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**J. ARMIGER TROLLOPE**

Last week we published the sad news of the death of Mr. J. Armiger Trollope. The intimate biographical details and the appreciation were written by two of his close friends to whom in the early days of ringing he was guide, mentor and friend. This week others have added their tributes and thankfulness for his life. It is probably true to say that hundreds of ringers after having surmounted the elementary stage have secured that deeper knowledge of the art from his writings and the books he revised. His great contribution, however, was as an historian. 'College Youths' was an invaluable contribution to the somewhat scanty histories of ringing, but the greater part of his literary labours, we understand, are so far unpublished.

J. Armiger Trollope had no easy road in acquiring his knowledge of the history of ringing. It was accumulated by years of research. Day by day he would patiently search the files of the British Museum to find the facts that he wanted. And it was facts and facts alone that he searched for. Expressing his indebtedness to an individual for the privilege of perusing his magnificent collection of original and copied manuscripts he shrewdly observed, 'Almost all his opinions I have ignored.' That in a sense sums up so much of the scholar's mind that was behind his work. There must be personal conviction in everything he did and wrote, and that was the dominating feature of his work as editor of 'The Ringing World.' It was the advancement of the art of ringing that counted with him: the individual was merely an agent or instrument.

For 50 years he had been a member of the Central Council. With his unrivalled knowledge of methods and compositions he occupied an honoured position. Again the words are 'personal conviction.' By direct or indirect means he achieved his purpose, and it was said of him that no man exercised for a longer period such an influence on the affairs of the Council. With him there was no compromise; it was not in his make-up. The circumstances attending his last Council meeting at Norwich had, in a sense, been anticipated by him. When he completed 'The Ringing World' prior to leaving for Norwich, he bade farewell to the composing staff of this journal, and with an old-world courtesy that must have come from a character in Dickens, he thanked them for what they had done during his editorship and expressed a doubt as to whether he would be editor after the Norwich conference. There

was expression of regret, but all were conscious that even then he was a sick man owing to his heart trouble; it was with difficulty that he mounted the stairs to his office. He was never dismissed from the editorship; he thought his best service was to withdraw, and it was left to another at a moment's notice to pick up the reins of office and maintain the continuity of publication of the journal founded by his friend, John S. Goldsmith. The Council did appreciate his work; at Exeter this took a tangible form, and it is to be regretted that he never lived to enjoy what his friends hoped would ease his closing years. But his memory will live, and it is to be hoped that his literary executor will find the means of giving to a wider public the results of his research into ringing in bygone years.

### TEN BELL PEALS

MAIDSTONE, KENT.

THE KENT COUNTY ASSOCIATION.

On Mon., Aug. 4, 1947, in 3 Hours and 39 Minutes,  
AT THE CHURCH OF ALL SAINTS,

**A PEAL OF STEDMAN CATERS, 5077 CHANGES;**

Tenor 32 cwt. in D flat.

DORIS G. DOBBIE ... .. Treble	LOUIS HEAD ... ..	6
ALFRED H. PULLING ... .. 2	WALTER H. DOBBIE ... ..	7
GEORGE B. COLLINS ... .. 3	CLARENCE H. DOBBIE ... ..	8
LEONARD MANNERING ... .. 4	STANLEY B. DOBBIE ... ..	9
HAROLD A. MAY ... .. 5	BENJAMIN F. BAKER ... .. Tenor	

Composed and Conducted by LOUIS HEAD.

COALBROOKDALE, SHROPSHIRE.

THE CHESTER DIOCESAN GUILD.

On Mon., Aug. 4, 1947, in 3 Hours and 12 Minutes,  
AT THE CHURCH OF THE HOLY TRINITY,

**A PEAL OF CAMBRIDGE SURPRISE ROYAL, 5040 CHANGES;**

Tenor 19 cwt. in D.

*E. DENNIS POOLE ... .. Treble	WALTER ALLMAN ... ..	6
ALAN A. POTTS ... .. 2	GEORGE LEDSHAM ... ..	7
JAMES FERNLEY ... .. 3	RALPH G. EDWARDS ... ..	8
JOHN E. BIBBY ... .. 4	*ARTHUR PRITCHARD ... ..	9
ERIC J. GILBERT ... .. 5	JOHN WORTH ... .. Tenor	

Composed by FREDK. DENCH. Conducted by JOHN WORTH.

\* First peal of Cambridge Royal.

DALTON-IN-FURNESS, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Mon., Aug. 4, 1947, in 3 Hours and 12 Minutes,  
AT THE CHURCH OF ST. MARY,

**A PEAL OF OXFORD TREBLE BOB ROYAL, 5000 CHANGES;**

Tenor 21½ cwt.

ARTHUR MAWDESLEY ... .. Treble	*RONALD KENRICK ... ..	6
*MISS E. M. SUART ... .. 2	*WILLIAM DEACON ... ..	7
JOHN LUNHAM ... .. 3	JOHN H. GARTSIDE ... ..	8
*WILFRED CORE ... .. 4	*THOMAS METCALFE ... ..	9
*WILLIAM T. TURNER ... .. 5	JOSEPH RIDYARD ... .. Tenor	

Composed by ARTHUR KNIGHTS (118). Conducted by J. RIDYARD.

\* First peal in the method. In honour of the wedding of the daughter of Mr. James Burles, of Barrow-in-Furness. Also a 63rd birthday compliment to Mr. F. Rigby, the popular secretary of the Preston Branch.

### EIGHT BELL PEALS

ANSTEY, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Sat., July 26, 1947, in 3 Hours,

AT THE CHURCH OF ST. MARY,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

Heywood's Transposition. Tenor 10½ cwt.

*GORDON H. ARGUILE ... .. Treble	ALBAN DISNEY ... ..	5
JILL POOLE ... .. 2	REDVERS F. ELKINGTON ... ..	6
*MRS ZENA WALKER ... .. 3	PETER J. STANFORTH ... ..	7
*MICHAEL D. STANFORTH ... .. 4	*W. GORDON DEANE ... .. Tenor	

Composed by PETER J. STANFORTH.

\* First peal. First peal as conductor.

LOWESTOFT, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Sat., Aug. 2, 1947, in 3 Hours and 2 Minutes,  
AT THE CHURCH OF ST. MARGARET,

**A PEAL OF DOUBLE OXFORD BOB MAJOR, 5056 CHANGES;**

Tenor 13½ cwt.

*HILDA M. TAYLOR ... .. Treble	*REV. A. G. G. THURLOW ... ..	5
*THOMAS H. FRANCIS ... .. 2	NOLAN GOLDEN ... ..	6
*GEORGE SAYER ... .. 3	*H. WILLIAM BARRETT ... ..	7
*ARTHUR G. BASON ... .. 4	HENRY TOOKE ... .. Tenor	

Composed and Conducted by NOLAN GOLDEN.

\* First peal in the method.

OSPRINGE, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., Aug. 2, 1947, in 3 Hours and 15 Minutes,  
AT THE CHURCH OF SS. PETER AND PAUL,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5248 CHANGES;**

Tenor 17½ cwt.

LEONARD MANNERING ... .. Treble	WALTER H. DOBBIE ... ..	5
DORIS G. DOBBIE ... .. 2	CLARENCE H. DOBBIE ... ..	6
ALFRED H. PULLING ... .. 3	HAROLD A. MAY ... ..	7
STANLEY M. EVANS ... .. 4	STANLEY B. DOBBIE ... .. Tenor	

Composed by E. WIGHTMAN. Conducted by ALFRED H. PULLING.

SITTINGBOURNE, KENT.

THE KENT COUNTY ASSOCIATION.

On Sun., Aug. 3, 1947, in 3 Hours and 6 Minutes,  
AT THE CHURCH OF ST. MICHAEL,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

Pitstow's Transposition. Tenor 21 cwt.

DORIS G. DOBBIE ... .. Treble	CLARENCE H. DOBBIE ... ..	5
ALFRED H. PULLING ... .. 2	WALTER H. DOBBIE ... ..	6
*ARTHUR S. BOAR ... .. 3	HAROLD A. MAY ... ..	7
STANLEY B. DOBBIE ... .. 4	GEORGE WOOD ... .. Tenor	

Conducted by HAROLD A. MAY.

\* 100th peal. First peal as conductor.

REDENHALL, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Mon., Aug. 4, 1947, in 3 Hours and 16 Minutes,  
AT THE CHURCH OF ST. MARY,

**A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANGES;**

Tenor 24 cwt.

GEORGE W. HOWLETT ... .. Treble	GEORGE GOWER ... ..	5
CYRIL BARBER ... .. 2	CHARLES W. LOOME ... ..	6
ERNEST A. HEAD ... .. 3	L. EDWARD ETHERIDGE ... ..	7
ERNEST WHITING ... .. 4	WILLIAM J. FLATT ... .. Tenor	

Composed by T. B. WORSLEY. Conducted by ERNEST WHITING.

BATH.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Mon., Aug. 4, 1947, in 3 Hours and 4 Minutes,  
AT THE CHURCH OF ST. MICHAEL,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5184 CHANGES;**

Tenor 17½ cwt.

SAMUEL J. HECTOR ... .. Treble	*FREDK. S. SLATFORD ... ..	5
THOMAS F. KING ... .. 2	GILBERT H. HARDING ... ..	6
MISS N. G. WILLIAMS ... .. 3	GEORGE J. HAWKINS ... ..	7
*P. W. J. HARDING ... .. 4	ROGER O. FRY ... .. Tenor	

Composed by H. H. TUCKER. Conducted by GEO. J. HAWKINS.

\* First peal in the method. First in the method on the bells. A birthday compliment to Miss Barbara Cleveland, of Trowbridge.

COLCHESTER, ESSEX.

THE ESSEX ASSOCIATION.

On Mon., Aug. 4, 1947, in 3 Hours and 15 Minutes,  
AT THE CHURCH OF ST. PETER,

**A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANGES;**

Tenor 21 cwt.

WALTER A. SOUTHGATE ... .. Treble	RONALD G. BUGG ... ..	5
*GEORGE W. MOSS ... .. 2	GEORGE WATERMAN ... ..	6
†JAMES H. EDWARDS ... .. 3	HARRY J. MILLATT ... ..	7
ERNEST H. SCARFE ... .. 4	URBAN W. WILDNEY ... .. Tenor	

Composed by A. KNIGHTS. Conducted by U. W. WILDNEY.

\* 150th peal. † First peal on eight bells.

DONCASTER, YORKS.—At the Parish Church on August 13th, 1,260 Grandsire Triples: Miss D. E. Lidbetter (Ealing) 1, E. Baldwin 2, J. Holmes 3, C. Toyne 4, F. H. Staveley 5, E. Dalingwater 6, J. McCluskey (conductor) 7, P. J. Daw 8. Rung half-muffled as a token of respect and in sympathy with the relatives of victims of the recent railway disaster.

