

THE RINGING WORLD



THE OFFICIAL JOURNAL OF THE CENTRAL COUNCIL OF CHURCH BELLRINGERS

No. 1,816. Vol. XLI

FRIDAY, JANUARY 11th, 1946.

[Registered at the G.P.O. for
transmission as a newspaper.]

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THE MUSIC OF CHANGE RINGING.

Mr. George E. Symonds' statement that 'Cambridge produces the worst music of any method I have heard' may surprise some of our readers, but hardly any of those who have thought the matter out and are competent to judge. On the one hand Cambridge is among the oldest and best known methods we possess. It is interesting to ring and can be adapted, as only a handful of methods can be, to all even numbers of bells; judged by almost every test it has held its claim to be reckoned among the select group of the Standard Methods; and in face of adverse criticism and the competition of older methods, during more than two centuries it has maintained its prestige and its popularity with ringers. Nor are there any signs that its popularity is likely to diminish. Yet, among well known methods, it produces the worst music of any, and that, not merely incidentally, but by reason of its structure and nature. How shall we account for this?

It is more than likely that many ringers will deny the whole statement. Cambridge, and especially Cambridge Royal and Maximus, when properly struck, will, they say, produce excellent music. These men include perhaps the majority of those who have had most experience of the actual ringing of the method; they are to be reckoned among the more skilled members of the Exercise; and their opinion is not to be lightly disregarded. Yet there are several things which forbid us to consider them as the final authority on the matter. Comparatively few of them have ever heard any other ten or twelve-bell method, except Treble Bob, which it is the fashion rather to despise. Twice within a course of Cambridge Royal or Maximus the big bells come together and for a while produce the familiar Treble Bob music. But now, just because it is so comparatively rare and fleeting, and such a contrast to the music of the rest of the course, it strikes most gratefully on the ear. It supplies Cambridge's only claim to the production of good music; and it is only a bit of Treble Bob set in a wilderness of most unmusical stuff.

Ringers talk a lot about the music of the changes, but it is quite a question whether many of them do appreciate and understand the music they talk about. What they do, as a rule, is to confuse two quite distinct sensations. A man rings a good peal of Cambridge Royal, on a good set of bells, with a good band. He gets general satisfaction out of the performance, but it is

(Continued on page 14.)

mainly due to the intellectual pleasure of method ringing, and the æsthetic pleasure of hearing the music, though real, does not enter into the matter nearly so much as the man thinks. The more difficult the method, and therefore the more absorbing to the ringer, the less the quality of the music concerns him. Cambridge Royal and Maximus do not give good music, but they do give just those things the ringer looks for and for the sake of them he would put up with even worse music and not realise that it was worse.

We may conclude that for the average ringer, and especially for the average peal ringer, music is of no great consequence; but that does not mean that it is of no consequence at all. For the outside public it is the only thing that really matters, and for the ringer who desires to get everything he can out of his art it may be almost as important as method ringing itself. But to appreciate and enjoy bell music it is not sufficient to treat it merely as a pleasant accompaniment of method ringing. It must be studied carefully and the principles and nature of it understood. If this is done it is surprising what a wealth of good things can be found in change ringing, even in those methods which habit and example have taught men to despise. Spliced Surprise Major is most fascinating to ring, but really good Double Norwich on a fine ring of bells can supply a pleasure which in its own way is not equalled by the other.

TWELVE BELL PEALS.

WALSALL, STAFFORDSHIRE.

THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Sat., Dec. 29, 1945, in Three Hours and Thirty Minutes, AT THE CHURCH OF ST. MATTHEW,

A PEAL OF STEDMAN CINQUES, 5019 CHANGES;

Tenor 26½ cwt.

ALBERT WALKER Treble	ERNEST T. ALLWAY ... 7
FRANK E. HAYNES ... 2	THOMAS H. REEVES ... 8
EDGAR C. SHEPHERD ... 3	JOHN H. CRAMPION ... 9
MISS MARIE R. CROSS ... 4	JOHN PINFOLD ... 10
G. WILLIAM CRITCHLEY... 5	GEORGE E. FEARN ... 11
HERBERT C. SPENCER ... 6	HENRY H. FEARN ... Tenor

Composed by JOHN CARTER. Conducted by F. E. HAYNES.

LEICESTER.

THE MIDLAND COUNTIES ASSOCIATION.

On Mon., Dec. 31, 1945, in Three Hours and Fifty Minutes, AT THE CATHEDRAL CHURCH OF ST. MARTIN,

A PEAL OF YORKSHIRE SURPRISE MAXIMUS, 5280 CHANGES;

Tenor 25 cwt.

FREDERICK E. WILSON Treble	†HERBERT W. PERKINS ... 7
*PETER J. STANFORTH... 2	HAROLD G. JENNEY ... 8
MRS. H. J. POOLE ... 3	SIDNEY O. CHENEY ... 9
JILL POOLE ... 4	FREDERICK H. DEXTER 10
HARRY G. WAYNE ... 5	WILLIAM J. ROOT ... 11
SHIRLEY BURTON ... 6	HAROLD J. POOLE ... Tenor

Conducted by HAROLD J. POOLE.

* First peal of Yorkshire Maximus. † First peal of Maximus.

TEN BELL PEALS.

BECKENHAM, KENT.

THE KENT COUNTY ASSOCIATION.

On Wed., Dec. 26, 1945, in Three Hours and Five Minutes, AT THE CHURCH OF ST. GEORGE,

A PEAL OF KENT TREBLE BOB ROYAL, 5000 CHANGES;

Tenor 14½ cwt.

*VERNON J. BENNING ... Treble	PHILIP A. CORBY ... 6
RONALD C. NOON ... 2	WILLIAM J. RAWLINGS 7
PERCY J. SPICE ... 3	*SYDNEY J. HUMPHREY ... 8
ERIC B. HARTLEY ... 4	R. THOMAS NEWMAN ... 9
*LUCILE M. HUBBERT ... 5	JAMES BENNETT ... Tenor

Composed by A. KNIGHTS.

* First peal of Royal.

Conducted by P. A. CORBY.

NORWICH.

THE NORWICH DIOCESAN ASSOCIATION.

On Wed., Dec. 26, 1945, in Three Hours and Thirty-One Minutes,

AT THE CHURCH OF ST. PETER MANCROFT,

A PEAL OF KENT AND OXFORD TREBLE BOB ROYAL,

5160 CHANGES;

ILKESTON VARIATION.	Tenor 37½ cwt.
HENRY TOOKE Treble	WILLIAM C. PORTER ... 6
ARTHUR G. BASON ... 2	WILLIAM G. MAYERS ... 7
REV. A. G. G. THURLOW 3	WILLIAM CLOVER ... 8
GODFREY G. WALPOLE ... 4	GEORGE SAYER ... 9
H. WILLIAM BARRETT ... 5	NOLAN GOLDEN ... Tenor

Composed and Conducted by NOLAN GOLDEN.

SWINDON, WILTSHIRE.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Sat., Dec. 29, 1945, in Three Hours and Seventeen Minutes,

AT CHRIST CHURCH,

A PEAL OF STEDMAN CATERS, 5007 CHANGES;

Tenor 22 cwt.

W. BERTRAM KYNASTON Treble	CHARLES F. ANDREWS ... 6
PAUL K. WILLIAMSON ... 2	NEIL I. ALLNATT ... 7
HERBERT W. BISHOP ... 3	CHARLES A. POST ... 8
WALTER F. JUDGE ... 4	THOMAS TOWNSEND ... 9
CHARLES J. GARDNER ... 5	FREDK. A. H. WILKINS Tenor

Composed by SIR A. P. HEYWOOD. Conducted by W. F. JUDGE.

WILLENHALL, STAFFORDSHIRE.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Sat., Dec. 29, 1945, in Three Hours and Twenty-Four Minutes,

AT THE CHURCH OF ST. GILES,

A PEAL OF GRANDSIRE CATERS, 5057 CHANGES;

JOHN GOODMAN Treble	ARTHUR V. PEARSON ... 6
ARTHUR BOTTERILL ... 2	CHRISTOPHER WALLATER 7
*DAVID L. HINGLEY ... 3	KENNETH W. KNOWLES 8
AUBREY PICKERING ... 4	HOWARD HOWELL ... 9
ALBERT D. COLLINS ... 5	THOMAS SMITH ... Tenor

Composed J. E. GROVES. Conducted by CHRIS. WALLATER.

* First peal of Grandsire Caters. First peal of Grandsire Caters as conductor. Half-muffled for the fallen in the war.

BRIGHTON, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Sat., Jan. 5, 1946, in Three Hours and Fifteen Minutes,

AT THE CHURCH OF ST. PETER

A PEAL OF GRANDSIRE CATERS, 5039 CHANGES;

Tenor 25½ cwt.

FRANK I. HAIRS Treble	*R. GORDON CROSS 6
STANLEY E. ARMSTRONG 2	JOHN DEARLOVE ... 7
MISS MARIE R. CROSS ... 3	REV. M. C. C. MELVILLE 8
WILLIAM ROGERS ... 4	STAFFORD H. GREEN ... 9
ARTHUR JONES ... 5	ERNEST J. CHARMAN ... Tenor

Composed by G. HOLIFIELD. Conducted by R. G. CROSS.

* First peal of Grandsire Caters.

KINGSTON-ON-THAMES, SURREY.

THE GUILDFORD DIOCESAN GUILD.

On Sat., Jan. 5, 1946, in Three Hours and Twenty-Four Minutes,

AT THE CHURCH OF ALL SAINTS.

