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**GILLETT
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CROYDON**

Founders of the
HEAVIEST BELLS
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THE FIRING OF BELLS.

The custom of firing bells on special occasions is a very old one. Probably it is as old as ringing itself, for it is one form of a universal habit. When men in a crowd want to express or excite feeling and emotion they naturally make a noise, not only with their voices, but also by any mechanical means that lie to their hands. When the crowd cheers the King or some great person, when an audience applauds in concert room or theatre, even when the members cheer in Parliament, there is nothing articulate about it; it is simply noise which expresses general approval.

In the same way the firing of bells is noise and nothing else but noise. It must not be condemned because it is not music or because it is not musical, any more than the hand clapping at a concert is condemned because that is not music. Only in one respect does bell firing differ from most other noises that express emotion. Like the firing of volleys from rifles, or by ship's guns (which it closely resembles), it must be regulated and is never spontaneous. A squad of soldiers must be trained before they can fire a volley properly, and bells cannot be fired correctly except by a band that knows how to do it. Whether firing of bells is worth doing or not is a debatable question, but if it is done at all it should be done properly. Correct firing is, in its way, a matter of good striking, calling for much the same skill; and this should be particularly noted because the term is so often (and not incorrectly) used in a secondary sense to describe some of the worst effects of bad striking. When the authors of the 'Clavis' speak of 'those clamberings and firings (as it is called) that destroy all music and is very disgusting to every judicious ear,' they are not referring to the deliberate firing on occasions of rejoicing which were common enough in their time.

To fire the bells was formerly the usual means, recognised by ringers and general public alike, of marking an occasion of rejoicing. Usually those occasions concerned secular matters, and that is probably why Ella-combe and the leaders of the belfry reform movement set their faces against it. For many years the custom has been a dying one, and, except for weddings, is practically extinct. It would be interesting to know in how many (if any) places the bells were fired during the recent celebrations. At one time, when the news of some victory came, it was as customary to fire the bells as to fly the flag from the church steeple. Nowadays, we believe, there are

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comparatively few towers where the bells are fired even at weddings.

Whether the firing of bells is a custom which ought to be preserved or whether it would be better to let it die out, is a question we are not prepared to answer. There is always something to be said for a custom which has come down through several centuries, and firing, if it still means anything to the general public, should not lightly be abandoned. We should like to know if there are towers where it is used in any way beside the common form at weddings, and what truth there is in the statement made by Groves' 'Dictionary of Music' on the authority of W. W. Starmer, that 'it is practised on specially joyful and mournful occasions, in the latter with the bells muffled.'

VICTORY



PEALS.

NORWICH.

THE UNIVERSITIES' ASSOCIATION.

On Thurs., Aug. 16, 1945, in Three Hours and Twenty-Eight Minutes.

AT THE CHURCH OF ST. PETER MANCROFT,

A PEAL OF GRANDSIRE CINQUES, 5081 CHANGES;

Tenor 37½ cwt.

*SYDNEY TAYLOR Treble	*E. S. JOHN HATCHER... 7
*ANNA SELLORS 2	*REV. M. C. C. MELVILLE 8
BETTY SPICE 3	WILFRID F. MORETON... 9
*ALAN WHITE 4	REV. A. G. G. THURLOW 10
HARRY MILES 5	JOHN E. SPICE 11
MARIE R. CROSS 6	REV. C. ELLIOT WIGG... Tenor

Composed by A. KNIGHTS.

* First peal of Cinques.

Conducted by JOHN E. SPICE.

BECCLES, SUFFOLK.

THE UNIVERSITIES ASSOCIATION.

On Wed., Aug. 15, 1945, in Three Hours and Thirteen Minutes.

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF STEDMAN CATERS, 5007 CHANGES;

Tenor 25½ cwt.

BETTY SPICE Treble	REV. A. G. G. THURLOW 6
MARIE R. CROSS 2	WILFRID F. MORETON ... 7
JEAN A. SOUTHERST ... 3	JOHN E. SPICE 8
E. S. JOHN HATCHER ... 4	REV. C. ELLIOT WIGG ... 9
VERNON J. BENNING ... 5	REV. M. C. C. MELVILLE Tenor

Composed by SIR A. P. HEYWOOD. Conducted by JOHN E. SPICE.

LEICESTER.

THE MIDLAND COUNTIES ASSOCIATION

On Wed., Aug. 15, 1945, in Three Hours and Thirty Minutes.

AT THE CATHEDRAL CHURCH OF ST. MARTIN,

A PEAL OF CAMBRIDGE SURPRISE ROYAL, 5040 CHANGES;

Tenor 25 cwt.

RICHARD GRANT Treble	HARRY G. WAYNE 6
LOUIS E. ALLEN 2	SHIRLEY BURTON 7
HAROLD J. POOLE 3	SIDNEY O. CHENEY 8
PETER J. STANFORTH ... 4	FREDERICK E. WILSON ... 9
ERNEST W. RAWSON ... 5	WM. J. ROOT Tenor

Composed by WILLIAM PYE.

Conducted by H. J. POOLE.

CAMBRIDGE.

THE OXFORD UNIVERSITY SOCIETY.

On Sat., Aug. 18, 1945, in Three Hours and Twelve Minutes.

AT THE CHURCH OF ST. MARY-THE-GREAT,

A PEAL OF STEDMAN CATERS, 5019 CHANGES;

Tenor 28 cwt.

HARRY MILES Treble	SYDNEY TAYLOR 6
JEAN A. SOUTHERST ... 2	REV. JOHN P. PELLOE... 7
ANNA SELLORS 3	REV. C. ELLIOT WIGG ... 8
ALAN WHITE 4	JOHN E. SPICE 9
BETTY SPICE 5	WILFRID F. MORFON ... Tenor

Composed by G. LINDOFF.

Conducted by JOHN E. SPICE.

BOURNEMOUTH.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Wed., Aug. 15, 1945, in Three Hours and Twenty-Seven Minutes.

AT THE CHURCH OF ST. PETER,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART.

Tenor 20 cwt. in E.

HERBERT OSBORNE Treble	BRUCE B. ROGERS 5
ANDREW I. PEARMAIN ... 2	JOHN V. DAVIS 6
MISS MARY E. DAVIS ... 3	ARTHUR V. DAVIS 7
FRANCIS S. WILSON 4	JOHN COLE Tenor

Conducted by ARTHUR V. DAVIS.

GUILDFORD, SURREY.

THE GUILDFORD DIOCESAN GUILD.

On Wed., Aug. 15, 1945, in Three Hours and Fifteen Minutes.

AT THE CATHEDRAL CHURCH OF THE HOLY TRINITY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

PITSTOW'S TRANSPOSITION.

Tenor 23½ cwt. in D.

THOMAS W. TOMLINSON... Treble	GEORGE L. GROVER ... 5
FREDERICK OLDROYD ... 2	HAROLD A. MAY 6
HENRY HUTTON 3	ALFRED H. PULLING ... 7
WILLIAM J. ROBINSON ... 4	RONALD J. C. HAGLEY ... Tenor

Conducted by A. H. PULLING.

GUILDFORD, SURREY.

THE GUILDFORD DIOCESAN GUILD.

On Wed., Aug. 15, 1945, in Three Hours and Fifteen Minutes.

AT THE CATHEDRAL CHURCH OF THE HOLY TRINITY,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

Tenor 23½ cwt. in D.

HAROLD A. MAY Treble	FREDERICK BENNETT ... 5
FREDERICK OLDROYD ... 2	GEORGE L. GROVER ... 6
WILLIAM J. ROBINSON ... 3	CLARENCE H. DOBBIE ... 7
ALFRED H. PULLING ... 4	WILLIAM T. BEESON ... Tenor

Composed by A. KNIGHTS.

Conducted by A. H. PULLING.

WINDSOR, BERKSHIRE.

THE OXFORD DIOCESAN GUILD.

On Thurs., Aug. 16, 1945, in Three Hours and Four Minutes.

AT THE CHURCH OF ST. JOHN-THE-BAPTIST.

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART.

Tenor 17½ cwt. in E flat.

REGINALD RENN Treble	C. ALFRED LEVETT ... 5
A. SMITH 2	NORMAN V. HARDING ... 6
WILLIAM WELLING 3	FRANK H. HICKS 7
RONALD C. NOON 4	*ALFRED J. PANTYER ... Tenor

Conducted by NORMAN V. HARDING.

* First peal.

NANTWICH, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Thurs., Aug. 16, 1945, in Two Hours and Fifty-Six Minutes.

AT THE CHURCH OF ST. MARY.

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART (7th the observation).

Tenor 14 cwt.

FRANK OLLIER Treble	FRANK BARNARD 5
FREDERICK SUTTON ... 2	HARRY HOWARD 6
JOHN E. BROUGH 3	ALBERT CRAWLEY 7
LT. F. H. CRAWLEY ... 4	*JOHN YOUNG Tenor

Conducted by A. CRAWLEY.

* First peal on eight bells.

UPTON-ON-SEVERN, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Fri., Aug. 17, 1945, in Two Hours and Fifty-Four Minutes.

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART.

Tenor 17½ cwt.

*CHARLES HAYTINGS ... Treble	HAROLD WILLET 5
EDWARD MAUND 2	CHARLES J. CAMM 6
FRANK LAWRENCE ... 3	ARTHUR GRIFFIN 7
ERNEST F. CUBBERLEY... 4	HENRY BISHOP Tenor

Conducted by CHARLES J. CAMM.

* First peal on eight bells.

GRESFORD, DENBIGHSHIRE.

THE CHESTER DIOCESAN GUILD.

On Sat., Aug. 18, 1945, in Three Hours and Twenty-Nine Minutes.

AT THE CHURCH OF ALL SAINTS,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANGES;

Tenor 25 cwt.

