



No. 1,800. Vol. XL

FRIDAY, SEPTEMBER 21st, 1948.

[Registered at the G.P.O. for  
transmission as a newspaper.]

Price 8d.

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*These famous bell-founding firms have kindly consented to this adaptation of their advertisements to meet the pressure on our space, due to the compulsory reduction in the number of our pages this week.*

**MISCELLANEOUS PERFORMANCES.**

It is not so very long ago that we could say with truth that throughout all the war years no report of a quarter-peal or a touch of seven-hundred changes and upwards had been received by us and had not been published unless it was in some way defective. We can make that boast no longer. The coming of victory has led to such a great increase in ringing that, with the best will in the world, we have no longer room enough for every report, and some must, for the time being at any rate, be omitted.

In circumstances like these 'The Ringing World' has a definite and rigid rule: everyone must be treated alike and no distinction must be made between persons and bands. For some reasons we should have liked to have given preference to the humbler bands and their Grand-sire Doubles over those who figure more or less frequently in the peal columns, but that is not practicable. What we intend to do during the next few weeks is to publish quarter-peals only. It may easily be that the number rung will fall off again, and then we shall be able to publish 720's once more.

The records of quarter-peals are, in their way, of interest to many ringers and are of value in promoting the art of change ringing; but there are things of greater interest and much more value, and it would not be for the general good of the readers of 'The Ringing World' to allow the reports of miscellaneous performances to increase so as to interfere with other and more important matters. Proportion must be kept, and everybody's interests considered as far as possible.

When our friends forward reports of touches we like them to write in the form always used in our columns. The essential facts should be given in the right order, but anything else is unnecessary. We want the place, the date, the number of changes, the method and the names of the ringers. Unless these are given, the report cannot be published. For footnotes we have no space except in the case of muffled ringing. It is remarkable how often correspondents omit one or other of the essential details. No doubt they wonder sometimes why their reports do not appear. That is the reason. We can guess that a quarter-peal of Grandsire or Stedman Triples consists of 1,260 changes, but we must have the definite number for Major or Caters, and it is no great trouble for the writer to supply it.

It is unlikely that for some months to come we shall have any increase in the supply of paper, and our problem for the present is to make the best use of the space avail-

(Continued on page 378.)

able in our pages. All the extra paper we are likely to get for a long time will be needed to cope with the increasing circulation, for, as we recently announced, the additional amount recently allotted us has already been absorbed, and we have a waiting list of those who desire to become subscribers. This is most satisfactory, for it shows that the journal is serving its right purpose of ministering to the needs of the Exercise and furthering the interests of change ringing.

### TEN BELL PEALS.

WALTHAMSTOW, ESSEX.  
THE MIDDLESEX COUNTY ASSOCIATION AND LONDON  
DIOCESAN GUILD.

On Thursday, September 13, 1945, in Three Hours and Nineteen Minutes  
AT THE CHURCH OF ST. MARY,

#### A PEAL OF STEDMAN CATERS, 5019 CHANGES;

Tenor 19½ cwt.

JAMES BENNETT ... .. 1 Treble	JAMES C. ADAMS ... .. 6
WILLIAM H. HEWITT ... .. 2	DENNIS H. LANGDON ... .. 7
THOMAS J. LOCK ... .. 3	ERNEST C. S. TURNER ... .. 8
HENRY STREET ... .. 4	FRED C. MAYNARD ... .. 9
CHARLES T. COLES ... .. 5	FREDERICK C. TAYLOR ... .. Tenor

Composed by JOHN CARTER. Conducted by CHARLES T. COLES.

EVEESHAM, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Saturday, September 15, 1945, in Three Hours and Twenty-One Minutes.

AT THE BELL TOWER.

#### A PEAL OF STEDMAN CATERS, 5067 CHANGES;

Tenor 31½ cwt.

GEORGE E. LARGE ... .. 1 Treble	*REGINALD WOODYATT ... .. 6
GEOFFREY J. LEWIS ... .. 2	CHARLES W. MARTIN ... .. 7
JOSEPH D. JOHNSON ... .. 3	SIDNEY T. HOLT ... .. 8
WILFRED WILLIAMS ... .. 4	GEOFFREY J. HEMMING ... .. 9
STAFFORD H. GREEN ... .. 5	*GEORGE AMBLER ... .. Tenor

Composed by G. LINDOFF. Conducted by WILFRED WILLIAMS.

\* First peal of Stedman Caters.

### EIGHT BELL PEALS.

LEICESTER.

THE MIDLAND COUNTIES ASSOCIATION.

On Wednesday, September 5, 1945, in Three Hours and Eight Minutes,

AT THE CATHEDRAL CHURCH OF ST. MARTIN,

#### A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

On the 'Stelfox' Eight.

MRS. H. J. POOLE ... .. 1 Treble	†ARTHUR J. PEARSAN ... .. 5
HAROLD J. HAZELL ... .. 2	ERNEST G. HIBBINS ... .. 6
HAROLD J. POOLE ... .. 3	ERNEST MORRIS ... .. 7
*HOWARD HOWELL ... .. 4	G. STEDMAN MORRIS ... .. Tenor

Composed by T. B. WORSLEY. Conducted by H. J. POOLE.

\* First peal of Cambridge Major. † 50th peal.

ALVERSTOKE, HAMPSHIRE

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Saturday, September 8, 1945, in Three Hours and Sixteen Minutes,

AT THE CHURCH OF ST. MARY,

#### A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5152 CHANGES;

Tenor 13½ cwt.

HAROLD A. NOBES ... .. 1 Treble	ERNEST E. WHITMORE ... .. 5
JOSIAH D. HARRIS ... .. 2	ALFRED MEARS ... .. 6
*WILLIAM A. THEOBALD ... .. 3	JOHN H. HUNT ... .. 7
FREDERICK A. BURNETT ... .. 4	FREDERICK W. BURNETT ... .. Tenor

Composed by C. W. ROBERTS. Conducted by FREDK. W. BURNETT

\* First peal in the method.

CRAYFORD, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, September 8, 1945, in Two Hours and Fifty-Four Minutes,

AT THE CHURCH OF ST. PAULINUS,

#### A PEAL OF SPICED SURPRISE MAJOR, 5120 CHANGES;

Consisting of 2,240 London, 1,728 Bristol and 576 each of Cambridge and Superlative, with 116 changes of method. Tenor 12½ cwt.

VICTOR J. F. BENNETT ... .. 1 Treble	HERBERT E. ADDSLEY ... .. 5
THOMAS J. LOCK ... .. 2	PHILIP A. CORBY ... .. 6
ERNEST C. S. TURNER ... .. 3	CHARLES W. ROBERTS ... .. 7
SIDNEY T. HOLT ... .. 4	WALTER F. JUDGE ... .. Tenor

Composed by A. J. PITMAN. Conducted by ERNEST C. S. TURNER.

BOCKING, ESSEX.

THE ESSEX ASSOCIATION.

On Saturday, September 8, 1945, in Three Hours and Twelve Minutes

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

#### A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANGES;

Tenor 18½ cwt. in E.

