, in 3 Hours and 2 Minutes,
AT THE CHURCH OF ST. MARY-OF-CHARITY,

A PEAL OF YORKSHIRE SURPRISE MAJOR, 5088 CHANGES;

Tenor 18 cwt. in E.

*FRANK L. HARRIS ... <i>Treble</i>	MARK S. LANCEFIELD ... 5
*GEORGE W. PIPE (13) ... 2	ALBERT J. LANCEFIELD ... 6
SYLVIA R. E. PIPE ... 3	FREDERICK G. HUCKSTEEP 7
LESLIE C. WIGHTMAN ... 4	THOMAS CULLINGWORTH... <i>Tenor</i>

Composed by ARTHUR CRAVEN. Conducted by MARK S. LANCEFIELD.
* First peal in the method. First in the method on the bells.

OSPRINGE.

On Sat., August 14, 1948, in 2 Hours and 57 Minutes,
AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

Tenor 17½ cwt.

WILLIAM BOTTRILL ... <i>Treble</i>	A. PATRICK CANNON ... 5
*JOHN A. ACRES ... 2	RONALD N. MARLOW ... 6
FREDERICK E. WILSHAW 3	GORDON C. BRIGGS ... 7
ERIC NOBLES 4	CECIL W. PIPE <i>Tenor</i>

Composed by ARTHUR KNIGHTS. Conducted by GORDON C. BRIGGS.
* First peal of Treble Bob Major.

CHILHAM.

On Sat., August 14, 1948, in 2 Hours and 57 Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

Middleton's. Tenor 18½ cwt.

SYLVIA R. E. PIPE ... <i>Treble</i>	MARK S. LANCEFIELD ... 5
GEORGE W. PIPE (13) ... 2	FREDERICK G. HUCKSTEEP 6
FRANK L. HARRIS ... 3	ALBERT J. LANCEFIELD ... 7
RONALD H. DOVE 4	A. PATRICK CANNON ... <i>Tenor</i>

Conducted by MARK S. LANCEFIELD.
First peal of Cambridge as conductor.

TEN BELL PEALS

EVESHAM WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Mon., July 5, 1948, in 3 Hours and 27 Minutes,
AT THE BELL TOWER,

A PEAL OF GRANDSIRE CATERS, 5003 CHANGES;

Tenor 31½ cwt.

EWART A. ANDREWS ... <i>Treble</i>	FRANK SADLER 6
J. WILLIAM HEATH ... 2	PATRICK HARRIS 7
JOSEPH D. JOHNSON ... 3	GEOFFREY J. HEMMING ... 8
MISS MARGARET ROWLAND 4	JOSEPH E. NEWMAN ... 9
FREDERICK G. NURDEN... 5	ROBERT A. GEDEN <i>Tenor</i>

Composed by WILLIAM KENT. Conducted by JOSEPH D. JOHNSON.
In memoriam Harry Middleton.

WRINGTON, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Sat., July 31, 1948, in 3 Hours and 13 Minutes,
AT THE CHURCH OF ALL SAINTS,

A PEAL OF STEDMAN CATERS, 5007 CHANGES;

Tenor 37 cwt.

JOHN THOMAS <i>Treble</i>	ERIC B. HARTLEY 6
JOSEPH D. JOHNSON ... 2	HARRY SANGER 7
MRS. J. THOMAS 3	RONALD G. BECK 8
WILLIAM H. KINGCOTT... 4	JOSEPH T. DYKE 9
HERBERT W. KNIGHT ... 5	LEONARD DERRICK <i>Tenor</i>

Composed by J. W. PARKER. Conducted by JOSEPH D. JOHNSON.
A birthday compliment to Mrs. H. W. Knight and Mr. R. G. Beck.

BRADFORD, YORKSHIRE.

THE UNIVERSITY OF LONDON SOCIETY.

On Mon., August 2, 1948, in 3 Hours and 20 Minutes,
AT THE CATHEDRAL CHURCH OF ST. PETER,

A PEAL OF LITTLE BOB ROYAL, 5040 CHANGES;

Tenor 25½ cwt.

*VERNON J. BENNING ... <i>Treble</i>	+R. W. M. CLOUSTON... 6
†JOAN HOULDSWORTH ... 2	CLIFFORD A. VESSEY ... 7
*M. JANET MATTINSON ... 3	*PHILIP M. J. GRAY ... 8
†GEOFFREY F. CARTER ... 4	*JAMES C. E. SIMPSON... 9
†DENIS N. LAYTON... .. 5	*PAUL K. WILLIAMSON ... <i>Tenor</i>

Composed and Conducted by CLIFFORD A. VESSEY.
* First peal of Little Bob Royal. † First peal in the method.
‡ First peal of Royal. First peal of Royal for the Society.

EIGHT BELL PEALS

HINTON-ON-THE-GREEN, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Sat., July 24, 1948, in 2 Hours and 52 Minutes,
AT THE CHURCH OF ST. PETER,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Heywood's Transposition. Tenor 10½ cwt.

GEOFFREY J. HEMMING ... <i>Treble</i>	*VINCENT A. HEMMING... 5
MRS. J. THOMAS 2	PATRICK HARRIS 6
MISS MARGARET ROWLAND 3	JOHN THOMAS 7
JOSEPH D. JOHNSON ... 4	*THOMAS ABBOTTS <i>Tenor</i>

Conducted by JOSEPH D. JOHNSON.
* First peal of Stedman.

ILKLEY, YORKSHIRE.

THE UNIVERSITY OF LONDON SOCIETY.

On Wed., August 4, 1948, in 3 Hours and 5 Minutes,
AT THE CHURCH OF ALL SAINTS,

A PEAL OF LONDON SURPRISE MAJOR, 5024 CHANGES;

Tenor 18½ cwt.

*PETER G. PARROTT ... <i>Treble</i>	†PHILIP M. J. GRAY ... 5
†JOAN HOULDSWORTH ... 2	R. W. M. CLOUSTON ... 6
†DENIS N. LAYTON ... 3	*VERNON J. BENNING ... 7
PAUL K. WILLIAMSON ... 4	JAMES C. E. SIMPSON ... <i>Tenor</i>

Composed by G. LINDOFF. Conducted by JAS. C. E. SIMPSON.
* First peal of Surprise. † First peal of London. ‡ First peal in one Surprise method. § First peal of Surprise* inside.

BADSEY, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Wed., August 4, 1948, in 2 Hours and 57 Minutes,
AT THE CHURCH OF ST. JAMES,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Parker's Twelve-part (7th observation). Tenor 17 cwt.

ROGER R. SAVORY <i>Treble</i>	JOSEPH D. JOHNSON ... 5
ARTHUR J. TAYLOR ... 2	ARCHIBALD REED 6
MRS. J. THOMAS 3	ROBERT A. GEDEN 7
PATRICK HARRIS 4	EDGAR MITCHELL <i>Tenor</i>

Conducted by JOSEPH D. JOHNSON.
In memoriam George Moisey, ringer, clerk and sexton at this church for 40 years.

ERITH, KENT.

THE KENT COUNTY ASSOCIATION.

On Fri., August 6, 1948, in 2 Hours and 50 Minutes,
AT THE CHURCH OF ST. JOHN-THE-BAPTIST.

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Pitstow's Transposition. Tenor 15 cwt.

JAMES M. BAILEY <i>Treble</i>	JAMES BENNETT 5
FREDERICK A. COLEY ... 2	HERBERT E. AUDSLEY ... 6
ALFRED G. HILL 3	PHILIP A. CORBY 7
BERTIE W. ALDRIDGE ... 4	FREDERICK J. CULLUM ... <i>Tenor</i>

Conducted by HERBERT E. AUDSLEY.
In memoriam James E. Bailey.

COWBRIDGE, GLAMORGANSHIRE.

THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

On Sat., August 7, 1948, in 3 Hours and 20 Minutes,
AT THE CHURCH OF THE HOLY CROSS,

A PEAL OF PLAIN BOB MAJOR, 5040 CHANGES;

Tenor 17 cwt.

JOHN W. JONES <i>Treble</i>	ALFRED W. HEATH ... 5
ERNEST STITCH 2	*LEONARD I. HULBERT ... 6
FRED. J. HANNINGTON ... 3	TREVOR M. RODRICK... 7
THOMAS YEOMANS 4	JACK R. WORRALL <i>Tenor</i>

Composed by J. CARTER. Conducted by JACK R. WORRALL.
* First peal of Major. In honour of the birth of a daughter to the ringer of the fourth.

HYDE, CHESHIRE.
THE CHESTER DIOCESAN GUILD.

On Sat., August 7, 1948, in 3 Hours and 8 Minutes,
AT THE CHURCH OF ST. GEORGE,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

WILLIAM FERNLEY	<i>Treble</i>	*ARTHUR HIBBERT	5
C. KENNETH LEWIS	2	SYDNEY HOUGH, JUN.	6
ALAN A. POTTS	3	ALAN J. BROWN	7
JAMES A. MILNER	4	PETER LAFLIN... ..	<i>Tenor</i>

Composed by C. MIDDLETON. Conducted by C. KENNETH LEWIS.
* First peal in the method. For the wedding of Mr. G. D. Lawton and Miss D. Wilde. Tenor 18 cwt. 11 lb. in F.

TETTENHALL, STAFFORDSHIRE.
THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Sat., August 7, 1948, in 2 Hours and 58 Minutes,
AT THE COLLEGIATE CHURCH OF ST. MICHAEL AND ALL ANGELS,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANGES;

BERT HORTON	<i>Treble</i>	JOHN PINFOLD	5
*ERIC E. SPEAKE	2	THOMAS HEMMING	6
G. WILLIAM CRITCHLEY... ..	3	HENRY H. FEARN	7
†ARTHUR V. PEARSON	4	GEORGE E. FEARN	<i>Tenor</i>

Composed by N. J. PITSTOW. Conducted by GEORGE E. FEARN.
* First Surprise peal. † First peal in the method.

WHITTLESEY, CAMBRIDGESHIRE.
THE ELY DIOCESAN ASSOCIATION.

