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# THE RINGING WORLD

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THE CENTRAL COUNCIL  
OF CHURCH BELL RINGERS

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*One Shilling (weekly)*

**St. Mary and  
St. Eanswythe,  
Folkestone, Kent**



**Cover Picture****St. Mary and St. Eanswythe,  
Folkestone, Kent**

"Folkestone has long been known to valetudinarians as affording the conveniences of bathing, combined with salubrious air, tranquillity and cheerful scenery in the neighbouring district."—L. Fussell, 1818.

THUS WAS THE DESCRIPTION by an eccentric author of a contemporary topography, throwing a delightful atavism to the days when Folkestone gained the fame of the aristocracy as a spa and seaport. Folkestone today is known better as a large and busy centre, one of the many gateways to the Continent and an ideal spot for holidays, conferences, etc. The careful observer, however, can still trace much of the Regency splendour of the earlier façades which, in their turn, have replaced the remnants of a considerably older town.

A church and settlement was established as early as the 7th century by Eanswith, grand-daughter of King Ethelbert of Kent. This pious woman was esteemed with saintly veneration and her oratory was built on the cliff face above the sea. Contemporary writers have described how the saint, requiring a fresh water supply, located a spring about a mile inland and—"carrying a stick before her, she drew, as it were by the sound of her voice, a stream from the depths to the heights, over cliffs and rocky summits, to her oratory; thus by the prayers of this holy virgin, water ascended contrary to its very nature, and, what is still more wonderful, it passed through another stream of water on its way, and yet it continued its course uncontaminated and unmingled." All traces of the oratory have, not unnaturally, disappeared, but the spring was rediscovered over ten centuries later, as will be explained. Eanswith's remains are still retained in a leaden casket in the church, having been brought to light in 1885, and survived two translations from previous chapels claimed by the sea.

**PILLAGED AND BURNED**

In the Middle Ages Folkestone never attained quite the importance of the neighbouring Cinque Ports, although it was chosen to be pillaged and burned by Louis of France in 1216. In 1338 a royal proclamation forbade the ringing of more than one bell in any church within seven leagues of the sea, except to warn of an approaching enemy, an event that would doubtless have been remembered in 1378 when the town was again besieged by the French and Scots. Until the 18th century Folkestone, although a municipal borough, remained a relatively small fishing town and seaport, but the rediscovery of the "Chalybeate spring," alluded to above, established the town's fame as a spa and was the advent of the development of the present centre.

The church, on the edge of the cliffs, is of cruciform design, with a ponderous central tower, being originally founded in 1137. By the turn of the 18th century the fabric appears to have fallen into a dilapidated state, and following a severe storm in 1705 a portion of the nave and aisles collapsed. At this time the tower contained a heavy ring of six bells, the treble and third by Lester and Pack, 1759, second, fourth and fifth by Richard Phelps, 1707 and 1737, and the tenor by John Waylett, an itinerant founder, 1724. These were replaced in 1778

by a new ring of eight (tenor 22 cwt.), cast by Pack and Chapman, of Whitechapel; these bells bore many of the rhyming couplets associated with these founders. By 1813 the 3rd and 6th required recasting and shortly following this the "maiden peal" of Bob Major was rung on the bells, 5040 changes in 3 hours 5 minutes, conducted by Wm. Greensted, of Canterbury, on December 18, 1815.

In the meantime the west end of the church, which had collapsed in 1705, was partly demolished and replaced by a tawdry structure in the worst possible taste. Antagonism rapidly arose over this new nave, not only because of its unsympathetic style but also over its inadequacy of size, it being actually smaller than the chancel. Accordingly, in 1860, a new nave was built, largely as it remains today, although a new porch and south aisle were added some 12 years later.

**RESTORATION**

In 1879 it was the turn of the tower and bells to undergo restoration, the latter not having been rung for some years, four of them being cracked. The bells were removed to Loughborough for recasting; the new ring, cast to the specification of Lord Grimthorpe, has a tenor of 25½ cwt. in E and was invoiced at just over £1,000. A peal in 1880 was the third to be rung for the newly-formed Kent County Association. In 1935 the bells were rehung in the 1879 frame in new gudgeons and ball bearings, and more recently the local band have done much work in renovating the ringing chamber. The bells today are regarded as a "beefy" Taylor ring that respond well to careful ringing; many Grimthorpe-designed bells present a strange metamorphosis in tuning between old style and new, but this appears to have succeeded at Folkestone to a greater degree than usual.

On Easter Monday the Kent County Association will again be returning to Folkestone for its A.G.M. Last year the previous general secretary, Philip Corby, bowed out at a meeting at his own tower—Sevenoaks—and it is surely a good omen that our new man, Alan Berry, should have the pleasure of welcoming the Association to his home tower and district for his first A.G.M. as secretary.

**Winchester and Portsmouth D.G.**

The first quarterly meeting of 1970 of the Christchurch and Southampton District was held at Milford-on-Sea on March 7. The Rev. Ff. Powell, a ringing member of the Milford band, conducted the Guild office, at which Rev. Alan Gordon gave an interesting and thought-provoking address. Mr. Dewhurst, also a member of the Milford band, presided at the organ.

About 50 members attended tea, which was served by the ladies in the church hall, followed by a short business meeting, at which six new members were elected. Ringing masters W. E. Cheater and K. S. B. Croft kept the bells of Milford and Hordle going during the afternoon and evening in methods up to London Surprise, with plenty of rounds and simple methods for the beginners. G. D.

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**AN EIGHTIETH BIRTHDAY**

Leonard Stilwell, now living at Windsor, has had long associations with Pulborough and indeed it was there that he rang his first peal in October, 1904. Over the years a number of celebration peals have been rung at Pulborough, and it was therefore a very great pleasure to arrange yet another one. This took place on his 80th birthday, February 20, and the whole band were very kindly entertained afterwards at Old Place by Joyce and Leslie Weller. We hope that we shall be able to celebrate many more of Len's anniversaries.

**NOTTINGHAM UNIVERSITY**

The Nottingham University Society held its tenth annual dinner in Cavendish Hall on February 28. There were 70 people present, including an encouraging number of past members as well as many friends and local ringers. The meal was concluded with speeches from Mr. John Freeman, the president of the Central Council, Mr. Roger Baldwin, a past master of the Society, and also from the present master, Peter Mackley, and secretary, M. Rice. P. N. M.

## EASTER MESSAGE

## "AND THE THIRD DAY . . ."

HAVE YOU, after reading a good thriller, been taken completely by surprise by the way it ended? I expect you have. And when you have read it over again you will have discovered how all the way along little clues were given to prepare you for the sudden and dramatic ending, clues which you never noticed at the time.

The Resurrection of Our Lord after His death on Good Friday was like that. It was something His followers were not expecting. They were taken completely by surprise. The women who went to the tomb early on Easter Day were not expecting what they found. St. Peter, after looking at the linen clothes in the tomb, "departed wondering in himself at that which was come to pass" (Luke 24, 12). Thomas doubted and the two disciples on the road to Emmaus were puzzled by the strange things they had heard.

Yet they all came to believe. St. John first ("He saw, and believed"—intuitively without an actual vision of the risen Christ) and then all the others, including doubting Thomas.

Then they realised how blind they had been, how all the time God had been preparing them for this. They ought to have expected something to have happened on the third day. In the Bible things happened on that day. The Ten Commandments were given on the third day. "Be ready against the third day," said the Lord to Moses (Exodus 19, 11). The dreams of Pharaoh's butler and baker were fulfilled as Joseph foretold on "the third day" (Genesis 40, 20). When Our Lord as a boy got left behind in Jerusalem, He was found in the temple "after three days." His first miracle at Cana of Galilee took place on "the third day" (John 2, 1) and when He prepared His disciples for His coming death in fulfilment of what the prophets had written concerning the Son of Man He went on to say: "And the third day He shall rise again" (Luke 18, 33).

Another series of clues leading to the Resurrection is on the theme "Life from the dead." God is the one who steps in and brings life from that which was dead. Abraham and Sarah were past the age for having children, but from her dead womb God brought forth a son, Isaac. Joseph was put into a pit by his brothers but God was with him and raised him up to a new life in Egypt. Moses should have died at birth with other Jewish boys, but God raised him up from the bulrushes to a new life in Pharaoh's house. The Israelites should have died at the Red Sea but God delivered them and led them to a new life in the Promised Land. David should have died many a time but God was with him. He was also with Elijah and Elisha and through them raised the sons of the widows of Zarephath and Shunem to life (1 Kings 17 and 2 Kings 4). The Temple of King Solomon, which was destroyed when Jerusalem fell to the Babylonians, was rebuilt and restored to life when the Jews returned from their captivity in Babylon. It was to this temple, beautified and adorned by King Herod, that Our Lord came. He continued the "Life from the dead" theme, raising children first of all and finally Lazarus. The raising of Lazarus led to His words: "I am the resurrection and the life," and to His own triumph over death. The theme is continued in the lesson for Matins on Easter Day, in which He says: "I am he that liveth, and was dead; and, behold, I am alive for evermore" (Revelation 1, 18).

It is because He is alive and able to raise us to new life with Him, to a life which transcends death, that our bells ring out at Easter and on the weekly remembrance of Easter on the first day of the week. This knowledge that He is alive and that we are ringing for Him makes all the difference to our ringing. It transforms it into a joy and a delight. Even rounds and simple call-changes can be transformed in this way when they are rung for Him.

This knowledge that He is alive is something which needs strengthening today. It can be and will be strengthened for us all this Easter, when we meet as He commanded for the Breaking of Bread in remembrance of Him and draw near with faith to receive His life into ours, through the outward signs of Bread and Wine.

Then, strengthened by His Body and Blood, we can rise renewed and invigorated for the work to which we have been specially called, namely, the pealing of His praises.

STANLEY EVANS.

## LEADING PEAL RINGERS

As briefly announced last week, Mr. Charles Barrie Dove, of Leeds, heads the list of peal ringers for 1969 (with 123) for the second year running. He was taught to ring by his father, Mr. Ronald H. Dove (author of the *Bellringers' Guide to the Church Bells of Britain*), his first peal being in 1959 and his first as conductor in the following year. He is also the leading conductor for 1969 (with 118).

For the ladies, Miss Mary Elmes, of Wareham, Dorset, with 86 peals to her credit, is closely followed by Christine L. J. Mills, of East Bridgford, Notts, with 78, whilst Katherine Thorley (at 13) rang 35!

A full report and further details will be given next week.



