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CROYDON

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NOTTINGHAM'S FINE EXAMPLE.

There have been many evidences of late that the leading bell founders of this country are well employed, and that, with the reviving prosperity which is slowly coming about, bell restorations are being taken in hand in many places. It is, indeed, often a matter for astonishment that so much new bell work and so many schemes of restoration are possible. It is not only an indication of recovery in prosperity, but also another evidence of the real love which the majority of people have for their church bells. Unless church bells were very near to the hearts of Englishmen, they would be among the last things for which money would be provided, for we cannot ignore the fact that they are in some respects a luxury. But the restoration of bells is going on apace all over the country and despite the often heard complaint, 'We have no money,' in some mysterious way sooner or later it seems forthcoming where bells are concerned.

This year has seen the completion of some important augmentations and restorations, St. Albans, Kidderminster, Aston, Chislehurst and Worsley among them, and now a complete rejuvenation of the bells at St. Mary's, Nottingham, bells with a history of 350 years behind them. This restoration was an instance of the seemingly impossible being accomplished, despite the depression of the times. Nottingham has suffered as badly as most cities in recent years, but that has not prevented its citizens from rising to a great and pressing demand for the saving of their fine old parish church and its bells. No less than £12,000 was needed for the restoration of the age old roof and tower walls and a complete renewal of what the tower contained—floors, bells and frame. Despite the times, no less than £10,000 has already been raised and there is little anxiety about the balance. It is a wonderful example of what can be done by energy and determination, coupled with faith—not only faith in God, but faith in one's fellow men to respond to a call when it is made in a cause so near to many hearts as the preservation of a great heritage.

The example of what has been done in Nottingham should be an encouragement to other if smaller places faced with a heavy demand for the preservation of church or bells. There are still many parishes where bells are badly in need of attention and where the nightmare of lack of means is ever present to scare off attempts to effect improvement. Indeed, the fear of financial failure has caused the indefinite postponement of many schemes of church improvement, apart from bells. Where restoration work is really necessary we commend the courageous example of Nottingham; we share their faith in lovers

(Continued on page 710.)

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borough, Melbourne (Australia), Rochester, Dublin, St. Patrick's,
Manchester, Durban and Worcester Cathedrals, etc., etc.

Mufflers, Ringing Mats, Matting, Flag Lines, etc., etc.

of the church and of bells, when appealed to in the right way, to put their shoulders to the wheel (or, more correctly, perhaps, their hands into their pockets) to provide the necessary funds, promptly and cheerfully.

TWELVE BELL PEAL.

IPSWICH.

THE SUFFOLK GUILD.

(ST. MARY-LE-TOWER SOCIETY.)

On Saturday, November 2, 1935, in Three Hours and Forty-Five Minutes.

AT THE CHURCH OF ST. MARY-LE-TOWER,

A PEAL OF CAMBRIDGE SURPRISE MAXIMUS, 5280 CHANCES;

Tenor 32 cwt.

HOBART E. SMITH 2	...Treble	CHARLES CLARKE 7
PHYLLIS E. TILLET 2		GEORGE A. FLEMING 8
CHARLES J. SEDGLEY 3		CHARLES A. CATCHPOLE 9
MRS. R. RICHARDSON 4		*ROBERT RICHARDSON 10
HARRY R. ROPER... .. 5		GEORGE E. SYMONDS 11
FREDERICK J. SMITH 6		WILLIAM J. G. BROWN ...Tenor

Composer unknown.

Conducted by GEORGE E. SYMONDS,

* 600th peal. Fiftieth twelve-bell peal as conductor. This composition has the 6th extent at home, the 2nd never in 6th's, and may not be now rung for the first time.

TEN BELL PEALS.

CROYDON.

THE SURREY ASSOCIATION.

On Saturday, November 2, 1935, in Three Hours and Seventeen Minutes.

AT THE CHURCH OF ST. PETER,

A PEAL OF STEDMAN CATERS, 5091 CHANCES;

Tenor 30½ cwt. in D.

DAVID WRIGHT 2	...Treble	†ROY A. SIMMONS 6
HARRY E. WILLS 2		FREDERICK E. COLLINS 7
CHARLES H. KIPPIN 3		*ERNEST DENHAM 8
*HARRY W. SIMMONS 4		FRANK E. DARBY 9
*FRANK JONES 5		DANIEL COOPER Tenor

Composed by EDGAR BENNETT.

Conducted by CHAS. H. KIPPIN.

* First peal of Stedman Caters. † First peal.

OSSETT, YORKSHIRE.

LEEDS AND DISTRICT SOCIETY.

On Saturday, November 2, 1935, in Two Hours and Thirty-Three Minutes.

AT THE PARISH CHURCH OF THE HOLY TRINITY,

A PEAL OF GRANDSIRE CATERS, 5185 CHANCES;

Tenor 27½ cwt. in D.

FRED BENNETT 2	...Treble	*MARK LOCKWOOD 6
*JOE WARD 2		WM. TATTERSHALL 7
GEORGE DEWS 3		*CLIFFORD EKERT 8
*EDWARD SMITH 4		GEORGE BENNETT 9
*TOM DUFFIN 5		*GEORGE DUFFIN... .. Tenor

Composed by A. KNIGHTS (114).

Conducted by GEORGE BENNETT.

* First peal. First peal on ten as conductor. First peal on ten by all except the conductor. The first time this composition has been rung. First peal on the new ring of ten. Rung by an entirely local band of regular service ringers, who all learned to ring at this church and are natives of the town. It was a compliment to the Vicar's warden on his election for the third successive year as the Mayor of the borough. It was also rung to commemorate Jubilee year.

EIGHT BELL PEALS.

KIRTLINGTON, OXON.

THE OXFORD DIOCESAN GUILD.

On Saturday, October 26, 1935, in Three Hours and Seven Minutes.

AT THE CHURCH OF ST. MARY,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5152 CHANCES;

Tenor 18 cwt. in E.

HARRY WINGROVE 2	...Treble	REV. A. G. THURLOW... .. 5
WILLIAM H. FUSSELL... .. 2		REV. C. ELLIOT WIGG 6
GEORGE MARTIN 3		WILLIAM HENLEY 7
JESSE HARRISON 4		TONY PRICE Tenor

Composed by CORNELIUS CHARGE.

Conducted by GEORGE MARTIN

WALESBY, LINCS.
THE LINCOLN DIOCESAN GUILD.
(NORTHERN BRANCH.)

On Saturday, October 26, 1935, in Two Hours and Fifty-Eight Minutes,
AT THE CHURCH OF ALL SAINTS.

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANGES;
Tenor 12 cwt. 14 lb.

*G. LESLIE LUNN 1	*ERNEST BRITAIN 5
CHARLES MCGUINNESS 2	JACK BRAY 6
*GEORGE W. MOODY 3	GEORGE E. FEIRN 7
HAROLD MARCON 4	GEORGE W. CREASEY Tenor

Composed by N. PITSTOW. Conducted by J. BRAY.
* First peal in the method. First peal of Major on the bells.

NORBURY (HAZEL GROVE), CHESHIRE.
THE CHESTER DIOCESAN GUILD.

On Saturday, October 26, 1935, in Two Hours and Fifty-Seven Minutes,
AT THE CHURCH OF ST. THOMAS.

A PEAL OF LONDON SURPRISE MAJOR, 5152 CHANGES;
Tenor 14 cwt. 3 qr. 21 lb.

WILFRED STEVENSON Treble	LIONEL CLOUGH 5
*KENNETH LEWIS 2	JAMES FERNLEY 6
WILLIAM FERNLEY 3	WALTER W. WOLSTENCROFT 7
JAMES A. MILNER 4	JOHN WORTH Tenor

Composed by T. B. WORSLEY. Conducted by JOHN WORTH.
* First peal of Surprise away from treble. Rung to commemorate the tenth anniversary of the dedication of the bells.

LONDON.

ANCIENT FREE AND ACCEPTED MASONS OF ENGLAND AND
THE LONDON COUNTY ASSOCIATION AND NORTH
SOUTHWARK DIOCESAN GUILD.

On Monday, October 28, 1935, in Two Hours and Fifty-Four Minutes,
AT THE CHURCH OF ST. OLAVE, HART STREET, CITY.

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' FOUR-PART. Tenor 11 cwt.

BRO. ARTHUR D. BARKER, M.M., St. Clement Lodge, No. 1351 Treble	...
.. ERNEST BRETT, M.M., Harrow Lodge, No. 1370 2	...
.. ARTHUR G. MASON, M.M., Rectitude Lodge, No. 4727 3	...
.. STAFFORD H. GREEN, M.M., Whitgift Lodge, No. 3617 4	...
.. GEORGE W. STEERE, M.M., Sowest Lodge, No. 3797 5	...
.. WILLIAM BOTTRILL, M.M., Polaris Lodge, No. 4407 6	...
.. JAMES BENNETT, M.M., Per Mare Per Terram Lodge, No. 3609 7	...
.. HENRY T. WILSON, M.M., New Concord Lodge, No. 813 Tenor	...

Conducted by BRO. J. BENNETT.
This is the first peal ever rung in the City of London by a band of Freemasons.

HELMINGHAM, SUFFOLK.
THE SUFFOLK GUILD.

On Monday, October 28, 1935, in Three Hours and Eight Minutes,
AT THE CHURCH OF ST. MARY.

A PEAL OF DUNWICH SURPRISE MAJOR, 5024 CHANGES;
Tenor 19½ cwt.

WILLIAM G. WHITING Treble	GEORGE BENNETT 5
GEORGE WHITING 2	LESLIE G. BRETT 6
GEORGE PRYKE 3	T. WILLIAM LAST 7
LESLIE C. WIGHTMAN 4	JAMES BENNETT, JUN. Tenor

Composed by G. LINDOFF. Conducted by T. W. LAST.
This method is No. 227 in MSS. collection, and the peal composition No. 93. It is now rung for the first time, making the thirtieth Surprise Major method in which this company has scored a peal.

HADLOW, KENT.
THE KENT COUNTY ASSOCIATION.

On Tuesday, October 29, 1935, in Two Hours and Forty-Eight Minutes,
AT THE CHURCH OF ST. MARY.

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL. Tenor 15 cwt.

HARRY RABBITT Treble	LUTHER J. HONESS 5
GEORGE EDWARDS 2	ERNEST J. LADD 6
TOM SAUNDERS 3	BENJAMIN F. BAKER 7
GEORGE KENWARD 4	THOMAS E. SONE Tenor

Conducted by THOMAS E. SONE.

Rung in honour of the wedding of the Rev. S. H. Monypenny (Vicar of Hadlow) and Miss Muriel MacGeagh; also as a birthday peal for Ben F. Baker and C. H. Sone. Rung on the 39th wedding anniversary of Mr. and Mrs. G. Edwards, of Penshurst.

BUSHEY, HERTS.

THE HERTFORD COUNTY ASSOCIATION.

On Tuesday, October 29, 1935, in Two Hours and Forty-Nine Minutes,
AT THE CHURCH OF ST. JAMES.

A PEAL OF BOB MAJOR, 5024 CHANGES;
Tenor 13 cwt.

WILLIAM CROSS Treble	FRANCIS A. SMITH 5
JOHN E. ROOTES 2	WILLIAM SEEBLEY 6
HENRY HODGETTS 3	MAURICE F. R. HIBBERT 7
PERCY PARSLow 4	CHRISTOPHER W. WOOLLEY Tenor

Composed by J. A. TROLLOPE. Conducted by C. W. WOOLLEY.

EGREMONT, CUMBERLAND.

THE CUMBERLAND COUNTY ASSOCIATION.

On Wednesday, October 30, 1935, in Three Hours,
AT THE CHURCH OF ST. MARY.

