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**LETTERS TO THE EDITOR.**

In the dark days of the war when more lights were put out than the lamps in the streets, among the things which helped to keep 'The Ringing World' alive not the least were the letters to the Editor. The ringer, who week by week reads the journal and approves or criticises, as the case may be, has little idea how narrow was the margin of safety six years ago, and how certain it seemed for a time that publication must cease. Even those who most realised the danger seldom understood the cause. To the majority it was a matter of finance, and if that could be settled satisfactorily (as it surely could if only people would put their minds to it) they thought there would be no need to worry. But though finance is an important thing in running a journal, it is by no means the most important. The success or failure of a paper like 'The Ringing World' depends, not on the money at its disposal, but on the quality of the reading matter. And where was that to come from when, six years ago, the usual supplies of 'copy' abruptly came to an end, when there were no peals, no meetings, no outings, nothing, in fact, of those activities among ringers, the reports of which supplied the regular reading matter week by week?

Change ringing is a subject on which a lot can be said. It often surprises outsiders to learn that it was possible to find enough to fill this journal week by week during the lean years. But, after all, there is a limit to the good things that can be written; and to anyone who may be responsible for the conduct of the paper, there must always be the haunting fear that the limit, if not reached, is not far off. Difficulties exist, of course, to be overcome, and an Editor who looks back over some years' work usually realises that, though his troubles have been many, most of them never happened.

A periodical differs from nearly all the other things men have to deal with in the course of their daily work. It must be conducted according to a rigid time table, and the space in its columns is definitely fixed and unalterable; but the amount of 'copy' which may come by post from outside sources will vary enormously. And always there is the perpetual struggle between quality and quantity; enough must be found to fill the paper, and at the same time everything which does not reach a certain standard, all unnecessary words, and all trivialities must be ruthlessly cut.

The reader who considers these things will see how valuable to everyone is a good 'Letter to the Editor.' It

(Continued on page 494.)



adds to the interest of the paper; it causes people to think; often it supplies necessary information; and usually it presents a point of view which, though not the editorial one, may be a valuable complement to it. There is nothing connected with 'The Ringing World' we desire more than to make the journal the medium of the free expression and interchange of thoughts and opinions among ringers; and we do hope that any of our readers who have something to say and can say it within certain obvious limits of space and manners will not hesitate to write to us.

## TWELVE BELL PEALS.

BIRMINGHAM.

THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Tuesday, November 27, 1945, in Three Hours and Forty-Two Minutes, AT THE CHURCH OF ST. MARTIN,

**A PEAL OF STEDMAN CINQUES, 5007 CHANGES;**

Tenor 37 cwt.

WILLIAM C. DOWDING... .. Treble	JAMES F. HARVEY ... .. 7
CLIFFORD SKIDMORE ... .. 2	ALBERT WALKER ... .. 8
EDGAR C. SHEPHERD ... .. 3	REV. M. C. MELVILLE ... .. 9
G. WILLIAM CRITCHLEY ... .. 4	JOHN PINFOLD ... .. 10
CHARLES T. COLES ... .. 5	GEORGE E. FRERN ... .. 11
LEONARD TUFFREY ... .. 6	HERBERT C. SPENCER... .. Tenor

Composed by J. CARTER. Conducted by CHARLES T. COLES.

Rung for Mr. James George's 92nd birthday.

LONDON.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, December 1, 1945, in Three Hours and Forty-Four Minutes,

AT THE CHURCH OF ST MARTIN-IN-THE-FIELDS, W. C.,

**A PEAL OF STEDMAN CINQUES, 5019 CHANGES;**

Tenor 30 cwt.

EDWARD J. BEER... .. Treble	HAROLD BURTON ... .. 7
GEORGE H. CROSS ... .. 2	JAMES E. BAILEY... .. 8
M. S. ELLRN E. DAVIS ... .. 3	GEORGE W. STEERE ... .. 9
MRS. CECIL J. MATTHEWS... .. 4	WALTER AYRE ... .. 10
HERBERT E. AUDSLEY... .. 5	CECIL J. MATTHEWS ... .. 11
H. RICHARD FRENCH ... .. 6	THOMAS BEVAN ... .. Tenor

Composed by JOHN CARTER. Conducted by GEORGE H. CROSS.

SHREWSBURY, SHROPSHIRE.

THE SHROPSHIRE ASSOCIATION.

On Saturday, December 7, 1945, in Three Hours and Fifty-Five Minutes,

AT THE CHURCH OF ST. CHAD,

**A PEAL OF KENT TREBLE BOB MAXIMUS, 5040 CHANGES;**

Tenor 39½ cwt.

C. KENNETH LEWIS ... .. Treble	† RICHARD D. LANGFORD ... .. 7
* JOHN W. GRIFFITHS ... .. 2	† EDWARD V. RODENBURST... .. 8
† F. HECTOR BENNETT ... .. 3	PERCY SWINDLEY ... .. 9
† HARRY F. HOLDING ... .. 4	GEORGE JONES ... .. 10
* GEORGE A. PACKER ... .. 5	* ARTHUR PRITCHARD ... .. 11
† J. LEONARD HEWITT ... .. 6	JOHN WORTH ... .. Tenor

Composed by G. LEWIS. Conducted by ARTHUR PRITCHARD.

\* First peal on twelve bells. † First peal of Kent Maximus.

## TEN BELL PEAL.

NORWICH.

THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, December 7, 1945, in Three Hours and Forty-Three Minutes,

AT THE CHURCH OF ST. PETER MANCROFT,

**A PEAL OF GRANDSIRE CATERS, 5003 CHANGES;**

Tenor 37¾ cwt.

RUSSELL W. CURSON ... .. Treble	REV. A. G. G. THURLOW ... .. 6
CUTHBERT T. H. BRADLEY ... .. 2	GEORGE SAVER ... .. 7
WILLIAM C. DUFFIELD ... .. 3	WILLIAM CLOVER ... .. 8
ARTHUR G. BASON ... .. 4	GEORGE BAILEY ... .. 9
NOLAN GOLDEN ... .. 5	HENRY TOOKE ... .. Tenor

Composed by A. KNIGHTS. Conducted by NOLAN GOLDEN.

## EIGHT BELL PEALS.

CRAWLEY, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Thursday, November 22, 1945, in Two Hours and Fifty-Six Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;**

Tenor 13½ cwt.

AMOS W. CLARK ... .. Tenor	ALFRED J. BULL ... .. 5
NELSON ELLIOTT... .. 2	* GEORGE JENNINGS ... .. 6
WALTER CLAYDON ... .. 3	CECIL NICE... .. 7
KENNETH SNELLING ... .. 4	OLIVER SIPPETTS ... .. Tenor

Composed by C. W. ROBERTS.

Conducted by O. SIPPETTS.

\* First peal in the method.

PERRY BARR, BIRMINGHAM.

THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Saturday, November 24, 1945, in Two Hours and Forty-Six Minutes,

AT THE CHURCH OF ST. JOHN-THE-EVANGELIST,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

HEYWOOD'S TRANSPOSITION.

Tenor 13½ cwt.

GEORGE F. SWANN ... .. Treble	FRED PRICE ... .. 5
GEORGE H. WILLIAMS ... .. 2	RICHARD C. INGRAM ... .. 6
* TERRY R. HAMPTON ... .. 3	FREDERICK W. RISEWORTH ... .. 7
WILLIAM PETTIGREW ... .. 4	ALLAN SHORT ... .. Tenor

Conducted by GEORGE F. SWANN.

\* First peal.

HAWKHURST, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, November 24, 1945, in Three Hours and Twelve Minutes,

AT THE CHURCH OF ST. LAWRENCE.

**A PEAL OF BOB MAJOR, 5056 CHANGES;**

Tenor 23 cwt.

LESLIE W. JARVIS ... .. Treble	REGINALD E. LAMBERT ... .. 5
* FRANCES BROMLEY ... .. 2	WILLIAM GORRINGE ... .. 6
FREDK. J. LAMBERT, JUN... .. 3	* ALFRED W. DURHAM ... .. 7
FREDK. J. LAMBERT, SEN. ... .. 4	ROBERT T. LAMBERT... .. Tenor

Composed by J. R. PRITCHARD.

Conducted by ROBERT T. LAMBERT.

\* First peal of Bob Major.

YOULGREAVE, DERBYSHIRE.

THE YORKSHIRE ASSOCIATION.

On Saturday, November 24, 1945, in Three Hours and Seventeen Minutes,

AT THE CHURCH OF ALL SAINTS,

**A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;**

Tenor 26½ cwt.

WALTER ALLWOOD ... .. Treble	* JOHN G. SAUNDERS ... .. 5
SIDNEY BRIGGS ... .. 2	GEORGE H. PAULSON ... .. 6
GEORGE L. CHAMBERS ... .. 3	HERBERT E. TAYLOR... .. 7
LESLIE W. BACON ... .. 4	JOHN E. TURLEY ... .. Tenor

Composed by T. B. WORSLEY.

Conducted by J. E. TURLEY.

\* First peal in the method.

GRAYFORD, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, November 24, 1945, in Two Hours and Fifty-Eight Minutes,

AT THE CHURCH OF ST. PAULINUS,

**A PEAL OF BOB MAJOR, 5056 CHANGES;**

Tenor 12½ cwt.