Mr. C. Barrie Dove



Miss M. E. Elmes

	Total		Tower		Hand	
	Rung	Cond.	Rung	Cond.	Rung	Cond.
1 C. Barrie Dove ..	123	118	123	118	—	—
2 R. Kingsley Mason ..	119	54	119	54	—	—
3 Timothy F. Collins ..	113	56	113	56	—	—
4 David Featherstone ..	107	3	107	3	—	—
5 Graham W. Elmes ..	106	2	106	2	—	—
6 R. Brian Mills ..	92	18	91	17	1	1
7 Geoffrey Bridges ..	91	24	59	12	32	12
8 Bernard F. L. Groves ..	90	34	50	18	40	16
9 Robert B. Smith ..	88	32	47	9	41	23
9 David G. Massey ..	88	13	88	13	—	—
9 Robert H. Jordan ..	88	—	88	—	—	—
12 Mary E. Elmes ..	86	—	86	—	—	—
13 John R. Ketteringham ..	80	3	65	3	15	—
14 Kenneth J. Hesketh ..	78	15	78	15	—	—
14 Christine L. J. Mills ..	78	—	78	—	—	—
16 Richard H. Youdale ..	77	5	75	5	2	—

	Total		Tower		Hand	
	Rung	Cond.	Rung	Cond.	Rung	Cond.
17 David F. Moore ..	76	3	64	3	12	—
17 G. Ronald Edwards ..	76	—	76	—	—	—
19 Robert A. Beresford ..	75	1	75	1	—	—
19 John J. Durham ..	75	—	75	—	—	—
21 Michael J. Church ..	74	46	74	46	—	—
21 John Pladdys ..	74	37	60	27	14	10
21 William T. Perrins ..	74	20	71	19	3	1
24 Martin Green ..	71	—	71	—	—	—
25 Katherine J. Maundrell ..	69	1	69	1	—	—
26 Christopher J. Easton ..	68	1	68	1	—	—
27 David E. House ..	67	31	67	31	—	—
27 Roger Baldwin ..	67	19	35	15	32	4
27 Beryl R. Simpson ..	67	1	67	1	—	—
27 S. Kathleen M. Baldwin	67	—	34	—	33	—

[To be continued]

## 300 PEALS OF MAXIMUS

On March 5, 1970, at Birmingham Cathedral, a peal of Cambridge Surprise was Mr. George E. Fearn's 300th peal of Maximus. He is, we feel certain, the first ringer to reach this magnificent total. The list is as follows:—

Cambridge Surprise	177
Yorkshire Surprise	39
Londinium Surprise	18
Superlative Surprise	14
Pudsey Surprise	8
Lincolnshire Surprise	6
Lindsey Surprise	4
Prittlewell Surprise	4
Albanian Surprise	3
Clifton Surprise	3
Newgate Surprise	3
Belgrave Surprise	2
Littleport Surprise	2
Solihull Surprise	2
Barford Surprise	1
Birmingham Surprise	1
Eldon Surprise	1
Lambeth Surprise	1
Lyddington Surprise	1
Pontefract Surprise	1
Wembley Surprise	1
2 methods Spliced Surprise	1
9 methods Spliced Surprise	1
12 methods Spliced Surprise	1
Kent Treble Bob	2
Plain Bob	3

300

50 YEARS' MEMBERSHIP OF  
LINCOLN GUILD

Mr. George R. G. Butler, of Luton. Lincolnshire, has completed 50 years as a member of the Lincoln Diocesan Guild. To mark the occasion a peal was rung at Luton on February 21 by the Sunday service band, all of whom George taught to ring. It was conducted by George Campling, one of his latest pupils. During the first week of March six quarter peals were rung at the local towers with which George has been associated since he started ringing 53 years ago. His wife, Florence, has been ringing for 43 years and their son, Peter, for 20 years.

George did much of his ringing with the late J. B. Halifax, of Fleet, who was a founder member of the Lincoln Guild and died last November, aged 95. He has always preferred teaching learners, but he has rung several peals and quarters and he has rung in over 400 churches.

## QUARTER PEALS, March 1-8

**TYDD ST. MARY, LINGS.**—On March 1, 1440 Grandsire Doubles: J. Oliver (first quarter) 1, G. R. G. Butler 2, G. H. Campling (cond.) 3, P. W. Campling 4, P. G. Butler 5, W. L. Ketteringham 6.

**LONG SUTTON, LINGS.**—On March 1, 1260 Grandsire Doubles: A. W. Townsend 1, P. G. Butler 2, G. R. G. Butler (cond.) 3, P. W. Campling 4, G. H. Campling 5, S. Harrison 6.

**FLEET, LINGS.**—On March 2, 1280 Grandsire Doubles: R. A. Bennett 1, G. H. Campling (cond.) 2, G. R. G. Butler 3, P. G. Butler 4, P. W. Campling 5, T. G. Twell (first quarter) 6. 25th together by G. Campling and P. Butler.

**LUTTON, LINGS.**—On March 3, 1440 Doubles (three methods): P. W. Campling 1, G. R. G. Butler 2, Mrs. G. R. G. Butler 3, G. H. Campling (cond.) 4, P. G. Butler 5, R. M. Ragsdell 6. 25th together by G. Butler and G. Campling.

**GEDNEY, LINGS.**—On March 5, 1260 Doubles (five methods): R. M. Ragsdell 1, G. R. G. Butler 2, Mrs. G. R. G. Butler 3, G. H. Campling (cond.) 4, P. G. Butler 5, C. Shepherd 6.

**GEDNEY HILL, LINGS.**—On March 8, 1260 Doubles (seven methods): P. W. Campling 1, Mrs. G. R. G. Butler 2, G. R. G. Butler 3, P. G. Butler 4, G. H. Campling (cond.) 5.

## Obituary

## VICTOR GRIFFIN

Although his ringing friends realised he was very ill, the passing of Victor Griffin, of Oxford, came as a great shock, and sincere sympathy is felt for his wife, Barbara, and the three small children so tragically bereaved. His ringing career started at Purton, Wiltshire, in 1946, and he was a very keen and apt pupil. He regularly attended the Rodbourne Cheney practices and rang his first peal there in 1947. Other peals soon followed and he called his first peal (Bob Minor) at Lydiard Millicent in 1951. Victor was an excellent ringer and striker and took part in a number of multi-method peals of Surprise Major with Tony Peake's band, culminating in the 165-method peal. He had rung about 220 peals and it is thought that his last peal was at Stratton St. Margaret in December, 1968. Soon afterwards he was taken ill and was unable to do any ringing. On his marriage he went to live at Stratton St. Margaret and both he and Barbara were members of the band there and fully entered into the life of the church. On moving to Oxford he became attached to the Cathedral and St. Aldate's Church. The funeral took place at St. Swithun's Church, Kennington, on March 4th and a number of ringers attended to pay their last respects to a fine ringer and good companion. Oxford University Society was represented by R. A. Yeates, J. R. Pratt and Misses J. and S. Unsworth, and the Oxford Guild by C. Coles, L. H. Busby and P. J. Heritage. Ringers from the Swindon area were Miss A. D. O'Brien, B. Bladon, A. R. Peake and W. B. and Mrs. Kynaston. A half-muffled peal was rung in memoriam at Stratford St. Margaret on March 6. W. B. K.

## MR. HERBERT W. KNIGHT

The Bath and Wells Diocesan Association has lost one of its stalwarts by the passing of Mr. Herbert W. Knight, of Wrington, whose funeral at Redhill Church on March 3 was attended by about 40 ringers among the large congregation.

For 36 years he was captain at Wrington Parish Church and from 1929 to 1968 was ringing master of the Chew Deanery Branch. He was also chairman of the branch until his death. Life membership was conferred upon him by the Bath and Wells Diocesan Association in 1964 in recognition of his outstanding services.

A memoir by J. B. will appear in our next issue.

## MR. LEONARD OFFORD

With deep regret we record the death of Mr. Leonard Offord, of Lavenham, Suffolk, who died in the West Suffolk General Hospital on March 5 at the age of 65 years.

Len was taught to ring in 1930 by the late Mr. Arthur Symonds and continued to be a regular member of the local band until 1965, when acute arthritis prevented him from climbing the tower.

On the evening of the funeral service, which was followed by cremation, touches of Grandsire and Stedman Triples were rung on the bells with half-muffled clappers. M. T. S.

## MR. FREDERICK J. CRAPNELL

Fred Crapnell, who died on February 24, 1970, aged 88 years, was laid to rest in the churchyard by the side of his wife, who predeceased him by 34 years. Among the very many beautiful floral tributes was one from the local band and another from the Suffolk Guild of Ringers. The bells were rung by the local band before the service with the clappers half-muffled and again after the committal by others of the Suffolk Guild. The next day a half-muffled quarter of Grandsire Triples was rung for morning service by the local band.

Fred's list of peals is not a long one. He rang 47 for the Suffolk Guild and a few for the Norwich Diocesan Association. Neither did he aspire to advanced methods, being content to ring the standard methods of his time. He was always punctual to ring for Sunday service and practice. His last ringing was a few weeks before Christmas.

To mention Fred's many good deeds one hardly knows where to begin and certainly not where to finish. He was the clockwinder and churchwarden for 30 years, and later churchwarden emeritus until his death. When he came to Grundsirburgh a local wag told him he would not remain six months, but he was here until his passing, 57 years later.

Among the family mourners were his brother Harry, now over 90, and his sister, who, although elderly, had of late nursed him so lovingly. As a blacksmith, he had been a hard-working man and owned and worked the village smithy until two years ago, when his health began to deteriorate. It will never be known how many thousands of horses he had shod before those noble animals were replaced with mechanical contrivances, but it is known that if occasionally one of an unruly nature came along he always got the right side of it with kindness, yes, kindness to all God's creations, human beings and dumb creatures alike. To the writer, kindness seemed to be the keynote of Fred's life.

Included in his many other interests were working his allotment and the garden at his sister's residence and playing bowls for the local team.

Fred was never seen ruffled but he always had a cheery word for everybody and was part and parcel of the village, a friend of all, enemy of none.

May he rest in eternal peace.

J. B.

## MR. JOSEPH PIGOTT

Mr. Joseph Pigott, who was living in Smethwick, died on February 15 in his 90th year. He had been a ringer for about 70 years and rang in the Worcester Diocese. Between 1900 and 1920 seven members of the Pigott family were ringers at Smethwick old church (now without bells), and Joseph conducted many peals, including 5040 "mixed minor" (according to a newspaper cutting). Further details will be published later.

The year's at the spring,  
And day's at the morn,  
Morning's at seven;  
The hillside's dew-pearled;  
The lark's on the wing;  
The snail's on the thorn;  
God's in his heaven—  
All's right with the world.  
Browning.

# A HISTORY OF SPLICED MINOR

By C. A. WRATTEN

(Continued from page 189)

## PART V: THE HUNDRED AND BEYOND

IN October, 1937, while Cheshire still held the record with the 73-method peal at Fairfield, a peal had been rung in 21 methods at Dunholme by

- 1 Harold Marcon
- 2 Mrs. J. Bray
- 3 Charles McGuinness
- 4 Jack Bray
- 5 Jack L. Millhouse
- 6 George E. Feirn (Conductor)

Then, while Vernon Taylor's and John Worth's bands were pushing the number of methods ever higher, this third band slowly built up its total. A month after the 84-method peal at Disley they scored 43 methods at Elsham, Frank Lord now ringing the treble in place of Harold Marcon.

One of the extents was a new arrangement by A. G. Driver in 12 plain methods. Further new extents from the same composer were included in peals in 49 methods at Elsham in November, 1938, and in 53 methods at Bassingham in December.

