



# THE RINGING WORLD

THE OFFICIAL JOURNAL OF THE CENTRAL COUNCIL OF CHURCH BELLRINGERS

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## PRINCIPAL BELLFOUNDERS

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*These famous bell-founding firms have kindly consented to this adaptation of their advertisements to meet the pressure on our space, due to the compulsory reduction in the number of our pages this week.*

## THE SPEED OF RINGING.

Which is the best rate at which to ring changes is a question about which a lot can be said and on which there is little likelihood of general agreement. Men can and do hold strong opinions about it, and they are entitled to do so, but before any opinion can be accepted as final the question ought to be asked on what it is based. Is the best rate that which most appeals to the men who are ringing? Or that which produces the most musical outside effect? or that which in a particular belfry usually accompanies the most regular striking? The answers to these questions will not necessarily be the same.

During the last half century there has been a tendency to quicken the rate of ringing, especially of peal ringing, and the impression grew up among many men that there is something meritorious in speed in itself, so that foot-notes were frequently added to peals boasting that such and such a performance was the quickest on the bells. If we study this tendency carefully we shall find that it was largely due partly to the improved hanging of bells and partly to the fact that tenor ringing was less the prerogative of comparatively few strong, heavy men. Ringers who had to make up by their skill in handling for their lack of weight and strength, found out quickly enough that it requires less bodily exertion to manipulate a tenor at a quick rate and, provided they have in front of them bands who will respond, the regularity of the striking not only does not suffer, but may improve. There are, in fact, in actual ringing few things which give more satisfaction and pleasure than to ring a fairly heavy tenor at a smart brisk pace when the whole band is a good one and the regularity of the striking is fully maintained. That being so, it is no wonder that many men are ready to defend quick peals, and if peal ringing by skilled bands was the only thing to be considered there would be little more to be said.

The qualities which go to make up a skilled ringer are very varied and are unequally distributed. There are some men who have the gift of concentrating their minds on their ringing so that from first to last they never make a trip. These 'safe' men are invaluable in peal ringing and can usually be sure of a place in a good band. There are others who possess alert quick-acting brains and can grasp all that is going on even in the most complex method, so that the slightest mistake or even hesi-

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tancy in another is at once corrected. Both classes of men must possess some sense of rhythm so that their striking reaches at least a certain level.

But what is not generally recognised is that the possession of an ear keen enough to appreciate the finer points of bell music is by no means universal, even among the best bands. Everyone can, of course, tell the difference between bad ringing and moderate ringing, or between moderate ringing and good ringing. But not many can tell the difference between good ringing and better, and fewer still between better and the best. The reason is that few ringers deliberately train their ears. If they did they would probably realise that speed in itself may be a factor in good ringing and that changes rung beyond a certain rate may cease to be of the highest class striking however regular they are.

### TWELVE BELL PEAL.

SURFLEET, LINCOLNSHIRE.  
THE LINCOLN DIOCESAN GUILD.

On Saturday, September 29, 1945, in Three Hours and Twenty-Seven Minutes  
AT THE CHURCH OF ST. LAWRENCE.

#### A PEAL OF BOB MAXIMUS, 5016 CHANGES;

Tenor 12 cwt.

MRS. R. RICHARDSON ... .. 1	*CHARLES RAWDING ... .. 7
RUPERT RICHARDSON ... .. 2	JOHN W. CARTER ... .. 8
HAROLD BARSLEY ... .. 3	*WILLIAM A. RICHARDSON... .. 9
*STANLEY E. BENNETT ... .. 4	*FRANK TAYLOR ... .. 10
JOHN G. AMES ... .. 5	WILLIAM E. CLARKE ... .. 11
ARTHUR J. FARR ... .. 6	CYRIL R. BURRELL ... .. 12

Arranged by WALTER AYRE. Conducted by RUPERT RICHARDSON.

\* First peal of Maximus.

### TEN BELL PEALS.

WALSALL, STAFFORDSHIRE.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Saturday, September 22, 1945, in Three Hours & Twenty-Eight Minutes  
AT THE CHURCH OF ST. MATTHEW,

#### A PEAL OF STEDMAN CATERS, 5087 CHANGES;

Tenor 26½ cwt.

HOWARD HOWELL ... .. 1	ARTHUR T. DUTTON ... .. 6
HAROLD SMITH ... .. 2	ALFRED MOY ... .. 7
ARTHUR V. PEARSON ... .. 3	GEORGE W. HUGHES ... .. 8
EDGAR T. SMITH ... .. 4	KENNETH KNOWLES ... .. 9
CHRISTOPHER WALLATER ... .. 5	HENRY E. GREEN ... .. 10

Composed by J. E. GROVES. Conducted by HOWARD HOWELL.

BIRMINGHAM.

THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Saturday, September 22, 1945, in Three Hours and Seventeen Minutes,  
AT THE CATHEDRAL CHURCH OF ST. PHILIP,

#### A PEAL OF STEDMAN CATERS, 5007 CHANGES;

Tenor 31 cwt.

WILLIAM C. DOWDING ... .. 1	JAMES F. HARVEY ... .. 6
LEONARD TREVOR ... .. 2	GEORGE CHAPLIN... .. 7
G. WILLIAM CRITCHLEY ... .. 3	JOHN PINFOLD ... .. 8
ALBERT WALKER... .. 4	GEORGE E. FEARN ... .. 9
SIDNEY O. C. HOLLOWAY ... .. 5	WILLIAM T. FROGGATT ... .. 10

Composed by H. HALEY. Conducted by ALBERT WALKER.

BEDDINGTON, SURREY.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Saturday, September 29, 1945, in Three Hours and Six Minutes,  
AT THE CHURCH OF ST. MARY,

#### A PEAL OF STEDMAN CATERS, 5079 CHANGES;

Tenor 18½ cwt, in E flat.

JOHN PHILLIPS ... .. 1	ALBERT HARMAN... .. 6
J. FRANK SMALLWOOD... .. 2	CHARLES W. ROBERTS ... .. 7
HAROLD N. PITSTOW ... .. 3	RICHARD F. DEAL ... .. 8
CHARLES POTHECARY ... .. 4	HERBERT LANGDON ... .. 9
ALFRED B. PECK ... .. 5	FREDERICK E. COLLINS ... .. 10

Composed and Conducted by C. W. ROBERTS.

DERBY.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, September 29, 1945, in Three Hours and Thirty-Seven Minutes  
AT THE CATHEDRAL CHURCH OF ALL SAINTS,

#### A PEAL OF CAMBRIDGE SURPRISE ROYAL, 5040 CHANGES;

Tenor 29 cwt.

