THE RINGING WORLD

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GILLETT & JOHNSTON

CROYDON, SURREY.

The 22 cwt. Tenor of the Ring of 8
Dedicated at Birstall, Leeds,
on October 4th. 1919.

BELLS,
CARILLONS,
CLOCKS.

BELLS AND BELL HANGING.

There still appears to remain in the minds of the officials of the Society for the Protection of Ancient Buildings, views, with regard to bells and bell hanging, which have long since been discarded by authorities who have made a special study of the subject. From time to time the Society returns to the attack upon modern methods of bell tuning and bell hanging, and a letter upon the subject, which we reprint in another column, appeared in the last issue of the 'Church Times.' Ringers have no quarrel with the Society in their efforts to preserve for future generations towers and bells which are relics of ancient days, but there is no reason why in this effort the Society should attempt to foist upon an uninstructed public ideas which in some cases are as antique as the objects of their attention. It detracts from the value of the really useful information which the Society desire to pass on to those responsible for bells and towers.

For instance, the statement that wooden bell frames are better than those of iron or steel is an idea exploded long ago, and the letter referred to, upon analysis, gives as the only reason in support of the claim, that wood is better for the sound of the bells, for, it would be observed, the writer says that 'apart from the question of sound, it is admitted that steel cages can be made which will be the cause of as little danger to an ancient tower as those of teak or oak.' Of course they can; and so can those of iron. It is a question of construction, for a badly constructed wooden frame will do just as much damage to a tower as a badly constructed iron one. The claim that wood is better for the sound of the bells has never been substantiated, and there is no more objection to iron on this score that there can be to the heavy castings in a modern grand piano. But if this is the net sum of the objections to putting in iron frames, what of the objections to wood which are not enumerated in the letter? It is true there are many fine wooden frames still in existence, but they are the exception. Wood frames shrink and warp, the external face perishes, tenons become hopelessly loose, and in course of time, without continuous attention, these frames become a much greater danger to an old tower than any properly constructed iron or steel frame would do in the same period.

If the views of the Society for the Protection of Ancient Buildings predominated, especially with regard to bell frames, many fine old peals of bells would hang idle in their towers, neglected and useless, and finally unable to fulfil the purpose for which the pious people of a bygone age had provided them. There are other points in the letter referred to which could be refuted, such as the statement that the re-hanging of bells with bolts through the

Continued on page 138.

BELLS! BELLS! BELLS!

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crown after the canons have been cut off, is 'nearly always the cause of damage,' but space forbids doing more than calling attention to the point of the letter, which is to induce church authorities to seek the advice of the Society, which, we presume, the public are expected to believe is 'authoritative and disinterested.' Here, we think, is an opportunity for the Central Council's Press and Towers and Belfries Committees to collaborate in some useful educational work.

TWELVE BELL PEALS.

IPSWICH SUFFOLK.
THE NORWICH AND IPSWICH ASSOCIATION.
(The St Mary-le-Tower Society.)

On Saturday, March 5, 1921, in Four Hours and Nine Minutes,
At the Church of St. Mary-le-Tower,

A PEAL OF CAMBRIDGE SURPRISE MAXIMUS, 5280 CHANGES;

Tenor 32 cwt. in C sharp.

James Motts	...Treble	*James Rose	7
Arthur S. Boar, M.P.S.	2	Charles A. Catchpole	8
William P. Garrett	3	*George E. Symonds	9
Charles J. Sedgley	4	*William Burgess	10
Robert H. Brundle	5	Edward Evans	11
Henry C. Gillingham	6	*Frederick J. Tillett	...Tenor

Composed by Charles J. Sedgley. Conducted by James Motts.

Rung with the bells deeply muffled as a last tribute of respect to the late Lord Bishop of St. Edmundsbury and Ipswich, whose remains were interred in the Cathedral Church of St. James, Bury St. Edmunds, the previous day. * First peal in the method.

LONDON.
THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, March 5, 1921, in Three Hours and Forty-Five Minutes,
At the Church of St. Leonard, Shoreditch,

A PEAL OF STEDMAN CINQUES, 5019 CHANGES;

Tenor 28 cwt.

John D. Matthews	...Treble	*Harry Sear	7
Arthur J. Neale	2	*John W. Cornford	8
Thomas Newman	3	George Card	9
William H. Theobald	4	Edgar Wightman	10
Richard N. Runham	5	Frank Smith	11
†Cecil J. Matthews	6	*John Moule	...Tenor

Composed by J. Carter. Conducted by Frank Smith.

* First attempt for a peal of Stedman Cinques. † First peal in the method and first attempt.

TEN BELL PEALS.

BEDDINGTON, SURREY.
THE SURREY ASSOCIATION.

On Saturday, March 5, 1921, in Three Hours and Eight Minutes,
At the Church of St. Mary.

A PEAL OF STEDMAN CATERS, 5043 CHANGES

Tenor 20¾ cwt.

Joseph A. Lambert	...Treble	William Joiner	6
Arthur Mason	2	Albert Harman	7
William H. Hewett	3	Amos W. Clark	8
Herbert J. Skelt	4	William Groves	9
Alfred J. Trappitt	5	Reginald Brough	...Tenor

Composed by Cornelius Charge. Conducted by W. H. Hewett.

First peal as conductor on ten bells.

LEATHERHEAD, SURREY.
THE SURREY ASSOCIATION.

On Saturday, March 5, 1921, in Three Hours and Eighteen Minutes,
At the Parish Church of SS. Mary and Nicholas,

A PEAL OF GRANDSIRE CATERS, 5003 CHANGES;

Tenor 20 cwt. in A flat.

William Messam	...Treble	John White	6
George Marriner	2	Arthur C. Otway	7
John Beams	3	Edward Hull	8
William E. Otway	4	Arthur Dean	9
John Hoyle	5	William Lynch	...Tenor

Composed by Arthur Knights. Conducted by Arthur Dean.

EIGHT BELL PEALS.

TRING, HERTS.
THE HERTFORDSHIRE ASSOCIATION,
On Saturday, Feb. 26, 1921, in Two Hours and Forty-Eight Minutes,
AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

REEVES' VARIATION OF PARKER'S TWELVE-PART. Tenor 24 cwt.

O. BAYES	...*Treble*	A. DAY	5
F. REEVES	2	W. H. NEWELL	6
H. GOLDING	3	B. JARMAN	7
*H. GATES	4	W. G. REDMAN	...*Tenor*

Conducted by W. H. NEWELL.

* First peal of Triples.

FRAMSDEN, SUFFOLK.
THE NORWICH AND IPSWICH ASSOCIATION.
On Monday, Feb. 28, 1921, in Two Hours and Fifty-Eight Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANGES;

Tenor 16 cwt.

*THOMAS H. CHAPPELL	...*Treble*	†EDWARD JENKINS	5
†ERNEST E. GRIMES	2	ERNEST E. LANHAM	6
†GEORGE A. WIGHTMAN ...	3	THOMAS W. LAST	7
†LESLIE C. WIGHTMAN ...	4	WILLIAM C. ROMSEY	...*Tenor*

Composed by NATHAN J. PITSTOW. Conducted by W. C. ROMSEY.

* First Surprise peal. † First peal in the method on a working bell.

CHELTENHAM, GLOUCESTERSHIRE.
THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.
AND THE CHELTENHAM AND DISTRICT GUILD.
(CHELTENHAM PARISH CHURCH SOCIETY.)
On Monday, Feb. 28, 1921, in Three Hours and Three Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES,

Tenor 9 cwt. in B flat.

WILLIAM T. PATES ...	...*Treble*	ALBERT W. HUMPHRIS ...	5
GEORGE H. PHILLOTT ...	2	JOHN PARSONS	6
HAROLD HALFORD	3	JOHN F. BALLINGER	7
WILLIAM BRINKWORTH ...	4	WILLIAM W. BASTIN ...	...*Tenor*

Conducted by J. F. BALLINGER.

Rung as a birthday compliment to the esteemed Ringing Master (Mr. W. T. Pates), A. W. Humphris and the conductor. This peal was rung on the front eight.

MIRFIELD, YORKSHIRE.
THE YORKSHIRE ASSOCIATION.
On Tuesday, March 1, 1921, in Three Hours and Twenty-Eight Minutes,
AT THE PARISH CHURCH,

A PEAL OF KENT TREBLE BOB MAJOR, 5184 CHANGES;

Tenor 16 cwt.

BENJAMIN ROBINSON...	...*Treble*	*HARRY BUCKLEY	5
*PERCY GOTT	2	*JOHN P. LAPISH...	6
TOLSON CRAWSHAW	3	*ALLEN ROBINSON	7
ALBERT NORTH	4	*JOHN E. DAWSON ...	...*Tenor*

Composed by FRED ROBINSON. Conducted by ALBERT NORTH.

* First peal.

NORWICH.
THE NORWICH AND IPSWICH ASSOCIATION.
On Wednesday, March 2, 1921, in Three Hours and Ten Minutes,
AT THE CHURCH OF ST. MICHAEL COSLANY,

A PEAL OF DOUBLE OXFORD BOB MAJOR, 5024 CHANGES;

Tenor 14½ cwt.

WILLIAM E. BASON ...	...*Treble*	ALBERT ROUGHT	5
FREDERICK J. HOWCHIN ...	2	JOHN E. BURTON	6
GEORGE A. SPARKS	3	CHARLES E. BORRETT... ...	7
GEORGE P. BURTON	4	GEORGE H. CROSS ...	...*Tenor*

Composed and Conducted by GEORGE H. CROSS.

First peal in the method by all the band, also on the bells. This peal was rung as a birthday compliment to the ringer of the 4th. This composition is now rung for the first time and contains the 6th the extent each way in 5-6 without the 2nd and 3rd in 6th's.

WOLVERHAMPTON.
THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.
On Thursday, March 3, 1921, in Two Hours and Fifty-Five Minutes,
AT THE CHURCH OF ST. LUKE,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' FOUR-PART. Tenor 10 cwt.

ALFRED FALLON	...*Treble*	JOHN PERRY	5
HARRY FARLOW	2	EDWARD F. MITCHELL ...	6
CHARLES BEECH	3	HERBERT KNIGHT	7
JOSEPH E. SYKES...	4	GEORGE H. DAWKES ...	...*Tenor*

Conducted by HERBERT KNIGHT.

Rung as a birthday compliment to Mr. John Bradney.

SUTTON COLDFIELD, WARWICKSHIRE.
THE WARWICKSHIRE GUILD.
On Saturday, March 5, 1921, in Three Hours and Four Minutes,
AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

SIR A. P. HEYWOOD'S VARIATION. Tenor 24 cwt.

BERNARD W. WITCHELL ...	...*Treble*	WILLIAM G. ANKER	5
CHARLES WAITHMAN	2	GEORGE ROBERTS	6
WILLIAM KENT	3	BERTRAM LEEDHAM	7
JAMES GEORGE	4	JAMES REYNOLDS, SEN.	...*Tenor*

Conducted by BERNARD W. WITCHELL.

ROLVENDEN, KENT.
THE KENT COUNTY ASSOCIATION.
(ROMNEY MARSH AND DISTRICT GUILD.)
On Saturday, March 5, 1921, in Two Hours and Fifty-Seven Minutes,
AT THE CHURCH OF ST. MARY THE VIRGIN,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Tenor 16 cwt. in F sharp.

