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FRIDAY, MARCH 15th, 1946.

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THE SOCIAL SIDE.

Few ringers probably realise how much social activities have meant in the life and development of their art. Most of them appreciate the advantages of friendly intercourse outside the belfry, and the pleasure of an occasional supper or dinner, but they would be rather surprised and incredulous if told that without the social activities change ringing could hardly have been invented or have survived. That, however, is the bare historical fact. It was not from any ecclesiastical or ritual necessity that the art arose. Ringing in the widest meaning of the word, which includes the general sounding of bells, was always, as it is now, a concern of the Church; but change ringing was invented and developed by ringers for their own purposes and without much regard either to Church authorities or to the general public. In the event the thing which ringers did to suit themselves has proved by far the best for the purposes of the Church and for outsiders.

To a superficial observer it would seem that the relationship of a band of ringers to the parson and authorities of a parish church must be very similar to that of the choir, and for some years now there has been an increasing tendency to approximate them. That is a good thing, and in the changing conditions of the times it may be reckoned as an essential, not merely of the well-being of the Exercise, but of its very existence. It was not so, however, during the greater part of the time in which change ringing has been practised. The men who invented the art, who discovered its fundamental rules and principles, and who handed on to the present generation the traditions which largely control its activities, were men who were self-contained bands and, in the case of those who really counted, had organised themselves into formally constituted social clubs. They took for their models (whether deliberately or not) the old guilds and the later social clubs which were common in the life of the English people in the seventeenth and eighteenth centuries. From these sources they acquired a spirit of independence—for as ringers they recognised no obligations to outsiders whether they were Church authorities or not—and of exclusiveness—for their loyalty to their fellow-members precluded them from associating with other bands and societies. These do not strike us to-day as very desirable qualities in a band of ringers, but they did make for strength, and at their best they were combined with some admirable qualities—friendship, dis-

(Continued on page 118.)

cipline, devotion to their art, loyalty and regard for others. The real weakness was that the system asked too much from human nature, and the frequent dissensions too often undid much of the good the unity had done.

But, for good and evil, that was the organisation which invented and developed change ringing, and the social side was the link which kept the band together and made the whole thing possible. In the more important societies such as the College Youths, the Union Society of Shewsbury, and the like, the social meetings were formally constituted and regulated by strict rule and ritual; in others they might be no more than just going to the village tavern to have a drink and a talk. But the spirit was the same, and it was a most important factor in the life of the Exercise.

The old days are past and conditions are changed. Much that was generally accepted then we know now to have been mistaken. Notably the gap between the Exercise and the Church authorities has been bridged. The exclusive spirit has gone, and one company no longer thinks it can prosper only at the expense of another. The Exercise has become a real entity. But the social spirit which animated the old bands is just as important as ever it was, only it has a far wider scope. In the dark days of 1941, when ringing for a time was at an end, we wrote in this column 'that if the captain of a band does no more than meet one or two members and talk about old times over a glass of beer, he may be ensuring the future of change ringing in his tower'; and the event has proved that we were right. The social life is one of the great assets of the Exercise, and is equally valuable, whether it is in the form of the ordinary intercourse between members of one band, or of such a notable gathering as the Johnson dinner a fortnight ago in Birmingham

TEN BELL PEAL.

CAMBERWELL, S.E.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Sat., Mar. 9, 1946, in Three Hours and Thirty Minutes,
AT THE CHURCH OF ST. GILES,

A PEAL OF CAMBRIDGE SURPRISE ROYAL, 5040 CHANCES;
Tenor 25 cwt.

CHARLES W. ROBERTS ... Treble	JOHN PHILLIPS ... 6
GEORGE M. KILBY ... 2	CHRIS. W. WOOLLEY ... 7
J. FRANK SMALLWOOD ... 3	RICHARD F. DEAL ... 8
WILLIAM H. HEWETT ... 4	FREDK. E. COLLINS ... 9
ERIC B. HARTLEY ... 5	HAROLD G. CASHMORE ... Tenor

Composed by T. B. WORSLEY. Conducted by H. G. CASHMORE.

EIGHT BELL PEALS.

BEXLEY, KENT.

THE KENT COUNTY ASSOCIATION.

On Mon., Feb. 25, 1946, in Two Hours and Thirty-Five Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF LINCOLNSHIRE SURPRISE MAJOR, 5056 CHANCES;
Tenor 7½ cwt.

FREDK. J. CULLUM ... Treble	*KENNETH ARTHUR ... 5
*JAMES E. BAILEY ... 2	*FRANK B. LUFKIN ... 6
*PHILIP A. CORBY ... 3	HERBERT E. AUDSLEY ... 7
JAMES BENNETT ... 4	HARRY HOVERD ... Tenor

Composed by E. A. BARNETT. Conducted by P. A. CORBY.

* First peal in the method.

LITTLEHAM, DEVON.

THE DEVONSHIRE GUILD.

On Thurs., Feb. 28, 1946, in Two Hours and Fifty-Five Minutes,
AT THE CHURCH OF ST. MARGARET,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

HOLT'S TEN-PART.	Tenor 7½ cwt.
PERCY GATTER ... Treble	JOHN QUICK ... 5
BRIAN PIDGEON ... 2	EDWARD PIPER ... 6
*SIDNEY SKINNER ... 3	*FRANK BASTIN ... 7
JOHN DEEM ... 4	REG. GATTER ... Tenor

Conducted by B. PIDGEON.

* First peal of Triples 'inside.'

BIRMINGHAM.

THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Sat., Mar. 2, 1946, in Two Hours and Fifty-Five Minutes,
AT BISHOP RYDER'S CHURCH,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5088 CHANCES;
Tenor 12½ cwt.

J. EDWARD CAWSEY ... Treble	GEORGE E. FEARN ... 5
J. FRANK SMALLWOOD ... 2	RUPERT RICHARDSON ... 6
MRS. F. J. MARSHALLSAY ... 3	FREDERICK E. COLLINS ... 7
JOHN FREEMAN ... 4	WALTER F. JUDGE ... Tenor

Composed by C. W. ROBERTS. Conducted by WALTER F. JUDGE.

BOYNE HILL, MAIDENHEAD, BERKS.

THE OXFORD DIOCESAN GUILD.

On Sat., Mar. 2, 1946, in Three Hours and Five Minutes,
AT THE CHURCH OF ALL SAINTS,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5040 CHANCES;
Tenor 17 cwt.

T. JOHN FOWLER ... Treble	JESSE ELDRIDGE ... 5
GEORGE MARTIN ... 2	HARRY WINGROVE ... 6
WILLIAM WALKER ... 3	WILLIAM HENLEY ... 7
ALFRED C. LEVETT ... 4	F. DONALD BOREHAM ... Tenor

Composed by J. W. WASHBROOK. Conducted by G. MARTIN.

EDENBRIDGE, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., Mar. 2, 1946, in Two Hours and Fifty-Eight Minutes,
AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANCES;

PHILIP A. CORBY ... Treble	FRANK H. HICKS ... 5
REGINALD E. LAMBERT ... 2	THOMAS E. SONE ... 6
ERIC A. DENCH ... 3	ALFRED W. DURHAM ... 7
RONALD C. NOON ... 4	ROBERT T. LAMBERT ... Tenor

Composed by E. A. BARNETT. Conducted by P. A. CORBY.

100th peal as conductor.

DAYBROOK, NOTTS.

THE SOUTHWELL DIOCESAN GUILD.

On Sat., Mar. 2, 1946, in Two Hours and Fifty Minutes,
AT THE CHURCH OF ST. PAUL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

PARKER'S TWELVE-PART.	Tenor 10 cwt.
*HERBERT CAWTHORNE ... Treble	ROBERT A. WARD ... 5
T. GROOMBRIDGE, JUN. ... 2	HAROLD PAILING ... 6
+W. CHANDLER ... 3	J. ALFRED BARRATT ... 7
PERCY E. BALL ... 4	H. WALTER PERKINS ... Tenor

Conducted by T. GROOMBRIDGE, JUN.

* First peal away from the tenor. † First peal on eight bells.

BIRMINGHAM.

THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Sun., Mar. 3, 1946, in Three Hours and Six Minutes,
AT THE R.C. CATHEDRAL OF ST. CHAD,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5184 CHANCES;
Tenor 15½ cwt.

MRS. F. J. MARSHALLSAY ... Treble	ALBERT DISERENS ... 5
RUPERT RICHARDSON ... 2	WILLIAM C. PORTER ... 6
ARTHUR V. DAVIS ... 3	GEORGE E. FEARN ... 7
RICHARD A. POST ... 4	WALTER F. JUDGE ... Tenor

Composed by J. W. WASHBROOK. Conducted by WALTER F. JUDGE.



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LIVERPOOL.

THE LANCASHIRE ASSOCIATION.

On Tues., Mar. 5, 1946, in Two Hours and Fifty-Eight Minutes,

AT THE CHURCH OF ST. PETER, WOOLTON,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

CARTER'S ODD BOB.		Tenor 20 cwt.	
ARTHUR LINTOTT	Treble	THOMAS W. HESKETH ...	5
GEORGE HESKETH	2	EDWIN C. BIRKETT ...	6
GEORGE R. NEWTON	3	JOHN E. SPICE	7
DAVID VINCENT	4	FREDERICK S. ALMOND ...	Tenor

Conducted by JOHN E. SPICE.