MRS. H. J. POOLE ... .. 1	ARNOLD HILL ... .. 6
JILL POOLE ... .. 2	J. EDWARD CAWSEY ... .. 7
PETER J. STANFORTH ... .. 3	ERNEST MORRIS ... .. 8
FRANK E. PERVIN ... .. 4	WILLIAM J. ROOT... .. 9
LEONARD TREVOR ... .. 5	HAROLD J. POOLE... .. 10

Composed by H. LAW JAMES.

Conducted by J. E. CAWSEY.

ROCHESTER, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, September 29, 1945, in Three Hours and Twenty-Five Minutes  
AT THE CATHEDRAL,

#### A PEAL OF STEDMAN CATERS, 5087 CHANGES;

Tenor 30 cwt.

BETTY SPICE... .. 1	WILLIAM A. J. KNIGHT ... .. 6
DORIS G. DOBBIE... .. 2	CHARLES E. J. NORRIS ... .. 7
E. S. JOHN HATCHER ... .. 3	WALTER H. DOBBIE ... .. 8
EDWARD A. G. ALLEN... .. 4	JOHN E. SPICE ... .. 9
STANLEY B. DOBBIE ... .. 5	GEORGE KENWARD ... .. 10

Composed by G. T. DALTRY.

Conducted by JOHN E. SPICE.

RICKMANSWORTH, HERTS.

THE HERTFORD COUNTY ASSOCIATION.

On Saturday, September 29, 1945, in Three Hours and Sixteen Minutes,  
AT THE CHURCH OF ST. MARY,

#### A PEAL OF STEDMAN CATERS, 5087 CHANGES;

Tenor 20 cwt.

HENRY HODGETTS ... .. 1	*RALPH BIRD ... .. 6
GEORGE M. KILBY ... .. 2	ERIC B. HARTLEY ... .. 7
GILBERT R. GOODSHIP ... .. 3	FRANCIS KIRK ... .. 8
*STEPHEN H. HOARE ... .. 4	HAROLD G. CASHMORE ... .. 9
FREDERICK W. BRINKLOW ... .. 5	MAURICE F. R. HIBBERT ... .. 10

Composed by W. WILLSON.

Conducted by H. G. CASHMORE.

\* First peal of Stedman Caters.

APPLETON, BERKSHIRE.

THE OXFORD DIOCESAN GUILD.

On Saturday, September 29, 1945, in Three Hours and Two Minutes,  
AT THE CHURCH OF ST. LAURENCE,

#### A PEAL OF GRANDSIRE CATERS, 5039 CHANGES;

Tenor 14 cwt.

WALTER F. JUDGE ... .. 1	CECIL G. CALCUTT ... .. 6
FRANCIS A. WHITE ... .. 2	WILLIAM JUDGE... .. 7
*JAMES HIGGINS ... .. 3	CHARLES F. ANDREWS ... .. 8
GEORGE HOLIFIELD ... .. 4	RICHARD WHITE ... .. 9
FREDERICK MESSENGER ... .. 5	EDWIN DREWETT ... .. 10

Composed by E. C. SHEPHERD.

Conducted by WALTER F. JUDGE.

\* First peal on ten bells.

### EIGHT BELL PEALS.

BORDEN, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, September 22, 1945, in Three Hours and Twenty-Two Minutes,  
AT THE CHURCH OF SS. PETER AND PAUL,

#### A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;

Tenor 22 cwt. in E.

*STANLEY M. EVANS ... .. 1	E. S. JOHN HATCHER ... .. 5
DORIS G. DOBBIE ... .. 2	STANLEY B. DOBBIE ... .. 6
GEORGE KENWARD ... .. 3	WALTER H. DOBBIE ... .. 7
BETTY SPICE ... .. 4	JOHN E. SPICE ... .. 8

Composed by H. W. WILDE.

Conducted by JOHN E. SPICE.

\* First peal.

FRAMSDEN, SUFFOLK.

THE SUFFOLK GUILD.

On Monday, September 24, 1945, in Three Hours,  
AT THE CHURCH OF ST. MARY,

#### A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5088 CHANGES;

Tenor 16 cwt.

ALBERT E. WHITING ... .. 1	GEORGE WIGHTMAN ... .. 5
WILLOUGHBY E. MAULDEN ... .. 2	CUTHBERT T. H. BRADLEY ... .. 6
JAMES BENNETT ... .. 3	LESLIE G. BRETT ... .. 7
WILLIAM WIGHTMAN ... .. 4	LESLIE C. WIGHTMAN... .. 8

Composed by J. HUNT.

Conducted by L. G. BRETT.

ERITH, KENT.

THE KENT COUNTY ASSOCIATION.

On Tuesday, September 25, 1945, in Two Hours and Fifty-Seven Minutes,  
At CHRIST CHURCH.

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5008 CHANCES;

Tenor 17½ cwt.

JAMES BENNETT ... .. Treble	NORMAN SUMMERHAYS ... .. 5
VERNON J. BENNING ... .. 2	FREDERICK A. COLEY ... .. 6
JAMES E. BAILEY ... .. 3	HERBERT E. AUDSLEY ... .. 7
FREDERICK J. CULLUM ... .. 4	PHILIP A. CORBY ... .. Tenor

Composed by C. W. ROBERTS. Conducted by P. A. CORBY.

FARNHAM, SURREY

THE GUILDFORD DIOCESAN GUILD.

On Wednesday, September 26, 1945, in Three Hours & Twenty-Five Minutes,  
At THE CHURCH OF ST. ANDREW,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

DEXTER'S VARIATION.

Tenor 21 cwt. in E flat.

ALFRED H. PULLING ... .. Treble	GEORGE L. GROVER ... .. 5
HAROLD A. MAY ... .. 2	SGT. JOHN FREEMAN ... .. 6
WILLIAM H. VIGGERS ... .. 3	CPL. FREDK. A. H. WILKINS ... .. 7
WILLIAM J. ROBINSON ... .. 4	FRANK C. W. KNIGHT ... .. Tenor

Conducted by A. H. PULLING.

Half-muffled for Mr. George Upshall, for 41 years a ringer at this church.

WORCESTER.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Thursday, September 27, 1945, in Two Hours and Fifty-Nine Minutes,  
At THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANCES;

Tenor 15½ cwt.