FREDERICK J. JUDGE ...	...*Treble*	*HARRY PARKES	5
CHARLES TRIBE	2	GEORGE BILLENNESS ...	6
FREDERICK G. BURDEN ...	3	GEORGE KENWARD	7
WILLIAM H. LAMBERT ...	4	LUTHER HONESS ...	...*Tenor*

Composed by GABRIEL LINDOFF. Conducted by G. BILLENNESS.

* First peal and first attempt. W. H. Lambert's 100th peal.

TUNBRIDGE WELLS, KENT.
THE SUSSEX COUNTY ASSOCIATION.
On Saturday, March 5, 1921, in Two Hours and Fifty-Seven Minutes,
AT THE CHURCH OF ST. PETER,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES;

Tenor 14 cwt. in F sharp.

WILLIAM LATTER	*Treble*	ISAAC EMERY	5
JOHN RICE	2	ALFRED W. GROVES	6
FRANK BENNETT	3	OLIVER SIPPETTS...	7
WILLIAM WATTS...	4	FREDERICK WHITE ...	...*Tenor*

Composed by the late C. H. HATTERSLEY.
Conducted by FRANK BENNETT.

WARNHAM, SUSSEX.
THE SUSSEX COUNTY ASSOCIATION.
(WARNHAM BRANCH.)
On Saturday, March 5, 1921, in Two Hours and Fifty-Six Minutes,
AT THE CHURCH OF ST. MARGARET,

A PEAL OF OXFORD BOB TRIPLES, 5040 CHANGES;

J. J. PARKER'S TWELVE-PART.

GEORGE WOODMAN ...	...*Treble*	JACK BRANCH	5
JOHN COOK...	2	WESLEY PETTIFER	6
PETER CHARMAN	3	WALTER CHARMAN	7
*JOHN STANFORD...	4	ALFRED CHARMAN ...	...*Tenor*

Conducted by JOHN COOK.

* First peal.

CONGLETON, CHESHIRE.
THE LANCASHIRE ASSOCIATION.
On Saturday, March 5, 1921, in Three Hours and Five Minutes,
AT THE CHURCH OF ST. PETER,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5040 CHANGES;

Tenor 14½ cwt.

CHARLES H. PAGE ...	...*Treble*	TITUS BARLOW	5
GEORGE A. SMITH	2	HARRY CHAPMAN...	6
JAMES W. WASHBROOK, JUN.	3	RICHARD F. DEAL	7
SAMUEL WOOD	4	JAMES W. WASHBROOK, SEN.	*Tenor*

Composed and Conducted by JAMES W. WASHBROOK, SEN.

NESTON, CHESHIRE.
*THE CHESTER DIOCESAN GUILD.

On Saturday, March 5, 1921, in Two Hours and Fifty-Eight Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART. Tenor 14¼ cwt.

*JOHN PERCY SCARRATT	*Treble*	FRANK FOX	5
EDWARD HARRISON	2	ARTHUR NEWELL	6
ROBERT SPERRING	3	CHARLES COVENTRY	7
GEORGE R. JONES	4	CHARLES GRIMES	*Tenor*

Conducted by ROBERT SPERRING.

* First peal. Rung as a birthday compliment to Mrs. George R. Jones.

HINCKLEY, LEICESTERSHIRE.
THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, March 5, 1921, in Three Hours and Nine Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

Tenor 19¾ cwt.

*SHIRLEY BURTON	*Treble*	D. HAROLD ARGYLE	5
HAROLD J. POOLE	2	THOMAS H. VALLANCE	6
HARRY BROUGHTON	3	THOMAS W. CHAPMAN	7
HARRY ARGYLE	4	FREDERICK H. DEXTER	*Tenor*

Conducted by FRED H. DEXTER.

* First peal of Major. First attempt for Major on the bells, which have been in the tower since 1792. The ringers thank the Vicar for the use of the bells, and Mr. F. Cotton for making the necessary arrangements and having the bells ready.

EAST GRINSTEAD, SUSSEX.
THE KENT COUNTY ASSOCIATION.

On Saturday, March 5, 1921, in Three Hours and Sixteen Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART. Tenor 25 cwt.

WILLIAM BANKS	*Treble*	GEORGE EDWARDS	5
ARTHUR WILES	2	ALBERT LONGLEY	6
HARRY COOMBER	3	PERCY DENTON	7
ARTHUR READER	4	HARRY SEAL	*Tenor*

Conducted by GEORGE EDWARDS.

This peal was arranged for H. Coomber, late captain of the Penshurst (Kent) band and now a member of the local company, and a non-resident member of the above Association. The ringers of 2 and 6 hail from Chiddingstone, Kent, the rest from Penshurst.

SOBERTON, HAMPSHIRE.
THE WINCHESTER DIOCESAN GUILD.

On Saturday, March 5, 1921, in Two Hours and Fifty-Nine Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' FOUR-PART.

JOSIAH D. HARRIS	*Treble*	D. C. WILLIAMS, F.R.C.O.	5
EDWIN J. HARDING, JUN.	2	*RICHARD STONE	6
FREDERICK BURNETT	3	GEORGE WILLIAMS	7
FREDERICK W. ROGERS	4	EDWIN J. HARDING, SEN.	*Tenor*

Conducted by GEORGE WILLIAMS.

* First peal of Stedman. Rung as a birthday compliment to the ringer of the tenor.

CHESTER-LE-STREET, DURHAM.
THE DURHAM & NEWCASTLE DIOCESAN ASSOCIATION.

On Saturday, March 5, 1921, in Three Hours and Thirteen Minutes,

AT THE CHURCH OF SS. MARY AND CUTHBERT,

A PEAL OF LONDON SURPRISE MAJOR, 5024 CHANGES;

Tenor 21 cwt.

GEORGE R. HOLMES	*Treble*	R. ALDER GOFTON	5
WILLIAM L. GOFTON	2	JOSEPH A. GOFTON	6
RICHARD A. GOFTON	3	STEPHEN W. STRATFORD	7
JAMES E. GOFTON	4	THOMAS T. GOFTON	*Tenor*

Composed by GABRIEL LINDOFF. Conducted by JOSEPH A. GOFTON.

First peal in the method on the bells.

NORTH MYMMS, HERTS.—On Tuesday, March 1st, 720 Bob Minor, with tenor covering: W. Nash (conductor) 1, G. Spencer, junr., 2, C. Collins 3, C. Nash 4, F. Nash 5, Rev. C. G. Ward 6, W. Tyler 7. First 720 by the ringers of 2, 3 and 5.

ERDINGTON, BIRMINGHAM.
THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Saturday, March 5, 1921, in Two Hours and Fifty Minutes,

AT THE PARISH CHURCH OF ST. BARNABAS,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

SIR A. P. HEYWOOD'S VARIATION OF THURSTANS'. Tenor 15½ cwt.

WILLIAM J. MEERS	*Treble*	HARRY DICKENS	5
HERBERT C. SPENCER	2	JOSEPH W. PEMBERTON	6
JONATHAN PRESTON	3	GEORGE F. SWANN	7
THOMAS R. REEVES	4	JOHN E. PYWELL	*Tenor*

Conducted by JOSEPH W. PEMBERTON.

First peal in the method as conductor.

PORT SUNLIGHT, CHESHIRE.
THE CHESTER DIOCESAN GUILD.

On Saturday, March 5, 1921, in Three Hours and Two Minutes,

AT CHRIST CHURCH,

A PEAL OF OXFORD TREBLE BOB MAJOR, 5024 CHANGES;

Tenor 15 cwt.

*WALTER J. BATTLE	*Treble*	GEORGE R. NEWTON	5
†JAMES R. GRIFFIN	2	HERBERT LUDKIN	6
*WILLIAM WILCOX	3	JAMES MARTIN	7
THOMAS HAMMOND, JUN.	4	EDWARD CAUNCE	*Tenor*

Composed by W. SOTTANSTALL. Conducted by G. R. NEWTON.

* First peal in the method. † First peal in the method away from the treble.

HELMINGHAM, SUFFOLK.
THE NORWICH AND IPSWICH ASSOCIATION.

On Monday, March 7, 1921, in Three Hours and Fifteen Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

Tenor 19¾ cwt.

GEORGE WHITING	*Treble*	GEORGE FARNISH	5
ALBERT FLEMING	2	GEORGE FLEMING	6
GEORGE PRYKE	3	WILLIAM T. LAST	7
GEORGE BENNETT	4	ERNEST E. LANHAM	*Tenor*

Composed by T. LOCKWOOD. Conducted by W. T. LAST.

Rung with bells half-muffled as a token of respect to the late Bishop Hodgson, of Ipswich.

CRAWLEY, SUSSEX.
THE SUSSEX COUNTY ASSOCIATION.

On Sunday, March 6, 1921, in Two Hours and Fifty-Five Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANGES;

Tenor 13¾ cwt.

JOHN RICE	*Treble*	EDWIN F. PIKE	5
ARTHUR MASON	2	GEORGE ELLIS	6
*WILLIAM WATTS, SEN.	3	†PERCY J. SPICE	7
ALFRED J. TRAPPITT	4	OLIVER SIPPETTS	*Tenor*

Composed by NATHAN J. PITSTOW Conducted by OLIVER SIPPETTS.

* 200th peal. † First peal in the method.

ISLEWORTH.
THE MIDDLESEX COUNTY ASSOCIATION, AND LONDON DIOCESAN GUILD.

On Monday, March 7, 1921, in Three Hours and Twelve Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

GROVES' VARIATION OF PARKER'S TWELVE-PART. Tenor 16½ cwt.

*MISS IRENE L. HASTIE	*Treble*	HERBERT W. LIDBETTER	5
ROBERT HOLLOWAY	2	CHARLES J. TRICKER	6
MISS NORAH G. WILLIAMS	3	GEORGE SPENCER	7
THOMAS BEADLE	4	*WILLIAM J. DICKENS	*Tenor*

Conducted by GEORGE SPENCER.

* First peal.

ALFRED BOWELL,
CHURCH BELL FOUNDER,
IPSWICH.

LONG EATON, DERBYSHIRE.
THE MIDLAND COUNTIES ASSOCIATION.

On Tuesday, March 8, 1921, in Two Hours and Forty-Seven Minutes,

AT THE CHURCH OF ST. LAURENCE,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

HEYWOOD'S No. 1. Tenor 10½ cwt.

NEVELLE H. WIDDOWSON	*Treble*	JOSEPH BAILEY	5
ALLAN R. HICKTON	2	*CHARLES GEARY	6
ALBERT H. WARD	3	WILLIAM R. DRAGE	7
JOHN C. DICKENS...	4	EDWIN C. CHASTY ...	*Tenor*

Conducted by ALBERT H. WARD.

Rung as a birthday compliment to the ringers of treble, 2nd and 4th.
* First peal of Stedman with bob bell.

DEPTFORD.
THE KENT COUNTY ASSOCIATION.

On Tuesday, March 8, 1921, in Three Hours,

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF OXFORD BOB TRIPLES, 5040 CHANGES;

DR. A. B. CARPENTER'S ONE-PART.

JOHN BILLING	*Treble*	RICHARD A. RICHES	5
GEORGE W. HARRIS	2	CYRIL V EBBERSON	6
WILLIAM H. DAYNES	3	GEORGE H. DAYNES	7
THOMAS EASTERBY	4	EDWIN G. POPE	*Tenor*

Conducted by GEORGE H. DAYNES.

This peal was arranged for Mr. C. V. Ebberson. It was also John Billing's first peal. He is not 15 years of age until March 23rd and great credit is due to him for the splendid way he rang throughout.