SAMUEL P. WARNE ... .. 1 Treble	RONALD SUCKLING ... .. 5
FRANK CLAYDON ... .. 2	ARTHUR B. WIFFEN ... .. 6
LEWIS W. WIFFEN ... .. 3	WALTER ARNOLD ... .. 7
EDWIN JENNINGS ... .. 4	ALBERT WIFFEN ... .. Tenor

Composed by G. LINDOFF. Conducted by ALBERT WIFFEN.

SELLY OAK, BIRMINGHAM.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Saturday, September 8, 1945, in Two Hours and Fifty-Five Minutes,

AT THE CHURCH OF ST. MARY,

#### A PEAL OF BRISTOL SURPRISE MAJOR, 5088 CHANGES;

LESLIE W. G. MORRIS ... .. 1 Treble	ROBERT MATTHEWS ... .. 5
WILLIAM B. CARTWRIGHT ... .. 2	*JOHN PINFOLD ... .. 6
LIFFORD SKIDMORE ... .. 3	THOMAS HEMMING ... .. 7
FRANK W. PERRENS ... .. 4	GEORGE E. FEARN ... .. Tenor

Composed by H. DAINS. Conducted by WM. B. CARTWRIGHT.

\* First peal in the method.

HANBURY, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Saturday, September 8, 1945, in Three Hours and Six Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

#### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART (7th observation). Tenor 12½ cwt.

*REGINALD WOODYATT ... .. 1 Treble	WILLIAM RAMFORD ... .. 5
JAMES WOODYATT ... .. 2	ALLEN MORGAN ... .. 6
†VICTOR NEAL ... .. 3	DENIS R. MORRIS ... .. 7
GEORGE E. LARGE ... .. 4	JAMES F. NASH ... .. Tenor

Conducted by GEORGE E. LARGE.

\* 100th peal. † First peal on eight.

MELKSHAM, WILTSHIRE.

THE SALISBURY DIOCESAN GUILD.

On Saturday, September 8, 1945, in Three Hours and Four Minutes,

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

#### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART. Tenor 18½ cwt.

*MISS RUBY GIBBONS ... .. 1 Treble	STANLEY R. COCKELL ... .. 5
GILBERT H. HARDING ... .. 2	ERNEST E. PARKER ... .. 6
PERCIVAL HARDING ... .. 3	WILLIAM C. WEST ... .. 7
†FRED SLATFORD ... .. 4	HERBERT COCKELL ... .. Tenor

Conducted by GILBERT H. HARDING.

\* First peal. † First peal on eight bells.

WEST WYCOMBE, BUCKS.

THE OXFORD DIOCESAN GUILD.

On Saturday, September 8, 1945, in Three Hours and One Minute,

AT THE CHURCH OF ST. LAWRENCE,

#### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

*MAY WINGROVE ... .. 1 Treble	ALFRED C. LEVETT ... .. 5
†KATHLEEN E. FLETCHER ... .. 2	HARRY WINGROVE ... .. 6
†DOROTHY R. FLETCHER ... .. 3	WALTER LEE ... .. 7
REV. R. F. R. ROUTE ... .. 4	HARRY JONES ... .. Tenor

Composed by T. J. PARKER. Conducted by H. WINGROVE.

\* First peal. † First peal in the method.

RATBY, LEICESTERSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Sunday, September 9, 1945, in Two Hours and Fifty-Nine Minutes,

AT THE CHURCH OF ALL SAINTS.

#### A PEAL OF YORKSHIRE SURPRISE MAJOR, 5056 CHANGES;

Tenor 13 cwt.

JOSIAH MORRIS ... .. 1 Treble	HAROLD J. POOLE ... .. 5
MRS. H. J. POOLE ... .. 2	SHIRLEY BURTON ... .. 6
JILL POOLE ... .. 3	G. STEDMAN MORRIS ... .. 7
PETER J. STANFORTH ... .. 4	WILLIAM J. ROOT ... .. Tenor

Composed by GEORGE LEWIS. Conducted by HAROLD J. POOLE.

OXFORD

THE OXFORD DIOCESAN GUILD.

On Tuesday, September 11, 1945, in Two Hours and Forty-Eight Minutes,

AT THE CHURCH OF ST. EBBE,

#### A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

MIDDLETON'S. Tenor 4½ cwt.

WILLIAM H. B. WILKINS ... .. 1 Treble	MISS MARIE R. CROSS ... .. 5
JOHN E. SPICE ... .. 2	T. REGINALD DENNIS ... .. 6
WILLIAM C. PORTER ... .. 3	CHARLES F. ANDREWS ... .. 7
ERNEST G. HIBBINS ... .. 4	WALTER F. JUDGE ... .. Tenor

Conducted by JOHN E. SPICE.

WILLESDEN, MIDDLESEX.  
THE MIDDLESEX COUNTY ASSOCIATION AND LONDON  
DIOCESAN GUILD.

On Tuesday, September 11, 1945, in Two Hours and Forty-Five Minutes,  
AT THE CHURCH OF ST. MARY,

**A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES;**  
Tenor 10 cwt.

THOMAS J. LOCK ... .. Treble	J. FRANK SMALLWOOD ... .. 5
GEORGE M. KILBY ... .. 2	HARRY KILBY ... .. 6
PHILIP A. CORBY ... .. 3	JAMES BENNETT ... .. 7
ALICE CUTLER ... .. 4	ERNEST C. S. TURNER ... Tenor

Composed by C. J. SEDGLRY. Conducted by J. BENNETT.

QUEENSBURY, YORKSHIRE.  
THE YORKSHIRE ASSOCIATION.

On Friday, September 14, 1945, in Two Hours and Fifty-Nine Minutes,  
AT THE CHURCH OF THE HOLY TRINITY,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5058 CHANGES;**  
Tenor 14½ cwt.

ALBERT V. PICKLES ... .. Treble	RONALD H. DOVE ... .. 5
SAM. LONGBOTTOM ... .. 2	VICTOR A. JARRETT ... .. 6
CLIFFORD ELLISON ... .. 3	WILLIAM AMBLER ... .. 7
HAROLD PEACE ... .. 4	GEORGE W. DEBENHAM ... Tenor

Composed by G. W. DEBENHAM. Conducted by WILLIAM AMBLEF.

GIGGLESWICK, YORKSHIRE.  
THE YORKSHIRE ASSOCIATION.

On Friday, September 14, 1945, in Two Hours and Fifty-Five Minutes,  
AT THE CHURCH OF ST. ALKELDA,

**A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5058 CHANGES;**  
Tenor 11 cwt.

MILTON C. FOWLER ... .. Treble	ERNEST A. THORPE ... .. 5
F. BERNARD DITCHER ... .. 2	HERBERT O. CHADDOCK ... .. 6
ARTHUR FIRTH ... .. 3	LEONARD TREVOR ... .. 7
J. EDWARD CAWSEY ... .. 4	JOHN E. TURLEY ... .. Tenor

Composed by A. KNIGHTS. Conducted by J. EDWARD CAWSEY.

EWELL, SURREY.  
THE GUILDFORD DIOCESAN GUILD.