A PEAL OF BOB ROYAL, 5040 CHANGES;

Tenor 27½ cwt.

*HAROLD A. MAY Treble	FRANK E. HAWTHORNE... 6
†GEORGE L. GROVER ... 2	NORMAN V. HARDING ... 7
ALFRED H. PULLING ... 3	GEORGE W. STEERE ... 8
WILLIAM J. ROBINSON... 4	CLARENCE H. DOBBIE ... 9
†H. WILLIAM BARRETT ... 5	WILLIAM T. BEESON ... Tenor

Composed by W. AYRE. Conducted by A. H. PULLING

* First peal on ten. † First peal of plain ten.

EIGHT BELL PEALS

CRAYFORD, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., Dec. 22, 1945, in Two Hours and Fifty-Two Minutes,

AT THE CHURCH OF ST. PAULINUS,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

Tenor 12½ cwt.

HARRY HOVERD Treble	FREDERICK J. CULLUM ... 5
EDWIN A. BARNETT ... 2	JAMES BENNETT ... 6
PHILIP A. CORBY ... 3	HERBERT E. AUDSLEY ... 7
JAMES M. BAILFY ... 4	JAMES E. BAILEY ... Tenor

Composed by T. B. WORSLEY. Conducted by P. A. CORBY.

**BUSHEY HEATH, HERTS.
THE HERTFORD COUNTY ASSOCIATION.**

On Wednesday, Dec. 26, 1945, in Two Hours and Forty-Six Minutes,

A PEAL OF BRISTOL SURPRISE MAJOR, 5056 CHANGES;
Tenor 11½ cwt.

JOHN E. ROOTES Treble	CECIL C. MAYNE 5
*JOHN R. MAYNE 2	FREDK. W. BRINKLOW 6
PHYLLIS M. MAYNE 3	MAURICE F. R. HIBBERT... .. 7
HENRY HODGETTS 4	HAROLD G. CASHMORE ... Tenor

Composed by A. KNIGHTS.
* First peal in the method.

LINCOLN.

THE LINCOLN DIOCESAN GUILD.

On Wed., Dec. 26, 1945, in Three Hours and Seven Minutes,
AT THE CHURCH OF ST. GILES,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;
HEYWOOD'S TRANSPOSITION. Tenor 19 cwt.

*CYRIL WARD Treble	JOHN WALDEN 5
SIDNEY CHAMBERS 2	HAROLD MARCON 6
JOHN FREEMAN 3	JOHN A. FREEMAN 7
JACK L. MILLHOUSE 4	JOHN HODSON Tenor

Conducted by JOHN A. FREEMAN.

* First peal in the method.

HEADCORN, KENT.

THE KENT COUNTY ASSOCIATION.

On Wed., Dec. 26, 1945, in Three Hours and Eight Minutes,
AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;
Tenor 24 cwt.

THOMAS E. SONE ... Treble	WILLIAM OLDFIELD ... 5
*MRS. T. CULLINGWORTH 2	*THOMAS CULLINGWORTH 6
ALFRED W. DURHAM ... 3	WALTER H. DOBBIE ... 7
REGINALD E. LAMBERT... 4	ROBERT T. LAMBERT ... Tenor

Composed by H. W. WILDE. Conducted by THOMAS E. SONE.
* First peal in the method.

STOCKPORT, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Wed., Dec. 26, 1945, in Three Hours and Thirty-Three Minutes,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
PARKER'S TWELVE-PART. Tenor 30 cwt.

*MRS. C. W. LAWTON ... Treble	PETER LAFLIN 5
C. KENNETH LEWIS 2	ALAN J. BROWN 6
EDWARD JACKSON 3	DAVID VINCENT 7
JOHN WORTH 4	*SAMUEL GRAHAM Tenor

Conducted by JOHN WORTH.

* First peal in the method.

TWYFORD, HANTS.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Wed., Dec. 26, 1945, in Three Hours and Six Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF KENT TREBLE BOB MAJOR, 5184 CHANGES;
Tenor 10½ cwt.

*NESTA D. SMITH Treble	ALBERT DISERENS 5
JOAN SALMONS 2	WILLIAM R. MELVILLE... 6
*RICHARD SMITH 3	JOHN CHESTERMAN... .. 7
REGINALD W. REX 4	CHARLES H. KIPPIN Tenor

Composed by F. ROBINSON. Conducted by C. H. KIPPIN.
* First peal of Treble Bob Major.

HILLINGDON, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Wed., Dec. 26, 1945, in Two Hours and Fifty-Four Minutes,
AT THE CHURCH OF ST. ANDREW,

A PEAL OF YORKSHIRE SURPRISE MAJOR, 5088 CHANGES;
Tenor 13½ cwt.

FRANK BLONDELL Treble	GEORGE MARTIN 5
KATHLEEN E. FLETCHER 2	*FREDK. G. BALDWIN ... 6
GEORGE M. KILBY 3	FRANK CORKE 7
DOROTHY FLETCHER 4	HARRY WINGROVE ... Tenor

Composed by A. CRAVEN. Conducted by H. WINGROVE.
* First peal in the method.

DAYBROOK, NOTTS.

THE MIDLAND COUNTIES ASSOCIATION.

On Wed., Dec. 26, 1945, in Two Hours and Forty-Five Minutes,
AT THE CHURCH OF ST. PAUL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
PARKER'S TWELVE-PART. Tenor 10 cwt.

HAROLD PAILING Treble	*T. VERNON JENNISON... 5
GEORGE E. PADGETT 2	†A. EDMOND CLEMENCE... 6
REGINALD ALEY 3	FRANK BRADLEY 7
T. GROOMBRIDGE, JUN. ... 4	*HERBERT CAWTHORNE ... Tenor

Conducted by THOMAS GROOMBRIDGE, JUN.
* First peal. † First peal with a working bell.

BROMLEY COMMON, KENT.

THE KENT COUNTY ASSOCIATION.

On Wed., Dec. 26, 1945, in Two Hours and Fifty-Seven Minutes,
AT THE CHURCH OF ST. LUKE,

A PEAL OF KENT TREBLE BOB MAJOR, 5152 CHANGES;
Tenor 15 cwt.

VERNON J. BENNING ... Treble	JOHN E. LYDDIARD ... 5
MAXWELL F. OAKSHETT... 2	SYDNEY J. HUMPHREY ... 6
PERCY J. SPICE 3	R. THOMAS NEWMAN ... 7
ALLISON PURDOM 4	PHILIP A. CORBY Tenor

Composed by A. KNIGHTS. Conducted by P. A. CORBY.

HEYDOUR, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Thurs., Dec. 27, 1945, in Three Hours and Eight Minutes,
AT THE CHURCH OF ST. MICHAEL,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;
DAVIES' TRANSPOSITION. Tenor 15 cwt.

CLEMENT GLENN Treble	*JOHN PROCTOR 5
SIDNEY PROCTOR 2	GEORGE W. CREASEY ... 6
ARTHUR MACKEARS 3	RUPERT RICHARDSON ... 7
REGINALD SCOTT 4	THOMAS HALL Tenor

Conducted by CLEMENT GLENN.
* First peal in the method. First peal on the bells.

QUEENSBURY, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Fri., Dec. 28, 1945, in Three Hours and Four Minutes,
AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;
Tenor 14½ cwt.

FRANK RHODES Treble	VERNON BOTTOMLEY ... 5
PAUL BIRKETT 2	ALBERT PICKLES 6
FRED DUNKERLEY 3	WILLIAM AMBLER 7
W. GEORGE TURNER 4	SAM LONGBOTTOM Tenor

Composed by SIR A. P. HEYWOOD. Conducted by W. AMBLER.

PETERSFIELD, HAMPSHIRE.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sat., Dec. 29, 1945, in Three Hours,

AT THE CHURCH OF ST. PETER,
A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANGES;
Tenor 16 cwt.

EDWARD R. COLES ... Treble	FREDERICK W. BURNETT... 5
CHARLES HAZELDEN ... 2	TOWER R. TAYLOR 6
*ERNEST E. WHITMORE... 3	FREDERICK W. ROGERS... 7
JOHN H. HUNT 4	LEONARD STILWELL... .. Tenor

Composed by C. J. SEDGLEY. Conducted by FREDK. W. ROGERS.
* First peal in the method.

NORWICH.

THE NORWICH DIOCESAN ASSOCIATION.

On Sat., Dec. 29, 1945, in Two Hours and Fifty Minutes,
AT THE CHURCH OF ST. MICHAEL AT COSLANY,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5008 CHANGES;
Tenor 14 cwt.

REV. J. E. TREDENNICK Treble	GEORGE SAYER 5
WILLIAM C. PORTER ... 2	REV. A. G. G. THURLOW 6
NOLAN GOLDEN 3	F. CHARLES GOODMAN ... 7
WILLIAM C. DUFFIELD ... 4	GEORGE BAILEY Tenor

Composed by GEORGE LEWIS. Conducted by NOLAN GOLDEN

BOCKING, ESSEX.

THE ESSEX ASSOCIATION.

On Sat., Dec. 29, 1945, in Three Hours and Six Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF SPLICED SURPRISE MAJOR, 5056 CHANGES;
Consisting of 2,880 Bristol, 1,266 London, and 480 each of Cambridge and Superlative. Tenor 18½ cwt.

