THE RINGING WORLD

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GILLETT & JOHNSTON
CROYDON, Surrey.
BELLS, CLOCKS, CARILLONS.

St. Peter's Collegiate Church, Wolverhampton.
Tenor (33 cwt.) of the New Ring of 12.

WULFRUN CHAMBERS, WOLVERHAMPTON,
MESSRS. GILLETT and JOHNSTON, CROYDON. 4th March, 1913.

Gentlemen,

The re-casting of the peal of ten bells with the addition of two new ones in the tower of St Peter's Collegiate Church, Wolverhampton, recently carried out by you has proved most successful, and given general satisfaction.

I am authorised by the Rector and Wardens to say how pleased they are with the result. In the opinion of those well qualified to judge, we have now, undoubtedly, one of the best peals in the Kingdom.

Yours faithfully, F T. BECK,
Architect, Diocesan Surveyor.

MODERN WORK.

THE LATE MR. N. J. PITSTOW.

Death has caused another gap in the ranks of those who may undeniably be claimed to have been pillars of the Exercise in the past. Nathan Pitstow was known in person to a very large number of ringers, but, in name, he was known to a far wider circle, for his compositions have been rung in hundreds of belfries throughout the country. Good ringer though he was, it is principally as a composer that he is known, and he may be looked upon as one of the pioneers of investigation among the higher methods. Much of his most valuable work was done a generation ago, when the full possibilities of that phase of the Art was only just beginning to be realised through the efforts of such men as Mr. Pitstow, Mr. Charles Hattersley and Mr. Henry Dains and others, and it is among the older school of ringers that, perhaps, the fuller appreciation of the work of these composers is to be found.

Although he was not so much in the public eye in late years as formerly, Mr. Pitstow was by no means inactive in the department of our Art that specially appealed to him, and we understand that he has left a great deal of manuscript work. It is to be hoped that this may be examined, in order that the labours of the now departed composer may not be lost. Happily there survive him other members of his family, no whit the less keenly enthusiastic in the Art which he loved so well, who will be able to appraise what remains of Mr. Pitstow's work at its right value, and thus save it from the destruction which, we are afraid, has sometimes overtaken the labours of other masters of the past whose work has come into the hands of those who did not understand it, and consequently looked upon it as merely so much waste paper.

Nathan Pitstow was one of nature's gentlemen, and his place in the ringing world will not be easily filled. He was a man who always took the greatest pains to perfect himself in whatever he did, and it was to this trait that probably the Exercise owes the advantage of so much of his genius, for in his early ringing days only his inborn enthusiasm to succeed could have kept him attached to the Art in which, by his own initiative and energy, he rose to occupy such an eminent and respected place. Nathan Pitstow is now but a name, but it is a name which will endure in the Exercise, because it belonged to a man who gave the Exercise something that is worth keeping. His compositions are compositions of merit, and will outlive much that is newer but has no claim to anything but mediocrity.

CHARLES CARR, LTD.

SMETHWICK, BIRMINGHAM

OPINION OF OUR MODERN WORK.

Broomfield Vicarage,
Chelmsford

Dear Sirs,

I have great pleasure in stating that we are perfectly satisfied with the manner in which you have carried out the work entrusted to you of re-arranging and re-hanging the Broomfield Church Bells.

We consider that the work reflects great credit upon your firm, and believe that your system of hanging the bells reduces the vibration of the steel frame supplied by you to a minimum.

The CHURCHWARDENS unite with ME in this expression of opinion. The BELLRINGERS are also unanimous in their praise of the alterations effected by you.

Yours truly,
CHAS. EDMUNDS,
Vicar of Broomfield.

Messrs. C. CARR, LTD.,
Smethwick.

Kindly ask us to Inspect, Report and Tender before deciding your Contract,—we may be able to assist you.

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SINGLY,
OR IN PEALS.

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CRACKED BELLS RECAST.

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Best Workmanship and Satisfaction Guaranteed.

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MALLEABLE IRON BRACKETS.
BEST BELL ROPES.
REPAIRS AND REHANGING IN ALL BRANCHES.

BELLHANGERS sent to Inspect and report on Bells and Towers

SEND FOR CATALOGUE.

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TEN BELL PEALS.

BECCLES, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Tuesday, February 17, 1914, in Three Hours and Thirty-seven Minutes,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF GRANDSIRE CATERS, 5040 CHANGES;

Tenor 25 cwt. 1 qr. 25 lbs., in D.

RUPERT J. GOATE ...	...*Treble*	CLAYTON PARNELL	6
FREDERICK C. LAMBERT ...	2	GEORGE B. BAXTER... ...	7
*EDWIN G. PIPE	3	DENISON HAYWARD... ...	8
†THOMAS BECKETT	4	HARRY LING	9
†WILLIAM S. CLARK	5	*ROBERT RUSH	...*Tenor*

Composed by BENJAMIN ANNABLE, and
Conducted by DENISON HAYWARD.

* First peal and first attempt. † First peal and first attempt on ten bells. Mr. Hayward hails from Gt. Yarmouth and Mr. Lambert from Halesworth, the rest are members of the St. Michael's company. This peal was arranged and rung in honour of the wedding of the Rector of Beccles, the Rev. F. G. Millar, M.A., to Miss Dorothy Aldred, only daughter of the late Rev. A. Aldred, Rector of Worlingham, Suffolk, the ceremony having taken place on the above date in St. Luke's Chapel, Norwich Cathedral.

NEWCASTLE-ON-TYNE.

THE DURHAM & NEWCASTLE DIOCESAN ASSOCIATION.

On Thursday, February 19, 1914, in Three Hours and Twenty-six Minutes,

AT THE CATHEDRAL CHURCH OF ST. NICHOLAS,

A PEAL OF STEDMAN CATERS, 5000 CHANGES;

Tenor 37 cwt. 2 qr. 16 lbs., in D flat.

ALFRED F. HILLIER ...	...*Treble*	ERNEST E. FERRY	6
JOSEPH E. KEEN...	2	JOSEPH A. GOFTON	7
WILLIAM H. BARBER... ...	3	BENJAMIN C. DIXON ...	8
WILLIAM W. SINCLAIR ...	4	ROBERT RICHARDS	9
ROBERT W. FALCONER ...	5	JOHN FOREMAN	...*Tenor*

Composed by HENRY DAINS, and
Conducted by JOSEPH E. KEEN.

LONDON.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Thursday, February 19, 1914, in Three Hours and Twenty-three Minutes,

AT THE CHURCH OF ST. DUNSTAN, STEPNEY, E.,

A PEAL OF STEDMAN CATERS, 5079 CHANGES;

Tenor 31 cwt.

ALFRED B. PECK... ...	...*Treble*	ERNEST G. FENN	6
EDWIN HORREX	2	ERNEST BRETT...	7
ROBERT W. GREEN	3	EMANUEL HALL	8
HERBERT LANGDON	4	ALFRED W. GRIMES ...	9
JAMES SCHOLES	5	FREDERICK J. HARDY	...*Tenor*

Composed by CHARLES H. HATTERSLEY, and
Conducted by HERBERT LANGDON.

SURFLEET.

THE LINCOLN DIOCESAN GUILD.

On Saturday, February 21, 1914, in Three Hours and Thirty-one Minutes,

AT THE CHURCH OF ST. LAWRENCE,

A PEAL OF STEDMAN CATERS, 5020 CHANGES;

Tenor 12 cwt. 0 qr. 7 lbs., in F.

RUPERT RICHARDSON	...*Treble*	REV. H. LAW JAMES ...	6
CLEMENT GLENN	2	*GEORGE LADD	7
SIDNEY J. PALMER	3	JOHN T. HOLMES	8
*WILLIAM J. SEAMER... ...	4	WILLIAM DICKINSON ...	9
JOHN T. BROTHWELL ...	5	ARTHUR ANDREWS ...	...*Tenor*

Composed and Conducted by the REV. H. LAW JAMES.

* First peal of Stedman Caters.

EIGHT BELL PEALS.

STONEHOUSE, DEVON.
THE DEVONSHIRE GUILD.

On Monday, February 16, 1914, in Three Hours and Two Minutes,
At the Church of St. George,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Holt's Ten-Part.		Tenor 12½ cwt.	
Capt. C. F. Jerram, R.M.L.I.	*Treble*	Warren S. Hornbrook	5
Ernest W. Marsh	2	Joseph Woodley	6
†William H. Hooper ...	3	William Ford	7
Rev. Everard S. Powell	4	*Harry Adams... ...	*Tenor*

Conducted by Ernest W. Marsh.

* First peal and first attempt, and was elected a member of the Guild previous to starting. † First peal of Triples with a bob bell.

HARBORNE, STAFFORDSHIRE.
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION
(Northern Branch.)

On Monday, February 16, 1914, in Two Hours and Fifty-nine Minutes,
At the Church of St. Peter,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

Tenor 12 cwt.

*Ernest Boylin... ...	*Treble*	Victor White	5
George Garrison	2	*Allan J. Cartwright ...	6
†Herbert J. Benfield ...	3	Alfred Hackett	7
Horace Howell	4	‡George Pigott ...	*Tenor*

Composed by J. Reeves, and
Conducted by George Pigott.

* First peal of Treble Bob. † First away from the treble in the method. ‡ First in the method as conductor. Rung with the bells half-muffled as a tribute of respect to the late Mrs. C. H. Rafter, wife of the Chief of the Birmingham City Police.

HECKINGTON, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.

On Monday, February 16, 1914, in Two Hours and Fifty-seven Minutes,
At the Church of St. Andrew,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

A Transposition of Washbrook's Twenty-Part. Tenor 20 cwt.

Rev. H. Law James...	*Treble*	*Christopher Ward ...	5
*Arthur Andrews	2	John H. Clark	6
John T. Holmes	3	William Dickinson ...	7
*Walter H. Wood	4	Arthur Dixon... ...	*Tenor*

Conducted by the Rev. H. Law James.

* First peal of Stedman.

BOLTON, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.

On Monday, February 16, 1914, in Three Hours and Three Minutes,
At the Church of St. Mary, Deane,

A PEAL OF KENT TREBLE BOB MAJOR, 5120 CHANGES;

Tenor 14 cwt.

*Joseph Ridyard, Junr.	*Treble*	Titus Barlow...	5
Thomas Worsley	2	*P.C. Peter Crook... ...	6
John Welsby	3	*William Pennington ...	7
George Pincott	4	Joseph Ridyard, Senr.	*Tenor*

Composed by J. Thorp, and
Conducted by J. Ridyard, Senr.

* First peal. Rung as a birthday compliment to Ex-P.C. R. Newton, now of Boston, U.S.A.

CAVERSHAM.
THE OXFORD DIOCESAN GUILD.
(St. Peter's Society, Caversham.)

On Monday, February 16, 1914, in Two Hours and Forty-five Minutes,
At the Church of St Peter,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Thurstans' Four-Part.		Tenor 13 cwt.	
Harry Smith	*Treble*	Charles Giles	5
William Paice	2	Rev. Cyril Jenkyn ...	6
Frederick Pounds	3	Richard T. Hibbert ...	7
Ernest Menday...	4	Henry Simmonds ...	*Tenor*

Conducted by R. T. Hibbert.