On Sat., August 7, 1948, in 3 Hours and 3 Minutes,
AT THE CHURCH OF ST. ANDREW,

A PEAL OF PLAIN BOB MAJOR, 5040 CHANGES;

DENIS D. WRIGHT... ..	<i>Treble</i>	DEREK SANDERSON	5
FRANK WARRINGTON	2	WILLIAM SMITH	6
*HAROLD S. PEACOCK	3	STANLEY GILBERT	7
HERBERT GOAKES	4	FRANCIS H. NEWMAN ...	<i>Tenor</i>

Composed and Conducted by FRANK WARRINGTON.
* First Major peal. Tenor 20 cwt.

MORECAMBE, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.

On Sat., August 7, 1948, in 2 Hours and 59 Minutes,
AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF PLAIN BOB MAJOR, 5040 CHANGES;

FRED SCHOFIELD	<i>Treble</i>	JOHN WOODS	5
BETTY SCHOFIELD	2	JOHN BAGNALL	6
JAMES SKRATS	3	HERBERT S. PALMER	7
ERNEST SWAIN	4	JAMES E. BURLES	<i>Tenor</i>

Composed by GEORGE WILLIAMS. Conducted by JAMES E. BURLES.
Rung on the occasion of the marriage of the Rector's daughter, Miss M. E. J. Nock. Tenor 10 cwt.

HEYDOUR, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.

On Sat., August 7, 1948, in 3 Hours and 3 Minutes,
AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

A PEAL OF RUTLAND SURPRISE MAJOR, 5056 CHANGES;

CHARLES E. BROWN	<i>Treble</i>	JOHN WALDEN	5
JACK L. MILLHOUSE	2	FREDERICK W. STOKES	6
JOHN FREEMAN	3	KENNETH S. B. CROFT... ..	7
WALTER TOMLINSON	4	JOHN A. FREEMAN	<i>Tenor</i>

Composed by CHAS. W. ROBERTS. Conducted by JOHN FREEMAN.
First peal in the method by all the band, in the county and for the Guild. Tenor 15½ cwt.

ALVERSTOKE, HAMPSHIRE.
THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sat., August 7, 1948, in 3 Hours,
AT THE CHURCH OF ST. MARY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Pitstow's Variation. Tenor 13½ cwt.			
*HAZEL DALE	<i>Treble</i>	†HAROLD A. NOBES	5
JOAN SALMONS	2	*ERNEST A. JURD	6
FREDK. A. BURNETT	3	FREDK. W. BURNETT	7
*JOHN W. MEADE	4	†BRYAN C. STIRLAND ...	<i>Tenor</i>

Conducted by FREDK. W. BURNETT.
* First peal in method. † 50th peal. ‡ First peal.

DUFFIELD, DERBYSHIRE.
THE DERBYSHIRE ASSOCIATION.

On Sat., August 7, 1948, in 3 Hours and 1 Minute,
AT THE CHURCH OF ST. ALKMUND,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

Tenor 17 cwt. 2 qr. 11 lb.			
*JOHN W. GLEW	<i>Treble</i>	GIRLING RIGBY	5
JACK BAILEY	2	PHILIP L. PARROTT	6
WILLIAM A. PARSONS	3	DENNIS R. CARLISLE	7
WILLIAM LANCASTER	4	FRANCIS R. LOWE	<i>Tenor</i>

Composed by C. MIDDLETON. Conducted by JACK BAILEY.
* First in method. First as conductor.

WORSLEY, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Sat., August 7, 1948, in 3 Hours and 6 Minutes,
AT THE CHURCH OF ST. MARK,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Rev. H. Earle Bulwer's Irregular Ten-part.	Tenor 24 cwt.
JACK N. BROWN	<i>Treble</i>
THOMAS S. HORRIDGE	2
JOHN E. BIBBY... ..	3
JOHN H. GARTSIDE	4
WALTER ALLMAN	5
REV. R. D. ST. J. SMITH	6
PERCIVAL W. CAVE	7
PERCY H. DERBYSHIRE ...	<i>Tenor</i>

Conducted by PERCIVAL W. CAVE.
CHILVERS COTON, WARWICKSHIRE.

THE COVENTRY DIOCESAN GUILD.

On Sat., August 7, 1948, in 2 Hours and 43 Minutes,
AT THE CHURCH OF ALL SAINTS,

A PEAL OF NEW CAMBRIDGE SURPRISE MAJOR, 5088 CHANGES;

Tenor 13½ cwt.	
JAMES F. CLARKE	<i>Treble</i>
*ARTHUR H. BEAMISH	3
LEONARD TREVOR	4
MRS. D. E. BEAMISH	5
JAMES DRAYCOTT	6
JOHN A. L. THOMPSON	7
J. W. FRANK TROTMAN ...	<i>Tenor</i>

Composed by N. J. PITSTOW. Conducted by LEONARD TREVOR.
* First peal in the method. First in the method by the local band.

STONEY STANTON, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.

On Sun., August 8, 1948, in 2 Hours and 37 Minutes,
AT THE CHURCH OF ST. MICHAEL,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Pitstow's Variation. Tenor 14 cwt.	
JILL POOLE	<i>Treble</i>
ALFRED H. PULLING	2
JOHN H. BAILESS	3
MRS. H. J. POOLE	4
GERALD F. BALL	5
PETER J. STANFORTH	6
HAROLD J. POOLE	7
WILLIAM H. BRIGGS ...	<i>Tenor</i>

Conducted by ALFRED H. PULLING.
BURNHAM, BUCKS.

THE OXFORD DIOCESAN GUILD.

On Tues., August 10, 1948, in 2 Hours and 59 Minutes,
AT THE CHURCH OF ST. PETER,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Parker's Twelve-part. Tenor 16 cwt.	
MISS GWEN MURKITT	<i>Treble</i>
MISS MARY R. JAYCOCK... ..	3
MISS J. M. BROOMFIELD ...	4
MISS FREDA D. MURKITT ...	5
GORDON W. LIMMER	6
GEORGE GILBERT	7
CYRIL A. BURGESS	<i>Tenor</i>

Conducted by GEORGE GILBERT.
First peal in the method on the bells by a local band.

BELGRAVE, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.

On Thurs., August 12, 1948, in 2 Hours and 48 Minutes,
AT THE CHURCH OF ST. PETER,

A PEAL OF PLAIN BOB MAJOR, 5152 CHANGES;

*COLIN D. LINCX	<i>Treble</i>	WALTER P. WHITEHEAD	5
*ORIEL CASTLEMAN	2	ARTHUR W. SKINNER	6
†ALAN CATTELL	3	ROWLAND BARROW	7
†RONALD W. SWANN	4	ERNEST MORRIS	<i>Tenor</i>

Composed by ANDREW J. CORRIGAN. Conducted by ERNEST MORRIS.
* First peal. † First of Bob Major. A welcome to the new Vicar. The Rev. E. E. C. Jones. Tenor 14 cwt. 23 lb.

WILLESDEN, MIDDLESEX.

MIDDLESEX COUNTY ASSN. AND LONDON DIOCESAN GUILD.
On Thurs., August 12, 1948, in 2 Hours and 45 Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF BAYSWATER SURPRISE MAJOR, 5088 CHANGES;

Tenor 10 cwt.	
G. EDWARD LANKESTER... ..	<i>Treble</i>
ALICK CUTLER	2
GEORGE M. KILBY	3
THOMAS J. LOCK	4
LEONARD H. BOWLER	5
MAURICE HODGSON	6
ALFRED J. HOUSE	7
CHARLES W. ROBERTS ...	<i>Tenor</i>

Composed by M. HODGSON. Conducted by CHARLES W. ROBERTS.
First peal ever rung in the method.

ILKLEY, YORKSHIRE.
THE YORKSHIRE ASSOCIATION.

On Sat., August 14, 1948, in 3 Hours,
AT THE CHURCH OF ALL SAINTS,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

Tenor 18 cwt. 3 qr. in E.	
*WILLIAM DIXON	<i>Treble</i>
HARRY DAVISON	2
LESLIE W. G. MORRIS... ..	3
FRED HODGSON	4
GORDON BENFIELD	5
DAVID VINCENT	6
ALFRED SMITH	7
EDWARD JENKINS	<i>Tenor</i>

Composed by J. S. WILDE. Conducted by LESLIE W. G. MORRIS.
* First peal of Cambridge. First peal of Cambridge on the bells. Quickest peal on the bells.

QUARTER PEALS

ALLESLEY, COVENTRY. — On Aug. 8th, 1,344 Bob Major: F. Stone (first of Major) 1, J. Oughton 2, J. W. T. Taylor 3, G. Gardner 4, C. H. Webb (cond.) 5, C. Aylett 6, P. Stone 7, J. W. Taylor 8.

ASHTON, LANCS. — On Aug. 8th. at St. Peter's Church, 1,260 Grandsire Doubles: G. Taylor (first quarter) 1, J. B. Robinson 2, R. H. Wimpenny 3, D. Ogdan 4, R. M. Edwards (cond.) 5, P. F. Turner 6. Rung to celebrate 21 years of service by the Vicar and as a farewell quarter to the conductor.

BETCHWORTH, SURREY. — On July 28th, 1,260 Grandsire Doubles: J. A. Pidgeon (first quarter) 1, A. P. Cannon (cond.) 2, C. J. Champion (first quarter) 3, Rev. K. G. Hoare (Vicar) 4, T. Arrow 5, A. W. Palmer (first quarter) 6.

BURFORD, OXON. — On Aug. 1st, 1,260 Stedman Triples: J. G. Collett 1, F. Soden 2, M. C. F. Collett 3, B. J. Forest 4, B. S. Nichols 5, T. W. Timms 6, W. J. Dixon (cond.) 7, G. R. Miles 8.

BARWELL, LEICS. — On Aug. 15th, 1,260 Bob Major: R. Lord (first quarter) 1, A. Hough 2, A. A. Lucas 3, H. Duncombe 4, W. P. Whitehead (cond.) 5, C. R. Belton 6, T. C. Belton 7, G. P. Garner 8. A 60th birthday compliment to the Rector. Canon H. V. Williams.