Sixty methods followed in April, 1939, and 70 (with yet another new extent by Driver) a month later. The record was now in sight, and it seemed that it needed only two or three more peals for it to be reached.

## 100 METHODS

It turned out to need only one. On June 16, 1939, George Feirn called a peal in no fewer than 100 methods at Bassingham: 102 methods followed eight days later, at Leadenham, and on July 17 104 methods were brought round at Bigby.

It was not, however, simply a question of learning two new methods on each occasion for these last two peals. In each case a familiar 720 had to be dropped and a new one substituted; the first "substitute" was in 12 methods, and the second in 13. Four of the extents in the final peal were the work of Driver, while the remaining three had been arranged from Driver's tables by Kenneth Lewis.

But now even Driver and the hardly less resourceful Lewis had reached their limits. Within the arbitrary but universally accepted limitations whereby only "regular" methods were included, it did not seem possible to add even one method to this wonderful performance. Once again the practical ringers had caught up with the composers, on the results of whose labours they must always ultimately depend.

There remained only one thing to be done, and the Lincolnshire company did it. On July 26 they met once again at Bigby and proceeded to repeat the 104-method peal they had rung just over a week earlier. But this time there was a modification, for in the middle they rang the two extents they had earlier been forced to drop. The result was a 6480 in 125 methods, rung in three hours and twenty-six minutes.

Barely a month later German troops marched into Poland. Britain and France mobilised and, on September 3, war was declared. There could scarcely have been a more dramatic curtain.

## AFTER THE WAR

When the Second World War finally ended in 1945 peal-ringing was slow in building up to its former level. However, three of the pre-war North Lincolnshire band—Mr. and Mrs. Jack Bray and George Feirn—started to meet at Burton-on-Stather and Cleatham to ring handbells. In May, 1938, they had rung the first peal of Spliced Minor in hand, a 5000 in 19 methods conducted by George Feirn, and on this foundation they began to build.

Kenneth Lewis had already produced a new extent in 16 Little and Alliance methods, making it possible to include 105 methods in seven extents. This was one more than had

been rung at Bigby in July, 1939, and it naturally became a target.

A tentative peal in 14 plain methods was rung at Cleatham at the end of September, 1946, but the band did not really get down to business until the following year. Once they did start, however, their progress was determined and rapid. Gone were the small steps of the past, when an extra five or ten methods would have been added to each successful peal. Instead it took only three gigantic leaps to achieve the goal.

In January, 1947, George Feirn called 53 methods. Four months later a peal was recorded in 91 methods. And finally on June 30th a new record of 105 methods in seven extents was set up by

- 1-2 Mrs. J. Bray
- 3-4 George E. Feirn (Conductor)
- 5-6 Jack Bray

The concept of the Blitzkrieg seemed to have been adopted in ringing, at least by this band. Eight years later they were to demonstrate it once more.

## THE COPT OAK RECORD

But before that occurred the centre of interest was to move, for the first time, away from the traditional rivals of Lincolnshire and Cheshire.

Leicestershire had long had a tradition of peal ringing on the higher numbers, but its six-bell men had never made much of a mark in the Exercise. The first peal of Minor in more than seven methods in the county had not been rung until 1936, and even that had been by the Algarkirk band, conducted on that occasion by Cyril Burrell. During 1938 John Bluff had called pea's in 12 and 14 methods, but there had otherwise been little of note.

However, late in 1949, the local band at Copt Oak, consisting of

- 1 Stanley R. Gardner
- 2 Samuel A. Martin
- 3 C. William Hall
- 4 John A. Underwood
- 5 James W. Bowley
- 6 Roland Beniston (Conductor)

began to practise Spliced Minor. In the course of seven peals during 1950 they increased their total from 25 methods to 80. In March, 1951, they rang 94 methods, and on April 26 (at the fourth attempt within a week) they became the first band to ring 105 methods in a 5000 on tower bells.

Then, just as the Lincolnshire company had done 12 years earlier at Bigby, they added the two "extra" extents to give a 6480. But on this occasion it was of course in 126 methods, rather than 125, and thus constituted a new record. It was rung at Copt Oak, where all the previous peals by this band had been rung, on June 30. One of the extra extents was actually a new one, composed by George Feirn and consisting of 11 Little and Alliance methods.

(To be continued)



## The Society of Rambling Ringers

### REUNION AND DINNER

This year's reunion was held in the Burton-on-Trent/Derby area on February 14. Although the weather was extremely cold about 40 members enjoyed ringing at Burton-on-Trent (St. Paul's, St. Modwen's, All Saints') and Winhill, Horninglow, Rolleston, finishing at Repton, and we thank the local incumbents and ringing masters who arranged the towers, and the ringers who were kind enough to meet us.

The dinner was at the Coppice Hotel, Littleover, and a very good meal was enjoyed by 35 members. The annual meeting was presided over by Mr. D. Frith, who welcomed the members. The balance sheet was adopted and in the ringing master's report Mr. R. H. Cook said the 1969 tour had gone quite well, in spite of the large number of ringers present. The method sheets had produced an increase in the variety of methods rung. During the year one peal (of Minor) has been rung for the Society at Branston.

An alteration in the Society's rules was debated and on being put to the vote was passed. The election of officers for 1970 resulted as follows: president, Mr. D. Frith; ringing master, Mr. D. Mottershead; secretary and treasurer, Mr. R. B. Mills; peal secretary, Mr. M. Vernon; committee member, Mr. F. Jackson.

For the 1971 reunion Nottingham was chosen and Mr. Mottershead pointed out that this will occur in the 21st year of the Society's existence. It is hoped that many people will make the effort to attend.

R. B. M.

## Salisbury Guild

### MEMORIAL MEETING

The West Dorset Branch "Langford-Beams-Cox" memorial meeting was held at Bradpole on February 21, when seven towers were represented and many visitors welcomed. Ringing was supervised by the masters and the choral Guild service was conducted by Mr. T. Andrews, the Rev. J. Barrington-Wood giving the address, in which he paid tribute to the memory of the three ringers who had done so much to lift the standard of change-ringing in the branch.

Following the tea, which had been prepared and served by the local ringers and other lady helpers, the chairman (Mr. C. W. Powell) gave details of future meetings, which included the Guild festival at Bridport in May. Beaminstor and Stoke Abbott are to be visited in April.

The branch officers expressed thanks to the Bradpole ringers for arranging this the annual memorial meeting.

J. D.

## VETERANS OF THE EXERCISE

Mr. and Mrs. A. D. Barker and Mr. and Mrs. A. Diserens have each completed over 50 years' service as bellringers. The R.W. photographed them at the recent Reading Branch meeting of the Oxford Diocesan Guild that they have served faithfully and who are proud to count them among their senior members.

## Letters

### REPEATED CHANGES

Dear Sir,—On page 985 of *The Ringing World* of December 19, 1969, David Parsons went into the question of repeated changes not being allowed in peals. I fully expected a flood of correspondence on the subject from some of the more eminent members of the peal ringing fraternity, and I was looking forward to some interesting reading. As the point raised by David seems to have gone unnoticed, I take it upon myself to bring it back into circulation.

I would say that composers produce compositions because they feel that they are creating something with a difference (i.e. they consider their newly-produced composition has a point or points which is new or produced in a different way, whether it be musical or calling simplified). One usually sees a smile or two in the belfry when musical changes such as Queens, Whittingtons and Tittums occur. Well, if they are so musical and enjoyable, is there any reason why we should not enjoy a composition whereby the composer can produce them as often as he wishes? This would surely produce peals of artistic merit rather than mathematical padding to which Mr. Parsons refers in the last paragraph of his letter.

He also says, and I quote: "It might present an even harder task than the present one if bells were required to be static whilst watching their cue from other work to resume movement. One could also envisage fast and slow movements, repeated themes and other musical forms."

I have read this paragraph several times but am not quite sure what he had in mind. Perhaps he would like to expand his thoughts and create a clearer picture of his ideas.

I also hope that others will take up the subject, whether they be in favour or against. I am sure this topic will produce some most interesting reading, and in time perhaps we will have much greater scope, with some most pleasing compositions for peal ringers.—Yours faithfully,

R. C. STEVENS.

Priorslea, Salop.

### A PROUD PLANTAGENET

Dear Sir,—With reference to the interesting article on page 162 of *The Ringing World* on the tragic life and death of the Countess of Salisbury, I must point out that Richard, Duke of Gloucester, was not, in all probability, responsible for the death of his brother, the Duke of Clarence, whose death was ordered by Edward IV because of Clarence's high treason. Most authors on the subject, including some who were biased against Richard, admit that he tried to prevent his brother's death. Incidentally, the use of the word 'Crouckback' or 'Crouchback' is probably incorrect, as there is no contemporary evidence to suggest that Richard III was a hunchback.

The story of the Countess of Salisbury is certainly a tragic one, but this cannot be blamed on Richard III, who treated her generously during his short reign, and even made her brother Edward his heir when his own son died. Her fate was similar to that of the other Yorkist heirs, who were systematically eliminated by Henry VII and Henry VIII.—Yours faithfully,

M. G. DODSON.

Leeds, Yorkshire.

### KIDDERMINSTER S. MAXIMUS

Dear Sir,—I was surprised to see a peal of Kidderminster Surprise Maximus in March 13 *Ringing World* which consisted of only 5042 changes. Surely it is simpler and more musical to ring ten full courses than to fiddle about with courses of unfamiliar length and sound just to ring as little as possible. Furthermore, since to bring this method round at a backstroke snap would mean calling it round after the course-end, I see no obvious way of obtaining this particular length.—Yours faithfully,

GRAHAM POLLARD.

Croydon, Surrey.

### THE PEAL RINGER

Dear Sir,—I am becoming rather tired of the continual stream of letters denigrating "the peal ringer." I cannot agree that a person must either be a peal ringer or be a Sunday service ringer. Most peal ringers are able to combine the two quite successfully and often the peal ringers will be among the most regular attenders for Sunday service ringing at their towers.

Surely there is nothing wrong in gaining pleasure from a personal achievement, whether or not it is connected with a Church activity. We would be very discontented and dull people if we never allowed ourselves to get any sense of satisfaction from our own achievements in life. It seems quite obvious to me, from his letter, that Mr. Bevis gets a great deal of satisfaction from the fact that he has taught many people to ring over the last 23 years and that the majority of these have shown no interest in either peal ringing or in their local association. This is no less a personal achievement than is the ringing of a peal.

Personally, I feel it is a great pity that so few ringers from March, over the last 168 years, have taken part in peal ringing. In fact I would be ashamed if so few of the people who learn at our tower progressed to a sufficiently high standard to be able to ring peals. Our own learners must have rung a quarter peal on an inside bell before even being made full members of the band. This is to ensure a good standard of service ringing on Sundays.

I am unable to see the virtue in the fact that so few of the ringers from March have taken an interest in their local association. Surely this is a very inward-looking and "I'm all right, Jack" sort of attitude. Apart from the pleasure to be gained from meeting other ringers in the area and ringing with them, active members of associations do a lot of work to help other towers in their area. Perhaps, Mr. Bevis, your band might just be able to give this help in your area.

