

September 18, 1970

# THE RINGING WORLD

OFFICIAL JOURNAL OF  
THE CENTRAL COUNCIL  
OF CHURCH BELL RINGERS

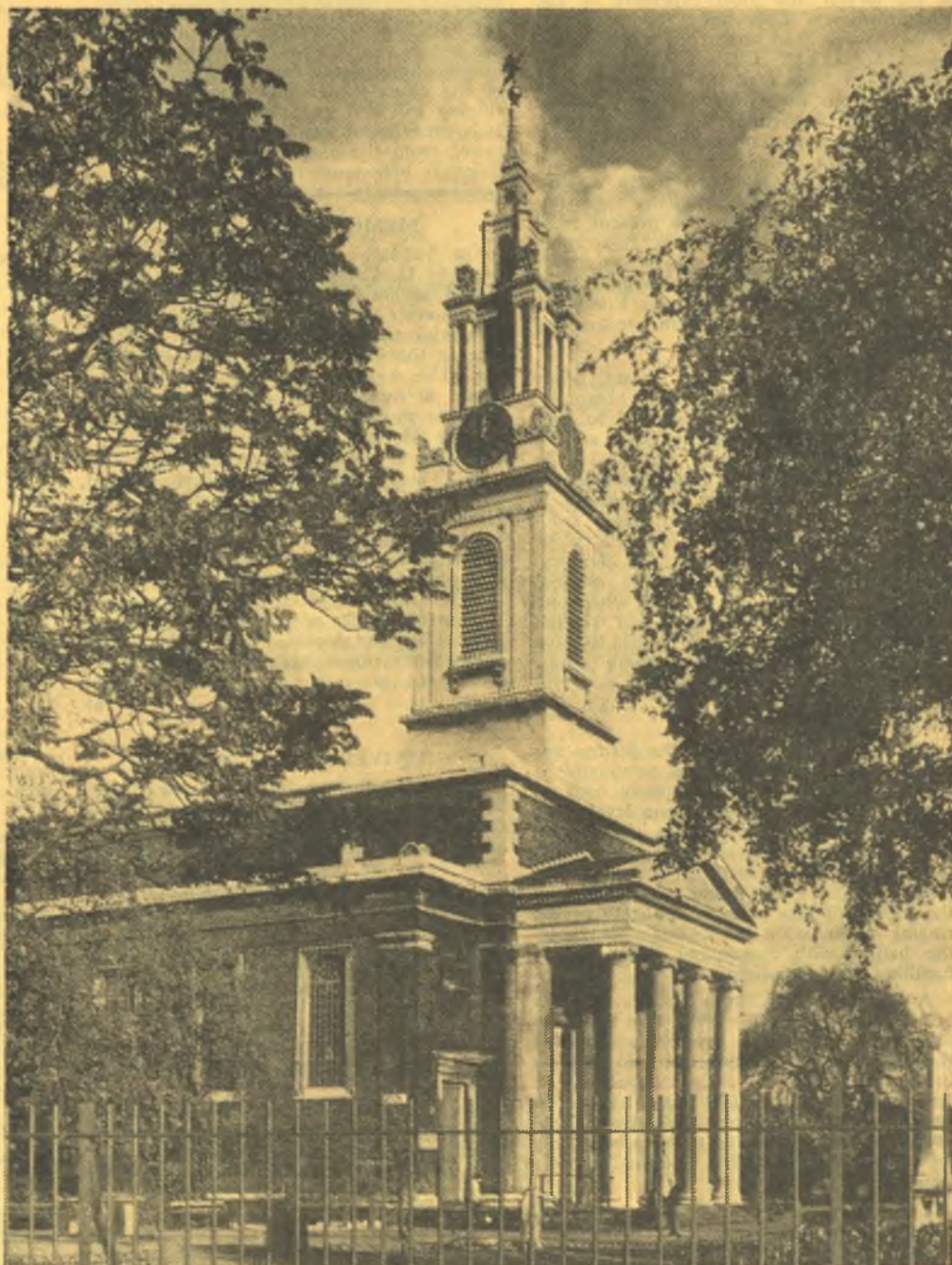
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*One Shilling (weekly)*

**St. James,  
Bermondsey, S.E.**

[Photo: Christopher Dalton,  
Reigate.





## Cover Picture

## St. James, Bermondsey, S.E.

Since the early years of the 19th century, Bermondsey has been part of South-East London, as it is no more than two or three miles from the City on the south bank of the River Thames. St. James's Church stands just off Jamaica Road, in the centre of an area where old terraced houses stand side by side with modern blocks of flats, and its fine Classical steeple will be well known to those who travel on the railway which runs along a viaduct nearby from London Bridge and Charing Cross Stations to Kent and Surrey.

The church was built in 1827-29, and is surely the most impressive as well as one of the largest and most expensive of the "Commissioners' Churches." The architect, James Savage, had some years earlier designed St. Luke's, Chelsea, and it is interesting to note that for Bermondsey he reverted from the Gothic to the Classical style. The proportions are very pleasing, and when the present restoration and re-decoration are completed the interior will be most beautiful and well worth a visit. Such a vast building is in many ways unsuitable for the needs of the present local church community and some re-arrangement of the seating, etc., is being made; however, many people will be glad that, thanks to the Friends of Friendless Churches and other bodies, the restoration was possible.

As at Chelsea and at many other churches of this period, Thomas Mears II, of Whitechapel, was commissioned to provide a ring of bells for Bermondsey, and so in 1828 he cast a 25 cwt. ring of ten in the key of D and hung it in what appears from outside to be quite a small tower. It is said that the metal was provided from cannon brought back from the Battle of Waterloo, and if this is true one can perhaps imagine that some of the original thunder of the guns still remains when one hears the ten bells being rung. For, though excellence of tone can never be said to have been one of Thomas Mears' strong points, yet the tenor is quite a grand and powerful bell, and the whole ring has a certain presence.

The frame and nearly all the fittings are still the original ones. It was presumably a matter of principle that as many bells as possible should be hung on one level, and the installation is certainly a skilful one from this point of view, the treble and third being the only bells on a second tier. However, this arrangement means that all the ropes fall very close to the walls of the ringing room, which is immediately below the belfry, with consequent difficulties in handling and rope-sight.

A tablet in the church records that the bells were rehung in 1897, but this "re-hanging" cannot have involved more than the replacement of gudgeons and bearing brasses, as few other fittings appear to be later than 1828. A few peals have been rung, the last being one of Caters in the 1920's, and this is known to have been very hard work. By 1930 the bells had become derelict.

Early this year the same company of enthusiasts who had re-opened such neglected rings as those at St. Paul's, Shadwell (across the Thames from Bermondsey), St. Paul's, Homerton, and St. Mary's, Islington, approached the vicar of St. James's, the Rev.

Michael Whinney, with a view to restoring the ring. Mr. Whinney and the P.C.C. accepted the proposal with enthusiasm, particularly as it was appropriate to bring the bells back to life at the time of the general restoration of the church, and the go-ahead was soon given by the architect, Mr. Anthony Swaine, and by Mr. Alan Frost of the C.C. Towers and Belfries Committee, who kindly made a preliminary inspection. Five months of evening and week-end work ensued, including repairing, renewing, altering, adding, painting and testing, and the full ring was first heard for morning service on July 12.

Mr. Frost made a further report and it was generally agreed that while the bells are certainly not easy to ring and need the careful handling of experienced ringers, they are not in any way unsafe. A quarter peal may be rung on the day of the rededication of the church later this year, and further ringing will take place from time to time. It is even hoped locally that a band can be raised from the parish to ring at least the front six bells more regularly.

## MEMORIAL QUARTER

On Sunday, August 30, 12 friends of Mrs. E. D. Catherall, whose death we reported earlier this year, met and rang a fine quarter peal of Stedman Cinques as a memorial tribute for her loyalty and service to the Church of St. Laurence, Reading. The writer and Mrs. Rampton are proud to think of the distance the friends came to pay homage. (Two had rung with her for 50 years.)

The band stood as follows: William Hibbert 1, Joyce Parsons 2, Albert Tyler 3, Kathleen Chilcott 4, David Parsons 5, John Hibbert 6, William Coles 7, John Napper 8, Michael Chilcott (Conductor) 9, Roger Overington 10, Brian White 11, William Rampton 12.

Afterwards, as good ringers, all went to the usual place of refreshment, silently toasted her and departed their various ways, some of the ringers (as can well be realised) having to go quite a distance to reach home. W. H.

## UNIVERSITY OF WALES

Our summer tour this year was in East Anglia and held from August 17 to August 23. The company met in Cambridge, and after ringing there and at the detached Norman tower at Bury St. Edmunds "home" was made at St. Clements Church Hall, Ipswich, for the first part of the week. The second half of the week was centred on Norwich, and the week ended in a climax by ringing the 12 at St. Peter Mancroft for Sunday service as well as at three other Norwich towers.

During the week about 40 churches were visited, including St. Mary the Virgin's, East Bergholt (5). The standard of ringing was fair, with the usual Surprise methods being rung, but perhaps the tour was best noted for the variety of unusual methods attempted, including Tolly Cobbold.

A quarter peal was scored at Pulham Market, and generally a successful week was had by all.

The society thanks all for attending (members and non-members) and extends a warm "thank you" to all in East Anglia who gave such a warm welcome.

ASTON.

## THE RINGING WORLD

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## WILL THEY NEVER LEARN?

It was a coincidence that on the same day that "Over the Roof" appeared in The Ringing World (page 671), another theft was reported from the same church and committed by the man who had watched the remaining bells being lowered. He boasted of his part in the theft of some of the bells; and the following report from the Western Morning News of August 27 is sent by Mr. John Fidler:

## Stole Lead from Church Roof

Nearly five months after being jointly convicted of stealing the bells from the disused St. Edmund's Church, Exeter, a 26-year-old man appeared before Exeter magistrates for stealing lead from the roof. He was Ronald William Hannaford, of St. James Road, Exeter, who was gaoled for a total of nine months.

A six months suspended prison sentence passed in March for the joint theft of the church bells was enforced, and included in the total of nine months was one month's imprisonment for £100 outstanding from a fine of £120 made at his March appearance.

From The Times, 7/3/19.

## BELL SALE AT CHRISTIES

## "THE BELL OF THE CLOUDS"

The chief feature at Christie's sale yesterday was the "Clog and Air," or "Clog na Neal" (the Bell of the Clouds), a bell traditionally associated with St. Seran of Iniscatha, Scattery Island, and of which the vendor was Mr. Marcus Keane, J.P., of Beach Park, Ennis. The bell, the original portion of which dates back from the 10th century, was described in the "Times" of August 13th, 1918, and has attracted a good deal of attention while on view during the last few days.

Bidding for it was started yesterday at 100 guineas and at 1,250 guineas fell to Mr. Harding, with Mr. Harman as the underbidder. We are informed that Mr. Harding was acting on behalf of Mr. George W. Panter, M.A., Fellow of the Irish Society of Antiquaries, who is presenting the bell to the Irish Nation, the custodian to be the Royal Irish Academy



## ABOUT THE CENTRAL COUNCIL THE SUNDAY SERVICE RINGING AND EDUCATION COMMITTEE

FOLLOWING a detailed survey of 253 towers in Yorkshire by Mr. Norman Chaddock, this committee was set up on his proposition in 1958 to investigate and report upon the state of Sunday service ringing throughout the British Isles and to make recommendations for improvement. A 10-page report summarising the results of the survey, together with appropriate recommendations, was laid before the Council in 1959. The Ringing World gave full support with publicity and supplementary articles.

A thousand copies of extracts from the report, with recommendations, were circulated to church authorities in every diocese and archdeaconry.

The impact of the survey in encouraging ringing associations to examine their responsibilities and initiate action where needed was impressive.

Following this "mammoth" task the committee was given responsibility for educational aspects of ringing, and its work has continued unabated for 12 years.

A sequel to the survey was the Council's publication "Ringing for Service," which gives valuable advice to ringers and others on the recruitment of ringers and the organisation of the local band. In this project and in the report on the survey Mr. Philip Gray played a leading role.

Canon Gilbert Thurlow and Mr. Frank Lufkin undertook initial action and responsibility in connection with theological colleges.

Over the years various tasks, such as the Council's recruiting leaflet and the Collection of Belfry Prayers, have been entrusted to the committee. In 1964 two members of the committee were selected to go to Washington, where their experience was of great assistance in the "crash course" in training ringers for the new cathedral.

One of the most beneficial developments over recent years has been the establishment of day and residential weekend courses which have, amongst other things, brought ringers in contact with educational authorities and opened their eyes to the value of ringing as a culture and a discipline. The Sunday Service Ringing and Education Committee has played an important part in pioneering and promoting bellringing courses. Outstanding examples are: (1) the annual weekend courses at Hereford, organised by Mr. Wilfrid F. Moreton in conjunction with the Hereford Guild. For some of the students here, during the 1969 course, lectures and practical sessions extended over five days, a new experiment which proved successful and this has been repeated.

(2) The annual course at Grantley Hall, Yorkshire, organised by Mr. Norman Chaddock for the West Riding County Council. Courses here have continued annually for ten years and various new techniques have been tried and developed progressively.

Assistance by correspondence and in person has been given in connection with other courses organised by various associations. Mr. Frederick Sharpe, who joined the committee following his term of office as president, has been a first choice as lecturer on many of these courses, and his vast store of knowledge and equipment has enhanced many a weekend course.

The committee was also given the task of producing a tutor's handbook, Mr. Wilfrid F. Moreton being mainly respon-



Mr. Norman Chaddock,  
former convener of the committee.

sible for drafting Part I (Bell Control to Plain Hunting) and Mr. Norman Chaddock being mainly responsible for Part II (Elementary Change Ringing).

Another major task was the production of a gramophone record for instructional purposes, illustrating good striking in simple methods, as widely practised for Sunday service ringing.

Mr. Clive Smith was appointed to the committee to help with the technical aspects and compile the master tape for this record.

Present and past members of the committee have devoted a great deal of time to its work. At peak times the convener has had an almost full-time job. Miscellaneous enquiries dealt with by him are received every few days, and many of these require much more than a formal answer. Replies include preparing and giving advice on such things as organising evening institute courses, syllabuses, recruitment and training, notes for talks and articles on bellringing, teaching techniques and loan of visual aids, tower open days, relationships with church authorities, Girl Guide and Boy Scout badges, striking contests, loan and sale of filmstrips on bell control, tape-recordings and regular hire of the Washington film.

The committee's work has been of value to hundreds who are endeavouring to promote Sunday service ringing, often under difficult conditions. The appreciation expressed by many of these makes the work worthwhile.

In 1965, in his final report as secretary, Mr. E. A. Barnett, now vice-president of the Central Council, referred to the activities of the Sunday Service Ringing and Education Committee as being a notable example of the Council's responsibilities for the welfare of the Exercise in general.

### WHAT OF THE FUTURE?

The time may be ripe for another detailed survey of Sunday service ringing. Ringing as a hobby and as a way of expressing intellectual and physical achievement flourishes as never before. Is the quality and regularity of Sunday service ringing in the 5,000 or more "ringable" towers progressing at the same rate?

The opportunity is at hand for Council members, in their mood for change and the desire to take on responsibility, to ensure the continuity and expansion of this vital section of the Council's activities.

[This article was written when Mr. Chaddock was convener.—Ed.]

St. Albans District.

### EXPERIMENTAL MEETINGS

Two experimental meetings have been arranged by the district, one in September and the other in November. At each meeting the evening ringing will be a social occasion, giving everybody a ring but with no attempt at serious instruction for learners. During the afternoon, however, the ringing will be at several towers and aimed at several different levels of ability.

At one tower the ringers will endeavour to produce good rounds and call changes and in helping learners through the difficult stages of plain hunting and ringing "inside." At the second tower a restricted number of ringers will have the opportunity of extending their repertoire to the slightly more difficult methods, whilst at the third tower it is hoped to arrange a quarter peal of Surprise Major for those who rarely get the opportunity to stand in one.

At each place there will be a nucleus of competent ringers to ensure that the best possible chance is given to all to enjoy and achieve some measure of improvement in their ringing.

If the experiment is successful it is hoped, subject to modifications as experience indicates, to introduce this style of meeting on a regular basis with, possibly, "full" quarterly meetings in the traditional style.

A. W. R. W.

### RAISING FUNDS

An article in The Notts Free Press about the bells and ringers at St. Wilfrid's Church, Kirkby-in-Ashfield, Notts, makes interesting reading, as well as appealing for financial help.

#### They Want Ring of Six

Bellringing in St. Wilfrid's Church, Kirkby, all began about 400 years ago. Then there was one bell, in 1800 there were three bells and today there are five. Now the dozen bellringers are thinking up money-raising schemes for a sixth bell, which must be the last since the tower cannot hold any more.

The present band of bellringers, all girls between the ages of 12 and 16, except Mr. Sollis (tower captain) and the deputy tower captain, have been ringing for the past 15 months since the break-up of the previous band when most of the members left the area to go to college, leaving the tower captain to find new recruits.

The target which must be reached by the bellringers for the new bell is £313. This will be needed to complete the payment on the old clock bell which used to hang over the Stockwell Gate entrance to the Co-op, Mansfield. Most of the money will be spent on recasting the bell at the bell foundry in Loughborough.

One of the money-raising ideas which has already been put into action is a guess-the-weight competition of the new treble bell.

Other ideas for raising money include an old time dance and a prize draw. The band foresee that it will take them about two years to raise the money and would be pleased to hear of any original fund-raising schemes to help them with their task.

### VILLAGE BELLS

Then let the village bells, as often wont,  
Come swelling on the breeze, and to the sun  
Half-set, sing merrily their evening song  
Now dying all away, now faintly heard,  
And now with loud and musical relapse  
Its mellow changes huddling on the ear.

—James Hurdis.



## SOMERSET AUGMENTATION

The Mendip village of Ston Easton has an unpretentious Perpendicular church, dedicated to the Blessed Virgin Mary. It was well restored in the last century and has a modest tower, in marked contrast to that of Chewton Mendip, which has one of the more spectacular of the many famous steeples in the county. For some years the five bells, all cast by Thomas Bilbie, of Chew Stoke (1752/53), have been unringable, but on August 27 they were rededicated after recasting, with a new treble, and rehung in a new frame.

The church was filled for the service, which took the form of Choral Evensong, conducted by the vicar (Rev. Kelvin Williams), the rededication being performed by the Bishop of Taunton (Rt. Rev. Francis Horner West), who also gave the address. Ringers from all over the diocese attended the ceremony, with visitors from the Gloucester and Bristol Association.

Immediately following the prayer of dedication some perfectly-struck rounds were rung by a representative band, and after the service the ringing was under the direction of Mr. R. G. Beck, who saw that everyone had an opportunity for a touch.

The new ring, possibly the lightest in the diocese, has been recast by the Whitechapel Foundry and the "go" is excellent, although some experienced ringers found the front bells difficult to control at first, and there was admiration for the faultless rounds earlier in the proceedings. A band of learners has already been recruited and are under the tuition of the Chilcompton ringers.

The original tenor weighed 9 cwt., and the inscriptions have been retained in the recastings. The weights of the new bells are as follows: Treble, 1 cwt. 3 qr. 1 lb., B; 2nd, 1-3-20, A; 3rd, 2-1-17, G; 4th, 2-3-17, F sharp; 5th, 3-1-10, E; tenor, 4-0-21, D. K. G. F.



The 1604 bell which once hung in St. Mary's Church, Wolverhampton. It was used for a time at Tettenhall Church, and now hangs outside the Church of Christ the King at Aldersley, Wolverhampton. There is every reason to believe that it once formed part of the old ring of five bells at Tettenhall, the other four now being at Codsall Church. (See Ringing World, page 714).



We had a brief reference on page 703 to the 51st wedding anniversary ringing for Mr. and Mrs. G. W. Grant, of Headcorn, Kent. A photo taken on that occasion shows those who took part in the quarter peal rung that day.

Standing (l. to r.): Miss R. J. Vidler, Miss J. Churchill, N. C. Sheppard, A. Lee, R. Millidine, D. Taylor.

Seated: Rev. D. J. Pharoah, Mrs. W. Grant, G. W. Grant, Mrs. Pharoah.

## PEALS AROUND THE WEALD

We printed last week the details of a peal tour and the following is a summary of the event:—

Twenty-seven peals were attempted, five were lost and one was stopped. The peal at Maidstone started at six minutes past eight in the morning, due to a service being arranged for 11.30 a.m. Wilfred Williams arrived at 11.30 a.m. to listen—and found no ringing!