A birthday peal for the conductor.

HAWKHURST, KENT.
THE KENT COUNTY ASSOCIATION.
(Hawkhurst Branch.)

On Tuesday, February 17, 1914, in Three Hours and Two Minutes,
At the Church of St. Lawrence,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Holt's Ten-Part.		Tenor 23 cwt. 0 qr. 19 lbs.	
Thomas Ashenden ...	*Treble*	Older Waghorn	5
*Frank Chapman, Junr. ...	2	Alfred H. Wellard ...	6
*John H. Durrant	3	George Billenness ...	7
John Blake	4	*Frank Chapman, Senr.	*Tenor*

Conducted by George Billenness.

* First peal. First peal by a local band and rung at the first attempt.

PONTYPRIDD, GLAMORGANSHIRE.
THE LLANDAFF DIOCESAN ASSOCIATION.

On Tuesday, February 17, 1914, in Three Hours,
At the Church of St. Katherine,

A PEAL OF BOB MAJOR, 5008 CHANGES;

Tenor 13 cwt.

Joseph E. Sykes ...	*Treble*	William B. Biss	5
Clarence O. Hobbs ...	2	*Alban E. Slatter	6
Charles H. Perry	3	Sidney Dawe	7
*Frederick B. Stedman ...	4	Benjamin Thorp ...	*Tenor*

Composed by W. Harrison, and
Conducted by Benjamin Thorp.

* First peal of Major. First peal of Major on the bells and run as a farewell to the Rev. C. E. M. Williams Millar who is shortly leaving the parish to take up new duties at St. Tidvil's, Merthyr.

PULHAM, NORFOLK.
THE NORWICH DIOCESAN ASSOCIATION.

On Tuesday, February 17, 1914, in Three Hours and Six Minutes,
At the Church of St. Mary Magdalene,

A PEAL OF OXFORD TREBLE BOB MAJOR, 5056 CHANGES;

Tenor 14 cwt. 1 qr. 16 lbs.

Edwin Whiting ...	*Treble*	Henry Garnham	5
Frederick R. Borrett ...	2	Frederick Roope	6
*Herbert Piercy	3	Ernest Whiting	7
Charles Baker	4	Charles Roope ...	*Tenor*

Composed by Arthur Knights, and
Conducted by Edwin Whiting.

* First peal.

LONDON.
THE MIDDLESEX COUNTY ASSOCIATION AND
LONDON DIOCESAN GUILD.

On Wednesday, February 18, 1914, in Three Hours and Four Minutes,
At the Church of St. John, Waterloo Road, S.E.

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5008 CHANGES;

Tenor 20 cwt.

J. Armiger Trollope	*Treble*	Richard N. Renham ...	5
Ernest E. Grimes	2	Edwin F. Pike	6
Alfred W. Grimes... ...	3	William Grimes	7
Frank I. Hairs...	4	James E. Davis ...	*Tenor*

Composed by W. Willson, and
Conducted by James E. Davis.

This peal was arranged for W. Grimes, who hails from Debenham, Suffolk.

BOLTON, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.

On Wednesday, February 18, 1914, in Three Hours and Nine Minutes,
At the Church of St. George,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Tenor 18 cwt. 3 qrs.

George Pincott ...	*Treble*	Titus Barlow	5
*George Pownall	2	Joseph Ridyard	6
Joseph Leatherbarrow ...	3	John Potter	7
John Welsby	4	William Pennington	*Tenor*

Composed by J. W. Washbrook, and
Conducted by J. Potter.

* First peal.

ACTON, MIDDLESEX.
THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

ACTON (ST. MARY'S) GUILD.

On Wednesday, February 18, 1914, in Three Hours and Seven Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART. Tenor 14 cwt.

*HAROLD HOLLOWAY	*Treble*	VICTOR R. HOLLOWAY	5
HORACE W. COTTON	2	JOSEPH W. FRUIN	6
CHRISTOPHER R. WALKER	3	JAMES R. MACKMAN	7
ROBERT E. HOLLOWAY	4	*JAMES R. SIMS	*Tenor*

Conducted by J. R. MACKMAN.

* First peal. Rung by an entirely local band as a farewell to Mr. E. H. Hayward (churchwarden), who is retiring. The peal was also a birthday compliment to V. R. Holloway.

RIPLEY, DERBYSHIRE.
THE MIDLAND COUNTIES ASSOCIATION.

On Wednesday, February 18, 1914, in Two Hours and Fifty-eight Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

HEYWOOD'S VARIATION. Tenor 17 cwt.

†THOMAS A. ELLIOTT	*Treble*	ALEX. HUTCHISON	5
*G. ARTHUR BOWMER	2	WILLIAM J. THYNG	6
HERBERT DAY	3	FRED W. HILL	7
ALFRED C. WRIGHT	4	HENRY GEORGE	*Tenor*

Conducted by FRED W. HILL.

* First peal in the method. † First peal and first attempt.

SCARBOROUGH, YORKS.
THE CLEVELAND & NORTH YORKSHIRE ASSOCIATION.

On Wednesday, February 18, 1914, in Three Hours,

AT THE CHURCH OF ST. MARY,

A PEAL OF BOB MINOR, 5040 CHANGES;

Being seven 720's called differently, with 7—8 covering.

Tenor 21 cwt.

*HARRY PRIEST	*Treble*	FRANK DAVISON	5
†JOHN R. FRYERS	2	JOHN R. BARTON	6
‡ALFRED RAYNOR	3	THOMAS COLE	7
TOM WARDMAN	4	*ALF W. DITCHBURN	*Tenor*

Conducted by J. R. BARTON.

* First peal. † First peal with a bob bell. ‡ First peal on tower bells. First peal of Minor by all the band and on the bells Rung as a compliment to Mr. and Mrs Wardman, of Ilkley, father and mother of the ringer of the 4th, on the 51st anniversary of their wedding day.

WOLVERHAMPTON.
THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Thursday, February 19, 1914, in Three Hours and Forty-six Minutes,

AT THE COLLEGIATE CHURCH OF ST. PETER,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5120 CHANGES;

Tenor 33 cwt.

*ISAAC PURSER	*Treble*	ALBERT LITTLE	5
CHRISTOPHER WALLATER	2	WILLIAM FISHER	6
GEORGE HUGHES	3	HERBERT KNIGHT	7
FRANK W. PERRENS	4	JOSEPH PIGOTT	*Tenor*

Composed by WILLIAM G. HALL, and
Conducted by HERBERT KNIGHT.

* First peal in the method. First peal in the method as conductor. First peal of Major on the bells.

ARDLEIGH, ESSEX.
THE ESSEX COUNTY ASSOCIATION.

On Thursday, February 19, 1914, in Three Hours and Seven Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF KENT TREBLE BOB MAJOR, 5312 CHANGES;

Tenor 13 cwt., in F sharp.

JAMES MOTTS	*Treble*	GEORGE JENNINGS	5
ROBERT H. HAYWARD	2	GEORGE ANDREWS	6
REV. WILLIAM C. PEARSON	3	WILLIAM J. NEVARD	7
ARTHUR EDWARDS	4	HENRY F. COOPER	*Tenor*

Composed by ARTHUR KNIGHTS, and
Conducted by JAMES MOTTS.

LONDON.
THE LONDON COUNTY ASSOCIATION
(LATE ST. JAMES' SOCIETY).

On Thursday, February 19, 1914, in Three Hours,

AT CHRIST CHURCH, BLACKFRIARS,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

Tenor 18 cwt.

*WILLIAM C. LEE	*Treble*	WILLIAM T. POWELL	5
*LAWRENCE B. PORTER	2	CHARLES W. R. GRIMWOOD	6
THOMAS H. TAFFENDER	3	RICHARD N. RUNHAM	7
WALTER G. MATTHEWS	4	ARTHUR D. BARKER	*Tenor*

Composed by H. DAINS, and
Conducted by ARTHUR D. BARKER.

* First peal in the method.

BOLTON, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.
(BOLTON BRANCH.)

On Thursday, February 19, 1914, in Two Hours and Fifty-nine Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5049 CHANGES;

THURSTANS' FIVE-PART. Tenor 15½ cwt.

PETER NUTTALL	*Treble*	RICHARD P. HEALD	5
WALTER GORTON, Senr.	2	P.C. PETER CROOK	6
SYLVESTER WORTHINGTON	3	THOMAS BRATBY	7
ROBERT BENNETT	4	JOHN NUTTALL	*Tenor*

Conducted by P.C. CROOK.

Rung as a 21st birthday compliment to T. Bratby. Much credit is due to the tenor ringer, who is only 17 years old, as the "go" of the bell is not of the best.

NEW SHOREHAM, SUSSEX.
THE SUSSEX COUNTY ASSOCIATION.

On Thursday, February 19, 1914, in Three Hours and Twelve Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

GROVES' VARIATION OF PARKER'S TWELVE-PART. Tenor 15 cwt.

*THOMAS BURTENSHAW, Jun.	*Treble*	THOMAS BURTENSHAW, Sen.	5
ROBERT NOAKES	2	GEORGE GATLAND	6
BERT CHALLEN	3	HENRY STALHAM	7
FRANK BENNETT	4	HARRY SAMSON	*Tenor*

Conducted by W. STALHAM.

HULL.
THE YORKSHIRE ASSOCIATION.

On Thursday, February 19, 1914, in Three Hours and Three Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

A VARIATION OF PARKER'S TWELVE-PART. Tenor 16 cwt., in F.

*THOMAS W. HARRISON	*Treble*	DANIEL MEADLEY	5
†TOM STOCKDALE	2	A. BERNARD COOK	6
ERNEST CUTSFORTH	3	THOMAS WHITFIELD	7
GEORGE F. WILLIAMS	4	FREDERICK MERRISON	*Tenor*

Conducted by GEORGE F. WILLIAMS.

* First peal. † 80th peal for the Association.

OLD WINDSOR, BERKS.
THE OXFORD DIOCESAN GUILD.

On Friday, February 20, 1914, in Two Hours and Fifty-one Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' FOUR-PART. Tenor 11 cwt. 2 qr. 21 lbs.

PERCY H. DOICK	*Treble*	WILLIAM HENLEY	5
GEORGE H. GUTTERIDGE	2	ALBERT E. REEVES	6
LEONARD STILWELL	3	WILLIAM WELLING	7
REV. C. W. O. JENKYN	4	JOSEPH GUTTRIDGE	*Tenor*

Conducted by W. WELLING.

Arranged for P. H. Doick, of Pulborough, Sussex, this being his first peal of Stedman Triples. It was also rung as a birthday compliment to L. Stilwell.

MACHEN, MONMOUTHSHIRE.
THE LLANDAFF DIOCESAN ASSOCIATION.
On Saturday, February 21, 1914, in Three Hours,
AT THE PARISH CHURCH,
A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
Tenor 12 cwt.

