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Price 3d.

**GILLETT  
&  
JOHNSTON L<sup>td</sup>.  
CROYDON**

Founders of the  
**HEAVIEST BELLS**  
Cast in England  
and Carillons of the  
**BRITISH EMPIRE**

in

**CANADA  
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NEW ZEALAND**



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**LEAVING BELLS UP.**

Last week we printed a letter from a North Country man who had just completed a lengthy war-time sojourn in the South-West of England, and who, on the eve of his return home, wrote to record his impressions of the ringers he met and some of their customs and habits. That he found a general welcome and friendliness everywhere will surprise no one. It is one of the most marked and pleasantest characteristics of the Exercise, and a ringer is always assured of a welcome in a strange belfry, and, as a general rule, the offer of a rope. The danger is rather that some selfish and inconsiderate persons should think and act as if they have the right to take part in the ringing in any belfry they may visit, and forget that when they do so they do it by courtesy and permission of the local band. Fortunately, these people are rare.

Our correspondent was not satisfied with the general quality of the raising and falling by the change ringers, though he pays tribute, as most other visitors do, to the high standard reached in this respect by the call change ringers of Devon and Cornwall.

Here, again, his remarks will cause no surprise, but what will appear rather strange to most readers is his impression that it is, if not usual, at least not unusual, for bells to be left up after ringing from week to week. We do not pretend that we have enough knowledge of the matter to say what the general custom is in different parts of the country, but we imagine there are few towers where the bells are not ceased after service ringing or practice. In the few there may be special reasons for leaving the bells up. To raise and lower a heavy ring takes time, and, where clappers have to be turned, may involve an awkward and dirty job for the steeple-keeper. It sounds better, too, if the bells are rung right up to the service time, and on special occasions, such as the visit of the Bishop, this should be done whenever possible. But as a general rule it is neither necessary nor advisable to leave bells up after ringing. If it is well to ring right up to service time, they can be dropped when the service is over, singly, if need be; and the number of rings in which the tenor clapper must be turned after raising is comparatively small and, with the introduction of counter-balanced clappers, much smaller than it used to be.

It is not at all likely that it does the fittings any harm to leave the bells up, but there is always a risk that it

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may lead to an accident. Most towers and bell chambers are, of course, kept locked, and few persons visit them, but there is the chance that someone, whether authorised or not, may gain access to the belfry, and, if he knows nothing about raised bells, may run into danger. Steeple-keepers, even in these days of ball bearings, have much work to do among the bells, and occasionally they must work with the bells up. There are risks that belong to their job, and they learn by use and experience how to guard against them. But the time is sure to come when with increasing age the foot is not so sure nor the brain so alert, and it is not wise to venture too much among raised bells without taking precautions.

Raising and falling may sometimes cause a little trouble and inconvenience, but in by far the greatest number of cases it is the right thing to do before and after ringing.

**TWELVE BELL PEAL.**

**BRISTOL.**  
THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Saturday, November 24, 1945, in three hours and forty-one minutes,  
AT THE CHURCH OF ST. MARY REDCLIFFE.

**A PEAL OF STEDMAN CINQUES, 5010 CHANGES;**  
Tenor 50½ cwt.

- |                                |                            |
|--------------------------------|----------------------------|
| JOSEPH D. JOHNSON ... 1 treble | ARTHUR H. REED ... 7       |
| J. FRANK SMALLWOOD ... 2       | RONALD G. BECK ... 8       |
| ALBERT WALKER ... 3            | WALTER F. JUDGE ... 9      |
| CHRISTOPHER W. WOOLLEY ... 4   | FRANK E. HAYNES ... 10     |
| LESLIE W. G. MORRIS ... 5      | JOSEPH T. DYKE ... 11      |
| DONALD G. CLIFT ... 6          | WILFRED WILLIAMS ... Tenor |
- Composed by J. CARTER. Conducted by WILFRED WILLIAMS.  
In memoriam Stephen H. Wood, killed November 24th, 1940.

**TEN BELL PEALS.**

**LEIGHTON BUZZARD, BEDS.**  
THE BEDFORDSHIRE ASSOCIATION.

On Saturday, November 24, 1945, in three hours and thirty-two minutes,  
AT THE CHURCH OF ALL SAINTS,

**A PEAL OF GRANDSIRE CATERS, 5057 CHANGES;**  
Tenor 24 cwt.

- |                               |                              |
|-------------------------------|------------------------------|
| *ERIC R. BUTCHER ... 1 treble | JOSEPH W. H. CRABB ... 6     |
| MISS DORIS E. LIBBETTER ... 2 | *VICTOR W. CONQUEST ... 7    |
| HENRY B. WHITNEY ... 3        | *EDGAR J. CONQUEST ... 8     |
| FREDERICK V. CERS ... 4       | JOSEPH E. ARNOLD ... 9       |
| *JAMES G. NEWMAN ... 5        | REGINALD H. HOWSON ... Tenor |
- Composed and Conducted by J. E. ARNOLD.  
\* First peal of Grandsire Caters.

**SWINDON, WILTSHIRE.**  
THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Saturday, November 24, 1945, in Three Hours & Twenty-Five Minutes  
AT CHRIST CHURCH,

**A PEAL OF KENT TREBLE BOB ROYAL, 5000 CHANGES;**  
Tenor 22 cwt.

- |                              |                            |
|------------------------------|----------------------------|
| *F. JOHN DANIELL ... Treble  | SIDNEY PALMER ... 6        |
| CHARLES J. GARDNER ... 2     | *A. GEORGE WELLS ... 7     |
| THOMAS CULLINGWORTH ... 3    | W. BERTRAM KYNASTON ... 8  |
| *WILLIAM W. T. DANIELL ... 4 | *E. JOHN BERRY ... 9       |
| HERBERT W. BISHOP ... 5      | *THOMAS TOWNSEND ... Tenor |
- Composed by B. ANNABLE. Conducted by W. B. KYNASTON.  
\* First peal of Royal.

**EIGHT BELL PEALS.**

**STRATTON ST. MARGARET, WILTSHIRE.**  
THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Saturday, November 17, 1945, in Three Hours and Twelve Minutes,  
AT THE CHURCH OF ST. MARGARET,

**A PEAL OF BOB MAJOR, 5040 CHANGES;**  
Tenor 8½ cwt.

- |                             |                             |
|-----------------------------|-----------------------------|
| *IVOR H. TRUAMAN ... Treble | *WILLIAM A. T. CARTER ... 5 |
| *MARGARET E. RICHARDS ... 2 | *THOMAS MOULDEN ... 6       |
| *NANCY A. DAVIS ... 3       | †PETER ANGER ... 7          |
| CHARLES J. GARDNER ... 4    | WALTER H. TRUAMAN ... Tenor |
- Composed by B. ANNABLE. Conducted by W. H. TRUAMAN.  
\* First peal of Bob Major. † First peal.

**SPELDHURST, KENT.**  
THE KENT COUNTY ASSOCIATION.

On Saturday, November 17, 1945, in three hours and five minutes,  
AT THE CHURCH OF ST. MARY-THE-VIRGIN,

**A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5058 CHANGES;**  
Tenor 12 cwt.

- |                                      |                           |
|--------------------------------------|---------------------------|
| FREDE. J. LAMBERT, SEN. ... 1 treble | ROBERT T. LAMBERT ... 5   |
| *WILLIAM ROGERS ... 2                | ALFRED W. DURHAM ... 6    |
| REGINALD E. LAMBERT ... 3            | THOMAS E. SONE ... 7      |
| STAFFORD H. GREEN ... 4              | FREDERICK WHITE ... Tenor |
- Composed by G. LINDOFF. Conducted by THOMAS E. SONE.  
\* First peal in the method.

**WATH-ON-DEARNE, YORKSHIRE.**  
THE YORKSHIRE ASSOCIATION.

On Saturday, November 17, 1945, in two hours and fifty-eight minutes,  
AT THE CHURCH OF ALL SAINTS,

**A PEAL OF LITTLE BOB MAJOR, 5040 CHANGES;**  
Tenor 13 cwt.

- |                             |                          |
|-----------------------------|--------------------------|
| *ALAN SHEPPARD ... 1 treble | *MRS D. M. HAWLEY ... 5  |
| SIDNEY BRIGGS ... 2         | WALTER ALLWOOD ... 6     |
| *WILLIE GREEN ... 3         | *EDWARD BRADLEY ... 7    |
| MRS. J. E. TURLEY ... 4     | JOHN E. TURLEY ... Tenor |
- Composed by H. DAINES. Conducted by H. TURLEY.  
\* First peal in the method.

**BUCKLAND, BERKSHIRE.**  
THE OXFORD DIOCESAN GUILD.

On Saturday, November 17, 1945, in three hours and ten minutes,  
AT THE CHURCH OF ST. MARY-THE-VIRGIN,

**A PEAL OF YORKSHIRE SURPRISE MAJOR, 5088 CHANGES;**  
Tenor 21 cwt.

- |                                |                            |
|--------------------------------|----------------------------|
| *JAMES HIGGINS ... 1 treble    | ALBERT DISMANS ... 5       |
| *FREDERICK A. H. WILKINS ... 2 | *NEIL I. ALLNATT ... 6     |
| MARIE R. CROSS ... 3           | GORDON CAUDWELL ... 7      |
| *WILLIAM C. PORTER ... 4       | *WALTER F. JUDGE ... Tenor |
- Composed by C. W. ROBERTS. Conducted by WALTER F. JUDGE.  
\* First peal in the method.

