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PUBLICITY.

Ever since nearly two years ago we rang for the victory of El Alamein, church bells have been treated by the newspapers as good copy, and there have been frequent references to ringing, not only in local papers, but in the great London dailies. Of this there was a notable example recently when the ringing at St. Paul's and Westminster Abbey was not only announced beforehand but was extensively reported afterwards. All this is a good thing and very satisfactory up to a point. It is well that the public should be reminded of what they owe to the bells, and it is well that a general atmosphere should be created favourable to ringing. There was a time not so long ago when the general impression was that Englishmen as a whole were quite indifferent to the bells and would just as soon have them silenced altogether as rung occasionally; and while that impression existed it was easy for the small number who dislike bells to make it appear that they were more numerous and important than they really are. Now we know that Englishmen are not indifferent to the sound of bells and would certainly never allow them to be completely silenced. It is a good thing when from time to time the reports in the daily papers give fresh evidence that it is so.

But there is another side to the question. Publicity in the form of the announcement of ringing and the reporting of it afterwards in the way it was done by some papers like 'The Times' and 'The Daily Telegraph' can do nothing but good, but that sort of sober reporting does not suit some journals. What they want, and what they send their reporters out to get, is something which will make up a paragraph to catch the eyes of their readers. Whether it is strictly correct does not matter so very much, and that it is trivial and unimportant matters nothing at all so long as it reads all right in type. Perhaps it really does not matter, for the man who reads that sort of paragraph usually has forgotten all about it before he gets to the bottom of the page.

This stressing of trivial and unimportant things in connection with ringing can easily create a false impression, though we do not suppose that the people who read it have much influence that counts, and, as we hinted above, the reports of the best papers leave nothing to be desired; but it is natural that ringers, and especially those most concerned, should be dissatisfied and irritated. At a recent meeting of the Society of College Youths

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strong opinions were expressed on the matter, and it was suggested that something ought to be done to stop what was felt to be rather a nuisance. Certainly if information is to be given to the press it is better that it should be given by a responsible person rather than by someone who may be only a casual visitor, but the fact remains that some reporters are looking for a certain type of copy and they will get it, or make it up, whatever they are told. It is their job.

A certain amount of the right sort of publicity is a good thing for the Exercise, and to get it we must put up with a good deal of the wrong sort.

TWELVE BELL PEALS.

LEICESTER.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, August 26, 1944, in Three Hours and Fifty Minutes,

AT THE CHURCH OF ST. MARGARET,

A PEAL OF STEDMAN CINQUES, 5010 CHANGES;

Tenor 33 cwt.

ALFRED H. PULLING Treble	HAROLD J. POOLE 7
JOHN R. SMITH 2	EDWIN CATTELL 8
SHIRLEY BURTON 3	FREDERICK E. WILSON 9
HARRY WAYNE 4	REDVERS E. ELKINGTON 10
SIDNEY O. CHENEY 5	G. STEDMAN MORRIS 11
JOSIAH MORRIS 6	ERNEST MORRIS Tenor

Composed by F. H. DEXTER. Conducted by HAROLD J. POOLE.

CHEL TENHAM, GLOUCESTERSHIRE.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Saturday, September 2, 1944, in Three Hours and Twenty-Five Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF STEDMAN CINQUES, 5007 CHANGES;

Tenor 23½ cwt.

SYDNEY TAYLOR Treble	WALTER C. ROSE 7
WALTER F. JUDGE 2	CHARLES W. MARTIN 8
JOSEPH D. JOHNSON 3	WILLIAM C. PORTER 9
JOHN E. SPICE 4	ARTHUR H. REED 10
GEOFFREY J. HEMMING 5	WILFRED WILLIAMS 11
GEOFFREY J. LEWIS 6	REV. C. ELLIOT WIGG ... Tenor

Composed by C. W. ROBERTS. Conducted by WILFRED WILLIAMS.

* First peal of Cinques.

TEN BELL PEAL.

LEICESTER.

THE MIDLAND COUNTIES ASSOCIATION.

On Monday, August 28, 1944, in Three Hours and Thirty Minutes,

AT THE CHURCH OF ST. JOHN-THE-DIVINE,

A PEAL OF STEDMAN CATERS, 5103 CHANGES;

Tenor 21 cwt. in E.

HAROLD J. POOLE Treble	HERBERT W. PERKINS 6
* PETER J. STANIFORTH 2	WILLIAM J. ROOT 7
JILL POOLE 3	RICHARD GRANT 8
ALFRED H. PULLING 4	FREDERICK E. WILSON 9
JOHN R. SMITH 5	ERNEST MORRIS Tenor

Composed by A. KNIGHT.

Conducted by A. H. PULLING.

* First peal of Caters.

EIGHT BELL PEALS.

WIGSTON MAGNA, LEICESTERSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Friday, August 25, 1944, in Two Hours and Fifty-Eight Minutes

AT THE CHURCH OF ALL SAINTS,

A PEAL OF LONDON SURPRISE MAJOR, 5056 CHANGES;

Tenor 16 cwt. in E.

HARRY WAYNE Treble	SHIRLEY BURTON 5
G. STEDMAN MORRIS 2	SIDNEY O. CHENEY 6
HAROLD G. JENNEY 3	ERNEST MORRIS 7
ALFRED H. PULLING 4	HAROLD J. POOLE Tenor

Composed by G. LINDOFF. Conducted by HAROLD J. POOLE.

A birthday compliment to Mr. Rupert Richardson.

CANTERBURY, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, August 26, 1944, in Two Hours and Fifty-Seven Minutes,

AT THE CHURCH OF ST. STEPHEN, HACKINGTON,

A PEAL OF BOB MAJOR, 5088 CHANGES;

Tenor 11 cwt.

BERTRAM J. LUCK Treble	H. RICHARD FRENCH 5
* BETTY SPICE 2	GEORGE H. SPICE 6
† DOROTHY T. RICHARDSON 3	GEORGE KENWARD 7
JOHN W. UNWIN 4	* JOHN E. SPICE Tenor

Composed by G. HAWKINS (C.C.C. No. 31).

Conducted by JOHN E. SPICE.

* 50th peal together. † First peal on tower bells. Rung for the liberation of Paris.

CONISBOROUGH, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Saturday, August 26, 1944, in Three Hours and One Minute,

AT THE CHURCH OF ST. PETER,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES;

Tenor 13 cwt. 2 qr. 20 lb.

* JACK G. BROTHWELL ... Treble	JOHN H. BROTHWELL 5
* MILTON C. FOWLER 2	HARRY MORGAN 6
* † ARNOLD HILL 3	† HAROLD WAGSTAFF 7
† J. EDWARD CAWSE 4	* JOHN E. TURLEY Tenor

Composed by A. KNIGHTS. Conducted by J. EDWARD CAWSE.
* First peal in the method. † 50th peal together. ‡ First peal of Surprise.

DEBENHAM, SUFFOLK.

THE SUFFOLK GUILD.

On Saturday, August 26, 1944, in Three Hours and Sixteen Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF BOB MAJOR, 5056 CHANGES;

Tenor 21½ cwt.

WILLOUGHBY E. MAULDEN Treble	JOHN H. HALL 5
WILLIAM J. GROOM 2	† JAMES WARDLEY 6
* CHARLES W. BEECROFT ... 3	CECIL W. PIPE 7
ALFRED WATSON 4	HARRY HALL Tenor

Composed by J. E. BURTON.

Conducted by W. J. GROOM.

* First peal. † First peal of Major.

LONDON.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Saturday, August 26, 1944, in Three Hours and Eight Minutes,

AT THE CHURCH OF ALL SAINTS, EDMONTON,

A PEAL OF BOB MAJOR, 5024 CHANGES;

Tenor 17½ cwt.

MRS. J. THOMAS Treble	* VICTOR R. WOODARDS 5
JOHN THOMAS 2	* DENNIS H. LANGDON 6
* PHILIP J. COWARD 3	* ALBERT J. WALLMAN 7
* ERIC A. DENCH 4	* W. DOUGLAS SMITH Tenor

Composed by F. BENNETT.

Conducted by JOHN THOMAS.

* First peal of Major on tower bells.

BIRMINGHAM.

THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Monday, August 28, 1944, in Two Hours and Forty-Six Minutes,

AT BISHOP RYDER'S CHURCH,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' FOUR-PART. Tenor 13 cwt. in F sharp.

HENRY H. FEARN Treble	JOHN PINFOLD 5
* JOHN N. LINDON 2	DANIEL D. COOPER 6
WILLIAM B. CARTWRIGHT ... 3	GEORGE E. FEARN 7
* LEONARD TUFFREY 4	WILLIAM T. FROGGATT ... Tenor

Conducted by WILLIAM B. CARTWRIGHT.

* First peal in the method.

SKIPTON, YORKS.

THE YORKSHIRE ASSOCIATION.

On Saturday, September 2, 1944, in Three Hours and Thirteen Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5024 CHANGES;

Tenor 22 cwt.

