



# THE RINGING WORLD

THE OFFICIAL JOURNAL OF THE CENTRAL COUNCIL OF CHURCH BELLRINGERS

No. 1,764. Vol. XL

FRIDAY, JANUARY 12th, 1948.

[Registered at the G.P.O. for  
transmission as a newspaper]

Price 3d.

## GILLETT & JOHNSTON L<sup>td</sup>. CROYDON

Founders of the  
**HEAVIEST BELLS**  
Cast in England  
and Carillons of the  
**BRITISH EMPIRE**

in

CANADA  
S. AFRICA  
NEW ZEALAND



Telephone

Thornton Heath 3221-2-3 and 3120

### GRANDSIRE CATERS.

In a letter we print on another page Mr. Edgar Shepherd makes a spirited defence of Grandsire Caters, a method, he evidently thinks, which is not appreciated and valued in the Exercise as it should be. Mr. Shepherd has made a close study of the subject, he speaks with knowledge and authority, and what he says should be listened to with attention. Although it was written mainly in criticism of some remarks of our own, we fully agree with very nearly everything in the letter. Grandsire Caters is a first class method, capable of producing the very best bell music and by no means lacking in variety. Yet there undoubtedly is among ringers a general and rather vague feeling that it is only one of those simple methods which men ring when they can get nothing better, and which is beneath the notice of a really first class band, especially for peal ringing. We should say that it would be an almost unheard of thing for a band capable of ringing Cambridge Royal, or even Stedman Caters, to start for a peal of Grandsire Caters.

That is a mistaken attitude. It is part of a very general tendency, which has always existed more or less but especially during the last twenty or thirty years, to value methods solely by the standard of difficulty or supposed difficulty. Now difficulty does provide one of the greatest attractions in ringing. There is a satisfaction in being able to ring a complex method like London Surprise which is not gained by practising the simpler methods, and a keen and progressive ringer will always take pleasure in doing something which taxes his skill as a method ringer to the uttermost.

But difficulty is by no means the only attraction in change ringing, and the men who find none other lose more than half the charm their art has to give. Change ringing is very largely an intellectual pursuit and in that fact lies most of its strength; but it is also, and in scarcely less degree, an æsthetic pursuit. The tendency among ringers even of the best bands is to rate the former much higher than the latter. They prefer to ring an advanced method moderately well, rather than to concentrate on ringing a simpler method superlatively well. Usually they are so intent on the work of the method that they miss the finer points of striking and music.

This is no doubt why Grandsire Caters is not appreciated at its true value. Any method is interesting to ring

(Continued on page 14.)

according to what the ringer is looking for. If he wants the intellectual stimulus that Cambridge Royal gives him, he will not get it in Grandsire Caters, and no argument will persuade him that it is really worth his attention. But if he has a keen ear and sense of rhythm, and if he is fortunate enough to ring with a band equally well endowed, he will get a satisfaction and pleasure out of Grandsire Caters which Cambridge can never afford.

The æsthetic and the intellectual sides of change ringing are not antagonistic. They can be combined, and they are combined in the best ringers. But there is far too great a temptation to sacrifice the one for the sake of the other. The aim of every ringer should be, not merely to be able to ring the advanced methods, but so to strike his bell that it satisfies the most acute ear. And if he desires to get the best out of his art, he will try not only to master the difficulties of the intricate methods, but also to train his ear to appreciate and understand the broad rhythms and subtle harmonies a method like Grandsire Caters can give.

### TEN BELL PEALS.

BIRMINGHAM.

THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Tues., Dec. 26, 1944, in Three Hours and Twenty-Five Minutes,

AT THE CATHEDRAL CHURCH OF ST. PHILIP,  
A PEAL OF STEDMAN CATERS, 5043 CHANGES;

Tenor 31 cwt.

|                            |                               |
|----------------------------|-------------------------------|
| GEORGE E. FEARN ... Treble | JOHN PINFOLD ... 6            |
| ERNEST T. ALLAWAY ... 2    | NORMAN J. GOODMAN ... 7       |
| *ARTHUR D. COOK ... 3      | HERBERT C. SPENCER ... 8      |
| RICHARD J. B. HADDEN ... 4 | HENRY H. FEARN ... 9          |
| DANIEL T. MATKIN ... 5     | WILLIAM T. FROGGATT ... Tenor |

Composed by JOHN CARTER. Conducted by GEORGE E. FEARN.

\* First peal on ten bells.

LEICESTER.

THE MIDLAND COUNTIES ASSOCIATION.

On Wed., Jan. 3, 1945, in Three Hours and Thirty-Seven Minutes,

AT THE CATHEDRAL,  
A PEAL OF STEDMAN CATERS, 5007 CHANGES;

Tenor 25 cwt.

|                         |                           |
|-------------------------|---------------------------|
| JILL POOLE ... Treble   | FREDERICK H. DEXTER ... 6 |
| HARRY G. WAYNE ... 2    | SHIRLEY BURTON ... 7      |
| HAROLD G. JENNEY ... 3  | WILLIAM J. ROOT ... 8     |
| HAROLD J. POOLE ... 4   | FREDERICK E. WILSON ... 9 |
| PERCY L. HARRISON ... 5 | JOHN GRANT ... Tenor      |

Composed by FREDK. H. DEXTER. Conducted by HAROLD J. POOLE.  
Rung half-muffled for Samuel Cotton, many years a member of the Cathedral band.

### EIGHT BELL PEALS.

WHISTON, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Sat., Dec. 30, 1944, in Two Hours and Fifty-Eight Minutes,

AT THE CHURCH OF ST. MARY MAGDALENE,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANGES;

Tenor 14½ cwt. in F.

|                              |                            |
|------------------------------|----------------------------|
| JACK G. BROTHWELL ... Treble | *G. GORDON GRAHAM ... 5    |
| J. EDWARD CAWSE ... 2        | †HERBERT O. CHADDOCK ... 6 |
| MILTON C. FOWLER ... 3       | HAROLD WAGSTAFF ... 7      |
| JOHN H. BROTHWELL ... 4      | JOHN E. TURLEY ... Tenor   |

Composed by ARTHUR KNIGHTS. Conducted by J. E. CAWSE.

\* First peal in the method. † First peal of Surprise. First peal in the method on the bells.

ALBURY, SURREY.—On Sunday, December 24th, 1,260 Grandsire Doubles: T. Ansell 1, A. Lambkin 2, H. O. R. Schupke 3, G. L. Grover 4, L. C. W. Hunter (conductor) 5, H. A. May (first quarter-peal) 6.

GUILDFORD, SURREY.

THE GUILDFORD DIOCESAN GUILD.

On Sun., Dec. 31, 1944, in Three Hours and Twenty-Four Minutes,

AT THE CATHEDRAL CHURCH OF THE HOLY TRINITY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

|                               |                               |
|-------------------------------|-------------------------------|
| HOLT'S ORIGINAL.              | Tenor 23½ cwt. in D.          |
| *FRANK C. W. KNIGHT... Treble | GEORGE L. GROVER ... 5        |
| ALBERT LAMBKIN ... 2          | GEORGE W. STEERE ... 6        |
| WILLIAM J. ROBINSON ... 3     | CLARENCE H. DOBBIE ... 7      |
| ALFRED H. PULLING ... 4       | RONALD J. C. HAGLEY ... Tenor |

Conducted by WILLIAM J. ROBINSON.

\* First peal away from the tenor. Rung half-muffled for the old year.

BRADFORD, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Sun., Dec. 31, 1944, in Three Hours and Eighteen Minutes,

AT THE CHURCH OF THE HOLY TRINITY, QUEENSBURY,

A PEAL OF KENT TREBLE BOB MAJOR, 5280 CHANGES;

Tenor 14½ cwt.

|                           |                          |
|---------------------------|--------------------------|
| EDGAR WHITELEY ... Treble | CAPT. J. L. WRIGHT ... 5 |
| PAUL BIRKETT ... 2        | ALBERT PICKLES ... 6     |
| CLIFFORD ELLISON ... 3    | WILLIAM AMBLER ... 7     |
| ARTHUR BAIRSTOW ... 4     | SAM LONGBOTTOM ... Tenor |

Composed by ARTHUR KNIGHTS. Conducted by WILLIAM AMBLER.

THURCASTON, LEICESTERSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Tues., Jan. 2, 1945, in Three Hours and One Minute,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

|                             |                             |
|-----------------------------|-----------------------------|
| PARKER'S TWELVE-PART.       | Tenor 10 cwt. in G.         |
| *TERENCE GARDNER ... Treble | ERNEST MORRIS ... 5         |
| *MISS JILL POOLE ... 2      | *DENNIS DODSON ... 6        |
| *PETER J. STANFORTH ... 3   | JOSIAH MORRIS ... 7         |
| *NORMAN G. MCCRUM ... 4     | FRANK C. W. KNIGHT... Tenor |

Conducted by ERNEST MORRIS.

\* First peal in the method.

TUNSTALL, KENT.

THE KENT COUNTY ASSOCIATION.

On Tues., Jan. 2, 1945, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST.

A PEAL OF BOB MAJOR, 5040 CHANGES;

Tenor 8½ cwt.

|                           |                         |
|---------------------------|-------------------------|
| *ANNA SELLORS ... Treble  | GEORGE KENWARD ... 5    |
| BETTY SPICE ... 2         | WALTER H. DOBBIE ... 6  |
| †JEAN A. SOUTHERST ... 3  | STANLEY B. DOBBIE ... 7 |
| WILLIAM L. B. LEESE ... 4 | JOHN E. SPICE ... Tenor |

Composed by J. CARTER (C.C.C. No. 98). Conducted by J. E. SPICE.

\* First peal of Major. † First tower-bell peal of Major.

LOUGHBOROUGH, LEICESTERSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Wed., Jan. 3, 1945, in Two Hours and Thirty-Three Minutes,

AT THE BELL FOUNDRY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

|                           |                             |
|---------------------------|-----------------------------|
| PARKER'S TWELVE-PART.     | Tenor 6½ cwt. in B.         |
| JOHN P. FIDLER ... Treble | *JOSIAH MORRIS ... 5        |
| EDWARD R. WHITEHEAD ... 2 | RALPH NARBOROUGH ... 6      |
| ERNEST MORRIS ... 3       | ARTHUR DEBENHAM ... 7       |
| JOHN H. GRUNDY ... 4      | FRANK C. W. KNIGHT... Tenor |

Conducted by ERNEST MORRIS.

\* 300th peal.

LONDON.

THE UNIVERSITIES ASSOCIATION.

On Thurs., Jan. 4, 1945, in Two Hours and Fifty-Five Minutes.

AT CHRIST CHURCH, ISLE OF DOGS,

A PEAL OF BOB MAJOR, 5040 CHANGES;

Tenor 12½ cwt.

|                               |                              |
|-------------------------------|------------------------------|
| *PHILIP J. M. GRAY ... Treble | E. S. JOHN HATCHER ... 5     |
| MARIE R. CROSS ... 2          | REV. M. C. C. MELVILLE ... 6 |
| †DENIS N. LAYTON ... 3        | REV. A. G. G. THURLOW ... 7  |
| VERNON J. BENNING ... 4       | JOHN E. SPICE ... Tenor      |

Composed by H. HOWLETT. Conducted by MISS MARIE R. CROSS.

\* First peal. † First tower-bell peal. First peal on tower bells as conductor.

BELGRAVE, LEICESTERSHIRE.  
THE MIDLAND COUNTIES ASSOCIATION.