CONISBOROUGH, YORKS.  
THE YORKSHIRE ASSOCIATION.

On Tues., Aug. 5, 1947, in 2 Hours and 58 Minutes,  
AT THE CHURCH OF ST. PETER,

A PEAL OF BOB MAJOR, 5088 CHANGES;

Tenor 13½ cwt.

PERCY GLEDSTONE ... .. Treble	ERNEST SHORT ... .. 5
EDGAR C. STACEY ... .. 2	W. ERIC CRITCHLEY ... .. 6
F. ARTHUR STAVELEY ... .. 3	HARRY BARNES ... .. 7
LAURA MOTTISHAW ... .. 4	JAMES MCCLUSKEY ... .. Tenor

Composed and Conducted by W. ERIC CRITCHLEY.

In honour of the wedding of Miss Nora Holmes, ringer at Doncaster, to Mr. Edward B. Wall.

DEBENHAM, SUFFOLK.  
THE SUFFOLK GUILD.

On Tues., Aug. 5, 1947, in 3 Hours and 9 Minutes,  
AT THE CHURCH OF ST. MARY MAGDALENE,

A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANGES;

Tenor 21½ cwt. in E flat.

WILLIAM J. GROOM ... .. Treble	WILLOUGHBY E. MAULDEN ... 5
LESLIE FORSTER ... .. 2	WILLIAM J. BUTTON ... .. 6
MISS JEAN FREER ... .. 3	LESLIE C. WIGHTMAN ... .. 7
HORACE J. MANSFIELD ... .. 4	OLIVER G. BARNARD ... .. Tenor

Composed by ARTHUR KNIGHTS. Conducted by O. G. BARNARD.

GORLESTON, SUFFOLK.  
THE NORWICH DIOCESAN ASSOCIATION.

On Tues., Aug. 5, 1947, in 3 Hours and 3 Minutes,  
AT THE CHURCH OF ST. ANDREW,

A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANGES;

Tenor 10 cwt. in G.

PETER G. W. NEWSTEAD Treble	KENNETH L. BROWN ... .. 5
A. WILLIAM BIRD ... .. 2	ARTHUR G. KING ... .. 6
NOLAN GOLDEN ... .. 3	HERBERT J. ELDER ... .. 7
ALFRED J. MOY ... .. 4	GODFREY G. WALPOLE ... .. Tenor

Composed by ARTHUR KNIGHTS. Conducted by NOLAN GOLDEN.

Rung in honour of the Queen's birthday.

COLWALL, HEREFORDSHIRE.  
THE OXFORD UNIVERSITY SOCIETY.

On Tues., Aug. 5, 1947, in 2 Hours and 56 Minutes,  
AT THE CHURCH OF ST. JAMES,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5184 CHANGES;

Tenor 12 cwt.

WILFRID F. MORETON...Treble	*M. WILLIAM H. GRAY... 5
*KATHLEEN HIGGINS ... 2	PETER C. WRIGHT ... 6
FRANCES A. EDGAR ... 3	*C. JOHN DICKINSON ... 7
BETTY SPICE ... .. 4	REV. C. ELLIOTT WIGG Tenor

Composed by J. R. PRITCHARD (C.C.C. No. 33).

Conducted by BETTY SPICE.

\* First peal in the method. A wedding compliment to Dr. John E. Spice, a past Master and vice-president of the Society.

PORTSMOUTH, HAMPSHIRE.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Wed., Aug. 6, 1947, in 3 Hours and 15 Minutes,  
AT THE CATHEDRAL CHURCH OF ST. THOMAS-OF-CANTERBURY.

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANGES;

Tenor 25½ cwt.

JOSIAH D. HARRIS ...Treble	ERNEST E. WHITMORE ... 5
*WILLIAM A. THEOBALD... 2	JOHN H. HUNT ... .. 6
TOM PAGE ... .. 3	FREDERICK W. ROGERS... 7
TOWER R. TAYLOR ... 4	FREDERICK W. BURNETT Tenor

Composed by N. J. PITSTOW. Conducted by FREDK. W. BURNETT.

\* First peal in the method. First peal in the method as conductor.

QUEENSBURY, BRADFORD  
THE YORKSHIRE ASSOCIATION.

On Fri., Aug. 8, 1947, in 2 Hours and 55 Minutes,  
AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5008 CHANGES;

Tenor 14½ cwt.

ROLAND KENDALL ... .. Treble	HARRY WILD ... .. 5
SAM LONGBOTTOM ... .. 2	LESLIE W. G. MORRIS ... 6
PERCY J. JOHNSON ... .. 3	WILLIAM AMBLER ... .. 7
GORDON BENFIELD ... .. 4	GEORGE W. DEBENHAM... Tenor

Composed by C. W. ROBERTS. Conducted by G. W. DEBENHAM.

RUNCORN, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Thurs., Aug. 7, 1947, in 3 Hours and 4 Minutes,  
AT THE CHURCH OF ALL SAINTS,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

Tenor 16 cwt.

WALTER ALLMAN ... .. Treble	ROBERT B. P. HULSE ... 5
*CHARLES WARD ... .. 2	THOMAS H. MATHER ... 6
ALBERT BILLINGTON ... 3	JOHN ORME ... .. 7
ERNEST H. HUGHES ... 4	DENIS MADDOCK ... .. Tenor

Composed by W. NICOLL.

Conducted by WALTER ALLMAN.

\* First peal in the method 'inside.' Rung by the Sunday service band on the anniversary of the death of the late Master Mr. Sam Booth, who taught all the band. The first peal in the method on the bells by a local band.

SUTTON-ON-TRENT, NOTTS.

THE SOUTHWELL DIOCESAN GUILD.

On Fri., Aug. 8, 1947, in 2 Hours and 51 Minutes,  
AT THE CHURCH OF ALL SAINTS,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

Johnson's Variation of Middleton's. Tenor 12 cwt.

*NATHANIEL T. MOXON...Treble	MISS GRACE BURCHNALL ... 5
†MISS M. M. LYON ... .. 2	JOHN FREEMAN ... .. 6
*PETER N. WHITE ... .. 3	THOMAS H. FRANCIS ... 7
MISS K. BURCHNALL ... 4	*FREDERICK G. HOOPER Tenor

Conducted by JOHN FREEMAN.

\* First peal in the method. † First peal in the method 'inside.' The first peal of Cambridge Surprise Major for the Guild. An 87th birthday compliment to Mr. N. Moxon, sen.

HECKINGTON, LINCS.

THE LINCOLN DIOCESAN GUILD.

On Sat., Aug. 9, 1947, in 3 Hours and 5 Minutes,  
AT THE CHURCH OF ST. ANDREW,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Pitstow's. Tenor 19½ cwt.

FREDERICK W. STOKES Treble	*ARTHUR DIXON ... .. 5
THOMAS H. FRANCIS ... 2	JOHN FREEMAN ... .. 6
*W. NEVILLE BROWN ... 3	JOHN A. FREEMAN ... 7
KENNETH S. B. CROFT . 4	JACK L. MILLHOUSE ... Tenor

Conducted by JOHN A. FREEMAN.

\* First peal in the method. For the wedding anniversary of Mr. and Mrs. A. Dixon.

BILLINGSHURST, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Sat., Aug. 9, 1947, in 3 Hours and 7 Minutes,  
AT THE CHURCH OF ST. MARY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Pitstow's Transposition of Thurstans' Four-Part. Tenor 12½ cwt.

STELLA M. WICKENS ...Treble	EDGAR R. RAPLEY ... .. 5
RAYMOND WOOD, SEN. ... 2	HAROLD F. WOOD ... .. 6
ALFRED H. PULLING ... 3	HAROLD A. MAY ... .. 7
EDWIN J. LINDLEY ... 4	CHAS. W. R. GRIMWOOD Tenor

Conducted by HAROLD A. MAY.

The conductor's 100th peal.

WEST HARTLEPOOL, CO. DURHAM.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Sat., Aug. 9, 1947, in 3 Hours and 25 Minutes,  
AT THE CHURCH OF ST. AIDAN,

A PEAL OF BOB MAJOR, 5040 CHANGES;

Tenor 14½ cwt.

W. NORMAN PARK ...Treble	FRED. ROBSON ... .. 5
JACK R. WORRAILL ... 2	ROBT. BELL ... .. 6
MISS MARGARET FIDELL 3	THOS. COOKE ... .. 7
*MISS BETTY LONGSTAFF 4	*THOS. WM. DOBSON ...Tenor

Composed by J. REEVES. Conducted by THOS. WM. DOBSON.

\* First peal. First peal as conductor. A compliment to the conductor on completing 25 years as a ringer.

UFFORD, SUFFOLK.—On August 10th, 1,260 Grandsire Triples: C. E. Fisher 1, Miss M. E. Richards 2, Miss N. Davis 3, F. J. Daniell 4, J. Preistner (first quarter of Grandsire Triples) 5, F. L. Fisher (conductor) 6, W. W. Daniell 7, V. N. Drake (first quarter) 8. Also on the same day, 1,260 Grandsire Triples: Rev. H. Drake 1, Miss N. Davis 2, F. J. Daniell 3, Miss M. E. Richards (conductor) 4, W. W. Daniell 5, C. E. Fisher 6, R. W. M. Clouster 7, V. N. Drake 8.



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## SIX BELL PEALS

TYDD ST. MARY, LINGS.

THE ELY DIOCESAN ASSOCIATION.

On Fri., Aug. 1, 1947, in 2 Hours and 42 Minutes,

AT THE CHURCH OF ST. MARY,

**A PEAL OF MINOR, 5040 CHANGES;**Being 720 each of Cambridge Surprise, Oxford Treble Bob, Double Court, Double Oxford, Single Oxford, St. Clement's and Plain Bob.  
Tenor 11 cwt. 2 qr. 21 lb. in F sharp

EDWARD BARKER ... .. 3	RICHARD E. PRICE ... .. 4
WILLIAM BUCKENHAM ... .. 2	CLAUDE COUSINS ... .. 5
WALLACE COUSINS ... .. 3	TONY PRICE ... .. Tenor

Conducted by TONY PRICE.

CLOPTON, SUFFOLK.

THE SUFFOLK GUILD.

On Fri., Aug. 1, 1947, in 2 Hours and 55 Minutes,

AT THE CHURCH OF ST. MARY,

**A PEAL OF MINOR, 5040 CHANGES;**Being two 720's of Oxford Treble Bob, two 720's of Kent Treble Bob and three 720's of Plain Bob.  
Tenor 15 cwt.

RONALD W. STEWARD ... .. 2	RONALD G. BUGG ... .. 4
*URBAN W. WILDNEY ... .. 2	HORACE A. WRIGHT ... .. 5
GEORGE WATERMAN ... .. 3	*EDWARD E. DAVEY ... Tenor

Conducted by E. E. DAVEY.

