

September 25, 1970

THE RINGING WORLD

OFFICIAL JOURNAL OF
THE CENTRAL COUNCIL
OF CHURCH BELL RINGERS

Registered at the G.P.O. for
transmission as a newspaper.

Vol. LXVI No. 3100

One Shilling (weekly)



Whitechapel Bell Foundry

1570 — Quatercentenary Year — 1970

Cover Picture

Whitechapel Foundry

Looking Forward—to the Next Four Hundred

It's a surprising place altogether: one expects, in the Whitechapel Road, to see the littered pavements, the kosher butchers' shops, the dreary foothills of the rag trade, though a few buildings—but fewer every year—still show some signs of faded dignity. But to come upon Number Thirty-four, in the dustladen gale which always seems to be blowing down the wide street, is a constantly-recurring surprise even to those who know it well—this handsome early Georgian façade of mellow red brick with its pedimented doorway and its window shutters, the oak-grained shop front and the Victorian wire mesh screens with "Church Bell Foundry" emblazoned on them in gold. True, this is still, after many centuries, London's workshop area, and bellfounding is a heavy industry when all's said and done, but when all other industries, especially those involved with metal, seem doomed to surround themselves with corrugated iron and blackened, gaunt steel skeletons, here is one branch of metal-working able to present a face to the world which says "What they say is not true: making things in metal can still go hand in hand with dignity—even with elegance."

TRADITIONS CHERISHED

If you haven't already deduced it from outside, one step inside the door will tell you that this is a place where old traditions are cherished and a long history is a matter of pride. You come in beneath the strickles for "Big Ben" and in the glass case before you are hundreds of bygones of the firm's history—models, drawings, photographs, fragments of bells, sets of stamps, letter-heads and accounts. The office, with its big double-sided partners' desk, is warmly panelled, and among the new, old and curious bells in the yard outside the old "Guv'nor," A. A. Hughes, used to tap one by Robert Mot as he took visitors past it with the superb throw-away remark: "This is one of our bells which we have brought in for repair; we cast this one in 1597." In the foundry itself there seems to be the same atmosphere of a craft in which things change slowly if at all: look at the Vic-

torian steel engravings from Cassell's "Magazine of Art," 1854, and you can recognise some of the building around you; if the workmen no longer wear those paper caps in the pictures they may well be using tools which look the same, and the modern tuning machine stands in what looks very like the stone kerb which surrounded the one donkey power affair which came from the Gloucester foundry in 1844.

THE REAL IMPORT

Yet if you think that this is all ancient craftsmanship and immemorial custom you will have missed the real import of what's happening here. Robert Mot would have soon got the hang of the furnace which melted the metal here 20 years ago, but he wouldn't even recognise the oil-fired rotary one which stands in the corner today for what it is. As well as the old stone kerbing in the tuning room you will see a highly sophisticated electronic instrument for measuring musical pitch—no substitute for the trained human ear but a great saving in time and work. Alongside the elm and cast iron headstocks you will find fabricated steel ones designed on entirely new principles; there are new materials in ground pulleys and clapper bushes and in a small room nearby a whole battery of equipment for making all those 2,400 replica Liberty Bells, using the most ancient of all foundry techniques with the materials and methods which are applied to jet engines. You will find a great respect here for the work of ancient craftsmen; a traditional method of doing something is not discarded until a new one is conclusively proved to be better: looking at an old six which has come in for augmentation I've heard them say: "They're not the kind of bells that we'd cast now, but they're good bells, cast by good workmen, and we're good enough workmen to make a couple of trebles to fit them, even though it would be easier to scrap them and cast a new eight." But respect is one thing and stagnation another.

Mixed here with the air of bygone ages, the air breathed by Mot and Bartlett, Phelps,

THE RINGING WORLD

The Official Journal of the Central Council of Church Bell Ringers

(Founded by J. S. Goldsmith, who remained its proprietor and editor until his death in 1942.)

All communications for publication to:—

The Editor, "The Ringing World",
c/o Seven Corners Press, Ltd., Guildford,
Surrey. Tel. Guildford 60916.

SUBSCRIPTION RATES

	1 copy	2 copies	3 copies	4 copies
3 months	17/6	—	—	—
6 months	£1/12/6	£3/3/0	£4/10/0	£6/0/0
12 months	£3/0/0	£5/14/0	£8/10/0	£10/10/0

Each additional copy over four, £1/17/6.

Overseas £3 5s., Air Mail £6, per annum.

Remittances to C. W. Lucas, "The Ringing World",
c/o Seven Corners Press, Onslow Street, Guildford.

Central Council of Church Bell Ringers

Hon. Secretary and Treasurer: Vernon Bottomley,
45, Westercroft Lane, Northwram, Halifax, Yorks.
Hon. Librarian: Frederick Sharpe, Derwen, Launton,
Bicester, Oxon.

"THE RINGING WORLD" COMMITTEE:

W. G. Wilson (convener), 42, Willow Grove,
Ruislip Manor, Middlesex.
R. S. Anderson. R. F. B. Speed.
D. Bayles. Mrs. Jill Staniforth.

Editor: C. W. DENYER.

Lester, Pack, Chapman and the rest is a bracing breeze of experiment and forward thinking, which since the war has brought into being a new design for handbells, new casting techniques, new approaches to tuning, new patterns and materials for frames and gear, and not least the great radial frames of Liverpool and Washington and their little but even more revolutionary brother the Expo Belfry—and all this side by side with a steady output of restoration and repair work along traditional lines.

I have heard people mourn the swallowing up of the local foundries in the early 19th century which allowed Whitechapel to grow at the expense of Gloucester, Hertford, Downham and Aldbourne, and it's easy to say that the better founders were put out of business by the worst. But don't we too often judge the vanished

(Continued at foot of next page)



William and Douglas Hughes.

[Photograph: Kenneth Newman.]



The Quatercentenary Tablet.

ONE HUNDRED YEARS AFTER

CROYDON CELEBRATES AND GIVES THANKS

One hundred years ago, following a disastrous fire which destroyed the parish church (and tower) of St. John's, Croydon, those attending the service of rehallowing and rededication gave thanks for the magnificent and imposing structure which replaced the original building. On September 12 this year about 130 bellringers and friends congregated in the now even more beautiful parish church to take part in a special service for church bellringers, also to give thanks for one hundred years of continuing prayer and praise and marking the centenary of the rebuilding.

The service took an unusual form and was divided into four parts, each related closely to the purpose and function of the ringing of church bells. The first part, **The call to worship**, found the full choir, servers and vicar (Canon R. O. Bowlby) assembled under the tower and, following the introductory sentences and responses, processing to the chancel, whilst the hymn, the Old Hundredth ("All people that on earth do dwell"), was sung. Prayers, confession and the Absolution followed.

The second part, **Craftsman's Art**, included the anthem "Rejoice in the Lord alway" (Henry Purcell), sung by the choir. This is also known as the Bell Anthem and it was beautifully executed and much enjoyed. The local tower master (Mr. Kevin Taber) then read from the New English Bible a passage from the Second Book of Chronicles which was followed by an extract from a book by F. H. Crossley on "Church Towers (English Church Design)", read with much expression by Miss Wendy

Wallace, of St. Mary's, Addington. The choir and congregation joined in the hymn "Angel voices ever singing," which was sung with tremendous gusto, the crescendos echoing around the lofty building.

"RING OUT, WILD BELLS"

Working together, the title of the third section, was made up of a further Bible reading (Corinthians i, 12) by Mr. Brian E. Jeffrey (SS. Peter and Paul, Edenbridge) and Mr. Keith Game (St. Mary Magdalene, Reigate), followed by the well-known poem "Ring out, wild bells" from Tennyson's "In Memoriam." The Vicar of Croydon then ascended the pulpit and delivered an interesting and inspiring address on the theme "Team Work," which was well received by the congregation.

The fourth and final part of this service of thanksgiving was **To the Praise of God** and included a prayer for bellringers and one for faithfulness to their craft. At the close the hymn "Praise, my soul, the King of Heaven" was sung and the vicar gave the benediction. A collection taken was for



the Croydon Churches Housing Association, the nominated charity during this centenary year.

As the congregation left, the organist (Mr. Michael Fleming) played Louis Vierne's voluntary "Carillon," which provided a fitting climax to a wonderfully uplifting service.

Tea and biscuits were served in the hall for any needing light refreshments, but many moved off to the tower, into the town or to one of the other churches where ringing had been arranged. During the day special routes had been planned to give visitors a chance to ring whilst travelling to and from Croydon and, with one exception, all were used and enjoyed.

Lunch had also been laid on for the benefit of long distance ringers, including those from Kent and Essex (a coach from Braintree) and one lady from Peterborough. The organiser for the festival of ringing was Mr. Kevin Taber, and he is to be congratulated on the success of the function, which in the early stages appeared to be hanging fire. The unsettled weather and at times torrential rain did not in any way dampen the enthusiasm of those attending and although returning holiday-makers, Farnborough Air Show and road repairs at various points caused motoring delays and difficulties, these were soon forgotten when the bells began pealing.



Brian Jeffrey, Kevin Taber, Wendy Wallace, Canon R. O. Bowlby and Keith Game, who took part in the service.

Whitechapel Quatercentenary (continued)
foundries by their best work? The 1830s and 1840s were a poor time for bellfounding generally, and I know of no founder, the Rudhalls included, who turned out consistently good bells at that time. The development of transport and the trend of industry everywhere was bound to put many bell foundries out of the race, and we can be glad that one of the most ancient and most honourable was able to survive, even by devouring its fellows and rivals, so that it could make outstanding contributions to the craft at the opening of its fifth century.
J. G. M. S.

THEIR SOUND IS GONE OUT UNTO ALL NATIONS

Monday, September 7 was like any other Monday. Phone calls, visitors from home and overseas, the usual queries from the foundry about jobs in hand and by mid-afternoon, to make up for the interrup-

tions, William and Douglas Hughes were hard at it, getting down to the "real" work of the day.

Then in comes Ron Brown, to each of them in turn, with the request "Would you please come out into the shop for a few minutes." No reason given, no questions asked, the two brothers, not knowing what it was all about, did as they were asked and found assembled in the moulders' shop all the staff. Union meeting?—Not likely! General complaint?—Doubt it.

Then George Knott stepped forward beside a table upon which was placed a mysterious parcel wrapped in a grey blanket which we had not noticed before and made a proclamation.

"... family business ... all made to feel part of the family ... couldn't let this year go by ... some permanent record ... all associated with it ..." He then unveiled the tablet shown in the photo-

graph. Beautifully designed and engraved, with foliage and bells incorporated in the "W" of Whitechapel, and conceived and put into effect entirely by the foundry staff, it took the brothers Hughes completely by surprise.

It has now been installed in a place of honour in the main entrance, surrounded by the pictures which tell something of the foundry's history and the bells it has made.

The Ringing World Committee, the editorial staff and the whole bellringing Exercise extend good wishes to Mrs. A. A. Hughes and her sons, William and Douglas, on the unique occasion of the Whitechapel Bell Foundry quatercentenary.

Obituary

MR. BERNARD ASH

Mr. Bernard Ash, aged 59, the author whose researches into the men and events of the Second World War threw new and sometimes controversial light on its history, died in Epsom Hospital, as reported last week. For the past 15 years he lived at Knowle Park, Cobham, Surrey. He leaves a widow and one son.

Born in Liverpool, he had a varied career and was latterly manager of a computer firm.

For a number of his books Mr. Ash was accorded access to special material by the Admiralty. His book "Someone Had Blundered," a vigorous account of the sinking of the "Prince of Wales" and the "Repulse," caused a great stir on publication.

Mr. Ash was a well-known figure in local life and a leading member of St. Mary's Church, Stoke D'Abernon, where he was captain of the tower for ten years.

His body was received into the church the evening before the funeral, when a half-muffled quarter peal of Bob Doubles was rung. One of the ringers was his 14-years-old son, Alex, who rang his first quarter. Five of the six ringing had been taught by Bernard.

The funeral service was conducted by Rev. John Waterson (rector) and two hymns written by Mr. Ash were sung, one being a hymn he composed for the bell-ringers' meeting held at St. Mary's this summer.

Cremation was at Randall's Park, Leatherhead.

Mr. Ash graduated with first-class honours from Oxford. In his twenties he was a councillor on Paddington Borough Council.

His publications include: "Silence for His Worship," "Omega Street," "Three Men Went to War," "Fitchell's Inn," "Burning Glass," "Too Deep the Sea," "Someone Had Blundered," "Norway 1940," "The Lost Dictator" and a history of the City of London called "The Golden City."

CANON R. H. ROBINSON

An obituary notice in The Times last month announced the death on August 19 of Canon Reginald Henry Robinson, D.D., M.A., at the age of 89. Canon Robinson was the son of the late Rev. F. E. Robinson, the now legendary ringer and the first man ever to score 1,000 peals. Although himself not a ringer, Canon Robinson was an honorary member of the Peterborough Guild and, in the words of a correspondent, "a saintly and impressively knowledgeable biblical scholar." He was Canon Emeritus of Peterborough Cathedral and one time Dean of Calgary, Canada. His father was the finest ringer of his time and the author of "Among the Bells," of which few copies now seem to remain.



MR. EDGAR J. SHERWOOD

As briefly recorded last week, Mr. Edgar Jabez Sherwood, of East Wyke Farm Cottage, Ash, Surrey, died in Northfields Hospital, Aldershot, following a long period of failing health. He was 70 and had farmed all his life until his illness, when he handed over East Wyke Farm to two of his sons, Brian and John. His other son, Peter, is a qualified accountant and an officer of the Guildford Guild, whilst his only daughter, Sylvia, is married to a doctor and lives with her family in Kent. During the long period of indifferent health, as well as the last months of serious illness, Edgar was devotedly nursed by his wife, Lilian, to whom all extend their deep sympathy.

Coming to Ash from Middlesex 50 years ago, Mr. Sherwood took up bellringing with the then stoney band of ringers at St. Peter's and was largely instrumental in turning it into a change-ringing tower. With help from Aldershot and by recruiting new members a regular team of change-ringers was built up, and his own family helped in no small way. About 20 years ago the bells were recast and rehung in a new frame, the ringing chamber modernised and improved, and this was brought about mainly by Mr. Sherwood, together with the members of the band ringing at that time at St. Peter's.

Although he had only rung a few peals, Edgar encouraged others to ring them and he was, himself, very fond of quarter peal ringing. A staunch supporter of the Guildford Guild, he and his family were unobtrusively generous in every way and particularly supported their own parish church.

The funeral service was on September 14 at Ash Parish Church and was followed by cremation at Aldershot. The bells were rung half-muffled before and after the service and there was a representative gathering in the church to pay an affectionate farewell to a much-loved and highly respected Christian gentleman and bellringer. The rector (Rev. H. Jackson) conducted both the service in the church and the committal at Aldershot and in the evening further ringing took place.

MR. W. E. REDRUP

It is with much regret that the death of William E. Redrup (Bill) is recorded at the early age of 61. He died on July 30. Bill was taught to handle a bell by his father when he was nine years old at Amersham, Bucks, and a firm friendship developed with the writer which lasted until the end. He became one of the most expert 6-bell ringers and conductors in the E. Berks and S. Bucks Branch of the O.D.G. and trained a first-class band at Amersham which rang difficult Surprise Minor methods for Sunday services.

He rang in the first peal of London Surprise Minor for the Guild at Amersham and he was one of five Bills in the first (Superlative) when Stoke Poges bells were augmented to eight. He was a good cricketer and had played for Amersham for some years. With the coming of the war in 1939 he joined the local police and after the war he drove a delivery van for 15 years. He joined the band at Little Missenden for a time and was responsible for putting many on the road to success. He eventually gave up ringing, although he continued to take the R.W.

His widow, Beryl, is nursing at Amersham Hospital and his son, Robert, is curate at Maidenhead, and to both we convey our deepest sympathy and condolence.

A. D. B.

MR. EDWARD DANCE

On September 4 the death occurred of Mr. Edward Dance, of Whitchurch, Hants. A keen churchman, he was tower correspondent, churchwarden and an enthusiastic member of the Winchester and Portsmouth Diocesan Guild. He had been a ringer for 14 years and I was privileged to know him all that time. He attended all district meetings and had acted as a marshal at the striking competitions during the last eight years.

The respect and esteem with which he was regarded was evident when on the Sunday evening following his death members representing district towers of Andover (Burghclere, Highclere and Whitchurch) met and rang a quarter peal of Grandsire Triples to his memory, the bells being half-muffled. For six members of the local band listening this was the first time they had heard their bells rung half-muffled. Taking part were D. Samways (first on eight) 1, Mrs. J. Tarrant 2, R. Wimlett 3, M. Goss 4, J. Wimlett 5, T. Tarrant 6, G. K. Dodd (cond.) 7, W. Mulford 8.

May he rest in peace.

G. K. D.

ERNEST FITCH

On August 19 Ernest Fitch passed away at the grand old age of 92. He was one of the pre-war St. Mary-le-Tower, Ipswich, company, and although he only rang the tenor behind he was a faithful member for many years. Most of his peals were of Stedman Cinques and Caters and he was a good striker.

Like many another St. Mary-le-Tower man he spent his working life at Ransomes, Sims and Jefferies as a maintenance fitter. Ernest Fitch was also a fine singer and over 50 years a chorister. May he rest in peace.

G. W. P.

BELL ROPES
JOHN NICOLL
SEE BACK PAGE

Editorial

DULL READING?

"I gather quite a few ringers miss the controversial things we used to have (in the R.W.). Our local newspaper has more bite than the present Ringing World! However, I wish you well in your efforts at stopping controversy. I suppose it pleases the majority, but to me it is dull reading."

We wonder how many of our readers feel the same as our correspondent who supplied this piece of logic. From time to time we receive letters and messages about too much (apparent) "back-biting, ill-will, jealousy and bad feeling" among bellringers "who ought to be more Christian in their views and outlook."

We do not agree with these views. In every organised society there are those who like to "stir it up," to use a common expression, and bellringers are normal human beings (in spite of what the general public think!) and from all walks of life. As one gets older, tolerance to other people's ideas and prejudices becomes more pronounced, and the possibility of becoming dull is a danger. However, the variety of interesting items which daily arrive on the editorial desk will, we feel sure, prevent any R.W. of the future being completely dull.

AN UNUSUAL "FIRST"

The scene: a field in deepest Dorset as dusk approaches on a lovely evening in late August. Six members of the Society of Royal Cumberland Youths—the master, one of the C.C. representatives and a trustee, together with their wives—"clothed in woolly wraps," except for the master who, being in the medical profession, had forgotten that nocturnal vigils can be chilly ones, ascend a hill in complete silence. Skirting the edge of a cornfield when they reach the top, they plunge through a hollow, avoiding as far as possible nettles and brambles, to a copse on the far side. Here they settle as comfortably as the ground will allow and, still with no word spoken, they peer anxiously ahead.

The minutes pass—nothing happens apart from the odd rustle in the undergrowth and the alarm call of a blackbird overhead; surely that will scare everything within miles? Maybe no-one is coming out tonight. Or perhaps they have already left by the back door. Half-an-hour now, the light is failing fast, but this is the opportunity of a lifetime and no one wants to move until all hope has vanished.

Then—suddenly—yes, there it is. Have the others seen it too? Well, we shall soon know. Just as suddenly the face, scarcely visible in the near-darkness but for the white streak running down it, senses that someone is there and is gone in an instant.

But not before four of the band had seen their first badger, two of them at the first attempt!

Belfry Gossip

A quarter was rung by two former Haseley (Oxon) ringers and their families, with best wishes to the new Haseley band.