May I end by saying that there are hundreds of people up and down the country who regularly give of their time to teach others to ring, to encourage Sunday service ringing and at the same time enjoy peal ringing. Surely it is the duty of every single one of us to put to the best possible use the abilities with which we have been blessed, whether they lie in the field of peal ringing, gardening, stamp collecting or whatever hobby Mr. Bevis enjoys. We would only be less than complete people if we did not.—Yours faithfully,

KATHERINE S. HARDY.

St. Albans, Herts.

[This correspondence is now closed.]

### SPliced MINOR

Dear Sir,—Mr. Wratten, in his article on *Spliced Minor* (*Ringing World*, page 189), quotes from a letter from the Rev. E. Banks James to *The Ringing World* (July, 1920), in which I am given credit for the idea of splicing Alliance and Little methods together to obtain 720s. All I did, in fact, was to write out a lead of a method (subsequently named "Yaxley Alliance" in the C.C. Collection) and show it to him; he explained to me why it would not produce a 720, then promptly had the idea of splicing it with Little Bob. It was very generous of my old school-master and tutor to credit me with the discovery, which, however, belongs entirely to him. Perhaps you will find room for my somewhat belated disclaimer!—Yours faithfully,

C. W. WOOLLEY.

Bushey Heath, Herts.

### GRANDSIRE CATERS

Dear Sir,—All who are fond of ringing Grandsire Caters must be grateful for the publication, in your issue of March 13, of the interesting quarter peals. These compositions help to remind us, once again, of the great variety of musical possibility provided by this very simple but most rewarding method.

A quick glance at the figures shows two small typographical errors. The opening course of No. 2 should be 1.4.5., while in the 1313 the first course-end comes by 1.5. and not by 1s.

These quarter peals are well worth preserving, and it might add to their interest if we could be told their sources. To me each of them is quite new.—Yours faithfully,

EDGAR C. SHEPHERD.

Warminster, Wilts.

### PROGRESS AT ROCHFORD

Miss L. P. Woodcock, of Rochford, Essex, writes concerning the article printed in *The Ringing World* entitled "Rochford's Progress":—

"I would like to point out that Mr. Philip Bedford first joined Rochford's ringing band during 1969, after we acquired the new ring of eight bells. Mr. Eric Lucas had been the tower captain from 1966 and was responsible for teaching the present band but left the county in September last, and Mr. Bedford was then elected."

Dear Sir,—It was very kind of the author of "Progress at Rochford" (page 168, March 6) to write such a glowing account of my activities at that tower. However, I think it only fair to point out that the real pioneering work was put in by the first captain, Eric Lucas, who broke the back of the job by training a young Sunday service band on the original three bells. I only came into the picture after the light eight were installed in October, 1968, and then only in a method-teaching capacity. I did not become captain until Eric left the district in September, 1969.—Yours faithfully,

PHILIP BEDFORD.

Nuneaton, Warwicks.

A sadder and a wiser man  
He rose the morrow morn.

—COLERIDGE

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## Bellfounders' Gift Page

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### The people we meet . . .

Travelling by Royal Blue to and from Birmingham (six hours each way) for the Henry Johnson dinner, the editor was well looked after by the drivers of the coaches, and in consequence of a conversation over a sandwich it was evinced that one of the drivers ("30 years with the company, the oldest-but-one of its drivers and a medallion to prove it") had learnt to ring 44 years ago at Collaton St. Mary, Devon. Driver L. P. Parnell rang call-changes and Doubles on the lovely ring of five and did so for four years—till he was 18.

Why did he give it up? Well, shift work prevented regular attendance. "Twopence a week to the fund for outings and meetings—and we **did** enjoy ourselves!" Why not have another go? "Maybe when retirement comes along, but I always listen whenever I hear bells ringing even now. I know a good bit of striking when I hear it."

Also travelling—a very attractive trainee nurse (Pat Longhurst), age 20 and complete with maxi-coat, en route to Emsworth for Mothers Day and carrying a large box of fudge "which Mother enjoys!" "Bells? Oh no! Well, they're all right at home and outside London, but when I go on duty at Fulham Hospital in the morning and the bells start we **all** could scream! We don't appreciate them then, but maybe it's after the late night parties."

The second driver: "Mothers Day? That's for my kids to see to. I don't get anything for Fathers Day. Still, I've got a couple of Mars bars . . ."

### 5040 SPLICED DOUBLES (135 methods)

Rung at Barrowby, Lincoln, on December 4, 1969

Conducted by P. A. Slight

Being 135 methods in the following 42 extents:—  
(1) Reverse Bob, Canterbury Bob; (2) Lincolnshire, Huntingdonshire, Leicestershire, Kent, Rutland, Northamptonshire, Northumberland; (3) Cornwall, Wainfleet, Cheshire; (4) Maltby, Chevasse, Callender, Montgomeryshire; (5) Intwood, Broughton, Ockham, Strelley, Lyng, Chesham, Knappton; (6) Colnbrook, Shipway's, Tandridge; (7) Westminster II, Blackburn, St. Hilary, Dragon; (8) Great Dalby, Long Clawson, All Saints; (9) Runemede, All Saints, Berkshire; (10) Claypole, Bracebridge Heath, Reverse St. Sebastian; (11) Colne, Reverse St. Sebastian, Bristol; (12) Frithville Yaddlethorpe, Minster; (13) Cambridgeshire, Minster, Buckinghamshire; (14) Bag Enderby, Hagworthingham, Reverse St. Bartholomew; (15) Poyle, Reverse St. Bartholomew, Bedfordshire; (16) Candlesby, Plain Bob, Bofford; (17) Raveningham, Reverse Canterbury, Dorton; (18) Ellingham, Oakley, Chipstead, Screveton, Bedingham, Itchingfield, Forncett; (19) New Bob, Huntspill, St. Vedast, Blaisdon; (20) Haddiscoe, Thornborough, Hascombe, Ossington, Harpley, Longford, Fundenhall; (21) St. Nicholas, St. Remigius, Winchendon, Huntley; (22) Casthorpe, Bedford, Boveney, Londonthorpe, Nunthorpe, Eton, Manthorpe; (23) Reverse Union, Reverse St. Faith, Reverse St. Julian, St. Owen Place; (24) Welford, Slapton, Rugby, Braywood, Longworth, Merton, Sutton-on-Trent; (25) St. Simon, St. Martin, St. Osmund, Eynesbury; (26) Stedman S.C., St. Botolph, Coxwell Place; (27) Reverse Huntspill, Newton, St. Andrew; (28) Reverse St. Vedast, Helpingham, St. Gregory; (29) Thurlby, Braceborough, Honington; (30) Reverse New Bob, Ancaster, St. Alphege; (31) St. Faith, Reverse Winchendon, Stowe Place, Reverse St. Martin; (32) St. Julian, Reverse St. Remigius, Datchet, Reverse St. Osmund; (33) Reverse St. Owen, Sempringham, Tallington, Chapel-en-le-Frith; (34) Union, Reverse St. Nicholas, Uffington, Reverse St. Simon; (35) Stedman; (36) Grandsire; (37-42) Plain Bob.

(New methods, page 13, R.W.)



[Photo by Pocklington Times.]

### CUP WINNERS

On February 14 the Beverley and District Ringing Society held its annual meeting at Beverley and about 90 attended. The vicar (Canon S. Walker) conducted the service, and at the meeting the Society's chaplain, Rev. G. C. Galley, Vicar of St. Michael and All Angels, North Hull, presented the Albert Sellers memorial cup to Mr. Norman Chaddock, captain of the Market Weighton ringers, who won the trophy as the most improved team during the year.

In the picture (left to right): Andrew Kneeshaw, Ian Peacock, Raymond East, Norman Chaddock (receiving the cup), David Smith, Elsie Chaddock, Marjorie Duffill, Rev. G. C. Galley, Charles Frankish and Peter Carpenter.

### Peterborough Diocesan Guild

#### TWO TO ONE

In spite of the snow 17 ringers attended the quarterly meeting of the Rutland Branch held at Gretton on March 7.

At the business meeting it was decided to continue the custom of having a branch outing on August Bank Holiday Monday. It was also decided to hold a branch dinner later in the year. A proposal that the Guild dinner should be held every year again after last year's lapse was carried by two votes for to one against, something of a Pyrrhic victory for the Guild dinner!

Looking forward to 1971, it was unanimously agreed to invite the Guild to hold its A.G.M. at Uppingham. Next meeting, Ashwell and Whissendine in May. C.E.B.

#### NOW NON-ASSOCIATION

We have been informed that as a result of a decision made at a recent committee meeting of the Lancashire Association the peal of 5120 Spliced Surprise Major (four methods) rung at St. Peter's, Ashton-under-Lyne, on March 8, 1969, conducted by C. L. D. Munday and appearing in the R.W. (April 11, 1969), is not accepted as being rung for the Lancashire Association, as no peal booking fee has been received.

### BIRMINGHAM DINNER

Those attending the 82nd Henry Johnson commemoration dinner were: Rt. Rev. George Sinker (Provost of Birmingham Cathedral, chairman) and Mrs. Sinker, Rt. Rev. Laurence Brown (Bishop of Birmingham) and Mrs. Brown, Miss Muriel Reay (master of the Guild), Mr. Roderick Pipe (ringing master), Ven. Vernon Nicholls (Archdeacon of Birmingham) and Mrs. Nicholls, Canon Harry Hartley and Mrs. Hartley, Mr. C. W. Denyer, Mr. John Freeman, Mr. Richard J. Tibbets.

Also: Mr. and Mrs. J. A. Anderson, Mr. and Mrs. S. W. Barton, Mr. and Mrs. P. Border, Mr. and Mrs. A. Crabtree, Mr. and Mrs. P. Evans, Mr. and Mrs. G. E. Fearn, Mr. and Mrs. E. Cole, Mr. and Mrs. V. Green, Mr. and Mrs. F. Hallifax, Mr. and Mrs. T. Hampton, Mr. and Mrs. N. V. Harding, Mr. and Mrs. R. C. Ingram, Mr. and Mrs. E. T. Lloyd, Mr. and Mrs. P. Randall, Air Commodore J. S. Mason and Mrs. Mason, Mr. and Mrs. P. Rhodes, Mr. and Mrs. J. F. I. Turney, Mr. and Mrs. T. J. Warner, Mr. and Mrs. P. Webb, Mr. and Mrs. B. D. A. Woolley, Mesdames M. Barron, M. Mason, B. Thomas, C. Hewitt; Misses J. Beresford, J. M. Aston, J. Bowkill, J. Coussens, M. Thow, B. Millhouse; Messrs. R. Aldington, D. Beresford, A. Burley, C. Chester, R. J. Cann, E. Drew, M. F. Edwards, H. H. Fearn, N. J. Goodman, R. K. Mason, W. Leeson, J. Millhouse, J. McDonald, A. V. Pearson, W. B. R. Ellender, J. Perry, M. Preece, D. J. Purnell, F. Perrens, E. Spence, W. Williams, Rev. H. K. Sly, N. Summerhays.