\* 50th peal together. Arranged for Mr. H. A. Wright, of Clacton, who rang a peal in this, his 'native' tower, 50 years ago.

SOMERLEYTON, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Sat., Aug. 2, 1947, in 2 Hours and 43 Minutes,

AT THE CHURCH OF ST. MARY,

**A PEAL OF CAMBRIDGE SURPRISE MINOR, 5040 CHANGES;**

Tenor 9½ cwt.

FREDK. C. GUNTON ... .. 3	STANLEY FENN ... .. 4
ERNEST LONG ... .. 2	WILLIAM C. PORTER ... .. 5
KENNETH L. BROWN ... .. 3	GODFREY WALPOLE ... Tenor

Conducted by WILLIAM C. PORTER.

First peal of Surprise on the bells. First peal of Minor as conductor.

WILLESBOROUGH, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., Aug. 2, 1947, in 3 Hours and 1 Minute,

AT THE CHURCH OF ST. MARY,

**A PEAL OF MINOR, 5040 CHANGES;**Being two extents each of Kent Treble Bob, Oxford Bob and St. Clement's and one extent of Bob Minor.  
Tenor 12 cwt.

EDWARD S. RECK ... .. 2	MARK S. LANCEFIELD ... .. 4
*MARK W. MARSHALL ... .. 2	WILLIAM J. LANCEFIELD ... 5
*WILLIAM C. MARSHALL ... 3	ALBERT J. LANCEFIELD ... Tenor

Conducted by ALBERT J. LANCEFIELD.

\* First peal in four methods.

MAVESYN RIDWARE, STAFFORDSHIRE.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD

On Sat., Aug. 2, 1947, in 2 Hours and 43 Minutes,

AT THE CHURCH OF ST. NICHOLAS,

**A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;**Forty-two six-scores, ten callings.  
Tenor 10 cwt.

GEORGE E. OLIVER ... .. 2	WALTER J. COPE ... .. 4
MISS JOAN BERESFORD ... 2	FRANCIS A. SEDGWICK ... 5
*DENNIS BERESFORD ... .. 3	PETER BERESFORD ... .. Tenor

Conducted by DENNIS BERESFORD.

\* First peal 'inside.' First peal as conductor, aged 13 years.

SANDY, BEDFORDSHIRE.

THE BEDFORDSHIRE ASSOCIATION.

On Mon., Aug. 4, 1947, in 2 Hours and 47 Minutes,

AT THE CHURCH OF ST. SWITHUN,

**A PEAL OF MINOR, 5040 CHANGES;**Being 720 each of London, York and Cambridge Surprise, London Scholars' Pleasure, College Exercise, Double Court and Single Oxford Bob.  
Tenor 13 cwt.

CHARLIE BLAIN ... .. 3	ANDREW C. SINFIELD ... .. 4
C. EDWARD JEFFERIES ... 2	C. HENRY HARDING ... .. 5
RONALD J. SHARPE ... .. 3	LEWIS H. BYWATERS ... Tenor

Conducted by L. H. BYWATERS.

KINGSBURY, LONDON.—On August 10th, 1,260 Stedman Triples: J. Chilott 1, M. Chilott 2, H. Belcher 3, J. Stephenson 4, H. M. Page 5, J. F. Smallwood 6, W. J. Paice (conductor) 7, L. Heath 8.

OCKBROOK, DERBYSHIRE.

THE DERBYSHIRE ASSOCIATION.

On Tues., Aug. 5, 1947, in 2 Hours and 43 Minutes,

AT THE CHURCH OF ALL SAINTS,

**A PEAL OF MINOR, 5040 CHANGES;**Being one 720 of Cambridge, two of Oxford, two of Kent and two of Bob Minor.  
Tenor 9 cwt.

ALFRED MOULD ... .. 2	WM. LANCASTER ... .. 4
JACK BAILEY ... .. 2	*KEITH HUDSTON ... .. 5
WM. H. KING ... .. 3	FRANCIS R. LOWE ... Tenor

Conducted by JACK BAILEY.

\* First peal of Minor. Rung on the eve of the 20th anniversary of the first peal on the bells.

TWYFORD, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Thurs., Aug. 7, 1947, in 3 Hours,

AT THE CHURCH OF ST. ANDREW,

**A PEAL OF BOB MINOR, 5040 CHANGES;**Being seven 720's called differently.  
Tenor 6 cwt. 2 qr. 22 lb.

*ROGER M. SPENCER ... .. 2	*HAROLD T. BONSHOR ... 4
*CHARLES ED. COOPER ... 2	ERNEST MORRIS ... .. 5
F. JOHN STIMSON ... .. 3	J. HARRY COOK ... .. Tenor

Conducted by ERNEST MORRIS.

\* First peal of Minor. First peal on these bells, recently augmented from three to six. The 126th tower in Leicester Diocese at which the conductor has rung peals.

WATTON, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Thurs., Aug. 7, 1947, in 2 Hours and 45 Minutes,

AT THE CHURCH OF ST. MARY,

**A PEAL OF MINOR, 5040 CHANGES;**Being two 720's of Oxford Treble Bob, two of Kent Treble Bob, one of Double Oxford Bob and two of Plain Bob.  
Tenor 8 cwt.

FREDERICK C. JOHNSON ... 2	*WALTER J. HOUGHTON ... 4
CHARLES E. G. BANHAM ... 2	CYRIL J. BURNS ... .. 5
ALBERT E. DIXON ... .. 3	LESLIE W. HOUGHTON .. Tenor

Conducted by LESLIE W. HOUGHTON.

\* First peal in four methods.

ISHAM, NORTHANTS.

THE PETERBOROUGH DIOCESAN GUILD.

On Thurs., Aug. 7, 1947, in 2 Hours and 48 Minutes,

AT THE CHURCH OF ST. PETER,

**A PEAL OF MINOR, 5040 CHANGES;**Being two extents of Kent Treble Bob and five different extents of Plain Bob.  
Tenor 9½ cwt.

GEORGE R. BURTON ... .. 2	CHARLES W. BIRD ... .. 4
*MISS ENID WALKLATE ... 2	RAYMOND IDLE ... .. 5
*PATRICK I. CHAPMAN ... 3	GEOFFREY E. WATSON ... Tenor

Conducted by GEOFFREY E. WATSON.

\* First peal of Minor. First peal of Minor as conductor.

HOAR CROSS, STAFFORDSHIRE.

THE MIDLAND COUNTIES GUILD.

On Sat., Aug. 9, 1947, in 3 Hours and 12 Minutes,

AT THE CHURCH OF THE HOLY ANGELS,

**A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;**Being eight 240's of Morris' arrangement, eight 240's of Pilman's arrangement, 10 six-scores, 10 callings.  
Tenor 32½ cwt.

MISS NOREEN BRAIN ... .. 2	JOSEPH BRITAN ... .. 4
MISS RHODA HEMMINGS ... 2	SIDNEY H. JONES ... .. 5
GORDON HARRISON ... .. 3	WILLIAM MINOR ... .. Tenor

Conducted by SIDNEY H. JONES.

First lady ringers to ring a peal on the bells.

TODMORDEN, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Sun., Aug. 10, 1947, in 2 Hours and 56 Minutes,

AT THE CHURCH OF ST. PAUL, CROSS STONE.

**A PEAL OF BOB DOUBLES, 5040 CHANGES;**

Being 42 extents.

CLARENCE HUXLEY ... .. 2	H. PARKINSON ... .. 4
J. BRIAN SMITH ... .. 2	CHRIS. JOHNSON ... .. 5
DEREK SANDERSON ... .. 3	COLIN MILTHORP ... .. Tenor

Conducted by CHRIS. JOHNSON.

## HANDBELL PEAL

LEICESTER.

THE LEICESTER DIOCESAN GUILD.

On Sat., Aug. 9, 1947, in 1 Hour and 45 Minutes,

IN ST. MARGARET'S BELFRY.

**A PEAL OF BOB MINOR, 5040 CHANGES;**Seven 720's.  
Tenor size 10 in A.

ERNEST MORRIS ... .. 1-2	EDGAR C. SHEPHERD ... 3-4
--------------------------	---------------------------

CHARLES MARSHALL ... .. 5-6

Conducted by EDGAR C. SHEPHERD.

**BAUGHURST, HANTS.**—At St. Stephen's on July 20th, 1,260 Grandsire Doubles: L. West 1, D. Farthing (conductor) 2, D. Cane 3, P. Knight 4, A. Soper 5.

**BEACONSFIELD, BUCKS.** — On Sunday, August 3rd, 1,260 of Grandsire Triples: Miss M. Wingrove 1, Miss D. R. Fletcher (first quarter as conductor) 2, H. Wingrove 3, Miss K. E. Fletcher 4, A. Bridges 5, D. Lamb 6, J. Harrison 7, W. Edwards 8.

**BELFAST.**—At St. Thomas' Church, 1,260 Bob Minor on July 31st: Mrs. A. Taylor 1, T. E. G. Taylor 2, W. A. Patterson 3, H. J. McGrath 4, A. E. McGrath (first as conductor) 5, S. McClelland 6, R. W. Adamson 7, N. Ling 8. First quarter in method for 1, 3, 4, 5 and 7.

**BILLESDON, LINCS.** — On August 10th, 1,260 Bob Minor: E. Lewin 1, J. Norton 2, J. Wadkin 3, F. Gamble 4, J. G. Geary (conductor) 5, A. N. Geary 6. Specially for the 70th birthday of Joseph Norton.

**BRADSTONE, DEVON.**—On Saturday, Aug. 9th, 1,260 Grandsire Doubles: W. Hill 1, C. E. Taylor 2, W. C. Boucher (first quarter) 3, A. J. Hicks (conductor) 4, J. Rich 5, R. Northey (first quarter) 6.

**CHELTENHAM, GLOS.** — At the Parish Church of St. Mary, on August 10th, 1,260 Grandsire Triples: W. Newman 1, Major Roper 2, I. Goulter 3, W. Dyer 4, T. Newbury 5, L. Williams 6, L. Aston (conductor) 7, T. Davis 8.

**DEAL, KENT.** — On August 3rd at the Church of St. Leonard, 1,260 Bob Minor: P. G. Wood 1, W. Bottrill 2, H. Wood (Luton) 3, F. A. Rye 4, H. H. Furminger 5, R. F. Elkington (conductor) 6. First quarter of Minor for 1, 3 and 5.

**DONCASTER, YORKS.**—On July 20th, 1,260 Stedman Triples (odd bob): Miss Nora Holmes 1, L. Dalingwater 2, W. E. Critchley (conductor) 3, F. A. Staveley 4, H. Wagstaff 5, A. Hill 6, J. McCluskey 7, P. J. Dawe 8.