NUNEATON, WARWICKSHIRE.

THE COVENTRY DIOCESAN GUILD.

On Thurs., Mar. 7, 1946, in Two Hours and Fifty-Seven Minutes,

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5184 CHANCES;

Tenor 14½ cwt.			
MRS. M. H. BILLINGTON	Treble	AREHER H. BEAMISH ...	5
JOSEPH H. W. WHITE ...	2	*JOHN W. TAYLOR ...	6
FRANK E. PERVIN ...	3	JAMES F. CLARKE ...	7
HUBERT SUMMERS ...	4	LEONARD TREVOR ...	Tenor

Composed by H. DAINS

Conducted by F. E. PERVIN.

* First peal in the method.

QUEENSBURY, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Fri., Mar. 8, 1946, in Three Hours and Three Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANCES;

Tenor 14½ cwt.			
W. GEORGE TURNER ...	Treble	FRED DUNKERLEY ...	5
PAUL BIRKETT	2	†ALBERT PICKLES ...	6
STEPHEN L. PARRY ...	3	†WILLIAM AMBLER ...	7
*FRANK RHODES	4	SAM LONGBOTTOM ...	Tenor

Composed by CHRIS. W. WOOLLEY. Conducted by WM. AMBLER.

* First peal in the method 'inside.' † 50th peal together.

MARDEN, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., Mar. 9, 1946, in Three Hours and Eight Minutes,

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS.

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANCES;

Tenor 14½ cwt.			
THOMAS E. SONE ...	Treble	*WILLIAM A. OLDFIELD...	5
*MRS. T. CULLINGWORTH	2	*WILLIAM GORRINGE ...	6
*THOMAS CULLINGWORTH	3	ROBERT T. LAMBERT ...	7
REGINALD E. LAMBERT	4	ALFRED W. DURHAM ...	Tenor

Composed by R. T. LAMBERT.

Conducted by THOMAS E. SONE.

* First peal in the method.

KINGSTON-ON-THAMES, SURREY.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Sat., Mar. 9, 1946, in Three Hours and Eleven Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

DEXTER'S VARIATION.		Tenor 27½ cwt.	
MRS. J. E. DAVIS ...	Treble	GEORGE W. STEERE ...	5
*MRS. C. J. MATTHEWS	2	CECIL J. MATTHEWS ...	6
ALFRED H. PULLING ...	3	NORMAN V. HARDING ...	7
WILLIAM J. ROBINSON...	4	FRANK E. HAWTHORNE...	Tenor

Conducted by A. H. PULLING.

* First peal of Stedman Triples.

WOOLWICH, S.E.

THE KENT COUNTY ASSOCIATION.

On Sat., Mar. 9, 1946, in Two Hours and Fifty-Nine Minutes,

AT THE CHURCH OF ST. MARY MAGDALENE,

A PEAL OF YORKSHIRE SURPRISE MAJOR, 5088 CHANCES;

Tenor 13 cwt.			
BERTIE W ALDRIDGE ...	Treble	GEOFFREY V. MURPHY ...	5
FREDK. J. CULLUM ...	2	JAMES BENNETT ...	6
THOMAS J. LOCK ...	3	EDWIN A. BARNETT ...	7
JAMES E. BAILEY ...	4	PHILIP A. CORBY ...	Tenor

Composed by ARTHUR CRAVEN. Conducted by FREDK. J. CULLUM.

WEST WYCOMBE, BUCKS.

THE OXFORD DIOCESAN GUILD.

On Sat., Mar. 9, 1946, in Three Hours,

AT THE CHURCH OF ST. LAWRENCE.

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANCES;

Tenor 14½ cwt.			
*JOHN HOWARD ...	Treble	WILFRED EDWARDS ...	5
DOROTHY R. FIETCHER	2	WILLIAM HENLEY ...	6
ALFRED C. LEVETT ...	3	F. DONALD BOREHAM ...	7
REV. R. ROUTH ...	4	HARRY WINGROVE ...	Tenor

Composed by G. LINDOFF.

Conducted by H. WINGROVE.

* First peal.

PORTSMOUTH, HAMPSHIRE.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sat., Mar. 9, 1946, in Three Hours and Eight Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5058 CHANCES;

Tenor 17½ cwt.			
JOSIAH D. HARRIS ...	Treble	POWER R. TAYLOR ...	5
WILLIAM T. BEESON ...	2	LEONARD STILWELL ...	6
*TOM PAGE	3	FREDERICK W. ROGERS...	7
ERNEST J. MUNDAY ...	4	ALFRED T. GREENWOOD...	Tenor

Composed by HENRY DAINS.

Conducted by FREDK. W. ROGERS.

* First peal in the method.

NORWICH.

THE NORWICH DIOCESAN ASSOCIATION.

On Sat., Mar. 9, 1946, in Three Hours and Eight Minutes,

AT THE CHURCH OF ST. GILES,

A PEAL OF CAMBRIDGE COURT BOB MAJOR, 5184 CHANCES;

Tenor 13½ cwt.			
ARTHUR J. E. SMALLS ...	Treble	*REV. A. G. G. THURLOW	5
*F. CHARLES GOODMAN...	2	*GEORGE SAYER ...	6
*MARGARET D. TELFORD	3	*FREDERICK A. FINCH ...	7
NOLAN GOLDEN ...	4	ARTHUR G. BASON ...	Tenor

Composed and Conducted by NOLAN GOLDEN.

* First peal in the method and on the bells.

SOUTH ANSTON, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Sat., Mar. 9, 1946, in Three Hours and One Minute.

AT THE CHURCH OF ST. JAMES,

A PEAL OF PAINSWICK SURPRISE MAJOR, 5086 CHANCES

Tenor 13½ cwt.			
WILLIAM GREEN ...	Treble	J. EDWARD CAWSER ...	5
F. BERNARD DITCHER ...	2	HARRY MORGAN ...	6
ARNOLD HILL ...	3	JOHN E. TURLEY ...	7
MILTON C. FOWLER ...	4	HERBERT O. CHADDOCK...	Tenor

Composed by ARTHUR KNIGHTS. Conducted by J. EDWARD CAWSER.

* First peal in the method by all the band.

SOUTHPORT, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Sat., Mar. 9, 1946, in Two Hours and Fifty Minutes,

AT CHRIST CHURCH,

A PEAL OF KENT TRFB'E BOB MAJOR, 5024 CHANCES;

Tenor 14½ cwt.			
THOMAS W. HAMMOND...	Treble	ARTHUR MAWDSLEY ...	5
MISS E. M. STUART ...	2	THOMAS HORRIDGE ...	6
JAMES TAYLOR ...	3	*THOMAS MARSHALL ...	7
JOHN LUNHAM ...	4	JOSEPH RIDYARD ...	Tenor

Composed by ARTHUR KNIGHT.

Conducted by JOSEPH RIDYARD.

* First peal.

CHESTER.

THE CHESTER DIOCESAN GUILD.

On Sat., Mar. 9, 1946, in Three Hours and Thirty-Nine Minutes,

AT THE CATHEDRAL,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANCES;

Tenor 20½ cwt.			
PERCY SWINDLEY ...	Treble	JOHN W. GRIFFITHS ...	5
JOHN W. BEST ...	2	JOHN E. SPICE ...	6
JOHN E. BIBBY ...	3	RALPH G. E. EDWARDS...	7
CYRIL VALENTINE ...	4	JAMES C. E. SIMPSON ...	Tenor

Composed by C. MIDDLETON. Conducted by J. C. E. SIMPSON.

ASHTON-UNDER-LYNE, LANCASHIRE.

THE CHESTER DIOCESAN GUILD.

On Sat., Mar. 9, 1946, in Three Hours and Ten Minutes.

AT THE CHURCH OF ST. PETER,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANCES;

Tenor 20 cwt.			
STEPHEN L. PARRY ...	Treble	JAMES A. MILNER ...	5
FRED DUNKERLEY ...	2	JOHN WORTH ...	6
W. W. WOLSTENCROFT ...	3	C. KENNETH LEWIS ...	7
ALAN J. BROWN ...	4	PETER LAFLIN ...	Tenor

Composed by C. MIDDLETON. Conducted by JOHN WORTH.

NANTWICH, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Sat., Mar. 9, 1946, in Three Hours and Nine Minutes,

AT THE CHURCH OF ST. MARY.

A PEAL OF KENT TRFB'E BOB MAJOR, 5024 CHANCES;

Tenor 14½ cwt.			
*FREDERICK S. SUTTON...	Treble	EDWARD V. RODENHURST	5
HARRY F. HOLDING ...	2	JOHN E. BROUGH	6
GEORGE A. PACKER ...	3	RICHARD D. LANGFORD ...	7
RICHARD T. HOLDING ...	4	ARTHUR PRITCHARD ...	Tenor

Composed by J. THORP. Conducted by ARTHUR PRITCHARD.

* First peal in the method and on the bells.

SIX BELL PEALS.

PETERBOROUGH.
THE PETERBOROUGH DIOCESAN GUILD.
On Thurs., Feb. 28, 1946, in Two Hours and Thirty-Eight Minutes,

AT THE CHURCH OF ST. MARY,
A PEAL OF BOB MINOR, 5040 CHANGES;

WILLIAM WALDON ... Treble	*GEORGE BUSH ... 4
HERBERT GOAKES ... 2	*RICHARD DAWSON ... 5
CHARLES WOODS ... 3	WILLIAM ROSE ... Tenor

Conducted by WILLIAM ROSE.