## Quarter Peals

**ALLOA, CLACKS.**—On Feb. 28, 1260 Doubles (two methods): Miss M. Wilson (first quarter) 1, J. M. Preston 2, Miss J. Cleeve 3, H. Glover 4, M. M. Peterson (cond.) 5, Mrs. D. Preston 6.

**AMPORT, HANTS.**—On March 7, 1260 Grandsire Doubles: A. Wiltshire 1, J. Tarrant 2, M. Routh 3, J. Willeott 4, T. Tarrant (cond.) 5, W. Godden 6. To welcome a son, Charles, to Mr. and Mrs. M. Routh.

**ARUNDEL, SUSSEX.**—On March 8, 1260 Pl. Bob Minor: Sally Staines 1, Betty C. Haselgrove 2, Mrs. Anne Daughtry 3, Jean Daughtry 4, P. M. Wills 5, P. Stevens (cond.) 6. For Evensong. First in method for 1, 3 and 4.

**ASHCOTT, SOM.**—On March 10, 1320 St. Bartholomew's Doubles: R. Lampert 1, T. Prince 2, A. F. K. Prime 3, Miss C. Hassell 4, R. Parker (cond.) 5, Mrs. L. Parker 6. To welcome Andrew Keith, son of the ringer of the 3rd, and a birthday compliment to ringer of 2nd.

**ASH-IN-MARTOCK, SOM.**—On Feb. 28, 1260 Doubles (five methods): 1. Calvert 1, Helen Haines 2, D. B. Ellery 3, R. Haines 4, M. J. Hiller (cond.) 5, R. Williams 6.

**ASTLEY, WARKS.**—On March 6, 1260 Doubles (April Day, Plain, Grandsire): G. Edmonds 1, J. Draycott 2, Joy Pluckrose 3, G. Pluckrose (cond.) 4, J. Evans 5. In memoriam Mrs. Gladys Hall, headmistress of village school for 32 years.

**BEAMINSTER, DORSET.**—On Feb. 25, 1260 Grandsire Doubles: Mrs. Penman 1, Mrs. Bugler (first quarter) 2, J. T. Barrett 3, Miss J. Atkey 4, M. J. Hiller (cond.) 5, I. Calvert 6. To congratulate Rev. D. V. Galloway on being appointed a Canon of Salisbury Cathedral.

**BISHOP'S STORTFORD, HERTS.**—On March 8, 1260 Grandsire Triples: A. Westwood 1, R. Hayden 2, K. Westwood 3, R. Prime 4, L. Luck 5, A. Richardson 6, W. Hunt (cond.) 7, D. Hutley 8. A welcome to the new organist and choirmaster, Mr. Ian W. Major (formerly of St. Giles, Cripplegate).

**RAYNE, ESSEX.**—On Feb. 22, 1260 Minor (720 Cambridge, 540 Plain): Josephine A. Brown 1, A. R. Syder 2, J. Green 3, R. Threadgold 4, C. H. Gillingham 5, P. G. Brown (cond.) 6.

**BRAINTREE, ESSEX.**—On March 11, 1280 Plain Bob Major: A. Simkin 1, Jennifer M. Millbank 2, Josephine A. Brown 3, J. Green 4, C. J. Barker 5, F. Roper 6, M. Downes 7, P. G. Brown (cond.) 8. For Confirmation service.

**BRAMFORD, SUFFOLK.**—On Jan. 25, 1260 Plain Bob Minor: Christine Leech 1, Mary Christian 2, R. Lockwood 3, Rev. L. Pizzey 4, R. Whittell (cond.) 5, S. Christian 6. For Evensong. Also on Feb. 8, 1260 College Bob and Plain Bob Minor: B. Crouch 1, K. Dakin 2, R. Lockwood 3, S. Christian 4, R. Southgate 5, R. Whittell (cond.) 6. For Evensong, and birthday compliment to M. Whittell. Also on Feb. 22, 1260 Ipswich Surprise and Plain Bob Minor: Cheryl Lay 1, J. Hollins 2, S. Christian 3, A. Munnings 4, Rev. L. Pizzey 5, R. Whittell (cond.) 6. For Evensong, and birthday compliments to Mrs. M. E. Whittell and N. Whittell.

**BRINKLOW, WARKS.**—On Feb. 12, 1260 Doubles (five meth./var.): Patsy Howes 1, Philippa Garrard (first inside) 2, R. Joy Pluckrose 3, G. Pluckrose 4, D. W. Mountford (first as cond.) 5, Olga Howes 6. Most methods for 1, 2 and 5.

**BURITON, HANTS.**—On March 4, 1260 Grandsire Doubles: Ann Roberts 1, K. Sansom (cond.) 2, Mrs. H. deCombe (first inside) 3, H. deCombe 4, Rev. P. Gallup (first inside) 5, D. Brown 6.

**CAERLEON, MON.**—On March 1, 1260 Grandsire Doubles: Mary E. Owen 1, R. E. G. Wilkinson 2, P. R. Mason 3, M. Esbester 4, D. L. Phillips (cond.) 5, F. Greedy 6. For Evensong on St. David's Day.

**CHARLWOOD, SURREY.**—On March 1, 1260 Grandsire and Pl. Bob Doubles: A. Brown 1, Carol Gosling 2, Diane Wickens 3, A. J. Ede 4, E. Brazier 5, G. Wickens 6. In honour of Mr. W. King's 70th birthday (March 1).

## CHIGWELL TOUR, February 28, 1970

**LONDON, E.**—At St. George-in-the-East, 1260 Bob Minor: Linda J. West 1, J. C. West 2, A. S. Baker 3, Lesley A. Warwick 4, G. H. Walker (cond.) 5, Marion A. Cass 6.

**CHISWICK, MIDD.**—1260 Bob Minor: Linda J. West 1, Lesley A. Warwick 2, Marion A. Cass 3, G. H. Walker 4, J. C. West 5, A. S. Baker (cond.) 6.

**SHEPPERTON, MIDD.**—1260 Doubles (Grandsire, Pl. Bob): Linda J. West (first Doubles and of two methods) 1, G. H. Walker 2, Marion A. Cass (first in two methods as cond.) 3, Lesley A. Warwick 4, A. S. Baker 5.

**CLEATON MOOR, CUMBERLAND.**—On Feb. 24, 1260 Pl. Bob Minor: G. Eilbeck 1, Vera Bell 2, J. E. Brown 3, D. Sim 4, Mary Dodd 5, G. Tembey (cond.) 6, J. Robinson 7.

**COLCHESTER (Shrub End), ESSEX.**—On March 1, 1260 Pl. Bob Minor: C. Andrews 1, D. Martin (first Minor) 2, A. Gibbons 3, A. Wright 4, D. Cobb (first Minor as cond.) 5, H. Millatt 6. For St. David's Day. Also on March 8, 1260 Pl. Bob Minor: C. Andrews 1, A. Gibbons 2, C. Baker (first Minor inside) 3, A. Wright 4, D. Cobb (cond.) 5, D. When 6. For Mothering Sunday.

**COLCHESTER, ESSEX.**—At St. Peter's Church, on Feb. 15, 1280 London Surprise Major: W. J. Brunt 1, Yvonne Towler 2, E. P. Duffield 3, B. W. Fairhead 4, B. Vaughan 5, N. Avis 6, H. J. Millatt (cond.) 7, J. Towler 8. For Evensong on Quadragesima Sunday.

**CRESWELL, DERBS.**—On March 6, 1250 Superlative S. Major: C. Newton 1, Marianne Baker 2, Marie Hatswell 3, M. S. Turner 4, A. Beaumont 5, N. Donovan 6, D. Nichols 7, S. Armeson (cond.) 8.

**DAGENHAM, ESSEX.**—On March 8, 1264 Pl. Bob Major: G. C. King 1, J. Armstrong 2, Mrs. R. L. Armstrong 3, P. A. Church (first quarter) 4, W. Inch (first inside) 5, Janet Pullen 6, R. Copleston 7, P. J. Bloomfield (first as cond.) 8. For Evensong.

**DITCHHEAT, SOM.**—On March 8, 1260 Grandsire Triples: J. A. Lintern 1, W. T. Higgins 2, Miss S. A. Mayell 3, Mrs. D. G. Mayell 4, J. Kingsnorth 5, R. S. Tucker 6, D. G. Mayell (cond.) 7, C. P. Wainwright 8. For Mothering Sunday.

**DUNKERTON, SOM.**—On Feb. 28, 1260 Doubles (five methods): J. Riley 1, Monica Horseman 2, M. Horseman (cond.) 3, Helen Kirkpatrick 4, Susan Willis 5, B. Goodliffe 6.

**FAR HEADINGLEY, YORKS.**—At St. Chad's Church, on Feb. 19, 1260 Pl. Bob Minor (with cover): R. Atkinson (first quarter) 1, Mrs. D. Skelton 2, J. Allen 3, G. Smith 4, R. Roberts 5, E. Johnson (cond.) 6, A. Johnson cover, Rung half-muffled in memoriam Rev. Idwal-Jenkins, former curate.

**DUNSTER, SOM.**—On March 8, 1260 Grandsire Triples: V. Gunter 1, G. Maidment 2, B. V. Rogers 3, K. E. Meddick 4, G. Sparkes 5, E. Tyndale-Biscoe 6, H. W. Lloyd (cond.) 7, G. Frost 8. Rung half-muffled in memoriam J. Tudball, churchwarden and ringer for over 50 years.

**GEDLING, NOTTS.**—On March 1, 1260 Plain Bob Minor: J. Dawson 1, S. M. O'Neill 2, P. R. Wild 3, S. Rippon 4, J. R. Anthony (cond.) 5, J. R. Rigby 6.

**GOATHURST, SOM.**—On March 7, 1260 Grandsire Doubles: E. J. Norman 1, C. F. Norman 2, M. J. Fackrell 3, F. C. Fackrell 4, D. K. Lane (cond.) 5, H. C. L. Meade 6. First quarter 1, 2, 6. To welcome the birth of Andrea to Mr. and Mrs. E. J. Norman.

**GRESFORD, DENBIGH.**—On March 6, 1260 Grandsire Triples: H. Roberts 1, Norah M. Randles 2, E. M. R. Williams 3, H. Cartwright 4, G. H. Randles (cond.) 5, T. S. Randles 6, E. Evans 7, R. Jarvis 8. For the 50th anniversary of Disestablishment of the Church in Wales.

**HARROW WEALD, MIDD.**—On Feb. 15, 1260 Stedman Triples: A. Windridge 1, Mrs. E. K. Hart 2, Miss F. Clayton 3, Mrs. Joan Hooton 4, H. G. Hart 5, J. Smith 6, F. Smith (cond.) 7, P. Hooton 8. For Sunday service, and a 21st birthday compliment to treble ringer.

**HARTING, SUSSEX.**—On Feb. 18, 1296 Cambridge Surprise Minor: K. Tipper 1, Jennifer L. Quaife 2, A. Reeves (first Surprise) 3, P. M. Wills 4, P. Stevens 5, R. B. Walton (cond.) 6. Congratulations to Prisca and Les Tremcer on the birth of their second son.