On Saturday, September 15, 1945, in Two Hours and Fifty-Five Minutes,  
AT THE CHURCH OF ST. MARY-THE-VIRGIN,

**A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5024 CHANGES;**  
Tenor 14 cwt.

GEORGE M. KILBY ... .. Treble	ALBERT HARMAN ... .. 5
ERNEST C. S. TURNER ... .. 2	PHILIP A. CORBY ... .. 6
JOHN E. SPICE ... .. 3	FREDERICK E. COLLINS ... .. 7
THOMAS J. LOCK ... .. 4	CHARLES W. ROBERTS ... Tenor

Composed by N. J. PITSTOW. Conducted by ERNEST C. S. TURNER.  
Rung for the wedding of the Rev. K. C. Davis and Miss W. E. Bishop.

PORTSMOUTH, HAMPSHIRE.  
THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Saturday, September 15, 1945, in Three Hours and Sixteen Minutes,  
AT THE CATHEDRAL CHURCH OF ST. THOMAS OF CANTERBURY,

**A PEAL OF BRISTOL SURPRISE MAJOR, 5088 CHANGES;**  
Tenor 25½ cwt.

ERNEST J. MUNDAY ... .. Treble	TOWER R. TAYLOR ... .. 5
JOHN H. HUNT ... .. 2	C. ERNEST SMITH ... .. 6
KENNETH SNELLING ... .. 3	FREDERICK W. ROGERS ... .. 7
FREDERICK W. BURNETT ... .. 4	OLIVER SIPPETTS ... .. Tenor

Composed by J. W. PARKER. Conducted by FREDK. W. ROGERS.

NORWICH.  
THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, September 15, 1945, in Three Hours and One Minute,  
AT THE CHURCH OF ST. GILES,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5008 CHANGES;**  
Tenor 13½ cwt.

MRS. GEORGE SAYER ... .. Treble	ROBERT W. BARBER ... .. 5
GEORGE SAYER ... .. 2	H. WILLIAM BARRITT ... .. 6
NOLAN GOLDEN ... .. 3	RUSSELL W. CUFSON ... .. 7
WILFFED G. SAUNDERS ... .. 4	WILLIAM CLOVER ... .. Tenor

Composed and Conducted by NOLAN GOLDEN.

HILGAY, NORFOLK.

THE ELY DIOCESAN ASSOCIATION.

On Saturday, September 15, 1945, in Three Hours and Seven Minutes,  
AT THE CHURCH OF ALL SAINTS,

**A PEAL OF BOB MAJOR, 5024 CHANGES;**  
Tenor 17 cwt.

REV. JOHN P. PELLOB ... Treble	WILLIAM BUCKENHAM ... 5
ERNEST MASTIN ... .. 2	HARRY L. MARTIN ... .. 6
FRANCIS GLEAVES ... .. 3	ERNEST G. HIBBINS ... .. 7
T. REGINALD DENNIS ... 4	RONALD BULLEN ... .. Tenor

Composed by G. LINTOFF. Conducted by ERNEST G. HIBBINS.

SKIPTON, YORKSHIRE.  
THE YORKSHIRE ASSOCIATION.

On Saturday, September 15, 1945, in Three Hours and Nine Minutes,  
AT THE CHURCH OF THE HOLY TRINITY,

**A PEAL OF YORKSHIRE SURPRISE MAJOR, 5058 CHANGES;**  
Tenor 22 cwt.

JOHN H. BROTHWELL ... .. Treble	ERNEST A. THORPE ... .. 5
MILTON C. FOWLER ... .. 2	HERBERT O. CHADDOCK ... .. 6
J. EDWARD CAWSEY ... .. 3	LEONARD TREVOR ... .. 7
ARNOLD HILL ... .. 4	JOHN E. TURLEY ... .. Tenor

Composed by A. CRAVEN. Conducted by J. EDWARD CAWSEY.

BLACKBURN, LANCASHIRE.  
THE LANCASHIRE ASSOCIATION.

On Saturday, September 15, 1945, in Two Hours and Fifty-Nine Minutes,  
AT THE CHURCH OF ST. MICHAEL,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;**  
Tenor 12½ cwt.

JOHN BOOTH ... .. Treble	JAMES W. GROUNDS ... .. 5
FRED DUNKERLEY ... .. 2	JAMES BARNES ... .. 6
STEPHEN LL. PARRY ... .. 3	ARTHUR TOMLINSON ... .. 7
*CHARLES W. BLAKEY ... .. 4	LAURENCE J. WILLIAMS ... Tenor

Composed by SIR A. P. HEYWOOD. Conducted by A. TOMLINSON.  
\* First peal in the method.

**SIX BELL PEALS.**

BLAYDON, CO. DURHAM.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.  
On Saturday, September 8, 1945, in Two Hours and Thirty-Two Minutes,  
AT THE CHURCH OF ST. CUTHBERT, STRELA.

**A PEAL OF SURPRISE MINOR, 5040 CHANGES;**  
Being seven extents in nine methods: Chester, Munden, Surfleet, Beverley, Cambridge, York, Durham, Wells and London. Tenor 6½ cwt.

JAMES T. TITT ... .. Treble	GEORGE F. NEWTON ... .. 4
WILLIAM OLIVER ... .. 2	ROLAND PARK ... .. 5
RICHARD BUSBY ... .. 3	W. NORMAN PARK ... .. Tenor

Conducted by W. NORMAN PARK.

SOUTH WEALD, ESSEX.  
THE ESSEX ASSOCIATION.

On Saturday, September 8, 1945, in Two Hours and Fifty-Three Minutes,  
AT THE CHURCH OF ST. PETER,

**A PEAL OF MINOR, 5040 CHANGES;**  
Being two 720's of Kent and Oxford Treble Bob and three 720's of Plain Bob. Tenor 15 cwt.

RICHARD DIXON ... .. Treble	JOHN H. SITCH ... .. 4
BERTRAM C. HINES ... .. 2	FRANK B. LUFKIN ... .. 5
DENNIS A. SYMONDS ... .. 3	SYDNEY M. BAILEY ... .. Tenor

Conducted by FRANK B. LUFKIN.

HORTON, BUCKS.

THE OXFORD DIOCESAN GUILD.

On Saturday, September 8, 1945, in Two Hours and Fifty-Five Minutes,  
AT THE CHURCH OF ST. MICHAEL,

**A PEAL OF SURPRISE MINOR, 5040 CHANGES;**  
Being 720 each of Norwich, Beverley, London, Wells, York, Durham and Cambridge. Tenor 12 cwt. in F sharp.

G. WILLIAM MORRIS ... .. Treble	ALAN F. THIRST ... .. 4
FRANCIS D. BISHOP ... .. 2	WALTER SPARROW ... .. 5
RICHARD E. PRICE ... .. 3	TONY PRICE ... .. Tenor

Conducted by TONY PRICE.



**CHURCH & TURRET CLOCKS**

New Installations • Repairs • Maintenance

ESTIMATES AND ADVICE FREE

JOHN SMITH & SONS, Midland Clock Works, DERBY, Ltd.

MILTON REGIS, KENT.  
THE KENT COUNTY ASSOCIATION.

On Sunday, September 9, 1945, in Two Hours and Fifty-Eight Minutes,  
AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF MINOR, 5040 CHANGES;

Being two extents each of Kent Treble Bob and Oxford Treble Bob and three extents of Plain Bob. Tenor 11 cwt.