JAMES WOODYATT ... .. Treble	REGINALD WOODYATT ... .. 5
* ALLAN MORGAN ... .. 2	WILLIAM LEWIS ... .. 6
* GEORGE E. LARGE ... .. 3	DENIS R. MORRIS ... .. 7
* SIDNEY T. HOLT ... .. 4	GROFFREY J. HEMMING ... .. Tenor

Composed by F. A. HOLDEN. Conducted by GEORGE E. LARGE.

\* First peal in the method.

TUNSTALL, KENT.

THE KENT COUNTY ASSOCIATION.

On Friday, September 28, 1945, in Two Hours and Fifty-One Minutes,  
At THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART.

Tenor 9 cwt.

* JOHN LUKEHURST ... .. Treble	GEORGE KENWARD ... .. 5
JOHN E. SPICE ... .. 2	BETTY SPICE ... .. 6
WILLIAM SPICE ... .. 3	STANLEY B. DOBBIE ... .. 7
DORIS G. DOBBIE ... .. 4	GEORGE H. SPICE ... .. Tenor

Conducted by BETTY SPICE.

\* First peal.

ELY, CAMBRIDGESHIRE.

THE ELY DIOCESAN ASSOCIATION.

On Saturday, September 29, 1945, in Three Hours and Thirteen Minutes,  
At THE CHURCH OF ST. MARY,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANCES;

Tenor 18½ cwt.

WALLACE W. COUSINS ... .. Treble	T. REGINALD DENNIS ... .. 5
WILLIAM BUCKENHAM ... .. 2	REV. JOHN P. PELLOR ... .. 6
ERNEST H. MASTIN ... .. 3	CLAUDE COUSINS ... .. 7
ERNEST G. HIBBINS ... .. 4	PHILIP A. CORBY ... .. Tenor

Composed by C. W. ROBERTS. Conducted by P. A. CORBY.

SHALFORD, SURREY.

THE GUILDFORD DIOCESAN GUILD.

On Saturday, September 29, 1945, in Three Hours and Eight Minutes,  
At THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

Tenor 13½ cwt.

ALBERT LAMBIN ... .. Treble	HAROLD A. MAY ... .. 5
GEORGE L. GROVER ... .. 2	LESLIE C. W. HUNTER ... .. 6
WILLIAM J. ROBINSON ... .. 3	ALFRED H. PULLING ... .. 7
WILLIAM T. BEESON ... .. 4	* ARTHUR E. HUNTER ... .. Tenor

Conducted by A. H. PULLING.

\* First peal on eight. First peal on the bells.

SIX BELL PEALS.

SNAITH, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

\* Saturday, September 22, 1945, in Two Hours and Forty-Seven Minutes,  
At THE CHURCH OF ST. LAWRENCE,

A PEAL OF BOB MINOR, 5040 CHANGES;

Seven different extents.

Tenor 12 cwt.

* HARRY E. WILLS ... .. Treble	RONALD LUNN ... .. 4
* CHARLES HILL ... .. 2	FRANK LAMB ... .. 5
ERNEST PADGETT ... .. 3	LESLIE WOODHEAD ... .. Tenor

Conducted by LESLIE WOODHEAD.

\* First peal of Minor.

HALSALL, LANCS.

THE LANCASHIRE ASSOCIATION.

On Monday, September 24, 1945, in two Hours and Twenty-Four Minutes,  
At THE CHURCH OF ST. CUTHBERT,

A PEAL OF MINOR, 5040 CHANGES;

Being one 720 Cambridge Surprise, two Oxford Treble Bob, two Kent Treble Bob, one Oxford Bob and one Plain Bob. Tenor 10 cwt.

ARTHUR MAWDSLEY ... .. Treble	RONALD KENRICK ... .. 4
ERIC B. HARTLEY ... .. 2	WILFRED COVE ... .. 5
JOHN LUNHAM ... .. 3	JOSEPH RIDYARD ... .. Tenor

Conducted by JOSEPH RIDYARD.

CLEWER, BERKS.

THE OXFORD DIOCESAN GUILD.

On Monday, September 24, 1945, in Three Hours and Four Minutes,  
At THE CHURCH OF ST. ANDREW,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 of St. Clement's and 1,440 each of Single Oxford, Reverse Canterbury Pleasure and Plain Bob. Tenor 14½ cwt.

* HENRY A. POSNETT ... .. Treble	A. JAMES GLASS ... .. 4
WILLIAM BIRMINGHAM ... .. 2	FRANK H. HICKS ... .. 5
RONALD C. NOON ... .. 3	GEORGE GILBERT ... .. Tenor

Conducted by GEORGE GILBERT.

\* First peal. 200th peal as conductor.

HANDBELL PEALS.

BURTON-ON-STATHER, Lincs.

THE LINCOLN DIOCESAN GUILD.

On Saturday, September 22, 1945, in Two Hours and Twenty-One Minutes,  
At TRENTWOOD,

A PEAL OF ST. CLEMENT'S COLLEGE BOB MAJOR, 5056 CHANGES;

MRS. J. BRAY ... .. 1-2	JACK BRAY ... .. 5-6
FRANK LORD ... .. 3-4	GEORGE E. FEIRN ... .. 7-8

Composed by SIR A. P. HEYWOOD. Conducted by JACK BRAY.

BRANKSOME, DORSET.

THE SALISBURY DIOCESAN GUILD.

On Wednesday, September 26, 1945, in Two Hours and Twenty-Eight Minutes,  
At 101, SUPPLY ROAD,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

MARY E. DAVIS ... .. 1-2	ARTHUR V. DAVIS ... .. 5-6
MRS. F. J. MARSHALLSAY ... .. 3-4	JAMES GEORGE ... .. 7-8

PARKER'S SIX-PART. Conducted by ARTHUR V. DAVIS.

ENFIELD, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Thursday, September 27, 1945, in Two Hours and Sixteen Minutes,  
At 24, SUFFOLK ROAD,

A PEAL OF BOB MAJOR, 5024 CHANGES;

MISS L. M. HUBBERT ... .. 1-2	JOHN THOMAS ... .. 5-6
MRS. F. J. THOMAS ... .. 3-4	CHARLES W. ROBERTS ... .. 7-8

Composed by C. FENN. Conducted by C. W. ROBERTS.

BOURNEMOUTH.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sunday, September 30, 1945, in Two Hours,

IN ST. PETER'S HALL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PERCY W. BRAYSHAW ... .. 1-2	ARTHUR V. DAVIS ... .. 5-6
MRS. F. J. MARSHALLSAY ... .. 3-4	FRANCIS S. WILSON ... .. 7-8

MATTHEWS' TWELVE-PART. Conducted by ARTHUR V. DAVIS.