**GREAT DUNMOW, ESSEX.**  
THE ESSEX ASSOCIATION.

On Saturday, November 17, 1945, in three hours & twenty-one minutes,  
AT THE CHURCH OF ST. MARY,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;**  
Tenor 21 cwt.

- |                          |                              |
|--------------------------|------------------------------|
| HENRY PRATT ... 1 treble | RONALD SUCKLING ... 5        |
| LEWIS W. WIFFEN ... 2    | GEORGE SAUNDERS ... 6        |
| CLAUDE SNOWDEN ... 3     | EDWIN JENNINGS ... 7         |
| H. WALTER SMITH ... 4    | CHRISTOPHER W. WOOLLEY Tenor |
- Composed by A. KNIGHTS. Conducted by L. W. WIFFEN.

**BEXLEY, KENT.**  
THE UNIVERSITIES ASSOCIATION.

On Saturday, November 17, 1945, in two hours and fifty-five minutes,  
AT THE CHURCH OF ST. MARY,

**A PEAL OF BOB MAJOR, 5056 CHANGES;**  
Tenor 7½ cwt.

- |                           |                            |
|---------------------------|----------------------------|
| *ANNE F. DIXON ... Treble | PHILIP M. J. GRAY ... 5    |
| ALAN F. THIRST ... 2      | ALBERT M. HOUGHTON ... 6   |
| JOSEPH W. H. CRABB ... 3  | VERNON J. BENNING ... 7    |
| PAUL K. WILLIAMSON ... 4  | DENIS N. LAYTON ... Treble |
- Composed by J. R. PRITCHARD. Conducted by DENIS N. LAYTON.  
\* First peal.

**BASINGSTOKE, HAMPSHIRE.**  
THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Saturday, November 17, 1945, in three hours and six minutes,  
AT THE CHURCH OF ST. MICHAEL,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**  
PARKER'S TWELVE-PART. Tenor 14½ cwt.

- |                           |                           |
|---------------------------|---------------------------|
| JOHN E. BALLARD ... Tenor | *JACK WEAVER ... 5        |
| HARRY E. BALAAD ... 2     | CHARLES W. MUNDAY ... 6   |
| ERNEST R. WARNER ... 3    | ERNEST P. AUSTIN ... 7    |
| JOHN CHESTERMAN ... 4     | JOHN B. WOODLEY ... Tenor |
- Composed by C. W. MUNDAY.  
\* First peal.

**LEICESTER.**  
THE MIDLAND COUNTIES ASSOCIATION.

On Monday, November 19, 1945, in two hours and fifty-eight minutes,  
AT THE CHURCH OF ST. MARGARET,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**  
Tenor 14½ cwt.

- |                             |                         |
|-----------------------------|-------------------------|
| *MAVIS WHITEHEAD ... Treble | GORDON OLIFFE ... 5     |
| JOHIAH MORRIS ... 2         | ERNEST MORRIS ... 6     |
| EDWARD R. WHITEHEAD ... 3   | HERBICK B. BOWLEY ... 7 |
| *JOHN BRAMLEY ... 4         | THOMAS BELTON ... Tenor |
- Composed by CANON G. H. RIDOUT. Conducted by E. MORRIS.  
\* First peal. † First peal of Triples. On the light eight.

NORWICH.

THE NORWICH DIOCESAN ASSOCIATION.

On Friday, November 23, 1945, in three Hours and Twelve Minutes,

AT THE CHURCH OF ST. GILES,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES;

Tenor 14 cwt.

MRS. GEORGE SAYER ... .. 1 Treble	RUSSELL W. CURSON ... .. 5
GEORGE SAYER ... .. 2	HENRY TOOKE ... .. 6
NOLAN GOLDEN ... .. 3	ARTHUR G. BASON ... .. 7
REV. A. G. THORLOW ... .. 4	GEORGE BAILEY ... .. Tenor

Composed and Conducted by NOLAN GOLDEN.

BARROW-IN-FURNESS, LANCASHIRE.  
THE LANCASHIRE ASSOCIATION.

On Friday, November 23, 1945, in Two Hours & Fifty-Three Minutes,  
AT THE CHURCH OF ST. JAMES,

A PEAL OF GRANOSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART.

Tenor 13 1/2 cwt.

FRED C. LIMB ... .. 1 Treble	*RICHARD K. BARNES... .. 5
NICHOLAS M. NEWBY ... .. 2	EDWARD IDDON ... .. 6
SIDNEY USHER ... .. 3	JAMES E. BURLS ... .. 7
J. BRACEWELL ... .. 4	*ALFRED G. DALTON ... .. Tenor

Conducted by JAMES E. BURLS.

\* First peal.

LISS, HAMPSHIRE.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Saturday, November 24, 1945, in Three Hours,

AT THE CHURCH OF ST. MARY,

A PEAL OF BRISTOL SURPRISE MAJOR, 5088 CHANGES;

Tenor 12 1/2 cwt.

LEONARD STILWELL ... .. 1 Treble	TOWER R. TAYLOR ... .. 5
ALBERT HARMAN ... .. 2	C. ERNEST SMITH ... .. 6
KENNETH SNELLING ... .. 3	FREDERICK W. ROGERS ... .. 7
*ERNEST J. MUNDAY ... .. 4	OLIVER SIPPETTS... .. Tenor

Composed by J. W. PARKER. Conducted by FREDK. W. ROGERS.

\* First peal in the method away from the treble.

HALSTEAD, ESSEX.

THE ESSEX ASSOCIATION.

On Saturday, November 24, 1945, in Two Hours and Fifty-Seven Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART.

Tenor 14 1/2 cwt.

CLAUDE SNOWDEN ... .. 1 Treble	WALTER ARNOLD... .. 5
HILDA G. SNOWDEN ... .. 2	EDWIN JENNINGS... .. 6
LEWIS W. WIFFEN ... .. 3	ROBERT YOUNG ... .. 7
FRANK CLAYDON ... .. 4	C. HAROLD SMITH ... .. Tenor

Conducted by EDWIN JENNINGS.

HUGHENDEN, BUCKS.

THE OXFORD DIOCESAN GUILD.

On Saturday, November 24, 1945, in Two Hours and Fifty-Five Minutes,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;

ALFRED C. LEVETT ... .. 1 Treble	DOROTHY R. FLETCHER ... .. 5
GEORGE MARTIN ... .. 2	*ARTHUR NEWTON ... .. 6
ROLAND BIGGS ... .. 3	DONALD F. BOREHAM ... .. 7
WALTER LEE ... .. 4	HARRY WINGROVE ... .. Tenor

Composed by G. LINDOFF. Conducted by H. WINGROVE.  
\* First peal in the method inside.

KINGSTON-UPON-THAMES, SURREY.

THE SURREY ASSOCIATION.

On Saturday, November 24, 1945, in Three Hours and Ten Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF BOB MAJOR, 5040 CHANGES;

Tenor 2 1/2 cwt.

H. WILLIAM BARRETT ... .. Treble	NORMAN V. HARDING ... .. 5
WILLIAM BIRMINGHAM ... .. 2	FRANK H. HICKS... .. 6
JOHN B. HESSEY ... .. 3	FRANK E. HAWTHORNE ... .. 7
GEORGE C. GOODMAN... .. 4	CECIL J. MATTHEWS ... .. Tenor

Composed by R. ANNABIE. Conducted by FRANK E. HAWTHORNE.  
First peal of Major as conductor.

ACTON, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Saturday, November 24, 1945, in three Hours and Ten Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF BOB MAJOR, 5024 CHANGES;

*JEFFERY C. BIRT ... .. 1 Treble	GEORGE M. KILBY ... .. 5
J. E. LEWIS COCKEY... .. 2	ALICE CUTLER ... .. 6
*REGINALD C. KERSEY ... .. 3	ERNEST C. S. TURNER ... .. 7
*DEREK R. JUDD ... .. 4	FREDERICK A. FINCH ... .. Tenor

Composed and Conducted by ERNEST C. S. TURNER.

\* First peal in the method. Half-muffled in memory of the children of Acton killed in air raids.

THATCHAM, BERKS.

THE OXFORD DIOCESAN GUILD.

On Saturday, November 24, 1945, in Two Hours and Fifty-Five Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART.		Tenor 13 cwt.	
*THOMAS W. HOLMES .. .. Treble	RONALD C. NOON ... .. 5	†MISS JOAN MATTHEWS ... .. 2	REGINALD W. REX ... .. 6
MISS JEAN M. BROOMFIELD 3	GEORGE GILBERT... .. 7	MISS STELLA DAVIS ... .. 4	SAMUEL J. HECTOR ... .. Tenor

Conducted by GEORGE GILBERT.

\* First peal other than cover bell. † First peal.