SAM LONGBOTTOM Treble	WILLIAM BARTON 5
FRED HODGSON 2	LESLIE W. G. MORRIS 6
ERNEST H. SIMPSON 3	ERNEST C. S. TURNER 7
GEORGE ROBINSON 4	PHILIP A. CORBY Tenor

Composed by N. J. PITSTOW.

Conducted by E. C. S. TURNER.

EDGBASTON, BIRMINGHAM.

THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Saturday, September 2, 1944, in Three Hours,

AT THE CHURCH OF ST. BARTHOLOMEW,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART (7th the observation).

Tenor 10 cwt. 14 lb. in A flat.

RICHARD J. B. HADDEN ... Treble	CHARLES WILLIAMS 5
JOHN PINFOLD 2	JAMES F. HARVEY 6
GEORGE H. WILLIAMS ... 3	THEODORE RUSSELL 7
DANIEL T. MATKIN 4	WILLIAM T. FROGGATT ... Tenor

Conducted by DANIEL T. MATKIN.

First peal in the method on the bells.

SIX AND FIVE BELL PEALS.

STANTON HARCOURT, OXON.

On Sunday, August 27, 1944, in Three Hours and Twelve Minutes,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF DOUBLES, 5040 CHANGES;

Being 42 six-scores of Reverse Canterbury, Plain Bob, April Day and Grandsire. Tenor 12 cwt.

*MISS L. PIMM Treble	T. BOND 4
H. FLOYD 2	*A. CORNISH 5
*J. LEE 3	E. DRUEIT Tenor

Conducted by H. FLOYD.

* First peal.

MARTIN, HANTS.

THE SALISBURY DIOCESAN GUILD.

On Saturday, September 2, 1944, in Two Hours and Fifty-Five Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF BOB MINOR, 5040 CHANGES;

Seven extents. Tenor 8½ cwt.

*WILLIAM A. THEOBALD ... Treble	LEONARD HARRIS 4
JAMES E. FIGGURES 2	WILLIAM C. SHUTE 5
LIONEL H. PINK 3	WILLIAM E. CHEATER ... Tenor

Conducted by WILLIAM C. SHUTE.

* First peal in the method. First peal on the bells.

TWINEHAM, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Saturday, September 2, 1944, in Two Hours and Forty-Five Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Being one Morris' 240 and forty six-scores, ten callings. Tenor 7 cwt.

*STELLA M. WICKENS (aged 13 years) Treble	†CECIL LONGHERST 3
*BASIL WHITE 2	CHARLES H. WICKENS 4
	FREDERICK F. GODSMARK ... Tenor

Conducted by CHARLES H. WICKENS.

* First peal. † First peal of Grandsire Doubles. First peal as conductor.

HALSALL, LANCS.

THE LANCASHIRE ASSOCIATION.

On Saturday, September 2, 1944, in Two Hours and Thirty Minutes,

AT THE CHURCH OF ST. CUTHBERT,

A PEAL OF MINOR, 5040 CHANGES;

Being three 720's of Oxford and Kent Treble Bob and one of Plain Bob. Tenor 10 cwt.

HENRY SERJEANT, JUN. ... Treble	HENRY SERJEANT, SEN. ... 4
NORMAN HEAPS 2	ARTHUR MAWDESLEY 5
JOHN LUNHAM 3	JOSEPH RIDYARD Tenor

Conducted by JOSEPH RIDYARD.

HANDBELL PEALS.

ENFIELD, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Thursday, August 24, 1944, in Two Hours and Twenty-Seven Minutes,

AT 24, SUFFOLK ROAD,

A PEAL OF BOB ROYAL, 5040 CHANGES;

ALBERT J. WALLMAN 1-2	WILLIAM L. B. LEESE 5-6
MRS. J. THOMAS 3-4	ERIC A. DENCH 7-8

DENNIS H. LANGDON 9-10

Composed by H. J. TUCKER. Conducted by W. L. B. LEESE.

LEICESTER.

THE MIDLAND COUNTIES ASSOCIATION.

On Sunday, August 27, 1944, in Three Hours and Fifteen Minutes,

IN THE BELFRY OF THE CATHEDRAL,

A PEAL OF BOB MAXIMUS, 5016 CHANGES;

*JILL POOLE 1-2	HAROLD J. POOLE 7-8
ALFRED H. PULLING 3-4	ERNEST MORRIS 9-10
G. STEDMAN MORRIS 5-6	FREDERICK E. WILSON 11-12

Composed by C. CHARGE. Conducted by HAROLD J. POOLE.

Umpire: John R. Smith.

* First peal of Maximus.

ENFIELD, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Sunday, August 27, 1944, in Three Hours and Thirty-Eight Minutes,

AT 24, SUFFOLK ROAD,

A PEAL OF PLAIN BOB FOURTEEN IN, 5098 CHANGES;

ALBERT J. WALLMAN 1-2	CHARLES W. ROBERTS 7-8
MRS. J. THOMAS 3-4	WILLIAM L. B. LEESE 9-10
JOHN THOMAS 5-6	ERIC A. DENCH 11-12

DENNIS H. LANGDON 13-14

Composed and Conducted by JOHN THOMAS.

The first peal rung on 14 bells.

HEREFORD.

THE HEREFORD DIOCESAN GUILD.

On Tuesday, August 29, 1944, in One Hour and Forty-Nine Minutes,

AT THE CLOSE,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

*JOHN N. HARTSHORNE ... 1-2	†WILFRED F. MORETON ... 3-4
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*MICHAEL P. MORETON ... 5-6

Conducted by WILFRED F. MORETON.
* First attempt for a peal, † First peal of Doubles on handbells. First handbell peal as conductor. M. P. Moreton is 12 years old.

LEICESTER.

THE MIDLAND COUNTIES ASSOCIATION.

On Tuesday, August 29, 1944, in Three Hours and Twenty-Five Minutes,

IN THE CATHEDRAL BELFRY,

A PEAL OF STEDMAN CINQUES, 5019 CHANGES;

Tenor size 19 in F.

JILL POOLE 1-2	ERNEST MORRIS 7-8
ALFRED H. PULLING 3-4	HAROLD J. POOLE 9-10
PERCY L. HARRISON 5-6	JOSIAH MORRIS 11-12

Composed by J. CARTER. Conducted by HAROLD J. POOLE.

ENFIELD, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Tuesday, August 29, 1944, in Three Hours and Two Minutes,

AT 24, SUFFOLK ROAD,

A PEAL OF STEDMAN CINQUES, 5017 CHANGES;

ALBERT J. WALLMAN 1-2	CHARLES W. ROBERTS 7-8
JOHN THOMAS 3-4	ERIC A. DENCH 9-10
MRS. J. THOMAS 5-6	DENNIS H. LANGDON 11-12

Composed and Conducted by C. W. ROBERTS.

ENFIELD, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Wednesday, August 30, 1944, in Two Hours and Twenty-Three Minutes,

AT 24, SUFFOLK ROAD,

A PEAL OF KENT TREBLE BOB ROYAL, 5000 CHANGES;

WILLIAM L. B. LEESE 1-2	ERIC J. WALLMAN 5-6
MRS. J. THOMAS 3-4	ERIC A. DENCH 7-8

CHARLES W. ROBERTS 9-10

Composed by S. MARSH. Conducted by C. W. ROBERTS.

ENFIELD, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Saturday, September 2, 1944, in Two Hours and Twelve Minutes,

AT 24, SUFFOLK ROAD,

A PEAL OF KENT TREBLE BOB MAJOR, 5098 CHANGES;

ALBERT J. WALLMAN 1-2	JOHN THOMAS 5-6
MRS. J. THOMAS 3-4	*DENNIS H. LANGDON 7-8

Composed by J. PLATT. Conducted by JOHN THOMAS.

* First peal of Kent.

HENRY THOMAS ELLACOMBE.

(Continued from page 365.)

Ellacombe collected and printed as much as he could find about the history of change ringing, and it largely formed the basis of what other writers had to say on the subject; but at the time probably less was known about early ringers and ringing than at any other period in the history of the Exercise, and Ellacombe was not in a position to make any researches himself. He printed a fairly long account of the London societies, but it was only a more or less curtailed transcript of the account written by Edward John Osborn and included in the manuscripts given by his widow to the British Museum. Osborn was a painstaking and accurate collector of historical material, and the modern historian owes more to him than to any other man for what he knows of bygone ringers and ringing; but he himself was no historian, and Ellacombe had not enough personal knowledge of the Exercise and the art to write about them well. He could only say what he had been told; whether his authority was a sound one or not he could not judge. So we get a passage like the following: 'The honour of the invention of change ringing is said to belong to Mr. Annale, who died at an advanced age in 1755. His methods were much improved and enlarged by Mr. Holt and Mr. Fabian Stedman. These with a Mr. Patrick have produced the most celebrated peals.'