*GEORGE COUSINS ...	...*Treble*	BENJAMIN THORP ...	... 5
JOSEPH E. SYKES ...	... 2	SAMUEL JONES ...	... 6
JOHN BUTLER	... 3	CHARLES GREEDY ...	... 7
JOHN W. JONES... ...	... 4	JOHN GODDARD ...	...*Tenor*

Composed by JOHN ASPINWALL, and
Conducted by BENJAMIN THORP.

* First peal. The peal was rung as a welcome to the new Rector, a previous attempt having failed.

GUISELEY, YORKSHIRE.
THE YORKSHIRE ASSOCIATION
On Saturday, February 21, 1914, in Two Hours and Fifty-three Minutes,
AT THE CHURCH OF ST. OSWALD,
A PEAL OF OXFORD TREBLE BOB MAJOR, 5088 CHANGES;
Tenor 10½ cwt.

*WILLIAM DIXON ...	...*Treble*	*HARRY STOTT	... 5
*THOMAS BANCROFT ...	... 2	ROBERT W. JENNISON	... 6
JOHN B. JACKSON ...	... 3	WILLIAM B. SMITH ...	... 7
CHARLES E. WAITE...	... 4	SMITH MURGATROYD	...*Tenor*

Composed by CHARLES H. HATTERSLEY, and
Conducted by WILLIAM B. SMITH.

* First peal in the method.

HYTHE, KENT.
THE KENT COUNTY ASSOCIATION.
On Saturday, February 21, 1914, in Three Hours and Four Minutes,
AT THE PARISH CHURCH,
A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;
A VARIATION OF THURSTANS' ONE-PART. Tenor 20 cwt.

STEPHEN T. BINFIELD	...*Treble*	WILLIAM H. WOOD ...	... 5
ALFRED R. MANNING	... 2	*FREDERICK JORDAN ...	... 6
ERNEST CHEESMAN ...	... 3	PHILIP H. PIERCE ...	... 7
WILLIAM BIDNELL ...	... 4	†WALTER KNIGHT ...	...*Tenor*

Conducted by PHILIP H. PIERCE.

* First peal of Stedman away from tenor. † First peal.

DORE, DERBYSHIRE.
THE YORKSHIRE ASSOCIATION.
(SHEFFIELD DISTRICT SOCIETY.)
On Saturday, February 21, 1914, in Three Hours and Eighteen Minutes,
AT CHRIST CHURCH,
A PEAL OF BOB MAJOR, 5152 CHANGES;
Tenor 11½ cwt.

SAM THOMAS	...*Treble*	R. WILFRED COLLIER	... 5
JOSEPH OSGUTHORPE...	... 2	†GEORGE THORPE ...	... 6
*JAMES E. L. COCKEY	... 3	WILLIAM S. PLANT ...	... 7
ARTHUR WARD	... 4	CHARLES HAYNES ...	...*Tenor*

Composed by CHARLES H. HATTERSLEY, and
Conducted by SAM THOMAS.

* First peal of Plain Bob. † First peal. The ringers were entertained to supper after the peal by the Vicar of Dore, Rev. W. R. Gibson, to whom a hearty vote of thanks was accorded.

LONDON.
THE ANCIENT SOCIETY OF COLLEGE YOUTHS.
On Saturday, February 21, 1914, in Three Hours and One Minute,
AT THE CHURCH OF ALL HALLOWS, BARKING, GREAT TOWER STREET, CITY,
A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;
THURSTANS' ONE-PART. Tenor 19 cwt.

WILLIAM WEATHERSTONE...*Treble*		ARTHUR D. BARKER...	... 5
THOMAS H. TAFFENDER ...	2	EMANUEL HALL ...	... 6
JAMES SCHOLES	... 3	HENRY TORBLE ...	... 7
WILLIAM TRUSS	... 4	ALFRED JOYCE	...*Tenor*

Conducted by THOMAS H. TAFFENDER.

Rung on the 100th anniversary of the dedication of the bells, also to commemorate the first peal upon them, March 28th, 1814.

READING, BERKS.
THE OXFORD DIOCESAN GUILD.
On Saturday, February 21, 1914, in Three Hours and Twelve Minutes,
AT THE CHURCH OF ST. GILES,
A PEAL OF BOB MAJOR, 5056 CHANGES;
Tenor 15 cwt.

LEONARD OSBORNE ...	...*Treble*	JOSEPH WHITE	... 5
WALTER A. WEBB ...	... 2	AMBROSE W. OSBORNE	... 6
ALFRED T. REEVES ...	... 3	CHARLES GILES ...	... 7
CHARLES HIGGS	... 4	ARTHUR W. PIKE ...	...*Tenor*

Composed by C. T. MARTIN, and
Conducted by CHARLES GILES.

Rung as a compliment to Mr. A. E. Bailey, one of the St. Giles' ringers, whose wedding took place at the above church on this day.

ASHTON-UNDER-LYNE.
THE LANCASHIRE ASSOCIATION.
(ASHTON-UNDER-LYNE SOCIETY.)
On Saturday, Feburary 21, 1914, in Three Hours and Eight Minutes,
AT THE CHURCH OF ST. PETER,
A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;
Tenor 10 cwt.

WILLIAM BRAMMER ...	...*Treble*	SAMUEL WOOD	... 5
CHARLES BOWER	... 2	JOSEPH MELLOR ...	... 6
THOMAS JAKEMAN	... 3	BENJAMIN GILL ...	... 7
CHARLES BROADBENT...	... 4	SAMUEL BOOTH... ...	...*Tenor*

Composed by ARTHUR KNIGHTS, and
Conducted by SAMUEL BOOTH.

Rung as a birthday compliment to William Brammer.

IRTHLINGBORO, NORTHAMPTONSHIRE.
THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.
On Saturday, February 21, 1914, in Two Hours and Fifty Minutes,
AT THE CHURCH OF ST. PETER,
A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES;
Tenor 10½ cwt.

ARTHUR CHAPMAN ...	...*Treble*	JAMES HOUGHTON ...	... 5
J. EDWARD CHAPMAN	... 2	ALFRED H. MARTIN...	... 6
ROBERT TURNER ...	... 3	JAMES T. WARD ...	... 7
JAMES GARRATT	... 4	JOHN J. MAWBY ...	...*Tenor*

Composed by CHARLES H. HATTERSLEY, and
Conducted by JAMES HOUGHTON.

DARLASTON, STAFFORDSHIRE.
THE DUDLEY AND DISTRICT GUILD.
On Saturday, February 21, 1914, in Three Hours and Three Minutes,
AT THE CHURCH OF ST. LAWRENCE,
A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
GROVES' VARIATION OF PARKER'S TWELVE-PART. Tenor 19¾ cwt.

*FREDERICK ROBERTS	...*Treble*	†JAMES FOSTER ...	... 5
JOHN HARPER	... 2	EDWARD UNITT...	... 6
JAMES ADAMS	... 3	JOHN A. BROWN ...	... 7
TITUS LOWE	... 4	THOMAS JUSTICE ...	...*Teno*

Conducted by JOHN A. BROWN.

* First peal and first attempt. † First peal away from the tenor. Rung as a birthday compliment to Thomas Justice, his brother-ringers wishing him many happy returns. Messrs. Lowe, Foster and Unitt were elected members of the Guild previous to starting the peal.

KIRTON (IN HOLLAND), LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.
(EASTERN BRANCH.)
On Saturday, February 21, 1914, in Three Hours and Twelve Minutes,
AT THE CHURCH OF SS. PETER AND PAUL,
A PEAL OF BOB MAJOR, 5056 CHANGES;
Tenor 17 cwt.

JOHN W. DAUGHTON	...*Treble*	HERBERT TAYLOR ...	... 5
*FRED LEGGOTT	... 2	HARRY BISHOP ...	... 6
*HAROLD PALMER ...	... 3	FRED TAYLOR	... 7
GEORGE COLEMAN ...	... 4	WILLIAM BARKER ...	...*Tenor*

Composed by J. R. PRITCHARD, and
Conducted by WILLIAM BARKER.

* First peal of Major.

LOUGHBOROUGH, LEICESTERSHIRE.
THE MIDLAND COUNTIES ASSOCIATION.
On Saturday, February 21, 1914, in Two Hours and Fifty-four Minutes,
AT THE BELL FOUNDRY TOWER,
A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

RICHARD F. LANE	...*Treble*	HARRY WHITTLE	... 5
WILLIAM HYDE INGLESANT	2	JOHN SMITH	... 6
JOHN OLDHAM	... 3	*WILLIAM SMITH	... 7
ERNEST W. LESLIE	... 4	EDWARD READER	...*Tenor*

Composed by WM. HYDE INGLESANT, and
Conducted by EDWARD READER.

* First peal in the method.

MALVERN LINK, WORCESTERSHIRE.
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.
(WESTERN BRANCH.)
On Saturday, February 21, 1914, in Three Hours,
AT THE CHURCH OF ST. MATTHIAS,
A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;
THURSTANS' FOUR-PART. Tenor 16½ cwt.

WILLIAM NIBLETT	...*Treble*	HENRY CHANCE	... 5
FREDERICK STANTON	... 2	CHARLES CAMM	... 6
FREDERICK BRYAN	... 3	ROBERT G. KNOWLES	... 7
JOSEPH BROWN	... 4	ALBERT RICHINGS	...*Tenor*

Conducted by ROBERT G. KNOWLES.

First peal in the method by all except the conductor; also first in the method as conductor. This is the first peal of Stedman rung in this part of the county by an entirely local band.

LONDON.
THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.
On Saturday, February 21, 1914, in Three Hours and Four Minutes,
AT THE CHURCH OF ST. GILES-IN-THE-FIELDS,
A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANGES;
Tenor 18 cwt.

CHARLES H. AUSTIN	...*Treble*	*RICHARD N. RUNHAM	... 5
MISS EDITH K. PARKER	2	WILLIAM J. NUDDS	... 6
WALTER J. BOWDEN	... 3	JAMES PARKER	... 7
EDWARD F. COLE	... 4	GEORGE PAICE	...*Tenor*

Composed by HENRY DAINS, and
Conducted by JAMES PARKER.

* First peal in the method.

BRIERLEY HILL, STAFFORDSHIRE.
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.
(NORTHERN BRANCH.)
On Saturday, February 21, 1914, in Two Hours and Fifty-two Minutes,
AT THE CHURCH OF ST. MICHAEL,
A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;
THURSTANS' FOUR-PART. Tenor 14½ cwt.

*CHARLES E. PERKINS	...*Treble*	JOHN LLOYD	... 5
JOHN BASS	... 2	ROBERT MATTHEWS	... 6
VICTOR WHITE	... 3	ALFRED HACKETT	... 7
THOMAS J. SALTER	... 4	VERNON ALLEN	...*Tenor*

Conducted by R. MATTHEWS.

* 50th peal.

STEYNING, SUSSEX.
THE SUSSEX COUNTY ASSOCIATION.
On Saturday, February 21, 1914, in Three Hours,
AT THE CHURCH OF ST. ANDREW,
A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;
REV. C. D. P. DAVIES' VARIATION. Tenor 12 cwt.