Tony Smith rang 13 peals out of 14 and Ken Hesketh rang 12 out of 12!

## "STAY AT HOME" PEAL WEEK

In mid-July several ringers in the St. Albans area discovered that during the first week in August they would be on holiday, and at home, with nothing to do! It was resolved to arrange an afternoon peal each day, and letters were written and friends with holidays and time to spare were contacted. On the Monday a peal of Cassiobury Surprise Major was rung at Knebworth, and on Tuesday a new composition of Rutland Surprise Major by Christopher Forster (another Hertfordshire local) was brought round rather fast at Norton.

The band ventured north on Wednesday to Clifton, Bedfordshire, where Superlative was lost through a miscall after 1½ hours' very good ringing. The following day, in home territory at Barkway, a very good peal of Easingwold Surprise Major was rung. Friday's attempt was at Old Harlow, Essex, and should have been Heywood's Double Norwich Court Bob Major conducted by a well-known tenor ringer and exponent of the method. Unfortunately the composition did not seem quite normal and the attempt came to an untimely halt.

The week was most enjoyable (and cheap!) with everyone living at home. Seventeen ringers took part in five attempts and the only observation to be made is that Hertfordshire bells seem to know how to ring peals better than foreign ones! . . . O.K. . . . O.K. . . . we'll stay at home next time! A. W. R. W.

## ONE HUNDRED PEALS AT 14

Katharine M. Thorley, eldest daughter of Mr. and Mrs. J. Martin Thorley, of Laxfield, Suffolk, completed her first 100 peals at the age of 14 years and 5 months by ringing the 2nd at Halesworth, Suffolk, to a peal of Pudsey Major on Bank Holiday Monday.

Born in Leeds on March 12, 1956, she was taught to handle a bell by her parents at Caldecott (Rutland) during the summer of 1965, and rang her first quarter there at the age of 10. Her first peal was rung at Deeping St. Nicholas, Lincolnshire, on October 28, 1967 (five Minor methods "inside") and she repeated this performance before the end of the year. Then followed a move to the rather remote village of Laxfield, in N.E. Suffolk, and this, coupled to the arrival of a second sister, led to a short period of comparative inactivity in ringing matters.

## ROYAL AT 12

However, once things became organised again, peals became a normal part of her ringing life, and whilst still 12 years old she scored peals of Royal and Surprise Major and conducted a peal of Minor at the age of 13. Her century includes peal in 11 different Major methods and up to 14 methods of Minor. She has rung peals in 39 towers in seven counties and completed the circle in one. A member of the Ladies' Guild since the age of two weeks, Katharine had the pleasure of ringing in an all-ladies' peal a few days before her 14th birthday. Both her father and grandfather rang their first peals as teenagers and have reached three-figure totals, but it is from her mother that she has inherited her love of tower-grabbing, whose present total is around the 500 mark.

Having achieved an under-age place at the Rutland Girls' High School in 1966, Katharine is now a fifth-former at the Mills Grammar School in Framlingham and shortly takes the first of her "O" levels.



## The Raving Ringers A TOUR IN DEVON

The annual tour of the Raving Ringers was in Devon from July 24 to August 2, 14 members (many new ones) taking part.

Everyone reached Withycombe Raleigh on Friday for the local practice and later proceeded to Frank Mack's house to sample the tiny ring of six horse bells in his garage and ten handbells in the bedroom. It was 11.30 p.m. before we finally reached our centre, Okehampton.

On Saturday we were joined by Beryl Simpson and rang at Throwleigh, where the pleasant six were greatly enjoyed. After ringing at Manaton we elected a second ringing master (Alan Flood) and had the first of many alfresco lunches before going on to Wolborough, where we enjoyed the fine eight. At Brixham, Yorkshire Royal and Stedman Caters were successfully brought round, while in contrast we rang some Devon-style call-changes on the eight at Upton (Torquay), which has a first-class local call-change band. At Babbacombe, the last tower of the day, we were met by Don Roberts, the secretary of the Guild of Ringers, who had assisted the organisers of the tour.

At Okehampton we rang for and attended morning service and later were welcomed by the vicar. Ringing in the afternoon was in Exeter, with a stop at the six at Tedburn St. Mary on the way. At St. Mark's, Exeter, some good ringing was enjoyed on the light eight, and here we were joined by Graham Austin (Liverpool), who had been delayed. At the Cathedral, where we rang for evensong, we were rather disappointed because a few days previously the tenor clapper had fallen out, thus bringing the aspirations of budding tenor-men to an abrupt halt. However, the minor ten were magnificent. Our last tower was at Teignmouth, where we rang for the holiday-makers' service.

On Monday we first went to Moreton-hampstead and in the afternoon Buckfast Abbey, where we were met by Father Paulinus Angold. After ringing we were privileged to ring the 7½ ton Bourdon bell. In the evening we rang at one of the outstanding eights of the tour—St. Saviour's, Dartmouth, and the last tower of the day was at Bovey Tracey.

Percy Newton joined us on Tuesday and we rang on the last official ten of the tour at Cullompton and Yorkshire Royal was brought round. Probably the best eight of the tour was at Tiverton, and we hope that we did the bells justice.

The next day we rang three very good eights in the morning at Heavitree, Broadclyst and Ottery St. Mary, and in the afternoon we held our A.G.M. in Sidmouth. It was decided to hold next year's tour in Lincolnshire and the reunion at Stratford-on-Avon. Peter Heritage was elected master and later we rang at Woodbury.

Thursday was our most strenuous day with 11 towers, two of which were in Cornwall (Poughill and Stratton). At Stratton, at the request of the local ringers, we rang a quarter peal for the local fete, just as we did in 1966 when we toured Cornwall.

Friday was not quite so strenuous (a mere ten towers), but the organiser had not taken into account the first tower, Brent Tor, at the top of a hill 1,200 feet up. The climb sorted out the fittest, the unfit just managing a few leads of Grandsire Doubles. In the afternoon we were joined at Plympton St. Mary by Norman Mallett and Bob Southwood, and an almost faultless touch of 8-spliced Surprise Major was rung. The lighter but excellent eight at Plympton St. Maurice went well and the evening was spent convivially, and to the accompaniment of traditional Ravers' songs the minibus made its way back to Okehampton.

We spent our last full day together in North Devon among some good eights—Great Torrington, Pilton, Chittlehampton, South Molton and Chulmleigh, whilst the eight at Barnstaple provided something of a challenge.

The next day we departed early for Exeter, where we rang for morning service at St. David's and Pinhoe, later proceeding home by a rather devious route—Wells Cathedral, where we rang for evensong. At East Pennard we inspected the world's heaviest ringable five, and at Trowbridge the local ringers kindly stood down to allow us to ring for service.

Thanks are due to the numerous clergy who allowed us to invade their towers and to Ron Russ, Chris Venn and Peter Heritage, whose arrangements went so smoothly.

D. C. B.



The entire party at Emmanuel, Plymouth (left to right): Graham Austin, Michael Church, Jim Hedgcock, Beryl Simpson, David Brown, Ron Russ, David Stone, Barry Eglesfield, Alan Flood, Peter Heritage, Brian Watson, Jeffrey Ladd, Chris Venn and Chris Clarke.

## FINISHING THE EIGHTS

In 1968 a few of the less competent of the Stockport Branch decided that it would be a good idea to ring at all the ringable Cheshire sixes, and one of the party being the proud owner of a minibus we set out. A start was made at Mobberley, and we finished at Dodleston in the dark. Since then we have been a little less ambitious, but we have finished the sixes, taken in the twelves, tens, fives and fours, and are now finishing off the eights.

As the originator of the idea has gone, temporarily, South, and did not want to be left out of the eights, we went to Yorkshire on July 18—a dozen of us from Wilmslow, Bredbury, Chapel-en-le-Frith and Marple, including three learners.

We started at Silkstone, where there is a monument in the churchyard commemorating "an awful visitation of the Almighty, which took place . . . on the 4th June, 1838." "On that eventful day the Lord sent forth his Thunder, Lightning, Hail and Rain," which caused 26 human beings to be drowned in the local coalpits—eleven females ages varying from 7 to 17 years, and 15 males from 8 to 17 years. There is a pleasant ring of six in the church tower.

At Hoylandswaine the rope of the fifth did queer things. The sally dodged when you tried to catch it. At Penistone we had lunch followed by ringing on the glorious eight. A very steep hill took us to Shelley, scene of the Elmsley television mast disaster, and another pleasant six followed on close by Kirkburton's eight. Here we were joined by a gentleman who said he had already listened to us at Shelley. It was gratifying to find someone prepared to listen to us twice!

After tea we rang at New Mill (6, and very dark, narrow stairs), Holmfirth (8), perhaps our best ringing of the day, and Meltham (6), where we were rather overawed by photographs of local bands who had won striking competitions. Three of the local band turned up to listen, but we are not the kind of band that wins striking competitions, although we would like to be.

During the day most, if not all, rang something they had not attempted before or were just learning. Nobody would attempt Stedman Minor, although assured that it appears in Shipway, but then nobody seemed to have heard of Shipway!

We arrived back at our gathering place about 9 p.m., happy and tired, grateful to incumbents and local ringers who had done so much to make the day an unforgettable one.

A. W.

## BRAIN TEASER SOLUTION (Ringing World, page 712.)

Let each ringer be known by the number of the bell which he rang in the first quarter peal.

Ten quarter peals were rung, the ringers standing as follows:—

1 2 3 4 5 6  
2 4 1 5 3 6  
4 5 2 3 1 6  
5 3 4 1 2 6  
3 1 5 2 4 6  
1 4 5 3 2 6  
2 5 3 1 4 6  
4 3 1 2 5 6  
5 1 2 4 3 6  
3 2 4 5 1 6

(The tenor ringer has the ringers of the treble and fifth as his neighbours.)



# Letters

## DISCOVERIES

Dear Sir, — We inspected recently two derelict rings of bells and discovered:—

At the Church of All Saints, Speke, Liverpool, a ring of three, cast by John Taylor and Co., dated 1874, with diameters 28½ ins., 30 ins. and 33 ins., and hung in a wooden frame and cast with canons. The most interesting "find" was at the R.C. Church of St. Michael, Ditton Hall, Widnes. This large church was built by the Stapleton-Bretherton family, who were also responsible for building the R.C. Church of St. Bartholomew, Rainhill, which contains a ring of six by Mears in 1848. Local rumour said that Ditton Church had a ring of bells, hence the investigation.

After the necessary permission, we ascended the tower and found some 20 feet above the bell chamber floor six bells hanging in a wooden frame, level with the louvres. All were cast by William Blews and Sons of Birmingham in 1878, and the details are: Treble: Diameter, 29½ ins., inscription, St. Raphael; 2: 32½ ins., St. Gabriel; 3: 35 ins., St. Michael; 4: 36½ ins., St. Bartholomew; 5: 40 ins., St. Joseph; tenor: 44½ ins., The Great Mother of God, Mary Most Holy; note: between E and F.

The bells are badly corroded and cast with angular canons on wooden headstocks. Remnants of wheels are on all bells but only two have any part of the rims left. Stays are present on four of the bells.

Ropes have been fitted around the flights of the clappers and are attached to a primitive chiming apparatus. It is doubtful if the bells were ever swung and they certainly have not been rung within living memory.

We would be interested if any readers could give any further information.—Yours faithfully,

GRAHAM K. AUSTIN.  
IAN HEDGCOCK.

Huyton, Liverpool.

## WITHDRAWN

Dear Sir,—I regret that I must withdraw the record of a peal of Aylestone Surprise Major rung by the Bedfordshire Association at Maulden on April 4, 1964, since I have recently found that the composition is false.—Yours faithfully,

STEPHEN IVIN.

Bletchley, Bucks.

## DIARY DETAILS

Dear Sir,—With reference to Mr. Forder's letter on page 674, I would have thought that Bill Viggers has enough to do without sending out questionnaires to general secretaries. Surely it is an obligation for the secretaries to advise the alterations as soon as possible, and not wait to be chased! After all, I would not like to think that they wait for the bank to return cheques unpaid with the answer "Drawer's signature differs" before changing the signatories on the association's bank account.—Yours faithfully,

DAVID HERSCHELL.

Epsom Common, Surrey.

## FALSE

Dear Sir,—Re the method "Gamston Surprise" rung in a quarter at Gamston on July 17 (Ringing World, August 21), I regret to say this method is false, and I am grateful to Mr. Cyril Wratten for pointing this out.—Yours faithfully,

Retford, Notts. C. PRESTON.

## TOWER CAPTAINS—THE MAN OR THE MONSTER?

Dear Sir,—The appropriate heading can fit any one of us in our dealings with visiting ringers or even our own local team.

Are we humane? In the case of the local band this could mean buying the beer once a week, and to the visitors who write "Can we come?" a ready "Yes" if it is convenient or the rector is agreeable.

But how many of us do this? Don't we find it much easier to write "No" because we want to see a football match or can't be bothered to contact the rector, and of course only we can meet the visitors, no other local ringer is capable of this, and we cannot trust others to remove the clock chime, therefore it is much easier to write "No."

And of the peal bands—we don't want peals rung on our bells—if anybody is going to ring a peal here it will be the local band; we only ring call changes at the moment, but we might learn change ringing one day and then we'll ring a peal. "Never been one here yet and while I'm captain there won't be one."

Then we have the self-styled captain, a veritable one-man band, who manages to control the tower by winding the clock, fitting a rope or even just chatting up the rector with vague promises of teaching a local band.

"Once in, I stay in, and nobody rings here without I say so; now I've got the only belfry key there won't be any ringing unless I'm in charge; I shall do all the calling and occasionally, just to keep the rector happy, I'll fix up a Sunday ring; I must try to get the key to All Hallows as well, no ringing over there, either, I'll stop these — tower grabbers."

Well, am I one of these? Doesn't sound like me, but it could be—or am I the tower captain who welcomes the visitors, shakes their hand individually and says "Come again when you're down this way," or "The occasional peal won't hurt, I think we'll ration them to four a year; see what the rector thinks in order of application."

I know which one I would rather be.

Hants.

TOWER CAPTAIN.

## JEAN'S WEEK

An appreciation from a correspondent is given below:—

Jean Berriman's quarter peal week in Durham during the first week in August certainly gave those concerned some memories to take away with them—all with a strong flavour of Newcastle "Broon." Even though there were some splendid failures—including Double Norwich and Yorkshire, not to mention two Minor catastrophes in Plain Bob — we did score at some attempts. Bob Major proved to be the staple diet; after a quarter in the method at Shildon some were photographed ringing the stuff on handbells and appeared thus in The Northern Echo. The fare was varied with Grandsire Triples, Oxford T.B. and Cambridge Minor for the chosen few, and an adventure into unknown fields for most with Middlesex Triples at Conssett on the last day.

Thank you, Jean, for all the work you put into organising it all; thanks to Canon and Mrs. Berriman, too, for enduring our "Scrabble" and sleeping bags in St. Hilda's Vicarage for the week; and to Peter Howard, Geoff Soul and Martin Cass for transport. And thank you, everyone, who let us ring and let us in, making us all so very welcome wherever we went.

## LOST LETTERS

Dear Sir,—May I, through the columns of The Ringing World, apologise to the incumbents and local ringers whom I contacted earlier this year in connection with a ringing tour in the Brighton area. Unfortunately, since moving, all the correspondence appears to have been lost and it therefore will not be possible to go ahead with the tour.

My most sincere apologies to all concerned.—Yours faithfully,

S. TAYLOR.

Maidstone, Kent.

## THE HIGH TIDE OF THE COAST OF LINCOLNSHIRE—1571

Dear Sir,—There is much about this poem in The Church Bells of Lincolnshire under the description of the Boston bells—the upshot was that the tune "The Brides of Enderby" was a piece of poetic fancy.

However, there is a case for the tune being just "firing"! In 1571 there was of course no change ringing as we now know it. Boston then had only five bells, and Mavis Enderby, which is a place nearby, had three.

Supposing the ringers at Mavis Enderby tower were the first in the district to fire their bells at weddings, then the practice of firing could naturally be referred to as "playing the Brides of Enderby." Moreover this warning "tune" was heard "full five good miles away," at which distance no tune or set of changes would be recognisable—but "firing" the five bells would have been unmistakable, and the obvious way of giving out a general warning. — Yours faithfully,

F. H. ERITH.

Colchester, Essex.

Dear Sir,—Although it is possible that Jean Ingelow was using the Brides of Enderby as a euphemism for the bells, as suggested by Peter Sotheran, I think it is much more likely that she was using a local name for a particular set of changes, much as we now use Queens, Tittums and Whittingtons.

This is by no means the poet's only reference to bells, and she displays an unusual knowledge of what was going on.

In her poem "Songs of Seven" we read: "You bells in the steeple, ring, ring out your changes,

How many soever they be."

Perhaps the lady would have been a ringer had Victorian custom allowed such a thing!—Yours faithfully,

ROY COLLINS.

Farnham, Surrey.

## OLD RINGING WORLDS

Dear Sir,—I have hundreds of old Ringing World copies dating from 1925 or 1926. If anyone would like to have them (or any belfry) would they please contact me. They can be had for uplifting, or carriage forward, but they fill several boxes and are heavy.—Yours faithfully,

C. SNOWDEN.

7 Eldindean Road, Bonnyrigg,  
Midlothian, Scotland.

## BEING BRIEF

Dear Sir,—Your request to be brief in reporting outings, etc., reminds me of the Irish railway ganger who was also requested to be brief in his reports of "happenings." Following a derailment, his next report was "Off again, on again, away again, Finnegan."—Yours faithfully,

DENNIS H. B. MILLWARD.

Buckley, Flints.



## Editorial

## SECURITY

A tower captain, making a call this week from a tower in the Oxford Diocese, asked how many bell thefts had occurred recently. The members of his Parochial Church Council were very worried about the safety of their church bells and wanted advice on how to safeguard their ring.

We have reported about six thefts during as many months and there are many more we have not heard about. What then can be done to protect our valuable bells? It is not always the cost of the bell metal that is important but the fact that old and historic bells cannot be replaced.

Much depends, of course, upon the architectural design of the tower, the accessibility to the bell chamber and the location of the church. The habit of locking the tower (or church) door and hiding the key nearby is foolish and should be stopped. The old lock fitted to the door is often worn and a second (Yale-type) lock should be fitted. The steeplekeeper and tower captain should be responsible to see that the door or doors are securely fastened at all times.

The fitting of further locks to trapdoors, slides or whatever other contraption (if any) that leads to the bell chamber, is also essential and, although a nuisance, will help deter any marauder.

We do not think there is a threat to towers where a live band of ringers operates, but the danger is to churches which are remote or closed (and often derelict!) and which possess one or more bells. The church authority in each case should be advised to take down the bells and store them in a safe place.

The classic we reported recently shows how unsuspecting is the church congregation. A single bell (3-4 cwt.) had hung in the turret and been regularly rung, but the bell was removed on a Saturday night, left on a ledge for all to see and taken away on Sunday night. The verger, clergy and congregation all took it for granted that the bell fittings had broken and would need attention, but nobody bothered to find out. The church stands in the centre of a village and beside a main road!

The police, when approached, will always advise on security, and when requested will make periodic checks. Clergy, sextons and weekday regular worshippers should also be alerted to the possibility of theft and asked to report anything unusual.

The Central Council of Church Bell Ringers might well appoint advisers (at a fee) to visit and deliberate with local church councils when asked to do so.

From Canada a christening—of new handbells. For 18 months Canadian handbell peals have been rung on an old set of eight gratefully borrowed from Aston (Birmingham) ringers by David Ingram. Now the "old faithfuls" are joined by 14 beautiful 60-year-old Mears bells. Ruth Horwood, of Kensington, kindly secured the bells for Bill Jackson and had them restored to their original perfection. Within days of their arrival in Toronto eight of these glorious bells were contentedly humming a "christening" peal of the Ilkeston variation.

## Belfry Gossip

Spotted at the "proof" stage of a ringing publication recently—a handbell peal with the tenor "size 17 cwt. in A."

Ring her first quarter peal at Asfordby, Leics, on August 26, was Lorraine French, who at the age of 11 rang her bell perfectly throughout. (Well done, Lorraine.)

First peal congratulations to Gerald H. Allen, Michael K. Till, Graeme P. Turner, Frank Preston, Jane A. Smith, Leslie G. Smith, Philip C. Evans.