SIX AND FIVE BELL PEALS.

STOKE BRUERNE, NORTHANTS.
THE BEDFORDSHIRE ASSOCIATION.

On Saturday, Sept. 18, 1920, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Being 42 six-scores. Tenor 12 cwt.

CECIL SARGENT	*Treble*	WILLIAM COCKINGS	3
ARTHUR STAPLETON	2	REGINALD BAILEY	4
HENRY STAPLETON ...	*Tenor*		

First peal of Doubles by all except the conductor, whose first peal it was in that capacity.

EAST CROMPTON, LANCASHIRE.

On Saturday, Nov. 27, 1920, in Two Hours and Fifty-One Minutes,

AT THE CHURCH OF ST. JAMES,

A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;

Being 720 each of Duke of York, Kent, Woodbine, Merchant's Return, Oxford, Violet and New London. Tenor 10 cwt.

CROMPTON HOWARTH ...	*Treble*	SAM HEYWOOD	4
GEO. R. TURNER...	2	JOHN BUTTERWORTH	5
WALTER OATES	3	HARRY OATES	*Tenor*

Violet and New London Conducted by J. BUTTERWORTH.
The rest by HARRY OATES.

MUCH MARCLE, HEREFORDSHIRE.
THE HEREFORD DIOCESAN GUILD.

On Tuesday, Feb. 8, 1921, in Three Hours and Seven Minutes,

AT THE CHURCH OF ST. BARTHOLOMEW,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Being 42 six-scores, in 10 different callings.

WILLIAM S. ENGLAND	*Treble*	ALFRED T. POULTON	4
SAMUEL ENGLAND	2	ROGER HARDWICK	5
ERNEST COX...	3	HARRY E. COX	*Tenor*

Conducted by R. HARDWICK.

First peal by the local band.

COSBY, LEICESTERSHIRE.
THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, Feb. 26, 1921, in Two Hours and Fifty-Five Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

10 different callings.

HENRY HOLWELL ...	*Treble*	JAMES WILSON	3
WILFRED BROTHWELL ...	2	GEORGE STRAW	4
WILLIAM H. CLARKE ...	*Tenor*		

Conducted by W. H. CLARKE.

SUTTON-ON-HULL, YORKS.
THE YORKSHIRE ASSOCIATION.
(EASTERN DISTRICT.)

On Thursday, Feb. 17, 1921, in Three Hours and Ten Minutes,

AT THE CHURCH OF ST. JAMES,

A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;

Being 720 each of Killamarsh, Tanner's Pleasure, Violet, New London Pleasure, Woodbine, Oxford and Kent. Tenor 13 cwt.

*EDWARD S. FIELD ...	*Treble*	HARRY RODMELL...	4
†ARTHUR M. S. FIELD ...	2	GEORGE F. WILLIAMS ...	5
JAMES S. CALVERT	3	LEONARD RODMELL ...	*Tenor*

Conducted by LEONARD RODMELL.

* First peal and first attempt. † First peal of Minor. First 720 of Tanner's Pleasure by all the band. First peal of Treble Bob Minor on the bells.

LIVERPOOL.
THE LANCASHIRE ASSOCIATION.

On Saturday, Feb. 26, 1921, in Two Hours and Forty-Three Minutes,

AT THE CHURCH OF ST. MARY, GRASSENDALE,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 of Oxford Bob and two 720's each of Oxford and Kent Treble Bob and Plain Bob. Tenor 11½ cwt.

ARTHUR LINTOTT... ...	*Treble*	JOHN ALLEN...	4
GEORGE R. NEWTON	2	WALTER HUGHES	5
THOMAS JENNION...	3	EDWARD CAUNCE... ...	*Tenor*

Conducted by GEORGE R. NEWTON.

Rung with the bells half-muffled as a tribute of respect to the late Canon Harford, for 24 years Vicar of the neighbouring parish of Mossley Hill.

GEDNEY, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.
(ELLOE DEANERIES BRANCH.)

On Monday, Feb. 28, 1921, in Three Hours and Ten Minutes,

AT THE CHURCH OF ST. MARY MAGDALENE,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Tenor 15 cwt.

*ISAAC GILBERT	*Treble*	THOMAS HANNAH	4
WILLIAM HANNAH	2	ARTHUR H. MUNSON... ...	5
HARRY V. FLETCHER ...	3	*BERT MACKMAN	*Tenor*

Conducted by HARRY V. FLETCHER.

* First peal. Rung muffled for Professor Clifton.

WRENTHAM, SUFFOLK.
THE NORWICH AND IPSWICH ASSOCIATION.

On Friday, March 4, 1921, in Two Hours and Fifty-Four Minutes,

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 of Kent Treble Bob, three 720's of Oxford Treble Bob and three 720's of Bob Minor, called differently. Tenor 10½ cwt.

JOHN SPENCER	*Treble*	ALBERT J. L. NAUNTON ...	4
CHARLES BAILEY...	2	*GEORGE LEE	5
EDGAR BAILEY	3	FRANCIS W. NAUNTON	*Tenor*

Conducted by FRANCIS W. NAUNTON.

Arranged and rung by special request of the Rector with the bells half-muffled as a last token of respect to Dr. Hodgson, the first Bishop of St. Edmundsbury and Ipswich, whose funeral took place at Bury St. Edmunds on the above date. * First peal in three methods.

WILLINGTON, BEDS.
THE BEDFORDSHIRE ASSOCIATION.

On Saturday, March 5, 1921, in Two Hours and Forty-One Minutes,

AT THE CHURCH OF ST. LAURENCE,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Double Court, Woodbine, Kent and Oxford Treble Bob, Single Oxford, College Single and Plain Bob. Tenor 9 cwt.

MISS EVELYN STEEL ...	*Treble*	ALFRED PRATT	4
CHARLES WM. CLARKE ...	2	CHARLES A. PRATT	5
HERBERT L. HARLOW... ...	3	WILLIAM STAPLETON ...	*Tenor*

Conducted by C. W. CLARKE.

Rung as a birthday peal to the Hon. District Sec., Mr. H. L Harlow.

ST. IPPOLYTS, HERTS.
THE HERTFORDSHIRE ASSOCIATION,
On Saturday, March 5, 1921, in Two Hours and Forty-Seven Minutes,
AT THE CHURCH OF ST. MARY,
A PEAL OF MINOR, 5040 CHANGES;
Being 720 each of Oxford, Kent and Woodbine Treble Bob, Oxford Delight, Oxford Bob, College Single and Plain Bob.

ALFRED W. LINDSAY ...	...*Treble*	*GEORGE CHERRY ...	... 4
FRANK W. CROFT ...	... 2	RALPH E. CROFT ...	... 5
WILLIAM J. CROFT ...	... 3	GEORGE T. CROFT ...	...*Tenor*

Conducted by GEORGE T. CROFT.
* First peal.

HANDBELL PEALS.

LEISTON, SUFFOLK.
THE NORWICH AND IPSWICH ASSOCIATION.
On Monday, Feb. 28, 1921, in Two Hours and Forty-Seven Minutes,
IN THE BELFRY OF ST. MARGARET'S CHURCH,
A PEAL OF STEDMAN CATERS, 5076 CHANGES:
Tenor size 18 in G.

LLEN F. BAILEY ...	... 1—2	CHARLES F. BAILEY ...	... 5—6
RNEST S. BAILEY ...	... 3—4	JAMES M. BAILEY ...	... 7—8
	*FREDERICK W. BAILEY ... 9—10		

Composed by the late H. HUBBARD. Conducted by C. F. BAILEY.
Witnesses: J. G. RUMSEY and A. WILSON.
* First peal of Stedman 'in hand.'

FEERING, ESSEX.
THE ELY AND ST. EDMUNDSBURY DIOCESAN ASSOCIATION
On Saturday, March 5, 1921, in Two Hours and Forty-Eight Minutes,
AT RYE MILL FARM,
A PEAL OF BOB MAJOR, 5040 CHANGES;

FRANK CLAYDON	1—2	WILLIAM KEEBLE ...	... 5—6
ANDREW SHUFFLEBOTHAM...	3—4	ARTHUR SAUNDERS ...	... 7—8

Composed by ERNEST MORRIS. Conducted by WILLIAM KEEBLE.
Umpire: PERCY J. LANGSTON.
First peal of Major on handbells by F. Claydon, and first peal on handbells by A. Saunders.

CAMBRIDGE.
THE CAMBRIDGE UNIVERSITY GUILD.
On Sunday, March 6, 1921, in Two Hours and Twelve Minutes,
IN KING'S COLLEGE,
A PEAL OF LITTLE BOB MAJOR, 5040 CHANGES

*E. G. BENSON (St. Cath.)...	1—2	†W. H. J. HOOTON (Queens')	5—6
E. M. ATKINS (St. Cath.)...	3—4	†H. G. BENSON (King's) ...	7—8

Composed by E. M. ATKINS. Conducted by W. H. J. HOOTON.
* First peal in the method. † First peal in the method on an inside pair. First peal in the method as conductor.

LONDON.
THE LONDON COUNTY ASSOCIATION.
(LATE THE ST. JAMES' SOCIETY.) (SOUTHERN DISTRICT.)
ST. GILES', CAMBERWELL, SOCIETY.
On Tuesday, March 8, 1921, in Two Hours and Forty-Seven Minutes,
AT 10, NORTHLANDS STREET, CAMBERWELL, S.E.,
A PEAL OF STEDMAN CATERS, 5001 CHANGES;
Tenor 16 in B flat.

ERNEST J. KING	1—2	ISAAC J. ATTWATER ...	... 5—6
THOMAS H. TAFFENDER ...	3—4	HORATIO J. GUMMER ...	... 7—8
	ROBERT G. CHAPPELE ... 9—10		

Composed by J. P. BRADLEY. Conducted by T. H. TAFFENDER.
Umpires: J. R. GAMMON and T. W. TAFFENDER.
First peal on handbells by Messrs. Gummer and Chappele.

HARWICH, ESSEX.
THE ESSEX ASSOCIATION.
On Friday, March 11, 1921, in Two Hours and Thirty-Four Minutes,
AT 5, KING'S HEAD STREET,
A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
HOLT'S TEN-PART. Tapped on handbells by
ARTHUR T. MORRIS.
Witness: GEORGE JORDAN.

MORE SUNDAY SERVICE TOUCHES.

NAYLAND, SUFFOLK.—On Sunday afternoon, March 6th, 720 Bob Minor: G. Green 1, F. C. Smith 2, A. Smith 3, H. Lilley 4, H. Evers 5, W. J. Nevard (conductor) 6. Rung with the bells half-muffled, on the occasion of the unveiling of the war memorial to 27 parishioners who fell in the war. After the service, 720 Oxford Treble Bob: G. Green 1, W. J. Nevard 2, A. Smith 3, H. Evers 4, F. Featherstone 5, A. Catterwell (conductor) 6. Also 360 Bob Minor, with the bells unmuffled, with F. C. Smith (conductor) 6. The ringers hail from Langham, Harkesley, Colchester, Great Bentley and Stratford St. Mary.

CLEATOR MOOR, CUMBERLAND.—On Sunday, March 6th, for the institution of the Rev. B. R. Blackburn, M.A., to the benefice of Cleator Moor, by the Lord Bishop of Carlisle, the following ringers from Egremont rang 576 Bob Major: W. Cook 1, Benson Douglas 2, Benn Douglas 3, J. J. Spedding 4, W. Douglas 5, J. Rothery 6, John Spedding 7, G. W. Tembey (conductor) 8. This band wish to thank Mr. Harry Chapman, of Manchester, for the help and encouragement he gave them, on his visit to Egremont in September last, when he managed to pull them through their first plain course on eight bells.