GEORGE GATLAND	...*Treble*	FRANK BENNETT	... 5
EDWIN BRISTOW	... 2	BERT CHALLEN	... 6
ARTHUR HUTCHINGS	... 3	EDMUND LINDUP	... 7
*JOHN BOYD	... 4	†PERCY ALLFREY	...*Tenor*

Conducted by FRANK BENNETT.

* First peal of Stedman. † First peal.

NEWBURY, BERKS.
THE OXFORD DIOCESAN GUILD.
(ST. PETER'S, CAVERSHAM, SOCIETY.)
On Saturday, February 21, 1914, in Three Hours and Twenty-five Minutes,
AT THE CHURCH OF ST. NICHOLAS,
A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5152 CHANGES;
Tenor 22 cwt. 2 qr.

HENRY SIMMONDS	...*Treble*	ERNEST MENDAY	... 5
WILLIAM PAICE	... 2	REV. CYRIL JENKYN	... 6
ALBERT CULLUM	... 3	HARRY SMITH	... 7
GEORGE ESSEX	... 4	RICHARD T. HIBBERT	...*Tenor*

Composed by C. MIDDLETON, and
Conducted by R. T. HIBBERT.

First peal of Major on the bells.

KENNINGHALL, NORFOLK.
THE NORWICH DIOCESAN ASSOCIATION.
On Saturday, February 21, 1914, in Three Hours and Ten Minutes,
AT THE CHURCH OF ST. MARY,
A PEAL OF BOB MAJOR, 5120 CHANGES;
Tenor 16 cwt. 1 qr. 12 lbs.

*WILLIAM DUNCAN	...*Treble*	ALFRED NEWSON	... 5
FREDERICK C. BURROWS	2	OLIVER BULLMAN	... 6
HORACE HAYLETT	... 3	JAMES FULCHER	... 7
†SIDNEY GASKIN	... 4	WILLIAM MEARS	...*Tenor*

Composed by G. H. CROSS, and
Conducted by F. C. BURROWS.

* First peal of Major and first attempt. † First peal of Major with a bob bell. N.D.A. Report, 1911, No. 2391.

COLNE, LANCASHIRE.
THE YORKSHIRE ASSOCIATION.
On Saturday, February 21, 1914, in Three Hours and Twelve Minutes,
AT THE CHURCH OF ST. BARTHOLOMEW,
A PEAL OF KENT TREBLE BOB MAJOR, 5056 CHANGES;
Tenor 16 cwt.

WILLIAM MALLINSON	...*Treble*	WILLIAM E. WILSON	... 5
WILLIAM TOWNSON	... 2	JOHN MCKELL	... 6
EDWARD MALLINSON	... 3	JOHN WATSON	... 7
ARTHUR TOMLINSON	... 4	WILLIAM HILLARY	...*Tenor*

Composed by CHAS. H. HATTERSLEY, and
Conducted by JOHN MCKELL.

Rung as a birthday compliment to Edward Mallinson. Messrs. W. Towson and J. McKell belong to Gargrave, W. Hillary to Skipton, E. Wilson, J. Watson and A. Tomlinson to Blackburn, and W. and E. Mallinson to Colne.

BOLTON.
THE LANCASHIRE ASSOCIATION.
On Saturday, February 21, 1914, in Three Hours and Seventeen Minutes,
AT THE CHURCH OF THE SAVIOUR,
A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;
BROOKS' VARIATION. Tenor 20 cwt. 2 qr.

TITUS BARLOW	...*Treble*	REV. H. J. ELSEE	... 5
THOMAS WORSLEY	... 2	WILLIAM PENNINGTON	... 6
JOHN WELSBY	... 3	JOSEPH RIDYARD	... 7
GEORGE PINCOTT	... 4	*N. J. HEWITT	...*Tenor*

Conducted by J. RIDYARD.

* First peal.

UCKFIELD, SUSSEX.
THE SUSSEX COUNTY ASSOCIATION.
On Saturday, February 21, 1914, in Three Hours,
AT THE CHURCH OF THE HOLY CROSS,
A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
PARKER'S TWELVE-PART. Tenor 12 cwt.

PERCY MARCHANT	...*Treble*	ALFRED J. PIERPOINT	... 5
FREDERICK TESTER	... 2	JAMES A. HART	... 6
GEORGE ADES	... 3	HENRY STALHAM	... 7
ARTHUR CAUSLEY	... 4	ARTHUR COSHAM	...*Tenor*

Conducted by JAMES A. HART.

Rung as a birthday compliment to the ringer of the 5th, and a silver wedding compliment to the ringer of the tenor and his wife.

SAWBRIDGEWORTH, HERTS.
THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD, AND THE HERTFORDSHIRE ASSOCIATION.

On Saturday, February 21, 1914, in Three Hours and Fifteen Minutes,
At the Church of Great St. Mary,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANCES;

Tenor 25 cwt.

William Saban ... ...*Treble*	Reuben Sanders 5
Charles T. Coles 2	Alfred W. Grimes ... 6
Isaac G. Shade 3	Isaac Cavill 7
George Radley 4	William Pye ... ...*Tenor*

Composed by Charles J. Sedgley, and Conducted by William Pye.

SIX BELL PEALS.

MEOPHAM, KENT.
THE KENT COUNTY ASSOCIATION.

On Saturday, February 14, 1914, in Three Hours and Eight Minutes,
At the Church of St. John the Baptist,

A PEAL OF BOB MINOR, 5040 CHANCES;

Tenor 12½ cwt.

*H. Lynds ... ...*Treble*	H. Holden 4
G. A. Jones 2	*S. Brenchley 5
B. C. Owen 3	J. Burles ... ...*Tenor*

Conducted by J. Burles.

* First peal: Rung in honour of the birth of a son to Mr. and Mrs. H. Holden. The band wish to thank the Rev. A. F. C. Owen for the use of the bells.

RODMERSHAM.
THE KENT COUNTY ASSOCIATION.

On Saturday, February 14, 1914, in Two Hours and Fifty-one Minutes,
At the Church of St. Nicholas,

A PEAL OF MINOR, 5040 CHANCES;

Being 720 each of Double Oxford, Canterbury Pleasure, Oxford Treble Bob, College Single, Plain Bob, Kent Treble Bob and Oxford Bob.

William J. Wood ... ...*Treble*	William H. B. Wilkins... 4
Frederick Hollands ... 2	Thomas Jull 5
Harry Jewiss 3	William Nye ... ...*Tenor*

Conducted by William Nye.

CRATFIELD, SUFFOLK.
THE NORWICH DIOCESAN ASSOCIATION.
(Halesworth Society.)

On Monday, February 16, 1914, in Three Hours and Two Minutes,
At the Church of St. Mary,

A PEAL OF MINOR, 5040 CHANCES;

Consisting of two 720's of Kent Treble Bob, one 720 of Oxford Treble Bob, and two 720's each of Canterbury Pleasure and Plain Bob Minor.

Tenor 20 cwt., in E.

William Peirce... ... ...*Treble*	Arthur H. Took 4
Fredk. C. Lambert 2	James Howard... 5
Walter Last 3	John Larter ... ...*Tenor*

Conducted by F. C. Lambert.

First peal on these fine-toned bells. Rung as a birthday compliment to A. H. Took. The conductor's 100th peal.

LONG SUTTON, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.

On Thursday, February 19, 1914, in Three Hours and Ten Minutes,
At the Church of St. Mary,

A PEAL OF MINOR, 5040 CHANCES;

Being two 720's of Oxford Bob and five of Plain Bob.

*Harold Carbutt ... ...*Treble*	Henry C. Watts 4
†Samuel Mumby... 2	Ernest Wells 5
Samuel H. North 3	John B. Hallifax ... ...*Tenor*

Conducted by John B. Hallifax.

* First peal. † First peal with a bob bell.

RAINHILL, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.

On Thursday, February 19, 1914, in Three Hours and Five Minutes,
At the Church of St. Bartholomew,

A PEAL OF MINOR, 5040 CHANCES;

Consisting of 720 changes each of College Single, Woodbine, Treble Bob, Canterbury Pleasure, Oxford and Kent Treble Bob, Plain Bob and Oxford Bob. Tenor 14 cwt.

*Herbert Ashton ... ...*Treble*	Edward Caunce 4
*James R. Griffin 2	George R. Newton ... 5
Henry Fyles 3	Thomas Murray ... ...*Tenor*

Conducted by George R. Newton.

* First peal in seven methods, also first peal in seven methods on the bells.

DOWNE, KENT.
THE KENT COUNTY ASSOCIATION.

On Saturday, February 21, 1914, in Two Hours and Forty-five Minutes,
At the Church of St. Mary the Virgin,

A PEAL OF MINOR, 5040 CHANCES;

Being 720 each of Double Court, Double Oxford, Plain Bob, Oxford Bob, College Single, Oxford and Kent Treble Bob. Tenor 12 cwt.

Jim Hurrell ... ...*Treble*	Henry Wilkes... 4
Francis Fraser 2	Robert Brett-Smith ... 5
William J. Browning ... 3	Thos. Groombridge, Senr. *Tenor*

Conducted by Thos. Groombridge.

This is the first peal on the bells.

MAIDS MORETON, BUCKS.
THE OXFORD DIOCESAN GUILD.

On Saturday, February 21, 1914, in Two Hours and Forty Minutes,
At the Church of St. Edmund,

A PEAL OF BOB MINOR, 5040 CHANCES;

Being seven 720's each called differently. Tenor 9 cwt. 1 qr.

William R. Jolley ... ...*Treble*	Ellis Nicholls 4
Arthur Jones 2	Herbert Jones, Senr. ... 5
Herbert Jones, Junr. ... 3	Albert J. Green ... ...*Tenor*

Conducted by Albert J. Green.

First peal of Minor on the bells, and first of Minor by all the band except the conductor.

ICKLETON, CAMBRIDGESHIRE.
THE ELY DIOCESAN ASSOCIATION.

On Saturday, February 21, 1914, in Three Hours and Ten Minutes,
At the Church of St. Mary Magdalen,

A PEAL OF MINOR, 5040 CHANCES;

Being 720 each of Woodbine, Oxford and Kent Treble Bob, and two 720's each of Oxford Bob and Plain Bob. Tenor 18 cwt., in E.

*Arthur Carder ... ...*Treble*	Jesse Webb 4
Percy Webb 2	Eustace Webb 5
Herbert Carder 3	Arthur G. Lilley ... ...*Tenor*

Conducted by P. Webb.

* First peal. Rung as a farewell peal for the vicar (the Rev. F. J. Tackley), who has been appointed vicar of St. Alfege, Greenwich.

STOKE GOLDING, LEICESTERSHIRE.
THE WARWICKSHIRE GUILD.