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;
HEYWOOD'S TRANSPOSITION OF THURSTANS' FOUR-PART.

Tenor 16 cwt.

*ALFRED EILBECK Treble	*JOHN H. ROIHARY 5
GEORGE W. FERNLEY 2	EDWIN JENNINGS 6
*WILLIAM H. COOK 3	CHRISTOPHER GUDGEON 7
*JAMES E. BROWN 4	*WILLIAM F. DOUGLAS Tenor

Conducted by C. GUDGEON.

* First peal of Stedman. First peal of Stedman on the bells.

MOULTON, NORTHAMPTONSHIRE.

THE PETERBOROUGH DIOCESAN GUILD.

On Thursday, October 31, 1935, in Three Hours and Three Minutes,
AT THE CHURCH OF SS PETER AND PAUL.

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;
THURSTANS' FOUR-PART.

Tenor 15½ cwt.

ALFRED H. MARTIN Treble	THOMAS R. HENSBER 5
FRANCES BALL 2	HARRY CHAMBERS 6
BURLEY P. MORRIS 3	WALTER PERKINS 7
C. ARTHUR MANNING 4	B. JACK STUBBS Tenor

Conducted by WALTER PERKINS.

First peal in the method on the bells. The conductor's 400th peal.
MARSHAM, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Friday, November 1, 1935, in Two Hours and Fifty-Five Minutes,
AT THE CHURCH OF ALL SAINTS.

A PEAL OF KENT TREBLE BOB MAJOR, 5056 CHANGES;
Tenor 6½ cwt. in B flat.

*JACK PUMPHREY Treble	NOLAN GOLDEN 5
MRS. HANBURY F. CARTER 2	CLIFFORD BIRD 6
HANBURY F. CARTER 3	WALTER H. MILLER 7
GEORGE MAYERS 4	WALTER C. MEDLER Tenor

Composed by HENRY DAINS. Conducted by NOLAN GOLDEN.

* First peal of Major.

CRAYFORD, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, November 2, 1935, in Two Hours and Fifty-Three Minutes,
AT THE CHURCH OF ST. PAULINUS.

A PEAL OF BRISTOL SURPRISE MAJOR, 5056 CHANGES;
Tenor 12½ cwt.

GEOFFREY V. MURPHY Treble	ALFRED G. HILL 5
JOHN H. CHEESMAN 2	EDWIN A. BARNETT 6
FREDERICK J. CULLUM 3	HARRY HOVERD 7
HARRY HOSKINS 4	HERBERT E. ADDSLEY Tenor

Composed and Conducted by E. A. BARNETT.

MITCHAM, SURREY.

THE SURREY ASSOCIATION.

On Saturday, November 2, 1935, in Two Hours and Fifty-Five Minutes,
AT THE CHURCH OF SS. PETER AND PAUL.

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;
HEYWOOD'S TRANSPOSITION OF THURSTANS' FOUR-PART.

Tenor 16 cwt.

WILLIAM S. SMITH Treble	REUBEN CHARGE 5
WILLIAM H. JOINER 2	EDGAR HANCOX 6
*FRANK E. MITCHELL 3	CHARLES W. R. GRIMWOOD 7
CHARLES POTHECARY 4	WHITTET SPARKES Tenor

Conducted by EDGAR HANCOX.

* First peal in the method.

COLEMAN'S HATCH, SUSSEX.
THE SUSSEX COUNTY ASSOCIATION.

On Saturday, November 2, 1935, in Two Hours and Fifty-Eight Minutes,
AT THE CHURCH OF THE HOLY TRINITY,
A PEAL OF CRISTOL SURPRISE MAJOR, 5088 CHANGES;
Tenor 11 cwt. 2 qr. 2 lb.

FREDK. J. LAMBERT, SEN. ... Treble	FRANK BENNETT 5
HERBERT MARKWELL 2	*ROBERT J. LAMBERT 6
WILLIAM R. MADGWICK 3	STAFFORD H. GREEN 7
A. WINGFIELD DURHAM 4	FREDRICK WHITE Tenor

Composed by J. PIGOTT.
* First peal in the method. Conducted by FRANK BENNETT.

BOREHAM, ESSEX.
THE ESSEX ASSOCIATION.

On Saturday, November 2, 1935, in Two Hours and Fifty-Nine Minutes,
AT THE CHURCH OF ST. ANDREW,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;
MIDDLETON'S. Tenor 13 cwt. in F.

ERNEST J. RENTER Treble	MISS HILDA SNOWDEN 5
FREDERICK RIDGWELL 2	LESLIE J. CLARKE 6
SYDNEY TAYLOR... .. 3	LEWIS W. WIFFEN 7
*MISS ANNIE WHITE 4	JOHN WOOD Tenor

Conducted by L. W. WIFFEN.

* First peal on eight bells. Rung as a birthday compliment to Mr. O. H. Howard, late Master of the Essex Association.

WYMONDHAM, NORFOLK.
THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, November 2, 1935, in Three Hours and Nineteen Minutes,
AT THE ABBY CHURCH OF SS. MARY AND THOMAS-OF-CANTERBURY,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5088 CHANGES;
Tenor 25½ cwt. in D.

*CLIFFORD BIRD Treble	ALBERT G. WARNES 5
GEORGE MAYERS 2	JOHN A. GODFREY 6
NOLAN GOLDEN 3	GEORGE BAILEY 7
*HERBERT C. READ 4	HENRY TOOKE Tenor

Composed and Conducted by NOLAN GOLDEN.

* First peal of Double Norwich at first attempt. Henry Tooke has now 'circled' this tower. The 275th peal for the Norwich Association in which Nolan Golden has taken part.

LONDON.

THE LONDON COUNTY ASSOCIATION AND NORTH
SOUTHWARK DIOCESAN GUILD.

On Saturday, November 2, 1935, in Two Hours and Fifty-Three Minutes,
AT THE CHURCH OF THE IMMANUEL, STREATHAM,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;
HEYWOOD'S TRANSPOSITION OF THURSTANS' FOUR-PART.
Tenor 20 cwt.

ERNEST J. KING Treble	ARTHUR B. WIFFEN 5
THOMAS H. TAFFENDER 2	JOHN W. EUSTON... .. 6
MISS BERTHA M. MILLS 3	EDWARD D. SMITH 7
THOMAS W. TAFFENDER 4	RAYMOND G. COUSINS... .. Tenor

Conducted by THOMAS H. TAFFENDER.

LONDON.

THE LONDON COUNTY ASSOCIATION AND NORTH
SOUTHWARK DIOCESAN GUILD.

On Saturday, November 2, 1935, in Two Hours and Fifty-Three Minutes,
AT THE CHURCH OF ST. LEONARD, STREATHAM,

A PEAL OF BOB MAJOR, 5040 CHANGES;
Tenor 14 cwt. in F.

E. RALPH MACKRILL... .. Treble	ERNEST A. REEVE 5
HARRY MANCE 2	†THOMAS W. WELBOURNE... 6
*ERIC B. HARTLEY 3	FRANK E. HAWTHORNE ... 7
ERNEST E. BISH... .. 4	JAMES W. CHAPMAN Tenor

Composed by B. ANNABLE. Conducted by J. W. CHAPMAN.

* First peal. † First peal in the method. First peal in the method as conductor. Rung for the patronal festival.

DORCHESTER, OXON.

THE OXFORD DIOCESAN GUILD.

On Saturday, November 2, 1935, in Three Hours and Ten Minutes,
AT THE ABBY CHURCH OF SS. PETER AND PAUL,
A PEAL OF BOB MAJOR, 5120 CHANGES;
Tenor 18 cwt.

WILLIAM H. B. WILKINS ... Treble	FRANCIS E. TAYLOR 5
MISS MARGARET E. REYNOLDS 2	WILLIAM BIRMINGHAM ... 6
MISS MARIE R. CROSS ... 3	WALTER F. JUDGE 7
REV. ALFRED G. G. THURLOW 4	RICHARD A. POST... .. Tenor

Composed by A. KNIGHTS. Conducted by RICHARD A. POST.
First peal of Bob Major as conductor.

DARESBURY, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Saturday, November 2, 1935, in Two Hours and Fifty-Nine Minutes,
AT THE PARISH CHURCH,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;
Tenor 16 cwt. in E.

MISS ANNIE POTIER Treble	THOMAS JONES 5
*HAROLD JONES 2	JOSEPH LITTLER 6
WILLIAM BRAMMER 3	CHRISTOPHER GUDGEON ... 7
*ALFRED FROST 4	CECIL RADDON Tenor

Composed by T. B. WORSLEY. Conducted by C. GUDGEON.
* First peal in the method.

HINDLEY, LANCs.

THE LANCASHIRE ASSOCIATION.

On Saturday, November 2, 1935, in Three Hours and Five Minutes,
AT THE CHURCH OF ST. PETER,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5068 CHANGES;
Tenor 14 cwt.

THOMAS SMITH Treble	JAMES L. WRIGHT 5
BENJAMIN A. KNIGHTS 2	E. ROGER MARTIN 6
JOHN BOOTH 3	JAMES W. GROUNDS 7
JOSEPH LEATHERBARROW ... 4	WILLIAM SHARPLES Tenor

Composed by C. MIDDLETON. Conducted by B. A. KNIGHTS.
First peal of Surprise on the bells.

HALESOWEN, WORCS.

THE DUDLEY AND DISTRICT GUILD.

On Saturday, November 2, 1935, in Two Hours and Fifty-One Minutes,
AT THE CHURCH OF ST. JOHN,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;
PITSTOW'S TRANSPOSITION OF THURSTANS' FOUR-PART.
Tenor 17 cwt.

WILLIAM BROWN Treble	JOHN GOODMAN 5
JOSEPH H. COX 2	THOMAS HEMMING 6
*LEONARD CLISSETT 3	CLIFFORD SKIDMORE 7
HAROLD SHUCK 4	THOMAS GREENHALL Tenor

Conducted by CLIFFORD SKIDMORE.
* First peal in the method. Quarterly peal for the Guild.

TAUNTON, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

(St. James' Guild.)

On Saturday, November 2, 1935, in Three Hours and Eight Minutes,
AT THE CHURCH OF ST. JAMES,

A PEAL OF BOB MAJOR, 5024 CHANGES;
Tenor 20 cwt.

*C. HENRY FLOYD Treble	*WALTER E. PRIDDLE 5
JAMES HUNT 2	HENRY BUNGAY... .. 6
WALTER H. POOLE 3	JACK ROY 7
ARTHUR H. REED 4	WILLIAM G. GIGG Tenor

Arranged by J. HUNT. Conducted by WILLIAM G. GIGG.
* First peal of Major. First of Major as conductor. It is nearly 40 years since a peal of Major was rung on these bells by a band attached to the tower. Rung as a farewell to the Vicar, who is leaving after 15½ years' faithful service.

TO ARCHITECTS AND CHURCH AUTHORITIES

CHURCH BELL CONSULTANTS.

ESTABLISHED 1763

JOHN WARNER & SONS LTD.

CANADA HOUSE,

NORFOLK STREET, LONDON, W.C.2

SIX AND FIVE BELL PEALS.

CROFT, LEICESTERSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, October 26, 1935, in Two Hours and Thirty Minutes,

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

A PEAL OF BOB MINOR, 5040 CHANGES;

Tenor 6 $\frac{3}{4}$ cwt.

SYDNEY BAILLESS Treble	WILLIAM A. WOOD 4
JOHN H. BAILLESS 2	LESLIE WYKES 5
*GEORGE A. CHARLTON 3	FRANK BAILLESS Tenor

Conducted by F. BAILLESS.

* First peal of Minor 'inside.' First peal of Minor as conductor. Rung by the local band, who are Sunday service ringers.