LEICESTER.—At St. Martin's, on March 6th, for morning service, 720 Cambridge Surprise Royal: P. Harrison 1, S. Cotton 2, W. Mundy 3, S. Burton 4, H. Poole 5, L. Allen 6, H. Needham 7, H. Jonney 8, H. Broughton 9, F. Dexter 10. For evening service, 1,080 Cambridge Royal as above, with G. Cleal on 3rd. All St. Martin's ringers. The 1,080 was the longest touch in the county and by the band.

LONDON.—At St. Andrew's, Wells Street, for evening service, on March 6th, and also as a farewell to Cornelius Charge, a quarter-peal of Stedman Triples in 45 mins.: P. E. Clark 1, E. J. Watson 2, H. Dyas 3, P. H. Smith 4, G. C. Iles 5, H. Belcher 6, W. H. Wood (conductor) 7, E. C. Russell 8. Composition by Cornelius Charge.

WINDSOR.—On Sunday, March 6th, at the Parish Church, on the occasion of the monthly attendance of the Mayor and Corporation. 1260 Grandsire Triples: W. P. Cross 1. T. Smith 2. T. Farr (1st quarter) 3, H. J. Hunt (1st inside) 4, A. J. Harman 5, C. Farr (1st quarter) 6, L. Stilwell (conductor) 7, J. H. Cropley 8. The first quarter-peal by local ringers, after 120 years of 'call-changes.'

CHRISTLETON RINGER'S DEATH.

We much regret to record the death of Mr. James V. Wright, which took place at his residence, Roadside, Christleton, Cheshire, on Sunday, February 8th, 1921, after an illness of only two weeks' duration, at the early age of 44 years. He leaves a wife and two little children, and mother, to mourn their loss. He was towerkeeper and conductor at the church, and at the funeral six of his fellow ringers acted as bearers, while Mr. Wm. Mayers, late conductor at the church, was in charge of the bells. There was a large number of mourners, and the church was filled by a congregation which assembled to show the high esteem in which he was held in the village and district. The deceased was identified with nearly all the activities of the church and village. Messrs. E. Channell, J. Morgan, H. W. Wilde, Ed. Harrison, Wm. Pierce, A. Harrison, S. Jones, Geo. Jones and R. Sperring, representing the Cathedral and St. Mary's, Handbridge, St. Mary's-within-the-Wall, Eccleston, Pulford and Waverton, were among those present. Deceased had rung 86 peals of Minor (in 3 and 4 methods), Grandsire Triples, Stedman Triples, Union Triples, Oxford Bob Triples, Double Oxford Bob Triples, Oxford and Kent Treble Bob Major, Bob Major, Single Oxford Major, Double Oxford Major, Double Bob Major, Duffield Major, Double Norwich Major, Bob Royal and Kent Royal, and had conducted peals of Grandsire and Kent Major.

DEATH OF MR. A. J. PERKINS.

The death took place on January 20th of Mr. Acland J. Perkins, of Wallington, who had been a ringer at St. Mary's, Beddington, for over 10 years, but who before going to Beddington was steeple keeper at Romford, where most of his career was spent. The end came, after a long illness, from consumption, following lead poisoning, which deceased contracted while working at his trade of compositor.

The funeral took place on Thursday, January 27th, at Bandon Hill Cemetery, and was attended by Mr. J. D. Drewett (Master), representing the Surrey Association; Mr. T. H. Taffender (Master), and Mr. A. D. Barker (Secretary of the London County Association), and several local ringers. A course of Grandsire Triples was rung on handbells at the graveside by: T. H. Taffender 1—2, A. Clark 3—4, A. D. Barker 5—6, R. Whittington 7—8. The bells at Beddington were rung half-muffled on the Sunday after the death and a peal of Grandsire Triples after the funeral was unhappily lost owing to a miss-call. Mr. Perkins had rung many peals in his younger days, but his greatest work to the Exercise was the part he took in the development of the band at Romford, which included the Brothers Pye. During the last few years, Mr. Perkins had done little or no peal ringing, but found greater pleasure in ringing quarter-peals for Sunday services. He was a member of the Surrey and London County Associations and of the Ancient Society of College Youths, and formerly of the Essex Association.

HUDSON'S NEW LIGHT ON TREBLE BOB MAJOR

MODERN IDEAS ANTICIPATED BY A HUNDRED YEARS.

The Yorkshire correspondent who called attention to the fact that the variations of Kent Treble Bob, such as Worcester (in which, to keep the tenors out of the slow, Oxford places are made when the tenors are before) were known to Hudson, of Sheffield, a century ago, sends us the following extract from Hudson's MS.:

To ring the course in the Kent system (which contains 8,000 changes) every time the tenor is coursing the treble down (to go in bell before) instead of making a fourth's and third's and down it must only make a third's and up, at the same lead end the 7th will pass the tenor in a fourth's place, and it must likewise make a third's and up which will keep the tenors together, and they will come home every 5 leads, the bell passing the treble in a 2nd's place will make a 4th over the tenor, and the bell leaving before a 4th over the 7th and down.

For a 5 lead course.

2345678	23456		
4263857	Bob 26543	Bob 36524	Bob 46532
6482735	... 52364	... 53462	... 54236
4678523	... 35426	... 45236	... 25346
6457382		Bob 46325	Bob 26435
5634278	Bob 36245	25634	35642
	... 23564	34562	42563
For a 5 lead course with a bob.	64352	62453	63254
2345678	52436	53246	54326
	Bob 56342	Bob 56423	Bob 56234
4263857	42635	23645	34625
6482735	Bob 45362	Bob 25463	Bob 35264
46782	62534	63542	64523
6427583	34256	42358	23456
2654378			

For a dotted course end.
2345678
42635

These course ends produce 5184 changes of Hudson's New Light on Treble Bob Major.

N.B.—The dotted course ends are got by calling a bob when the Tenors are behind.

W. Hudson, Sheffield.

REHANGING REQUIRED.

After the induction service of the Rector of Staplehurst, Kent, the Rev. J. S. Clementson, on Saturday, March 5th, nine members of the Kent County Association made an attempt for J. J. Parker's 12-part peal of Grandsire Triples as a welcome to the new incumbent, but after ringing 3,934 changes in good style in 2 hours 20 mins., the conductor was obliged to call 'stand,' owing to the bad 'go' of the tenor bell, which badly needs rehanging. Great credit is due to Messrs. C. E. and P. G. Pope for their determined, though unsuccessful, attempt to keep the tenor going. It is worth mentioning that Holt's ten-part was lost a month before through the same cause. This was the longest length by A. Farrance, H. Head, J. Head and C. E. and P. G. Pope, who, together with the conductor (W. Wenban) belong to the Staplehurst band. It is hoped to get the tenor and 7th bells both rehung in the very near future.

LADIES' GUILD.

The quarterly meeting of the Western District was held at the Parish Church, Portishead, on Saturday, March 5th. Only a small number of members attended, but they enjoyed and appreciated the warm welcome and kindness of the Portishead band. The service was conducted by the Rev. H. S. Briggs, who gave a very helpful address, based upon the principle that 'union is strength.' Miss Orchard spared time from her duties to act as organist, and Miss Gillingham had made arrangements for the excellent tea at the White Cot Dairy. To each of them the best thanks of the members is tendered. During the evening eight ladies took part in a touch of 168 Grandsire Triples. It is hoped to arrange for the June meeting to be held at Thornbury.

A YOUNG BAND'S PROGRESS.

The youthful band, under the tuition of Mr. A. T. Scrivens, at St. John's, Deritend, Birmingham, is making capital progress, and three of them recently scored their first quarter-peal of Grandsire Doubles: W. C. Scrivens (first quarter-peal on tower bells) 1, H. J. Fitter 2, F. W. Walker (first quarter-peal) 3, G. E. Martin (first quarter) 4, A. T. Scrivens (conductor) 5, C. A. Jones (first quarter) 6. A quarter-peal has also been rung on handbells, at 89, Dolman Street: D. Norman 1, W. C. Scrivens 2, A. E. Norman 3—4, A. T. Scrivens (conductor) 5—6. First quarter-peal on handbells by all.

"GREAT PAUL."

16¾ tons, the heaviest bell ever cast in the United Kingdom.

Peal of 18,027 Stedman Caters at Loughborough.
The longest peal ever rung.

JOHN TAYLOR & Co.,

LOUGHBOROUGH.

The Largest and Best Equipped Bell Foundry in the World.

Exeter Cathedral.
Peal of Ten.
The heaviest ringing peal in existence.
Tenor ("Grandison") 72¼ cwt.

Surfleet, Lincs.
The lightest known ringing peal of ten.
Tenor 12 cwt.

MEARS & STAINBANK,

Foundry Established A.D. 1570 (12th year of reign of Elizabeth).

Bellfounders and Bellhangers,

32 & 34, WHITECHAPEL ROAD

LONDON, E.1.

Westminster Abbey Bells

Augmented, Tuned and Rehung, A.D. 1919.

St. Clement Danes

(10 bells) Tuned and Rehung, A.D. 1919.

ESTIMATES SUBMITTED

for

Recasting, Retuning and Rehanging.

HANDBELLS

in Sets of any number.

BELL ROPES, MUFFLES, &c.

BELFRY GOSSIP.

To-day is an interesting anniversary to us, for it was exactly ten years ago that the first issue of 'The Ringing World' appeared.

In the possession of that wonderful gift for 'tapping' changes, Mr. Arthur T. Morris, of Harwich, excels any other living man. His performances of peals of Grandsire Triples, Plain Bob and Treble Bob Major follow one another in rapid succession.

For skill he promises to rival the great Elijah Roberts, but whether he will ever be tempted to rival him in the powers of endurance remains to be seen. At the Derby Arms, Whitechapel, Liverpool, on March 23rd, 1837, Elijah Roberts tapped a 19,440 Treble Bob Maximus, commencing at 19 minutes to four in the morning, and finishing at four minutes past five in the afternoon—13 hours 23 minutes. The physical strength and mental ability and stamina required for such a task must be stupendous.

When are we likely to have another peal rung at New College, Oxford? It is many years since a peal was rung on the ten bells there. It is interesting to note that the anniversary of one of the earliest peals in the tower will occur next Tuesday, for on March 22nd, 1734, 6876 Grandsire Caters was rung there.

The famous ten bells of St. Margaret's, Leicester, are now at the Loughboro' foundry, and will be rehung in an iron frame for 12. It is intended, if funds permit, to recast the whole peal, the total cost of which would be upwards of £2,000. It was on these bells that 10,080 Caters was rung in 1777, after the same band had broken down at 5,000 on the same day. The record states that 'within half an hour they began again!'

St. Mary's, Nottingham, where the single-handed peal of Major was rung, as recorded last week, beat the Leicester peal, on March 3rd, 1778, with 10,260 Grandsire Caters. The tenor is reputed 35 cwt., but is most likely about 32. W. Doubleday Crofts, Attorney, composed and conducted the peal, and his gravestone is in St. Mary's Churchyard.