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## 'THE RINGING WORLD.'

The official Journal of the Central Council of Church Bell Ringers.

President of the Council: EDWIN H. LEWIS, M.A.

Hon. Secretary of the Council: GEORGE W. FLETCHER,  
The White House, Caister-on-Sea, Norfolk.

Treasurer of 'The Ringing World': A. A. HUGHES, J.P.,  
34, Whitechapel Road, E.1.

All communications for this journal should be addressed to:—The Editor,

'The Ringing World,'  
c/o The Woodbridge Press, Ltd.,  
Guildford, Surrey.

Members of the Winchester and Portsmouth Guild should note that the meeting at Curdridge, advertised for to-morrow, has been cancelled.

The peal of Major rung 'in hand' at Surfleet on September 16th was Double Bob Major, not Double Norwich Court Bob Major as stated in last week's issue.

The peal of Stedman Caters at Rickmansworth on September 29th was rung on the 80th birthday of Mr. G. W. Cartmel, hon. secretary of the Hertford County Association.

### LANCASHIRE ASSOCIATION. ANNUAL MEETING.

The annual meeting of the Lancashire Association was held at Blackburn Cathedral on September 22nd. About sixty members were present from all parts of the county, in addition to visitors from Leicester. Service was conducted by the president, the Rev. F. F. Rigby, and the address was given by the Provost, the Very Rev. W. Kay.

The committee reported that 100 members had been elected during the year and 22 lost by death. The total number is now 1,038. The ringing secretary, treasurer and one auditor were re-elected. Four members were nominated for the office of vice-president, and after a card vote Mr. L. J. Williams, of Church Kirk, was elected.

It was decided to increase the size of the annual report as much as the shortage of paper would allow. A draft of the new rules had been prepared and a meeting of the committee would be called to consider it. Copies would also be supplied to as many members as possible so that the matter can be discussed at the branch meetings.

There was ringing at the Cathedral and Holy Trinity and St. Michael's, Blackburn, and Church Kirk during the afternoon and evening.

### MIDLAND COUNTIES ASSOCIATION.

#### MEETING AT COLSTON BASSETT.

A 'missionary' meeting of the Midland Counties Association was held on September 22nd at Colston Bassett, where ringing had not been revived since the raising of the ban, and there were present 45 members and friends from Basford, Bulwell, Cotgrave, Daybrook, Derby, Ilkeston, Melton Mowbray and Nottingham. After tea Canon Wilkinson referred to the services rendered to ringing by the late Mr. Percy Price, of Beeston, who was interred at Beeston that afternoon. Two members, one of them a local man, were elected. A variety of methods from Grandsire Triples to Cambridge Surprise Major were rung.

### LLANFIGAN.

On September 26th, a meeting was held at Llanfigan, Breconshire, at which 14 ringers were present from Abergavenny, Brecon, Bronllys, Ebbw Vale, Gilwern and the local tower.

The church is situated in a glen lying in an outlier of the Brecon Beacons. Apart from a cottage, the nearest habitation is a farm half a mile away on the mountain slope. The eight bells, tenor 12½ cwt., were hung by Taylors in 1921. The methods rung were Plain and Kent Treble Bob Major, Grandsire and Stedman Triples and Kent Minor.

The bells are not often rung and the church is used regularly only in summer, but several peals have been rung in the tower.

### SUSSEX COUNTY ASSOCIATION.

#### MEETING AT CHICHESTER.

A meeting of the Western Division of the Sussex County Association was held at Chichester Cathedral on September 29th, at which about 60 members were present from a wide area. Tea was provided by the Cathedral ringers in the Bishop's Palace and the gardens were open to ringers. The Dean, in the absence of the Bishop of Chichester, gave the address at the service and presided at the business meeting. A good variety of methods were rung to suit all comers.

### PEAL RINGING.

To the Editor.

Dear Sir,—Peal ringing is not an art, but merely a part of the art of ringing, in just the same way as one looks at the performance of a Beethoven Symphony, not as an art in itself, but as a part of the art of music.

We cannot call anything short of 5,000 changes a peal, because, as I believe you, sir, have said on previous occasions, the standard of 5,000 changes has been historically established by the early peal ringers, who in the first instance rang the extent of Triples, and, therefore, 5,000 became the accepted standard for the higher numbers, and in my humble opinion the Exercise would be taking a step backward if it admitted a peal to be anything less than the present long established standard 5,000.

There is, of course, no reason why H. P. C. shouldn't ring a touch of three or four thousand if he feels inclined, but I am afraid it would still be a 'touch' and not a peal. Surely it is the fact that there is always that tendency for a man to go to sleep in a peal that makes the peal worth ringing, demanding, as it does, the highest standard of efficiency and concentration from the whole band—all the time. With this fact in view, I suggest that practically no band can claim to have rung a peal to absolute perfection. If it were possible to make peal ringing easy and certain of success, then I suggest that peal ringing would die a natural death through this very fact.

Although I would hesitate to call peal ringing a sport, yet I do feel that it is the sporting spirit which prompts a man or woman to undertake the pleasures and discomforts of a peal attempt quite often at a considerable expense, and in the event of success the discomforts (blisters, fatigue, etc.) and the expense are forgotten in that glorious feeling of having succeeded in something that still in these days 'wants a bit of doing.'

RICHARD A. POST.

54, Lye Valley, Headington, Oxford.

Dear Sir,—It is impossible to compare an orchestra with change ringing. Ringing, as an art, is divided into three distinct parts: (1) The elementary stage, sufficiently good enough to serve the duties of the church. (2) The ringing of touches up to 1,000 changes in methods which produce the best music, and this, as I have experienced, can be very pleasing to music lovers. (2) The physical and mental endurance of long peal ringing.

We must not deny that there is a great art in peal ringing, and as long as ringers do not forget that the first and last thought should be: 'In the service of the Church of England and all that it means,' the art will not be classified as 'sport for gentlemen.'

J. ARTHUR HOARE.

6, Gendros Crescent, Florestfach, Swansea.

### RINGING IN AUSTRALIA.

To the Editor.

Dear Sir,—It may interest readers to hear something of the experiences of Alfred Williams, of Bexley, Kent, now serving with the Fleet Air Arm in Australia.

His first letter, dated June 9th, says: 'Naturally I lost no time in sorting out the towers in Sydney and found St. Philip's, a ring of eight (tenor 20 cwt.), and St. Mary's (tenor 26 cwt.). No Sunday ringing at St. Philip's, but at St. Mary's for 11 a.m. service.'