GREAT BROMLEY, ESSEX.

THE ESSEX ASSOCIATION.

On Saturday, October 26, 1935, in Three Hours and Five Minutes,

AT THE PARISH CHURCH OF ST. GEORGE,

A PEAL OF MINOR, 5040 CHANGES;

Being two 720's of Oxford Bob Minor and five 720's of Plain Bob with different callings. Tenor 15 cwt. in E.

*HAZEL LITTLEWOOD Treble	GEORGE A. ANDREWS 4
GEORGE A. BUTTON 2	URBAN W. WILDNEY 5
*HARRY J. MILLAT 3	ALAN R. ANDREWS Tenor

Conducted by ALAN R. ANDREWS.

* First peal. Mr. Wildney, of Kirby, stood in at very short notice. The rest of the band are from St. Mary's, Thorington.

CREECH ST. MICHAEL, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Saturday, October 26, 1935, in Two Hours and Fifty-Five Minutes,

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

A PEAL OF DOUBLES, 5040 CHANGES;

Being 12 extents of Stedman (six callings) and 30 extents of Grandsire (10 callings). Tenor 17 cwt. (approx.).

C HENRY FLOYD... .. Treble	JACK ROY 4
ALFRED J. WYATT 2	ARTHUR H. REED 5
WALTER H. POOLE 3	WALTER E. PRIDDLE Tenor

Conducted by A. H. REED.

BENTLEY, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

(DONCASTER AND DISTRICT SOCIETY.)

On Sunday, October 27, 1935, in Two Hours and Fifty-One Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF DOUBLES, 5760 CHANGES;

Being two 120's of Stedman, five 120's each of St. Simon's and Plain Bob (four callings), thirty 120's of Grandsire (ten callings), and three spliced 240's of Grandsire. Tenor 5 cwt. 3 qr. 24 lb. in C.

*WILLIAM JOHNSON Treble	HARRY GOODALE 3
WILLIAM FAY 2	FOORD NEWTON 4
ERNEST COOPER 3 Tenor

Conducted by E. COOPER.

* First peal. Rung for evening service on the eve of Founder's Day, the anniversary of the death of Mr. Charles Cooke, who had this church built in the year 1891.

TIRLEY, GLOUCESTERSHIRE.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

(TEWKESBURY BRANCH.)

On Sunday, October 27, 1935, in Two Hours and Forty-Eight Minutes,

AT THE PARISH CHURCH,

A PEAL OF DOUBLES, 5040 CHANGES;

Being ten six-scores of Grandsire and 32 of St. Dunstan's, called differently. Tenor 15 cwt.

THOMAS BALDWIN Treble	ERNEST MATTHEWS 4
HARRY BARNETT 2	JACK DEAN 5
TOM WORRALL 3	CHARLES HODGES Tenor

Conducted by THOMAS BALDWIN.

ST. MELLONS, MON.

THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

On Monday, October 28, 1935, in Two Hours and Forty-Five Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

GEORGE BRAYINGTON Treble	LEONARD HULBERT 4
GODFREY CHOULS 2	JOHN PHILLIPS 5
WILLIAM WILLIAMS 3	REGINALD ADDIS Tenor

Conducted by JOHN PHILLIPS.

Especially arranged as a birthday compliment to the wife of the conductor.

CHALFONT ST. PETER, BUCKS.

THE OXFORD DIOCESAN GUILD.

On Wednesday, October 30, 1935, in Two Hours and Fifty-Three Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Childwall Bob, College Exercise Treble Bob, Cambridge Surprise, Norwich Surprise, Netherseale Surprise, Thelwall Bob and Plain Bob. Tenor 11 cwt. 2 lb. in F sharp.

WILLIAM H. FUSSELL... .. Treble	WILLIAM WELLING 4
GEORGE H. GUTTERIDGE 2	LEONARD STILWELL 5
EDWARD S. T. FARR 3	ALAN R. PINK Tenor

Conducted by ALAN R. PINK.

First peal in seven methods on the bells.

ASFORDBY, LEICS.

THE MIDLAND COUNTIES ASSOCIATION.

On Thursday, October 31, 1935, in Two Hours and Fifty-Two Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF MINOR, 5040 CHANGES;

Being four extents of Kent Treble Bob and three of Plain Bob, rung alternately. Tenor 15 cwt. (approx.).

*J. HARRY COOK Treble	ALBERT L. WARD 4
HARRY ALEY 2	ERNEST BARTRAM 5
REGINALD A. ALEY 3	VERNON TAYLOR Tenor

Conducted by V. TAYLOR.

* First peal. Rung on the eve of All Saints' Day.

MOTTRAM, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Saturday, November 2, 1935, in Two Hours and Fifty-Two Minutes,

AT THE PARISH CHURCH,

A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;

Being seven extents in 17 methods, viz.: (1) Newdigate and Old Oxford Delight; (2) Old Oxford, College Bob IV. and Willesden Delight; (3) Charlwood, Neasden and St. Albans Delight; (4) Ockley, Duke of Norfolk, College Exercise and Norbury Treble Bob; (5) St. Albans and Wragby Delight; (6) Chapel, Sandal and Oxford Treble Bob; (7) London Scholars' Pleasure, Kingston and Oxford Treble Bob. Tenor 12 $\frac{1}{2}$ cwt.

LIONEL FERNLEY Treble	JAMES FERNLEY 4
*WILLIAM FERNLEY 2	WALTER W. WOLSTENCROFT 5
KENNETH LEWIS 3	JAMES A. MILNER Tenor

Conducted by J. A. MILNER.

* 100th peal. First peal of Minor on the bells. First peal in 17 methods as conductor. Rung after meeting short for Major.

GREAT GADDESDEN, HERTS.

THE HERTFORD COUNTY ASSOCIATION.

On Saturday, November 2, 1935, in Two Hours and Forty-Seven Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF MINOR, 5040 CHANGES;

Being one extent each of Lytham, London Bob, Reverse Bob, Thelwall, Double Bob, Double Oxford and Childwall. Tenor 10 cwt.

AUGUSTIN V. GOOD Treble	*† WILLIAM J. RANDALL 4
*WILLIAM PUDDIFOOT... .. 2	FRANCIS TOMPKINS 5
*HORACE L. WAITE 3	WALTER AYRE Tenor

Conducted by WALTER AYRE.

* First peal in seven methods. † First of Minor on tower bells. Rung for the festival of All Saints.

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HANDBELL PEALS.

SURFLEET, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.

On Sunday, October 27, 1935, in Two Hours and Nineteen Minutes,

AT GLYN GARTH.

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART (7th observation). Tenor size 13 in E.

MRS. R. RICHARDSON 1-2	JOHN THOMAS 5-6
RUPERT RICHARDSON 3-4	*CHARLES T. COLES 7-8

Conducted by JOHN THOMAS.

* First peal in the method 'in hand.'

SURFLEET, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.

On Tuesday, October 29, 1935 in Two Hours and Seventeen Minutes,

AT GLYN GARTH.

A PEAL OF BOB MAJOR, 5040 CHANGES;

Tenor size 13 in E.

MRS. R. RICHARDSON 1-2	JOHN THOMAS 5-6
RUPERT RICHARDSON 3-4	FRED WIGMORE 7-8

Composed by F. BENNETT. Conducted by RUPERT RICHARDSON.

LEVERSTOCK GREEN, HERTS.
THE HERTFORD COUNTY ASSOCIATION.

On Sunday, November 3, 1935, in Two Hours and Twenty-Six Minutes,

A PEAL OF BOB MAJOR, 5050 CHANGES;

Size 13½ in E flat.

HORACE L. WAITE 1-2	WALTER AYRE 5-6
FRANCIS KIRK 3-4	WILLIAM J. RANDALL 7-8

Composed by J. R. PRITCHARD. Conducted by WM. J. RANDALL.

First peal as conductor.

(Other peal reports are unavoidably held over.)

**THE 'WILLIAM PYE' MEMORIAL.
SECOND LIST OF DONATIONS.**

	£	s.	d.
Amount previously acknowledged	72	16	0
'The Ringing World'	1	1	0
The Oxford Society of Change Ringers	1	1	0
The Sheffield and District Society	1	1	0
The Rev. C. Carew Cox	10	0	0
Mr. William Haigh	5	0	0
Mr. C. W. Woolley	5	0	0
St. Giles', Willenhall, Ringers	3	0	0
Mr. G. G. Lindoff, jun.	3	0	0
Mr. Harry Chapman	2	0	0
Mr. M. F. R. Hibbert	2	6	0
Mr. W. G. Whitehead	2	6	0
Mr. F. A. Smith	2	0	0
Mr. William J. Nevard	2	0	0
St. Andrew's, Earls Colne, Guild	1	1	0
St. Andrew's, Hornchurch, Ringers	10	0	0
Mr. A. J. House	5	0	0
Mr. J. G. Nash	5	0	0
Mr. A. W. Coles	5	0	0
Mr. James E. Davis	10	0	0
Christ Church, Southgate, Society	1	0	0
St. Mary's, Walthamstow, Society	10	6	0
Total	£84	2	6

Further donations should be sent to any of the undersigned, who gratefully acknowledge the above sums.

- W. H. HOLLIER, 29, Duke Road, Chiswick, W.4,
Hon. Treasurer.
E. J. BUTLER, 313, Mawneys Road, Romford,
C. T. COLES, 21, Vincent Road, Highams Park, E.4.
Hon. Secretaries.

FOR BEGINNERS.

CALLING PLACES IN STEDMAN.

When we originated this column some months ago we invited young ringers, who found any difficulties in the way of progress, to write to us so that we could, if possible, help them and others who might find similar obstacles in their path. Very few of them have done so. Young ringers of to-day, perhaps, do not find difficulties as some of us used to do years ago, although, as to that, we have our doubts; or it may be that beginners are shy and do not like to admit that they are unable to comprehend all that is put before them, either by those who are endeavouring to teach them, or in the text books through which they are making their studies. We hope that none will let reticence stand in the way of seeking information through this column. It is established to help beginners, and the more they make use of it, the more, we hope, they will help themselves and others who read it. We were reminded of this because this week we have received one of the very occasional inquiries which come the way of this column.

A beginner in the field of conducting asks us why such initials as S. H. L. Q. are used to denote calling places in Stedman, and what is the difference between their meaning and the meaning of M. W. H., etc., in Grandsire and Bob Major?

Our correspondent has got his first fact right. All these initials denote calling places; i.e., the places where bobs are called to produce touches or peals. Apparently, too, he knows what M. W. and H. mean in relation to Grandsire Triples, but for the benefit of those who are not versed in this matter, we would explain that the letters are the initials of the words 'Middle,' 'Wrong' and 'Home.' In Grandsire Triples they indicate that the observation bell is brought by a bob into 4-5 up, 6-7 down, and 6-7 up respectively. There are other places for 'calls' in Grandsire, but we will not go into them now. In Bob Major the initials still mean 'Middle,' 'Wrong' and 'Home,' but they will be found written in the order W. M. H., because the calling places come in that order in the course, W being when the tenor is in 7-8 up at a bob, M. when it is 5-6 down and H. when it is 7-8 down.

Stedman is a different method to Grandsire or Bob Major; indeed, the pundits will tell us that it is really a principle—which is something further back in the evolution of change ringing than a method. A principle is something in which, in a plain course, all the bells do the same work—beginning, of course, in different places. Stedman is like that. Stedman is a principle used as a method. Grandsire and Bob Major are methods founded on a principle—the principle in their case being Original, and extended by placemaking and dodging by some of the bells at regular intervals.