Personal Records: J. David Clarke (50 peals), Ernest Preston (50), Alan G. Feaver (100).

Ring World No. 3097, page 692. "In North Wales." Quote: "Monday we travelled via the coast road, first stopping at a church without bells at Bodelwyddan..." Statement incorrect—Bodelwyddan has a ring of eight, tenor 14 cwt. odd in F, writes E. G. G.

"We have just returned from Lincoln, where we found the president of the Central Council and his family in magnificent health after a holiday abroad," writes a correspondent.

Two peals reported on page 618 of The Ringing World give the tenor weight at Bowdon, Cheshire, as 14½ cwt. The correct weight is 18 cwt. 5 lb. in E. The bells were recast in 1964, writes Alan G. Brown.

A recording of a quarter peal of Doubles rung at St. Audries, Somerset, on August 30, was made by Mr. and Mrs. Davis of Cape Town and sent to South Africa.

Endeavouring to unearth as yet undiscovered belfries in Germany is Marcus C. W. Sherwood's attractive sister, Claudia, who reports little success so far, but adds "the beer is good." (Perhaps that is all she is there for!)

In our "25 Years Ago" column in the August 14 issue we gave a quarter peal as rung at Eye, Suffolk, when in fact it was rung at Eye in Hereford (a few miles north of Leominster).

We have received from Canada a change of address two-colour announcement card (very elaborately printed) but with no details filled in. Would the sender please contact The Ringing World office?

The Croft family have scored another handbell peal of Bob Major whilst up in Lincoln—Kenneth's old home. James conducted from the tenors—his first as conductor. We are still hoping for Royal from the family—when mother can find the time to join the rest of the family.

The bells of Holy Trinity, Wickwar, Glos, are being rehung, and we understand that the work is now almost completed. John Taylor and Co. are carrying out the work and they are, we believe, also installing two trebles to make a ring of eight at the Church of SS. Peter and Paul, Warsop, Notts, and this work also is nearly finished.

Michael Livesey, who has been a ringer at Guisborough, Yorks, since 1959 and treasurer since 1960, leaves for Germany shortly to take up a new post in his profession as a chartered accountant. He will be much missed at Guisborough and he will no doubt miss his bellringing.

Overheard one Wednesday evening on a bus in Albert Square, Manchester: "I wonder why the Town Hall bells are ringing tonight," and the reply, "It must be for High Mass."

During the last few weeks we have received many reports of peal tours and requests to print the peals and the tour report in the same issue. This we have endeavoured to do. On Tuesday, September 8, in our first post we had 45 peal reports (including four tours) for publication, and the total "gratefully acknowledged" from these was—3s. 6d. from one tower. The six quarter peals in the same post produced 25s. A suggestion made by one reader is that quarter peals be printed in the larger (8-pt.) type now used for peals, and the smaller (6-pt.) face for peals. This would give approximately two and a half more pages for general matter. [It might be worth considering!—Ed.]

Some friends from the hotel where I am staying visited Lundy yesterday (August 28) and report that the bells are still in the church porch, writes Mr. R. S. Anderson, from Woolacombe, North Devon, whilst Mr. B. V. Mountjoy tells us that one of the bells is cracked because of corrosion and rust.

St. Andrew's, Farnham, Surrey, has a close link with the police! In addition to P.S. M. Blencowe and his son Peter they have Eddie and Jill Fletcher, son and daughter of P.S. J. Fletcher, and have now been joined by Anne Mills, daughter of P.S. G. Mills.

Complaints about bells appeared last month in the Gravesend (Kent) Reporter, The Kent Messenger and The Dartford and Swanley Chronicle, and in each case the usual exaggerated accusations were made of ringing for hours non-stop and having to close windows and doors to keep out the noise. A similarity between the reporting suggests that a journalist or similar correspondent had been encouraging residents to make complaints, but fortunately the clergy of the churches concerned refused to be inveigled into clamping down on the bell-ringing.

## SCARBOROUGH AREA

On July 11 ringers and old friends from Scalby, Scarborough and Bridlington filled their coach for their outing to the Doncaster area. Thorne's bells were enjoyed, and many thanks to Mr. Leaske for meeting us. At Tickhill, we were rather disappointed to find a neglected belfry, the 7th which took more pulling than the tenor and is very odd-struck.

After an excellent meal in Doncaster we had to apologise to Mr. Johnson at Adwick-le-Street for being 20 minutes late. A happy hour was spent at Campsall, where Mr. W. Fay was able to visit an old friend. Tea was taken in Pontefract as a prelude to enjoyable ringing on the fine eight at All Saints Church. Our last tower was at Sherburn-in-Elmet, where the general verdict was that the youngsters handled these bells better than expected.

Ringing masters during the day were E. P. King, Michael Pickup, Pamela Rennard, Geoffrey Dykes and Alan Grundy. Our thanks for their efforts, also to all who met us (individual letters have been written!).

E. P. K.



# Quarter Peals

HALF PEAL

**Chelford, Cheshire.**—Aug. 22, 2880 Minor (Kent T.B., Plain Bob): M. Foulds 1, Susan Brocklehurst 2, Linda Merrall 3, P. Broadbent 4, R. F. Andrew 5, B. S. B. Kear (cond.) 6.

**Algarkirk, Lincs.**—Aug. 17, 1260 Grandsire Doubles: C. Bradley (first quarter) 1, Yvonne Singleton 2, D. Fensom 3, S. Johnson (first inside) 4, M. J. Belcher (cond.) 5, A. J. Singleton 6. Wedding compliment to David James and Ann Hilton (ringer of Kirton), married Aug. 15. Also Aug. 21, 1260 Grandsire Doubles: C. Bradley 1, G. Smith 2, M. J. Belcher (cond.) 3, S. Johnson 4, D. Fensom 5, A. J. Singleton 6. 25th together for 3 and 5.

**Asfordby, Leics.**—Aug. 15, 1260 Grandsire Doubles: H. T. Bonshor 1, Karen French (first Grandsire) 2, R. Looker 3, C. E. Cooper 4, J. H. Cook (cond.) 5, A. French 6. A golden wedding compliment to Mr. and Mrs. Arthur Robinson. Also Aug. 26, 1260 Doubles (three methods): Lorraine French (aged 11, first quarter) 1, H. T. Bonshor (cond.) 2, O. Homewood 3, A. French 4, J. R. Ward 5, J. H. Cook 6.

**Ashchurch, Glos.**—Aug. 23, 1260 Bob Doubles: E. C. Underwood 1, F. E. A. Matty 2, Mrs. F. E. Garle 3, Miss I. M. Milton 4, J. Garle (cond.) 5, E. Hoare 6. For Sunday service; also a wedding compliment to Albert and Mary Wilkins.

**Balderton, Notts.**—Aug. 30, 1260 Doubles (Plain Bob, Grandsire): Esther Vernon (first quarter) 1, Beryl N. Reed 2, R. M. Lane (first quarter) 3, K. C. Vernon 4, C. W. Reed (cond.) 5, L. A. Joynes (first quarter) 6. For Patronal Festival Evensong.

**Bidston, Cheshire.**—Aug. 25, 1440 Bob Minor: Valerie Seddon 1, C. Seddon 2, R. Maudsley 3, R. Peers 4, C. B. Pemberton 5, D. Peers 6.

**Bilton, Warks.**—Aug. 22, 1260 Doubles (Plain Bob, Grandsire): Carol A. Eveleigh 1, L. A. Whewall 2, P. M. Edgson 3, T. J. Frodsham (cond.) 4, A. G. Eveleigh 5, W. E. Burnell 6. A wedding compliment to Miss Bernice Frodsham (conductor's sister), previously a ringer at Bilton and Newbold, married this day to Mr. L. Valcourt in Winnipeg, Canada.

**Boston, Lincs.**—Aug. 30, 1260 Grandsire Doubles: N. G. Spencer 1, Angela Moore 2, Julie Rushton 3, W. E. Clarke (cond.) 4, R. Moore (first inside) 5, M. Taylor (first quarter) 6. Birthday compliment to W. E. Clarke.

**Brewood, Staffs.**—Aug. 22, 1260 Grandsire Triples: S. W. Illidge 1, D. R. Hawsworth (cond.) 2, C. S. Dumbell 3, C. Griffiths 4, M. G. Williamson 5, P. R. Johnson 6, K. A. Russell 7, M. J. Bradley 8. In memoriam Roger L. Hawsworth.

**Bromsgrove, Worcs.**—Aug. 17, 1260 Grandsire Doubles: F. Potter 1, Joy Willcox 2, Louise Hogarth 3, C. Hawkins 4, Christine Salmon (first as cond.) 5, R. Harrison 6. First quarter for 2, 3 and 6. A farewell to Miss J. Willcox.

**Buckingham.**—Aug. 21, 1344 Bob Major: G. J. Tyler 1, Julie Tyler 2, Anna Ingram 3, M. Ingram 4, R. J. Corker (cond.) 5, C. W. J. East 6, A. D. Tyler 7, R. Sadowski 8. First Major 1, 2, 5, 7. Birthday compliments for 3 and 6.

**Caldecott, Rutland.**—Aug. 30, 1320 Doubles (five meth., two var.): W. A. Taylor 1, Peggy C. Jennings 2, Cynthia E. Barnett (cond.) 3, J. A. Ellis 4, C. J. Groome 5. For Flower Festival.

**Childwall, Lancs.**—Aug. 19, 1260 Grandsire Doubles: I. D. Hawley 1, J. Dunbavin 2, A. Walsh 3, R. F. Mack 4, G. K. Austin 5, W. R. Birchall (cond.) 6. Wedding compliment to Miss J. Young and Mr. G. V. Morris.

**Cossington, Som.**—Aug. 26, 1272 Kent T.B. Minor: G. H. Baldam 1, Miss S. A. Mayall (first Kent inside) 2, Mrs. D. G. Mayall 3, J. Kingsnorth 4, F. J. White 5, D. G. Mayall (cond.) 6.

**Chinnor, Oxon.**—Aug. 15, 1260 Bob Doubles: M. Wright 1, P. Wilkinson 2, W. Avery 3, T. Wright 4, C. Meakes (cond.) 5, F. Keen 6. Also Aug. 22, 1260 Doubles (Grandsire, Rev. Canterbury, St. Martin, St. Simon, Plain Bob): M. Wright 1, Dawn V. Little 2, E. Harmsworth 3, Miss C. Baker 4, A. Tyler 5, F. Keen 6. Conducted by 4 and 5.

**Chiseldon, Wilts.**—Aug. 30, 1300 Doubles (three methods): Ann Toomer (cond.) 1, Margaret Bowman 2, Jackie Purser 3, F. G. Cook 4, C. D. Wilkins 5, J. Pearce 6. A farewell compliment to Jackie Purser.

**Drogheda, Co. Louth.**—June 28, 1260 Bob Minor: J. B. Marchant (first Minor) 1, Jane Potter 2, Carol Adams 3, D. A. McEndoo 4, C. J. Reede (cond.) 5, Helen Hubert 6.

**Dublin (St. Patrick's Cathedral).**—Aug. 28, 1260 Bob Minor: W. D. Saarsteiner 1, Jane Potter 2, Carol Adams 3, D. A. McEndoo 4, C. J. Reede 5, M. Cubitt (cond.) 6.

**Easton, Hants.**—Aug. 29, 1260 Bob Minor: Prisca Tremer 1, Dorothy M. Huggins 2, Jane Dando 3, J. Huggins 4, A. Hoar (first Minor inside) 5, L. A. Tremer (cond.) 6. For church fete.

**Egremont, Cumb.**—Aug. 28 and 29, 1440 Pl. Bob Doubles in hand: D. G. Kealey 1-2, K. M. Price (cond.) 3-4, C. F. Gates 5-6.

**Farnham, Surrey.**—Aug. 30, 1260 Grandsire Triples: C. J. Hudson 1, Miss D. A. Wood 2, T. G. Bannister 3, Miss J. M. Collins 4, P. J. Rowe 5, E. J. Fitcher 6, R. Collins (cond.) 7, E. Oliver 8.

**Gedling, Notts.**—Aug. 14, 1260 Doubles (14 m/v): Miss S. Stevenson 1, J. Dawson 2, H. G. Wells 3, P. R. Wild 4, J. R. Rigby (cond.) 5. Birthday compliment to H. G. Wells. Also Aug. 16, 1320 Doubles (three methods): Miss S. Stevenson 1, J. Dawson 2, Miss S. O'Neill 3, P. R. Wild 4, J. R. Rigby (cond.) 5, R. Adey 6. For the William Pye centenary.

**Great Gaddesden, Herts.**—Aug. 29, 1440 Bamfborough S. Minor: Anne P. Bond 1, Rosemary J. Urbah 2, Jean Dale 3, C. Valerie Mills 4, S. D. Chandler (comp. and cond.) 5, F. M. Byrne 6. First in method by all.

**Harrow Weald, Middx.**—Aug. 20, 1344 Stedman Triples: Elsie K. Hart 1, H. G. Hart 2, Ruby G. Fardon 3, R. A. Fardon (cond.) 4, J. G. Nash 5, T. J. Lock 6, A. Cutler 7, E. H. Kilby 8. To commemorate the centenary of the birth of William Pye, generally acknowledged the most outstanding bellringer of all time and who was known personally to all the band.

**Hayes, Middx.**—Aug. 2, 1260 Grandsire Triples: J. M. Britchford 1, F. W. Ellis 2, N. F. Edwards 3, D. G. Pickett 4, A. M. Stacey 5, R. G. Chappels 6, G. Dodds (cond.) 7, P. S. Venn 8. A golden wedding compliment to Mr. J. Gorse (verger) and Mrs. Gorse.

**Hutton, Essex.**—Aug. 20, 1260 Doubles (four methods): M. Balkwill (first Doubles) 1, J. J. Wallett 2, C. E. Hill 3, C. Willmington 4, R. G. Jones (cond.) 5. A welcome to Rev. Eric de Lande Jones and his family.

**Ipswich, Suffolk (St. Clement's).**—Aug. 30, 1344 Bob Minimus: D. G. Salter (first as cond.) 1, P. W. Archer 2, A. R. Bridges 3, F. A. J. Steward 4. First of Minimus for all. For Evensong.

**Kilburn, London.**—Aug. 24, 1260 Grandsire Triples: D. K. Gough 1, P. H. Machie (cond.) 2, S. Darvill 3, M. Wycherley 4, A. S. Bishop 5, R. Bing 6, D. Woodward 7, Miss J. Dunning 8.

**Kingston, Dorset.**—Aug. 23, 1344 Bob Major: G. W. Elmes 1, Betty A. Christopher 2, P. D. Cull (first Major inside) 3, Judith A. Robertson 4, T. F. Collins 5, R. G. W. Robertson 6, S. I. Bamford 7, M. Foulds (cond.) 8. For Matins.

**Lanchester, Durham.**—Aug. 9, 1320 Doubles (three methods): Miss D. Tate 1, Miss C. Thompson 2, H. P. Thompson 3, R. Whaley (first in three methods) 4, A. C. Walker (cond.) 5, D. E. B. Reed 6. For Evensong.

**Kingston upon Thames, Surrey.**—Aug. 23, 1260 Grandsire Triples: R. B. Dorrington 1, Ann V. Salvage 2, Lesley A. Hawes 3, Bryony P. Moorby 4, I. J. Whitear 5, Anthea S. Bruce 6, B. J. Stone (cond.) 7, C. D. Collin 8. For Holy Communion.

**Langar, Notts.**—July 19, 1320 Bob Doubles: Miss S. Stevenson 1, J. Dawson 2, P. R. Wild 3, H. G. Wells (cond.) 4, J. R. Rigby 5.

**Langdon Hills, Essex.**—Aug. 29, 1440 P.B. Minor: Eleanor Clems 1, Cheryl Pretlove 2, K. Lucas (first Minor inside) 3, Janice Manterfield 4, S. C. Wood (first in the method and longest length) 5, G. I. Lucas (cond., circled tower, 100th quarter) 6. First Minor and longest length 1, 2, 4. For the flower festival. Also Aug. 30, 1260 Bob Doubles: Janice Manterfield 1, Cheryl Pretlove 2, K. Lucas (cond.) 3, G. I. Lucas 4, S. Day 5.

**Little Missenden, Bucks.**—Aug. 17, 1260 Bob Doubles: F. Onions 1, Louise Evans 2, C. M. S. Botting (first inside) 3, A. K. Fortin (cond.) 4, D. Francis 5, G. M. Botting 6. Half-muffled in memoriam W. E. Redrup, who was responsible for starting change-ringing in this tower after the war.

**London, W.C. (St. Clement Danes').**—Aug. 30, 1344 Stedman Triples: Mrs. Elsie Hart 1, Mrs. Elsie Savory 2, Dianne Gazeley 3, P. W. Butler (first Stedman) 4, H. G. Hart 5, B. C. Watson 6, F. T. Blagrove (cond.) 7, W. G. Knight 8. Evensong.

**London, E.C. (St. Bartholomew the Great, Smithfield).**—Aug. 30, 1260 Grandsire Doubles: D. K. Gough 1, M. R. Wycherley 2, Margaret P. Byrne 3, Deborah Bishop 4, A. S. Bishop (cond.) 5. For Evensong, in the Octave of the Patronal Festival.

**Malvern, Worcs (Priory).**—Aug. 27, 1280 Bob Major: J. E. Lawrence 1, G. C. Bagley 2, Mrs. R. M. Morris 3, E. C. Barber (first Major inside) 4, A. T. Wingate 5, D. Price 6, I. Bellamy 7, R. G. Morris (cond.) 8. First on the bells since rehanging.

**Malvern Link, Worcs.**—Aug. 30, 1260 Minor (Kent T.B., Plain Bob): E. J. F. Rose 1, N. Bellamy 2, I. Bellamy 3, R. C. Sayers 4, G. C. Bagley 5, R. G. Morris (cond.) 6.

**Minster-in-Sheppey, Kent.**—July 5, 1260 Bob Doubles: Dawn Goodwin (first quarter) 1, Susan Goodwin 2, Joan Exeter 3, P. D. J. Beal 4, D. P. Leworthy (cond.) 5, Jill C. Singleton 6. Also July 12, 1260 Bob Doubles: Susan L. Drury (first quarter) 1, Joan Exeter 2, Susan Goodwin 3, P. D. J. Beal 4, D. P. Leworthy (cond.) 5, Jill C. Singleton 6. For Festival Evensong. Also July 19, 1260 Bob Doubles: Dawn Goodwin 1, Jane Bryant (cond.) 2, Susan Goodwin 3, D. P. Leworthy 4, Glynis M. Poppleton 5, Denise Little 6. For Evensong. Also July 26, 1260 Minor (Single Oxford, Bob Minor): Susan Goodwin 1, Jane Bryant 2, Mira Ford 3, Glynis M. Poppleton 4, P. D. J. Beal 5, D. P. Leworthy (cond.) 6. First in two Minor methods 1, 2, 3 and 4. For Matins. Believed to be the first quarter of Minor by a local band. Also Aug. 16, 1260 Doubles (Grandsire, Plain Bob): Wendy Poppleton (first quarter) 1, Jane Bryant 2, Mira Ford 3, P. D. J. Beal 4, D. P. Leworthy (cond.) 5, Susan Rayner 6. For Choral Eucharist. Also Aug. 23, 1260 Bob Doubles: Dawn Goodwin 1, Brenda A. Godfrey 2, Susan Rayner 3, Jane Bryant 4, D. P. Leworthy (cond.) 5, Susan Goodwin 6. A compliment to Anne and Paul Taylor on the birth of their first child, Michael John.

**New Alresford, Hants.**—Aug. 30, 1260 Grandsire Triples: Jennifer Smith (first Triples) 1, Dorothy M. Huggins 2, Ann Palmer (first Triples inside) 3, Jane Dando 4, A. Hoar 5, J. Huggins 6, L. A. Tremer (cond.) 7, A. Hoskins 8. For Evensong.

**Northfleet, Kent.**—July 22, 1440 Bob Minor: R. M. Thompson 1-2, G. K. Terris 3-4, P. D. Hepburn (cond.) 5-6. First quarter in hand for 1-2 and 3-4.