CHESTER-LE-STREET, DURHAM. — At SS. Mary and Cuthbert's on Aug. 8th, 1,280 Bob Major: W. Nicholson 1, Miss M. A. P. Bertie 2, F. Sheraton 3, J. W. Robson 4, H. Jarrett 5, D. A. Bayles 6, C. Mordue 7, S. C. Walker (cond.) 8.

CLERKENWELL, LONDON. — On Aug. 8th, at St. James' Church, 1,260 Stedman Triples: J. S. Hawkins 1, G. A. Parsons 2, G. Charge 3, W. Prockson (first quarter in method) 4, H. J. Ranzetta 5, L. H. Bowler 6, A. W. Coles (cond.) 7, H. W. Barnard 8.

CROYDON, SURREY. — On Aug. 1st, at the Church of St. John-the-Baptist, 1,260 Stedman Triples (on the light 8): F. E. Mitchell 1, Mrs. F. E. Collins 2, C. Parks 3, T. Bulgin 4, G. Steere 5, G. H. Humphries 6, D. Cooper (cond.) 7, G. Ades (aged 86) 8.

DAVENTRY, NORTHANTS. — On Aug. 6th, 1,260 Grandsire Triples: W. Kilsby 1, T. Furness 2, G. Hancock (first of Triples) 3, A. Chown 4, W. Moore 5, S. Ruddlesden 6, S. Osborne (cond.) 7, E. Abbot 8. In honour of the diamond wedding of Mr. A. Moore.

FARNBOROUGH, HANTS. — On Aug. 8th, 1,260 Grandsire Doubles: Mrs. J. L. Joyce (first quarter) 1, G. S. Joyce (cond.) 2, R. E. Woods 3, R. C. Turner 4, P. L. Eldridge 5, A. G. Gasson 6.

HARLINGTON, MIDDLESEX. — On Aug. 8th, at the Church of SS. Peter and Paul, 1,260 Grandsire Triples: J. Nelhams 1, J. F. Smallwood 2, J. I. P. Davis (Poole, Dorset) 3, J. Allsop 4, J. W. Stephenson (first as cond.) 5, J. B. Sansom 6, J. E. Chilcott 7, H. M. Page 8.

HARWELL, BERKS. — On Aug. 2nd, 1,260 Grandsire Triples: C. Corderoy 1, D. Jordan 2, H. Bishop 3, G. Bishop 4, R. B. Blond (cond.) 5, J. Gordon 6, W. Corderoy 7, E. Mulford 8. First quarter 1, 2 and 7.

HUNGERFORD, BERKS. — On Aug. 2nd, 1,260 Grandsire Doubles: A. Tickner (first quarter) 1, F. Wilton (first quarter) 2, Mrs. M. E. Richards 3, A. Palmer (cond.) 4, W. W. Daniell 5, G. Newman 6.

IBSTOCK, LEICS. — On Aug. 8th, 1,260 Plain Bob Minor: Miss M. Bott 1, C. Verey 2, Miss B. M. Jackson 3, J. Beniston 4, R. E. Manton 5, R. Beniston (cond.) 6. First quarter 1 and 4.

LAMBETH, LONDON. — On Aug. 1st at St. Mary's, 1,260 Kent Treble Bob Major: J. H. Lott 1, T. H. Taffender 2, Miss A. Castle 3, W. Branch (first of Major) 4, N. G. Hollingworth 5, R. H. Begrie 6, W. D. Grainger 7, J. Bullock (cond.) 8.

LONDON. — On Aug. 15th, at Southwark Cathedral, 1,260 Stedman Cinques: J. B. Sansom 1, J. Phillips 2, R. W. Green 3, H. R. Newton 4, M. V. Chilcott 5, H. Langdon (cond.) 6, J. Stephenson 7, J. F. Smallwood 8, H. Belcher 9, J. E. Chilcott 10, R. F. Deal 11, H. M. Page 12. First quarter-peat of Stedman Cinques for M. V. Chilcott and H. M. Page.

LONDONDERRY, NORTHERN IRELAND. — On Aug. 8th in the belfry of St. Columba's Cathedral, 1,260 Grandsire Doubles: Hugh McIntyre (first quarter) 1-2, Terry R. Hampton (first on handbells) 3-4, Lily Hughes (first quarter) 5-6.

RODBOURNE CHENEY, WILTS. — On Aug. 6th, 1,260 Grandsire Doubles (ten callings): A. Tickner (14) 1, B. Bladon (14) 2, Beryl Strange (17) 3, Bernice Strange (15) 4, J. E. Manners (15, cond.) 5, L. Hedges (16) 6. First as conductor and rung on his 15th birthday.

STALYBRIDGE, CHESHIRE. — On Aug. 10th, at Holy Trinity Church, 1,260 Grandsire Triples: J. Rawlinson 1, W. Schofield 2, A. Jackson 3, H. Saxon 4, F. Hodge 5, A. Roberts 6, V. Turner (first quarter as cond.) 7, A. Brownhill 8. For the silver-wedding of the conductor, who generously entertained the ringers and wives together with a large number of friends on August 7th.

SANDHURST, KENT. — At the Church of St. Nicholas', 1,320 Doubles (960 Plain Bob, 360 Grandsire), on July 31st: Miss F. Wood (first quarter) 1, J. O. Santer 2, L. T. Pope 3, S. G. Waters 4, M. S. Cloke (cond.) 5, A. H. Kemp 6. In memoriam Canon T. G. Beal.

TUDDENHAM, SUFFOLK. — On July 24th, a quarter-peat of Plain Bob Major: D. A. Collins (first quarter) 1, F. A. J. Steward 2, P. K. Parker 3, J. Crapnell 4, Jas. Jennings (cond.) 5, John Jennings 6. A 21st birthday compliment to the tenor ringer, who has recently been appointed towermaster of St. Clement's, Ipswich.

WITNEY, OXON. — On Aug. 2nd, 1,280 Plain Bob Major: J. G. Collett 1, L. Oliffe 2, B. S. Nichols 3, G. H. Wright 4, G. E. Large (cond.) 5, T. W. Timms 6, B. J. Coggins 7, W. J. Dixon 8. First in method for 1, 2, 4 and 7.

WEST MALLING, KENT. — On July 31st, 1,260 Doubles (360 April Day, 360 Plain Bob and 540 Grandsire): Miss M. Baker 1, Miss E. Sills 2, Miss V. Wallis 3, A. V. Kemp 4, R. L. Sills (cond.) 5, A. Chapman 6. All under 17 years of age except tenor. Rung for 16th birthday of Miss V. Wallis.

John Taylor & Co.

LOUGHBOROUGH

The LEADING BELL FOUNDERS

'THE RINGING WORLD'

*The Official Journal of the Central
Council of Church Bell Ringers*

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*'The Ringing World' was founded in the
year 1911 by John Sparkes Goldsmith, who
remained its proprietor and editor until his
death in 1942.*

To hand is the report of the Leicestershire tour during the first week of August. Five peals were scored. The week was not without its misfortunes. Miss Mavis Whitehead had a night in hospital following a motor-cycle accident which resulted in a cut leg.

Master George W. Pipe (13) rang his 20th peal during the Kent tour. Eleven of these are in Surprise methods.

Mr. P. George Golder was the conductor of the peal at Aldridge, Staffs, on July 17th, which he called from the fifth.

'Nil Desperandum' asks us to inform David Anstey that he has now had 10 unsuccessful attempts for a peal of Cambridge Major.

Womersh (Surrey) Church bells will be re-dedicated at an early date. The contract for their repair was placed with Messrs. Gillett and Johnston and includes a new steel frame. Guildford Diocesan Guild have lost an old friend by the sudden death of Mr. Maurice Smither, of Chiddingfold, on August 20th. Before going to Chiddingfold he was a member of Holy Trinity, Guildford, band.

One of Australia's most promising lady ringers, Miss Betty Sloan, has been ordered by her doctor to give up bellringing. To her credit Miss Sloan has a peal of Doubles and various quarters.

Ex-P.-Sgt. Albert Lawrence, of Hatfield, was admitted to Simpson Ward, Wellhouse Hospital, Barnet, Herts, on the 17th inst., and although he has undergone one operation, is still subject to observation. His general health is being maintained.

Attending the dedication of Abergavenny bells was Mr. F. S. Wilson, who introduced change ringing to Abergavenny 40 years ago and made a special journey from Lilliput, Dorset, to be present. Also in the congregation was Mr. John W. Jones, of Monmouth.

BELFRY GOSSIP

Truro Diocesan Guild continues to record firsts for the Guild. Four were added during a ringing holiday in Cornwall, during which six peals were successfully rung. The story of 'the week' and the peals will appear in our next issue.

Mr. A. Pat Cannon is recuperating at Bourne-mouth after the strenuous programme of the Kent tour. He has now rung 200 peals in 183 different towers.

Mr. J. Burns, of 19a, Langdale Avenue, Wigan, has succeeded Mr. N. Heaps as secretary of the Wigan Branch of the Lancashire Association.

The composition of Plain Bob Major rung at Selling, Kent, contains the extent of six in the 6th place and 2 and 3 never there. It was called for the first time by the composer, Mr. David J. Charnley.

The peal of Plain Bob Major at St. Ives on August 2nd was the first peal of Major for Gerald Nicholls, Stanley Shipp and Claude Gimbett, and the first 'inside' for Eric Smith, reports the conductor, Mr. F. Warrington.

Mr. Walter Ayre hopes to return home at the end of this week from West Herts Hospital. It will be another three weeks before he parts with his plaster leg and then there will be a course of treatment. He expects to be out of ringing for at least a couple of months. Mr. Ayre thanks all who have sent their good wishes.

'The Farmers' Weekly' gave ringing fine publicity in a recent issue by a three page story by Ursula Dacombe of the Dunster bell-ringers' outing into Devonshire. Ringing took place at Chittlehampton, Torrington and Okehampton. There is a reference to the song written by A. R. Tudball for the bellringers' supper dealing with an abortive attempt to ring a peal of Stedman Triples, which might well amuse the Exercise at large.

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IN AFFILIATION WITH CENTRAL COUNCIL

THE ELY DIOCESAN ASSOCIATION

THE ring of eight bells at St. Mary's, Ely, was rehung in 1882, and reopened on Whit Monday, May 29th, of that year. It was at the luncheon following that Mr. Gervas Holmes (of the bell-founding firm of Messrs. Moore, Holmes and Mackenzie) introduced the idea of forming a Diocesan Association. The idea was warmly approved, and the Rev. Kenelm H. Smith agreed to undertake the necessary preliminary work towards its formation.