* First peal.

MABE, CORNWALL.
THE TRURO DIOCESAN GUILD.
On Sat., Mar. 2, 1946, in Two Hours and Forty-Seven Minutes,

AT THE CHURCH OF ST. LAUDUS,
A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

*MISS H. HARVEY ... Treble	VIVIAN WILLIAMS ... 4
*ALLAN CARVETH ... 2	*BRIAN PARKIN ... 5
WILLIE SANDERS ... 3	MORRIS BERRYMAN ... Tenor

Conducted by VIVIAN WILLIAMS.

* First peal.

SOMERSHAM, HUNTS.
THE CAMBRIDGE UNIVERSITY GUILD.
On Sat., Mar. 2, 1946, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,
A PEAL OF MINOR, 5040 CHANGES;

Being three extents of Kent Treble Bob and four of Plain Bob.

Tenor 15 cwt.

*J. H. HAYWARD ... Treble	R. F. B. SPEED ... 4
REV. A. C. BLYTH ... 2	P. K. WILLIAMSON ... 5
*J. F. MOOR ... 3	S. E. DARMON ... Tenor

Conducted by S. E. DARMON.

* First peal.

CURRY MALLET, SOMERSET.
THE BATH AND WELLS DIOCESAN ASSOCIATION.
On Sat., Mar. 2, 1946, in Two Hours and Fifty-Eight Minutes,

AT THE CHURCH OF ALL SAINTS,
A PEAL OF BOB MINOR, 5040 CHANGES;

Tenor 10½ cwt.

GERALD LOCKE ... Treble	HERBERT G. WESTLAKE ... 4
HENRY G. JONES ... 2	*CHARLES SANDFORD ... 5
PERCY COX ... 3	JOHN T. LOCKE ... Tenor

Conducted by JOHN T. LOCKE.

* First peal.

BARTON-UNDER-NEEDWOOD, STAFFS.
THE MIDLAND COUNTIES GUILD.
On Sat., Mar. 2, 1946, in Three Hours and Eighteen Minutes,

AT THE CHURCH OF ST. JAMES,
A PEAL OF PLAIN BOB AND GRANDSIRE DOUBLES, 5040 CHANGES;

GORDON HARRISON ... Treble	BARNABAS G. KEY ... 5
WILLIAM H. CHURSON ... 2	ARTHUR W. SKELTON ... 6
ERNEST BEARDSMORE ... 3	SIDNEY H. JONES ... 7
ARTHUR R. KIRKLAND ... 4	EDWARD WHITE ... Tenor

Conducted by B. C. KEY.

Half-muffled with 6-4 behind.

WATLINGTON, NORFOLK.
THE ELY DIOCESAN ASSOCIATION.
On Thurs., Mar. 7, 1946, in Two Hours and Forty-Three Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,
A PEAL OF MINOR, 5040 CHANGES;

Comprising an extent each of Cambridge Surprise, Kent Treble Bob, Oxford Treble Bob, Double Oxford, Single Oxford, St. Clement's and Plain Bob.

EDWARD BARKER ... Treble	WILLIAM BUCKENHAM ... 4
*ERNEST H. MASTIN ... 2	CECIL V. EBBERSON ... 5
WALLACE W. COUSINS ... 3	CLAUDE COUSINS ... Tenor

Conducted by C. V. EBBERSON.

* First peal in seven Minor methods.

KEMPSTON, BEDFORDSHIRE.
THE BEDFORDSHIRE ASSOCIATION.
On Sat., Mar. 9, 1946, in Three Hours and Two Minutes,

AT THE CHURCH OF ALL SAINTS,
A PEAL OF MINOR, 5040 CHANGES;

Being one 720 each of Cambridge Surprise, College Exercise, Woodbine, Kent and Oxford Treble Bob, and two of Plain Bob.

ARTHUR WALLER ... Treble	ERNEST FREEMAN ... 4
*MICHAEL STEVENS ... 2	PEARL INSKIP ... 5
REGINALD BROCKETT ... 3	CYRIL PRINDEVILLE ... Tenor

Conducted by PEARL INSKIP.

* First peal.

HANDBELL PEALS.

ENFIELD, MIDDLESEX.
THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.
On Wed., Feb. 27, 1946, in Two Hours and Forty-Four Minutes,

AT 24, SUFFOLK ROAD,
A PEAL OF LITTLE BOB ROYAL, 5040 CHANGES;

ERIC A. DENCH ... 1-2	ALBERT J. WALLMAN ... 5-6
MRS. J. THOMAS ... 3-4	JOHN THOMAS ... 7-8

CHARLES W. ROBERTS ... 9-10
Conducted by C. W. ROBERTS.

LIVERPOOL.
THE LANCASHIRE ASSOCIATION.
On Fri., Mar. 1, 1946, in Two Hours and Thirteen Minutes,

AT 33, HARTINGTON ROAD,
A PEAL OF BOB MAJOR, 5056 CHANGES;

*FRANK VARTY ... 1-2	JOHN E. SPICE ... 5-6
JOAN HOULDSWORTH ... 3-4	†RALPH EDWARDS ... 7-8

Composed by Y. GREEN. Conducted by JOHN E. SPICE.
* First peal on eight handbells and of Plain Bob 'in hand.' † First peal 'in hand.'

CAMBRIDGE.
THE CAMBRIDGE UNIVERSITY GUILD.
On Fri., Mar. 1, 1946, in One Hour and Thirty-Three Minutes,

AT 12, PARK STREET,
A PEAL OF MINOR, 5040 CHANGES;

Being two extents each of Reverse and Double Bob and three of Plain Bob.

R. F. B. SPEED ... 1-2	K. S. B. CROFT ... 3-4
S. E. DARMON ... 5-6	

Conducted by K. S. B. CROFT.

ENFIELD, MIDDLESEX.
THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.
On Sat., Mar. 2, 1946, in Two Hours and Twenty Minutes,

AT 24, SUFFOLK ROAD,
A PEAL OF BOB MAJOR, 5040 CHANGES;

DENIS N. LAYTON ... 1-2	MRS. J. THOMAS ... 5-6
JOHN THOMAS ... 3-4	WILLIAM L. B. LEESE ... 7-8

Composed by H. HUBBARD. Conducted by W. L. B. LEESE.

LONDON.
THE KENT COUNTY ASSOCIATION.
On Sun., Mar. 3, 1946, in Two Hours and Forty-One Minutes,

AT 24, ROLLSCOURT AVENUE, HERNE HILL,
A PEAL OF BOB ROYAL, 5040 CHANGES;

LUCILE M. HUBERT ... 1-2	WILLIAM L. B. LEESE ... 5-6
*CHRIS. HETHERINGTON ... 3-4	*ALAN WHITE ... 7-8

†PHILIP A. CORBY ... 9-10
Composed by H. J. TUCKER. Conducted by W. L. B. LEESE.
* First peal of Royal. † First peal of Royal on handbells.

OXFORD.
THE OXFORD UNIVERSITY SOCIETY.
On Sun., Mar. 3, 1946, in Two Hours and Thirty-Seven Minutes,

AT SOMERVILLE COLLEGE,
A PEAL OF BOB ROYAL, 5040 CHANGES;

JULIA M. PRESTON ... 1-2	JEAN A. SOUTHERST ... 5-6
MARGARET D. TELFORD ... 3-4	MARGARET L. TUTT ... 7-8

BETTY SPICE ... 9-10
Composed by J. A. TROLLOPE. Conducted by BETTY SPICE.
The first peal as conductor on ten bells.

ENFIELD, MIDDLESEX.
THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.
On Wed., Mar. 6, 1946, in Two Hours and Thirty-Five Minutes,

AT 24, SUFFOLK ROAD,
A PEAL OF STEDMAN CATERS, 5127 CHANGES;

ERIC A. DENCH ... 1-2	JOHN THOMAS ... 5-6
MRS. J. THOMAS ... 3-4	CHARLES W. ROBERTS ... 7-8

DENNIS H. LANGDON ... 9-10
Composed by C. H. HATTERSLEY. Conducted by C. W. ROBERTS.

ENFIELD, MIDDLESEX.
THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.
On Thurs., Mar. 7, 1946, in Two Hours and Fifteen Minutes,

AT 24, SUFFOLK ROAD,
A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

HEYWOOD'S TRANSPOSITION.

MRS. J. THOMAS ... 1-2	ERIC A. DENCH ... 5-6
JOHN THOMAS ... 3-4	CHARLES W. ROBERTS ... 7-8

Conducted by J. THOMAS.

TRURO DIOCESAN GUILD. ANNUAL MEETING.

The annual meeting of the Truro Diocesan Guild was held in Truro on February 20th, with an unexpectedly large attendance of members from about 30 towers, situated as far apart as Launceston and Madron.

The Ringing Master reported that seven meetings had been held in 1945, and monthly combined practices in the Penzance and Truro Branches. One peal of Grandsire Doubles had been rung at Ludgvan and there had been three attempts for a peal of Triples. A band of handbell change ringers had been formed among the nurses of the Royal Cornwall Infirmary at Truro, with the matron, Miss Peeke, as their leader, and it is hoped they will soon be ringing tower bells at the Cathedral.