**BELL ROPES**  
JOHN NICOLL  
SEE BACK PAGE



**Northfleet, Kent.**—Aug. 23, 1260 Grandsire Triples: Ansie M. Reeve (first Triples) 1, S. Sandford 2, Elizabeth A. Thompson (first Triples inside) 3, R. M. Thompson (cond.) 4, G. H. Terris 5, R. J. Thompson 6, P. D. Hepburn 7, D. Wilkinson 8. To commemorate 50th anniversary of the dedication of the two trebles (1920) and launching of a restoration appeal in 1970.

**North Mymsms, Herts.**—Aug. 23, 1264 Bob Major: Julia E. Indge (first on eight) 1, Sue J. Farnes 2, G. H. Austin 3, Jennifer M. Indge 4, D. J. Smith 5, B. G. Greenwood 6, T. J. Lock (cond.) 7, J. E. T. Wiseman 8. To commemorate the 50th anniversary of the installation of two trebles.

**Partshull, Staffs.**—Aug. 27, 1260 Grandsire Doubles: Rosemary A. Stubbs 1, S. G. Pick 2, S. G. Bowley (first quarter) 3, M. G. Williamson 4, K. A. Russell (cond.) 5, S. W. Illidge 6.

**Pattingham, Staffs.**—Aug. 16, 1260 Doubles (Grandsire and Plain Bob): Rosemary A. Stubbs (first quarter) 1, M. G. Williamson 2, T. Reynolds 3, N. A. Bramall 4, K. A. Russell (cond.) 5, B. G. Williams 6. For Evensong; also a "get well" wish to Peter Sell, in hospital following a car accident. Also Aug. 19, 1260 Grandsire Triples: S. W. Illidge 1, N. A. Bramall (first of Triples inside) 2, T. Reynolds 3, D. R. Hawksworth 4, S. G. Pick 5, K. A. Russell 6, M. G. Williamson (cond.) 7, P. R. Johnson (150th quarter) 8.

**Polesworth, Works.**—Aug. 23, 1260 Grandsire Doubles: Mrs. A. Allsopp (first quarter) 1, A. Allsopp 2, S. Allsopp 3, M. Allsopp 4, D. Hiorns (cond.) 5, T. Oxford 6. For Family Communion. Also 1260 Bob Doubles: Mrs. A. Allsopp 1, A. Allsopp 2, S. Allsopp 3, M. Allsopp (cond.) 4, D. Hiorns 5, T. Oxford 6. For Evensong. Both half-muffled in memoriam the former Bishop of Birmingham.

**Portsmouth, Hants.**—Aug. 24, 1280 Cambridge S. Major (tenor covering): J. H. Hunt (cond.) 1, Mrs. B. M. Hunt 2, Miss R. E. Halford 3, W. F. J. Cope 4, L. D. Duguid 5, Miss E. W. Keys 6, A. A. J. Buswell 7, H. L. Hatfield 8, A. H. Hoodless 9. First Surprise Major 3, 7. Rung after meeting short for Stedman Caters.

**Prestwich, Lancs.**—Aug. 19, 1280 Bob Major: J. Manning 1, Jane Reynolds 2, F. Reynolds (cond.) 3, J. Preston 4, N. Harrop 5, A. E. Reeves 6, G. Sanders 7, A. Ward 8. For the 50th anniversary of A. E. Reeves' first peal.

**Pulham Market, Norfolk.**—Aug. 20, 1280 Bob Major: Hilary C. Glazebrook 1, Mary Pollard 2, K. Morgan 3, Margaret Twigg 4, Jean Sanderson 5, B. Couzens 6, M. Tompsett 7, C. Bainham 8. An engagement compliment to Marilyn Chambers and John Bull (Cardiff secretary) by U. of W. Society.

**Quantothead, West. Som.**—Aug. 30, 1260 Grandsire Doubles: F. Arnold 1, Dr. Winifred N. Kingsbury 2, L. Lyddon 3, Comdr. J. Aldridge 4, R. Sommerfield (cond.) 5.

**Rainhill, Lancs.**—Aug. 24, 1260 Bob Minor: L. Saavedra (first quarter) 1, J. Dunbavin 2, C. Walsh (first inside) 3, A. Walsh 4, W. R. Birchall 5, G. K. Austin (cond.) 6. For St. Bartholomew's Day.

**Ringmer, Sussex.**—Aug. 15, 1260 Stedman Doubles: Gillian S. M. Laming Macadam 1, J. V. Lonsbrough 2, E. M. Laming Macadam 3, R. R. Kennard (cond.) 4, W. G. Merritt 5, K. King 6. First of Stedman Doubles by all.

**Ripley, Derbys.**—Aug. 25, 1260 Bob Triples: J. A. Smith 1, D. W. Flower 2, D. Hird 3, C. Davis 4, A. E. Clayton 5, P. L. R. Hayward 6, L. G. Smith (cond.) 7, J. Leary 8. First in the method 2, 3 and 7.

**Shiphham, Som.**—Aug. 24, 1260 Grandsire and Bob Doubles: H. J. Coombs 1, A. Perry 2, A. Coombs (cond.) 3, P. Blacker 4, M. Canon (25th quarter) 5, R. Perry (75th quarter) 6.

**Shrewsbury, Salop (St. Chad).**—Aug. 23, 1260 Grandsire Triples: Miss V. B. Bennett 1, Miss P. C. Stocken 2, R. H. Newton 3, Mrs. E. Stevens 4, R. C. Stevens (cond.) 5, P. J. Evans 6, E. F. Willcox 7, J. Crum 8. A farewell to Rev. David Alcock (curate) and his family, moving to Taunton, Somerset.

**Silsden, Yorks.**—Aug. 28, 1260 Minor (Kent T.B., Plain Bob): R. Brown 1, Ruth Richardson 2, P. Carbutt 3, M. F. D. Burton 4, R. Cater 5, W. F. Moreton (cond.) 6.

**Stanton Drew, Som.**—Aug. 27, 1320 Doubles (three methods): M. Canon 1, P. Blacker 2, A. Coombs (cond.) 3, H. J. Coombs 4, P. Devrell 5.

**Stanwell, Middx.**—Aug. 9, 1260 Bob Doubles: M. G. Lane (cond.) 1, Miss L. J. Smith 2, S. Saban 3, A. B. Stokes 4, Miss D. J. Perryman 5, J. Goddard 6. Silver wedding compliment to Mr. and Mrs. J. Goddard.

**Stapleford, Cambs.**—Aug. 28, 1260 Bob Doubles: A. Kellock 1, Lynn V. Bedford (first inside) 2, Jean F. West 3, M. R. Kitson 4, R. I. West (cond.) 5, J. Bates 6. Also Aug. 30, 1260 Doubles (three methods): Lynn V. Bedford 1, Jean F. West 2, M. R. Kitson 3, Stephanie Boddy 4, R. I. West (cond.) 5, J. Bates 6. For Eucharist.

**Stockton, Salop.**—Aug. 8, 1260 Doubles (12 meth./var.): S. W. Illidge 1, K. A. Russell 2, D. R. Hawksworth 3, M. G. Williamson 4, P. R. Johnson (cond.) 5, A. Bennett 6. Most methods to a quarter 2, 3, 4, 6. Farewell compliment to the vicar (Rev. F. A. R. Chapman).

**Stoke-sub-Hamdon, Som.**—Aug. 29, 1260 Grandsire Doubles: Mrs. E. Venn 1, Miss J. Bowron 2, H. Warr 3, E. Venn 4, G. Rendell (cond.) 5, H. Pester 6. 21st birthday compliment to Timothy Penny (Metropolitan Police).

**Stone, Glos.**—Aug. 30, 1440 Bob Minor: R. G. Booth (first quarter) 1, Alison M. Child 2, Jennifer E. Bell 3, Elizabeth E. Starling 4, C. J. Bell 5, E. G. Mould (cond.) 6. For Flower Festival.

**Stratton, Cornwall.**—Aug. 30, 1260 Stedman Triples: J. W. V. Conduct 1, P. Raithby 2, H. Trewin 3, B. V. Mountjoy 4, H. Heard 5, J. W. Raithby 6, H. Stacey (cond.) 7, J. W. Sangwin 8. With best wishes to Brian Vince on his appointment as headmaster at Cotleigh, Honiton, Devon.

**Sutton-cum-Lound, Notts.**—Aug. 23, 1260 Singles: T. Blythe 1, B. Birkett (cond.) 2, P. Blythe 3. On the eve of the Patronal Festival. Also Aug. 30, 1260 Singles (two methods): T. Blythe 1, B. Birkett (cond.) 2, P. Blythe 3.

**Sydney, Australia (St. Andrew's Cathedral).**—Aug. 9, 1260 Bob Minor: W. Bro. F. Batterschill (Strathfield) 1, Bro. G. Williamson (Parramatta, St. John) 2, Bro. R. Bampton 3, Bro. J. B. Watts (Renown) 4, W. Bro. R. Ferris (Cumberland) 5, W. Bro. W. Rowe (cond.) (Welcome) 6. For the combined United Grand Lodge of N.S. Wales annual service.

**Thornbury, Glos.**—Aug. 25, 1260 Bob Triples: G. Jackson 1, Jennifer E. Bell 2, Elizabeth E. Starling (first Triples inside) 3, G. T. Collins 4, S. Poole 5, C. J. Bell 6, E. G. Mould (cond.) 7, W. C. Exell 8. A farewell to 2 and 6, also their sister, Nicola, leaving the district.

**Trowbridge, Wilts.**—Aug. 28, 1259 Grandsire Caters: T. Twinney 1, Mrs. F. Penn 2, F. Penn 3, E. Shepherd (cond.) 4, G. Davis 5, R. Purnell 6, N. Spencer 7, D. Orledge 8, F. Slatford 9, J. Lucas 10. A golden wedding compliment to Mr. and Mrs. G. H. Harding. Mr. Harding has been a local ringer for over 50 years.

**Trumpington, Cambs.**—Aug. 15, 1288 Bob Triples: C. S. Brooks (first quarter) 1, Jean F. West 2, R. A. Currell (first Bob Triples inside) 3, Stephanie E. Boddy 4, Pat Hurworth (25th quarter) 5, M. R. Kitson 6, P. J. Bagshaw (first Bob Triples as cond.) 7, A. A. Kellock 8. Also 1440 Doubles (three m/v): A. A. Kellock 1, Jean F. West 2, Stephanie E. Boddy 3, P. J. Bagshaw 4, M. R. Kitson (cond.) 5, C. S. Brooks 6. First three m/v 1, 2, 5 and 6.

**Upwey, Dorset.**—Aug. 23, 1320 Doubles (three methods): P. D. Cull (first Doubles) 1, M. Foulds 2, C. J. Cull (first Doubles) 3, C. H. Smart 4, S. I. Bamforth (first Doubles as cond.) 5, E. G. Carpenter 6. For Evensong.

**Wakefield, Yorks.**—Aug. 27, 1344 Bob Major: Stella M. Brown 1-2, T. W. Strangeway 3-4, R. Brown (25th as cond.) 5-6, Gail Cater 7-8. For Julia Rachel Cater, born August 4.

**Wareham, Dorset.**—June 21, 1260 Bob Doubles: M. F. Smith (first quarter) 1, T. F. Collins (cond.) 2, Mary E. Elmes 3, G. W. Elmes 4, G. E. Thoday 5, M. J. Dew 6. Also July 12, 1280 Double Norwich Court Bob Major: M. W. C. Lawson 1, Judith A. Robertson 2, P. R. Keough 3, M. J. Dew 4, R. G. W. Robertson 5, G. W. Elmes 6, Mary E. Elmes 7, T. F. Collins (cond.) 8. Also July 6, 1344 Bob Major, at 21 Mill Lane: Mary E. Elmes 1-2, G. W. Elmes 3-4, S. I. Bamforth (first in hand) 5-6, T. F. Collins (cond.) 7-8.

## FAMILY RINGING TOUR

William Butler's latest campanological inspiration of a family ringing tour came to him conventionally at a meeting of the Cockcroft Society, and the Wells and Livingston car loads were immediately involved. Plans were laid for a rendezvous on August 13 at Great Haseley, Oxon, and we all made it! There we enjoyed the very pleasant six and were only sorry that time prevented us from accepting the local ringers' invitation to coffee. We moved on to the anti-clockwise eight at Long Crendon, where a photograph of Rev. F. E. Robinson reminded us of the famous Long Crendon Society, a forerunner of the present Oxford Guild. Despite screams for food, our next stop was at Nether Windchendon (an anti-clockwise five) and we were delighted that Mr. Orchard (an octagenarian-plus) could join us. We also watched with interest the antics of the ringers of the fourth, whose rope passed deliciously near a gently undulating clock weight.

After lunch we visited North Marston (another fine six). Here we found we were a little "backward with our Forward"! We rang at Granborough (an 8 cwt. five) and then at Padbury, where we made good use of the easy-going six, and so to Steeple Claydon, the last tower before tea, where again we found a pleasant ring, the second bell having a rather unique sound, or so we thought.

Sustenance was again needed so we converged on an already well-trampled picnic spot, discharging food, children and thermos flasks in all directions. Those elevated on chairs were fascinated by our more primitive equipment, particularly the carpets of unknown lineage (Aubusson?). On to Twyford, the final tower, and another good ring, where we received a warm welcome.

Navigating homewards proved erratic due to a dispute as to wot the map said, wot the man in the pub said and wot the signposts said; anyway, despite a divergence at a crossroads we all arrived home safely and are already planning the next trip, which in view of the complement of the weaker sex and stronger teenagers will be restricted again to light bells. We are grateful to all incumbents and to all those who met us at the towers. Finally, we are indebted to David Livingston, who secured the selected bells—his first foray into the uncharted depths of outing organising!

J. B.

Our England is a garden, and such gardens are not made

By singing "Oh how beautiful," and sitting in the shade,

While better men than we go out and start their working lives

At grubbing weeds from gravel paths with broken dinner knives.

Kipling.

**Wendens Ambo, Essex.**—Aug. 27, 1320 Cambridge S. Minor: R. A. Currell 1, F. Harper 2, Pat Hurworth (first Cambridge Minor) 3, Jean Sanderson 4, B. J. Couzens 5, M. R. Kitson (cond.) 6.

**Whetstone, Leics.**—Aug. 25, 1260 Doubles (four methods): P. Atkins (first quarter) 1, M. P. Brown (first in more than one method) 2, M. G. Wood 3, Carol I. V. Brown 4, J. E. Harrold (cond.) 5, D. C. Clark (first quarter) 6.

**Whittleford, Cambs.**—Aug. 29, 1260 Bob Doubles: L. J. York Moore 1, Liz Bird (first of Doubles inside) 2, R. A. Currell 3, Pat Hurworth 4, M. R. Kitson (cond.) 5, A. Kennedy 6.



# Peals

## CHESTER DIOCESAN GUILD

**MARPLE, Cheshire, All Saints.**  
Tues., Aug. 25, 1970, 2hr. 52min. (13½ cwt.)  
**5088 KENT TREBLE BOB MAJOR**

Composed by P. J. Nicolls.

- 1 Paul Reading
- 2 William Birmingham, jun.
- 3 Peter Dyson
- 4 Paul Boucher
- 5 Peter Broadbent
- 6 Ronald F. Andrew
- 7 Brian S. B. Kear (Conductor)
- 8 Christopher L. D. Munday

First of Treble Bob as conductor. A  
farewell to the Rev. D. A. Mitchell.

## COVENTRY DIOCESAN GUILD

**HONINGTON, Warwicks, All Saints.**  
Sat., Aug. 22, 1970, 2hr. 45min. (13 cwt.)  
**5040 MINOR** (12 methods: Oxford T.B.,  
St. Clements, Buxton, Thelwall, Double  
Oxford, Pinehurst, Thelwall, Cambridge,  
Beverley, Surfleet, Plain Bob, Kent T.B.,  
Plain Bob).

- 1 Peter C. Randall
- 2 Frances Dodds
- 3 Ramon A. Sheasby
- 4 E. C. Gareth Higgs
- 5 Anthony J. Cox
- 6 Geoffrey W. Randall (Conductor)

50th as conductor.

**NEWBOLD-ON-AVON, Warwicks,  
St. Botolph.**

Sat., Aug. 22, 1970, 2hr. 41min. (12 cwt.)  
**5040 DOUBLES** (14 methods: 3 extents  
Stedman, Rev. St. Bartholomew, All Saints,  
Rev. Canterbury, Plain Bob, Grandsire,  
St. Columb, Cliffords Pleasure, Southrepps,  
Little Aston, April Day, Old Bob, Ken-  
nington and Norfolk).

- 1 Michael D. Fiander
- \*2 Linda M. Allen
- 3 Phillip M. Edgson
- 4 Julian G. Edgson
- 5 Aubrey G. Eveleigh (Conductor)
- †6 Gerald H. Allen

\*First of Doubles. †First peal. First in  
14 methods for all. A wedding compliment  
to Guy Edgson and Gina Mapp, married at  
this church, also to Larry Valcourt and  
Bernice Frodsham, married in Winnipeg,  
Canada.

**SHIRLEY, Warwicks, St. James.**  
Mon., Aug. 24, 1970, 2hr. 23min. (6½ cwt.)  
**5040 DOUBLE NORWICH C.B. MAJOR**

Composed by J. W. Parker.

- \*1 Peter C. Randall
- 2 Frederick Shallcross (Conductor)
- \*3 Linda M. Foot
- \*4 R. David Baker
- \*5 Anthony J. Cox
- \*6 John K. Foot
- 7 Charles P. Quartley
- 8 Geoffrey W. Randall

\*First of Double Norwich. First in the  
method as conductor. A compliment to  
Ian and Ann Maycock on the birth of a  
daughter, Nicola Ann.

**WELLESBOURNE, Warwicks, St. Peter.**  
Mon., Aug. 31, 1970, 2hr. 55min. (10 cwt.)

## 5040 PLAIN BOB MINOR

- \*1 Peter H. Mackie
- 2 Peter C. Randall (Conductor)
- 3 Elizabeth Mackie
- 4 Lawrence Mackie
- †5 John Ariss
- 6 Anthony J. Cox

\*Has circled the tower to peals. †First  
inside. For European Conservation Year.

## DURHAM & NEWCASTLE DIOCESAN ASSOCIATION

**HARTLEPOOL, Co. DURHAM.  
St. Oswald.**

Sat., Aug. 8, 1970, 2hr. 55min. (21 cwt.)

**5040 CAMBRIDGE SURPRISE ROYAL**  
Composed by Stephen J. Ivin.

- 1 Phillip Rogers
- 2 George S. Deas
- 3 Maris C. Stephenson
- 4 Eric N. Harrison
- 5 Malcolm E. Johnson
- 6 Jack Roach
- 7 Michael Maughan (Conductor)
- 8 Kenneth Lawson
- 9 Ian G. Campbell
- 10 Ronald Ducker

## GLOUCESTER & BRISTOL DIOCESAN ASSOCIATION

**RODBOURNE CHENEY, Swindon, Wilts,  
St. Mary.**

Fri., Aug. 21, 1970, 2hr. 27min. (8 cwt.)

**5040 CAMBRIDGE SURPRISE MINOR**

- 1 Derek Dancy
- 2 W. Bertram Kynaston
- 3 Peter Tombs
- 4 Lewis F. Cobb
- 5 Derek J. Carr (Conductor)
- 6 Maurice A. New

With the compliments of the band to Derek  
J. Carr and Jill Howard, married at this  
church the following day.

## HEREFORD DIOCESAN GUILD

**CLIFFORD, Herefordshire, St. Mary.**  
Sun., Aug. 23, 1970, 2hr. 41min. (12½ cwt.)  
**5120 SPLICED SURPRISE MAJOR** (3  
methods: 1760 Cambridge, Yorkshire, 1600  
Lincolnshire, 84 changes of method and  
all the work).

Composed by Philip G. K. Davies.

- \*1 Robert A. Hatcher
- †2 Leslie Evans
- \*3 Michael V. Powell
- \*4 John F. I. Turney
- \*5 Ralph C. Godsall
- \*6 Frederick R. Harris
- †7 Norman R. Mattingley
- 8 Marcus C. W. Sherwood (Conductor)

\*First of Spliced Surprise Major. †First  
of 3-Spliced Surprise Major. First of  
Spliced Surprise Major as conductor. To  
mark the opening of the Three Choirs Fes-  
tival in Hereford.

**PRESTEIGNE, Radnorshire, St. Andrew.**  
Sun., Aug. 16, 1970, 2hr. 59min. (15 cwt.)

## 5184 OXFORD AND KENT T.B. MAJOR

(Ilkeston variation.)