But Stedman has none of that. Each of the seven bells (in Triples) does the same work, and the course is not changed by the introduction of any bell or bells 'in the hunt' as in Bob Major and Grandsire. The result is that, while bobs in the latter are made only when the treble leads, bobs in Stedman can be made at the division of any of the fourteen 'sixes' of which the method is built up. Thus there are fourteen 'bob' places in Stedman Triples, against only six in Grandsire and seven in Bob Major.

Formerly it was the custom to denote the Stedman calling places by the number of the 'six' in which the bob is made. (You know, of course, that a 'six' in Stedman means the six changes on which the method is built up—all the possible changes on the three front bells, rung while the rest double dodge in pairs.) Stedman starts thus

1 2 3 4 5 6 7
2 1 3 5 4 7 6
2 3 1 4 5 6 7

That is the end of a six that was unfinished when (in imagination) the bells came round before we started our present touch. If, now, you call a bob, that will be a bob at 1—after the end of the first 'six.' That produces:—

3 2 4 1 5 7 6
2 3 4 5 1 6 7
2 4 3 1 5 7 6
4 2 3 5 1 6 7
4 3 2 1 5 7 6
3 4 2 5 1 6 7

This is the second six and a bob called at the end is a bob at 2, and so on. These figures also show what we endeavoured to explain above; that a six comprises all the changes possible on the three front bells, in this case 2.3.4.

If you wrote out the full course, you would find fourteen such divisions—the odd rows at the end fitting in with the three at the beginning to complete the six. These divisions, as we have said, are numbered consecutively from 1 to 14, and the figures are used to indicate where the bobs should be called.

It is customary to make the 7th the observation bell in Stedman Triples (as the tenor is in Bob Major), and to put in the bobs so that its work is undisturbed by the calls. In other words, the 7th is not affected in its work by any of the bobs. If that is adhered to, there are only eight divisions where a bob may be called, at the 3rd, 4th, 5th, 6th, 7th and 8th, sixes (while the 7th is doing its slow work), and the 12th and 13th (when it is the 'quick' bell).

Again, except in very advanced composition, the bobs in Stedman are called in pairs (there is a special reason for that, especially in (Continued in next column.)

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PEAL ATTEMPT AT CARRICKFERGUS.

An attempt for a peal, with the bells half-muffled, as a mark of respect to the late Lord Carson, was made at Carrickfergus on October 26th. There are not many change ringers in the North of Ireland, and as the party met one short, owing to illness, a young ringer was pressed into service for the treble. The peal was Taylor's composition and conducted by John Palmer as his first attempt. They had both settled down and everything was going well when at the end of an hour and three minutes the treble rope jumped the wheel and the peal came to an unfortunate end. The ringers were G. McFall 1, Capt. L. J. Roper 2, J. Rush 3, J. Rutherford 4, H. McAtcer 5, J. Palmer (conductor) 6, William Pratt 7, H. Gilbert 8.

THE LATE BISHOP OF DERBY.

At St. James' Church, Whitfield, Glossop, for evening service, Sunday, October 20th, 758 Kent Treble Bob Major: J. Buckley (conductor) 1, F. Johnson 2, T. Jackson 3, J. Marsden 4, D. Cutlbert 5, E. Garside 6, A. Evans 7, F. Marsden 8. The touch was rung with the bells deeply muffled as a mark of respect to the late Bishop of Derby. It was at this church that the Bishop collapsed in the pulpit during the early part of a Confirmation service a short time ago. From this attack he never fully recovered.

Longest length in any method by ringers of the 2nd, 5th and 7th.

(Continued from previous column.)

peals), and if you have a bob at 3 it is followed by one at 4; a bob at 5 is followed by one at 6; a bob at 7 by one at 8; a bob at 12 by one at 13.

The bob at 3 is called when the 7th is in 4-5 down going in SLOW; the bob at 5 when it is about to do its first HALF turn; the bob at 7 when it is doing its LAST whole turn and the bob at 12 when it is in 4-5 down before going in QUICK.

Under this style of calling, the conductor knows if he has called a bob at 3 there must be one at 4, and so on in regard to all the pairs. Thus it came about that writers and composers used the initial letters of Slow, Half, Last and Quick to indicate the double calls, S. for bobs at 3 and 4, H. for bobs at 5 and 6, L. for bobs at 7 and 8, Q. for bobs at 12 and 13. Generally, too, an x is used as the call sign, instead of the usual —. Here is a touch of 420 indicated in the two ways:—

	3.4	5.6	7.8	12.13	or S.	H.	L.	Q.
2314567								
5364217	x					x		
3214657	x					x		
5413267		x	x			x	x	
2463517			x	x			x	x
2314567				x				x

ST. MARY'S CATHEDRAL, EDINBURGH.

BELLS RETUNED AND REHUNG.

The reopening of the bells at St. Mary's Cathedral, Edinburgh, on October 26th, coincided with the dedication festival of the Cathedral, and a special festival service was held.

The Cathedral choir was augmented for the occasion by the various church choirs of the diocese, about 160 ringers taking part. The preacher was Canon Phythian-Adams, of Carlisle Cathedral. Forty ringers from all parts of Scotland attended the service, the following towers being represented: St. Cuthbert's, Edinburgh; St. Mary's Cathedral, Glasgow; St. John's, Alloa; St. James', Leith, and St. James', Paisley. Visitors from England were Messrs. John Taylor and Co.'s representative (Mr. R. H. Dove), Mr. C. Dean, of Croydon, and Mr. T. Dexter, who has carried out the work of rehunging the bells so efficiently.

After the third collect, the Cathedral ringers, having been commissioned by the Bishop of Edinburgh, proceeded to the belfry and rang for about three minutes. The welcome sound of the bells after four months' silence and the great improvement in their tone was appreciated by the large congregation seated below.

After tea all the ringers visited the belfry and everyone had a pull, Graudsire and Stedman Caters and Bob Royal being rung.

The bells have been rehung on ball bearings and fitted with new iron headstocks. The seventh, which was cracked, has been recast. The rest have been retuned and quarter-turned. The great improvement in the 'go' of the bells was commented on by everyone.

RINGER'S GOLDEN WEDDING.

To celebrate the golden wedding of Mr. North, tower foreman of Kingsclere, Hants, ringers from his tower and the surrounding district met on Thursday, October 31st.

It was hoped to ring a quarter-peal, but, owing to the very bad weather and travelling conditions, one or two were late in arriving. The ringing was, therefore, limited to 360 Cambridge Minor and 120 Kent Treble Bob, in which F. Munday, H. Balsam, C. J. Munday, F. J. Knapp, H. Wooding, J. Chesterman, J. Berry and Miss S. D. Knapp took part. The local company, under Mr. North, ended up with an excellent fall in peal.

All the company then adjourned to the Swan Hotel, where they were entertained by Mr. and Mrs. North to a good 'spread' and social evening, which were very much appreciated.

Mr. and Mrs. North received many congratulations, and the ringers hope they will continue to enjoy their good health for many a long day.

John Taylor & Co.

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BELFRY GOSSIP.

St. Macartan's Cathedral, Enniskillen, Ireland, has now a peal of ten bells, with tenor of 21 cwt., the original eight having been recast or returned and two trebles added by Messrs. Taylor and Co., of Loughborough. The bells were dedicated on October 23rd, as was also a new clock installed by Messrs. John Smith and Son, of Derby. A report of the opening will appear in our next issue.

Mr. Tom Miller, the Birmingham veteran, has been in hospital for some weeks, following an operation. Although he was at one time seriously ill, we are pleased to say he is now progressing satisfactorily and hopes soon to be home again.

To meet short for a peal of Major and then ring a peal of Minor in 17 methods is what was done at Mottram, Cheshire, on Saturday. These men must know their methods well.

The order has been placed with Messrs. John Taylor and Co., Loughborough, for the recasting and rehanging in new framework of the ring of eight bells of Plympton St. Maurice Church, Devon.

Alderman J. S. Pritchett, Master of St. Martin's Guild, Birmingham, who is in his 81st year, has just been appointed Deputy Provincial Grand Master of Warwickshire.

The peal rung at the Parish Church of St. Thomas, Dudley, Worcestershire, on Saturday, October 26th, was the 100th peal on the bells by Mr. John Goodman, jun.

Will the person who took by mistake a wrong pair of gloves from the cloak room at the annual dinner of the Lancashire Association at Wigan kindly return them to the secretary, Mr. W. O. Farrimond, 293, Ormskirk Road, Spring Bank, Wigan?

Will the gentleman who took the wrong hat (metal letters inside rim L. W. J.) from St. Mary's, Nottingham, on Saturday evening, kindly return to L. W. Jacques, Northfield Avenue, Pleasley Vale, Notts, enclosing his name and address, when cost of postage will be returned to him.

DEATH OF MRS. GEORGE WILLIAMS.

A LADY WHO MADE RINGING HISTORY.

We much regret to announce the death of Mrs. George Williams, wife of the Master of the Winchester and Portsmouth Diocesan Guild, of 1, Stoneham Avenue, Eastleigh, who passed away on Friday last. Mrs. Williams had been in indifferent health for some time past, and a few months ago underwent an operation, from which, however, it was hoped she had made satisfactory recovery.

Although Mrs. Williams never rang church bells, she made ringing history by being the first lady to ring a peal, when she took a pair of handbells to a peal of Grandsire Triples. This was rung in her own home at Brighton in March, 1892, and was conducted by her husband, the ringers being Mrs. G. Williams 1-2, Thomas Blackbourn 3-4, George Williams 5-6, Alfred P. Goddard 7-8. Mrs. Williams rang two other peals of Grandsire Triples later, in March and April, 1897. Although she gradually gave up practice, she continued to have a deep interest in ringing, and closely followed the activities of her talented husband and the many other ringers whose acquaintance she had made over a period of more than half a century.

Mr. and Mrs. Williams celebrated their golden wedding a few years ago, when they presented two new treble bells to North Stoneham Church, in commemoration of the event. These bells made the peal the lightest ring of ten in any church in the country. At that time Mr. and Mrs. Williams lived within sound of North Stoneham bells, and in that quiet churchyard, on Tuesday, Mrs. Williams was laid to rest.

The sympathy of the whole Exercise will go out to the bereaved husband in his great loss.

MARLOW BELLS.

To commemorate the centenary of All Saints' Church, Marlow, six members of the belfry, with the assistance of the brothers Martin, of Boyne Hill, attempted a peal of Stedman Triples on Saturday last, which was, unfortunately, lost, after 2 hours 50 minutes' good ringing, through a change course: J. L. Young 1, H. W. Badger 2, V. Gibson 3, F. O. Nicholls 4, A. Martin 5, W. E. Yates 6, G. Martin (conductor) 7, Councillor H. Buckingham 8.

These bells were rehung on ball bearings, tuned and the third recast in 1934 by Messrs. Mears and Stainbank, the whole of the expenses being defrayed by Mrs. H. Collins, of Ash, in memory of her husband, who was connected with the belfry for 50 years. An anonymous donor recently presented a new set of ropes.

The ringers have voluntarily boarded up the windows, so as to minimise the sound as far as possible, and many appreciations of Saturday's ringing were expressed in the town.

ST. MARY'S, NOTTINGHAM, BELLS RECAST.

DEDICATION SERVICE IN RINGING ROOM.

Tenor Box as Pulpit.

The ancient Church of St. Mary, Nottingham, is undergoing extensive renovation, and the first part of the £12,000 scheme has been completed by the dedication of a recast ring of ten bells. For years past the bells had been in bad going condition, and the ringers had had a most discouraging task. Nothing by way of repair seemed likely until at last it became apparent that desperate remedies were needed. An examination then revealed that the great foundation beams of oak, which for centuries had carried the bell frame, had been eaten away by the death-watch beetle, until, in places, little but a shell was left. The discovery was made only just in time. Similar ravages were found in the roof timbers of the church, and, under the energetic guidance of the Right Rev. Bishop Neville S. Talbot (Vicar), a comprehensive scheme of restoration was set on foot. The repair to the church roof and the renovation of the exterior face of the great central tower are still in hand, but the bells and the interior of the tower have been completed, and this work was dedicated on Saturday at a service which the Vicar specially made a ringers' gathering.

beneath which a new ferro-concrete floor has been laid. A new floor has been put in the ringing chamber, the walls of which have been thoroughly cleaned and the apartment made worthy of the church.