On August Bank Holiday, August 6th, 1883, a gathering of ringers took place in Cambridge, when at a meeting presided over by the Rev. Dr. Luard the Association was formed, with the Rev. K. H. Smith, of Ely, as secretary. Other elections were the Ven. Archdeacon Emery as president and Mr. M. C. Potter, of Cambridge, as treasurer. At that time the Diocese of Ely covered a vast area, including the whole of Cambridgeshire and Huntingdonshire and extending into Suffolk and Bedfordshire.

During the next few years meetings were held at Ely, Cambridge, Bury St. Edmunds, Sudbury, Wisbech, Newmarket, Mildenhall and Soham, but the attempt to weld and organise the ringers of this large diocese into a virile association was showing signs of failure.

In 1890 the Rev. J. R. Vincent came into residence as chaplain and lecturer to the Ely Theological College, and he being a member of the Oxford Guild, as well as others, was naturally interested in ringing affairs within the diocese. After several conferences with the secretary he offered to do all he could to 'resuscitate and quicken the dry bones.'

CONFINING ACTIVITIES.

Accordingly a meeting was held in St. Mary's Parish Room, Ely, on December 8th, 1890. The Rev. J. R. Vincent put forward the idea of confining the activities of the Association to a much smaller area with Ely as its centre, and so extend and grow outwards as the movement gained strength. This plan was adopted, and to put it into effect a smaller society was formed within the framework of the old Diocesan Association, under the title of 'The Ely District Association of Bellringers.' A committee was appointed, with the Rev. J. R. Vincent as secretary and Mr. A. Pilgrim, of Ely, as Master.

This District Association met with a greater measure of success and grew in influence and numbers, so that on January 12th, 1897, a special meeting was held in Cambridge to consider the amalgamation of the 'District' with the 'Diocesan' Association. It was then agreed that 'the Ely District Association shall cease to exist as such, but shall take up the name and work of the Ely Diocesan Association.' Since 1890 the latter had had a nominal existence only, no meetings being held. At this meeting of reorganisation the Bishop of Ely was elected president, the Archdeacons of Ely and Huntingdon vice-presidents, the Rev. K. H. Smith treasurer, Mr. S. Slater, of Glemsford, auditor, and the Rev. W. W. Covey-Crump, of Haddenham, general secretary.

The latter had given yeoman service to the 'District' Association as its secretary for some years, and served the Diocesan Association in this capacity until 1903. Now, as Honorary Canon of Ely Cathedral, he still lives in retirement in that city. In passing, it is interesting to note that since the Association dates from the reorganisation of 1897, it reached its jubilee last year, the occasion being marked by a special meeting held at Ely, when at a service in the Cathedral the address was given by the Bishop. Canon Covey Crump was present at the service and at the tea which followed at St. Mary's Hotel. In its first year the reborn

Association scored 13 peals, and had branches in the Archdeacons of Ely, Huntingdon and Sudbury; also in the Isle of Ely.

A scheme was drawn up by the general secretary in collaboration with the secretary of the Bedfordshire Association for the affiliation of the latter as the 'Bedford Archidiaconal Branch'; although approved at meetings at Ely and Lavenham, the Bedfordshire men rejected the proposal.

At the annual meeting in 1904 it was considered that the Association, as a diocesan organisation, should cover the whole diocese and accordingly a branch was formed in the Archdeaconry of Bedford. Some years later the Bedfordshire territory was transferred to the Diocese of St. Albans.

SUFFOLK A SEPARATE GUILD.

It was about 1914 that the Diocese of St. Edmundsbury was formed, covering the portion of Suffolk which had till then been in the Ely diocese. However, the Suffolk men maintained their membership, and in 1919, after the first



THE REV. KENELM H. SMITH,
founder of the Ely Diocesan Association.

world war, the title of the Association was amended to 'The Ely and St. Edmundsbury Association,' thus embracing the two dioceses. With the formation of the Suffolk Guild in 1921 the connection was severed, and the Association resumed its former title. The Suffolk district had played a big part in the life of the Association, contributing a large membership and ringing many of its peals. Many were rung at Lavenham, 48 on tower bells and 34 on handbells, in all of which the Symonds family were prominent. The loss of this district was keenly felt.

It was also about 1914 that a part of Norfolk was transferred from the Norwich to the Ely diocese. Although Ely gained much in an architectural sense, as those who know the splendour of the churches of Marshland will agree, ringing was at a rather low ebb in the new area, many of its bells being derelict or almost so. In recent years, however, there has been evident a growing interest in bells and ringing in this part of the diocese, with a consequent improvement in both. Those ringers who have seen the glorious Church of Walpole

St. Peter (the 'Queen of Marshland') will be glad to know that its long derelict ring of six bells are shortly to be rehung. To-day the Ely diocese, and consequently the Association, still covers a large area, the whole of Cambridgeshire and Huntingdonshire and three deaneries in West Norfolk. This includes much of the Fenland of Hereward-the-Wake, with its small isolated villages.

PEALS.

The number of peals rung by the Association to date is 1,274. Rings of five and six bells easily predominate throughout the diocese, there being only one ring of twelve (St. Mary-the-Great, Cambridge) and two rings of ten (Soham and Wisbech). The bells of Soham are in a moribund condition, thus leaving only one ring of ten in good order.

The recent war naturally dislocated many of the Association's activities, but, as evidence of revival, the peals of 1946 doubled those of 1945, those of 1947 numbered 47—the highest total since 1936. So far this year 55 peals have been recorded, and it is quite probable that the all time record of 64 (rung in 1913) will be beaten. Included in this year's peals is the record peal of 10,800 Bob Royal—'The longest length of Bob Royal and of Royal upon handbells.' This was rung in Cambridge, conducted by Mr. E. J. Lindley.

Since 1897 the Association has always had as its president the Bishop of the diocese. General secretaries have been: 1897-1903, Rev. W. W. Covey-Crump; 1904-1911, Rev. R. L. Twells; 1912-1919, Mr. T. R. Dennis (owing to Mr. Dennis serving in 1914-18 war, Mr. A. E. Austin was acting general secretary from 1915-19); 1920-21, Mr. A. E. Austin; 1921-22, Miss V. Shorter; 1922-1930, Rev. R. Copeman; 1930-31, Mr. T. R. Dennis; 1931-35, Rev. B. H. Tyrwhitt-Drake; 1935-45, Miss K. Willers; 1945 to date, Mr. W. W. Cousins.

During the early nineteen hundreds, the St. Neots band, led by the brothers Sidney J. and George D. Coleman, were very successful in ringing handbell peals. The most prolific peal conductor of recent years is Mr. Frank Warrington. Also worthy of mention for his efforts in this sphere is the name of Mr. E. G. Hibbins, of Cambridge.

To give the diocese efficient coverage the Association has four branches, each branch having its own committee, ringing master and secretary; practice meetings are arranged every few weeks.

The Association's objects (quoting from Rule 1) are the promotion of change ringing and belfry reform. That the ever present problem of the disappearing service ringer may have been one of the objects of the reform is suggested by the following admonition displayed in at least two belfries within the diocese:—

Do not ring and run away,
Leaving other folk to pray;
When a ringer doeth so,
Hand says Come! and foot says Go!

Towards the first of the Association's objectives much has been and is still being done.

At a meeting in 1938 it was proposed to delete the words 'belfry reform' from the rule, whereupon a member dryly remarked that until ringers have their coats off ready to take a rope punctually at the proper time for service ringing on Sundays, there would be a need for 'belfry reform.' Needless to say, the rule stands unaltered!

W. W. C.

EBBW VALE, GLAM.—On Aug. 8th, at Christ Church, 1,260 Grandshire Triples: T. Stephens 1, Miss R. M. Davies 2, R. Alsop 3, R. Stephens 4, W. Thompson 5, J. Alsop 6, B. D. Price (cond.) 7, J. Jeynes 8.

LETTERS TO THE EDITOR

ANCIENT BELLS

Dear Sir,—With reference to your comments on ancient bells, Chalk, Kent, has one reputed to be 1348 (see 'Church Bells of Kent'). If this is true, its first job was tolling for the Black Death in 1349. Milton still has four of its original five (Whitechapel, 1656). In 1656 most people were having a civil war to abolish useless ornaments in churches. Apparently Milton took a different view.

Fulsome inscriptions on bells are a waste of money as they are placed where nobody can see them. Why not place the inscriptions in the porch? The bells of St. George's, Gravesend, are a notable example.—Faithfully yours,
F. A. CLUETT.

Milton-next-Gravesend.

NOTE THE NOTE

Dear Sir,—Bells in South Wales have a habit of altering their pitch. In the recent report of the peal at St. David's the tenor is given as 24 cwt. 3 qr. 25 lb. in C. Surely this is incorrect. In 'The Ringing World' for April 8th, 1932, the report of the first peal on the bells gives it as D.

Again, St. Woolos', Newport, tenor is stated to be 21 cwt. 2 qr. 20 lb. in D. I have tested the note with a tuning fork (which incidentally has checked other bells correctly), and I make its note E flat.—Yours faithfully,
B. D. PRICE.

HANDBELL TUNES

Dear Sir,—There is no need for Mr. R. Douglas to go hunting around for publications for handbells of hymn tunes and songs.

If his bells consist of four octaves, chromatic scale (i.e., with all sharps and flats) and his team know music and can ring four in hand, they would be able to play any hymn or song tune set before them straightaway.

My band of six could play in any key and had two Empire broadcasts, playing from the manuscript supplied to them by B.B.C. choir and orchestra.

I could lend Mr. Douglas my MS. on handbell ringing, which I have been unable to get published (if he wishes). It was printed in 'The Musical Times,' July, 1933.—Yours faithfully,
J. M. TURNER,
B.B.C. Handbell Ringer.

The Rectory, Washfield, Tiverton, Devon.

RINGING TIMES

Sir,—As one who does a certain amount of travelling around in the course of duty, I have often thought it a pity that more tower captains do not have a card printed and attached to belfry doors than would appear to do so at present.