Composed by Edwin Timbrell.

- 1 Janet M. Aston
- 2 Leslie Evans
- 3 Peter L. Hughes
- 4 John F. I. Turney
- 5 Michael V. Powell
- 6 Norman R. Mattingley
- 7 Frederick R. Harris
- 8 Marcus C. W. Sherwood (Conductor)

First in the variation by all except 2nd.

## MUCH DEWCHURCH, Herefordshire, St. David.

Sat., Aug. 22, 1970, 2hr. 36min. (9 cwt.)  
**5040 MINOR** (7 extents, 17 methods: Ox-  
ford, Nicholaston, Wight, Double Oxford,  
Winchester, Andover, Double Oxford,  
Thelwall, Pinehurst, St. Clements, Child-  
wall, Buxton, Cambridge, Beverley, Sur-  
fleet, Oxford T.B., Kent T.B., Plain Bob).

- 1 Reginald G. Powell
- \*2 Ralph C. Godsall
- 3 Norman R. Mattingley
- 4 Michael V. Powell
- 5 S. Barnaby Bell
- 6 Marcus C. W. Sherwood (Conductor)

\*Most Minor methods to a peal. For the  
Feast of St. Symphorian.

## HERTFORD COUNTY ASSOCIATION

**KNEBWORTH, Herts, SS. Mary and  
Thomas à Becket.**

Mon., Aug. 3, 1970, 2hr. 45min. (12½ cwt.)

**5056 CASSIOBURY SURPRISE MAJOR**  
Composed by Christopher I. Rowson.

- 1 Keith J. Walpole
- 2 Elizabeth Forster
- 3 Joyce M. Clarke
- 4 Jennifer A. Dunning
- 5 Robert H. Newton
- 6 David C. Brown
- 7 Andrew W. R. Wilby
- 8 Christopher I. Rowson (Conductor)

First in method by all.

**NORTON, Herts, St. Nicholas.**

Tues., Aug. 4, 1970, 2hr. 36min. (9 cwt.)

**5184 RUTLAND SURPRISE MAJOR**  
Composed by Christopher Forster.

- 1 John R. Ketteringham
- \*2 Elizabeth Forster
- \*3 Joyce M. Clarke
- 4 Robert H. Newton
- 5 Christopher I. Rowson
- 6 David C. Brown
- 7 Keith J. Walpole (Conductor)
- 8 Andrew W. R. Wilby

\*First in the method.

**BARKWAY, Herts, St. Mary Magdalene.**

Thur., Aug. 6, 1970, 3hr. 7min. (16 cwt.)

**5184 EASINGWOLD SURPRISE MAJOR**

Composed by Christopher Forster.

- 1 Robert H. Newton
- 2 Elizabeth Forster
- 3 Joyce M. Clarke
- 4 David C. Brown
- 5 Jeremy R. Pratt
- 6 Anthony R. Carter
- 7 Keith J. Walpole
- 8 Andrew W. R. Wilby (Conductor)

First in the method by all the band, in the  
county and for the association.

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**LEICESTER DIOCESAN GUILD**

**MARKET HARBOROUGH, Leics,**  
St. Dionysius.

Sat., Aug. 22, 1970, 2hr. 44min. (18½ cwt.)

**5056 PLAIN BOB MAJOR**

Composed by Frank Bennett.

- 1 Alec R. Jones
- 2 Hilary F. Watson-Walker
- 3 Peter D. Bailey
- 4 Roger N. Scholes
- 5 William A. Thow
- 6 Richard M. Wilson
- 7 Clive J. Mobbs
- 8 Christopher J. Groome (Conductor)

21st birthday compliment to Roger Scholes.

**LINCOLN DIOCESAN GUILD**

**BARTON-ON-HUMBER, Lincs, St. Peter.**

Sat., Aug. 1, 1970, 2hr. 59min. (10½ cwt.)

**5000 PLAIN AND LITTLE BOB MAJOR**

(27 changes of method.)

Arranged by Jack Bray.

- \*1 John G. Hall (Conductor)
- †2 Robert Harrison
- 3 Melvyn A. Rose
- ††4 Peter Saunders
- †5 Jack Parker
- †6 Geoffrey Bromfield
- \*7 Richard H. Hall
- \*8 Roger Hippiisley

\*First of Spliced Major on tower bells.  
†First of spliced. ††First of Major. For the 1,301st anniversary of the founding of a church in Barton.

**BOSTON, Lincs, St. Botolph.**

Sat., Aug. 22, 1970, 3hr. 29min. (21½ cwt.)

**5039 GRANDSIRE CATERS**

Composed by Albert M. Tyler.

- 1 Jack L. Millhouse (Conductor)
- 2 James Hedgecock
- \*3 William S. Croft
- 4 John R. Ridley
- 5 Geoffrey R. Parker
- 6 Nigel P. A. Goulding
- 7 Keith E. Game
- 8 Tony Skilton
- 9 John Pladdys
- 10 Graham K. Austin

\*First of Caters on tower bells. In conjunction with the 350th "Mayflower" celebrations.

**LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION**

**ST. BRIDES MAJOR, Glam, St. Bridget.**

Sat., Aug. 22, 1970, 2hr. 27min. (11 cwt.)

**5040 DOUBLES** (2 extents Rev. Canterbury, 5 April Day, 10 Stedman, Plain Bob, 15 Grandsire).

- 1 Thomas T. Yeomans
- 2 James Clatworthy
- 3 Paul W. Thomas (Conductor)
- \*4 Michael J. Dew
- 5 William H. Harford
- 6 William T. Petty

\*First of Doubles.

**MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD**

**ROTHERHITHE, S.E., St. Mary.**

Sat., July 25, 1970, 3hr. 4min. (18½ cwt.)

**5088 YORKSHIRE SURPRISE MAJOR**

Composed by N. Pitstow.

- 1 Robin J. Collis (Conductor)
- \*2 Mary E. Morgan
- 3 Richard L. Jones
- \*4 Geoffrey R. Beck
- 5 Laurence C. Way
- 6 Kenneth J. Rider
- 7 Peter N. Felton
- 8 Michael J. Uphill

\*First of Surprise. First of Surprise as conductor.

**OXFORD SOCIETY**

**OXFORD, Magdalen College.**

Sat., Aug. 29, 1970, 3hr. 6min. (19 cwt.)

**5019 STEDMAN CATERS**

Composed by J. E. Chilcott.

- 1 Raymond J. Talbot
- 2 Cyril A. Wratten
- 3 Brian R. White (Conductor)
- 4 Peter H. Mackie
- 5 G. Robert Mordaunt
- 6 Ian C. Maycock
- 7 Jeremy R. Pratt
- 8 Robert H. Newton
- 9 John E. Camp
- 10 Francis A. White

To mark the retirement of Dr. C. A. Cooke, Senior Bursar and Fellow of the College since 1944.

**OXFORD DIOCESAN GUILD**

**EAST HAGBOURNE, Berks, St. Andrew.**

Mon., Aug. 24, 1970, 3hr. 1min. (21½ cwt.)

**5024 CAMBRIDGE SURPRISE MAJOR**

Composed by T. B. Worsley.

- 1 Harry E. Wells
- 2 Anita D. O'Brien
- 3 John H. Napper
- 4 Robert B. Smith (Conductor)
- 5 Anthony R. Peake
- 6 Jack Pryor
- 7 Timothy G. Pett
- 8 Bernard F. L. Groves

7th wedding anniversary compliment to Bob and May Smith.

**STANFORD-IN-THE-VALE, Berks,**  
St. Denys.

Tues., Aug. 25, 1970, 2hr. 45min. (8½ cwt.)

**5040 STEDMAN TRIPLES**

(Heywood's transposition.)

- 1 Frederick Sharpe
- 2 Walter F. Judge
- 3 Norman H. Leslie
- 4 Peter J. Heritage
- 5 Dennis A. Leslie
- 6 John E. Camp
- 7 Francis A. White
- 8 Brian R. White (Conductor)

First on the bells since they were hung in a new frame by Mr. F. A. White, of Appleton.

**CHIEVELEY, Berks, St. Mary the Virgin.**

Wed., Aug. 26, 1970, 2hr. 44min. (12½ cwt.)

**5040 PLAIN BOB DOUBLES**

- \*1 Michael K. Till
- 2 Henry Lawrenson
- \*3 Graeme P. Turner
- †4 David Livingston
- 5 William Butler (Conductor)
- 6 Harry E. Wells

\*First peal. †First inside.

**PETERBOROUGH DIOCESAN GUILD IN DORSET**

**LYME REGIS, Dorset, St. Michael the Archangel.**

Mon., Aug. 17, 1970, 2hr. 49min. (10½ cwt.)

**5024 RUTLAND SURPRISE MAJOR**

Composed by A. R. Kench.

- 1 Kilby R. Holtom
- 2 Barry E. Saunders
- 3 Shirley E. Ruddlesden
- 4 Christopher C. Stokes
- 5 Stanley M. Ruddlesden
- 6 Raymond A. Vickers
- 7 Graham C. Paul (Conductor)
- 8 Alan A. Paul

**WAREHAM, Dorset, Our Lady St. Mary.**

Tues., Aug. 18, 1970, 3hr. 4min. (15½ cwt.)

**5088 UXBRIDGE SURPRISE MAJOR**

Composed by Stanley Jenner.

- 1 Kilby R. Holtom
- 2 Shirley E. Ruddlesden
- 3 Stanley M. Ruddlesden
- 4 Raymond A. Vickers
- 5 Christopher C. Stokes
- 6 Alan A. Paul
- 7 Barry E. Saunders
- 8 Graham C. Paul (Conductor)

**WHITCHURCH CANONICORUM,**

**Dorset, St. Candida and Holy Cross.**

Wed., Aug. 19, 1970, 3hr. 9min. (17 cwt.)

**5056 LONDON SURPRISE MAJOR**

Composed by Roger Baldwin.

- 1 Christopher C. Stokes
- 2 Shirley E. Ruddlesden
- 3 Raymond A. Vickers
- 4 Graham C. Paul (Conductor)
- 5 Stanley M. Ruddlesden
- 6 Barry E. Saunders
- 7 Patrick I. Chapman
- 8 Alan A. Paul

**CATTISTOCK, Dorset, SS. Peter and Paul.**

Thur., Aug. 20, 1970, 2hr. 52min. (13½ cwt.)

**5024 WEMBLEY SURPRISE MAJOR**

Composed by F. Bennett.

- 1 Raymond A. Vickers
- 2 Shirley E. Ruddlesden
- 3 Patrick I. Chapman
- 4 Stanley M. Ruddlesden
- 5 Christopher C. Stokes
- 6 Graham C. Paul (Conductor)
- 7 Alan A. Paul
- 8 Barry E. Saunders

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**EASTON NESTON, Northants, St. Mary.**

Fri., Aug. 7, 1970, 2hr. 35min. (10 cwt.)

**5184 OVERTON SURPRISE MAJOR**

Composed by C. W. Roberts.

- 1 Stanley M. Ruddlesden
- 2 Raymond A. Vickers
- 3 Barry E. Saunders
- 4 Shirley E. Ruddlesden
- 5 Roger W. Smith
- 6 Rupert A. Clarke
- 7 Graham C. Paul (Conductor)
- 8 Alan A. Paul

First in the method by all and for the guild. The conductor's last peal as a bachelor.

**EXTON, Rutland, SS. Peter and Paul.**

Sun., Aug. 23, 1970, 2hr. 51min. (12½ cwt.)

**5040 MINOR (St. Clements, Kent T.B. and Plain Bob).**

- 1 Roger N. Scholes
  - 2 J. Alan Ellis
  - 3 Cynthia E. Barnett
  - 4 Alfred Waller
  - 5 John D. Cooper
  - 6 Christopher J. Groome (Conductor)
- 21st birthday compliment to Roger Scholes.

**COGENHOE, Northants, St. Peter.**

Thur., Aug. 27, 1970, 2hr. 35min. (8 cwt.)

**5040 MINOR (7 methods: Oxford T.B., Kent T.B., Cambridge, Double Oxford, Pinehurst, St. Clements, Plain Bob).**

- 1 Eric Billings
- 2 Selwyn J. Griffiths
- 3 Steven J. Bayliss
- 4 Christopher G. Chiplin
- \*5 Barry R. Care (Conductor)
- \*6 Stephen B. Bell

\*50th together.

**SOUTHWELL DIOCESAN GUILD****WHATTON-IN-THE-VALE, Notts, St John of Beverley.**

Sat., Aug. 15, 1970, 2hr. 53min. (13 cwt.)

**5056 PLAIN BOB MAJOR**

Composed by J. R. Pritchard.

- \*1 Brenda Exton
- 2 Pamela C. Clarke
- †3 J. David Clarke
- 4 John C. Shonfeld
- 5 Thomas G. Goodwin
- \*6 Frederick R. Barber
- 7 Thomas O. Greasley
- 8 William L. Exton (Conductor)

\*First on eight. †50th peal. First on the bells since augmentation to eight earlier this year.

**GAMSTON, Notts, St. Peter.**

Sat., Aug. 22, 1970, 2hr. 40min. (8 cwt.)

**5040 BOB MINOR (7 extents).**

- \*1 Frank Preston
- 2 Katherine Burchnall
- 3 Grace Burchnall
- 4 Sidney Carnall
- 5 Harold Denman
- †6 Ernest Preston (Conductor)

\*First peal. †50th peal.

**ORSTON, Notts, St. Mary.**

Sat., Aug. 22, 1970, 2hr. 40min. (9½ cwt.)

**5040 PLAIN BOB MINOR**

- \*1 Jane A. Smith
- 2 David W. Flower
- 3 Anthony E. Clayton
- \*4 Leslie G. Smith
- 5 Philip R. Wild
- 6 Peter L. R. Hayward (Conductor)

\*First peal. A compliment to Leslie Smith on his acceptance to Sidney Sussex College, Cambridge.

**SUFFOLK GUILD****WILBY, Suffolk, St. Mary.**

Sun., Aug. 23, 1970, 2hr. 48min. (15 cwt.)

**5056 NEW CAMBRIDGE S. MAJOR**

Composed by G. Lindoff.

- 1 Muriel R. Page
- \*2 Dorothy M. Durrant
- \*3 Katharine M. Thorley
- \*4 Christine Broadley
- 5 Leslie G. Brett
- \*6 Alan G. Feaver
- \*7 Adrian Knights
- 8 J. Martin Thorley (Conductor)

\*First in method. A 16th wedding anniversary compliment to Paddy and the conductor.

**SPROUGHTON, Suffolk, All Saints.**

Tues., Aug. 25, 1970, 2hr. 35min. (10½ cwt.)

**5040 MINOR (Cambridge Surprise, Single Oxford, Double Oxford, St. Clements, Oxford T.B., Kent T.B. and Plain Bob).**

- 1 Peter W. Archer
- \*2 Rev. Brian Redgers
- †3 Roy W. Lockwood
- \*4 Kelvin Dakin
- 5 John L. Girt
- 6 John W. Blythe (Conductor)

\*First in 7 methods. †First in 7 methods inside. In memoriam Col. Hughes-Reckitt (churchwarden), who died the previous day.

**TANNINGTON, Suffolk, St. Ethelbert.**

Thur., Aug. 27, 1970, 2hr. 42min. (10 cwt.)

**5040 MINOR (7 methods: Double Court, Cambridge, Double Oxford, St. Clements, Oxford T.B., Kent T.B., Plain).**

- \*1 J. Martin Thorley (Conductor)
- 2 Katharine M. Thorley
- 3 Christine Broadley
- 4 Dorothy M. Durrant
- 5 Leslie G. Brett
- †6 Alan G. Feaver

\*Conducted round the circle twice. †100th peal.

**BRANDESTON, Suffolk, All Saints.**

Fri., Aug. 28, 1970, 2hr. 41min. (7½ cwt.)

**5040 CAMBRIDGE SURPRISE MINOR (1 2160 and 4 extents.)**

- 1 J. Martin Thorley (Conductor)
- 2 Katharine M. Thorley
- 3 Christine Broadley
- 4 Leslie G. Brett
- 5 Walter W. Miller
- 6 Ernest G. Pearce

The conductor has now called peals from 250 different bells.

**SCOLE, Norfolk, St. Andrew.**

Sat., Aug. 29, 1970, 2hr. 20min. (4 cwt.)

**5040 PLAIN BOB MINOR (7 callings).**

- \*1 Katharine M. Thorley
- 2 H. A. Jack Mowle
- 3 Leslie G. Brett
- 4 Frank C. J. Arnold
- 5 Alan R. Bridges
- 6 J. Martin Thorley (Conductor)

\*Completes the circle.

**SUSSEX COUNTY ASSOCIATION****HAMMERWOOD, Sussex, St. Stephen.**

Sat., Aug. 15, 1970, 2hr. 25min. (6½ cwt.)

**5040 DOUBLES**

(20 Plain Bob, 22 Grandsire.)

- 1 Frank H. Hicks (Conductor)
- 2 M. Iain Davey
- 3 E. Winifred Keys
- 4 Neil R. Vollar
- 5 James H. Lilley

First of Doubles and on five by 4th and tenor ringers.

**TRURO DIOCESAN GUILD****ST. MEWAN, Cornwall, St. Mewan.**

Sat., Aug. 29, 1970, 2hr. 40min. (8½ cwt.)

**5040 GRANDSIRE DOUBLES**

(Ten callings.)

- \*1 Roger Pengelly
- 2 Valerie C. Pengelly
- 3 F. Malcolm Bowers
- †4 Margaret P. Byrne
- 5 Anthony J. Davidson (Conductor)
- †6 Philip C. Evans

\*First away from cover. †First of Doubles. ‡First peal.

**WINCHESTER AND PORTSMOUTH DIOCESAN GUILD****RYDE, Isle of Wight, All Saints.**

Mon., Aug. 17, 1970, 3hr. 12min. (26½ cwt.)

**5056 CAMBRIDGE SURPRISE MAJOR**

Composed by J. S. Wilde.

- 1 Gordon Benfield
- 2 Molly Marsh
- 3 Arthur G. Mason
- 4 John W. Stephenson
- 5 Alexander E. Marsh
- 6 M. Jack Pryor
- 7 Bernard F. L. Groves
- \*8 Robert B. Smith (Conductor)

\*50th of Cambridge Surprise Major

**BRADING, Isle of Wight, St. Mary.**

Wed., Aug. 19, 1970, 2hr. 43min. (10½ cwt.)

**5088 KENT TREBLE BOB MAJOR**

Composed by E. Timbrell.

- 1 Robert B. Smith
- 2 Arthur G. Mason
- \*3 Edward A. Marsh
- 4 Bernard F. L. Groves (Conductor)
- 5 M. Jack Pryor
- †6 Paul W. Miller
- 7 Alexander E. Marsh
- 8 Gordon Benfield

\*First of Kent Major. †First of Major. A 45th wedding anniversary compliment to Mr. and Mrs. Tom East.

**GODSHILL, Isle of Wight, All Saints.**

Fri., Aug. 21, 1970, 2hr. 32min. (8½ cwt.)

**5040 MINOR (2 Cambridge Surprise, Oxford T.B. and Kent T.B., 1 Plain Bob).**

- 1 Arthur G. Mason
- 2 Robert B. Smith
- \*3 Gordon Benfield
- 4 M. Jack Pryor
- 5 Bernard F. L. Groves
- 6 Alexander E. Marsh (Conductor)

\*First of Minor.

**YORKSHIRE ASSOCIATION SKIPTON-IN-CRAVEN, Yorkshire, Holy Trinity.**

Sun., Aug. 23, 1970, 3hr. 3min. (22 cwt.)

**5040 PLAIN BOB MAJOR**

Composed by William Barton.

- 1 Ronald Crabtree
- \*2 Andrew Stott
- \*3 William A. Pallister
- 4 M. F. Digby Burton
- 5 Geoffrey Featherstone
- 6 R. Malcolm Harker
- 7 William E. Court
- 8 Frederick A. Munday (Conductor)

\*First on 8.

If a man will begin with certainties, he shall end in doubts; but if he will be content to begin with doubts, he shall end in certainties.

—Bacon.



# **GEORGE BONHAM'S TOUR**

All peals rung for the Yorkshire Association except that at Collingham.

**OSSETT, W. Yorks, Holy and Undivided Trinity.**

Sat., Aug. 8, 1970, 3hr. 25min. (27 cwt.)  
**5040 YORKSHIRE SURPRISE ROYAL**

Composed by R. W. Pipe.