## QUARTER PEALS

**EGERTON, KENT.**—On July 20th, for the Patronal Festival, 1,260 Grandsire Doubles: Mrs. J. Pack 1, A. Waddington (conductor) 2, S. V. Field 3, C. F. Good 4, A. A. Missing 5, A. Rickson 6.

**GAINSBOROUGH, LINCS.** — On August 10th, 1,344 Little Bob Major: H. Torr 1, Miss F. M. Lacey 2, H. Morgan (conductor) 3, J. Dixon 4, B. O. Mann 5, G. Arrand 6, N. Thurlby 7, G. L. A. Lunn 8. First quarter-peal in method by 2, 5 and 6. A farewell compliment to Canon Whitworth, who is shortly leaving for Cambridge.

**HARLINGTON, MIDDLESEX.**—On August 6th, 1,260 Grandsire Triples: P. Bettridge 1, H. Belcher 2, J. E. Chilcott 3, J. Stephenson 4, G. Alsopp 5, M. V. Chilcott (first of Triples as conductor) 6, J. B. Sansom 7, P. J. Woodyer (first of Triples) 8.

**HEMINGFORD ABBOTS, HUNTS.**—On July 20th, a quarter-peal of Kent Treble Bob Minor: H. W. Pratt 1, L. W. Fisher 2, F. Nicholls 3, G. L. Perkins 4, H. Lavender 5, F. Warrington (conductor) 6.

**HOLLOWAY, LONDON.**—On August 10th, 1,260 Grandsire Triples: A. M. Russell 1, R. Charge 2, Miss M. Prockson 3, R. Newman (conductor) 4, E. Prior 5, G. Charge 6, N. G. Hollingworth 7, H. W. Barnard 8.

**LAMBETH, LONDON.**—At St. Mary's on August 3rd, 1,260 Stedman Triples: J. Bullock 1, T. H. Taffender (conductor) 2, Miss A. Castle 3, L. Bowler 4, C. Hughes 5, A. J. W. Appleton 6, C. W. Otley 7, W. Hardy 8.

**NEWPORT PAGNELL, BUCKS.**—On July 27th, 1,260 Grandsire Doubles after meeting short for Triples. Rung on the back seven bells with 6 and 7 covering: H. Beard (first of Doubles as conductor) 1, Pamela Martin (Berkhampstead) 2, A. Armstrong 3, R. Abrams 4, R. Hall 5, E. Lathall 6, L. Stratton 7. First quarter of Grandsire Doubles by 1, 2, 5 and 7.

**NORTHMOOR, OXON.**—On July 25th, 1,260 Doubles, being 3 extents of Plain Bob, 2 of April Day, 1 of Old Doubles, 1 of Norfolk, 2 of Antelope, 1½ of Grandsire: F. Trinder 1, Miss L. Pimm 2, T. W. Bond 3, H. P. Floyd (conductor) 4, H. C. Farmer 5, N. Floyd 6. First quarter in six methods by 1 and 5.

**RADYR, GLAM.**—On July 10th, 1,260 Grandsire Triples: F. J. Bailey 1, W. Heath 2, J. Davies 3, W. Richards 4, W. Dare 5, A. Parnell 6, E. Coombes (conductor) 7, S. Barker 8. For the marriage of the daughter of Mr A. Ray, of Morganstown.

**REPTON, DERBYSHIRE.**—On July 10th, 1,260 Doubles (240 April Day, 240 Plain Bob, 780 Grandsire): Miss J. Cochrane 1, Miss R. Hemmings 2, J. Brittan 3, J. Stennitt 4, S. Jones (conductor) 5, Mrs. H. Jones 6, W. Minor 7, M. Hawksworth 8 (7.6.8 covering).—On July 31st, 1,260 Grandsire Triples: J. Stennett 1, J. Brittan 2, Miss R. Hemmings 3, A. Sharpe 4, G. Roden 5, B. G. Key (conductor) 6, S. Jones 7, W. Minor 8. A farewell compliment to Bishop O'Ferrall.

**SWINDON.** — On August 3rd at Christ Church, 1,259 Grandsire Caters: C. Gardiner (conductor) 1, Miss M. E. Richards 2, Miss N. Davis 3, J. Berry 4, S. G. Grant 5, J. E. L. Cockey 6, G. Wells 7, P. Anger 8, W. Carter 9, H. Bishop 10. First quarter of Caters for 5 and 8.

**SHOREHAM-BY-SEA, SUSSEX.**—On August 10th at the Church of St. Mary, 1,280 Kent Treble Bob Major: G. Church 1, H. Dearing 2, R. Challen 3, M. Thomas 4, F. Bennett 5, F. Howe 6, F. Page 7, H. Stalham (conductor) 8. First quarter in method for 2 and 3.

**WOLVERHAMPTON, STAFFS.**—On August 10th, at the Church of St. Luke, 1,260 Grandsire Triples: G. Newman (first quarter on tower bells) 1, H. Boswell 2, K. Chilton 3, T. G. Martin 4, E. E. Speake 5, C. R. Collins 6, T. Reynolds (first on eight as conductor) 7, G. Mercer 8.

# John Taylor & Co.

## LOUGHBOROUGH



# The LEADING BELL FOUNDERS

**'THE RINGING WORLD'**

*The Official Journal of the Central  
Council of Church Bell Ringers*

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EDITOR: T. W. WHITE.

*'The Ringing World' was founded in the year  
1911 by John Sparkes Goldsmith, who remained  
its proprietor and editor until his death in 1942.*

In connection with the John Hardham commemorative visit to Chichester by the Ancient Society of College Youths, we have received the following from a Cicestrian: 'The high standard of ringing throughout was crowned by the service touch of Stedman Triples, the solid rhythm of which was indeed symbolic of the excellent workmanship of those who in the 15th century built this splendid campanile, of those who 200 years later laid the foundation of this great Society, and of those who, like John Hardman, have since assured its continuance.'

Congratulations to Miss Margaret Flackett on being the first lady to ring a peal of Major for the North Staffordshire Association. She rang her first peal on May 23rd, it being a junior peal for those 17 or under.

There was a typographical error in the list of 100 peals of Mr. Arthur S. Boar, M.P.S., of Sittingbourne. For 'Newbanbridge' should be read New Cambridge! Editorial regrets. Printers and chemists both have difficult 'scripts' to read.

Within 30 months of ringing his first peal, Mr. Harold A. May, of Guildford, completed his 100th peal at Billingshurst, Sussex, on Aug. 9th. The last report of the Guildford Guild contained a lamentation that no young conductors were forthcoming. Tony, by calling this peal and another in Kent, is one of a number of promising youngsters in this Guild who will carry on the torch. He is a pupil of Mr. A. H. Pulling. Congratulations to pupil and master!

On the subject of young conductors, mention should be made of the Beresford family of Mavesyn Ridware, Staffordshire. On May 5th we recorded that Joan called her first peal on her 15th birthday. Her performance was emulated on August 2nd by her twin brother Dennis, aged 13, calling his first. We are awaiting news of the other twin, who is also a ringer, from this talented family.

**BELFRY GOSSIP**

The veteran of the week is Mr. David Wright, of Southgate, late of Croydon, who rang the treble to 1,257 Stedman Caters at Christ Church, Southgate, as an 87th birthday compliment to him. Participating in this quarter were D. Wright 1, J. Armstrong 2, J. G. Nash 3, W. J. Bowden 4, S. G. Peck 5, J. E. Miller 6, N. A. Tomlinson 7, H. Miller 8, S. Wade (conductor) 9, M. Fenson 10. The conductor and John E. Miller are also not quite so young, as it is 50 years since they commenced ringing together.

Another octogenarian's birthday, commemorated by a quarter in which he participated, is that of 81-year-old Mr. W. C. Parker. Details are as follows: On August 10th at St. Peter's, Staines, 1,280 Bob Major: Arthur Coates (first quarter) 1, Mrs. V. Lathbury 2, W. C. Parker 3, Miss N. Shorter 4, R. Lathbury (conductor) 5, R. J. Andrews 6, W. A. Goldstone 7, J. B. Hessey 8.

Mr. H. Webb, jun., of Coventry, and his son, aged 15, and daughter, aged 13, will broadcast tunes on 12 handbells in the Children's Hour, B.B.C. Home Service, between 5 and 6 p.m. on Tuesday, August 26th. They are allowed six minutes.

The Bishop of London has consented to preach the sermon at the jubilee festival of the Middlesex County Association on October 18th. The service will be held at St. Giles-in-the-Fields and a dinner will follow. A programme of ringing in various London churches is being arranged.

The sudden death of the Rev. J. J. Elliott, Vicar of Aldbourne, Wilts, at Oxford on Aug. 7th, will be regretted by a wide circle of ringing friends. Although not himself a ringer, he was keenly interested in ringing and ringers. The village bells were rung half-muffled after the interment on August 11th.

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## TRIBUTES TO AN ESTEEMED EDITOR

### THE FUNERAL.

The funeral service for the late Mr. J. Armiger Trollope, whose death on August 8th was reported in our last issue, took place at Christ Church, Ealing, where he was at one time churchwarden and had done so much of his ringing.

On the afternoon of August 12th the coffin was taken into the church and rested before the sanctuary surrounded by candles.

A Requiem Mass was celebrated by Fr. R. W. F. Cowdry the following morning at 7.30. Those present included his sister, Miss L. E. Trollope, Mr. and Mrs. E. C. S. Turner and Mr. J. E. Lewis Cockey (representing the Middlesex County Association).

The first part of the funeral service commenced at 2.30 p.m., conducted by Fr. Brewer, assisted by Fr. Cowdry. Those present included the Rev. Percival Gough, M.A. (Rector of Acton), Sir C. T. Flower (churchwarden, Christ Church), Mr. E. Alexander Young (St. Clement Danes and Ancient Society of College Youths) with Miss Newnham, and the following members of the Middlesex County Association: Messrs. A. W. Coles (North Mimms, vice-president), E. C. S. Turner (Ealing, general secretary) and Mrs. Turner, Messrs. T. J. Lock (North Mimms, secretary, North and East District), J. E. Lewis Cockey (Ealing, secretary, South and West District), A. Cutler (St. Mary's, Willesden, Ringing Master, North and East District), F. A. Finch (Ealing, Ringing Master, South and West District), W. G. Wilson, with Mrs. Wilson and Mrs. Wilson, sen. (Christ Church, Ealing), Messrs. J. E. Churchill, A. H. Fulwell, F. Miller and A. M. Stacey (St. Mary's, Ealing), E. M. Atkins (St. Augustine's, Kilburn), H. Belcher (Osterley), F. W. Goodfellow (St. John's, Hillingdon), H. Kilby (St. Mary's, Willesden) and A. W. Brighton (Leytonstone). Messrs. Cockey, Finch and Turner also represented St. Stephen's, Ealing, and the combined band, of which Mr. Trollope was a member, responsible for the ringing at Acton, Brentford, Christ Church and St. Stephen's, Ealing. Messrs. Atkins, Cockey, Lock, Turner, Wilson and Young were also representative of the Central Council.