WOODBIDGE, SUFFOLK.

THE SUFFOLK GUILD.

On Saturday, November 24, 1945, in Three Hours and Seventeen Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 6056 CHANGES;

MIDDLETON'S.		Tenor 25 1/2 cwt.	
WILLOUGHBY E. MAULDEN Treble	GEORGE A. FLEMING ... .. 5	WILLIAM B. DUNCAN ... .. 2	LESLIE C. WIGHTMAN ... .. 6
FRANK L. FISHER... .. 3	LESLIE G. BRETT ... .. 7	MRS. CECIL W. PIPE... .. 4	CECIL W. PIPE ... .. Tenor

Conducted by CECIL W. PIPE.

MARKET DRAYTON, SHROPSHIRE.

THE SHROPSHIRE ASSOCIATION.

On Saturday, November 24, 1945, in three Hours and Three Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF OXFORD TREBLE BOB MAJOR, 5024 CHANGES;

Tenor 17 1/2 cwt.

*WILLIAM TYLER ... .. Treble	GEORGE A. PACKER ... .. 5
THOMAS PRICE ... .. 2	RICHARD D. LANGFORD ... .. 6
HARRY F. HOLDING ... .. 3	EDWARD V. RODENBURST ... .. 7
WILLIAM P. DEANE ... .. 4	ARTHUR PRITCHARD ... .. Tenor

Composed by H. DAINE. Conducted by ARTHUR PRITCHARD.  
\* First peal in the method.

PORTISHEAD, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Saturday, November 24, 1945, in Two Hours and Fifty-Six Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

DAVIES' TRANSDISPOSITION.		Tenor 16 cwt.	
EMLYN F. HANCOCK ... .. Treble	THOMAS W. KIMBER ... .. 5	GEORGE OLLIVER ... .. 2	HERBERT W. KNIGHT... .. 6
GEORGE TALBOT ... .. 3	LEONARD DERRICK ... .. 7	CLEMENT GLENN... .. 4	NORMAN H. COOMBS ... .. Tenor

Conducted by CLEMENT GLENN.

KIRTON-IN-HOLLAND, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Saturday, November 24, 1945, in three Hours and Three Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF BOB MAJOR, 5040 CHANGES;

Tenor 17 cwt.

*MISS LORNA BRIGGS ... .. Treble	†FRED BISHOP ... .. 5
ARTHUR YOUNG ... .. 2	ALBERT E. FLATERS ... .. 6
WILLIAM WILKINSON ... .. 3	JOHN R. YOUNG... .. 7
JOHN R. KEMP ... .. 4	WILLIAM E. CLARKE... .. Tenor

Composed by J. PERVIS. Conducted by WILLIAM E. CLARKE.  
\* First peal. † First peal of Major.



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**SIX AND FIVE BELL PEALS.**

SLIMBRIDGE, GLOS.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Thursday, November 15, 1945, in Two Hours and Fifty-five Minutes,

AT THE CHURCH OF ST. JOHN-THE-EVANGELIST,  
A PEAL OF BOB MINOR, 5040 CHANGES!

Seven different callings.

Tenor 12 cwt.

N. J. GIBSON... .. Treble	H. G. COFF ... .. 4
O. J. HIGGINS ... .. 2	H. J. HOBBS... .. 5
R. R. COTTE ... .. 3	J. L. SMITH ... .. Tenor

Conducted by J. L. SMITH.

STAVERTON, NORTHANTS.

THE PETERBOROUGH DIOCESAN GUILD.

On Saturday, November 17, 1945 in Three Hours and Three Minutes,

AT THE CHURCH OF ST. MARY,  
A PEAL OF MINOR, 5040 CHANGES!

Being two 720's of St. Clement's, two of Kent Treble Bob and three of Bob Minor.

Tenor 11 cwt.

REV. EVERARD S. POWELL... Treble	* HAROLD HAYNES ... .. 4
MRS. POWELL ... .. 2	DOUGLAS C. BIRKINSHAW... 5
MISS MAUD CLARKE ... .. 3	FREDERICK VICKERS ... .. Tenor

Conducted by REV. E. S. POWELL.

\* First peal.

GAMSTON, NOTTS.

THE NORTH NOTTS ASSOCIATION.

On Saturday, November 17, 1945 in Two Hours and Forty-Four Minutes,

AT THE CHURCH OF ST. PETER,  
A PEAL OF BOB MINOR, 5040 CHANGES!

Seven different 720's.

Tenor 9 cwt.

MISS K. BURCHNALL ... .. Treble	* PERCY E. BALL ... .. 4
SIDNEY CARNELL... .. 2	JOHN NEWBERT ... .. 5
MISS G. BURCHNALL ... .. 3	HAROLD DENMAN ... .. Tenor

Conducted by HAROLD DENMAN.

\* First peal of Minor.

PIDDINGTON, NORTHANTS.

THE PETERBOROUGH DIOCESAN GUILD.

On Monday, November 19, 1945, in Two Hours and Forty Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,  
A PEAL OF MINOR, 5040 CHANGES!

Being two extents each of Oxford and Kent Treble Bob and three of Plain Bob.

Tenor 11 cwt.

GROFFRY GAYTON ... .. Treble	JOSEPH W. L. LINNITT ... .. 4
PHILIP JONES ... .. 2	RONALD C. NOON... .. 5
ERIC NOBLES ... .. 3	GEORGE CARE ... .. Tenor

Conducted by GEORGE CARE.

BURTON HASTINGS, WARWICKSHIRE.  
THE MIDLAND COUNTIES ASSOCIATION.

On Monday, November 19, 1945, in Two Hours and Thirty-Six Minutes,

AT THE CHURCH OF ST. BOTOLPH,  
A PEAL OF DOUBLES, 5040 CHANGES!

Being 12 six-scores of Plain Bob and 30 six-scores of Grandsire.

Tenor 6½ cwt.

* W. NOON ... .. Treble	T. W. THORPE ... .. 3
J. H. BEALE ... .. 2	† T. K. DEACON ... .. 4
F. R. DEACON ... .. Tenor	

Conducted by J. H. BEALE.

\* First peal. † First peal of Doubles.

SEAL CHART, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, November 24, 1945, in Two Hours and Forty-Seven Minutes,

AT THE CHURCH OF ST. LAWRENCE,  
A PEAL OF MINOR, 5040 CHANGES!

Being 720 each of Cambridge Surprise, Woodbine, Oxford and Kent Treble Bob, Double Oxford, Single Oxford and Plain Bob.

Tenor 10 cwt.

* MISS OLIVE MATTHEWS ... Treble	ROBERT COLLINS... .. 4
JOHN S. IGGLESDEN ... .. 2	JOHN O. WRILLER... .. 5
GEORGE COOK ... .. 3	LEONARD TIDY ... .. Tenor

Conducted by LEONARD TIDY.

\* First peal.

**HANDBELL PEALS.**

BIRMINGHAM.

THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Saturday, November 10, 1945, in Two Hours and Thirty-One Minutes,

IN THE BEEFRY OF ST. MARTIN'S CHURCH,

A PEAL OF STEDMAN CATERS, 8029 CHANGES!

FRANK E. HAYNES ... .. 1-2	FRANK E. PERVIN ... .. 5-6
FRANK W. PERRENS ... .. 3-4	HERBERT C. SPENCER ... .. 7-8

ALBERT WALKER ... .. 9-10

Composed by G. LINDOFF. Conducted by FRANK E. HAYNES.

FELSTEAD, ESSEX.

THE ESSEX ASSOCIATION.

On Friday, November 16, 1945, in One Hour and Forty-Five Minutes,

AT SACKFORDS, MOLEHILL GREEN,

A PEAL OF MINOR, 5040 CHANGES!

Being 720 each of Cambridge Surprise, Oxford Bob and Double Oxford, Kent and Oxford Treble Bob, Double Bob and Plain Bob.

\* EDWIN JENNINGS ... .. 1-2 | CHRISTOPHER W. WOOLLEY ... 3-4

JOHN B. WOOLLEY ... .. 5-6

Conducted by C. W. WOOLLEY.

\* First seven Minor method peal on handbells.

OXFORD.

THE OXFORD UNIVERSITY SOCIETY.

On Sunday, November 18, 1945, in Two Hours and Five Minutes,

AT SOMERVILLE COLLEGE,

A PEAL OF BOB MAJOR, 5040 CHANGES!

ROSEMARY HOOD ... .. 1-2	BETTY SPICE ... .. 5-6
JULIA M. PRESTON ... .. 3-4	WILLIAM L. B. LEESE ... .. 7-8

Composed by H. W. HOWLETT. Conducted by Wm. L. B. LEESE.

AHMEDNAGAR, INDIA.

THE OXFORD UNIVERSITY SOCIETY.

On Sunday November 18, 1945, in Two Hours,

AT THE FIGHTING VEHICLE SCHOOL,

A PEAL OF BOB MINOR, 5040 CHANGES!

Seven different extents.

\* LT. T. G. B. BOYDELL ... 1-2 | LT. W. F. MORETON... .. 3-4

\* LT. R. C. H. BRIGGS... .. 5-6

Conducted by W. F. MORETON.