OSWALD CLAYBROOK ... Treble	JOHN GRIFFITHS 5
DAVID VINCENT 2	CYRIL VALENTINE 6
JAMES SWINDLEY 3	HARRY PYE 7
JOHN E. BIBBY 4	PERCY SWINDLEY Tenor

Composed by N. J. PITSTOW.

Conducted by JOHN E. BIBBY.

**HORNCHURCH, ESSEX.
THE ESSEX ASSOCIATION.**

*On Sat., Aug. 18, 1945, in Three Hours and Thirteen Minutes,
AT THE CHURCH OF ST. ANDREW,*

A PEAL OF BOB MAJOR, 5024 CHANGES;
Tenor 19½ cwt.

LEONARD BULLOCK ... <i>Treble</i>	RICHARD K. DIXON ... 5
*BRENDA WILTSHIRE ... 2	SYDNEY M. BAILEY ... 6
CONSTANCE CHINNERY ... 3	JOHN F. GROVE ... 7
JAMES BULLOCK ... 4	JOHN W. CORNFORD ... <i>Tenor</i>

Composed by F. A. HOLDEN. Conducted by JOHN W. CORNFORD.
* First peal.

NORTHFLEET, KENT.

THE KENT COUNTY ASSOCIATION.

*On Sat., Aug. 18, 1945, in Two Hours and Fifty-Four Minutes,
AT THE CHURCH OF ST. BOTOLPH,*

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART. Tenor 16½ cwt.	
*GEORGE T. VANDEPEER... <i>Treble</i>	THOMAS E. TAYLOR ... 5
LESLIE T. STACEY ... 2	†FREDERICK A. CLEUETT 6
RONALD E. CONSTANT... 3	GEORGE J. BUTCHER ... 7
GEORGE A. THOMPSON... 4	‡ARTHUR F. LANCASTER... <i>Tenor</i>

Conducted by GEORGE J. BUTCHER.
* First peal on eight bells. † First peal. ‡ First peal of Triples.

BRIDGEND, GLAMORGANSHIRE.

THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.
On Sat., Aug. 18, 1945, in Three Hours,

AT THE CHURCH OF ST. ILLTYD,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Tenor 16 cwt.	
WILLIAM T. PETTY ... <i>Treble</i>	CHARLES H. PERRY ... 5
ERNEST STITCH ... 2	ALBERT J. PITMAN ... 6
JOHN W. JONES ... 3	ALFRED W. HEATH ... 7
ALFRED HANNINGTON ... 4	DAVID HUGHES ... <i>Tenor</i>

Composed by REV. E. BANKES JAMES. Conducted by C. H. PERRY.

BOLTON, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

*On Sat., Aug. 18, 1945, in Three Hours and Two Minutes,
AT THE CHURCH OF ST. PETER,*

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

DAY'S SIX-PART. Tenor 15½ cwt.	
EDWARD B. WEBSTER ... <i>Treble</i>	EVEREST FORD ... 5
LESLIE D. OWEN ... 2	CHARLES BROWNLOW ... 6
MRS. MARY KENYON ... 3	ALBERT HEYWOOD ... 7
JAMES W. KAY ... 4	JOHN F. WOOD ... <i>Tenor</i>

Conducted by C. BROWNLOW.

**WATH-ON-DEARNE, YORKSHIRE.
THE YORKSHIRE ASSOCIATION.**

*On Sat., Aug. 18, 1945, in Three Hours,
AT THE CHURCH OF ALL SAINTS,*

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES;

Tenor 13 cwt.	
WILLIAM GREEN ... <i>Treble</i>	JOHN H. BROTHWELL ... 5
J. EDWARD CAWSER ... 2	HARRY MORGAN ... 6
MILTON C. FOWLER ... 3	DANIEL SMITH ... 7
F. BERNARD DITCHER ... 4	JOHN E. TURLEY ... <i>Tenor</i>

Composed by ARTHUR CRAVEN. Conducted by J. E. CAWSER.

ASHFORD, KENT.

*On Sat., Aug. 18, 1945, in Three Hours and Seven Minutes,
AT THE CHURCH OF ST. MARY,*

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

HEYWOOD'S TRANSPOSITION. Tenor 23 cwt.	
H. G. KEELEY ... <i>Treble</i>	W. A. OLDFIELD ... 5
MRS. T. CULLINGWORTH ... 2	H. S. WICKENS ... 6
T. CULLINGWORTH ... 3	C. W. EVERETT ... 7
PERCY PAGE ... 4	D. GODDEN ... <i>Tenor</i>

Conducted by C. W. EVERETT.
We cannot assume that this was a Kent County Association peal.

BOCKING, ESSEX.

THE ESSEX ASSOCIATION.

*On Sat., Aug. 18, 1945, in Three Hours and Four Minutes,
AT THE CHURCH OF ST. MARY-THE-VIRGIN,*

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART.	
*SAMUEL WARNE ... <i>Treble</i>	*RONALD SUCKLING ... 5
FRANK CLAYTON ... 2	EDWIN JENNINGS ... 6
WALTER ARNOLD ... 3	*ERNEST W. BRIGHT ... 7
LEWIS W. WIFFEN ... 4	CHARLES H. SMITH ... <i>Tenor</i>

Conducted G. E. JENNINGS.

* First peal of Triples.

DITCHEAT, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

*On Sat., Aug. 18, 1945, in Three Hours and Twenty Minutes,
AT THE CHURCH OF ST. MARY MAGDALENE,*

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART (7th the observation). Tenor 24 cwt. in D.	
ARTHUR WHITE ... <i>Treble</i>	JACK LINTERN ... 5
WILLIAM HIGDON ... 2	JOSEPH T. DYKE ... 6
MISS VERA LOOK ... 3	HENRY J. SANGER ... 7
MISS BERYL LOOK ... 4	FREDERICK FIELD ... <i>Tenor</i>

Conducted by H. J. SANGER.

BEACONSFIELD, BUCKS.

THE OXFORD DIOCESAN GUILD.

*On Sat., Aug. 18, 1945, in Three Hours and Four Minutes,
AT THE CHURCH OF ST. MARY AND ALL SAINTS,*

A PEAL OF BOB MAJOR, 5056 CHANGES;

Tenor 21½ cwt.	
HARRY JONES ... <i>Treble</i>	ALFRED C. LEVETT ... 5
KATHLEEN E. FLETCHER ... 2	WALTER LEE ... 6
DOROTHY R. FLETCHER... 3	WILFRED EDWARDS ... 7
REV. R. F. R. ROUTH ... 4	HARRY WINGROVE ... <i>Tenor</i>

Composed by J. R. PRITCHARD. Conducted by H. WINGROVE.

MILVERTON, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

*On Sun., Aug. 19, 1945, in Three Hours and Five Minutes,
AT THE CHURCH OF ST. MICHAEL,*

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Forty-two six-scores, ten callings. Tenor 19 cwt.	
JACK BRISTOW ... <i>Treble</i>	CLAUDE TARR ... 5
STANLEY BRISTOW ... 2	D. TOUT ... 6
CYRIL J. STEVENS ... 3	*ARTHUR J. VENTON ... 7
WALTER STEVENS ... 4	WILLIAM NORMAN ... <i>Tenor</i>

Conducted by CLAUDE TARR.

* First peal. Rung with 7.6.8 covering.

BLACKWELL, DERBYSHIRE.

THE EAST DERBYSHIRE AND NOTTS ASSOCIATION.

*On Wed., Aug. 15, 1945, in Two Hours and Forty-Eight Minutes,
AT THE CHURCH OF ST. WERBURGH,*

A PEAL OF DOUBLES, 5040 CHANGES;

Being 2,640 Bob Doubles and 2,400 Grandsire Doubles. Tenor 9 cwt.	
*WILLIS BRAMLEY ... <i>Treble</i>	WILLIAM STEELE ... 3
ARTHUR SMITHSON ... 2	*FREDERICK BOAM ... 4
*ALBERT WHEELER ... <i>Tenor</i>	

Conducted by ARTHUR SMITHSON.

* First peal.

LEIGH-ON-SEA, ESSEX.

THE ESSEX ASSOCIATION.

*On Thurs., Aug. 16, 1945, in Two Hours and Fifty Minutes,
AT THE CHURCH OF ST. CLEMENT,*

A PEAL OF MINOR, 5040 CHANGES;

Being three 720's of Kent Treble Bob and four 720's of Plain Bob.	
PHILLIP SADLER ... <i>Treble</i>	FREDERICK SOUTER ... 4
RICHARD DIXON ... 2	FRANK B. LUFKIN ... 5
WILLIAM PERRY ... 3	DEREK BIRKUMSHAW ... <i>Tenor</i>

Conducted by F. B. LUFKIN.

WILLESBOROUGH, KENT.

THE KENT COUNTY ASSOCIATION.

*On Thurs., Aug. 16, 1945, in Two Hours and Fifty Seven Minutes,
AT THE CHURCH OF ST. MARY,*

A PEAL OF DOUBLE OXFORD MINOR, 5040 CHANGES;

Seven different extents. Tenor 12 cwt.	
RICHARD NEWTON ... <i>Treble</i>	WILLIAM J. LANCEFIELD... 4
THOMAS R. MOGG ... 2	MARK LANCEFIELD ... 5
EDWARD S. RUCK ... 3	ALBERT J. LANCEFIELD... <i>Tenor</i>

Conducted by MARK LANCEFIELD.

HITCHAM, BUCKS.

THE OXFORD DIOCESAN GUILD.

*On Thurs., Aug. 16, 1945, in Two Hours and Forty-One Minutes,
AT THE CHURCH OF ST. MARY,*

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Reverse Canterbury Pleasure, Oxford Treble Bob, Single Oxford Bob, Kent Treble Bob, Plain Bob, St. Clement's Bob and Cambridge Surprise. Tenor 6 cwt.	
*ARTHUR R. GALE ... <i>Treble</i>	WILLIAM BIRMINGHAM ... 4
NORMAN V. HARDING ... 2	RONALD C. MOON ... 5
FRANK H. HICKS ... 3	GEORGE GILBERT ... <i>Tenor</i>

Conducted by GEORGE GILBERT.