On Saturday, February 21, 1914, in Two Hours and Forty-four Minutes,
At the Church of St. Margaret,

A PEAL OF SURPRISE AND TREBLE BOB MINOR, 5040 CHANCES;

In seven methods, viz., London Surprise, Cambridge Surprise, College Exercise, London Scholars' Pleasure, Woodbine, Kent and Oxford Treble Bob. Tenor 10 cwt.

Ernest Stone ... ...*Treble*	Geoffrey J. Stoneley ... 4
Rev. R. P. Farrow... ... 2	Thomas W. Chapman ... 5
Walter J. Horton 3	E. Harry Stoneley ...*Tenor*

Conducted by E. Harry Stoneley.

This is the first peal on these bells since September last, owing to illness in the village.

ROLLESTON-ON-DOVE, DERBYSHIRE.
THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, February 21, 1914, in Three Hours and Fourteen Minutes,
AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Ten different callings. Tenor 12 cwt.

*JOHN PENNINGTON ...	...*Treble*	LESLIE SMITH	4
JOHN H. SWINFIELD	2	JOHN TOPLEY	5
JOHN HOUGH	3	PHILLIP SUDALE ...	...*Tenor*

Conducted by JOHN HOUGH.

* First peal and first attempt, and was made member before starting.

ISHAM, NORTHANTS.
THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.
(THE ISHAM SOCIETY.)

On Saturday, February 21, 1914, in Two Hours and Forty-six Minutes,
AT THE CHURCH OF ST. PETER,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Cambridge Surprise, Woodbine, Kent and Oxford Treble Bob, Oxford Bob and Plain Bob. Tenor 9¾ cwt.

THOMAS GARLEY... ...	...*Treble*	E. MAURICE ATKINS ...	4
WALTER T. WILSON	2	JOSEPH FORBY	5
FRANK H. TALBUTT	3	GEORGE A. BLAXLEY	...*Tenor*

Conducted by E. MAURICE ATKINS.

First peal other than Doubles by ringer of treble, and first containing Cambridge by ringer of the fifth.

KEEVIL, WILTS.
THE SALISBURY DIOCESAN GUILD.

On Saturday, February 21, 1914, in Three Hours and Ten Minutes,
AT THE CHURCH OF ST. LEONARD,

A PEAL OF BOB MINOR, 5040 CHANGES;

Being seven 720's each called differently. Tenor 21 cwt.

CHARLES RAISON... ...	...*Treble*	GILBERT H. HARDING ...	4
ARTHUR K. HARRISON ...	2	SAMUEL J. HECTOR	5
HORACE TAYLOR	3	*JOSEPH T. DYKE ...	...*Tenor*

Conducted by J. T. DYKE.

Umpire: WM. BAXTER.

* 50th peal. First peal of Minor on the bells. Rung as a birthday compliment to the Vicar, Rev. A. T. Richardson, who very kindly entertained the band at the conclusion of the peal.

FINCHLEY, MIDDLESEX.
THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Saturday, February 21, 1914, in Two Hours and Forty Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF MINOR, 5040 CHANGES;

Being seven 720's called differently. Tenor 9 cwt.

GEORGE WEBB	...*Treble*	FRANK SHARPE	4
WILLIAM WEBB	2	BERTRAM TOBB	5
FREDERICK GRISDALE	3	FREDERICK BARKER ...	...*Tenor*

Conducted by FREDERICK BARKER.

This peal contained 183 singles and 80 bobs.

WILLINGTON, BEDS.
THE BEDFORDSHIRE ASSOCIATION.

On Saturday, February 21, 1914, in Two Hours and Fifty-two Minutes,
AT THE CHURCH OF ST. LAWRENCE,

A PEAL OF SURPRISE MINOR, 5040 CHANGES;

Being 720 each of Chester, Beverley, Cambridge, London, Wells, Durham and York. Tenor 9½ cwt.

Miss DOROTHY STEEL	...*Treble*	CHARLES W. CLARKE ...	4
PERCY J. COOKE...	2	HERBERT SHARP	5
Miss EVELYN STEEL	3	WILLIAM STAPLETON	...*Tenor*

Conducted by WILLIAM STAPLETON.

First peal of Surprise Minor by the Misses Dorothy and Evelyn Steel, and first peal of Surprise Minor in which two ladies have taken part. 50th peal of Minor by W. Stapleton.

HANDBELL PEALS.

LONDON.
THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Monday, February 16, 1914, in Three Hours and Twenty Minutes,
AT 129, BRUNSWICK STREET, HAGGERSTON.

A PEAL OF STEDMAN CINQUES, 5007 CHANGES;

BERTRAM PREWETT... ...	1—2	WILLIAM PYE	7—8
GEORGE R. PYE	3—4	JAMES HUNT	9—10
ERNEST PYE	5—6	ALFRED W. GRIMES ...	11—12

Composed by CHARLES H. HATTERSLEY, and Conducted by WILLIAM PYE.

Umpire: W. GRIMES. Witness: H. FRANKS.

This composition is now rung for the first time.

LAVENHAM, SUFFOLK.
THE ELY DIOCESAN ASSOCIATION.

On Tuesday, February 17, 1914, in Two Hours,
AT 5, CHURCH STREET,

A PEAL OF MINOR, 5040 CHANGES;

Being one 720 of New London, two each of Kent and Oxford Treble Bob and Plain Bob.

ARTHUR SYMONDS	1—2	STEDMAN H. SYMONDS ...	3—4
WILLIAM R. J. POULSON	5—6		

Conducted by S. H. SYMONDS.

This is the first peal in four methods on handbells by all.

LEISTON, SUFFOLK.
THE NORWICH DIOCESAN ASSOCIATION.

On Thursday, February 19, 1914, in Two Hours and Seven Minutes,
IN THE VESTRY OF ST. MARGARET'S CHURCH,

A PEAL OF BOB MAJOR, 5056 CHANGES;

JAMES M. BAILEY	1—2	CHARLES F. BAILEY ...	5—6
ERNEST S. BAILEY	3—4	*GORDON THOMPSON	7—8

Composed by J. A. TROLLOPE, and Conducted by CHARLES F. BAILEY.

Umpire: ALLEN F. BAILEY.

* First peal "in hand."

CAMBRIDGE.
THE CAMBRIDGE UNIVERSITY GUILD.

On Saturday, February 21, 1914, in Two Hours and Nine Minutes,
AT PEMBROKE COLLEGE,

A PEAL OF BOB MAJOR, 5040 CHANGES;

*F. PHILIP CHEETHAM ...	1—2	†WILLIAM D. JAMES ...	5—6
REV. A. H. F. BOUGHEY	3—4	J. BRUCE WILLIAMSON ...	7—8

Composed by WILLIAM SOTTANSTALL, and Conducted by J. B. WILLIAMSON.

* First peal away from the tenor. † 50th handbell peal. First peal as conductor. Rung to celebrate the coming-of-age of G. E. S. Fursdon.

LONDON.
THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Sunday, February 22, 1914, in Two Hours and Eighteen Minutes,
AT 130, CLONMORE STREET, SOUTHFIELDS, S.W.,

A PEAL OF BOB MAJOR, 5056 CHANGES;

Miss ELSIE L. BENNETT...	1—2	JOHN D. MATTHEWS ...	5—6
FRANK I. HAIRS	3—4	Miss ELSIE MATTHEWS...	7—8

Composed by FRANK BENNETT, and Conducted by JOHN D. MATTHEWS.

Witness: CECIL J. MATTHEWS.

Miss Bennett's 50th peal. Believed to be the first peal of Major "in hand" in which two ladies have taken part.

Owing to the large number of peal reports received this week a few are unavoidably held over.

WINCHESTER DIOCESAN GUILD.

THE BELLS AT ALDERSHOT.

A meeting of the Guildford District was held at Aldershot on Saturday, and was attended by 40 members. Service was held at the Church of St. Michael-the-Archangel, and an address given by the Vicar. Tea took place at the Church Room, presided over by Mr. F. E. Dawe, a letter of resignation of the office of chairman having been read from Mr. C. Willshire. The letter stated that it was with very deep regret he was compelled to sever his connection with the Guild, as he was leaving the Diocese, and probably the country.—Amid universal expressions of regret at losing "Charlie," it was resolved that the question of a successor be deferred to the Shere meeting.—Fourteen new members were elected, including six from Seale.—Mr. C. Edwards said he had £4 10s. in hand towards increasing the peal at Aldershot to eight, and that the pits were ready for them.—Mr. Fisher was afraid it would be a long time before they could raise the money locally, as it was a poor neighbourhood, with no resident gentry at all.—Mr. R. Whittington gave a resume of the Central Committee meeting at Winchester on the preceding Wednesday, and said they had been granted permission to hold an extra meeting at Capel, making eight meetings altogether in 1914 for the district.

During the afternoon and evening touches were rung in the following Minor methods: Grandsire, Plain Bob, Oxford and Kent Treble Bob, Woodbine, Cambridge and London Surprise, Double and Single Oxford, Double Court and Stedman Doubles.

LINCOLN DIOCESAN GUILD.

EASTERN BRANCH ANNUAL MEETING.

The 27th annual meeting of the Eastern branch was held at Skirbeck on Saturday last, when members attended from Boston, Freiston, Frampton, Stickney, Kirton-in-Holland, and the local tower. Service was held in church, the Guild's special form being used, and a valuable address given by the Rector (the Rev. W. T. Jennings). Tea was afterwards provided by Mr. S. Chamberlain in the Schools, and the business meeting followed, the President (the Rev. W. T. Jennings) taking the chair.—The report and balance sheet were presented and adopted.—It was proposed to bring up a new rule in connection with life skilled members, and the matter was left to the President to introduce at the next quarterly meeting.—It was also proposed, on the motion of Mr. H. Palmer, seconded by Mr. S. Lovell, of Stickney, that committeemen shall not receive any expenses in future, except when they are called to a special committee meeting.—It was decided to hold the next meeting at Spilsby.—The whole of the officers were re-elected for the coming year, and the Rev. Law James (Master of the Guild) said he hoped there would be more members of the Eastern branch attend the annual Guild meeting, which was to be held at Lincoln on Saturday, April 27th.

HEPTONSTALL PEAL RECORDED.

PRESENTATION TO OLDEST RINGERS.

In the belfry of Heptonstall Church (Yorks) has been unveiled a handsome marble peal tablet erected by 13 subscribers, and recording a peal of 5088 Kent Treble Bob Major, the first on the bells, rung on November 29th last, on the first anniversary of the opening of the peal. A brief service of dedication was conducted by the Vicar (the Rev. G. O. Lewis), and the tablet was unveiled by Mr. James Sutcliffe-Thomas, the donor of two of the bells. Afterwards the company sat down to a capital meat tea, after which the loyal and other toasts were honoured, including "The Health of Mr. Joseph Nowell," the oldest ringer; "Mr. James Sutcliffe-Thomas," "The Clergy," "The Bell Ringers," "The Churchwardens," and "The Verger." In the course of the evening, Mr. Sutcliffe-Thomas presented to Mr. Nowell a walking stick and briar pipe and tobacco pouch, the stick being inscribed, "Mr. Joseph Nowell, from the ringers, 1914." Mr. Nowell, who has reached his 70th year, has been a ringer at Heptonstall Church for a period of 40 years. This recognition of his long services took Mr. Nowell quite by surprise, and he suitably acknowledged the gifts. Subsequently a musical programme was carried out, and a vote of thanks was accorded to the donors of the tablet.