The peal for the Truro Guild at St. Gualval recorded in shortened form (page 702) was submitted with the wrong date and is reprinted in this issue in correct form (and the correct month!)

Forms for peals are available free from our office. A slightly modified form has now been printed and a 9in. x 4in. stamped addressed envelope will bring a supply to applicants.

Personal records: Christopher W. Woolley (1,000 peals), Kevin M. Price (200), Stephen Ivin (500), Katharine M. Thorley (14) 100, Stephen Fenwick (100).

New method this week is Blaenafon Surprise Major rung at the Church of St. Peter, Blaenavon, Mon.

New conductors: Roman E. Sadowski, Elizabeth Stevens, Morley P. Tobin.

Peal and quarter peal cards are a personal service dealt with by the previous editor, Mr. T. W. White, to whom all inquiries (or complaints) should be addressed. A separate copy must be submitted for these cards (which are 16s. for 12, minimum).

Still in his thirties (but only just!), J. Martin Thorley has now rung 100 peals with his eldest daughter, Katharine. The 100th was scored at Tannington, Suffolk, not quite three years after their first together.

The Central Council "Good Striking" record is sold out, we learn from Mr. Norman Chaddock. It would be interesting to know what the demand would be if a second pressing was made.

The quarter at Huntington, Yorks, on August 30, was the first for Christine Sanderson, 12-years-old daughter of Mr. and Mrs. R. J. Sanderson of the local company, and the first quarter for 23 years for Mr. L. J. Atkins, who moved to Yorkshire two years ago from Clevedon, Somerset.

Campaigning for a recruit (in a few years' time) the ringers at Thrapston dedicated a quarter peal to 2-years-old Claire Steward, who, although living within 20 yards of the church, has never complained about the bells!

Young Jeremy Piron rang the second to London S.M. at Husborne Crawley, Beds, ten days before his 12th birthday! He therefore equals that rung by Margaret Beamish, who was exactly that age when she scored London Major. Jeremy is the youngest male to ring this method. (Congratulations.—Ed.)

First peal congratulations to John E. Elsworth, Philippa Garrard, Walter Seward, Julia H. Whitehead, Peter E. Hine, Jeremy M. Gough, Nigel Bellamy, Geoffrey W. Young, Julia A. Tyler, Adrian D. Tyler, Denise Hogarth, Christopher J. Cull (12), Miles W. C. Lawson.

Does anyone know which bells were heard on the "Saturday Play—The Volunteer" on B.B.C. Radio? Some very brisk six-bell rounds crept into the background, writes P.S.

Mr. Peter A. Slight, who has been a stalwart member of the Grantham band for many years, is leaving for teachers' training college in Birmingham, and the good wishes of his colleagues go with him.

Generally, the ringing at all towers visited during the Croydon Festival was of a high standard, but at St. John's itself this left much to be desired at times. The chief cause was the new ropes on the back seven bells, which, not having been pre-stretched, were very much like elastic, and even the more experienced peal ringers had great difficulty in handling. However, the local team are probably grateful that the work of "settling in" the new ropes has been largely done for them.

We hear that the famous tenor king from Surrey had about five shots at setting a tenor in a tower recently and was applauded when he eventually succeeded. (And this was not at Croydon!)

The organiser of the J. R. K. tour of Lancashire is grateful to all who took part and helped in the arrangements and also for their patience and co-operation. The success of this year's tour and the desire for one next year prompts him to suggest that S.W. of Bolton may be explored in 1971.

"We were very fortunate this year to keep a 100 per cent. record throughout the week. The only bad luck was with the publication of The Ringing World! We had rung what we thought was a new method at Stowmarket (which is what we named it on Tuesday). On Thursday it was published as rung to a peal two weeks previous and named Stonehenge!" writes Howard Egglestone, sending a tour report.

MEMORIAL DEDICATED

On Sunday, August 30, during morning service at St. Nicolas, North Stoneham, a memorial tablet to the late Mr. and Mrs. T. H. Francis was dedicated by the rector (Rev. R. E. P. Serecold).

The tablet, on the belfry wall, bears the inscription "In loving memory of Thomas Hunt Francis and his wife Margaret, bellringers at this church, killed in a car accident March 8th, 1970."

Present were members of the family, the master of the Winchester and Portsmouth Diocesan Guild (Mr. R. R. Savory), the secretary of the Society of Royal Cumberland Youths (Mr. J. E. Barnes), together with other ringers from the area who took part in ringing before the service.

Afterwards, during a short private service, the ashes of Tom and Margaret were interred at the foot of the tower.

D. J. F.

FOR THE FIRST TIME

this year we have a backlog of peals. This week we have received 136 reports (the average is 60-70) and we are compelled to hold back four peal tour lists but will endeavour to clear them during the next month.

1,000 PEALS

have been rung by Christopher W. Woolley, of Bushey Heath. This fine achievement was reached with a handbell peal of Spliced Surprise at Watford. We hope to give a break down in the future but understand Mr. Woolley is now abroad for some months.

Letters

TRUE HARMONIC TUNING

Dear Sir,—I was very interested to read the informative letter from Mr. W. E. Box on page 614 of *The Ringing World*. This letter is most enlightening, and Mr. Box obviously has great knowledge of the subject.

When we consider the effect of bells on the individual ear we are treating to some extent with personal preference with all the factors which influence a person's discernment and taste. Mr. Box feels unable to accept what I say about Hemony bass and treble bells. Just before putting my pen to this paper I listened to a recording of the great carillonneur, the late Jef Denyn, whom Mr. Box mentions. The recording is of the Mechlin carillon, also mentioned by Mr. Box. The playing is a revelation in beauty, control and technique. However, I still maintain that the bass bells are poor in comparison with those of a better modern instrument. Mr. Box mentions a shrill "plonk" in modern small bells. This is just the description I would apply to the Mechlin trebles. Surely the trebles of both carillons and light rings produced nowadays do not "plonk"—rather they sing tunelessly. Some modern bells are shrill indeed, but this is far to be preferred to the dead, dull tones so favoured by our Victorian founders of the mid-1900's. It would be interesting to know what modern bells Mr. Box has in mind. Has he heard the recent carillons and rings produced by the Loughborough Foundry—particularly the carillons for Spokane, U.S.A., and Canberra, Australia? Also such trebles as those of the 12 at Solihull cast very recently, etc.?

Most keyboard instruments have a range over which they sound most effective to the human ear and certainly a carillon is at its weakest in the treble.

In an issue of *The Sunday Times* in 1920 a correspondent complained that bells tuned on the modern harmonic principle "have a dirge-like, mournful howl," whilst "the old tuned rings have a bright, cheerful effect." This he attributed to the succession of octaves and fifths in harmonics which he said was against the laws of harmony, whereas old rings with their strike notes and sevenths (instead of the octave) give the effect of an incomplete cadence, and so brighten the sound of a bell when rung.

Anyone who has tried to take the notes of bells will know how rare is the accuracy of the latter part of this statement if ever Mr. Cyril Johnston of the former Croydon Foundry took up this matter. He said "it is hard to believe that a bell is more pleasing to the ear if its hum-note (or octave below the fundamental) is at the interval of a seventh below—in preference to an octave below." He advised his readers to try it on the piano. He then offered to have two rings—one in "sevenths" and the other in "octaves" of the fundamental placed side by side with a competent band of judges. If the sevenths won, then he would present £50 (not a small sum in 1920) to the writer of the original letter.

It is a matter of fact that the Taylor family developed the science of true harmonic tuning—the Taylor true-harmonic principle before the advent of Canon Simpson. Mr. Box casts doubt on this. When the Dutch and Belgian founders knew nothing of this between the two world wars at least three carillons each were supplied to these two countries from the Loughborough

CORRECTING AN ERROR

Dear Sir,—It has come to our attention that the handbell peals which we have rung in Canada over the last few months have not been reported in accordance with the regulations of the Central Council. Specifically, the peals should have been called Spliced Treble Bob Major, and the number of methods, number of changes in each method and number of changes of method should have been given.

To correct this error, I give below the complete information, together with the dates on which the three peals were rung.

Tues., June 16, 1970.

5280 SPLICED TREBLE BOB MAJOR (2 methods: 1728 Oxford, 3552 Kent, Worcester variation, with 102 changes of method).

Thurs., July 16, 1970.

5120 SPLICED TREBLE BOB MAJOR (2 methods: 2432 Oxford, 2688 Kent, Worcester variation, with 122 changes of method).

Tues., July 28, 1970.

5184 SPLICED TREBLE BOB MAJOR (2 methods: 672 Oxford, 4512 Kent, Ilkerton variation, with 42 changes of method).

Yours faithfully,

JOHN OWEN.

Hamilton, Ontario, Canada.

THE SAWSTON PEAL

Dear Sir,—We are grateful to the Central Council for accepting the peal of Minor rung at Sawston last November, and hope that the ten members who voted against us will be consoled with the fact that we can ring Minor without a cover, though we still have not enough in the band to ring Major. We believe that we are the only tower in the Ely Association to ring a peal with a purely local band, and wonder how many of the peals published are rung by locals of that tower.—Yours faithfully,

MICHAEL R. LING.

Sawston, Cambs.

and Croydon foundries. Perhaps the greatest of these was that supplied in 1921 by John Taylor and Co. for Rotterdam Town Hall (destroyed in the 1939-45 War). Certain proof of the superiority of English tuning at that time.

Words of Mr. F. C. Meyer taken from a book by Graham Price form a fitting conclusion:—

1. A carillon and a ring require that all the bells be in good tune among themselves.

2. To be musically agreeable each bell must have at least the first five tones of the harmonic series within each individual bell in good tune.

3. The tone of a bell whose principal harmonics are in tune will sound clear, true, bright, golden, sweet, sonorous and harmonious in quality, appealing to the affections—musically—and blending well with other tones.

The tone of a bell whose principal harmonics are not in tune will sound proportionately false, muddy, dull, leaden, sour, lifeless and inharmonious in quality, unsympathetic to the affections—musically—and incompatible with other tones.

Certainly the Taylor true-harmonic principle produces the former.—Yours faithfully,

A. C.

Loughborough, Leics.

LONG LENGTH ATTEMPT

Dear Sir,—I give notice of an attempt for 12,096 Lincolnshire Major on handbells to be made on October 10, 1970, at 13 Tudor Road, Wheathampstead, Herts, starting at 11 a.m. The attempt will be made for the Oxford Diocesan Guild.—Yours faithfully,

Maidenhead, Berks. C. I. ROWSON.
Sept. 17, 1970.

B.B.C. RADIO BRISTOL

Dear Sir,—A new radio station has opened up in Bristol on a local basis on the V.H.F. wavelengths. This is known as "B.B.C. Radio Bristol." Prior to going into actual daily broadcasts, I was approached by the Director of Religious Broadcasts to advise on a selection of rings of bells which could be used for opening up broadcasting on Sunday mornings at 7.50.

Recording has now commenced with towers in the Bristol area, and will give a selection for a period of about six to nine months. This local service will allow for some of the lesser known towers to be heard over the air, and will include B.B.C. library recordings of peals rung at Bristol Cathedral, Evercreech and Ditchet. St. Saviour's Parish Church, Coalpit Heath, will be heard at the commencement of their Festival Week on Sunday, September 20, and St. Peter's, Dyrham, near Bristol, on the morning of Sunday, September 27.

Should any tower within a radius of 25-30 miles of Bristol have any unusual ringing functions, or anniversaries of an historical nature, such information should be passed directly to me so that it can be brought to the notice of the programme producer. It might be possible to get this new radio station interested.—Yours faithfully,

WILLIAM F. SCUDAMORE,
Master,

Gloucester and Bristol Assn.
County Police Station,
Coalpit Heath, Bristol.

WONDERFUL EXAMPLE

Dear Sir,—Here at Wadhurst, the church and chapel congregations regularly join forces and on Sunday it was the chapel's turn to be host, thus there was no evening ringing and my wife and I took advantage of this and went out to enjoy the sun, and called in to have a ring at Westham, the home tower of Alan and Christine Baldock, general and district secretaries respectively of the Sussex County Association.

Three weeks previously Christine had given birth to their second daughter, and one would have thought that this would keep her away from ringing for a while and curtail Alan's activities, but not so. In the morning they both went ringing, wheeling the pram into the church to the belfry arch, where the baby was watched or nursed by willing helpers, while little Rachel played happily in the belfry. Afterwards Alan stayed to sing in the choir while Christine took the children home. In the evening the role was reversed, Christine staying and Alan returning home. This no doubt will be the order of things for weeks to come.

What a wonderful example to the ringers whom they serve and represent, and it follows the pattern set by their predecessors, Bob and Betty Percy, of Willingdon.

The Sussex County Association are fortunate indeed to have such people for their officers.—Yours faithfully,

CHARLES A. BASSETT.

Wadhurst, Sussex.

Quarter Peals

FIVE QUARTERS IN A DAY

August 31

Tollesbury, Essex.—1264 Bob Major: Mary Roast 1, Susan Spurgeon 2, E. W. Roast 3, T. Spurgeon 4, P. J. Came 5, P. J. Eves 6, D. A. S. Symonds 7, J. E. G. Roast (cond.) 8.

Tolleshunt D'Arcy, Essex.—1260 Bob Minor: Caroline Phillips 1, Christine Murray 2, J. Clarke 3, E. W. Roast 4, J. E. G. Roast 5, T. Spurgeon (first as cond.) 6.

Goldhanger, Essex.—1264 Bob Major: Caroline Phillips (first Major) 1, Christine Murray 2, J. Clarke 3, P. J. Came 4, Mary Roast 5, J. E. G. Roast 6, D. A. S. Symonds 7, P. J. Eves (cond.) 8.

Great Totham, Essex.—1260 Cambridge and St. Clement's: Susan Spurgeon 1, T. Spurgeon 2, E. W. Roast 3, P. J. Eves 4, J. E. G. Roast (cond.) 5, D. A. S. Symonds 6.

Maldon, Essex.—1280 Cambridge S. Major: J. Clarke 1, Mary Roast 2, E. W. Roast 3, T. Spurgeon 4, P. J. Came 5, P. J. Eves 6, D. A. S. Symonds 7, J. E. G. Roast (cond.) 8.

Beeston, Notts.—Sept. 2, 1260 Bob Minor: Beryl M. Shuttleworth 1, Claire Smart 2, A. Boulton 3, R. M. Day 4, E. Shuttleworth (cond.) 5, P. Jones 6. Birthday compliment to Michael D. McLean.

Berry Pomeroy, Devon.—Aug. 31, 1260 Grandsire Triples: A. G. Thompson 1, S. Carter 2, R. F. Sheppard 3, P. N. Chambers 4, Alison C. Read (first Triples and first inside) 5, Rev. P. Angold (first Triples) 6, G. J. L. Read (cond.) 7, R. J. Edden 8.

Blackmoor, Hants.—Aug. 30, 1260 Grandsire Doubles: B. Stubbington 1, Mary Sutcliffe (cond., 50th quarter) 2, Rev. C. J. Butler 3, D. J. Cooper 4, M. E. Cass 5. For parish baptism service.

Bray, Co. Wicklow.—Sept. 4, 1260 Bob Doubles: H. J. F. Hynes 1, C. A. Lewis (cond.) 2, C. E. S. Hall 3, A. R. MacKenzie 4, R. Corson 5, J. Shields 6. To welcome the birth of Hywel Derwen Lewis.

Broomfield, Essex.—Sept. 5, 1260 Bob Minor: A. Boyle 1, Anne Edwards 2, Marilyn A. Freeman 3, M. J. Smith 4, B. Reeves 5, K. W. Brown (cond.) 6. A wedding compliment to Steven Cliff and Esme Whybrow.

Church Eaton, Staffs.—Aug. 14, 1260 Doubles (four m/v): Carole Pursall 1, Cynthia Humphreys 2, C. L. R. Bainham 3, R. Riley 4, J. L. Humphreys 5, Yvonne Fellows 6. Conducted by 2, 3, 4 and 5.

Damerham, Hants.—Aug. 28, 1260 Grandsire Doubles: Mrs. M. Baverstock 1, Mrs. M. Gage 2, Mrs. M. Coward 3, R. Gage 4, J. Baverstock 5, D. Kerley 6.

Dartmouth, Devon (St. Petrox).—1260 Grandsire Doubles: S. Wills (first quarter) 1, R. J. Edden 2, R. F. Sheppard 3, Rev. P. Angold 4, G. J. L. Read (cond.) 5, A. G. Thompson 6.

Ealing, Middx (St. Mary).—Sept. 6, 1260 Grandsire Triples: Dr. Sybil Aldridge 1, M. Sprackling 2, A. M. Stacey (cond.) 3, W. G. Wilson 4, P. N. Felton 5, F. Bishop 6, A. H. Fulwell 7, N. F. Felton 8. For morning service; also 60th birthday compliment to Wilfrid G. Wilson.

Grantham, Lincs.—Aug. 2, 1260 Grandsire Triples: L. Bird (first quarter) 1, Miss J. Hardy (first Triples) 2, F. W. Pinchbeck 3, D. Leaf 4, B. Buttery (cond.) 5, L. Squires 6, H. R. Woods 7, P. Smith (first Triples) 8. For Evensong.

Guisborough, Yorks.—Aug. 2, 1260 Bob Minor: R. S. Barclay 1, Lynnette Banwell 2, R. J. Harris (first quarter) 3, M. R. Franks 4, L. Franks 5, E. M. Livesey (first as cond.) 6. For Evensong.

Haddenham, Cambs.—1260 Bob Minor: Miss A. Alsop 1, G. Markwell 2, W. Murrells 3, F. Sharpe 4, G. Walker 5, A. Yarrow (cond.) 6. For Evensong.

Harpenden, Herts.—July 19, 1260 Bob Minor: Catherine M. Bew 1, Dianna Kingham 2, E. Broome 3, F. Jacklin 4, A. Wilby 5, M. J. Bew (cond.) 6. To congratulate Robert and Katherine Hardy on the birth of Anne Melinda.

Harpole, Northants.—Sept. 6, 1260 Doubles (five methods): G. C. Paul 1, Bridget Paul 2, B. Hendry 3, J. K. Foot (100th quarter peal) 4, A. P. Cannon (cond.) 5. For Matins.

Hatfield, Herts.—Sept. 6, 1260 Stedman Triples: Susan Farnes 1, A. F. Cull 2, D. J. Smith 3, B. Greenwood 4, S. Huckle 5, E. Edmondson 6, G. H. Austin (cond.) 7, E. Chambers 8. For Evensong.

Kea, Cornwall.—Aug. 30, 1260 Bob Doubles: Barbara J. Duck 1, G. F. Dunstan 2, A. J. Davidson 3, A. Locke 4, F. M. Bowers (cond.) 5, C. J. Dunstan 6.

Kingston Seymour, Som.—Sept. 4, 1260 Doubles (three methods): D. Willis 1, E. Baker 2, L. Derrick 3, C. Kortwright (cond.) 4, W. Neath 5, L. Childs 6. Birthday compliment to the tenor ringer.

Kingston upon Thames, Surrey.—Aug. 30, 1260 Grandsire Triples: B. J. Stone 1, C. E. Bulleid 2, Ann V. Salvage 3, S. G. Elsey 4, G. J. Collett 5, Anthea S. Bruce 6, C. D. Collin (cond.) 7, J. Knipe 8. For Evensong.

London, E. (St. Dunstan and All Saints, Stepney).—Aug. 23, 1280 Cambridge S. Major: R. G. Brown 1, W. A. Theobald 2, Patricia M. Clarke 3, H. G. Weedon 4, K. Poole 5, N. Thomson 6, R. A. Hunt 7, T. N. J. Bailey (cond.) 8. For evening service.