Ellacombe knew enough about change ringers to recognise that they must have some intellectual qualities or they could not be change ringers; and enough about change ringing to recognise that it has high claims to rank as an intellectual pursuit, yet he certainly mistrusted it and disliked it, partly because it was distinctively secular, and partly because he felt that in some indefinite way it was responsible for the misuse of bells which was common in his time. 'The evils to be contended with,' he wrote, 'are not of yesterday; but are deeply rooted, having been the growth of years, originating perhaps soon after the superstitious use of bells and the rigid discipline of the Church of Rome ceased: they have since crept in with other abuses and irregularities, which from that time have unhappily prevailed in our Church. Certainly they are as old as the depraved age of Charles the Second. For, whereas before that period half and three-quarter wheels only were in use (as is the case at present in parts of Dorsetshire, Devon, etc.), an improvement in the art of bell hanging was about this time effected by the introduction of round wheels (see "Campanologia," 1677, page 44), the effect of which was that peals of changes could be rung more regularly and easily, the bells being rendered manageable at every pull. Thus the mysteries of bellringing became a fashion, and so the evil seems to have originated; for the idle, drunken habits of ringers are alluded to in some excellent "advice to a ringer" in a little work published in the year 1684 called the "School of Recreation, or Gentleman's Tutor."'

This passage he gives in full. On the surface it seems very fine and pious, but really it is only humbug. The author was a hack writer who was employed to fill up so many pages on a variety of sports, which included cock fighting and racing. One was ringing, about which he knew nothing, but he got over the difficulty by copying Fabian Stedman and making a pretence to originality by altering and spoiling the wording. The pious advice to ringers was only to fill up space, and was so out of

character with the book that it disappeared in the following editions.

It was this feeling that ringing (as distinct from chiming) was definitely a secular thing which led Ellacombe and his friends to use all their influence to discourage and (as far as they could) forbid Sunday ringing. They fully recognised that the full effect of the bells could only be produced when they were rung, but they maintained it should be reserved for occasions of civic and national rejoicing, weddings and the like; for Sunday services chiming was the correct use. One of the rules he drew up for his own belfry of Bitton said that 'there is to be no ringing on Sundays for any person or thing—excepting for a wedding if there is time before ten o'clock,' and on Easter Day and Whit Sunday before eight o'clock. The Sunday ringing he was so anxious to suppress was not service ringing (except in the North of England that was almost completely unknown), but ringing either in the early morning or after the service. 'It had long been the practice,' he said of Bitton, '(and a very common one it is in country villages) to ring a peal or two on Sunday mornings, sometimes before and sometimes after breakfast; but I observed that the ringers seldom came to church afterwards; and therefore, except on festival days, I at once prohibited all peal ringing at any time before morning service. However delightful and poetical maybe the thoughts connected with the cheerful peal on a Sunday morning, I am quite sure that in most cases it will be found that peal ringing on Sundays—morning or evening—leads to the ale-house afterwards. Much evil therefore will be prevented by stopping it altogether.' (By 'peal ringing' Ellacombe did not mean what we mean now, but any ringing as distinct from chiming and tolling.) 'I once received a letter from the son of one of the ringers in which he implored me to use my influence to put a stop to Sunday ringing; recounting in his letter the evils and misery he had witnessed which had resulted from this practice.'

Strange and mistaken as these opinions seem to us now, they were strongly held by all those men who, like Ellacombe, were doing their best to improve the conditions of ringing and ringers. In 1859 Robert Walker, a clergyman, gave a lecture on ringers and ringing at a clerical meeting at Sutton Bonnington, in Nottinghamshire. It was mainly a plea to his fellow-parsons to take a greater interest in their bells and ringers, and it contained this passage: 'Neither should any excuse whatever obtain permission for ringing on a Sunday. I for my part would quite as soon sanction football or cricket in the churchyard on Sunday as ringing properly so called, and I would as soon give up the belfry to prize fighting on a Sunday as prize ringing—at all times indeed most objectionable. Ringing is an intellectual and scientific enjoyment as much so as chess or violin playing, and in the opinion of some more so when done as it should be; and we know what view we should take of Sunday chess players or Sunday concerts. Let me therefore implore every clergyman to exercise his authority and put an extinguisher on all Sunday ringing.'

The 'Ecclesiologist,' a Cambridge journal written and read largely by parsons, took the same view. 'We have always considered chiming the bells to be the legitimate way of assembling the congregation to the public worship of the sanctuary, more in harmony with the subdued joyfulness with which we should enter the courts of the Lord than the louder and overpouring sound of bells

in full swing properly suited to times of rejoicing and thanksgiving. And where this latter practice prevails, as it does in the northern and eastern counties, it is generally found that the ringers who have been calling their neighbours to church seldom enter themselves, but walk stealthily away as soon as the time is up for the parson to enter; and he has often the pain of seeing in the distance one or more escaping his observation—it may be in their every-day dirty working dress—retreating like those who feel ashamed of being seen by their more decently attired neighbours. Therefore, if for no other reason, we are opposed to peal-ringing on Sundays as a mode of calling to church, and we advocate chiming in preference.'

'Church Bells,' the first weekly journal to print regular news of ringers' doings, adopted the same attitude, and Canon Woolmer Wigram, the author of an early text book on change ringing, wrote in 1871, 'I stopped Sunday ringing at Pelham tower and have never yet felt able to recommence it.'

It was to enable the bells to be chimed without any difficulty on Sundays that Ellacombe invented the apparatus which bears his name. Here his early training as an engineer stood him in good stead, and he worked out the full details and published them, first in the 'Ecclesiologist' and then in a pamphlet, for the benefit of any who cared to install the apparatus. He made no attempt to gain money by the invention. Later on the bell founders adopted slightly modified and improved models and at present they are a familiar feature in our belfries. Ellacombe made his first apparatus for the six bells at Bitton, and later on one was installed at Clyst St. George. It was not intended to be an antidote to clocking.

(To be continued.)

RICHARD DUCKWORTH.

To the Editor.

Sir,—Here is a copy of some of the things we find about Richard Duckworth in the history of Steeple Aston, Oxon, by the Rev. C. C. Brooks, M.A.: 'Richard Duckworth, B.D., 1679-1706. From Lancashire, admitted 1648, aged 19, B.A. 1660, Fellow 1660, M.A. 1663, B.D. 1661. Another Presbyterian whom the parliamentary visitors fetched from New Inn Hall to put into the fellowship at Brasenose College, from which they had ejected Sixsmeth. If not in orders, he must, like Greenwood, have been ordained after the Restoration, for he became Vice-Principal in 1671 and eight years later succeeded Greenwood as rector here. He left his mark on the place in many ways. His restoration of the chancel has been already mentioned. In 1686 he obtained a faculty to remove the pulpit from the "south side of the church under the arch to the halfe pillar eastwards near to the place where it stood in former times, and that a new one may be provided at the cost of the parish." If this was done he deserves praise for having retained some of the old carving. Further, he gave the silver paten still in use, leaded weights for the clock, a folio Bible, a large Book of Common Prayer and a vellum sheet of benefactions which later has been lost. He loved bells, and this led him to put in a ringing floor to the detriment of the church's beauty from which we still suffer. He also improved the streets and roads, and dug wells, one of which still bears his name.'

Thomas Hearne wrote of him in 1725: 'Mr. Richard Duckworth (who died many years ago) is mentioned as a Writer in the second Ed. of Athenae, Oxon, he being Author of The Tintinologia. For indeed he was a great ringer and had great skill in it. He was rector of Steeple Aston and made the place much better than it had been by recovering and settling many Tithes that were refused in order to wch he went to law with the Parishioners and overthrew them, after which he left the place and became Vice-Principal of Alban Hall under old Dr. Bouchier, but what he did there I know not. This is certain that he had been a schoolmaster also at Steeple Aston, Oxon, and was severe to his scholars, some of wch were Boys of good birth.'

Dr. Houghton, the Bursar of Brasenose, writing to the principal in 1660, describes Duckworth as 'of a sower, harsh disposition and almost intollerable. Nothing, I am told, will please him. He has been a Schoolmaster and then you may conclude him pragmaticall.' Adding that when room is found for a new Lancashire Fellow it will probably be found by displacing Duckworth; 'ye rest of or. Lancastr. men being good schollers and of complying natures.'

F. W. PRITCHETT.

Lower Heyford, Oxford.

John Taylor & Co.

LOUGHBOROUGH

.....

THE

LEADING BELL FOUNDERS

THE WHITECHAPEL BELL FOUNDRY

ESTABLISHED 1570

MEARS & STAINBANK

AT

34, WHITECHAPEL ROAD
LONDON
E.1

Telephone BISHopsgate 2599

Founders of the new ring
of twelve for
Liverpool Cathedral
Tenor 82 cwt.

HANDBELLS, BELL ROPES,
MUFFLES,
Etc.

'THE RINGING WORLD.'

The official Journal of the Central Council of
Church Bell Ringers.

President of the Council: EDWIN H. LEWIS, M.A.

Hon. Secretary of the Council: GEORGE W. FLETCHER.

The White House, Caister-on-Sea, Norfolk.

Treasurer of 'The Ringing World': A. A. HUGHES, J.P.,
34, Whitechapel Road, E.1.