The recent reference in this column to a peal of Cambridge Surprise Major rung at St. Giles-in-the-Fields, in 1783, by the College Youths, leads a correspondent to point out that a peal board in the belfry at that church states that the Royal Cumberland Society rung the 'first true peal of Cambridge Surprise Major on the bells in this tower,' on Saturday, January 30th, 1892, in 3 hours and 9 mins. The composition was C. Middleton's, and the conductor the late George Newson. Presumably they had some reason for believing the 1783 peal to be false. C. H. Martin, B. Foskett and F. Pitstow remain of the band that took part in the peal nearly 30 years ago.

Mr. E. Raddon, who succeeds Mr. J. J. Jones as hon. secretary of the Guildford District of the Winchester Guild, has been a member of the Guild for the past 23 years, during most of which time he has been associated with S. Nicolas tower, Guildford.

The kind of record to be proud of is that of Mr. W. Watts, of Hayward's Heath, Sussex, and formerly of Stansted. His 200 peals include thirteen different Major methods, five Triple methods and peals in seven plain, seven Treble Bob and seven Surprise Minor methods, and he has conducted peals in most of them. If ringers generally emulated this example there would be much more variety, and, we think, still greater interest in ringing.

The Midland Counties Association has no fewer than 146 honorary members, and it is largely due to that fact that the association is in the healthy financial position that it now is. The ringing members number 742.

At St. Werburgh's, Bristol, a tablet has been unveiled in the belfry commemorating the safe return of the six men of the tower who served overseas in the European war. They were the Rev. C. C. Griffiths, C.F., M.C.; A. G. Adams, R.G.A.; H. W. Greenland, M.G.C.; R. Pike, 4th Gloucesters; A. J. True, R.G.A.; M. L. Ford, 4th Gloucesters. Representatives from a number of the Bristol towers were present at the unveiling ceremony, including the Master of the Gloucester and Bristol Association (Mr. W. A. Cave).

'In your issue of February 25th,' writes Mr. T. Houghton, Parish Clerk of Daresbury, 'it is stated that a peal of Bob Major was rung for evensong on the day of the opening of the bells of All Saints' Church, Daresbury. This peal contained 5,008 changes only. The Chester band is, therefore, the first to ring a 5,040 upon the bells.' This is, we think, rather splitting hairs. The claim in our issue of the 18th was that the 5,040 was 'the first peal of Major on the bells,' which could not obviously hold good, when a 5,008, equally recognised as a peal, had previously been rung.

On the resignation of Mr. Herbert Sheppard, after 11 years' service, Mr. Fred Colclough, of 1, Earl Street, Bilston, Staffs, has been appointed secretary of the Dudley and District Guild, and all correspondence in future should be addressed to him.

It is hoped that members and friends who propose to attend the Cumberland's Dinner on April 2nd will make application for tickets not later than 30th March.

IMPORTANT NOTICE.

As Good Friday falls in next week, 'The Ringing World' will be published a day earlier than usual.

Correspondents are particularly requested to note that everything intended for insertion must reach the Editorial Office, 63, Commercial Road, Woking, not later than Monday.

TOUCHES OF STEDMAN TRIPLES.

ANY LENGTH FOR SERVICE.

The title may be misunderstood if it is not explained. It is meant to suggest the question to conductors, 'Can you call any length for service? How many can call any number of courses of Stedman Triples, and at the same time know the course or part ends?' Undoubtedly there are some who are marvels in this direction; their minds are stored with numerous touches, which they never forget. Others are even talented enough to compose and bring round true touches of any length while ringing. These are, however, the very few. The average conductor has a very limited range of touches fixed in his mind, and generally looks others up as required. This often results in being unready when an emergency arises. Sometimes an attempt for a quarter-peal is being made, the conductor is prepared for this, but if a breakdown occurs shortly after the start he is probably at a loss. He cannot remember a touch less than a quarter-peal and long enough to occupy the remaining time. As a consequence, two shorter touches are usually rung. The same thing occurs with shorter lengths. Say, a 756 is being attempted and fails early; the conductor does not know a 672 or a 588, and has to call a 504.

The object of this article is to enable every conductor to remember the calling of any number of courses, from a quarter-peal downwards, without any appreciable effort of memory. To enable them to do this, they only need, say, three simple callings, of one, two and three courses, all producing the same course or part end, and capable of being interchanged without affecting the truth of the touch.

To illustrate this, the course with bobs at 3, 4, 5, 6, 12, 13, may be taken first. Readers will have noticed in the first Sunday Service page, a touch of 672, based mainly on this course. To the majority it would appear as a 672, and nothing more. In reality it is one of a series of touches, all produced in the same way from the above calling. The bobs 3, 4, 5, 6, 12, 13, give, without alteration a five course touch. The course ends of this block are the same as the part ends of Thurstans' quarter-peal, and read from the fourth row of the six are:—

12345
23451
34512
45123
51234

Note that the cyclical order of rounds is preserved throughout, rendering the figures easy to remember. If the bobs at 5, 6, are omitted, it causes a shunt into a similar block, the course ends of which are reversed rounds, as follows:—

54321
43215
32154
21543
15432

The whole of these five bear what may be termed a two-part relationship to 12345. The result is that as soon as the two bobs at 5, 6 are omitted, the calling may be repeated from any course end up to the fifth, and the bells will come round. This gives a series of touches in even numbers of courses, ranging from two to ten, and both course ends and calling may be remembered without effort.

To prevent misunderstanding, these touches may be again stated thus:— A=3, 4 5, 6, 12, 13.
O=3, 4, 12, 13.

then— O repeated equals two courses.
OA " " four courses.
OAA " " six courses.
OAAA " " eight courses.
OAAAA " " ten courses.

It is not necessary that the O should come first, it may come at any desired course. In four courses and upwards the O at the second course gives 4—6 dodging together behind in both parts.

This plan of producing even numbers of courses may be further extended by the use of different courses as a basis, with an extra or omit. Thus, 3, 4, 5, 6, may be used as A, with 3, 4, as O; or 5, 6, 7, 8 as A, with 5, 6 as O; or 5, 6, 7, 8, 12, 13 as A, with 7, 8, 12, 13 as O. Again, lovers of odd-bob touches may use the following: 2, 4, 6, 12, 14 as A, with 2, 4, 6, 7, 8, 12, 14 as O. It must be remembered, however, that these last named as compared with the first course 3, 4, 5, 6, 12, 13, change the course ends and music completely.

This plan does not cover all the ground, and the conductor is called upon for a slightly greater effort of memory before his repertoire is complete. To obtain the odd and even numbers of courses still required, it is necessary to memorise the calling of two other blocks, the whole three being set out as follows:—

A.		B.		C.	
231456		231456		231456	
342516	3, 4, 5, 6, 12, 13	536421	7, 8, 12, 13	246351	12, 13
		342516	5, 6, 12, 13	536421	3, 4, 12, 13
				342516	5, 6, 12, 13

All four times repeated.

These three blocks A, B and C, each represent a five-part touch, and their parts are interchangeable without affecting the truth of the touch; that is to say, any part or parts may consist of one course, as in A, two as in B, or three courses as in C, at the will of the conductor. Thus, without anything further, the conductor has touches of from 5 to 15 courses fixed in his mind. Some of these lengths can be got in more ways than one, without taking into account that they permit of considerable variation by transposition. As a matter of fact, the conductor has in these three blocks alone the means of improvising a great number of touches.

The method which requires the least mental effort is to take A as the basis up to 9 courses. Then, if 6 courses are required, one part is rung as in B; if 7 courses, two parts as in B; and so on up to 9 courses. For 10 courses and upwards B is the basis; for 11 ring one part as in C; two parts as in C for 12; and so on up to 14.

It should be noted that Thurstans' quarter-peal may not be substituted for C, as, with it, false rows cannot be avoided.

The manner in which and to what extent the idea can be further applied to this and other methods is too big a question to be dealt with in the present article, but if the plan appeals to the majority of those who call our service touches, and they make known their needs, it will be an incentive to composers to enlarge and no doubt improve upon the idea as here presented. JOSEPH W. PARKER.

CHURCH BELLS AND BELL HANGING.

SOCIETY FOR THE PROTECTION OF ANCIENT BUILDINGS ON THE WARPATH.

In the last issue of the 'Church Times' the following letter appeared, signed by Mr. A. R. Powys, secretary of the Society for the Protection of Ancient Buildings:—

'The fact that certain rings of bells are not strictly in tune, according to modern musical theories, has often been made the reason for recasting fine rings of bells which had better have been left alone. For instance, the late Canon Simpson claimed that every bell should have certain concordant harmonies perfectly in tune with the main tone. Some of our finest bells fail to satisfy this test, while among those that do are many that are by no means satisfactory. Let bells stand on their merits. If they are good and pleasing, let them alone. Much can be done by cleaning off corrosion, and careful tuning. The splendid tenor bells of St. Paul's Cathedral, Westminster Abbey, Southwark and the Imperial Institute, do not possess Canon Simpson's requirements, but they are eminently satisfactory.

'Many bells are cracked through having been rehung by bolts passed through holes in the crown, after the canons have been cut off, so as to increase the ringing leverages by raising the centre of gravity. Ringers constantly ask for this to be done. But it is vandalism in the case of an ancient bell, and nearly always the cause of damage.

'Bells should not be recast without opinions being obtained from authoritative and disinterested sources, where historic and æsthetic, as well as purely change ringing considerations, have weight.

'It is the considered opinion of the Society for the Protection of Ancient Buildings that teak or oak frames are better than those of iron or steel. They are better for sound. They are generally heavier, but have more resilience, and for this reason transmit strains more gently to their bearing points. They do not require repainting, and are not subject to damage by lightning. Moreover, there are some very valuable and even beautiful mediæval frames still in existence in more remote churches, which ought by no means to be destroyed.

'Apart from the question of sound it is admitted that steel cages can be made which will be the cause of as little danger to an ancient tower as those of teak or oak. Ancient tower walls are more often shattered by badly hung bells than by settlements due to faulty foundations, and from this point of view the essential qualities of a well-constructed cage of either timber or metal are:—(1) That the cage itself must be an independent structure, scientifically put together, so as to neutralise, as far as may be, the live forces set up by the swinging bells; and (2) that the cage should be securely fixed to the foundation platform without any other connexion to the tower; and (3) that the foundation platform should bear as evenly as possible on all the walls of the tower, being horizontally braced in itself.

'What is really vital is that an architect of real and known experience in dealing with old churches, as well as the ringers and bell founders, should be consulted as to the planning and arrangement of the bell frame. There are many technical questions of firstrate importance that space will not allow of being dealt with here.

'The necessary advice on such questions will gladly be afforded by the Society for the Protection of Ancient Buildings, while there are other bodies from whom like help can be obtained, among them the diocesan advisory committees lately formed in so many dioceses.'

GILLETT & JOHNSTON

ESTABLISHED 1844.

THE CROYDON BELL FOUNDRY

1921.

MIDLAND COUNTIES ASSOCIATION.

RINGING AND FINANCIAL PROGRESS.

The annual report and statement of accounts which is to be placed before the members of the Midland Counties Association at their annual meeting on Easter Monday shows that the organisation is not only making excellent progress, but is in a flourishing financial position. 'This,' says the report, 'is due largely (a) to the generous support of old and new honorary members, to whom we extend our hearty thanks, (b) to the almost universal membership of all ringers in the district covered by the association, which is highly appreciated, and (c) to economies effected by your committee. Although we have no desire to build up a large reserve fund, we have thought it desirable to save a considerable outlay by postponing until next year the usual tabulated List of Performances by the association, when, it is hoped, the cost of a combined full report will not be such a formidable item as it would be at present.'