The service was quiet and impressive, one hymn being sung, 'The King of Love my Shepherd is'; and at the close the coffin, preceded by the processional cross, was escorted to the entrance. The committal service at South Ealing Cemetery was taken by Fr. Brewer, most of those from the church attending, the interment being in the family grave. At the close a plain course of Grandsire Triples on Mr. Trollope's own handbells was rung by T. J. Lock 1-2, A. W. Coles 3-4, E. M. Atkins 5-6, and F. W. Goodfellow 7-8.

Wreaths were from his sister and two nieces; Mrs. Hockley and Hilda; the Middlesex County Association and London Diocesan Guild of Change Ringers; the Central Council of Church Bellringers; Mr. and Mrs. W. G. Wilson; and Ernest and Winifred Turner.

Owing to the condition of Christ Church bells, no ringing was attempted there, but later in the evening half-muffled ringing was carried out at St. Stephen's by J. E. Churchill, A. Cutler, T. E. Davies, E. C. S. Turner, J. E. Lewis Cockey, F. A. Finch, A. Harding and W. H. Coles.

In memoriam peals are to be attempted shortly at Acton and Willesden.

### APPRECIATION.

May I, as a very humble research worker in our art, be allowed to pay my small tribute to the memory of J. Armiger Trollope? The Exercise has truly lost its greatest historian, for no one ever delved into past events and tabulated more data on the worthies of the past than did Mr. Trollope. I know from my own experience the vast amount of time and patience one has to exert in these matters, and I considered it one of the greatest compliments when Mr. Trollope came specially to Twicken-

ham to see me and brought with him some of his notes and books on the College Youths history, before the publication of his work. He invited me to his home to see the rest of his searches and I was truly amazed at the great amount of data he had most assiduously collected. His whole life must have been spent in visits to the British Museum and other sources of information, and I should say no one ever put so much time and energy into this side of our art.

His work, too, on the practical side is too well known for me to reiterate, and his knowledge in the field of composition was boundless.

Truly the passing of this great historian will leave a gap very difficult to fill, and the Exercise as a whole will feel his loss most keenly.

I trust his collection of MSS. books and records will be preserved by those in authority, as they are priceless and irreplaceable.

ERNEST MORRIS.

Leicester.

### AN ORDINARY RINGER'S TRIBUTE.

The passing of J.A.T. severs a link with the past, for he collected more material connected with bygone generations of ringers than any other person. He was once described by the late William Willson as an habitué of the London museums poring over ancient manuscripts. By diligent perseverance he gradually got together a great mass of material; one of the results we see in his book, 'The College Youths.' Not all of his books found their way to the publishers, and the one he wrote about the science of change ringing was never printed, chiefly owing to lack of capital. Clearly the Central Council should be given this book by his executors. He wrote also for the Snowdon series and had just finished re-writing Grandsire.

His work on the Central Council and the Methods Committee is too well known to be re-stated. He occupied the editorial chair of 'The Ringing World' during the difficult war years and many regretted the abrupt termination in 1946. Still, he was undoubtedly the best writer on ringing matters that the Exercise has ever seen, and he had the gift of making himself understood. The views he put forward did not always go by unchallenged, and critics assailed him, sometimes unfairly. But with all his human faults J.A.T. knew more of the science of change ringing than any other man. The Exercise is undoubtedly the poorer by his passing, but his great wish was to see the Exercise flourish. So we must carry on and spread the knowledge of our art to keep green his memory. May he rest in peace. E.R.M.

Preston.

### LEICESTER DIOCESAN GUILD

More than 50 ringers attended the meeting of the Leicester Guild at Kibworth on July 19th. The service was conducted by the Rector (Canon Ottway), who extended a hearty welcome to the Guild.

Tea was provided at a local hotel and was followed by the meeting. Mr. J. P. Fidler gave a lucid account of the proceedings at the Central Council meeting held at Exeter.

The next general meeting was proposed for Syston on October 4th. A recommendation that the Guild subscribe £2 2s. to the Rupert Richardson Memorial Fund was carried.

Members were told of the arrangements for the Guild festival on October 25th. The President said that as many people would arrive on Friday night arrangements had been made to receive them at the Bell Hotel. All the clergy in the diocese had been asked that wherever possible to allow peals to be rung during the Saturday morning. Mr. E. Morris had agreed to deal with all requests for peals and make all arrangements for the ringing of them.

Members were reminded that the Guild certificates were now to hand and could be supplied for 1s. 6d. each.

## Oxford University Society's Ringing Week

The annual tour of the Oxford University Society took place at Hereford from August 1st to August 8th. The party consisted of the Misses Spice, Edgar and Higgins and Messrs. Moreton, Dickinson, Grey, Wright and Robbins, with the addition of Dr. W. B. Leese and the Rev. C. E. Wigg during the first and second parts of the week respectively.

The main purpose of the week was practice, which, owing to the small number present, was obtained in large quantities by all. Methods rung ranged from Grandsire Doubles to Bristol Surprise Major, some of the intermediate stages being Spliced Plain and St. Clement's Bob Minor, Cambridge and London Surprise Minor, Double Norwich, and Cambridge and Yorkshire Surprise Major.

Two tower-bell peals were attempted, Double Norwich being scored at Colwall and Yorkshire being lost at Ruardean. There were also two unsuccessful attempts in hand for Double Norwich and Grandsire Caters, but handbell ringing was otherwise confined to sampling some of the excellent sets which the party came across on its travels.

Twenty-one towers were visited, the most notable being the Cathedral and All Saints' in Hereford, Leominster, Leintwardine, where the Vicar kindly provided tea, Ludlow, Bronllys, Malvern Priory, Malvern Links and Ross-on-Wye.

Plenty of sunshine and beautiful scenery made the whole week memorable, but weather and scenery alone do not make a successful ringing tour. Our grateful thanks are due to all those whose assistance both before and during the week made everything possible. Special thanks are due to Canon and Mrs. Moreton for their hospitality in the evenings, and to John and Peter Rock, of Eardisland, who joined us on most of the outings, and whose car was a much appreciated means of transport. An inter-university friendship was firmly cemented on the day they answered an S.O.S. to transport part of a peal band to an attempt 20 miles from Hereford.

In the words of a well-known Yorkshire saying, the tour had only one fault—the end was too near the beginning. K.H.

### THE LADIES' GUILD

#### CENTRAL DISTRICT AT ISLEWORTH.

A beautiful day favoured the members of the Central District of the Ladies' Guild for their riverside meeting at Isleworth on Aug. 9th. Though a cross-country journey for many, the meeting was well supported. A very welcome visitor was Miss Elkins, who was on holiday in the Thames Valley.

Turning from the view of a beautiful stretch of the river to the sight of the wantonly destroyed church (it had been deliberately fired by boys) was sad, but inside the ringing chamber the desolation is not apparent.

A short service was held in the temporary church, the Vicar giving an inspiring address. Miss Mitchell, of Gravesend, accompanied the singing on the piano.

After tea a meeting was held, at which the members expressed their regret on the retirement of Miss E. Steel from the presidency of the Guild. Five new members were elected, Miss E. Farrell and Miss S. Harris (Isleworth), Miss B. Denton (Heston), Miss B. Harris (Merton Park), and Mrs. E. Savory (South Ruislip).

Banstead, if available, was chosen for the next meeting, to be held on October 25th.

A hearty vote of thanks was passed to the Vicar for use of the bells and conducting the service, also to Miss Mitchell and Mr. Rogers and helpers for supplying a very enjoyable tea.

Ringing was resumed and included rounds for beginners and methods up to Cambridge Royal. Male support received was much appreciated by members of the Guild.

## READERS' LETTERS: Critical and Explanatory

### Ringling and Music

Dear Sir,—The report in 'The Ringing World' of August 8th of the peal of Kent Treble Bob Minor rung at Elland, Yorks, brings to my mind again the correspondence in connection with the 'Basingstoke' peals.

These peals, it must be admitted, were perfectly correct performances so far as the number of changes rung were concerned, but they were doubtless musically incorrect.

I know the peal of bells at Elland quite well, and as the tenor is reported as 9½ cwt., I am prompted to assume that the peal was rung on the front six of the peal of eight, which is as musically incorrect as the 'Basingstoke' peals, which have been officially disallowed.

If my assumption is correct, then I consider that this peal and any similar ones rung should also be discounted.

Elland bells are an excellent going peal of eight with a tenor 16 or 18 cwt., and should present no difficulty in ringing a peal of Minor on the back six, which would be correct musically.

In the case of the 'Basingstoke' peals, the unfamiliar number of nine bells being published, immediately brought to notice the obvious peculiarity of the music produced, whereas, if a peal is rung on a lesser number of bells than are in the tower, no one is aware by reading of the performance which bells in particular are used.

I am far from being in agreement with the Basingstoke performances, but if Mr. Kippin and his supporters are to be denied their peals on the grounds of being musically incorrect, surely the same action should apply to any other peals which are equally incorrect from the music point of view.

Obviously my argument falls flat if it can be said that Mr. Kippin's peal of Major would have been accepted had it been rung on the front eight of Basingstoke's nine bells.

If this should be so, then it would appear that we can jumble together any bells we like and ignore their respective tones so long as there are 6, 8, 10 or 12 of them as the case may be, and the composers' efforts to produce the 'best' music to a peal are in vain and an absolute waste of their time and study.—Yours faithfully,  
V. A. JARRETT.

Barton Stacey, Hants.

### PEALS BEFORE MEETINGS

Dear Sir,—It is high time that some of the rules Mr. Blackman hinted at were put into operation with penalties attached, although what penalties could be imposed it is difficult to imagine.

On the other hand, if we clutter ourselves up with rules we approach a civilised standard where they are made merely to be broken or circumvented, so once again we are back again where we started. The 'unwritten law' does not seem to work except in theory. I imagine at the back of Mr. Blackman's letter is the Basingstoke controversy. Surely there are more important things than that.

What action, for example, should be taken when an official left a meeting to look after itself while he went peal ringing? Aha! everybody says, it is for that organisation to impose disciplinary measures. Quite, but what measures?

This is, I think, where the big associations and guilds should come into the picture and help by refusing to record such performances, or perhaps they, or someone at least, can suggest something even better. Guidance on this matter is very necessary if the elected authorities and representatives, both locally and nationally, are to receive the respect and the acceptance of imposed regulations from the ordinary member.—Yours faithfully,

ERNEST COOPER.

Arksey, Doncaster.