**HESSLE, YORKS.**—On March 8, 1260 Minor (Plain, Little, St. Clement's): J. C. Hope 1, G. F. Gardiner 2, G. P. Horton 3, K. Gatman 4, A. Hessey 5, R. R. Horton (50th quarter, 25th as cond.) 6. First in three methods 2, 3, 4, 5. Half-muffled in memoriam Jim Stirk, who died the previous Friday.

**HUNTINGTON, YORK.**—On March 8, 1260 Pl. Bob Minor: Judith P. McGhie (first Minor) 1, L. Ewan 2, D. A. D. Glegg 3, Mrs. Mollie Toy 4, J. Blacktop 5, D. E. Potter (cond.) 6.

**HURSTPIERPOINT, SUSSEX.**—On March 1, 1440 Cambridge Surprise Minor: Anne E. Lambert (first T.B.) 1, J. N. Lambert 2, D. Kirkcaldy (first Surprise) 3, J. Kirkcaldy 4, H. W. Brown 5, P. D. Heppburn (cond., first Surprise Minor) 6. To celebrate the 100th birthday (Feb. 14, 1970) of Mrs. A. Poundsbury.

**HYPHE, KENT.**—On Jan. 25, 1260 Grandsire Triples: J. Hemsley 1, R. A. Birch 2, Mrs. A. Berry 3, Miss P. A. Court 4, H. Deacon 5, P. Staples 6, A. P. S. Berry (cond.) 7, P. C. Sinden 8. A farewell to Miss Court, leaving for West Pakistan.

**ILMINSTER, SOM.**—On Feb. 22, 1260 Grandsire Triples: G. Novell 1, Mrs. R. J. Dean 2, Reg Welch 3, Mrs. A. K. Grabham 4, Roy Welch 5, R. Beale 6, R. J. Dean (cond.) 7, T. Hill 8. For Evensong; also a 78th birthday compliment to Mr. J. Stenner, ringer at Ilminster.

**IPSWICH, SUFFOLK.**—At St. Margaret's Church, on Feb. 20, 1344 London Surprise Major: L. P. Brain 1. Margaret Egglestone 2, Rev. B. Redgers 3, R. L. K. Whittell 4, Rev. L. R. Pizzey 5, A. J. Munnings 6, A. T. Beckwith 7, H. W. Egglestone (cond.) 8. First of London for 2, 3 and 6.

**LELANT, CORNWALL.**—On March 6, 1260 Stedman Doubles: H. Miles (cond.) 1, Marion L. Lidgley 2, W. R. Curtis 3, T. E. Howarth (first of Stedman Doubles) 4, F. M. Bowers 5, J. J. George 6. To mark ten years as Vicar of Lelant by Rev. P. S. Gagg.

**LEYTONSTONE, LONDON.**—On March 1, 1280 Cambridge Surprise Major: R. Brown 1, L. Fox 2, M. Waring 3, W. Theobald (cond.) 4, D. Tovell 5, G. Walker 6, A. Nash 7, C. Willmington 8. First in method 1, 3, 5. For Holy Baptism service.

**LICHFIELD, STAFFS.**—At the Cathedral, on Feb. 7, 1620 Pl. Bob Royal: P. Sedgwick 1, J. Sanders 2, M. Townsend 3, M. Ellwood 4, L. Smith 5, B. Key (cond.) 6, J. B. Webb 7, M. Sherwood 8, C. T. Collins 9, J. Allen 10. Rung for installation of Rt. Rev. George E. Holderness into the Deanery of the Cathedral Church of SS. Mary and Chad, Lichfield.

**LLANDAFF, GLAM.**—At the Cathedral, on Feb. 22, 1260 Grandsire Triples: Zoe Macmillan 1, Anne Cooke 2, J. W. Ball 3, F. W. Correy 4, N. A. James 5, S. Fenwick 6, N. W. H. Simon (cond.) 7, J. James 8. For Evensong.

**LONDON, W.C.**—At St. Clement Danes', on Mar. 8, 1253 Stedman Caters: P. Norman 1, P. Bosworth 2, G. H. Jones 3, D. A. Town 4, P. G. Holden 5, J. R. Ketteringham 6, N. Thomson 7, J. E. Andrews 8, R. E. J. Dennis (cond.) 9, Carol Martin 10. By U.L.S.C.R. for Evensong.

**LONDON, WORCS.**—On March 4, 1272 Durham S. Minor: P. Lawrence 1, B. Spiers 2, D. Price 3, H. N. Evans 4, M. S. Hawkes (cond.) 5, J. Clements 6. First in the method by all.

**LOXTON, SOM.**—On March 4, 1272 St. Clement's Bob Minor: A. Perry 1, Susan Stott 2, Brenda Sheppard 3, J. Trimm 4, C. Field 5, J. Sheppard (cond.) 6. First in method 2, 3 and 4.

**LYMM, CHESHIRE.**—On Feb. 19, 1260 Plain Bob Minor: Nigel J. Moore 1, P. Harris (first quarter) 2, Mrs. K. Mather (first quarter) 3, D. W. Kirkpatrick 4, J. Moore (cond.) 5, R. Harris 6. First on the bells by a local band since the bells were rehung.

**LYNDHURST, HANTS.**—On Feb. 8, 1260 Grandsire Doubles: P. East 1, B. Peachey 2, G. Hartless 3, J. Hartless 4, K. Tatt (first as cond.) 5, D. Bond (first quarter) 6. A farewell to Keith and Frances Tatt prior to sailing for Cape Town, South Africa.

**BELL ROPES**  
JOHN NICOLL  
SEE BACK PAGE

**MARSTON, OXON.**—On March 1, 1260 St. David's Doubles: Maureen A. Long (first quarter, first attempt) 1, L. R. Porter (cond.) 2, I. M. M. O'Reilly 3, M. R. Bolton 4, R. H. Jones 5. For St. David's Day.

**MAVESYN, STAFFS.**—On Feb. 8, 1260 Stedman Doubles: C. M. Smith (cond.) 1, L. Monk 2, J. Dolman 3, C. T. Collins 4, J. B. Webb (cond.) 5, C. Bowen 6. Half-muffled in memoriam F. Mottram, local churchwarden and bellringer.

**MELBOURNE, AUSTRALIA.**—At St. Paul's Cathedral, on Feb. 18, 1260 Grandshire Triples: G. Stewart 1, M. Lawrence 2, R. Turner 3, Kate Branson 4, M. Scowen 5, J. Roper 6, H. Rossell (cond.) 7, F. English 8. Also on Feb. 25, 1264 Pl. Bob Major: F. English 1, M. Lawrence 2, G. Stewart 3, D. Heyes 4, J. Roper 5, M. Scowen 6, R. Turner (cond.) 7, H. Rossell 8.

**MIDDLETON STONEY, OXON.**—At All Saints' Church, on March 3, 1260 Minor (St. Clement's, Plain Bob): Jane M. Danson 1, A. V. Mead 2, E. G. Evans 3, R. T. Corker 4, C. H. Kinch (cond.) 5, C. W. J. East 6. A farewell to the treble ringer, leaving the district.

**NEWBOLD-ON-AVON, WARKS.**—On March 2, 1260 Antelope Doubles: J. G. Edgson 1, W. C. Budd 2, P. M. Edgson 3, C. M. Povey 4, A. G. Eveleigh (cond.) 5, M. D. Fiander 6. First in method for all. Half-muffled in memoriam Mrs. Nellie Edgson (died Feb. 21), mother of third and grandmother of treble ringers. Also on March 8, 1260 Grandshire Doubles: Pamela Clarke (first quarter) 1, Carol A. Eveleigh 2, Anne Rigby (first Grandshire inside) 3, Joan M. Cheney 4, A. G. Eveleigh (cond.) 5, K. Rigby 6. For Confirmation.

**NEWINGTON, KENT.**—On Feb. 27, 1272 Kent T.B. Minor: Helen Rowland (first T.B.) 1, Judy Brooks 2, K. Butler 3, A. C. Eastmead 4, J. Hemsley 5, R. A. Birch (cond.) 6. First of Kent for 2 and 4.

**NEWINGTON-NEXT-HYTHE, KENT.**—On March 6, 1260 Grandshire Doubles: J. F. Wellard (first on treble) 1, Mrs. A. Berry 2, B. L. Marks 3, L. Manner 4, A. P. S. Berry (cond.) 5, A. C. Eastmead 6. For service.

**NORTH STONEHAM, HANTS.**—On March 8, 1260 Pl. Bob Doubles: A. R. Bentley 1, P. A. Butler 2, G. M. Soul 3, R. Weeks 4, J. D. Cheesman (cond.) 5, I. F. Galpin 6. Half-muffled in memoriam Tom and Margaret Francis.

**ORMESBY, YORKS.**—On March 8, 1264 Pl. Bob Major: M. Livesey 1, Marion Stalker 2, Barbara Rand 3, P. Halls 4, P. Sotharan 5, T. Cox 6, P. Wishart 7, J. Halliwell (cond.) 8. First quarter 3, 4, 5. First Major 1, 2. For Confirmation service.

#### QUARTER PEALS BY O.U.S.C.R.

**OXFORD.**—At St. Thomas' Church, on Jan. 25, 1260 Stedman Doubles P. G. McIlhone 1, L. J. Haines 2, C. J. E. Wyld 3, S. Smith 4, D. Cooper 5, Shirley Jones 6. Conducted jointly by 1, 2 and 3. Also on Feb. 1, 1260 Pl. Bob Doubles: Claire Rendall (first quarter) 1, M. Petchey 2, Sue M. Heyworth 3, R. A. Yeates 4, R. H. Abbott (cond.) 5, L. J. Haines 6. Also on Feb. 8, 1320 Cambridge S. Minor: S. Smith (first T.B.) 1, R. H. Abbott (cond.) 2, D. Cooper (first Cambridge) 3, R. A. Yeates 4, L. J. Haines 5, C. J. E. Wyld 6.

#### O.U.S.C.R. QUARTER PEAL OUTING February 14, 1970

**COLN ST. ALDWYN, GLOS.**—1280 Kent T.B. Major: C. J. E. Wyld (cond.) 1, L. J. Haines 2, Sue M. Heyworth 3, Frances A. Pegg 4, Shirley E. Jones 5, R. A. Yeates 6, R. H. Johnston 7, J. P. Coad 8.

**WATERMOOR.**—At Holy Trinity Church, 1280 Cassiobury Surprise Major: Sue M. Heyworth 1, Shirley E. Jones 2, L. J. Haines (cond.) 3, R. A. Yeates 4, P. H. Mackie 5, R. H. Abbott 6, J. R. Pratt 7, C. J. E. Wyld 8. First in method for all.

**SIDDINGTON, GLOS.**—1260 Pl. Bob Minor: J. P. Coad 1, Jenny A. Unsworth 2, R. H. Johnston 3, Frances A. Pegg 4, J. Strange 5, P. Heritage (cond.) 6.

**BOURTON-ON-THE-WATER, GLOS.**—1260 Stedman Triples: J. R. Pratt 1, Jenny A. Unsworth 2, Sue M. Heyworth 3, Shirley E. Jones 4, L. J. Haines 5, P. Heritage 6, P. H. Mackie (cond.) 7, R. H. Johnston 8. First Stedman Triples 2 and 4.