HERBERT E. AUDSLEY ... .. Treble	GEOFFREY V. MURPHY ... .. 5
FREDERICK J. CULLUM ... .. 2	GERALD FARRER .. .. 6
LUCILLE M. HUBBERT ... .. 3	HARRY HOVARD... .. 7
MRS. J. E. BAILEY ... .. 4	* FREDERICK A. COLEY ... .. Tenor

Composed by J. R. PRITCHARD.

Conducted by F. A. COLEY.

\* 100th peal.

STONEY STANTON, LEICESTERSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, November 24, 1945, in Three Hours and One Minute,

AT THE CHURCH OF ST. MICHAEL,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

PARKER'S TWELVE-PART.

Tenor 14 cwt.

* IAN LAINCHBURY ... .. Treble	CECIL E. CARR ... .. 5
ALFRED BALLARD ... .. 2	WILLIAM A. WOOD ... .. 6
J. EDWARD CLOUGH ... .. 3	FRANK K. MEASURES ... .. 7
† LEONARD P. WARD ... .. 4	* WM. RICHARD DRURY ... .. Tenor

Composed by FRANK K. MEASURES.

\* First peal. † First peal on eight.



**PENARTH, GLAMORGAN.**  
**THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.**

*On Monday, November 26 1945, in Three Hours and Five Minutes,*

**AT THE CHURCH OF ST. AUGUSTINE,**

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

**PARKER'S TWELVE-PART.**

Tenor 12½ cwt.

*LEONARD HULBERT ... .. Treble	GEORGE LARGE ... .. 5
JOHN W. JONES ... .. 2	ERNEST COOMBS ... .. 6
FREDERICK HANNINGTON ... 3	ALFRED W. HEATH ... .. 7
THOMAS YEOMANS ... .. 4	BERT WEAVER ... .. Tenor

Conducted by ERNEST COOMBS.

\* First peal of Triples.

**WITHYCOMBE RALEIGH, DEVON.**

**THE DEVONSHIRE GUILD.**

*On Wednesday, November 28, 1945, in Three Hours and Ten Minutes,*

**AT THE CHURCH OF ST. JOHN-THE-EVANGELIST,**

**A PEAL OF KENT TREBLE BOB MAJOR, 5038 CHANGES;**

Tenor 13 cwt.

*FRED DIMOND ... .. Treble	*JOHN QUICK .. ... 5
*WILLIAM HAYMAN ... .. 2	*JOHN M. SKINNER ... .. 6
*BRIAN PIDGEON ... .. 3	*JOHN L. GLANVILL ... .. 7
ROY BROWN ... .. 4	JOHN BROWN ... .. Tenor

Conducted by JOHN BROWN.

\* First peal in the method.

**OXFORD**

**THE OXFORD DIOCESAN GUILD.**

*On Thursday, November 29, 1945 in Two Hours and Forty-Three Minutes*

**AT THE CHURCH OF ST. EBBE,**

**A PEAL OF SPLICED SURPRISE MAJOR, 5056 CHANGES;**

Comprising 2,944 London, 640 Bristol, 736 Cambridge, 736 Superlative, with 112 changes of method. Tenor 4½ cwt.

*FREDERICK A. H. WILKINS Treble	*NEIL I. ALLNATT ... .. 5
*BETTY SPICE ... .. 2	*WILLIAM C. PORTER... .. 6
†VICTOR J. F. BENNETT ... 3	*R. GORDON CROSS ... .. 7
*MARIE R. CROSS ... .. 4	WALTER F. JUDGE ... .. Tenor

Composed by E. C. S. TURNER. Conducted by WALTER F. JUDGE  
\* First peal of Spliced Surprise. † First peal of Spliced Surprise away from treble. First peal of Spliced Surprise as conductor.

**WORCESTER.**

**THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.**

*On Thursday, November 21, 1945, in Two Hours and Fifty-Seven Minutes,*

**AT THE CHURCH OF ST. JOHN-THE-BAPTIST,**

**A PEAL OF BOB MAJOR, 5056 CHANGES;**

Tenor 15½ cwt.

REGINALD WOODYATT... .. Treble	WILLIAM LEWIS ... .. 5
ALLEN MORGAN ... .. 2	DENIS R. MORRIS ... .. 6
THOMAS W. LEWIS ... .. 3	SIDNEY T. HOLT ... .. 7
GEORGE E. LARGE ... .. 4	GEORGE AMBLER ... .. Tenor

Composed by J. A. TROLLOFF. Conducted by GEORGE E. LARGE.

**ERITH, KENT.**

**THE KENT COUNTY ASSOCIATION.**

*On Friday, November 30, 1945, in Two Hours & Fifty-One Minutes,*

**AT CHRIST CHURCH,**

**A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES;**

Tenor 17½ cwt.

VERNON J. BENNING ... .. Treble	HARRY HOVERD ... .. 5
JAMES E. BAILEY... .. 2	HERBERT E. AADSLEY ... 6
FREDERICK J. CULLUM ... 3	JAMES BENNETT ... .. 7
FRANK H. HICKS ... .. 4	PHILIP A. CORBY ... .. Tenor

Composed by C. H. MARTIN. Conducted by J. BENNETT.

**BASINGSTOKE, HANTS.**

**THE ANCIENT SOCIETY OF COLLEGE YOUTHS.**

*On Saturday, December 1, 1945, in Three Hours,*

**AT THE CHURCH OF ST. MICHAEL,**

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

**PARKER'S TWELVE-PART.**

Tenor 14½ cwt.

WILLIAM HIBBERT ... .. Treble	CHARLES W. MUNDAY ... .. 5
CYRIL J. HIBBERT ... .. 2	ERNEST J GOWER ... .. 7
RICHARD T. HIBBERT... .. 3	CHARLES H. KIPPIN ... .. 6
ALBERT D. CULLUM ... .. 4	FREDERICK E. COLLINS ... Tenor

Conducted by CHARLES H. KIPPIN:

**UFFORD, SUFFOLK.**

**THE SUFFOLK GUILD.**

*On Saturday, December 1, 1945, in Three Hours and Eight Minutes,*

**AT THE CHURCH OF ST. MARY,**

**A PEAL OF BOB MAJOR, 5056 CHANGES;**

*GEORGE W. PIPE ... .. Treble	LESLIE C. WIGHTMAN ... 5
WILLOUGHBY E. MAULDEN 2	FRANK L. FISHER ... .. 6
MRS. C. W. PIPE ... .. 3	CHARLES CLARKE... .. 7
HARRY HALL ... .. 4	CECIL W. PIPE ... .. Tenor

Composed by J. R. PRITCHARD. Conducted by CECIL W. PIPE.

\* First peal.

**GRAYSHOTT, HAMPSHIRE.**

**THE GUILDFORD DIOCESAN GUILD.**

*On Saturday, December 1, 1945, in Three Hours and Ten Minutes,*

**AT THE CHURCH OF ST. LUKE,**

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5184 CHANGES;**

HAROLD A. MAY ... .. Treble	WILLIAM J. ROBINSON ... 5
WILLIAM M. STONE ... .. 2	GEORGE L. GROVER ... .. 6
*ALFRED H. PULLING... .. 3	WILLIAM T. BRESON... .. 7
WILLIAM H. VIGGERS ... 4	*C. ERNEST SMITH ... .. Tenor

Composed by ERNEST MORRIS. Conducted by A. H. PULLING.

\* 200th peal together.

**NETHERTON, WORCESTERSHIRE.**

**THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.**

*On Saturday, December 1, 1945 in Two Hours and Fifty-Eight Minutes,*

**AT THE CHURCH OF ST. ANDREW,**

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

**PARKER'S TWELVE-PART.**

Tenor 13 cwt.

*FRANCIS RAYBOULD ... .. Treble	JOHN LLOYD ... .. 5
THOMAS GREENBALL... .. 2	JOSEPH COTTON ... .. 6
WILLIAM DAVIES ... .. 3	JOHN GOODMAN ... .. 7
HAROLD J. SHUCK ... .. 4	THOMAS TOWNSEND ... .. Tenor

Conducted by JOHN GOODMAN.

\* First peal.

**BRADFORD-ON-AVON, WILTSHIRE.**

**THE SALISBURY DIOCESAN GUILD.**

*On Saturday, December 1, 1945, in Three Hours and Thirty-Six Minutes,*

**AT THE CHURCH OF THE HOLY TRINITY,**

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5008 CHANGES;**

Tenor 30½ cwt.

GEORGE OLLIVER ... .. Treble	GILBERT H. HARDING... .. 5
DONALD C. CLIFT ... .. 2	DAVID MACKAY ... .. 6
FREDERICK A. TARGETT ... 3	RONALD C. BECK... .. 7
ARTHUR H. RRED ... .. 4	WILFRED WILLIAMS ... .. Tenor

Composed by C. W. ROBERTS. Conducted by WILFRED WILLIAMS

**HARMSTON, LANCASHIRE.**

**THE LINCOLN DIOCESAN GUILD.**

*On Saturday, December 1, 1945 in Three Hours,*

**AT THE CHURCH OF ALL SAINTS,**

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

**THURSTANS' FOUR-PART.**

Tenor 12 cwt.

FREDERICK W. STORES ... Treble	HAROLD MARCON... .. 5
*MRS. A. J. B. WAYMAN ... 2	JACK L. MILLHOUSE ... .. 6
*RAYMOND F. SMITH ... .. 3	JOHN A. FREEMAN ... .. 7
JOHN FREEMAN ... .. 4	JOHN WALDEN ... .. Tenor

Conducted by JOHN A. FREEMAN.