Interesting inscriptions in Latin have been reproduced on the new bells, with the addition of the intimation that they were recast by Gillett and Johnston, 1935. The treble was recast in 1856, and the next three bear the name of the Rev. Scrope Beardmore, Vicar, the 2nd 'Raised by subscription, 1761,' the 3rd 'Nottingham Friends of Music restored me,' and the 4th 'Untouched I silent am, strike and I sweetly sing.' The two latter bear the names of the churchwardens of 1765. The 5th was an Oldfield bell with the date 1699: 'When my voice is lifted up, do Thou, O Jesu, direct pius souls. O come let us sing.'

The sixth was another Oldfield bell, cast 1673, and the 7th was from the same foundry 1630, with the inscription, 'May this bell be consecrated by the Blessed Trinity.' Henry Oldfield, jun., cast the 8th in 1605, with the inscription: 'In the name of Jesus Christ let every knee bow, of things in Heaven, of things in Earth, and of just men.'

The ninth is an antiquarian treasure, and has three rows of decoration and clearly cast lettering. It bears four impressions of Queen



ST. MARY'S CHURCH, NOTTINGHAM.

The bell contract has been splendidly carried out by Messrs. Gillett and Johnston. A clean sweep of all the appurtenances of the belfry was necessary. The old patched up wooden frame has gone, and in its place a massive iron A frame, supported by huge steel girders, has been erected. The large dimensions of the tower enabled this to be planned diagonally across the tower, so that the greatest stresses are taken on the corners of the building, where great strength lies in its buttresses. The foundations of the frame are braced with a substantial grillage, and the bells turn, of course, on ball bearings.

Of the bells themselves, nine were recast, the old ninth, a bell cast in 1595 by Henry Oldfield, being retained. It is of fine tonal quality and an excellent specimen of the founder's craft. It was felt to be worthy of a place with the new peal, although it seems hardly powerful enough for its new companions. At 21 cwt. it is scarcely heavy enough to equal in proportion the very fine 35½ cwt. tenor in C. But for all that, St. Mary's has got a glorious ring, of which any city might be proud.

A GREAT TRANSFORMATION.

In the arrangements of the tower there has also been a great transformation. The available space in the ringing room has been enlarged by the building of a more compact stairway leading to the bells,

Elizabeth's arms alternately with four circular founder's marks, 'Made by Heart Oldfield.' The inscription in Lombardic capitals is:—

'Thus, O Bell, with thy sound, do thou summon the hosts of the Lord.'

Richard Hurte Maior (Mayor), Nicholas Sherwin, Richard Johnson, Wardens. John Gregorie, Robert Alvie, Peter Clarke, Humphrey Bonner, Richard Morohaghe, Anker Jackson, Aldermen. 1595.

The tenor, which was a 1765 recast by Lester and Pack, like some of those already mentioned, bears the names of the Vicar and churchwardens of that year and the lines:—

'I will sound and resound unto Thy people, O Lord,
With my sweet voice and call them to Thy word
I tole this tune that douleful is to such as live amiss,
But sweet my sound seems unto them who hope for joyful bliss.'

A BELFRY SERVICE.

Last Saturday's ceremony attracted ringers from a wide area, and the proceedings took place in the spacious ringing chamber. Many counties were represented, and among the places from which visitors came were Ashover, Barton, Bedford, Bottesford, Burton, Croydon, Cotgrave, Collingham, Clipstone, Derby, Duffield, Edenhall, Ilkeston, Leicester, Lincoln, Loug Eaton, Market Harborough, Mansfield,

Nowark, Nottingham, Ordsall, Radcliffe, Sutton, South Normanton, etc.

The ceremony began with the formal unlocking of the turret stairway by the two senior ringers of St. Mary's, Albert Lambert and Fred Lee, who have both been ringers for more than 50 years. They were the first to enter the tower, accompanied by the Bishop. The service, which began three-quarters of an hour later, was conducted in the presence of nearly a hundred ringers. It was led by the Bishop, as Vicar, and the unaccompanied singing was very heartily joined in. The dedication was performed by the Bishop at the request of one of his churchwardens, and he then, as Vicar, received the ropes from the hands of the Archdeacon of Nottingham, who committed the bells to his care as a sacred trust. The ropes were then passed to the Ringing Master (Mr. Albert Coppock), and the bells were rung in a few rounds by St. Mary's ringers. This was followed by the Doxology and special prayers.

SERMON PREACHED FROM TENOR BOX.

'Their old men shall dream dreams and their young men shall see visions.' 'This verse,' said the Rev. R. F. Wilkinson, who delivered his address while standing on the box under the tenor bell, 'struck me as just about what is happening in the minds of many ringers throughout Nottinghamshire, and an even wider district, to-day. It is strange how things, which sometimes seem impossible in life at one time, suddenly do become possible and are accomplished—affairs that one day, as far as human wisdom can foresee, are not likely to happen, suddenly become accomplished facts; help and inspiration comes and all is carried through with enthusiasm. And so it has been with St. Mary's bells. I never expected to stand on this tenor box addressing a company of ringers on such a happy occasion as this. The wonderful improvement which we see in this room makes it a very worthy part of the House of God. All over this part of England years ago there was general regret that such a fine tower as this, the city church of Nottingham, had a peal of bells that were so difficult to ring that it was practically impossible to ring them well. I remember being asked to preach here at one of the Midland Counties' gatherings on Easter Monday, when there were a great many ringers in St. Mary's. They had gathered with enthusiasm, but as they went up the tower steps they had a feeling that they were not going to enjoy the ringing very much. One said to another, "You won't want very much up there." At that time there seemed no chance of a restoration at all. Now we are here to rededicate these bells and turn over a new page in the history of this old tower in Nottingham. We sometimes judge the clergy by their churches. We go into them, look about, and we think we can tell what kind of a vicar or rector is there. I sometimes say to my brother clergy, "I do not judge them by outward appearances or by the beauty or appearance of the church within. I judge them by the state of their bells." That may be a hard thing to say, but it does fill me with a particular sense of pleasure and joy to see a fine tower with a musical peal of bells and a well-kept belfry. I am sure of this, the good Vicar of St. Mary's, and his churchwardens, will receive the thanks of the ringers and many congratulations over the new conditions of things in this tower. The founders also will receive what is due to them in the way of congratulations for this work. May I also put in a word of thanks and encouragement to those who have tried to keep these bells going for many years when there must have been much to discourage them.'

A SERVICE TO BE REMEMBERED.

'As a rule,' continued the preacher, 'ringers are heard and not seen, and that is generally the case at a dedication service. I have been to many, and the ringers are not seen at all, although they are heard at the right moment, when the Bishop dedicates the bells. But this is a unique service. It is meant for us, and it is unique in that the Vicar, under his authority as Bishop, has dedicated the bells, and, as Vicar, has received the special charge of the bells. We may call this a real ringers' service in their own place. The ringers will appreciate this service, in which they are invited to be witnesses and assistants at the dedication in their own tower. Few towers are large enough for such a service as this, and we shall certainly remember it in the days to come. As a ringer of a very humble kind, I bring you the good wishes of all in the north of the county, and I think I can say, as I learned to ring in Derby, that I bring you good wishes from Derbyshire. I see also some ringers from Yorkshire, and I can offer you their good wishes, too. Nottingham will know to-morrow what has been done; the county will know next week, and ringers all over England will be reading of this event next Friday through "The Ringing World," and, later on, ringers in other lands, who have left England but who still have a love of bells, will read of it, so that the words will literally come to pass that "their sound is gone out into all the earth." So old men shall dream dreams and young men shall see visions. I believe they may, some of them, be doing it at this moment. I love to be at gatherings where old ringers are dreaming dreams, and pass on to us the story of what has been done in the past. Those who love St. Mary's will call to mind the ancient days when there were bell founders living in this town. Great churchmen they were, the Oldfields, and others, who were casting bells here hundreds of years ago, and all of whom, I believe, are buried under the shadow of this tower.

RUNG THROUGH FOURTEEN REIGNS.

'We think of Henry Oldfield, who cast the 9th of this peal in 1595. You heard it just now; it is the same bell that has, during the

reigns of 14 Sovereigns of England, called people to worship in St. Mary's Church. We think of the days before 1699, when there were only five bells in the tower; then of the days 235 years ago, when they added a sixth. You ringers will be interested to know that they rang them from the ground floor of the church, which must have required an astonishing amount of skill. Then they put up a curious ringing loft and rang in sight of the people. Nearly 200 years ago we call to mind that the Sherwood Youths rang in this tower, and for some years their fame spread over Nottinghamshire and beyond. There is much we might dream about in the days of the Sherwood Youths and which we can recall with pride and thankfulness. The men of those days may not have dreamed of such things as Cambridge and Yorkshire Royal, but the young men would have had visions. I hope, now, that the Sherwood Youths will revive again and renew their youth as soon as possible, and that they will see visions, as I would like to do, of a growing and enthusiastic band of churchmen ringing in this tower, and, if I may quote the inscription on the old third bell, "Nottingham friends of music restored me," I hope those who ring these bells will see that vision and always be friends of music, so that the people of Nottingham, when they hear the bells, will say, "What splendid music sounds from that tower." Last of all, I am sorry to introduce a note of personal sadness. I had hoped to bring with me this afternoon a very great friend from the north of the county, who was looking forward to this dedication. It is just what would have delighted him, but, alas, you have read of that sad accident, after the opening of Blythe bells, a few weeks ago. Robert Stockdale, to my mind, was the very finest type of ringer, just the young man that we want. He kept always three things in front of him. Duty to his church, a sense of fellowship, that joined him to the older as well as the younger ringers, and made him such a good secretary, and a high standard of ringing. May we all have these things before us, and a standard worthy of such a day as this. So may it be in the days to come that the old men shall dream dreams of the past and young men see their visions, and may there be many great days and new traditions and a long history of ringing to the honour and glory of God in this tower.'

After a brief spell of ringing, the whole company were entertained to a meat tea in St. Mary's Hall, a party of a hundred sitting down under the genial chairmanship of Bishop Talbot, who was supported by his churchwardens (Mr. J. Holland Walker and Mr. W. A. Johnson), the architect (Mr. A. E. Heazell), Mr. and Mrs. C. F. Johnston, the Rev. A. Inglis (assistant priest), the Rev. R. F. Wilkinson, etc.

BISHOP'S WELCOME.

Bishop Talbot, after tea, extended a very warm welcome to all the visiting ringers. What struck one on coming back to England, after living in a new country like South Africa, he said, was the great historical character of this dear old country. One had only to look round at the peal boards in their own tower, taking them back to the eighteenth century, and to look at the building itself, to feel what a wonderful heritage they had in old England. He added that he would like to record his delight that they had been able to set the old tower right and reconstitute the bells and preserve what had come down to them from the past so that they might hand it on to those coming after. The Vicar congratulated Mr. Johnston upon the splendid peal of bells he had given them. What they wanted there was a 'slap up' peal of bells, and he believed they had got them (applause). He went on to express his sincere gratitude to Mr. Heazell, the architect, and to Mr. Evans for making such a fine job of the ringing chamber. He (the Bishop) looked upon it as quite a good 'lunch' that they should hold the service in the ringing chamber, and he thanked the ringing padre for his address, adding, amid laughter, that he thought Mr. Wilkinson made a better show at ringing than the Archdeacon did. The Bishop extended his greeting to his own ringers, who included Mr. Albert Lambert and Mr. Fred Lee, and, if they included Fred Lee's father, he said, it would take them back almost to the Battle of Waterloo (laughter). The Bishop spoke of the work done by the churchwardens, and added that he would like to see, if possible, some young men brought into the ringing company. He hoped also that members of the ringing fraternity would now come and visit them (applause). He thanked Mr. Coppock (the Ringing Master) for all he had done in connection with the arrangements that day, for the proceedings had been largely in his hands, and he (the Bishop) was very grateful for Mr. Coppock's co-operation. At the request of the ringers, he placed in Mr. Coppock's hands a souvenir of that day, a pipe rack made from a portion of one of the old bell wheels. Amid laughter, the Bishop said he expected the wood had been 'pinched.'