'Last Wednesday I visited St. Philip's and met a Grandsire Doubles band. About six men were able to ring Grandsire Doubles after a fashion and two were familiar with the variations of B.B.S. calling. After I called a couple of 120's their pet ambition was revealed to me—a peal of Grandsire Doubles and I was asked to call it. . . . Naturally I advocated a quarter-peal attempt first.'

It would appear that since the visit of the Australian tourists in 1934 the tower of St. Philip's has been strengthened, since no ringing was possible at that time, owing to the structural condition of the tower.

A second letter reported a quarter-peal of Grandsire Doubles on June 18th at St. Philip's, Sydney.

'I called the bobs from the 4th, and although we did have a few tangles (especially as the tenor man *would* ring in thirds place or the equivalent distance late), we were never wrong more than a blow or two.' He goes on: 'As I have most of the Snowden series with me, the local interest has been roused and I've undertaken to get some out for them.' The peal of Grandsire conducted by Mr. Pink was rung during A. Williams' sojourn in Brisbane. He says: 'It was a very good peal, I believe. It was just eight days ago on Sunday evening (September 9th) when we rang a quarter-peal at Parramatta. Again the ringing was quite good, although the striking was not all that it could be. We obtained permission for a peal there last Saturday. But for a few hitches, which we managed to straighten out, all went well for an hour, then came a point where a couple went badly wrong. I thought I'd got them right, but at the end of the 120 they were over so we had to stand.'

It appears from these letters that there is a revival of ringing going on in Sydney. It is to be hoped that enough native Australians will get a good grasp of the art before our lads are moved away.

J. E. BAILLY.

20, Swaisland Road, Dartford, Kent.

**STEDMAN TRIPLES.**  
**CARTER'S ODD-BOB PEAL.**

(Continued from page 393.)

**THE PEAL.**

231456	6 526134 C	11 532614 F	16 461253 C
	346512 Special	361524 Special	512463 C
1 641235 A	425316 E	415632 D	342516 A
312645 C			
426315 C	7 143625 F	12 356412 C	17 652341 A
	456123 E	164352 C	123564 D
2 163425 C	531426 E	243615 D	453126 A
534612 D			
146532 C	8 254631 F	13 136245 C	18 613452 A
	516234 E	462135 C	234165 D
3 365142 C	142536 E	521643 D	514236 A
251634 D			
316254 C	9 315642 F	14 416523 C	19 624513 A
	126345 E	265413 C	345261 D
4 562314 C	253146 E	354621 D	125346 A
423651 D			
536421 C	10 421653 F	15 264531 B	20 635124 A
	236451 E	145623 D	451362 D
5 246351 B	314256 E	256143 C	231456 A
563241 C			
132654 D			

For the calling of the two courses marked Special see text.

When the conductor has studied and understands the Fundamental Calling, the Additional Bobs which produce the calling of the Standard Courses, and the four Quarter-Peals, he is in a position to study the peal as a whole and to appreciate and understand the few extra calls which make one round block of the courses and touches he has hitherto been dealing with separately.

The peal starts with the first quarter-peal, and the first course of the first section (1) is rung, but in the second course there is an extra pair of bobs made at Q which puts the changes into the second quarter-peal, and the rest of the course and the following one belong to that quarter. Then follow three sections of the second quarter-peal (Nos. 2, 3 and 4).

In the first course of the next section (5), the twin bobs at First Whole and First Half Turns are omitted, and the changes are put into the third quarter-peal. The rest of the course and the two following courses belong to that quarter. So do the first course of the next section (6) and the first eight Sixes of the next course. But a single is made instead of the second of the twin bobs at First Whole and First Half Turns. This puts the changes out-of-course, and the reverse Fundamental Calling E is used from this point. When the Seventh goes out after Slow it makes the bob and the course-end does not come until it has been In and Out Quick again. In this course, which consists of sixteen Sixes, the Seventh is twice a quick bell and twice makes the bob. The course should be written out by six heads and ends and carefully studied.

Then follows the whole of the fourth quarter-peal. The conductor will especially notice when the section-end (10) 314256 turns up. The first course of the next section (11) belongs to the fourth quarter-peal, and so do the first six Sixes of the next course. But instead of a bob being made when the Seventh is First Half Turn (this belongs to the Fundamental Calling reversed, E) a single is made, and this produces the same change as would have turned up had a bob been made instead of the first single. We are now back again in the third quarter-peal and this we go on to finish.

Sections 12, 13 and 14 belong to the third quarter-peal, but in the first course of the next section (15) omits at First Whole and First Half Turns put the changes out of the third quarter-peal back to the second. Not much

of this quarter-peal remains to be rung, and in the second course of section 16 extras at Quick put the changes into the first quarter-peal, which is rung until the bells come home (sections 17, 18, 19, 20).

In addition to the calling of the four quarter-peals we have in the peal two pairs of extras, two pairs of omits and two singles.

The extras are at Quick in the second course of the first section and in the second course of the sixteenth section. The first pair of bobs puts the changes from the first quarter-peal into the second quarter-peal, and the second pair of bobs puts the changes from the second quarter-peal back to the first quarter-peal.

The omits are at First Whole and First Half Turns in the first course of the fifth section, and in the first course of the fifteenth section. The first pair of omits puts the changes from the second quarter-peal into the third quarter-peal, and the second pair of omits puts the changes from the third quarter-peal back to the second quarter-peal.

The single are at First Half Turn in the second course of the sixth section and the second course of the eleventh section. The first single puts the changes from the third quarter-peal into the fourth, and the second single puts the changes from the fourth quarter-peal back to the third.

Except for these extras, omits and singles, the calling of the four quarter-peals is rigidly adhered to. It will be well to write out the actual changes rung at these extra calls and omits.

At the conductor studies the peal he will find many landmarks which will help him on his way. We are concerned merely to point out the general plan on which the peal is built.

**SALISBURY DIOCESAN GUILD.**  
**MEETING AT FRAMPTON.**

At a meeting of the Dorchester Branch of the Salisbury Diocesan Guild, held at Frampton on September 29th, over 40 members were present from Abbotsbury, Bradford Peverell, Dorchester (St Peter's), Frampton, Maiden Newton, Stratton, Sydling, Upwey, Wool and Wyke Regis, as well as visitors from Martinstown (where it is hoped that there will soon be a band of ringers ready to join the Guild) and from the North Dorset Branch. The Guild Office was conducted by the Rev. E. Hall, Vicar of Frampton, who spoke in his address of the bells ringing as an echo of the past. The organist was Lieut. L. M. Hobson, a member of the branch.