I have visited three churches in North Yorkshire in the last few days, where I know there are rings of bells which are hung for ringing, and, I believe, regularly rung: in not one case could I ascertain the practice night nor the times of Sunday ringing. The parish magazines on sale in the churches gave no clue either to the above nor as to who was tower captain or in charge of ringing; I was unable to find anyone to ask, and had no time to go searching for addresses in strange towns.

Would it not be so much simpler if a card pinned to the belfry door gave this information? It surely cannot be too much trouble to provide, and yet it would enable visitors to get a ring with the minimum of trouble, frequently to the benefit of all, and certainly to the pleasure of the visitor.

I can quote two churches where this information can be obtained in the way suggested above: St. Peter's, Dorchester, and the tower in which I am privileged to ring at present—St. Peter's, Bournemouth. May all others follow this example!—Yours, etc.

E. F. M. SAMSON, Capt., 17/21st Lancers.
Bovington Camp, Dorset.

ACCRINGTON PLACE BOB

Dear Sir,—The following variation of Place Bob was rung at Accrington on August 5th. Previously I submitted it to Mr. A. R. Pink and he knew of no name for it. I have ventured to call it Accrington Place Bob. If a previous name turns up I shall be pleased to withdraw our name.

12345

21354

23154

32514

23541

32451

23415

32145

31245

13254

13524

Yours faithfully,

Accrington, Lancs. ROGER LEIGH.

ST. MARTIN'S, ASHTON-ON-MERSEY

Dear Sir,—In reply to Mr. H. T. Charlton's letter, the founder of the bell to which he refers was probably Abraham Rudhall I. This could be proved by comparing a rubbing giving lettering, founder's marks and mouldings with known examples of his work.

I suggest Mr. Charlton contacts Mr. J. W. Clarke, of The Thatched Cottage, Mollington, Cheshire, who is preparing a work on the bells of that county and may have the details of the Ashton-on-Mersey bell to hand.—Yours faithfully,
FREDERICK SHARPE.
Bicester, Oxon.

Dear Sir,—Mr. H. T. Charlton can rest assured that the bell he mentions was cast at Gloucester by Abraham Rudhall, the first of the famous firm who cast 4,521 bells between 1684 and 1830. In 1679 Abraham Rudhall was a bell hanger, and he either worked for or was connected with the temporary foundry at Bishop's Cleeve, who did some recasting at Tewkesbury Abbey that year. Although the Abbey authorities paid 'Abraham Riddle' for hanging the bells in 1679, we may assume the name was spelt incorrectly, for Rudhall was re-engaged seven years later, this time as a founder.

The date of 1648 in Grove's Dictionary is not correct, for the first Rudhall bell was not cast until 1684.—Yours faithfully,
WILLIAM SHEPHERD.

22, Chapel Grove, Addlestone, Surrey.

KENT COUNTY ASSOCIATION
ROCHESTER DISTRICT.

The third quarterly meeting was held at Cliffe at Hoo on August 14th, when 65 members and friends enjoyed a very good afternoon and evening's ringing on the lovely ring of eight, situated rather off the beaten track in truly rural surroundings.

The service was conducted by the Rector, Canon F. Gammon, who in the course of his address welcomed the ringers to Cliffe and spoke of the personal pleasure he got from the visit to the Association to his church.

Tea was taken at the Black Bull Inn, and the business meeting followed with the Rector in the chair. One hon. life member, three hon. members, one non-resident life member and 15 practising members were elected.

Two notices of motion from the Ashford District were deferred for further discussion at the annual meeting, to be held at Rochester on October 9th.

Tributes to the memory of Mr. W. Easter (Gillingham), Mr. C. Belsey (Rainham) Mr. Mitchell (Northfleet) and Mr. J. E. Bailey (Dartford) were paid by Mr. S. Shellock, a former district secretary.

Votes of thanks to the Rector, organist, the local band and lady helpers were proposed by Mr. E. A. G. Allen (Frindsbury).

Mr. William P. Garrett

RANG OVER 100 PEALS OF MAXIMUS.

Tragic circumstances attended the death of Mr. W. P. Garrett, which took place on Saturday, August 14th, in the belfry of St. Mary-le-Tower Church, Ipswich. He had attended to ring a peal of Cambridge Surprise Maximus to make his 100th peal of Maximus on St. Mary-le-Tower bells and also the 40th anniversary of the first peal of Cambridge Maximus.

After ringing about an hour, he set his bell, the 3rd, dropped on a seat and collapsed. Dr. Armstrong was soon on the scene; but could only pronounce that he had expired.

Bill, as known to his many friends, was the only ringer to accomplish 100 peals of Maximus on tower bells besides several on handbells. He was 82 years of age and had rung over 350 peals.

In the attempted peal were Messrs. E. Evans and L. W. Wiffen, who rang in the first peal. There is one other survivor—Mr. R. H. Brundle, now 96 years old. Mr. Garrett also rang in the first peal of seven different Surprise Maximus methods.

At the inquest the doctor told the Coroner that Mr. Garrett's heart was somewhat diseased.

The funeral took place on August 19th at the New Cemetery Chapel, Ipswich, the service being conducted by the curate of St. Mary-le-Tower Church. The ringers present were Mrs. Ellenger (also representing Mr. E. G. Ellenger, district secretary), Mrs. and Mr. C. J. Sedgley (Ringing Master), Mr. C. W. Pipe (secretary of the Suffolk Guild), Mr. G. E. Symonds (secretary of St. Mary-le-Tower Society), Messrs. E. Evans, E. W. Pye and F. J. Tillet (St. Mary-le-Tower), and Messrs. C. Crapnell, J. Rose and C. Woodcock (St. Margaret's).

Wreaths were from mother and family; adopted daughter; grandchildren at Maidstone; the Suffolk Guild; St. Mary-le-Tower Society; and many others.

Messrs. Pye, Sedgley, Symonds and Tillet rang a course of Grandshire Triples round the open grave.

AN APPRECIATION.

William Patterson Garrett was born at Ufford, Suffolk, on February 10th, 1866. He passed his boyhood there, learning to ring on the local six, and at Pettistree. He migrated to Ipswich, about 12 miles distant, in his early twenties, and spent the rest of his working life at the well-known firm of agricultural engineers, Ransome, Sims and Jefferies, being a pattern maker by trade.

He naturally gravitated to St. Mary-le-Tower, where he became a contemporary of such men as James and William Motts, W. L. Catchpole and Charles Mee, a hard school, which taught above all else the value of good striking. He became a regular member, and from that time on took part in all the outstanding performances for which the Society became famous.

A first-class ringer, he was equally at home on all numbers, but Maximus was his favourite and he was one of the band which rang the first peal of Surprise Maximus, thereby inaugurating a new era in Maximus ringing. He had taken part in seven first peals of Surprise Maximus and had rung peals in no less than 15 Maximus methods; he was also a notable handbell ringer. There was one record which he alone held and of which he was very proud in his quiet way—he was the only one ever to accomplish a hundred peals of Maximus.

A man of sterling character, quiet, unassuming, loving and lovable, he had a keen sense of humour, and the happy knack of dropping the right word in at the right moment to summarise a situation. His last act in this mortal life was to set his bell, so typical of the man, and to ringers the sign of completion; we will let that stand as his epitaph—'He set his bell.'
C.J.S.

SIX AND FIVE BELL PEALS

BRANSTON, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.

On Sat., May 15, 1948, in 2 Hours and 53 Minutes,
AT THE CHURCH OF ALL SAINTS,

A PEAL OF MINOR, 5040 CHANGES;

Comprising 720 each of St. Clement's, Single Court and Single Oxford, two 720's of Kent Treble Bob and Plain Bob.

C. W. SPEED Treble	† G. SPEED (16) 4
* P. SPEED (16) 2	W. J. CLEAVER 5
A. INGALL 3	M. BILLINGS Tenor

Conducted by M. BILLINGS.

* First peal. † First peal in five methods. First peal in the tower by a local band since 1931.

BODIAM, KENT.

THE HAWKHURST AND DISTRICT GUILD.

On Sun., July 25, 1948, in 2 Hours and 39 Minutes,
AT THE CHURCH OF ST. GILES,

A PEAL OF DOUBLES, 5040 CHANGES;

Being 9 six-scores each of Grandsire and April Day, 12 six-scores each of Plain Bob and Old Bob. Tenor 7 cwt.

* GEOFFREY L. FORDHAM ... Treble	† MISS RUTH LENEY ... 3
* MISS LUCY MOOR 2	† J. OWEN SANTER 4
MALCOLM S. CLARKE ... Tenor	

Conducted by MALCOLM S. CLARKE.

* First peal. † First of Doubles. ‡ First 'inside.' First of Doubles as conductor. First in four methods by all the band and on the bells. For the golden wedding of Mr. and Mrs. G. Arundale.

BRAUNSTON, NORTHANTS.

THE PETERBOROUGH DIOCESAN GUILD.

On Tues., August 3, 1948, in 2 Hours and 48 Minutes,
AT THE CHURCH OF ALL SAINTS,

A PEAL OF PLAIN BOB MINOR, 5040 CHANGES;

Being seven different extents. Tenor 14½ cwt.

* MISS GLADYS ASHBY ... Treble	STANLEY M. RUDDLEDEN ... 4
HAROLD HAINES 2	PERCY AMOS 5
ERNEST G. ORLAND 3	SYDNEY GEORGE OSBORNE ... Tenor

Conducted by SYDNEY G. OSBORNE.

* First peal of Minor. First of Minor as conductor.

ACCRINGTON, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Thurs., August 5, 1948, in 2 Hours and 53 Minutes,
AT THE CHURCH OF ST. JAMES,

A PEAL OF DOUBLES, 5040 CHANGES;

Spliced Accrington place bob and Place Bob (A); Spliced St. Nicholas' and Reverse Canterbury Pleasure (B); Spliced Plain Bob and St. Simon's (C); 42 extents: 4-A, 4-C, 4-A, 4-C, 4-B, 4-C, 4-B, 4-C, and 10 Plain Bob. Tenor 9 cwt. 26 lb. in A.