BETTY SPICK... .. 2	ARTHUR S. BOAR... .. 4
DORIS G. DOBBIE... .. 2	GEORGE KENWARD... .. 5
GEORGE A. NAYLOR... .. 3	STANLEY B. DOBBIE... .. Tenor

Conducted by STANLEY B. DOBBIE.

HAWORTH, YORKSHIRE.  
THE YORKSHIRE ASSOCIATION.

On Saturday, September 15, 1945, in Two Hours and Fifty-Seven Minutes,  
AT THE CHURCH OF ST. MICHAEL,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 of Plain Bob, 2,160 Oxford and 2,160 Kent. Tenor 12 cwt.

JOHN I. ROBERTSHAW... .. 2	ERNEST H. SIMPSON... .. 4
ALLAN RUSEWORTH... .. 2	HERBERT HELLIWELL... .. 5
VERNEY BAIRSTOW... .. 3	ARTHUR BAIRSTOW... .. Tenor

Conducted by A. BAIRSTOW.

ROCESTER, STAFFORDSHIRE.  
THE NORTH STAFFORDSHIRE ASSOCIATION.

On Saturday, September 15, 1945, in Two Hours and Fifty Minutes,  
AT THE CHURCH OF ST. MICHAEL,

A PEAL OF MINOR, 5040 CHANGES;

Being two 720's each of Oxford and Kent Treble Bob and three 720's of Plain Bob, each called differently. Tenor 13½ cwt.

EDWARD STEELE... .. 2	JOHN G. CARLIDGE... .. 4
NEVILLE HOLLAND... .. 2	ARTHUR W. HALL... .. 5
WILLIAM EDWARDS... .. 3	WILLIAM CARNWELL... .. 6

CHARLES H. PAGE... .. Tenor

Conducted by WILLIAM CARNWELL.

DISLEY, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Saturday, September 15, 1945, in Two Hours and Forty-Eight Minutes,  
AT THE CHURCH OF ST. MARY,

A PEAL OF BOB MINOR, 5040 CHANGES;

Being seven extents called differently. Tenor 8½ cwt.

*PETER LAFLIN... .. 2	J. ANTHONY BEAUMONT... .. 4
†EDWARD HOLDSWORTH... .. 2	ALAN J. BROWN... .. 5
JAMES A. MILNER... .. 3	C. KENNETH LEWIS... .. Tenor

Conducted by C. KENNETH LEWIS.

\* First peal of Bob Minor. † First peal.

CROFT, LEICESTERSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, September 15, 1945, in Two Hours and Eighteen Minutes,  
AT THE CHURCH OF ST. MICHAEL-AND-ALL-ANGELS,

A PEAL OF BOB MINOR, 5040 CHANGES;

Being seven different 720's. Tenor 6½ cwt.

FREDERICK E. WATSON... .. 2	JOSIAH MORRIS... .. 4
WILLIAM A. WOOD... .. 2	GEORGE A. CHARLTON... .. 5
ERNEST MORRIS... .. 3	G. STEDMAN MORRIS... .. Tenor

Conducted by ERNEST MORRIS.

HANDBELL PEALS.

BURTON-ON-STATHER, Lincs.

THE LINCOLN DIOCESAN GUILD.

On Saturday, September 8, 1945, in Two Hours and Twenty Minutes,  
AT TRPENTWOOD,

A PEAL OF DOUBLE BOB MAJOR, 5088 CHANGES;

MRS. J. BRAY... .. 1-2	JACK BRAY... .. 5-6
GEORGE E. FEIRN... .. 3-4	WALTER AYRE... .. 7-8

Composed by SIR A. P. HEYWOOD. Conducted by G. E. FEIRN.

BOURNEMOUTH.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sunday, September 16, 1945, in Two Hours and Twenty-Nine Minutes,  
IN ST. PETER'S HALL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART (7th observation). Tenor size 15 in C.

PERCY W. BRAYSHAW... .. 1-2	ARTHUR V. DAVIS... .. 5-6
MRS. F. JOHN MARSHALLSAY... .. 3-4	JAMES GEORGE... .. 7-8

Conducted by ARTHUR V. DAVIS.

'THE RINGING WORLD.'

The official Journal of the Central Council of  
Church Bell Ringers.

President of the Council: EDWIN H. LEWIS, M.A.

Hon. Secretary of the Council: GEORGE W. FLETCHER.

The White House, Caister-on-Sea, Norfolk.

Treasurer of 'The Ringing World': A. A. HUGHES, J.P.,  
34, Whitechapel Road, E.1.

All communications for this journal should be addressed to:—The Editor,  
'The Ringing World,'  
c/o The Woodbridge Press, Ltd.,  
Guildford, Surrey.

Correspondents are again reminded that notices and small advertisements can be published only when they are prepaid and received at the office not later than the previous Monday.

IMPORTANT.

Quarterly subscribers are reminded that the first issue for the last quarter of the year (October 5th) will not be despatched unless the subscription for the quarter is received by Saturday, September 29th. All remittances should be sent to G. W. Fletcher, The White House, Caister-on-Sea, Norfolk, and not to the editorial office.

LIMPSFIELD CHART.

To the Editor.

Dear Sir,—I have just received my copy of 'The Ringing World' dated June 29th, 1945, and was pleased to see that Mr. Morris' articles on Curious Towers and Belfries are still running, particularly as in this article he refers to the church at Limpsfield Chart, which is only a few miles from my home. Mr. Morris refers to there having been four bells there in 1552, but the church, a fine little building in a modernised version of E.E. style, was only built about the end of the last century, and I am almost sure that there was no earlier church on the site. It appears that Mr. Morris may be referring to the Parish Church in Limpsfield itself, which is a fine example of genuine E.E. work, and which also has a ring of six bells, tenor 18½ cwt., which were augmented from four to six in 1877 and have also been recast since. If there was a previous church on the site of the present one at Limpsfield Chart I should be interested to hear about its history.

PETER M. BOND (L.A.C.).

Ceylon Air Forces.

IS PEAL RINGING AN ART ?

To the Editor.

Dear Sir,—We ringers rightly regard bellringing as an art, but can we view peal ringing in this manner, or is it merely a test of physical endurance comparable to channel swimming and other sporting events? If we read one day that the London Philharmonic Orchestra had performed nine Beethoven symphonies in six hours without a pause we would condemn such a practice as being monstrous and degrading to the musical art.

Some may argue that peal ringing is not physically exhausting, yet how many peals are lost in the last half due to the impairing of the mental faculties by physical weariness?

I have rung approximately 50 peals and attempted many more, and I have experienced and observed in others that tendency, namely, a falling off in concentration, sometimes slight, but sufficiently serious to cause a breakdown. An analysis of the causes of lost peals will in many cases reveal this fact. Now why shouldn't we stop before this condition arises? Why can't we ring shorter peals and give priority to good striking rather than endeavour to ring 5,000 in the shortest possible time, with the minimum of exertion?

I am well aware that there is a handful of ringers who can ring 5,000 faultlessly, and I doff my hat to them, but, alas, the Exercise and public suffer from those who think they can also do likewise.

However, quite irrespective of whether we can ring 5,000 perfectly or imperfectly, it is too long from the artistic point of view, and relegating ringing to the status which it enjoyed in its early history, when it was classified as a sport for gentlemen.

Can any ringer think of any art which is practised or appreciated in doses of three to four hours without a second's break? H. P. C.