**BURFORD, GLOS.**—1472 Spliced Surprise Major: Sue M. Heyworth 1, P. Heritage 2, R. H. Johnston 3, R. H. Abbott (first Spliced) 4, L. J. Haines 5, C. J. E. Wyld 6, P. H. Mackie 7, J. R. Pratt (cond.) 8.

**PATTINGHAM, STAFFS.**—On March 5, 1260 Grandshire Doubles: N. A. Bramall 1, Janet Bramall (first inside) 2, M. G. Williamson 3, T. Reynolds 4, K. A. Russell (cond.) 5, B. Gwilliam 6. Half-muffled in memoriam Lady Diana Matthews.

**PEMBROKE.**—On Feb. 22, 1260 Pl. Bob Doubles: C. Pattison 1, N. C. Rogers 2, P. C. Rogers 3, S. P. Rogers (cond.) 4, A. Lingard 5, I. Russant 6. For Evensong. Also on March 1, 1260 Pl. Bob Minor: C. Pattison 1, N. C. Rogers 2, Mrs. B. M. Rogers 3, A. Lingard 4, P. C. Rogers 5, S. P. Rogers (cond.) 6, I. Russant 7. For St. David's Day Evensong.

**PETERBOROUGH.**—At St. Mary's Church, on Feb. 1, 1440 Cambridge Minor: G. Davis 1, F. Sismey 2, M. R. Spencer 3, R. W. Smith 4, Mrs. P. A. Smith 5, R. W. Spencer (cond.) 6. For Patronal Festival Evensong. Also on Feb. 3, 1260 Minor (Kent, Plain): M. R. Spencer 1, G. Davis 2, B. Branson 3, F. Sismey 4, R. W. Spencer (cond.) 5, M. Parker 6. Half-muffled in memoriam Flossie Towell, buried this day. Also on Feb. 15, 1260 Pl. Bob Minor: R. W. Smith 1, A. J. Spencer (first quarter) 2, M. R. Spencer 3, Mrs. P. A. Smith 4, R. W. Spencer (cond.) 5, G. Davis 6.

**PIDDINGTON, OXON.**—On Feb. 24, 1260 Doubles (five methods): E. G. Evans 1, Anna Ingram 2, E. G. Jones (cond.) 3, M. Ingram 4, C. W. J. East 5.

**PRITTLEWELL, ESSEX.**—On Dec. 14, 1260 Grandshire Triples: Janet Hallett 1, D. Sloman 2, J. Bekham 3, Janet Gasson 4, S. Halliwell 5, B. Sadler 6, G. Bacon (first Triples as cond.) 7, G. Eve 8. For the christening of Matthew James Sloman.

**ROTHERHAM, YORKS.**—On March 8, 1287 Stedman Caters: G. A. Holroyd 1, Marianne Baker 2, C. Newton 3, Marie Hatswell 4, N. Donovan 5, A. Beaumont 6, R. Harper 7, D. Nichols 8, S. Armeson (cond.) 9, M. S. Turner 10. First Stedman Caters 1, 2, 4, 7. Half-muffled in memoriam Dr F. C. Collinson, J.P.

**RUDDINGTON, NOTTS.**—On March 8, 1260 Plain Bob Minor: A. Newell 1, P. Selby 2, N. Handley 3, S. Adams 4, R. Stretton 5, D. Oliver (cond.) 6, K. Walsh (cover). Also on Feb. 22, 1260 Grandshire Triples: P. Selby 1, A. Fowkes 2, N. Handley 3, A. Newell 4, D. Osborne 5, D. Oliver 6, R. Stretton (cond.) 7, S. Adams 8. For Evensong.

**ST. ALBANS, HERTS.**—At the Cathedral, on Mar. 1, 1260 Stedman Triples: Janet L. Pearson 1, Mrs. Christine M. Carter 2, G. Dadds 3, A. R. Carter 4, W. Little 5, R. F. Ewer 6, G. Penney (cond.) 7, R. E. Hardy 8. To mark the consecration of the Bishop of St. Albans (Rt. Rev. Robert Runcie) at Westminster Abbey on February 24.

**ST. CLEMENT, CORNWALL.**—On Feb. 22, 1272 Plain Bob Minimus: T. J. Bell (cond.) 1, Janet S. Evans (first Minimus) 2, D. A. Trethewey 3, T. N. Hitchens 4.

**STAFFORD.**—On Feb. 22, 1280 P.B. Major: C. J. Evans 1, Ruth A. E. Fairbrother 2, F. H. Eley 3, E. R. Fairbrother 4, R. J. Warrilow 5, A. E. Garbett 6, F. R. Wiggins 7, N. R. Holland (cond.) 8. Also on March 1, 1312 Spliced S. Major (four methods): Ruth A. E. Fairbrother 1, F. R. Wiggins 2, Margaret A. Swain 3, Jennifer M. Beech 4, F. Beech 5, R. J. Warrilow 6, N. R. Holland 7, E. R. Fairbrother (cond.) 8.

**STEAP, HANTS.**—On Feb. 28, 1260 Doubles (three methods): Miss C. Roberts 1, Mrs. A. Hall 2, K. Sansom 3, R. Tipper 4, C. E. Bassett (cond.) 5, C. A. Milward 6. Half-muffled in memoriam Mrs. G. M. Hunt, a local ringer for 35 years.

**STONY STRATFORD, BUCKS.**—On Feb. 8, 1260 Plain B. Doubles: K. Brown 1, Mrs. Audrey Cooper (first inside) 2, M. Hooten 3, A. Haseldine 4, R. Haseldine (first as cond.) 5. Also on March 1, 1260 Grandshire and Plain Bob Doubles: Audrey Cooper 1, K. Brown 2, R. Haseldine 3, A. Haseldine 4, M. G. Hooten (cond.) 5. For Evensong.

**STOURBRIDGE, WORCS.**—At St. Thomas' Church, on Jan. 18, 1259 Grandshire Caters: Mrs. F. L. Smith 1, Mrs. M. I. Brown 2, C. Monson 3, R. Smith 4, F. V. Nicholls 5, P. J. Brown 6, M. P. Tobin 7, G. Westwood 8, M. D. Fellows (cond.) 9, A. D. Fellows 10. For Evensong. First quarter on the ten since augmentation.

**STREATHAM, LONDON.**—At St. Leonard's Church, on Feb. 8, 1296 Bob Major: J. A. Humphrey (first Major) 1, Gwendoline G. Meyer 2, Rosemary J. Cotton 3, E. J. Adams 4, Deborah Bishop 5, R. J. Collis 6, A. S. Bishop 7, C. M. Meyer (comp. and cond.) 8. For Evensong.

**SYSTON, LEICS.**—On Feb. 2, 1260 Grandshire Doubles: Patricia J. Sikes 1, Elaine Smith 2, Isabel E. Tomlinson (first inside) 3, H. M. Payne 4, J. Anne Rickaby 5, C. J. Holland (cond.) 6. Also on March 1, 1260 Bob Minor: N. A. Westman (first quarter) 1, J. A. Howard 2, Isabel E. Tomlinson 3, H. M. Payne 4, J. Anne Rickaby 5, C. J. Holland (cond.) 6. First Bob Minor inside for 2 and 3.

**THATCHAM, BERKS.**—On March 1, 1260 Stedman Triples: Valerie Edens 1, R. Rex 2, Jennifer Barker 3, W. Butler 4, D. Muttram 5, A. Edens 6, R. Christopher (cond.) 7, A. Christopher 8. First Stedman Triples 1, 3 and 6. By the local band for Evensong.

**TOTNES, DEVON.**—On Feb. 25, 1260 Plain Bob Triples: Geraldine French (first in method) 1, A. S. Carter 2, R. J. Edden 3, W. S. Wayman 4, G. J. L. Read 5, D. P. Angold 6, R. F. Shepperd (cond.) 7, S. G. French 8.

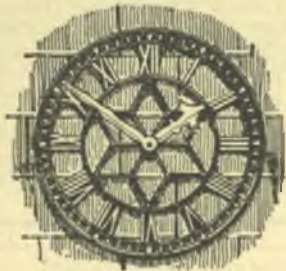
**WELTON, Lincs.**—On Feb. 7, 1260 Plain Bob Doubles: Mrs. Elsie Johnson (first quarter) 1, Susan A. Faulk 2, Kathleen Fox 3, D. W. Bee 4, A. C. A. Hopkins (cond.) 5.

**WESTON-SUPER-MARE, SOM.**—On Feb. 21, 1280 Pl. Bob Major: S. Lewis 1, Susan Stott 2, J. Trimm 3, Brenda Sheppard 4, D. Gay 5, H. Hooper 6, C. Field 7, J. Sheppard (first Major as cond.) 8. First Major for 2, 3 and 7.

**WHITTLESFORD, CAMBS.**—On Feb. 22, 1320 Pl. Bob Doubles: M. J. Whitby 1, R. A. Currell 2, Pat Hurworth (cond.) 3, J. York Moore (first inside) 4, I. G. Hinton 5, A. R. Kennedy 6. For the "Thinking Day" service of the Guide Movement.

**WOOTTON, NORTHANTS.**—On Feb. 26, 1260 Doubles (three methods): Rita E. Roome 1, S. J. Griffiths 2, G. F. Roome (cond.) 3, W. R. Hammons 4, J. C. Parker 5. A compliment to Mr. and Mrs. Basil L. Smart on their golden wedding.

**WORLE, SOM.**—On Feb. 23, 1260 Mixed Doubles: W. Lovell 1, Miss M. Legg (cond.) 2, J. Lambard 3, J. Coombs 4, G. Prescott 5, W. Kingsbury 6. To celebrate the birth of a daughter to Rev. and Mrs. P. B. Curtis.



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# Peals

1969

## PETERBOROUGH DIOCESAN GUILD

### GAYTON, Northants, St. Mary.

Wed., Dec. 24, 1969, 2hrs. 56mins. (13 cwt.).  
**5040 SPLICED MINOR** (41 methods: Double, Reverse, Fulbeck, Canterbury Pleasure, Double Oxford, London, Thelwall, Lytham, St. Clement's and College Bob; Barham, Oswald, Primrose, Berkeley, Edinburgh and Pembroke Delight; Lightfoot, Wearmouth, Rossendale, Stamford, Annable's London and Netherseale Surprise; London, Wells and Cunecastre Surprise; Cambridge, Beverley, Surfleet, Primrose, Berwick and Hexham Surprise; Morning Star, Duke of Norfolk, College Exercise, Ockley and Norbury Treble Bob; Oxford, Sandal, London Scholars' Pleasure, Capel and Kingston Treble Bob).

- 1 Julian C. Parker
- 2 Shirley E. Ruddlesden
- 3 Graham C. Paul (Conductor)
- 4 Roger W. Smith
- 5 Barry E. Saunders
- 6 Alan A. Paul

1970

## ANCIENT SOCIETY OF COLLEGE YOUTHS

### APPLETON, Berkshire, St. Laurence.

Sat. March 7, 1970, 2hrs. 43mins. (14½ cwt.).