OLD RINGER'S DEATH: SAFFRON WALDEN.

Within a week, the Saffron Walden ringers lost two of their oldest members, Mr. N. J. Pilstow, whose death is recorded elsewhere, being predeceased by a few days by Mr. Jonathan Freeman, who passed away at the advanced age of 78 years. Mr. Freeman was a member of the old chiming society at the church, and joined the ringing society about 1870. He took great delight in ringing, although he only took part in three peals, two of Stedman and one (on the treble) of Superlative. He was very regular in his attendance at the belfry, and was much respected by the company.

The funeral took place on Wednesday of last week, and was attended by members of the local Court of Foresters, of which deceased was a member, and the ringers, the latter also sending a wreath. Bro. J. F. Penning read the Foresters' funeral address at the graveside. In the evening a fully muffled touch of Stedman Triples (deceased's favourite method) was rung on the bells of the Parish Church.

SUSSEX COUNTY ASSOCIATION.

SUCCESSFUL MEETING AT EASTBOURNE.

One of the most successful ringing meetings ever held in the town of Eastbourne took place on Saturday last, members turning up from all parts of the county. The Rev. R. L. B. Oliver, of Doncaster; Mr. James Shepherd, of Birmingham; and Mr. J. Thomas (of the firm of Messrs. Mears and Stainbank) also taking part in the ringing done at Christ Church and St. Saviour's. The Rev. Canon Allen, B.D. (Vicar of Christ Church) was present at the tower to welcome the members. He also conducted the service which was held, the Rev. Harold Pain presiding at the organ. Through the kindness of the Vicar and Mrs. Allen the company sat down to a bountiful tea in the Parish Room, Canon Allen presiding, while Mrs. Allen and Miss Davis kindly attended to the wants of those present.

At the business meeting that followed, the Chairman was supported by the Rev. H. Pain, Rev. R. L. B. Oliver, Messrs. G. Watson, G. Penfold, etc.—Mr. Rapley, of Bexhill, was made a ringing member of the Association, and the Rev. R. L. B. Oliver was elected a non-resident life member.—It was arranged to attempt the next quarterly peal (Stedman Triples) at Christ Church, Eastbourne, with Mr. E. W. Bray as conductor.

Mr. Watson proposed that a hearty vote of thanks be accorded Canon and Mrs. Allen for their kindness in providing such a splendid tea, and to Mrs. Allen and Miss Davis for gracing the company with their presence. He (Mr. Watson) said he would like also to take the opportunity of congratulating the Christ Church band in having won (for the second time) the county challenge bell with 333 points, and the Vicar, in having such an enthusiastic band of ringers.—Needless to add, this vote for carried unanimously.

The Vicar, in reply, thanked Mr. Watson for this congratulation. He considered the Christ Church ringers were the best in England, therefore in the world. He had been Vicar of the parish 16 years, and only once in all that time had the bells been silent on Sunday for service ringing—and that was only through a mishap to the belfry door.

After the meeting, the members journeyed to St. Saviour's, Mr. W. Ware (captain) being present to welcome the company. Touches were rung in Grandsire and Stedman Triples, Treble Bob, Double Norwich and Superlative Surprise, these fine bells being heard to advantage in a well-struck course of the last-named method.

CENTRAL COUNCIL MEETING AT WINCHESTER.

To the Editor.

Dear Sir,—A committee of the Winchester Diocesan Guild has been formed to assist representatives on the above Council, who may be attending the annual meeting on Whit-Monday and Tuesday, June 1st and 2nd next.

A list of hotels and lodgings is now being prepared, with charges for board and lodging, and any representatives who desire accommodation, are requested to apply to Mr. J. W. Elkins, 20, Culver Road, Winchester.

Any members, or party of members, who wish to secure a tower in the Winchester district for a peal, previous to the Central Council's meeting on June 2nd, or possibly after the meeting, should communicate in good time with Mr. George Williams, Westend, Southampton.—Yours very truly,

CHARLES E. MATTHEWS,
Master of the Winchester Diocesan Guild.

Titchfield Vicarage, Hants.

BIRTHDAY CELEBRATION AT MANCHESTER.

On Saturday week a mixed band of the Lancashire Association met at the Town Hall, Manchester, to attempt a peal of Stedman Caters on the noble peal of ten (whose tenor is 52 cwt.), in honour of the birthday of Mr. Richard Newton, now in Boston, U.S.A. Mr. Newton was for over 27 years a member of the Manchester City police force, and a well known and respected member of the Town Hall band of ringers.

Unfortunately, owing to a trip in the slow, the attempt for the peal came to an untimely end in the sixth course. Time not permitting another start to be made, a quarter-peal of Stedman Caters was rung in grand style by: H. W. Wilde 1, H. Jackson 2, J. T. Bottrill 3, F. Page 4, C. Page 5, J. Ridyard 6, J. Potter (conductor) 7, W. Davies 8, H. Chapman 9, R. F. Williams 10. An adjournment was afterwards made to the Midland Hotel, where, by the kind forethought of Mr. Newton, refreshments had been provided. Wishes for "many happy returns of the day" to the absent friend were cordially expressed.

RINGERS' FAREWELL TO BISHOP.

At the Parish Church, Luton, on Sunday, on the occasion of the farewell visit of the Lord Bishop of Ely to Luton, which will, in a few weeks come under the diocese of St. Albans, a 504 Stedman Triples was rung for morning service, conducted by W. Payne, and for evening service a quarter-peal (1312 changes) of Kent Treble Bob Major was brought round in 50 mins.: G. Newson 1, B. Wilson 2, T. Kendall 3, H. Walker 4, F. Hunt 5, J. Rookwood 6, W. Payne 7, A. King (conductor) 8.

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This bell was recast, and the peal of twelve rehung by us in September, 1911. Since then the following peals have been rung on the bells:—

Cambridge Surprise Maximus	2	peals
Treble Bob Maximus	3	,,
Stedman Cinques	9	,,
Stedman Caters	1	peal

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At the Handbell Contests, held annually in Manchester the First Prize for the last 14 years has been awarded to bands using our bells, and on twelve of those occasions they have gained the Second Prize also.

NOTICE TO READERS, CORRESPONDENTS, ETC.

All communications should be addressed to the office of "The Ringing World," Woking, Surrey, and matter intended for publication should reach the Editor not later than *first post* on Tuesday morning. Records of peals rung after Saturday will be accepted up to Wednesday morning first post, but all reports should be sent in as early as possible.

Terms as to advertisement spaces, etc., can be had upon application.

"The Ringing World" will be on sale every Friday morning, and is obtainable through any newsagent. Should any difficulty be found in securing the paper punctually, information should at once be sent to the office.

"The Ringing World" will be forwarded post free on the following terms (remittance must accompany order):—

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,, 6 ,, ...	3/3
,, 3 ,, ...	1/8

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DEATH OF MR. NATHAN PITSTOW.

THE PASSING OF A GREAT COMPOSER.

Death has removed from the Exercise another of its shining lights; Mr. Nathan John Pitstow, of Saffron Walden, Essex, whose name, as a composer, is as widely known as that of any man of modern times, has passed to his long rest. The sad event took place on Wednesday of last week, and the intimation reached us by wire just too late to include the mournful tidings in our last issue. For some time past Mr. Pitstow had been in failing health, and the end was not unexpected.

Nathan John Pitstow was one of the ornaments among those who cherish our Art, and he had taken no small share in advancing its scientific side. He delved deeply into the mysteries of composition, and he has given us some gems in this department of ringing. His work was done at a time when composers had to explore for themselves, before the ground had been so well marked out as it is to-day by knowledge based upon the labours of others. It is as a composer that the late Mr. Pitstow will be best

THE LATE MR. NATHAN PITSTOW.

remembered—although he was a ringer of no mean order—and, if there is any truth in what we are so often told, that what is good will last, Nathan Pitstow's name will endure as long as peals are rung. It is impossible, in the space at our disposal, to touch in detail upon his many wonderful compositions, but his 5088 of Superlative has become almost a classic in that method, while his variation of Thurstans' peal of Stedman Triples is almost equally well known.

Mr. Pitstow, who was born on August 6th, 1846, had been connected with ringing for close upon 50 years, for he became associated with the Saffron Walden Society in 1867. Whatever he put his hand to he did well, and he lost no opportunity of making himself proficient. With his brother, Fred, he used to undertake long walks to towers in the district in pursuit of practice, and his ringing in Surprise methods was largely learned with Squire Proctor's band. His peals covered the whole gamut from Grandsire Triples to London Major; from Plain Bob to Stedman Cinques. During his active ringing career he took part in 182 peal performances, a list of which is given below, but, as we have indicated, his chief contribution to our Art was in the realm of composition.

Originally a member of the Royal Cumberland Youths, Mr. Pitstow subsequently transferred his affections to the College Youths, of which he was a member at the time of his death. One of the earliest members of the Essex Association, he represented that society on the Central Council, and, in addition, was a member of the Midland Counties, Norwich, Oxford and Ely Diocesan and Yorkshire Associations.

The peals rung by Mr. Pitstow were as follows :—

	Rung.	Conducted.
Grandsire Triples	3	
Grandsire Caters	7	
Stedman Triples	31	
Stedman Caters	10	
Stedman Cinques	3	
Bob Major	6	4
Bob Royal	2	
Kent Treble Bob Major	41	15
Kent Treble Bob Royal	11	1
Kent Treble Bob Maximus	5	1
Oxford Treble Bob Major	2	
Oxford Treble Bob Royal	2	
Double Norwich Major	20	2
Double Oxford Bob Triples	1	
Double Oxford Bob Major	1	
Superlative Surprise Major	26	5
Cambridge Surprise Major	8	
London Surprise Major	3	
Total ...	182	Conducted 28

Beginning life as a pupil teacher, Mr. Pitstow soon turned his attention to commercial matters, and entered an auctioneer's office, in which he rose to a responsible position. Ringing, however, was not the only pursuit in which Mr. Pitstow found pleasure and recreation. He was devoted to music, and was a member of the town musical societies. He was a 'cello player of much talent, and has appeared in many chamber concerts with that instrument. On the playing field, in his younger days, he made a name locally as a cricketer, and, as a member of the Saffron Walden Town Club, he was one of the eleven which played for the town in 1872 and did not lose a match.