* First peal of Minor.

SCOTTOW, NORFOLK.
THE NORWICH DIOCESAN ASSOCIATION.

On Thurs., Aug. 16, 1945, in Two Hours and Fifty-Five Minutes,
AT THE CHURCH OF ALL SAINTS,

A PEAL OF BOB MINOR, 5040 CHANGES;

Seven different extents. Tenor 10½ cwt.
*MISS M. A. ATKINS ... Treble | *REV. G. W. WILSON ... 4
WILLIAM C. DUFFIELD... 2 | WILLIAM R. CATCHPOLE 5
MISS OLIVE D. LOWE... 3 | WALTER C. MEDLER ... Tenor
Conducted by WILLIAM C. DUFFIELD.

* First peal.

CROSSENS, LANCs.
THE LANCASHIRE ASSOCIATION.

On Thurs., Aug. 16, 1945, in Two Hours and Forty-Seven
Minutes,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Forty-two six-scores, ten callings. Tenor 13 cwt. in F.
*WILLIAM SUMNER ... Treble | *ERIC SUMNER ... 4
ARTHUR MORRIS ... 2 | NORMAN HEAPS ... 5
BETTY SUMNER ... 3 | *ERNEST SUMNER ... Tenor
Conducted by NORMAN HEAPS.

* First peal.

ALLESLEY, COVENTRY.
THE COVENTRY DIOCESAN GUILD.

On Thurs., Aug. 16, 1945, in Two Hours and Thirty-Seven
Minutes,

A PEAL OF LONDON SURPRISE MINOR, 5040 CHANGES;

Seven extents, four callings. Tenor 12 cwt.
ERNEST STONE... Treble | HUBERT G. SUMMERS ... 4
FRANK W. PERRENS ... 2 | JOHN W. TAYLOR ... 5
*JOHN W. T. TAYLOR ... 3 | WILLIAM A. STOTE ... Tenor
Conducted by WILLIAM A. STOTE.

* First peal in the method.

STAPLEGROVE, SOMERSET.
THE BATH AND WELLS ASSOCIATION.

On Thurs., Aug. 16, 1945, in Two Hours and Forty-Seven
Minutes,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Ten callings. Tenor 15 cwt.
*JOHN MATHEWS ... Treble | ARTHUR H. REED ... 4
EDWIN ELSON ... 2 | DOUGLAS FEAR ... 5
HAROLD THORN ... 3 | WILLIAM WARREN ... Tenor
Conducted by ARTHUR H. REED.

* First peal.

THORPE-LE-SOKEN, ESSEX.
THE ESSEX ASSOCIATION.

On Sat., Aug. 18, 1945, in Two Hours and Fifty-Two Minutes,
AT THE CHURCH OF ST. MICHAEL,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 of Double Court and two 720's each of Oxford Treble Bob,
Kent Treble Bob and Plain Bob. Tenor 9½ cwt.
*KENNETH MITCHELL Treble | *HARRY J. MILLATT ... 4
WILLIAM A. ROUSE ... 2 | HORACE A. WRIGHT ... 5
URBAN W. WILDNEY ... 3 | EDWARD E. DAVEY ... Tenor
Conducted by E. E. DAVEY.

* First peal.

DARLINGTON.
THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Sat., Aug. 18, 1945, in Two Hours and Thirty-Eight Minutes,
AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF SURPRISE MINOR, 5040 CHANGES;

Being 720 each of Alwicks, Newcastle, York, Durham, Surfleet, Cam-
bridge and London Surprise. Tenor 7½ cwt.
WILLIAM OLIVER ... Treble | GEORGE W. PARK ... 4
JAMES T. TITT ... 2 | W. NORMAN PARK ... 5
GEORGE F. NEWTON ... 3 | ROLAND PARK ... Tenor
Conducted by W. NORMAN PARK.

BUXTON, NORFOLK.
THE NORWICH DIOCESAN ASSOCIATION.

On Sat., Aug. 18, 1945, in Three Hours and Two Minutes,
AT THE CHURCH OF ST. ANDREW,

A PEAL OF BOB MINOR, 5040 CHANGES;

Seven different extents. Tenor 12½ cwt.
*FRANK SMITHSON ... Treble | DOUGLAS E. RUST ... 4
WILLIAM C. DUFFIELD... 2 | WALTER C. MEDLER ... 5
ROBERT G. CATCHPOLE... 3 | WILLIAM R. CATCHPOLE... Tenor
Conducted by WILLIAM C. DUFFIELD.

* First peal.

SPONDON, DERBYSHIRE.
THE MIDLAND COUNTIES ASSOCIATION.

On Sat., Aug. 18, 1945, in Two Hours and Fifty Minutes,
AT THE CHURCH OF ST. WERBURGH,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Forty-two six-scores, ten callings. Tenor 10 cwt.
*JAMES MOULD ... Treble | FRANCIS B. LOWE ... 4
JOHN W. GLEW ... 2 | ALFRED MOULD ... 5
JACK BAILEY ... 3 | WALTER SHAW ... Tenor
* First peal.

NORTH BRADLEY, WILTS.
THE SALISBURY DIOCESAN GUILD.

On Sun., Aug. 19, 1945, in Two Hours and Forty-Seven Minutes,
AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Forty-two six-scores, ten callings. Tenor 13 cwt. in F.
RON HARDING ... Treble | ROY HARDING ... 4
ERIC HITCHINS ... 2 | PERCIVAL HARDING ... 5
LAURIE HITCHINS ... 3 | FRED SLATFORD ... Tenor
Conducted by P. HARDING.

ACLE, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Sun., Aug. 19, 1945, in Two Hours and Fifty-One Minutes,
AT THE CHURCH OF ST. EDMUND,

A PEAL OF BOB MINOR, 5040 CHANGES;

Seven different extents. Tenor 9½ cwt. in G.
HERBERT W. LIDBETTER Treble | MISS DORIS E. LIDBETTER 4
MISS PEARL E. GRAPES... 2 | GEORGE H. ALLEN ... 5
ROBERT W. BARBER ... 3 | DENIS A. BAYLES ... Tenor
Conducted by D. A. BAYLES.

TWELVE BELL PEAL.

WORCESTER.

THE OXFORD DIOCESAN GUILD.

On Sat., Aug. 25, 1945, in Three Hours and Forty-Seven Minutes,
AT THE CATHEDRAL CHURCH OF ST. MARY,

A PEAL OF STEDMAN CINQUES, 5007 CHANGES;

WALTER F. JUDGE ... Treble | HERBERT C. SPENCER ... 7
ALBERT WALKER ... 2 | GEOFFREY J. HEMMING ... 8
JOHN THOMAS ... 3 | ALBERT DISERENS ... 9
ARTHUR H. REED ... 4 | RICHARD A. POST ... 10
HENRY H. FEARN ... 5 | GEORGE E. FEARN ... 11
GEOFFREY J. LEWIS ... 6 | WILFRED WILLIAMS ... Tenor
Composed by C. H. HATTERSLEY. Conducted by W. F. JUDGE.

TEN BELL PEALS.

BURTON-ON-TRENT.

THE MIDLAND COUNTIES ASSOCIATION.

On Sat., Aug. 11, 1945, in Three Hours and Thirty Minutes,
AT THE CHURCH OF ST. PAUL,

A PEAL OF CAMBRIDGE SURPRISE ROYAL, 5040 CHANGES;

HARRY G. WAYNE ... Treble | HAROLD J. POOLE ... 6
W. NORMAN PARK... 2 | WILLIAM J. ROOT ... 7
ROLAND PARK ... 3 | HENRY J. SANGER ... 8
G. STEDMAN MORRIS ... 4 | RONALD G. BECK ... 9
LESLIE W. G. MORRIS ... 5 | JOSEPH T. DYKE ... Tenor
Composed by WM. PYE. Conducted by H. J. POOLE.

LEICESTER.

THE MIDLAND COUNTIES ASSOCIATION.

On Tues., Aug. 14, 1945, in Three Hours and Twenty-Five
Minutes,

A PEAL OF GRANDSIRE CATERS, 5057 CHANGES;

JOSIAH MORRIS ... Treble | W. NORMAN PARK ... 6
ROLAND PARK ... 2 | ERNEST MORRIS ... 7
FRANK K. MEASURES ... 3 | HAROLD J. POOLE ... 8
ERNEST W. RAWSON ... 4 | FREDERICK E. WILSON... 9
DAVID VINCENT... 5 | ARTHUR DEBENHAM ... Tenor
Composed by EDGAR GUISE. Conducted by ERNEST MORRIS.

SAFFRON WALDEN, ESSEX.

THE OXFORD UNIVERSITY SOCIETY.

On Mon., Aug. 20, 1945, in Three Hours and Twenty-One
Minutes,

A PEAL OF GRANDSIRE CATERS, 5039 CHANGES;

*FRANCES A. EDGAR ... Treble | ALAN WHITE ... 6
ANNA SELLORS ... 2 | BETTY SPICE ... 7
JEAN A. SOUTHERST ... 3 | WILFRID F. MORETON ... 8
WILLIAM L. B. LEESE ... 4 | JOHN E. SPICE ... 9
HARRY MILES ... 5 | SYDNEY TAYLOR ... Tenor
Composed by E. C. SHEPHERD. Conducted by JOHN E. SPICE.

* First peal.

EIGHT BELL PEALS.

RATBY, LEICESTERSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Fri., Aug. 10, 1945, in Two Hours and Fifty-Four Minutes,
AT THE CHURCH OF SS. PHILIP AND JAMES,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;
MIDDLETON'S. Tenor 9½ cwt.