**THE UNIVERSITIES' ASSOCIATION TOUR.***To the Editor*

Dear Sir,—May I assure the Rev. Malcolm Melville that sarcasm was far from my thoughts when writing the letter you kindly printed, and as to anonymity—there may be reasons for it. But the Editor, I would remind Mr. Melville, knows the identity of his correspondents, and judges whether communications should appear in cold print or be consigned to the W.P.B. Now, I like to hear good twelve-bell ringing and was interested to see a peal of Cinques had been rung at Mancroft in faster time than any previous one—and the bells have been in the tower for 170 years.

I hope the members of the association who rang in this peal will forgive my bluntness when I say the majority do not appear to have had a lot of experience in twelve-bell ringing on tower bells. I am firmly of opinion that a very experienced band would find it hard to ring even a moderate peal in the time. I notice Mr. Melville ignores this peal in his letter. And then comes the Beccles peal of Caters, again the fastest on the bells by a long way. Mr. Melville explains why this was rung at so breathless a rate, and Mr. Goate blesses the performance. I am glad I was not a listener. It is beyond my powers to imagine any band starting on such a job—5,007 of Caters to be rushed through in 3 hours and 14 minutes, and doing it with 'barely a minute to spare.' What a joy ride!

Now there is a proper 'beat' for every ring of bells, and especially so on ten and twelve, when rhythm counts even more than on eight. Anything slower or faster than this 'beat' prevents good striking, and the times of the two peals under discussion upset this 'beat' badly. A peal of Caters was rung at Beccles in 3 hours 34 minutes by a first-class band, with the late William and Ernest Pye and James Motts on the three back bells. A moderate band knocking 21 minutes off this time, therefore, makes one wonder.

I agree with Mr. Goate that weight of metal is little guide, for good peals of Caters at Mancroft, Ipswich and Beccles would all take about the same time to ring. 'General capability' is a good thing too, but 'personal whims' is a bit out of my depth. I prefer the bells to tell their own tale in their own way. 'R.'

**REINFORCING BELL-ROPES.***To the Editor.*

Dear Sir,—Having seen so many ropes break recently at meetings and one or two in peal attempts, I wondered if you would give space for a hint on the strengthening of old ropes, which I have used with considerable success for some years past. It is not a new idea, as I saw it done by the Royal Engineers many years ago, but it does not seem to be generally known by steeplekeepers. In these days of expensive new bell-ropes, many are driven to weird devices to keep going. I saw half-inch scaffolding cord being used recently in a once famous tower, and it enabled the bells to be used for a meeting.

Now for the hint. When a bell-rope is worn thin at the garter hole and in passing over pulleys is the time to operate, and before a strand breaks. Take about 5ft. of sash-cord, that which is made in three strands like a rope, not the plaited cord so often seen in sash windows, as this cannot be untwisted. Untwist the cord and you have three thin but very strong strings. Push a marlin spike through the bell-rope 6 inches above the garter hole, that is, between the garter hole and the wheel spoke. Insert one of your thin cords. Now open up the rope by untwisting the strands; about 3 inches at a time is all you will be able to lay open. Lay the thin cord in the space and follow the rope down, taking care not to pull the new strand too tightly as you go, or it will bury itself in the rope. Let it lie as level as possible with the rope surface. Having worked down well beyond the lowest worn spot below the pulley, usually about 5ft., tuck it through and under the next rope strand two or three times. Do this also at the top end.

If the rope does not seem to have regained its original size, put another one in, starting in the space above your first cord. This will ensure the second cord not being in the same space between strands as the first one. I have put the three in at times, making a six strand rope at the spot where the wear is greatest, but this is seldom necessary. By careful management one can avoid splicing for years and ensure great strength at a vital spot.

If a strand is actually broken there is one remedy only, namely, splicing. It is too late for the reinforcing process. A spot of castor oil at the garter hole will do much to prevent wear of the rope.

PETER LAFLIN.

25, Hallam Street, Stockport.

**BEDFORDSHIRE ASSOCIATION.****MEETING AT TODDINGTON.**

Ringers from Billington, Dunstable, Leighton Buzzard, Linslade, Luton, Woburn, Great Staughton and the local towers were present at a meeting of the Bedfordshire Association, held at Toddington on September 8th. During the afternoon and evening touches of Grand-sire and Stedman Triples, Plain Bob and Double Norwich Major and rounds were rung, the last for the young local band.

Tea in the Town Hall was followed by a short business meeting, at which the Rector, the Rev. F. W. Hunt, was in the chair. It was decided to hold the next meeting at Totternhoe on October 13th.

**THE FIRING OF BELLS.***To the Editor.*

Dear Sir,—I started to learn bellringing 24 years ago at Ilkley, being 'only in by 'teens at that time, and we always rang in the new year on the last stroke of twelve by firing and then running into rounds. At midnight six of us used to ring what was known as 'Virgin Chimes' on Christmas Eve, that is on the bottom six, which went as follows: 1112323244456565, and repeated several times, then a few rounds on the eight. That had been the custom for many years previous, but how the idea originated is unknown to me. Maybe some of your readers might be able to throw some light on the origin of the 'Virgin Chimes.' At Ilkley we also fired the bells at weddings as the procession left the church.

At Bradford, where I now ring, I have tried to revive the custom a little and we used this method of celebration on V-Day and VJ-Day, but I have never heard of muffled firing, though at Ilkley, New Year's Eve ringing was always muffled and the new year brought in with firing on the open bells.

E. H. RAYNER.

54, Thornbury Drive, Thornbury, Bradford.

Dear Sir,—I was surprised to learn that the firing of bells had become almost a dead letter in many districts. At Winchester Cathedral bells are still fired for the various royal anniversaries, as they were also on the 'V' Days, May 7th and 8th and August 15th.

It is probable that the custom dates back at least to the time the original complete ring of eight cast by Phelps in 1734, and weekly reprints in a local newspaper of 150, 100 and 50 years ago confirm that various sea and land victories were invariably celebrated by 'the ringing and firing of the bells.'

In 1892 the old stoney band at the Cathedral gave place to the change ringing band—of which three of us are still on active service—under the captaincy of the late Mr. W. H. George, who continued the old-established custom, and introduced the whole pull and stand with bells half-muffled, the last occasion for the latter being the funeral of President Roosevelt.

At Winchester the bells are not as a rule fired on the occasion of a wedding. I can recollect only one such, some 30 years ago, at the request of the bride's father, who evidently came from a district where it was customary.

Here an event of national importance is hailed by a royal salute of 21 'firings' thrice repeated, with approximately the same number of queen's changes between, followed, in the case of royal birthdays and anniversaries, by the number of firings corresponding to the event. As the leading is done from the tenor, a ringer for that bell with a good sense of time is very desirable to get best results.

WILFRED ANDREWS.

11, Culver Road, Winchester.

**SPLICED ERIN AND STEDMAN.***To the Editor.*

Dear Sir,—The Exercise should be very grateful to Mr. J. W. Parker for his recent description of the construction of courses and divisions of Stedman and Erin Triples. This will be of great help to students of the methods. Having been at work some time back on the divisions of Spliced Stedman and Erin which he describes, I may mention for those interested I obtained from them a peal with the 120-46's-67's and 74's at backstroke. The bobs being added singly and there are only four singles in the peal, perhaps someone can do better and get one with two singles. Further, if the Exercise care to splice Erin, Stedman and Quick Sixes, a peal in 20 parts is available having only bobs in pairs and two singles with all the 67's at backstroke.