\* First peal.

SHREWSBURY.

THE SHROPSHIRE ASSOCIATION.

On Monday, November 19, 1945 in Two Hours and Two Minutes,

AT BOPURRY COTTAGE, CHESTER STREET,

A PEAL OF OXFORD TREBLE BOB MINOR, 5040 CHANGES!

Being seven extents.

EDWARD REEVES ... .. 1-2 | F. HECTOR BENNETT ... .. 3-4

C. KENNETH LEWIS ... .. 5-6

Conducted by C. KENNETH LEWIS.

SEDGEBERROW, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Thursday, November 22, 1945, in Two Hours and Twenty-Three Minutes,

AT AUBVINS,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES!

HEYWOOD'S TRANSPOSITION.

MRS. J. THOMAS ... .. 1-2 | JOSEPH D. JOHNSON ... .. 5-6

JOHN THOMAS ... .. 3-4 | GEOFFREY J. HRMMING ... .. 7-8

Conducted by JOSEPH D. JOHNSON.

NEWMARKET.—On Wednesday, November 14th, 1,280 Bob Major on handbells: J. A. Acres 1-2, A. E. Austin (conductor) 3-4, R. C. Sharpe 5-6, R. Heath 7-8.

PIRBRIGHT.—On November 16th, 1,440 Oxford and Kent Treble Bob: J. Avenell 1, Miss K. Avenell 2, F. Cherryman 3, A. C. Hazelden 4, S. Petter (conductor) 5, H. Rance 6.

BOTTESFORD, LEICS.—On Saturday, November 17th, 1,945 Grandsire Triples: B. L. Box 1, C. T. Samuel 2, G. W. Creasey 3, T. A. R. Ref 4, J. W. Kirton 5, R. Woods 6, A. W. Ward (conductor) 7, R. Pick 8.

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**A LECTURE ON BELLRINGING.**

BY E. C. SHEPHERD.

A lecture on bellringing is not a simple undertaking. The subject is a large one, and the branches that go to make up the whole are so numerous and so involved that it is very difficult to decide what material to present to the audience and how to use that material.

A few weeks ago the present writer gave a lecture to the Solihull Society of Arts, and the following notes, arising out of reflection on that lecture, may be of interest to the Exercise.

The usual type of lecture follows a certain routine: bells in general, large bells and small bells, stories and legends of bells, some attempt at the explanation of change ringing, and so on. Frequently the talk is punctuated with lantern slides, and almost invariably there is some handbell ringing. It is certain, nevertheless, that the type of lecture must be governed by the kind of audience the speaker expects. In the case now referred to, it was assumed (and rightly) that the society met for intelligent and intellectual purposes, and that the meeting would be composed of folk interested in the arts, and anxious to learn something of bellringing without necessarily wishing to practise it. It was hoped, of course, that some of the members might be sufficiently attracted to pursue the subject further.

The view was, therefore, taken that the best approach to the matter would be much about the same as the introduction of a beginner to the art, following very much the lines that Snowdon uses in 'Rope-sight.' In this way the lecture immediately fell into two divisions: (1) The bell and its mechanism. (2) Change ringing.

For Part (1) a certain amount of apparatus was necessary. There was no lantern or projector, and the problem of making some two hundred people in a large hall see and understand the mechanics of a bell was not easy to solve. Fortunately Mr. V. W. Rigg, one of our ringers, had constructed a very effective model of a bell hung properly in a frame, and with this and a large black and white movable diagram it was possible to demonstrate the raising and ringing of a single bell. The difference between ringing and chiming was made clear, and emphasis was placed on the handstroke and backstroke blows.

The ringing of rounds was shown upon handbells, rung fairly slowly, and repeated attention was drawn to the open lead.

This part of the talk ended with reference to muffled clappers, and the bell model helped to disperse some of the mystery that surrounds this form of ringing.

The approach to change ringing with a lay audience is very difficult, and the task may be made almost impossible by the attempt to introduce too much matter. In the present case it was decided to follow Snowdon once more and to approach the question by showing how changes are pricked. There was, of course, no blackboard, such as

one would use in the ordinary lecture room, and recourse had therefore to be had to other means.

Four large cards, figured 1 to 4, were held by four people on the stage, and these four people, with their cards, were instructed to transpose themselves row by row until the eight changes of the hunting course had been accomplished. At the same time the audience could follow the sequence of the rows on a large chart which set out the hunting course. Whether this device really succeeded in its object there is no saying for certain, but it undoubtedly caused some fun and aroused a great deal of interest; and it certainly gave that sense of ordered movement so desirable for the audience to appreciate.

The next step was to ring these eight changes on four handbells, and this was done slowly by four ringers, for it was felt that the introduction of double-handed ringing at this stage might complicate the issue.

The large chart of this hunting course was now re-examined and the path of the treble was observed. At this point some attempt was made to explain hunting up and the movement of a bell to and fro among the others. This is probably the point at which every lecturer begins to doubt if he has really shed any light; on the one hand he fears that he has not made himself understood, and on the other hand he is afraid to say too much for fear of confusing what is, to him, a very simple matter.

The main principle of movement having been thus elaborated, there followed a consideration of changes on 5, 6 and 7 bells, and these were illustrated by plain courses of Doubles, Minor and Triples rung double-handed.

The lecture concluded with some reference to ringers ancient and modern, the literature of bellringing, and the standing of ringers among the other office bearers of the Church. The questions that followed were of a high standard, ranging from inquiries as to the tuning of bells and the effect of the impact of a clapper, down to a naive inquiry from one old lady who found it difficult to see why we took so much trouble to ring these changes when it would be so much simpler for the leader to call them out to us!

When the talk was composed it was feared that the form of it might be too bald and technical for the listeners. It proved otherwise, however, and the subsequent invitation to visit the tower of Solihull Church while ringing was in progress was responded to so heartily that the secretary has had to arrange two parties, one of which has visited us. The second is to be entertained shortly.

Some account of these visits may form the subject of a short paper in the future, for there are interesting points arising that cannot be dealt with in this article. Meanwhile, in this tower we are pleased with the result of the experiment and feel that the status of ringers in this parish and their work for the church have been enhanced by the interest shown by the Society of Arts.

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The official Journal of the Central Council of  
Church Bell Ringers.

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*Hon. Secretary of the Council:* GEORGE W. FLETCHER,  
The White House, Caister-on-Sea, Norfolk.  
*Treasurer of 'The Ringing World':* A. A. HUGHES, J.P.,  
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not to the Editor.

Congresbury bells will be broadcast on December 7th between 8  
and 9 p.m. in a programme called 'Eighteen Days to Christmas.'

#### THE MONTH'S PEALS.

During the month of October 120 peals were rung, 100 of them on  
tower bells and 20 on handbells.

The tower bell peals were: Grandsire Doubles 3, Triples 10, Caters  
2; Bob Minor 2, Major 8, Royal 2; Canterbury Pleasure Major 1;  
Oxford Bob Triples 1; Kent Treble Bob Major 5, Royal 2; Oxford  
Treble Bob Major 3, Royal 1; Kent and Oxford Treble Bob Major 1;  
Stedman Triples 12, Caters 4, Cinqus 2; Double Norwich Court Bob  
Major 9; Cambridge Surprise Minor 1, Major 7, Royal 2; Yorkshire  
Surprise Major 3, Maximus 1; Superlative Surprise Major 5, Ipswich  
1, Bristol 2; Minor 6, Doubles 4.

The handbell peals were: Grandsire Triples 1, Caters 3; Bob Minor  
5, Major 6; Kent Treble Bob Major 1; Double Bob Major 1; Double  
Norwich Court Bob Major 3.

In January 60 peals were rung, in February 74, in March 11, in  
April 84, in May 164, in June 103, in July 90, in August 147, in  
September 111, making a total for the year (so far) of 1,040. In  
October last year 74 peals were rung, and during the first ten months  
483.

#### SPEED OF RINGING.

*To the Editor.*

Dear Sir,—In some towers the speed of ringing is governed by the  
period of oscillation of the tower. An example was St. Andrew's,  
Holborn. Ringers who knew the tower rang the bells fast for their  
weight. Strangers, who rang them slower, found the 6th and 7th  
rather a handful. The period of the tower, owing to its height, was  
rather slower than the average, and if the bells were rung slow the  
oscillations of force, got in time with the tower, causing the movement  
to 'build up.'

E. H. LEWIS.

Moat Farm Cottages, Pitstone, Leighton Buzzard, Beds.

#### STRIKING.

*To the Editor.*

Dear Sir,—Concerning 'perfect' striking, I think most ringers ex-  
perience 'it' when it arrives. Curiously enough, a band can strive  
hard during a peal or touch and never attain it, whilst a very or-  
dinary band will possibly settle down to the 'perfect' beat. I was  
talking to an experienced ringer about the subject when it was first  
discussed in 'The Ringing World.' His observation was that perfect  
striking was often attained just before the peal broke down on many  
occasions because quite often the 'tapping' would lull the ringers  
into a sort of semi-consciousness with the result that the smallest trip  
proved fatal.