\* First peal of Stedman Triples.

**EDGBASTON, BIRMINGHAM.**

**THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.**

*On Saturday, December 1, 1945, in Two Hours and Fifty-Six Minutes,*

**AT THE CHURCH OF ST. BARTHOLOMEW,**

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

**PARKER'S TWELVE-PART:**

Tenor 10 cwt.

*DAVID J. MARSH ... .. Treble	CHARLES WILLIAMS ... .. 5
†G. WILLIAM CRITCHLEY ... 2	WILLIAM C. DOWDING ... 6
GEORGE H. WILLIAMS ... 3	LRONARD TUFFREY ... .. 7
VINCENT A. HEMMING ... 4	DANIEL T. MATKIN ... .. Tenor

Conducted by DANIEL T. MATKIN.

\* First peal. † First peal of Grandsire Triples. Rung for Mr. James George's 92nd birthday.



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**SIX AND FIVE BELL PEALS.**

GESTINGTHORPE, ESSEX.  
THE ESSEX ASSOCIATION.

On Saturday, November 24, 1945 in 1 three Hours and Fourteen Minutes,  
AT THE CHURCH OF ST. MARY,

**A PEAL OF BOB MINOR, 5040 CHANGES;**

Seven extents called differently. Tenor 16½ cwt.  
\*LESLIE RIPPINGALE ... .. Treble | CHARLES WEAVERS ... .. 4  
†ERNEST BROWN ... .. 2 | ARTHUR C. RIPPINGALE ... .. 5  
REGINALD RIPPINGALE ... .. 3 | THOMAS BIRD ... .. Tenor

Conducted by A. C. RIPPINGALE.

\* First peal. † First peal inside.

COLESHILL, WARWICKSHIRE.  
THE COLESHILL GUILD.

On Saturday, November 24, 1945, in two Hours and Forty-Three Minutes,  
AT THE CHURCH OF SS. PETER AND PAUL,

**A PEAL OF DOUBLES, 5040 CHANGES;**

Being two six-scores April Day, 10 Plain Bob and 30 Grandsire.  
\*PETER WILLIS ... .. Treble | \*ERIC MORRIS ... .. 4  
JOHN FIFIELD ... .. 2 | WILLIAM RHODES ... .. 5  
\*LESLIE WILLIS ... .. 3 | ERNEST HILL ... .. Tenor

Conducted by WILLIAM RHODES.

\* First peal. First peal as conductor.

SPRATTON, NORTHANTS.

On Saturday, November 24, 1945, in Two Hours and Forty-Five Minutes,  
AT THE CHURCH OF ST. LUKE,

**A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;**

Tenor 15 cwt.  
ALFRED BECKWITH ... .. Treble | \*ERNEST LINES ... .. 3  
GEORGE PARKER ... .. 2 | PERCY AMOS ... .. 4  
WILLIAM R. HAMMONS ... .. Tenor

Conducted by WILLIAM R. HAMMONS.

\* First peal. First peal as conductor.

ST. NEOTS, HUNTS.—On Tuesday, November 20th, 1,280 Kent Treble Bob Major: K. Peck 1, W. A. R. Chamberlain 2, R. J. Houghton 3, E. Clarke 4, J. Stubbs 5, C. H. Harding (conductor) 6, H. Fields 7, B. F. Sims 8.

SHIRLEY, WARWICKSHIRE.  
THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Monday, November 26, 1945, in 1 two Hours & Twenty-Eight Minutes,  
AT THE CHURCH OF ST. JAMES,

**A PEAL OF MINOR, 5040 CHANGES;**

One extent of Oxford Treble Bob, two of Kent and four of Plain Bob, each called differently. Tenor 6½ cwt.  
EDGAR C. SHEPHERD ... .. Treble | GEORGE BAILEY ... .. 4  
MRS. J. WATTS ... .. 2 | ARTHUR MORRIS ... .. 5  
VINCENT A. HEMMING ... .. 3 | EDWARD T. LLOYD ... .. Tenor

Conducted by EDGAR C. SHEPHERD.

**HANDBELL PEALS.**

LINCOLN.  
THE LINCOLN DIOCESAN GUILD.

On Monday, November 26, 1945, in Two Hours and Thirty-Seven Minutes,  
AT 124, CARHOLME ROAD,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

PITSTOW'S VARIATION.  
CHARLES MCGUINNESS ... 1-2 | JOHN FREEMAN ... .. 5-6  
\*GEORGE E. FEIRN ... .. 3-4 | JOHN A. FREEMAN ... .. 7-8

Conducted by JOHN A. FREEMAN.

\* First peal of Stedman in hand.

BOURNEMOUTH.  
THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Tuesday, November 27, 1945 in Two Hours and Ten Minutes,  
IN ST. PRIER'S CHURCH,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

PARKER'S TWELVE-PART.  
MISS MARY E. DAVIS ... .. 1-2 | ARTHUR V. DAVIS ... .. 5-6  
MRS. F. JOHN MARSHALLSAY 3-4 | JOHN V. DAVIS ... .. 7-8

Conducted by MRS. F. JOHN MARSHALLSAY.

DITCHEAT, SOMERSET.—On Tuesday, November 20th, 1,260 Stedman Triples: G. Creed 1, W. Higdon 2, Miss B. Look 3, P. Hulle 4, J. Metcalf 5, R. G. Beck 6, H. J. Sanger (conductor) 7, A. Lintern 8.  
LEISTON.—On Saturday, November 24th, 1,264 Bob Major: William Partridge 1, Charles Whiting 2, Frederick A. Youngman 3, Henry J. Button 4, James G. Rumsey 5, Ernest S. Bailey 6, James M. Bailey (conductor) 7, Leonard P. Bailey 8.

**John Taylor & Co.**

**LOUGHBOROUGH**

.....

THE

**LEADING BELL FOUNDERS**



## CALLING THE BELLS ROUND.

(Continued from page 476.)  
STEDMAN TRIPLES.

In calling the bells round in Stedman Triples our general plan is to wait until the Sixth dodges in 6-7 up; then to call continual bobs until the Seventh dodges in 4-5 up; then to omit a bob and bring 6-7 together in the right order behind; and then to call continual bobs with 6, 7 dodging in their home positions. If the changes are in-course this will produce rounds at backstroke, provided that when the Fourth and Fifth come together in 4-5 (as sooner or later they must) they strike 4, 5 at backstroke. If they strike 5, 4 (and there is an even chance of their doing so), a single must be called on the Sixth and Seventh, and the bells will come home at handstroke.

All this is quite simple; but for the average conductor the difficulty is to know when to call the single if it is necessary. If he waits until the Fourth and Fifth are actually together in 4-5, and finds that they are in reversed positions, it is too late, for by the time the single has taken effect the Fifth will have gone back to the slow, and ten more bobs and sixty changes will be needed before rounds turns up. The single must be called before the Fourth and Fifth come together in 4-5.

If, after you begin to call the bells round, the Fourth comes into 4-5 before the Fifth, you may be sure that at the next Six-end no single is needed; for, if the next bell to join the Fourth is the Fifth, the two will be in their right order and the bells will come home. It may, of course, be one of the other bells, and in that case you must allow the Fourth to go back to the front, still calling the continual bobs.

If the Fifth comes into 4-5 before the Fourth, the best plan is to call a single at the Six-end. This will reverse the positions of the Sixth and Seventh, and, if the next bell to come into 4-5 is the Fourth, when it joins the Fifth the two will strike 5, 4 at backstroke and 4, 5 at handstroke. Rounds will come at the first, third, or fifth change of the Six.

But the bell which joins the Fifth may not be the Fourth. It may be one of the others, and rounds will not come up in that Six. Never mind. Keep on calling bobs and watch the bells as they come into 4-5. If the Fifth is again there before the Fourth, rounds will appear in the next Six at handstroke. But if the Fourth comes there before the Fifth, call another single and rounds will come up at backstroke.

We can put this rule into other and perhaps simpler language. Call a single instead of a bob the first time the Fifth comes into 4-5. Then another single when the Fourth comes into 4-5. And so successively until the bells come round either at handstroke or backstroke. But remember that, if the Fourth comes there first of all, a bob must be called not a single; and if either of the bells is there twice before the other comes, call the bob the second time, not a single.

When the Fourth is in 4-5 up, if the Sixth and Seventh are in their backstroke home positions keep them so with a bob; if they are in the reversed (handstroke) positions call a single. When the Fifth is in 4-5 up, if the Sixth and Seventh are in their backstroke home positions, call a single; if they are in the reversed (handstroke) positions keep them there with a bob.

All this applies when at the beginning the changes are in-course. If they are out-of-course the conductor may

call a single on any two bells (except the Sixth and Seventh), and then proceed as we have described. Or he may bob the Seventh in 6-7 up until the Sixth dodges in 4-5 up. Then, by omitting a bob, 6, 7 will come together behind, but at handstroke. After that the calling round is as we have described except that if the Fourth comes first into 4-5 before the Fifth call a single, and if the Fifth before the Fourth call a bob.

The important thing to remember is that, when the changes are in-course, the Sixth and Seventh must be brought up behind in their natural (backstroke) positions, and when the changes are out-of-course they must be brought up in their reversed (handstroke) positions, otherwise rounds (12345) will not appear on the front five bells. After you have got the Sixth and Seventh behind you can use singles to reverse their positions as you need.