Miss Symons was elected to succeed her late father as president of the Guild, and the other elections were: Ringing Master, Mr. W. H. Southeard; Assistant Ringing Master, Mr. H. J. Clark; secretary, the Rev. W. H. R. Trehwella; treasurer, Mr. H. Dunstan; peal secretary, Mr. C. Lanxon; representative on the Central Council, the Rev. A. S. Roberts.

It was decided to hold the diocesan festival at Lanivet on Saturday, July 20th, and that if possible membership badges should be issued again and silver medals.

As a memorial to Dr. Symons it was hoped to place two bells in some tower associated with him.

DEATH OF MR. JOHN BRUNT

On March 4th the death occurred of Mr. John Brunt, captain of the band at Broughton Astley, who for 70 years had been a ringer in the parish and for 47 years had held the office of parish clerk. He was 88 years old.

Mr. Brunt, who joined the Midland Counties Association in 1913, had rung two peals.

The funeral was on March 7th, and in the evening, as the church bells are at Loughborough for restoration, an open memorial quarter-peal of Grandsire Doubles was rung at Crosby by Len Bodycote 1, Cecil E. Carr 2, Edgar Chamberlain 3, William A. Wood 4, Henry Bird (conductor) 5, William R. Drury 6.

WINCHESTER AND PORTSMOUTH GUILD

A meeting of the Christchurch District of the Winchester and Portsmouth Diocesan Guild, held at Brockenhurst on March 9th, was attended by 30 members. Among the visitors were Mr. and Mrs. E. A. Reed and Mr. C. H. Kippin. Four new members were elected and the methods rung ranged from Grandsire Doubles to London Surprise Minor.

SHEFFIELD AND DISTRICT SOCIETY.

ANNUAL MEETING.

Over forty members and friends of the Sheffield and District Society were present at the annual meeting, held at Ranmoor, Sheffield, on March 2nd.

The Vicar, Canon Foster, took the chair at the business meeting and addressed the ringers. The balance sheet showed the finances to be in a healthy condition, 32 members had been elected during the year, and 27 peals had been rung in 15 methods on different numbers of bells. Four members had rung their first peal. The peal book had been written almost to date. A motion to levy one shilling to be subscribed by members ringing a peal to pay for writing was carried.

The officers elected were: President, Mr. B. Ditcher; Ringing Master, Mr. N. Chaddock; treasurer, Mr. S. F. Palmer, hon. secretary, Mr. H. O. Chaddock; hon. assistant secretary, Mr. B. Holland.

An invitation to hold the next monthly meeting at Wainston was accepted.

DEATH OF MR. J. H. PAULSON.

The death is announced of Mr. J. H. Paulson, of Matlock, who passed away on February 23rd in his 80th year. He had been a ringer for over 60 years. He learnt at North Scarle, Lincolnshire, and was for a time at Nuneaton. For more than 50 years he was a ringer at St. Giles', Matlock, and during 31 of them was sexton and vergier. He had taken part in about 40 peals in various methods, some of them on handbells.

The funeral on February 27th in St. Giles' Churchyard was conducted by the Rector, some of the ringers acting as bearers. Handbells were rung over the grave, and on March 3rd a quarter-peal was rung half-muffled on the church bells by W. Howsley 1, Jean Dunn 2, G. W. Smith 3, R. Greatorex 4, H. Gregory 5, C. Bradshaw 6, G. H. Paulson (conductor) 7, E. Holmes 8.

DEATH OF MR. HERBERT L. HARLOW.

Mr. Herbert L. Harlow, a member of the band at St. Peter's, Bedford, collapsed and died almost instantly while attending a meeting of the Bedfordshire Association at Milton Ernest on March 2nd shortly after taking part in a touch of Cambridge Surprise Minor.

The meeting, which had only just begun, was abandoned, and during the evening a half-muffled quarter-peal of Bob Major was rung at Bromham by J. E. Hison 1, C. H. Harding 2, A. C. Sinfield 3, Majorie Watson 4, C. A. Prindiville 5, J. R. Brockett 6, P. Inskip 7, L. H. Bowler (conductor) 8. Mr. Harlow was 80 years old.

John Taylor & Co.

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of twelve for
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Tenor 82 cwt.

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MUFFLES,
Etc,

THE RINGING WORLD.

The official journal of the Central Council of
Church Bell Ringers.

President of the Council: EDWIN H. LEWIS, M.A.

Hon. Secretary of the Council: GEORGE W. FLETCHER,
The White House, Caister-on-Sea, Norfolk.

Treasurer of 'The Ringing World': A. A. HUGHES, J.P.,
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G. W. Fletcher, The White House, Caister-on-Sea, Nor-
folk, and not to the Editor.

The peal at Marden on March 9th was Mr. T. E. Sone's 300th for
the Kent County Association.

MEMORIAL RINGING.

To the Editor.

Dear Sir,—In the last paragraph of your leading article you make
a statement which, in my opinion, may raise controversy on a sub-
ject where no difference of opinion should arise.

You say, if a band has real grounds for thanking God for the life
of one of their fellows, let them ring his memorial peal open, but
not otherwise. Now, who is to judge whether a decision to have open
ringing on such an occasion is justified or not on those grounds?

With due deference to any other opinions held, I would suggest
that there is only one way of ringing to express one's feelings at
such a loss, that is fully or half-muffled ringing, according to local
custom. If we afterwards ring a peal of thanksgiving to God for
the life of a departed brother or sister, that is another thing, and a
truly good idea, but let us not mix the two.

If I had been able to join in ringing to express my feelings at the
loss of our dear friend Tom Coles, I should have thought the right
thing to ring half-muffled as a token of respect and genuine sorrow
at such a great loss, and surely the best thing anyone could do to
express thanks to God for his life, which you so wisely suggest should
be done in such a case, would be to try always to live up to the
example he set us, to carry on our ringing, and live to give continual
help and pleasure to our fellows as he undoubtedly did.

The decision to ring bells open at the departure of any good friend
and servant of the Church should, in my opinion, only be made when
it is known or thought that this would be the wish of the person
concerned.

Hillingdon.

W. H. COLES.

A LIST OF TOWERS WANTED.

To the Editor.

Dear Sir,—It has occurred to me that if the Central Council thought
fit to publish a handbook giving towers and numbers of bells in
each from five upwards throughout the country it would prove very
useful to ringers in their itineraries. They could be listed under county
headings, and the co-operation of association secretaries and others
with the necessary information could be sought. What is the general
opinion?

32, Surrey Street, Cardiff.

F. J. HANNINGTON.

SWANSEA AND BRFCON GUILD.

MEETING AT CADOXTON.

Only about 16 members were present at the annual meeting of the
Southern District of the Swansea and District Guild, held at Cadoxton,
near Neath, on March 2nd. Service was conducted by the Vicar,
the Rev. E. Ishmael, and tea was provided by the churchwarden.
The Vicar took the chair at the business meeting, at which Mr. E.
Stitch, the hon. secretary, reported that the credit balance had in-
creased by more than £2 10s. since 1939. Six new members were
elected, and the Rev. E. Ishmael was elected an honorary member.
Sketty was chosen for the next meeting in September.

The methods rung ranged from rounds to London Surprise Minor.

ODD AND EVEN ROWS.

METHODS ANALYSIS

By M. HODGSON

One of the operations most frequently performed in theoretical work in change ringing is the determination of the nature of rows. This article states briefly the basic rules of the process and, in addition, presents two methods of analysing rows which may not be well known.

An even row is one which differs from rounds by an even number of changes, a change in this respect being the transposition, one with the other, of two adjacent bells. Rounds itself is taken to be even. An odd row is one which differs from rounds by an odd number of changes.

The most straightforward way of determining whether a row is even or odd follows automatically from the definition, and consists in transposing the given row into rounds by the alteration of one pair of adjacent bells at a time. If rounds comes up in an even number of such changes, the given row is even; if rounds comes up in an odd number of changes, the given row is odd.

In carrying out this procedure, the student will naturally change adjacent bells, since he is accustomed to do so when writing out methods. A little consideration will show that any two bells may be interchanged, as the result is always to make the new row differ from the preceding row by an odd number of changes.

Suppose the given row is 53426. Transposing this into rounds by altering one pair of adjacent bells at each move gives, successively, 35426, 34526, 34256, 32456, 23456. Five changes have been made, therefore 53426 is odd.

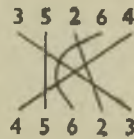
Now, in order to bring the 5th home, we have to move it three places, which requires three changes; similarly, to bring the 2nd home requires three changes. But, in moving home, the 2nd and 5th hunt in opposite directions and must pass each other. One change, therefore, advances both bells and the total number of changes is odd. This is so whatever the original distance apart of the two bells. The bells to be interchanged must move the same number of places, and whether this number is even or odd, the sum is even; but one must be subtracted for the common change, leaving an odd number in every case.

The row 53426 can thus be analysed by interchanging 5 and 2, which brings up rounds immediately and shows that the row is odd.

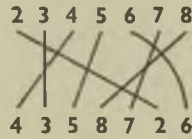
Anyone accustomed to dealing with peal compositions will recognise the nature of many rows at sight. For instance, the lead heads of the plain course of treble-dominated methods are even and so are rows which can occur as course heads in Treble Bob methods. Many rows can be analysed more quickly by comparison with such known rows instead of with rounds.