On Thurs., Jan. 4, 1945, in Two Hours and Fifty-Seven Minutes,  
AT THE CHURCH OF ST. PETER,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

|                             |                        |                          |                              |
|-----------------------------|------------------------|--------------------------|------------------------------|
| DEXTER'S VARIATION.         |                        | Tenor 14 cwt. in F.      |                              |
| MRS. H. J. POOLE ... Treble | ERNEST MORRIS ... .. 5 | HAROLD J. POOLE ... .. 2 | ARTHUR DEBENHAM ... .. 6     |
| REDVERS F. ELKINGTON 3      | RALPH NARBOROUGH ... 7 | JOSIAH MORRIS ... .. 4   | FRANK C. W. KNIGHT ... Tenor |

Conducted by HAROLD J. POOLE.

EAST HAGBOURNE, BERKSHIRE.  
THE OXFORD DIOCESAN GUILD.

On Sat., Jan. 6, 1945, in Three Hours and Nine Minutes,  
AT THE CHURCH OF ST. ANDREW,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5088 CHANCES;**

|                                |                           |
|--------------------------------|---------------------------|
| Tenor 22 cwt.                  |                           |
| MRS. ALBERT DISERENS... Treble | ALBERT DISERENS ... .. 5  |
| MISS MARIE R. CROSS ... 2      | REGINALD W. REX ... .. 6  |
| JOHN E. SPICE ... .. 3         | *WILLIAM JUDGE ... .. 7   |
| WILLIAM C. PORTER ... 4        | WALTER F. JUDGE ... Tenor |

Composed by C. W. ROBERTS. Conducted by WALTER F. JUDGE.

\* First peal in the method.

LONDON.  
THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Sat., Jan. 6, 1945, in Three Hours and Seven Minutes,  
AT THE CHURCH OF ALL SAINTS, EDMONTON, N.,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5088 CHANCES;**

|                              |                             |
|------------------------------|-----------------------------|
| Tenor 17½ cwt.               |                             |
| VICTOR R. WOODARDS... Treble | JOHN THOMAS ... .. 5        |
| *PHILIP J. COWARD ... 2      | DENNIS H. LANGDON ... 6     |
| MRS. J. THOMAS ... .. 3      | CHARLES W. ROBERTS ... 7    |
| ERIC A. DENCH ... .. 4       | *W. DOUGLAS SMITH ... Tenor |

Composed and Conducted by C. W. ROBERTS.

\* First Double Norwich inside.

FELTHAM, MIDDLESEX.  
THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Sat., Jan. 6, 1945, in Two Hours and Fifty-Two Minutes,  
AT THE CHURCH OF ST. CATHERINE,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANCES;**

|                                |                          |
|--------------------------------|--------------------------|
| Tenor 11½ cwt.                 |                          |
| ERNEST C. S. TURNER ... Treble | *GEORGE C. GOODMAN ... 5 |
| H. WILLIAM BARRETT ... 2       | G. WILLIAM MORRIS ... 6  |
| *RICHARD E. PRICE ... 3        | WALTER SPARROW ... 7     |
| †ALAN F. THIRST ... .. 4       | TONY PRICE ... .. Tenor  |

Composed by E. M. ATKINS. Conducted by ERNEST C. S. TURNER.

\* First peal in the method. † First peal.

DISS, NORFOLK.  
THE NORWICH DIOCESAN ASSOCIATION.

On Sat., Jan. 6, 1945, in Three Hours and Eighteen Minutes,  
AT THE CHURCH OF ST. MARY-THE-VIRGIN,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5120 CHANCES;**

|                                |                           |
|--------------------------------|---------------------------|
| Tenor 23½ cwt. in D.           |                           |
| *WILFRED G. SAUNDERS... Treble | †ALBERT G. HARRISON ... 5 |
| MRS. GEORGE SAYER ... 2        | †ERIC G. BENNETT ... 6    |
| †JOHN R. SMITH ... .. 3        | GEORGE SAYER ... .. 7     |
| NOLAN GOLDEN ... .. 4          | HENRY TOOKE ... .. Tenor  |

Composed and Conducted by NOLAN GOLDEN.

\* First peal of Major. † First in the method. ‡ 100th peal for the association.

**SIX BFLI PEALS.**

WORCESTER.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Thurs., Jan. 4, 1945, in Two Hours and Fifty-Seven Minutes,  
AT THE CHURCH OF ST. SWITHUN,

**A PEAL OF OXFORD TREBLE BOB MINOR, 5040 CHANCES;**

|  |                            |
|--|----------------------------|
| Two 2,160's (C.C.C. Nos. 152-153) and one 720. Tenor 16 cwt. |                            |
| WILLIAM RANFORD ... Treble                                   | REGINALD WOODYATT ... 4    |
| GEORGE E. LARGE ... .. 2                                     | DENIS R. MORRIS ... .. 5   |
| GEOFFREY J. LEWIS ... 3                                      | GEORGE AMBLER ... .. Tenor |

Conducted by GEORGE E. LARGE.

First peal of Oxford Treble Bob Minor by all.

HITCHAM, BUCKS.  
THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Sat., Jan. 6, 1945, in Two Hours and Forty-Three Minutes,  
AT THE CHURCH OF ST. MARY,

**A PEAL OF MINOR, 5040 CHANGES;**

|   |                             |
|---|-----------------------------|
| Being two 720's each of Single Oxford Bob and Reverse Canterbury Pleasure and three 720's of Plain Bob. Tenor 6 cwt. in B flat. |                             |
| *HILDA M. TAYLOR ... Treble   | NORMAN V. HARDING ... 4     |
| †JOYCE HEARN ... .. 2   | WILLIAM HENLEY ... .. 5     |
| FRANK H. HICKS ... .. 3   | GEORGE GILBERT ... .. Tenor |

Conducted by GEORGE GILBERT.

\* First peal. † First peal of Minor inside.

**HANDBL PEALS.**

ENFIELD, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Thurs., Dec. 28, 1944, in Two Hours and Fifteen Minutes,  
AT 24, SUFFOLK ROAD,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

|                           |                            |
|---------------------------|----------------------------|
| HEYWOOD'S TRANSPOSITION.  |                            |
| MRS. J. THOMAS ... .. 1-2 | *ERIC A. DENCH ... .. 5-6  |
| JOHN THOMAS ... .. 3-4    | CHARLES W. ROBERTS ... 7-8 |

Conducted by J. THOMAS.

\* First Stedman Triples in hand.

SITINGBOURNE, KENT.

THE KENT COUNTY ASSOCIATION.

On Fri., Dec. 29, 1944, in Two Hours and Nine Minutes,  
AT 35, WOODSTOCK ROAD,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

|                                      |                          |
|--------------------------------------|--------------------------|
| HOLT'S ORIGINAL. Tenor size 16 in B. |                          |
| JOHN SPICE ... .. 1-2                | BETTY SPICE ... .. 5-6   |
| WALTER H. DOBBIE ... 3-4             | *ANNA SELLORS ... .. 7-8 |

Conducted by JOHN E. SPICE.

\* First peal.

ENFIELD, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Sun., Dec. 31, 1944, in Two Hours and Nineteen Minutes,  
AT 24, SUFFOLK ROAD,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5088 CHANCES;**

|                            |                           |
|----------------------------|---------------------------|
| *ERIC A. DENCH ... .. 1-2  | JOHN THOMAS ... .. 5-6    |
| *ALBERT J. WALLMAN ... 3-4 | MRS. J. THOMAS ... .. 7-8 |

Composed by J. HUNT. Conducted by J. THOMAS.

\* First Double Norwich in hand.

BOURNEMOUTH.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Mon., Jan. 1, 1945, in Two Hours and Twenty Minutes,  
AT ST. PETER'S HALL,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

|   |                            |
|---|----------------------------|
| PARKER'S TWELVE-PART. Tenor 15 cwt. in C. |                            |
| *PERCY BRAYSHAW ... .. 1-2                | ARTHUR V. DAVIS ... .. 5-6 |
| MRS. F. J. MARSHALLSAY 3-4                | BRUCE ROGERS ... .. 7-8    |

Conducted by ARTHUR V. DAVIS.

\* First peal away from 7-8.

SITINGBOURNE, KENT.

THE OXFORD UNIVERSITY SOCIETY.

On Tues., Jan. 2, 1945, in Two Hours,  
AT 35, WOODSTOCK ROAD,

**A PEAL OF SPLICED PLAIN, REVERSE, DOUBLE, HERWARD, PERSHORE, DOUBLE OXFORD, WINCHESTER, MARLBOROUGH, HIGHBURY, EDMONTON, CHESTERFIELD AND MAIDSTONE BOB, DOUBLE NORWICH, LAVENHAM AND SHIPWAY'S COURT, CRAYFORD, VICTORIA AND WELLINGTON LITTLE COURT, CALSBOROUGH LITTLE BOB, LITTLE OXFORD, AND LITTLE BOB MAJOR, 5000 CHANCES;**

|                              |                           |
|------------------------------|---------------------------|
| Tenor size 16 in B.          |                           |
| *WILLIAM L. B. LEESE ... 1-2 | JOHN E. SPICE ... .. 5-6  |
| BETTY SPICE ... .. 3-4       | JEAN A. SOUTHERST ... 7-8 |

Composed by STEPHEN H. WOOD. Conducted by JOHN E. SPICE.  
\* 100th peal. Contains 21 methods, with 50 changes of method, viz.: 784 of Plain Bob, 768 of Reverse, 560 of Double Oxford, 480 of Double Norwich, 384 of Pershore, 336 of Hereward, 224 each of Lavenham Court and Edmonton, 112 each of Double Bob, Shipway's Court, Winchester, Highbury, Marlborough, Maidstone and Chesterfield, 108 of Wellington Little Court, 84 each of Victoria Little Court, Gainsborough and Little Oxford, 56 of Little Bob and 40 of Crayford Little Court. This is the greatest number of methods yet rung to a peal of Major.

## WILLIAM CHATTEL.

(Continued from page 535.)

BY JOHN DAY.

In the spring of 1845 I rang the 8th to my first touch of Cinques, and on the Easter Monday of that year rang the 2nd in the first half-peal that had been rung for some 15 years, and this half-peal was one of the causes of the final rupture between Chattel and Johnson. It was Johnson's first attempt at calling a peal of Cinques, and he wanted to ring the seventh, but for some cause which I forget changed to the fifth and lost the peal through missing a call. Chattel rang the eleventh, and would doubtless have got through with it, although she was going very badly. Somehow he took it into his head that the bob was missed wilfully, and said so, thereby causing much unpleasantness.

This was rather an eventful time with me. Trade was very bad, and my father's business not being very satisfactory, he accepted a good appointment which was offered him by Messrs. Stock and Sharp, of Temple Street, and I accompanied him.

I was then rather anxious about the future, so I did not trouble so much about ringing, and, acting on my uncle's advice, kept clear of what he called the squabbles, which went on until about August or September.

### CHATTEL AND HOPKINS.

The year 1846 was a Festival year, memorable as that in which Mendelssohn's oratorio, 'Elijah,' was first performed. There was ringing at St. Philip's for each performance, and ringers generally—not necessarily the society ringers—were always made welcome to a pull as opportunity offered. On this occasion Mr. Hopkins availed himself of this privilege, and from some cause—real or imaginary—Chattel picked a quarrel with him and grossly insulted him. I was not present, as I seldom took part in paid ringing, but having a little time to spare, went on the evening of the same day to have a pull. In the churchyard, near the church door on the curb of the palisades, sat Chattel.

I spoke to him, and soon found out that he had been drinking, and was expressing himself rather freely, saying, 'If he's got the most money, I've got the most science'; referring to Hopkins, and ending by accusing him of enticing his men away from him.