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'The Ringing World.'

The general meeting of the Middlesex Association on September
16th at Acton will be held by invitation of the Rector as part of the
celebrations of the 600th anniversary of the foundation of the church.
Mr. J. A. Trollope has been asked to give a talk on 'The Bells of St.
Mary's.'

PLAIN BOB FOURTEEN-IN.

A new record in handbell ringing was set up at Edmonton on
August 27th, when a peal of Plain Bob on 14 bells was rung. Changes
on tower bells are for very obvious reasons restricted to twelve bells,
but on handbells there is no limit except the will and ability of the
ringers. Courses on high numbers in various methods have been rung
several times, but until this latest performance the only peal on more
than twelve bells was one of Stedman on 13 bells by the Birmingham
men in 1922. It is worth noticing that the difference in the times
taken by the two peals was only three minutes.

The Enfield band includes several young ringers who have attained
a high proficiency in a very short space of time. They should go very
far indeed, and Mr. John Thomas, who is the mainstay of the band,
is greatly to be congratulated. It will be seen that peals of Stedman
Cinques and Kent Treble Bob Royal were also rung within three days
of the fourteen-bell peal. Here are the figures of the latter:—

PLAIN BOB FOURTEEN-IN.

By John Thomas.

5,096.			
23456	W	M	H
46325	S	S	—
32465	—	—	—
43265	—	—	—
42365	—	—	S
34265	—	—	—
23465	—	—	—
24365	—	—	S
—			
35426	S	S	—
24356	—	—	S
32456	—	—	—
43256	—	—	—
42356	—	—	S
34256	—	—	—
23456	—	—	—

'THE PAST.'

To the Editor.

Dear Sir,—I liked your remarks in the leader of August 18th. They
are very true and should be borne in mind in all our efforts at re-
construction. Perhaps a quotation from a French writer may be apt:
'Souffrir passe, avoir souffert ne passe jamais': (tr.) 'Suffering dis-
appears, but the fact of having suffered remains always with us.'

W. M. K. WARREN.

Binegar Rectory, Gurney Slade, Bath.

THE LATE MR. W. H. FUSSELL.

FUNERAL AT FARNHAM ROYAL.

The funeral of the late Mr. William H. Fussell, whose death we announced last week, was at Farnham Royal on Friday, September 1st. The service was conducted by the Vicar, the Rev. C. K. Warner, and the following ringers were present: W. Henley, M. Shave, T. Birch (Farnham Royal), T. J. Fowler (Cookham), G. Martin (Boyne Hill), F. V. Sinkins (Slough), T. Smith (Windsor), G. Gilbert, B. T. Harrison, Jean Broomfield, Joyce Hearn (Burnham), Mrs. Barker (Stoke Poges), Miss D. R. Fletcher (Beaconsfield), G. H. Gutteridge (Iver) and Major J. H. Freeborn (Amersham). Mr. A. E. Kirk, churchwarden of St. Mary's, Slough, was also present. Before and after the service the bells were rung half-muffled, and at the conclusion the whole pull and stand was rung.

In the evening touches of Grandsire and Stedman Triples and the whole pull and stand were rung at St. Mary's, Slough.

Mr. William H. Fussell was born on September 16th, 1861, at Upton-cum-Chalvey in South Buckinghamshire, a parish which is now incorporated in the borough of Slough. While still a schoolboy he made the acquaintance of the ringers at Slough Parish Church, where there were then six bells, and in 1875 he became one of the chimers. Three years later he and his brother were regular members of the band.

The ringing at the time was mostly call-changes, but change ringing was beginning to be practised in the district. The West Middlesex Association was formed in 1874, and from 1879 to 1882 William Baron, a prominent member of the Society of Cumberland Youths, was instructor to the affiliated towers—Hillingdon, Acton, Ealing, Slough and Isleworth. Baron called the association's first peal on August 5th, 1882, Holt's Original at Christ Church, Ealing, in which Mr. Fussell rang the third. Joseph J. Parker, afterwards so well known as a composer of Grandsire and Stedman Triples, rang the second, and it was his first peal.

Mr. Fussell was elected a member of the Society of Cumberland Youths in 1881 and at the time of his death he was almost the oldest member. He was also an original member of the Oxford Diocesan Guild. Since those far off days he had been a prolific peal ringer and was one of the select few who have over a thousand peals to their credit. He is the only man who has rung a peal in every county in England and Wales.

Mr. Fussell distinguished himself by the number of ringing tours he arranged. They included not only the ordinary summer holiday peal ringing tours, but journeys further afield, and the most notable one was the visit to Australia in 1934-5. The party, which consisted of 12 persons, set out from the London Docks on September 14th. On the way out three peals were rung on handbells, five tower-bell peals were rung in Australia, and two in Tasmania. They included the first peals of Royal and Cinques rung outside the British Isles.

On the way back three more handbell peals were rung, but Mr. Fussell and four others went on from Sydney to New Zealand, and returned to England by the Panama Canal.

In 1935 John S. Goldsmith published an account of the tour under the title of 'A Great Adventure.' To this Mr. Fussell contributed a chapter on the New Zealand visit. He was a fairly frequent contributor to 'The Ringing World,' writing on ringing tours and other matters.

Mr. Fussell's 1,000th peal was rung on the day before the Australian tour started. It was one of Superlative Surprise Major at Slough and was conducted by Mr. George Martin, who was going with him to the Antipodes. Messrs. George R. Pye and Frank Bennett were in the band.



MR. W. H. FUSSELL.

STOKE, COVENTRY.—On Sunday, September 3rd, 1,260 Stedman Triples: T. W. Sheppard (first quarter-peal) 1, F. Pervin (conductor) 2, C. Parker 3, R. D. Hayne 4, F. Brassington 5, D. H. Ellender 6, G. Freeman 7, O. Freeman 8.

FUNERAL OF MR. JOHN AUSTIN.

The funeral service of Mr. John Austin was at St. Mary de Crypt Church, Gloucester, and was conducted by the Rev. E. D. S. Camus, assisted by the Rev. C. C. Prichard. The principal mourners were Mr. H. E. Austin (son), Mrs. A. Wright and Miss P. M. Austin (daughters), Miss M. J. Austin (granddaughter), Mr. D. Wright (grandson), and Mrs. H. E. Austin (daughter-in-law).

Among the general congregation were Messrs. H. Newman, Barnwood; W. Jones, Barnwood; S. Romans (Cathedral, chairman Gloucester Branch); T. Newman, St. Mary de Crypt; H. Jones, Barnwood; G. Case, St. Mary de Crypt; W. Cocks, Cathedral; H. Barnett, Cathedral; Edgar Guise, Bristol (secretary, Gloucester and Bristol Association); P. C. Williams, Bristol (treasurer, Gloucester and Bristol Association); W. H. Thomas, Bristol; C. Martin, Cheltenham; W. Yeend, Cheltenham; W. T. Bennett, St. Mary, Cheltenham; W. Dyer, Cheltenham; Mr. Rose, Cheltenham; Messrs. W. Townsend, Cheltenham; W. Harris, Lydney (hon. secretary, Gloucester Branch); A. J. Coldrick, Armley, Leeds; H. W. Bishop, Swindon; W. B. Kynaston, Swindon; J. W. Jones, Newport; G. Condict, W. H. Thomas, Bristol; M. Nash, Frome; J. Clarke, Ross; J. Davies, Lydney; C. J. Gardiner, Swindon; W. Beard, Ruardean; and A. Martin, Hempsted.

The floral tributes included wreaths from Mr. and Mrs. S. E. Romans; the Ancient Society of Crypt Youths; Cathedral Guild; Swindon (Wilts) Parish Church band; the Ruardean band; officers and members, Bristol City Branch, Gloucester and Bristol Association; clergy, churchwardens and ringers, Barnwood Parish Church; Cheltenham Branch; and South Forest Branch.

Before the service the bells were rung half-muffled by ringers from St. Mary's, Cheltenham, assisted by Messrs. E. Guise, of Bristol, and M. Nash, of Frome.

After the service 504 changes were rung by J. W. Jones (Newport) 1, C. Gardner (Swindon) 2, W. B. Kynaston (conductor) (Swindon) 3, P. Williams (Bristol) 4, H. W. Bishop (Swindon) 5, W. H. Harris (Lydney) 6, J. Davis (Lydney) 7, J. G. Jeffreys (Mangotsfield) 8.

The following members of the Ancient Society of Crypt Youths rang a quarter-peal of Grandsire Triples, 1,260 changes: H. E. Austin 1, S. Romans 2, G. Case 3, H. Barnett 4, W. Jones 5, W. Cox 6, T. Newman 7, H. Newman 8; conducted by T. Newman.

Over the open grave at Gloucester Old Cemetery a plain course of Grandsire Triples was rung by Messrs. S. E. Romans, E. Guise, C. Martin and W. B. Kynaston.

MIDLAND COUNTIES ASSOCIATION.

To the Editor.