The first new way of determining the nature of rows is a graphical one. Write the row whose nature is to be ascertained under a row whose nature is known, leaving half an inch or more between them. Draw lines from the bells in one row to the same bells in the other row. Some of the lines will intersect; if necessary, curve the lines so that not more than two intersect at the same point. Now count the intersections: if the number is even, the two rows are of the same nature; if the number is odd, they are of opposite nature.

Examples.



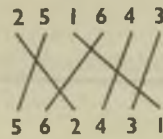
35264 is a plain course lead head and is therefore even. There are eight intersections, therefore 45623 is also even.



Rounds is even and the number of intersections is nine, which is odd. 4358726 is therefore odd.

The same method can be used to decide whether two rows are of the same or opposite nature, without the necessity of determining the nature of the individual rows.

Example.



The nature of both rows is unknown, but there are an odd number of intersections, therefore the rows are of opposite nature.

The second new method has the advantage that it is entirely mental and takes only a few seconds to perform. Keeping in mind the first bell in the given row, count the smaller succeeding bells; repeat this operation on the other bells and add together the numbers so obtained. If the total is even, the given row is even; if the total is odd, the row is odd.

Example.

Given row = 4358726.

4	3, 2	2
3	2	1
5	2	1
8	7, 2, 6	3
7	2, 6	2
2	—	—
	Total	9

The total is odd, therefore the given row is odd.

With very little practice, the eye can be run along a row, keeping each bell in mind in turn, and counting up the smaller succeeding bells.

For example, in the row 251643, with the second in mind, pass the fifth, count 1 for the treble, and pass the sixth, fourth, and third; with the fifth in mind count 2 for the treble, 3 for the fourth, and 4 for the third; the treble obviously contributes nothing, so with the sixth in mind, count 5 for the fourth and 6 for the third; with the fourth in mind, count 7 for the third. 7 is an odd number, therefore 251643 is odd.

THIS WEEK'S ANNIVERSARIES.

- March 10th, 1784. College Youths rang 7,008 Oxford Treble Bob Maximus at Southwark.
- March 11th, 1854. The St. James' Society rang the first silent peal of Stedman Triples on handbells.
- March 12th, 1758. At Southwark, the first peal of Treble Bob Maximus.
- March 13th, 1882. The Bedfordshire Association founded.
- March 14th, 1898. At Brighton, the first peal of Norfolk Surprise Major.
- March 15th, 1924. At Bolsover, the first peal of Pudsey Surprise Major.
- March 16th, 1778. The first peal of Maximus on Mancroft bells (6,240 Oxford Treble Bob Maximus).

CATERS WITHOUT A COVER.*To the Editor.*

Dear Sir,—Your leader in last week's issue dealing with the peal of Caters rung at Basingstoke recently raises many interesting points from the practical ringer's point of view. The tower contains a ring of nine bells, or, perhaps to be more correct, nine bells hung for ringing. It may be argued that, if it is permissible to ring a peal of Caters in such circumstances, it would be also permissible to ring a peal of Sextuples in those towers where there are 13 bells similarly hung. The rules of the Central Council lay down that in the case of Caters and Cinques they must be rung with a covering bell, and as we, as a Guild, have agreed to 'loyally abide the rules and decisions of the Council,' we should not recognise the Basingstoke peal. As the circumstances are in this case unique we feel that we should appeal to the Council for a ruling on this matter at the coming Norwich meeting. Of course, any decision on this point would also include the circumstances of the 13-bell towers and should receive careful thought beforehand. We do not know what was the idea of the ringing of Caters at Basingstoke, but it was probably in the conductor's mind to raise the point regarding revising the Council's rules and decisions in the light of present-day circumstances. As a Guild we shall abide by the Council's reply to our appeal.

FREDK. W. ROGERS, Hon. Gen. Sec.
Winchester and Portsmouth Diocesan Guild.

Cosham.

Sir,—I am not suggesting in any way that peals on any odd numbers of bells rung without a cover should be encouraged, neither do I wish to comment on the musical effect of a peal of Caters rung on nine bells without a cover, but here is a problem. We often see peals of Doubles rung on five bells without a cover and every change repeating 41 times. Such peals are recognised and accepted as quite in order. A peal of Caters rung on nine bells without a cover, consisting of 5,000 odd true and complete changes, is condemned.

As one of the band which took part in the peal at Basingstoke, I don't suppose any of us would have thought of ringing a peal on nine had there been ten bells in the tower.

However, I hope the peal will induce the authorities at Basingstoke to install that much needed treble bell. It would certainly be a very useful and welcome ring of ten in that part of Hampshire.

R. W. REX.

Donnington, Newbury.

Dear Sir,—No doubt you are right when you say that the Central Council insists on a covering bell to Caters for the sake of the music, but the rule would allow a peal of Caters on the front ten of a ring of twelve, and what sort of music would that be?

'ORGANIST.'

INSURANCE OF RINGERS.*To the Editor.*

Dear Sir,—Referring to Mr. Hawkins' enquiry about the insurance of ringers, we have for many years insured our ringers under a policy with the Ecclesiastical Insurance Office against accidents in the belfry, and to include accidents or injury on their way to or from Sunday service ringing and the weekly practice. We pay an annual premium of 12s.

I have no doubt the Ecclesiastical Insurance Office, 11, Norfolk Street, Strand, W.C.2, will supply all the information necessary upon application.

C. CAREW COX.

The Vicarage, Lyme Regis, Dorset.

Dear Sir,—The ringers at Churchill, Somerset, have been insured by the Church Council for a good many years. The premium is £1 and this covers all the ringers and one named ringer to carry out oiling, putting on muffles, etc.

E. J. AVERY.

Pool Farm, Sandford.

RINGING IN NATAL*To the Editor*

Dear Sir,—As has been stated in connection with Australian ringing, immigration is what is most wanted here if progress is to be made. As an auditor, I come in contact with quite a number of people and should be able to be of use in contacting one or two prospective employers.

St. Mary's ten is a fine ring, but no ringing whatever is done there at the present time. The belfry roof leaks and the rain used to pour in to the bells, which were left up. A churchwarden thereupon suggested that the bells be left down always, and this advice or instruction was sufficient to cause a struggling Grand sire Doubles band to pack up their activities. For several Saturday afternoons I have been busy effecting repairs to the roof, and I hope that in a few weeks I shall remedy the trouble.

I recently met Squadron Leader Maskell, of Rugby, but he had no opportunity of ringing here. He spent a very short time here on his way to England.

C. CHAMBERS.

Durban.

[See also advertisement in Notice Column.—The Editor.]

BALL BEARINGS VERSUS PLAIN.*To the Editor.*

Dear Sir,—I have read with interest the views expressed by Mr. F. E. Collins and Mr. C. W. Pipe on the question, 'Which are the best, ball bearings or plain?' as my own opinion is that the only place where a plain bearing should be seen is in a museum.

It is well known that in fulfilling the function of a bearing (which is to offer as little resistance as possible to the required motion), the ball bearing stands supreme. Everyone being agreed on its other virtues such as cleanliness, ease of maintenance, etc., the question arises, 'What quality does a plain bearing possess that makes it so desirable, in certain cases, in spite of its inferiority?' The answer is not difficult to find. It is that by reason of its comparatively high resistance to motion, especially in the vicinity of zero speed (when a bell is coming to the balance), it acts as a brake, and has a steadying effect on the bell. This may seem to be an advantage to a heavy-handed ringer, or to a beginner, but it must not be forgotten that the steadying effect is only obtained at the cost of increased expenditure of energy.

In the case of swaying towers, rickety frames, etc., it may be justifiable to fit plain bearings to secure the desired effect, but at best this is only a 'bodge' to cover up defects elsewhere. The real remedy is, of course, obvious.

As regards completely new installations, the need for plain bearings does not arise, as the engineer has the opportunity of installing a modern correctly designed framework that will do justice to the modern ball bearing unit, and what is just as important, to anchor this framework to the tower in such a way as to reduce sway to the minimum. A good example of this is at St. John's Church, Croydon.

'The matter lies in our hands' certainly, but instead of urging ringers to 'stick out for plain bearings,' let us urge them to insist on structural design coming up to the same level of efficiency as the modern ball bearing.

HARRY W. SIMMONS.

33, Crossways, Addington, Croydon.

Dear Sir,—When ball bearings for bells appeared to be coming into general use, it was the subject of endless argument and discussion amongst ringers. The older ones were, in a great majority, opposed to ball bearings. Personally, I felt that they should have a fair test before condemnation. Ball bearings have been in use quite 'long enough for' most ringers to form an opinion of their virtues or otherwise.

The letter by Mr. Collins covers most of the necessary ground, and in view of his extensive experience is of great value, and, as he writes, the one outstanding advantage of ball bearings is the very little attention required.

Does this give them a balance in their favour? The question is important. With many others, I prefer the plain bearing, but I don't think it will come into general use again till a good self-oiling, foolproof bearing is designed, which, I feel sure, is quite possible. Unfortunately, although in some cases you may get a good steeple-keeper who is prepared to give every attention to a peal on plain bearings, there are others where the reverse is the case, the result: heavy going bells sometimes and a complete overhaul in a comparatively short time.