MRS. C. W. POWELL ... Treble	PETER J. STANFORTH ... 5
MISS MARIE CROSS ... 2	WILLIAM J. ROOT ... 6
HARRY G. WAYNE ... 3	REV. M. C. C. MELVILLE 7
HAROLD J. POOLE ... 4	G. STEDMAN MORRIS ... Tenor

Conducted by HAROLD J. POOLE.

THURCASTON, LEICESTERSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Sun., Aug. 12, 1945, in Two Hours and Forty-Six Minutes,
AT THE CHURCH OF ALL SAINTS,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5058 CHANGES;
MIDDLETON'S. Tenor 10 cwt.

MRS. C. W. POWELL ... Treble	LESLIE W. G. MORRIS ... 5
W. ERNEST RAWSON ... 2	PETER J. STANFORTH ... 6
G. STEDMAN MORRIS ... 3	W. NORMAN PARK ... 7
WM. J. ROOT ... 4	ROLAND PARK ... Tenor

Conducted by ROLAND PARK.

BURBAGE, LEICESTERSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Mon., Aug. 13, 1945, in Three Hours and Three Minutes,
AT THE PARISH CHURCH,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANGES;
Tenor 14½ cwt.

ERNEST W. RAWSON ... Treble	LESLIE W. G. MORRIS ... 5
HAROLD J. POOLE ... 2	ERNEST MORRIS ... 6
DAVID VINCENT ... 3	W. NORMAN PARK ... 7
FRANK W. PERRENS ... 4	ROLAND PARK ... Tenor

Composed by N. J. PITSTOW. Conducted by ROLAND PARK.

ENDERBY, LEICESTERSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Tues., Aug. 14, 1945, in Two Hours and Forty-Two Minutes,
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;
A Variation of Brooks'. Tenor 11½ cwt.

*MRS. F. E. WILSON ... Treble	W. NORMAN PARK ... 5
HAROLD J. POOLE ... 2	LESLIE W. G. MORRIS ... 6
ROLAND PARK ... 3	FREDERICK E. WILSON ... 7
DAVID VINCENT ... 4	G. STEDMAN MORRIS ... Tenor

Conducted by H. J. POOLE.

* First peal of Stedman.

BRADFORD, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Sat., Aug. 18, 1945, in Three Hours and Five Minutes,
AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

ALFRED SMITH ... Treble	GEORGE ROBINSON ... 5
LESLIE W. G. MORRIS ... 2	WILFRED LEE ... 6
WILLIAM STANHOPE ... 3	ERNEST H. SIMPSON ... 7
ERNEST H. RAYNER ... 4	HARRY DAVISON ... Tenor

Composed by J. PLATT. Conducted by LESLIE W. G. MORRIS.
Half-muffled for Mr. Harry Foster.

EVERCREECH, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Tues., Aug. 21, 1945, in Three Hours and Sixteen Minutes,
AT THE CHURCH OF ST. PETER,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
PARKER'S ONE-PART. Tenor 19½ cwt. in E.

RONALD G. BECK ... Treble	JACK LINTERN ... 5
JOHN DOWNING ... 2	HENRY J. SANGER ... 6
MISS BERYL LOOK ... 3	JOSEPH T. DYKE ... 7
*PERCY HULLE ... 4	HERBERT LINTERN ... Tenor

Conducted by J. T. DYKE.

* First peal of Triples.

SIX BELL PEALS.

CROFT, LEICESTERSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Wed., Aug. 22, 1945, in Two Hours and Thirty-Five Minutes,
AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

A PEAL OF BOB MINOR, 5040 CHANGES;
Seven 720's differently called. Tenor 6½ cwt.

FREDERICK E. WATSON ... Treble	GEORGE A. CHARLTON ... 4
MISS MARJORIE GROOCCOCK 2	ERNEST MORRIS ... 5
JOSIAH MORRIS ... 3	*WILLIAM A. WOOD ... Tenor

Conducted by ERNEST MORRIS.

* 100th peal.

WISBOROUGH GREEN, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Sat., Aug. 25, 1945, in Two Hours and Fifty-Eight Minutes,
AT THE CHURCH OF ST. PETER AD VINCLUA,

A PEAL OF SURPRISE MINOR, 5040 CHANGES;
Being one extent each of Norwich, Beverley, London, Wells, York, Durham and Cambridge. Tenor 12½ cwt.

*WALTER SPARROW ... Treble	ERNEST C. S. TURNER 4
*FRANCIS D. BISHOP ... 2	*G. WILLIAM MORRIS ... 5
*RICHARD E. PRICE ... 3	*TONY PRICE ... Tenor

Conducted by TONY PRICE.

* First peal in seven Surprise methods.

ABBOTS LANGLEY, HERTS.

THE HERTFORD COUNTY ASSOCIATION.

On Sat., Aug. 25, 1945, in Two Hours and Thirty-Nine Minutes,
AT THE CHURCH OF ST. LAWRENCE,

A PEAL OF MINOR, 5040 CHANGES;
Being 720 each of London and Cambridge Surprise, Double Court, Double Oxford, Oxford Bob and Oxford and Kent Treble Bob. Tenor 10 cwt.

ROGER CADAMY ... Treble	STEPHEN H. HOARE ... 4
DR. F. STEDMAN POOLE 2	AUGUSTIN V. GOOD ... 5
CHRIS. W. WOOLLEY ... 3	HAROLD G. CASHMORE ... Tenor

Conducted by C. W. WOOLLEY.

HANDBELL PEALS.

CLEATHAM, LINCS.

THE LINCOLN DIOCESAN GUILD.

On Fri., Aug. 10, 1945, in Two Hours and Thirteen Minutes,
AT MR. G. E. FEIRN'S,

A PEAL OF LITTLE BOB MAJOR, 5040 CHANGES;

MRS. J. BRAY ... 1-2	FRANK LORD ... 5-6
GEORGE E. FEIRN ... 3-4	JACK BRAY ... 7-8

Composed by W. ROYLE. Conducted by G. E. FEIRN.
Witness: Mrs. Feirn.

SHREWSBURY.

THE SHROPSHIRE ASSOCIATION.

On Thurs., Aug. 16, 1945, in One Hour and Fifty-Three Minutes,
AT BREWERY COTTAGE, CHESTER STREET,

A PEAL OF BOB MINOR, 5040 CHANGES;
Being seven extents called differently. Tenor size 11 in G.

A. EDWARD REEVES ... 1-2	F. HECTOR BENNETT ... 3-4
C. KENNETH LEWIS ... 5-6	

Conducted by C. KENNETH LEWIS.

CAMBRIDGE.

THE OXFORD UNIVERSITY SOCIETY.

On Sun., Aug. 19, 1945, in Two Hours and Fifty-Five Minutes,
AT 59, JESUS LANE,

A PEAL OF GRANDSIRE CINQUES, 5081 CHANGES;

*JEAN A. SOUTHERST ... 1-2	JOHN E. SPICE ... 7-8
WILLIAM L. B. LEESE ... 3-4	WILFRID F. MORETON ... 9-10
BETTY SPICE ... 5-6	ANNA SELLORS ... 11-12

Composed by A. KNIGHTS. Conducted by JOHN E. SPICE.
* First peal of Cinques.



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MUFFLES,
Etc.

'THE RINGING WORLD.'

The official Journal of the Central Council of
Church Bell Ringers.

President of the Council: EDWIN H. LEWIS, M.A.
Hon. Secretary of the Council: GEORGE W. FLETCHER.
The White House, Caister-on-Sea, Norfolk.
Treasurer of 'The Ringing World': A. A. HUGHES, J.P.,
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On September 15th at St. Mary's, Slough, a memorial service will
be held for the late W. H. Fussell, who for 70 years was connected
with the church. Ringing will begin at 3 o'clock and the service will
be at 4 o'clock. The books left by Mr. Fussell will be handed over to
the captain of the tower at the same time.

The peal of Treble Bob Major at Bradford on August 18th was rung
half-muffled for Mr. Harry Foster, who had been a member of the
local band since the bells were installed in 1915, and a ringer for
more than 50 years.

The peal of Stedman Triples at Guildford Cathedral on VJ-Day
was Mr. Alfred Pulling's 200th peal on the bells.

MIDDLESEX COUNTY ASSOCIATION.

MEETING AT ACTON.

At the invitation of the Rector, the Rev. P. Gough, fifty members
and friends of the Middlesex Association from Bromham, Beds,
Bushey, Clapton, Cuckfield, Sussex, Ealing (St. Mary's and St.
Stephen's), Edmonton, Feltham, Hillingdon (St. John's), Heston,
Hounslow, Isleworth, Kensington, Lewisham, North Mimms, Norwood
Green, Ruislip, Titchfield, Hants, Twickenham, Warkton, Northants,
and Willesden met at St. Mary's, Acton, on August 18th, to thank
Almighty God for deliverance from our enemies and the return to
peace to the world.

Ringling during the afternoon and evening was under the supervision
of the Ringing Master, Mr. Harry Kilby, and all the standard methods
were rung, including a touch of Spliced Surprise in four methods.
Pleasing features of the ringling were the number of young ringers
present and the striking, which was a noticeable improvement on that
at other recent meetings in the district. A service of thanksgiving
was conducted by the Rector and included an address preached by
the association's president, Preb. W. P. Cole Sheane. The lesson was
read by Mr. E. C. S. Turner. At the conclusion of the service, those
members who had been killed in the war were remembered. These
were as follows: F. H. A. Braybrooke, Ruislip; D. E. Campbell, Clap-
ton; W. J. W. Davey, Hillingdon; W. R. Madgwick, Hammersmith;
L. A. Royal, Pinner; L. R. Senior, Harrow; D. N. Sharp, Welling;
R. Tinsley, Hadley; A. J. B. Wayman, Teddington; and S. H. Wood,
Bristol.

FIRING AND STRIKING.

To the Editor

Dear Sir,—Although I am only at the kindergarten stage in the
Exercise, I feel I must comment on Mr. Drake's letter in your issue
of August 17th.