GENERATIONS OF RINGERS.

Mr. Coppock, who was received with applause, thanked the ringers for their gift. He said, one day when he was in the churchyard, looking at the growing pile of decayed timber taken out of the tower, the Bishop came along, and, slapping him on the back, called him an old rascal and said, 'Look what you have let us in for—£12,000' (laughter). Another gentleman told him they ought to put in a stained glass window to him, but as they did not, as a rule, put in a stained glass window to living people, he wondered what he meant (laughter). The raising of the £12,000, said Mr. Coppock, had not given anyone sleepless nights. The money was coming in very nicely and no one seemed any the worse for it except Churchwarden

(Continued in next column.)

LANCASHIRE ASSOCIATION. ANNUAL DINNER AT WIGAN. Presentation to the Hon. Secretary.

Those who attended the fourth annual dinner of the Lancashire Association at Wigan on Saturday week were provided with a day full of entertainment. Seldom has there been offered to a ringers' gathering of this kind such a variety of interest, and those who joined in the festivities spent a thoroughly enjoyable time. The gathering was also memorable for the recognition given to the hon. secretary of the association, Mr. W. H. Shuker, who has just completed 25 years of office, the occasion being seized as a suitable opportunity of making a presentation to him and to Mrs. Shuker.

As Wigan Parish Church bells are now being recast, ringing could not take place in this tower, but during the morning the bells at St. James' Church, Poolstock, St. Peter's, Hindley, and Standish Parish Church were rung. In the afternoon the visitors, who numbered nearly two hundred, were received by the Mayor (Councillor J. Rouke), and were afterwards conducted around Wigan's historic Parish Church by the Rector (Canon C. C. Thicknesse). A visit was made to the Wigan Library, where Mr. A. J. Hawkes, F.S.A., the librarian, gave a brief address on the history of Wigan, some of the literary treasures of the library being also on view. The party then boarded special buses, and were driven to Haigh Hall, where in the absence of Lord Crawford, who was detained in London, the ringers were hospitably received, and made welcome by Lady Elizabeth Lindsay. They were conducted around the hall and library, and entertained to afternoon tea. On returning to town, the party inspected the Corporation regalia, which was laid out in the Mayor's reception room at the Town Hall, and an explanation was given by Mr. Hawkes.

A 'LIVE BODY.'

Dinner was served in the Baths Assembly Hall. Canon Elsee presided, and amongst those present were the Mayor and Mayoress, Town Clerk (Mr. W. H. Tyrer, O.B.E., LL.B.), Mr. William Gorman, K.C. (Recorder of Wigan), Mr. J. Allen Parkinson, C.B.E., Rector of Wigan (Canon C. C. Thicknesse), Ven. C. F. Twitchett (Archdeacon of Liverpool), Canon F. Child (Vicar of St. Helens), Alderman H. Farr, J.P., Mr. A. J. Hawkes (borough librarian), Mr. W. H. Shuker (secretary of the association), and Mr. C. I. Davies (treasurer).

Proposing the toast of 'The Association,' Canon Child said he knew very little about the craft of bellringing, but he had a great admiration for the ringers, and greatly enjoyed listening to the bells. He was delighted to meet the members of the association, and he would like to congratulate Wigan on the way the assembly had been entertained. 'I recognise,' he said, 'that you are not merely members of a very strong and earnest association, but are also members of a very ancient craft.'

The President, in reply, said he wished to thank Wigan for the tremendous pains that had been taken to offer the association hospitality. 'We are very grateful,' he said, 'particularly to the Rector of Wigan, who has played a leading part in the preparation. I think we are going to congratulate Wigan within a short time on possessing a very fine peal of ten bells in the Parish Church.' Lancashire, continued the president, was becoming very rich in its bells, although it was quite true that the average weight was not as great as in other

(Continued from previous column.)

Johnson, who complained of writer's cramp through writing out receipts (laughter). Mr. Coppock recalled that the ancestors of several of the present ringers had rung at St. Mary's Church, and his own great-grandfather rang with Doubleday Crofts in the eighteenth century. Mr. Coppock thanked the ringers of the towers round about, especially St. Peter's, for enabling the St. Mary's men to continue ringing while their own bells were silent. He also thanked Mr. Cyril Johnston for the very nicely illuminated scroll with the details of the bells which he had presented to the tower, and the Bishop and all the friends concerned in that day's arrangements.

Mr. A. Lambert and Mr. W. E. White supported the vote of thanks. The latter emphasised the need of young ringers learning to have perfect mastery of their bells before being allowed to ring changes. He recalled that 50 years ago he used to walk miles to St. Mary's merely to be allowed to look on. Let them, he said, confine their practice to practice nights and give their very best on Sundays and on the occasions when they went out to meetings. He hoped, now the bells had been put in order, that they would have a good band at St. Mary's, which would long flourish.

Miss Ida Thompson, claiming a woman's privilege to speak without being called upon, presented the Bishop with a memento of the occasion, an inkwell and ash tray, mounted, she said, on another piece of wood which had been 'pinched' from the tower (laughter and applause).

The Bishop expressed his thanks for the gift, and this part of the proceedings concluded with a vote of thanks to the ladies who had served the tea.

Afterwards ringing was resumed and everyone enjoyed the privilege of ringing on this splendid peal of bells. Mr. Cyril Johnston received many congratulations on completing a fine job. Those who knew the old bells and old conditions were loud in praise of the complete revolution that has been effected at St. Mary's.

parts of the country. The number of members present at that event was proof that the association was a live body, and the fact that a large number of young members had attended was a good sign. The association had given members more scope in the execution of their art. 'We are trustees of a great inheritance,' said the president, 'and if we use the bells wisely and well I think that the love of bells, which has been a characteristic feature of English life for many centuries, will be continued indefinitely. The great purpose of the bells is that they may be used for the glory of God, calling people together for the service of the church.'

RECOGNITION OF MR. SHUKER'S SERVICES.

At this stage Canon Elsee presented Mr. Shuker with a magnificent 6ft. walnut grandfather clock, in recognition of his 25 years' service as secretary to the Lancashire Association. Canon Elsee said there had only been three secretaries of the association. The first was Mr. Joel Redfern, of Bolton, who was succeeded by Mr. Albert Edward Wreaks, who remained in office until he went to Scotland, and since the latter's retirement 25 years ago Mr. Shuker had been re-elected every two years. 'A better secretary no association could have,' added the speaker, 'and many of us felt that the 25th anniversary of his secretaryship was one we could not let slip by' (hear, hear). The members hoped that Mr. Shuker would have the opportunity one day of celebrating the jubilee of his secretaryship. They thanked Mr. Shuker extremely for the untiring work he had done for the association. Canon Elsee read the following inscription affixed to the clock: 'Presented to Mr. W. H. Shuker, of the Lancashire Change Ringers' Association, in grateful recognition of his 25 years' service to the association as general secretary, 1911-1935.'

Amidst great applause, Canon Elsee also handed a gold wristlet watch to Mrs. Shuker as a token of their appreciation of the help she had given to her husband.

'For he's a jolly good fellow,' was then heartily sung by the gathering.

Mr. Shuker, returning thanks, said he was very proud, and the clock would always be a remembrance of his association with them.

Archdeacon Twitchett, proposing 'The Ancient and Loyal Borough,' mentioned that the first bell foundry in the country was founded in Wigan.

The Mayor, in response, said he was pleased to have the opportunity of welcoming the association members. He was delighted that Wigan had been selected for the holding of that important event. The Rector of Wigan had been determined to make the visit a memorable one, and he (the Mayor) joined in the hope that the stay in Wigan had been enjoyed, and had led to a better knowledge of what sort of a town Wigan really was. 'Whenever an organisation of such a standing as yours comes to Wigan,' the Mayor said, 'the borough, through its Mayor, is always happy to welcome you and assist you in enjoying your stay. Wigan is one of the finest industrial towns in the country, and we are glad to welcome visitors from any part of the world.'

Mr. A. Tomlinson, proposing a toast to the visitors, said the members greatly appreciated the kindly interest the visitors had taken by sparing much of their time to be present. The association was also grateful for the presence of representatives of kindred societies, such as the Cheshire and Norwich Diocesan Guilds.

Mr. J. Allen Parkinson and Mr. W. Gorman, K.C., responded.

The toast of 'The Press' was honoured, and Canon Thicknesse then read greetings from Lord Crawford, the Editor of 'The Ringing World,' Mr. Denison Taylor, of Loughborough, and Miss Dorothy L. Sayers, the well-known authoress, each of whom apologised for non-attendance. Canon Thicknesse hoped they would be present, however, at the dedication of the Parish Church bells. The Rector said the association had greatly appreciated the kindness of the Mayor in giving a civic welcome and placing the Corporation's regalia at their disposal, and he also thanked Mr. A. J. Hawkes, the borough librarian, who had been closely associated with the arrangements during the day. Canon Thicknesse concluded by proposing a toast to the life and health of the president.

Canon Elsee responded.

During the evening musical selections were given, under the direction of Mr. Norman Brown, by the Cambridge Trio, comprising Mr. William Melling (violin), Mr. Peter Steinbrecher (cello) and Miss Cowling (piano). Other entertainment was provided by Mr. John Raffo (tenor), Mr. Joseph Starkey (bass), Mr. Stanley Dickinson (baritone), Mr. Cyril Lowe (pianist), and Mr. John Booth and Miss Bessie Booth, both of whom gave selections on the handbells.

PRACTICE MEETING AT COTTINGHAM, YORKS.

On Saturday, October 27th, a very enjoyable practice meeting was held at Cottingham, by kind permission of the Rector, the Rev. E. French, M.A. The towers represented were Hull (Holy Trinity), Beverley (Minster), Sutton, Market Weighton, and a good attendance of the local band. Ringing commenced at 4 p.m., and the bells were made good use of up to 6.30, when the ringers adjourned for tea in the Church Room. After tea, hearty votes of thanks were accorded to the Vicar for the use of the bells, the ladies for providing such an excellent tea, and the local company for so kindly making the arrangements. Handbell ringing was indulged in by some of the company, and the tower bells were kept ringing until 9 p.m. The ringing ranged from rounds to Stedman Triples.

B.B.C. AND BELL BROADCASTS.**NEWCASTLE ANNOUNCEMENT 'MORE DETAILED THAN USUAL.'**

The protest made to the B.B.C. by Mr. T. Groombridge, jun. (published in our last issue), against superimposing announcements when bells are being broadcast prior to religious services, has aroused considerable interest.

Mr. Groombridge has received the following reply from the B.B.C.:

'We thank you for your letter of October 27th, and we are very sorry to note your criticism. Normally all our announcements before church services are very short, and as a general rule we do not think that you should have much cause for complaint. In this particular case, however, we quite agree that the announcement was far more detailed than usual, and we have already taken the matter up with those concerned.'