I think the correspondent's recommendation to try a set change  
with a sort of rallentando is confusing. Method ringing is one thing  
and tune ringing is another thing entirely, as any handbell ringer  
knows.

ARTHUR V. DAVIS.

116, Alma Road, Bournemouth.

## LOOTING OF BELLS.

To the Editor

Dear Sir,—The statement in your leading article that for centuries the armies of all countries looked upon church bells as legitimate spoils of war is very true, and it is on record that Acts of Parliament were passed in 1529 and in 1541 'to prevent bells from being shipped abroad to make cannons for possible enemies.'

There is at Tregaron in Cardiganshire plenty of evidence from the old niches in the walls to support the theory that at least four bells were in this tower, and ancient records says that these were taken away by raiding Irish pirates and melted down for munitions of war. At the present time only one bell is in the huge tower, which forms a landmark for miles around. The Civil Wars of 1645-1660 brought disaster to many rings of bells, and the disappearance of Tregaron bells is dated from this time. Bells in the 16th century were regarded as lawful perquisites by the gunners of raiding armies, and an old MS. gave power as follows:—

'To the Provost Marshall and Lieftenant: As a towne is wonne whether by assault or per force: be it towne Castell—Church—the Master gunners and their Companie shall have the best bell within that place soe wonne.'

There is evidence that Tregaron tower had bells, because the Land Revenue Records 449/10 in the Public Record Office contains the following item with reference to the disposal of Strata Florida, Cards, Abbey at the dissolution of the monastery and sold to Tregaron—

'Sireteffere also nec there iij Belles which I sold to the p'che of Caron for xli, xiijs, iijjd.'

The great bell of the Strata Florida Monastery, which was bought in the year 1254 for 109 marks and consecrated by the Abbot of Bangor, was, according to the local tradition, removed to St. Paul's Cathedral in London, and was destroyed in the Great Fire of 1666.

EDWARD J. THOMAS.

Elephant and Castle, Carmarthen.

## PERFECTION.

To the Editor

Dear Sir,—There are several ringers here who have taken great interest in this subject and I am sending some questions and answers on the matter.

B. T. JEANES.

Bridgwater.

Q.—Can perfection be obtained in change ringing?

A.—Yes. Towers like St. Martin's, Birmingham, have had a band of ringers capable of ringing Stedman Cinques for over 125 years. Others less prominent from 100 to 200 years. It would be impossible to hold a band together so long unless perfection had been obtained some time during that period.

Q.—Before we can reach perfection we must have some standard to work by. What is the standard in change ringing?

A.—The standard in change ringing is that each bell in a ring shall strike twice, then a pause.

Q.—In the 'Clavis' we find the following: 'and the distance between every bell should be as exact, if possible, as if measured with a pair of compasses, excepting this difference, that the bell leading at hand stroke should be double the distance, and at back the same as the rest of the bells.' In 'The Ringing World' it was stated that when Mr. Dyke's ear tells him that perfection in striking is reached, we may be sure it is not the sort of striking Carter's machine produces?

A.—I will take the 'Clavis' first. On a light ring, hung in a tower which has little sway, it is possible to ring the tenor up to or over the balance. You can then ring 16 equally spaced blows, and a pause, but in the majority of towers you get oscillation, which affects the natural swing. In this case you have to ring your tenor below the balance. In is then impossible to have 16 equally spaced blows and a pause and at the same time keep a true compass. You must ring your back stroke closer together than your hand to get a pause.

Q.—I think you will agree that in call changes a row rung like 15.26.37.48 sounds better outside than 15.26.37.48?

A.—Yes, but in call changes you are dealing with single rows, whereas in change ringing you have to deal with double rows; the row before 15.26.37.48 may be 12.53.64.78, followed by 51.23.64.78. In this case if you were to ring 15.26.37.48, you would upset the compass. At the same time I see no reason why 4 could not be rung slightly wider over 7 or 1 and 2 over 7 and 8 without upsetting the compass.

Q.—Do you think it possible to take 5 hours to ring 5,000?

A.—I should say it is not possible to hang a ring so as to allow 5 hours. This would mean 164 to the minute, and I am afraid you could not ring them well under about 21.

Q.—To reach perfection, you must have individual brilliancy welded together with perfect team work?

A.—Yes, it means hard work for all. If this is done it is surprising how quick success comes.

Q.—Do you think raising and lowering in peal assists in any way?

A.—Yes. I know of nothing better for learning bell control especially on rope end.

Q.—Is it possible to get perfect ringing on less than 5,000?

A.—Yes. A band in their own tower should be able to pull out, whole pull and go, and ring 100, 200, 500 or 5,000 perfectly.

## TONG, A YORKSHIRE SIX-BELL TOWER.

BY RONALD H. DOVE.

A tower which once possessed a famous six-bell band—St. James', Tong, near Bradford—has recently appeared in our peal columns after a lapse of 22 years.

Tong village has been aptly described as a 'veritable oasis in the industrial desert of the West Riding,' for its character has changed little with the passing years.

Picturesquely situated at the entrance to the grounds of Tong Hall, the church is an interesting example of an 18th century village church and still retains many typical features of the period, including a 'threedecker' pulpit and box pews, prominent among them one filled up specially for the comfort of the family from the Hall. Its appurtenances include a cupboard for the Squire's bottle of port and a neplace, and it is said that extra vigorous poking of the fire used to indicate to the preacher that his efforts were considered to have lasted quite long enough.

The six bells, which date from 1730, have little to commend themselves musically, and owing to the clumsy method of quarter-turning when they were last rebung they are very odd struck. For many years they have been seldom rung and had fallen into a state of neglect and considerable 'doctoring' was required to make them pealable.

A number of interesting peals have been rung here under the conductorship of the late George Bolland, who, on his 71st birthday, rang the treble to a seven-method peal in 1925. This was the last peal on the bells until Whit Saturday of this year when a 'Victory' peal in three methods was rung, probably the first on the bells with 'open leads' and doubtless the first in which a lady ringer had taken part. The peal rung on November 10th was the fiftieth on the bells by the Yorkshire Association, and may have been, unintentionally, the quickest on the bells. Both have a link with the distant past in that the ringer of the fifth is a great-grandson of and bears the same name as the Rev. William Hammerton, incumbent of Tong from 1792 to 1832.

The earliest peals recorded on the large board in the ringing room are two in seven Treble Bob methods, in 1879, followed by '14 half-peals' rung in 2 hours 56 minutes, and four years later in 3 hours 32 minutes twenty-five tw lvw scores (6,000 changes) were rung in the following methods:—

Craven Delight, Oxford Delight, College Exercise, Royal Bob, Tong Delight, Evening Pleasure, Morning Pleasure, Ebor, Evening Exercise, Morning Delight, Morning Exercise, Cambridge Surprise, Symphony, Primrose, Tulip, College Treble, London Scholars' Pleasure, Arnold's Victory, City Delight, College Pleasure, Kent, New London Pleasure, Duke of York, Violet and Oxford.

In 1892, still under the conductorship of George Bolland, a seven-method peal is recorded, in which the ringer of the third was Reginald P. Farrow, who will be remembered by older members of the Midland Counties Association as subsequently Rector of Stoney Stanton, Leicestershire, where he rang many peals.

The occasion of the marriage of the Duke of York and Princess May of Teck in 1893 was marked by a peal of Duke of York, and three years later the longest peal on the bells was recorded. This consisted of 'fourteen peals of 720 and one half-peal,' in all 10,440 changes, in 5 hours 51 minutes.

The methods were Morning Delight, Cambridge Surprise, Ebor, Morning Exercise, Tulip, Primrose, College Trebles, Arnold's Victory, City Delight, College Pleasure, Violet, Duke of York, New London Pleasure, Oxford and Kent (half-peal).

Of the band which rang this record nearly 50 years ago, two survive to-day, the Rev. R. P. Farrow and Sam Oddy, now in his late eighties.

The present Rector is anxious to have the bells rung regularly, and in view of the past history of the tower it is hoped that his efforts may be successful.

## THE BELLS OF EUROPE.

To the Editor.

Dear Sir,—Many ringers will have read with much interest the article on 'Looted Bells of Europe.' Bells have long been one of the few symbols of a parish's or collectively as a nation's expression of joy or sorrow. They, therefore, play an important role in life. There is no wonder that the people of Belgium and Holland must have been angry when they saw their bells being taken away, to be used as a munition of war, and they themselves being able to do nothing about it.

The Allied Control Commission is taking steps to sort and safeguard the stolen bells and to see that wherever possible they are restored to their former use.

I feel that this situation presents a golden opportunity for experts on bell hanging, founding and change ringing to give their knowledge, advice, etc., to the Control Commission. There must be some ways in which British bellringers can help. The Belgian Commission, under Col. Professor de Beer, is doing excellent work, but it would seem a big advantage to use our experience also.

Our principal bellfounders may be able to send representatives to see the looted bells, and a certain percentage of replacement bells be cast in British bell foundries.

PAUL BIRKETT.

2, Brighouse Road, Queensbury, near Bradford.

**VERY SHORT TOUCHES.**

By EDWIN H. LEWIS.