I cannot see that the firing of bells can in any way be connected
with call changes; on the contrary, to 'fire' bells really well one
needs just the same sense of timing as one does to produce ordinary
well-struck changes.

With regard to Mr. Drake's remarks on good striking, I consider
that, having learnt the art of rope sight, which is 75 per cent. of the
battle, to be able to strike well is by far the most important thing.

Many people, in my own village of Bruton in Somerset, where a
new band is being formed, have said how much they enjoyed hearing
the bells again, but how much nicer it would be when they were rung
properly and did not make such a din.

May I end by sending my best wishes to all my friends at St.
Martin's-in-the-Fields, in Somerset and around Camberley who are
keeping this magnificent art alive for us, who by force of circum-
stances can only listen with horror to the 'clashing' of the bells in
German churches?

DAVID SATOW, Major.

H.Q., British Army of the Rhine.

VICTORY RINGING.

AUGUST 15th.

PENTRE RHONDDA, S. WALES.—1,260 Grandsire Triples: H. Crabb 1, W. Page 2, F. Lasbury 3, J. Evans 4, T. Page 5, H. Davies 6, J. Lovett 7, W. Roberts 8.

BEACONSFIELD.—720 Cambridge Surprise Minor, with tenor covering: Miss M. Wingrove 1, J. Harrison 2, Rev. R. Routh 3, R. Buckland 4, W. Lee 5, H. Wingrove (conductor) 6, J. Howard 7.

TEMPSFORD, BEDS.—1,260 Bob Minor: Miss F. Reed 1, Miss B. Bull 2, Miss B. King 3, R. Houghton 4, H. Harding 5, Cpl. J. Stubbs (conductor) 6. Also 1,260 Minor, being 180 of Oxford, 360 Oxford Treble Bob and 720 of Plain Bob: Miss J. Harding 1, Miss B. Bull 2, Miss B. King 3, Cpl. J. Stubbs 4, R. Houghton 5, H. Harding (conductor) 6.

ASTON.—1,260 Stedman Triples: E. Weaver 1, W. Davies 2, W. Pettigrew 3, F. W. Rishworth 4, E. Franklin 5, A. Short (conductor) 6, F. Price 7, A. Inett 8.

STAGSDEN, BEDS.—1,260 Bob Doubles: Mrs. P. C. Bonnett 1, L. H. Bowler 2, P. L. Bazeley 3, C. Bennett 4, P. C. Bonnett (conductor) 5, R. Bonnett 6. Also 720 Bob Minor: P. C. Bonnett 1, Mrs. P. C. Bonnett 2, Marjorie Watson 3, L. H. Bowler 4, P. L. Bazeley 5, A. C. Sinfield (conductor) 6.

BIDDENHAM, BEDS.—1,260 Minor, being 720 Kent Treble Bob, 360 Oxford Treble Bob, 180 Plain Bob: Miss E. Steele 1, W. Davidson 2, R. Brockett 3, E. Frossell 4, C. Branson 5, R. West (conductor) 6.

GRIMSBY.—1,260 Grandsire Triples: J. Willows 1, C. Kennington 2, G. Snell 3, K. Hall 4, S. Bromfield 5, A. Pashley 6, J. E. Kennington (conductor) 7, H. Hadwick 8.

BILLESDON, LEICESTERSHIRE.—1,260 Grandsire Doubles: E. Lewin 1, J. G. Geary (conductor) 2, G. Lee 3, C. T. Whitman 4, A. N. Geary 5, C. Matthews 6. Also 720 Bob Minor: E. Lewin 1, J. Norton 2, J. G. Geary (conductor) 3, C. T. Whitman 4, H. Faulkner 5, A. N. Geary 6.

ADLINGTON, LANCS.—1,260 Grandsire Doubles: C. Darbyshire 1, J. Blackburn 2, J. Stott 3, T. Turner 4, J. Hill (conductor) 5, W. Hough 6.

KERESLEY, COVENTRY.—1,260 Grandsire Doubles: H. Folwell 1, C. H. Webb (conductor) 2, W. B. Ellender 3, A. E. Bristow 4, T. Hastings 5.

WALMER.—1,260 Grandsire Doubles, 4.6.8 covering: S. Saban 1, P. Wood 2, A. Woodcock 3, E. Axon 4, A. Rye 5, F. Hawkins 6, F. Rye (conductor) 7, H. Mantle 8.

GREAT MONGEHAM.—1,260 Grandsire Doubles: L. Amos 1, A. Woodcock 2, P. Wood 3, A. Rye 4, F. Rye (conductor) 5, H. Ansell 6. BURNHAM, BUCKS.—1,260 Doubles, 1.2 leading, being 480 Grandsire, 420 Plain Bob and 360 Reverse Canterbury Pleasure: Vida Simpson 1, A. R. Gale 2, Valerie Crouch 3, Jean Broomfield 4, Mary Pemberton 5, Freda Murkitt 6, G. Gilbert (conductor) 7, G. H. Limmer 8.

GAMSTON, NOTTS.—1,260 Bob Minor: G. Pilgrim 1, S. Carnall 2, Miss J. Salt 3, J. Newbert 4, H. Denman 5, R. Ashforth (conductor) 6.

HASLEMERE, SURREY.—1,080 Bob Minor: E. Venton 1, Mrs. F. Bowden 2, H. Smithers 3, F. M. White 4, F. Bowden (conductor) 5, R. Hayes 6.

IBSTOCK, LEICESTER.—1,260 Bob Minor: Miss Barbara Jackson 1, C. Verey 2, Miss E. Iris Rowley 3, W. T. Goadby 4, J. W. Atkins 5, A. E. Rowley (conductor) 6.

HEMINGFORD ABBOTS, HUNTS.—720 Bob Minor: J. P. Stocker 1, L. W. Fisher 2, F. Warrington (conductor) 3, H. W. Pratt 4, G. L. Perkins 5, J. Perkins 6. Also 720 Kent Treble Bob: J. Inns 1, L. W. Fisher 2, M. Ginn 3, F. Warrington (conductor) 4, G. L. Perkins 5, J. Perkins 6.

HAISALL, ORMSKIRK, LANCS.—2,520 Bob Minor: J. Rimmer 1, R. Critchley 2, H. Serjeant, jun. 3, J. Pounds 4, C. Ackers 5, A. Mawdsley (conductor) 6.

CHORLEY.—1,260 Bob Minor, with 7.8 covering: F. Rigby (conductor) 1, H. Fisher 2, J. Holding 3, H. Southworth 4, A. Rigby 5, J. H. Gartside 6, Tom Lofthouse 7, K. Blackledge 8.

ST. ALBANS.—At St. Michael's, 720 Bob Minor: C. Walklate 1, F. Kirk (conductor) 2, S. Farmer 3, A. Halsey 4, R. Bedford 5, E. Hunt 6.

CHALFONT ST. PETER'S.—720 Bob Minor: A. Wheelband, Miss D. Bolton, H. Lawrence, Mrs. E. King, E. G. Swift (conductor), A. Swan.

WALTHAMSTOW.—At St. Mary's, 720 Bob Minor: H. Street 1, J. H. Wilkins 2, E. E. Holman 3, F. C. Maynard 4, H. Rumens (conductor) 5, C. T. Coles 6.

BROOMFIELD, ESSEX.—720 Cambridge Surprise Minor: R. Thrift 1, R. Parker 2, H. Bradley 3, S. Taylor 4, H. Devenish (conductor) 5, A. L. Simmonds 6.

STAPLEFORD, NOTTS.—720 Kent Treble Bob Minor: N. Tennent 1, Fred Price 2, Girling Rigby 3, Herbert Turner 4, Robert Cox 5, Edward F. Gobey (conductor) 6.

ROTHERFIELD.—1,260 Grandsire Triples: L. W. Rogers 1, A. R. Miles 2, E. Bishop, jun. 3, H. M. Smith 4, F. Hammond 5, C. Brasier 6, W. Rogers (conductor) 7, E. Bishop, sen. 8.

NORWICH.—At St. John-de-Sepulchre, 1,260 Grandsire Triples: Frances Edgar 1, Anna Sellors 2, R. F. B. Speed 3, Joan Houldsworth 4, P. M. J. Gray 5, D. N. Layton (conductor) 6, S. E. Darmon 7, R. Clouston 8.

* MAIDENHEAD.—1,260 Grandsire Triples: E. Hobbs 1, T. Lacey 2, G. Martin 3, T. Goodchild 4, E. Eldridge 5, W. Walker 6, J. Eldridge (conductor) 7, H. Baldwin 8.

STONY STRATFORD, BUCKS.—1,260 Grandsire Triples: A. Yates 1, H. C. Edwards 2, E. Yates 3, H. E. Tomkins 4, J. Chance 5, T. Trasler 6, E. C. Lambert (conductor) 7, R. Eales 8.

STRATFORD-ON-AVON.—1,260 Grandsire Triples: A. J. Print 1, F. Lyne 2, H. Price 3, R. Chapman 4, W. Cockings 5, V. B. Hunt (conductor) 6, C. R. Steed 7, G. Ingram 8.

BLETCHLEY, BUCKS.—1,260 Grandsire Triples: H. Robinson 1, A. Crane 2, S. Smith 3, W. Daniel 4, W. Sear 5, F. Sear 6, H. Sear (conductor) 7, H. Pearson 8.

HALESOWEN.—1,260 Stedman Triples: L. Clissett 1, H. Shilvoek 2, J. H. Cox 3, A. Greenhall 4, A. H. Harris 5, T. Greenhall 6, W. H. Webb (conductor) 7, D. Morton 8. Also 1,260 Grandsire Triples: Miss M. Tromans 1, W. H. Webb 2, L. Clissett 3, H. Shilvoek 4, A. H. Harris 5, T. Greenhall 6, J. H. Cox (conductor) 7, A. Greenhall 8.