Now for years Hopkins had been the best possible friend to the ringers of Birmingham and to Chattel particularly, being always ready to give a helping hand, and promote the art in any way, while withal he was a most inoffensive and gentlemanly man, so that Chattel's conduct towards him was strongly resented by the company, and they refused to ring with him again until he had made an ample apology. Rather than do this he resigned his position in the scroof, but kept his hold on the tower by attending to the church work. From this time (the autumn of 1846) until towards the end of 1848 I saw very little of Chattel, or, in fact, of ringers at all, because, as I have said, I was anxious about my future.

Trade continued very bad, so that in 1847 I had to make another shift, obtaining a situation at R. W. Wingfield's, at that time the leading brass foundry in Birmingham. On a Monday morning in November in that year I was on my way to work when I met Tommy Bingham and Billy Andrews, who wished me good morning and stopped to tell me that they were going to the opening. 'What opening?' asked I. 'Why! the new peal of ten at West Bromwich,' said they, adding, 'Come on! old Billy's going,' meaning Chattel. As I was bent on business, I declined the invitation, but this was the first information I had about the new ring of bells, in which I was later on to be so much interested.

### CHATTEL AND JOHNSON.

The St. Martin's Company were there, of course, and, I believe, had the honour of ringing the opening touch of Stedman Caters, while Chattel and his party made the West Bromwich men up for Treble Bob Royal. After the morning's ringing, as all seemed to desire to be friendly, an effort was made to bring about a reconciliation between Johnson and Chattel. Johnson, I believe, expressed himself willing, and on being delegated to distribute the dinner tickets among the Birmingham visitors, presented one to Chattel, who accepted it with this characteristic remark, 'Well, boy! I will sit down with you, but it will be just the same after.' It may perhaps be as well to say that this opening took place on West Bromwich Wake Monday.

In the month of May following, my uncle and Chattel assisted in the first peal of Royal rung on them, and the former describing them as a nice musical peal of bells, I became desirous of hearing them, and when the anniversary came round, with my father and a friend, both fond of bells, walked over to hear them. Having heard them outside, we went up into the belfry, and there we found Chattel and other Birmingham ringers assisting the West Bromwich men in ringing Stedman Caters. This was for service on the Sunday evening, and while we were having a little refreshment at the meeting house, Chattel invited me to take part in a touch after the service and I accepted. We walked home together, but there was not much said about ringing, as he knew that I shared the general feeling about Hopkins.

In the course of the next few weeks I met him occasionally, passing him with a nod as I had for some time, but about Christmas I met him and a youth, J. Perks, in Camden Street, when to my surprise he stopped me, and told me he had received a letter from the church-

warden of St. Philip's, a Mr. Hibbert, desiring him to take entire charge of the ringing again, as it had of late been very unsatisfactory. Our meeting ended in his asking me to let bygones be bygones, and to come and help him to form a new St. Philip's society.

The youth J. Perks, whom I may say I was rather fond of, was the only son of Chattel's deceased master, and was very anxious that I should do so, as he was just getting a knowledge of the art, and by my help thought he saw a chance of getting on. I would not give a final answer then, but on a Sunday morning in January, Chattel sent for me and solicited my help in a peal of Stedman Caters that afternoon at West Bromwich, as he had been disappointed by someone. He did not say whom at the time, but I found out later on. He seemed so put about that I could not well refuse him. I pleaded want of practice, but he would not listen to that. 'You'll do,' said he. So I went with him and a very good peal was rung.

### THE BAND AT ST. PHILIP'S.

As might be expected, on our way home he introduced the subject of which he had talked at our last meeting, and, improving on the occasion and the successful accomplishment of the peal, talked me over; so once again I was under his banner. I now heard more about the letter from the churchwarden and why it was sent.

When Chattel retired from the company he still attended to the chiming as before. The bells were in a very bad state and, but for his care, would have been unringable, for he was a model steeple-keeper. As one might expect, after the rupture he let things go. No one else took sufficient interest or cared for the trouble, so that very soon there was little or no ringing except on paid days, and then it was very indifferent. I believe it was the bad ringing at Christmas which caused the churchwarden to take action. To start with again Chattel had a curious company. There was C. Shaw (old Charlie) from Stourbridge, J. Robinson (Cank) from Darlaston, J. Bannister (Ringtail) from Gloucester, Joseph Deer, a fair ringer, but a man who never did anything to support a company, William Andrew (Death), an expelled member from St. Martin's, the youth Perks, myself, and, I think, Thomas Strawley. Lates, when well enough, used to visit us, and we could generally manage Grandsire Triples and sometimes Caters, while for anything better we had to go to West Bromwich. We had a lot of handbell practice at Chattel's bakehouse, often being there until midnight, drilling the men in Stedman and Treble Bob. One or two peals were rung conducted by J. Robinson, and I called my first peal in 1849. On the day after the latter we had our first dinner at Aston, and it was made an annual fixture, being continued for some years, and always well attended, as the West Bromwich Albion handbell band were always our guests and were a great attraction. The West Bromwich Society gave a return invitation to us on the anniversary of the opening of the bells at Christ Church in November.

Comparatively little was done in the way of peal ringing, but still we strugg'ed on. Robert Wright, a very shifty man who had ratted from St. Martin's, joined us, and J. Brain, of Bristol, who came and settled in Birmingham for a time; so that by the autumn of 1853 we had a good ten-bell band in the standard methods.

### PEAL RINGING.

Chattel had pushed me on and I could call Grandsire, Stedman and Treble Bob fairly well, and before the end of 1862 had called peals in each of these methods. In 1852, 1853 and 1854 some excellent peals were rung. Joseph Spencer and Robert Yates, of the St. Martin's Society, were now frequent visitors and always willing to assist in ringing peals, Aston being the principal tower. There was no evening service at Aston at that time, and the Vicar, being very fond of hearing the bells, a peal was put on nearly every Sunday by one or other society.

In 1856 I went to reside in the neighbourhood of Harborne, when I found it rather irksome to leave home on Sunday mornings at 7.30, as I had in order to be at St. Philip's at 8.15, and my wife did not at all like it. Home was my first consideration, consequently I stated my case to the company and it was arranged that I should attend when convenient or when I was particularly wanted.

This did not suit Chattel long, for after a while, when I put in an appearance at the belfry, I was sure to be met with some nasty remark or other; if not in plain language by side hint or innuendo, which was worse; and this was repeated so persistently that I thought it best to put an end to it. On my last visit, therefore, after the usual volley, I wished them good morning, went away, and did not enter the belfry again for some years.

At Christmas, 1857, Chattel sent for me, asking my assistance to a peal of Stedman Caters at Wednesbury. I was not particularly anxious to go out at all and declined to go there, but expressed my willingness to go to Coventry, because ringing there was always a treat to me, and we had failed to score there at least on two occasions. He agreed to my proposal and we went to Coventry. A very good peal of Stedman Caters was rung, being the first in the method on the bells and the first conducted by J. Perks.

In 1859 he wished me to take part in the 10,000 Stedman Caters and sent me an invitation, but I thought it well to decline, as in the previous year or two I had gone through a lot of trouble and worry and did not feel equal to the strain. As was usual with him, he ascribed it to quite another cause.

In March of the year last named the peal of 10,047 Stedman Caters was rung, and I have never heard a word said against its being a

first-class performance. This placed Chattel—to use his own words—at the top of the tree. He now began to give way more and more to drink. He had tutored Perks until, by his instruction and Perks' natural ability, the latter became the better man, and then he became jealous of him, until at length ruptures became frequent, and Perks, like myself, had to leave him.

I suppose this would be in 1859, because in 1860 when Perks and I had assisted in reviving the St. Martin's Youths, knowing how desirous our old instructor was of taking part in a peal of Stedman Cinques, we called a special meeting of the members to discuss the matter, and after some dissent, a deputation, consisting of J. James, sen., W. Haywood and J. Billingsley, was appointed to invite him in the name of the society to assist in such a peal. In his usual manner he accepted the invitation, but only on condition that his old friend, C. Shaw, should stand in as well. One of our men, J. Newbold, stood out to oblige Shaw, and the peal was rung, I believe, at the first attempt, and, all things considered, it was a good peal, so that I could not help congratulating him on his good fortune, only eliciting the remark, 'It was not much to crack about.'

I only remember ringing with him twice or so after this. The last occasion at St. Philip's was when Messrs. Sottanstill and Holroyd visited Birmingham at Michaelmas, 1865; and at Aston in a muffled peal to the memory of J. Bannister, one of the 10,000 men. Bannister had always been a bit of a favourite with us, although a shifty customer.

Chattel was rather anxious about this band, because he wanted as many of the band which rang the 10,000 to be in it as possible. There were the deceased's place to fill up, and those of two others who were incapable. Johnson took Bannister's place at the fourth, I took Wright's place at the eighth, and H. Green took Cutler's place at the tenor. Perks conducted and a peal was rung that even Chattel could not find fault with.

He now began to show signs of breaking up. At times his breath was very bad and his legs were troublesome, but still he kept at work, teaching young ones and abusing the old ones. Among his later pupils he turned out several very good men—one especially safe man, Henry Avery—and it would be difficult to say how many in all got their knowledge of the art from him. At old Billy's bakehouse the handbells were often going when the neighbours were in bed. The latter part of his time he slept in a room over his bakehouse, in fact it was his home.

His last effort at a peal was at Bishop Ryder's Church about 1870, when he rang the treble and called Lates' 5,024 Treble Bob Major—at any rate this is the last I can trace.

After this he went from bad to worse. He became very offensive both in person and manner, his customers left his bakery, and at

last someone managed to realise his effects, and obtained him admission into the home of the Little Sisters of the Poor, but he only lived to trouble them for about three weeks after his admission.

His remains were buried in Harborne Churchyard, by a very strange coincidence his head at the feet of a Mr. Freeman, who had been a ringer at Prestbury, near Cheltenham. His funeral was described by Mr. John Ward, who was present, as about the most motley affair ever witnessed.

(To be continued.)

#### BEDFORDSHIRE ASSOCIATION. MEETING AT BROMHAM.

A meeting of the Bedford District of the Bedfordshire Association was held at Bromham on January 6th, at which 33 ringers were present from Stagsden, Biggleswade, Biddenham, Turvey, Kempston, Tempsford, Maulden, Silsoe, Bedford, Dunstable, Great Barford, Roxton and the local tower. The methods rung were Grandsire and Stedman Triples and Plain Bob, Oxford and Kent Treble Bob and Double Norwich Major. Service was conducted by the Vicar, the Rev. E. Denby Gilbert, who was later elected an honorary member of the association. This was followed by tea at Bromham Hall, at the invitation of Mr. and Mrs. R. Skinner. At the business meeting, presided over by Miss Steel, Ampthill was chosen for the next place of meeting on February 3rd. Nine new members were elected.

#### SALISBURY DIOCESAN GUILD.

A meeting of the Devizes Branch of the Salisbury Diocesan Guild, held at Melksham on January 6th, was attended by members from North Bradley, Bishops Cannings, Holt, Westbury, Warminster, Longbridge Deverell, Bradford-on-Avon, Trowbridge, Keevil, Devizes St. John and St. Mary Southbroom and the local belfry. Service was conducted by the Vicar, the Rev. Canon F. H. Sangster, and Mr. Greenham was at the organ. Thirty-eight sat down to tea in the Church Room as the guests of the Melksham ringers. The methods rung were Grandsire and Stedman Triples, and Plain Bob, Kent Treble Bob and Cambridge Surprise Major.

**BOSHAM.**—On Sunday, December 24th, 1,260 Grandsire Doubles: \*Mrs. G. W. Tamplin 1, P. R. Blackman 2, \*R. G. Blackman 3, G. E. Marshall 4, D. Sleet (conductor) 5, G. W. Marshall 6. \* First quarter-peal.