Dear Sir,—In view of the fact that Mr. Lankester sent for publication a copy of my letter to district secretaries, I feel that a reply to his recent letter may be expected from me.

First of all let me say at once I personally have quite an open mind regarding decentralisation. It is entirely a matter for the members, whose intelligence is such that they can and no doubt will think and decide for themselves. I have no intention or desire to introduce propaganda and canvassing or to treat it in any way as though it were a political issue.

As was pointed out in my letter, the proposals were put forward merely as a basis for discussion and consideration in order that a waste of time should be avoided.

There are undoubtedly advantages and disadvantages varying with different districts, and for Mr. Lankester to say there are no advantages just because no one has told him of any indicates that he is either unwilling or unable to think impartially. His suggestion to include five more counties in the Midland Counties Association I will leave to the better judgment of others.

Members must consider for themselves just how much Mr. Lankester's appeal to have nothing to do with it is worthy of support.

HAROLD J. POOLE.

The Wayside, 150, Narborough Road South, Leicester.

MR. JOSEPH W. QUARMBY, OF HOBART.

To the Editor.

Dear Sir,—The members of the Australian Tourist Party and ringers in general will be sorry to learn of the death of Mr. Joseph W. Quarby, captain of the Holy Trinity Church Bellingrings, Hobart, Tasmania. He was knocked down by a motor-cyclist as he was stepping from a tram on June 17th and died a few hours later.

It was at the home of Mr. and Mrs. Quarby that Mr. and Mrs. Sharples stayed while in Hobart, and nothing was too much trouble for Mr. Quarby to do to further the interests of the visitors. He was a watchmaker and jeweller by trade, and before leaving made and presented to each member of the party a gold tiepin, in the shape of a bell, in commemoration of their visit.

During the visit Mr. Quarby took part in an attempt for a peal of Stedman Triples at Holy Trinity Church, which unfortunately came to grief after ringing 1 hour and 55 minutes.

Mr. Quarby was 77 years of age and was born at Yarmouth, England. He went to Australia at the age of 18 and married Miss Sarah E. McWilliams. He has left his wife and eight children (four sons and four daughters), to whom the tourists would like to express their deepest sympathy.

Surfleet.

RUPERT RICHARDSON.

SEVEN BELL METHODS.

(Continued from page 358.)

There are in all seventeen seven-bell methods with a plain hunting treble, and six working bells, if we exclude those which have places made adjacent to each other and those in which a bell lies for more than two consecutive blows in any one position, and include only those which have the recognised lead-ends. The best two are those we gave recently—New Bob and Waterloo Reverse Bob. Here are two more:—

St. Edmundsbury Bob. Penning's Bob.

1234567	1234567
2143576	2143576
2415367	2413756
4251376	4231765
2453167	2437156
4235617	2347516
2436571	3245761
4263751	2354671
2467315	3256417
4276135	3526147
2471653	5321674
4217635	3512647
4126753	3152467
1462735	1325476

1426375	1352746
4162357	3125764
4613275	3215674
6431257	2351647
4632175	3256174
6423715	3526714
4627351	5327641

No method in this group has any claim to become a Standard Method, but if the four examples we have given are examined it will be seen that they have some attractive features and interesting work. New Bob is not particularly difficult; its main features are the same as St. Clement's Bob. The two bells left on the front by the treble dodge together until it returns and parts them. The other bells as they come down from the back make Thirds place and hunt up again unless the treble is below them. In 6-7 there is a Long Work which consists of Sevenths, one blow in Sixths, Sevenths, one blow in Sixths, and a third Sevenths; and to balance this work the bell has, before and after it, to make single blows behind. There are also single blows in Fourths and Fifths, after which the bell reverses its path. For difficulty the method may rank about as high as Stedman.

Waterloo Reverse Bob has four-pull dodging in 6-7; a Front Work which is not unlike part of the Front Work of Bristol Surprise Major; and place making combined with other work which has unusual and interesting features.

St. Edmundsbury Bob has features very similar to these two but in different order and position, and Penning's Bob (of which a peal was rung as far back as 1907) has much place making, some of it in rather novel circumstances.

There is no doubt that a keen and skilful band would find quite as much interest in ringing any one of these methods as in those new Surprise Major methods with all backstroke work which were becoming popular before the war.

In one respect these seven-bell methods with six working bells have an advantage over the pure Triples methods like Oxford Bob, Court Bob, Double Court and even Grandsire. The bobs are the same as in the ordinary Major methods and the same style of calling and conducting will serve. To this there is one exception. When, as in Waterloo Reverse Bob, no place is made at the lead-end, the bob has to be made elsewhere. The normal way of making a bob is either to move a place made when the treble is leading full for two positions, or else to move it as far as it can be moved, except for two positions. In Plain Bob, Double Bob, Cambridge, London and the like, Seconds place is moved to Fourths. In Double Norwich Major Eighths place is moved to Sixths. In Treble Bob Major Eighths place is moved to Fourths. In Treble Bob Royal Tenths place is moved to Fourths. In Bristol Surprise Eighths place is moved to Fourths. And so on. The result is that very similar results are obtained on all numbers and in all methods.

New Bob Triples, St. Edmundsbury Bob, Penning's Bob and most of the seven-bell methods with six working bells fall into line with the even-bell methods. Seconds place is moved to Fourths, and we get the standard bobs at the Wrong, Middle and Home. But in Waterloo Reverse Bob, and some others, there is no place made when the treble is leading full, and therefore none can be moved. We must make a different sort of bob and elsewhere, for if we introduce places into a change where no places are, we shall turn the nature (odd or even) of the rows, and it is an essential feature of a bob that it should not alter the succession of the nature of the rows.

The best position to make the bob in Waterloo Reverse is when the treble is hunting up from Fourths to Fifths. A bob in the first lead would be like this:—

1234567
2135476
2314567
3241576
Bob 3425167
4352617

Instead of the bell which has passed the treble in 3-4 making Thirds place, the bell on the front leads full. The bob is made four changes after the observation bell has fallen into the position from which the bob takes its name. Thus the Seventh is at home in rounds and therefore the bob H or R will be made four changes from the go-off, instead of being left until the end of the plain course comes up.

Ordinary compositions produced by bobs and singles at Wrong, Middle and Right will apply, the lead-ends and course-ends being the same; but one point must be watched. In those methods which have the bobs made when the treble is leading full, it is only necessary to test the handstroke and backstroke rows at the lead-ends, but when the bob is made in the interior of the lead, care must be taken to see that one portion of a natural course is not rung in its direct form and the other portion in its reverse form.

(To be continued.)

PETERBOROUGH DIOCESAN GUILD.

MEETING AT MAIDWELL.

A meeting of the Northampton Branch of the Peterborough Diocesan Guild was held at Maidwell on August 26th. Service was conducted by the Rector and was followed by tea at Maidwell Hall, provided by Mrs. Dixon and served by the Hall staff. Mr. P. Jones presided at the business meeting, at which thanks were voted to Mr. Dixon.

THE LIBERTY BELL.*To the Editor.*

Dear Sir,—Following your recent article on Paul Revere and early American bell founding, I was particularly interested in an account of the Liberty Bell of America, which I chanced to read in an American magazine out here.

This bell is held as a most holy relic of American history and is to be found in the Independence Hall of Philadelphia, where the Declaration of Independence and the American Constitution were proclaimed. The extent to which America treasures the Liberty Bell and what it stands for is shown by the fact that it is protected day and night by three armed guards. The inscription around the crown is significant, 'Proclaim liberty throughout all the land unto all the inhabitants thereof.'

The idea of the Liberty Bell was first conceived in 1751 by the Assembly of the Colony of Pennsylvania, and a contract for a bell of about 2,000 pounds was given to 'Lister, the most famous bell founder of England.' This Lister as quoted would presumably be Thomas Lester, later of the firm of Lester and Packe, who would be in business about that time. Unfortunately, when the bell was hung in 1752 it cracked at the first stroke of the clapper, but after two or three recastings by American founders (Stow and Pass) a bell of 18½ cwt. resulted. Then for many years it was rung on public occasions in the cause of liberty until, in 1835, when tolling for the death of Chief Justice Marshall, it again became cracked and has remained silent ever since.

As a symbol of that liberty so cherished by our American allies and ourselves, it performs a service still, however, for it has travelled 20,000 miles on exhibition. And so on that great day which we are all waiting for, when the bells of Britain ring in the 'peace that is to be,' perhaps we can associate them with America's silent witness of the endurance of liberty.

KENNETH ARTHUR.

BOSTON BELLS.*To the Editor.*

Sir,—A revival of the story of the enthusiastic efforts of the good people of Boston to put into chill reality the poetic fancy of Jean Ingelow recalls to mind the miserable apparatus for which this significant tune was intended, two variations of the 'air,' it appears, having been composed, a second effort being made, I believe, following the rejection of the local composition.