The funeral took place on Saturday afternoon, and was attended by a great number of the deceased's fellow townsmen, by whom he was held in great respect, and ringers from London, Cambridge, Ickleton, Stansted, Bishop's Stortford, etc. A large number of wreaths were sent, among them one from his brother ringers of the Saffron Walden Society, and another by Mr. H. J. Tucker. In the evening a mixed band attempted a muffled peal of Double Norwich, which, however, came to grief after an hour's ringing: H. J. Tucker (conductor) 1, R. Strong 2, W. J. Nevard 3, York Green 4, G. R. Sparrow 5, G. R. Dennis 6, A. James 7, W. Watts 8. Subsequently touches of Stedman Triples were brought round. On Sunday, the bells were again rung, muffled, and in the evening the Vicar (the Rev. J. J. Antrobus) feelingly referred to the great loss which the church had sustained by the death of two of the oldest ringers, who had rung for the services for more than 40 years. The organist played as a voluntary, "The Lord is Mindful," and Chopin's "Marche Funebre."

At Braintree, as a last token of respect, 518 Grandsire Triples was rung on Saturday with the bells muffled, by: F. Webb 1, C. H. Howard (conductor) 2, H. E. Hammond 3, G. Milbourne 4, W. H. Dyson 5, F. Ely 6, G. Lindridge 7, W. H. Hammond 8.

MUFFLED BELLS.

The death of Mr. W. T. Ette, for many years a ringer at Wellingborough, has taken place, and on Thursday of last week the local company rang a touch of 704 Grandsire Triples with the bells deeply muffled as a last tribute of respect: C. Fairey 1, F. Underwood 2, W. Wood 3, A. Plowman 4, W. Perkins (Irthlingborough) 5, H. Pettitt 6, F. Wood (conductor) 7, H. Lilley 8.

As a token of respect to the late Rev. Charles H. Blagden, father of the Rector of Rugby, a quarter peal of Stedman Triples was rung by the St. Andrew's (Rugby) Society on Wednesday of last week by: W. Malins 1, R. W. Jesson 2, J. George 3, B. H. Haywood 4, C. E. Joynes 5, C. W. Wheeler 6, H. O. White (first attempt as conductor) 7, R. Clarke (first quarter-peal) 8.

OXFORD GUILD AT TWYFORD.

We call, from tower and steeple,
Upon the day of days.

In response to the kind invitation of the Vicar of Twyford, a good muster of the members of the Oxford Diocesan Guild, visited this quiet and quaint little Berkshire town. Hemmed in on one side by the Great Western Railway, and on the other by the Great Bath Road, the principal thoroughfare is now Church Street. Built in with modern houses, it forms a connecting link between the two old parallel routes, and has provided a valuable site for the beautiful church which has recently been erected here, the tower of which possesses a sweet ring of eight by the old Whitechapel firm. The typewritten, business-like invitation sent to me simply stated: "Ringing 3, service 5, tea and social 6 p.m.," and on arrival, although the weather was unfavourable, I found a full belfry, including the Master (the Rev. C. W. O. Jenkyn), the Vicar (the Rev. R. W. H. Ackworth), and the curate (the Rev. M. H. Waller), Miss Chillingworth, and the Misses Hopgood, Father W. Newell, and Mr. W. P. Routh, of Reading, and many neighbouring fellow ringers too numerous to mention representing the following towers, and totalling up nearly 70: Reading (3), Boyne Hill, Caversham, Shiplake, Henley-on-Thames, Waltham (2), East Hampstead, Wokingham, Sonning Hurst, Slough and Wargrave. Dissected portions of the Standard methods and a few call changes with the Master on the 7th having been rung to the satisfaction of experts and novices alike, a touch of Superlative was brought into rounds with the aid of a few of the Caversham "Arabs," and Messrs. Hopgood and Osborne, also of Reading.

"Our lives, like bells, while changing,
An ordered course pursue."

The south side of the Church somewhat reminded one of a fine Sunday at Chingford old Church, owing to the array of cycles stored along the wall by cyclists who had travelled from far and near in order to be present at this ringers' service. How can I impress the service upon your imagination: you who were not present, for it was truly a "ringers' service," and quite unlike most of those similarly held by the C.E.M.S. The interior of the Church is faced with white stone, and the lighting somewhat dim, showing out the architectural features of arch and moulding with bold shadows. There was no choir, the three robed clergymen performing their duty with a loneliness that added stateliness to the simple evensong. The Vicar offered the prayers, the lessons were read by the curate, and the Master gave a brief address on the one word "fellowship" without text or prefix, in clear and manly discourse. His kindly words led one to wonder if Owen Meredith longed for fellowship when writing these lines to a friend:—

If cold should kill his heart at last,
Regret will idly muse, and think,
In at what window blew the blast?
Or how we might have stopped that chink.

Miss Eley presided at the organ, while the empty choir stalls were adequately atoned for by the hearty singing of the congregation, and those present will not readily forget the impressiveness of the hymn, "Unchanging God who livest," rendered in full deep tones by a body of men as if the words were their very own, as indeed they were intended to be by its composer, the Rev. H. C. Wilder, who himself is a practical ringer.

Close by the church is the Church House, newly built and complete with every convenience for lecture, dance, tea or concert, as well as other more serious and solemn gatherings. It has filled a long-felt want in Twyford, and has been the means of bringing many parishioners together who have seldom met before, and on this occasion it brought into touch dozens of churchmen who do not frequently have the opportunity of meeting in joyous brotherhood as do the members of other church societies we could mention. Here tea was hospitably laid out upon two long tables in the large hall, the Master and Vicar presiding respectively, whilst the fragrant cup was handed round by willing helpers in Mrs. Ackworth, Mrs. Osman, Miss Roe, Mrs. Dentry and Miss Naish. There was much to discuss besides ham sandwiches and the Sonning Branch, Swiss roll and Grandsire Doubles, iced cake and Little Bob. Grace said and the cloth removed, clouds of smoke were soon floating—sanctioned by the sisters—cigarettes being handed round by the Vicar. The radiators were working well, and unlike most tea fights, when one occasionally gets a touch of the cold shivers, everyone was made cosy and comfortable in readiness for an impromptu concert that followed.

As a retrospective programme I would mention that Messrs. J. Portsmouth, Higgs, W. Newell and A. Martin gave us songs; the Rev. M. H. Waller, a ghost story, after distinguishing himself in the belfry by ringing courses of Grandsire Triples: Messrs. Martin, Fussell and Newell, handbell tunes upon a useful peal of twelve; and Messrs. Pike, Menday, Fussell, Hopgood and Osborne, a good course of Grandsire Caters.

A vote of thanks to Mr. and Mrs. Ackworth for their kind arrangements and reception was proposed by Mr. A. W. Pike, and seconded by Mr. W. H. Fussell, and the Rev. E. Broome, the ancient solvent treasurer of the local branch, also expressed his pleasure at being present at such a happy gathering.—In returning thanks, the Vicar paid a compliment to his foreman, Mr. F. Dentry, and mentioned how well his own men were getting on in half-pull ringing. The happy proceedings terminated at 10 o'clock, many having to catch early trains, but not before another touch or two was rung on the tower bells, concluding at 9 p.m. with one of Cambridge Surprise, and so the annals of an eventful day with new bells in a new church and parish, with a new type of Vicar, may be closed with a heartfelt toast:—

"Here's to our next."

W.H.F.

READING BRANCH MEETING.

The annual meeting of the Reading Branch of the Oxford Guild took place at St. Mary's Church, where a service was held, and the Rev. R. W. Wickham Legge gave an appropriate address at the supper which followed, between 50 and 60 members sitting down to a capital spread. The business meeting was subsequently held, Mr. W. P. Routh being in the chair. There were also present the Rev. C. W. O. Jenkyn (Master of the Guild), the Rev. R. H. Hart Davis (treasurer), the Rev. R. W. Wickham Legge, the Rev. C. W. E. Cleaver (Caversham), Mr. S. Goodall (churchwarden of St. Mary's), Mr. A. J. Wright, and members from Shiplake, Henley, Tilehurst, Caversham, and St. Mary's, St. Lawrence's and St. Giles', Reading.—Mr. W. P. Routh was again elected President of the Branch, and Mr. A. W. Osborne, hon. secretary and treasurer. Mr. R. T. Hibbert was elected to serve on the Guild Committee. It was most gratifying to hear the branch affairs were in a very satisfactory state.—The Rev. R. H. Davis, in the absence of the secretary (Mr. A. E. Reeves), who was ill at the time, gave a few interesting details on the finance of the Guild. This, he was sorry to say, was not as progressive as he would like to see it. The balance was slowly diminishing, and he urged that efforts should be made to increase the membership. During the evening the Shiplake ringers rang some excellent tunes on their handbells. Songs were also sung by Messrs. W. Newell, C. Higgs, W. Dormer, H. Simmonds and J. Goodenough, Mr. A. Lusty being the pianist. The meeting proved to be the most successful that the Branch has ever held.

KENT COUNTY ASSOCIATION.

ASHFORD DISTRICT.

A meeting of the Ashford district was held at Tenterden on Wednesday of last week, about 30 members attending, representing Appledore, Biddenden, Bonenden, Halden, Mersham, New Romney, Rolvenden, Stone, Woodchurch, and the local tower. Touches of Stedman and Grandsire Triples were brought round in the afternoon, and a knife and fork tea, kindly provided by the Vicar (the Rev. J. A. Babington), who presided, was then enjoyed.—The business meeting followed, at which six new members were duly elected, and it was decided to hold the next meeting of the district at Saltwood, near Hythe, in April.—A hearty vote of thanks to the Vicar for his hospitality, for the use of the tower, for the special service and for presiding at the tea and meeting was proposed by Mr. G. B. Anderson, seconded by Mr. C. W. Player, and carried with acclamation, the Vicar suitably replying. Subsequently a special service was held in the church, the Association form being used. The tower was then again visited, and more touches of Stedman and Grandsire Triples and a course of Bob Major very creditably rung, thus concluding a successful and enjoyable meeting.

5020 NORWICH STEDMAN CATERS.

By the Rev. H. LAW JAMES.

123456789			
261354978	1	6	16
264153			16
263451			16
362154		5	16
364251			16
463152		5	16
462351			16
461253			16
164352		5	16
162453			16

Repeat four times, calling the first course in each repetition, 4, 5, 16, and omitting the last course in each repetition, and also the bob at 16 in the last course; then call 3, 8.

GOOLE RINGERS.

The ringers of Goole and District held their monthly practice at Howden on Saturday, when members from Hull, Goole, Selby, Hatfield, Snaith and Hemingborough attended. Some excellent practice was indulged in, and tea, which had been kindly provided by the Vicar, was served in the Mission Hall. The Vicar presided, and Major Blackburn (churchwarden) was also present. Afterwards, a short but pointed address was given by the Chairman, and the ringers heartily thanked the Howden Church officials for so kindly entertaining them. After a little music on the handbells a return was made to the tower, where the bells were kept going until 8.30. This proved one of the most successful practices that has been held in the district. The thirty ringers attending were able to practice Stedman and Grandsire Triples, and Plain Bob Major and Minor.

Chelmsford Cathedral Tenor Bell.

The new ring of 12 bells (Tenor 34 cwt. 2 qrs. 22 lbs.) for Chelmsford Cathedral was dedicated by the Lord Bishop of St. Albans on Saturday, September 27th, 1913.