**FAIRFORD, GLOS.**—On Sunday, December 24th, 1,260 Grandsire Triples: H. Acock 1, B. Guy 2, L. Cuss 3, A. King 4, W. C. Cuss 5, E. Cooper 6, W. Godwin (conductor) 7, J. Hope 8.—On Christmas Day, 720 Kent Treble Bob Minor: Miss F. M. Hope 1, A. Law 2, H. Acock 3, E. Cooper 4, W. Godwin 5, J. Hope (conductor) 6.

# John Taylor & Co.

## LOUGHBOROUGH

.....

### THE

# LEADING BELL FOUNDERS

# THE WHITECHAPEL BELL FOUNDRY

ESTABLISHED 1570

## MEARS & STAINBANK

AT

34, WHITECHAPEL ROAD  
LONDON  
E.1

Telephone B1Shopsgate 2599

Founders of the new ring  
of twelve for  
Liverpool Cathedral  
Tenor 82 cwt.

HANDBELLS, BELL ROPES,  
MUFFLES,  
Etc.

### 'THE RINGING WORLD.'

The official Journal of the Central Council of  
Church Bell Ringers.

President of the Council: EDWIN H. LEWIS, M.A.  
Hon. Secretary of the Council: GEORGE W. FLETCHER.  
The White House, Caister-on-Sea, Norfolk.  
Treasurer of 'The Ringing World': A. A. HUGHES, J.P.,  
34, Whitechapel Road, E.1.

All communications for this journal should be addressed to:—

The Editor,  
'The Ringing World,'  
c/o The Woodbridge Press, Ltd.,  
Guildford, Surrey.

#### TO POSTAL SUBSCRIBERS.

All subscriptions are payable in advance, and for 1945 become due on Jan. 1st, 1945. Remittances must be forwarded to

C. W. Fletcher,  
The White House,  
Caister-on-Sea,  
Norfolk.

#### TO SECRETARIES OF ASSOCIATIONS.

All Notices and small advertisements must be prepaid. Remittances must be sent with advertisement to the Editor.

We continue to receive reports of touches without full details. These cannot be published.

Some time back Mr. William Shepherd had to go into hospital for an operation rendered necessary by internal trouble. He is making progress towards complete recovery, but it will be some time before he is again able to ring.

The peal of Double Norwich at Diss on January 6th was rung on the 112th anniversary of the opening of the bells and the 111th of the first peal on them, conducted by Samuel Thurston.

#### STEDMAN CATERS.

To the Editor.

Dear Sir,—With reference to Mr. Symonds' letter, the best music to be obtained in peals of Stedman Caters is with 789 in the tittums, and 5 and 6 alternately in 2nds and 5ths. Here is an outstanding peal by C. H. Hattersley, with 5 and 6 their extent in these positions and tittums undisturbed, in the least possible number of changes. It was rung for the first time on H.B. at Surfleet on September 18th, 1914:—

|        |   |   |   |   |   |    |    |  |  |        |   |   |   |    |    |
|--------|---|---|---|---|---|----|----|--|--|--------|---|---|---|----|----|
| 5,198  |   |   |   |   |   |    |    |  |  | cont'd |   |   |   |    |    |
| 123456 | 1 | 2 | 4 | 5 | 6 | 11 | 16 |  |  | 451263 | 4 | 5 | 6 | 11 | 16 |
| 354261 | — | — | S | — | — | —  | —  |  |  | 461352 | S | — | — | S  | —  |
|        |   |   |   |   |   |    |    |  |  |        |   |   |   |    |    |
|        |   |   |   | 2 |   |    |    |  |  |        |   |   |   | 2  |    |
|        |   |   |   | 2 |   |    |    |  |  |        |   |   |   | 3  |    |
|        |   |   |   | — |   |    |    |  |  |        |   |   |   | —  |    |
|        |   |   |   | — |   |    | 2  |  |  |        |   |   |   | —  |    |
| 451263 |   |   |   | — |   |    | 2  |  |  | 361254 |   |   |   | —  |    |

} A

A twice repeated, with S for B at 16 in first course, produces 361458. Round with 3,5,8.

The treble as a 2nds place bell does not give good music, nor—contrary to Grandsire Caters—does the handstroke home position, except at the course-end and the two sixes following.

C. GLENN.

#### DEATH OF MR ARTHUR W. LEEDER.

The death is announced of Mr. Arthur Leeder, which took place on December 22nd at Diss at the age of 68 after a long illness.

He had been for many years a member of the local company and had rung 57 peals for the Norwich Diocesan Association.

The funeral was on December 27th at Diss Cemetery. A course of Bob Minor was rung on handbells over the grave by Messrs. C. W. Burlingham, A. G. Harrison, C. J. More, W. Musk, J. R. Smith and D. Whiting. On the following Sunday morning at the Parish Church 1,008 changes of Bob Major were rung half-muffled by Messrs. D. Whiting, A. G. Harrison, C. J. More (conductor), W. Saunders, J. R. Smith, F. C. Roper, W. Musk and T. Ford.

**MR. JAMES E. DAVIS.**

**HIS PEALS.**

The ringing career of Mr. James E. Davis extended over fifty years and covered the largest part of the period which saw the greatest advance in the history of the Exercise, not only in the number of peals rung, but also in the methods practised. When he rang his first five-thousand, peal ringing was, for the great majority of ringers, confined to Grandsire, Stedman and Treble Bob. A few bands were practising Double Norwich and the three oldest Surprise Major methods, but ten years were to pass before the first peal of Bristol was rung, and longer still before Cambridge Royal and Maximus were practised, while the great increase in the other Surprise Major methods is mainly a thing of the last 25 years. These things are reflected in Mr. Davis' list, which contains a larger proportion of peals in the more elementary methods than would appear in a younger man's list. We are not at all sure, however, that this does not improve his record.

Double Norwich was always a favourite method with him, and when he was ringing at St. John's, Waterloo Road, he was always ready to start for a peal of it. In all he rang 178 peals of that method, and called 119 of them. Cambridge Surprise Major comes next on his list with 143 performances. Of Cambridge Royal he rang 77 peals and of Cambridge Maximus 31.

Other notable peals were Brighton Surprise Major, one of the earliest of the new Surprise Major methods, Waterloo Reverse Bob Major, the only eight-bell method (except the makeshift Grandsire Major) as yet accomplished with a bell in the hunt, and Middlesex Surprise Royal.

Mr. Davis' last peal was at Pinner on December 26th, 1939, and his last peal as conductor was at St. Mary's, Staines, on April 1st in the same year. That was Double Norwich.

His full list is as follows, the number he called being shown in brackets:—

- Doubles.—Grandsire and Plain Bob 1.
- Triples.—Grandsire 30 (7), Stedman 69.
- Major.—Plain Bob 10, Treble Bob 40 (12), Double Oxford 1, Waterloo 1, Duffield 1 (1), Forward 1 (1), Grandsire 1, Double Norwich 178 (119), Real Double Norwich 2, Superlative Surprise 84 (13), Cambridge 143 (31), New Cambridge 8 (2), London 57, Bristol 101 (12), Norfolk 11 (4), New Cumberland 5, Brighton 1, Belgrave 2, Rutland 1, Pudsey 4 (3), Yorkshire 7 (2), Lincolnshire 4 (1), Two Spliced Surprise 1, Four Spliced Surprise 17.
- Caters.—Grandsire 17, Stedman 111 (30).
- Royal.—Treble Bob 34 (16), Duffield 1, Forward 1, Double Norwich 7, Cambridge Surprise 77 (12), Yorkshire Surprise 6, Pudsey Surprise 1, Middlesex Surprise 4.
- Cinques.—Stedman 49.
- Maximus.—Treble Bob 4, Plain Bob 2, Cambridge Surprise 31, Superlative 3, Spliced Cambridge and Superlative 2.
- Total 1,131. Rung in 216 towers. Conducted 264.

**JAMES R. MACKMAN.**

Mr. James R. Mackman, whose death we recently announced, had a long ringing career and was well known in many parts of the country. He was born on August 11th, 1875, at Spalding, where his father was parish clerk and captain of the local band. He began to ring at a very early age and accomplished his first peal when he was about 14 or 15 years old. In 1895 he went to live at Lincoln, where he was connected with the band at St. Peter-at-Arches, the church which has since been pulled down. Just before the South African War he joined the Scots Guards and served through that campaign.

On his return home he settled in London and became a member of the St. Mary Abbot's band at Kensington, with whom he rang many peals. Previously he had been a member of the Cumberland Youths, but in 1908 he joined the College Youths. With them he rang a peal of Oxford Treble Bob Maximus, a rare performance in those days.

Mr. Mackman was particularly successful as an instructor, especially of an entirely new band. He understood how to teach, and combined firmness with tact in his dealings with his pupils. He formed a new band at Acton entirely of recruits, and brought them on so far that they were able to ring peals of Grandsire and Stedman Triples. About the same time he took up handbell ringing and scored some peals of Triples and Major.

During the Great War Mr. Mackman rejoined the Army, and in the end found himself at Archangel in Northern Russia, where he held commissioned rank as a Quartermaster. After the war his duties took him to Brighton, Reading, Feltham, Worcester and other places, and in all he made his influence felt. In one peal of Bob Royal on the old ring at Worcester Cathedral he rang one of the two big bells, we forget which. In either case it was a big job.

His list of peals was not a large one compared with some men's, but the number was more than one hundred, and his standard of striking was a high one.

When he retired from duty he lived at Bramley in Surrey, where he organised a band of ringers. By special wish Bramley bells were rung open in memory of him, not muffled.

**GRANDSIRE CATERS.**

*To the Editor.*

Dear Sir,—I was interested in the notes on Grandsire Caters in your recent issue, and should like to comment on one or two points.

In the first place, the notation of Grandsire Caters should scarcely be described as 'not in a very satisfactory state.' It is true that there is a variety of ways in which callings can be expressed and that some of these ways are less satisfactory than others; but it is also true, I think, that different compositions may conveniently be expressed in different ways, and that one kind of notation is best for one type of composition and another notation best for another type.

I agree that the Central Council's plan for using 9 in and 2, 8 in and 2, and so on, was confusing. It was also excessively clumsy. I have come to the conclusion that the simplest form of notation is that used by the late John Carter, who wrote 9-3, 8-3, 8-2. These expressions are easy to write and easy to understand.

I cannot agree that there is not much variety in the calling of the courses. There are not four main callings as your contributor states. In the complete transposition table there are 18 ways of calling a course of Grandsire Caters from one from one titum course end to another. One or two of these callings, like 1.2.3S.4 and 1.2.3S.4S, are certainly unusual, but most of the 18 are in common use.

The queer belief that Grandsire Caters lacks variety still lingers in the minds of some people, and it is high time that the fallacy was exposed. Whatever lack of variety there may be in the ringing of the method is due to ringers themselves and not to the method. When 'Clavis' printed a touch of 359 by John Frazier, it remarked that few would care to ring it because the bells were thrown into such gross positions. It may well be that here we put our finger on the trouble. If in Cater ringing we stick to the conventional tittums and handstroke home (and indeed there is no better music), we may be blamed for monotony. If, on the other hand, we make a move to explore its infinite musical possibilities, we are nervous about appearing freakish.

The notation of Grandsire Caters and the musical positions of 6789 I have dealt with fully in some unpublished papers, and I hope at some time in the future to have the opportunity of placing them before the Exercise. Meanwhile to the investigator let me recommend some simple study of the relationship of the different placings of the back bells (with special consideration of their false relationships), and an inquiry into proof by course ends along the lines some admirably followed by Mr. William Barton.