It often happens when ringing for service that the bells come round with a few minutes to spare and a short musical touch is convenient to fill in the time. Very short touches are most suitable for ringing in the middle of a service, as at a dedication of new bells. For demonstrations on handbells anything more than a short touch is unsuitable. My experience is that the uninitiated listener gets bored after two or three minutes. I have several times seen clergy, and a bishop, getting fidgety before the end of a six-score of Doubles, and even of a course of Stedman Triples rung during a service.

For broadcasting also, as the B.B.C. usually put bells over for a very few minutes only, it is better to select a very short touch or plain course so that the bells can come round before they are faded out.

Here are a few suggestions.

*Grandsire Doubles.*—By calling a bob at 2 and letting the bells run round at hand, a useful 39 is obtained.

*Stedman Triples.*—You recently gave a number of suitable touches. This one may be new to your readers:—

54.  
1234567

S 2415376  
2457163  
S 4721536  
4713265  
S 7342156  
— 7321456  
3175264  
S 3152746  
1234567

This must be started with a full slow six. If started in the usual way it comes round at 52, but is false.

A course of *Erin Triples* gives one and a half minutes, and can be shortened by two changes by calling a bob on 312.

*Oxford Bob Triples.*—Some time ago you gave some simple touches of Oxford Bob Triples, but omitted one of the best.

336.  
234567

275634  
246375  
— 752346  
763452  
724563  
735624  
746235  
— 357246

Twice repeated.

*Double Grandsire Triples.*—The well-known 168 of Grandsire can be cut in half without loss of Queens and Tittums.

84.  
234567

S 762453  
S 357246

Twice repeated.

*Double Grandsire and St. Clement's Bob.*—The above touch suggested the following touch, which is larger but contains concentrated music:—

168.  
234567

S 762453  
— 537246  
S 735246  
— 357246

Twice repeated.

Ring the first two leads as Double Grandsire, the next two as St. Clement's Bob, and so on.

*Major.*—A plain course of Duffield is probably unsurpassed for two minutes' ringing. For one minute try a bobbed course of Little Bob; for two minutes a course of Plain, Little, Plain or two bobbed courses of Little Bob.

*Caters.*—A bobbed course of Grandsire, as rung at St. Clement Danes for the broadcast, 'Bells over London,' is useful. A course can be rung in the tittums by letting 6 and 7 lie still at the first and last changes, as was done in St. Albans Abbey at the Hertfordshire Jubilee service. A course of Erin is also appropriate, and it can be shortened by a single call, as in Triples.

*Royal.*—The customary 120 of Kent can be well replaced by a course or a bobbed course of Little Bob or a course of Plain, Little, Plain.

**BELLS—USES AND ABUSES.**

By ERNEST MORRIS, F.R.HIST.S., F.R.G.S.

(Continued from page 441.)

The uses at Westminster Abbey were peculiar. At 9.30 and 2.30 the 4th and 5th bells were chimed for five minutes, and the sermon bell then rung—forty strokes on the tenor bell. At 9.45 and 2.45 the small bell in the gable of the south transept was tolled until the clock struck the hour. For Sunday evening nave services the small bell in the north-west tower was used.

At Shrewsbury, the former custom at all the old churches was to chime the bells from 9 to 10 a.m., then chime two of the smaller bells for half an hour, finishing with the sermon bell on the tenor for the last half-hour. Nowadays the normal use is to chime for a period varying from ten minutes to half an hour, alternating with or succeeding by tolling a single bell, usually the tenor. At Ettington, Warwick, this tolling is known as the 'Surplice bell.' It is sometimes followed by a few strokes on the treble, or on the 'ting-tang' if the church possessed one, the latter being known as the 'Priest's bell,' as it was supposed to warn him that it was time to put in an appearance. Many of these bells, cast in the West Country by Rudhall, of Gloucester, in the 18th century, bear the appropriate inscription: 'Come away—make no delay.'

Some successors of the 'Sanctus' bells are now, however, hanging in our belfries as 'priest's bells' or ting-tangs. Their numbers vary much—in Lincolnshire there are about seventy; in Leicestershire very few; in some counties, especially in the North and South of England, they are rarely found. They are very numerous in Buckinghamshire and Oxfordshire, in which counties it is almost the rule, rather than the exception, to find them. The adjoining counties have a fair proportion, and there



are many in the London city churches. Sometimes these little bells are the old Sanctus or Saunce bells of mediæval days, a fair number of which survive, though they are often uninscribed and therefore difficult to date. Most of the 'ting-tangs' now in use, however, are either recasts of old bells or additions of the seventeenth and later centuries.

Only one 'priest's bell' has been mentioned as such, in the Edwardian Returns of Church Goods—at Ware, in Hertfordshire, there was in 1552, 'one lyttle belle to calle for ye priste, clarké, or sexton when they are absent.' This bell is sometimes called the 'Tantoney bell,' or Saint Anthony bell, the name being derived from the emblem of that saint—a small bell attached to his tan-staff, or suspended from the neck of his accompanying pig. The small bell at Lichfield Cathedral is so called, so was one at Lamport, Northants, and another at Weedon Bec in the same county. The writer found one at Wigston Magna, Leicestershire. Again in 1552 the Sanctus bell at Oldham, Lancs, was called 'the Anthem bell.' In 1528 the churchwardens of Leverton, Lincs, paid 'for a littil sanct antony bell jd'; and at Lamport (mentioned above) in 1747, 9d. was charged 'a Tantony bellorpe.' The small bells attached to the necks of cattle in Northamptonshire used to be called 'tanthony bells.' At Great Oakley the bell is known as 'tintanny,' which may be derived from St. Anthony or ting-tang.

In the churchwardens' accounts of many parishes from this time onwards there are items for repairs done to the 'Sanctus,' 'saunce' or 'priest's' bell, which is even sometimes expressed as the 'ting-tang' or (in Kent) the 'waggarel bell.' The instances for its use (or the treble in its place) at the present day are too numerous to mention.

In mediæval times, however, the little bell had a different use. As the solemn service of the Mass went on, alike on Sundays and week-days, when the Preface of the Holy Trinity or other ordered preface was used, then three strokes of a bell were given at the first three words sung by the choir: "Sanctus, sanctus, sanctus, Dominus Deus Sabaoth. Pleni sunt caeli et terra gloria tua. Hosanna in excelsis."

This bell was called the 'Sancte' or 'saunce' bell, and sometimes in the inventories of Edward VI., as 'the lytyle bell in the stepull.' It was sometimes hung—in order that it might be heard by those outside, as well as by those within the church—in a little bell-cot on the gable of chancel roof, between that portion of the church and the nave, or more frequently in a convenient position in the belfry—not unusually in a window—so that the rope came down into the church within ready access to the server at the altar.

When the priest said the 'sanctus' of the office—as shown above—of the Mass, three strokes were given on this bell (hence the name) so that all—the sick man in his chamber, as well as the worshippers in the church, or the busy passer-by—could join in the holy song of adoration. The Sanctus bell was, however, at least occasionally used before the Reformation, as Dr. Raven remarks, 'to call not only the priest himself, but also the people into church, and settle them down quietly for service.' Mr. Ellacombe and Dr. Rock both further say 'a bell of this character at Clapton-in-Gordano, Somerset, is inscribed: '+ Signis Cessandis et Bervis Clamo Cibandis,' i.e., I give the signal for the great bells to

stop, and for the spiritual food to be given to the people.' This was also the subject of correspondence in Notes and Queries in 1855. The inscription is of great importance in indicating the provision made for the instruction of servants, apprentices and other young folk, before the Reformation—a counterpart of our later Sunday afternoon catechising.

Mr. Ellacombe, in his remarks on this bell, refers to the Durham practice of preaching on Sunday afternoons in the Galilee, from one to three o'clock, and quotes Dr. Rock, who says: 'What used to be the practice at Durham used to be followed in most parish churches, and some kind or other of instruction was every Sunday given in the afternoon. To warn the parish of the sermon time a bell was rung. The first ringing was on the 'signa' or large bells, the last quarter of an hour on the smaller bell—the 'Sancte' bell: and as the instruction was calculated to be for the poor, for servants, for those particularly set at liberty from their household duties, after their master's meal of the day was over, very properly the instruction was called 'ghostly food,' with which the poor servants were to be fed. Hence of what is called the ting-tang was it said 'servis clamo cibandis.'

It is evident, too, that, in later times, the Sanctus bell was used as a warning to the people when they were to join in the prayers being said by the priests. Bishop Jewel, in his 'Defence of the Apology,' says, 'But Mr. Hardinge for ease and expedition hathe devised a shorter way to teach the people by a bellorpe. He turneth his backe unto his brethren and speaketh but two words, Pater Noster, and causeth the Sanctus bell to play the part of a Deacon to put the people in remembrance that they now must pray.'

As to the position of the Sanctus bell, there is a mention in the Survey of the Priory of Sandwell, Staffs, made in 1540, of 'the belframe standing between the chancell and the church wt. a litle sanctus bell in the same.' Here it is most probable that a stone bell-cot is intended by the word 'belframe,' though, as already noticed, a little bell was sometimes hung on the rood-screen. But in any case the passage is of interest as the only one of its kind which actually alludes to the position of the Sanctus bell.