WICKEN.—1,260 Stedman Triples: H. Ridgway 1, T. E. Read 2, T. E. Roberts 3, G. E. Green 4, W. G. Whitehead 5, G. M. Cooper 6, A. J. Green (conductor) 7, G. Foddy 8.

MOSSLEY, LANCASHIRE.—1,260 Kent Treble Bob Major: R. Taylor (conductor) 1, H. Taylor 2, E. Garside 3, H. Jackson 4, F. Welham 5, R. Walker 6, J. Radcliffe 7, J. Clayton 8.

OXHEY, HERTS.—1,280 Superlative Surprise Major: F. Allaway 1, S. Hoare 2, R. Cadamy 3, H. Hodgetts 4, J. Cleaver 5, A. W. Dix 6, F. W. Brinklow 7, H. Cashmore (conductor) 8.

BRAINTREE, ESSEX.—1,248 Superlative Surprise Major: Samuel Warne 1, George Wiften 2, Harry Hammond 3, Reginald Martin 4, Graham Lindridge 5, Henry Felton 6, Edwin Jennings (conductor) 7, Albert Wiffen 8.

CLAYBROOK PARVA, LEICS.—1,376 London Surprise Major: H. G. Wayne 1, D. Vincent 2, H. J. Poole (conductor) 3, W. N. Park 4, G. Stedman Morris 5, F. W. Perrens 6, R. Park 7, Leslie W. G. Morris 8.

WALSALL.—1,600 Stedman Caters: H. Howell (conductor) 1, C. Hicks 2, H. T. Higgins 3, A. Botterill 4, G. W. Hughes 5, A. T. Dutton 6, W. R. Hughes 7, A. Adams 8, A. V. Pearson 9, W. A. Walker 10.

IPSWICH.—At St. Mary-le-Tower, 720 Cambridge Surprise Royal, 900 Double Norwich Court Bob Royal: Mrs. P. E. Marriott, W. J. G. Brown, W. P. Garrett, H. Jillings, H. R. Boper, C. J. Sedgley, H. E. Smith, G. E. Symonds, F. J. Tillet, J. F. Tillet, W. Tillet.

AUGUST 16th.

OLD WHITTINGTON, DERBYSHIRE.—1,260 Grandsire and Bob Doubles: G. J. Newman 1, S. Scattergood (conductor) 2, G. C. Lawrence 3, J. Stock 4, E. Wragg 5. Also 1,260 Bob Doubles and Grandsire Doubles: J. G. Newman 1, S. Scattergood (conductor) 2, G. C. Lawrence 3, Roy Bellerby 4, E. Wragg 5.

BINFIELD, BERKS.—720 Bob Minor: C. Tanner 1, Mrs. B. Cowley 2, C. W. Bailey 3, H. Goodey 4, J. Rance 5, A. J. N. Rance (conductor) 6.

ASHBRITTLE, SOMERSET.—1,260 Grandsire Doubles: S. N. Bristow 1, D. Parsons 2, W. Stevens 3, G. Alderman 4, C. Tarr (conductor) 5, M. P. Ralph-Bowman 6.

TIVERTON, DEVON.—1,260 Grandsire Doubles: R. Bowden 1, F. Newcombe 2, L. Parris 3, H. Ware 4, E. Richards 5, T. Willmott 6, P. Mayne (conductor) 7, A. Kerslake 8. 4-6-8 covering.

TWINEHAM.—1,260 Grandsire Doubles: Stella Wickens 1, Frank Cruttenend 2, George Payne 3, Charles Wickens (conductor) 4, Basil White 5.

BASINGSTOKE.—1,260 Grandsire Triples: R. Toms 1, C. Ostler 2, E. Warner 3, A. Anstey 4, J. Weaver 5, E. Austin 6, J. Chesterman (conductor) 7, H. Holloway 8.

MAIDENHEAD.—1,260 Grandsire Triples: A. Perrett 1, T. Goodchild 2, G. Martin 3, Miss M. Temple 4, E. Eldridge 5, W. Walker 6, J. Eldridge 7, E. Hobbs 8.

BISHOP'S STORTFORD.—1,260 Grandsire Triples: T. Ward 1, Miss D. Wacey 2, R. Wood 3, F. G. Springham 4, H. M. White 5, W. T. Prior 6, F. Bird (conductor) 7, W. Bird 8.

WINDSOR.—1,260 Grandsire Triples: H. W. Harding, sen. 1, F. V. Sinks 2, T. Smith 3, E. T. Gosling 4, W. Welling 5, N. V. Harding 6, F. H. Hicks 7, F. Simmonds 8.

LLANDUDNO.—1,260 Grandsire Triples: Miss M. Jones 1, Miss K. Ruffell 2, Miss E. Bedford 3, S. Brown 4, J. Flood 5, L. Barry (conductor) 6, J. Simister 7, R. Ward 8.

TWERTON, BATH.—1,260 Grandsire Triples: H. Merrett 1, T. F. King (conductor) 2, W. Hurford 3, A. Baverstock 4, H. Andrews 5, R. Lawrence 6, G. Hawkins 7, B. Wright 8. Also at St. Michael's, Bath, 1,260 Stedman Triples: Mrs. D. Evans 1, S. J. T. Shellock 2, J. Hallett 3, H. Andrews 4, E. King 5, S. S. Woodburn 6, G. Hawkins (conductor) 7, H. Merrett 8.

ILKESTON.—1,260 Grandsire Triples: Miss Dorothy Templeman 1, C. J. Baker 2, Ernest Fletcher 3, Edward F. Gobey 4, Edward C. Gobey (conductor) 5, Henry Beardsley 6, Fred W. Shaw 7, James F. George 8. Also 1,376 Kent and Oxford Treble Bob Major: James F. George 1, Cecil J. Baker 2, Ernest Fletcher 3, Edward F. Gobey (conductor) 4, Girling Rigby 5, Fred W. Shaw 6, Henry Beardsley 7, Edward C. Gobey 8.

DAYBROOK, NOTTS.—1,260 Stedman Triples: R. Alev 1, Mrs. R. A. Ward 2, T. Groombridge, jun. (conductor) 3, P. E. Ball 4, H. Pailing 5, F. Brodley 6, J. A. Barratt 7, W. Perkins 8.

MYSTERIES UNVEILED.

By JOSEPH W. PARKER.

(Continued from page 341.)

9. ERIN TRIPLES.

This method, although little practised, is fairly well known. The plain course consists of seven consecutive slow sixes, and the bobs and singles are the same as Stedman. Up to the year 1909 little was heard of the method. In that year the late Rev. H. Law James advanced the theory that it is the plain course of Stedman, and that quick sixes are the bobs. This brought it into prominence, and a statement was made that no peal had been discovered with Stedman bobs and singles. The writer had shortly before found the system of proof just demonstrated, and by a slight alteration of Table B was able to find peals in this method. The variation is necessary because in Stedman a slow six always follows a quick, while in Erin it comes after another slow. The reason for this is given in the previous chapter, and merely entails a change in the order of the letters. Whereas for direct sixes the table is correct, for reversed sixes *only* the order of the letters in the first column must be changed from ABC to CAB. This will enable readers to check the courses given and find the joinings without any description, except the figures of the blocks:—

1234567 = 14C	1234567 = 14C	Alternative	1234567 = 14C	1234567 = 9C
S 2415376 9C	S 2415376 9C	—1234567 = 14C	—14C	S 2416375 1B
4527163 8B	4527163 8B	2416375 10A	10A	2416375 1B
—5741263 4B	S 5741236 4A	—4623175 1C	—1C	S 4623157 10B
—7152463 7B	S 7153462 12B	6347251 11B	11B	6345271 14B
—1274563 6B	S 1376524 6C	3765412 4A	S 3B	3567412 13B
—2415763 2B	S 3615742 2B	7531624 12B	5A	5731624 5C
4526137 1B	S 6534127 1B	—5176324 7A	S 4B	—7156324 3C
S 5641273 10A	S 5461372 10A	—1653724 8A	8A	1672543 12C
6157432 11A	S 4157623 11A	—6317524 2C	—2C	6214735 11A
—1764532 5B	—1746523 5B	3762145 6B	—7C	S 2467153 2C
—7415632 3C	—7615423 3C	S 7231654 5A	—12B	4725631 6B
4573126 12A	S 6574132 7C	2175346 3A	6C	—7546231 7B
5342761 13A	S 5461723 13A	S 1523764 13C	12C	—5672431 4B
		5316247 9B	9B	—6254731 8B
3256417	4152637	—3652147		2463517

The first two blocks differ only in the slow connections and, although a pair of bobs may be moved in both, it has no effect on the joining of blocks in this first. In the second it will reduce the number of separate blocks, but not to a great extent. In these two, extents can only be found by omitting singles at 1 and 8.

It may be mentioned that the first block provided the initial peal, and the figures were completed on May 28th, 1909. They were received by Mr. W. H. Barber on the following night, and by his co-operation in swotting up the calling, arranging the band and conducting, the first peal of Erin Triples was rung at St. Mary's, Gateshead, on June 5th, 1909.

Commenting on this method, it must be said that it compares badly with Stedman Triples as regards interesting ringing, without compensating musical possibilities. This cannot be said of the method on the higher numbers. In Caters and Cinques there is great compensation to ringers who like to listen to and send forth good music. Consider that Erin naturally brings up the beautiful course-end music with 54 changes, and there is no comparison in Stedman, even in shortened courses. This in itself is a good case for Erin, if ringers wish to please the public ear, and gratify their own.