Here at the summit of the magnificent monument of the 15th century were 36 bells, the lightest weighing but 19lb. and the mighty bourdon less than 3 cwt. They were cast at Louvain by A. L. J. Vanvoerschodt, successor to the famous Vandegheyn, in 1867, and at the same time the early 17th century tenor of the ringing peal of eight was recast there. Covering a seventh weighing 16 cwt. with over half a ton of metal, the new tenor was said to be far too powerful for the rest. The mechanism for operating the carillon was made by a firm well known to ringers and was doubtless a sound piece of engineering.

It is difficult to imagine the travesty of sound that clink-clinked from such a freak set-up, and, happily, Bostonians soon tired of the contraption as witness the fact that 'after years of disuse' Messrs. Gillett and Johnston were in 1897 commissioned to recast the three dozen and four bells so that with the eight they might be chimed by machinery.

The present generation has atoned for the indiscretions of their forefathers and Boston folk are, as I discovered yesterday, equally proud of their bells and ringers.

NOLAN GOLDEN.

LEARNERS.*To the Editor.*

Dear Sir,—Does not the fact that more and more learners are flocking to the belfries prove that the art or exercise has found much more general interest? What are we ringers doing to stimulate it? The general idea for teaching learners is to give them a short pull of only a few minutes' duration during the weekly practice. This in itself is an injustice to the learner and to the Exercise. After a few weeks the learner gets fed up and loses all interest.

Cannot our experienced ringers remember the times when they had to sit quietly on a hard seat in the belfry listening to the ringers quoting the mystic formulae of change ringing, and the dullness of this only broken by a few minutes at a rope and sallie? Now that a greater interest is obvious surely the correct thing to do is to stimulate that interest by giving the greatest encouragement possible. That feeling, 'I am making no progress; what's the use of carrying on?' should not and need not exist if instructors and captains stand by their young pupils.

Could not the Central Council step in here by engaging a staff of experienced ringers to go round to different towers all over the country to give standard instruction to those who wish to learn the art? I do realise that this would be tremendously expensive, but if a person is interested enough to take up ringing, surely he would be willing to pay at least part of his tuition expenses. This, of course, would not cover all the costs, but there are many other ways the money could be raised. I'm sure that if the bells were not banged and clashed, as they are in many cases, a greater appreciation of their music would be shown by 'John Citizen,' and once he finds an interest half the battle is won.

FRANK C. W. KNIGHT.

Broomleaf Road, Farnham.

FALSE COMPOSITIONS.*To the Editor.*

Dear Sir,—It has just been pointed out to me by Mr. C. W. Roberts that peal No. 1,682 appearing in the Midland Counties Association Report for 1909 is false. This is 5,093 Grandsire Caters by John Carter and was rung at Aston, July 1st, 1909. Also No. 2,434, which is 5,003 Grandsire Caters by John Carter and appears in 1914 Report. This latter is doubly unfortunate, as it was the veterans' peal by a band all well over 60 years of age, and also was rung at Aston on May 2nd, 1914.

There is also an error in the figures of 5,024 Bob Major by H. W. Wilde under No. 2,380 in 1914 Report. The 20th course in each half should be W M H and not W M H as printed, otherwise the

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composition will be false. Members possessing copies of these two reports should make the necessary corrections in the latter and rule out the two former, thereby eliminating the possibility of these false compositions being rung again.

ERNEST MORRIS, Gen. Hon. Sec., M.C.A.

TECHNICAL TERMS.*To the Editor.*

Dear Sir,—I have always felt that the terms 'up' and 'down' should be the other way round. In music, when going from a low note to a higher one, one goes 'up' the scale. I think our terms should agree with this. Again, 'above' and 'below' the treble also seem wrong. In the row, for instance, 78561234 I should say that 5 was above the treble and 3 below it. I have always used the terms 'in' and 'out,' which seem to be more consistent, as one talks of running in or out at a bob. In Double Norwich, for instance, two of the calling places are in and out. Then there is the term 'Before.' I don't mind this so much. In Major methods, of course, the tenor could be called 'out,' but 'before' does quite well and is useful in Grandsire.

Sedbergh.

G. F. WOODHOUSE.

Dear Sir,—The terms 'up' and 'down' as used to describe the path of a bell in 'hunting' is a puzzle to many, and you very wisely do not venture to give judgment. It is the musician who seems to be troubled by the contrariness of the ringers' jargon. But the change ringer as a rule does not bother his head about the science and theory of music and tune ringing is anathema to him. He goes by numbers and not by musical notation or alphabetical letters. The top bell is the treble and is always No. 1 no matter how many bells are in the ring. And to count to the tenor whether up to 6 or 8 or 12, etc., is certainly going up and not going down, and to come back to No. 1 is evidently coming down.

Change ringing is not rung by music, and, therefore, the old terms established by long custom should not be altered.

J. M. TURNER, President, N.E. Devon Branch of Ringers.
Washfield Rectory, Tiverton, Devon.**KENT COUNTY ASSOCIATION.****MEETING AT ASHFORD.**

The annual meeting of the Ashford District of the Kent County Association, held at Ashford on September 2nd, was attended by 30 members from Aldington, Brabourne, Benenden, Headcorn, New Romney, Tenterden and the local tower, as well as by Mr. T. E. Sone and Mr. F. S. Macey. Service was conducted by the Vicar, the Rev. Duncan S. Bowen, and Mr. C. W. Everett presided at the business meeting, at which the district officers were re-elected. Willesborough was chosen as the place of the next meeting. During the afternoon and evening the methods rung were Grandsire, Oxford Bob and Stedman Triples, and Double Norwich, and Kent and Oxford Treble Bob Major.

LEEDS AND DISTRICT SOCIETY.

A meeting of the Leeds and District Amalgamated Society, held at Calverley on August 26th, was attended by members from Armley, Batley, Bradford Cathedral, Calverley, Drighlington, Guiseley, Headingley St. Chad, Idle, Pudsey, Sherburn and Wakefield.

Tea was arranged by the local company under the direction of Mr. and Mrs. Keighley, and Mr. Senior presided at the business meeting which followed. Mr. Harry Lofthouse, the secretary, was instructed to write a letter of sympathy to Mr. Strangeway, who was absent through illness, and a vote of thanks to the Vicar and churchwardens was passed. The meeting arranged at Rothwell was transferred to Woodlesford, to be held on September 30th.

PETERBOROUGH DIOCESAN GUILD.**MEETING AT COTTESMORE.**

A meeting of the Peterborough Diocesan Guild, held at Cottesmore on August 12th, was attended by members from Empingham, Somerby, Wymondham, Melton, Oakham, Preston and the local belfry. The Rector gave an address at the service in church and afterwards invited the ringers to tea in the rectory grounds. The president, Canon Law, took the chair at the meeting, at which it was decided to hold the next meeting at Glaston in October.

MISCELLANEOUS PERFORMANCES.

BEACONSFIELD, BUCKS.—On Friday, July 21st, 720 Cambridge Surprise Minor: Miss M. Wingrove (first in the method) 1, Miss D. R. Fletcher 2, Rev. R. F. R. Routh 3, R. Buckland 4, W. Lee 5, H. Wingrove (conductor) 6, M. Routh tenor.—On Sunday, July 30th, 720 Beverley Surprise Minor: W. Lee 1, Miss K. E. Fletcher 2, Rev. R. F. R. Routh 3, Miss D. R. Fletcher 4, R. Buckland 5, H. Wingrove (conductor) 6.—On Sunday, July 30th, 1,280 Yorkshire Surprise Major: Miss D. R. Fletcher 1, Miss K. E. Fletcher 2, *A. Levett 3, Rev. R. Routh 4, J. Harrison 5, *F. Hicks 6, *R. Buckland 7, H. Wingrove (conductor) 8. * First quarter in the method.—On Sunday, August 20th, 1,280 Double Norwich Major: Miss J. Pym (first quarter-peal) 1, W. Welling 2, Miss D. R. Fletcher 3, Rev. R. F. R. Routh 4, R. Buckland 5, F. Baldwin 6, J. Harrison 7, H. Wingrove (conductor) 8.

HITCHAM, BUCKS.—On Friday, August 18th, 720 Bob Minor: Jean Broomfield 1, Mary Pemberton 2, Freda Murkitt (first inside) 3, Joyce Hearn 4, F. H. Hicks 5, G. Gilbert 6.

WONSTON, HANTS.—On Sunday, July 23rd, 720 Kent Treble Bob: Mrs. C. H. Kippin 1, Nesta Smith (first 720 Kent T.B. inside) 2, W. Marks 3, R. Smith 4, W. R. Melville 5, C. H. Kippin (conductor) 6.—On Sunday, August 13th, 720 Oxford Treble Bob: Mrs. C. H. Kippin 1, W. Marks 2, Nesta Smith (first 720 Oxford T.B. inside) 3, W. R. Melville 4, R. Smith 5, C. H. Kippin (conductor) 6.

HARLOW COMMON.—On July 30th, 1,260 Stedman Triples: F. Perrin 1, *R. Springham 2, V. Tipton 3, L. Cordell 4, W. Wheeler 5, E. Rochester 6, S. Clark (conductor) 7, B. Copping 8. * First quarter-peal of Stedman.