## SELBY AND DISTRICT SOCIETY.

### A NEW ORGANISATION.

At a meeting at Selby on November 2nd of the ringers of the district it was decided to form a local society, to be known as the 'Selby and District Society of Change Ringers.' The society's object is the further encouragement of learners by the holding of practice meetings. The meetings are to be held monthly on the first Saturday, beginning in January.

The officers elected were: President, the Rev. F. Read (Vicar of Selby); chairman, H. S. Morley (Eastern District secretary of the Yorkshire Association); Ringing Master, E. Bradley (Ringing Master of Eastern District, Yorkshire Association); hon. secretary and treasurer, T. H. Foster.

The towers interested are Eastington, Goole, Hemingbrough, Howden, Sherburn-in-Elmet, Tadcaster, Market Weighton, York (the Minster and Clifton) and Selby Abbey. It is hoped that the bells at Escrick and Staith will be available.

## WINCHESTER AND PORTSMOUTH GUILD.

### MEETING AT CHRISTCHURCH.

The annual meeting of the Christchurch Branch of the Winchester and Portsmouth Diocesan Guild, which was held at Christchurch on December 1st, was not quite so fully attended as has been the case in recent years, many apologies for absence having been received. The service in the Priory was conducted by the Vicar, the Rev. Robert P. Price, who gave an address. Some fifty members sat down to tea, which was followed by the meeting, the Vicar taking the chair.

The following officers were elected: Chairman, Mr. J. M. Turner; hon. secretary and treasurer, Mr. A. V. Davis; Ringing Master, Mr. W. E. Cheater; representative on Central Committee of the Guild, Mrs. F. J. Marshallsay; auditor, Mr. A. N. Wooff. The election of four compounding members was confirmed and four new members were elected and quarterly meetings were arranged.

The methods rung included Grandsire and Stedman Triples, Cambridge Surprise Major, Grandsire and Stedman Caters, Kent Treble Bob Royal and Grandsire Cinques and rounds on the twelve bells.

## DEVON GUILD.

### MEETING AT PETROCKSTOWE.

A meeting of the N.W. Branch of the Devonshire Guild, held at Petrockstowe on Saturday, November 15th, was attended by ringers from Ashwater, Bradworthy, Bridgerule, Exeter, Holsworthy, Pyworthy, Sutcombe, Tedburn St. Mary and the local band.

The Rector, the Rev. W. H. Smale, conducted the service, and the Rev. W. H. Ravenhill, chairman of the branch, read the lesson.

Over 40 members attended the tea, provided by Mrs. Smale and the ladies who are friends of the local band. It was agreed that the next meeting should be held at Sutcombe on February 9th.

Rounds, Grandsire and Stedman Doubles with Bob Minor were rung and later in the evening Grandsire Triples were rung at Hatherleigh.

## DEATH OF J. T. BIMSON.

The death is announced of Mr. J. T. Bimson, which occurred on November 25th at the age of 79. Mr. Bimson, who was formerly in the Preston Borough Police Force, had been a member of the band at Preston Parish Church for nearly 60 years. He joined the Lancashire Association when it was founded and took part in about 30 peals, including Superlative and Yorkshire Surprise Major. The funeral on November 29th was at Leyland Parish Church. The whole pull and stand was rung on the tower bells and handbells over the grave.



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### 'THE RINGING WORLD.'

The official Journal of the Central Council of  
Church Bell Ringers.

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Hon. Secretary of the Council: GEORGE W. FLETCHER,  
The White House, Caister-on-Sea, Norfolk.

Treasurer of 'The Ringing World': A. A. HUGHES, J.P.,  
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not to the Editor.

Secretaries are reminded that notices should reach this  
office on the Monday before publication or during the  
previous few days. Notices sent too early are very liable  
to be overlooked.

The peal of Grandsire Triples at Basingstoke was rung on the  
sixtieth anniversary of a peal in the same method and the same  
tower in which Mr. R. T. Hibbert rang the same bell; and on the  
thirtieth anniversary of a peal of Grandsire Triples at Caversham,  
Mr. William Hibbert's first peal.

#### THE COLLEGE YOUTHS.

At a meeting of the Ancient Society of College Youths last Satur-  
day the following were elected as officers for the ensuing year: Master,  
Mr. E. G. Fenn; secretary, Mr. A. B. Peck; treasurer, Mr. A. A.  
Hughes; senior steward, Mr. J. A. Waugh; junior steward, Mr. G. W.  
Cecil; trustees, Messrs. H. R. Newton and H. G. Miles.

#### SERVICE TOUCHES.

BOB MAJOR.

1,264					1,264				
23456	W	B	M	R	23456	W	B	M	R
23564		1			45236				
52364					34256				
35264					53246				
42356					24536				
34256					24365		1		
25346					32546				
32546					32465			1	
24365		1			43526				
53246					52436				
45236					35426				
23456					23456				

#### RAISING AND CEASING.

To the Editor.

Dear Sir,—I have been told that it is unwise to 'raise and lower  
or 'fire' the bells in a slender tower with a spire subject to some  
oscillation. Furthermore some of us realise that unless a peal is  
raised and lowered perfectly it can be a very unintelligible din. So we  
do not try it. We feel it is better to ring the bells for the full period  
before a service whilst a large congregation is assembling and waiting  
in the church.

Bournemouth.

ARTHUR V. DAVIS.



## LOOTING OF BELLS.

The manuscript referred to last week by Mr. Edward J. Thomas is fairly generally known to students of military history from being printed in Francis Grose's 'Military Antiquities,' first published in 1786. The original is in the British Museum. It is bound up with a quantity of other manuscripts dealing with the precedence of peers, order of processions, and military affairs. The papers are in different handwritings and of various dates from the time of Henry the Eighth to Charles the Second. This paper is neither dated nor signed and there is nothing to show who wrote it, or what authority, if any, lies behind it. It is clearly a statement of what the writer thought was the general custom and rule at the time he was writing. I am not sufficiently a judge of old script to venture on an opinion as to its date, but I should guess it was about the year 1600.

It is headed, 'These be the Authorities and Powers that the Provooste Marshall and his Lieftenant have in the Jurisdiction of the Artillerie.' Then follow a number of items of which the tenth is as follows: 'As a towne is wonne [whether] it is by assault, per force, subtle practise, or by annie other manner given up, be it towne, castell, pyle, church, or bastille or fortresse, the chief master of the artillerie or his lieftenant shall ordayne that the master gunners and their companie shall have the best bell within that place so wonne, or the Church wardens shall appoynt or compound with the great master of the Artillerie and his Counsell.'

It is clear that there was a general belief in the armies of all European nations that this right existed, but it is equally clear that it was not recognised by other authorities not military. English Common Law, for instance, knew nothing of it; and it is pretty certain that it was never formally acknowledged in this country by the highest military authorities. Yet it was believed in for some centuries in the English army. In two instances where the claim was made in England—Bristol in 1643 and Carlisle in 1746—it was successfully resisted. In 1644 the churchwardens of Tong in Shropshire 'paid to the cananeere (i.e., cannoner, gunner) for redeeming of the little bell, 6s. 0d.'; and there may have been other similar cases during the civil wars and rebellions, but in the nature of the case they must have been few, and there actually was little destruction of bells during the Civil War.

However, in operations abroad the English army did a lot of looting of church bells, and always under cover of this supposed right. There are on Tower Wharf in the City of London two handsome bronze guns which have an inscription saying they were made from ordnance taken at Cherbourg in 1758. It would have looked hardly so well if it had said they were cast from looted church bells, as was the fact.

When Quebec was taken in 1759 some of the bells from the Cathedral were sent home by a Col. Williamson and were offered by his wife to a person of importance, probably William Pitt. What became of them is not known, but one is now in the steeple of Tottenham Parish Church. One of the bells at Liversedge, Yorkshire, is inscribed: 'These eight bells were cast in 1814 and 1815, with brass ordnance taken at Genoa.' If that is the truth, it is certainly not the whole truth.

The best known of all looted bells is the Sebastopol bell, which was looted when the Russian port was captured in 1856, brought home, and presented to Queen Victoria. It now hangs in the Round Tower at Windsor Castle and was tolled on the occasion of the funeral of King George the Fifth.

A fine Burmese bell in the British Museum was part of the spoils of a British military expedition.

Some years ago I made some investigations into this matter, and an article I wrote for 'The Ringing World' in August, 1939, deals with it fairly fully.

J. A. T.

## LEEDS AND DISTRICT SOCIETY.

### MEETING AT IDLE.

Members of the Leeds and District Amalgamated Society were present at a meeting at Idle on December 1st from Armley, Batley, Bramley, Bradford, Guiseley, Headingley (St. Chad's and St. Michael's), Haworth, Idle, Liversedge, Halifax, Pudsey, Shipley and Kildwick. Mr. W. H. Senior presided and was supported by the Vicar of Idle, who said that ringers were doing a magnificent work unseen, but not unheard, and many parishioners had said what a pleasure it was to hear the bells rung again. Two new members were elected, Messrs. A. Rushworth and H. Helliwell, of Haworth. The next meeting will be held at Pudsey in January.