A. J. PITMAN.

6, Glyndwr Street, Port Talbot.

**THE MONTH'S PEALS.**

During the month of August 146 peals were rung, 133 of them on tower bells and 13 on handbells.

The tower bell peals were: Grand-sire Doubles 10, Triples 26, Caters 3, Cinques 1; Bob Minor 6, Major 17, Royal 1; Kent Treble Bob Major 11, Worcester Variation 1; Stedman Triples 8, Caters 3, Cinques 2; Double Norwich Court Bob Major 12; Double Oxford Bob Minor 1; Cambridge Surprise Major 8, Royal 3; Yorkshire Surprise Major 1, Superlative 4, Bristol 1, London Minor 1, Major 1; Minor 9; Doubles 3.

The handbell peals were: Grand-sire Doubles 1, Triples 1, Cinques 1; Bob Minor 5, Major 1, Royal 1; Little Bob Major 1; Kent Treble Bob Major 1; Stedman Cinques 1.

In January 60 peals were rung, in February 74, in March 77, in April 84, in May 164, in June 102, and in July 90, making a total for the year (so far) of 807. In August last year 57 peals were rung, and during the first eight months 348.

**MR. JAMES GEORGE.**

As will be seen from the peal columns, Mr. James George on September 16th rang the tenors to Parker's Twelve-part peal of Grand-sire Triples. Mr. George, who is spending a holiday at Bournemouth, is in his 92nd year. It was his 1,279th peal.

**NOTICES.**

**THE CHARGE FOR ONE INSERTION** of a notice of a meeting is 2s. Other insertions are at the rate of 1s. each. Altered notices count as new notices.

The charge for notices other than of meetings is 2s. 6d. for each insertion.

**YORKSHIRE ASSN.**—Western Division.—Drighlington, Saturday, Sept. 22nd, 2 p.m. Tea (2s. per head) 5 p.m. in the Schools. Business.—Wm. Ambler.

**SOCIETY OF CUMBERLAND YOUTHS.**—Ruislip, Saturday, Sept. 22nd, 3 p.m. Service 4.30. More ringing in evening.—G. W. Steere, Hon. Sec.

**LINCOLN GUILD.**—Lincoln District.—Caythorpe (8), Saturday, Sept. 22nd. Service 4.30. Tea 5 p.m.—K. W. Mayer, 4, Carline Road, Lincoln.

**CHESTER GUILD.**—Stockport Branch.—Holy Trinity, Stalybridge (8), Saturday, Sept. 22nd. Service 4 p.m. Tea 4.45 p.m. St. Paul's bells (8) after tea.—T. Wilde.

**HERTFORD ASSN.**—Eastern Division.—Braughing (8), Saturday, Sept. 22nd, 3 p.m. Service 4.30. Tea and business 5 p.m.—G. Radley, 18, Macer's Lane, Wormley, near Hoddesdon, Herts.

**OXFORD DIOCESAN GUILD** and **HERTFORD ASSN.**—Chenies, Saturday, Sept. 22nd, 3 p.m.—A. D. Barker, Cambridge, Wexham, Slough, Bucks.

**OXFORD GUILD.**—Reading Branch.—Henley, Saturday, Sept. 22nd, 3 p.m. Service 6 p.m.—E. G. Foster, 401, London Road, Reading.

**BATH AND WELLS ASSN.**—Axbridge Deanery.—Berrow (6), near Burnham-on-Sea, Saturday, Sept. 22nd, 2.30 p.m. Service 4.30 p.m. Tea and business at the Parish Hall 5 p.m.—E. J. Avery, Pool Farm, Sandford, Bristol.

**GLOUCESTER AND BRISTOL ASSN.**—Tewkesbury Branch, Kemerton, Saturday, Sept. 22nd, 3 p.m. Service 4.30 p.m. Tea 5.15 p.m.—E. T. Newbury, Railway Avenue, Beckford, near Tewkesbury, Glos.

**MIDLAND COUNTIES ASSN.**—Leicester District.—Syston, Sept. 22nd, 3 p.m. Tea and meeting 5.15 p.m., near church.—H. W. Perkins, 53, Landseer Road, Leicester.

**YORKSHIRE ASSN.**—Southern District.—Rawmarsh (8), Saturday, Sept. 22nd, 2.30 p.m. Service 4.30. Tea and business 5 p.m.—Sidney F. Palmer.

**NORWICH ASSN.**—West Norfolk Branch.—Dersingham, Saturday, Sept. 22nd. Tea 5 o'clock.—W. J. Eldred, 4, Wellington Street, King's Lynn.

**ELY ASSN.**—Ely Branch.—Fordham (6), Saturday, Sept. 22nd, 3 p.m. Service 4.30. Tea and meeting 5 p.m. Chippenham bells after tea.—R. H. Bullen, 39a, High Street, Ely.

**ANCIENT SOCIETY OF COLLEGE YOUTHS.**—Practice, St. Michael's, Cornhill, Tuesday, Sept. 25th, 7 p.m. Next business meeting Bell Foundry, Whitechapel, October 6th, 3 p.m.—A. B. Peck.

**WORCESTERSHIRE ASSN.**—Annual dinner, Co-op Hall, Queen Street, Worcester, Saturday, Sept. 29th, 6 p.m. Tickets (5s. each) of branch secretaries before Saturday, Sept. 22nd. Bells: All Saints' (10), St. Swithin's (6), 3-5.30 p.m.—J. D. Johnson.

**DONCASTER SOCIETY.**—Campsell, Saturday, Sept. 29th, 3 o'clock. Cups of tea only.—W. E. Lloyd.

**DEVON GUILD.**—East Devon Branch.—Harpford, Sept. 29th. Service 3.30. Tea (1s.) 4 p.m.—J. Arbury, 2, Paternoster Row, Ottery St. Mary, Devon.

**EAST DERBY AND NOTTS ASSN.**—Swanwick, Saturday, Sept. 29th, 3 p.m. Service 4.30. Tea 5 p.m. Names to J. W. England, 49, The Common, South Norwanton, by Sept. 26th.

**GUILDFORD GUILD.**—Chertsey District.—Egham (8), Saturday, Sept. 29th, 3.30 p.m. Service 4.30 p.m., followed by tea if possible. Names by Sept. 25th.—F. E. Hawthorne, 39, Queen's Road, Thames Ditton.

**CHESTER GUILD.**—Crewe Branch.—Acton (6), Saturday, Sept. 29th, 2.30 p.m. Service 4.30 p.m. Names by Sept. 25th.—Richard D. Langford, 118, Ruskin Road, Crewe.

**SALISBURY GUILD.**—Dorchester Branch.—Frampton, Saturday, Sept. 29th, 3 p.m. Service 4.30. Tea and business 5.30. Numbers to M. M. Godley, Stratton, Dorchester, Dorset.