In acknowledging this letter, Mr. Groombridge said:—

'I would like to say in reply that the reasonable tone therein is a pleasant change from my previous experience, when I was bluntly informed that "We consider the effect of the superimposed announcement to be very pleasing." That, however, was a few years ago, and possibly changes in staff and ideas have taken place since then.'

'I would, however, like to put the whole case before you from a ringer's point of view, if possible, although this is somewhat difficult by this means, as the mysteries of change ringing require a very lengthy explanation to those unacquainted with the art, and, as far as I am aware, there are no ringers on your staff to give you a personal explanation.'

'Briefly, the position is this: an experienced ringer can, from a short broadcast touch of a few minutes' unbroken duration, determine the method being rung, the calling used to produce these particular changes, the characteristics and quality of the bells; in short, he can "read the message of the bells," which is a closed book to all but practical change ringers, and, as ringers often travel far and wide in the exercise of their art, there is a very deep fascination in following these short touches, sometimes from towers in which we have ourselves rung (in this case I have very pleasant memories of my visit to Newcastle Cathedral), others from towers with noted peals of bells therein. To illustrate this point further; you gave a broadcast some considerable time back from Leytonstone. At the time there was great activity at this tower in the advanced and intricate six-bell methods, and I know a good many ringers tuned in to hear what Leytonstone were going to "put on the air." In this case your announcer was brief and concise, but about a dozen or so changes had been rung before the announcement was superimposed, and the "listening ringer" was completely cut out until the speech was finished, by which time he had little chance of detecting the method being rung; in fact, I have been unable to find one who was successful.'

'I hope I have succeeded in conveying to you that, as far as ringers are concerned, the broadcast does not commence until the announcer retires, and he hears the bells without interruption.'

'While I hesitate to presume by telling you how to arrange programmes, I would like to convey to you the alternative, which is not only my idea, but that of scores of my associates.'

'Where, as is often the case, there is an interval from 7.45 p.m. until the broadcast service, would it not be possible to make the announcements, say, at 7.50 p.m., and let us have uninterrupted ringing after, and, just one final request: can we not learn from the "Radio Times," as in days of yore, which stations are broadcasting bells? This especially applies to those who have not the advantages of single knob tuning, who find London Regional broadcasting an organ voluntary, find the Midland doing ditto, and finally get the last few changes from the Northern Regional—rather annoying when we get, on the average, about five minutes per fortnight.'

RINGERS' BACKING WANTED.

In sending us the above correspondence for publication, Mr. Groombridge says: 'I have already heard from others, who are of the opinion that this protest should be supported by ringers generally. I fully realise that we cannot dictate to the B.B.C., but I do think that we are entitled to a little more consideration over a broadcast which runs out to about five minutes a fortnight. I would ask for my latest request to receive some backing from ringers generally.'

The following comment comes from 'J. D.':—

'Why don't broadcasting bands take a portable wireless set into the belfry, and, the moment the announcer barges in, pack up? I have been eight years without a set, because of this sort of thing, so the B.B.C. is £4 down on that account.'

'A GROSS INSULT.'

Dear Sir,—I (and I feel that all ringers and the majority of the general public) would like strongly to endorse every word Mr. Groombridge wrote concerning the broadcast of bells and the announcer, and he gave fitting illustration with reference to the bells of Newcastle Cathedral. As a listener, I consider it a gross insult to those doing their best at the end of the rope. This change ringing gives pleasure to many, even in distant parts of the world, and is not confined to ringers.

Edenbridge.

JOHN W. STEDDY.

(Continued in next column.)

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PETERBOROUGH DIOCESAN GUILD.

A meeting of the Towcester Branch of the Peterborough Diocesan Guild was held at Gayton on November 2nd, by invitation of the Rector. The bells are a nicely toned six in good going order, thanks to Messrs. Taylor and Co. The Guild's form of service was used and a collection was taken for the Belfry Repairs Fund.

At the Queen Victoria Inn about 30 afterwards sat down to tea and were well catered for by Mr. and Mrs. Webb.

The Rev. E. V. Fenn, hon. secretary (pro tem.), proposed a vote of thanks to the Rector and all who had helped. He regretted there was only one Guild member at Gayton, and hoped this would soon be remedied.

Methods rung included Kent and Oxford Treble Bob, Cambridge Surprise Minor, Stedman and St. Clement's Doubles.

ESSEX ASSOCIATION.

A meeting of the South-Eastern Division was held at Boreham on Saturday, October 19th, and proved very successful and enjoyable, 39 members and friends attending and 13 towers being represented. The Guild service was conducted by the Vicar (the Rev. E. B. Dobree), who had only been inducted to the living a week or two previously, and, in the course of an interesting address, he welcomed the association to Boreham.

Tea was partaken of at the Queen's Head, the Vicar being present. Mr. G. Green was elected to the chair in the absence of the District Master (Dr. Spencer-Phillips), who had to leave after the service.

It was decided to hold the annual district meeting at Writtle on December 7th.

Mr. Shadrack proposed a vote of thanks to the Vicar for the use of the bells and taking the service, and, in reply, the Vicar said he hoped the association would go to Boreham again soon.

Handbell ringing followed, and a return was made to the tower, the bells being lowered at 9 p.m., and a very pleasant and profitable meeting brought to a close. Methods ranged from Bob Minor to Cambridge Surprise Major, with rounds for the beginners.

The towers represented were Great Baddow, Borcham, Broomfield, Chelmsford, Ford End, Danbury, Maldon, Springfield, Great Totham and Little Waltham, and visitors from Prittlewell, Rayne and Sudbury.

(Continued from previous column.)

THE ANNOUNCEMENT OF COMING BROADCASTS.

To the Editor.

Sir,—I should like, with your permission, to congratulate two bands of ringers whose Sunday evening broadcasts I happened to hear last month: The ringers of St. Mary's, Eastbourne, on the perfect rhythm with which they changed direct from 'Queens' into rounds, and those of Newcastle Cathedral in a touch of Calers beautifully struck 'with measured beat and slow.' There is no doubt that a slow time is far best for broadcasting, and the effect in this case was most musical.

As the B.B.C. obdurately refuse to enter broadcasts of bells in their published programme, may I appeal to ringers always to give notice of coming broadcasts through your journal?

Kington Magna Rectory.

F. LI. EDWARDS.

NOTICES.

THE CHARGE FOR NOTICES of Meetings inserted under this heading is at the rate of 3d. per line (average 8 words) per insertion, with the minimum charge of 1/6.

Notices must be received not later than Tuesday.

'The Ringing World' can be sent direct by post from the Editorial Office for 4s. per quarter.

All communications should be sent to THE EDITORIAL OFFICE OF 'THE RINGING WORLD,' LOWER PYRFORD ROAD, WOKING, SURREY.

ANCIENT SOCIETY OF COLLEGE YOUTHS (Established 1637).—The 298th anniversary dinner will be held at the London Tavern, Fenchurch Street, E.C., on Saturday, Nov. 9th, at 6.30 p.m. Towers open for ringing from 2.30 to 4.30: St. Andrew's, Holborn; St. Clement Danes', Strand; St. Magnus', Lower Thames Street; St. Mary-le-Bow, Cheapside. Service at St. Michael's, College Hill, at 5 p.m. Preacher, the Rev. R. French, Rector of Stepney.

ANCIENT SOCIETY OF COLLEGE YOUTHS (Established 1637).—Meetings for practice will be held at *St. Paul's Cathedral on the 12th (election night), St. Magnus' on the 14th and 28th, *St. Mary-le-Bow on the 26th at 7.30 p.m. *Business meeting afterwards. —William T. Cockerill, Hon. Sec., Frodingham, 32, Edgeley Road, Clapham, S.W.4.

LANCASHIRE ASSOCIATION.—Bolton and Wigan Branches.—The joint meeting arranged for October 26th has been postponed to Saturday, November 9th, at Leigh Parish Church. Bells available from 3 p.m. No business meeting.—P. Crook and W. O. Farrinond, Hon. Secs.

BEDFORDSHIRE ASSOCIATION.—Biggleswade District.—A meeting will be held at Arlesey, on Saturday, November 9th. Bells (6) available at 3 p.m. Tea at 5. No excuse; good bus and train service. All will be welcome. Please come. Let us have a good meeting.—C. J. Ball, Hon. Dis. Sec., 25, Tempsford Road, Sandy.

SUFFOLK GUILD.—A meeting will be held at Stoke-by-Clare on Saturday, November 9th. The six newly-hung bells will be available from 2.30. Tea in The Barn at 4.30. Meeting follows.—H. Drake, Ufford, Woodbridge.

LANCASHIRE ASSOCIATION.—Preston Branch.—The next meeting will be held at St. Mary's, R.C., Chorley, on Saturday, November 9th. Bells ready 2.30 p.m. Meeting 5.30 p.m. All ringers welcome.—J. Charnock, Branch Sec.

ESSEX ASSOCIATION.—North-West Division.—A meeting will be held at Epping Green on Saturday, November 9th. Bells available from 3 p.m. Service 4.30. Tea at 5 p.m. Those intending to be present kindly advise me.—H. A. Wacey, Hon. Sec., 73, Rye Street, Bishops Stortford.

EAST GRINSTEAD GUILD.—A ringing meeting will be held at Balcombe on Saturday, Nov. 9th, commencing at 3 p.m. All ringers welcome.—G. Lambert, Drummond Hay, Moat Road, East Grinstead.

LANCASHIRE ASSOCIATION.—Lancashire Branch.—The next meeting will be held at Burton-in-Westmoreland on Saturday, November 9th. The bells (6) will be available from 2 p.m. Tea, price 1s. 3d., will be served at 4.30 p.m. in the School.—E. Swain, 29, Beecham Street, Morecambe.

MIDLAND COUNTIES ASSOCIATION.—Nottingham District.—The next monthly meeting of the district will be held at Wollaton on Saturday, November 9th. Bells (6) ready 3 p.m. All ringers welcome.—E. C. Gobe, 23, Shaw Street, Ilkeston.

PETERBOROUGH DIOCESAN GUILD (Kettering Branch) **AND LADIES' GUILD** (Northampton Branch).—A joint meeting will be held at Warkton (5 bells) on Saturday, November 9th. Service 4.15 p.m. Tea and meeting to follow. Kindly notify me if you require tea.—H. Baxter, 256, Windmill Avenue, Kettering.

MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.—(South and West District).—A meeting will be held at St. Lawrence's, Brentford, on Saturday, November 9th. Bells (6) available from 3.30 p.m. Service at 5. Tea at 5.45, at Druce's Restaurant, High Street (1/- per head), with quarterly business meeting to follow. All ringers and friends welcome Book January 4th, 1936 (district supper at Heston).—F. W. Goodfellow, Hon. Sec., 108, Pole Hill Road, Hillingdon Heath.

LANCASHIRE ASSOCIATION.—Liverpool Branch.—A meeting will be held at Woolton on Saturday, November 9th. Bells 3 p.m. Service 5.30 p.m. Tea (6d. each) and meeting to follow. For tea notify Mr. T. Hesketh, 1, Mason Street, Woolton.—Claude I. Davies.

LANCASHIRE ASSOCIATION.—Furness and Lake District Branch.—The next ringing meeting will be held at Dalton-in-Furness on Saturday, November 9th. Bells (10) will be ready at 2.30 p.m. Visitors will be welcome.—W. T. Clark, Branch Sec., Broughton-in-Furness.

ESSEX ASSOCIATION.—North-Eastern Division.—The opening and dedication of Thorpe-le-Soken bell frame and treble bell will take place on Saturday, November 9th. Dedication by the Bishop of Chelmsford. Special invitation has been received by secretary for all ringing members to attend. Tea will be provided. Will all those intending to be present please notify me as soon as possible?—J. R. Sparling, Hon. Sec., Station Road, Wivenhoe.