Lympne, Kent.—Aug. 16, 1320 Doubles (seven meth./var.): R. Stainer 1, R. P. Brotherton 2, M. J. Taylor 3, B. G. Butcher 4, Elizabeth Todd (cond.) 5, A. S. Braben (first quarter) 6. Also Aug. 23, 1260 Bob Minor: A. R. Day 1, R. P. Brotherton 2, Elizabeth Todd 3, M. J. Taylor 4, B. G. Butcher 5, R. A. Birch (cond.) 6.

Madeley, Staffs.—Aug. 30, 1260 Doubles (two methods): H. Buckley 1, Mrs. P. Whalley 2, P. Whalley 3, V. Matkin 4, D. K. Whalley (cond.) 5, J. Higginson 6. First quarter 1, 4 and 6.

Marcham, Berks.—1260 Doubles (three methods): R. Park 1, Shirley Goble 2, N. Booth 3, R. Bennett 4, C. J. Peaple (cond.) 5, B. Finnigan 6. For Evensong.

N. Stoneham, Hants.—July 14, 1320 Cambridge S. Minor: C. Noakes 1, R. Le Marechal 2, B. J. Fry 3, C. Butler 4, R. E. J. Dennis 5, D. J. Forder 6. Jointly conducted by 5 and 6 (bobs called alternately). Also Aug. 18, 1440 Kent and Oxford T.B. Minor: R. Green 1, B. J. Fry 2, J. Croft 3, Linda V. Cull 4, J. P. Colliss 5, D. J. Forder (cond.) 6. Dedicated to absent friends.

Norton St. Philip, Som.—Sept. 3, 1440 Bob Minor: Janet Parker 1, P. Devrell 2, Susan Willis 3, F. Mogford 4, H. J. Coombs 5, A. Coombs (cond.) 6.

Packwood, Warks.—Sept. 2, 1280 Bob Major: D. R. Randall 1, P. C. Randall 2, Pam Whitfield 3, D. P. Crawley 4, Shirley E. Jones 5, R. A. Sheasby 6, B. R. Danby 7, A. J. Cox (cond.) 8. Wedding compliment to Susan Heyworth and Lawrence Haines; also birthday compliment to Brian Danby.

Polesworth, Warks.—Aug. 30, 1260 Grandsire Doubles: M. Quimby 1, M. Allsopp 2, A. Allsopp 3, R. Knight 4, D. Hiorns (cond.) 5, T. Oxford 6. For Family Communion. Also Aug. 30, 1260 Rev. Canterbury Doubles: Mrs. A. Allsopp 1, M. Quimby 2, M. Allsopp (cond.) 3, A. Allsopp 4, D. Hiorns 5, T. Oxford 6. For Evensong.

Ringstead, Northants.—Aug. 30, 1260 Bob Minor: J. Althorpe (first quarter) 1, Miss J. Ayres 2, Miss J. A. Green 3, D. J. Attley 4, V. A. Headland 5, F. E. Crosier (cond.) 6. For Evensong and in memoriam Mrs. S. Crowe.

Rothley, Leics.—Aug. 9, 1260 Grandsire Doubles: C. Poole 1, Rosemary Spray 2, Thelma Staples (cond.) 3, T. A. Yates 4, R. Spray 5, J. Durance 6. For flower festival Evensong.

St. Albans, Herts (St. Peter).—Sept. 6, 1260 Bob Royal: Rosemary A. Howard (first in ten) 1, Angela M. Wilton 2, Elizabeth Forster 3, Joyce M. Clarke 4, Dawn Owen 5, T. C. Holland 6, H. V. Frost 7, K. J. Darvill 8, J. E. Ewer 9, C. Forster (cond.) 10. For Evensong.

Sowerby, Yorks.—Aug. 29, 1440 Bob Major: Jean Pollard 1, Mary Pollard 2, Anne Barmby 3, G. Turner 4, F. Linfoot 5, I. Roberts 6, A. Naylor (cond.) 7, A. Rogers 8.

Thrapston, Northants.—Aug. 25, 1260 Bob Minor: Jane Freeman (first attempt) 1, Brenda Baker (first inside) 2, Sally Diamond 3, Elizabeth Tingle 4, P. Curtis 5, S. Bell (cond.) 6. Birthday compliment to Claire Steward.

Silsoe, Beds.—June 25, 1260 Doubles (seven m/v): J. M. Randall 1, T. R. Harris 2, C. Catlin 3, T. P. Harris (cond.) 4, P. A. Keene 5, D. A. Eddy 6. Half-muffled in memoriam Rev. L. G. Colls, formerly Rector of Amptill, Rector of Sandy and U.M.C.A. missionary in the Diocese of Zanzibar.

Thursby, Cumb.—Sept. 3, 1260 Bob Minor: Jennifer Bell (first quarter) 1, D. Bell 2, Norma James (first quarter) 3, P. Bell 4, J. M. Roscamp 5, J. W. Brownrigg (cond.) 6.

Peals

ANCIENT SOCIETY OF COLLEGE YOUTHS

MACCLESFIELD, Cheshire, St. Michael. Sat., Aug. 29, 1970, 3hr. 28min. (26 cwt.) **5040 SPICED SURPRISE MAXIMUS** (5 methods: 1152 Londinium, 1152 Lyddington, 1008 Cambridge, 864 Prittlewell, 864 Yorkshire, with 90 changes of method).

Composed by John H. Fielden.

- 1 Alan R. Patterson
- 2 Andrew N. Stubbs
- 3 Richard S. Starkie
- 4 David P. Hilling (Conductor)
- *5 David E. House
- 6 J. Henry Fielden
- 7 Richard A. G. Inglis
- 8 John N. Diserens
- 9 John M. Jelley
- 10 Noel J. Diserens
- 11 Michael P. Moreton
- 12 Robert C. Kippin

*300th peal.

KINGSTON-UPON-HULL, Yorkshire, Holy Trinity.

Mon., Aug. 31, 1970, 3hr. 39min. (25½ cwt.) **5042 YORKSHIRE SURPRISE MAXIMUS**

- 1 Robert C. Kippin
- 2 David P. Hilling
- 3 Andrew N. Stubbs
- 4 David F. Moore
- 5 J. Henry Fielden
- 6 John N. Diserens
- 7 David W. Friend
- 8 David E. House (Conductor)
- 9 Alan R. Patterson
- 10 Noel J. Diserens
- 11 Michael P. Moreton
- 12 John M. Jelley

LICHFIELD, Staffs, Cathedral of the Blessed Virgin Mary and St. Chad.

Sat., Sept. 5, 1970, 3hr. 27min. (31½ cwt.) **5080 LONDON SURPRISE ROYAL** (No. 3 version.)

Composed by Peter Border.

- 1 John G. Gipson
- 2 Wilfred Williams
- 3 John H. Fielden
- 4 David E. Rothera
- 5 Philip J. Rothera
- 6 Kenneth J. Hesketh
- 7 Peter Border (Conductor)
- 8 David E. House
- 9 George W. Pipe
- 10 Ralph G. Edwards

BATH AND WELLS DIOCESAN ASSN.

BATHAMPTON, Bath, Som, St. Nicholas.

Tues., Aug. 4, 1970, 2hr. 42min. (7½ cwt.) **5040 DOUBLES** (Plain Bob and Grandsire).

- 1 K. G. Weekes
- 2 Miss P. D. Freeland
- 3 P. J. Deverall
- 4 Mrs. P. A. Weekes
- 5 C. G. Jones (Conductor)
- 6 P. D. Powell

A farewell to Miss B. A. Bruford, of this tower, leaving for Newfoundland.

BISHOP'S LYDEARD, Som, St. Mary the Virgin.

Sat., Aug. 22, 1970, 3hr. 1min. (23½ cwt.)

5056 SUPERLATIVE S. MAJOR

Composed by Timothy F. Collins.

- 1 Melvyn J. Hiller
- 2 Cuthbert W. Powell
- *3 Stuart I. Bamforth
- *4 Edward G. Mould
- *5 Michael Foulds
- 6 Ross G. W. Robertson
- 7 Graham W. Elmes
- 8 Timothy F. Collins (Conductor)

*First in method.

BEDFORDSHIRE ASSOCIATION**HUSBORNE CRAWLEY, Beds, St. James.**

Tues., Aug. 25, 1970, 2hr. 52min. (18 cwt.)

5056 OTFORD SURPRISE MAJOR

Composed by Stephen Ivin.

- 1 Avril Ivin
- 2 Kathleen A. Marriott
- 3 Ronald J. Sharp
- 4 Anthony H. Smith
- 5 Edgar T. Skipsey
- 6 C. Michael Orme
- 7 Keith H. Fleming
- *8 Stephen Ivin (Conductor)

*500th peal. First in the method by all.

BEDFORD, St. Paul.

Mon., Aug. 31, 1970, 3hr. 15min. (29 cwt.)

5040 CAMBRIDGE SURPRISE ROYAL

Composed by John A. Burford.

- 1 Charlotte M. Harris
- *2 Jeremy Piron
- 3 Jill K. Orme
- 4 Kathleen A. Marriott
- 5 Anthony H. Smith
- 6 Frank W. Rivett
- 7 C. Michael Orme
- 8 Martyn J. Marriott
- 9 David R. Saunderson
- 10 Stephen Ivin (Conductor)

*First on ten bells (aged 11).

CHESTER DIOCESAN GUILD

(Wirral Branch)

BROMBOROUGH, Cheshire, St. Barnabas.

Tues., July 21, 1970, 3hr. 6min. (23½ cwt.)

5056 PLAIN BOB MAJOR

Composed by J. R. Pritchard.

- 1 James M. Pemberton
- 2 Ernest T. Carvell
- 3 Donald Peers
- *4 John E. Elsworth
- 5 Robert Peers
- 6 John Hyden
- 7 Alexander J. Martin (Conductor)
- 8 Eric J. Gilbert

*First peal. A farewell to ringer of 4, moving to Wokingham.

MACCLESFIELD, Cheshire, St. Michael and All Angels.

Sat., Aug. 15, 1970, 3hr. 44min. (26½ cwt.)

5081 GRANDSIRE CINQUES

Composed by Arthur Knights.

- 1 John W. Griffiths
- 2 Mrs. G. H. Randles
- *3 Christopher J. Jones
- *4 Roger Green
- 5 C. Kenneth Lewis (Conductor)
- †6 Robert Peers
- 7 Alan J. Brown
- 8 Michael J. Platt
- 9 George H. Randles
- †10 Eric J. Gilbert
- 11 Geoffrey Sparling
- *12 Michael Thomson

*First on 12 Bells †First in method. †First of Cinques. First of Cinques as conductor. The ringer of 3rd has now completed the Grandsire family.

GAWSWORTH, Cheshire, St. James.

Sat., Aug. 29, 1970, 2hr. 56min. (11 cwt.)

5152 LINCOLNSHIRE S. MAJOR

Composed by R. F. B. Speed.

- 1 William H. Dowse
- 2 Derek F. Yates
- 3 Roland W. Morant
- 4 Ian M. Holland
- 5 Geoffrey A. Edwards
- *6 John R. Scott
- 7 Raymond J. Ballard (Conductor)
- †8 Frank R. Morton

*First Surprise Major inside. †350th for the guild.

ST. IVES, Hunts, All Saints.

Sat., Aug. 29, 1970, 2hr. 50min. (12 cwt.)

5152 YORKSHIRE SURPRISE MAJOR

Composed by J. Cox.

- 1 F. John Nelson
- 2 Stephen Yates
- 3 A. Pattie Clapham
- 4 R. Brian Mills
- 5 Michael J. Platt
- 6 Denis Mottershead
- 7 John Robinson (Conductor)
- 8 Philip G. K. Davies

BURY ST. EDMUNDS, Suffolk, Cathedral of St. James.

Mon., Aug. 31, 1970, 3hr. 19min. (30 cwt.)

5040 CAMBRIDGE SURPRISE ROYAL

Composed by J. A. Burford.

- 1 F. John Nelson
- 2 Timothy Wylie
- 3 Susan E. Davis
- 4 R. Brian Mills
- 5 Alan M. Barber
- 6 Stephen Yates
- 7 Michael J. Platt
- 8 John Robinson
- 9 Philip G. K. Davies
- 10 Denis Mottershead (Conductor)

MELDRETH, Cambs, Holy Trinity.

Tues., Sept. 1, 1970, 2hr. 48min. (11 cwt.)

5088 BRISTOL SURPRISE MAJOR

Composed by Stephen Ivin.

- 1 John Robinson
- 2 Frank E. Haynes
- 3 Susan E. Davis
- 4 Timothy Wylie
- 5 F. John Nelson
- 6 Denis Mottershead
- 7 Philip G. K. Davies (Conductor)
- 8 Michael J. Platt

MACCLESFIELD, Cheshire, St. Peter.

Fri., Sept. 4, 1970, 2hr. 31min. (7½ cwt.)

5056 YORKSHIRE SURPRISE MAJOR

Composed by M. S. Bruce.

- 1 Geoffrey A. Edwards
- 2 Derek Yates
- 3 Roland W. Morant
- 4 Raymond J. Ballard
- 5 Michael J. Platt
- 6 Ian M. Holland
- 7 Frank R. Morton
- 8 Ivor R. Nichols (Conductor)

POYNTON, Cheshire, St. George.

Fri., Sept. 4, 1970, 2hr. 40min. (13½ cwt.)

5040 MINOR (11 methods: Single Oxford, Cambridge S., Double Oxford, Thelwall, Pinehurst, St. Clements, Childwall, Buxton, Oxford T.B., Kent T.B. and Plain Bob).

- 1 John E. Brough
- 2 Roland W. Morant
- 3 Ian M. Holland
- 4 Raymond J. Ballard
- 5 Geoffrey A. Edwards
- 6 Frank R. Morton (Conductor)

PRESTBURY, Cheshire, St. Peter.

Sat., Sept. 5, 1970, 3hr. 2min. (14 cwt.)

5024 RUTLAND SURPRISE MAJOR

Composed by C. J. Sedgley.

- 1 John Bell
- 2 Sidney Hough
- 3 Susan Davis
- 4 Eric Roughley
- 5 Timothy Wylie
- 6 F. John Nelson
- 7 Geoffrey R. Gardner (Conductor)
- 8 Denis Mottershead

COVENTRY DIOCESAN GUILD**BURTON HASTINGS, Warwickshire, St. Botolph.**

Mon., Aug. 17, 1970, 2hr. 19min. (6½ cwt.)

5040 PLAIN BOB DOUBLES (42 extents).

- *1 C. C. Gareth Higgs
- 2 William Noon
- *3 David W. Mountford
- †4 Richard J. Woodward
- 5 George Pluckrose (Conductor)

*First on five bells. †First in method.

BRINKLOW, Warwickshire, St. John the Baptist.

Fri., Aug. 28, 1970, 2hr. 39min. (8½ cwt.)

5340 KENT TREBLE BOB MINOR (7 extents.)

- *1 Philippa Garrard
- 2 R. Joy Pluckrose
- †3 Barry J. Elliott
- 4 David W. Mountford
- 5 C. C. Gareth Higgs
- 6 George Pluckrose (Conductor)

*First peal. †First of Minor. First in the method for all.

POLESWORTH, Warwickshire, Abbey of St. Editha.

Sat., Aug. 29, 1970, 2hr. 53min. (11½ cwt.)

5040 MINOR (11 methods: Single Oxford and Plain Bob; Oxford T.B.; Cambridge, Beverley and Surfleet; Double Oxford, Thelwall St. Clements, Childwall; Kent T.B.; Cambridge S.; Plain Bob).

- 1 C. C. Gareth Higgs
- 2 Frances Dodds
- 3 Anthony J. Cox
- 4 Raymon A. Sheasby
- 5 R. David Baker *
- 6 Geoffrey W. Randall (Conductor)

A golden wedding compliment to Mr. and Mrs. H. Sheasby, grandparents of the ringer of the 4th.

CUMBERLAND & NORTH WESTMORLAND ASSOCIATION**KESWICK, Cumberland St. Kentigern.**

Sat., Aug. 22, 1970, 3hr. 8min. (14½ cwt.)

5040 PLAIN BOB TRIPLES

Composed by John Holt.

- *1 Walter Seward
- 2 Alan Capstick
- 3 Mary Dodd
- †4 Douglas T. Sim
- 5 Michael Bangham
- †6 David G. Kealey
- 7 Kevin M. Price (Conductor)
- 8 Graham Eilbeck

*First peal. †First of Triples. Half-muffled in memoriam Rev. Canon G. K. Carpenter (vicar 1939-49).

We are all in the gutter, but some of us are looking at the stars.

Wilde.

IRTON, Cumberland, St. Paul.

Sun., Aug. 30, 1970, 2hr. 50min. (16 cwt.)
5040 PLAIN BOB MINOR
 1 John Hosfield
 2 Mary Dodd
 3 Douglas T. Sim
 4 Alan Capstick
 5 Colin F. Gates
 6 Kevin M. Price (Conductor)
 First peal on the bells.

DERBY DIOCESAN ASSOCIATION

DERBY, St. Peter.

Sat., Aug. 29, 1970, 2hr. 59min. (11½ cwt.)
5072 PLAIN BOB MAJOR
 Composed by George Freebrey.
 *1 Julia H. Whitehead
 †2 Reginald Wallis
 3 Colin F. Roadley
 4 William Allsopp
 5 David K. Walklate (Conductor)
 6 Arthur F. Hall
 7 Kevin A. Betesta
 †8 Michael Willis

*First peal. †Have circled the tower. 21st birthday compliments to W. Allsopp and K. Betesta.

GUILD OF DEVONSHIRE RINGERS

CALVERLEIGH, Devon, St. Mary the Virgin.

Sat., Aug. 29, 1970, 2hr. 23min (5½ cwt.)
5040 PLAIN BOB MINOR
 *1 Brian V. Mountjoy
 2 Gillian R. Cleaver
 3 Timothy C. Hine
 †4 Peter E. Hine
 5 A. Nicholas Hine
 6 John N. Longridge (Conductor)
 *First of Minor. †First attempt.

ESSEX ASSOCIATION

WETHERSFIELD, Essex, St. Mary Magdalene.

Sat., Aug. 22, 1970, 2hr. 52min. (14½ cwt.)
5040 MINOR (5 methods: 2 Cambridge Surprise, 1 Kent T.B., Double Oxford, St. Clements, 2 Plain).
 1 Josephine A. Brown
 *2 Anne C. Simkins
 3 Robert J. Lindsell
 *4 Colin H. Gillingham
 5 Dennis A. S. Symonds
 6 Peter G. Brown (Conductor)
 *Most methods to a peal.

SOUTHMINSTER, Essex, St. Leonard.

Sun., Aug. 30, 1970, 2hr. 58min. (12 cwt.)
5184 YORKSHIRE SURPRISE MAJOR
 Composed by H. Poyner.
 1 Keith W. Brown
 2 Josephine A. Brown
 3 Yvonne A. Towler
 4 Richard J. Harrison
 *5 Peter Sawyer
 6 Joe E. G. Roast (Conductor)
 7 Peter G. Brown
 8 James L. Towler
 *First of Surprise. For the Flower Festival.

Let us now praise famous men—
 Men of little showing—
 For their work continueth
 And their work continueth,
 Broad and deep continueth—
 Greater than their knowing.

—Kipling.

DANBURY, Essex, St. John the Baptist.