Turning to the ringing side of the association, the report proceeds: 'We are very pleased with the progress made during the year under review, the re-appearance of Surprise peals being a most welcome feature. Superlative, Cambridge and Norfolk totalled nine Surprise peals, but the year's work culminated in a peal of London Surprise at Chesterfield on Boxing Day. These facts deserve the highest commendation, and recall the time when the M.C.A. was the pioneer in Surprise ringing. With the young blood making itself manifest we confidently look to the future. The committee are also glad to see the peals rung on the lower number of bells, 5 and 6. While congratulating those—mostly young beginners—who are just commencing their ringing career, we would impress upon them the necessity of progression. To ring a peal of Grandsire Doubles is creditable and deserves encouragement, but if the learner goes no further and only cares to keep on by repeating the same thing, it is to be deplored.'

'The committee note with pleasure that companies generally are now ringing less common methods than before, and although some have not yet secured peals, there are many companies we feel confident will shortly add further laurels to the records of the association. It is also very pleasing to note the number of "first peals" by young members.'

The total number of peals rung during the year was 91.

The year began with a balance in hand of £49 13s. 3½d.; subscriptions from hon. members brought in £29 8s.; from ringing members, £43 14s. 6d., and from new life members £1 17s. 6d. Receipts from other sources amounted to £33 11s. 8d. The expenditure was £77 13s. 8½d., leaving a balance in hand of £80 11s. 1d.

NOTTINGHAM DISTRICT.

A very successful meeting of the Nottingham District was held at Ilkeston on Saturday, Feb. 26, about 40 members being present from Beeston, Bottesford, Bulwell, Balderton, Cotgrave, Daybrook, Derby, Duffield, Eastwood, Long Eaton, Nottingham and Ripley, as well as the members of the local band. Touches of Grandsire and Stedman Triples, Kent Treble Bob, Plain Bob, Double Norwich, and a plain course of Cambridge Surprise Major, were successfully brought round.

At the business meeting, the Vice-President of the district (Mr. A. Coppock) presided, supported by the Rev. Bell, Vicar of Ilkeston, who welcomed the ringers to Ilkeston.

It was proposed by Mr. W. E. White, seconded by Mr. T. H. Kirkby, that the president, hon. treasurer and hon. secretary of the association be nominated for re-election en bloc.

There were three nominations for delegates for the Central Council to go forward for election at Easter, viz., Mr. E. C. Gobey, Mr. T. H. Kirkby, Mr. A. Coppock.

It was decided that the next meeting be held at Sutton-in-Ashfield on April 2nd.—A hearty vote of thanks to the Vicar for the use of the bells, and to Mr. E. C. Gobey for the arrangements, was accorded on the motion of Mr. A. Coppock, to which the Vicar and Mr. Gobey suitably replied.

LANCASHIRE ASSOCIATION.

The monthly meeting of the Manchester Branch was held at Ashton Parish Church on Saturday last. Twenty-two ringers were present. Mr. T. Wilde, of Hyde, was voted to the chair. He gave a hearty welcome to the visiting ringers, and said what a pleasure it was to come to Ashton to have a pull on the twelve bells.—Mr. A. Gorringe, of Lewes, Sussex, was elected a non-resident member—St. John's, Miles Platting, was selected for the next meeting on Saturday, April 2nd, this being the 9th anniversary of the opening of the bells at that tower.

The methods rung during the day were Plain Bob, Grandsire, Stedman and Treble Bob.—Votes of thanks to the church authorities, to the local ringers for having everything ready, and to the chairman, brought the meeting to a close.

The time of the peal of Kent in the Gonville Variation, rung on January 17th, 1921, at Cambridge, and published in 'The Ringing World' for February 11th, was 2 hours 37 minutes.

NEW BELLS AT FULBOURN.

MEMORIAL TREBLES DEDICATED.

Last Saturday afternoon, at Fulbourn, Cambs, the two trebles which have been added to the peal of six were dedicated by the Rural Dean. It had been arranged that the Rev. A. H. F. Boughey, President of the Central Council, should perform the ceremony, but he was unfortunately prevented from doing so by illness.

The two bells are the gift of Mr. Reuben Moore, who has been churchwarden at this church since 1887, and were given in memory of the men from the parish who lost their lives in the great war. The work of hanging the bells has been carried out by Messrs. Day and Son, of Eye, Suffolk.

During the singing of the hymn, 'O God, our help in ages past,' the clergy, choir, and churchwardens proceeded to the belfry, and at the conclusion of the hymn, the two bells were dedicated. A course of Bob Major was then rung by E. Webb 1, J. Page 2, B. D. Buttress 3, Miss Shorter 4, A. E. Austin 5, W. H. J. Hooton 6, G. Bridge 7, A. G. Rivers 8, the congregation meanwhile singing the hymn, 'For all the Saints.' A very interesting and inspiring address was afterwards given by the Rural Dean, the service concluding with the hymn, 'Hark, hark, my soul.'

A short touch was then rung by the local band, after which the ringers and choir adjourned to the Assembly Room and partook of tea, generously provided by the Rector. A touch of Bob Royal was rung on handbells by H. G. Benson 1—2, Miss K. Jutson 3—4, R. Richardson 5—6, W. H. J. Hooton 7—8, M. C. G. Hooton 9—10, which was greatly appreciated, to judge by the applause that was given. This was followed by a course of Grandsire Caters, and a touch of Kent Royal.

Ringing on the tower bells was carried on to a late hour in various methods, from Grandsire Doubles to Cambridge Surprise Major. Further ringing also took place on the handbells, including Double Norwich Major, Double Bob Major, Kent Major, Kent Major, Bob Royal, Little Bob Royal, and Kent Royal. About 40 ringers were present, in addition to the local men.

DEATH OF MR. HORACE W. ABBOTT, LOUGHBOROUGH.

A ringer of the old Nottingham School, in the person of Mr. H. W. Abbott, passed to his rest a few weeks ago. For thirty years a member of the Midland Counties Association, he rang in his day with the veterans of Notts and Derby, who have preceded him to the land of shadows. He took part in the last peal rung at All Saints', Nottingham, over twenty years ago, and in 1895 rang beside the writer in an attempt for Sottanstall's 12,000 of Treble Bob. On that occasion—the late John W. Taylor, of Loughborough, was conductor—the peal was lost, after 10,400 had been rung in 6 hours 10 minutes. In the attempt, the late John Howe, of Derby; Ed. Robinson, of Nottingham; A. Millis and J. Buttery, all took part, and all are gone to dust. His ambition was to ring in a long length, and later on he accomplished his desire by ringing 7,001 of Caters at Loughborough, where he had come to reside, and 10,176 Treble Bob at South Wigston. He was one of the umpires in the 17,104 Double Norwich, at the latter place in 1904, being always willing to oblige.

The writer of this memoir places to the memory of the deceased a sincere friendship of many years, and the deepest regret at the breaking of the earthly tie. He was always a careful striker, and once in a peal could be depended on to 'stick it.' Advancing age brought internal ailments, and heart weakness compelled his peal ringing to cease. He had been a representative on the Loughborough All Saints' Church Council for a considerable number of years, and his demise breaks another link in the chain of the old order and the new.

In all, he had rung 56 peals for the Midland Counties Association. The writer recalls many pleasant recollections of his anxiety for the well-being of his fellow ringers. On the occasion of the Loughborough long peal, the deceased waited at the foot of the belfry from the eleventh hour till the coming-round at 12 hours 18 minutes, with a bag of ready-peeled oranges. He was the first man in the belfry, and was thrusting the fruit into the hands of every ringer! God bless the soul of Horace Abbott.—R.I.P. W. W.

AN ACTIVE SUFFOLK SOCIETY.

The Halesworth and Chediston Society have been entertained to supper by numerous friends, and following this the annual meeting was held, at which it was reported that four peals had been rung during the past year, the Sunday service ringing had been well maintained at both churches, Halesworth tower had been restored and new ropes provided.

The Rector (the Rev. H. C. Nowbery), who is president, expressed his appreciation of the ringers' regular attendance on Sundays, and the interest they took in that part of church work. He moved a vote of thanks to those who had subscribed to that evening's entertainment, and especially to Miss Stanford for collecting the funds.

All the officers were re-elected: Mr. S. Swan was elected an additional vice-president; Mr. E. F. Sewter an hon. member; and Mr. A. Peck, M.M., a member of the Chediston band.

Handbell ringing, recitations, etc., filled up the remainder of a most enjoyable evening.

A Page for Sunday Service Ringers.

The touch of Stedman Triples, which we published on the first of these Sunday Service pages, has led to a very valuable contribution on the improvisation of service touches of Stedman Triples by Mr. Joseph W. Parker, of Sunderland. Conductors, we are sure, will welcome the article which appears on another page, for it supplies just that information upon the construction of touches which many conductors, budding and otherwise, have been wanting.

The special point about the quarter-peal of Grandsire Triples by the Rev. E. W. Carpenter, given below, is the simplicity of the calling by 'the bells ' before,' as these follow in regular order round the tower, only broken (of necessity) by two doubles in each part, viz.:—

4 (with a double), 5 (with a double) 6, 7, 2, 3, 4, 5.
6 ,, 7 ,, 2, 3, 4, 5, 6, 7.
2 ,, 3 ,, 4, 5, 6, 7, 2, 3.

SUNDAY SERVICE TOUCHES.

STANTON-ON-HINE-HEATH, SALOP.—On Sunday, March 13th, for evening service, 720 of Doubles, being four six-scores of Grandsire and two of Plain Bob: *S. France 1, W. Clay 2, ‡A. White 3, W. Lycett 4, E. V. Rodenhurst (conductor) 5, H. Edwards tenor. *Longest touch in two methods. ‡Longest touch in two methods on a bob bell. Rung after meeting late for a quarter-peal.

WALTHAMSTOW. — At St. Mary's Church, for evensong, on March 13th, 1,251 Stedman Caters, in 48 mins.: C. T. Coles (conductor), G. B. Lucas, H. Rumens, J. H. Wilkins, R. Maynard, senr., J. C. Adams, G. W. Fletcher, J. Armstrong and A. G. Crane.

STREATHAM.—At St. Leonard's Church, on Sunday, March 13th, for evening service, a quarter-peal of Stedman Triples, in 44 mins.: T. W. Welbourne 1, A. Walton 2, L. Attwater 3, H. J. Walton 4, J. Chapman 5, I. Attwater (composer and conductor) 6, G. N. Price 7, S. Gardner 8.

RAMSEY, HUNTS.—On Sunday, March 13th, for morning service, a quarter-peal of Grandsire Triples (1,260 changes) in 48 mins.: F. Ramsey 1, A. E. Sharman (conductor) 2, A. V. Good 3, H. E. Good 4, Canon W. W. C. Baker 5, A. G. Matthews 6, G. W. Heley 7, C. J. King 8. The ringers of the 3rd and 4th hail from Charing, Kent, the former having just taken up residence in Dunstable.

BATH, SOMERSET.—At St. Michael's Church, Bath, on Sunday, March 13th, for morning service, a quarter-peal (1,264 changes) of Bob Major (composed by the late A. E. Seers), in 49 mins.: F. C. Rich (first in method) 1, T. Hogsflesh 2, T. F. King 3, G. Temple 4, C. Densley 5, H. W. Brown 6, G. H. Harding 7, R. J. Cousins (conductor) 8.