The business meeting was held in the Parish Hall under the chairmanship of Canon A. W. Markby after tea had been served by a ladies' committee.

Ringling during the afternoon and evening was under the leadership of Mr. F. Precey, the Deputy Ringing Master of the branch. The next fortnightly practice will be on October 13th at Dorchester St. Peter's.

**DEATH OF MR. GEORGE UPSHALL.**

The death is announced of Mr. George Upshall, of Farnham, Surrey, who passed away on September 18th. The funeral was at St. Andrew's, Farnham, and the interment at Farnham Cemetery on September 22nd.

Mr. Upshall had been a member of the Farnham band for 41 years. He joined the Winchester Diocesan Guild in 1904. He rang about 60 peals, including Grandsire and Stedman Triples, Plain Bob, Oxford and Kent Treble Bob and Double Norwich Major, and Minor in several methods. His last was Stedman Triples at Alton in July last.

**DEVONSHIRE GUILD.**  
**MEETING AT CHRISTOW.**

More than thirty members of the Exeter Branch of the Guild of Devonshire Ringers were present at a meeting at Christow on September 23rd. Tea was provided by Mr. and Mrs. Diggins, and at the business meeting which followed the death was announced of Mr. A. Webber, of the Cathedral and St. David's bands. Mr. J. Chappel was elected as an honorary member and the next meeting was fixed for Heavitree on December 15th. During the afternoon the towers of Ide, Ashton, Christow and Dunsford were visited and touches of Grandsire Doubles, Stedman Doubles and Bob Minor were rung.

## NOTICES.

THE CHARGE FOR ONE INSERTION of a notice of a meeting is 2s. Other insertions are at the rate of 1s. each. Altered notices count as new notices.

The charge for notices other than of meetings is 2s. 6d. for each insertion.

All lines exceeding six in any one insertion are charged at the rate of 4d. per line.

NOTICES must be received NOT LATER THAN MONDAY.

WINCHESTER AND PORTSMOUTH GUILD.—The meeting at Curdridge is cancelled. Details later.—R. J. Stone.

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Business meeting Bell Foundry, Whitechapel, Oct. 6th, 3 p.m.—A. B. Peck.

GUILDFORD GUILD.—Chertsey District.—Egham (8), Saturday, Oct. 6th, 3.30 p.m. Service 4.30 p.m., followed by tea if possible.—F. E. Hawthorne, 39, Queen's Road, Thames Ditton.

KENT ASSN.—Tonbridge District.—Annual, Tonbridge, Saturday, Oct. 13th. Service 4 p.m. Tea 4.45, Carlton Cafe.

SURREY ASSN.—N.W. District.—Ewell (8), Saturday, Oct. 6th, 3 p.m. Service 5 p.m., followed by tea and meeting in Church Hall.

LINCOLN GUILD.—Northern Branch.—Sleaford, Oct. 6th. Service 4 p.m. Tea and business 5 p.m., Lion Hotel.—J. Bray.

GUILDFORD GUILD.—Guildford District.—Cranleigh (8), Saturday, October 6th, 3 p.m. Service 4.30. Tea 5.15 p.m.—A. C. Hazelden.

ESSEX ASSN.—S.W. Division.—Chigwell Row, Oct. 6th, 2.30. Service 4.15. Tea and business to follow.—Mrs. J. H. Crampton, 14, Wellesley Road, Wanstead, E.11

ST. MARTIN'S GUILD, BIRMINGHAM.—Perry Barr, Birmingham (8), Saturday, Oct. 6th, 3.30. Service 4.30. Tea 5.15 p.m.

NATIONAL POLICE GUILD.—Leicester, Saturday, Oct. 6th. St. Margaret's (12), St. John's (10), 11-12.30, 6.30 to 7.30; Cathedral (12), St. Peter's, Belgrave (8), St. Saviour's (8), 3 to 5. Luncheon 1 p.m. Tea 5.30 p.m. Social 8 p.m. at Lancaster Hall, Lancaster Road.

BATH AND WELLS ASSN.—Crewkerne Deanery.—Kingstone (6), Saturday, Oct. 6th. Service 4.30. Tea 5 p.m.—J. T. Locke, School Street, Drayton, Taunton.

SUFFOLK GUILD.—Bury District.—Horringer, Oct. 6th. Important business.

SUSSEX ASSN.—Northern Division.—Practice, West Hoathly (6), Saturday, Oct. 6th, 3 p.m. Tea 5 p.m.—A. E. Laker, 4, Barnfield Cottages, Balcombe.

DERBY CATHEDRAL (10).—Saturday, Oct. 6th, 2.30-7.30 p.m.—James Pagett, 35, Jackson Avenue, Mickleover, Derby.

ELY ASSN.—Cambridge District.—Old Chesterton (6), Saturday, Oct. 6th, 3 p.m. Service 4.30 p.m. Tea 5 p.m.—H. L. Martin, Clutha, 60, Birdwood Road, Cambridge.

MIDLAND COUNTIES ASSN.—Burton District.—Ashby, Saturday, Oct. 6th, 3.30.—J. W. Cotton, Overseal.

SALISBURY GUILD.—Wimborne Branch.—Swanage, Saturday, Oct. 6th, 2.30. Service 4.30. Tea at Oriental Cafe 5.15.—C. A. Phillips.

KENT ASSN.—Canterbury District.—Annual, Canterbury, Saturday, Oct. 13th, 2.30. Service, St. Dunstan's, 4.15. Names for tea and nominations for officers not later than Oct. 11th. St. Stephen's bells also.—B. J. Luck, 20, Beaconsfield Road, Canterbury.

GUILDFORD GUILD.—Banstead, Saturday, Oct. 13th, 3 o'clock. Service 4.45. Tea 5.30. Numbers to Mr. H. N. Pitstow, Saffron, High Street, Banstead, by Oct. 9th.

YORKSHIRE ASSN.—Eastern District.—Pontefract, Saturday, Oct. 13th. St. Giles' bells (10) 3.30 p.m., All Saints' bells (8) 2 p.m. Service in St. Giles' 4.30. Tea in Church Hall, Ropergate, 5 p.m. Notify Mr. H. C. Walters, 30, Newgate, Pontefract, by Oct. 10th.—H. S. Morley.

MIDLAND COUNTIES ASSN.—Nottingham District.—Ilkeston, Saturday, Oct. 13th, 2.30 p.m. Names to Mr. E. F. Gobey, 2, Shipstone Street, Ilkeston, by Monday, Oct. 8th.—T. Groombridge, jun.