Sat., Sept. 5, 1970, 2hr. 43min. (10½ cwt.)
5040 STEDMAN TRIPLES
 Composed by J. Carter.
 *1 Terry Earle
 *2 Andrew S. Hudson
 3 James L. Towler
 4 Richard J. Harrison
 5 Dennis A. S. Symonds
 6 Harry J. Millatt
 7 Joe E. G. Roast (Conductor)
 †8 Yvonne A. Towler
 *First of Stedman Triples. †Has circled the tower.

GLOUCESTER & BRISTOL DIOCESAN ASSOCIATION

STOW-IN-THE-WOLD, Glos, St. Edward.

Mon., Aug. 31, 1970, 3hr. 10min. (27 cwt.)
5040 GRANDSIRE TRIPLES
 (J. J. Parker's 12-part.)
 1 Leonard C. Dowdeswell
 *2 Bernard H. Taylor
 3 Hilda C. Taylor
 4 Brynley A. Shackleton (Conductor)
 5 Alan Ewins
 6 Eric J. Taylor
 7 Frank G. Wilton
 8 Paul Clifford
 *First of Grandsire Triples inside.

BROUGHTON-IN-FURNESS, Lancashire, St. Mary Magdalene.

Sun., Aug. 23, 1970, 3hr. 6min. (10½ cwt.)
5184 PLAIN BOB MAJOR
 Composed by Geoffrey Dodds.
 1 Eric J. Taylor
 *2 Malcolm P. Taylor
 †3 Clare R. Taylor
 †4 Helen R. Taylor
 †5 Hilda C. Taylor
 †6 Bernard H. Taylor
 7 Kevin M. Price (Conductor)
 8 Thomas F. Metcalfe
 *First on 8. †First of Major inside.

GUILDFORD DIOCESAN GUILD

CHOBHAM, Surrey, St. Lawrence.

Sat., Sept. 5, 1970, 2hr. 44min. (10 cwt.)
5040 PLAIN BOB MAJOR
 Composed by E. John Wells.
 *1 Denise Wood
 †2 Jeffrey P. Ladd
 3 Peter J. Rowe
 4 Judith M. Collins
 5 P. Roy Collins
 †6 Edward J. Fatcher
 7 E. John Wells (Conductor)
 †8 Christopher K. Hill
 *First of Major. †First of Plain Bob Major.
 †Has circled the tower. Last peal on the bells before overhaul.

HEREFORD DIOCESAN GUILD

EASTNOR, Herefordshire, St. John the Baptist.

Thur., Aug. 27, 1970, 2hr. 39min. (8½ cwt.)
5040 MINOR (2 Oxford Bob, Rev. Canterbury, 3 Plain Bob).
 *1 Jenny M. Gough
 2 Barbara E. Luckes
 *3 Nigel Bellamy
 *4 Geoffrey W. Young
 5 Patrick G. Hickey
 6 S. Barnaby Bell (Conductor)
 *First peal. 18th birthday compliment to Miss Amaryllis Bell-Richards.

HERTFORD COUNTY ASSOCIATION

BUSHEY, Herts, St. James the Apostle.

Thur., Sept. 3, 1970, 2hr. 47min. (12 cwt.)
5040 OXFORD BOB TRIPLES
 Composed by J. J. Parker.
 1 Christine M. Carter
 2 Roger Baldwin (Conductor)
 3 Anthony R. Carter
 *4 S. Kathleen M. Baldwin
 5 Robert E. Hardy
 6 Andrew C. D. Mayes
 7 Christopher W. Woolley
 8 John R. Southey

*Circled the tower. First in the method by all. Half-muffled in memoriam Edith Mary Chivers (rector's mother).

ST. ALBANS, Herts, St. Peter.

Sat., Sept. 5, 1970, 3hr. 8min. (23 cwt.)
5024 CAMBRIDGE SURPRISE MAJOR
 Composed by T. B. Worsley.
 1 Gerald Penney
 2 Peter N. Mackley
 *3 Harold V. Frost
 †4 Terence C. Holland
 5 John E. Ewer
 6 Christopher Forster (Conductor)
 7 Kenneth J. Darvill
 8 Andrew W. R. Wilby

*Has circled the tower four times. †First of Surprise.

KENT COUNTY ASSOCIATION

CITY OF LONDON, St. Lawrence Jewry.

Sun., Sept. 6, 1970, 3hr. 19min. (25 cwt.)
5152 LINCOLNSHIRE S. MAJOR
 Composed by Simon Humphrey.
 1 Keith G. Game
 2 Charlotte M. Harris
 3 Dorothea M. Robotham
 4 Alan D. Flood
 5 Tony Skilton
 6 John A. Howard
 7 Tony Lewis
 8 John Pladdys (Conductor)

LANCASHIRE ASSOCIATION

LIVERPOOL, Lanes, Cathedral Church of Christ.

Sat., Aug. 22, 1970, 4hr. 28min. (82 cwt.)
5042 CAMBRIDGE S. MAXIMUS
 Composed by P. Border.
 1 Dennis H. McCormick
 2 John H. Fielden (Conductor)
 3 Mary R. Fielden
 4 Martin Snape
 5 John J. Durham
 6 Robert A. Beresford
 7 Geoffrey Fothergill
 8 James E. Andrews
 9 Cyril Crossthwaite
 10 Dennis R. Jones
 11 Jeffrey Brannan
 12 † C. Barrie Dove
 † Peter H. Gardner

SLAIDBURN, West Yorkshire, St. Andrew.

Mon., Aug. 31, 1970, 2hr. 47min. (15½ cwt.)
5040 ORIGINAL MINOR
 *1 Douglas T. Sim
 *2 Mary Dodd
 *3 Hugh F. Pettifer
 4 Alan Capstick
 *5 David G. Kealey
 6 Kevin M. Price (Conductor)

*First in the method. First on the bells since 1949.

LEYLAND, Lancs, St. Andrew.

Sat., Aug. 29, 1970, 3hr. 13min. (23 cwt.)

5000 OXFORD TREBLE BOB ROYAL

Composed by G. W. Debenham.

- 1 Lawrence Walmsley
 - 2 Cyril Crossthwaite (Conductor)
 - 3 Alan Capstick
 - *4 David G. Kealey
 - †5 John D. Nixon
 - *6 Richard Palmer
 - †7 Stanley Anderton
 - †8 Stanley Walmsley
 - †9 John H. Fielden
 - †10 Kevin M. Price
- *First of Royal. †First of Oxford T.B. Royal. For the 750th anniversary of the church.

MELLING, Lancs, St. Wilfrid.

Mon., Aug. 31, 1970, 2hr. 48min. (10 cwt.)

5040 DOUBLES & MINOR (2880 Minor,

1 St. Clement's College, Kent T.B., Original and Plain Bob, 2160 Doubles, 4 Single Oxford, Rev. Canterbury Pleasure, Plain Bob, Grandsire, 1 240 Grandsire).

- 1 Mary Dodd
 - 2 Hugh F. Pettifer
 - 3 Douglas T. Sim
 - 4 Alan Capstick
 - 5 David G. Kealey
 - 6 Kevin M. Price (Conductor)
- First of Doubles and Minor by all and for the association.

LEICESTER DIOCESAN GUILD**COPT OAK, Leics, St. Peter.**

Wed., Aug. 19, 1970, 2hr. 25min. (9½ cwt.)

5040 SURPRISE MINOR (London, Wells,

York, Durham, Cambridge, Beverley, Surfleet).

- 1 Peter D. Bailey
 - 2 Frank Chambers
 - 3 Arthur E. Rowley
 - 4 Ron D. Hughes
 - 5 Alec R. Jones
 - 6 Roland Beniston (Conductor)
- A 65th wedding anniversary compliment to Mr. Albert Mason (for many years a warden) and Mrs. Mason.

LOUGHBOROUGH, Leics, Bell Foundry.

Fri., Aug. 31, 1970, 2hr. 30min. (6½ cwt.)

5088 PLAIN BOB MAJOR

Composed by F. C. W. Knight.

- 1 Cherrill L. Everard
 - *2 Clive J. Mobbs
 - *3 B. Stedman Payne
 - 4 Hazel J. Nichols
 - 5 E. Guy Slater
 - 6 J. Richard Perkins
 - 7 Ron D. Hughes (Conductor)
 - 8 G. Ronald Edwards
- *25th together. 21st birthday compliment to Richard S. Moore (Birstall).

LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION**LLANTWIT MAJOR, Glam, St. Illtyd.**

Sat., Aug. 15, 1970, 2hr. 35min. (11½ cwt.)

5040 GRANDSIRE DOUBLES

(5 240's, 32 120's.)

- 1 David Bounds
 - 2 Cyril F. Cook
 - 3 Paul W. Thomas (Conductor)
 - 4 Raymond J. Mayle
 - 5 William T. Petty
 - 6 Michael J. Clarke
- Wedding compliment to the tower captain, Peter G. Mayle, and Wendy Mitcham, married immediately after the peal.

BLAENAVON, Mon, St. Peter.

Wed., Sept. 2, 1970, 2hr. 45min. (9 cwt.)

5088 BLAENAFON SURPRISE MAJOR

Composed by J. R. Mayne.

- 1 Paul W. Thomas
 - 2 James Clatworthy
 - 3 David J. Llewellyn
 - 4 Howard W. Egglestone
 - 5 Nicholas W. H. Simon
 - 6 Tudor P. Edwards
 - 7 Paul A. Williams
 - 8 Peter S. Bennett (Conductor)
- First peal in the method.

BLAENAFON SURPRISE MAJOR—56—14—56—38—14—1258.36.12.56.
h.l. 78. l.e. 12 D.**LINCOLN DIOCESAN GUILD****CAMBRIDGE, St. Mary the Great.**

Mon., Aug. 31, 1970, 3hr. 20min. (28 cwt.)

5042 CAMBRIDGE S. MAXIMUS

Composed by R. W. Pipe.

- 1 Brian D. Threlfall
- 2 Claudia A. Critchley
- 3 Jack L. Millhouse
- 4 G. William Critchley
- 5 Bernard F. L. Groves
- 6 Basil Jones (Conductor)
- 7 Arthur G. Mason
- 8 Alexander J. Martin
- 9 Geoffrey R. Parker
- 10 Alan F. Scholfield
- 11 Robert B. Smith
- 12 Brian Harris

To mark the appointment of Rev. S. Booth-Clibborn (Lincoln) as vicar.

NORWICH DIOCESAN ASSOCIATION**DISS, Norfolk, St. Mary the Virgin.**

Sat., Aug. 29, 1970, 3hr. 8min. (23½ cwt.)

5088 YORKSHIRE SURPRISE MAJOR

Composed by Roger Baldwin.

- 1 Frank C. J. Arnold
- 2 Adrial Walton
- 3 Richard J. W. Housden
- 4 Thomas E. Spight
- 5 Jack L. Millhouse (Conductor)
- 6 Geoffrey R. Parker
- 7 Henry Tooke
- 8 H. William Barrett

EAST DEREHAM, Norfolk, St. Nicholas.

Sat., Aug. 29, 1970, 3hr. (23½ cwt.)

5088 BRISTOL SURPRISE MAJOR

Composed by C. H. Hattersley.

- 1 Claudia A. Critchley
- 2 Arthur G. Mason
- 3 David G. Adams
- 4 G. William Critchley
- 5 Basil Jones
- 6 Bernard F. L. Groves (Conductor)
- 7 Brian Harris
- 8 Robert B. Smith

WYMONDHAM, Norfolk, SS. Mary and Thomas of Canterbury.

Sun., Aug. 30, 1970, 3hr. 14min. (26½ cwt.)

5040 YORKSHIRE SURPRISE ROYAL

Composed by R. B. Smith.

- 1 Geoffrey R. Parker
- 2 Claudia A. Critchley
- 3 Robert B. Smith (Conductor)
- 4 Arthur G. Mason
- 5 G. William Critchley
- 6 Jack L. Millhouse
- 7 Alexander J. Martin
- 8 Bernard F. L. Groves
- 9 Basil Jones
- 10 Brian Harris

OXFORD DIOCESAN GUILD**KIRTLINGTON, Oxon, St. Mary the Virgin.**

Sat., Aug. 22, 1970, 3hr. 10min. (16½ cwt.)

5088 VERMONT SURPRISE MAJOR

Composed by Roger Baldwin.

- 1 H. George Hart
 - 2 Elsie K. Hart
 - *3 Peter J. Heritage
 - *4 Brian W. Hall
 - *5 Peter Pearce
 - 6 Frank Reed
 - *7 D. Kay Adkins (Conductor)
 - *8 Philip Bosworth
- *First in the method.

WITNEY, Oxon, St. Mary the Virgin.

Sat., Aug. 22, 1970, 3hr. (16½ cwt.)

5056 ZURICH SURPRISE MAJOR

Composed by W. Barton.

- 1 Peter Coveney
- 2 Shirley M. Drew
- 3 Terence J. Hester
- 4 Michael Rose
- 5 G. John Collett
- 6 Leonard C. Edwards
- 7 Philip H. Toccock
- 8 Geoffrey R. Drew (Conductor)

KINGHAM, Oxon, St. Andrew.

Tues., Aug. 25, 1970, 2hr. 55min. (12½ cwt.)

5024 XANTHUS SURPRISE MAJOR

Composed by J. R. Mayne.

- *1 Peter Coveney
 - 2 Elsie K. Hart
 - *3 Michael Rose
 - *4 Peter Pearce
 - 5 H. George Hart
 - *6 Frank Reed
 - *7 D. Kay Adkins (Conductor)
 - *8 Bertram J. Coggins.
- *First in method.

DRAYTON, Berkshire, St. Peter.

Wed., Aug. 26, 1970, 2hr. 56min. (9½ cwt.)

5056 LATHKILL SURPRISE MAJOR

Composed by C. Wratten. (No. 30.)

- 1 Leonard Stilwell
 - 2 Alan R. Pink (Conductor)
 - 3 Terence J. Hester
 - 4 Peter Pearce
 - 5 G. John Collett
 - 6 John J. Durham
 - 7 William Birmingham
 - 8 Frank Reed
- First in method for all and for the guild.

CHURCHILL, Oxon, All Saints.

Thur., Aug. 27, 1970, 2hr. 48min. (10½ cwt.)

5056 CAMBRIDGE SURPRISE MAJOR

Composed by C. Middleton.

- 1 Terence J. Hester
- 2 Peter Pearce
- 3 G. John Collett
- 4 Valerie Willard
- 5 Michael Rose
- 6 John J. Durham
- 7 William Birmingham
- 8 Frank Reed (Conductor)

STOKE GOLDINGTON, Bucks, St. Peter.

Sat., Aug. 29, 1970, 2hr. 55min. (13½ cwt.)

5040 SPLICED SURPRISE MINOR (7

extents, 18 methods: Carlisle and Chester; Rossendale and Stamford; Lightfoot and Wearmouth; Beverley, Surfleet, Berwick, Hexham, York and Durham; London and Wells; Westminster and Allendale; Cambridge and Primrose).

- 1 David A. Hope
 - *2 Joyce M. Clarke
 - *3 Elizabeth Forster
 - *4 David Redfearn
 - *5 Robert E. Hardy
 - 8 Frank Reed (Conductor)
- *First in 18 methods.

CLANFIELD, Oxon, St. Stephen.
Fri., Aug. 28, 1970, 2hr. 57min. (12½ cwt.)
5152 LINCOLNSHIRE S. MAJOR
Composed by Simon Humphrey.
1 Leonard Stilwell
2 Terence J. Hester
3 Michael Rose
4 Brian W. Hall
*5 G. John Collett
6 Leonard C. Edwards
7 William Birmingham
8 Frank Reed (Conductor)
*First in method.

BURFORD, Oxon, St. John the Baptist.

Sat., Aug. 29, 1970, 3 hr. (17½ cwt.)

5024 PLAIN BOB MAJOR

Composed by Sir A. P. Heywood.

- 1 Malcolm Journeaux
- 2 Brian C. Watson
- 3 Peter Pearce
- 4 G. John Collett
- 5 Thomas W. Timms
- 6 William J. Dixon
- 7 William Birmingham
- 8 Philip H. Tocock (Conductor)

SOUTHLEIGH, Oxon, St. James the Great.

Sat., Aug. 29, 1970, 2hr. 54min. (10 cwt.)

5056 AYNHO SURPRISE MAJOR

Composed by C. Wratten. (No. 30.)

- 1 Terence J. Hester
- 2 Elsie K. Hart
- 3 Alan R. Pink (Conductor)
- 4 Valerie Willard
- 5 H. George Hart
- 6 Michael Rose
- 7 Leonard C. Edwards
- 8 Frank Reed

First in method for all and for the guild.

WOTTON UNDERWOOD, Bucks, All Saints.

Mon., Aug. 31, 1970, 2hr. 40min. (10 cwt.)

5040 PLAIN BOB MINOR

- *1 Julie A. Tyler
- 2 Mrs. A. K. Ingram
- *3 Adrian D. Tyler
- †4 Cliff W. J. East
- ‡5 Maurice G. Ingram
- 6 Roman E. Sadowski (Conductor)

*First peal. †First of Minor. ‡100th peal. First as conductor.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM

EDGBASTON, Birmingham, St. Bartholomew.

Wed., Aug. 12, 1970, 2hr. 32min. (10 cwt.)

5152 SPLICED SURPRISE MAJOR (4 methods: 1280 Cambridge, Superlative, London, 1312 Bristol, with 112 changes of method and all the work).

Composed by A. J. Pitman.

- 1 John N. Lindon
- 2 Bryan D. A. Woolley
- 3 Stephen W. Barton
- 4 Gerald C. Hemming
- 5 Kenneth J. Hesketh
- 6 Michael J. Fellows (Conductor)
- 7 Maurice F. Edwards
- 8 Clifford A. Barron

HARBORNE, Birmingham, St. Peter.

Sat., Aug. 22, 1970, 2hr. 27min. (10 cwt.)

5072 PLAIN BOB MAJOR

(Martin's Before.)

- *1 Denise Hogarth
- 2 Joyce Barton
- 3 Richard J. Tibbetts
- 4 David Flint
- 5 Stephen W. Barton
- 6 Paul Evans
- 7 John N. Lindon
- 8 Clifford A. Barron (Conductor)

*First peal. Half-muffled in memoriam Dr. Leonard Wilson (former Bishop of Birmingham), a resident of the parish of Harborne.

EDGBASTON, Birmingham, St. Bartholomew.

Wed., Sept. 2, 1970, 2hr. 26min. (10 cwt.)

5088 YORKSHIRE SURPRISE MAJOR

Composed by Arthur Craven.

- 1 John F. I. Turney
- 2 Richard J. Tibbetts
- 3 Lynda M. Deebank
- 4 A. Bryan Ellsmore
- 5 E. John Keddie
- 6 Maurice F. Edwards
- 7 Michael J. Fellows
- 8 Stephen W. Barton (Conductor)

SALISBURY DIOCESAN GUILD

PIDDLEHINTON, Dorset, St. Mary the Virgin.

Wed., June 17, 1970, 2hr. 46min. (12 cwt.)

5040 SURPRISE MINOR (10 methods: Munden and Chester, Carlisle, Wells, London, York and Durham, Surfleet and Beverley, Cambridge).

- *1 Michael J. Dew
- 2 Mary E. Elmes
- 3 Melvyn J. Hiller
- *4 Stuart I. Bamforth
- 5 Graham W. Elmes
- 6 Timothy F. Collins (Conductor)

*Most methods.

HILTON, Dorset, All Saints.

Wed., July 22, 1970, 2hr. 45min. (16 cwt.)

5040 PLAIN BOB MINOR

- 1 Mary E. Elmes
- *2 Christopher J. Cull
- 3 Philip D. Cull
- 4 Stuart I. Bamforth
- 5 Graham W. Elmes
- 6 Timothy F. Collins (Conductor)

*First peal (aged 12).