LONDON.—London County Association.—On Sunday, March 13th, at St. Giles', Camberwell, S.E., for evening service, a quarter-peal of Stedman Triples: J. Carter (conductor) 1, J. R. Gammon 2, R. D. Marshall 3, C. J. Chocet 4, W. H. Pickett 5, E. J. King 6, T. G. Tuffender 7, W. Rushden 8.

CHESHUNT. — Hertfordshire Association.—On Sunday, March 13th, for evensong, at St. Augustine's Church, in 47 mins., a quarter-peal of Grandsire Triples (1260 changes): F. Dowman 1, F. Lambert (first quarter-peal) 2, W. Mumford 3, W. Irons 4, G. Radley 5, F. Saban 6, W. Saban (conductor) 7, G. Gouldsmith 8.

KELVEDON, ESSEX. — On Sunday, February 20th, on the occasion of dedication of war memorial, a 720 Bob Minor was rung previous to the service by six ex-Service men: W. Butler 1, W. H. P. Mellin 2, R. E. U. Fisher 3, E. Bright 4, P. J. Langston 5, W. Keeble (conductor) 6. After service the 'whole pull and stand,' by F. Dale, jun., F. Dale, sen., P. J. Langston, D. Elliott, W. Keeble and W. Elliott. For evening service, 720 Kent Treble Bob: G. Rogers 1, W. Brinkley 2, W. Keeble (conductor) 3, P. J. Langston 4, H. Evers 5, W. Elliott 6.

FULHAM. — On Sunday, February 27th, at All Saints', Fulham, 1269 Grandsire Caters: By J. W. Driver 1, H. Rowlands 2, W. H. Wood 3, W. E. Judd 4, W. H. Hollier 5, F. Skevington 6, H. Cook 7, A. Harding 8, C. Charge (conductor) 9, E. G. Edwards 10. Rung as a farewell touch to Cornelius Charge, who left the old country for Greylyng, New Zealand, on March 10th.

SELLY OAK, BIRMINGHAM.—On Sunday, March 6th, a quarter-peal of Grandsire Triples: G. Cartwright 1, J. Dowler 2, H. Williams 3, W. Cartwright 4, C. Webb 5, J. Eaton 6, H. Withers (conductor) 7, H. Parkes 8. Rung with the bells half-muffled, as a last tribute of respect to Edward Bush, an old ringer and chorister at the above church, who died at the age of 76 years.

DARTFORD. — On Sunday, March 6th, for evening service, at Holy Trinity Church, 672 of Double Norwich Court Bob Major: H. Simmons 1, W. J. Wheadon 2, F. Ellis 3, E. Bates 4, J. H. Cheesman (conductor) 5, A. Bates 6, J. Wheadon 7, H. Audsley 8. All are members of the local band.

MAN'S NECESSITY.

BY THE MASTER OF THE OXFORD DIOCESAN GUILD.

In St. John vi. 35, we read the words of Jesus Christ: 'I am the Bread of Life.' It is one of the great pronouncements. All life is one, since it emanates from His spirit the Lord and Giver of Life. But it is of different orders, as in the case of the rock, the plant, the lower animals and man. Each of these is dependent on its respective bread for its life under the Providence of God.

For the full and complete life of man, Jesus Christ is the necessity or the bread. Man is God-like, and therefore, he cannot live by the bread of any lower order, but by the bread as it comes to man in Jesus Christ, who, being the Incarnate Word, is the minister to man of 'every word that proceedeth out of the mouth of God.'

All that is wrong with the world now, shows the necessity for the bread, which is Christ. He must become as much part of our lives as the bread we eat, that we may get from Him the true idea of what God is like, that we may be rooted in His principles as being the only workable basis of conduct between man and man, and that we may always have within us an image of the Christ that we may become like unto.

And to make all this real to us He gave us the Sacrament of the bread and wine.

CYRIL W. O. JENKYN.

USEFUL TOUCHES FOR SERVICE RINGING.

1,260 GRANDSIRE TRIPLES.

234567	
342567	4
753642	1
657234	5
426357	1
264357	4
572436	2
725436	4
537264	3
645723	2
456723	4

Twice repeated.

E. W. Carpenter

504 STEDMAN TRIPLES.

2314567	7	12
25413	—	—
21435	—	

Twice repeated.

1,260 STEDMAN TRIPLES

2314567	3	8
43125	S	—
13524	—	
23514	S	—
53412	—	
43215	—	

Twice repeated.

J. Carter.

1,263 STEDMAN CATERS.

231456789	5	16
514362978*		
513264		2
314265	—	3
412365	—	2
213465	—	2
213564	S	1
214365879	12S	16 19

round at hand.

* Bobs at 1, 2, 4, 5, 6, 7, 11

A. Walker.

1,264 BOB MAJOR.

23456	W	B	M	H
23564	—	1		
45236	—		—	—
53462		1		
24536	—		—	—
52436				—
43526	—			—
54326				—
35426				—
42356	—			—
34256				—
23456				—

J. A. Trollope.

NOTICES.

The EDITORIAL OFFICE of the 'RINGING WORLD,' to which all communications should be sent, is 63, COMMERCIAL ROAD, WOKING.

'The Ringing World' can be sent direct by post from the Editorial Office for 4/- per quarter.

LANCASHIRE ASSOCIATION.—Preston Branch. — The next meeting will be held at Hoghton on March 19th. Bells (8) available from 3 o'clock. Business meeting at 5.30.—E. R. Martin, Branch Sec.

LONDON COUNTY ASSOCIATION.—Northern District.—A district meeting will be held at St. John of Jerusalem Church, South Hackney, on Saturday, March 19th. Ringing from 3.30 till 9.30 p.m. Service at 5.15 p.m. Tea obtainable near by. Record attendance requested.—E. C. Russell, Hon. District Sec., 57, Market Street, W.2.

DONCASTER AND DISTRICT SOCIETY.—A meeting at Sprotbrough (1 mile from Warmsworth tram) on March 19th. Bells ready at 3 p.m. Short service at 5. Tea at 5.30. — H. Walker, Hon. Sec., 3, Beech Crescent, Old Hexthorpe, Doncaster.

ESSEX ASSOCIATION.—A district meeting will be held at the Parish Church of St. Mary's, Harlow, on Saturday, March 19th. Bells available at 2.30 p.m. Business meeting 5 p.m. Annual subscriptions of 1/6 are now due.—F. Dench, Hon. District Sec., 39, Pleasant Valley, Saffron Walden.

HERTFORD COUNTY ASSOCIATION. — St. Albans District.—A meeting will be held at Harpenden on Saturday, March 19th. Bells available at 3 p.m. Tea arrangements will be made. All ringers welcome.—Wm. Nash, District Sec., North Mimms, Hatfield.

MIDLAND COUNTIES ASSOCIATION.—Leicester District.—The first quarterly meeting will be held at Syston on Saturday, March 19th. Ringing from 2.30. Business meeting at 5.30. Tea can be obtained in the village.—H. E. Norman, Local Sec.

LANCASHIRE ASSOCIATION.—Blackburn Branch. —A meeting of the above branch will be held at the Parish Church, Burnley, on Saturday, March 19th. Bells ready at 3 o'clock. Meeting at 6.30 p.m.—J. Watson, Branch Sec., 33, Langham Road, Blackburn.

NORWICH AND IPSWICH ASSOCIATION.—For the Diocese of Norwich and Archdeaconry of Suffolk.—A general meeting of the Norwich Branch of the Association will be held at Fakenham on Easter Monday, March 28th. Dinner will be served at the Church Hall Rooms at 1.30 p.m., followed by the general business meeting, the Very Reverend the Dean of Norwich presiding. Dinner tickets 3/6 per head. Members intending being present must notify the same to the Secretary by Friday, March 25th. By kind permission of the Rectors, the ring of eight at Fakenham and the ring of six at Great Ryburgh will be available for the use of members.—Arthur L. Coleman, Sec., High Croft, North Walsham, Norfolk.

NORWICH AND IPSWICH ASSOCIATION.—Ipswich Branch.—A general meeting will be held at Ipswich on Easter Monday, March 28th. By kind permission of the authorities, all rings of bells will be available. Business meeting (for the election of officers, etc.) immediately following dinner, which will be served at 2 o'clock, Day's Restaurants, Cornhill, at 3/6 per head. Members intending to be present at dinner kindly notify me not later than Wednesday, March 23rd.—E. Evans, Hon. Branch Sec., 21, Springfield Lane, Ipswich.

LLANDAFF DIOCESAN ASSOCIATION. — The next quarterly meeting will be held at Monmouth on Easter Monday, March 28th. Bells (8) available all day. Business meeting at 2.30.—John W. Jones, Hon. Sec., 29, Barrack Hill, Newport, Mon.

SUSSEX COUNTY ASSOCIATION. — Central Division.—The annual meeting of the Division will be held at Burgess Hill on Easter Monday, March 28th. Tower open 2 p.m. and onward. Service at 4 p.m. Tea (by kind invitation) at 4.30 p.m. Half railway fare (maximum 2/-). Will those who intend to be present to tea please notify the undersigned not later than Tuesday, March 22nd?—A. D. Stone, Div. Hon. Sec., 16, Belgrave Street, Brighton.

OXFORD DIOCESAN GUILD.—East Berks and South Bucks Branch.—The annual meeting of the branch will be held at Old Windsor on Easter Monday, March 28th, when members and friends will be welcomed by the Vicar, the Rev. J. Russell Napier, and the churchwardens of St. Peter's Church. Service at the Parish Church at 4 p.m., with an address by the Rev. Canon Coleridge, of Crowthorne. Tea at the Tapestry Hall at 5 o'clock. Will all those intending to be present please notify the Secretary by the 22nd inst.? Business meeting at 6 p.m., the Vice-President in the chair. By kind permission of the several clergy, the following peals of bells will be available for combined practice and touches. Teams will make their own arrangements to ensure good ringing. Slough, 10.30 to 11.30. Clewer, 12 to 1. Old Windsor, 2 to 4 and 7 to 9. Windsor Parish Church, 7 to 8.30.—W. H. Fussell, Hon. Sec., Farnburn Avenue, near Slough.

CLEVELAND AND NORTH YORKSHIRE ASSOCIATION.—The next meeting will be held at Whitby on Easter Monday, March 28th. Bells (10, tenor 18 cwt.) available all day. Dinner will be provided at Hood Pier Cafe at 1 p.m. prompt. Members 2/6; non-members 3/6. Those intending to be at dinner please notify the Hon. Sec. not later than Wednesday, March 23rd. Any notice of motion or any alterations to rules must be sent in previous to this meeting, as per Rule IX. All friends kindly invited. — T. Metcalfe, Hon. Sec., 26, High Street, North Ormesby, Middlesborough.

HERTFORD COUNTY ASSOCIATION.—Annual Meeting, St. Albans, Easter Monday.—Service in the Cathedral, 5 p.m. Address by the Rev. Canon Parnell, Vicar of Abbots Langley. 6 p.m. Tea in the Abbey Institute, followed by business meeting. Towers open as follows: Abbey, 12 noon (by arrangement with the steeplekeeper); others at 2 p.m. Ringing at six bell-towers earlier in the day by applying to me. If, dear reader, you are coming, please let me know, so that I can make ample arrangements for tea.—G.W. Cartmel, Hon. Sec., Duffield, St. Albans.