Finally, I take the liberty of sending to you two quarter-peals that may interest your readers. The first uses the 7968 position. The second is, perhaps, the most beautiful quarter-peal of Caters ever produced; it may, indeed, be the most perfect bell music that can be got in any method.

E. C. SHEPHERD.

Solihull.

|          |        |          |         |
|----------|--------|----------|---------|
|          | 1,259. |          | 1,259.  |
| 23456789 |        | 23456789 |         |
| 42357968 | 1.5S   | 23456978 | 1.4.5   |
| 3524     | 8-3S   | 63452    | 89S     |
| 5423     | 8-3    |          |         |
| 2543     | 9-3    | 23465    | 1S. 89S |
|          |        | 42365    | 9-3     |
| 62534978 | 9-2    | 34265    | 9-3     |
| 53264    | 8-3S   |          |         |
| 25364    | 9-3    | 43265879 | 1.3.4   |
| 42563    | 9-3S   | 24365    | 8-3     |
| 54263    | 9-3    | 32465    | 8-3     |
| 35462    | 9-3S   |          |         |
| 53462879 | 1.3.4  | 43265978 | 1.3.4S  |
| 25364    | 8-3S   | 24365    | 9-3     |
| 42563    | 8-3S   | 32465    | 9-3     |
| 34265    | 8-3S   |          |         |
|          |        | 23465879 | 1.3.4   |
|          |        | 42365    | 8-3     |
|          |        | 34265    | 8-3     |

(When we said that there are four main callings used for a course of Grandsire Caters we did not mean that they are the only ones, but that they are the ones mostly used. They can, of course, be varied by the addition of singles, and we quite believe Mr. Shepherd when he says that there are 18 ways of calling a course from one titum course end to another. It is interesting, however, to compare this number with that in other methods. In Bob Major the number of ways one course can be called from a course end with 7-8 at home to another course end with 7-8 at home is surprisingly large when singles are used. We have not worked out the exact figures, but the number is several hundred.—The Editor.)

**PRITLEWELL, ESSEX.**—On Sunday, December 24th, 1,264 Bob Major: Philip Sadler 1, Bernard Sadler (first quarter-peal) 2, Margaret L. Tutt 3, Roy Brown 4, William Perry 5, Frederick Sowter 6, John Fowler 7, Frank Lufkin (conductor) 8.

**BATHEASTON, BATH.**—On Sunday, December 24th, 1,260 Stedman Doubles: J. Smart 1, J. Hallett (conductor) 2, H. Beckett 3, M. Smart 4, G. Moore 5, G. Catell 6.

## THE EFFECT OF A RULE.

To the Editor.

Dear Sir,—I note that Mr. Gilbert withdraws the word 'rank,' but why he should take the trouble to apologise for referring to himself in that way I do not know. However, it is not because of that that I write again on this matter.

Your correspondent says that he prefers to abide by the rules of the Royal Cumberland Youths. Well, he is not the only one, by a very long way, but that does not alter the fact that the particular rule to which this correspondence refers is one that many of those same members would like to see wiped out. Mr. Gilbert refers to the drifters (from one society to another) as those who wish to get more limelight for their own selfish ends. If it is possible for ringers to get more limelight by leaving the Cumberlands to join another society, then I must say that it is not the job of a member of the Cumberlands to advertise the fact; the result for the society will, in any case, in the long run be disastrous. It would appear as if your correspondent has given a good and solid reason why the rule should be abolished.

I am, however, not sure that Mr. Gilbert is right in charging the 'drifters' with seeking the limelight. I have in mind one ringer, whom I am proud to have amongst my intimate friends, and who has done quite as much for the Exercise as Mr. Gilbert, who not long ago 'drifted.' I have not the slightest doubt that he did so with great regret, but took the view that it was not he, but the rule, which was at fault. There was certainly no seeking the limelight in his case.

The insistence on loyalty to one particular society is quite beside the point; ringers can show their loyalty to all the societies they join, and it is only when one society is played off against another that trouble occurs. If this is not so, how is it that many scores of ringers are able to be quite loyal members of most of the societies in the country, and active members of many of them?

The last sentence of your correspondent's letter gives me cause for a smile. He says, 'College Youths and Cumberlands can always ring peals together 'if they wish.' Well, so they can, but if anybody else suggested that this was the only thing that mattered he would be in for serious trouble—from Mr. Gilbert!

Can he, or anyone else, state any sound reason why the rule should be retained? The only reason that has been stated to me for its retention is its 'historical associations.'

C. T. COLES.

Highams Park, E.4.

## LEICESTER CATHEDRAL SOCIETY.

On the last evening of the year the Leicester Cathedral Society and friends met for supper in the Mayor's parlour of the Guildhall. The Provost, the Very Rev. H. A. Jones, presided, and the company, which numbered 55, included the Bishop of Leicester, the Lord Mayor, the Lady Mayoress, and Canon Ramsey.

The Provost proposed the toast of 'The City of Leicester,' and the Lord Mayor, replying, thanked the ringers for giving him the opportunity of witnessing the ceremony of ringing out the old year.

Mr. Ernest Morris proposed the toast of 'Absent Members.' He referred to the recent death of Mr. Samuel Cotton, a member for many years of the Cathedral band.

Mr. H. J. Poole proposed the toast of 'The Bishop and Diocese of Leicester.' On behalf of the ringers, he welcomed the Bishop, and said that Leicester City and Diocese were fortunate in possessing good peals of bells, plenty of ringers, a fair proportion of them being capable ones, and a Bishop and Provost who took exceptional interest in the bells and ringers.

The Bishop said he wished to acknowledge the service given to the Church by the ringers, and was sure that all those in the diocese were honoured when one of their representatives, Mr. Poole, was made a lay canon of the Cathedral.

After supper the Lord Mayor, the Bishop and the Provost accompanied the ringers to the belfry, where a course of Stedman Cinques was rung before midnight. The new year was ushered in with a course of Cambridge Surprise Royal.

## THE UNIVERSITIES ASSOCIATION

On January 3rd, the Universities' Association held in London what it is hoped will be the first of a series of annual dinners. During the day there was ringing at St. Mary's, Lambeth, St. Giles-in-the-Fields, St. Stephen's, Rochester Row, and St. Margaret's, Westminster. A service, conducted by Canon A. C. Don and the Rev. C. E. Wigg, was held at St. Margaret's, at which the Bishop of Croydon preached on the text, 'Now there are diversities of gifts.'

Forty-two members and eight visitors and guests, including the Bishop, Canon Don and Mr. A. A. Hughes, sat down to dinner at Slater's Victoria Street Restaurant. After the president of the association, Mr. E. H. Lewis, had proposed the loyal toast, four members of the Oxford University Society made an attempt for a course of Superlative on handbells, but it came to grief in the last lead.

Mr. Lewis said he thought the ban had been a good thing, for it showed that the general public looked with favour on ringing. It was up to us now to keep that good opinion, and we should always remember that good rounds are better than bad change ringing. The Universities' Association had great opportunities for teaching, but its members should always impress on learners the need for good handling of the rope, and perfect bell control.

The Bishop of Croydon replied. He had never had time to become a ringer himself, but he always made a point of going up into the belfry of Croydon Parish Church and saying a prayer every Sunday morning.

Mr. J. E. Spice proposed a toast of 'The Universities' Association.' He described its formation and how it had been started to provide some organisation for the encouragement of change ringing societies in the newer universities. It had been doubted whether it would be possible to do much until after the war, but with the lifting of the ban activities were begun. One successful ringing week had so far been held, and now a dinner. It was hoped that these would become annual events. Largely as a result of the encouragement given by the association, change ringing societies had been started at Bristol and London Universities.

Mr. E. M. Atkins proposed a toast to 'The Clergy.' It was, he said, a subject on which it gave him pleasure to speak, for he felt that all ringers owed a great debt to the ready co-operation of the clergy.

Canon Don replied. He said that his first acquaintance with a band of ringers had been in Dundee, where those who rang his bells had no other connection with the church. However, a New Year's carouse in the belfry, in the course of which whisky and young ladies were introduced, gave him an excuse for getting rid of them and securing a band of churchmen. Members should take this as a dreadful warning.

The Rev. C. E. Wigg proposed a toast to 'Kindred Societies,' saying that the help of the diocesan and county associations was invaluable to university societies, and that it must always be the task of the ringers which the association was able to turn out to co-operate with and help their local guilds.

Mr. A. A. Hughes replied, and said he could promise that any members who found themselves in the London area would find a warm welcome waiting for them at any College Youths' practices, etc.

At a business meeting which followed, the officers of the association were re-elected as follows: President, Mr. E. H. Lewis; secretary, Mr. J. E. Spice; Central Council representative, Miss M. R. Cross.

## RINGING IN CORNWALL.

To the Editor

Sir,—Under the heading of 'Rivalry,' Mr. E. V. Williams in your issue of December 29th has written very critically of the vast majority of ringers in Cornwall. As ex-Master of the Diocesan Guild, I greatly deplore the tone of his letter, which can do no possible good, and which, if read outside the very small fraternity of change ringers, might do incalculable harm.

We must all have our own opinions as to the best type of ringing. Obviously change ringing, if properly practised and carried out, is the highest and we are entitled to deplore the fact that this is not more widely recognised. But when Mr. Williams goes on to say that the majority of ringers in the diocese ring solely for certificates and do not regard the bells as sacred instruments, or ring on Sundays, I feel that I must say that this is simply not true. Neither is the implication true, most regrettably, that those who practise change ringing are free from these criticisms.

I can think of many criticisms of round ringing, many of prize ringing; also many virtues. I can think of as many criticisms of change ringers (I am one), not least their failure to see the other man's point of view.

In the years between the wars some of us made great efforts to bring all the ringers of Cornwall within the Guild, whether they were change or round ringers. It meant an enormous amount of tact, a great deal of hard work and co-operation by both sides. Our efforts had a very great measure of success and, I am confident, would have had universal success in a few more years, if carried on by the same methods: sympathy, understanding and tact. But a letter such as that by Mr. Williams, arriving in the middle of the discussions, would have undone the work of 20 years in two seconds. I recognise that Mr. Williams is a keen, hard-working ringer and good churchman, and he, like the rest of us, wants perfection. I venture to suggest that adverse criticism, especially when not borne out by facts, will not gain the results he so much desires.

My advice for what it is worth is as follows: If you want, as we all want, ringing on Sundays and the bells used as sacred instruments, you must concentrate on making your ringers good churchmen, whether they be change or round ringers. If you want to convert round into change ringers, you must be able to show them that you can do everything they can do and something more.

Change ringing even of the best, and much of it is very bad indeed, never converted one really good round ringer. But what has converted many is listening to and watching a really good band rising the bells perfectly in peal, ringing some perfect rounds, going off into a good touch of changes (with the tenor behind) and falling again perfectly in peal. When we can take our change ringing bands round the country and do that, without criticism of others' methods, we shall get all the converts we can deal with. Until we can do so and until we can ensure our own Sunday observance it is well to leave criticism alone lest it rebound on to our own shoulders.

C. F. JERRAM, Lieut.-Colonel,

One time Master of the Truro Diocesan Guild.

Thurlestone, Devon.



## MISCELLANEOUS PERFORMANCES.

**CHESTER.**—On Monday, December 11th, at Old St. Mary's, 720 Bob Minor: \*Miss D. Griffith 1, \*Miss H. Close 2, R. Sperring (conductor) 3, G. F. Sperring 4, Cpl. F. Hodge 5, P. Swindley 6. \*First 720.—On Wednesday, December 13th, at St. Mary-ex-Walls, 720 Kent Minor: R. Sperring 1, Miss H. Close 2, J. Swindley 3, H. Pye 4, C. Kinch 5, P. Swindley (conductor) 6.