**LANCASHIRE ASSN.**—Blackburn Branch.—Darwen, Sept. 29th, 2.30 p.m.—Charley W. Blakey, 133, Ormerod Street, Accrington.

**LANCASHIRE ASSN.**—Rossendale Branch.—Bury (8), Saturday, Sept. 29th, 3 p.m. Tea 5 p.m.—H. Parkinson, 7, Holme Street, Stacksteads, Bacup.

**SUSSEX ASSN.**—Western Division.—Chichester, Sept. 29th, 2.30 p.m. Tea in Bishop's Palace Grounds, 4.15. Service 5.1. Names to R. G. Blackman, 25, Turnbull Road, Chichester.—L. Stilwell.

**PETERBOROUGH GUILD.**—Northampton Branch.—Kislingbury, Saturday, Sept. 29th. Service 4.15 p.m. Tea 1s. 6d.—R. S. Cowley, 83, Beech Avenue, Northampton.

**LINCOLN GUILD.**—Gainsborough District.—Kirton Lindsey (6), Saturday, Sept. 29th. Refreshments. Names by Sept. 26th to Geo. L. A. Lunn, Crow Garth, Lea, Gainsborough.

**MIDDLESEX ASSN.**—Monken Hadley, near Barnet, Sept. 29th, 3 p.m. Service 4.30 p.m. Tea.—T. J. Lock.

**DURHAM AND NEWCASTLE ASSN.**—Annual, Durham, Sept. 29th. Committee 2 p.m. General 3.15 p.m., both in Miner's Hall. Tea Pattison's Cafe 5 p.m. Requirements by Tuesday, 25th.—Roland Park, 23, Oaklands Terrace, Darlington.

**BRISTOL RURAL.**—Thornbury (8), Saturday, Sept. 29th, 3 p.m. Service 4.30 p.m. Tea and meeting to follow.—D. W. Gardner, 9, Cossham Street, Mangotsfield, Bristol.

**SCOTTISH ASSN.**—Alloa, St. John's, Saturday, Sept. 29th, 2.30. Tea at Lawnhead Tea Rooms. Notify by 25th.—E. A. Stafford, 16, Tabard Road, Glasgow, W.3.

**CHESTER GUILD.**—Wirral Branch.—Thurstaston (5), Saturday, Sept. 29th, 2.30 p.m. Service 4.30 p.m. Bring food.—Harry S. Brocklebank.

**HEREFORD GUILD.**—Hereford Branch.—Wellington, Sept. 29th, 3 p.m. Service 4.30. Tea (1s. 6d.) and business meeting following. Names by Sept. 25th to J. W. Downes, 1, Holmer Hall Cottage, Holmer, Hereford.

**CHESTER GUILD.**—Grappenhall Branch.—Runcorn, Saturday, Sept. 29th. Advise Mr. Hulse, 97, Percival Lane, Runcorn, by Sept. 26th.—John E. Ashcroft.

**BEDFORDSHIRE ASSN.**—Bedford District.—Sharnbrook (6), Saturday, Sept. 29th. Tea provided.—L. H. Bowler.

**MIDLAND COUNTIES ASSN.**—Loughborough District.—Whitwick, Saturday, Sept. 29th, 3 p.m. Cups of tea provided; bring food.—A. E. Rowley.

**WINCHESTER AND PORTSMOUTH GUILD.**—Basingstoke District.—Bramley (6), Sept. 29th. Service 4.15. Names by Sept. 25th to Mrs. C. Ostler, Fabians, Bramley, Hants.—J. Chesterman.

**LEEDS SOCIETY.**—Rothwell, Sept. 29th, 3 p.m. Names for tea (1s. 3d. per head) to Mr. H. Homer, 37, Temple Avenue, Rothwell, near Leeds, by Sept. 26th. Business after tea.—H. Lofthouse.

**KENT ASSN.**—Ashford District.—Annual, Ashford, Saturday, Sept. 29th, 3 p.m. Service 4.30. Tea 5 p.m. Numbers to P. Page, 110, Canterbury Road, Kennington, Ashford, Kent.

**DEVONSHIRE GUILD.**—Aylesbeare Branch.—East Budleigh, October 6th. Service 4 p.m. Tea free 4.30 p.m. Names by September 30th to B. Pidgeon, East Budleigh.

**KENT ASSN.**—Tonbridge District.—Annual, Tonbridge, Saturday, Oct. 6th. Service 4 p.m. Tea 4.45, Carlton Cafe. Names by Oct. 3rd to T. Saunders, East Peckham, Tonbridge.

**NORWICH ASSN.**—South Norfolk Branch.—Long Stratton, Saturday, Oct. 6th, 2.30 p.m. Service 4.15 p.m. Tea and business 4.45 p.m. Names Oct. 1st.—A. G. Harrison, 10, Mount Pleasant, Diss.

**SHEFFIELD SOCIETY.**—South Anston (8), Saturday, Oct. 6th. Cups of tea provided; bring food.—H. O. Chaddock, 18, Seagrave Crescent, Sheffield 2.

**SURREY ASSN.**—N.W. District.—Ewell (8), Saturday, Oct. 6th, 3 p.m. Service 5 p.m., followed by tea and meeting in Church Hall. Names to Mr. J. E. Beams, 4, Cottage Road, West Ewell, Epsom, by Saturday, Sept. 29th.—D. Cooper.

**LINCOLN GUILD.**—Northern Branch.—Sleaford, Oct. 6th. Service 4 p.m. Tea and business 5 p.m., Lion Hotel. Numbers to Mr. G. V. S. Andrews, 12, North Parade, Sleaford, by Oct. 2nd.—J. Bray.

**GUILDFORD GUILD.**—Guildford District.—Cranleigh (8), Saturday, October 6th, 3 p.m. Service 4.30. Tea 5.15 p.m. Names to Mr. R. Whittington, Guildford Road, Cranleigh, by Oct. 1st.—A. C. Hazelden.

**DUDLEY GUILD.**—Oldbury, Saturday, Oct. 6th, 3 p.m. Service 4.30 p.m. Tea and business 5.15 p.m. Names, F. Colclough, 27, Hall Park Street, Bilston.

**ESSEX ASSN.**—S.W. Division.—Chigwell Row, Oct. 6th, 2.30. Service 4.15. Tea and business to follow. Names by Oct. 3rd.—Mrs. J. H. Crampion, 14, Wellesley Road, Wanstead, E.11.

**ST. MARTIN'S GUILD, BIRMINGHAM.**—Perry Barr, Birmingham (8), Saturday, Oct. 6th, 3.30. Service 4.30. Tea 5.15 p.m. Notify Mr. R. C. Ingram, 228, Jayshaw Avenue, Great Barr, Birmingham, 22A, by Oct. 3rd.—T. H. Reeves.

**NATIONAL POLICE GUILD.**—Leicester, Saturday, Oct. 6th. St. Margaret's (12), St. John's (10), 11-12.30, 6.30 to 7.30; Cathedral (12), St. Peter's, Belgrave (8), St. Saviour's (8), 3 to 5. Luncheon 1 p.m. Tea 5.30 p.m. Social 8 p.m. at Lancaster Hall, Lancaster Road. Luncheon 5s., tea 1s. 6d., from Insp. H. J. Poole, 150, Narborough Road South, Leicester. Remittance with application.

### BIRTH.

**GOLDEN.**—September 11th, 1945, at the Stork Nursing Home, Norwich, to Iris Marjorie, wife of Nolan Golden, a daughter, Christine Carolyn.