- 1 Graham W. Elmes
- 2 Christine M. Carter
- 3 George E. Bonham
- 4 Martin Major
- 5 David R. Saunderson
- 6 Timothy F. Collins
- 7 Anthony R. Carter
- 8 Andrew W. R. Wilby (Conductor)
- 9 George E. Thoday
- 10 A. Patrick Cannon

**HEDON, E. Yorkshire, St. Augustine.**

Mon., Aug. 10, 1970, 3hr. 18min. (17 cwt.)

**5152 YORKSHIRE SURPRISE MAJOR**

Composed by Stephen Iviv.

- 1 Christine M. Carter
- 2 Mary E. Elmes
- 3 Timothy F. Collins (Conductor)
- 4 Martin Major
- 5 Anthony R. Carter
- 6 Graham W. Elmes
- 7 David R. Saunderson
- 8 A. Patrick Cannon

**PATRINGTON, E. Yorkshire, St. Patrick.**

Mon., Aug. 10, 1970, 3hr. 2min. (10 cwt.)

**5088 SPLICED SURPRISE MAJOR** (8 methods: 736 Superlative, 704 London and Rutland, 608 Cambridge, Lincolnshire and Pudsey, 576 Bristol and Yorkshire, 120 changes of method and all the work).

Composed by N. Diserens.

- 1 Martin Major
- \*2 John W. Blackwood
- 3 George E. Bonham
- 4 Timothy F. Collins
- 5 Graham W. Elmes
- 6 Anthony R. Carter
- 7 Andrew W. R. Wilby
- 8 George E. Thoday (Conductor)

\*First of 8-spliced.

**ILKLEY, W. Yorkshire, All Saints.**

Tues., Aug. 11, 1970, 3hr. 5min. (18 cwt.)

**5152 GLASGOW SURPRISE MAJOR**

Composed by R. W. Pipe.

- 1 Christine M. Carter
- 2 Andrew W. R. Wilby
- \*3 George E. Bonham
- \*4 Anthony R. Carter
- \*5 John W. Blackwood
- 6 Graham W. Elmes
- 7 George E. Thoday
- 8 Timothy F. Collins (Conductor)

\*First in the method.

**OTLEY, W. Yorkshire, All Saints.**

Tues., Aug. 11, 1970, 3hr. 5min. (16 cwt.)

**5184 RUTLAND SURPRISE MAJOR**

(132 roll-ups (Max.)).

Composed by Christopher Forster.

- 1 A. Patrick Cannon
- 2 Christine M. Carter
- 3 John W. Blackwood
- 4 Martin Major
- 5 George E. Bonham
- 6 Anthony R. Carter
- \*7 George E. Thoday
- 8 Andrew W. R. Wilby (Conductor)

\*50th in the method.

**CAWOOD, W. Yorks, Compton Court Hotel.**

Wed., Aug. 12, 1970, 1hr. 44min.

**5040 PLAIN BOB MINOR** (7 extents).

- 1-2 Julia A. Fellows
- 3-4 Graham W. Elmes
- 5-6 Timothy F. Collins (Conductor)

**TADCASTER, W. Yorkshire, St. Mary.**

Wed., Aug. 12, 1970, 2hr. 55min. (20 cwt.)

**5024 DOUBLE NORWICH C.B. MAJOR**

Composed by Sir A. P. Heywood.

- 1 Mary E. Elmes
- \*2 Christine M. Carter
- 3 Anthony R. Carter
- 4 George E. Bonham
- 5 Martin Major
- 6 David R. Saunderson
- 7 George E. Thoday
- 8 A. Patrick Cannon (Conductor)

\*First in the method.

**ANCIENT SOCIETY OF COLLEGE YOUTHS**

**COLLINGHAM, W. Yorks, St. Oswald.**

Wed., Aug. 12, 1970, 2hr. 35min. (7½ cwt.)

**5056 SPLICED SURPRISE MAJOR** (10 methods: 576 Pudsey, Superlative, Ashtead, Cambridge, Lincolnshire and Yorkshire; 448 Bristol; 384 Rutland, Uxbridge and London; 130 changes of method).

Composed by N. Smith.

- 1 A. Patrick Cannon
- 2 John W. Blackwood
- 3 Timothy F. Collins
- 4 Graham W. Elmes
- 5 George E. Bonham
- 6 Anthony R. Carter
- 7 George E. Thoday (Conductor)
- 8 Andrew W. R. Wilby

First of 10-spliced by all except the conductor.

**CAMPSALL, W. Yorks, St. Mary Magdalene.**

Thur., Aug. 13, 1970, 2hr. 45min. (11 cwt.)

**5088 SUPERLATIVE S. MAJOR**

Composed by H. W. Wilde.

- 1 Andrew W. R. Wilby
- 2 Martin Major
- 3 Mary E. Elmes
- 4 Graham W. Elmes
- 5 George E. Bonham
- 6 David R. Saunderson
- 7 Timothy F. Collins
- 8 A. Patrick Cannon (Conductor)

**HEPTONSTALL, W. Yorks, St. Thomas the Apostle.**

Fri., Aug. 14, 1970, 2hr. 59min. (18 cwt.)

**5088 SPLICED SURPRISE MAJOR** (4 methods: 1344 Rutland; 1248 Cambridge, Yorkshire and Lincolnshire, 90 changes of method, all the work).

Composed by Philip G. K. Davies.

- 1 George E. Bonham
- \*2 Christopher M. Carter
- \*3 Martin Major
- 4 John W. Blackwood
- 5 Andrew W. R. Wilby
- 6 Anthony R. Carter
- \*7 David R. Saunderson
- 8 George E. Thoday (Conductor)

\*First of spliced inside.

**MARSDEN, West Yorks, St. Bartholomew.**

Fri., Aug. 14, 1970, 3hr. 22 min. (26 cwt.)

**5040 CAMBRIDGE SURPRISE ROYAL**

Composed by W. Eric Critchley.

- 1 Martin Major
- 2 Mary E. Elmes
- \*3 John W. Blackwood
- 4 Graham W. Elmes
- 5 Anthony R. Carter
- 6 George E. Bonham
- 7 David R. Saunderson
- 8 Andrew W. R. Wilby
- †9 George E. Thoday
- †10 Timothy F. Collins (Conductor)

\*First of Cambridge Royal. †25th together.

**HARROGATE, W. Yorks, St. Peter.**

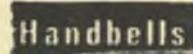
Sat., Aug. 15, 1970, 3hr. 6min. (12 cwt.)

**5024 RUTLAND SURPRISE MAJOR**

Composed by M. Hodgson.

- 1 Timothy F. Collins
- 2 Christine M. Carter
- 3 George E. Bonham
- 4 Alan M. Barber (Conductor)
- 5 Anthony R. Carter
- 6 Graham W. Elmes
- 7 George E. Thoday
- 8 A. Patrick Cannon

First peal on the bells. In conjunction with Harrogate Arts and Music Festival, also a birthday compliment to Mrs. A. P. Cannon.



**HERTFORD COUNTY ASSOCIATION**

**ST. ALBANS, Herts, 114 Park Street Lane.**

Wed., Aug. 26, 1970, 2hr. 26min. (13 in E.)

**5040 GRANDSIRE TRIPLES**

(Holt's Original.)

- 1-2 S. Kathleen M. Baldwin
- 3-4 Julia A. Fellows
- 5-6 John R. Mayne (Conductor)
- 7-8 Martin Major

**LINCOLN DIOCESAN GUILD**

**NETTLEHAM, Lincs, 56 Sudbrooke Lane.**

Thur., Aug. 27, 1970, 2hr. 35min. (15 in C.)

**5040 PLAIN BOB ROYAL**

Composed by Simon Humphrey.

- 1-2 Geoffrey R. Parker
- 3-4 Margaret A. Parker
- \*5-6 William S. Croft
- †7-8 John S. Croft
- 9-10 Jack L. Millhouse (Conductor)

\*First of Royal. †First of Royal on handbells.

**LINCOLN, 9 Claremont Street**

Sat., Aug. 29, 1970, 2hr. 6min. (15 in C.)

**5056 PLAIN BOB MAJOR**

Composed by J. R. Pritchard.

- 1-2 John S. Croft
- 3-4 Kenneth S. B. Croft
- 5-6 William S. Croft
- 7-8 James S. Croft (Conductor)

First as conductor.

**SOUTHWELL DIOCESAN GUILD**

**STURTON-LE-STEEPLE, Notts, The Old Vicarage.**

Wed., July 8, 1970, 1hr. 43min. (14 in D.)

**5040 PLAIN BOB MINOR** (7 720's).

- 1-2 Mary C. Poyner
- 3-4 B. Stedman Payne
- 5-6 Harry Poyner (Conductor)

Birthday compliment to the ringer of the trebles.

**SUSSEX COUNTY ASSOCIATION**

**EAST GRINSTEAD, Sussex, 17 Hurst Farm Road.**

Tues., Aug. 11, 1970, 2hr. 7min. (11 in G.)

**5040 PLAIN BOB MINOR** (7 extents).

- \*1-2 Louise M. Smith
- 3-4 Frank H. Hicks (Conductor)
- \*5-6 Laurence R. H. Smith

\*First in hand. A wedding compliment to J. Duncan Weaver and Valerie A. Aikman.



## A WEEK IN YORKSHIRE

The venue this year for Mr. George E. Bonham's peal tour was Yorkshire, and on August 8 ringers from Dorset, Cambridge, Herts and Lincs made their way to Ossett. After the usual greetings had been exchanged we ascended the tower for our first peal of Royal (Yorkshire). The ringing was not up to expectation but after the tenor ringer had been persuaded to produce some of his vintage skill the peal was completed in fine style. After a quick repose the party headed for its H.Q. (the Compton Court Hotel) at Cawood, a very pleasant village on the border of the East and West Ridings.

## FIRST LOSS

Disaster struck quite early on Sunday, following our matins ringing at Wakefield Cathedral. A short journey down the M1 to Rotherham soon had us pealing out Cambridge Royal, the organiser suitably placed on the treble and the writer on the tenor. After only 12 minutes' ringing the rope of the tenor refused to come down at backstroke (very frustrating to the ringer!). It did, however, give the band an opportunity to refresh themselves. The "knock-knock" master was at it again in the afternoon, and via Rawmarsh, Wentworth and Wath-on-Dearne we found ourselves in Barnsley, where we rang for evensong. Some of the party apparently had wandered and had sampled the new 12 at Sheffield Cathedral.

## "YORKSHIRE AND SCORE"

An early start was made on Monday in order to get to Hedon, some 50 miles due east. The cry went up "Yorkshire and score": thus the major version was rung in sedate fashion. Those who were out spent the morning visiting Spurn Head and exploring the nature reserve, returning in good time to hear the last few courses of the peal. The first real test came in the afternoon at Patrington. The very unusual entrance into the belfry (a crawl through the transept roof) took us by surprise, but it did not put us off ringing a good peal of 8-spliced "all the work." At the conclusion we were almost blasted out of the tower by another well-known composition, this time for organ solo. Bach supplying the complexities. Kingston-on-Hull practice night and the Berni Inn rounded off our only day in the East Riding.

## WHARFEDALE—"EE-BY-GUM"

Blazing sunshine and Wharfedale gave us a splendid tonic for the first peal of the

day, Glasgow S.M., at Ilkley. Our first taste of Yorkshire tail-ends or "tuffs" did not deter our efforts and George B. really distinguished himself in the star performance of the week. A late start at Otley enabled us to take full advantage of the warm weather, Bolton Abbey ruins providing an ideal setting for our handbell experts to show off their prowess. Rutland S.M. with 132 roll-ups kept our attention at Otley, where the organiser was at it again, coping quite well with the 5th rope like a true Indian! Guiseley's fish and chip shop was the next port of call, it being the largest in the country (according to the tenor king, that is).

## COLLEGE YOUTHS' PEAL

Wednesday's first attempt was at nearby Tadcaster, where the press were given full details of the tour and where Pat really showed his skill. Three members of the party had opted out by staying in the hotel and ringing a peal in hand (Bob Minor being scored). They later came across to Tadcaster to hear what had developed into a very fast peal of Double Norwich on the rather noble eight. After a short ride to Collingham we squeezed into the small belfry to ring 10-spliced Surprise for the College Youths (a unique feature for a Bonham tour!). A suggestion that we visit York Arts Centre for a ring did not materialise, it being found closed upon arrival. This disappointment was followed by a second—unpalatable steaks in a nearby steak-house.

Our timekeeping record went overboard on Thursday as the morning peal at Campsall started an hour late, Superlative proving tricky although the conductor had chosen one of his "stock" compositions. We made up time by arriving at Selby Abbey early to find Norman Chaddock in the churchyard preparing to record our ringing. Unfortunately a shift and a miscall sealed our fate after almost two hours, so we consoled ourselves by listening to Norman's recordings and drowning our sorrows. Following an excellent meal back at our hotel, the first public performance of the "Bonham Song" was given, copies of which had only just caught the printing presses in time.

## YORKSHIRE-FRENCHMEN

A long drive the following morning across the West Riding brought us to Hep-tonstall, where yet another peal of spliced

was rung (4-spliced by Davies) and included three "firsts." Before commencing the peal we had to "eject" two gentlemen whom the writer/conductor thought were local ringers but soon discovered were Frenchmen on holiday. Our bilingual expert put matters to rights and we were left in peace. During the peal, another, in hand, came to grief in the parish hall. Marsden saw the third attempt for Cambridge Royal, this time successful, but it was evident that we were tiring and the peal finished in almost total darkness as we had forgotten the light switch. A gloomy journey back to Cawood ensued, where we had left the tenor king to his own devices all day, but Alan Barber had arrived from Cambridgeshire for the Saturday attempts.

Alas! the last day was upon us, and soon we were speeding towards Harrogate to be welcomed by the incumbent and the press. Rutland S.M. was chosen for the first peal on the magnificent 12 cwt. eight. The peal was part of the Harrogate Festival of Arts and Sciences, we being greatly indebted to the incumbent for allowing us the privilege of ringing here.

Doncaster brought the tour to a close, but the treble rope did not stay the course and descended upon its ringer after almost three hours of London S.M. Grateful thanks was extended to George for organising such an excellent tour before we finally dispersed. Our thanks also go to incumbents and ringers in Yorkshire who made us welcome and for making our stay there an enjoyable one.

G. E. T.

## UPON A RING OF BELLS

Bells have wide mouths and tongues, but are too weak

Have they not help, to sing, or talk, or speak.

But if you move them they will mak't appear,

By speaking they'll make all the Town to hear.

When Ringers handle them with Art and Skill,

They then the ears of their Observers fill. With such brave Notes, they ting and tang so well,

As to out strip all with their ding, dong, Bell.

## HANDBELLS—continued.

## YORKSHIRE ASSOCIATION

OSSETT, Yorkshire, 33 Kingsway Close. Sat., Aug. 22, 1970, 2hr. 10min. (17 in A.)

## 5056 PLAIN BOB MAJOR

Composed by T. B. Worsley.

1-2 Margaret White

3-4 Patricia North

5-6 M. Alec Beaumont

7-8 Ian North (Conductor)

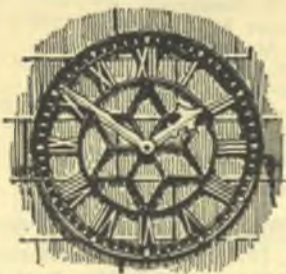
OSSETT, Yorkshire, 33 Kingsway Close. Mon., Aug. 31, 1970, 1hr. 33min. (13 in E.)

5040 MINOR (14 methods: Havercroft, Barnsley, Felkirk, South Kirkby, Kent, Ockley, Duke of Norfolk, Norbury, College Exercise, Capel, Sandal, Kingston, London Scholars, Oxford).

1-2 Margaret White

3-4 Patricia North

5-6 Ian North (Conductor)



## CHURCH CLOCKS

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Ringers who took part in the first quarter peal by a local band at Harrold, Beds, for many years. They are Ken Wildman, Jennifer Wildman, Thomas Groger, Alan Collings, Kevin Booker, Nick Carnty.

#### Essex Association.

##### A.G.M. REPORT JUST RECEIVED

On Spring Bank Holiday Monday, members and friends from all over the county assembled at Chelmsford Cathedral for the 91st A.G.M. of the Essex Association of Change Ringers.

The service held in the Cathedral was conducted by the Provost, the Very Rev. Hilary Connop-Price.

After the service, a little over 100 members and visitors crowded into the Chapter House of the Cathedral for the business meeting. The master of the association, Frank B. Lufkin, for the first time wore the badge of office, which was presented to the association by the Southend and District Guild of Change Ringers on the winding up of the guild.

After the preliminary formalities of the meeting had been dealt with, the report was formally adopted. The master, in his annual report, spoke of the "Ginger Group" which had been formed to go into different aspects of the association's activities with a view to streamlining and modernising the association as a whole. This committee decided to form six more sub-committees, each with a particular subject to explore, namely: (1) Education and public relations, (2) Social events, (3) Handbells, (4) Finance, (5) Care of bells, (6) Ringing (tower bells). It was pointed out, however, that it was a long-term policy and that continuity was the desired objective.

The master urged all active ringers to do their best in encouraging ringing on Sundays at silent towers and to the giving of help to fellow ringers in need of tuition.

Tribute was paid to the previous master, the late Robert C. Heazel, who died last year after serving as an officer of the association for 20 years. Sincere thanks were given to Mr. Heazel's family, particularly his wife, who had requested that any tribute to him could be in the form of donations to the Essex Association's Bell Restoration Fund. Donations had been received with thanks from individuals and organisations from all parts of the country as a tribute to a man who was held in high esteem by all who knew him.

The treasurer in his report stated that the financial affairs of the association continued to show a healthy position, the balance on the General Account increasing

from £17 14s. 11d. to £74 15s. 5d. He was glad to say that the functions held on an association basis during the years had been profitable, thanks to the efforts of members.

In the trustees' report members were reminded that the association's library had been moved from the belfry of Chelmsford Cathedral to the Reference Section of the Chelmsford Borough Library, under the expert care of the borough librarian. In view of the rarity of some of the books the practice of loaning books out was to be discontinued, but would be available for reference at the library.

The number of peals as having been recorded during 1969 amounted to 106; this was six less than that of the previous year, although if it had not been for the successful tour organised by Tom Lock the number would have been well down. It was alarming to note that only 15 members rang their first peal, of which five scored their first altogether in a peal at Chigwell, and both they and the conductor are to be congratulated on this achievement. During the year a peal of London Surprise Major was rung at Danbury by officers of the association to mark the 90th anniversary of the association.

After some considerable discussion it was decided that one of the rules should be altered, enabling each district to have a master, secretary and treasurer, one deputy master and a committee representative.

The officers of the association remain unchanged: Master, Frank B. Lufkin; hon. secretary, P. Saltmarsh; hon. treasurer, P. J. Eves; auditors, Miss V. Cross and G. H. Isgar; trustees, J. Clarke, P. J. Came and D. A. S. Symonds.

It was also pointed out that because Miss Hilda Snowdon did not wish to stand as deputy master, and no other nominations being received, the post was vacant for 1970. The master said that Miss Snowdon had not been well during the last 12 months and hoped that she would soon return to full health.

The following were honoured by life membership for services given to ringing: S. Clark (Fyfield), Mrs. A. Crampion, C. Jay (Rettendon), C. L. Matson (South Benfleet), F. May (Rayleigh), J. Negus (Elmdon) and H. Watts (Stansted).

#### RINGING AT HARROLD

Over the past 18 months a new band of ringers has been taught at Harrold (Beds), where previously the bells had been silent for several years. Four quarters were rung in one week-end, because in teaching a new band one has to keep everybody's interest, otherwise the numbers attending start to decrease. Similarly, problems can arise from pushing a few ringers hard so that they ring methods well before their fellows. At Harrold we have brought the band forward as one. Out of a total of 16 recruits 12 are still ringing, and in the quarter peals rung ten different ringers took part, and included seven first quarters and one first inside. I enclose a photograph of the band which rang the first quarter of the series. This included four first quarters and one first inside.

The bells at Harrold are now rung for every service each Sunday and the tower is beginning to attract ringers from other towers to the Friday evening practices.

We hope that in the next few months and for many years to come Harrold ringers will make a good contribution to ringing in North Bedfordshire. A. J. C.