**OXHEY, HERTS.**—On Tuesday, December 19th, 1,260 Grandsire Triples: G. C. Tarr 1, Mrs. G. Savili 2, Miss P. Holmes 3, H. Hodgetts 4, \*J. Cleaver 5, L. Tarr 6, F. W. Brnklow (conductor) 7, \*W. Attwood 8.—On Tuesday, December 26th, 1,260 Grandsire Triples: G. C. Tarr 1, \*Rev. T. P. Hearn 2, Miss P. Holmes 3, W. Hodgetts 4, J. Cleaver 5, L. Tarr 6, F. W. Brnklow (conductor) 7, H. Hodgetts 8. \*First quarter-peal with bob bell. †First quarter-peal in method.

**ANSTEY, NEAR LEICESTER.**—On Saturday, December 23rd, 1,944 Stedman Triples: Miss Jill Poole 1, N. G. McCrum 2, S. R. Gardner 3, S. J. Iiffe 4, P. J. Stanforth 5, Dennis Dodson 6, R. F. Elkington (conductor) 7, Derek Dobson 8.

**MAISEY HAMPTON, GLOS.**—On Sunday, December 24th, 720 Double Court Minor: G. H. Peare 1, L. A. Smith 2, L. W. Cuss 3, E. Cooper 4, W. C. Cuss (conductor) 5, W. A. Godwin 6.—On Christmas Day, 720 Bob Minor: G. H. Peare 1, W. C. Cuss (conductor) 2, L. W. Cuss 3, N. G. Peare 4, E. Cooper 5, W. A. Godwin 6.

**PAISLEY, SCOTLAND.**—On Christmas Eve, 1,260 Grandsire Doubles: I. Peacock 1, A. Scott 2, Mrs. W. H. Caldwell 3, N. Sharpe (first quarter-peal inside) 4, P. O. F. J. Cheal (conductor) 5, R. Clark 6, J. Porteous 7. Nos. 6 and 7 covering.

**BANSTEAD.**—On Sunday, December 24th, 1,260 Stedman Triples: \*Margaret Pitstow 1, †D. J. Pitstow 2. \*D. N. Layton 3, \*Wimfred Adams 4, \*H. J. Smerdon 5, A. E. Cheesman 6, H. N. Pitstow (conductor) 7, E. T. Woollof 8. \*First quarter-peal in the method. †First quarter-peal.

**ERDINGTON, BIRMINGHAM.**—On Sunday, December 24th, 1,260 Grandsire Doubles: \*John W. Conduct 1, William Inslay 2, Frederick S. Sanders 3, William J. Meers (conductor) 4, \*Leonard W. Conduct 5, Frank Morgan 6. \*First quarter-peal.

**MOORSIDE, OLDHAM.**—On Christmas Eve, 1,260 Stedman Triples: J. Meadowcroft 1, Miss Eileen Bastow (first quarter-peal) 2, H. Byrom 3, F. Lawton 4, J. Brooks 5, I. Garside 6, I. Kay (conductor) 7, J. W. Trulove 8.

**LYTCHETT MATRAVERS, DORSET.**—On Sunday, December 24th, 1,260 Doubles, being 240 each of Plain Bob, St. Dunstan's, London Singles, Antelope and 300 of Grandsire: D. King 1, Miss P. Marsh 2, Miss V. Maberly 3, L. H. Pink (conductor) 4, H. E. White 5, M. Martin 6.

**SUTTON COLDFIELD.**—On Sunday, December 24th, 1,260 Grandsire Doubles: W. F. Leach 1, \*J. Ashton 2, \*W. K. Smith 3, G. W. Critchley 4, G. F. Swann 5, N. G. Smith 6, W. G. Anker 7, G. W. Anker 8. 1-2 leading. \*First quarter-peal.

**SOUTH WIGSTON, LEICS.**—On Sunday, December 24th, 1,264 Bob Major: J. E. Clarke 1, S. Cox 2, G. Deacon 3, L. J. Willars 4, A. Patrick 5, D. Dalby 6, E. J. Jelley 7, C. Marshall (conductor) 8.—On Christmas Day, 1,260 Stedman Triples: L. J. Willars 1, J. E. Clarke 2, D. Dalby 3, E. J. Jelley 4, R. Perry 5, C. Marshall 6, A. Patrick (conductor) 7, F. Ford 8. First quarter-peal as conductor.

**LAUNTON, OXFORDSHIRE.**—On Christmas Eve, 720 Grandsire Doubles: J. Ancil 1, E. Castle 2, H. Gregory 3, R. Gregory 4, F. Sharpe (conductor) 5, H. Austin 6.—On Christmas Day, 720 Grandsire Doubles: F. Sharpe (conductor) 1 and 2, E. Castle 3, R. Gregory 4, H. Gregory 5, H. Austin 6.

**NORTON-IN-THE-MOORS.**—On Sunday, December 24th, 720 Beverley Surprise Minor: S. Ryles 1, W. Corfield 2, S. B. Bailey (first 720 of Beverley) 3, W. C. Lawrence 4, W. P. Deane (conductor) 5, J. Walley 6.—On Christmas Day, 720 Biddulph Surprise Minor: J. Ryles 1, S. Ryles 2, J. E. Wheelodon 3, W. C. Lawrence 4, W. P. Deane (conductor) 5, J. Walley 6.

**HORBLING, LINCS.**—On Sunday, December 24th, 720 Oxford Treble Bob: F. Garford 1, G. Carpenter 2, A. C. Hilton 3, L. Wilson 4, W. Hare (conductor) 5, B. H. Dalton 6.

**FINCHLEY.**—On Sunday, December 24th, 1,260 Bob Minor: W. Harwin 1, L. Tubbs 2, F. Barker 3, B. Tubbs 4, P. Blake 5, A. Warren (conductor) 6.

**PORTSMOUTH.**—At the Cathedral on Sunday, December 24th, 1,260 Grandsire Triples: J. Harris 1, J. Hunt 2, W. A. Theobald (first quarter-peal of Triples inside) 3, S. Cook 4, E. Jurd 5, H. Nobes 6, W. Tate (conductor) 7, F. W. Burnett 8.—On Christmas Day, 1,260 Grandsire Triples: F. W. Burnett 1, L. P. Cook 2, S. Cook 3, W. A. Theobald 4, E. Jurd 5, H. Nobes 6, W. Tate (conductor) 7, W. Seafie 8.

**BURNHAM, BUCKS.**—On Christmas Eve, 1,260 Grandsire Triples: Vida Simpson (first quarter-peal) 1, Mary Pemberton 2, Joyce Hearn 3, Jean Broomfield 4, Freda Murkitt (first inside) 5, Martin B'amey 6, G. Gilbert (conductor) 7, Gordon Limmer 8.

**LEIGH-ON-SEA, ESSEX.**—On Sunday, December 24th, 720 Bob Minor: Philip Sadler 1, Bernard Sadler 2, William Perry 3, Frederick Sower 4, William Pve 5, Frank Lufkin (conductor) 6.

**ASTON.**—On Sunday, December 24th, 1,263 Stedman Caters: Albert Pettigrew 1, William Best 2, Fred Price 3, Alan Short 4, Herbert Spencer (conductor) 5, William Pettigrew 6, E. Atkinson 7, F. Rishworth 8, W. Davis 9, A. Hynett 10.

**NEWMARKET.**—On Christmas Day, at St. Mary's, 720 Bob Minor: R. Heath 1, F. E. Helps 2, A. E. Austin (conductor) 3, S. Howlett 4, S. Forwood 5, R. C. Sharpe 6.—At All Saints', 720 Bob Minor: F. E. Helps 1, R. Heath 2, R. C. Sharpe 3, S. Howlett 4, S. Forwood 5, A. E. Austin (conductor) 6.

**ABBOTSBURY, DORSET.**—On Christmas Day, 1,260 Grandsire Doubles: J. Pittman 1, H. Toms 2, R. Trevett 3, H. Ford 4, J. Hayne (conductor) 5, Rev. W. G. Squire 6.—On December 26th, 720 Grandsire Doubles: J. Hutclings (first 720) 1, J. Pittman (first 720 inside) 2, R. Trevett (first as conductor) 3, H. Toms 4, J. Hayne 5, H. Ford 6; and 720 Grandsire Doubles: H. Toms 1, J. Pittman 2, J. Hayne 3, R. Trevett 4, H. Ford (first as conductor) 5, Rev. W. G. Squire 6.

**BRAINTREE.**—On Christmas Day, 1,280 Double Norwich Court Bob Major: S. Warne 1, G. Wiffen 2, H. Hammond 3, R. Martin 4, B. Redgwel 5, A. Wiffen 6, L. W. Wiffen (conductor) 7, W. Hammond 8.

**HASTINGS.**—On Christmas Day at All Saints', 1,260 Grandsire Triples: C. A. Levett (conductor) 1, W. H. Joiner 2, T. J. Southam 3, S. C. Driver 4, N. H. Palmer 5, W. J. Southam 6, J. W. Downing 7, T. Charlton 8.

**BEACONSFIELD.**—On Christmas Day, 1,280 Bob Major: M. Wingrove 1, J. Pym 2, D. R. Fletcher 3, Rev. R. F. R. Routh 4, K. F. Fletcher 5, H. Wingrove (conductor) 6, J. Harrison 7, R. Buckland 8.

**BLACKWELL.**—On Christmas Day, 240 St. Simon's, 360 Bob Doubles and 720 Grandsire: W. Bramley 1, A. Smithson (conductor) 2, W. Steele 3, F. Beam 4, A. Wheeler 5.

**ALLESLEY, COVENTRY.**—On Christmas Day, 720 Cambridge Minor: F. W. Perrins (conductor) 1, H. G. Summers 2, J. W. T. Taylor 3, J. W. Taylor 4, C. Aylett 5, G. Gardner 6.

**EALING.**—At St. Mary's on Christmas Day, 720 Kent Treble Bob Minor: A. H. Fulwell 1, P. E. Clark 2, E. W. Coulson 3, A. M. Stacey 4, F. A. Finch (conductor) 5, A. Harding 6, P. Miller 7.

**EAST CROMPTON.**—On Christmas Day, 1,260 Minor, being 36 Plain Bob, 720 College Exercise, 504 Oxford Treble Bob: B. Whitehead 1, C. Howorth 2, R. H. Byrom 3, J. Butterworth 4, J. R. Buckley 5, H. Byrom (conductor) 6.

**LEICESTER.**—On Christmas Day at St. Margaret's, 720 Bob Minor: Miss Margaret Morris 1, Ernest Morris (conductor) 2, Alan Cattell 3, G. Stedman Morris 4, Josiah Morris 5, Arthur Cattell 6.

**ST. IVES, HUNTS.**—On Christmas Day, 720 Bob Minor: J. P. Stocker 1, H. W. Pratt 2, P. S. Skipworth 3, L. W. Fisher 4, L.A.C. E. Nobles 5, F. Warrington (conductor) 6.

**MELBOURN, CAMBS.**—On Christmas Day, 720 Bob Minor: G. Newell 1, W. Winter 2, C. Gouldthorpe 3, J. Gipson 4, S. Reed 5, J. W. Ward (conductor) 6.

**MELDRETH, CAMBS.**—On Christmas Day, 720 Bob Doubles: R. Newell 1, S. Dash 2, G. Newell 3, D. Pepper 4, J. Gipson (conductor) 5.

**DUNSTABLE.**—On Christmas Day, 1,260 Grandsire Triples: Joan Newman (first quarter) 1, G. H. Sentance 2, A. W. Beard 3, J. G. Newman 4, C. E. King 5, H. C. Hillyard 6, A. E. Sharman (conductor) 7, A. G. Matthews 8.