### The Truro Peal

Dear Sir,—I have for some time past watched the correspondence about the peal rung at Truro. While agreeing that an affair of this nature should not be quietly smoothed over, I am of the opinion that before any of the disgusting affair reached your paper it should have received the judgment of the Truro Diocesan Guild of Ringers, and only the findings and verdict of the Guild need have been published. I think that I can safely say that in certain quarters of the Guild the matter is still sub judice.

Writing as a disinterested observer, may I state both boldly and frankly that the correspondence has had a deleterious effect on the character of the Guild; has undermined the confidence of the ordinary members in their Guild officers; and has shown a curious lack of politeness between two Guild officers at least.

If we of the Truro Guild want a row, and a row is building up, both over this and the question of prize ringing, then let us keep the row to ourselves, and when we have thrashed out the contending policies, let us announce our verdict as a Guild and not as half a dozen or so individuals.

The excuse of not having a Guild organisation does not hold water and I can find no others. It has been rather a curious experience for me to read of the affair at Truro in 'The Ringing World,' and I hope that I shall see no more correspondence until the Guild itself announces its verdict.—I remain, sir, yours fraternally,

E. V. WILLIAMS, R.E.M.E.

Redruth, Cornwall.

### THUNDERSTORMS AND RINGING

Dear Sir,—Included in the peal records of the old Midland Counties Association is a peal of Doubles rung at Cottesmore, Rutland, on May 28th, 1934. As one who took part in this peal I well remember what was a coincidence. A violent thunderstorm broke out just as we were pulling the bells up. It lasted throughout the peal (3 hours and 3 minutes), and ended as we were lowering the bells. When we came out of church we had to wade through water ankle deep to the Rectory for tea. Thus the superstition referred to in last week's 'Belfry Gossip' about 'bells drive away thunderstorms' seems to have been reversed.

P. AMOS.

Northampton.

### MORTON'S YOUNG RINGERS

Dear Sir,—I should like through the medium of 'The Ringing World' to congratulate the young band of ringers at Morton on achieving their first peal.

It may be of interest to other members of the Exercise to learn that this band have not yet been ringing two years. Other than the peal, they have rung several 720's and a quarter-peal. Also they have learned 11 or 12 various methods in Doubles and Minor.

Good luck to these ringers, and may they continue to do excellent service to the Church and the Exercise.—Yours sincerely,

J. W. PRICE, Secretary,  
East Derbyshire and Notts Association.

### CHAIR AS RINGING BOX

Dear Sir.—Whilst on the ringing tour of Wiltshire, Berkshire and Gloucestershire a few weeks ago, on arrival at one tower we found one bell rope did not touch the floor. In order to ring this bell, a chair was produced and the ringer stood on the same. I feel that this oddity takes a bit of beating.—Yours sincerely,  
ERIC NOBLES.

Duston, Northants.

## Knowle Ringers

### FOREMAN DENIES STRIKE.

Dear Sir,—I would like to thank Mr. Bayles for his letter in 'The Ringing World,' August 1st. No doubt you have heard the Vicar's point, but you have not heard the ringers' point concerned in this matter. On April 17th, which was a practice night, there was a vestry meeting in the Guild House. The Vicar came down to the meeting, saw two ringers waiting and remarked that he hoped they would not ring, but as it was practice night he told them that he could not stop the practice.

Other ringers came up and went into the belfry and started to ring the bells up. We had been ringing for about 20 minutes or so when his churchwarden came up and asked us to stop, which, of course, we did. After a few minutes' consultation we decided to drop the bells for safety's sake.

During the evening I told the ringers that I should not be present the following Sunday as I was going out. I still deny that I ever told any ringer to stay away from ringing on Sunday, April 20th. There were seven ringers in the tower that night and they all say I did not say a word about stopping. Two ringers turned up on Sunday morning and waited for others to arrive. As no one else came the bells were not rung for service.

On Friday a certain lady ringer, who had not attended the belfry for nine months, canvassed the village for ringers with a tale that the ringers were on strike, which was untrue. She did not go to any of the regular ringers.

I might add that the Vicar has not come in the belfry during any service ringing on Sundays since he was inducted in 1932. The only time I have seen him in the belfry was when the war put a ban on the bells when he instructed me to take the ropes off except on two or three bells that might be required for emergency. The last time I saw him in the belfry was on New Year's Eve, 1943, at midnight.

For Mr. Bayles' information I might say that the new ringers have broken three stays since they started. They have no one in the belfry to teach them to ring properly; it is only a jangle on Sundays.

The report in 'The Daily Telegraph' is not true. The voluntary band is not headed by the schoolmaster.—Yours faithfully,

WILLIAM HENRY SMITH.

Knowle, Birmingham.

Copy of letter received by Mr. W. H. Smith from the Rev. J. H. Sharp, April 20th, 1947:—

Dear Mr. Smith,—It is the duty of the ringers to ring the bells for divine service. By your express direction without consulting me the bells were not rung for morning prayer, and you are to consider yourself dismissed from the office of Ringing Master. You will please hand over any keys of the belfry or of any cupboard or other furniture contained therein to the verger, Mr. Hillcox, who will take charge of the belfry pending the appointment of a new Ringing Master. Until such appointment is made by me no weekday ringing will be permitted.—Yours faithfully, J. H. Sharp.

Copy of letter sent to the ringer who approached the Vicar about a meeting, April 30th, 1947:—

Dear Mr. Hayes.—Since our conversation, further facts have been brought to my notice, which have convinced me that no useful purpose would be served by a meeting of the bell-ringers.—Yours sincerely, J. H. Sharp.

ADDITIONAL COPIES of a particular issue of 'The Ringing World' can be obtained if an order is sent with the report, peal or quarter-peal. Otherwise, the reserve of back numbers is very limited.



## BY AIR TO OPEN NEW BELLS

### AN AUSTRALIAN EXPERIENCE.

Mr. W. K. Rowe, who is an honorary member of the Central Council, sends us the following report of the trip of nine Sydney ringers to Adelaide to open the new ring of bells at St. Peter's Cathedral, Adelaide.

At 5.15 a.m. on June 23rd, nine Sydney ringers left Mascot by A.N.A. plane for Adelaide. The object of the trip was to officiate at the opening of the new ring of eight bells at St. Peter's Cathedral, and give instruction in the art of change ringing to the Adelaide team. The team was as follows: R. A. Joyner (St. Mark's, captain), W. M. Rowe (St. Mary's, conductor), J. B. Watts (St. James'), R. S. Rowe (St. Jude's), J. Duncan (St. Jude's), G. Williamson (All Saints'), W. H. Short (St. Mary's), J. McCartney (St. Mark's) and A. R. Grant (St. Jude's).

I would like to make it quite clear that this was not an official visit by the N.S.W. Association. Mr. R. A. Joyner arranged the trip with the Bishop of Adelaide (Rt. Rev. H. P. Robin), and was in charge of the team. The journey was an eventful one, and after an exciting landing at Narrandera due to a blow-out of the tyre on the starboard wheel, the plane touched down at Adelaide nine hours late. Although it was 10.30 p.m., the visiting team was welcomed by members of the St. Peter's company.

The Cathedral of St. Peter is 100 years old and the bells were opened during the celebrations. On arrival it was found that the bells were not in perfect ringing condition. Minor adjustments to the stops and general tightening up were necessary. The new ropes were replaced by ropes brought from Sydney which had been used.

The bells have been installed in the southeast of the twin towers of the Cathedral, the north-east being used as a club room. The towers are joined by a large gallery. The ringing chamber is of a good height and very well lit, about 15ft. square and well appointed. Included in the furnishings is an electric clock presented by Mr. P. Vincent (one of the ringers) in memory of his son.

The bells, by Taylors, Ltd., are a ring of eight, the tenor weighing 40 cwt. 1 qr., and

are hung in Taylor's patent frame. Nos. 1, 2 and 4 are swung on a plane above the remaining five bells, and provision has been made for an additional five bells at a later date. There is a properly constructed baffle chamber between the belfry and the ringing chamber. A chiming apparatus has also been provided. Entrance to the ringing chamber is in the centre of the floor. The ropes fall in a reasonably good circle.

The bells were consecrated by the Bishop holding the sally of each bell in turn, from treble to tenor, and saying, 'Praise thou the Lord,' after which each bell was sounded in turn. The bells were officially opened by the Bishop saying, 'Bless ye the Lord; praise Him and magnify Him for ever.' The bells were then rung in rounds for two minutes. Later they were rung to changes.

On July 1st the team went out to Walkerville, a suburb of Adelaide, and the following rang a 1,200 of Grandsire Doubles: W. H. Short treble, W. M. Rowe (conductor) 2, R. S. Rowe 3, J. B. Watts 4, J. Duncan 5, A. R. Grant tenor. To our knowledge this is the longest ring in South Australia. While there we met Mr. W. Knight, who rang at the opening of the bells in 1885 and still rings. He has been a chorister at the church for 76 years. On the Honour Roll in the porch of the church for the 1914 war are the names of Sir Ross and Keith Smith, St. Andrew's being their parish church. The bells are a ring of six by Mears and Stainbank with a tenor of 12 cwt. 3 qr. 17 lb.

While at Bishopcourt, one evening we had the pleasure of meeting the late Rev. E. J. Loveday, Rector of St. Martin's-in-the-Fields. The Rev. Loveday passed away the following week in Melbourne.

In closing I think this trip has put up a few 'firsts.' The first time a team has travelled so far to open a peal of bells—900 miles each way. The first time a team has travelled by plane to open a peal. On St. Peter's bells the first touch of Oxford Bob Triples rung in Australia.

In closing I wish to extend to the ringers of St. Martin's-in-the-Fields the condolences of my team mates and self at the loss of their Rector. W. M. ROWE.

## ELY DIOCESAN ASSOCIATION

### MEETING AT SAWSTON.

A meeting of the Cambridge District, held at Sawston on August 2nd, was well attended, 26 members and friends being present from Burton Latimer, Cambridge, Chippenham, Exning, Fulbourn, Harston, Ickleton, Little Shelford, Melbourn, St. Ives, Sawston, Sudbury, Terrington St. John, Trumpington and Wisbech.

The ringers' service was conducted by the Vicar, the Rev. P. K. Irwin, who is shortly leaving the parish for Wisbech, and an excellent tea followed, which had been kindly provided by some of the local ringers.

During the afternoon and evening some good touches in various methods were brought round. It is hoped to hold the next meeting at Bottisham on September 13th.

### RINGING THE BELL

Sir.—A Kingswinford (Staffs) pub raised £500 in six months to help restore the church bells.

The 'cheap money' policy of the Government is reported to discourage people from investing in Government securities and to cause them to seek other forms of investment. The item above from 'The Sunday Express' is surely an example of an unusual but sound and far-sighted investment!—Yours, etc.,

D. A. BAYLES.

St. Albans.