LEWIS W. WIFFEN.

Melrose, Clock House Way, Braintree.

BROADCAST BELLS.*To the Editor.*

Dear Sir,—The B.B.C. was approached on January 8th this year after Barking (Essex) bells had been on the air, and in this case six rounds only were broadcast. In the reply from the B.B.C. it said: 'We do not intend to prolong this beyond about a minute, as our experience leads us to believe that if we do so listeners become rather irritated and think the service is never going to begin. We quite appreciate that to include so short a period of bellringing seems to you experts rather a niggardly allotment of time.'

Surely the writer of this letter completely misses the point of ringing at all for broadcast services. Bells are not on the air to irritate people and certainly from my experience and probably most other people do not do so. On the contrary, the object of their broadcast is as a prelude to a service as a fanfare of trumpets is sometimes used to announce the arrival of a distinguished person. They should, therefore, be given their place, and not just be regarded by those responsible for broadcasting as 'fill-up,' especially if the previous programme finishes a little early.

I certainly think that the Central Council ought to put it on their agenda at their next meeting and use its influence to try and explain to the B.B.C. the place bells take in broadcasting and the space of time they should be on the air.

PAUL BIRKETT.

2, Brighouse Road, Queensbury, near Bradford.

BREDBURY BELLS.*To the Editor.*

Dear Sir,—Your note last week about the Bredbury peal is not quite correct. Actually the bells were cast several months ago and we completed the installation of the peal in the tower on Friday, March 1st. This is the first new ringing peal to have been installed by us since the war.

JOHN TAYLOR and Co.

Loughborough.

HENRY JOHNSON COMMEMORATION.

THE SPEECHES

The following are the speeches delivered at the Henry Johnson Commemoration dinner at the Imperial Hotel on March 1st.

CHURCH AND STATE.

Mr. J. F. Harvey gave the toast of 'Church and State.' He said that without doubt these were the two most important institutions in our national life. The State had in its keeping the well-being of its citizens in the physical world, but the Church, although it should care for this, also had a wider mission to intensify the appreciation of those higher values without which human life must remain poverty-stricken and meaningless. That the Church should fail to retain the affection and loyalty of its people would be a national disaster, but there had been a great falling off in attendance. It would be a great mistake to seek for an explanation in the quality or lack of quality of the clergy. Neither was it due to any special lack of religious feeling in the people. He thought there were three main reasons which outweighed all the rest.

The first was the feeling among the masses that the Church, as a whole, with honourable exceptions, was out of sympathy with, if not actually hostile to, their aspirations for social betterment. He felt that a great deal of sincere and sympathetic work would be needed before that suspicion would be allayed.

The second reason related more to the rather better educated classes. The honest and intelligent man believed what he could and tried to shape his life accordingly, and in his view certain of the dogmas of the Church were out of harmony with the knowledge and the spirit of the age. The third reason was that the Church was far too ready to adopt an attitude of exclusiveness and superiority in relation to other great religions.

We were living in a world in crisis, a crisis in which both Church and State were inevitably involved. He thought that what was needed was an expansion of our mental and moral horizons, an increase in tolerance and understanding, and a supreme effort to make effective in the world the great truth of the unity of all mankind. He was glad to believe that there were signs of progress in all these directions.

Canon Guy Rogers congratulated the proposer on his very capable speech, and expressed relief that Mr. Harvey's conclusion had been on a slightly more optimistic note than he had expected. Coming to the dinner, he had noticed a certain air of depression in the city, caused, he believed, by the afternoon's football results, but he had been greatly cheered by the excellent company assembled, by a good dinner, and especially by the beautiful display of spring flowers so kindly brought by Mr. Rupert Richardson. The Rector said that at a more suitable moment he would be pleased to reply at length to the criticism brought by Mr. Harvey. In his opinion, relations between Church and State in this country were exceptionally happy, and the activities of the Church within the State were not at all hindered by Establishment. That the policy of the Church was in good hands was shown by the appointment of such men as their old friend Archdeacon McGowan to the Bishopric of Wakefield. The Church was, in fact, keenly interested in social problems and could no longer with justice be called 'The Conservative Party of prayer.' The scientific view of life had long ago been accepted by the clergy, certain alterations in the Prayer Book had already been made, and at St. Martin's he welcomed all, no matter what their creed might be.

In conclusion, Canon Rogers observed that he was especially glad to be in the chair on that occasion, since it was exactly 21 years since he came to Birmingham, during which time he had attended practically all the Johnson Commemorations. In 1925 the Johnson Dinner had been his first public function, only a very few days after his arrival in the city.

THE MEMORY OF HENRY JOHNSON.

'The Memory of Henry Johnson' was proposed by Councillor Paddon Smith, who began by reminding the gathering that time passed so quickly that memory was sometimes deceptive. He found it hard to believe that it was forty years since he had taken part in the first peal of Cambridge Major in Birmingham, and that of the band only three or four were still with us. Of those who actually knew that famous man Henry Johnson very few now remained, but he hoped that Johnson's name would always be honoured by this toast and his memory kept green as an inspiration to those who came after.

ST. MARTIN'S GUILD.

In proposing the toast of 'Continued Prosperity to St. Martin's Guild,' Mr. A. Walker first mentioned three well-known ringers who had passed away during the year—Messrs. W. Saunders, A. E. Pegler and C. T. Coles. Mr. Saunders, of Coalbrookdale, where for many years he did excellent work in the cause of ringing, had always been an enthusiastic supporter of the St. Martin's Guild and a regular attendee at the Johnson Dinner. The sudden death of Mr. Coles, who had intended to be present that night, had been a great shock to all, and he would be sadly missed by ringers throughout the country. Mr. Pegler had been a prominent ringer in Birmingham many years ago. Mr. Walker recalled how the Birmingham men had attempted a peal of Royal at Exeter Cathedral, with Mr. Pegler single-handed on the 72 cwt. tenor. After 34 hours' ringing—a wonderful performance—he had been compelled to hand over to his 'relief,' Mr. T. Miller. In Tom Miller's words, 'I free-wheeled nicely down to lead, but it wanted a gas engine to get her back.'

Mr. Walker was sorry that Mr. Miller could not be with them and also regretted the absence of Mr. James George, who, although in his 92nd year and handicapped by an artificial leg, had recently not only taken part in a touch of Cinques at St. Martin's, but had rung for well over an hour in an attempt for a peal of Bob Major at Bishop Ryder's Church.

THE GUILD'S ACTIVITIES.

Reviewing the Guild's activities during 1945, Mr. Walker said that the year had been one of the most successful in the annals of the society, no fewer than 53 peals being rung, with 16 conductors, including the first by the Guild of Yorkshire, Pudsey and Ipswich Surprise. Several young ringers had made excellent progress, notably G. W. Critchley, who rang his first peal on February 16th, 1945, and had now rung 31 peals, 17 of them Surprise, including Cambridge from Minor to Maximus, and Stedman Triples, Caters and Cinques. Practices and meetings had been well attended and a gratifying number of new members had been elected. Much of the Guild's success was due to the untiring efforts of Mr. George Fearn, the Ringing Master, to whom he offered congratulations and thanks. Mr. Reeves, too, as secretary and treasurer, had completed yet another year of successful office, and had accomplished a great deal of work, particularly in connection with the dinner.

Mr. Reeves, in his reply, said that he was very gratified at the excellent company present at this first post-war gathering, the first to be held in the evening for several years. There were 162 persons present, and he had been reluctantly forced to refuse several other applications for tickets. He endorsed Mr. Walker's remarks concerning the progress of the Guild, and added his personal congratulations to the Rector.

Mr. J. W. Pemberton proposed 'Kindred Ringing Societies,' to which Mr. J. F. Smallwood and Mr. S. F. Palmer made interesting and appropriate replies. 'The Health of the Chairman' was the last toast of the evening, proposed by Mr. F. E. Haynes, and the Rector's response in his customary happy style brought the evening to a close.

Many visitors were able to stay in Birmingham for the week-end, and on Sunday there was ringing at all four city churches, while a large company assembled at mid-day for the usual handbell ringing and social gathering at headquarters.

LEICESTER DIOCESAN GUILD.

MEETING AT WALTHAM.

A meeting of the Melton Branch of the Leicester Diocesan Guild, held on February 23rd at Waltham-on-the-Wolds, was attended by 43 members from Asfordby, Buckminster, Croxton, Kerrial, Great Dalby, Long Clawson, Somerby, Melton Mowbray, Twyford and the local belfry, and visitors from Cotgrave, Groby and Hough-on-the-Hill. The methods rung during the afternoon and evening were Grandire, Plain Bob and Stedman Doubles, and Plain Bob, Kent and Oxford Treble Bob, Single Oxford, Double Oxford and Cambridge Minor.

Mr. R. Mount took the chair at the tea and business meeting, at which 14 members were elected, and it was decided to hold the next gathering at Buckminster on March 23rd.

SALISBURY DIOCESAN GUILD.

MEETING AT LYTCHETT MATRAVERS.