HAZELBURY BRYAN, Dorset, SS. Mary and James.

Wed., Aug. 5, 1970, 2hr. 45min. (15 cwt.)

5040 MINOR (9 methods: Single Court and Double Court, Single Oxford, Thelwall and Childwall, Double Oxford, St. Clements, Rev. Canterbury Pleasure, Plain Bob).

- *1 Miles W. C. Lawson
- 2 Mary E. Elmes
- †3 Philip R. Keough
- 4 Stuart I. Bamforth
- 5 Graham W. Elmes
- 6 Timothy F. Collins (Conductor)

*First peal. †Most methods. 100th as conductor. Most Plain Minor methods for the Salisbury Guild.

BURTON BRADSTOCK, Dorset, St. Mary.

Wed., Aug. 19, 1970, 2hr. 30min. (10½ cwt.)

5040 SURPRISE MINOR (Munden, Chester, Carlisle, London, Surfleet, Beverley, Cambridge).

- 1 Ross G. W. Robertson
- 2 Stuart I. Bamforth
- 3 Melvyn J. Hiller
- *4 Edward G. Mould
- 5 Graham W. Elmes
- 6 Timothy F. Collins (Conductor)

*Most methods.

BOURNEMOUTH, Hampshire, St. Peter.

Sat., Aug. 29, 1970, 3hr. 5min. (20½ cwt.)

5056 CAMBRIDGE SURPRISE MAJOR

Composed by J. S. Wilde.

- *1 Philip D. Cull
- 2 David L. Cull
- †3 Barry J. Fry
- 4 Timothy F. Collins (Conductor)
- 5 Philip R. Keough
- 6 Ross G. W. Robertson
- †7 Stuart I. Bamforth
- 8 Frederick E. Collins

*First of Surprise Major. †First of Surprise Major inside. ‡First of Cambridge Major.

WIMBORNE MINSTER, Dorset, Minster Church of St. Cuthberga.

Mon., Aug. 31, 1970, 3hr. 23min. (29½ cwt.)

5021 GRANDSIRE CATERS

Composed by A. Knights.

- 1 Ronald N. Marlow
- *2 Cuthbert W. Powell
- *3 Mary E. Elmes
- †4 David R. Baxter
- †5 Melvyn J. Hiller
- 6 Ross G. W. Robertson
- *7 Timothy F. Collins (Conductor)
- *8 Graham W. Elmes
- 9 Rev. Roger Keeley
- 10 Thomas J. Setter

*First of Grandsire Caters. †First of Caters.

SHROPSHIRE ASSOCIATION

PREES, Salop, St. Chad.

Sat., Aug. 22, 1970, 2hr. 40min. (12 cwt.)

5040 MINOR (2 Kent T.B., 1 Oxford T.B., 4 Plain Bob).

- 1 Elizabeth Stevens
- *2 Patricia C. Stocken
- 3 Edward V. Rodenhurst
- 4 Reginald H. Newton
- 5 Ernest F. Willcox
- 6 Richard C. Stevens (Conductor)

*First in three methods.

SOUTHWELL DIOCESAN GUILD

ASPLEY, Notts, St. Margaret.

Sat., Sept. 5, 1970, 2hr. 32min. (9 cwt.)

5008 PLAIN BOB MAJOR

Composed by George Hughes.

- 1 David Hind
- 2 Peter Hayward
- 3 Peter W. Brown
- 4 Richard Thompson
- 5 Reginald J. Stretton
- 6 Trevor H. Kirkman
- 7 Anthony E. Clayton
- 8 George A. Dawson (Conductor)

Wedding compliment to Sarah Taylor, daughter of Paul Taylor (Loughborough).

TOWER CLOCKS

NEW INSTALLATIONS OF ALL TYPES
REPAIRS AND CONVERSIONS OF
HAND WOUND TO ELECTRIC WINDING

GILLET & JOHNSTON (CROYDON) LTD.

REDSAN WORKS, 28 SANDERSTEAD
ROAD, SOUTH CROYDON, CR2 0PA
Tel.: 01-686 2694 and 01-688 0851
Cables: "Gillco", Croydon

and at:
67 CHURCH ROAD,
CROYDON, SURREY, CRO 1SH
Tel.: 01-686 5207

STAFFORD ARCHDEACONRY SOCIETY**CANNOCK, Staffs, St. Luke.**

Mon., Aug. 31, 1970, 2hr. 50min. (14 cwt.)

5056 PLAIN BOB MAJOR

Composed by J. R. Pritchard.

- 1 L. Christine Slater
- *2 Patricia C. Stocken
- 3 Philip J. Day
- 4 Philip R. Johnson
- 5 Philip J. Evans
- 6 Richard C. Stevens
- 7 Elizabeth Stevens (Conductor)
- 8 Ernest F. Willcox

*First on eight. First as conductor. To mark the wedding of Gillian Bosworth-Smith and David L. Birch, which took place in this church earlier in the day.

SOCIETY OF NEW FOREST YOUTHS**EASTON, Hants, St. Mary the Virgin.**

Fri., Aug. 21, 1970, 2hr. 27min. (6½ cwt.)

5040 MINOR (4 methods: 1 Oxford T.B., 2 Cambridge Surprise, Kent T.B., Plain Bob.)

- 1 Jennifer L. Quaife
 - 2 Mary Sutcliffe
 - 3 Barry J. Fry
 - 4 John P. Colliss
 - 5 Roy Le Marechal
 - 6 R. Brian Walton (Conductor)
- First peal on the bells. To the Glory of God.
 "O clap your hands together, all ye people:
 O sing unto God with the voice of melody."
 (Psalm 47 vi, inscription on the treble).

SUFFOLK GUILD**NORTH LOPHAM, Norfolk, St. Nicholas.**

Sun., Aug. 30, 1970, 2hr. 50min. (10 cwt.)

5056 YORKSHIRE SURPRISE MAJOR

Composed by C. H. Hattersley.

- 1 Katharine M. Thorley
- 2 Muriel R. Page
- 3 Leslie G. Brett
- 4 Dorothy M. Durrant
- 5 Alan G. Feaver
- 6 Adrian Knights
- 7 Frank C. J. Arnold
- 8 J. Martin Thorley (Conductor)

BUNGAY, Suffolk, St. Mary.

Mon., Aug. 31, 1970, 2hr. 54min. (15½ cwt.)

5056 CAMBRIDGE SURPRISE MAJOR

Composed by T. B. Worsley.

- 1 Alan G. Feaver
- 2 Dorothy M. Durrant
- 3 Muriel R. Page
- 4 William Flatt
- 5 Adrian Knights
- 6 J. Martin Thorley
- 7 Cecil W. Pipe
- *8 Leslie G. Brett (Conductor)

*Has rung peals on the 34 ringable eights in the county.

HALESWORTH, Suffolk, St. Mary.

Mon., Aug. 31, 1970, 2hr. 57min. (18 cwt.)

5088 PUDSEY SURPRISE MAJOR

Composed by A. Craven.

- 1 Leslie G. Brett
- *2 Katharine M. Thorley
- *3 Muriel R. Page
- *4 Dorothy M. Durrant
- *5 Alan G. Feaver
- *6 Adrian Knights
- 7 Cecil W. Pipe
- 8 J. Martin Thorley (Conductor)

*First of Pudsey. This was Katharine M. Thorley's 100th peal (aged 14 years, 5 months).

EARL STONHAM, Suffolk, St. Mary the Virgin.

Tues., Sept. 1, 1970, 2hr. 39min. (9½ cwt.)

5040 DOUBLES (6 each St. Simon, St. Martin, St. Nicholas, Grandsire, Plain, Winchendon Place and Rev. Canterbury).

- 1 David J. H. Barber
- *2 Kelvin Dakin
- 3 Rev. Brian Redgers
- 4 Rev. Lawrence R. Pizzey (Cond.)
- *5 Roy W. Lockwood

*First of Doubles.

DEBENHAM, Suffolk, St. Mary Magdalene.

Sat., Sept. 5, 1970, 3hr. 2min. (21½ cwt.)

5056 YORKSHIRE SURPRISE MAJOR

Composed by W. E. Critchley.

- 1 Leslie G. Brett
- 2 Katharine M. Thorley
- 3 Muriel R. Page
- 4 Stephen J. Bedford
- 5 Ernest G. Pearce
- 6 Walter W. Miller
- 7 Adrian Knights
- 8 J. Martin Thorley (Conductor)

SURREY ASSOCIATION**LONDON, St. Olave, Hart Street.**

Fri., Sept. 4, 1970, 2hr. 47min. (11 cwt.)

5056 SPLICED SURPRISE MAJOR (14 methods: 448 Bristol, 384 Ashted, Cambridge, Cassiobury, Lincolnshire, Lindum, London, Pudsey, Rutland, Superlative, Uxbridge, Yorkshire, 192 Cornwall and Cray, with 130 changes of method).

Composed by Norman Smith.

- 1 Rosemary J. Cotton
- 2 Nigel Thomson
- 3 Christopher Forster
- 4 Alan D. Flood
- 5 Norman Summerhayes
- 6 A. Keith P. Poole
- 7 Jeremy R. Pratt (Conductor)
- 8 Andrew W. R. Wilby

SUSSEX COUNTY ASSOCIATION

(Southern Universities Association)

EXETER, Devon, St. Mark.

Wed., Aug. 19, 1970, 2hr. 46min. (12½ cwt.)

5088 YORKSHIRE SURPRISE MAJOR

(Pitstow's.)

- 1 John N. Longridge
- 2 Robert H. Newton
- 3 Catherine M. Bew
- 4 David R. Cox
- 5 Terry G. Williams
- *6 R. Ian West
- 7 David L. Nibbs
- 8 Michael J. Bew (Conductor)

*First in method.

SWANSEA AND BRECON DIOCESAN GUILD**BRECON, Brecknockshire, St. Mary.**

Mon., Aug. 31, 1970, 3hr. 9min. (16 cwt.)

5088 LONDON SURPRISE MAJOR

Composed by S. J. Ivin.

- 1 Michael R. Meadows
- *2 Stephen Fenwick
- 3 Peter S. Bennett
- 4 James Clatworthy
- 5 James R. Taylor
- 6 Paul A. Williams
- 7 D. John Hunt
- 8 J. Michael Lakin (Conductor)

*100th peal.

TRURO DIOCESAN GUILD**GULVAL, Cornwall, St. Gulval.**

Thur., Aug. 6, 1970, 3hr. (13 cwt.)

5040 PLAIN BOB TRIPLES

(Hubbard's five-part.)

- *1 John J. George
- 2 Geoffrey W. Taysom
- 3 Canon A. S. Roberts
- †4 W. Reginald Curtis
- †5 Anthony P. Smith
- †6 Timothy J. Bell
- †7 F. Malcolm Bowers (Conductor)
- 8 Denis Stephens

*First of Triples. †First of Bob Triples. For the Feast of the Transfiguration.

UNIVERSITY OF BRISTOL SOCIETY**CIRENCESTER, Glos, St. John the Baptist.**

Mon., Aug. 31, 1970, 3hr. 15min. (29 cwt.)

5059 GRANDSIRE CINQUES

Composed by Albert M. Tyler.

- 1 Ian C. Maycock (Conductor)
- 2 Elisabeth A. G. Bowden
- 3 E. Mary Bliss
- 4 Anthony J. Cox
- 5 Nicholas W. H. Simon
- 6 Jonathan G. Rose
- 7 Edward G. Mould
- 8 Arthur R. Wright
- 9 Peter C. Randall
- 10 John T. Parsons
- 11 Patrick J. Bird
- 12 Colin C. Monson

A thanksgiving for the arrival of Nicola Ann Maycock and Gillian Dawn Wright, daughters of the ringers of 1 and 8 respectively; also a wedding compliment to Colin C. Monson (ringer of 12) and Janet Pretty.

WORCESTERSHIRE AND DISTRICTS ASSOCIATION**WEM, Salop, SS. Peter and Paul.**

Mon., Aug. 31, 1970, 2hr. 45min. (12½ cwt.)

5056 LONDON SURPRISE MAJOR

Composed by R. W. Pipe.

- 1 Morley P. Tobin
- 2 M. Irene Brown
- *3 Reginald H. Newton
- 4 J. Clifford Skidmore
- 5 A. Bryan Ellsmore
- 6 Peter J. Brown
- 7 Gerald C. Hemming
- 8 Michael J. Fellows (Conductor)

*First of London. A birthday compliment to Gerald Hemming.

FECKENHAM, Worcs, St. John.

Sat., Sept. 5, 1970, 2hr. 49min. (12 cwt.)

5088 SPLICED SURPRISE MAJOR

(8 methods: 736 Superlative, 704 London, Rutland, 608 Cambridge, Lincolnshire, Pudsey, 576 Bristol, 544 Yorkshire, with 120 changes of method and all the work).

Composed by N. J. Diserens.

- 1 Reginald H. Newton
- 2 M. Irene Brown
- 3 Morley P. Tobin
- 4 Robert Edwards
- 5 Michael J. Fellows (Conductor)
- *6 Peter J. Brown
- 7 Arthur C. Berry
- 8 Gerald C. Hemming

*First of 8-spliced. A compliment to David and Carolyn Draper (of the local band), married this day.

A little sincerity is a dangerous thing,
 and a great deal of it is absolutely fatal.
 Wilde.

**BRIDGNORTH, Shropshire, St. Mary
Magdalene**

Tues., Sept. 1, 1970, 2hr. 36 min. (8½ cwt.)

5024 PLAIN BOB MAJOR

Composed by Gabriel Lindoff.

- 1 Reginald H. Newton
- 2 Margaret A. Swain
- 3 Alan M. Jones
- 4 Leslie Smith
- 5 J. Clifford Skidmore
- 6 John J. Durham
- 7 Morley P. Tobin (Conductor)
- 8 Michael J. Fellows

First as conductor.

YORKSHIRE ASSOCIATION**DORE, Derbyshire, Christ Church.**

Tues., Sept. 1, 1970, 2hr. 37min. (11¼ cwt.)

5024 YORKSHIRE SURPRISE MAJOR

Composed by Ian M. Holland.

- 1 William H. Dowse
- 2 Geoffrey A. Edwards
- 3 Frank R. Morton
- 4 Raymond J. Ballard
- 5 Roland W. Morant
- 6 Richard Farnsworth
- 7 Ian M. Holland (Conductor)
- 8 Richard S. Starkie

BOLSOVER, Derbys, SS. Mary & Lawrence.

Thur., Sept. 3, 1970, 2hr. 40min. (14¾ cwt.)

5056 CAMBRIDGE SURPRISE MAJOR

Composed by C. Middleton.

- 1 John E. Turley
- 2 Cyril Rusby
- 3 Geoffrey A. Edwards
- 4 Michael J. Platt
- 5 Roland W. Morant
- 6 Raymond J. Ballard
- 7 Frank R. Morton
- 8 Ian M. Holland (Conductor)

HULL, Yorkshire, Holy Trinity.

Sat., Sept. 5, 1970, 3hr. 15min. (25 cwt.)

5040 LONDON SURPRISE ROYAL

- 1 Robert W. Sherriff
- 2 Maris C. Stephenson
- *3 Roderick R. Horton
- 4 Peter Church
- 5 F. Neville Pailing
- 6 Jack L. Millhouse
- 7 Michael Maughan (Conductor)
- 8 Geoffrey R. Parker
- 9 Ian G. Campbell
- 10 Ronald Ducker

*First of London Royal.

CAMPINGOLOGISTS' TOUR**LEEDS, Yorkshire, St. Peter.**

Sat., Aug. 1, 1970, 3hr. 32min. (42½ cwt.)

5042 YORKSHIRE S. MAXIMUS

Composed by S. Jenner.

- 1 Timothy Wylie
- 2 John Robinson
- 3 F. John Nelson (Conductor)
- 4 Kenneth R. Davenport
- 5 Geoffrey Davies
- 6 Richard J. Tibbetts
- 7 Raymond J. Ballard
- 8 Geoffrey R. Gardner
- 9 Ronald R. Warford
- 10 Charles A. S. Webb
- 11 David W. Friend
- 12 C. Barrie Dove

BIRSTWITH, Yorks, St. James the Apostle.

Sun., Aug. 2, 1970, 2hr. 38min. (11½ cwt.)

5056 BRISTOL SURPRISE MAJOR

Composed by D. Knox.

- 1 Christopher J. Easton
- 2 Geoffrey Davies
- 3 F. Hector Bennett
- 4 Stephen Yates
- 5 Raymond J. Ballard
- 6 Richard J. Tibbetts
- 7 C. Barrie Dove (Conductor)
- 8 Philip G. K. Davies

**EASINGWOLD, Yorks, St. John the Baptist
and All Saints.**

Mon., Aug. 3, 1970, 2hr. 43min. (9¾ cwt.)

5088 YORKSHIRE SURPRISE MAJOR

Composed by Roger Baldwin.

- 1 Philip G. K. Davies
- 2 F. Hector Bennett
- 3 Stephen Yates
- 4 Christopher J. Easton
- 5 Geoffrey Davies (Conductor)
- 6 John Robinson
- 7 Kenneth R. Davenport
- 8 Richard J. Tibbetts

RIPON, Yorks, SS. Peter and Wilfrid.

Tues., Aug. 4, 1970, 3hr. 18min. (23 cwt.)

5040 YORKSHIRE SURPRISE ROYAL

Composed by Stuart Armeson.

- 1 F. Hector Bennett
- 2 John Robinson
- 3 Stephen Yates
- 4 V. Henry Fielden
- 5 Richard J. Tibbetts
- 6 Geoffrey Davies
- 7 Raymond J. Ballard
- 8 Philip G. K. Davies
- 9 Ronald R. Warford
- 10 C. Barrie Dove (Conductor)

For the Feast of St. Wilfrid.

SHAROW, Yorks, St. John the Divine.

Tues., Aug. 4, 1970, 2hr. 52min. (12 cwt.)

5024 RUTLAND SURPRISE MAJOR

Composed by Philip G. K. Davies.

- 1 Peter S. Philpott
- 2 Stephen Yates
- 3 Raymond J. Ballard
- 4 Richard J. Tibbetts
- 5 John Robinson
- 6 Kenneth R. Davenport
- 7 Philip G. K. Davies (Conductor)
- 8 Geoffrey Davies

KILDWICK, Yorks, St. Andrew.

Wed., Aug. 5, 1970, 3hr. 5min. (15¼ cwt.)

5088 ALDENHAM SURPRISE MAJOR

Composed by Arthur Craven.

- 1 Peter S. Philpott
- 2 F. Hector Bennett
- 3 Stephen Yates
- 4 Raymond J. Ballard
- 5 Geoffrey Davies (Conductor)
- 6 Kenneth R. Davenport
- 7 Richard J. Tibbetts
- 8 John Robinson

GUISELEY, Yorks, St. Oswald.

Wed., Aug. 5, 1970, 3hr. 3min. (16¾ cwt.)

5056 PUDSEY SURPRISE MAJOR

Arranged by Richard J. Tibbetts.

- 1 Christopher J. Easton
- 2 Iris M. E. Lemare
- 3 Geoffrey Davies
- 4 F. Hector Bennett
- 5 Raymond J. Ballard
- 6 Richard J. Tibbetts (Conductor)
- 7 Kenneth R. Davenport
- 8 Philip G. K. Davies

**HEPTONSTALL, Yorks, St. Thomas the
Apostle.**

Thur., Aug. 6, 1970, 3hr. 22min. (18¼ cwt.)

5152 LINCOLNSHIRE S. MAJOR

Composed by Roger Baldwin.