MESSRS. JOHN WARNER & SONS, Ltd., of the Spitalfields Bell Foundry, London, have in hand the restoration of the following ring of 12 bells:

YORK MINSTER (Tenor 50½ cwt.)

NOTICES.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM (Established 1755).—The annual Henry Johnson Commemoration Dinner will be held at Ye Olde Royal Hotel on Saturday, February 28th, at 6.30 p.m., when the chair will be taken by Canon J. W. Willink, Rector of Birmingham. Tickets free to all fully qualified members whose subscriptions are paid up to date, to other members and friends 2s. 6d. each. The bells of St. Martin's (12) and St. John's (8) will be available from 3 to 5 o'clock.—A. Paddon Smith, Hon. Secretary, 11, Albert Road, Handsworth, Birmingham.

NORTH NOTTS ASSOCIATION. — The next quarterly meeting will be held at Anston (Kiveton Park Station) on February 28th. Bells available 2 to 9 p.m. All ringers welcome. Tea at 5 p.m. A good attendance is requested. —H. Haigh, Honorary Secretary, 103, Gateford Road, Worksop.

KENT COUNTY ASSOCIATION.—Canterbury District.—A meeting principally for Stedman Practice will be held at Chilham, on Saturday, February 28th, commencing at 4 p.m. All are welcome.—E. Trendell, Hon. District Secretary.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS (Established 1637).—Meetings for practice will be held at St. John's, Hackney, on March 3rd and 17th; St. Magnus, Lower Thames Street, on the 12th and 26th; St. Michael's, Cornhill, on the 3rd and 31st; St. Mary-le-Bow, Cheapside, on the 17th; Southwark Cathedral on the 24th; also at St. Mary's, Walthamstow, on Saturdays. St. Magnus 7.30, the others 8 p.m.—William T. Cockerill, Honorary Secretary, 32, Edgeley Road, Clapham, S.W.

THE DUDLEY AND DISTRICT GUILD.—The annual meeting of this Guild will be held at Dudley on Saturday, March 7th. Tower open at 3.30. Service in Church at 5 o'clock, to be conducted by the President, the Rev. A. Gray Maitland, Vicar of Dudley. A free tea will be provided for those who notify me not later than Wednesday, March 4th. Business meeting afterwards. All subscriptions are now due and should be paid at this meeting. — Herbert Sheppard, Hon. Secretary, 113, Himley Road, Dudley.

LANCASHIRE ASSOCIATION.—Furness and Lake District Branch.—The half-yearly meeting of the above branch will be held at the Church of St. James, Barrow-in-Furness, on Saturday, March 7th, 1914. By kind permission of the Vicar, the peal of eight bells will be available at noon. Meeting at 4 o'clock. Tea kindly provided by the local ringers after the meeting.—W. Robinson, Branch Secretary, Thorn Fold, Smithy Brow, Ambleside.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.—South and West District.—The next meeting will be held at Feltham, on Saturday, March 7th. Ringing from 4 o'clock. Tea will be provided at a small charge at 6 o'clock.—H. C. Chandler, Hon. Secretary, Heston, Hounslow.

THE SHEFFIELD DISTRICT AND OLD EAST DERBYSHIRE AMALGAMATED SOCIETY. — The next meeting of this society will be held at Bolsover on Saturday, March 7th. Church of SS. Mary and Lawrence, 8 bells, tenor 14¾ cwt., available 3 p.m. to 8 p.m.—J. E. L. Cockey, Honorary Secretary, 38, Rutland Park, Sheffield.

LANCASHIRE ASSOCIATION.—Preston Branch.—The next meeting will be held at Preston Parish Church on Saturday, March 7th. Bells available from 3 p.m.—E. R. Martin, Branch Secretary, Walton-le-dale.

LANCASHIRE ASSOCIATION.—Bolton Branch.—The next meeting will be held at The Saviour's Church, Bolton, on Saturday, March 7th. Bells available at 5 p.m.; meeting 6.30 p.m.—G. Pincott, Branch Secretary.

MIDLAND COUNTIES ASSOCIATION.—Burton-on-Trent District.—A ringing meeting will be held at Newhall, on Saturday, March 7th. Bells ready at 3 o'clock; business meeting at 5.—H. Wakley, Local Hon. Secretary.

LANCASHIRE ASSOCIATION.—Blackburn Branch. —A branch meeting will be held at the Holy Trinity Church, Blackburn, on Saturday, March 14th, 1914. Bells ready at 3 o'clock. Meeting 6.30 p.m.—J. Watson, Branch Secretary.

THE LANCASHIRE ASSOCIATION. — Rochdale Branch.—The next monthly meeting will be held at St. Mary's, Balderstone, on Saturday, March 14th. Bells ready at 3 o'clock. Meeting at 6.30. — Joseph Ogden, Secretary.

KENT COUNTY ASSOCIATION.—(Canterbury District).—The next meeting will be held at Birchington, on Saturday, March 14th, 1914. The bells of both the Parish Church and Waterloo Tower, Quex Park, will be available from 3 p.m. Divine Service in the Parish Church at 5 p.m., followed by tea and short business meeting in the Institute Hall. Will all those who intend being present kindly let me know by Tuesday, March 10th. Subscriptions are now due and may be paid at this meeting.—E. Trendell, Hon. District Secretary, Boughton, Faversham.

KENT COUNTY ASSOCIATION.—Rochester District.—The half-yearly meeting will be held on Saturday, March 14th, at the Parish Church, SS. Peter and Paul, Swanscombe. Tower open from 3.30 p.m. Half railway fares allowed. Subscriptions are now due.—Edward A. G. Allen, Hon. Secretary, 77, Bill Street Road, Frindsbury, Rochester.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.—Ringing for Divine service at St. Martin's-in-the-Fields the first Sunday in the month, and at St. Leonard's, Shoreditch, the third Sunday, both at 10 o'clock. Meetings for practice at Shoreditch the second Thursday and at St. Sepulchre's, Snow Hill, the fourth Wednesday in every month, at 7.30.—H. J. Bradley, Parish Church, Shoreditch.

OXFORD DIOCESAN GUILD.—The quarterly meeting of the North Bucks Branch will be held at Swanbourne. Service at 3 p.m.—Thos. Best, Secretary, Bletchley.

SOCIETY OF ROYAL CUMBERLAND YOUTHS.—The meeting for practice at Shoreditch is altered to the second Thursday in the month instead of second Wednesday.—H. J. Bradley, Hon. Secretary.

BURY ST. EDMUNDS.—All correspondence with the St. James' Company (Norman Tower), Bury St. Edmunds, should be addressed to Mr. W. Radley, 4, Cornfields Road, Bury St. Edmunds.

PEAL BOOKS.—Price 3s. 6d., post free, 300 pages. The first peal written in (with weather-proof ink) free of charge, if particulars of same are enclosed with order.—J. Beams, Fir Tree Road, Banstead, Epsom, Surrey.

HOLIDAY APARTMENTS.

Having frequently had inquiries from ringers for information as to other members of the Exercise who have holiday apartments to let, we offer the use of our columns to those who cater for visitors at seaside and other resorts. Terms for insertion will be sent on application.

BLACKPOOL.—Ringers visiting this seaside resort will find every comfort and convenience at Mrs. J. Smith's, 41, Hornby Road, Blackpool. Near sea and Central Station. Send stamp for reply.

VISITORS TO BRISTOL will find every convenience and moderate charges at Mr. Ponton's, Admiral Duncan, Nicholas Street, Bristol. Headquarters of the Bristol Ringers.

RINGERS and visitors to Matlock will find every comfort and convenience at Mrs. H. Paulson's, Beech House, Church Street (private house).

IS IT A PEAL?

To the Editor.

Dear Sir,—On a recent date, a peal of Minor in ten complete methods was arranged. Owing to a late start, the band did not think there was time for the full length owing to service at the church, but, at the end of 5040, it was found that there was time to go on to complete the ten methods. Unfortunately, however, we had a breakdown afterwards. What the band wishes to know is, "Can they claim a peal for the 5040, which, being Minor, came out true?" Perhaps some of your readers will oblige as we do not wish to claim for a peal unless we are entitled to it. ANXIOUS.

CENTRAL NORTHANTS ASSOCIATION.

A quarterly meeting of the Wellingboro' district was held at Wilby on Saturday last. The light peal of five were at liberty for ringing during the afternoon and evening, and 30 members were present from Wellingboro', Finedon, Earl's Barton, Doddington, Higham Ferrers, Mears Ashby, Woodford, and the local tower. The members assembled at the Church Institute for tea, and the usual business meeting followed, the Vicar presiding.—Seven new members were elected from Mears Ashby, Wellingboro' and Higham Ferrers, and it was resolved to hold the next meeting at Wollaston.—A hearty vote of thanks, accorded to the Vicar for the use of the bells and for providing tea, concluded the meeting.

SALISBURY DIOCESAN GUILD.

UNUSUAL OCCURRENCE AT BISHOP'S CANNINGS.

A monthly meeting of the Devizes branch was held at the grand old Church of St. Mary's, Bishop's Cannings, near Devizes, on Saturday, and although the weather was very stormy, a good number of ringers assembled from the neighbouring towers of St. John's and St. Mary's, Devizes, Chirton, Southbroom, Westbury, and Bishop's Cannings. The fine ring of eight bells was utilised during the afternoon. At the village reading room an ample tea was provided by the liberality of the Vicar (the Rev. H. H. Mogg, B.A.), who kindly presided at the table (in the unavoidable absence of the branch chairman), and was supported by Mr. H. Brownlee West, hon. branch secretary.—A hearty vote of thanks to the Vicar for his kindness, and the use of the Church bells was proposed by Mr. H. B. West, seconded by Mr. C. D. Heginbothom, and carried unanimously.—The Vicar, in responding, spoke of the pleasure it gave him in welcoming the Guild to Bishop's Cannings, and said that on any future occasion, as long as he was Vicar, the ringers would always receive a warm reception. He also spoke very kindly and encouragingly of his own band at Bishop's Cannings, saying how very loyal and enthusiastic they all were in their duties at the Church.

Further ringing followed in the tower, where the bells were kept going until 8 p.m., and then left "set," ready for ringing on Sunday morning.—A remarkable thing happened about 4 o'clock on Sunday morning, the stay of the 2nd bell suddenly giving way, thus allowing the bell to ring itself "down," much to the wonderment of the steeplekeeper, who was aroused from his sleep by the uncommon sound of the bell at such an early hour

Bishop's Cannings has always been famous for music, football, and bell ringing, for we read that in the days of King James I, when the King and his Queen (Anne of Denmark) were returning to London, after a visit to Bath, and proceeding homeward, along the London Road past Bishop's Cannings, the Vicar of that day, the Rev. George Ferche (who was Vicar from 1593 to 1613) met the Royal party, with a band of his musicians, singing a poem of his own composition, closing with these words:—

Stand here, great Queen, among your loving people
And listen to the bells of Bishop's Cannings steeple.

For this entertainment his Majesty made him one of his chaplains-in-ordinary

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