10. CONCLUSION.

At the end it may be asked, and in any case should be considered, whether there are any more worthwhile peals to be found. If composers expect to find one which will be well received and become popular, they are almost certain to be disappointed. Most conductors prefer safety first, and there seems nothing which will find more favour with them than twin bob peals. However, there is great joy in discovering something new, and there are regions to explore. There is a deal of scope for composers if expert ringers will ring peals on odd numbers by mixed sixes, otherwise than in Stedman. One can hardly believe a statement that it is too difficult for some Surprise ringers, yet they seem to shy at it. This is strange, seeing that it gives qualities which are enjoyable, such as double-dodging throughout, and more of the most desirable music. Many excellent peals have been produced by Mr. A. J. Pitman, but once rung they remain forgotten.

Are there any others for which composers may search? Well there is a two-part with two singles already published, and a seven-part is also possible with two singles, but they have six-call sets. Can they be improved?

The writer's experience leads him to believe that a peal with isolated bobs, or pairs only and two singles, is not possible. However, he is now content to leave these questions to the younger generation of composers, who are clever and capable of finding what he and others may have overlooked.

A RINGER IN THE COTSWOLDS.

By JAMES F. HARVEY.

(Continued from page 321.)

I had just crossed Ermine Street, with its interminable convoys of American transport, to the path across the fields, when a fresh young voice said, "Have you had a nice walk?" I had seen nobody and looked round to the clump of trees on my left. There, sitting on a wall in the shade, was a little fellow of nine or ten.

'Yes,' I said, 'a very nice one.'

'Have you been as far as Stroud?', some ten miles away.

'Well, not quite as far as that. I've been to Duntisbourne Rouse.' 'Oh,' he said.

He was a very taking little chap, and I leaned against the wall and slipped my arm round him.

'And what may your name be?' he asked.

'Piers Birchall.'

'Piers? That is rather an unusual name for a little boy, isn't it? How do you spell it?'

'P.I.E.R.S.'

'And how old are you, little son?' I asked.

'I'm nine.'

'Oh! Well, have you ever heard of a book called "Piers Plowman"?''

'No, I haven't.'

'Daddy will have done, or he probably wouldn't have called you Piers. You ask him. It was written by a man called Long Will Langland, who came from Malvern a long, long time ago, hundreds of years, in fact. Why, if he were living now he would be almost as old as Methuselah.'

'Yes, wouldn't he,' he said, and laughed.

'Well, you ask daddy about it, and perhaps one day you will read it.'

He said he would, but now it was his bedtime and he must be going. He jumped down off the wall and we said 'Goodbye.'

As I walked over to my path I called, 'Don't forget to ask daddy about Piers Plowman.'

'All right, I'll ask him. Good-bye.' A final wave and we went our ways.

'A little thing? Yes, but a waft of life's fragrance. All the best to you, little man!'

One lovely evening I was going home across country when I passed one of the great manor houses of which the Cotswolds are famous. It was a stately pile. My way lay at the back of it, and I felt a keen desire to view it from the front. Well, why not? So I plucked up my courage and rang the bell. The door was opened by a sweet old lady with white hair. I apologised for troubling her, and said that I was very interested in old Cotswold manors, and might I have the privilege of walking round the front of the house.

'Of course you may,' she said cordially. 'Come through the house. It is nearer to the front than going all round.' I followed her through the great hall and the room where she had been sitting. It was a long and very beautiful room, with windows overlooking a broad flagged terrace, with a lovely view over a little valley and the wooded hill beyond. 'Now,' she said, 'please wander where you like. I'm sorry I can't come with you, but I have a visitor.'

I went out on to the terrace and spent some time admiring the graciousness of the great house. It was built of limestone in true Cotswold style, and I learned afterwards that the older part was Tudor. Fortunately the later additions were well in keeping. One couldn't help marvelling at the skill and artistry of the men who had built it, and I remembered the bold Norman tower of Tewkesbury and the exquisite roof of Gloucester Cathedral. Carlile was surely right when, speaking of the craftsman, he said, 'Venerable to me is the rough hand, crooked, coarse, yet wherein lies a cunning virtue, indefeasibly royal as of the sceptre of this planet.'

I was stooping to pat a friendly brown spaniel when two ladies came along the terrace. One was she who had so kindly welcomed me.

'This is my sister-in-law,' she said, 'and she will be very glad to act as your guide.' I said that if it wouldn't be troubling her too much I should be delighted. And so we set off. She showed me all round the gardens and everything else she thought might interest me.

'I'm afraid the gardens are not at their best,' she apologised. 'The war has left us very shorthanded.' As an old gardener I was conscious of this, but they were very fine gardens in a perfect natural setting, and I could appreciate what they must have been like in peace time.

'Well now,' said my guide at last, 'I think I've shown you all I can,' and so I thanked her. We shook hands and parted. She was a charming lady and treated me as a friend. She gave me all she could. My meeting with her, and the beauty of the great house, will remain a pleasant memory for many a long day. It seems churlish indeed that other thoughts should be allowed to intrude upon and mar so fair a picture. But if truth be told, there is more that must be said; there is another side to that picture.

A few days later I was walking through a little village some two miles away. My attention had been drawn to an attractive cottage which seemed fairly recently

built, and which, I was glad to see, with its gables and stone tiles, had not transgressed the traditional Cotswold style. I was trying to read the date over the door, when a young woman's voice said:

'If you are wanting Mrs. —, I'm afraid she is out.'

I said I didn't desire to see the lady but was trying to read the date of the cottage.

'Oh,' she said, 'that was built in 1808 by a former lord of the manor.'

I said I was glad he had followed the good old style, but it was a pity to see that some of the houses in the village were so nondescript and roofed with blue slates, and that I thought the local Council should realise that the beauty of their village was a trust and take the necessary steps to preserve it.

'I agree with you,' she said (she was obviously an intelligent young woman!). 'But then, you know, these Cotswold cottages are, no doubt, very picturesque, but many of them aren't so good to live in. The water supply and the sanitary conditions are often very bad, and the owners are none too ready to do necessary repairs. And then, so far as the local Council is concerned, it is largely made up of the managers of the estate and the local farmers, and none of these are very ready to look after the interests of the cottagers. I'm very glad that our house doesn't belong to the estate.'

I said that the folk at the big house were very kind people. She replied that she didn't doubt it, but they didn't go about among the villagers sufficiently to understand how they lived, and so they were in the hands of their agents, whose interest it was to keep down costs. As for the slated roofs to which I had taken exception, they weren't there because people like them, but because the stone tiles cost more money. The people were poor and so must have the cheapest. And so on and so on. I couldn't dispute what she said. I know from what I heard in other districts that, with honourable exceptions, such treatment of the cottagers is a fact. And therefore, however regretful we may be, turn that picture we must. Will it always be in England that the culture and the beauty and graciousness of the few must be based upon the drab and harassed lives of the many? I wonder how many of the great fortunes necessary to support these places are gained among conditions in our cities which shock the conscience of the nation. I was told by my friend that, for its size, the Cotswolds is the richest area in England. I can quite believe it. The beauty of its valleys would naturally attract those who had the means and the freedom to choose the most attractive spots for their homes. I have seen great places there which could easily house a hundred people. For a considerable part of the year, in normal times, the greater part of these mansions must be left unused in order that at other seasons there may be room for the guests, while in the villages the conditions are, in many cases, such as I have described. I asked myself whether there is not a modern feudalism of wealth which needs to be superseded just as has been, in large part, the old feudalism of birth; whether the time has not come when culture and beauty should not become the heritage of all those whose labour has made them possible.

(To be continued.)

HEAVITREE, EXETER.—On August 23rd, 1,260 Grandsire Triples: C. Glass 1, Rev. E. S. Powell 2, D. C. Birkinshaw 3, Mrs. Powell 4, W. S. Lethbridge (conductor) 5, T. J. Bartlett 6, E. Glass 7, A. Mitchell 8.

NOTICES.

THE CHARGE FOR ONE INSERTION of a notice of a meeting is 2s. Other insertions are at the rate of 1s. each. Altered notices count as new notices.

All lines exceeding six in any one insertion are charged at the rate of 4d. per line.

The charge for notices other than of meetings is 2s. 6d. for each insertion.

KENT ASSN.—Canterbury District.—Herne, Saturday, Sept. 1st, 2.30. Service 4.15. Tea, 1s. 6d.—B. J. Luck.

SUSSEX ASSN.—Northern Division.—East Grinstead (8), Saturday, Sept. 1st, 3 p.m. Service 4.30. Tea 5.15 p.m.—A. E. Laker.

WORCESTERSHIRE ASSN.—Malvern Link (8), Sept. 1st, 3 p.m. Service 4.15 p.m., followed by business and tea.—E. F. Cubberley.

ELY ASSN.—Cambridge District.—Bourn (8), Saturday, Sept. 1st, 3 p.m. Service 4.30 p.m. Tea at 5 p.m. Bring food; cups of tea provided.—H. L. Martin.

DEVONSHIRE GUILD.—Mid-Devon Branch.—Buckfastleigh (8), Saturday, Sept. 1st, 2.30 p.m. Tea (free) in the National Schoolroom, Chapel Street, 5 p.m.—A. L. Bennett, Cornerways, Buckfastleigh. Phone 3121.

SUFFOLK GUILD.—Sudbury District.—Assington (6), Saturday, Sept. 1st, 3 p.m.—Arch A. Fitch, Croft Road, Sudbury.

WINCHESTER AND PORTSMOUTH GUILD.—Lymington, Saturday, September 1st, 2. Tea 4.30. Meeting follows.—J. M. Turner, Southbourne, Bournemouth.

OXFORD GUILD. Newbury Branch.—Peasemore (6), Saturday, September 1st, 3.30 p.m. Service 4.30. Tea 5 p.m. Names to Mr. Mark Rosier, Peasemore, Berks.—V. J. Fisher.

ST. MARTIN-IN-THE-FIELDS.—Practice Wednesday, Sept. 5th, 6.30 to 8.30 p.m.—G. W. Steere.

ESSEX ASSN.—Northern Division.—Meeting, Sept. 8th, at Sible Hedingham, is cancelled until October. Date later.—H. G. Snowden.