FRANK CLAYDON Treble	EDWIN JENNINGS 5
LEWIS W. WIFFEN... .. 2	CHRIS. W. WOOLLEY ... 6
HILDA G. SNOWDEN ... 3	ERNEST C. S. TURNER ... 7
RONALD SUEKLING 4	ALBERT WIFFEN Tenor

Composed by A. J. PITMAN. Conducted by E. C. S. TURNER.

SWANSCOMBE, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., Dec. 29, 1945, in Three Hours and Two Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;

Tenor 18 cwt.

*GEORGE A. THOMPSON...Treble	FRANK B. LUFKIN 5
HERBERT E. AUDSLEY 2	FREDERICK J. CULLUM 6
PHILIP A. CORBY 3	JAMES E. BAILEY 7
JAMES M. BAILEY 4	GEORGE J. BUTCHER ... Tenor

Composed by C. W. ROBERTS.

Conducted by P. A. CORBY.

* First peal of Major.

NORTON, DERBYSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Sat., Dec. 29, 1945, in Three Hours and One Minute,

AT THE CHURCH OF ST. JAMES,

A PEAL OF YORKSHIRE SURPRISE MAJOR, 5056 CHANGES;

Tenor 16 cwt.

J. EDWARD CAWSE ...Treble	HERBERT O. CHADDOCK ... 5
F. BERNARD DITCHER 2	ERNEST A. THORPE 6
JOHN H. BROTHWELL 3	*ERNEST COOPER 7
ARTHUR FIRTH 4	NORMAN CHADDOCK ... Tenor

Composed by ARTHUR CRAVEN.

Conducted by J. EDWARD CAWSE.

* First peal in the method.

BOWDON, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Sat., Dec. 29, 1945, in Three Hours and Seventeen Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF BOB MAJOR, 5056 CHANGES;

Tenor 14½ cwt.

*ALAN N. BROWN ...Treble	JOHN WORTH 5
DAVID VINCENT 2	GERALD FARRER 6
EDWARD A. JACKSON 3	PETER LARLIN 7
MRS. C. W. LAWTON 4	ALAN J. BROWN Tenor

Composed by J. R. PRITCHARD.

Conducted by A. J. BROWN.

* First peal.

EPSOM, SURREY.

THE SURREY ASSOCIATION.

On Sat., Dec. 29, 1945, in Three Hours and One Minute,

AT CHRIST CHURCH,

A PEAL OF BOB MAJOR, 5056 CHANGES;

Tenor 11½ cwt.

*ELIZABETH LAYTON ...Treble	RICHARD F. B. SPEED 5
*MARGARET E. PITSTOW 2	DENIS N. LAYTON 6
†DENNIS J. PITSTOW 3	VERNON J. BENNING 7
PHILIP M. J. GRAY 4	ALBERT E. CHEESMAN ... Tenor

Composed by J. E. BURTON.

Conducted by DENIS N. LAYTON.

* First peal of Major. † First peal.

SURFLEET, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Sat., Dec. 29, 1945, in Three Hours and Eleven Minutes,

AT THE CHURCH OF ST. LAURENCE,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Tenor 12 cwt.

THURSTANS' FOUR-PART.	CHARLES C. RAWDING 5
CLEMENT GLENN ...Treble	JOHN A. AMES 6
MRS. B. WAYMAN 2	JOHN A. FREEMAN 7
JOHN W. CARTER 3	RUPERT RICHARDSON ... Tenor
JOHN FREEMAN 4	

Conducted by JOHN FREEMAN.

First peal of Stedman Triples as conductor.

SUTTERTON, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

Or Sat., Dec. 29, 1945, in Two Hours and Fifty-Five Minutes,

AT THE CHURCH OF ST. MARY.

A PEAL OF BOB MAJOR, 5008 CHANGES;

Tenor 16 cwt.

*MISS F. E. BROCKELSBY Treble	JOHN R. KEMP 5
JOHN R. YOUNG 2	CYRIL WANDER 6
STANLEY E. DARMON 3	ALBERT E. FLATTERS 7
ARTHUR YOUNG 4	WILLIAM E. CLARKE ... Tenor

Composed by W. HARRISON.

Conducted by W. E. CLARKE.

* First peal.

SIX BELL PEALS.

BOLSOVER, DERBYSHIRE.

THE YORKSHIRE ASSOCIATION.

On Mon., Dec. 24, 1945, in Two Hours and Fifty Minutes,

AT THE CHURCH OF SS. MARY AND LAWRENCE,

A PEAL OF BOB MINOR, 5040 CHANGES;

Seven extents each called differently.

*EDWIN MOSS ...Treble	CYRIL WRIGHT 4
*BESSIE MOSS 2	STANLEY SLANEY 5
DENNIS COOPER 3	ARTHUR B. COOPER ... Tenor

Conducted by ARTHUR B. COOPER.

* First peal. First peal as conductor.

CHEADLE, STAFFS.

THE NORTH STAFFORDSHIRE ASSOCIATION.

On Sat., Dec. 29, 1945, in Two Hours and Fifty-Two Minutes,

AT THE CHURCH OF ST. GILES,

A PEAL OF GRANDSIRE AND PLAIN BOB DOUBLES, 5040 CHANGES;

Tenor 13 cwt.

*WILLIAM POTTS ...Treble	*ERNEST STEEL 4
*KENNETH STEEL 2	ARTHUR W. HALL 5
*DAVID STEEL 3	*ARTHUR A. HALL ... Tenor

Conducted by ARTHUR W. HALL.

* First peal. First peal on the bells.

GAMSTON, NOTTS.

THE YORKSHIRE ASSOCIATION.

On Sat., Dec. 29, 1945, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF MINOR, 5040 CHANGES;

Being one extent St. Clement's and two each of Plain Bob, Kent and Oxford Treble Bob. Tenor 9 cwt.

HAROLD DENMAN ...Treble	HARRY BARNES 4
ERNEST SHORT 2	FRANK LAMB 5
FRANK REED 3	ERNEST PADGETT ... Tenor

Conducted by F. REED.

First peal as conductor.

STOWING, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., Dec. 29, 1945, in Two Hours and Thirty-Five Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF KENT TREBLE BOB MINOR, 5040 CHANGES;

Seven different extents. Tenor 6½ cwt.

PERCY PAGE ...Treble	WILLIAM J. LANCEFIELD 4
*MRS. T. CULLINGWORTH ... 2	MARK S. LANCEFIELD 5
THOMAS CULLINGWORTH ... 3	ALBERT J. LANCEFIELD ... Tenor

Conducted by A. J. LANCEFIELD.

* First peal of Minor. First peal on the bells.

GRAVELEY, HERTFORDSHIRE.

THE HERTFORD COUNTY ASSOCIATION.

On Sat., Dec. 29, 1945, in Two Hours and Thirty-Eight Minutes,

AT THE CHURCH OF ST. MARY.

A PEAL OF MINOR, 5040 CHANGES;

Being two 720's each of Kent and Oxford Treble Bob and three of Plain Bob.

G. CHERRY ...Treble	*D. PRICE 4
F. CROFT 2	D. C. MEARS 5
A. E. SYMONDS 3	W. LAWRENCE Tenor

Conducted by W. LAWRENCE.

* First peal of Minor.

COOKHAM, BERKS.

THE OXFORD DIOCESAN GUILD.

On Sat., Dec. 29, 1945, in Three Hours and One Minute,

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of St. Clement's, Cambridge Surprise, Double Oxford, Oxford Treble Bob, Single Oxford, Kent Treble Bob and Plain Bob. Tenor 14½ cwt.

THOMAS J. FOWLER ...Treble	RONALD C. NOON 4
GEORGE MARTIN 2	FRANK H. HICKS 5
WILLIAM BIRMINGHAM 3	GEORGE GILBERT Tenor

Conducted by GEC. GILBERT.



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**FREISTON, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.**

AT THE CHURCH OF ST. JAMES,
On Sat., Dec. 29, 1945, in Two Hours and Fifty-Two Minutes,
A PEAL OF MINOR, 5040 CHANGES;

Being one 720 of Single Court and two 720's each of Plain Bob, Oxford Treble Bob and Kent Treble Bob. Tenor 14½ cwt.
ALBERT PEARSON Treble | FRANK P. HARWOOD 4
FRANK DEWEY 2 | HAROLD HARPER 5
WILLIAM WILKINSON 3 | HAROLD BARSLEY Tenor
Conducted by HAROLD HARPER.

HANDBELL PEALS.

ENFIELD, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Thurs., Dec. 27, 1945, in Two Hours and Forty-Three Minutes,
AT 24, SUFFOLK ROAD,

A PEAL OF STEDMAN CATERS, 5043 CHANGES;

ERIC A. DENCH 1-2 | MRS. J. THOMAS 5-6
JOHN THOMAS 3-4 | CHARLES W. ROBERTS 7-8
THOMAS W. LEWIS 9-10
Composed by J. CARTER. Conducted by C. W. ROBERTS.

ENFIELD, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Fri., Dec. 28, 1945, in Two Hours and Twenty-Six Minutes,
AT 24, SUFFOLK ROAD,

A PEAL OF BOB MAJOR, 5040 CHANGES;

ERIC A. DENCH 1-2 | JOHN THOMAS 5-6
MRS. J. THOMAS 3-4 | THOMAS W. LEWIS 7-8
Arranged by I. J. ATTWATER. Conducted by J. THOMAS.

CASTLE HEDINGHAM, ESSEX.

THE ESSEX ASSOCIATION.