**HARSTON, CAMBS.**—On Christmas Day, 720 Bob Minor: T. Sherman (first touch of Minor) 1, J. Green 2, C. W. Cook (conductor) 3, G. Easy 4, B. Dean 5, A. Hurst 6.

**WITCHCOMBE RALEIGH, DEVON.**—On Christmas Day, 1,260 Grandsire Triples: Frank Barten (first quarter-peal of Triples) 1, Fred Dimond 2, John Skinner 3, E. Abrahams 4, Pte. John Brown, R.M. 5, John L. Glanvill (conductor) 6, William Hayman 7, Corpl. G. Abrahams, R.M. 8.

**MAIDENHEAD.**—On Christmas Day, 1,260 Grandsire Triples: T. Lacey (first quarter-peal) 1, G. Martin 2, W. Walker 3, T. Goodchild 4, E. Eldridge 5, J. Bales 6, J. Eldridge (conductor) 7, H. Baldwin 8.

**SWINDON.**—On Christmas Day at St. Mark's, 1,260 Grandsire Triples: Miss N. Davis 1, N. Allnatt (conductor) 2, C. Hathaway 3, C. Cavalot 4, F. J. Daniell 5, W. Carter 6, W. W. T. Daniell 7, S. Mill's 8.

**MELBOURN, CAMBS.**—On Christmas Day, 720 Bob Minor: G. Newell 1, W. J. Winter 2, C. S. Gouldthorpe 3, J. Gipson 4, S. M. Reed 5, J. W. Ward (conductor) 6.

**GREAT BADDOW, ESSEX.**—On Christmas Day, 720 Bob Minor: Frank Payne 1, Miss W. Linn 2, Miss D. French 3, Dr. Spencer Phillips 4, A. Brundell 5, George Green (conductor) 6.

**ASHBRITTE, SOMERSET.**—On Tuesday, December 26th, 1,260 Stedman Doubles: A. H. Reed (conductor) 1, C. J. Stevens 2, \*S. N. Bristow 3, C. W. J. Tarr 4, \*W. Stevens 5, \*R. J. Kelland 6. \*First quarter-peal in the method.

**FULHAM.**—On December 26th, 1,260 Stedman Triples: F. R. Mackrill 1, H. Langdon (conductor) 2, P. L. Miles 3, C. F. Hunt 4, H. M. Page 5, W. J. Paice 6, A. B. Wiffen 7, J. H. Rumney 8.

**STAPLEGROVE, SOM.**—On Thursday, December 28th, 1,260 Stedman Doubles: Arthur H. Reed 1, George S. Coles 2, Alfred Wyatt 3, \*William Warren 4, \*Douglas Fear 5, Harold Thorn 6. \*First quarter-peal of Stedman.

**STANDLAKE, OXON.**—On Thursday, December 28th, 1,260 Grandsire Doubles: P. Trinder 1, C. Bowsher 2, B. Costar 3, V. Clifton 4, H. Farmer (conductor) 5, B. Johnson 6. Rung muffled for Mr. C. Douglas, who died on December 23rd.

**HILMSHORE, MANCHESTER.**—On December 31st, 720 Kent Treble Bob Minor: Bertram Grimshaw 1, James Jackson 2, Thomas Isherwood 3, John Wise 4, James Corbridge 5, Thomas Wallwork (conductor) 6.

## NOTICES.

THE CHARGE FOR ONE INSERTION of a notice of a meeting is 2s. Other insertions are at the rate of 1s. each. Altered notices count as new notices.

All lines exceeding six in any one insertion are charged at the rate of 4d. per line.

The charge for notices other than of meetings is 2s. 6d. for each insertion.

NOTICES must be received NOT LATER THAN MONDAY.

EAST GRINSTEAD AND DISTRICT GUILD and SUSSEX COUNTY ASSOCIATION. — Joint meeting at Rotherfield, Jan 13th. Bells (8) 3 p.m. — C. A. Bassett, J. Downing, Hon. Secs.

NORWICH DIOCESAN ASSOCIATION.—Meeting at St. John de Sepulchre, Norwich, Saturday, Jan. 13th, 2 p.m. Tea and business 5.

DEVONSHIRE GUILD. — Aylesbeare Branch. — Meeting at Withercombe Raleigh, Jan. 13th. Service 4.30 p.m. Tea 5 p.m.

BATH AND WELLS ASSOCIATION.—Frome Branch.—Annual meeting at Chewton Mendip on Saturday, Jan. 13th. Bells (8) 3 p.m. Service 4.30. Tea and meeting 5 p.m.

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Meeting Bell Foundry, Whitechapel, Saturday, Jan. 13th, 3 p.m. Ringing at All Saints', Poplar, 4.30.—A. B. Peck, Hon. Sec., 1, Eversfield Road, Reigate.

MIDLAND COUNTIES ASSOCIATION.—Derby District.—Meeting and election of officers at St. Peter's, Derby, Saturday, Jan. 13th, 2.30 p.m. Tea (1) in Parochial Hall 5 p.m., followed by business.

HERTFORD COUNTY ASSOCIATION.—Eastern Division.—Annual meeting at All Saints', Hertford, Saturday, Jan. 13th, 2.30 p.m. Service 4.30. Tea and business 5.15.—G. Radley, 18, Macers Lane, Wormley, near Hoddesdon, Herts.

BEDFORDSHIRE ASSOCIATION. — Biggleswade District.—Annual meeting at Biggleswade, Saturday, Jan. 13th. Bells (8) 3 p.m. Tea 5 p.m.—C. J. Ball, 25, Tempsford Road, Sandy.

GUILDFORD DIOCESAN GUILD.—Leatherhead District.—Annual meeting at Leatherhead, Saturday, Jan. 13th. Service 4.45. Tea and business 5.30 at the Duke's Head.—A. H. Smith, Hon. Sec.

BATH AND WELLS ASSOCIATION. — Bath Branch.—Annual meeting at St. Mary's, Bathwick, on Jan. 13th, 3 p.m. Tea and meeting to follow.—S. S. Woodburn, Hon. Sec., Manor Lodge, Weston, Bath.

KENT COUNTY ASSOCIATION.—Maidstone District. — Meeting at Leeds, Saturday, Jan. 20th, 2.30 p.m. Service 4.30. Cup of tea and bun in Parish Hall 5, followed by business. Bus leaves Maidstone for Leeds 1.45, or a No. 10 bus to Hollingbourne Corner every 20 minutes. Names to C. H. Sone, Linton, Maidstone.—C. H. Sone, Dis. Sec.

LANCASHIRE ASSOCIATION. — Manchester Branch.—Meeting on Saturday, Jan. 20th, at the Cathedral, 3 p.m. Business. No tea. — Frank Reynolds, Branch Sec.

OXFORD DIOCESAN GUILD.—The first of a series of 12-bell practices at St. Laurence's, Reading, on Saturday, Jan. 20th, 5.30 to 8.30 p.m.—R. T. Hibbert, Gen. Sec., and A. D. Barker, Hon. Treas.

PETERBOROUGH DIOCESAN GUILD.—Wellingborough Branch.—Annual meeting at Finedon, Saturday, Jan. 20th. Service 4.30. Send names early.—A. Bigley, Hon. Branch Sec., 30, Allen Road, Irthlingborough, Wellingborough.

SUTTON-ON-TRENT, NOTTS.—Meeting on Saturday, Jan. 20th, for all Notts ringers to discuss proposal to form Southwell Diocesan Guild. Bells (8) 2.30 p.m. Tea 4.30 p.m. Business 5 p.m. Names to Miss K. Burchnell, Pembroke House, Sutton-on-Trent, by Tuesday, Jan. 16th.—T. Groombridge, jun.

MIDLAND COUNTIES ASSOCIATION.—Hinckley District.—Annual meeting at Earl Shilton, Jan. 20th, 3 p.m. Tea in schools 5 p.m. Names to Mr. G. Newton, 26, Avenue South, Earl Shilton, Leics, early.—W. A. Wood, Dis. Sec.

BEDFORDSHIRE ASSOCIATION.—Luton District.—Annual meeting at Dunstable, Saturday, Jan. 20th. Bells (8) 3 p.m. Names to Mr. A. E. Sharman, 199, High Street North, Dunstable, by Jan. 17th.—D. E. Lidbetter, Hon. Dis. Sec.

SALISBURY DIOCESAN GUILD.—Dorchester Branch.—Annual meeting Dorchester, Saturday, Jan. 20th. Bells (St. Peter's and St. George's) 3 p.m. Service St. Peter's 4.30. Tea and business at Spinning Wheel 5.15. Numbers for tea by Jan. 15th to M. M. Godley, Hon. Sec., Stratton, Dorchester.

WINCHESTER AND PORTSMOUTH GUILD. — Portsmouth District. — Annual meeting at St. Mary's, Fratton Road, Portsmouth, on Saturday, Jan. 20th, 3 p.m. Service 4.30. Tea 5 p.m. Names by Tuesday, Jan. 16th.—R. J. Stone, 16, Penhale Road, Fratton, Portsmouth.

GLOUCESTER AND BRISTOL ASSOCIATION. — Cirencester Branch. — Annual meeting, Watermoor, Saturday, Jan. 20th, 3 p.m. Tea and meeting 5 p.m. Service, 6 p.m. Bells (12) after service. Names by Jan. 16th. — W. H. Hayward, 1, Bowling Green Road, Cirencester, Gloucester.

WORCESTERSHIRE AND DISTRICTS ASSOCIATION.—Northern Branch.—Meeting, Stourbridge, Saturday, Jan. 20th, 3 p.m. Service 4.15 p.m. Tea, business and social to follow. — Bernard C. Ashford, Sec., Bowling Green Road, Stourbridge.

LINCOLN DIOCESAN GUILD.—Southern Branch.—Annual meeting at Edenham, Saturday, Jan. 20th, 2 p.m. Service 4.30. Tea, free to those who notify Mr. A. Holmes, Edenham, Bourne, by Jan. 17th. Business 6 p.m.—C. T. H. Bradley, Hon. Sec.

MIDLAND COUNTIES ASSOCIATION.—Leicester District.—Annual meeting, Jan. 20th. Ringing, 3 p.m., St. Saviour's (8) and Belgrave (8). Tea and meeting 5.30 p.m., St. Saviour's Schoolroom. Names by 17th inst.—H. W. Perkins, Hon. Dis. Sec.

MIDLAND COUNTIES ASSOCIATION. — Burton District. — Meeting at Newhall, Saturday, Jan. 20th. Bells (6) 3.30 p.m. Service 4.30 p.m. Tea 5 p.m.—J. W. Cotton, Hon. Sec., Overseal.

BATH AND WELLS ASSOCIATION. — Chew Deanery.—Meeting at Portishead, Saturday, Jan. 20th, 4 p.m.—Percy G. Yeo, Long Ashton.

MIDLAND COUNTIES ASSOCIATION. — Loughborough District. — Annual meeting at Loughborough, Saturday, Jan. 20th. Parish Church bells 3 to 4 p.m. Foundry bells 4 p.m. Own arrangements for tea. Meeting in Foundry 6 p.m.—A. E. Rowley, Hon. Sec.

**HERTFORD COUNTY ASSOCIATION.** — St. Albans District.—Meeting at St. Michael's, St. Albans, Saturday, Jan. 20th, 3 p.m. Tea at Olde Times Cafe 5.15 p.m.—R. Darvill, Dis. Sec., 23, Elm Drive, St. Albans.