## ELY DIOCESAN ASSOCIATION.

### MEETING AT MARCH.

A meeting of the Ely District of the Ely Diocesan Association, held at March on December 1st, was attended by ringers from Chatteris, Barking (Essex), Doddington, Elv. Somersham, Sutton, Peterborough, Wisbech and the local belfry. The methods rung during the afternoon and evening included Plain Bob, Oxford Bob, Double Court, Double Oxford, Kent and Oxford Treble Bob and Cambridge Surprise Minor.

Tea was in the Church Hall, and at the business meeting which followed it was decided to hold the annual district meeting at Ely on January 5th.

## A PLAN FOR OUR COLONIES.

### To the Editor.

Dear Sir,—I was very interested in your leading article of September 14th entitled 'The Exercise Overseas.' Permit me to say it is an excellent piece of work, and if you will grant me space in your columns I have some recommendations I would like to make to put ringing in Australia on an English footing.

First and foremost, ringing in Australia needs organising. At present there are three centres of interest where change ringing is practised, Melbourne, Sydney and Hobart (Tasmania). I recommend that an Australasian Association be formed with inter-state branches. This would enable Perth (W. Australia), Adelaide (S. Australia), Maryborough (Queensland) and Christchurch (New Zealand) to have representation, and any subsequent rings of bells erected would come under the control of their own state committees.

This is important because to my knowledge St. Andrew's Cathedral, Sydney, is to build a tower and instal a ringing peal of 10 as a war memorial, St. Jude's, Randwick, are to scrap their steel bells and have a modern ring of eight, and there is a ring of eight going up at Singleton (New South Wales) shortly. There may be others of which I haven't heard. Ringers will have to be found for these towers or the bells will be wasted as is happening to-day in so many cases. I quote one example, St. David's Cathedral, Hobart, with a modern ring of eight erected in 1936 and still no ringers.

Are we going to sit back and be complacent? I tell you that Australian ringers look to us for help and advice, and we should give it with both hands if we want our English influences to spread in these far-flung lands. It would not be difficult for the Central Council to formulate a set of rules applicable to these conditions and to circularise the principal centres with suggestions which I can assure your readers would be welcomed.

### PROPOSED AUSTRALASIAN ASSOCIATION.

Let us assume that our Australasian Association has been formed and each state has its branch with committee and secretary. The next thing is to pool resources and ringing knowledge. Owing to the enormous distances to be traversed inter-state meetings would only be possible annually, but Melbourne ringers could pay an annual visit probably to each of the cities of Hobart, Sydney and Adelaide. Within the states, branch meetings between the towers are easier, and this (for Australia) revolutionary step has already been taken by the Sydney ringers with a week-end visit to Maitland.

But this is not enough. We must remember, as 'The Ringing World' says, that the great body of enthusiasm for change ringing has been imported by Englishmen who learnt to ring in their own country. The crying need now is for capable conductors. Everywhere I have been it has been said to me, 'You must come and live out here. We should soon learn something.' How can they advance when the next tower is several hundred miles away, and the ringers there are probably in the same plight. My friends out here will forgive me if I say there is not to-day one capable conductor in the whole of Australia, and my experience, short as it has been, has told me how much could be done by one capable man. There are two answers to this question: (a) Immigration and (b) Professionalism. Shortly I believe there will be an immigration scheme to the colonies, and Australia will need immigrants. Would any English ringers be prepared to settle in these centres I have mentioned if jobs could be found for them, especially ringers with conducting experience? No doubt our Australian friends would be glad to assist with advice as to work.

### PROFESSIONALISM NEEDED.

This brings me to the other alternative, professionalism. This will shock our conservative brethren, but if no conductor can be induced to settle, perhaps one could be paid to spend some time out here to be devoted to teaching the art of change ringing. The English associations, headed by the Central Council, might be prepared to raise the necessary funds to keep such a man in Australia for a given period of time. With co-operation from each side, I feel no difficulties would be insuperable, and it has to be remembered that the £1 sterling produces 25s. in Australia.

If the ringers of England desire to raise a memorial to their fallen brethren in this war just finished, what worthier expression could be found than the provision of funds that their beloved art might survive and flourish in our far off colonies? The man (or men) chosen to fulfil this work should be able to spend a sufficient length of time in each centre, not only to teach a band something of the art, but also to inculcate some knowledge of conducting, so that they could carry on. The whole scheme could receive wide publicity, and my recent experiences go to show that Australian newspapers and broadcasting companies could easily be persuaded to give the matter plenty of attention. The broadening of knowledge would possibly lead to a demand for knowledge of the stresses and strains on bell towers. There is a sad lack of this knowledge at present resulting in the unnecessary closing of some towers considered to be unsafe.

This plan may seem to many of your readers to be impracticable and visionary, but it is my idea of an approach to the last sentence in your leading article, that neither they nor we should forget that we are members of the Ringing Exercise, which does not stop short of the four seas of Britain, but is world wide. What are we going to do about it?

ALAN R. PINK.

H.M.S. 'Duke of York.'



**ST. ANDREW'S, HUBBARD.****A LONDON CITY CHURCH.**

In the year 1660 there were in the City of London four parish churches dedicated to St. Andrew. Of these, St. Andrew's, Undershaft, with its ring of six bells, survived the Great Fire of 1666 and the air raids of the recent war, and still stands in Leadenhall Street. St. Andrew's, Holborn, was burnt out in one of the air raids of 1940, and its fine ring of eight bells now hangs in the steeple, cracked and useless, but saved from complete destruction by the iron frame. St. Andrew-by-the-Wardrobe in Queen Victoria Street is also a ruin. It did not possess a ringing peal of bells.

St. Andrew's, Hubbard, which stood in Eastcheap at the corner of Love Lane in the Ward of Billingsgate, was probably neither a very important nor a very interesting church, for Stow dismisses it in a single sentence. In the fifteenth century it possessed a ring of four bells and, in addition to the usual sanctus bell, a sacring bell which hung in the chancel either on the screen or on the wall, and another bell called the alms bell. There is no hint as to what the latter was used for, but its use was probably parochial and not ritualistic for, though the sacring bell disappeared during the confiscation of church goods in Edward the Sixth's reign, the alms bell seems to have been left.

The inventory records that 'there be in ye stepl vj bells great & small.' There is also an entry of the purchase of a laten bell, that is, a brass handbell. This would be used for ringing when the priest took the reserved sacrament to the sick and not necessarily during the service of the Mass.

The churchwardens' accounts give evidence of the importance attached to the all-night ringing on the eve of All Saints' Day, and there were payments 'for dressing the bells on All Hallows' Eve, and for 'mending and greasing the bells at hollontyde.' The dedication festival was also an important feast. In 1492 fourpence was 'paid on our churche holy day evyn to the prestys and claiques and to bell Ryngers in brede & Ale,' and 'on the morow aftyr in brede ale & wyne twelpepence.'

There are many charges for repairs to bell wheels, clappers and baldricks, and in 1521 the large sum of £5 6s. 8d. was spent on a new frame. Once or twice mention is made of a collar of a bell being supplied or repaired. This probably was the same thing as the stirrup or iron band which passed through the cannons and was nailed to the side of the stock.

An interesting entry dated 1480 records that the parish had to pay seven shillings to the bishop's court for leave to break the seals which had been placed on the church doors. In what way the parish had offended we know not, but we do know from other incidents that failure to ring the bells when the bishop or some other great personage passed by was often followed by the sealing of the church doors by an official, and the parishioners were not allowed to enter or use the building until they had made their purgation and paid a fine.

The steeple was surmounted by a small wooden spire, and in 1507 this was rebuilt. In 1630 the church was repaired and richly beautified at a cost of over £600, but in the Great Fire of 1666 it was destroyed and was not rebuilt.

Here are one or two other characteristic items relating to the bells:—

1476. paid for A newe whel for the bell ...	iijs.	iiijd.
for a new Rope for the bell ...		xd.
for trussing of the bell and amending of the Frame of the bellys ...		xijd.
payed to Rolf the Smyth for A Styrop for the bell, and for a lok and a bolster & ij Clampes for the pew ...		vijd.
for iij bawdrykes for the bellys ...	ijs.	xd.
payed to Rolf Smyth for V Clapers amending for the bellys ...		viijs. vjd.
paied for ryngyng of the Bell for the moneth mynde of Briges ...		ijd.

(A month mind was the commemoration by the celebration of Masses, etc., of a deceased person on a day one month from the date of his death.)

The fees charged in 1512 for knells at deaths were as follows. They were a substantial part of the church income.

The forst beill off the iiij pett (pit or grave) & knyll ...		viijd.
ffor a child & ffor a howsslyng bodi pet & knell ...		xd.
the second beill ffor pet & knell ...		xiijd.
The thord beill ffor pet & knell ...		xxd.
ffor a solame peyllis ...		xvjd.

(This would be ringing of all the bells.)

to the chyrche wardens ffor the grete bell iijs. iiijd.

In 1546 it was decided that 'the clarcke too have all suche thyngs as touchyng the bells.'

To the churchwardens for everye knell wythe the great bell ... iijs. iiijd.

And allsoo yt ys agreyd the smawll bell too be of charyte (charity) rowng for all povertie withe owtt costes of anye money.

**SURREY ASSOCIATION.****MEETING AT BENVILTON.**

A meeting of the North-Western District of the Surrey Association, held at Benhilton on November 24th, was attended by 50 members and friends from most towers in the district. A variety of methods from rounds to Bristol Surprise Major was rung during the afternoon and evening, and a short service was conducted by the Rev. L. E. Whitlock. This was followed by tea and business meeting, at which it was decided to hold the annual district meeting at Streatham on January 26th if possible.