On Mon., Dec. 31, 1945, in Two Hours and Thirty Minutes,

A PEAL OF BOB MAJOR, 5056 CHANGES;

OLAVE BROYD 1-2 | *THOMAS BIRD 5-6
ERNEST W. PYE 3-4 | ALBERT CATTERWELL 7-8
Composed by J. E. BURTON. Conducted by E. W. PYE.
* First peal of Major in hand. First peal in hand as conductor.

FELSTEAD, ESSEX.

THE ESSEX ASSOCIATION.

On Sun., Dec. 30, 1945, in Two Hours and Twenty Minutes,
AT SACKFORDS, MOLEHILL GREEN,

A PEAL OF SPICED SURPRISE MAJOR, 5086 CHANGES;

Consisting of 2,944 London, 640 Bristol and 736 each of Cambridge and Superlative.
EDWIN JENNINGS 1-2 | ERNEST C. S. TURNER 5-6
CHRISTOPHER W. WOOLLEY 3-4 | *JOHN B. WOOLLEY 7-8
Composed and Conducted by E. C. S. TURNER.
* First peal of Spiced Surprise. First peal of Spiced Surprise as conductor on handbells.

CROFT, LEICESTERSHIRE.

LEICESTER DIOCESAN GUILD.

On Tues., Jan. 1, 1946, in Two Hours and Twenty-Three Minutes,
AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

A PEAL OF BOB MINOR, 5040 CHANGES;

Seven different 720's. Tenor 6½ cwt.
FREDERICK WATSON ... Treble | FRANK BARLESS 4
CHARLES MARSHALL 2 | WILLIAM A. WOOD... .. 5
GEORGE A. CHARLTON 3 | ERNEST MORRIS Tenor
Conducted by ERNEST MORRIS.
First peal for the Guild.

LONDON.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Tues., Jan. 1, 1946, in Two Hours and Twenty-Five Minutes,
IN THE CHOIR VESTRY OF ST. MARTIN'S-IN-THE FIELDS,

A PEAL OF BOB MAJOR, 5056 CHANGES;

PRITCHARD'S FOUR-PART.

WALTER AYRE 1-2 | CECIL J. MATTHEWS 5-6
ALFRED H. PULLING 3-4 | GEORGE STEERE 7-8
Conducted by WALTER AYRE.

SIBLE HEDINGHAM, ESSEX.

THE ESSEX ASSOCIATION.

On Sat., Jan. 5, 1946, in Two Hours and Eight Minutes,
AT SWAN STREET,

A PEAL OF MINOR, 5040 CHANGES;

Being two 720's of Kent Treble Bob, two of Oxford Treble Bob and three of Plain Bob, called differently.

OLAVE BROYD 1-2 | THOMAS BIRD 3-4
ALBERT CATTERWELL 5-6
Conducted by OLAVE BROYD.

John Taylor & Co.

LOUGHBOROUGH

.....

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MUFFLES,
Etc.

'THE RINGING WORLD.'

The official journal of the Central Council of
Church Bell Ringers.

President of the Council: EDWIN H. LEWIS, M.A.
Hon. Secretary of the Council: GEORGE W. FLETCHER,
The White House, Caister-on-Sea, Norfolk.
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All communications for this journal should be addressed
to:—The Editor,
'The Ringing World,'
c/o The Woodbridge Press, Ltd.,
Guildford, Surrey.

The charge for supplying 'The Ringing World' by post
is 4/3 quarterly, 8/6 half yearly, and 17/- yearly. All
subscriptions and notices must be prepaid.

All orders for delivery of 'The Ringing World' by post
and the remittance for same should be sent to Mr. G. W.
Fletcher, The White House, Caister-on-Sea, Norfolk, and
not to the Editor.

We are informed that the peal of Grandsire Triples at Mayfield on
December 22nd sent to us as by the East Grinstead and District Guild
was a Sussex County Association peal. By rule of the Central Council
peals may not be published under the heading of more than one
society.

Reports of quarter-peals, meetings and other matter must not be
written on the back of reports of peals and notices.

The peal of Double Norwich at Swanscombe on December 29th was
Mr. P. A. Corby's 50th during 1945.

The time of the peal of Minor at Kirkby-in-Furness on December
28th was 2 hours 43 minutes, not 3 hours 43 minutes.

The Stedman Cinques at Walsall on December 29th was Mr. F. E.
Haynes' 250th peal and Mr. George E. Fearn's 50th during 1945.

THIS WEEK'S ANNIVERSARIES

January 6th, 1851. College Youths rang 7,524 Stedman Cinques (the
then record) at St. Giles', Cripplegate.

January 7th, 1767. College Youths rang 5,082 Grandsire Cinques at
Cirencester; the first peal on twelve bells outside London.

1817. St. Martin's Youths rang 5,004 Oxford Treble Bob Caters at
St. Martin's, Birmingham. The first peal in the method.

1846. What was supposed to have been the first peal of Kent Treble
Bob Maximus in London rung at St. Saviour's, Southwark.

1890. Henry Johnson died at Aston.

January 9th, 1841. Samuel Thurston died.

January 11th, 1717. London Scholars rang 5,040 Grandsire Caters
at St. Bride's, Fleet Street, the first peal in London and the first on
ten bells anywhere.

1911. The College Youths rang a peal of London Surprise Major
on the back eight of the old ring at St. Mary-le-Bow.

LENGTH OF TRIPLES.

To the Editor.

Dear Sir,—The peal of Grandsire Triples rung half-muffled on the
bells of Holy Trinity, Guildford, on New Year's Eve lasted 3 hours
and 27 minutes, the longest on record for a peal of Triples in this
tower. Now there is nothing peculiar in that, although the peal was
rung in two years, being not completed until after midnight. In
discussing this; the question arose what is the longest peal of Triples
on record? We feel certain that a 'Ringing World' reader can
answer this quest for knowledge. T. W. WHITE.

Guildford.

HEYDOUR, LINCOLNSHIRE.

On December 22nd three new bells were dedicated at St. Michael's
Church, Heydour, by the Bishop of Grantham. They are the gift
of Brig.-Gen. R. L. Adlerson in memory of his wife, brother and
cousin. Messrs. Taylors have also retuned the old five and hung the
whole in a new H frame on ball bearings. After the dedication
service the four standard methods were rung, upwards of 30 ringers
being present from Grantham, Barkston, Caythorpe, Hough-on-the-
Hill, Folkingham, Sleaford, Surfleet, Bottesford, Radcliffe-on-Trent,
London, Bristol and the local belfry. The old five were cast by
Henry Oldfield, of Nottingham.

MAKERS OF LONDON BELLS.

(Continued from page 9.)

'Thomas Lester, who, after Phelps' death in 1738, was the sole proprietor of the Whitechapel foundry, is said not to have been so successful as his predecessor. He, however, cast two important rings in London — St. Leonard's, Shoreditch, in 1739, and St. George's-in-the-East in 1742. The latter was among the bells destroyed in the air raids. Rotherhithe bells are by Lester, and his provincial rings include the octave at Coddendam and the ten at Stonham Aspal, both in Suffolk, and both paid for by Theodore Eccleston.



ST. GILES', CRIPPLEGATE.

In 1752 Thomas Lester took Thomas Pack into partnership. The latter, undoubtedly was one of the greatest of English bell founders, and his name appears on many a famous ring, first in conjunction with that of Lester, and afterwards that of William Chapman.

In London Lester and Pack's rings were St. Mary Matfelon, Whitechapel, and Creechurch, 1754; St. Mary Bow, Stratford, 1760; St. Mary-le-Bow, Cheapside (except the tenor), 1762; and St. Botolph, Aldgate, 1764. Of these Lester had already cast the first four in 1744.

The ring at Isleworth is also by Lester and Pack, and among their many bells in the country were those at

St. Nicholas', King's Lynn, East Dereham, Beccles, Horsham, York Minster, Holy Trinity, Guildford, Seven Oaks, Erith, and St. Martin's, Birmingham. Of these, St. Mary's, Whitechapel, St. Mary's, Bow, Stratford, and St. Mary-le-Bow, Cheapside, were destroyed in air raids; the ten at York Minster perished by fire in 1840; St. Martin's, Birmingham, and Holy Trinity, Guildford, have been recast; and Beccles and Isleworth have been modernised.

Lester died in 1769, and then for 18 years the foundry was carried on by Thomas Pack and William Chapman. It was one of the most brilliant periods in the long history of the business. The firm published a broadsheet giving a list of 114 castings by 'Lester, Pack, & Chapman, Bell Founders, at the Three Bells in Whitechapel, London.' The 'Three Bells' is a reference to the stamp used by Robert Mot on his bells. It does not seem to have been used by his successors. The list includes many rings which had a great reputation.

London contained only two of Pack and Chapman's peals—St. Giles', Cripplegate, and St. Mary's, Islington—but they are numerous in the provinces, and among them were St. Sidwell's, Exeter, Dunstable, Luton, Newton Abbot, Carisbrooke, Lewisham, Pinner, Wye, Hornchurch, Kendal, Aston, St. Michael's, Coventry, and St. Peter's, Mancroft, Norwich.

St. Giles', Cripplegate, were destroyed in the air raids; so was the church of St. Mary, Islington, and, though the bells probably are safe, it is hardly likely they will be rung again. The ring at St. Sidwell's, Exeter, was another war casualty. Aston bells have been recast.