CREECH SAINT MICHAEL.—On Sunday, August 13th, 1,260 Grand-sire Doubles: Miss Freda Poole 1, W. H. Poole (conductor) 2, C. H. Floyd 3, W. Priddle 4, H. Phillips 5, J. Holly (first quarter-peal) 6.

HINDLEY.—On Saturday, August 19th, 1,008 Bob Major: *W. Smalley 1, *H. S. Cooper 2, *L. Wood 3, E. Ford 4, G. Greenhalgh 5, *R. Barnes 6, J. Halsall 7, T. W. Smith (conductor) 8. * First quarter-peal in the method.

NORTHAMPTON.—On Saturday, August 19th, at St. Edmund's, 1,260 Grand-sire Triples: *Edie Robinson 1, *John Fitzhugh 2, †Philip Jones 3, *George Care 4, *Geoffrey Gayton 5, Bertie Soden 6, *Ronald Noon (conductor) 7, †Joseph Linnitt 8. * First quarter-peal of Triples. † First quarter of Grand-sire.

ALVERSTOKE.—On Sunday, August 20th, 1,260 Grand-sire Triples: Miss E. Landon 1, J. W. Meade 2, S. E. Cook 3, J. H. Hunt 4, E. Jurd (first quarter-peal) 5, F. Barron 6, F. W. Burnett (conductor) 7, L. Houghton 8.

BATH.—On Sunday, August 20th, at the Abbey Church, 1,259 Grand-sire Caters: *A. Beverstock 1, *Mrs. Evans 2, W. J. Prescott 3, G. Hawkins 4, *H. Andrews 5, E. King 6, J. Hallett 7, T. F. King (conductor) 8, S. Woodburn 9, H. Merrett and *W. Barber 10. * First quarter-peal in the method.

QUEENSBURY, BRADFORD.—On Sunday, August 20th, 1,280 Double Norwich Court Bob Major: E. Whiteley 1, P. Birkett 2, C. Ellison 3, H. Pearce 4, V. Bottomley 5, A. Pickles 6, William Ambler 7, S. Longbottom (conductor) 8. Also 1,024 Bob Major: H. Pearce 1, P. Birkett 2, D. Taylor 3, C. Ellison 4, E. Whiteley 5, A. Pickles 6, William Ambler (conductor) 7, S. Longbottom 8.

CAMBRIDGE.—On Sunday, August 20th, at Great St. Mary's, 1,260 Grand-sire Triples: R. Stewart 1, Mrs. V. Lathbury 2, R. Dennis 3, E. Hibbins 4, F. Warrington 5, H. Martin 6, J. Quinney (conductor) 7, R. Rayner 8.

SHARNFORD, LEICESTER.—On Sunday, August 20th, 1,260 Bob Minor: *Miss Madge Grewcock 1, †Frank Trotman (conductor) 2, *Percy Ison 3, Cyril Ison 4, Harry Wood 5, James Wood 6. * First quarter-peal. † First quarter-peal of Bob Minor.

DENVER, NORFOLK.—On Sunday, August 20th, 720 Bob Minor: F. Price 1, E. Barker 2, H. Porter 3, E. Martin 4, W. Buckenham (conductor) 5, R. Price 6.

ST. IVES, HUNTS.—On Sunday, August 20th, 720 Bob Minor: J. P. Stocker 1, F. Warrington (conductor) 2, L. W. Fisher 3, L.A.C. E. Nobles 4, A. J. Ginn 5, J. Perkins 6.—On Wednesday, August 23rd, 720 Bob Minor: H. W. Pratt 1, M. R. D. Harford (first 720 on tower bells) 2, F. Warrington (conductor) 3, L. W. Fisher 4, G. Dodds 5, J. Perkins 6.

IPSWICH.—On August 21st at St. Clement's, 720 Bob Minor: John Jennings 1, James Jennings 2, F. E. Wiseman 3, R. W. M. Clouston 4, Fred Bower (conductor) 5, John F. Tillett 6.

LICHFIELD.—On August 21st at St. Michael's, 720 Bob Minor: F. Hayle 1, A. Rackham 2, F. Reeve 3, N. Elliott 4, A. Bowler 5, G. E. Oliver (conductor) 6.

BOLTON.—On Wednesday, August 23rd, at Holy Trinity, 1,260 Grand-sire Triples: Edward B. Webster 1, Mrs. G. Annie Paine 2, Mrs. Mary Kenyon 3, Everest Ford 4, James W. Kay 5, John F. Wood 6, Peter Crook, sen. (conductor) 7, Owen Olive 8. Rung for the liberation of Paris.

ANSTEY, NEAR LEICESTER.—On Wednesday, August 23rd, 720 Kent Treble Bob Minor: Terry Gardner 1, J. R. Smith 2, Derek Dodson 3, P. J. Staniforth 4, R. F. Elkington 5, Dennis Dodson (conductor) 6. First 720 in the method by all.

LAUNTON, OXON.—On August 24th, 720 Stedman Doubles: F. Sharpe 1, H. Hatfield 2, E. Smith 3, H. Gregory 4, E. Ladd 5, H. Austin 6. Rung for the liberation of Paris.

BUXTON.—At St. Peter's, Fairfield, on August 25th, 1,260 Grand-sire Doubles: Mrs. White (longest length) 1, J. Puppelt (conductor) 2, J. Bagshaw 3, E. Ellinson 4, J. Marriot 5, J. Smith 6.

WENTWORTH, YORKSHIRE.—On Thursday, August 25th, 720 Bob Minor: T. Nicholls 1, S. Briggs (conductor) 2, Mrs. J. E. Turley 3, A. White 4, G. S. Lee 5, W. Green 6.

BEKESBOURNE, KENT.—On Friday, August 25th, 720 Kent Treble Minor: T. E. Ellender 1, J. Walters 2, C. Turner 3, W. Thompson 4, S. Walters 5, H. R. French (conductor) 6.

BRISTOL.—On Saturday, August 26th, at St. Luke's, Brislington, 1,080 Grand-sire Doubles: *Cyril Palmer 1, William Stowell (conductor) 2, *Ronald Porter 3, *John Stallard 4, Harold Bennett 5, Frederick Brine 6. * Longest length.

BEDWORTH, WARWICKSHIRE.—On Saturday, August 26th, at All Saints', a quarter-peal of Grand-sire Triples (1,260 changes): J. Castle 1, R. Lydster 2, F. Brassington 3, J. H. W. White (conductor) 4, T. Trevor 5, E. Stone 6, G. Large 7, W. Lowndes 8. First quarter-peal of Grand-sire Triples by the ringers of 1, 2, 5 and 8.

CHRISTCHURCH, HANTS.—On Saturday, August 26th, 1,295 Grand-sire Caters: G. Preston (conductor) 1, Miss Sparshott 2, J. M. Turner 3, E. Hinton 4, Mrs. Williams 5, R. O. Street 6, E. T. Griffin 7, F. Sparshott 8, G. Scragg 9, H. Gillard 10. Rung for liberation of Paris.

NORBURY.—On Sunday, August 27th, 1,056 Bob Major: Eleanor Humphreys 1, James Fernley (conductor) 2, Mrs. James Fernley 3, Frank Jones 4, Richard E. Jones 5, John W. Hartley 6, Harry Langley 7, William Fernley 8.

KINGSTON-ON-THAMES.—On Sunday, August 27th, 720 Plain Bob Minor: *R. B. Pollard 1, *L. R. Trussler 2, G. C. Goodman 3, W. H. Seabrook 4, F. E. Hawthorne (conductor) 5, H. W. Barrett 6. * First 720.

OXFORD.—On Sunday, August 27th, at St. Giles', 1,260 Stedman Triples: Miss M. D. Telford 1, Miss M. Cross 2, Miss V. Hill 3, H. Badder 4, W. F. Judge 5, N. Alnatt 6, W. C. Porter (conductor) 7, G. Caudwell 8. First quarter-peal as conductor.

BRAINTREE, ESSEX.—On Sunday, August 27th, 1,280 Superlative Surprise Major: S. Warne 1, G. Wiffen 2, H. E. Hammond 3, R. Martin 4, F. Claydon 5, R. H. Felton 6, L. W. Wiffen (conductor) 7, A. Wiffen 8.

WORCESTER.—On Sunday, August 27th, at the Cathedral, 1,349 Grand-sire Caters: E. Wilson 1, G. Lewis 2, P. Blissett 3, E. Cubberley 4, G. Hinton 5, A. E. Humphries 6, W. Lewis 7, J. J. Jefferies (conductor) 8, G. Ambler 9, F. Fluck 10. Rung for the relief of Paris.

ALDERSHOT.—On Sunday, August 27th, 1,260 Grand-sire Triples: *John M. Denyer 1, †Raymond A. Clist 2, Raymond S. Phillpot 3, Dennis Evans 4, Miss Betty Stewart 5, *Gordon C. Briggs 6, William H. Viggers (conductor) 7, Frank C. W. Knight 8. * First quarter-peal in the method. † First quarter-peal.