## Preservation of Towers

### ARCHITECT'S ADDRESS TO ADVISORY COMMITTEES.

At a conference of representatives of Diocesan Advisory Committees for the Care of Churches (Northern Province), held at St. William's College, York, a paper of particular interest to bellringers was read by Mr. Leslie T. Moore, M.C., F.R.I.B.A. We are indebted to 'The Builder' for the following points from his address:—

Towers and their roofs are often sadly neglected; they are much exposed, particularly their parapets, and defects may easily become dangerous. The condition of the church roofs can generally be seen to advantage from the tower, a point of view which should not be missed when inspecting the structure. Any loose masonry on the east elevation of the tower, which incidentally cannot be easily detected from the ground, may cause costly damage in falling on roofs below. Access to all roofs both for external and internal examination should be kept in order.

The fixing of flagstaffs and weather-vanes on towers is frequently the source of damage. To withstand the strain of even a moderate-sized flag the post invariably has iron stays from the parapet; by these, constant vibration is transmitted and the corrosion of the iron attachment loosens and damages the masonry. The fixing of such poles on ancient roofs which were not constructed for them is to be condemned.

All open belfry windows should have bird wire internally; a small mesh copper wire guard fixed on a frame is best for durability. Any accumulation of bird droppings causes decay in timber, and birds often attack lime mortar inside towers in a remarkable manner.

### BELL TOWERS.

The hanging of bells in our ancient church towers needs much more care than is usually given. Most of the early towers were built for refuge and fortification and later to the glory of God—with spires in stone districts, and a small number of light bells which probably only chimed.

In future we are more likely to construct underground crypts as shelters rather than towers, so the preservation of our fine mediæval examples is very important. It should not be forgotten that the change ringing of bells as we know it was not introduced till late in the 17th century, when more and heavier bells were often added, and that the mediæval towers were not built to withstand the considerable strain involved. The thick walls of some towers faced with coursed stone inside and out may be very deceptive—for it is the condition of the core of the walls that matters.

Many towers are structurally weak in having no horizontal tie in the whole height. This is an important point, structurally.

To reduce the strain, bells should be hung as low as practicable—the sound from a bell emanates when the mouth is up—and the bell frame is best arranged if possible well below the belfry windows, and so more protected from the weather.

Wood frames should not be hastily condemned on account of some decay—they can often be repaired. Metal frames need painting and if neglected corrode.

**WEEKLEY, NORTHANTS.**—On August 4th, 1.440 Kent Treble Bob Minor: G. E. Watson (conductor) 1, B. Cone 2, Miss E. Walklate 3, G. R. Burton 4, R. Ide 5, P. I. Chapman 6.

**ROTHERFIELD, SUSSEX.**—On August 10th, 1,260 Grandsire Triples: A. Holder 1, F. Hammond 2, E. Bishop, jun. 3, A. F. Lewry 4, W. A. Kitchenside 5, S. T. A. Russell 6, W. Rogers (conductor) 7, E. Bishop, sen. 8.—Also on August 10th, 1,260 Grandsire Triples: A. Haffenden (first quarter) 1, W. Rogers (conductor) 2, E. Bishop, jun. 3, A. F. Lewry 4, S. T. A. Russell 5, C. Brasier 6, W. R. F. Miles 7, F. Hammond 8. Rung half-muffled in memory of Keith Hart.

## WINCHESTER & PORTSMOUTH GUILD

### MEON VALLEY POPULAR.

A very successful inter-district meeting was held on August Bank Holiday in the lovely Meon Valley district of Hampshire. Some 70 ringers and friends attended from a wide area. Visitors from outside the diocesan area, from Crawley and Pulborough, Sussex; Fairford, Gloucestershire; Raunds, Northants; Salisbury, Newbury, Guildford, Croydon and London were present. During the morning the lovely ring of eight at Privett were available, and in the afternoon and evening the rings of eight at East Meon and West Meon.

Both service and tea were at East Meon. It is hoped to arrange a similar meeting next August Bank Holiday.

### MR. HAROLD A. MAY'S 100 PEALS

Mr. Harold A. May, of Mellow, Guildford, who rang his first peal on February 24th, 1945, has an interesting 100 peals to his credit:—

Minor in seven methods 1, eight methods 1, Surprise Minor 1.

Grandsire Triples 17, Grandsire Caters 1, Stedman Triples 39 (conducted 2), Stedman Caters 3.

Bob Major 5, Bob Royal 1, Kent Treble Bob Major 5, Kent Treble Bob Royal 1, Double Norwich Court Bob Major 16.

Cambridge Surprise Major 4, Cambridge Surprise Royal 1, Superlative Surprise Major 2, Yorkshire Surprise Major 1, Norfolk Surprise Major 1; total 100.

## Leicester Guild Festival

Dear Sir,—The above festival immediately precedes the 'coming of age' celebrations of the Leicester Diocese, and it would appear very fitting that they should commence with the ringing of the bells.

The city bells are being reserved for Saturday afternoon ringing and consequently there will be no twelve-bell peals arranged. There are only two peals of ten in the county, but we have many good peals of eight and six, and as far as is possible we hope to record the 'coming of age' with a peal on the village bells.

Peal arrangements are in the hands of Mr. Ernest Morris, and those desirous of ringing in the peals are asked to inform him as early as possible and state the type of peal in which they would be prepared to stand and if necessary conduct. Type of peal in this instance does not mean good, bad or indifferent; we trust they will all be good in that sense and most enjoyable.

Applications will be dealt with as received, and whilst there is ample accommodation for dancers and onlookers, there must of necessity be some limit for the dinner.

For the Leicester ringers and Guild it will be a memorable occasion, and we feel sure that each and every visitor will take away with him a good impression and happy memories of a most enjoyable week-end.—Yours truly,

HAROLD POOLE, President,  
Leicester Diocesan Guild.

## ANDOVER BELLS

Dear Sir,—The account of the rededication of the bells at Andover in the last issue of 'The Ringing World' says that they have been silent for nearly ten years.

On May 29th, 1944, a party of ringers from the Salisbury area, on tour in that neighbourhood, were readily afforded permission to ring at Andover; the bells certainly went badly, but we understood that the local band rang on Sundays at that time. In any case they have not been silent for the period suggested.—Yours faithfully,

E. G. CAPLE.

Wrington, Bristol.

## DRAYTON 'SURPRISE'

Dear Sir,—With reference to Drayton 'Surprise' by Mr. Ernest Weatherby, of Los Angeles, I am afraid the author has forgotten his definitions. This is an illegitimate Surprise method, since on all numbers there is a pair of places made while treble is passing from one cross-section to another, of which pair of places neither is internal, as required by the definition of Surprise.

'Bristol Royal' has the same fault. Bristol Maximus and the London and Superlative extensions are free from this fault.

A. J. CORRIGAN.

Bilton, near Bristol.

## 5,040 ERIN TRIPLES

By J. Segar, jun.

123456

A 524163

B 346521

A 245316

Nine times repeated, omitting the 60th course and the S at 1 in the next course produces 532416 at tenth part end. Rounds by bobs at 3.4.

A					B				
1	3	4	5	6	1	3	4	5	6
S	—	—	—	—	S	—	—	—	—
S	—	—	—	—	S	—	—	—	—
S	—	—	—	—	S	—	—	—	—
S	—	—	—	—	S	—	—	—	—

**CHILTON FOLIAT, WILTS.**—On August 6th, 1,260 Grandsire Doubles: Miss J. Gregory (first quarter) 1, W. A. T. Carter 2, G. Harrison 3, T. A. Palmer (conductor) 4, D. Harrison (first quarter inside) 5.

## Mablethorpe Ringers' Tour

The Mablethorpe bellringers, together with guest ringers from Alford, Blankney and South Wigston (Leicestershire) and friends, held their second annual outing on August Bank Holiday, when the party travelled by motor-coach to North Lincolnshire.

The first tower, that of Ulceby, was reached shortly after 10 a.m., where the ringers were met by the captain of the local band, Mr. Martin Walker, who acted as guide for the remainder of the journey. The five bells at Ulceby were kept going to a variety of Doubles methods for about half an hour.

The party then journeyed on to Thornton Curtis, where a fine heavy ring of six bells is located. Several ringers tried the tenor (weight about 18 cwt.), and all of them agreed that it was not too well matched with six bells and required an additional two trebles to keep it company and help to reduce the labour which is now required to be expended upon it by the ringer. During the ringing at this tower the non-ringing members of the party paid a visit to Thornton Abbey, where they found much of historical interest.

The next tower to be visited was St. Peter's (Barton-on-Humber), but before trying this peal lunch was partaken of in the Assembly Hall, where tea was kindly served by Mr. Hoodless, captain of the Barton ringers. The magnificent eight bells at St. Peter's were found to be a very melodious and easy going peal, and the bells were rung to a variety of methods until the ringing was curtailed owing to a wedding service.

The sun now broke through the earlier leaden skies, and the next stage of the journey, along the bank of the River Humber to Burton-upon-Stather, produced many delightful views of the broad expanse of the river with the Yorkshire bank in the distance. At Burton-upon-Stather the ringers were welcomed by quite a number of local ringers. The bells, a light and musical eight, were soon in use, whilst the non-ringers had a walk to that well-known beauty spot, Burton Hills, where a marvellous view of the two tributaries of the Humber River, the Rivers Derwent and Ouse, can be seen joining the outlet to the sea.

The next stop was at Scunthorpe, where they were received by Mr. Frank Lord, captain of the local ringers. After some difficulty with the treble, which upon being raised jumped the slider stop, the bells, a delightful eight, pealed out over the industrial town and quite a number of methods were rung by all.

Leaving Scunthorpe, course was set for the last tower to be visited, that of Bighy, and some delightful country was passed through to reach this small village church, where the Vicar, the Rev. Thackeray, president of the Northern Branch of the Lincoln Diocesan Guild of Bellringers, welcomed the ringers. The light ring of six bells was found at first to be rather difficult to handle, but eventually the feel of the bells was found and they were put to good use for about an hour.

After saying good-bye to the kindly Vicar and his wife and having expressed thanks to the former for his hospitality, the bus was boarded for the homeward journey, and so that none should sleep until they reached their beds, the handbells were brought out.

Mr. H. Dunnington, the popular captain of the Mablethorpe bellringers, was the organiser of the tour, and he was suitably thanked for his successful endeavours by Mr. I. Smith, an Alford ringer. K.K.

**Marhamchurch, Cornwall.**—On July 31st, to Altarnun, Bodmin, Lanivet, Newquay (lunch and tea), Crantock, St. Columb Minor, St. Teath. Perfect weather contributed to a most enjoyable day despite the fact that the local car driver lost his way, less than ten miles from home en route to Altarnun, and the party found themselves 'airborne' on the landing strip of Davidstowe Aerodrome. Grandsire Doubles were rung at each tower. Thanks must be expressed to steeplekeepers for the use of bells.