Until the introduction of the modern style of bell the ring at St. Michael's, Coventry, was generally considered to be the best peal of ten, and the ring at Mancroft the best peal of twelve in the country. The latter enjoyed a greater reputation over a longer period than any bells in England, and they were the only ones that everybody used to consider superior to Rudhall's ring at Painswick. Like all old bells, it is probable that they have suffered in estimation since the changes in taste caused by the modern style of tuning, and the casual visitor of to-day who is familiar with the modern rings such as those at Beverley, or Worcester, or Shrewsbury, may perhaps wonder what there is in Mancroft bells to account for their great reputation. Perhaps only one who has been brought up in the sound of them and has shared in the pride that every citizen of Norwich used to take in them, can fully realise their charm. No doubt if they were taken down from the steeple to the foundry and subjected to the tests tuners nowadays apply to modern bells, they would fail; but, hanging in their own tower, there are no bells that can so successfully hold their own against the best that the modern foundries supply.

Coventry bells as a ringing peal came to an end when it was decided that it was no longer safe to ring them in the lofty steeple, and, though they hung dead for some years, they were replaced in 1927 by a chime of fourteen bells from Croydon, fitted for tune playing. These still hang in the tower, though the Cathedral was almost entirely destroyed in a great air raid.

(To be continued.)

BOCKING, ESSEX.—On Sunday, December 9th, at 83, Bocking Church Street, 2,528 Bob Major: A. C. Rippingale 1-2, R. Suckling (conductor) 3-4, T. Bird 5-6, R. Rippingale 7-8.

PITSFORD, NORTHANTS.—On Saturday, December 22nd, 1,260 Grandsire Doubles: J. Dunkley 1, H. Clark 2, G. Parker 3, G. Allard 4, W. R. Hammons (conductor) 5.

STEDMAN TRIPLES.*To the Editor.*

Dear Sir,—The would be composer nowadays has a legitimate grumble: there is no demand for new methods, as the existing ones suffice to satisfy all but the very best of bands. And new compositions are very hard to come by, and are likely to be very difficult to call. In addition, it is an arduous task proving them original.

There is, however, one outstanding point left to prove, like a giant shipwreck deserted by the ebbing tide—whether or not it is possible to obtain a peal of Stedman Triples with ordinary bobs only.

It is definitely possible to obtain the extent on seven bells with triple changes only—for instance, Thompson's five-part peal ('Grandsire,' page 10) with 5ths place bobs, and J. W. Parker has asserted ('Ringing World,' November 24th, 1945) that it is possible to splice Erin and Stedman into a peal with bobs only. To quote another's reasoning, 'Stedman can be reduced to thirds place bobs in spliced original and reverse original triples, with, of course, fifths place bobs added. Now Grandsire is Original and thirds place bobs, and it is well known that by adding 5ths place bobs we can get extents, e.g., Shipway's five-part, so why not for Stedman?'

No one has ever composed the required peal, and there seems a tendency for some to write off the problem as impossible. This perhaps is due to the fact that in limited systems such as Hudson's, or the Carter odd-bob plans (or indeed any known plan?), it can be proved that singles are required, bobs giving an even number of round blocks. After spending many hours on the problem, I become more convinced that the matter is not the 'write-off' that others suggest.

If the feat is ever proved impossible, it will probably be proved by assuming that a peal is possible with bobs only, and so deducing conditions which lead to a contradiction. From the assumption can be reasoned many conditions; thus every bell must be 60 times quick, 60 times slow, and any bell must be affected an equal number of times by bobs in the three affected positions. But this seems perfectly feasible.

If the feat is ever pulled off, I feel sure it will be done by planning a system starting from an odd number of blocks. It seems fundamental that linking systems preserve the oddness or evenness of the numbers of blocks, so why not start with an odd number and finish with one?

BRIAN D. PRICE.

The Post Office, Ebbw Vale, Mon.

THE MUSIC OF METHODS.*To the Editor.*

Dear Sir,—I think that the music of an eight bell method depends entirely on the relative positions of 7 and 8. The 'bom-bim-bah' is all right, but there must not be too much of it. In Treble Bob it gets positively monotonous. The ear wants relief from it. Look at a lead or so of Double Norwich. It starts with a double dodge, which is very pleasing, a 3, 4 or 5 pull would be too long, then a few changes of 'bom-bim-bah' and enough relief is given for 4 changes. A few changes later comes double dodging on the lead, which is also very pleasing; 7 and 8, I think, should not get very far apart. I agree with Mr. Symonds about Cambridge and have always considered it to be a rotten method, the tenors never get on the lead together. Superlative is much superior, though perhaps the 5 pull dodges is overdoing it. Try Cornwall; I've rung it on my machine and it sounds fine. The heavy bells are kept well together.

G. F. WOODHOUSE.

Sedbergh.

CALLING THE BELLS ROUND.*To the Editor.*

Dear Sir,—In addition to Capt. J. L. Wright's rules to call Stedman Triples into rounds, in your issue of December 14th, I append the following:—

Keep 4-6 behind until the 7th comes out quick, 4-6-7 are now at home at the course-end. Then if 5 is in 1sts place call a bob at 3. If 5 is in 2nds place call bobs at 3.4.5.6.7.8.12.13. If 5 is in 3rds place call bobs at 4.5.6.7.12.13. If the bells are out of course call a single at either 5 or 10. Another way, call 6.7.12, which produces rounds at hand-stroke.

GEORGE E. SYMONDS.

57, Mornington Avenue, Ipswich.

THE GREAT BELL OF COLOGNE.*To the Editor.*

Dear Sir,—Can anyone say what has happened to the great bell of Cologne, which was cast in 1887 out of captured French cannon and ranked as one of the biggest, if not the biggest, in Europe outside Russia? There was a report (true or false I cannot say) that it was broken up for munitions in the Four Years War and afterwards replaced.

Cologne Cathedral is probably ruined beyond redemption. The great towers and spires still stand and much of the broken walls, but the building is shattered by blast and may have to be pulled down completely. Most of it was modern, but the church, which claimed to be the largest in Europe north of the Alps, has had a Christian history for more than a thousand years, and its destruction cannot be anything but a grievous loss to the Christian Church and religion.

'S.

A MÆDÆVAL RING OF SIX BELLS.*To the Editor.*

Dear Sir,—The magnificent tower of St. Mary Redcliffe, Bristol, with its fine ring of twelve bells, is well known to the majority of ringers, and it may be of interest to your readers to learn that in mediæval times there hung in this tower what must surely have been one of the earliest rings of six in the country, with a tenor slightly heavier than the tenor at St. Paul's Cathedral.

In the 'Transactions of the Bristol and Gloucestershire Archaeological Society,' volume xviii. (1893), p. 250, there is a quotation from the writings of William Wyrcestre, dating from about the year 1480, in which he gives the weight of the bells as follows:—

'Maxima campana de Radclyff continet in pondere de lyggeyng wyght septem milia 24 lib. Secunda campana fere v milia lib. id est III milia et. . . Tertia campana continet MMMCCCLVII lib. Quarta campana ponderat MMCC lib. Quinta campana minor continet MDLXX lib. Sexta minima campana continet MCCC lib.'

The composition of this heavy ring of six would therefore be: Treble, or fore-bell, 11 cwt. 2 qr. 12 lb. Second, 14 cwt. 2 lb. Third, 19 cwt. 2 qr. 16 lb. Fourth, 29 cwt. 3 qr. 25 lb. Fifth, 44 cwt. 2 qr. 16 lb. Tenor, or great bell, 62 cwt. 2 qr. 24 lb.

This ring bears striking testimony to the skill of our bellfounders of five centuries ago. The bells may not have been tuned diatonically, but I am of the opinion that they were. For instance, if we assume that the note of the tenor was B flat, it would have been possible to obtain a good individual bell sounding the strike-note G natural with 11½ cwt. of metal, even though this may not have been powerful enough for a 62½ cwt. tenor.

The fate of these bells is not known, but doubtless their metal subsequently was re-used when the ring was recast. In 1553 there were six great bells and one other.

FREDERICK SHARPE.

Derwen, Launton, Oxfordshire.

RINGING IN AUSTRALIA.*To the Editor.*

Dear Sir,—Mr. Alan Pink's letters are most interesting, but I should like to point out that he does not seem to have revealed the attitude of the Church dignitaries and officials towards our Exercise.

There are, undoubtedly, some keen Australian ringers, and the Press, broadcasting authorities and public seem to show a great deal of interest when something special is being done. However, I do feel that a full-time professional campanologist would require something more before he could confidently accept a commission to instruct strangers in a strange land in his art. One or even two or three would be quite inadequate and also they would be bereft of any advanced practice (so essential to keep them from getting stale). Any ringer who has done some instructing knows how necessary and how pleasurable it is to join in with and even, for a time, become the 'rabbit' again in an advanced company.

However, I have a suggestion to make. Could not the Church authorities in Australia be approached through the Central Council to find out the possibilities of appointing some English ringers to the other offices within their churches? The Melbourne Cathedral may want a verger or a vicar of an Australian church with bells or similar official. An English ringer could fill both the post of verger and bell instructor with great advantage and with a feeling of security. He would quickly get to know of some recruits, and, being more or less always on the job, he could arrange lessons and practices with greater facility than the free lance professional instructor.

With a dozen such appointments made during the course of a few years, I feel sure the Australian Exercise would soon show some results. The Central Council could help financially in the matter of travelling expenses, etc., but I fail to see how our Council could possibly maintain more than one or two men for an indefinite period.

116, Alma Road, Bournemouth.

ARTHUR DAVIS.