**ST. JAMES', BRISTOL.**

On Sunday, November 18th, at St. James' Church, Bristol, was held the first of what the Vicar, the Rev. J. H. Williams, calls 'Ringers' and Singers' Sundays.' The lessons, morning and evening, were read by a chorister and a ringer, and at evensong the collection was taken by six ringers. During the evening service a course of Grandire Triples was rung from the chancel by four members of the Gloucester and Bristol Diocesan Association. The sermon by the Vicar was on church music and ringing, and the congregation was invited to visit the belfry while ringing was in progress.

**KENT COUNTY ASSOCIATION.****MEETING AT SEVENOAKS.**

A meeting of the Tonbridge District of the Kent County Association, held at Sevenoaks on December 1st, was attended by 28 members from Brenchley, Leigh, Lamberhurst, Tunbridge Wells, Westerham, Shipbourne, East Peckham, Sundridge and the local tower. Service, conducted by the Rector, the Rev. F. W. Argyle, was followed by tea and the business meeting, the Rector taking the chair. The election of Mr. G. Cook, of Brasted, proposed previous to a peal attempt, was confirmed, and Leigh was selected for the next meeting on the first Saturday in February.

**SANDRIDGE.**—On Monday, November 19th, 1,260 Grandire Doubles: Mrs. U. M. Fergusson 1, S. Bristow 2, C. Tarr 3, T. J. Southam 4, B. C. Johnson (conductor) 5, R. C. Smith 6.

**YATELEY, HANTS.**—On November 20th, 1,260 Grandire Triples: G. Over 1, W. G. Bunch 2, A. Hearmon 3, C. Butler 4, G. Butler (conductor) 5, A. Goodall 6, S. J. Riddell 7, A. E. T. Gibbs 8.



## A RINGER IN THE COTSWOLDS.

By JAMES F. HARVEY.

(Continued from page 477.)

One Sunday morning my host was preaching at Chalford Hill and he drove me over. This village lies on the steep slopes of the valley of the Frome, the 'Golden Valley,' with Chalford, ugly in its industrialism, down in the bottom. Thank God the age of the unrestrained creation of ugliness is passing. We are fast recapturing that love of the beautiful which inspired the best work of the Middle Ages, and soon, we may hope, we shall be well on the way to appreciate what is of far greater importance, the value of human life, for (as J. W. Dunne picturesquely puts it), 'a navy who can walk into a public house and order a pot of beer is an infinitely more wonderful thing than is the biggest lump of cooling mud that ever swam in the skies.'

For its size, I have never visited a place where it is so easy for a stranger to get lost as in Chalford Hill. Lanes and footpaths run up, across and aslant the hillside in all directions. Nearby is the village of France Lynch, a name reminiscent of the days when French immigrants played their part in establishing the prosperity of the woollen industry in the south-west and thus, indirectly, helped to give us some of the finest churches in England. Neither of these villages is of particular interest, but the country round is magnificent. The 'Golden Valley' runs up into the hills by Sapperton, Edgeworth and Miserden, and is clothed with luxuriant woods which, in the autumn, make it full worthy of its name.

Flowing on through Stroud, the Frome empties itself into the Severn at Framilode, while the Churn, separated from it in its upper reaches only by a single ridge, a barrier—not without its social analogies—so small to create so great a division, joins the Thames at Cricklade. Facing Chalford Hill, across the valley, rise the heights of Minchinhampton Common, while further to the south charming little Avening nestles in its wooded valley. And all around, the great hills of 'the Edge' are flung about as by some giant's hand. From Wootton-under-Edge to Winchcomb the massive buttresses of the limestone are broken by many a richly wooded coombe, while outstanding heights give wonderful views of the Bristol Channel, the Seven valley and the mountains of Wales. It is a glorious land.

Higher up the Frome valley, as I have said, lies the village of Edgeworth. Crossing Ermine Street one morning, and turning down the lane to Duntisbourne Abbots, I overtook two ladies with some youngsters and passed the time of day. They were friendly folk and chatted away as we walked along together. I asked the way to Edgeworth, and one told me to follow the road past the Manor, turn in at the gate on the left, and then follow my nose straight on over the fields.

'But what if my nose isn't straight?'

'Oh, well,' she said, 'if that's the case I'm sorry for you.'

I left these kindly people with regret and followed my nose across the fields.

The lane to Edgeworth drops down into the Golden Valley, past Duntisbourne House and becomes rougher as it goes on till it is little more than a track. After entering the woods the track forks. I took the wrong turning, but as it chanced this was all to the good, for it led by a wide detour through pleasant woods and green meadows to the great manor house and the church, both

of which are at some distance from the village. The manor house is a palatial building, now used as a convalescent home for the troops, and, as usual, it commands a fine view down the valley. Strolling up the road with a Tommy in blue, he told me he was just going on leave to Great Horton, Bradford, a place I know like the back of my hand.

Edgeworth Church, though considerably mutilated by 19th century renovation, retains sufficient ancient detail to make it one of the most interesting ecclesiastical monuments in the neighbourhood. The ground plan comprises Norman chancel and nave, Early English south porch, and Perpendicular western tower, remarkable for its wealth of grotesque gargoyles and for the possession of a ring of five bells by Abraham Rudhall, dated 1716. The interior of the church has been spoilt by a vicious stripping of the plaster, revealing barn-like rubble walls, which are further intruded upon the notice by a re-pointing of dark cement. The old Perpendicular approach to the rood-loft has been reopened. Another ancient characteristic of the church, remarkable on account of its rare survival, lies in the arrangement of the flooring, which continues from the nave into the chancel on one and the same level.\*

High up on the windswept wolds, north-east of Ermine Street, stands the ancient church of Elkstone, one of the oldest and, perhaps, from the historical point of view, the most interesting of all the Cotswold churches. I sat down in the little chancel one evening and mused on the flight of time. The Norman steadfastness of this sturdy little church has withstood the storms of many centuries and, if it be its good fortune to escape the ravages of our modern powers of destruction, will doubtless continue to stand there for centuries to come. Past it has already flowed the greater part of England's history. What changes it has seen in the face of England and in the English people through all those slow-footed years! And what will it see in the near future, now that the tempo of change has been so incredibly quickened by the dynamics of present-day science and industry? Could we ascend some height of time whence a bird's eye view could be had through the centuries, should we not perceive, in spite of war and struggle, the principle of a growing human unity which will lead us ere long to world-wide co-operation and fellowship? If we cannot believe this, we may well despair of the future of mankind.

As I came out of the church I met the Vicar, and we talked for a few minutes about the old place and its points of interest, especially about the gargoyles on the tower which were too high up to be seen very clearly. Were they musicians or were they demons? We couldn't decide, and the Vicar said he would have to get a glass sometime and have a closer look at them. Some days later I was coming home from Cowley up the long hill to High Cross. It was getting to the tag end of my holiday. I had nearly walked my shoes off my feet, and the thought of a lift was attractive. Just then a car passed me. As if in answer to my thought it pulled up, and a voice said, "Can I give you a lift?" It was my friend the Vicar.

'Ah,' he said, 'I thought I recognised you.' So I jumped in, and almost at once we both said, 'Those gargoyles are musicians.' We had each in the interval been reading Daubeny's book.

\* Daubeny.



## QUARTER PEALS.

**DORE, NEAR SHEFFIELD.**—On Saturday, November 17th, 1,280 Kent Treble Bob Major: H. Bingham 1, G. M. Thorpe 2, H. L. Warburton 3, L. Hartle 4, A. P. Knights (conductor) 5, W. Bingham 6, A. H. Warburton 7, J. W. Sykes 8.

**BROWNEIDGE, LANCS.**—On November 21st, 1,260 Stedman Triples: E. R. Martin (conductor) 1, J. Jackson 2, W. Sharples 3, G. Bradley 4, L. Walmsley 5, J. Gartside 6, V. J. Wood 7, W. Illsley 8.

**WESTON UNDERWOOD, BUCKS.**—On Friday, November 23rd, 1,260 Bob Minor: Miss E. Sharpe 1, M. Cook 2, R. Abraham 3, F. J. Mynard 4, V. Adams 5, R. H. Howson (conductor) 6.

**NORTH BRADLEY, WILTS.**—On Friday, November 23rd, 1,440 Cambridge Minor: Eric Hitchens 1, Mrs. F. Penn 2, Fred Slatford 3, Percival Harding 4, Laurie Hitchens 5, Frank Penn (conductor) 6.

**HINTON WALDRIST, BERKS.**—On Saturday, November 24th, 1,260 Bob Minor: E. Anger 1, H. Taylor 2, W. Godwin 3, E. Hughes 4, P. Anger 5, W. Carter (conductor) 6.

**LEEDS, KENT.**—On Saturday, November 24th, 1,260 Stedman Triples: Mrs. T. Cullingworth 1, Percy Page 2, Thomas E. Sone 3, Bernard Collinson 4, Fred S. Macey 5, George Kenward 6, William Rogers (conductor) 7, Thomas Saunders 8.

**CHURCHILL, SOMERSET.**—On Saturday, November 24th, 1,260 Doubles (480 Plain Bob, 780 Grandsire): C. Roynon 1, S. Body 2, C. Reason 3, R. A. Dare 4, E. J. Avery (conductor) 5, J. Franks 6.