SURREY ASSN.—Croydon Bell Foundry, Saturday, Sept. 8th, by invitation of Mr. C. F. Johnston. Tea 5.30. Ringing at St. John's and St. Peter's 3 p.m. Service at St. John's at 4.30 p.m.

LADIES' GUILD.—Western District.—Portishead, Saturday, Sept. 8th, 3 o'clock. Service 4.30. Tea and meeting to follow. Names by Sept. 4th.—N. G. Williams, Weston House, Weston, Bath.

MIDDLESEX ASSN.—Harmondsworth, Sept. 8th. Stanwell also available. Cups of tea provided.—J. E. Lewis Cockey, Perivale 5320.

MIDLAND COUNTIES ASSN. and **NORTH NOTTS ASSN.**—Sutton-on-Trent, Sat., Sept. 8th, 3 p.m. Important business for both associations. Tea for those who notify Miss K. Burchnell, Pembroke House, Sutton-on-Trent, by Tuesday, Sept. 4th.—T. Groombridge, jun., and H. Denman.

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Whitechapel Bell Foundry, Sept. 8th, 3 p.m. All Saints', Poplar, 4.30 p.m.—A. B. Peck.

ELY ASSN.—Wisbech Branch.—Wisbech (10), Saturday, Sept. 8th, 3 p.m. Service 4.30. Tea and business 5 p.m.—W. Buckenham.

HERTFORD ASSN.—Western District.—Great Gaddesden, Sept. 8th, 3 p.m. No tea.—W. Ayre.

STAFFORD ARCHDEACONRY SOCIETY.—Cod-sall (8), Saturday, Sept. 8th. Service 4.45. Tea 5.30; cups of tea provided, bring food.—Herbert Knight, Hon. Sec., 15, Rugby Street, Wolverhampton.

COVENTRY GUILD.—Nuneaton District.—Burton Hastings (5), (Bulkington not available), Saturday, Sept. 8th, 3 p.m. Cups of tea provided. Wolvey in evening.—Leonard Trevor.

OXFORD GUILD.—V.W.H. Branch.—Annual, Faringdon (8), Saturday, Sept. 8th, 2.30. Service 4.30. Names for tea by Sept. 5th.—R. F. J. Gilling, Fernham, Faringdon, Berks.

BIGGLESWADE DISTRICT.—Henlow (6), Saturday, Sept. 8th, 3 p.m. Tea 5 p.m. Arlene after tea.—C. J. Ball, 25, Tempsford Road, Sandy.

MIDLAND COUNTIES ASSN.—Loughborough District.—Oaks in Charnwood, Saturday, Sept. 8th, 3 p.m. Cups of tea 5 p.m.; bring food.—A. E. Rowley.

BEDFORD ASSN.—Luton District.—Toddingdon (8), Saturday, Sept. 8th, 3 p.m. Tea in Town Hall 5 p.m. Names by Sept. 5th to Miss D. E. Lidbetter, 13, Grove Road, Leighton Buzzard.

EAST GRINSTEAD GUILD and **KENT ASSN** (Tonbridge District).—Tunbridge Wells (8), Sept. 8th. Tea in Parish Hall 5 p.m. Names to Mr. B. Collison, 169, Queen's Road, Tunbridge Wells.—C. A. Bassett and T. Saunders.

LANCASHIRE ASSN.—Liverpool Branch.—Garston, Saturday, Sept. 8th, 3 p.m. Service 5. Tea provided. Notify Mr. J. W. Rawlinson, 29, Mersey Avenue, Liverpool 19.—G. R. Newton.

LINCOLN GUILD.—Elloe Deaneries Branch.—Gedney, Sept. 8th. Service 3.30. Tea 4. Names by Sept. 4th to W. A. Richardson, Glenside, Pinchbeck, Spalding.

GLOUCESTER AND BRISTOL ASSN.—Swindon Branch.—Lydiard Millicent (6), Sept. 8th, 3 p.m. Tea 5 p.m.—W. B. Kynaston, 37, Vicarage Road, Rodbourne Cheney, Swindon, Wilts.

CHESTER GUILD.—Crewe Branch.—Wrenbury (6), Sat., Sept. 8th, 2.30 p.m. Service 4.30 p.m. Names by Sept. 5th to Richard D. Langford, 118, Ruskin Road, Crewe.

LINCOLN GUILD.—Grimsby District.—Barton-on-Humber (8), Sept. 8th, 2 p.m. Service 4.30. Tea and meeting to follow. Names by Sept. 5th to W. Hoodless, 11, Holydyke, Barton-on-Humber.—H. I. Mingay.

SUSSEX ASS.—Southern Division.—Henfield, Saturday, Sept. 8th, 2.30. Service 4.15. Tea 5 p.m. Names to Cruttenden's Bakery, High Street, Henfield, by Sept. 5th.—E. L. Hairs.

BARNSELY SOCIETY.—Bolsterstone, Sept. 8th, 3 p.m. Names for tea to Mr. J. R. Brearley, Frank Hillock Field, Deepcar, near Sheffield, by Sept. 5th.—D. Smith, Hon. Sec., 28, Chapel Street, Shafton, near Barnsley.

LANCASHIRE ASSN.—Fylde Branch.—Postponed annual, Poulton, Saturday, Sept. 8th, 3 p.m. Cups of tea provided.—J. H. Foster.

SLOUGH, BUCKS.—Saturday, Sept. 15th. Unveiling peal tablet and memorial service for W. H. Fussell. Ringing 3 p.m. Service 4 p.m. Tea at Church Hall 5 p.m. Names to G. H. Preston, 54, Diamond Road, Slough.

YORKSHIRE ASSN.—General, Doncaster, Saturday, Sept. 15th, 2.30 p.m. Service 4.30 p.m. Tea (1s. 6d. per head), 5 p.m., in schoolroom. Names to E. Dalingwater, 58, Wivelsfield Road, Doncaster, by Sept. 13th. Business in schoolroom.—L. W. G. Morris, 65, Lilycroft Road, Heaton, Bradford.

KENT ASSN.—Maidstone District.—Bearsted, Sept. 15th. Usual arrangement. Names for tea to C. H. Sone, Linton, Maidstone.

GUILDFORD GUILD.—Farnham District.—Bagshot (8), Saturday, Sept. 15th, 2.30 p.m. Service 4.30. Tea 5 p.m. at St. Anne's Parish Hall. Notify Mr. J. Corbett, Sunnyside, Bagshot, by Sept. 12th.—W. Viggers.

LADIES' GUILD.—General, Leyton, Saturday, Sept. 15th, 3 p.m. Service 4.30. Tea 5.15. Names to Mr. C. A. Hughes, 92, Stanley Road, South Woodford, E.18. (Buckhurst 2861), by Sept. 12th. Nearest station Leyton, L.N.E.R., from Liverpool Street.—E. K. Fletcher.

WORCESTERSHIRE.—Northern Branch.—Annual, Bromsgrove (10), Saturday, Sept. 15th, 3 p.m. Service 4.15 p.m. Tea and business.—Bernard C. Ashford, Bowling Green Road, Stourbridge.

ESSEX ASSN.—South-Eastern District.—Galleywood, Sept. 15th, 2.30. Service 4.30. Tea and meeting after. Numbers for tea by Sept. 12th.—H. W. Shadrack, 48, Arbour Lane, Chelmsford.

CRANFORD MIDDLESEX.—No ringing until further notice. Tenor cracked. Bell is shortly to be recast.—Peter J. Woodgyer.

CAMBRIDGE UNIVERSITY GUILD.—Will all ringers and intending ringers coming up next term please communicate by post with me as soon as possible?—R. F. B. Speed, Caius College, Cambridge.

THE UNIVERSITIES' ASSOCIATION. ANNUAL RINGING WEEK.

About thirty members of the Universities' Association attended the annual ringing week, which was held at Norwich from August 10th to 18th. As was the case last year, the object was to provide opportunities for practice, and most of the rings of eight and upwards in the vicinity were visited. By the end of the week a decided improvement in the general standard of striking was apparent, and considerable progress in method ringing had been made. Several peal attempts were made, those at Beccles (Stedman Caters) and at St. Peter Mancroft (Grandsire Cinques) being successful. These two peals were very appropriately rung on VJ-Day and the day after. Three quarter-peals of Grandsire Triples (at St. Giles' and St. John-de-Sepulchre, Norwich, and at Sawston, Cambs.) were also scored.

During the week a general meeting of the association was held. It was agreed to hold a dinner in London in the New Year, and to visit Canterbury for a ringing week next summer. The question of membership was discussed at some length, and it was finally decided that membership of the association should be open to all past and present members of universities.

THE UNIVERSITIES' ASSOCIATION.

To the Editor.

Dear Sir,—I should like to call attention to an alteration in the rules of the Universities' Association. When the constitution of the association was first drawn up, membership was confined to those who had at any time been full-time members of a university proper, thus excluding all non-residential and external students. At a general meeting held recently in Norwich (to which reference is made elsewhere) the rule was altered so as to make eligible for membership all past and present members of universities. This means, for instance, that students at university colleges (e.g. Nottingham and Exeter) and part-time students reading for external degrees can now join the association. The ruling given by the university itself will be applied in determining what constitutes membership of any particular university. An exception has been made in the case of members of Girton and Newnham Colleges, Cambridge; these ladies are not members of Cambridge University, although they attend university lectures and take university examinations, but under an amendment to the above-mentioned rule they are eligible for membership of the Universities' Association.

JOHN E. SPICE, Hon. Sec., U.A.C.R.

New College, Oxford.

CRADLEY ST. PETER.—On Tuesday, August 21st, 1,260 Grandsire Triples: Miss Hazel Bloomer 1, H. J. Shuck (conductor) 2, A. G. Hall 3, A. Grove 4, H. White 5, L. R. Hall 6, A. Wyre 7, J. Griffiths 8.

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