- 1 Peter S. Philpott
- 2 Philip G. K. Davies
- 3 Raymond J. Ballard (Conductor)
- 4 Kenneth R. Davenport
- 5 F. Hector Bennett
- 6 John Robinson
- 7 Stephen Yates
- 8 Geoffrey R. Gardner

**BRADFORD, Yorks, Cathedral Church of
St. Peter.**

Thur., Aug. 6, 1970, 3hr. 17min. (25½ cwt.)

5040 CAMBRIDGE SURPRISE ROYAL

Composed by R. W. Pipe.

- 1 Christopher J. Easton
- 2 F. Hector Bennett
- 3 Stephen Yates
- 4 J. Henry Fielden
- 5 Michael G. Dodson
- 6 Michael J. Platt
- 7 Peter H. Gardner
- 8 Philip G. K. Davies
- 9 C. Barrie Dove (Conductor)
- 10 David W. Friend

FAR HEADINGLEY, Yorks, St. Chad.

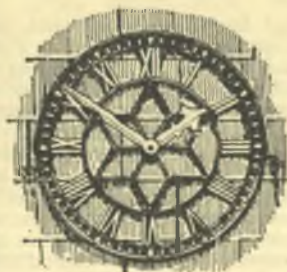
Thur., Aug. 6, 1970, 3hr. 15min. (18½ cwt.)

5120 SPLICED SURPRISE MAJOR (4

methods: 1440 Yorkshire, 1280 Cambridge, Lincolnshire, 1120 Rutland, with 69 changes of method and all the work).

Composed by Philip G. K. Davies.

- 1 Peter S. Philpott
- 2 W. Eric Critchley (Conductor)
- 3 Kenneth R. Davenport
- 4 Richard J. Tibbetts
- 5 Raymond J. Ballard
- 6 Geoffrey R. Gardner
- 7 Ronald R. Warford
- 8 John Robinson

**CHURCH CLOCKS**

**NEW CLOCKS : ALL TYPES OF REPAIRS
ELECTRIC CONVERSION OF WEIGHT CLOCKS**

As at St. Paul's Cathedral, Norwich Cathedral, Durham Cathedral, Bath Abbey, Southwell Minster, Sherborne Abbey, St. Mary Redcliffe Bristol, Bungay, Baldock, Barmouth, Trowell, Knaresborough, King's Lynn St. Margaret's and Higham Ferrers Churches, and over 300 other public clocks all over the British Isles.

*Specialists in Clock Hammer Work in
connection with Bell Restorations :*

Dial Restoration**Maintenance****SMITH : DERBY**

JOHN SMITH & SONS, Queen St. Derby
Phone 45569

POTTS : LEEDS

WILLIAM POTTS & SONS, Bankfield Terrace, Leeds 4
(the original Leeds firm, Manager R. H. Dove)
Phone 52757

JOYCE : Whitchurch

J. B. JOYCE & CO., Station Road, Whitchurch,
Salop Phone 2817

Handbells

CHESTER DIOCESAN GUILD ALTRINCHAM, Cheshire, 52 Wellington Road.

Thur., Aug. 27, 1970, 2hr. (14 in C.)

5088 OXFORD TREBLE BOB MAJOR

Composed by John Reeves.

1-2 David Atkinson

3-4 C. Kenneth Lewis (Conductor)

5-6 Gerald Moorhouse

7-8 John Gander

To celebrate the 25th anniversary of Mrs. C. K. Lewis's first peal (August 25).

MARPLE, Cheshire, 43 Leigh Avenue.

Tues., Sept. 1, 1970, 2hr. 33min.

5040 PLAIN BOB MAJOR

Composed by M. C. W. Sherwood.

1-2 Ron F. Andrew

3-4 Alan F. Scholfield

5-6 Christopher L. D. Munday (Cond.)

7-8 Peter Broadbent

CUMBERLAND & NORTH WESTMOR- LAND ASSOCIATION

THORNHILL, Cumberland, Mont Egge.

Tues., Aug. 25, 1970, 2hr. 32min. (15 in C.)

5040 PLAIN BOB DOUBLES

(42 extents, maximum callings.)

*1-2 David G. Kealey

3-4 Kevin M. Price (Conductor)

*5-6 Colin F. Gates

*First in hand.

HERTFORD COUNTY ASSOCIATION

WATFORD, Herts, 15 Harford Drive.

Fri., Aug. 21, 1970, 2hr. 15min. (15 in C.)

5040 LITTLE BOB MAJOR

Composed by J. Reeves.

*1-2 John R. Southey

3-4 S. Kathleen M. Baldwin

5-6 Roger Baldwin (Conductor)

*7-8 Trevor N. J. Bailey

*First in method on handbells.

WATFORD, Herts, 15 Harford Drive.

Wed., Sept. 2, 1970, 2hr. 22min. (15 in D.)

5120 SPLICED SURPRISE MAJOR (5

methods: 1216 London, 1184 Wembley, 1120 Cambridge, 800 Bristol and 800 Superlative, with 140 changes of method).

Composed by Stanley Jenner.

1-2 S. Kathleen M. Baldwin

*3-4 Christopher W. Woolley

5-6 Roger Baldwin

7-8 John R. Mayne (Conductor)

*1,000th peal.

LANCASHIRE ASSOCIATION

HAWKSHEAD, Lancashire, Bettyfold.

Wed., Aug. 26, 1970, 1hr. 45min. (14 in D.)

5040 MINOR (14 methods: Alpertons Al-

liance and Crayford Little Court; London and Single Court; Double Court and Reverse; Plain and Single Oxford; Double Oxford, St. Clement's College and Hereward; Yaxley Alliance and Little Bob, College).

1-2 Joseph Whalley

3-4 Mary W. Whalley

*5-6 Kevin M. Price (Conductor)

*200th peal and 175th as conductor.



LADY ST. MARY'S RINGERS, WAREHAM, DORSET

A group taken after the tower A.G.M. earlier this year:

Back row (left to right): M. C. N. Brown, M. J. Hill, A. J. Hill, M. F. Smith, P. Tucker, Penny Dew, Mandy Preston.

Centre row: Jenny Tanner, T. F. Collins, Mary Elmes, V. J. Baker, Betty Christopher (secretary elect), R. G. W. Robertson, Claire Brown.

Front row: M. J. Dew, Frances Brown (retiring secretary), G. W. Elmes (retiring captain), C. T. Brown, Judith Robertson, P. R. Keough (captain elect).

SCOTLAND AGAIN!

If anyone had suggested it was possible to ring at all the Scottish towers (except the most northerly—Inverness) over the Bank Holiday week-end they would have been laughed at, especially had they known that ropes would have to be fitted at Inveraray.

However, the organisers of the Andover District of the Winchester and Portsmouth Guild made their plans well in advance and with the help and co-operation of the Scottish ringers the party set out on the Friday by coach, ringing on the way on the ten at St. Helens Parish Church, Lancs, and the very nice light eight at St. Thomas's, Eccleston, where Mr. Hurst met us. He rang the tenor remarkably well considering he is blind.

Next came St. James's, Poolstock, Wigan, where interest was taken in the peal boards showing two men ringing the tenor in each peal recorded, and in one case two on the seventh. Despite this, the bells have not received any attention since that time and go remarkably well.

The ten at the Roman Catholic Cathedral at Lancaster and the eight at Lancaster Priory completed Friday's programme before travelling overnight to Inveraray. Arriving in plenty of time for 8.30 breakfast, by 10 a.m. the glorious ten were sounding out over Loch Fyne and the surrounding houses.

For us all these bells will be something long remembered, at least four of the party ringing their first of Cambridge Royal, and the two hours spent were very rewarding. Lunch was taken at the Anvil Restaurant and then on through beautiful mountain scenery to Dunblane Cathedral, where again the bells left a lasting impression.

An extra bell not mentioned in "Dove" and hung for ringing proved to be a sharp fifth, enabling us to ring a middle six, and this proved interesting. A contrast was the light eight at Ailoe, and they were much enjoyed before heading for the hotel in Edinburgh and a good night's sleep.

On Sunday we enjoyed service ringing at the Cathedral and again were impressed with the bells before ringing on the light five at Fettes College immediately afterwards. The bells are housed in a most impressive pile, proving what bellhanging can do, as the bells are hung at the top of a stair turret.

St. Cuthbert's eight can only be described as a glorious ring, whilst the final eight in Edinburgh (St. James's, Leith) made a change from Taylors with a Mears 1866 eight.

From here we travelled the 55 miles to ring for Evensong at St. Mary's Cathedral, Glasgow (another beautiful ten), where Cambridge Royal again went well, and Paisley, where we rang after the evening service.

Monday, our final day in Scotland, and for all of us our first trip across the Forth Bridge. At ten o'clock we were ringing on the eight at Old Steeple, Dundee, an old Mears eight rehung last year, followed by a similar ring at St. Paul's Cathedral.

We then moved back into England, ringing on the eight at Carlisle Cathedral and then to the 14cwt. eight at St. Elisabeth's, Carlisle. Here a surprise awaiting us was to find a modern church (only built in the last three years); the bells, transferred from the demolished Church of St. Stephen, Carlisle, are a very useful ring.

And so ended a tour to be remembered by all. G. D.

CHAS. H. POTTS & Co. Ltd.

Marshall Mills, Leeds II

for NEW TOWER CLOCKS

OVERHAULS and AUTOMATIC

WINDING

Phone Leeds 24081

ON UNIVERSALITY—No. 3

In a recent letter Giles Thompson set out various groups of courses based on fixing one bell in its home position for the 12 possible + courses and in the same or another position for the 12 possible — courses. The resulting sets of 24 are true to various combinations of f.c.h. groups. Some of Giles' results were wrongly given and his list is not complete. The correct results are given below; the notation a/b means the two sets of 12 courses having, respectively, either bell a fixed in a+ and b— or the bell b fixed in b+ and a—.

2/2 true to all g h i k n o p r s u
C D E F.
3/3 & 4/4 true to all c f i l p r s
B C D F.
5/5 & 6/6 true to all c e g h i l m n o r s
B E F.
2/3 & 2/4 true to all d f i o p r s A B F.
2/5 & 2/6 true to all e g i r s A B C.
3/4 true to all b i l n o p r s A B C E.
3/5 & 4/6 true to all c i l r s A E.
3/6 & 4/5 true to all b c i l n r s D.
5/6 true to all b g h i l m o r s
B C D F.

While these sets are extremely useful, further results may be obtained for other combinations of f.c.h. groups by a simple extension of the fixed bell principle. The basic idea is that of fixing one pair of bells in two pairs of positions. I have not seen a UC published having this property.

First select two position-pairs which we will call a,b and c,d. These may have one position in common, eg. 3,4 & 4,6. To obtain a UC for any given combination of f.c.h. groups it is a necessary and sufficient condition that none of the individual f.c.h. (both + and —) in this combination must have bells a and b in any of the position-pairs a,b b,a c,d or d,c. (This automatically means that bells c and d will also not fall in any of these positions.) If this condition is met, there are 24 true courses for the f.c.h. chosen, and these are the 24 courses where either of these bell-pairs does fall in these positions. The true set of 24 will thus consist of four sets of six, in each of which a pair of bells is fixed. The fixed pair must be the same pair throughout.

As an example, here is the f.c.h. group t:

24536	36452	62453	53246	+
25346	43526	26354	24653	
32564	32645			—
46235	45263			

None of the previous types of UC is true to this group. Examining the individual members of group t it will be found that (a) position-pairs 3,5 and 4,6 and (b) position-pairs 3,4 and 5,6 fulfil the conditions above. Considering (a), the true 24 courses will be the four blocks of six having the skeleton structures either 03050,05030, 00305 and 00503 or 00406, 00604, 04060 and 06040. For (b) these skeletons will be either 03400, 04300, 00034, 00043 or 00056, 00065, 05600, 06500. We are not concerned about the sign here, although each set of six naturally consists of three each of + and —.

Some of the more useful results based on investigations of all the possible position-pairs are given below. This list is very incomplete, as some results are not worth the effort of using. Some of the compositions below are just about OK by the Central Council, but after this year's meeting, who knows?

4,5 2,5 & 2,6 3,6 true to all c e f i m n r s
B D E.
4,5 2,4 true to all c e i k n p r s
B D F.
2,4 2,5 true to all c g i k o p s u C. E.
3,5 4,6 true to all e g i m o r s t
A B C D E F.
5,6 2,5 & 5,6 2,6 true to all f i l m o r
B C.
5,6 3,5 & 5,6 4,6 true to all g h i l o p r
B D E F.
4,5 5,6 & 5,6 3,6 true to all i k o p r s
B F.
3,4 5,6 true to all f g i m s t C D E F.

I have not managed to join up the courses of this last set. Any offers?

4ths	B	3rds	5ths	H	23456
S			S		25634
S	S				32654
S			S		35426
2S			S		35624
S	S				23654
S	S				52634
		A			53624
S	S		S		25436
S	—		S		34562
*		S	S		54263
		S	2S		24563
	B with S at *				36542
	B				26543
	S	S	S		56342
S	S	S	—		23456

The singles are made in 1278 and the two bobs are in 1456. The composition is true to all e g i m o r s t A B C D E F, and is the first UC I have seen for group t. As given, this is a 5120 for methods of groups C and F. For group A it is 5184 and for B is 5056; in these instances the composition must be reversed. Groups D and E cannot be fitted in without losing too many changes, so this composition is not as universal as it might be. Similar restrictions apply to 8ths place methods, where the singles are of course called in 1238.

5ths	2nds	3rds	M	H	23456
	S	S		2S*	42356
S				(2S)	42653
S		S			32456
	S		S		63452

Repeat 3x, Add S W between 2S* in alternate parts. Omit (2S) in one part only. Singles at M, W, H in 1234; those at 2, 3 and 5 in 1278, True to all c e f i m n r s n
B D E.

2nds	M	W	3rds	23456
(S)	S	S	S	42563
		S		62543

Repeat 12x, omitting (2S) in two places 12 courses apart. For 5152 call the S3rds only in four places, each six courses apart, and omit one of the resulting 2S W. Singles at 2, 3 in 1278; those at M and W in 1234. True to all c e i k n p r s B D F.

ROBERT E. HARDY.

RECENT EXAMPLES OF
BELLFOUNDING

I would like to draw the attention of your readers to a number of recent augmentations and new rings of bells in the Midlands. It would appear that the Loughborough Foundry, which has been responsible for the rings I wish to mention, is embarking on a period of great achievement in bellfounding. This is probably due in no small measure to the energy, ability and musical knowledge of its present principal, Mr. Paul Taylor.

Aspley, Notts, has a ring of eight (tenor 9 cwt.) which are, in the minds of many who ring in the area, the height of perfection. There is a perfect balance in the go of these bells which makes ringing quite effortless. J.T. and Co. can be congratulated on all aspects of this ring.

St. Thomas, Stourbridge, Worcs, once had a lumpy ring of eight, which were hung too high in the tower, and which swung alarmingly under the strain. They are now an excellent ring of ten. The bells are hung after the pattern of the Taylor 12 at Evesham. Although on the same level the castings are split into three distinct groups in order to distribute the stresses over the whole tower.

Ruddington, Notts, bells were last year recast into a lighter ring of eight and rehung in a new frame lower in the tower. They were originally in a two-tier wooden frame. They are now a fast-going ring which it would be difficult to strike badly.

Through the efforts of Mr. Gordon Lane the ring of six at Kingsbury, Warks, has been recast, augmented to eight and rehung in a new metal frame, making this a fine ground floor ring.

Many other rings could be mentioned in detail if space permitted. The recast and rehung 23 cwt. ten at East Retford; the old ring of eight at Southwell Minster, recast and augmented to 12; St. Peter's, Nottingham, where the ring of ten was partly recast, augmented to 12 and rehung in a two-tier metal frame; the augmentation at Whatton from six to eight are just four of the excellent rings of bells in Nottinghamshire dealt with by Taylors. Also, mention should be made of the augmentation of that glorious ring of ten to 12 bells at Solihull.

P.C.R.H.

CHANGES IN ST. ALBANS

The St. Albans District Committee of the Hertford County Association has recently co-opted several new members on to the committee in anticipation of the departure of three leading members.

Mrs. Alice Talbot-Ponsonby will be leaving in October as her husband has been appointed curate at St. Martin's, Salisbury. The Rev. Andrew Talbot-Ponsonby is also a keen ringer and the absence of both will be felt not only at Radlett but in the district as a whole. Mr. Kenneth J. Darvill is to be married at the end of October and will be living at Beaconsfield, Bucks. He has agreed to continue as a committee member until the A.G.M. The district ringing master, Mr. Andrew W. R. Wilby, will also be standing down at the end of the year as, from September, he is taking up an appointment in Nottingham, although he will be returning home at most week-ends for the time being.

The district is fortunate in that several competent ringers have recently moved into the area, and it is hoped that they will be able to support the district activities; a warm welcome certainly awaits them!

HOTEL—WITH BELL BAR

A luxury hotel recently opened in the Midlands is the Post House, Leicester, at the junction of Narborough Road South and Braunstone Lane East. A four-page illustrated folder, of newspaper size, enumerates the amenities available for the traveller, but the one which must be of most interest to bellringers is the Bell Bar. This, says the advertisement, is the only bar in Britain with a campanologists' carpet.

The carpet in the Bell Bar has an original and appropriate pattern, recognisable instantly to any campanologist as being based upon bell change ringing. The carpet specially designed by Allan Ballantyne features a series of rectangles of differing size and pattern based on the change ringing method of Double Bob Minor. The zig-zag motif of the curtains is, again, illustrative of the bell ringers' diagram for executing, in bellringing parlance, a Plain Hunt.

The hotel's Bell Bar is adjacent to the Wyvern Grill Room, and its design incorporates items salvaged from the old Bell Hotel, Leicester.

In the Bar itself, also from the old Bell Hotel, known to many Leicester folk, are the bright red and green sallies, or bell rope ends, used now as decorative features.

Sending the folder, Mrs. Jill Staniforth tells us that the architect in charge of the building, which opened recently, is Mr. John Sanson, of Castle Hill Avenue, Berkhamsted, Herts. He is a bell ringer and made himself known after sending a donation to the T.W.W. fund.

Any ringer visiting Leicester should make a point of calling to sample the comforts of the Bell Bar at the Post House.



At the conclusion of their marriage service at Holy Trinity Church, Ash Priors, Taunton, Mr. Keith Beale and Miss Frances Gadd took their turn at ringing the church bells, accompanied by the bride's stepfather, Mr. Albert Knight, and two of the bridesmaids, Miss Marian Beale and Miss Susann Somers.

The couple met through their common interest in church bell ringing. Mr. Beale being deputy ringing master of the Taunton Deanery Branch of the Bath and Wells Diocesan Association, tower captain of Holy Trinity Church, Taunton, and secretary to the Church Council. Mr. Knight is captain of the tower at Ash Priors, the bride being one of the band, while the bridegroom's sister, Marian, rings in the Holy Trinity tower and Miss Somers at St. George, Wilton, Taunton.



Under a heading "Old Bells Peal Again" The Ipswich Evening Star of August 20 gave a very good picture (here reproduced) and a write-up about the peal of Minor (page 719). It said:—

"Last night the bells of St. Mary's-at-the-Quay Church in Key Street, Ipswich, were heard over the town. The church is now used as a headquarters for Ipswich Boys' Brigade and the bell tower has not been used regularly since the 1939-45 War. The ringers were all members of the Suffolk Guild of Bellringers and one of them, Mr. Frank Lufkin, said: 'We all ring for religious services and national holidays. Tonight we were ringing for our own pleasure.'