## NOTICES

All notices must be prepaid.

Notices must be received not later than Monday.

## DEATH

**CANN.**—On August 18th, at Spaxton Court, Bridgwater, Constance Georgina Randolph, younger daughter of the late Rev. F. J. Coleridge (50 years Vicar of Cadbury, Devon), sister of Canon G. F. Coleridge (51 years Vicar of Crowthorne), and mother of Major H. J. Cann, Corner Close, Kilve, Bridgwater. 1844

## FOR SALE

**FOR SALE.**—Set of 12 handbells. Key 'E'; excellent condition; offers.—Box 1810, 'The Ringing World,' Woodbridge Press, Ltd., Guildford. 1810

**ELY DIOCESAN ASSN.**—Hunts District. — Meeting at Holywell on Sat., Aug. 23rd. Bells 3 p.m. Tea if can be arranged. Reports are ready.—H. J. Parker, Dis. Sec. 1824

**ELY ASSN.**—Ely District.—Wilburton (6), Sat., Aug. 23rd. Bells 3 p.m. Service 4.30. Tea 5.—C. Gimbert, Sutton, Ely. 1812

**OXFORD DIOCESAN GUILD.**—E. Berks and S. Bucks Branch. — Stoke Poges, Sat., Aug. 23rd, 3 p.m. Service 4 p.m.—A. D. Barker, Cambridge, Wexham, Slough. 1802

**YORKSHIRE ASSN.**—Northern District.—Meeting at Bedale (8 bells), Sat., Aug. 23rd.—Edward Hudson, Dis. Sec. 1786

**SELBY AND DISTRICT SOCIETY.**—Clifton (York), Aug. 23rd. Bells 2.30. Meeting in tower 4. Make own tea arrangements. — T. H. Foster. 1819

**NORWICH ASSN.**—West Norfolk Branch.—Caston, Sat., Aug. 23rd. Usual arrangements. Names for tea promptly, please, to C. E. G. Banham, Caston, Attleborough. 1805

**GUILDFORD GUILD.**—A meeting of the Guildford District will be held at Puttenham on Sat., Aug. 23rd. Usual arrangements. 1798

**EAST DERBYSHIRE & NOTTS AND DERBYSHIRE ASSNS.**—Joint meeting, Aug. 23rd. Crich (8). Bells 3 p.m. Bring own food. 1830

**MIDDLESEX COUNTY ASSN.**—S. and W. District.—Meeting at Cranford, Sat., Aug. 23rd. Bells from 2.30 p.m. No tea arrangements. Cafe nearby.—J. E. Lewis Cockey. 1803

**MIDLAND COUNTIES GUILD and DERBYSHIRE ASSN.**—Joint meeting at Repton, Aug. 30th. Tea 4.30. Names to S. H. Jones, 6, Brook End, Repton, by Aug. 25th. No name, no tea. 1821

**LADIES' GUILD.**—North-Eastern District.—Meeting Sandal (6), near Wakefield, Sat., Aug. 30th, 2.30. Tea for those who send names by Aug. 25th to Mrs. Kelly, 164, Richmond Road, Sheffield, 9. All ringers welcome. 1773

**YORKSHIRE ASSN.**—Northern District.—Meeting at Birstwith (8 bells), Sat., Aug. 30th. Names for tea to Jackson Ewbank, Rose Cottage, Birstwith, Harrogate, by Wed., Aug. 27th.—Edward Hudson, Dis. Sec. 1787

**PETERBOROUGH DIOCESAN GUILD.**—Northampton Branch.—Meeting at Maidwell, Aug. 30th. Service 4.15 p.m. Names for tea, please.—R. S. Cowley, 83, Beech Avenue, Northampton. 1825

**ESSEX ASSN.**—South-Western Division.—Meeting, Prittlewell (10), Sat., Aug. 30th. Bells 3.30. Service 4.30. Tea and business to follow. St. Augustine's, Thorpe Bay (8) from 7.30 to 9. Names for tea by Tues., Aug. 26th, please.—J. H. Crampion, 7, Cedar Avenue, Chadwell Heath. 1840

**LINCOLN DIOCESAN GUILD.**—Northern Branch (Grimsby District).—Meeting at Caistor, Sat. Aug. 30th. Bells 2.30. Service 4.15. Tea, 5 p.m., at Sharpe's Cafe. Important. Names for tea by Aug. 27th to Mr. H. Havercroft, 7, Council House, Nettleton Road, Caistor, Lincs.—H. I. Mingay, Hon. Dis. Sec. 1838

**LEICESTER DIOCESAN GUILD.**—Market Harborough District.—Meeting, Saddington (5). Sat., Aug. 30th. Service 4.30. Cups of tea only.—L. W. Allen, Dis. Sec. 1833

**WINCHESTER AND PORTSMOUTH GUILD (Basingstoke District) and GUILDFORD GUILD (Farnham District).**—Combined meeting at Yateley on Sat., Aug. 30th. Bells from 2.30. Tea 5. Hawley and Sandhurst bells available after tea. Names for tea to S. J. Riddell, Yateley, Camberley, by 27th. 1831

**SUFFOLK GUILD.**—Meeting, Assington (6), Sat., Aug. 30th, 3 to 7.30. All Saints' (8), Sudbury, available 7.30 to 9. Own tea. Buses from Sudbury. Alight Boxford Corner.—A. Fitch. 1845

**LEICESTER GUILD.**—Hinckley District.—Broughton Astley, 3 p.m. Aug. 30th. Tea (1s. 9d.) 5 p.m. Names, early, to Mrs. J. W. Drury, Jesmond, Broughton Astley, Leics. Festival dance tickets on sale.—W. A. Wood. 1832

**LEEDS AND DISTRICT SOCIETY.**—Meeting at East Ardsley on Sat., Aug. 30th. Bells available from 3 p.m. Tea arranged for those who notify Mr. C. Watson, 47, Bradford Road, East Ardsley, near Wakefield, by Aug. 26th.—H. Lofthouse, Hon. Sec. 1842

**GLOUCESTER AND BRISTOL ASSN.**—Gloucester Branch.—Longney (8), Aug. 30th, 3 p.m. Tea 5.15 (cups of tea provided). Write by Aug. 25th to W. H. Harris, 4, G.W.R. Terrace, Lydney Dock, Lydney. 1843

**ELY ASSN.**—Wisbech District.—Newton-in-the-Isle (6), Sat., Aug. 30th, 3. Service 4.30. Tea 5. Please bring food.—W. Buckenham, Marham. 1849

**DEVON GUILD.**—Aylesbeare Branch.—Meeting, Colaton Raleigh, Sept. 6th, 3 p.m. Service 4.30. Tea 5. Numbers by Sept. 1st to B. Pidgeon, East Budleigh. Phone, Budleigh 719. Four peals of bells available. 1818

**SURREY ASSN. (North-Western District) and KENT COUNTY ASSN. (Lewisham District).**—A joint meeting will be held at Beddington on Sat., Sept. 6th. Bells available 4 p.m. Tea 5.15. All will be welcome. Please notify Mr. F. E. Collins, 17, Hamilton Road, Thornton Heath, for tea, by Sept. 1st.—R. Lathbury, Hon. Dis. Sec., 15, Russell Road, Walton-on-Thames. 1822

**SUFFOLK GUILD.**—Bury St. Edmunds District.—Meeting, West Stow (6), Saturday, Sept. 6th. Bells at 3 p.m. Names for tea by Sept. 1st to A. Gillings, Dis. Sec., Horringer. 1841

**BATH AND WELLS ASSN.**—Bath Branch.—Special meeting, Newton St. Loe, Sept. 6th. Address by Bishop. Bells (6) 3 p.m. Service 4.30. Tea 5.15. No tea without application. Names by Sept. 4th to Rev. Russell, Newton St. Loe Rectory, Bath. 1823

**OXFORD GUILD.**—North Bucks Branch.—Quarterly meeting at Loughton (6), Sat., Sept. 6th. Bells 2.30. Service 3.30. Names for tea by Aug. 26th.—R. H. Howson, 19, Greenfield Road, Newport Pagnell, Bletchley. 1809

**SHEFFIELD AND DISTRICT SOCIETY.**—Old Whittington, cup contest, Sept. 6th, at 3 p.m. Cups of tea provided. Bring food.—H. Chaddock, Hon. Sec. 1837

**KENT COUNTY ASSN.**—Tonbridge District.—By-meeting at Lamberhurst (6) on Sept. 6th at 3. Service 4.30. Break for tea 5, followed by business meeting. Please bring own food. Cups of tea provided. 1829

**ESSEX ASSN.**—Northern District.—Meeting at Great Easton (6) on Sat., Sept. 6th. Bells 2.30. Service 4.15. Notify for tea H. A. Pratt, Dis. Sec., 6, Council Houses, Black Notley, Braintree, Essex. 1839

**SUFFOLK GUILD.**—Hadleigh District.—Copdock (6), Sat., Sept. 6th, 2.30 p.m. Cups of tea provided. Bring own food.—J. T. Corder, Dis. Sec. 1835

**KENT COUNTY ASSN.**—Maidstone District.—Boxley (6), Sept. 6th. Bells 2.15. Service 4.15. Tea 5. Names to Dr. E. S. J. Hatcher, Kimmeridge, London Road, Ditton, Maidstone. 1847

**SOUTHWELL DIOCESAN GUILD.**—Quarterly meeting, Greasley, Notts, Sept. 6th. Bells 2.30 p.m. Names for tea to Mr. Ratcliffe, Post Office, Guiltbrook, by Sept. 3rd.—T. V. Jennison, Dis. Sec. 1848

**YORKSHIRE ASSN.**—Eastern District.—Quarterly meeting, Howden, Sat., Sept. 6th. Bells (8) from 2 to 8 p.m. Service 4.30 p.m. Tea at 2s. 6d. each for those who notify Mr. J. W. Thompson, 16, Northolmby Street, Howden, E. Yorks, by Wednesday, Sept. 3rd.—H. S. Morley, 28, Church Hill, Selby. 1846

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Bigby	Bassingham	Elsham	Dutholme
123456	123456	123456	123456
214365	214365	214365	214365
241356	241356	241356	241356
423165	423165	423165	423165
421356	421356	421356	421356
243165	243165	243165	243165
234615	234615	243615	423615
326451	326451	432651	432651
362415	362415	346215	346215
634251	634251	364251	364251
362451	362451	632451	632451
634215	634215	623415	623415
643251	643251	264351	264351
462315	462315	246315	246315
426135	426135	246135	246135
241653	241653	241653	241653
246135	246135	246135	246135
421653	421653	421653	421653
412635	412635	412635	412635
146253	146253	146253	146253
164523	142635	164523	142635
B. 164235	164235	164235	164235
S. 164253	146235	164253	146235

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