(To be continued.)

### ELY DIOCESAN ASSOCIATION.

#### MEETING AT FULBOURN.

A meeting of the Cambridge District of the Ely Diocesan Association, held at Fulbourn on November 24th, was attended by members and friends from Cambridge, Chatteris, Chesterton, Ely, Fulbourn, Maulden (Beds), Sawston, Silsoe (Beds), Stevington (Beds), Tempsford (Beds) Terrington St. John and Trumpington.

The service was conducted by the Rector, the Rev. F. H. Hennessey, who gave a short history of the bells for his address, and afterwards invited the ringers to tea at the Six Bells.

The methods rung during the afternoon and evening included Grand-sire and Stedman Triples, Plain Bob, Little Bob, Double Norwich, Cambridge, Superlative and London Surprise Major. Touches of Bob Minor and Major and Grand-sire Triples were also rung on handbells. It is hoped to hold the district annual meeting at Cambridge on January 19th.

### LONDON COUNTY ASSOCIATION.

#### MEETING AT WESTMINSTER.

Between 50 and 60 members and friends attended a meeting of the London County Association, held at Westminster on November 17th. Ringing took place at St. Gabriel's, Warwick Square, in the afternoon and at St. Stephen's, Rochester Row, in the evening. A business meeting was held in St. Stephen's vestry, during which notice of temporary rule amendments was given, and the election of nine new members was ratified. It was decided to hold the next meeting on January 12th and the annual general meeting on February 9th.

**NOTICES.**

THE CHARGE FOR ONE INSERTION of a notice of a meeting is 2s. Other insertions are at the rate of 1s. each. Altered notices count as new notices.

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NOTICES must be received NOT LATER THAN MONDAY.

SUSSEX ASSN.—Northern Division.—Horsham (8), Saturday, Dec. 1st.

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Business meeting, Whitechapel Bell Foundry, Saturday, Dec. 1st, 3 p.m.—A. B. Peck.

HERTS ASSN.—Northern District.—Hitchin, Saturday, Dec. 1st, 3 p.m. Tea 5.30 p.m.

WINCHESTER AND PORTSMOUTH GUILD.—Christchurch District.—Annual, Christchurch, Saturday, Dec. 1st, 2.30 p.m. Service 4.30 p.m. Tea 5.15 p.m. at Warren Cafe, 1st. Business follows.—J. Turner, Hon. Sec., 55, Harland Road, Bournemouth.

KENT ASSN.—Ashford District.—Wye, Saturday, Dec. 1st, 2.30 p.m. Tea 5.

CHESTER GUILD.—Northwich Branch.—Middlewich, Dec. 1st, 3 p.m.

MELTON MOWBRAY.—Dec. 1st, re-dedication of ten bells. Service 3 p.m. Open for visitors after the service.

ELY ASSN.—Ely District.—St. Wendreda, March (6), Dec. 1st, 3 p.m. Service 4.30. Tea at 5 p.m.—R. H. Bullen.

OXFORD GUILD.—Oxford City Branch.—Annual, St. Thomas', Oxford, Dec. 1st, 3 p.m. Service 3.30 p.m. Tea 4.30 p.m.—M. R. Cross.

SUFFOLK GUILD.—Bury St. Edmunds District.—Ixworth (6), Saturday, Dec. 1st, 2.30 p.m. Bring food.—A. Gillings.

GUILDFORD GUILD.—Chertsey District.—Thames Ditton (6), Dec. 1st, 3 p.m. Service 4.30 p.m. Tea and meeting 5.15 p.m. Nominations for district officers.

KENT ASSN.—Sevenoaks, Saturday, Dec. 1st. Service at 4.30 p.m.—T. Saunders.

LINCOLN GUILD.—Elloe Deaneries Branch.—Donington (6), Dec. 1st, 2 p.m. Service 3.30. Tea 4.15 at Grammar School.

MIDLAND COUNTIES ASSN.—Burton District.—St. Paul's, Burton (10), Saturday, December 1st, 4 p.m. No tea.—J. W. Cotton, Overseal.

KENT ASSN.—Maidstone District.—Wateringbury, Saturday, Dec. 1st, 2.30. Service 4.30, followed by tea and business. Mereworth bells afternoon and evening. Names for tea to Mr. Bennett, The Cottage, Manor Farm, Wateringbury.

SOCIETY OF CUMBERLAND YOUTHS.—St. Martin-in-the-Fields. Practice, Wednesday, Dec. 5th, 6.30 p.m.—G. W. Steere.

DUDLEY AND DISTRICT GUILD.—Darlaston (8), Sat., Dec. 8th, 2.45 p.m. Service 4.15 p.m. Tea and meeting 5 p.m. Numbers for tea by Dec. 5th to F. Colclough, Sec., 27, Hall Park Street, Bilston.

DEVONSHIRE GUILD.—Littleham-cum-Exmouth, Dec. 8th. Service 4 p.m. Tea 4.30 p.m. Names by Dec. 1st to Brian Pidgeon, East Budleigh.

SHROPSHIRE ASSN.—Berrington (6), Saturday, Dec. 8th, 3 p.m. Service 4.30. Tea 5. Names by Dec. 5th to Mr. W. H. Lloyd, King Street, Betton, Cross Houses, near Shrewsbury.—E. D. Poole.

YORKSHIRE ASSN.—Western Division.—All Souls', Halifax, Saturday, Dec. 8th. Bring food; tea provided. Business 6 p.m.—Wm. Ambler.

ESSEX ASSN.—South-Eastern District.—Great Waltham, Saturday, Dec. 8th, 2.30. Service 4.30. Business after. Details regarding tea later.—H. W. Shadrack.

ST. DAVID'S DIOCESAN GUILD.—Haverfordwest (8), Saturday, Dec. 8th, 3 p.m. Service 4.30 p.m. Tea and meeting to follow. Bells afterwards to 9 p.m. Numbers for tea by Dec. 1st.—H. E. Hayden, 29, Hill Lane, Haverfordwest.

LADIES' GUILD.—Western District.—St. Ambrose's, Bristol, Saturday, Dec. 8th, 3 o'clock. Service 4.30. Tea and meeting to follow. Names by Dec. 4th.—N. G. Williams, Weston House, Bath.

LANCASHIRE ASSN.—Rochdale Branch.—St. Mary's, Balderstone, Saturday, Dec. 8th, 3 p.m. Tea at Greenwood's Cafe, 5 p.m. Business in tower 6.15 p.m. For tea, notify Mr. F. Appleton, 20, Crowther Street, Balderstone, Rochdale, by Dec. 5th.—Ivan Kay.

HERTFORD ASSN.—Eastern Division.—Ware (8), Saturday, Dec. 8th, 3 p.m. Service 4.30. Tea 5 p.m. and business. Names for tea by Dec. 5th.—G. Radley, 18, Macers Lane, Wormley, near Hoddesdon, Herts.

MIDLAND COUNTIES ASSN.—Hinckley District.—Sapcote, Dec. 8th, 3.30 p.m. Names for tea by Dec. 6th to Mr. C. Brown, Mosse Cottage, Sapcote, Leics. Last meeting for paying M.C.A. subscriptions.—W. A. Wood.

HERTFORD ASSN.—Western District.—King's Langley, Saturday, Dec. 8th, 3 p.m. Numbers for tea by Dec. 5th.—W. Ayre, Leverstock Green.

EAST GRINSTEAD GUILD.—Colemans Hatch, Dec. 8th. Names for tea to Mr. Killick, Harts Cottage, Hartfield.—C. A. Bassett.

SUSSEX ASSN.—Southern Division.—Buxted (8), Saturday, Dec. 8th, 2.30. Service 4.15. Tea 5 p.m. Names by Dec. 5th to Mrs. E. L. Hairs, The Oaks, Theobalds Road, Burgess Hill.

DURHAM AND NEWCASTLE ASSN.—Western District.—Benfieldside (6), Dec. 8th, 2.30 p.m. Bring food; cups of tea provided.—J. A. Brown, 7, Finchdale Terrace, Chester-le-Street.

OXFORD GUILD.—Central Bucks Branch.—Padbury, Saturday, Dec. 8th, 2.45 p.m. Service 4 p.m. Names for tea by Dec. 5th.—E. F. Gibbard, 30, Horn Street, Winslow, Bucks.

BEDFORDSHIRE ASSN.—Biggleswade District.—Roxton and Great Barford, Saturday, Dec. 8th. Roxton 3.5 p.m., Great Barford for tea and ringing in the evening.—C. J. Ball, 25, Tempsford Road, Sandy.

BARNSLEY SOCIETY.—Darfield, Dec. 8th, 2.30 p.m. For tea notify Mr. T. Hilton, 62, Barnsley Road, Darfield, near Barnsley, by Dec. 5th.—D. Smith, 28, Chapel Street, Shafton, near Barnsley.

MIDLAND COUNTIES ASSN.—Derby District.—Ockbrook (6), Saturday, Dec. 8th, 2.30 p.m. Tea in Schoolroom, 5 p.m.; bring food.—Wm. Lancaster, 83, Albert Road, Chaddesden.