LEONARD WALSH Treble	RICHARD BLAKEY 3
STUART SMITH 2	CHRIS. M. P. JOHNSON ... 4
ROGER LEIGH Tenor	

Conducted by ROGER LEIGH.

BIDSTON, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Sat., August 7, 1948, in 2 Hours and 33 Minutes,
AT THE CHURCH OF ST. OSWALD,

A PEAL OF MINOR, 5040 CHANGES;

Being seven extents, viz.: Double Oxford, Cambridge Surprise, Oxford Treble Bob, Kent Treble Bob, St. Clement's, Oxford Bob and Plain Bob. Tenor 5 cwt. 1 or 24 lb. in B

JOHN A. WEBSTER ... Treble	* ALEXANDER J. WEBSTER ... 4
* ALFRED W. CUSICK ... 2	ALEXANDER J. MARTIN ... 5
CHARLES B. PEMBERTON ... 3	* ARTHUR K. HUMPHREYS ... Tenor

Conducted by ALEXANDER J. MARTIN.

* First peal in seven methods away from the treble. A birthday compliment to H.M. the Queen.

EAST MALLING, KENT.

THE KENT COUNTY ASSOCIATION.

On Mon., August 9, 1948, in 2 Hours and 39 Minutes,
AT THE CHURCH OF ST. JAMES,

A PEAL OF DOUBLES, 5040 CHANGES;

Being three extents each of (1) St. Simon's; (2) Eynsham; (3) St. Martin's; (4) Reverse Canterbury; (5) Southrepps Pleasure; (6) Clifford Pleasure; (7) Grandsire; (8) Antelope; (9) Fortune; (10) Plain Bob; (11) Kennington; (12) April Day; (13) Old Doubles; (14) Norfolk. Tenor 15 cwt.

* ALFRED CHAPMAN ... Treble	PETER C. WRIGHT 4
† E. S. JOHN HATCHER ... 2	† REGINALD L. SILLS 5
‡ COLIN F. MILLS 3	‡ FRANK P. WRIGHT Tenor

Conducted by PETER C. WRIGHT.

* First peal. † First of Doubles in more than one method. ‡ First of Doubles. First of Doubles as conductor.

SEAL CHART, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., August 7, 1948, in 2 Hours and 50 Minutes,

AT THE CHURCH OF ST. LAWRENCE,

A PEAL OF MINOR, 5040 CHANGES;

Being one 720 each of Single Oxford and Double Oxford, two 720's of St. Clement's and three 720's of Plain Bob. Tenor 10 cwt.

* GEORGE DAVEY ... Treble	* REGINALD L. SILLS ... 4
DORIS E. COLGATE 2	LEONARD A. TIDY 5
ROBERT COLLINS 3	JOHN O. WELLER Tenor

Conducted by ROBERT COLLINS.

* First peal in four methods.

MESSINGHAM, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Tues., August 10, 1948, in 2 Hours and 38 Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF MINOR, 5040 CHANGES;

One extent each of Cambridge Surprise, Oxford and Kent Treble Bob, Single Oxford, Double Oxford, St. Clement's and Plain Bob.

RONALD TRAVIS ... Treble	FRED JEFFERY 4
GEORGE E. FEARN 2	JACK BRAY 5
FRANK LORD 3	GEORGE W. MOODY ... Tenor

Conducted by JACK BRAY.

A wedding peal for Mr. F. Nash and Miss Mavis King, both ringers at this church. Tenor 9½ cwt.

PELSALL, STAFFORDSHIRE.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Tues., August 10, 1948, in 2 Hours and 47 Minutes,

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

A PEAL OF DOUBLES, 5040 CHANGES;

Being 4 six-scores April Day, 12 Plain Bob, 26 Grandsire Doubles. Tenor 7 cwt. (approx.)

NORMAN ROWLEY ... Treble	P. GEORGE GOLDER ... 4
HARRY CLARIDGE 2	JOSEPH GREGORY 5
ERIC CLARIDGE 3	WILFRED ROWLEY Tenor

Conducted by JOSEPH GREGORY.

First peal by all the ringers in three methods. In memoriam Mr. George Gregory, an old ringer of Pelsall and father of conductor.

HITCHAM, BUCKS.

THE OXFORD DIOCESAN GUILD.

On Thurs., August 12, 1948, in 2 Hours and 50 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of College Single, St. Clement's, Kent Treble Bob, Reverse Canterbury Pleasure, Oxford Treble Bob, Single Oxford and Plain Bob. Tenor 6 cwt. 11 lb. in B flat.

MISS GWEN MURKITT ... Treble	DAVID H. PEARCE 4
MISS MARY R. JAYCOCK ... 2	GORDON W. LIMMER 5
MISS FRED A. MURKITT ... 3	GEORGE GILBERT Tenor

Conducted by GEORGE GILBERT.

BARNBY-IN-THE-WILLOWS, NOTTS.

THE SOUTHWELL DIOCESAN GUILD.

On Fri., August 13, 1948, in 2 Hours and 30 Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF CAMBRIDGE SURPRISE MINOR, 5040 CHANGES;

S. GEORGE VESSEY ... Treble	CHARLES E. BROWN ... 4
KENNETH W. MAYER 2	KENNETH S. B. CROFT ... 5
* PERCY HOLMES 3	JACK L. MILLHOUSE ... Tenor

Conducted by KENNETH S. B. CROFT.

* First peal of Cambridge Minor. First peal in the method as conductor. Rev. E. Banks James' Arrangement. Tenor 6½ cwt.

HUNTINGDON.

THE ELY DIOCESAN ASSOCIATION.

On Sun., August 15, 1948, in 2 Hours and 43 Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF PLAIN BOB MINOR, 5040 CHANGES;

Being seven 720's. Tenor 8 cwt. 3 qr. 25 lb.

* JOHN R. G. SPICER ... Treble	R. FRANK BAKER 4
* EDMUND J. WHITING ... 2	CHARLES H. J. GRAVETTE ... 5
HAROLD S. PEACOCK 3	STANLEY GILBERT Tenor

Conducted by STANLEY GILBERT.

* First peal. A compliment to Mr. and Mrs. F. Baker on their wedding anniversary.

HANDBELL PEAL

BELFAST.

THE IRISH ASSOCIATION.

On Wed., August 11, 1948, in 2 Hours and 1 Minute,

A PEAL OF MINOR, 5040 CHANGES;

Consisting of two extents each of St. Clement's and Reverse Canterbury Pleasure and three of Plain Bob. Tenor size 14 in D.

A. ERNEST MCGRATH ... 1-2	JOHN T. DUNWOODY ... 3-4
FREDERICK E. DUKES ... 5-6	

Conducted by FREDERICK E. DUKES.

First peal in three Minor methods by all.

OUTINGS

CHRIST CHURCH, CREWE.

On August 7th, despite the fact of leaving the Railway Town, with its motto of 'Never Behind,' at the early hour of 5 a.m., the party were soon in difficulties on 'Our Railways,' and lost one hour between Crewe and Leicester and were late at the Midland Hotel, where breakfast had been provided; after which, trying to make up for lost time, the party took to the buses for Loughborough, where they were met by the genial Mr. Fidler and taken over the famous foundry of John Taylor and Co.

The 'Railway Engineer' Ringers were not long in displaying their engineering, bell-founding and hanging knowledge, having recently lifted, cleaned, re-oiled and generally overlooked their 'ten' at Christ Church, Crewe, which are at present going very well. The hour on the foundry light ring included a plain course of Mr. Fidler's 'Lightning' Treble Bob on the front six. After lunch ringing was resumed at the Parish Church of All Saints with its majestic ring of ten, tenor 30 cwt.; here the finest bit of ringing of the day was enjoyed, as much by those who heard it as those who rang it: a touch of well-struck Grandsire Caters.

Back to Leicester for tea and more ringing at St. Margaret's (12 bells, tenor 34 cwt., a vast difference to the foundry ring, tenor 6 cwt.). By 7 p.m. the party were ready for a bit of rest and quiet to talk over the day's events. The fact that the party consisted only of the Sunday service ringers rather 'cramped their range of methods,' which, however, included Grandsire and Stedman Triples and Cinqus Plain Bob Minor, Kent Treble Bob Major, and, so that no one should be left out, rounds.

We arrived home at 1.10 a.m.—not true to the railway and town's motto, but, as we began, one hour late; the moral is 'You can never catch up lost time.' A word of grateful thanks to Mr. 'Bill' Edge (organiser), Mr. Fidler and all who in every way helped to make the outing so thoroughly enjoyable. W. F. S.

HELLINGLY, SUSSEX.

A tour of Kent was planned by the Hellingly ringers and friends for their first outing, held on August 14th. The first pull of the day was on Tenterden's eight, but the ringing did not do justice to this magnificent eight.

Ringing improved considerably at Hythe and a good Double Norwich beat was obtained. An hour's run brought Canterbury Cathedral into sight, where the majority of the company had their first pull on 12. A well-struck touch of Bob Major was rung on the back eight, also a course of Grandsire Caters among an abundance of rounds.

The last call was Biddenden, where a touch of Stedman, worthy of note and in the true Eastbourne style, was rung. Thanks for the day's success are due to Miss Relf and Mr. Edwards (Tenterden), Mr. Fright (Hythe), Mr. B. J. Luck (Canterbury) and Mr. Wright (Biddenden).

WISBECH.

Wisbech St. Peter's Church bellringers held their annual outing on August 9th, when they visited 10 churches in Northamptonshire, enjoying half an hour's ringing at each of them. They rang at Oundle, Tichmarsh, Thrapston, Kettering, Moulton, Irchester, Higham Ferrers, Finedon, Wellingborough and St. Giles' Church, Northampton.

With the exception of Kettering and Northampton, all the churches visited had eight-bell towers.

In most cases the visitors were joined by local ringers, and ringing included the four standard methods and Little Bob.

At Northampton the party visited a theatre and saw Noel Coward's 'This Happy Breed.'

They arrived home at 1 a.m. the following morning.