PORTSMOUTH.—On Sunday, August 27th, 1,260 Grand-sire Triples: S. E. Cook 1, J. W. Meade 2, J. D. Harris 3, R. J. Stone 4, W. Tate 5, W. Scaife 6, F. W. Rogers (conductor) 7, S. A. Bamford 8. Rung for the relief of Paris.

MORTON, LINGS.—On Sunday, August 27th, 720 York Surprise Minor: A. I. Holmes 1, W. Holmes 2, G. Booth 3, F. W. French 4, A. Scott 5, J. Machin (conductor) 6.

SYSTON, LEICESTER.—On August 29th, 720 Kent Treble Bob Minor: E. Payne 1, Miss A. Mansfield 2, A. Mansfield 3, H. Humphries 4, L. Whitehead 5, G. Walker (conductor) 6, W. Wright tenor. Rung with tenor covering.

CAMBRIDGE.—On August 31st in Emmanuel College, 720 Bob Minor on handbells: M. R. D. Harford (first 720 on handbells) 1-2, G. Dodds 3-4, R. Lathbury (conductor) 5-6.

LONG ASHTON, SOMERSET.—On August 31st, 1,260 Grand-sire Triples: *Miss J. Pym 1, D. G. Clift (conductor) 2, *D. J. Marsh 3, G. Olliver 4, G. Talbot 5, N. H. Coombes 6, W. Claydon (Reigate, Surrey) 7, E. F. Hancock 8. * First quarter-peal in the method.

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ANCIENT SOCIETY OF COLLEGE YOUTHS.—Meeting at Bell Foundry, Whitechapel, Saturday, Sept. 9th, 3 p.m.—A. B. Peck, 1 Eversfield Road, Reigate.

NATIONAL GUILD OF POLICE RINGERS.—Meeting at Manchester, Saturday, Sept. 9th. Assemble Town Hall belfry 12 noon. Luncheon, Piccadilly Restaurant, Tib Street (Market Street end) 1 p.m., 3s. 6d. Ringing, Town Hall (12) 2.30 p.m. to 5.30 p.m. Tea, Piccadilly Restaurant, 6 p.m., 2s. 6d. Social evening.—Inspector H. J. Poole, Hon. Sec.

LADIES' GUILD.—Western District.—Meeting at Long Ashton, Saturday, Sept. 9th, 3 p.m. Service 4.30 p.m. Tea 5 p.m.—N. G. Williams, Hon. Sec., Weston House, Weston, Bath.

DEVONSHIRE GUILD.—Aylesbeare Deanery Branch.—Meeting at Whimple, Saturday, Sept. 9th. Service 4 p.m. Tea 4.30 p.m.

LLANDAFF AND MONMOUTH ASSOCIATION.—Meeting at Usk (Mon.), Saturday, Sept. 9th. Bells (8) 3 p.m. Service 4.30. Business meeting follows.—J. W. Jones, Hon. Sec., 94, Altery View, Newport, Mon.

HERTFORD COUNTY ASSOCIATION.—Northern District.—Meeting at Hitchin, Sept. 9th, 3 p.m. Tea 5.30 p.m.—A. E. Symonds, The Cottage, Windmill Hill, Hitchin.

CHESTER DIOCESAN GUILD.—Stockport and Bowdon Branch.—Meeting at Stalybridge (St. Paul's), Saturday, Sept. 9th.—T. Wilde, Hon. Sec.

WINCHESTER AND PORTSMOUTH GUILD.—Meeting at Basingstoke, Saturday, Sept. 9th, 2 p.m. Bells available at both towers. Service 3.45. Tea 4.30.

MIDDLESEX COUNTY ASSOCIATION.—General meeting, Acton, Sept. 16th, 2.30 p.m. Service 4.30.—C. T. Coles, Hon. Sec.

YORKSHIRE ASSOCIATION.—General meeting, Tadcaster, Saturday, Sept. 16th, 2 p.m. Committee 3 p.m. in Boys' Sunday School. Service 4 p.m. Tea and business in Boys' Sunday School 5 p.m. Names to Mr. J. Harrison, Lyneside, Stutton Road, Tadcaster, by Sept. 13th.—L. W. G. Morris, Hon. Gen. Sec., 65, Lilycroft Road, Heaton, Bradford.

WARWICKSHIRE GUILD.—Meeting at Bulkington (6 bells), Saturday, Sept. 16th, 3 p.m. Tea 5 p.m., 1s. each. Bring sugar.—D. E. Beamish, 21, Gipsy Lane, Nuneaton.

ESSEX ASSOCIATION.—North-East Division.—Meeting at Mistley, Saturday, September 16th, 2 p.m. Bring food and a pinch of tea.—Leslie Wright, Hon. Dis. Sec., Park Farm Cottages, Shimpling, Bury St. Edmunds.

LINCOLN DIOCESAN GUILD.—Northern Branch.—Half-yearly meeting at Washingborough, Saturday, Sept. 16th, 2.30 p.m. Service 4.15. Business meeting later. Bring tea.—J. Bray, Hon. Sec.

WORCESTERSHIRE AND DISTRICTS ASSOCIATION.—Northern Branch.—Annual meeting at Clent, 3 p.m., Saturday, Sept. 16th. Service 4.15 p.m. Tea and business after.—B. C. Ashford, Sec., 9, Bowling Green Road, Stourbridge.

BATH AND WELLS DIOCESAN ASSOCIATION.—Chew Deanery.—Meeting at Nailsea, Saturday, Sept. 16th, 4 p.m.—Percy G. Yeo, Long Ashton.

LINCOLN DIOCESAN GUILD.—Elloe Deaneries Branch.—Meeting at Holbeach, Saturday, Sept. 16th, 2 p.m. Service 3.30, followed by business. Own arrangements for tea.—W. A. Richardson, Hon. Sec.

EAST MARKHAM.—Practice meeting Saturday, Sept. 16th. Tuxford bells not available. Bring food.—H. Denman, 9, Rockley, Retford, Notts.

LANCASHIRE ASSOCIATION.—Rochdale Branch.—Meeting at St. Thomas', Moorside, Saturday, Sept. 16th, 2.30. Tea in School at 5 p.m. Names to Ivan Kay, Hon. Sec., 30, Grafton Street, Moorside, Oldham.

EAST DERBYSHIRE AND NOTTS ASSOCIATION.—Meeting at Blackwell, Saturday, Sept. 16th, 3 p.m. Service 4.30. Tea 5 o'clock. Names to J. W. England, 49, The Common, South Normanton, by Wednesday.

LANCASHIRE ASSOCIATION.—Meeting at St. Peter's, Halliwell, Saturday, Sept. 16th, 2.30 p.m. Business 6.30 p.m.—Peter Crook, Hon. Sec., 203, Devonshire Road, Bolton.

OXFORD DIOCESAN GUILD.—Reading Branch.—Practice meeting at Henley, Saturday, Sept. 16th, 6.45 to 9 p.m.—E. G. Foster, 401, London Road, Reading.

CHESTER DIOCESAN GUILD.—Wirral Branch.—Meeting at Liscard (8 bells), Saturday, Sept. 16th, 3 p.m. Cups of tea provided. Bring food.—Harry S. Brocklebank, Hon. Sec.

MIDLAND COUNTIES ASSOCIATION.—Leicester District.—Meeting at Asfordby and Kirby Bellars, Sept. 16th, 3 p.m. Tea 5 p.m. Names to Mr. J. H. Cook, New Street, Asfordby, Melton.—H. W. Perkins.

LANCASHIRE ASSOCIATION.—Wigan Branch.—Meeting at Crossens, Saturday, Sept. 16th, 2.30 p.m. Service 4.30 p.m. Tea 5 p.m. Names before Wednesday to S. Forshaw, 55, Poolstock, Wigan.

WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.—Meeting at St. Mary's, Portsmouth, Saturday, Sept. 16th, 3 p.m. Service 4.30. Tea 5. Names by Tuesday, Sept. 12th.—R. J. Stone, 16, Penhale Road, Fratton, Portsmouth.

NORTH STAFFORDSHIRE ASSOCIATION.—Meeting at Uttoxeter, Saturday, Sept. 23rd (not the 16th as arranged). Names to Mr. E. Roberts, 46, Ashbourne Road, Uttoxeter, Staffs, before Sept. 19th.—Andrew Thompson.

YORKSHIRE ASSOCIATION.—Southern District.—Meeting at Handsworth, Sept. 23rd. Bells (8) 3 p.m. Names for tea to Mrs. J. E. Turley, 365, Main Road, Sheffield 9, by 21st.—Sidney F. Palmer, Acting Hon. Dis. Sec.

YORKSHIRE ASSOCIATION.—Western Division.—Meeting at Heptonstall, Saturday, Sept. 23rd, 2 p.m. Tea 2s. 9d. Apply W. Southwell, 16, Longfield, Heptonstall, before Sept. 18th.—Wm. Ambler, Hon. Dis. Sec.

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