**CROYDON.**—On Sunday, November 25th, at St. Peter's, 1,260 Grandsire Triples: Miss Dora Hayward 1, H. Jones 2, Miss Edna George 3, J. Perrot 4, T. A. Blow 5, F. Jones 6, H. W. Simmons (conductor) 7, H. W. Barnard 8.

**ISLEWORTH.**—On Sunday, November 25th, 1,260 Grandsire Triples: Miss S. Harris 1, Mrs. O. L. Rogers 2, Miss K. Brooks 3, F. D. Bishop 4, W. H. Gutteridge 5, P. K. Williamson 6, Capt. H. W. Rogers (conductor) 7, A. A. Tomblin 8.

**PUTNEY.**—On Sunday, November 25th, 1,260 Grandsire Triples: M. V. Chilcott 1, W. T. Elson 2, I. E. Chilcott 3, H. Belcher 4, A. C. Williams 5, R. F. Deal (conductor) 6, J. Phillips 7, C. W. Ottley 8.

**BOYN HILL, MAIDENHEAD.**—On November 25th, 1,260 Grandsire Triples: T. Lacey 1, T. Goodchild 2, G. Martin (conductor) 3, Miss J. Caught 4, J. Eldridge 5, T. Holmes 6, W. Walker 7, E. Hobbs 8.

**SOUTHBROOM, DEVIZES.**—On Sunday, November 25th, 1,260 Grandsire Doubles: P. V. Flinders 1, J. S. Weeks (conductor) 2, Olive Hunt 3, P. J. F. Hunt 4, F. J. Bealing 5, A. T. Weeks 6.

**BISHOPS CANNINGS, WILTS.**—On Sunday, November 25th, 1,260 Grandsire Triples: T. Merritt 1, Joan Grant 2, Joy Davis 3, J. S. Weeks 4, F. W. Hale 5, F. Wilshire 6, S. G. Grant (conductor) 7, W. G. Mortimer 8.

**STROUD, GLOS.**—On Sunday, November 25th, 1,296 Grandsire Caters: G. Latham 1, H. E. Good 2, B. Latham 3, H. Newman 4, R. J. Thain 5, F. Ponting 6, L. Barry 7, T. C. Witts (conductor) 8, W. Dean 9, R. Sharpe 10.

**WOODCHESTER, GLOS.**—On Sunday, November 25th, 1,260 St. Dunstan's Doubles: W. Brunt 1, A. McTiffin 2, F. Garland 3, S. C. Thain 4, R. J. Thain (conductor) 5, A. Howell 6.

**CRAYFORD.**—On Sunday, November 25th, 1,260 Stedman Triples: J. E. Bailey 1, E. A. Barnett 2, A. J. Hopper 3, G. Farrer 4, H. E. Audsley 5, H. Hovard 6, F. A. Coley (conductor) 7, W. Lemon 8.

**HILLINGDON.**—On Sunday, November 25th, at St. John's, 1,260 Stedman Triples: Mrs. F. M. Bowerman 1, G. Gutteridge 2, J. J. Pratt 3, F. Blondell 4, P. Jones 5, F. W. Goodfellow 6, T. G. Bannister (conductor) 7, C. A. Over 8.

**WESTBURY, WILTS.**—On Sunday, November 25th, 1,386 Grandsire Triples: Miss B. Cleveland 1, Mrs. F. Penn 2, P. Chapman 3, F. Slatford 4, F. Brown 5, T. B. Holloway (conductor) 6, F. Penn 7, R. Clayton 8.

**ALVERSTOKE.**—On Sunday, November 25th, 1,260 Stedman Triples: J. H. Hunt 1, H. A. Nobes 2, R. E. Turner 3, E. A. Jurd 4, W. Thompsett 5, C. Philpotts 6, F. W. Burnett (conductor) 7, F. Barron 8.

**ASHTON-UNDER-LYNE.**—On Sunday, November 25th, 1,260 Grandsire Caters: A. Barnes 1, Miss M. Elkins 2, W. Robinson 3, D. Brown 4, E. A. Jackson 5, R. Kenrick 6, H. Reynolds 7, B. Thorp (conductor) 8, H. Ludkin 9, R. Benson 10.

**BILLINGSHURST.**—On Sunday, November 25th, 1,260 Grandsire Triples: P. Wood 1, R. Wood, sen. 2, C. Wood 3, A. E. Holden 4, L. Stilwell (conductor) 5, W. Wicks 6, R. Wood, jun. 7, T. Newman 8. Half-muffled for Thomas Adams.

**ASHTON-UNDER-LYNE.**—On Sunday, November 25th, at St. Peter's, 1,260 Grandsire Triples: Frank Hodge 1, Mary Walshaw 2, Charles W. King 3, Robert Wimpenny 4, Ronald Edwards 5, Harold Lees 6, Walter W. Wolstencroft (conductor) 7, William Hawke 8.

**QUEENSBURY, YORKSHIRE.**—On Sunday, November 25th, 1,260 Bob Major: C. Ellison 1, E. Drake 2, E. Whiteley 3, S. B'undell 4, P. Birkett 5, A. Pickles 6, William Ambler 7, S. Longbottom (conductor) 8.

**TROWBRIDGE.**—On November 27th, 1,257 Stedman Caters: J. Francis 1, Mrs. F. A. Penn 2, C. Butcher 3, P. W. J. Harding 4, Don Mears 5, F. A. Penn 6, W. R. Baxter 7, E. Parker 8, G. H. Harding (conductor) 9, P. Slatford 10.

**AMESBURY.**—On Tuesday, November 27th, 1,260 Grandsire Doubles: E. Munday 1, C. Wenham 2, H. Franks 3, W. Abrahams 4, W. A. Theobald (conductor) 5, R. E. Turner 6.

**DOVER.**—On November 28th, 1,260 Grandsire Triples: J. Eagles 1, C. Turner 2, P. C. Davis 3, C. George (conductor) 4, F. G. Carter 5, A. H. Everett 6, C. J. Turner 7, H. R. Waite 8.

**SUDBURY, SUFFOLK.**—At St. Gregory's on Wednesday, November 28th, 1,260 Bob Minor: H. Herbert 1, R. Boreham 2, A. Hanson 3, H. Day 4, A. Haines 5, A. A. Fitch (conductor) 6.

**LLANELLY.**—On Wednesday, November 28th, 1,260 Grandsire Doubles: Mrs. R. Parmenter 1, C. H. Hawkins 2, J. L. Hurren 3, E. Parmenter 4, L. Hurren 5, L. Davies 6.

**STALBRIDGE, DORSET.**—On Friday, November 30th, 1,260 Grandsire Doubles: H. G. Cluett 1, L. A. Perrett 2, W. J. Cowling 3, E. T. P. Field (conductor) 4, G. W. Dennis 5, W. E. Trevett 6.

**RUGBY.**—On Friday, November 30th, 1,280 Double Norwich Major: Mrs. W. Vann 1, D. Pitstow 2, A. E. Barlow 3, A. G. Grant 4, W. Vann 5, C. Underwood 6, W. Malins (conductor) 7, L. Bramall 8.

**BUCKLAND ST. MARY, SOMERSET.**—On Saturday, December 1st, 1,260 Grandsire Doubles: J. Button 1, W. Hart 2, J. Weaden 3, E. Thomas 4, G. Prescott (conductor) 5, J. Weakley 6.

**WILTON.**—On Sunday, December 1st, 1,260 Grandsire Doubles: E. C. Read 1, A. Trimby 2, C. F. Haines 3, A. F. Haines 4, R. E. Turner (conductor) 5, G. T. Hibbert 6.

**CAMBRIDGE.**—At Selwyn Close on Saturday, December 1st, 1,264 Bob Major: R. F. B. Speed 1-2, Rev. A. C. Blyth 3-4, S. E. Darmon (conductor) 5-6, J. H. Hayward 7-8.

**HOLLOWAY.**—At St. Mary Magdalene's on Sunday, December 2nd, 1,264 Bob Major: J. B. Hawkins 1, R. Charge 2, R. Begrie 3, H. Franks 4, E. Pratchett 5, G. Charge 6, A. Turner 7, R. Newman (conductor) 8.

**BANSTEAD.**—On Sunday, December 2nd, 1,280 Double Norwich Court Bob Major: Betty Layton 1, Margaret Pitstow 2, D. N. Layton 3, Winifred Adams 4, V. Bottomley 5, A. G. Oliver 6, A. E. Cheesman 7, H. N. Pitstow (conductor) 8.

**BARKING, ESSEX.**—On Sunday, December 2nd, 1,260 Grandsire Triples: D. C. Wardell 1, C. E. Faulkner 2, G. W. Faulkner 3, C. Fenn (conductor) 4, R. Stannard 5, S. Holgate 6, G. E. Cottis 7, E. Lucas 8.

**LEYTONSTONE.**—On Sunday, December 2nd, 1,260 Stedman Triples: A. W. Brighton 1, G. Lawson 2, A. Prior 3, Mrs. F. W. Housden 4, F. W. Housden 5, C. E. Willmington 6, E. D. Smith (conductor) 7, W. R. Killingback 8.