Grandsire

The Snowdon Change Ringing Series has won such a great reputation in the Exercise that there must few ringers of any ability who do not owe much of their progress to a study of one or more of these text books. The reason for their pre-eminence among ringing books is not far to seek. When the ownership of other works on ringing has eventually passed out of the hands of practical ringers, the new owners have been content to issue reprints, regardless of the fact that much of their contents has become obsolete or out of date. Such books have, as a consequence, lost much of their early reputation. The owners of the Snowdon Series, originally the work of Jasper and William Snowdon, have, on the other hand, always found someone capable of re-writing and bringing up to date any one of their publications which has become out of print.

The late Mr. J. A. Trollope, who had already rewritten 'Stedman' and 'Standard Methods,' was busy on a new edition of 'Grandsire' during the last year of his life, but, unfortunately, he died before its completion. It is a tragic coincidence that the author of the first edition, Jasper Snowdon, who died in 1885, also left his work in manuscript form.

Readers of 'The Ringing World' do not need to be assured of Mr. Trollope's ability to write a text book on any aspect of change ringing. The new edition of 'Grandsire,' which is now offered to the Exercise, although not entirely his work, is exactly what he had originally planned.

The Grandsire method is one of the elements of change ringing and is nearly always the first to be taught to a beginner. It is essential, therefore, that a good text book on the method should not only be written so that it can be understood by the novice, but also that it should include some instruction in the fundamentals of change ringing generally. It deals fully with the method on five, seven and nine bells and gives a large number of touches and peals of Triples and Caters. It also contains instruction in the simple pricking of changes, in and out of course rows, Q sets and their use, etc. Further indication of its contents will be seen in some of the chapter headings. For Triples—Conducting; Calling the Bells Round; Holt's Original; Composition and Proof. For Caters—Development of Composition; Arrangement of the Larger Bells; Proof. There is a short chapter on Cinqus and the book ends with a history of the method, about which none is more qualified to write than the author.

Mr. Trollope has not given us an exhaustive treatise on the method. To do so would fill a book many times the size of this edition. But he has explained enough to enable the reader to follow the various problems involved and to work out for himself his own particular difficulties. 'Grandsire' consists of 130 pages and costs 3s. 4d. post free. We are confident that purchasers will receive full value for their money and will be grateful to Miss Margaret Snowdon for making such a book available to the Exercise at such a low cost.

E. C. S. T. and W. G. W.

TWO SCARBOROUGH

Ringers of St. Mary's, Scarborough, Yorkshire, have received from the Meneeley Bell Company, Troy, N.Y., on behalf of the Rev. Charles W. Baldwin, Rector of St. Mary's, Scarborough, N.Y., a request to be supplied 'with some of the changes that are played on your bells so that he may duplicate those here in this country.'

Mr. Bert Sutton, secretary of the Yorkshire church, proposes to send them the Central Council's publications, Method Sheet, Stedman and Grandsire. He would welcome other suggestions.

STROUD, GLOS.—On Aug. 8th, 1,260 Grandsire Triples: Miss D. Shepperd 1, F. Cole 2, G. Latham 3, B. Latham 4, Rev. Carew Cox 5, R. Thain 6, T. Witts (cond.) 7, R. Sharpe 8.

University of London Society

THE YORKSHIRE TOUR.

The third annual ringing week of the University of London Society was held in Yorkshire during the first week of August. Nineteen members and two guests completely filled the small hotel in Ilkley at which they were staying, and many enjoyable evenings were spent in handbell ringing and song. The intensive committee work put in by the officers of the Society on adjacent premises, with the assistance of co-opted members, led to the expression of fear that the Society was going into liquidation, but these happily proved groundless!

There was ringing at a score of churches and three cathedrals—Bradford, Ripon and York—during the week. Progress in the art was made by all, even the most advanced ringing some new method from the diagrams at the back of the booklet. This latter was a notable feature of the tour. Instead of the normal list of places and times, a complete programme, with maps, street plans, and notes on the history and points of interest of every church and tower, and even train times to and from London, was provided.

On three days a coach was hired and the radius of operations extended to about 30 miles through some very fine scenery. Malhamdale was particularly interesting; the magnificently unringable three at Kirby Malham provided an unforgettable sight as the 'great men' of the Society, who turned in the heaviest tenors with ease, struggled hard in 'quick' and 'slow' sixes. The inn nearby, formerly owned by the church and run by the churchwardens, was very welcome.

The trip to Wharfedale and Wensleydale, and back through Ripon, was also of great interest. The climax of the week, however, was the ringing at York Minster, the third heaviest twelve in the world. The Society has now rung at the metropolitan cathedrals of both English provinces, having joined the regular ringers in their practice at Canterbury Cathedral during last year's tour. Before ringing at York the party had the privilege and pleasure of being taken round the Minster and Chapter House by the Dean.

The other days included moorland walks, reminiscent in parts of the more strenuous training found in the Army. The well-known straggling propensities of a dawdle of ringers' were guarded against by putting all the lunches in two haversacks, which were kept in sight by even the least energetic. In spite of the energy expended on Monday and Wednesday mornings, peals were scored on both afternoons, Little Bob Royal at Bradford and London Surprise Major at Ilkley. The latter was, appropriately, the first in the method by any university society.

Besides the many fine rings of bells in Yorkshire, there are many things which will long be associated in memory with the tour. Some are perhaps of greater gymnastic than campanological interest, particularly the unprovoked ju-jitsu displays by the women; but the ceremony of 'tossing the president' appears likely to become traditional. One member is said to continue conducting in his sleep; his room-mate managed, however, to snatch a little rest during the long courses—a habit he shows signs of extending to the tower. The sight of another member drinking water is also memorable, and may account for the drought notices displayed in Leeds.

Our thanks are due to all our Yorkshire friends for their hospitality P. R. L.

EYNSHAM, OXON.—On Aug. 11th, 1,260 Grandsire Doubles: Miss D. Castelle (first quarter) 1, T. Bond 2, Miss J. F. Winterbourne 3, C. G. Calcuff (cond.) 4, C. Bennett 5, C. W. Bond 6.

WISBECH, CAMBS.—On Aug. 1st, 1,260 Plain Bob Royal: G. Duffield 1, Miss M. Longbottom 2, H. Piggins 3, S. Haw (first quarter 'inside') 4, Miss M. Whitlock 5, W. Storey 6, F. Moyes 7, F. Wigmore 8, H. Means (cond.) 9, W. Freeman 10.

NOTICES

The charge for one insertion of a notice of a meeting is one penny per word, minimum 2s. For additional insertions with no change one-half above charge for each insertion. Other notices one penny per word, minimum 2s. 6d.

All notices must be prepaid. Notices must be received not later than Monday.

IN MEMORIAM

Robert E. Stavert, killed in action, France, August 25th, 1918. Bertram Prewett, killed in action, France, August 31st, 1918.—Members of 'The Bushey Society,' Herts. 3971

HOLIDAY ACCOMMODATION

LLANDUDNO.—'Plas Madoc,' where a homely welcome awaits you and your holiday happiness enhanced with the beauty of Wales in the autumn. Vacancies September onwards.—E. R. Williams (phone 6514). 3887

PUBLICATIONS

'CHURCH BELLS AND RINGERS OF NORWICH,' by A. G. G. Thurlow, 5s. 6d. post free from the author, St. Clement's Rectory, 3 Colegate, Norwich. An account of the bells of one of England's most historic cities, well illustrated with plans, cross sections and pictures. Second edition, much improved; no increase in price. 3373

'COLLEGE YOUTHS,' by J. Armiger Trollope, 5s. 6d. post free. All interested in change ringing will find this historical survey indispensable. Many illustrations.—'The Ringing World,' c/o Woodbridge Press, Ltd., Guildford.

MISCELLANEOUS

BACK NUMBERS.—A limited number of back numbers for most issues of 1946 and 1947 are available, post free 4d. per copy.—Apply Editor, 'The Ringing World,' c/o Woodbridge Press, Ltd., Guildford.

PEAL CARDS can now be ordered at 5s. a set of 12, post free (minimum charge). Order and remittance must be sent with peal report.

PEAL TABLETS in Stone, Slate or Marble. Ecclesiastical Masonry to Architect's design. Commissions accepted by Trevor M. Roderick (Guild of Memorial Craftsmen), c/o The Masonry Yards, Port Talbot, Glam. 3749

UNIVERSITY OF LONDON SOCIETY.—Any ringers coming up next term are invited to contact Mr. V. J. Benning, 15, Freemantle Road, Belvedere, Kent.—Peter R. Blackman, Hon. Sec. 3995

MEETINGS

YORKSHIRE ASSOCIATION.—Northern District.—Meeting at Kirbymoorside (6 bells), Saturday, Aug. 28th. Service 4.30. Tea 5.—Edward Hudson, District Secretary. 3923

SUFFOLK GUILD.—Sudbury District.—Saturday, Aug. 28th, at Haverhill (6), 3 p.m. Bring food. Cups of tea provided 5.15 in Church Room. More support desired.—A. A. Fitch, Dis. Sec. 3915

KENT COUNTY ASSOCIATION.—Ashford District.—Meeting, Hothfield (6), Aug. 28th. Bells 3 p.m. Service 4.30 p.m. Bring own tea.—T. Cullingworth, District Sec., 95a, High Street, Ashford, Kent. 3960

ELY DIOCESAN ASSOCIATION.—Hunts District.—Great Gransden, Saturday, Aug. 28th. Bells (6) 3 p.m. Service 4.30. Tea 5.—S. Gilbert, District Sec. 3944

COVENTRY DIOCESAN GUILD.—Warwick and Stratford-upon-Avon Branch.—Meeting at Salford Priors (8) on Saturday, Aug. 28th, at 3 p.m. Please bring your own tea. Good attendance, please!—D. Stanley, Branch Sec. 3947

OXFORD DIOCESAN GUILD.—E. Berks and S. Bucks Branch.—Saturday, Aug. 28th, Windsor, 3 to 4. Old Windsor 6. No tea.—A. D. Barker. 3946

MIDDLESEX COUNTY ASSOCIATION.—Meeting at Brentford on Saturday, Aug. 28th, 3 p.m. Service 4.30 p.m. Tea and important business to follow.—F. A. Finch, Dis. Sec. 3957

WORCESTERSHIRE & DISTRICTS ASSOCIATION.—Southern Branch.—Quarterly meeting, Eckington, Saturday, Aug. 28th. Bells (6) 3 p.m. Service 5 p.m. Tea. 3958