A meeting of the Wimborne Branch of the Salisbury Diocesan Guild, held at Lytchett Matravers on March 2nd, was attended by 35 members from St. John's, Bournemouth, Hampreston, Dorchester, East Lulworth, Poole, Salisbury (St. Thomas' and St. Paul's), Stoke Wake, Swanage, Wareham and the two local towers. Ringing ranged from Cambridge Surprise Minor to Doubles and rounds, ten different methods being rung. After tea Lytchett Minster bells were rung to standard methods. The third bell at Lytchett Matravers is from an unknown foundry and was assumed by the late Mr. H. B. Walters to have been cast about 1431.

KENT COUNTY ASSOCIATION.

MEETING AT HOLLINGBOURNE.

At a meeting of the Maidstone District of the Kent County Association, held at Hollingbourne on February 23rd, members and friends were present from Linton, Rainham, Bearsted, Boxley, Charing, East and West Malling, Barning, Mereworth, Fast Peckham, Aylesford, Wateringbury, Sutton Valence, Wrotham, Swindon and the local belfry. The Vicar conducted the service and 50 persons sat down to tea given by Mrs. Coleman and friends. Thirty-one ringing members and one honorary member were elected at the business meeting.

CHESTER DIOCESAN GUILD.

MEETING AT BIRKENHEAD.

A meeting of the Wirral Branch of the Chester Diocesan Guild was held at St. Mary's, Birkenhead, on February 23rd. After service conducted by the Vicar, about 40 members sat down to tea in the Church Hall.

The methods rung included London, York, Wells and Cambridge Surprise Minor.

NOTICES.

THE CHARGE FOR ONE INSERTION of a notice of a meeting is 2s. Other insertions are at the rate of 1s. each. Altered notices count as new notices.

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NOTICES must be received **NOT LATER THAN MONDAY.**

SOCIETY OF ROYAL CUMBERLAND YOUTHS.—Hornchurch, Saturday, Mar. 16th, 3.30 p.m. Tea 5.30.—G. W. Steere.

WORCESTERSHIRE ASSN.—Northern.—Lye, Saturday, Mar. 16th. (Wordsley not available.) Usual arrangements.—Bernard C. Ashford, Sec., Bowling Green Lane, Stourbridge.

KENT ASSN.—Ashford District.—Rolvenden, Saturday, Mar. 16th, 3 p.m. Service 4.30. Tea 5 p.m.

YORKSHIRE ASSN.—Southern District.—Annual, Handsworth, Sheffield, Mar. 16th, 2.30 p.m. Service 4.30 p.m. Tea, 5 p.m., in Schoolroom. Election of officers, etc.—Sidney F. Palmer.

HERTFORD ASSN.—St. Albans District.—Hatfield (10), Saturday, March 16th, 2.30 p.m. Service 4.30. Tea 5.—R. Darvill, 23, Elm Drive, St. Albans.

ELY ASSN.—Hunts District.—Godmanchester, Saturday, Mar. 16th, 3 p.m. Service 4.30. Tea in Church Hall at 5 p.m.—H. J. Parker.

OXFORD DIOCESAN GUILD.—Annual General Committee, Saturday, Mar. 16th, at Girls' Central Club, Chain Street, Reading, 3 p.m. Advise me if coming. Ringing afterwards at St. Laurence's.—W. Hibbert, 69, York Road, Reading.

SUSSEX ASSN.—Eastern Division.—Practice, Frant, Saturday, Mar. 16th, 2.30 to 8 p.m. Service 4.30. Cups of tea. Bring food.—John Downing, 128, Elphinstone Road, Hastings.

WORCESTERSHIRE ASSN.—Western Branch.—Malvern Priory (8), Saturday, Mar. 16th, 3 p.m. Service 4.15 p.m., followed by tea and business meeting.

MIDLAND COUNTIES GUILD.—Newhall (6), Saturday, Mar. 16th. Service 3 p.m. Tea, 4.45.—J. W. Cotton, Sec., Overseal.

BEDS ASSN.—Luton District.—Dunstable (8), Saturday, March 16th, 3 p.m. Houghton Regis bells not available. No tea; cafes nearby.—H. C. Hillyard.

COVENTRY DIOCESAN GUILD.—Coventry District.—Berkswell (6), Saturday, March 16th, 3 p.m. Tea 5 p.m.—W. A. Stote.

SUFFOLK GUILD.—March 16th. Ringing at Grundisburgh cancelled. Burgh and Clopton available 2 p.m. Tea at Dog Inn 5 p.m. Probably ringing at Grundisburgh after tea. Guild reports ready.—C. W. Pipe, Grundisburgh.

YORKSHIRE ASSN.—Eastern District.—Campsall (8), Saturday, Mar. 23rd. Service 4.15. Tea, 1s. 6d., at 5. Names to Mr. H. Bradley, Station Gatehouse, Norton, near Doncaster, by Mar. 20th.—H. S. Morley, 45, Green Lane, Selby.

MIDDLESEX ASSN.—Brentford, Mar. 23rd, 3 p.m. Service 4.45 p.m. Tea 5.30. Further ringing evening.—J. E. Lewis Cockey.

LEICESTER GUILD.—Leicester District.—Markfield, Saturday, Mar. 23rd, 3 p.m. Tea and meeting 5 p.m. Names by Mar. 20th to W. J. Root, 8, The Portway, Leicester.

SURREY ASSN.—Annual, Beddington, Saturday, Mar. 23rd, 3 p.m. Service 4.15. Tea 5 p.m. Names for tea by Mar. 19th, to Mr. F. E. Collins, 17, Hamilton Road, Thornton Heath.—C. de Ste C. Parks.

DUDLEY AND DISTRICT GUILD.—Annual, St. Thomas', Dudley, Saturday, Mar. 23rd. Bells 2.45 p.m. Service 4.15 p.m. Tea and meeting 5 p.m. Numbers for tea by March 20th, please.—F. Colclough, 27, Hall Park Street, Bilston.

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Bell Foundry, Whitechapel, Saturday, Mar. 23rd, 3 p.m. Ringing at St. Margaret's, Westminster, 5 p.m.—A. B. Peck, Hon. Sec.

SUFFOLK GUILD.—Ipswich District.—Holbrook and Stutton, Saturday, March 23rd, 2.30 p.m. Names for tea for March 19th to J. W. Jennings, 134, Cauldwell Hall Road, Ipswich.

LANCASHIRE ASSN.—Rossendale Branch.—Newchurch (8), Saturday, March 23rd, 3 p.m. Cups of tea provided.—H. Parkinson, 7, Holme Street, Stacksteads, Bacup.

HERTFORD ASSN.—Eastern Division.—Broxbourne (8), Saturday, March 23rd, 3 p.m. Service 4.30. Tea and business 5.15. Names by March 20th.—G. Radley, 18, Macers Lane, Wormley, near Hoddesdon.

OXFORD GUILD.—East Berks and South Bucks Branch.—Chalfont St. Giles, Saturday, March 23rd, 3.30 p.m. Tea for those who notify me by March 18th.—A. D. Barker, Cambridge, Wexham, Slough.

HERTFORD ASSN.—Northern District.—Royston, Saturday, March 23rd, 3 p.m. Tea 5 p.m. Names for tea to A. E. Symonds, The Cottage, Windmill Hill, Hitchin.

BATH AND WELLS ASSN.—Axbridge Deanery Branch.—Winscombe (8), Saturday, March 23rd, 2.30 p.m. Service 4.30 p.m., followed by tea and business in Church Room.—E. J. Avery, Sandford, Bristol.

LANCASHIRE ASSN.—Fylde Branch.—St. Joseph's, Ansdell, Saturday, March 23rd, 3 p.m. Cups of tea provided; bring food.—J. H. Foster.

PEAK DISTRICT SOCIETY.—Ashover (8), Saturday, March 23rd, 3 p.m. Business 5.30 p.m. Tea for those who give names to A. H. Bowler, Eastwood View, Ashover, near Chesterfield, by March 21st.—H. L. Warburton.

SUFFOLK GUILD.—Bury St. Edmunds District.—Rougham (6), 3 p.m., Saturday, March 23rd. Cups of tea provided. Bring food.—A. Gillings, Horringer.

DERBY AND DISTRICT ASSN.—Derby Branch.—Doffield (10), March 23rd, 2.30 p.m. Bring food. Cups of tea Bridge Inn, 5 p.m. Business in belfry 6 p.m.—Wm. Lancaster, 83, Albert Road, Chaddesden.

KENT ASSN.—Canterbury District.—Ash, March 30th, 3. Service 4. Tea (1s. 6d.) to those who notify Miss J. Holman, 4, Lion Terrace, Ash, Canterbury.—B. J. Luck.

LADIES' GUILD.—Central District.—St. Giles'-in-the-Fields, March 30th, 3 p.m.—Ellen E. Davis.

KENT ASSN.—Maidstone District.—Aylesford (8), Saturday, March 30th, 2.30 p.m. Service 4.30. Names for tea to Mr. C. H. Sone, Linton, near Maidstone.

SALISBURY GUILD.—Salisbury Branch.—Amesbury (recently augmented to 8), Saturday, March 30th. Service 4.30. Tea 5 p.m. Names for tea by March 25th to Wm. A. Theobald, 243, Essex Square, West Harnham, Salisbury.

LINCOLN GUILD.—Eastern Branch.—Annual, Boston (10), Saturday, March 30th, 2.30 p.m. Service 4.15 p.m. Tea and meeting 5 p.m. Names by March 26th.—W. E. Clarke, 99, Norfolk Street, Boston, Lincs.