MIDDLESEX ASSN.—Heston, Oct. 13th, 2 p.m. Cups of tea may be provided. Business during afternoon.—J. E. Lewis Cockey, Perivale 5320.

OXFORD GUILD.—Banbury Branch.—Steeple Aston (6), Saturday, Oct. 13th, 2.30. Service 4 p.m. Tea; names by Oct. 9th.—E. Pearson, Adderbury West, Oxon.

SHROPSHIRE ASSN.—Wem (8), Saturday, Oct. 13th, 2.30 p.m. Tea 4 p.m. Names to Mr. E. J. Ralphs, 1, Freemans Place, Aston Street, Wem, Shropshire, by Oct. 10th. Say whether 'meat' (2s. 6d.) or 'plain' (1s. 6d.) tea is required.—E. D. Poole.

LANCASHIRE ASSN.—Preston Branch.—Brindle, Saturday, Oct. 13th, 2.30. Bring food; cups of tea provided.—Fred Rigby, 8, Carrington Road, Chorley.

BARNESLEY SOCIETY.—Cawthorne, Oct. 13th, 2.30 p.m. For tea, notify Mr. H. Rusby, Malkiln Row, Cawthorne, near Barnsley, by Oct. 10th.—D. Smith, 28, Chapel Street, Shafton, near Barnsley.

PETERBOROUGH GUILD.—Kettering Branch.—Cranford (6), Saturday, Oct. 13th. Usual arrangements. Names to H. Baxter, 21, Charles Street, Rothwell, Northants.

MIDDLESEX ASSN.—South and West District.—Heston, Oct. 13th, 2 p.m. Tea and business in Church Room 5 p.m. Names to Mr. H. C. Chandler, 44, New Heston Road, Hounslow, by Oct. 12th.—J. E. Lewis Cockey.

PETERBOROUGH GUILD and ELY GUILD.—Yaxley, Saturday, Oct. 13th. Service 4.30 p.m. Tea 5 p.m. Bring food; cup of tea provided.—W. H. Waldron, 137, Scotney Street, Peterborough.

DEVON GUILD.—Mid-Devon Branch.—Dartington (6), Saturday, Oct. 13th, 2.15 p.m. Totnes bells (8) 6.30 p.m. Tea at Clark's Temperance Hotel, Totnes, 5 p.m. Meeting afterwards. Names by Oct. 10th.—A. L. Bennett, Cornerways, Buckfastleigh (phone 3121).

OXFORD GUILD.—Witney and Woodstock Branch.—Kidlington (8), Saturday, Oct. 13th, 2.30 p.m. Service 3.30 p.m. Tea 4.30. Names by Oct. 10th to H. P. Farmer, Standlake, near Witney, Oxon.

LANCASHIRE ASSN.—Rochdale Branch.—Milnrow, Saturday, Oct. 13th, 3 p.m. Tea in schoolroom. Business in tower 6.30 p.m. For tea notify Ivan Kay, 30, Grafton Street, Moorside, Oldham, by Oct. 9th.

**LANCASHIRE ASSN.**—Liverpool Branch.—St. James', West Derby, Saturday, Oct. 13th, 2.30. Service 5 p.m. Cups of tea provided; bring food.—G. R. Newton.

**BATH AND WELLS ASSN.**—Bath Branch.—Bathford (6), Saturday, Oct. 13th, 3 p.m. Service 4.30. Tea 5 p.m.

**NORTH WINGFIELD, DERBYSHIRE (8).**—Saturday, Oct. 13th, 6.30-9 p.m.—W. H. Wain, South View, North Wingfield, near Chesterfield.

**HERTS ASSN.**—Great Gaddesden, Oct. 13th. Numbers for tea by 10th.—W. Ayre.

**LANCASHIRE ASSN.**—Furness and Lake District.—Practice, Dalton-in-Furness (10), Saturday, Oct. 13th, 2.30 p.m.

**SALISBURY GUILD.**—Devizes Branch.—Warminster (8), Saturday, Oct. 13th, 3 p.m. Service 4.30. Tea and business at 5 p.m. Names to W. C. West, 584, Semington Road, Melksham.

**SUFFOLK GUILD.**—Cavendish (6), Oct. 13th, 3 o'clock. Tea and business, Guest House, 1s. 3d. Pentlow (5) in evening. Bus and train from Sudbury. Names to A. Fitch, 7, Croft Road, Sudbury.

**HEREFORD GUILD.**—Ross District.—Bridstow (8), Sat., Oct. 13th, 3 p.m. Service 4. Tea and meeting 4.30. Names by Oct. 10th to W. T. Poston, Viewlands, Walford Road, Ross-on-Wye.

**EAST GRINSTEAD GUILD.**—Cowden (6), Oct. 20th, 3 p.m. Names for tea to Mr. H. Gearing, High Street, Cowden.—C. A. Bassett.

**LLANDAFF AND MONMOUTH ASSN.**—Nash (6), Saturday, Oct. 20th, 3 p.m. Service 4 p.m. Tea 1s., and business to follow. Bus from Newport.—F. J. Hanington, 32, Surrey Street, Canton, Cardiff.

**BATH AND WELLS ASSN.**—Glaston Deanery.—Street (8), Saturday, Oct. 20th. Service 4 p.m. Tea and meeting 4.30 p.m., Star Restaurant. Notify by Tuesday, 16th.—W. H. Marsh, 4, Dovecotes, Street, Somerset.

**MIDLAND COUNTIES ASSN.**—Hinchley District.—Thurlaston, Saturday, Oct. 20th, 3 p.m. Service 4.45. Tea and meeting 5.15; bring food.—W. A. Wood.

**PETERBOROUGH GUILD.**—Wellingborough Branch.—Earls Barton, Saturday, Oct. 20th. Names early to A. Bigley, 30, Allen Road, Irthlingborough, Wellingborough.

**ESSEX ASSN.**—South-Eastern District.—Little Waltham, Oct. 20th, 2.30. Service 4.30. Tea and meeting after. Numbers by Oct. 17th.—H. W. Shadrack, 48, Arbour Lane, Chelmsford.

**OXFORD UNIVERSITY SOCIETY.**—Ringers coming up this term are asked to communicate with me as soon as possible, if they have not already done so.—Betty Spice, Master, Somerville College, Oxford.

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## QUARTER PEALS.

**DUDLEY, WORCS.**—On September 10th, 1,260 Grandsire Doubles: G. Mercer 1, S. Griffiths 2, T. Reynolds 3, G. Hughes 4, N. Leech (conductor) 5, R. Jones 6.