SURREY ASSOCIATION.—Central District.—The next quarterly meeting will be held at Streatham on Easter Monday, March 28th. The bells at St. Leonard's will be open for ringing from 2.30 to 5 p.m. and those at Immanuel from 3 p.m. and after the business meeting. Service at Immanuel at 5 p.m. Tea in Mission Room at 5.30; meeting after. Those expecting to be present at tea are kindly asked to let me know not later than Saturday, March 20th.—A. J. Trappitt, Hon. District Sec., 47, Beddington Grove, Wallington.

KENT COUNTY ASSOCIATION. — The annual general meeting will be held at Deptford on Easter Monday, March 28th. Committee meeting 11.45 a.m (St. Nicholas Vestry). Service at St. Nicholas 12.30 p.m.

Address by the Vicar, Rev. T. W. Pitman. Dinner in Church Room, 1.30 p.m. Business after dinner. Towers open for ringing: St. Nicholas (8), St. John's (8), Lewisham (8), Woolwich (8), Greenwich (10). Dinner tickets 2/-, non-resident members 4/-. P.O. to be sent with application before March 22nd.—Fred. J. O. Helmore, Hon. Sec., Canterbury.

WORCESTERSHIRE AND DISTRICTS ASSOCIATION.—The annual meeting will be held at Worcester on Easter Monday, March 28th. The Dean of Worcester, the Very Rev. W. Moore Ede, D.D., will preside at the general meeting in the Chapter House at 2.15 p.m. He will unveil the Memorial Window in the Cathedral Cloisters at 3.30 p.m. and will give an address at the service in the Cathedral at 4.15 p.m. Tea will be provided in the Vaulted Hall of the Deanery for all who notify me before Wednesday, March 23rd. Bells available: Cathedral (12), 1 to 2 p.m.; All Saints' (10); St. Helen's (8); St. Nicholas' (6); and St. John's (6).—J. R. Newman, Hon. Sec., Sheepcote, Severn Stoke, Worcester.

YORKSHIRE ASSOCIATION.—A General meeting of the Yorkshire Association will be held at Scarborough, on Easter Monday, March 28th. Tea will be provided in St. Mary's Schools, at a cost of 1/6 per head to all who notify Mr. J. R. Barton, 71, Caledonia St., Scarborough, not later than the first post Tuesday, March 22nd. Divine service in St. Mary's Church at 4.30 p.m.—P. J. Johnson, Hon. Gen. Sec., 90, Blackman Lane, Leeds.

NORTH WALES ASSOCIATION.—The Annual meeting will be held on Easter Monday, at St. David's Church, Bangor, at 2 p.m.—C. H. Jones, Hon. Sec., 33, Liverpool Road, Buckley, Nr. Chester.

ELY AND ST. EDMUNDSBURY DIOCESAN ASSOCIATION.—The Annual General meeting will be held at Cambridge, on Easter Monday, 28th March. Service at St. Mary the Great, 12.30, followed by lunch and business meeting at the Dorothy Cafe, Sidney Street. Arrangements for lunch can only be made for those who notify me by 22nd March, of their intention to be present. —A. E. Austin, Gen. Sec., 4, Hills View, Great Shelford, Cambs.

SHEFFIELD AND OLD EAST DERBYSHIRE AMALGAMATED SOCIETY.—A meeting will be held at Worksop, on Easter Monday. The eight bells of the Priory Church will be at the disposal of visitors from noon to 8.30 p.m. Tea at the Priory Gate House at 5 p.m. at a nominal charge of 1/- each to those who notify Mr. H. Haigh, 103, Gateford Road, not later than Wednesday, 23rd March. Will intending visitors please make a note of this? Members of kindred societies welcomed.—Sam Thomas, 164, Greystones Road, Sheffield.

ANCIENT SOCIETY OF COLLEGE YOUTHS (established 1637).—Meetings will be held at St. Magnus, Lower Thames Street, on March 31st, Southwark Cathedral on the 29th, all at 7.30 p.m. *Business meeting afterwards.—William T. Cockerill, Hon. Sec., 32, Edgeley Road, Clapham, S.W.4.

OXFORD DIOCESAN GUILD.—The Annual general committee meeting will be held on Saturday, April 2nd, at 3.30 p.m., in the G.W.R. Temperance Institute, Reading (adjoining No. 1 Platform, G.W.R. Station). Will committeemen please notify their intention to be present or otherwise, so that arrangements may be made for tea afterwards. Notices of motion should reach Secretary at least 10 days before date of meeting.—R. T. Hibbert, Gen. Sec., Warren House Lodge, St. Peter's Avenue, Caversham.

ROYAL SOCIETY OF CUMBERLAND YOUTHS. —The Annual Dinner and Concert will be held at The Old Bell Restaurant, Holborn, Saturday, April 2nd, at 6 o'clock. Tickets, 7s. 6d. each, can be obtained from Mr. J. D. Matthews, 130, Clonmore Street, S.W.18; Mr. F. Smith, 48, Mansfield Road, N.W.; Mr. A. Hardy, 37, Hubert Grove, S.W.9; Mr. B. Foskett, 1, Olive Road, N.W.2; Mr. R. Warner, Spitalfields Bell Foundry, E.1, and the Hon. Sec. The bells of St. Bride's will be available from 4 p.m. to 5.15 p.m.—J. W. Cornford, Hon. Sec., 7D, Morgan Mansions, N.7.

STOKE-ON-TRENT ARCHIDIACONAL ASSOCIATION.—A Ringing meeting will be held at Bucknall, on Saturday, April 2nd. Please notify me on or before March 26th, how many intend to be present from your Tower.—E. Steele, 109, George St., Sandford Hill, Longton, and J. Johnson, Hon. Secs.

SALISBURY DIOCESAN GUILD.—Devizes Branch. —Next meeting (quarterly), to be held at Melksham, April 2nd. Bells (8) available at 3 o'clock service 4.30. Tea 5. Will ringers requiring tea advise me early.—Harold F. Brown, Hon. Sec., 45, West End, Westbury, Wilts.

LANCASHIRE ASSOCIATION.—Manchester Branch. The next Monthly meeting will be held at St. John's, Miles Platting, on Saturday, April 2nd. Bells ready at 3.30 p.m. Meeting at 7 p.m.—J. Hall, Branch Sec., 22, Silver Street, Miles Platting, Manchester.

WINCHESTER DIOCESAN GUILD.—Basingstoke District.—District meeting at Oakley, on Saturday, April 7th. Tower open at 2.30. Service at 4. Tea at 4.45, for which 6d. allowed to members informing me not later than Tuesday, April 5th. Business meeting after tea.—Charles D. P. Davies, Hon. Dist. Sec., Deane Rectory, Overton, Hants.

MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.—Will members please note that the Annual general meeting will be held at St. Leonard's, Shoreditch, on Saturday, April 16th? Full particulars will be announced later.—C. T. Coles, W. H. Hollier, Hon. Secs.

MIDLAND COUNTIES' ASSOCIATION.—Leicester Meeting.—The Committee will meet at the Church House, St. Martin's East, 3 o'clock prompt.—A. C. Wright, Hon. Sec.

MIDLAND COUNTIES ASSOCIATION. — Annual meeting at Leicester. St. Martin's Tower will not be open for ringing until 12 o'clock.—H. Broughton, Hon. Sec., St. Martin's Society.

WINCHESTER DIOCESAN GUILD. — Guildford District.—Mr. E. Raddon, 15, Baillie Road, Guildford, has been elected by the committee of the district to succeed Mr. J. J. Jones as Hon. Sec. of the district, and all communications should be addressed to him.

SOCIETY OF ROYAL CUMBERLAND YOUTHS.—Meetings for practice: St. Martin's first Monday in the month at 7.30 p.m.; second Saturday, St. Bride's, 5 p.m.; third Monday, Shoreditch, 7.30 p.m.—J. W. Cornford, Hon. Sec.

PUBLICATION.

'AMONG THE BELLS.' — The Ringing Career of late Rev. F. E. Robinson, M.A., Vicar of Drayton, Berks, Master of the Oxford Diocesan Guild. Part I. to XX. may be had singly at 6d. net. Unbound numbers I. to XX. complete, 8s. 6d. Or the whole work bound in cloth for 10s. 6d. net. From Mrs. Robinson, Fair Home, Wokingham.

RINGERS' WEDDING.

An interesting and pretty little wedding took place on Saturday, February 5th, at the Erdington Parish Church, the contracting parties being Mr. William John Meers, Ringing Master of the Erdington Parish Church Society, and a member of St. Martin's Guild for the Diocese of Birmingham, and Mrs. Agnes E. Martin, honorary member of the Ladies' Guild. The Rev. S. E. P. Needham, one of the assistant clergy, officiated. The bride, who was charmingly attired in a dress of fawn silk taffeta, with a hat to match, and carried a bouquet of red tulips, was attended by Mrs. J. Preston, hon. member of the Ladies' Guild; Miss E. W. Salter, hon. secretary of the Ladies' Guild, Midland section, and Miss G. M. Anderton. The bride was given away by Mr. Jonathan Preston, hon. secretary of the Erdington Parish Church Society, an old and esteemed friend of the bridegroom. A large number of friends were present at the service, including the father and mother of the bridegroom, ringers of the Parish Church and their wives, etc.

After the ceremony various touches were rung on the bells, while the guests were departing, and afterwards rang a full peal of Stedman Triples, which will be recorded in the usual place, to celebrate the occasion.

The reception was held at the residence of Mr. and Mrs. J. Preston, Erdington, who had kindly placed it at the disposal of the happy couple, and a numerous gathering was there to welcome them, the party being joined by the ringers in the evening. An excellent repast was served, to which ample justice was done, and during the remainder of the evening various selections on the handbells and songs were enjoyed, Mr. W. B. Preston acting as accompanist. The health of the bride and bridegroom was proposed by Mr. J. Preston, in happy terms, and was heartily drunk with musical honours.—The bridegroom responded to the toast, and very cordially thanked Mr. and Mrs. Preston for their kindness for making all the preparations for the day, and for placing their home at the disposal of his wife and himself.—Mr. Preston responded, saying that it gave them great pleasure to be able to make the day as pleasant as possible, and that they liked to make all ringers happy and welcome when they came to Erdington.

LATE NOTICES.

BEDFORDSHIRE ASSOCIATION. — The Annual general meeting will be held at Bedford, on Easter Monday, March 28th. Service in St. Paul's Church at noon, followed by luncheon and business meeting in St. Paul's Church Lads' Drill Hall, St. Loyes (by kind permission), at 1 p.m. The Association will pay part cost of the luncheon. St. Paul's, St. Peter's and Elstow bells available from 9 a.m. Fine peal at Cardington, after 3 p.m. Bromham by request. Visitors cordially welcomed.—Edwd. P. Duffield, Hon. Gen. Sec., Sharnbrook, Beds.

HALIFAX AND DISTRICT ASSOCIATION.—The next 6-bell contest and meeting will be held at Kirkheaton, on Saturday, April 2nd. Draw at 2.45 p.m. Tea will be provided (1/6 each) for those who notify Mr. Frank Hargreave, Shop Lane, Kirkheaton, on or before March 28th.—Willie Frith, Secretary.

BELGRAVE, LEICESTER.—At the Parish Church of St. Peter, on Tuesday, February 22nd, a half-peal of Grandsire Triples (2,520 changes), in 1 hour 33 mins.: *H. Smith 1, Arth. Ballard (conductor) 2, *H. Sibson 3, A. Cattell 4, *G. Tilson 5, *E. Ankrett 6, H. Reeves 7, R. Barrows 8. * Longest touch in any method.

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