NORWICH DIOCESAN ASSOCIATION.—East Norfolk Branch.—Norton Subcourse, Saturday, Sept. 4th. Bells (6) 2.30. Service 4.30. Tea after. Please inform G. Walpole, Norton Subcourse, Norwich, name or number for tea by Wednesday, Sept. 1st.—J. Harwood, 189, Palgrave Road, Great Yarmouth. 3942

ESSEX ASSOCIATION.—CRUSADERS OF S.W. DIVISION.—Meeting at Chigwell Row (8), Saturday, Sept. 4th, at 3 p.m. A meeting for learners, rounds upwards, everybody welcome; arrangements made for tea. Frequent bus service from Ilford or Barking or Central London Line to Gant's Hill, thence by bus.—F. V. Gant. 3941

KENT COUNTY (Lewisham District) and SURREY ASSOCIATIONS (N.W. District).—Combined meeting at St. Mary's, Lewisham, Saturday, Sept. 4th. Bells 3 p.m. Service 4.30 p.m. Names for tea (2s. 6d.) not later than Aug. 28th to A. G. Hill, 24, Stanmore Road, Belvedere, Kent. 3956

KENT COUNTY ASSOCIATION.—Canterbury District.—By-meeting, Sturry, Saturday, Sept. 4th. Bells 2.30. Service 4.15. Tea 1s. 6d. per head. It is essential that those who require tea must inform Mr. H. R. French, Lamorby, School Hill, Sturry, Canterbury, not later than Tuesday, Aug. 31st.—B. J. Luck, 20, Beaconsfield Road, Canterbury. 3951

LLANDAFF AND MONMOUTH ASSOCIATION.—Quarterly meeting, Llanbadrach, Saturday, Sept. 4th. Bells 12 noon. Service 4 o'clock. Tea and business to follow.—F. J. Hannington. 3980

SWANSEA AND BRECON DIOCESAN GUILD.—Cadoxton (6), near Neath, Sept. 4th, 3. Service 4.30. Tea and meeting following.—E. Stith, 21, Cambrian Place, Port Talbot.

KENT COUNTY ASSOCIATION.—Tonbridge District.—The by-meeting at Brencley is cancelled owing to a defect in the bells. A meeting will be held instead at Leigh (6) on Sept. 4th at 3. Service 4.15. Tea 4.45. Names for tea to R. A. Whitehead, Leigh, near Tonbridge. 3965

OXFORD GUILD.—North Bucks Branch.—Quarterly meeting at Newton Longville on Saturday, Sept. 4th. Bells (8) 2.30. Service 3.30. Names for tea by Aug. 30th.—R. H. Howson, 19, Greenfield Road, Newport Pagnell, Bletchley, Bucks. 3945

RUPERT RICHARDSON MEMORIAL TABLETS.—The dedication of the above tablets will take place at Surfleet on Saturday, Sept. 4th, at a joint meeting of the Ladies' Guild and the Elloe Deaneries Branch of the Lincoln Diocesan Guild. Tea for only those who obtain a ticket from Mrs. R. Richardson, Glyn Garth, Surfleet, Spalding, Lincs, before Aug. 28th. 3966

NORTH WALES ASSOCIATION.—Half-yearly meeting, Bodelywddan, Saturday, Sept. 4th. Bells (8) available 2. Service 3. Meeting and tea to follow. Please notify for tea before Sept. 2nd.—W. Catherall, 19, Cunliffe Walk, Garden Village, Wrexham. 3968

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Next meeting, Whitechapel Bell Foundry, Sept. 4th, 3 p.m.—A. B. Peck. 3950

SALISBURY GUILD.—West Dorset Branch.—Meeting, Powerstock, Sept. 4th. Bells (5) 3 p.m. Service 4.30. Tea to follow only if notified.—C. H. Lathey. 3970

GLOUCESTER AND BRISTOL ASSOCIATION.—Gloucester Branch.—Meeting, Norton (8), Saturday, Sept. 4th, 3 p.m. Service and tea.—W. Sidwell, Branch Sec. 3969

LANCASHIRE ASSOCIATION.—Wigan Branch.—Meeting, Saturday, Sept. 4th, St. Peter's, Newton-le-Willows. Bells (8) 2.30. Tea 3s. per head to those who notify Mr. J. Mawdsley, 51, Birley Street, Newton-le-Willows, by Sept. 1st. Make it a good meeting.—J. Burns. 3976

HERTFORD COUNTY ASSOCIATION.—Rickmansworth (10), Saturday, Sept. 4th, 3 p.m. Service 5. Tea 5.30.—S. Hoare, 56, Acme Road, Watford. 3975

SUSSEX ASSOCIATION.—Northern Division.—Third quarterly meeting, Balcombe, Sept. 4th, 3 p.m. Tea. Names for tea to G. T. Jennings, 5, Malthouse Road, Crawley. 3982

SALISBURY DIOCESAN GUILD.—Salisbury District.—Meeting at Downton, Sept. 4th. Bells (8) 3. Service 4.30. Tea 5. Names for tea by Sept. 1st to J. E. Figgures, 54, Wyndham Road, Salisbury. 3979

SUFFOLK GUILD.—Ipswich District.—Meeting, Holbrook, Stutton and Harkstead, Sept. 4th. Tea 5 at Holbrook. Names to Edward Ellenger, Hon. District Secretary, 108, St. John's Road, Ipswich. 3988

WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.—Andover District.—Meeting, Longparish, Sept. 4th. Bells from 2.30. Service 4.15. Tea 5. Names to Rev. T. Marsden. 3987

LANCASHIRE ASSOCIATION.—Rochdale Branch.—Meeting at St. Mark's, Glodwick, Saturday, Sept. 4th. Bells 4. Business meeting 6.30 in belfry. Cups of tea provided.—V. Wilson Sykes. 3986

BEDFORDSHIRE ASSOCIATION.—Bedford District.—A meeting will be held at Elstow (6) on Saturday, Sept. 4th. Bells 3 p.m. Tea 5 p.m.—P. L. Gilbert, Hon. District Sec. 3983

LANCASHIRE ASSOCIATION.—Blackburn Branch.—Meeting at Colne, Sept. 4th. Tower open 2.30 p.m. Cups of tea provided. Meeting in the tower at 6 p.m.—Charles W. Blakey, Branch Sec. 3992

LANCASHIRE ASSOCIATION.—Fylde Branch.—Meeting at St. Peter's (R.C.) and St. John's, Lytham, Saturday, Sept. 4th. Bells (6) 3 p.m. Cups of tea provided.—J. H. Foster.

LANCASHIRE ASSOCIATION.—Lancaster Branch.—Annual meeting, Morecambe, Saturday, Sept. 4th. Bells (8) available 2.30. Tea 4.30, business after. Names for tea by Wednesday, Sept. 1st, to H. Palmer, 14, Oxford Street, Morecambe.—J. Skeats, Branch Sec. 3993

SOUTHWELL GUILD.—Nottingham District.—Meeting at Trowell, Saturday, Sept. 4th. Bells 2.30. Tea 5 p.m. Names to Mr. W. Thornley, jun., 12, Peatfield Road, Stapleford, Notts by Wednesday, Sept. 1st. 3991

SHEFFIELD AND DISTRICT SOCIETY.—Cup contest, Thryburgh, Sept. 4th, 3. For tea notify Mr. H. Beeden, Enderley, Doncaster Road, Thryburgh, near Rotherham, by Sept. 2nd.—H. Chaddock. 3989

LONDON COUNTY ASSOCIATION.—St. Mary's, Lambeth, Monday, Sept. 6th. Practice meeting 7.15 p.m. Also first Monday each month. Everyone welcome.—H. W. Rogers, Sec. 3994

DEVON GUILD.—Aylesbore Branch.—Meeting East Budleigh, Sept. 11th. Service 4.30. Tea 5 p.m. Names to B. Pidgeon, East Budleigh, Devon. 3981



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(NOTICES—continued.)

BATH AND WELLS ASSOCIATION. — Ilchester Deanery Branch.—Meeting at Somerton, Sept. 11th. Service 4.30. Please notify early for tea.—F. Farrant, Martock. 3985

KENT COUNTY ASSOCIATION.—Maidstone District.—Hollingbourne, Saturday, Sept. 11th. Bells 2.30. Service 4.15. Tea 5. Names to Dr. E. S. J. Hatcher, Kimmeridge, Ditton, Kent. Note change of tower for this meeting from Ulcombe owing to condition of bells. 3925

ST. DAVID'S GUILD.—Quarterly meeting, Tenby (8), Sept. 11th, 2. Service 3.30. For tea to C. H. Hawkins, 2, Machynis Road, New Dock, Llanelly. 3973

YORKSHIRE ASSOCIATION. — Western Division.—The quarterly meeting will be held at Haworth, near Keighley, 'The Home of the Brontes,' on Saturday, Sept. 11th. Bells (6) available 2 p.m. Tea 5, 2s. per head. Apply Mr. A. Bairstow, 33, Main Street, Haworth, before Sept. 8th. All ringers welcome. Subscriptions received and reports issued at this meeting.—Wm. Ambler, Hon. District Sec. 38, Littlemoor, Queensbury. 3972

SUFFOLK GUILD. — Hadleigh District.—Meeting at Hadleigh, Saturday, Sept. 11th. Bells (8) 2.30. Tea and meeting at the Corner Shop 5 p.m. Tea only for those who notify by Sept. 6th.—J. T. Corder, Dis. Sec. 3984

WORCESTERSHIRE AND DISTRICTS. — Preliminary.—Annual dinner at Worcester, Saturday, Oct. 2nd. Tickets (6s. each) shortly available from Branch and General Secs. Early application, please.—J. D. Johnson, Gen. Sec. 3959

GREAT BARTON, SUFFOLK. — On Aug. 10th, 1,260 Kent Treble Bob Minor: W. Stannard (cond.) 1, H. Foulger 2, R. Simmonds 3, D. Rowlands 4, J. W. Banks 5, F. Buckle 6. Half-muffled in memoriam the Rev. W. H. Lipscomb (Vicar).

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