ST. MARY'S, BATTERSEA.—Would old members of this band communicate with G. Barber, 146, Sabine Road, London, S.W.11. Reunion meeting and social, June 1st.

NAILSEA, SOMERSET.—Practice Mondays, 7.30 p.m., in future, instead of Tuesdays.—E. J. Baker, King's Hill Stores, Nailsea.

CHANGE OF ADDRESS.—Frank E. Pervin has now returned to his pre-blitz address, 68, Newfield Road, Coventry.

CHANGE OF ADDRESS.—Mr. Frank C. W. Knight has changed his address from 24, Walpole Road, to 48, Howard Road, Walthamstow, London, E.17.

BIRTH.

FEIRN.—To Frances and George E. Feirn, at Cleatham, Kirton-Lindsey, Gainsborough, Lincs, on Friday, March 8th, a daughter (Veronica Evelyn).

WANTED.

HALF A DOZEN OR MORE RINGERS wanted to settle in Durban. Rings, St. Mary's (10) and St. Paul's (8). Assistance given with regard to finding employment. Please write to C. Chambers, P.O. Box 1496, Durban.

GLOUCESTER AND BRISTOL ASSOCIATION.

MEETING AT RODBOURNE.

A meeting of the Swindon Branch of the Gloucester and Bristol Diocesan Association was held at Rodbourne Cheney on March 9th and was well attended, the Master of the association (the Rev. Noel Hope) being amongst the visitors. Good practice was had in the standard methods, Double Court, Oxford Treble Bob, St. Clement's and Cambridge Minor. It is proposed to hold the next three meetings at Blunsdon, Malmesbury and Bishopstone. After the business meeting a 'ringers' quiz' was held and some of the answers will not be found in any text book, one beginner defining change ringing on seven bells as 'Triplets'!

ELY DIOCESAN ASSOCIATION.

MEETING AT WHITTLESFORD.

Owing to bad weather, only 13 persons were present at the meeting of the Cambridge Branch of the Ely Diocesan Association, held at Whittlesford on March 2nd. They were from Cambridge, Epsom, Meldreth, Newmarket, Newton, Sawston, Little Shelford, Trumpington and Whittlesford. The service was conducted by the Vicar, the Rev. J. R. H. Glover, and tea was in the church hall.

The methods rung were Plain Bob, Grandsire, St. Simon's and Stedman Doubles, and Plain Bob, Oxford Bob, Double Court, Kent Treble Bob and Cambridge Surprise Minor. Trumpington was chosen for the next meeting.

WATFORD.—On Sunday, March 10th, 1,260 Grandsire Triples: P. Watts 1, F. H. Crook 2, W. G. Paul 3, Dr. F. S. Poole 4, H. Timms 5, R. G. Bell 6, S. H. Hoare (conductor) 7, F. Philbrick 8.

MERTON, SURREY.—On Sunday, March 10th, 1,260 Bob Doubles: Miss Audrey Castle 1, E. W. Gibbons 2, L. F. Hoppood 3, Miss Jean Freer 4, H. W. Barrett (conductor) 5.

QUARTER PEALS.

ROTHERFIELD, SUSSEX.—On February 23rd, 1,280 Cambridge Surprise Major: A. Reife 1, F. H. Hicks 2, R. T. Lambert 3, T. E. Sope (conductor) 4, A. W. Durham 5, R. E. Lambert 6, W. Gorringer 7, W. Rogers 8.

STALYBRIDGE.—On Sunday, February 24th, 1,260 Grandsire Triples: R. Crawshaw 1, W. Schofield 2, A. Jackson 3, H. Saxon 4, J. Jackson 5, F. Hodge (conductor) 6, V. Turner 7, A. Brownhill 8.

TUCKINGMILL, CORNWALL.—On February 25th, 1,260 Grandsire Triples: S. Darlington 1, W. Read 2, Rev. A. S. Roberts 3, Alan R. Pink (conductor) 4, Mrs. A. S. Roberts 5, W. Sanders 6, E. Sanders 7, W. Berriman 8.

NETTLEHAM, LINCS.—On Wednesday, February 27th, 720 Double Oxford and 720 of Plain Bob Minor: Miss Jean Metham 1, Cyril Ward 2, Jack L. Millhouse (conductor) 3, Robert W. Parker 4, Harold Marcon 5, Sydney A. Chambers 6.

NEWMARKET.—On February 27th, 1,280 Bob Major on handbells: J. A. Acres 1-2, A. E. Austin (conductor) 3-4, R. Heath 5-6, S. Forwood 7-8.

STAINES.—On Sunday, March 3rd, at St. Peter's, 1,260 Grandsire Triples: G. Wainsley 1, E. Fish 2, W. C. Parker 3, E. W. Butler 4, W. A. Goldstone 5, E. W. Morey 6, W. Shepherd (conductor) 7, J. H. Lancaster 8.

LINCOLN.—On Sunday, March 3rd, at St. Giles', 1,260 Grandsire Triples: Mrs. Frank Metham 1, F. Metham 2, Miss J. Metham 3, L. M. Bowles 4, Sydney Chambers 5, Cyril Ward 6, Jack L. Millhouse (conductor) 7, Harold Marcon 8.

HALIFAX.—On March 2nd at All Souls', 1,280 Double Norwich Court Bob Major: Albert Hancock 1, Fred Dunkerley 2, Stephen H. Parry 3, W. George Turner 4, Ronald Squires 5, Victor A. Jarrett 6, Roy Mann 7, Vernon Bottomley (conductor) 8.

MANGOTSFIELD.—On March 2nd, 1,260 Stedman Triples: Miss N. Gardner 1, E. Palmer 2, P. C. Williams 3, C. Baker 4, D. Gardner 5, E. Ridler 6, J. G. Jefferies (conductor) 7, A. Lewis 8.

SOUTH WIGSTON, LEICESTER.—On Sunday, March 3rd, 1,280 Double Norwich Court Bob Major: R. Perry 1, J. L. Willars 2, J. E. Clarke 3, A. Patrick 4, D. Daiby 5, S. Cox 6, C. Marshall (conductor) 7, E. J. J. Elley 8.

CROYDON.—On Sunday, March 3rd, at St. John the Baptist's, 1,260 Grandsire Triples: W. Watts 1, F. E. Mitchell 2, C. Parks 3, J. Saunders 4, T. Bulgin 5, H. Pratt 6, R. Davies (conductor) 7, G. H. Humphries 8.

EASEBOURNE, SUSSEX.—On Sunday, March 3rd, 1,260 Grandsire Doubles: Thomas Tribe 1, Cyril West 2, Jack Etherington (conductor) 3, Frank Ashby 4, John Booker 5, Arthur Dummer 6, George Orchard 7, George Waller 8. With 7-6-5 covering.

BRITFORD, WILTS.—On Sunday, March 3rd, 1,260 Grandsire Doubles: W. Jacobs 1, L. Page 2, L. Harris 3, J. Lewis 4, F. L. Harris (conductor) 5, E. Burgess 6.

DEVIZES.—On Sunday, March 3rd, 1,260 Stedman Triples: Joan Grant 1, Joy Davis 2, W. A. Swift 3, J. S. Weeks 4, F. W. Hale 5, W. G. Mortimer 6, S. G. Grant (conductor) 7, H. Sturgess 8.

LEIGHTON BUZZARD.—On March 3rd, 1,280 Bob Major: L. Conquest 1, J. Nicholls 2, H. B. Whitney 3, L. Head 4, W. J. Jeffs 5, F. J. Pummer 6, V. Conquest 7, E. A. Belson (conductor) 8. Mr. J. Nicholls, who is the captain of the band, has reached his 81st birthday and has been a ringer for 71 years.

SLOUGH, BUCKS.—On March 4th, 1,440 Bob Minor on handbells: R. C. Noon 1-2, F. H. Hicks (conductor) 3-4, W. Birmingham 5-6.

STAPLEGROVE.—On March 4th, 1,260 Grandsire Doubles: Jean Cox 1, W. Warren 2, A. J. Wyatt 3, F. Copham 4, D. Fear (conductor) 5, S. J. Coles 6.

NORTHMOOR, OXON.—On March 6th, 1,260 Grandsire Doubles: F. Trinder 1, C. Bowsher 2, P. Trinder 3, V. Clifton 4, H. Farmer (conductor) 5, B. Townsend 6.

DRIFHLINGTON, YORKSHIRE.—On March 9th, 1,264 Bob Major: Keith Brayshaw 1, Hazel Cooke 2, Patricia Barton 3, Robert Butterfield 4, Kathleen Pitchforth 5, Philip Whittaker 6, Gordon Benfield (conductor) 7, Dennis Roe 8.

RICHMOND, YORKS.—On March 9th, 1,260 Grandsire Doubles: A. Merton 1, Miss D. Killingley 2, L. Barry (conductor) 3, G. Holmes 4, B. C. Sadler 5, J. A. Turley 6, G. Cradock 7, J. Smith 8. 7-6-8 covering.

SOUTHGATE.—On Sunday, March 10th, 1,260 Stedman Triples: J. Armstrong (conductor) 1, A. R. Gassecock 2, J. G. Nash 3, W. J. Bowden 4, J. E. Miller 5, H. Miller 6, N. A. Tomlinson 7, M. Fensom 8.

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