HANDBELLS IN GERMANY.*To the Editor.*

Dear Sir,—Eight weeks ago I returned from U.K. leave, bringing with me 16 of my handbells, the object being to introduce both change and tune ringing to two young German brothers with whom I had become acquainted some time previously, and as Christmas was well on its way, I chose to tackle the tune ringing first.

The two youngsters (both brothers aged 16) have made rapid strides, and on Christmas morning in our garrison church here in Spandau (Berlin) we took part in the special carol service, during which we played four carols accompanied with the organ, the organist previously transposing the four tunes to suit the key of the bells. In the evening we made a tour of the wards at the hospital, occupying a period of two hours.

I have been amply rewarded for my labours, as all our performances were well received. I hope in the New Year to start them on change ringing, but this will no doubt present many difficulties, as it is unknown in Germany, most churches possessing only two bells. The bells at Spandau Garrison Church are operated by electric motor and are rung only frame high. Perhaps this letter may be of interest to your readers, and I trust you can make use of it in 'The Ringing World.' With all good wishes to 'The Ringing World' in 1946.

S. HARRISON.

66 P.A. Centre, Berlin Area, B.A.O.E.

DEATH OF MR. A. C. FEARNLEY.

The death is announced of Mr. Albert Charles Fearnley, of York, which occurred on December 23rd in his 82nd year. The funeral was at St. Clement's Church and the interment at Fulford Cemetery on December 27th. During the service a course of Grandsire Triples was rung on handbells by Messrs. L. Woodcock, E. Rickett, P. Johnson and H. Walker. Other ringers present were Messrs. J. Hardcastle, G. Horner, F. Atkinson, S. Steel and F. F. Earnshaw.

Mr. Fearnley began to ring on the six bells at St. Mary's, Bishopshill; in 1885 he joined the York Minster company, of which he was made an honorary member when he resigned three or four years ago. He had been a member of the Yorkshire Association since 1883 and for a time was on the committee. He was also a member of the Ancient Society of College Youths and other societies.

Mr. Fearnley had taken part in over 100 peals on different numbers of bells. They included several on handbells. He was a life governor of the York County Hospital.

GUILDFORD DIOCESAN GUILD.**MEETING AT EWELL.**

A meeting of the Leatherhead District of the Guildford Diocesan Guild at Ewell on December 29th was attended by nearly 40 ringers from Ashtead, Banstead, Clandon, Croydon, Epsom, Erith, Ewell, Hersham, Leatherhead, Melksham, Twyford, Walton-on-Thames and Warnham.

Service was conducted by the Vicar, the Rev. V. P. Davis, who presided at the business meeting which followed tea. Reference was made to the death of the Rev. G. H. B. Coleridge, formerly Vicar of Leatherhead, and chairman at nearly all the annual meetings of the district since the Guild was founded.

Four new members were elected and nominations made for district officers for 1946. It was hoped to hold the annual meeting at Leatherhead on February 9th.

The methods rung ranged from rounds and Grandsire Triples to Superlative Surprise Major.

MONK BRETTON, YORKSHIRE.**RESTORATION OF BELLS.**

On Wednesday, December 19th, the ring of six bells at Monk Bretton, near Barnsley, was rededicated after restoration by Messrs. Mears and Steinbank, who have strengthened the old oak frame, cleaned and retuned the bells, and rehung them on the old headstocks in ball bearings with modern fittings and clappers. A new belfry floor will be added as soon as the timber is available. This will give greater space in the ringing chamber.

The ceremony was performed by Canon Carton, assisted by the Rev. J. E. Barlow, Vicar of Felkirk. For the dedication the bells were rung by the Felkirk band, and after the service touches of Bob Minor were rung. Some of the local company took part in rounds. The Felkirk ringers have offered to help the local men, who are a struggling band.

The bells, a ring of six with a tenor of 10½ cwt., were cast at Whitechapel in 1877.

SUFFOLK GUILD.**MEETING AT BURY ST. EDMUNDS.**

Forty members of the Suffolk Guild were present at a general meeting held at Bury St. Edmunds on January 5th. Mr. C. J. Sedgley was in the chair. A letter was read from Mr. Charles E. Fisher resigning the office of treasurer, and Mr. C. W. Pipe, the hon. secretary, was asked to carry on the duties for the time being.

In introducing the revised rules and subscriptions, the chairman said that very little alteration had been made. Much unnecessary wording had been taken out, and the objects, constitution and rules had been more correctly stated. The subscriptions of ringing members had been raised to 2s. 6d. per year, but he thought there would be no objections to that when the members considered the increase in the cost of reports and other items.

A proposal to postpone the matter to a later meeting was rejected and after some slight amendment the new rules were adopted, and a form of service drawn up by the Rev. Herbert Drake was generally approved.

DEVON RINGER'S WEDDING.**MR. J. E. LILLEY AND MISS A. B. CLATWORTHY.**

At Highweek Parish Church, Newton Abbot, on January 3rd, the wedding took place of Mr. James E. Lilley, only son of Mrs. Lilley and the late Mr. Charles R. Lilley, of Perry Farm, Highweek, and Miss Alice B. Clatworthy, only daughter of Mr. and Mrs. F. J. Clatworthy, of Foxwell Cottage, Newton Abbot. As the couple left the church after the ceremony eight members of the Devon Guild rang 504 changes of Grandsire Triples.

MAYFIELD, SUSSEX.

During the war the heavy ring of eight bells at Mayfield was taken down and distributed for safety in various parts of the parish. The peal has now been rehung in modern fittings by Messrs. Gillett and Johnston and was rededicated on December 22nd by the Vicar, the Rev. T. B. Oliver.

QUARTER PEALS.

STREATHAM.—On Sunday, December 23rd, at St. Leonard's, 1,260 Stedman Triples: S. Howard 1, C. W. Denyer 2, T. H. Taffender (conductor) 3, J. W. Chapman 4, T. W. Welbourne 5, C. D. Nichols 6, R. Sanders 7, J. W. Euston 8.

HERSHAM, SURREY.—On Sunday, December 23rd, 1,280 Kent Treble Bob Major: Mrs. V. Lathbury 1, Miss N. Shorter 2, A. Lathbury 3, A. Speed 4, C. W. R. Grimwood 5, H. Colcombe 6, J. Gill 7, W. Simmonds (conductor) 8.

CARISBROOKE, I.O.W.—On Sunday, December 23rd, 1,260 Grandsire Triples: L. A. Page 1, F. W. Burnett 2, E. T. Drake 3, C. A. Drake 4, F. C. Taylor 5, J. H. Hunt 6, R. E. Turner (conductor) 7, W. A. Theobald 8.

FULHAM.—On Sunday, December 23rd, 1,299 Stedman Caters: J. E. Chilcott 1, H. Langdon (conductor) 2, W. S. Langdon 3, W. J. Paice 4, R. E. Mackrill 5, A. M. Houghton 6, H. Harris 7, H. Belcher 8, H. M. Page 9, R. E. Knights 10.

AUGHTON, LANCS.—On Sunday, December 23rd, 1,260 Grandsire Triples: Sydney Flint 1, Kenneth Rothwell 2, James Taylor 3, John R. Lunham (conductor) 4, John Brown 5, John Rothwell 6, Peter Crook, sen. 7, Henry Moorcroft 8.

WOODCHESTER, GLOS.—On Sunday, December 23rd, 1,260 Grandsire and St. Dunstan's Doubles: W. Brunt 1, A. McTiffen 2, F. Garland 3, S. Thain 4, R. J. Thain (conductor) 5, H. Lloyd 6.

PERRY BARR, BIRMINGHAM.—On Sunday, December 23rd, 1,260 Stedman Triples: G. F. Swann (conductor) 1, M. J. Morris 2, J. F. Atkins 3, J. Eaton 4, G. H. Williams 5, F. W. Rishworth 6, R. C. Ingram 7, E. Weston 8.

BANBURY.—On Sunday, December 23rd, 1,260 Grandsire Triples: Miss A. Grainge 1, R. Cave 2, W. Watson 3, R. Grainge 4, F. Selwyn 5, J. Stretton 6, H. W. Impey (conductor) 7, H. Alexander 8.

WILTON, TAUNTON.—On Sunday, December 23rd, 1,260 Stedman Triples: Alfred J. Wyatt 1, Dudley Sheldon 2, George S. Coles 3, William Tarr 4, Arthur W. Hayward 5, Ronald W. Hayward 6, Arthur H. Reed (conductor) 7, William T. Clarke 8.

STROUD, GLOS.—On Sunday, December 23rd, 1,260 Grandsire Triples: S. C. Thain 1, G. Latham 2, T. Pritchard 3, B. Latham 4, J. R. Cotterill 5, T. C. Witts (conductor) 6, R. J. Thain 7, W. Brunt 8.

CHILDE OKEFORD, DORSET.—On Monday, December 24th, 1,260 Grandsire Doubles: A. Hart 1, G. Eagle 2, H. Tulk 3, E. T. P. Field (conductor) 4, G. W. Dennis 5, F. Winter 6. Half-muffled for Mr. F. Arnold.

LYTCHETT MATRAVERS, DORSET.—On December 24th, 1,260 of Doubles, in 11 methods, being one six-score each of Stedman Slow Course, St. Simon's, St. Nicholas', Wickendon, April Day, Plain Bob. Reverse Canterbury, St. Dunstan's, London Singles and Antelope, and 60 of Grandsire: Mrs. G. Wareham 1, Miss V. Maberley 2, D. King 3, L. H. Pink (conductor) 4, H. E. White 5, M. A. Martin 6.