LANCASHIRE ASSOCIATION.—Rochdale Branch.—The next meeting will take place at Todmorden Unitarian Church on Saturday, November 9th. Tower open 3 to 9 p.m. Business meeting in the tower at 6.30. Please make this a good meeting by turning up.—H. Hamer, 3, Nall Street, Milnrow.

PETERBOROUGH DIOCESAN GUILD.—Northampton Branch.—A special meeting will be held at Moulton on Saturday, Nov. 9th. Usual arrangements. Names for tea to Rev. J. M. Turner, Moulton.—J. C. Dean, Branch Sec., 16, St. Peter's Street, Northampton.

LONDON COUNTY ASSOCIATION.—Northern District.—A special practice meeting for Bob Major and Double Norwich will be held at St. Lawrence Jewry, E.C., on Wednesday, Nov. 13th, at 8 p.m.—J. G. Prior, Sec.

KENT COUNTY ASSOCIATION AND ROMNEY MARSH GUILD.—A combined meeting of the Maidstone District and the Guild will be held at Leeds (10 bells) on Saturday, November 16th. Bells available 3 p.m. Service at 4.30. Tea at the George Inn 5 p.m. Plenty of room in the belfry for a large gathering. Please send a card if you are coming.—A. Waddington, Malthouse Farm, Egerton; and P. Page, 110, Canterbury Road, Kennington, Hon. Secs.

ELY DIOCESAN ASSOCIATION.—Central Branch.—A meeting will be held at March, Cambs, on Saturday, November 16th. Bells (6) 3 p.m. Tea 4.30 p.m. A good number is hoped for. A welcome visit from Peterborough friends is wished. Please advise Mr. H. W. Giddings, 2a, Church Street, March, Cambs, for tea early, or F. Warrington, Dis. Sec., Over, Cambs.

HERTFORD COUNTY ASSOCIATION.—Western District.—Hemel Hempstead, November 16th. Bells available 3 p.m. Usual arrangements for service, tea and meeting. A postcard to let me know you are coming would help with arrangements. Everyone given a cordial welcome. Subscriptions are overdue.—W. Ayre, Leverstock Green.

HEREFORD DIOCESAN GUILD. — Bridgnorth Branch.—The next meeting will be held at Coalbrookdale (10) and Madeley (6) on Saturday, Nov. 16th. Service at Coalbrookdale at 4.30 p.m. Tea 5 p.m. followed by meeting. Those requiring tea please notify me by Thurs., Nov. 14th.—H. G. Thomas, Hildon, Victoria Rd., Bridgnorth.

ESSEX ASSOCIATION.—Northern Division.—The annual meeting of this division will be held at Bocking on Saturday, November 16th. Bells (8) from 2.30. Service 4.30. Tea and business meeting to follow. Will those intending to be present please notify me by Wednesday morning, the 13th? This is most essential.—F. Ridgwell, Dis. Sec., Queen's Road, Earls Colne.

GUILDFORD DIOCESAN GUILD. — Chertsey District.—Next meeting at Hershaw, instead of Weybridge, Saturday, Nov. 16th. Bells from 3 p.m. Service 4.30 p.m. Tea and meeting in Church Room 5 p.m. Nominations for district officers for 1936 must be made at this meeting. All ringers welcome. A p.c. by Wednesday, Nov. 13th, re tea will be much appreciated.—F. E. Hawthorne, Hon. Sec., 4, Temperance Cottages, Queen's Road, Thames Ditton.

LANCASHIRE ASSOCIATION. — Manchester Branch.—The next meeting will be held at Radcliffe on Saturday, Nov. 16th. Tower open for ringing at 3.30 p.m. Tea 5 p.m. Meeting to follow. All members are earnestly requested to make an effort, and non-members are cordially invited to attend.—Tea, at small cost, to all who notify Mr. W. Emerson, 75, Knowles Street, Radcliffe, Lanes, as early as possible and not later than Wednesday, Nov. 13th.—D. Brown, Hon. Sec.

GLOUCESTER AND BRISTOL ASSOCIATION. — Swindon Branch. — A meeting will be held at South Marston on Saturday, Nov. 16th. Bells (6) 3 p.m. Tea 5 p.m. Bristol bus service from Swindon. — W. B. Kynaston, 3, Dumbarton Terrace, Victoria Road, Swindon, Wilts

CHESTER DIOCESAN GUILD.—Stockport Branch.—The next meeting will be held at Stalybridge (Holy Trinity) on Saturday, Nov. 16th. Bells 3 p.m. Service 4.30. Tea 5.15. For tea, please advise Mr. J. S. Jackson, 74, Grosvenor Street, Stalybridge.—A. Whiting and K. Lewis, Hon. Secs.

SUSSEX COUNTY ASSOCIATION.—Western Division.—A meeting of the above will be held at Felpham on Saturday, Nov. 16th. Tower open 2 o'clock. Service 4 o'clock. Tea in the Church Hall, Linner Lane, 4.30. Those requiring tea please advise me by Nov. 12th.—A. W. Groves, Amherst, Dominion Road, Worthing.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM (Established 1755). — The bi-quarterly meeting will be held at the Parish Church, Handsworth, Birmingham, on Saturday, Nov. 16th. Bells available at 3.30 p.m. Short service at 4.30. Tea 5.15. — T. H. Reeves, Hon. Sec., 136, Newton Road, Sparkhill, Birmingham 11.

CHESTER DIOCESAN GUILD.—Wirral Branch. — A meeting of the Wirral Branch will be held at West Kirby on Saturday, Nov. 16th. Tower open at 3 o'clock. Service at 5.30 p.m. Tea and meeting afterwards. Will intending visitors please let me know by the 12th? — Harry S. Brocklebank, Hon. Sec., 30, South Hill Road, Birkenhead.

LINCOLN DIOCESAN GUILD. — Northern Branch.—A meeting of the Gainsborough District will be held at Upton on Saturday, Nov. 16th. Bells (5) available during the afternoon and evening. Service 4.15 p.m. Tea, 1s. 6d., at 5 p.m. A whist drive will be held at 6.30 p.m. Charge, 9d., including refreshments. A hearty invitation to all ringers and their wives or friends to attend and enjoy a pleasant evening at Upton. Visitors for tea kindly advise.—H. Morgan, Dis. Sec., 22, Grey Street, Gainsborough.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.—Western District.—A meeting will be held at Blackhill on Saturday, Nov. 16th. St. Aiden's and St. Mary's R.C. bells available at 3 p.m. and St. Cuthbert's, Benfieldside, at 6 p.m. Will those who require tea please advise Mr. MacFeggan, 22, Cort Street, Blackhill. All ringers welcome.—J. A. Brown, Hon. Sec., 7, Finchdale Terrace, Chester-le-Street, Co. Durham.

LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.—The next quarterly meeting will be held at Marshfield on Saturday, Nov. 16th. Bells (8) available during the afternoon. Service at 4.30. Meeting to follow. — John W. Jones, Hon. Sec., Cartref, Alteryon View, Newport, Mon.

SURREY ASSOCIATION.—North-Western District.—The next meeting will be held at All Saints', Benilton, Sutton, on Saturday, November 23rd. Bells available 3 p.m. Service 5 p.m., followed by tea and meeting at the Rendezvous Cafe. Those requiring tea please notify me by Wednesday, November 20th.—D. Cooper, Hon. Dis. Sec., 5, Harrison's Rise, Croydon.

WARWICKSHIRE GUILD. — Please note that the date of the November meeting is on Saturday, Nov. 23rd, to be held at Chilvers Coton; further details next week.—Malcolm Melville, Gen. Hon. Sec., Highfield House, Exhall, near Coventry.

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OXFORD DIOCESAN GUILD.—Newbury Branch.—The annual meeting of the above branch will be held at Newbury on Saturday, Nov. 23rd. Bells (10) available from 3 o'clock. Service 4.30. Preacher, the Deputy Master (the Rev. C. E. Wigg). Tea, 5 p.m., at 1s. All ringers welcome. Intending visitors please let me know by Wednesday, Nov. 20th, for tea.—H. W. Curtis, Hon. Sec., Church Road, Shaw, Newbury, Berks.

MIDLAND COUNTIES ASSOCIATION.—Leicester District.—The mid-quarterly meeting will be held at Syston (8) on Saturday, Nov. 23rd. Bells available from 3. Service 4.30. Tea 5. Names for same to me, please, by Wednesday previous. Frequent buses from Belgrave Gate, or L.M.S., London Road. — Ernest H. Bagworth, Dis. Sec., 36, Turner Road, Leicester.

MIDLAND COUNTIES ASSOCIATION.—Burton District.—The last meeting of the year will be held at the Parish Church, Ashby-de-la-Zouch, on Saturday, Nov. 23rd. Bells (8) available from 3 p.m. Will all those who intend to be present please notify me by Wednesday, Nov. 20th? All ringers are cordially invited. Let us have a good meeting in this fine old church.—J. W. Cotton, Hon. Sec., Overseal, Burton-on-Trent.

CHANGE OF ADDRESS.—The address of Mr. Malcolm Melville, General Secretary of the Warwickshire Guild, is now: Highfield House, Royal Oak Lane, Exhall, near Coventry.

CHANGE OF ADDRESS.—The address of Mr. L. Stilwell is now 48, College Crescent, Windsor.

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SHROPSHIRE ASSOCIATION.

ABSENCE OF CLERGY FROM MEETINGS.

A very successful and well-attended meeting was held at Wellington on Saturday, November 2nd.

The bells of the Parish Church were in use at 3 p.m., and the early comers enjoyed Grandsire Triples, Bob Major and Stedman Triples. Consideration for nearby business premises restricted the use of the tower bells, on which ringing ceased at 4.15. Touches on handbells were rung until tea time.

A company of 40 took tea at a cafe, after which a business meeting was held. A proposal to hold a meeting at Worthen in December was agreed to, and the date of the annual meeting was provisionally fixed as February 1st, 1936.

The meeting welcomed Mr. John Lovekin, of Sheriffhales, whose record of church work and ringing has recently received recognition. Comment at the absence of clergy was again made, without any suggestion of a remedy being put to the meeting.

During the evening full use was taken of permission to return to the tower, and some excellent ringing in methods ranging from Plain Bob Minor to Double Norwich and Cambridge Major was heard.

SUNDAY SERVICE TOUCHES.

COTTINGHAM, YORKS.—A 720 of Grandsire Doubles was rung for morning service at St. Mary's Church on October 6th: *E. Cuttill 1, *W. Lawson 2, C. A. Hopper (first attempt as conductor) 3, A. J. Hopper 4, *P. Henry 5, J. Whitehouse 6, P. Mason 7, J. Chatley 8. With 7.6.8 covering. * First 720. Longest touch by the local band.

LOWER HEYFORD, OXON.—On Sunday, October 6th, for harvest thanksgiving services. For matins, a quarter-peal of Grandsire Doubles: H. Mortimore 1, H. Adams, jun. (first quarter-peal) 2, E. Sherwood 3, F. W. Pritchett 4, Herbert Adams (first quarter-peal as conductor) 5, J. Slatter 6. For evensong, a quarter-peal of Grandsire Doubles: W. Waddupp (first quarter-peal) 1, H. Adams, jun. 2, F. W. Pritchett (conductor) 3, L. Critchley 4, G. Cuss 5, E. Sherwood 6.

MELKSHAM, WILTS.—On Sunday, October 6th, a quarter-peal of Grandsire Triples on the occasion of the harvest festival: H. F. Cockell 1, S. R. Cockell 2, Mrs. W. C. West 3, J. Jefferson 4, A. J. West 5, W. C. West (conductor) 6, W. S. Burbidge 7, F. G. Doddimead 8.

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