#### YESTERDAY?

Children dear, was it yesterday  
We heard the sweet bells over the bay?

In the caverns where we lay,  
Through the surf and through the swell  
The far-off sound of a silver bell?  
When did music come this way?

Children dear, was it yesterday?

—Matthew Arnold.

In bringing the meeting to a close, the master once again thanked members for their support, and also the Provost for the use of the Cathedral for the day. An excellent dinner was then served in the Cathedral Hall, with the following towers open in the afternoon and evening: Sawbridge-worth, Bishop's Stortford, Ashdon, Littlebury, Saffron Walden and Stansted. A grand tea was served at Saffron Walden in the comfortable surroundings of the Friends Meeting Hall.



### EMMANUEL CHURCH, PLYMOUTH, CENTENARY

The city of Plymouth may be approached from six directions, but perhaps the most imposing and impressive is that coming in from Tavistock, when you travel over the wonderful expanse of Dartmoor, entering into the Mannamead area. Coming from this direction on any Sunday you will hear the very fine ring of bells of Emmanuel Church, and on any Thursday evening (wind, of course, being favourable).

This year is a very important one in the life of Emmanuel, the Parish Church of Compton Gifford, as it has reached its centenary. One must admire the foresight of those Christians of 100 years ago, who decided that a church should be built at Mannamead, right in the country at that time, with just a few villas scattered around, and the now busy shopping centre of Mutley Plain just beginning to take shape. Emmanuel stands now in the centre of a very thickly populated residential area of the city.

Plymouth 100 years ago was one of three small towns, each with its own council, lying between the Rivers Plym and Tamar, the other two being Devonport and Stonehouse. The whole, with much extension of boundary, now forms the city of Plymouth and covers an area of approximately 50-60 square miles.

It was in December, 1866, that the vicar of Charles (Rev. D. Greaves) and the new curate-in-charge of Compton (Rev. G. A. Fletcher) circulated the principal inhabitants of Compton and Mannamead, and all in the vicinity, asking them to attend a meeting to adopt measures for providing a new church at Mannamead. Rapid progress was made and on June 17, 1869, the Rev. D. Greaves laid the corner stone for the first part of the building. At this ceremony he announced that the church was to be dedicated to "Emmanuel" in-



stead of the customary saint, by the express desire of the ladies who gave the land, the Misses Revel.

On September 19, 1870, Bishop Temple consecrated the completed section of the new Church of Emmanuel.

With the first part of the church built and legally constituted as the Parish of Compton Gifford, the Rev. G. A. Fletcher

continued his ministry, no longer as curate-in-charge, but as vicar.

Work continued until Emmanuel Church was finished as we have it today, standing back from the main road and with a very pleasant forefront.

The ring of eight (tenor 21½ cwt.) was hung by Messrs. Warner and dedicated on December 5, 1903. A peal of Grandsire Triples was rung on December 5, 1953, to commemorate the 50th anniversary of the bells, and was conducted by the present captain, Mr. J. P. Sims, who has held that office since 1946. The writer became hon. secretary during the last war. The bells were rehung in 1939 by the generosity of Dr. and Mrs. Pullen, whose photo is in the belfry.

The present vicar (Rev. Roy Harris) is the 10th vicar; his predecessors were: Rev. G. A. Fletcher (first vicar), 1870-1878; Rev. G. B. Berry, 1879-1912; Rev. F. Finn, 1912-1928; Rev. Arthur Champion, 1928-1929; Rev. R. C. Knox, 1929-1939; Rev. J. W. Morris, 1940-1946; Canon B. Chapman, 1946-1952; Bishop Wakeling, 1952-1959; the Ven. Peter Young, 1959-1965. The Rev. J. W. Morris continued his ministry in Paris, which position he still holds. Bishop Wakeling, to the joy of all Emmanuel folk, has recently been appointed Bishop of Southwell. Bishop Wakeling is a ringer and during his incumbency at Emmanuel never failed to join the ringers in the belfry on Old Year's Night and rang rounds. The Ven. P. Young left to become Archdeacon of Cornwall.

Several hundred visitors have visited Emmanuel in post-war years for ringing at both Sunday services and on practice nights, and it is hoped this brief history may bring back memories of pleasant holidays spent in the district.

The centenary celebrations of thanksgiving and praise at Emmanuel extend from September 19 to October 4.

H. H. T.

### THE TEN BELLS AT ASHFORD

At a service of thanksgiving and inauguration of the ten bells at St. Mary's Church, Ashford, Kent, on August 22 there was a goodly company present, including ringers from a wide area. It took the form of Evensong, the bellringers' hymn "Unchanging God" opening the service. The address was given by the vicar (Canon N. M. G. Sharp), who also gave the Blessing.

The following information was included in the service paper and tells its own story:

We bid you welcome this day to our Parish Church of St. Mary the Virgin to give praise and thanksgiving for the completion of the work culminating in the augmentation of the ring of eight bells to ten.

This year is rather special to us in Ashford in that we are celebrating the 500th anniversary of the building of our church—a fact recognised by the Archbishop of Canterbury when he visited Ashford to dedicate the new treble bell and the refurbished chapel.

The former ring of eight bells was rehung in 1965, lower in the tower, in a two-tier iron and steel frame designed to house ten bells, by the Whitechapel Bell Foundry. At the same time one of the two clock bells, hung "dead" for chiming, was recast to a weight and note suitable as the 2nd bell to the future ring of ten. The ringers of Ashford were given the task of raising the necessary money to provide the new treble bell.

Although a proportion of wedding fees had been put to the "Ten Bell Fund" for some time, it was not until early 1969 that the work began in earnest to raise the money. As well as raffles, rummage sales and coffee mornings, the tower was opened on various Saturdays to allow visitors to see how the bells are rung, the bell frame and the view from the top of the tower.

It was realised that using these methods it would be some years before the necessary money would be available and therefore, at the same time, a search was made for disused bells. In some nine months over eight cwt. of bell metal was collected from various towns and villages in Kent, including Maidstone, Whitstable and Faversham—even a bell which warned some of the Ashford ringers that they were late for school was included, and the metal taken to the Whitechapel Bell Foundry.

On May 28 in the presence of some of the Ashford band, the new treble was cast—using the metal collected—and was tuned the following week.

The bell was collected from the Whitechapel Foundry on July 3 and installed, together with the wheel, headstocks and ropes, in the church at the base of the tower ready for the dedication, which was performed by His Grace the Archbishop of Canterbury on July 5.

At the end of July the bell was raised to the bell frame and installed, together with the clock bell, in the vacant pits—the work being undertaken by Mr. Harry Parkes, of

the Whitechapel Bell Foundry (himself a local ringer at Ashford for many years) together with local members of the Kent County Association of Change Ringers.

Details of the bells are as follows: Tenor, 21cwt. 2 qr. 22 lb., 1796; 9th, 14-3-9, 1620; 8th, 12-1-14, 1898; 7th, 9-1-17, 1633; 6th, 7-2-2, 1651; 5th, 6-0-0, 1620; 4th, 6-1-0, 1762; 3rd, 5-0-17, 1762; 2nd, 4-3-26, 1965; treble, 4-2-12, 1970. The treble is inscribed "Subscribed by Ashford Ringers and Friends," and bears the 400th anniversary mark of the Whitechapel Bell Foundry.

### TO BE RESTORED?

The bells of St. Martin's, Ruislip, Middlesex, have been going very badly for many years. The cracked headstock of the 3rd bell is being replaced by a metal one and the wooden frame has been tightened by the bellfounders, who are of the opinion that a new metal frame is needed. They can do no more with the old wooden one and there is still a very great deal of movement when the bells are rung. The headstock of the treble also has been found to be worm-eaten. Because of this, St. Martin's ringers are holding a social and dance on October 3rd as a beginning to a bell restoration fund.

... our new curate, Revd. Michael XYZ, will wear nothing, to distinguish himself from the parishioners."

—From a Yorkshire parish magazine.



# Notices

## SCALE OF CHARGES

5/- for 30 words (minimum), each additional word 2d.; Meeting Notices—3 insertions the price of 2.  
 Display Advertisements: 7/6 per inch single column; 1-page £3; 1-page £5/10; Whole page £10. Reduction for block bookings (on application) 45 screen for half-tones.

## BIRTH

**CHAPMAN.**—At St. John's, Chelmsford, on Thursday, Sept. 3, 1970, at 16.05, a son to Pat and Peter (Richard Douglas, 7 lb. 3 oz.). 9643

## ENGAGEMENT

**BENNETT-CALVERT.**—The engagement is announced between David, only son of Mr. and Mrs. F. Bennett, of Newton-le-Willows, Lancs. and Dorothy, only daughter of Mrs. M. Calvert and the late Mr. J. Calvert, of Marske-by-Sea, Yorks. 9618

## FORTHCOMING MARRIAGE

**EDWARDS—QUINNEY.**—The marriage of Norman F. Edwards to Josephine A. L. Quinney will take place on Saturday, Sept. 26, at All Hallows Church, Twickenham, at 12.30 p.m. All friends welcome at the church. Future address 104 Sutton Court Road, London, W.4. 9650

## MARRIAGE

**KNIGHT—GAZELEY.**—The marriage took place at St. Mary, Hendon, on Sept. 16, of Walter Knight and Dianne Gazeley. Address until departure for Australia at the end of October is 9 Grove Terrace, London, N.W.5. 9655

## SILVER WEDDING

**STEWART—BRUNSKILL.**—At All Saints Church, Sproughton, on Sept. 14, 1945, by the late Rev. E. Lester, Ronald Stewart to Mary Brunskill. Present address: 381 Humber Doucy Lane, Ipswich. 9647

## GOLDEN WEDDING

**CONGRATULATIONS** to Mr. and Mrs. Alec Cheasley, of 1 York Cottages, Quality Street, Mersham, who celebrate their golden wedding, September 18, 1970. Alec is captain of St. Katharine's, Mersham, where he has been ringing for well over 50 years. 9654

## NEW TELEPHONE

**BROCK.**—Dennis, Joyce and Lorna (Sunbury-on-Thames) are now on the telephone—Sunbury 88005. 9672

## PERSONAL

"How beautiful on the mountains are the feet of him that bringeth good tidings, that publisheth peace; that bringeth good tidings of good, that publisheth salvation; that saith unto Zion, Thy God reigneth."—Isaiah lii, 7.

Would Mr. R. F. Romney, of Broad View, Hadlow Road, Hadlow, Tonbridge, Kent, please contact this office as his copy of The Ringing World has been returned marked "Not known."

## CHANGE OF ADDRESS

**MULVEY.**—The address of Michael and Frances is now 155 Allendale Road, Walker, Newcastle-on-Tyne, NE6 2SY. 9648

**ORLEDGE.**—The address of David and Glenda has been changed to 32 Brockleaze, Neston, Hawthorn, Wilts. Telephone unchanged—Hawthorn 737. 9663

## HOLIDAY ACCOMMODATION

**MID-DEVON.**—Bed, breakfast and dinner. Good centre for touring. Mrs. A. Fidler, "Highcroft", Bow, Crediton. Also 4-berth caravan at Sandymouth Bay, near Bude.—Vacancies September. Bow 379. 9302

**PEAL AND QUARTER PEAL CARDS.**—Set of 12 (minimum) 16s. Additional cards 3d. each. Separate copy essential.—Write T. W., Ringing World Office, c/o Seven Corners Press, Onslow Street, Guildford, Surrey. 1001  
 "Blank" Peal Cards (printed ornate border) available from R.W. office, 2s. per dozen.

**Ringing Towers.**—Because of devaluation and increased postal charges the annual subscription to Ringing Towers, the Australian and New Zealand quarterly, is increased from 5s. to 6s. to subscribers in the U.K. Subscriptions should be sent to Tom Lock, 57 Holloways Lane, North Mymms, Hatfield, Herts.

## FOR SALE

**SET OF 20 HANDBELLS.** G, F sharp, E, D, C, B, A, G, F, As, Cs, Ds, Gs, Fs, Cs, Ds, F, C, E, D, £90, from S. P. Haddon, 1 Goring Road, Staines, Middlesex. 9533

## MISCELLANEOUS

**CHOBHAM, SURREY.**—As from Sunday, Sept. 6, there will be no ringing at St. Lawrence Church, Chobham, Surrey, until further notice as the bells are being retuned. 9657

**OXFORD UNIVERSITY SOCIETY** will welcome ringers coming up in October on Sun., 11th: St. Cross, 9.30 a.m.; St. Mary Magdalen, 10 a.m. Also termly meeting, St. Catherine's College, 8.15 p.m., Tuesday, 13th. Further details from Colin Wyld, 82 Abbots Walk, Wye, Ashford, Kent. 9662

**READING UNIVERSITY SOCIETY** of Change Ringers welcomes any ringers coming up in October. See you during Freshers Conference. For further details contact Sue Taylor, 51 Alexandra Road, Reading, RG1 5PG. 9626

**UNIVERSITY COLLEGE, SWANSEA.**—Ringers going up to U.C.S. are asked to contact D. J. Leach, Room 140, Applied Science Building, during first week of term, for particulars of college ringing activities. 9676

**UNIVERSITY OF KEELE.**—New students are invited to contact Janet Lawson, Hawthorns, Keele, Staffs, ST5 5AE, for details of ringing activities. 9681

## EVENING MEETINGS AND PRACTICES

**EGHAM, SURREY.**—GUILDFORD DIOCESAN GUILD.—Chertsey District.—On Thursdays, Sept. 17 and 24, Oct. 1 and 8, silenced bell practices for initial tuition, correction of handling faults and learning how to instruct beginners for tower captains and would-be instructors. Open practices for these weeks only on Tuesdays. Please note that a performance of Handel's Messiah, conducted by Wyn Morris, will take place at Egham Church on Sat., Oct. 10, at 7.30 p.m. Admission by programme at door 7s. 6d. 9638

**GUILDFORD DIOCESAN GUILD.**—Farnham District.—A combined practice will be held at Bentley on Sat., Sept. 19. Bells available 6 p.m.—S. J. Tate-Mitchell, Dis. Sec. 9594

**GUILDFORD DIOCESAN GUILD.**—Farnham District.—An advanced practice will be held at Aldershot on Tues., Sept. 22, at 7.30 p.m. This practice is for anyone wishing to learn Kent, Stedman or any of the Surprise methods, etc.—S. J. Tate-Mitchell, Dis. Sec. 9593

**LLANDAFF AND MONMOUTH ASSOCIATION.**—Monmouth Branch.—Evening practice at Usk, Fri., Sept. 25, 7.30–9 p.m. Double Norwich and Surprise. 9636

**OXFORD DIOCESAN GUILD.**—Chiltern Branch.—Monthly practice, Bladlow, Sat., Sept. 19, 6.30–8 p.m. All welcome.—A. J. White. 9646

**OXFORD DIOCESAN GUILD.**—East Berks and South Bucks Branch.—Practice meeting, Clewer (6), near Windsor, Fri., Sept. 25, 7–9 p.m.—A. L. Pearson. 9649

**SHROPSHIRE ASSOCIATION.**—Evening meeting, Worthen, Salop (6), Fri., Sept. 25, at 7.45 p.m. 9671

## AFTERNOON MEETINGS

**BATH AND WELLS ASSOCIATION.**—Crewkerne Branch.—Quarterly meeting at Barrington (6), Sept. 19. Ringing 3–4.30 p.m. Service, tea, etc.—R. J. D. 9604

**COVENTRY DIOCESAN GUILD.**—Coventry Archdeaconry.—Joint monthly meeting with Leicester Diocesan Guild (Hinckley District), Sat., Sept. 19. Afternoon ringing at Witherley and Mancetter. Service 4.30 p.m. Tea 5. Evening ringing at Witherley and Mancetter—Nuneaton also available 6.30–8 p.m. Details for ringing times as Hinckley District. Names for tea to F. Parker, Church Road, Witherley, Atherstone.—George Pluckrose. 9632

**ELY DIOCESAN ASSOCIATION.**—Huntingdon District.—Meeting at Hemingford Abbots, Sat., Sept. 19. Bells (6) 3 p.m. Service 4.30. Tea 5 p.m. Special methods: Warkworth Surprise, Grandshire Minor.—M. J. Dyer, Dis. Sec. 9583

**HERTFORD COUNTY ASSOCIATION.**—Bishop's Stortford District.—Meeting at Thorley, Sat., Sept. 19. Bells (6) 3 p.m. Service 4.30, followed by tea and short business meeting. Sawbridgeworth (8) 7–9 p.m. Names for tea essential to K. Westwood, 85 Waytemore Road, Bishop's Stortford (Tel.: 56043).—K. Westwood, Dis. Sec. 9616

**HERTFORD COUNTY ASSOCIATION.**—St. Albans District.—Meeting, Sat., Sept. 19, St. Paul's, Walden, 3 p.m. Service 4.45 p.m., followed by tea. Names to Mr. L. Dennison, 50 Strathmore Road, Whitwell, Hitchin.—F. W. Ellis, Dis. Sec. 9610

**LINCOLN DIOCESAN GUILD.**—Annual Striking competition, Waddington, Sept. 19, 2 p.m. (Team reps 1.45.) Names for tea to R. F. Smith, 66 Station Road, Waddington, Lincoln. 9581

**MIDDLESEX COUNTY ASSOCIATION.**—N. and E. District.—St. Michael's, Wood Green, Sat., Sept. 19. Bells 4.30 p.m. Service 5.15, followed by tea, business meeting and evening ringing. Christ Church, Southgate, 3–4.30 p.m.—E. H. K. (This cancels advert 9602 on page 726.) 9628

**PETERBOROUGH DIOCESAN GUILD.**—Peterborough Branch.—Meeting, Sept. 19, at Yarwell, 2.45–3.45 only. King's Cliffe, 3 p.m. and evening. Service 4.15 p.m. Special methods: Erin Minimus, London Surprise Minor. Book teas to R. Daw, 97 Fane Road, Peterborough. 9580

**SOUTHWELL DIOCESAN GUILD.**—Newark District.—Crawford cup contest final to be held at North Collingham (6), Sat., Sept. 19, at 2.30 p.m. South Collingham (5) and South Scarle (5) bells also available, 2.30–8.30 p.m. Names for tea essential to P. Raithby, Dis. Sec., 205 London Road, Balderton, Newark. Visitors welcome. 9550

**STAFFORD ARCHDEACONRY SOCIETY.**—Striking competition, Sat., Sept. 19, Shreshill. Draw 2.15 p.m. Test piece: 240 changes of any method of Doubles or Minor. Half-an-hour's general ringing afterwards. Own arrangements for tea, prior to evening handbell tune playing course at Shreshill Parish Hall, 6.30 p.m., when Mr. George Askew, of Brewod, will demonstrate his system of tune playing requiring no knowledge of music. Anyone (including non-ringers) from anywhere welcome to attend or take part. Ideal for small teams wishing to try carols, etc.—C. M. S., Hon. Sec. 9469

**SUSSEX COUNTY ASSOCIATION.**—Southern Division.—Quarterly meeting, Sept. 19, Ringmer (St. Mary the Virgin, 8), 3 p.m. Please bring picnic tea. Break for tea approximately 5.30, followed by business meeting, in Village Hall. 9541

**TRURO DIOCESAN GUILD.**—Truro Branch.—Autumn festival, Ladock (8), Sept. 19. Bells 3 p.m. Service 4.30 p.m., followed by tea and meeting. Towers open: Probus (8), St. Erme (6). Names for tea to Miss B. J. Duck, 1 Benson Road, Hendra, Truro. 9336

**WORCESTERSHIRE AND DISTRICTS ASSOCIATION.**—Northern Branch.—Annual meeting, Clent, Sat., Sept. 19. Bells (8) 3 p.m. Service 4.15 p.m., followed by tea and business. Election of branch officers at this meeting. Names for tea to Mr. B. C. Ashford, 17 Old Ham Lane, Pedmore, Stourbridge. Any names not received will not secure tea. I MEAN THIS!—M. D. Fellows, Branch Sec. 9545

**BATH AND WELLS ASSOCIATION.**—Taunton Branch.—Quarterly meeting at Halse, Sept. 26. Bells (6) 3 p.m. Service 4.15 p.m. Names for tea, please.—A. H. Reed, 41 George Street, Taunton, Somerset. 9582