**PORTSMOUTH.**—On Sunday, December 2nd, at the Cathedral, 1,264 Bob Major: J. O. Neville 1, L. P. Cook 2, C. Philpotts 3, S. E. Cook 4, F. W. Burnett 5, W. Tate 6, E. E. Whitmore 7, J. H. Hunt (conductor) 8.

**ALVERSTOKE.**—On Sunday, December 2nd, 1,260 Grandsire Triples: Miss E. Landon 1, F. W. Burnett 2, H. A. Nobes 3, C. Philpotts 4, E. E. Whitmore 5, J. H. Hunt (conductor) 6, E. A. Jurd 7, F. G. Barron 8.

**MANCHESTER.**—At the Cathedral, on Sunday, December 2nd, 1,133 Grandsire Caters: J. Simkins 1, Miss M. Walshaw 2, C. Fairlie 3, H. Hollingworth 4, H. Ludkin 5, A. Ridvard 6, B. Walshaw 7, H. Lees 8, R. Longden (conductor) 9, J. Wright 10.

**SEVENOAKS.**—On Sunday, December 2nd, 1,260 Grandsire Triples: Miss D. Corke 1, S. Comber 2, F. Andrews 3, Miss D. Colgate 4, P. Turley (conductor) 5, J. Pease 6, H. Baker 7, S. Etheridge 8.

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## THANKS.

G. Radley and family sincerely thank all friends who have sent letters of sympathy in this time of their sad bereavement.

## DEATHS.

**COLERIDGE.**—On November 24th, 1945, the Rev. G. H. B. Coleridge, Vicar of Cornwood, Devon, former Vicar of Leatherhead and a vice-president of the Guildford Diocesan Guild, aged 63 years.

**COLLYER.**—At Stover Gardens, Newton Abbot, on Nov. 22nd, Henry Charles, aged 73. Interred at Teigngrace.



**NOTICES.**

THE CHARGE FOR ONE INSERTION of a notice of a meeting is 2s. Other insertions are at the rate of 1s. each. Altered notices count as new notices.

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All lines exceeding six in any one insertion are charged at the rate of 4d. per line.

NOTICES must be received NOT LATER THAN MONDAY.

**YORKSHIRE ASSN.—Western Division.—All Souls',** Halifax, Saturday, Dec. 8th. Bring food; tea provided. Business 6 p.m.—Wm. Ambler.

**ESSEX ASSN.—South-Eastern District.—Great Wal-**tham, Saturday, Dec. 8th, 2.30. Service 4.30. Tea and business after.—H. W. Shadrack.

**HERTFORD ASSN.—Eastern Division.—Ware (8),** Saturday, Dec. 8th, 3 p.m. Service 4.30. Tea 5 p.m. and business.—G. Radley, 18, Macers Lane, Wormley, near Hoddesdon, Herts.

**MIDLAND COUNTIES ASSN.—Hinckley District.—**Sapcote, Dec. 8th, 3.30 p.m. Last meeting for paying M.C.A. subscriptions.—W. A. Wood.

**HERTFORD ASSN.—Western District.—King's** Langley, Saturday, Dec. 8th, 3 p.m.—W. Ayre, Leverstock Green.

**EAST GRINSTEAD GUILD.—Colemans Hatch, Dec.** 8th.—C. A. Bassett.

**SUSSEX ASSN.—Southern Division.—Buxted (8),** Saturday, Dec. 8th, 2.30. Service 4.15. Tea 5 p.m.

**MIDLAND COUNTIES ASSN.—Derby District.—**Oakbrook (6), Saturday, Dec. 8th, 2.30 p.m. Tea in Schoolroom, 5 p.m.; bring food.—Wm. Lancaster, 83, Albert Road, Chaddesden.

**MIDLAND COUNTIES ASSN.—Leicester District.—**Last meeting, Leicester, Dec. 8th. Belgrave (8), 3 p.m.; St. John's (10) and St. Margaret's (12), 3 p.m. and after tea. Tea (3s.) 4.30 p.m., Rex Cafe, Granby Street. Social evening 7.30 p.m., Hind Hotel, opposite L.M.S. Railway Station.—H. W. Perkins, 53, Landseer Road, Leicester.

**NORWICH ASSN.—South Norfolk Branch.—Pulham,** St. Mary-the-Virgin (8), Saturday, Dec. 15th, 2.30 p.m. Service 4.15 p.m. Tea and meeting 5 p.m. Names by Dec. 8th to A. G. Harrison, 10, Mount Pleasant, Diss.

**MIDLAND COUNTIES ASSN.—Nottingham Dis-**trict.—Annual, St. Mary's, Nottingham, Saturday, Dec. 15th, 2.30 p.m. Tea 4.30 p.m. Important business. Names for tea to me by Monday, Dec. 10th.—T. Groombridge, jun., 74, Dornoch Avenue, Sherwood, Nottingham.

**SUFFOLK GUILD.—Stowmarket, Dec. 15th, to dis-**cuss revised rules and subscriptions, 2.30 to 8.30. For tea, notify Mr. O. G. Barnard, 33, Recreation Road, Stowmarket.

**ELY ASSN.—Wisbech Branch.—Leverington (6),** Saturday, Dec. 15th, 2.30 p.m. Service 4.30 p.m. Tea 5 p.m.—W. Buckenham.

**EAST DERBY AND NOTTS ASSN.—Ripley, Satur-**day, Dec. 15th, 3 p.m. Tea at Hutchinson's Cafe, 5 p.m. Meeting afterwards in belfry.—J. W. England, 49, The Common, South Normanton.

**ELY ASSN.—Hunts District.—Kimbolton, Dec. 15th,** 3 p.m. Service 5.45 p.m. Tea at 5 p.m. if possible.—H. J. Parker.

**SUSSEX ASSN.—Western Division.—Steyning (8),** Saturday, Dec. 15th, 3 p.m. Tea and meeting, Railway Hotel, 4.45.—L. Stilwell, Pikeholme, Pulborough.

**GLOUCESTER AND BRISTOL ASSN.—Gloucester** Branch.—Annual, Barnwood (8), Saturday, December 15th, 3 p.m. Service 4.30. Tea 5.15 p.m. Card for tea by Dec. 13th to W. H. Harris, 4, G.W.R. Terrace, Lydney Dock, Lydney, Glos.

**PEAK DISTRICT SOCIETY.—Dore (8), Saturday,** Dec. 15th, 3 p.m. Business 5.30 p.m. Bring food; cups of tea provided.—H. L. Warburton, 72, Causeway Head Road, Dore, near Sheffield.

**WINCHESTER AND PORTSMOUTH GUILD.—**Andover District.—Annual, Whitchurch, Saturday, Dec. 15th, 2.30 p.m. Service 4.15 p.m. Tea and business 5 p.m. Names by Dec. 12th.—F. S. H. Marle.

**LANCASHIRE ASSN.—Manchester Branch.—Town** Hall, Saturday, Dec. 15th, 3-4 p.m.—Frank Reynolds.

**BATH AND WELLS ASSN.—Axbridge Branch.—An-**ual, Banwell (8), Dec. 15th, 2.30 p.m. Service 4.30 p.m., followed by tea and business in old Schools.—E. J. Avery, Pool Farm, Sandford, Bristol.

**LANCASHIRE ASSN.—Blackburn Branch.—St.** Peter's, Burnley, Dec. 15th, 2.30 p.m. Cups of tea provided. Business in tower 6 p.m.—Charles W. Blakey.

**YORKSHIRE ASSN.—Southern District.—Arksey,** near Doncaster, Dec. 15th, 2.30 p.m. Tea (1s. 6d.) in Church Hall 5 p.m. Names to Mrs. Somerville, 13, Station Road, Arksey, near Doncaster, by Dec. 10th.—Sidney F. Palmer.

**GLOUCESTER AND BRISTOL ASSN.—Cirencester** Branch.—Annual, Cirencester (12), Saturday, Dec. 15th, 3 p.m. Tea 5. Service 6 p.m. Watermoor (8), 6.30. Names by Dec. 11th.—W. H. Hayward, 1, Bowling Green Road, Cirencester, Glos.

**PETERBOROUGH GUILD.—Daventry Branch.—**Weedon (6), Saturday, Dec. 15th. Usual arrangements. Names to W. C. Moore, 5, William's Terrace, Daventry, Northants.

**HERTS ASSN.—Watford District.—Bushey, Satur-**day, Dec. 15th, 3 p.m. Tea 5.30. Names by 12th.—H. G. Cashmore, 24, Muriel Avenue, Watford.

**ESSEX ASSN.—South-Western Division.—Barking,** Saturday, Dec. 15th. Service 4.15. Meeting to follow.—Mrs. J. H. Crampion, 14, Wellesley Road, Wanstead, E.11.

**SUSSEX ASSN.—Eastern Division.—Salehurst (8),** Saturday, Dec. 15th, 3 p.m. Tea 5 p.m.—John Downing, 128, Elphinstone Road, Hastings.

**CHESTER GUILD.—Crewe Branch.—Sandbach (8),** Saturday, Dec. 15th, 2.30 p.m. Names by Dec. 11th to Richard D. Langford, 118, Ruskin Road, Crewe.

**ANCIENT SOCIETY OF COLLEGE YOUTHS.—**Next meeting Bell Foundry, Whitechapel, Saturday, Dec. 29th, 3 p.m.—A. B. Peck.

**CHANGE OF ADDRESS.—The address of Mr. and** Mrs. E. A. Barnett is now 26, Iron Mill Lane, Crayford, Kent.

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