**UPWEY, DORSET.**—On September 11th, 1,260 Grandsire Doubles: G. Osmond 1, E. T. Newberry 2, S. J. Bryant 3, H. Ford 4, J. Haynes (conductor) 5, E. Gillam 6.

**LLANTRISANT, GLAM.**—On September 12th, 1,260 Grandsire Triples: R. Collins 1, W. Huish 2, J. Evans 3, R. John 4, R. Westcott 5, P. Roberts 6, F. Rowsell (conductor) 7, J. Westcott 8.

**ROCHDALE, LANCS.**—On Saturday, September 15th, 1,440 Bob Minor: D. Pugh 1, Mrs. W. Crabtree 2, W. Crabtree 3, J. Taylor 4, A. Smith 5, A. Hoyle (conductor) 6.

**SHROTON, DORSET.**—On Sunday, September 16th, 1,260 Grandsire Doubles: A. Dunn 1, W. G. Damen (conductor) 2, B. Ridout 3, W. C. Shute 4, G. W. Dennis 5, F. C. Crew 6.

**GRUNDISBURGH.**—On September 16th, 1,260 Bob Triples: Lewis J. Last 1, George W. Pipe 2, Frederick J. Crapnell 3, Mrs. Cecil W. Pipe 4, Charles Clarke 5, Percy Parker 6, Cecil W. Pipe 7, George A. Fleming 8.

**EAST ILSLEY, BERKS.**—On September 16th, 1,260 Grandsire Triples: J. Wilson 1, Mrs. C. J. Hibbert 2, R. W. Warwick 3, Mrs. A. B. Williams 4, Miss J. White 5, W. Hibbert, sen. 6, C. J. Hibbert (conductor) 7, F. Carter 8.

**GRIMSBY.**—On September 16th, 1,260 Grandsire Triples: J. Willows 1, J. Hatchley 2, G. Snell 3, C. Kennington 4, W. R. Mumby 5, S. Bromfield 6, J. E. Kennington (conductor) 7, H. Hadwick 8.

**MILTON-NEXT-GRAVESEND, KENT.**—On Sunday, September 16th, 1,280 Kent Treble Bob Major: R. A. Munn 1, R. E. Constant 2, J. Burles 3, F. A. Mitchell 4, F. A. Cluett 5, G. Morrad 6, C. M. Mitchell 7, F. M. Mitchell (conductor) 8.

**ISLEWORTH.**—On Sunday, September 16th, 1,260 Grandsire Triples: Miss S. Harris 1, G. Dodds 2, Mrs. H. Rogers 3, Miss K. Brooks 4, A. M. Stacey 5, H. W. Rogers (conductor) 6, A. F. Thirst 7, E. Dodds 8.

**BRITFORD.**—On September 17th, 480 Plain Bob and 780 Grandsire Doubles: F. E. Mauns 1, L. Harris 2, R. F. Clarke 3, F. Harris 4, W. A. Theobald (conductor) 5, L. Page 6.

**MANGOTSFIELD.**—On September 19th, 1,260 Grandsire Triples: B. Young 1, Miss N. Gardner 2, J. G. Jefferies (conductor) 3, E. Palmer 4, T. James 5, A. Prince 6, D. Gardner 7, W. Richings 8.

**HARROW WEALD.**—On Saturday, September 22nd, 1,600 Bob Major: Freda Clayton 1, E. K. Fulton 2, W. Wenban (conductor) 3, G. H. Hart 4, R. Cadamy 5, H. D. Butler 6, G. H. Hughes 7, J. E. Rootes 8.

**PUTNEY.**—On September 23rd, 1,260 Grandsire Triples: A. Jones 1, W. T. Elson 2, A. Williams 3, A. M. Houghton 4, J. Kent 5, W. Winter 6, P. A. Corby (conductor) 7, F. W. Wicks 8. Also 1,260 Grandsire Triples: M. Chilcott 1, W. T. Elson 2, C. F. W. Hunt 3, J. Chilcott 4, A. Williams 5, A. M. Houghton 6, P. A. Corby (conductor) 7, F. W. Wicks 8.

**ILKESTON, DERBYSHIRE.**—On September 23rd, 1,260 Grandsire Triples: Miss Dorothy Templeman 1, Cecil J. Baker 2, Ernest Fletcher 3, Frederick W. Shaw 4, Edward F. Gobey (conductor) 5, Henry Beardsley 6, Arthur Hatch 7, Frank Tarlton 8.

**EALING.**—On Sunday, September 23rd, at St. Stephen's, 1,280 Kent Treble Bob Major: Mrs. E. Lankester 1, D. Judd 2, J. C. Birt 3, E. Lankester 4, J. E. L. Cockey 5, H. Kilby 6, A. Cutler 7, F. A. Finch (conductor) 8.

**CHALFONT ST. PETER.**—On September 23rd, 1,260 Grandsire Doubles: C. Freeman 1, Miss D. Bolton 2, F. Bolton 3, Mrs. E. King 4, E. G. Swift (conductor) 5, A. Wheelband 6.

**PERLETHORPE, NOTTS.**—On Sunday, September 23rd, 1,945 Bob Minor: E. Dawson 1, W. Dickenson 2, F. Flint 3, J. Reader 4, H. Denman (conductor) 5, H. Rooke 6.

**SEVENOAKS.**—On September 23rd, 1,264 Bob Major: S. Comber 1, E. L. Taylor 2, D. Colgate 3, P. Turley 4, H. Baker 5, D. Ford 6, H. Pitstow (conductor) 7, R. Collins 8.

**LLANDUDNO.**—On September 23rd, 1,260 Grandsire Triples: W. Soheener 1, Miss M. Jones 2, L. Barry (conductor) 3, S. Brown 4, Miss K. Ruffell 5, A. Pegler 6, J. Flood 7, V. Child 8.

**BEACONSFIELD.**—On September 23rd, 1,280 Cambridge Surprise Major: Miss M. Wingrove 1, Miss D. R. Fletcher 2, Miss K. E. Fletcher 3, Walter Lee 4, W. Redrup 5, W. Edwards 6, R. Buckland 7, H. Wingrove (conductor) 8.

**WEST WYCOMBE.**—On September 23rd, 1,280 Double Norwich Major: H. Jones 1, Miss D. R. Fletcher 2, Miss K. E. Fletcher 3, W. Lee 4, P. Newton 5, A. Newton 6, A. Levett 7, H. Wingrove (conductor) 8.



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