NORWICH.—On Monday, December 24th, at St. Giles', 1,280 Bob Major: Herbert Beckett 1, Nolan Golden 2, Michael Foster 3, Rev. J. E. F. Tredennick 4, Arthur Bason 5, Edmund Kett 6, Robert Barber 7, George Sayer (conductor) 8.

EBBW VALE.—On Christmas Day, 1,260 Grandsire Triples: T. Stephens 1, J. Lewis 2, R. Stephens 3, R. Hallett 4, J. Alsop 5, B. D. Price 6, W. Thompsett (conductor) 7, J. Jaynes 8.

FISHLAKE, YORKSHIRE.—On Christmas Day, 1,320 Bob Minor: Ernest Padgett 1, Frank Lamb 2, Frank Reed 3, H. Cooper 4, R. Hirst 5, Leslie Woodhead (conductor) 6.

LINCOLN.—On Christmas Day at the Cathedral, 1,323 Stedman Cinques: Alfred Howes 1, Jack L. Millhouse 2, John Freeman (conductor) 3, Sidney Chambers 4, Lewis Snell 5, George Fintham 6, Raymond F. Smith 7, Walter Tomlinson 8, Harold Maroon 9, Geoffrey M. Mayer 10, John Walden 11, H. Leslie Pask 12.

STOKE, COVENTRY.—On Christmas Day, 1,264 Bob Major: B. Ellender 1, A. Roberts 2, F. Pervin 3, D. Ellender 4, F. Brassington 5, C. Parker 6, T. Sheppard (conductor) 7, E. Sibley 8.

WOODCHESTER, GLOS.—On Christmas Day, 1,260 Grandsire Doubles: W. Brunt 1, A. McTiffen 2, F. Garland 3, S. C. Thain 4, R. J. Thain (conductor) 5, A. Howell 6.

NORTHMOOR, OXON.—On Wednesday, December 26th, 1,260 Grandsire Doubles: Miss Joan Winterbourne 1, C. Bousher 2, J. Flanders 3, C. Calcutt (conductor) 4, T. W. Bond 5, P. Trinder 6.

KEYSOE, BEDS.—On Wednesday, December 26th, 1,260 Grandsire Doubles: R. W. Gray 1, G. Seth 2, F. W. Lack (conductor) 3, H. J. Parker 4, A. Stapleton 5.

PULBOROUGH.—On December 26th, 1,260 Oxford Bob Triples: R. G. Blackman 1, F. Treagar 2, E. J. Munday 3, P. R. Blackman 4, R. Wood, jun. 5, E. J. Charman 6, L. Stilwell (conductor) 7, H. J. Doick 8.

LYDLINCH, DORSET.—On Thursday, December 27th, 480 Bob Doubles and 780 Grandsire Doubles: H. C. Cluett 1, B. Ridout 2, R. Ridout 3, E. T. P. Field (conductor) 4, G. W. Dennis 5.

STURMINSTER NEWTON, DORSET.—On Saturday, December 29th, 1,260 Doubles (480 each Reverse Canterbury Pleasure and Plain Bob and 300 Grandsire): H. C. Cluett 1, W. G. Damen 2, B. Ridout 3, E. T. P. Field (conductor) 4, G. W. Dennis 5, W. E. Trevett 6.

ALDBOURNE, WILTS.—On Saturday, December 29th, 1,260 Grandsire Triples: W. W. T. Daniell 1, F. J. Daniell 2, Miss N. A. Davis 3, Miss M. E. Richards 4, A. G. Wells 5, T. A. Palmer 6, W. A. T. Carter (conductor) 7, N. W. Hawkins 8.

NOTICES.

THE CHARGE FOR ONE INSERTION of a notice of a meeting is 2s. Other insertions are at the rate of 1s. each. Altered notices count as new notices.

The charge for notices other than of meetings is 2s. 6d. for each insertion.

All lines exceeding six in any one insertion are charged at the rate of 4d. per line.

NOTICES must be received NOT LATER THAN MONDAY.

LINCOLN GUILD.—Lincoln District.—Harmston (8), Saturday, Jan. 12th. Service 4.30. Tea and business 5 p.m.—K. W. Mayer, 4, Carline Road, Lincoln.

HERTFORD ASSN.—Western District.—Hemel Hempstead, Saturday, Jan. 12th, 3 p.m.—W. Ayre, Leverstock Green, Hemel Hempstead.

EAST GRINSTEAD GUILD.—Mayfield (8), Jan. 12th.

BATH AND WELLS ASSN.—Frome Branch.—Annual, Midsomer Norton (8), Saturday, Jan. 12th. Service 4.30. Tea and meeting 5 p.m.

DERBY AND DISTRICT ASSN.—Derby District.—Sawley (8), Saturday, Jan. 12th, 2.30. Bring food. Cups of tea provided. Tea in School 5 p.m.—Wm. Lancaster, 83, Albert Road, Chaddesden, Derby.

HERTFORD ASSN.—Eastern Division.—Annual, All Saints', Hertford (10), Saturday, Jan. 12th, 2.45 p.m. Service 4.30. Tea and business 5 p.m.—G. Radley, 18, Macers Lane, Wormley, near Hoddesdon, Herts.

ESSEX ASSN.—N.E. Division.—Annual, Ardleigh (8), Saturday, Jan. 12th, 2.30 p.m.

LEICESTER DIOCESAN GUILD.—Market Harborough District.—Market Harborough, Jan. 12th, 3 p.m. Tea and meeting Cadena Cafe, St. Mary's Road, 5 p.m. Important business.—H. W. Perkins.

LONDON COUNTY ASSN.—Saturday, Jan. 12th. Leyton, E.10. Ringing 3 to 4.30 p.m. Business 5.45. Ringing 6.30 to 8 p.m.—H. W. Rogers, 14, The Grove, Isleworth.

SALISBURY GUILD—W.D.B.—Annual, Beaminster (8), Jan. 12th, 3 p.m. Service 4.30. Tea and business 5.15.—C. H. Lathey.

SUFFOLK GUILD.—Woodbridge, Jan. 12th, 2.30 p.m. Cups of tea 4.30. Election of new district secretary.—Cecil W. Pipe, Grundisburgh.

METROPOLITAN POLICE GUILD.—Annual, Classroom, Chelsea Police Station, 5.30 p.m., Friday, Jan. 18th. Ringing at St. Luke's, Chelsea, 7.30 p.m. New members please attend.—J. G. A. Prior, 21a, Fieldhouse Road, S.W.12.

YORKSHIRE ASSN.—Bradford Cathedral (10), Saturday, January 19th, 2.30 to 8.30 p.m. Committee 3 p.m. in Parish Room. No tea. Business in Parish Room 6 p.m.—L. W. G. Morris, 65, Lilycroft Road, Heaton, Bradford.

LEICESTER DIOCESAN GUILD.—Hinckley District.—Hinckley, Jan. 19th, 3 p.m. Tea and meeting 5 p.m. Names by Jan. 17th to Mr. B. Ridgway, 61, Priesthills Road, Hinckley.—W. A. Wood.

KENT ASSN.—Lewisham District.—Woolwich, Saturday, Jan. 19th, 3 p.m. Service 5 p.m. Names for tea by Jan. 14th to Mr. B. Aldridge, 49, Escreet Grove, Woolwich, S.E.18.—A. G. Hill.

MIDDLESEX ASSN.—South and West District.—Twickenham, Saturday, Jan. 19th, 3 p.m. Service 4.30 p.m. Tea 5 p.m. Names by Jan. 17th.—J. E. Lewis Cockey, 1, Listoke Edgehill Road, W.13. Perivale 5320.

NORWICH ASSN.—North Norfolk Branch.—Annual, St. John-de-Sepulchre, Norwich (8), Jan. 19th, 2.30. Service 4.30. Tea (1s. 6d.), Ber House, 5 p.m. Names by Jan. 16th to H. Tooke, The Lizard, Wymondham, Norfolk.

SURREY ASSN.—Southern District.—Annual, Horley, Saturday, Jan. 19th. Bells 3 p.m. Service 5 p.m. Tea, 5.30, Six Bells, followed by meeting. Notify Mr. A. J. Bull, Jesmond, Queen's Road, Horley, for tea by Jan. 16th.—Alfred Gear.

BATH AND WELLS ASSN.—Glaston Deanery.—Annual, Wells, St. Cuthbert's (8), Saturday, Jan. 19th, 3 p.m. Service 4 p.m. Tea, Wickendens, High Street. Names by Jan. 15th.—W. H. Marsh, 4, Dovecotes, Street, Somerset.

PETERBOROUGH GUILD.—Wellingborough Branch.—Annual, Higham Ferrers, Saturday, Jan. 19th. Service 4.30 p.m. Names for tea early to A. Bigley, 30, Allen Road, Irthlingborough.

PETERBOROUGH GUILD.—Daventry Branch.—Annual, Daventry (8), Saturday, Jan. 19th. Usual arrangements. Names to W. C. Moore, 5, William's Terrace, Daventry, Northants.

BATH AND WELLS ASSN.—Chew Deanery.—Barrow Gurney, Jan. 19th, 4 p.m.—Percy G. Yeo, Long Ashton.

LANCASHIRE ASSN.—Rossendale Branch.—Bacup, St. Saviour's (8), Saturday, Jan. 19th, 3 p.m. Bring food. Tea provided.—H. Parkinson.