"Ipswich was the Mecca of church bell ringing in the 1920s, and it's good to hear the old bells peal now and again," he said. The picture shows the ringers outside the church. Left to right: John Girt, Walter Arnold, Keith Whittell, Martin Thorley, Frank Lufkin and Alan Bridges."

The last peal was in July, 1968, for George E. Symonds' 94th birthday.

"HAPPY BIRTHDAY"

was sung with gusto on September 5 at Willow Grove, Middlesex, when a jolly party was held to celebrate Wilfrid Wilson's 60th. Between 20 and 30 guests—the majority bellringers—were wine and dined luxuriously, the mountains of food and good company being the main features. Naturally handbells were part of the proceedings and a good time was had by all! Next day (in spite of the late night) a good quarter was rung at Ealing for Wilfrid's anniversary.



Miss Katharine M. Thorley, of Laxfield, Suffolk, who has, at the age of 14 years 5 months, rung 100 peals (R.W., page 732).

Notices

SCALE OF CHARGES

5/- for 30 words (minimum), each additional word 2d.; Meeting Notices—3 insertions the price of 2.
Display Advertisements: 7/6 per inch single column; 1-page £3; 1-page £5/10; Whole page £10. Reduction for block bookings (on application) 65 screen for half-tones.

ADVERTISEMENTS

for publication must be prepaid, except to agreed accounts, and should be received at the R.W. office by first post on the **THURSDAY WEEK** before publication date. Any received after that time are put in the late notice column, but no guarantee can be given, or responsibility accepted, for advertisements arriving later than the specified time.

BIRTHS

ELDERKIN.—On April 11, 1970, at H.H. the Aga Khan Platinum Jubilee Hospital, Nairobi, Kenya, to Sarah and Derek, a daughter, Bronya, a sister for Jessica and Freya. 9690

HALLETT.—To Janet and Mike, of Prittlewell, on September 7, a son, Neil Edward. 9717

FORTHCOMING MARRIAGE

MARTIN — MASON.—At St. Peter's, Commercial Road, Southampton, on Sat., Oct. 3, at 2.15, Alan Howard, eldest child of Vera and Edwin Martin, of Chandler's Ford, Eastleigh, Hants, with Muriel Jean, elder daughter of Evelyn Mason, F.S.C.T., and Stanley Mason, of Chilvers Coton, Nuneaton, Warwickshire, and sister of Christine (Mrs. Peter Arnold, S.R.N., of Fawley, Hants). Both sisters formerly tower- and handbell ringers in Nuneaton and Southampton. Newly-built future home just completed near Romsey, Hants. 9697

CHANGE OF ADDRESS

CAWLEY.—During the coming academic year David's term-time address is King's College Hostel, Vincent Square, Westminster, S.W.1. Tel.: 01-834 7316. 9692

NEW TELEPHONE NUMBER

The telephone number of Alan Buswell, of 12 Park Road, Denmead, Portsmouth, PO7 6NE, is Waterlooville 54178. S.T.D. Code 070-14. Work number: Portsmouth 23023. S.T.D. Code 0705. 9715

PERSONAL

"That the aged men be sober, grave, temperate, sound in faith, in charity, in patience."—Titus ii, 2.

PAMELA BROWN.—Is your new address a secret? If not, please let me know what it is.—Robin. 9720

HOLIDAY ACCOMMODATION

MID-DEVON.—Bed, breakfast and dinner. Good centre for touring. Mrs. A. Fidler, "Highcroft", Bow, Crediton. Also 4-berth caravan at Sandymouth Bay, near Bude.—Vacancies September, Bow 379. 9302

MISCELLANEOUS

LANCASTER UNIVERSITY GUILD.—Any ringers starting at the University or St. Martin's College this session are invited to contact Robert Stokes, 1 Orchard Avenue, Harpenden, Herts, for details of Guild activities. 9695

LLANDAFF CATHEDRAL.—Ringers coming up to University College, Cardiff, this term are invited to join in the ringing at the Cathedral: Sunday, 10.15-11; 3-4; 5.30-6.30 p.m. P.N., Tuesday, 7.15-9. 9700

OXFORD UNIVERSITY SOCIETY will welcome ringers coming up in October on Sun., 11th: St. Cross, 9.30 a.m.; St. Mary Magdalen, 10 a.m. Also termly meeting, St. Catherine's College, 8.15 p.m., Tuesday, 13th. Further details from Colin Wyld, 82 Abbots Walk, Wye, Ashford, Kent. 9662

SALISBURY DIOCESAN GUILD.—North Dorset Branch.—As the secretary is going abroad for some months, all communications should be addressed to the assistant secretary, Miss R. M. Julius, Gwyers, Stourton Caundle, Sturminster Newton, Dorset. A new election will take place at the A.G.M. in December. 9702

PEAL AND QUARTER PEAL CARDS.—Set of 12 (minimum) 16s. Additional cards 3d. each. Separate copy essential.—Write T. W., Ringing World Office, c/o Seven Corners Press, Onslow Street, Guildford, Surrey. 1001

"Blank" Peal Cards (printed ornate border) available from R.W. office, 2s. per dozen.

SURREY ASSOCIATION.—Preliminary notice.—A Halloween social evening will be held on Sat., Oct. 31, in St. John's Hall, Ravenna Road, Putney. Come and have a rousing prelude to the Saints—the more the merrier! 9712

EVENING MEETINGS AND PRACTICES

BATH AND WELLS DIOCESAN ASSOCIATION.—Dunster Branch.—Evening practices at Sampford Brett (6) on Sept. 26, 7 p.m., and at Timberscombe (8), Oct. 3, 7 p.m.—E. R. T. B. 9705

BATH AND WELLS ASSOCIATION.—Ilchester Branch.—Practice meetings: Oct. 3, St. Mary, Ilchester (5, 11 cwt.); Nov. 7, St. Mary, Norton-sub-Hamdon (6, 18 cwt.); both 7-9 p.m.—Mrs. M. M. Leggett, West Coker 208. 9683

CIRENCESTER PARISH CHURCH.—The monthly practices will continue on the first Saturday in each month, commencing at 6.30 p.m. except on Oct. 3. 9684

EGHAM, SURREY.—GUILDFORD DIOCESAN GUILD.—Chertsey District.—On Thursdays, Sept. 17 and 24, Oct. 1 and 8, silenced bell practices for initial tuition, correction of handling faults and learning how to instruct beginners for tower captains and would-be instructors. Open practices for these weeks only on Tuesdays. Please note that a performance of Handel's Messiah, conducted by Wyn Morris, will take place at Egham Church on Sat., Oct. 10, at 7.30 p.m. Admission by programme at door 7s. 6d. 9638

GLOUCESTER AND BRISTOL ASSOCIATION.—Chippenham Branch.—Meeting, Lacock (6), on Mon., Oct. 5, 7 p.m. 9700

GLOUCESTER AND BRISTOL ASSOCIATION.—Wotton-under-Edge Branch.—Tues., Oct. 6, at 7.30 p.m., Wotton-under-Edge (8), 8-bell method practice. Methods: Bob Major, Stedman Triples, Grandshire Triples. 9693

LLANDAFF AND MONMOUTH ASSOCIATION.—Monmouth Branch.—Evening practice at Usk, Fri., Sept. 25, 7.30-9 p.m. Double Norwich and Surprise. 9636

OXFORD DIOCESAN GUILD.—East Berks and South Bucks Branch.—Practice meeting, Clewer (6), near Windsor, Fri., Sept. 25, 7-9 p.m.—A. L. Pearson. 9649

ST. ANDREW'S AND DUNDEE UNIVERSITIES BELLRINGING GUILD.—First practice takes place on Mon., Oct. 19. All first year ringers welcome. For details contact Ruth Hewson or G. Garner in Cage. 9706

WINCHESTER AND PORTSMOUTH GUILD.—Christchurch and Southampton District.—Special practice in elementary methods at Hordle on Tues., Sept. 29, 7.30-9 p.m.—Gillian Davis, Dis. Sec. 9719

AFTERNOON MEETINGS

ELY DIOCESAN ASSOCIATION.—The diocesan striking competition will be held at Willingham, Cambs, on Sat., Sept. 26. Draw at 2.30 p.m. Service 4.30. Tea 5 o'clock. General ringing in the evening. Copies of the rules may be obtained from gen. sec. Names for tea, please, except competing ringers, to H. S. Peacock, 8 Roscrea Terrace, St. John's Street, Huntingdon. 9669

ESSEX ASSOCIATION.—N.W. District.—Meeting will be held at Stansted (8) on Sat., Sept. 26. Bells 3 p.m. Service 4.30. Tea 5.15 p.m., followed by business meeting and further ringing.—G. Blake, Hamlet House, Roydon Hamlet, Harlow. 9675

ESSEX ASSOCIATION.—Southern District.—Meeting, Hutton (5), Sat., Sept. 26. Bells 3 p.m. Service 4.30 p.m. Names for tea to Mr. R. G. Jones, White Gable, 19 Wiggins Lane, Billericay 52964. Evening ringing at Shenfield (6). 9642

OXFORD DIOCESAN GUILD.—White Horse Branch.—Autumn meeting at Hinton Waldrist, Sept. 26. Bells (6) 2.15 p.m. Service 3.45, followed by tea and business meeting in village hall. Further ringing afterwards. Everyone welcome. Names for tea to C. R. Miles, 24 Goodlake Avenue, Faringdon. 9633

SOUTHWELL GUILD.—Mansfield District.—Meeting, Kirkby-in-Ashfield, Sept. 26. Bells 2.30 p.m. Service 4.15. Tea 5 p.m. Names for tea to Mr. E. J. Sollis, 4 Lime Avenue, Sutton-in-Ashfield, Notts, NG17 4BS. Evening ringing at Poxton till 9 p.m. 9640

SUFFOLK GUILD.—South West District.—Meeting, Preston, Sat., Sept. 26. Bells (6) 3 p.m. Service 4.30 p.m. Names for tea, please, to Mr. F. O. Hunt, Manor Cottage, Preston, Sudbury. 9605

BATH AND WELLS ASSOCIATION.—Bath Branch.—Quarterly meeting with Frome Branch, St. Mary's, Bathwick, Oct. 3. Bells (8) 3 p.m. Service 4.30 p.m. Tea (names to P. R. Stubbs, 3 Powlett Road, Bathwick, Bath). St. Mark's (6) and St. Matthew's (6) available after meeting. 9674

BATH AND WELLS ASSOCIATION.—Bridgewater Branch.—Quarterly meeting at Chadzoy, Oct. 3. Bells (6) from 3 p.m. Service 4.15 p.m. Names for tea to M. J. Stone, 25 Lyndale Avenue, Bridgwater. 9696

BEDFORDSHIRE ASSOCIATION.—Bedford District.—Quarterly meeting, Sat., Oct. 3, Turvey. Bells (8) 3 p.m. Service 4.30. Tea 5 p.m. Further ringing after tea. Everyone welcome.—C. M. Payne. 9709

COVENTRY DIOCESAN GUILD.—Warwick Archdeaconry.—Monthly meeting, Sat., Oct. 3, Brailes. Bells (6) available 3.30 p.m. Service 4.30. Tea 5. Further ringing after tea. Also Shipston-on-Stour bells (6), 2.45-3.45 p.m. Names for tea, please, to Mr. F. M. Field, 56 Jeffs Close, Brailes, Banbury, or to me. Your full support, please, for this lovely ring of bells.—H. A. M. 9713

CUMBERLAND AND N. WESTMORLAND ASSOCIATION.—Western Branch.—Monthly ringing meeting, Sat., Oct. 3, Arlecdon (8). Bells available 2.30. Service 4.30. Own arrangements for tea. Further ringing after tea. Visitors to Lake District welcome.—D. T. Sim, Sec. 9718

DERBY DIOCESAN ASSOCIATION.—Autumn quarterly meeting at Heanor (note change of venue) on Sat., Oct. 3. Bells available from 3 p.m. Names for tea, please, to Mr. H. Farnsworth, 5 Godfrey Street, Heanor, Derbys.—F. Ross, Gen. Sec. 9685

ELY DIOCESAN ASSOCIATION.—Ely District.—Meeting, Chatteris, Sat., Oct. 3. Bells (6) 3 p.m. Service 4.30. Tea 5 p.m. Further ringing after tea until 8.30. Special methods: Double Oxford and Chester Surprise. 9714

GUILD OF DEVONSHIRE RINGERS.—N.E. Branch.—Quarterly meeting, Bampton, Sat., Oct. 3. Bells (6) available from 3 p.m. Service 4.15 p.m., with tea and business after. All welcome.—G. W. Hollis. 9667

GUILDFORD DIOCESAN GUILD.—Farnham District.—Meeting at Seale, Sat., Oct. 3. Bells available 3 p.m. Service 4.30 p.m. Notifications for tea to Mrs. Hiscoc, Milton Mead, Seale Lane, Seale (Runfold 2724), by previous Wednesday, please.—S. J. Tate-Mitchell, Dis. Sec. 9699

HERTFORD COUNTY ASSOCIATION.—North-east District.—Quarterly meeting, Sat., Oct. 3, Baldock (8). Bells 3 p.m. Service 4.30 and ringing after meeting until 8.30 p.m. Cups of tea available. 9716

KENT COUNTY ASSOCIATION.—Tonbridge District.—Annual district meeting at Tonbridge, Sat., Oct. 3. Bells 3 p.m., followed by service, tea and meeting. Names for tea to S. Jenner, 1 Middle Walk, Tunbridge Wells, by Sept. 30. 9665

LANCASHIRE ASSOCIATION.—Striking competition. This will be at Flixton (Manchester) on Sat., Oct. 3. Names for tea to Mr. P. Mason, 64 Whitelake Avenue, Flixton (Phone: 061-748 6880). 9591

LANCASHIRE ASSOCIATION.—Lancaster Branch.—Meeting, Burton-in-Lonsdale, Sat., Oct. 3. Bells available from 2.30 p.m. Tea 4.30 p.m. Names for tea to Mr. H. W. Wootton, Dalegarth, Burton-in-Lonsdale, Carnforth, Lancs. 9704

SUFFOLK GUILD (S.W. District) and ESSEX ASSOCIATION (N. and N.E. Districts).—Joint meeting, Stoke-by-Nayland, Sat., Oct. 3. Bells (8) 3 p.m. Service 4.30 p.m. Names for tea (essential) to Mrs. King, 1 Crossfields, Stoke-by-Nayland, Colchester, Essex. 9604

LEICESTER DIOCESAN GUILD. — Leicester District. — District meeting and Guild striking competition, Oct. 3, Countesthorpe. Service 4.15 p.m., followed by tea in church hall. Short business meeting afterwards. General ringing 3 p.m. until service and after striking competition, subject to number of entries. Names for tea to Mr. G. T. Dudley, 37 Cosby Road, Countesthorpe, Leicester, LE8 3PD (Wigston 2853), by Wed., Sept. 30, please. — Ron Hughes. 9384

NORWICH DIOCESAN ASSOCIATION. — Eastern Branch. — Quarterly meeting, Ludham, Oct. 3. Bells (5) from 2.30 p.m. Service 4.30. Tea/business meeting 5.15 p.m. Names for tea, please, to Mrs. J. Clarke, Bankura Lodge, Norwich Road, Ludham, Great Yarmouth, by previous Wednesday. Catfield (5) also available after tea. — N. C. 9729

SHEFFIELD AND DISTRICT. — Monthly meeting, Dronfield (8), 3–5.30, and Eckington (8), 7–8.30, Sat., Oct. 3. Cups of tea only at Eckington. — R. Fletcher. 9727

SOUTHWELL DIOCESAN GUILD. — Nottingham District. — Sat., Oct. 3, "Goose Fair" meeting. Ringing, St. Mary's, Nottingham, 3 p.m. Tea 5.15 p.m., followed by business meeting and evening ringing at St. Peter's, Nottingham. Names for tea to Mrs. E. Beardsley, 139 Surveys Lane, Arnold, Nottingham, by Sept. 30. 9711

ELY DIOCESAN ASSOCIATION (Cambridge District) and **CAMBRIDGE UNIVERSITY GUILD.** — Joint meeting, Oct. 10, Barton, 3–4 p.m. Service at Haslingfield, 4.30. Tea 5 p.m. Evening ringing at Haslingfield. — J. S. 9703

GLOUCESTER AND BRISTOL ASSOCIATION. — Wotton-under-Edge Branch. — Sat., Oct. 10, Berkeley (10). Bells available 3 p.m. Service 4.30. Tea 5 p.m., followed by business meeting. Names for tea to G. Minors, 1 Hesterville Villas, Purton, Berkeley, Gloucestershire, by Thursday, October 8. 9694

LINCOLN DIOCESAN GUILD. — Sat., Oct. 10, Half-day Ringing School at the Isle of Axholme towers, 1–8 p.m. Details from Mr. M. A. Rose, 81 High Street, Belton, Doncaster, Yorks. 9590

PETERBOROUGH DIOCESAN GUILD
A FESTIVAL OF MUSIC ON HANDBELLS
and GRAND BAZAAR
to be held at
Moulton Secondary School
Saturday, October 3, 1970
2.30 p.m. Admission 1s.
Moulton bells (8) available in the evening.
9673

1170 — 800 YEARS — 1970
FESTIVAL, OCTOBER 4–11
St. Mary's, Sutton-in-Ashfield.
Service ringing: Sundays, 4th and 11th—
9.15–9.45, 6–6.25, 7.45–8.45.
Open ringing: Saturday, 3rd—6–8.30.
Saturday, 10th—3–5.30.
Many attractions. Refreshments available.
Further details from W. Clay Dove, 6 Lamas
Road, Sutton-in-Ashfield, Notts. 9639

OXFORD DIOCESAN GUILD
THE 90th ANNUAL FESTIVAL
will be held at OXFORD
on Saturday, October 3, 1970.
11.30 a.m. Service in Cathedral.
12.30 p.m. Social half-hour in Dining Hall.
1.15 p.m. Luncheon in Dining Hall.
(Tickets 10s. 6d. each.)
Applications for tickets, accompanied by remittance and s.a.e., must reach Miss D. J. Pollard, 49 Foxborough Road, Radley, Abingdon, Berks, before Monday, September 28.
Ringing arrangements:
The list of towers will be circulated with the luncheon tickets or on receipt of s.a.e. to Miss Pollard.
W. Butler, Hon. Gen. Sec.
9538

RAILWAYMEN'S GUILD AUTUMN MEETING at NORTHAMPTON

Saturday, September 26, 1970.
PROGRAMME
as per leaflet.
J. A. Hoare, 6 Gendros Crescent, Fforestfach,
Swansea, Glam. 9645

ST. PETER'S, LOWICK, NORTHANTS. FLOWER AND HARVEST FESTIVAL

October 3 and 4.
Ringing:
Saturday, 15.00–17.00 and 18.30–20.30.
Sunday, 17.00 for 18.00 Harvest Service.
Refreshments available at Rectory both days.
ALL WELCOME.
9588

IF QUALITY MATTERS

Let us transfer your precious recordings to
gramophone records
(useful fund-raiser to schools, churches).

Modern recording studio facilities with
Steinway Grand.

On equipment, our 75-page catalogue is a
most useful guide (6s. 6d.).

Unbiased advisory service, generous terms.

We also attend anywhere.

SOUND NEWS, 18 BLENHEIM ROAD,
LONDON, W.4. 8302

WELLS (ST. CUTHBERT'S)

Due to a weather-damaged tower, all ringing
has ceased.

WELLS (CATHEDRAL CHURCH OF ST. ANDREW)

Practice nights:
1st and 3rd Wednesdays, 7.45 till 9 p.m.,
until further notice.