**BEDFORDSHIRE ASSOCIATION.**—Luton District.—Ringing contest at Westoning, Sat., Sept. 26. Practice ringing 3 p.m. Draw for places 4. Contest 4.15. Tea and results in old school 5 p.m. Names for tea to Mr. P. A. Keene, West Park Lodge, Silsoe, Beds, not later than Sept. 23. Bands may be entered on day. 9641



**CHESTER DIOCESAN GUILD.**—Crewe Branch.—Church Lawton, Sept. 26. Bells (8) 3 p.m. Service 4.30 p.m. Names for tea to W. Kerr, 107 Moreton Road, Crewe, Cheshire, by Sept. 23. 9668

**DONCASTER AND DISTRICT SOCIETY.**—Meeting, Sat., Sept. 26, Rawmarsh. Bells (8) 3 p.m. Tea 5 p.m. Names for tea to Mr. G. Hiner, 24 East Avenue, Rawmarsh, Rotherham. 9659

**ELY DIOCESAN ASSOCIATION.**—The diocesan striking competition will be held at Willingham, Cambs, on Sat., Sept. 26. Draw at 2.30 p.m. Service 4.30. Tea 5 o'clock. General ringing in the evening. Copies of the rules may be obtained from gen. sec. Names for tea, please, except competing ringers, to H. S. Peacock, 8 Roscrea Terrace, St. John's Street, Huntingdon. 9669

**ESSEX ASSOCIATION.**—N.W. District.—Meeting will be held at Stansted (8) on Sat., Sept. 26. Bells 3 p.m. Service 4.30. Tea 5.15 p.m., followed by business meeting and further ringing.—G. Blake, Hamlet House, Roydon Hamlet, Harlow. 9675

**ESSEX ASSOCIATION.**—Southern District.—Meeting, Hutton (5), Sat., Sept. 26. Bells 3 p.m. Service 4.30 p.m. Names for tea to Mr. R. G. Jones, White Gable, 19 Wiggins Lane, Billericay 52964. Evening ringing at Shenfield (6). 9642

**GLOUCESTER AND BRISTOL ASSOCIATION.**—Bristol Rural Branch.—Quarterly meeting at Frampton Cotterell (6), Sept. 26, 3 p.m. Service 4.30 p.m. Tea and meeting to follow. Names for tea to Mrs. Draw, 45 Mill Lane, Frampton Cotterell, by Wed., Sept. 23. 9666

**GUILDFORD DIOCESAN GUILD.**—Guildford District.—Quarterly meeting, Sat., Sept. 26, at Hascombe (5). Bells 3 p.m. Service 4.30, followed by tea and meeting. Dunsfold (6) also available 3–4 p.m. and in evening. Names for tea, please, to Mr. B. Barnett, 4 Clappers Orchard, Alford, Cranleigh, by Sept. 21. 9567

**LINCOLN DIOCESAN GUILD.**—Joint quarterly meeting, Elloe Deaneries and Ladies' Guild, at Whaplode, Sat., Sept. 26. Bells (6) 2.30 p.m. Service 4.15. Tea 5 p.m. Names for tea to J. Porter, 12 Exeter Drive, Spalding (Tel.: 4462), by Wed., Sept. 23. 9433

**OXFORD DIOCESAN GUILD.**—White Horse Branch.—Autumn meeting at Hinton Waldrist, Sept. 26. Bells (6) 2.15 p.m. Service 3.45, followed by tea and business meeting in village hall. Further ringing afterwards. Everyone welcome. Names for tea to C. R. Miles, 24 Goodlake Avenue, Faringdon, by Sept. 24. 9633

**SALISBURY DIOCESAN GUILD.**—Salisbury Branch.—Quarterly meeting, Sat., Sept. 26, at Downton. Bells 3 p.m. Service 4.15. Tea 5 p.m. Names for tea to G. A. Trimby, 24 West Street, Wilton, by Tues., 22nd. 9661

**SOUTHWELL GUILD.**—Mansfield District.—Meeting, Kirby-in-Ashfield, Sept. 26. Bells 2.30 p.m. Service 4.15. Tea 5 p.m. Names for tea to Mr. E. J. Sollis, 4 Lime Avenue, Sutton-in-Ashfield, Notts, NG17 4BS, by previous Wednesday. Evening ringing at Pinxton till 9 p.m. 9640

**SUFFOLK GUILD.**—South West District.—Meeting, Preston, Sat., Sept. 26. Bells (6) 3 p.m. Service 4.30 p.m. Names for tea, please, to Mr. F. O. Hunt, Manor Cottage, Preston, Sudbury, by Thursday, Sept. 24. 9605

**SUSSEX COUNTY ASSOCIATION.**—Eastern Division.—Practice meeting at Brightling (8) on Sat., Sept. 26. Bells available 3–4.30 and 6–8 p.m. Service 4.30 p.m. Names for tea to me by previous Wednesday, please.—Christine M. Baldock, Div. Sec., Linden Cottage, Peelings Lane, Westham, Pevensey, Sussex. 9670

**YORKSHIRE ASSOCIATION.**—Leeds and District Branch.—Next meeting, Sat., Sept. 26, at Batley (8). Branch striking competition in afternoon, general ringing in evening. Names for tea to Mr. L. Sheard, 20 Suffolk Avenue, Batley, by previous Tuesday.—R. Cater, Branch Sec. 9621

**ANDOVER DISTRICT.**—Autumn quarterly meeting and striking contest at Longparish, Sat., Oct. 3. Draw for competition 2.15 p.m. Service 4.30. Tea 5. Open ringing at Barton Stacey (6) from 6.30 p.m. Names for tea to Mr. F. Tonge, Forton, Longparish, Andover. 9664

**BATH AND WELLS ASSOCIATION.**—Bath Branch.—Quarterly meeting with Frome Branch, St. Mary's, Bathwick, Oct. 3. Bells (8) 3 p.m. Service 4.30 p.m. Tea (names to P. R. Stubbs, 3 Powlett Road, Bathwick, Bath). St. Mark's (6) and St. Matthew's (6) available after meeting. 9674

**KENT COUNTY ASSOCIATION.**—Tonbridge District.—Annual district meeting at Tonbridge, Sat., Oct. 3. Bells 3 p.m., followed by service, tea and meeting. Names for tea to S. Jenner, 1 Middle Walk, Tunbridge Wells, by Sept. 30. 9665

**LANCASHIRE ASSOCIATION.**—Striking competition. This will be at Flixton (Manchester) on Sat., Oct. 3. Names for tea to Mr. P. Mason, 64 Whitelake Avenue, Flixton (Phone: 061-748 6880). 9591

**SUFFOLK GUILD (S.W. District) and ESSEX ASSOCIATION (N. and N.E. Districts).**—Joint meeting, Stoke-by-Nayland, Sat., Oct. 3. Bells (8) 3 p.m. Service 4.30 p.m. Names for tea (essential) to Mrs. King, 1 Crossfields, Stoke-by-Nayland, Colchester, Essex, not later than Mon., Sept. 21. 9604

#### UNIVERSITY OF SUSSEX GUILD

welcomes all students from the Brighton area. Practices are at St. Nicolas on Fridays at 7.30 p.m. 9589

**LANCASHIRE ASSOCIATION.**—Furness and Lake District Branch.—Half-yearly meeting, Sat., Oct. 10, Crosthwaite, near Kendal. Bells (6) 2.30 p.m. Service 4 p.m. Names for tea to Mr. K. M. Price, 46 Claife Avenue, Windermere. No name, no tea. Meeting after tea.—T. F. Metcalfe. 9656

**SOUTHWELL DIOCESAN GUILD.**—Osway Street contest at Sturton-le-Steeple (11 cwt.) on Oct. 17. Entries from extra-diocesan towers invited. Write to H. Poyner, The Old Vicarage, Sturton-le-Steeple, Retford, Notts, for details. 9555

#### DORCHESTER, DORSET

**ST. PETER'S SOCIETY OF CHANGE RINGERS RINGERS' FESTIVAL**

Sunday, September 20

Services:—

9.15 a.m. Holy Communion

10.30 a.m. Mattins.

6.30 p.m. Evensong

Preacher:

Rev. K. W. Meiklejohn, M.A., B.D.,

Rector and Rural Dean

Bells available for services and 3.15–6.30 p.m. 9598

#### LEEDS UNIVERSITY SOCIETY

We look forward to meeting

all freshers on Bazaar Day.

Write for details of our various activities to: Miss Pattie Clapham, St. Ivo House, St. Ives, Huntingdon, PE17 4RS. 9452

#### UNIVERSITY OF BRISTOL SOCIETY OF CHANGE RINGERS

The Society welcomes all freshers coming up in October. Please contact Peter C. Randall, 32 Coventry Road, Warwick, for details. 9578

#### OXFORD DIOCESAN GUILD THE 90th ANNUAL FESTIVAL will be held at OXFORD

on Saturday, October 3, 1970.

11.30 a.m. Service in Cathedral.

12.30 p.m. Social half-hour in Dining Hall.

1.15 p.m. Luncheon in Dining Hall.

(Tickets 10s. 6d. each.)

Applications for tickets, accompanied by remittance and s.a.e., must reach Miss D. J. Pollard, 49 Foxborough Road, Radley, Abingdon, Berks, before Monday, September 28.

#### Ringing arrangements:

The list of towers will be circulated with the luncheon tickets or on receipt of s.a.e. to Miss Pollard.

W. Butler, Hon. Gen. Sec. 9538

#### EMMANUEL CHURCH, PLYMOUTH CENTENARY CELEBRATIONS

September 19 – October 4

FESTIVAL OF FLOWERS

September 19

Ringing 3 to 5 p.m. All ringers welcome. Service at 7.30 p.m. 9634

#### RAILWAYMEN'S GUILD

AUTUMN MEETING at NORTHAMPTON

Saturday, September 26, 1970.

PROGRAMME

as per leaflet.

J. A. Hoare, 6 Gendros Crescent, Fforestfach, Swansea, Glam. 9645



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## Obituary

### MR. BERNARD ASH

Captain of the Stoke D'Abernon, Surrey, tower since 1960. Mr. Bernard Ash died in Epsom Hospital on September 1 after a long illness. A full report will be in our next issue.

### MR. EDWARD DANCE

A ringer at Whitchurch, Hants, for 14 years. Mr. Edward Dance died on September 4. An appreciation will be included in the R.W. next week.

### MR. EDGAR SHERWOOD

Following a considerable period of failing health, Mr. Edgar Sherwood, former captain of the St. Peter's, Ash, ringers, died in Northfields Hospital, Aldershot, on Sept. 9. More details will be printed later.

### FAMILY AFFAIR

An action picture in The Western Daily Press recently showed Andrew Short, Mrs. Rosemary Short and Mrs. Dorothy Strong in the tower at Nailsea, Bristol, and the article quoted that campanology had become a family hobby with Mrs. Dorothy Strong, her daughter, Rosemary Short, and grandson, Andrew.

Mrs. Strong, of Goss Lane, Nailsea, started 20 years ago and was followed by Rosemary when she was about 14.

Sixteen years and four children later, Rosemary is still pulling the bell ropes. She was joined eight months ago by her son, Andrew, aged eight.

"I had a break when I had the children, but was able to pick it up again," said Rosemary, of Church Lane, Nailsea.

"There are so many different methods that I never stop learning."

Six-year-old Sarah will be the next member of the family to join in and already she goes to watch her brother, Andrew, at practice.



## LATE NOTICES

**BATH AND WELLS ASSOCIATION.**—Axbridge Branch.—Practice, Axbridge (6), Sept. 26, 5 p.m.—M. Legg. 9677

**ESSEX ASSOCIATION.**—S.E. District.—District practice, Terling, Thurs., Sept. 24, 7.30 p.m. All welcome.—R. J. H. Dis. Sec. 9680

**GLOUCESTER AND BRISTOL ASSOCIATION.**—North Cotswold Branch.—Practice meeting at Stow-on-the-Wold (8), Sat., Sept. 26, 6-8 p.m.—L. Dowdeswell, Sec., The Lodge, Mangersbury Park, Stow-on-the-Wold, Glos. Tel.: Stow 350. 9689

**GUILD OF DEVONSHIRE RINGERS.**—South West Branch.—Autumn meeting at Revelstoke (Noss Mayo), Sat., Oct. 3. Bells 2.30. Service 4.30. Evening ringing at Newton Ferrers. Numbers for tea, please, by Mon., Sept. 28.—R. A. Southwood, 11 Sydney Close, Plympton. Phone: Plymouth 36891. 9678

**HERTFORD COUNTY ASSOCIATION.**—North-east District.—Surprise practice, Norton, Thurs., Sept. 24, from 7.30-9 p.m. 9679

**LANCASHIRE ASSOCIATION.**—Fylde Branch.—Sat., Sept. 26, meeting at St. Cuthbert Parish Church, Lytham. Bells (8) 3 p.m. 9687

**PETERBOROUGH DIOCESAN GUILD.**—Northampton Branch.—A meeting will be held at Collingtree on Sat., Sept. 26. Bells (5) 3 p.m. Service 4.15. Tea 5 p.m. Names for tea, please, to Mr. R. Henman, 1 Church Lane, Brafield-on-the-Green, Northampton (Tel.: Cogenhoe 748), by Tuesday previous. 9688

### SAXON CHURCH, ST. NICHOLAS

Worth, near Crawley, Sussex.

#### FLOWER FESTIVAL

September 25 and 26

10 a.m. to 6.30 p.m.

Harvest Festival, Sept. 27. Open 12 till 6.30. Bells (6) available each day from 1.30 to 8. 9682

### GRATEFULLY ACKNOWLEDGED

The Editorial Committee acknowledges with gratitude the following donations towards the cost of producing The Ringing World:—

**Personal.**—Washington Cathedral Ringers £2 16s. R. G. Ford 10s., M. C. Stephenson 5s., Cleveland Ringers' tour of Scotland 9s.

**Peals.**—Lincoln 2s., Cannock 4s., Prees 3s., Oxford 4s., St. Mewan 6s., Thornhill 3s., Keswick 4s., Irton 3s., Cirencester 6s., Wotton Underwood 3s., Brecon 3s., Bromborough 4s.

**Quarter Peals.**—Drogheda 5s., Dublin Cathedral 5s., Prestwick 3s. 6d., Chidwell 3s., Rainhill 3s., Shrewsbury 4s., Ringmer 4s., Wendens Ambo 3s., Whittlesford 3s., Chiseldon 3s., Eastnor and others 7s., Smithfield 2s. 6d., University of Sussex (2) 8s., St. Clement Danes' 6s., Patshull 4s., Balderton 3s., Ipswich 2s. 6d., W. Quantoxhead 10s., Stratton 4s., Malvern Link and others £1, Stoke-sub-Hamdon 3s., Langdon Hills (2) £1 2s., Siladen 3s., Wareham (2) 7s., Trowbridge 5s., Bathampton 3s., Thrapston 3s., Great Haseley 4s., Lympe 8s., Damerham 4s., Lincoln (Wigford) 5s., Blackmoor 3s., N. Stoneham 5s., Madeley 4s., Kingston 5s., Guisborough 3s., Dartmouth and others 7s., Huntingdon 6s., Church Eaton 3s.

### STILL GOING STRONG

The Waltham Forest Guardian of August 14 gave the following account (and picture) of Charles Hughes who has been "at it" for 65 years. A retired compositor, he is married and has a grown-up family.

"How do most people celebrate their 84th birthday—certainly not by ringing church bells 5,040 times for nearly three hours.

"But that's the way Mr. Charlie Hughes, of 92 Stanley Road, South Woodford, chose to mark it.

"Mr. Hughes has been the captain of St. Mary's Church, Leyton, since 1928.

"On Saturday night at St. Mary's Mr. Hughes was in full swing up to 8 p.m. Afterwards he commented: 'Phew! But I don't feel so bad considering.'

"A member of Essex Association of Bellringers. Mr. Hughes has been bellringing for 65 years. He has rung in over 200 churches, including St. John's, Leytonstone."

## 25 YEARS AGO

Taken from The Ringing World for September 14, 1945

A large gathering of the Surrey Association met at Croydon bell foundry by invitation of Mr. C. F. Johnston, with peace celebrations and the future of the foundry for casting bells very much in mind.

A handbell peal of Bob Major at Burgess Hill was rung by Mrs. E. A. Barnett 1-2, Mrs. F. J. Marshallsay 3-4, Miss M. R. Cross 5-6 and E. A. Barnett (cond.) 7-8. It was Mrs. Marshallsay's 100th peal.

Four letters were printed about the practice of firing the bells—from H. Pailing (Notts), George Ward (Abergavenny), John Segar, jun. (E. Retford) and W. Mathews Bucklebury).

Letters also were from Malcolm Melville (Lichfield) and Edwin Goate (Beccles) about fast peal ringing.

At Sheffield English, Hants, in a peal of Bob Major, Robert E. Turner rang his first (on the treble), Ernest A. Jurd first inside and John H. Hunt conducted his first peal.

Miss Madeline M. Lyon rang her first peal (3rd to Stedman Triples) at Washington, Lincs, conducted by John A. Freeman. John Bragg rang his first in the method.

James E. Bailey and Herbert E. Audsley rang their 50th together at Dartford, the latter conducting Stedman Triples.

### CHURCH BELLS

(R.W., Sept. 14, 1945)

Can you express a world's desire today

Ye ancient bells—the bells of peace?

And will you voice for us what we would say—

That henceforth wars must cease?

Ye who have told a nation's joy or grief,  
Called her to prayer, proclaimed her firm belief

In God, shared all the greatness of her past,  
Ring in a future greater still—

A righteous peace that surely shall outcast  
All hate—all lust to kill.

Forget your tragic silence through long years of pain

And with compelling music, speak for us again.

Miss E. M. Storr (Exmouth) won a prize for this poem in the C. of E. Newspaper.

## 50 YEARS AGO

September 17, 1920

Master Tony Price, son of the Vicar of Shouldham, and aged 14, rang his first peal (Kent and Oxford T.B. Minor) and was complimented on his success as he only started ringing at Easter.

The membership of the Society of Royal Cumberland Youths was given as 2,900.

Alfred Pitstow had a long letter printed about the "Preservation of Conductors"—a discussion (by mail) which occupied several sections over many weeks.

The possibility of a peal of Stedman Triples in Vancouver was suggested by Mr. A. C. Limpus when a new set of ropes was received.

At Ilkeston, Derbys, two James Georges rang in a peal of Stedman, whilst another in the peal was Henry George. Two days later at Duffield the two James rang Kent T.B. Major.

George Marriner and Albert Harman rang Kent Major together at Reigate. George Hoad conducting.

At Llanelly a three-method Minor peal was rung by Alfred, John H., Sidney T. and Alec R. Rackman, James P. Hyett and Charles Edwards (cond.) being the other two ringers.



**COMPOSITIONS****5040 LONDON SURPRISE ROYAL**

By P. BORDER

23456	M	I/F	W	H
43526	—	x	—	—
46325	—	x	—	—
23564	—	—	—	—
24365	—	x	—	—
32465	—	x	—	—
43265	—	x	—	—
26435	—	—	—	—
63254	—	x	—	—
42356	—	—	—	—
35426	—	—	—	—
24653	—	—	—	—
45236	—	x	—	—
32654	—	—	—	—
23456	—	x	—	2

Contains 24 56's and 21 65's.

First rung at St. Mary's, Nottingham, on June 20, 1970.

**5040 CAMBRIDGE SURPRISE ROYAL**

By R. W. PIPE (No. 2)

234567890	2	4	5	7	9
52436	—	—	—	—	—
26435	—	—	—	—	2
342657908	—	—	—	2	S
342658790	S	—	—	—	3
324658907	—	—	—	2	S
324657890	S	—	—	—	—
64523	—	—	—	—	—
35426	—	—	—	—	—
23456	—	—	—	—	—

First rung at King's Norton on June 13, 1970.

**1275 GRANDSIRE CINQUES**

By K. J. RIDER

234567890E

4532679E80	2, 6.
34526	1. 2. 3. 4.
42536E9780	2s. 3. 4. 5.
53246	2. 3. 4. 5s.
8534276E90	1. 3.
6534287	2s. 5s.
24563	2. 3. 4.
423658709E	1. 2s. 3. 4s. 5s.
34265	1. 2. 3. 4.

First rung at Southwark Cathedral July 19, 1970.

**1256 LITTLE BOB MAJOR**

23456 W M H

24356	S
32456	—
53264	x 5 (BSBBS)
23465	— 6 (BBSBBS)
54236	— —
35246	— 6 (BBSBBS)
45236	S
23456	—

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