LINCOLN GUILD.—Southern Branch.—Annual, Edenham (8), Saturday, Jan. 19th, 2-9 p.m. Service 4.30. Tea and business at Five Bells Inn 5 p.m. Names by Jan. 16th to Mr. A. Holmes, Edenham, Bourne.—C. T. H. Bradley.

HERTFORD ASSN.—St. Albans District.—Annual, St. Albans, Jan. 19th. St. Peter's (10) 2.30 p.m. Service 4.30 p.m. Tea in St. Peter's Institute 5 p.m. Cathedral bells (12) in evening. Names for tea.—R. Darvill, 23, Elm Drive, St. Albans.

ELY ASSN.—Hunts District.—Great Staughton, Saturday, Jan. 19th, 3 p.m. Service 4.30. Tea 5 p.m. in Sunday School.—H. J. Parker.

LEICESTER DIOCESAN GUILD.—Melton Mowbray District.—Jan. 19th, 5.30 p.m., to form Melton District, at Colles Hall, Melton.—H. W. Perkins.

CHESTER GUILD.—Crewe Branch.—Annual, Crewe (10), Jan. 19th, 2.30 p.m. Names by Jan. 16th to Rich. D. Langford, 118, Ruskin Road, Crewe.

LANCASHIRE ASSN.—Lancaster Branch.—Jan. 19th, Lancaster Priory Church, 2.30 p.m.—H. Parkinson.

EAST DERBYSHIRE AND NOTTS ASSN.—Tibshelf, Saturday, Jan. 19th, 3 p.m. Tea 5 p.m. Bring food.—J. W. England.

DEVON GUILD.—S.W. Branch.—Annual, Plymouth, Saturday, Jan. 19th. Service 4 p.m. Tea and meeting 4.30 p.m. Bells, St. Andrew's (10) after 2.30 p.m. Names to E. W. Marsh, Grandison, Moreton Avenue, Crownhill, Plymouth, by 15th.

HERTS ASSN.—Northern District.—Annual, Baldock, Saturday, Jan. 19th, 3 p.m. Tea 5 p.m.—A. E. Symonds.

CHESTER GUILD.—Wirral Branch. — Annual, Bebington (8), Saturday, Jan. 19th, 2.30 p.m. Service at 4.30 or 5 p.m. Tea and meeting to follow.—Harry S. Brocklebank.

LANCASHIRE ASSN.—Manchester Branch. — The Cathedral, Saturday, Jan. 19th, 3 p.m. Evensong 3.30 p.m. Business meeting.—Frank Reynolds.

ELY ASSN.—Cambridge Branch.—Annual, Cambridge, Jan. 19th, St. Andrew the Great (8), 2.30 to 4.30 p.m., St. Bene't (6) 2.30 to 4.15 p.m., St. Mary the Great (12), 6 to 8 p.m. Service 4.30, St. Andrew the Great. Tea, 5 p.m., St. Andrew's Parish Room.—H. L. Martin.

COVENTRY DIOCESAN GUILD.—Quarterly meeting, Chilvers Coton, Nuneaton, Saturday, Jan. 19th. Bells 3 to 4.30 and after meeting. Committee meeting 4 p.m. Service 4.30, followed by tea in Parish Hall. Names by 17th.—Mrs. D. E. Beamish, 21, Gipsy Lane, Nuneaton. Phone Nuneaton 3296.

DEVONSHIRE GUILD.—Silverton, practice on Jan. 19th, 3 p.m. to 7.30 p.m. Tea provided.—F. C. Smale.

BATH AND WELLS ASSN.—Crewkerne Deanery.—Annual, Ilminster (8), Saturday, Jan. 19th, 3 p.m. Service 4.30 p.m. Tea 5. Names by Jan. 15th. — J. T. Locke.

NORTH NOTTS ASSN. — Shireoaks (6), Saturday, Jan. 19th, 3 p.m. Cups of tea. Bring food. — H. Denman.

OXFORD GUILD.—Banbury Branch.—Swalcliffe (6), Saturday, Jan. 19th. Service 4.15. Notify for tea.—E. Pearson, Adderbury West, Banbury, Oxon.

CHESTER GUILD. — Chester Branch.—Annual at Cathedral, Saturday, Jan. 19th, 3 p.m. Numbers for tea by Jan. 16th.—J. W. Clarke, Mollington, Chester.

WORCESTERSHIRE. — Northern. — Netherton, Saturday, Jan. 19th, 3 p.m. Service 4.15 p.m. Tea and business. — Bernard C. Ashford, Bowling Green Lane, Stourbridge.

OXFORD GUILD. — Sonning Deanery Branch. — Annual, St. Paul's, Wokingham, Saturday, Jan. 19th, 3 p.m. Service 4 p.m., followed by tea and meeting. Names by Jan. 15th.—B. C. Castle, The Briars, Westfield Road, Winnersh, Wokingham.

BEDFORDSHIRE ASSN.—Luton District.—Annual, Leighton Buzzard (10), Saturday, Jan. 19th, 2.30 p.m. Tea 5 p.m. Names by Jan. 16th to Mr. H. B. Whitney, 32, Mentmore Road, Linsdale, Leighton Buzzard.

WINCHESTER AND PORTSMOUTH GUILD. — Portsmouth District.—Annual at Cathedral, High Street, Portsmouth, Saturday, Jan. 19th, 2.30 p.m. Service 4 p.m. Tea, 5, at Tudor Rose Café, Castle Road. Names by Wednesday, Jan. 16th.—R. J. Stone, 16, Penhale Road, Portsmouth.

KENT ASSN.—Rochester District.—Gravesend (St. George's), Saturday, Jan. 26th, 3 p.m. Service 4.15 p.m. Names for tea by Jan. 21st to G. H. Spice, 35, Woodstock Road, Sittingbourne.

ESSEX ASSN. — South-Eastern District. — Annual, Great Baddow, Saturday, Jan. 26th, 2.30 p.m. Service 4.30. Tea and meeting afterwards. Numbers for tea by Wednesday, Jan. 23rd.—H. W. Shadrack, 48, Arbour Lane, Chelmsford.

MIDDLESEX ASSN. — North and East District. — Annual, All Saints', Edmonton, Jan. 26th, 3 p.m.—T. J. Lock, Hon. Dis. Sec.

BATH AND WELLS ASSN.—Ilchester Branch. — Annual, Martock, Saturday, Jan. 26th. Service 4.30 p.m. Tea and meeting to follow. Names by Jan. 22nd.—F. Farrant, Martock.

ANCIENT SOCIETY OF COLLEGE YOUTHS. — Bell Foundry, Whitechapel, Jan. 26th, 3 p.m. Ringing, Bishopsgate, afterwards.—A. B. Peck.

BATH AND WELLS ASSN.—Cary Branch. — Annual, Evercreech (8), Saturday, Jan. 26th, 3 p.m. Service 4.30 p.m., followed by tea and business at the Bell.—H. C. Lintern, Alhampton, Ditchat.

LEICESTER DIOCESAN GUILD.—Loughborough District.—Whitwick (not Quorn), Saturday, Jan. 26th, 3 p.m. Tea and meeting 5 p.m. Names to me by Jan. 23rd.—A. E. Rowley, Hyom, Penistone Street, Ibstock.

SURREY ASSN.—North-Western District.—Annual, Streatham, Saturday, Jan. 26th. St. Leonard's (8) and Immanuel (8), 3 p.m. Service, Immanuel, 4.30. Tea and meeting 5. Names to Mr. J. W. Chapman, 47, Stanford Way, S.W.16, by Jan. 23rd. — D. Cooper, Hon. Dis. Sec.

WINCHESTER AND PORTSMOUTH GUILD. — Basingstoke, Annual, Jan. 26th, 2.30 p.m.—J. Chesterman.

SHROPSHIRE ASSN. — Annual, Shrewsbury, Jan. 26th, St. Chad's, 3 p.m. Service 4 p.m. Tea at Ward's Café. Ringing 6 p.m. Names for tea to E. D. Poole, 20, Wrekin View, Madeley, Shropshire, by Jan. 24th.

DONCASTER AND DISTRICT SOCIETY.—Doncaster, annual, Saturday, Jan. 26th, 2.30 p.m. Send names for tea next week.—W. E. Lloyd, Hon. Sec., 3, Cranbrook Road, Doncaster.

SALISBURY GUILD.—Dorchester Branch.—Annual, Dorchester, Jan. 26th. Bells, St. Peter's and St. George's, 3 p.m. Service, St. Peter's, 4 p.m. Tea at Corn Exchange (6d. a head) and business meeting to follow, 5 p.m. Numbers by Jan. 21st to Mrs. Godley, Stratton, Dorchester, Dorset.

MIDLAND COUNTIES ASSN.—Preliminary notice.—Committee and general meeting at Nottingham Feb. 9th. Important business. Details later. — Ernest Morris, Hon. Sec., 24, Coventry Street, Leicester.

WEEDON (Northants).—Ringers would like to get in touch with G. Freeman, late St. Peter's, Northampton. Will anyone who knows his whereabouts communicate with W. G. Elsigood, 8, High Street, Weedon, Northants.

ONLY A FEW COPIES LEFT.—Morris's 'History and Art of Change Ringing' (25s.), Nichols' 'Bells thro' the Ages' (21s.). While stock lasts can be obtained at 8s. 6d. each, plus 8d. postage, from Ernest Morris, 24, Coventry Street, Leicester.

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DEATH.

HEWETT.—On Dec. 31st, 1945, at 119, Coleman Road, S.E.5, Amelia Hewett, aged 82 years. Mother of W. H. Hewett.

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