Sundays—9 till 10 a.m. and 2 till 3 p.m.
C. R. Jenkins, Sunnyside, East Compton,
Shepton Mallet, BA4 4NR. 9708

CHESTER DIOCESAN GUILD ANNUAL DINNER DANCE

Mollington Banastre Hotel, Mollington,
near Chester.
Saturday, October 31, 1970
6.15 for 6.45 p.m.
Tickets 32s. 6d.
from Mr. A. J. Martin, 28 Glenmore Road,
Oxton, Birkenhead.
Early application necessary as accommodation
is limited.
9630

ANCIENT SOCIETY OF COLLEGE YOUTHS 333rd ANNIVERSARY DINNER

November 7, 1970 (6 for 6.30)
at Walbrook Restaurant, Bucklersbury House,
Walbrook, E.C.,
the Master, Mr. A. R. Kench, in the chair.
Reception room and bar open at 5.30 p.m.
Tickets (40s.) from secretary.

Early application, please
(closing date October 26).

J. G. A. Prior, Hon. Sec., 21a Fieldhouse Road,
London, S.W.12 (01-673 2720). 9691

BATH AND WELLS ASSOCIATION

Saturday, October 10, 1970
ANNUAL DINNER

at the Grand Atlantic Hotel, Weston-super-Mare.
6.45 for 7.15 p.m. Price 28s. 6d.
Tickets from Miss M. Legg, Drove Farm,
Locking, Weston-super-Mare, before Oct. 5.
S.a.e., please. 9612

YORKSHIRE ASSOCIATION

(Leeds and District Branch)

SPECIAL MEETING AT EARLSHEATON (8)

The last public ringing of these bells, prior to
demolition of the church, will take place on
Saturday, October 3, between 2.30 and 5 p.m.

A tea is being provided; names must be sent to
Mr. Hemingway Dransfield, Ellenroyd, Commer-
cial Street, Earlsheaton, Dewsbury, by the pre-
vious Tuesday.

Evening ringing is arranged at Horbury (8) in
support of the church's flower festival.

R. Cater.
9698

SOCIETY OF ROYAL CUMBERLAND YOUTHS A SPECIAL BUSINESS MEETING

will be held in
The Vestry Hall, St. Martin-in-the-Fields, London,
on Saturday, October 3, at 6 p.m. 9723

COVENTRY DIOCESAN GUILD

PEAL ARRANGEMENTS

CENTRAL COUNCIL MEETING, 1971.

Will peal organisers please make their applica-
tions for rings of bells in the Diocese of Coventry
during the 1971 Spring Holiday period to
Mr. P. Stone, 99 Keresley Road, Coventry,
Warwickshire, so that general ringing and peals
can be arranged together. 9722

GLOUCESTER AND BRISTOL ASSOCIATION 1970 ASSOCIATION RINGING COMPETITION

will be held at
Holy Trinity Parish Church, Wickwar, Glos.
Saturday, October 3, 1970.
2–5.30 p.m.: Competition ringing at Wickwar.
6 p.m.: Festival service; address by the Arch-
deacon of Gloucester.
6.45 p.m.: Declaration of results and presenta-
tion of the Croome Trophy.

Ringing Programme:—
11 a.m.–12 noon, Berkeley (10); 11.30 a.m.–
12.30 p.m., Stone (6); 12 noon–1 p.m., Tyther-
ington (6), North Nibley (6); 12.30–1.30 p.m.,
Tortworth (6), Cromhall (6); 7.30–8.30 p.m.,
Wotton-under-Edge (8).
The recently-rehung bells of Wickwar (6) will
be available for open ringing following the
competition.

Names for tea essential. (Cost 3s. 6d.) Names
to Miss E. M. Bliss, Beach Pike, Elkstone, Chel-
tenham, GL53 9PL (Tel. No.: Miserden 232),
by Monday, September 28. 9726

QUARTER PEALS

should be submitted written on one side of the
paper only and laid out in the form used in
the R.W. Please study this carefully before
sending YOUR report. We have no special
forms for quarter peals.

LETTERS

for publication should be signed and address of
sender appended. If not for publication kindly
put "Not for publication" at the head of the
letter. We do not guarantee to print all of or
any letter received.

KEN RIDER TAKEN ILL

Ringers will be sorry to hear that Mr. Kenneth Rider, of Rotherhithe, S.E., was taken seriously ill on Saturday morning, September 12, and was rushed into Guy's Hospital, Southwark, where it is believed an operation was performed.

Ken had returned from a peal tour of Shropshire on the Friday and was to have attended a wedding on the day he entered hospital. We understand he is progressing and would welcome letters and visitors to Astley Cooper Ward, Guy's Hospital, London, S.E.1. We all wish him a speedy recovery.

GRATEFULLY ACKNOWLEDGED

The Editorial Committee acknowledges with gratitude the following donations towards the cost of producing *The Ringing World*:

Personal.—E. Retford outing 5s., R. Jones, Bermondsey £1 1s., R. Steward £1 15s., Randwick Festival 5s., H. R. M. Marshall 3s.

Peals.—Eastnor 3s., Blaenavon 3s. 6d., Basford 4s., Sawston 4s., Great Barrington 8s., J. Ketteringham's tour £2, Papanui 6s., Wakefield 5s., Carbis Bay 6s.

Half Peal.—Duffield 5s.

Quarter Peals.—Thursby 3s., Kingston Seymour 7s. 6d., Polesworth (2) 4s., Packwood 4s., Ringstead 3s., Haddenham 2s. 6d., Hatfield 4s., Braughing 3s., Whitby 6s., Asfordby 3s., Hensingham and others 7s., Allesley 5s., Dittisham 4s., Sidmouth 4s., Ealing 3s., New Mills 4s., Haworth 5s., Randwick 3s., Meole Brace 3s., St. Chad, Shrewsbury 4s., Colleshill 4s., Stisted 3s., Duffield 5s., Dronfield 6s., Scarcliffe 2s. 6d., Stapleford 4s., Mildenhall 4s., Benhall 12s., Blythburgh 3s., King's Lynn 4s., Eastbourne 4s., Gosfield 3s., Evercreach 5s., St. Clement Danes' 4s., Croydon 5s., Scunthorpe 5s., Piddleshinton 3s., Lytchett Matravers 3s., Liverpool 4s., Lechlade 4s., Piddletrenthide 2s. 6d., Week St. Mary 3s., Malvern Link £1, Withycombe and others 10s., Polesworth 6s., Rochford 4s., Mitcheldean 3s., Birch-in-Rusholme 6s., Carbis Bay 3s., Midhurst 5s., S. Cadbury 3s., Arlecdon 8s., Blewbury 2s. 6d., Witham 5s.

I.O.W. HOLIDAY

Sandown, Isle of Wight, was the venue for Jack Pryor and associates' family-cum-ringing holiday this year. Introductions having been made in the course of attendance at the Winchester and Portsmouth Guild meeting at Brading on August 15 and service ringing the following evening, the first of the week's three peals, Cambridge at Ryde, was rung on Monday morning. Ted Marsh (Havant) joined the band on Wednesday for Kent Treble Bob at Brading, his first peal for nearly 20 years, and Friday's peal was Minor in four methods at Godshill.

The usual seaside activities were enjoyed by all, including a paddle boat regatta in which Bob and May took the honours, and a visit to the Anglers Inn, when the men-folk, in their determination to get a head start on the ladies following by car, took a short cut across the fields.

The conclusion of a successful week was duly celebrated on Friday evening when the town crier of Sandown and Shanklin appeared in full regalia in the hotel dining room to proclaim a welcome to the visiting bellringers and congratulate them, and particularly 79-years-old Mr. Arthur Mason, upon the successful completion of their peal attempts. His own duties were successfully completed by serving champagne to all members of the party.

I don't pretend to understand the Universe—it's a great deal bigger than I am—people ought to be modest.

—Carlyle.

LATE NOTICES

CHANGE OF ADDRESS

WALTERS.—Clarke's address from September 28 will be: 64 Anchorage Road, Sutton Coldfield, Warwickshire. Telephone: 021-354 3617.

9737

MISCELLANEOUS

SOUTH MYMMS, HERTS.—Ringing has ceased at St. Giles Church as the bells are shortly to be recast and rehung. An advertisement will be printed when the tower reopens.

9652

KENILWORTH.—Please note that as from Sept. 23 weekly practice at St. Nicholas', Kenilworth (Warwicks), will be on Wednesdays from 7.30 until 9.

9732

BARNLEY AND DISTRICT SOCIETY.—Meeting at Wragby (6), Oct. 10. Names for tea, please, to T. Tarbatt, 7a Manorstead, Skelmanthorpe, Huddersfield, by Wednesday previous. No names, no tea.

9731

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.—Annual meeting at Newcastle on Sat., Oct. 3. Ringing: Fenham, 1.30–3; St. Stephen's, 2.30–3.30; Cathedral, 6.45–9. Business 3.30 and tea 5, both at St. Stephen's. Service 6 at St. Stephen's. Names for tea to D. A. Bayles, 12 Crichton Avenue, Chester-le-Street (Tel.: 3504).

9734

ELY DIOCESAN ASSOCIATION.—Wisbach District.—Meeting at Walpole St. Andrew, Sat., Oct. 3. Bells available 3 p.m. Service 4.30 p.m., followed by business meeting. Own arrangements for tea. Everyone welcome.—D. A. Feak, Dis. Sec.

9745

LANCASHIRE ASSOCIATION.—Bolton Branch.—Meeting at Westhoughton (8), Sat., Sept. 26, 2.30 p.m. Cups of tea 4–5.30 p.m., due to weddings. Special methods: Rutland and Plain Bob. All welcome.—Pauline Tallis, Branch Sec.

9736

MIDDLESEX COUNTY ASSOCIATION.—South and West District.—Evening practices: St. Mary, Staines, Fri., Sept. 25, 7.45–9.15; All Hallows, Twickenham, Thurs., Oct. 8, 7.30–9.—C. H. R.

9733

PETERBOROUGH DIOCESAN GUILD.—Guilborough Branch.—Meeting, Kilmars, Sat., Oct. 3. Names for tea to P. A. Turner, 26 Greenhill Road, Long Buckby, near Rugby, by Tuesday previous.

9743

WORCESTERSHIRE AND DISTRICTS ASSOCIATION.—Southern Branch.—Annual meeting, Middle Littleton, Sat., Oct. 10. Bells 3 p.m. Service 4.30. Tea and business 5 p.m. Names for tea to Mrs. S. Drew, Monsal, Bredon, Tewkesbury, by Oct. 7. Evening ringing at Cleeve Prior, 7 to 9.

9735

AMENDMENTS NOTIFIED

Page 577.—Bob Major at Hedon: ringer of 5th Clive W. Temperton.

Page 616.—Quarter peal of Bob Major at Llandaff duplicated (original on page 597 incorrect).

Page 656.—Quarter peal, Eastbourne: D. Snoswell's first of Bob Doubles.

Page 658.—Wootton Wawen peal: conductor Peter C. Randall.

Page 659.—Doubles at Norton, Northants: ringer of 4th William Collins (not S. F. Webb).

Page 661.—Washington, D.C., handbell peal composed and conducted by Simon Humphrey.

Page 664.—Outing report for Gosforth read Gosfield.

Page 679.—Leicester Cathedral, method: 5007 Stedman Caters.

Page 695.—Quarter at Little Horsted: method St. Simon's Bob Doubles, not All Saints Doubles.

Page 717.—Peal for Essex Association was at Purleigh not Maldon.

Page 723.—First Gossip paragraph: David Hird (not Herd), of Chesterfield (not Ripley).

Early in the morning

Hear the razor roar;

There's silver in the stubble now

That wasn't there before.

But the leaves are getting greener

And spring is on the way;

Girls are getting prettier

And younger every day!

25 YEARS AGO

Taken from *The Ringing World* for September 21, 1945

Because of the great increase in ringing long touches, following the cessation of hostilities, it was decided to cease publication of any touches less than a quarter peal in length.

* * * * *

At Bocking, Essex, three members of the Wiffen family—Lewis, Arthur and Albert—rang in a peal of Superlative, the last-named being the conductor.

* * * * *

At Ewell, Surrey, a peal of Superlative was rung for the wedding of the Rev. K. C. Davis and Miss W. E. Bishop.

* * * * *

Nolan Golden composed and conducted Double Norwich at St. Giles, Norwich, whilst at Rochester, Staffs, a peal of Minor was rung with a cover bell!

* * * * *

L.A.C. Peter Bond wrote from Ceylon about Limsfield Chart Church, a few miles from his home.

* * * * *

"Is peal ringing an art?" asked H. P. G. in a letter to the R.W., finishing: "Can any ringer think of an art which is practised or appreciated in doses of three to four hours without a second's break?"

* * * * *

A way of reinforcing bell ropes was the subject of a letter from Peter Laffin, of Stockport.

* * * * *

James George (aged 91) rang 7-8 for Grandsire Triples in hand—his 1,279th peal.

50 YEARS AGO

September 24, 1920

The Lancashire Association has always been one of the best managed of the ringing organisations.—Leader.

* * * * *

The first Surprise peal (Superlative) ever rung by eight brothers was rung by the Baileys at Leiston, Suffolk.

* * * * *

The newly-restored bells of St. Francis Xavier, Salisbury Street, Liverpool, were opened with short touches and a large gathering attended.

* * * * *

Eleven peals out of 14 attempts were successful in a William Pye tour, one peal of Stedman Cinques being stopped because of illness.

* * * * *

A quarter peal of Stedman Caters at Southgate had six firsts on ten, and H. E. Balaam was congratulated on ringing with one arm, he having lost the other in the war.

* * * * *

Cambridge University Guild toured East Hertfordshire for a week and Crewe ringers had a day's outing to Derby.

* * * * *

A handy ring of six was installed in Bisham Church, Blackpool, and enough money was collected for two trebles, if it were possible to get them into the tower. The ringing chamber was only 8 ft. 6 in. square.

Michael Highton, of Nantwich, Cheshire, tells us that in addition to bellringing his hobby is collecting parish magazines, of which he has between 300 and 400 collected from all over the world.

COMPOSITIONS**5280 SPLICED SURPRISE MAXIMUS**
(16 methods)

By JOHN R. MAYNE

23456 M W H Methods

46532	—	—	2	New. Sup. New. Clif.
45362	—	—	2	Lond. Linc. Lond. Ful.
36452	—	—	—	Yk. New.
64352	—	—	2	Lond. Camb. Wem. Bel.
63542	—	—	2	New. Yorks. Lond. Worc.
56342	—	—	—	Eal. Wig.
34562	—	—	—	Leics. Leath.

Four times repeated.

Contains 960 each of Londinium and Newgate, and 240 each of Belfast, Cambridge, Clifton, Ealing, Fulham, Leatherhead, Leicestershire, Lincolnshire, Superlative, Wembley, Wigston, Worcester, York and Yorkshire, with 109 changes of method.

Rung on handbells at 15 Harford Drive, Watford, Herts, on April 21, 1970.

5040 YORKSHIRE SURPRISE ROYAL

Arranged by J. R. KETTERINGHAM

23456 M W H

54632	—	—	—
43265	—	—	2
52364	—	—	—
54263	2	—	—
24365	—	—	—

Repeated.

1344 GRANDSIRE TRIPLES

B. & W. R5 (B. B. S. B. B.)

1234567

1354267

1543

1435

1534

1345

1453

Repeat 3 times.

Composed by George H. Randles for the Gresford ringers and was rung for the first time on March 1, 1970.

1. All course-ends with 6/7 at home.
2. The first bob in each part puts a bell in fifths for five courses.
3. Three bells are kept in front to the extent.
4. The last lead in each part is the first course-end reversed.

5056 TREBLE BOB SIXTEEN

Arranged by JOHN R. MAYNE

23456 M W H

54326	—	—	2	2
25463	2	—	2	2
32654	2	1	—	2
23456	2	—	—	2

First rung on April 18, 1970, at Crowthorne, Berkshire.

Published by The Ringing World for the Central Council of Church Bell Ringers and printed by Seven Corners Press Ltd., Guildford, Surrey

PUBLICATIONS

BY THE CENTRAL COUNCIL

Preservation and Repair	s.	d.
of Bells ...	3	0
A Tutor's Handbook, Part 1	3	0
(Bell Control)		
A Tutor's Handbook, Part 2	3	0
(Elementary Change-ringing)		
Collection of Surprise		
Compositions (Wratten) ...	5	0
Beginners' Handbook ...	1	0
Compositions in Popular		
Major Methods ...	5	0
Symbolic Treatment of		
F.C.H. ...	2	0
Collection of Minor Methods	6	0
Compositions of Stedman		
Caters and Cinques ...	2	6
Doubles Methods ...	2	0
Ringing for Service ...	1	0
On Conducting ...	3	0
Central Council Handbook	2	6

Collection of Surprise	s.	d.
Methods—Place Notation	4	0
Method Sheets—		
Double Norwich ...		6
Stedman and Grandsire		
Triples ...		6
Model Code of Rules—		
Ringers' Society or Company		6
Electrical Switchgear Warning		
Cards ...		3
Spliced Triples ...		6
"Four-Way" Table Minor		
Methods ...		6
Blue Line Proof ...		6
Recruiting Leaflet (5 for 1s.)		3
Prayer Sheet (4 for 6d.) ...		3
Change Ringing on		
Handbells ...	3	6
Grandsire Caters ...	1	0

Cash with Order, plus 4d. per copy postage.

MR. and MRS. G. R. DREW, MONSAL, BREDON, TEWKESBURY, GLOS.

**LANCASHIRE ASSOCIATION
INSTRUCTION & DIAGRAM BOOK**

Available to all ringers at 3s. 6d. each. Post free from:

F. REYNOLDS

38, Windsor Avenue,
Whitefield, Manchester. M 25 6 BA**FROM HANDLING A BELL TO
CALLING A PEAL****The Ringers Handbook**Detailed instruction in the
Four Standard Methods6-bell Edition: 5/- each; six for £1-8-6.
8-bell Edition: 7/- each; six for £2-0-0.

All Post Free

Obtainable only from Mrs. E. S. Powell
St. Peter's Cottage, Langford Budville,
Wellington, Somerset.**JASPER SNOWDON SERIES**

Ropesight 8s. (40p.)

Grandsire (Trollope) 4s. (20p.)

Plus postage and packing 1s.

now available from

Christopher Groome, 22 Duke Street,
Burton Latimer, Kettering, Northants.**"THE WORLD'S BEST
BELLROPES"**Noted for Easy Handling and
Non-stretching

Established 1820

Phone 2400

**JOHN
PRITCHARD**

(ROPES) Ltd.

LOUGHBOROUGHCLOCKS AND CHIMING ROPES
SPlicing AND REPAIRS
BELL MUFFLERS

Price List on Application

ARTHUR FIDLERCHURCH BELL MAINTENANCE
ENGINEER AND BELLHANGERBow, Crediton, Devon, EX17 6HN.
Telephone: Bow 379.

FOR PROMPT DELIVERY OF HIGH QUALITY

BELL ROPES

As supplied to St. Paul's Cathedral, Westminster Abbey, Imperial Institute, Canterbury, Edinburgh, St. Albans, Lincoln, Durham, Peterborough, Melbourne (Australia), Rochester, Dublin (St. Patrick's), Manchester, Gloucester and Worcester Cathedrals, Durham (S.A.), Perth (Australia), Vancouver (B.C.) etc.

Apply to

JOHN NICOLL

Established 1760

CHURCH BELL ROPE MANUFACTURER
THORN COTTAGE, BARNHILL ROAD, RIDGE,
Near WAREHAM, DORSET

Telephone: Wareham 3328