**MIDLAND COUNTIES ASSN.**—Loughborough District.—Loughborough Bell Foundry, Saturday, Dec. 8th, 3 p.m. Cups of tea 5 p.m.; bring food.—A. E. Rowley.

**BEDFORDSHIRE ASSN.**—Luton District.—Dunstable (8), Saturday, Dec. 8th, 3 p.m. No tea.—D. E. Lidbetter.

**WINCHESTER AND PORTSMOUTH GUILD.**—North Stoneham, Dec. 8th, 3 p.m. No teas.—G. Pulinger.

**LANCASHIRE ASSN.**—Furness and Lancaster Branches.—Practice, Cartmel (6), Saturday, Dec. 8th, 2.30 p.m.—N. M. Newby.

**CHESTER GUILD.**—Grappenhall Branch.—Grappenhall, Saturday, Dec. 8th. Names for tea to John E. Ashcroft.

**MIDLAND COUNTIES ASSN.**—Leicester District.—Last meeting, Leicester, Dec. 8th. Belgrave (8), 3 p.m.; St. John's (10) and St. Margaret's (12), 3 p.m. and after tea. Tea (3s.) 4.30 p.m., Rex Cafe, Granby Street. Social evening 7.30 p.m., Hind Hotel, opposite L.M.S. Railway Station. Names by Dec. 6th.—H. W. Perkins, 53, Landseer Road, Leicester.

**GLOUCESTER AND BRISTOL ASSN.**—Swindon Branch.—Annual, Christ Church (10), Swindon, 3 p.m., Dec. 8th. Tea 5 p.m.—W. B. Kynaston, 37, Vicarage Road, Rodbourne Cheney, Swindon, Wilts.

**COVENTRY DIOCESAN GUILD.**—Coventry and Nuneaton Districts.—Shilton (6), Saturday, Dec. 8th, 3 p.m. Tea 5; bring sugar. Names to W. A. Stote, 47, Cedars Avenue, Coundon, Coventry, by Dec. 4th.

**LANCS ASSN.**—Preston Branch.—Preston Parish Church (10), Saturday, Dec. 8th, 2.30 p.m. Bring food; cups of tea provided.—Fred Rigby, 8, Carrington Road, Chorley.

**NORTH NOTTS ASSN.**—Blyth (6), Saturday, Dec. 8th, 3 p.m. Tea at White House Cafe.—H. Denman.

**SALISBURY GUILD.**—North Dorset Branch.—Annual, Sherborne Abbey, Saturday, Dec. 8th. Service at 4.30.

**DEVON GUILD.**—Exeter Branch.—Annual, Dec. 15th, Heavitree. Service 4.30. Tea 5.15. Number for tea by Dec. 10th.—W. H. Howe, 8, Courtenay Road, Exeter.

**NORWICH ASSN.**—South Norfolk Branch.—Pulham, St. Mary-the-Virgin (8), Saturday, Dec. 15th, 2.30 p.m. Service 4.15 p.m. Tea and meeting 5 p.m. Names by Dec. 8th to A. G. Harrison, 10, Mount Pleasant, Diss.

**MIDLAND COUNTIES ASSN.**—Nottingham District.—Annual, St. Mary's, Nottingham, Saturday, Dec. 15th, 2.30 p.m. Tea 4.30 p.m. Important business. Names for tea to me by Monday, Dec. 10th.—T. Groombridge, jun., 74, Dornoch Avenue, Sherwood, Nottingham.

**SUFFOLK GUILD.**—Stowmarket, Dec. 15th, to discuss revised rules and subscriptions, 2.30 to 8.30. For tea, notify Mr. O. G. Barnard, 33, Recreation Road, Stowmarket.

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#### QUARTER PEALS.

**BEACONSFIELD, BUCKS.**—On Friday, November 16th, 1,260 Grandsire Triples: J. Howard 1, H. Wingrove 2, M. Wingrove 3, Rev. R. F. R. Routh 4, A. Levett 5, M. Routh 6, W. Lee 7, S. Hatfield 8.

**DONINGTON, LINCOLNSHIRE.**—On November 17th, 1,260 Minor, being 720 Spiced Kent and Oxford Treble Bob, 360 Oxford Treble Bob and 180 Plain Bob: W. Dawson 1, B. H. Dalton 2, L. P. Wilson 3, E. Staples 4, C. Wander (conductor) 5, S. V. Woods 6.

**LLANTRISANT, GLAMORGAN.**—On Sunday, November 18th, 1,260 Grandsire Triples: R. Collins 1, W. Huish 2, F. Rowsell 3, J. Evans 4, R. Westcott 5, A. W. Heath 6, A. P. Cannon (conductor) 7, R. Rees 8.

**HERSHAM, SURREY.**—On Sunday, November 18th, 1,260 Stedman Triples: Mrs. V. Lathbury 1, Miss N. Shorter 2, J. Gill 3, R. Lathbury 4, C. W. R. Grimwood 5, G. Curtis 6, W. Simmonds (conductor) 7, E. Colcombe 8.

**HAWKHURST, KENT.**—On Sunday, November 18th, 1,260 Grandsire Triples: G. Waters 1, F. J. Lambert, jun. 2, L. Jarvis 3, R. E. Lambert 4, R. T. Lambert 5, W. Goringe (conductor) 6, A. W. Durham 7, W. Reynolds 8.

**BARWELL, LEICESTER.**—On Sunday, November 18th, 1,260 Stedman Triples: T. C. Belton 1, Walter P. Whitehead (conductor) 2, Hector Knight 3, Kelham Deacon 4, Miss Whitehead 5, Frank Deacon 6, Charles R. Belton 7, Lionel Kirkland 8.

**WESTMINSTER.**—At St. Margaret's on Sunday, November 18th, 1,259 Grandsire Caters: M. V. Chilcott 1, Mrs. J. E. Davis 2, Mrs. R. F. Deal 3, J. E. Chilcott 4, W. J. Nudds 5, W. H. Hewett 6, E. A. Reeves 7, C. T. Coles 8, R. F. Deal (conductor) 9, H. Belcher 10.

**WOODCHESTER, GLOS.**—On Sunday, November 18th, 1,260 Grandsire and St. Dunstan's Doubles: W. Brunt 1, A. McTiffin 2, F. Garland 3, S. C. Thain 4, R. J. Thain (conductor) 5, A. Howell 6.

**NORTH BRADLEY, WILTS.**—On Sunday, November 18th, 1,260 Grandsire Doubles: Percival Harding 1, Jean Burton 2, Eric Hitchins 3, Laurie Hitchins 4, Fred Stafford (conductor) 5, Roy Harding 6.

**RAUNDS.**—On Sunday, November 18th, 1,260 Grandsire Triples: Arthur Bellamy 1, William J. Whitmore 2, Fred Stubbs 3, Harry Richardson 4, B. Jack Stubbs 5, Charles M. Whitney 6, Ernest E. Whitmore (conductor) 7, William Nunley 8.

**GLASGOW.**—At St. Mary's Cathedral on Sunday, November 18th, 1,260 Stedman Triples: W. H. Pickett (conductor) 1, L. Bompfrey 2, H. S. Sargent 3, R. G. Townsend 4, Sgt. A. I. Lucefield 5, E. A. Stafford 6, E. Bompfrey 7, A. E. Haynes 8.

**SOUTHPORT.**—On Sunday, November 18th, at Christ Church, 1,260 Grandsire Triples: W. Collins 1, Lewis Tyldesley 2, Fred Evett 3, Thomas Horridge (conductor) 4, Margaret E. Ridvard 5, Charles Greory 6, J. Ridvard 7, Harold Parnel 8. Half-muffled for William Dickenson, who died on November 16th and was buried in Birkdale Cemetery on November 20th.

**SHEPTON BEAUCHAMP.**—On Sunday, November 18th, 1,260 Grandsire Triples: W. Male 1, T. Locke (conductor) 2, P. Lock 3, E. Dabinett 4, S. Dabinett 5, J. Stevens 6, R. Beale 7, F. Welch 8.

**STOURBRIDGE, WORCS.**—On Sunday, November 18th, 1,260 Stedman Triples: Robert Matthews 1, Miss F. L. Wright 2, A. Whatmore 3, F. W. Gibbs 4, F. V. Nicholls 5, Robert Lees 6, J. W. Smith (conductor) 7, A. Reynolds 8.

**ST. IVES, HUNTS.**—On Monday, November 19th, 1,260 Bob Minor: J. P. Stocker 1, H. W. Pratt 2, G. L. Perkins 3, L. W. Fisher 4, F. Warrington (conductor) 5, J. Perkins 6. Half-muffled for Arthur Gale, over 40 years a member of the local band.

**SLOUGH, BUCKS.**—On November 19th, 1,260 Bob Minor: C. A. Levett 1,2, F. H. Hicks (conductor) 3,4, W. Birmingham 5,6.

**LOIS WEEDON, NORTHANTS.**—On Tuesday, November 20th, 1,260 Bob Doubles: M. McMillian 1, N. Chamberlain 2, A. Hinton 3, C. Hinton (conductor) 4, W. Hinton 5.

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