**PETERBOROUGH GUILD.**—Towcester Branch. — Annual meeting at Towcester, Saturday, Jan. 20th. Tea 3.45 p.m. Service 4.30. Business 5 p.m. Names by Wednesday, 17th, to Rev. E. V. Fenn, Lois Weedon Vicarage, Towcester.

**SALISBURY DIOCESAN GUILD.** — Salisbury Branch.—Annual meeting at Salisbury, Saturday, Jan. 20th. Ringing: St. Thomas', 2.30; St. Martin's, 2; St. Edmund's, 2.30; St. Paul's, 2.30; and during evening. Tea and business at St. Martin's Parish Hall 4 p.m. Names by Jan. 15th.—F. W. Romaine, Hon. Sec., 41, Green Croft Street, Salisbury.

**SUSSEX COUNTY ASSOCIATION.** — Southern Division. — Meeting at Seaford, Saturday, Jan. 20th, 2.30. Service 4.30. Tea 5 p.m. Names to Mrs. E. L. Hairs, The Oaks, Theobald's Road, Burgess Hill, by Wednesday, Jan. 17th.

**SUSSEX COUNTY ASSOCIATION.**—Western Division.—Practice meeting at Fittleworth on Saturday, Jan. 20th. Bells (6) 3 p.m., and after tea. Names for tea.—L. Stilwell, Pikeholme, Pulborough.

**BATH AND WELLS ASSOCIATION.**—Deanery of Glaston.—Annual meeting, Glastonbury, Jan. 20th. Bells: St. John's (8) and St. Benedict's (6), 3 p.m. Service 4 p.m. Tea and business at St. George's Hall. Names by Jan. 16th.—W. H. Marsh, 4, Dovecotes, Street, Somerset.

**PETERBOROUGH DIOCESAN GUILD.** — Northampton Branch.—Annual meeting at the Church of the Holy Sepulchre, Northampton, on Saturday, Jan. 20th. Committee 3.30. Service 4.15. Tea provided.—R. S. Cowley, 83, Beech Avenue, Northampton.

**CHESTER DIOCESAN GUILD.**—Wirral Branch. — Annual meeting at Wallasey, Saturday, Jan. 20th, 2.30 p.m. Service 4.30, followed by tea and business. — Harry S. Brocklebank, Hon. Sec.

**WARWICKSHIRE GUILD.**—Meeting at Redworth, Saturday, Jan. 20th, 3 p.m. Service 4.30, followed by tea and business.—D. E. Beamish, Gen. Hon. Sec., 21, Gipsy Lane, Nuneaton.

**DURHAM AND NEWCASTLE ASSOCIATION.** — Western District. — Meeting at Whickham (6 bells), Saturday, Jan. 20th, 2.30 p.m. Bring food, cups of tea provided.—J. A. Brown, Hon. Dis. Sec., 7, Finchdale Terrace, Chester-le-Street.

**CHESTER DIOCESAN GUILD.**—Chester Branch.—Annual meeting at the Cathedral, Saturday, Jan. 27th, 3 p.m. Evensong 4.15 p.m. Own tea arrangements.—J. W. Clarke, Hon. Sec., Mollington, Chester.

**BATH AND WELLS ASSOCIATION.**—Ilchester Deanery Branch.—Annual meeting at Yeovil, Saturday, Jan. 27th. Service 4.30. Tea and business to follow. Notify early for tea.—F. Farrant, Martock.

**WINCHESTER AND PORTSMOUTH GUILD.** — Basingstoke District.—Annual meeting at Basingstoke, Saturday, Jan. 27th, 2.30 p.m. Service 4 p.m. Names to Mr. J. B. Woodley, 40, Mortimer Lane, Basingstoke, by Jan. 23rd.—J. G. Stilwell, Hon. Sec.

**LEEDS AND DISTRICT SOCIETY.** — Meeting at Pudsey, Jan. 27th, 3 p.m. Tea, 4.30 p.m., only for those who notify Mr. W. Barton, 9, Pembroke Road, Pudsey, near Leeds, by Jan. 24th. Business in Conservative Club.—H. Lofthouse, Hon. Sec.

**MIDLAND COUNTIES ASSOCIATION.**—Nottingham District. — Annual meeting at Basford, Saturday, Jan. 27th. Bells (8) at 2.30 p.m. Tea 4.30 p.m. Election of officers and important business. Names by Saturday, Jan. 20th.—T. Groombridge, jun., Hon. Sec., 74, Dornoch Avenue, Sherwood.

**ESSEX ASSOCIATION.**—South-Eastern District.—Annual meeting at Widford, Saturday, Jan. 27th, 2.30 p.m. Service 5.30. Tea and business after. Numbers by Tuesday, Jan. 23rd.—H. W. Shadrack, Hon. Dis. Sec., 48, Arbour Lane, Chelmsford.

**KENT COUNTY ASSOCIATION.**—Rochester District. — Meeting at Sittingbourne, Saturday, Jan. 27th. Details later.—G. H. Spice, Hon. Sec., 35, Woodstock Road, Sittingbourne.

**KENT COUNTY ASSOCIATION.** — Lewisham District. — Meeting at St. Mary's, Lewisham, Saturday, Jan. 27th, 3 p.m. Service 4.30 p.m. Names for tea (by invitation) to Mr. C. H. Walker, 60, Longhurst Road, Lewisham, S.E.13.—A. G. Hill, Hon. Dis. Sec.

**GUILDFORD DIOCESAN GUILD.**—Farnham District.—Annual meeting at Farnham on Saturday, Jan. 27th. 2.30. Service 4.30. Tea and meeting 5 p.m. Names to F. C. W. Knight, Per-nett, Broomleaf Road, Farnham, by Jan. 24th.—W. Viggers, Acting Hon. Sec.

**SOCIETY OF ROYAL CUMBERLAND YOUTHS.** — Annual general meeting at St. Martin-in-the-Fields on Saturday, Jan. 27th, 5.30 p.m. Ringing 3 to 6 p.m.—G. W. Steere, 46, Milton Avenue, Sutton, Surrey.

**GLOUCESTER AND BRISTOL ASSOCIATION.** — Bristol Rural Branch.—Annual meeting at Mangotsfield, on Saturday, Jan. 27th, 3 p.m. Service 4.30 p.m. Business after tea. Names by Jan. 25th.—Cyril R. Harding, 77, Bromley Heath Road, Downend, nr. Bristol.

**GUILDFORD DIOCESAN GUILD.** — Chertsey District. — Annual meeting at Ottershaw, Saturday, Jan. 27th, 3 p.m. Service 4.30 p.m. Tea 5.15 p.m., Infants' School, Brox Road. Names by Jan. 24th to F. E. Hawthorne, Hon. Sec., 39, Queen's Road, Thames Ditton.

#### WANTED

SET OF 8 HANDBELLS.—Apply Sub-Lieut. J. Farrington, c/o G.P.O., Box 8, Southend-on-Sea.

#### DEATH.

DART. — On Jan. 4th, 1945, John Avery, aged 84. R.I.P.

**CHURCH & TURRET CLOCKS - NEW INSTALLATIONS, REPAIRS MAINTENANCE**

by **SMITH of DERBY**

*Estimates and  
Advice Free*

**JOHN SMITH & SONS, Midland Clock Works, Derby, Ltd., QUEEN STREET, DERBY**

# The CENTRAL COUNCIL PUBLICATIONS

TO BE OBTAINED POST FREE

from

CAPT. W. H. J. HOOTON,  
NEWTON BANK,  
NEWTON-LE-WILLOWS,  
BEDALE, YORKS.

|  | s. | d. |
|--|----|----|
| VARIATION AND TRANSPOSITION ... ..                           | 1  | 0  |
| COLLECTION OF TRIPLES METHODS ... ..                         | 1  | 0  |
| CARD OF INSTRUCTIONS IN THE CARE AND USE OF BELLS ... ..     | 1  | ½  |
| METHOD SHEETS.—Cambridge Surprise Major ... ..               | 2  |    |
| Double Norwich and Cambridge Court ... ..                    | 3  |    |
| Bristol Surprise Major ... ..                                | 2  |    |
| Stedman and Grandsire ... ..                                 | 3  |    |
| HINTS TO INSTRUCTORS AND BEGINNERS ... ..                    | 2  |    |
| COLLECTION OF DOUBLES AND MINOR METHODS (New Edition) ... .. | 2  | 0  |
| COLLECTION OF PEALS—   |    |    |
| Section I., Odd-bell Treble Dominated Methods ... ..         | 9  | 9  |
| Section II., Plain Bob and Double Oxford Bob ... ..          | 9  | 9  |
| Section III., Double Norwich Court Bob ... ..                | 9  | 9  |
| REPORT OF CONFERENCE WITH S.P.A.B. ... ..                    | 6  |    |

## The Jasper Snowdon Series

REVISED PRICES.

- 'ROPESIGHT,' 4/-; tenth edition; 150 pages; treats Plain Bob commencing on three bells.
- 'GRANDSIRE,' 2s. 10d.; second edition; 204 pages; commencing on five bells, complete with the Thompson Charts, etc.
- 'STANDARD METHODS,' tenth edition; a new book; Letterpress, 2/-; Diagrams, 2/-.
- 'STEDMAN,' 2s. 10d. An entirely new book by J. Armiger Trollope. Contains full instructions for ringing and conducting the method on 5 to 11 bells, with touches and peals, and proof and composition.
- 'TREBLE BOB,' 1s. 10d.; second edition; with appendix; 100 pages.
- 'SURPRISE METHODS,' 2s. 10d. A book by the late Rev. C. D. P. Davies, M.A., F.R.A.S. Contains a tabulated list of peals, 10 diagrams, 126 pages.

All post free, on receipt of postal order, from

Miss MARGARET E. SNOWDON  
Woodlands, Newby Bridge, Uiverston, Lancs

## 'THE WORLD'S BEST BELLROPE'S'

*Noted for Easy Handling and Non-Stretching*

Est. 1820

Tel. 2400

### JOHN PRITCHARD (ROPES) Ltd.

#### LOUGHBOROUGH

CLOCK AND CHIMING ROPES, SPLICING  
AND REPAIRS BELL MUFFLERS

Price List on Application

ESTABLISHED 1760

## JOHN NICOLL,

*Church Bell Rope and Clock Rope  
Manufacturer,*

### 64, LEWISHAM PARK, LONDON, S.E.13

Late of BERMONDSEY and PECKHAM.

Maker to St. Paul's Cathedral, Westminster Abbey, Imperial Institute, Canterbury, Edinburgh, St. Albans, Lincoln, Durham, Peterborough, Melbourne (Australia), Rochester, Dublin, St. Patrick's, Manchester, Durban and Worcester Cathedrals, etc., etc.

Mufflers, Ringing Mats, Mattings, Flag Lines, etc., etc.

## THE RINGERS' HANDBOOK

### EIGHT-BELL EDITION TEMPORARILY OUT OF PRINT

New edition (enlarged to include Bob Minimus and Bob Doubles) is in the Press and will be announced when ready.

Six-bell issue available (second edition) at 1/2 post free from

Rev. E. S. Powell, Staverton Vicarage, Daventry

PUBLICATIONS

'BOB MINOR AND MAJOR, Simply Explained,' 3rd thousand, 7d. each, or 7s. dozen post free. By I. Roe and M. Broome, Orchards, Womersley, Surrey.

ESTABLISHED 1833

## WM. POTTS & SONS, LTD.

Bankfield Terrace,  
LEEDS, 4

Cathedral, Church and Tower Clocks | Clock Repairs and Dial Restorations

*Recently repaired — The Clock at St. Margaret's, Westminster*

And 9, Adelphi Chambers, Shakespeare Street, NEWCASTLE-ON-TYNE, and 96, Carver Street, SHEFFIELD, 1