### MISCELLANEOUS PERFORMANCES.

**RAINHAM, KENT.**—On Sunday, August 12th, 1,260 Grandsire Triples: Eric Naylor (first quarter-peal) 1, Mrs. J. Barton 2, P.O. F. J. Cheal, R.N. 3, Mrs. K. L. Naylor 4, W. J. Walker 5, Gnr. W. Proctor, R.A. 6, G. A. Naylor (conductor) 7, W. Hollands 8.

**TOPSHAM.**—On August 22nd, 720 Grandsire Doubles: E. Tucker 1, W. Willis 2, Mrs. Powell 3, Rev. E. S. Powell (conductor) 4, W. Gibbings 5, H. Matthews 6.

**ELHAM, KENT.**—On Wednesday, August 22nd, 1,024 Cambridge Surprise Major: Charles Sharples 1, Frank H. Hicks 2, William J. Robinson 3, Mark S. Lancefield 4, Albert J. Lancefield 5, Arthur Firth 6, William T. Beeson 7, Philip A. Corby (conductor) 8.

**MARKET HARBOUROUGH, LEICS.**—On Wednesday, August 22nd, 1,260 Grandsire Triples: W. Kilsby 1, Miss M. Barrow 2, F. Wallington 3, W. Wallington 4, L. Kilburn 5, J. W. Rawson 6, W. Hector (conductor) 7, Frank Wallington 8.

**BOURNEMOUTH.**—On August 25th, at St. John's, 1,260 Grandsire Triples: F. Barton 1, Miss D. Gould 2, A. Butler 3, Miss B. Adlam (conductor) 4, R. Mitchell 5, P. Goldsworthy 6, H. Mitchell 7, D. Emery 8.

**AMESBURY.**—On Thursday, August 30th, 1,260 Grandsire Doubles: L. Page 1, H. Abrahams 2, C. Wenham 3, P. Wenham 4, W. A. Theobald (conductor) 5, W. Abrahams 6.

**LITTLE MUNDEEN, HERTS.**—On September 2nd, 1,260 Minor, being 720 Woodbine and 360 of Oxford Treble Bob and 180 Bob Minor, half-muffled for Arthur Woolston, a member of the Little Mundeen Society for many years, who was buried on September 1st: W. Williams 1, A. Phillips 2, B. Patmore 3, A. Carter 4, N. Patmore 5, S. Carter (conductor) 6.

**EALING.**—On September 2nd, at St. Mary's, 1,260 Grandsire Triples: G. W. Fogden 1, E. W. Coulson 2, J. E. Churchill 3, P. E. Clark 4, C. J. Tricker 5, A. M. Stacey (conductor) 6, A. Harding 7, F. Miller 8.

**ASHFORD, KENT.**—On September 2nd, 1,260 Stedman Triples: Percy Page 1, Mrs. T. Cullingworth 2, T. Cullingworth 3, H. G. Keeley 4, W. A. Oldfield 5, H. S. Wickens 6, C. W. Everott (conductor) 7, D. Godden 8. Half-muffled for H. C. Castle, a member of the local band, who died on August 29th, aged 85 years.

**TAMWORTH, STAFFS.**—On September 2nd, 1,260 Stedman Triples: C. Pratt 1, N. Pratt 2, E. Elton 3, L. Hodgetts 4, H. J. Dakin 5, J. W. Cotton 6, G. H. Peers, sen. (conductor) 7, S. Dunkley 8.

**CHILVERS COTON, NEAR NUNEATON.**—On Sunday, September 2nd, 1,260 Stedman Triples: J. E. Moreton 1, C. Rayson 2, A. H. Beamish 3, Mrs. D. Beamish 4, H. Harris 5, J. Clarke 6, L. Trevor (conductor) 7, J. Gibson 8.

**WOODCHESTER, GLOS.**—On Tuesday, September 4th, 1,260 Grandsire and St. Dunstan's Doubles: F. Garland 1, S. C. Thain 2, G. Latham (conductor) 3, E. Risbey 4, R. J. Thain 5, W. Brunt 6. Rung half-muffled for villagers and fellow ringers, B. Cordwell and C. Hernden.

**NORTHAMPTON.**—At All Saints' on September 4th, 1,312 Double Norwich Court Bob Major: W. G. Farey 1, W. Robinson 2, G. Tanner 3, F. Vickers 4, W. R. Parker 5, W. H. Austin 6, W. Atterbury 7, W. J. Dove (conductor) 8.

**BOLTON.**—At Holy Trinity on September 7th, 1,260 Grandsire Triples: Derek Atkinson 1, Ed. B. Webster 2, Peter Crook, sen. 3, Albert Heywood 4, Everest Ford 5, Herbert Johnson 6, Charles Brownlow (conductor) 7, Norman Critchley 8.

**STAPLEGROVE, SOMERSET.**—On September 8th, 1,260 Grandsire Doubles: H. Thorne 1, E. Elson 2, W. Warren 3, F. Copham 4, D. Fear (conductor) 5, S. Pyne 6.

**COLFESHILL.**—On Saturday, September 8th, 1,260 Grandsire Doubles, 7-6-8 covering: Reginald G. Hancock 1, Leslie L. Willis 2, Peter G. Willis 3, Donald L. Hooper 4, William C. Rhodes (conductor) 5, Edgar W. Davies 6, Cyril W. Atkins 7, Basil G. Cantrill 8.

**RAINHAM, KENT.**—On September 9th, 1,260 Grandsire Triples: Eric Naylor 1, Mrs. G. A. Naylor 2, Basil Edwards 3, F. Richardson 4, W. Seager 5, W. J. Walker 6, W. A. J. Knight (conductor) 7, W. Hollands 8.

**BECKENHAM, KENT.**—On Sunday, September 9th, 1,260 Grandsire Triples: Miss H. Oakshett 1, Miss L. M. Hubbert 2, Mrs. W. J. Rawlings 3, G. H. Kite 4, H. Mackinder 5, W. L. B. Leese 6, P. A. Corby (conductor) 7, J. Bennett 8.

**HUGHENDEN, BUCKS.**—On Sunday, September 9th, 1,260 Grandsire Triples: N. J. Diserens 1, Mrs. A. Diserens 2, A. R. Blaby 3, T. N. Lanaghan 4, A. J. Janes 5, P. Newton 6, A. Diserens (conductor) 7, R. P. Newton 8.

**HONITON CLYST, DEVON.**—On Sunday, September 9th, 1,260 Grandsire Triples: R. Retter 1, J. Salway 2, Miss Q. Pring 3, B. Pidgeon 4, E. Retter 5, J. Quick 6, G. Retter (conductor) 7, A. Holway 8.

**LUTON, BEDS.**—On September 10th, 1,260 Stedman Triples: H. Burton 1, A. King 2, J. Herbert 3, A. J. Smith 4, H. Wood 5, R. Kendall 6, A. Rushton (conductor) 7, D. Newman 8.

**EYTHORNE, KENT.**—On September 10th, 1,260 Grandsire Doubles: G. S. G. Joyce 1, F. W. Elliott 2, C. Turner (conductor) 3, E. T. Ellender 4, F. G. Carter 5.

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