#### 5039 GRANDSIRE CATERS

Composed by A. M. Tyler.

- 1 Charles Sangwin
- 2 Norman H. Leslie
- 3 William Hibbert
- 4 Andrew N. Stubbs
- 5 Dennis A. Leslie
- 6 John E. Camp
- 7 Roger F. Overington
- 8 Frederick C. White
- 9 Michael F. Moreton
- 10 Brian R. White (Conductor)

For the 152nd anniversary of the dedication of the bells.

## BATH & WELLS DIOCESAN ASSOCIATION

### ASHILL, Som., The Blessed Virgin Mary.

Sat., Feb. 28, 1970, 2hrs. 50mins. (11½ cwt.).  
**5040 DOUBLES** (31 methods/var./spliced compositions: Grandsire (3 120s, 1 240), Stedman 1, Union 1, St. Simon 2, St. Martin 1, Winchendon 1, St. Nicholas 1, Reverse St. bury 2, Eynsham 1, St. Ignatius 2, St. Leonard Bartholomew 2, Plain Bob 2, Reverse Canterbury 1, Churchill 1, St. John 1, Chilton 2, Lapley 2, Heyford 1, Kennington 2, May Day 3, Southrepps 2, Royston 2, April Day 2, Clifford's Pleasure 2).

- 1 Raymond F. Arscott (Comp. and Cond.)
- 2 Adrian F. Arscott
- \*3 Royston Shepperd
- \*4 D. John Medway
- 5 Mervyn A. Arscott

\*Most methods/var./spliced compositions to a peal.

### CORFE, near Taunton, Som., St. Nicholas.

Sat., March 7, 1970, 2hrs. 34mins. (7 cwt.).  
**5040 MINOR** (7 extents of 720. 1 of Grandsire, 2 of Rev. Canterbury Pleasure and 4 of Plain Bob: 7 callings).

- 1 Raymond F. Arscott (Conductor)
- \*2 Sylvia M. Arscott (aged 13)
- 3 Mrs. Brenda M. Bindon
- 4 Arthur H. Reed
- 5 Adrian F. Arscott
- 6 Leslie H. Arscott

\*First inside. Birthday compliment to Mrs. J. Arscott, wife of the tenor ringer.

## CHESTER DIOCESAN GUILD

### WISTASTON, Cheshire, St. Mary.

Sat., March 7, 1970, 2hrs. 29mins. (6 cwt.).  
**5040 MINOR** (Cambridge Surprise, Double Oxford, Thelwall, Pinehurst, St. Clement's, Childwall, Buxton, Oxford T.B., Single Oxford, Kent T.B., Rev. Canterbury and Plain Bob).

- \*1 Gordon K. Green
  - †2 Geoffrey A. Edwards
  - †3 Frederick S. Sutton
  - 4 David A. Gregory
  - 5 Harry W. Howard
  - 6 Frank R. Morton (Conductor)
- \*50th peal (all with the conductor). †First of 12 Minor methods.

## DERBY DIOCESAN ASSOCIATION

### ALTON, Staffordshire, St. Peter.

Thurs., Feb. 26, 1970, 3hrs. 5mins. (22 cwt.).  
**5088 SPLICED SURPRISE MAJOR** (8 methods: 736 Superlative, 704 Rutland and London, 608 Cambridge, Lincolnshire and Pudsey, 576 Bristol and 544 Yorkshire, with 120 changes of method and all the work of each method for every bell).

Composed by Noel J. Diserens.

- 1 Arthur F. Hall
- 2 Brian A. Tomlinson
- 3 Geoffrey Bridges
- 4 Timothy Wylie
- 5 Michael J. Fellows (Conductor)
- 6 Robert Chambers
- 7 Gordon A. Halls
- 8 Geoffrey Paul

### WEST HALLAM, Derbyshire, St. Wilfrid.

Thurs., March 5, 1970, 2hrs. 32mins. (9½ cwt.).

#### 5056 CAMBRIDGE SURPRISE MAJOR

- 1 Timothy Wylie
- 2 Arthur F. Hall
- 3 Rev. Fred Ross
- 4 Robert Tanner
- 5 Jack Chadwick
- 6 Denis R. Carlisle
- 7 Gordon A. Halls (Conductor)
- 8 Geoffrey Paul

## GUILD OF DEVONSHIRE RINGERS

### WERRINGTON, Cornwall, St. Martin of Tours.

Sat., Feb. 28, 1970, 2hrs. 45mins. (14 cwt.).

#### 5040 GRANDSIRE TRIPLES

Composed by J. J. Parker.

- 1 Alan N. Frost
  - 2 Kevin A. Hughes
  - 3 Colin L. Barr
  - 4 John F. Steere
  - 5 Stephen G. Peirce
  - \*6 D. Roy Bould (Conductor)
  - 7 John N. Longridge
  - 8 John L. Anderson
- \*150th for the guild.

### LEWTRENTCHARD, Devon, St. Peter.

Sat., Feb. 28, 1970, 2hrs. 21mins. (8 cwt.).

#### 5040 CAMBRIDGE SURPRISE MINOR

- 1 John A. Foster
- 2 John N. Longridge (Conductor)
- 3 John F. Steere
- 4 Kevin A. Hughes
- 5 John L. Anderson
- 6 D. Roy Bould

## ESSEX ASSOCIATION

### RAYNE, Essex, All Saints.

Sat., March 7, 1970, 2hrs. 45mins. (6½ cwt.).

#### 5040 PLAIN BOB MINOR

- 1 Stephen P. Sudbury
- 2 Peter Brown
- \*3 Ian Messenger
- 4 James Green
- 5 Colin Gillingham
- 6 Roy Threadgold (Conductor)

\*First peal.

## ELY DIOCESAN ASSOCIATION

### SAFFRON WALDEN, Essex, St. Mary.

Sat., March 7, 1970, 3hrs. 37mins. (24 cwt.).

#### 5115 STEDMAN CINQUES

Composed by J. Chilcott.

- 1 Geoffrey Pearson
  - 2 Christopher M. P. Johnson
  - 3 Richard L. Underwood
  - 4 Anthony H. Smith
  - 5 Frank E. Haynes
  - 6 Richard A. G. Inglis (Conductor)
  - \*7 Barry J. Couzens
  - 8 William T. Cook
  - 9 John G. Gipson
  - 10 Robert E. J. Dennis
  - 11 Philip Mehew
  - \*12 Jean Sanderson
- \*First on 12 bells.

### TRUMPINGTON, Cambs, SS. Mary and Michael.

Sat., Feb. 28, 1970, 2hrs. 24mins. (10 cwt.).

#### 5040 STEDMAN TRIPLES

(Carter's "Odd-Bob").

- 1 Frank E. Haynes
- 2 Katharine J. Maundrell
- 3 Judith M. Corby
- 4 Richard Hayes
- \*5 Philip Bosworth
- 6 Richard A. G. Inglis
- 7 Clifford A. Barron (Conductor)
- 8 William T. Cook

\*First in the method. A compliment to 3 and 4 on their engagement.

## GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION

### STRATTON ST. MARGARET, Wiltshire, St. Margaret of Antioch.

Fri., March 6, 1970, 2hrs. 47mins. (8½ cwt.).

**5120 SPLICED SURPRISE MAJOR** (5 methods: 1216 Cambridge, 1120 Rutland, 1056 Lincolnshire and 864 each of Superlative and Yorkshire, with 87 changes of method and all the work).

Composed by P. G. K. Davies.

- 1 Anthony R. Peake
- \*2 Anita D. O'Brien
- \*3 W. Bertram Kynaston
- 4 Lewis F. Cobb
- \*5 Peter J. Heritage
- 6 Brian Bladon
- 7 Maurice A. New
- 8 Timothy G. Pett (Conductor)

\*First of 5-spliced. First of Spliced Surprise as conductor. Half-muffled in memoriam Victor Griffin, former tower captain at this church and member of the P.C.C., died February 27, 1970.

### BUTCOMBE, Somerset, St. Michael.

Tues., March 3, 1970, 2hrs. 18mins. (6 cwt.).

**5040 MINOR** (Oxford T.B., Double Oxford, St. Clement's, Kent T.B., Cambridge S., Plain Bob, Cambridge S., Plain Bob).

- 1 Bruce Martin
- 2 Peter J. Kingscote
- 3 Peter C. Randall
- 4 Michael J. Platt
- \*5 John W. Collard
- 6 Anthony J. Cox (Conductor)

\*Most Minor methods.

## HEREFORD DIOCESAN GUILD

### WELLINGTON, Herefordshire, St. Margaret.

Mon., Feb. 16, 1970, 3hrs. 2mins. (17 cwt.).

**5040 MINOR** (7 methods: Oxford Bob, Oxford T.B., Kent T.B., Double Oxford, St. Clement's, Cambridge, Plain).

- \*1 Leslie Evans
- †2 Valerie M. Edge
- †3 George T. Cousins
- 4 John F. I. Turney
- 5 Wilfrid F. Moreton (Conductor)
- 6 Michael P. Moreton

\*Completes circle. †First in 7 methods. ‡200th peal.

# HERTFORD COUNTY ASSOCIATION

TOTTENHAM, Middlesex, St. Anne,  
Stamford Hill.

Sat., March 7, 1970, 2hrs. 36mins. (7 cwt.).

**5120 CHEDDAR SURPRISE MAJOR**  
Composed by J. R. Ketteringham.

- 1 Elizabeth Forster
- \*2 Helen Dodds
- 3 Christine M. Carter
- 4 Ronald K. Russ
- 5 Eric Edmondson
- 6 Anthony R. Carter
- 7 John R. Ketteringham
- 8 Keith J. Walpole (Conductor)

\*First of Surprise. First in method. Comp.  
see R.W. Page 596, 1969.

**CHEDDAR SURPRISE MAJOR**

—38—14—12—38—12—58—16.34.78. Gp. B.  
f.c.h. b. d. g.

## KENT COUNTY ASSOCIATION

SITTINGBOURNE, Kent, St. Michael.

Sat., Feb. 14, 1970, 3hrs. 2mins. (20 cwt.).

Composed by N. Smith.

- 1 George Kenward
- 2 Trevor A. Cross
- \*3 Laurence Mitchell
- 4 Bernard F. L. Groves (Conductor)
- 5 Nicholas J. Chesson
- 6 Peter S. Muchlinski
- 7 Simon A. B. Wigg
- 8 Martin L. Howe

\*First in the method.

## LINCOLN DIOCESAN GUILD

HORBLING, Lincolnshire, St. Andrew.

Sat., March 7, 1970, 2hrs. 39mins. (9 cwt.).

**5040 TREBLE BOB MINOR** (2160 each Kent  
and Oxford and 720 Kent).

- \*1 Vivienne West
- \*2 Susan A. Faulk
- \*3 Robert E. Smalley
- 4 David W. Bee
- \*5 Geoffrey Spencer
- 6 Aidan C. A. Hopkins (Conductor)

\*First Treble Bob. Average age of band 17  
years.

**LUTTON, Lincolnshire, St. Nicholas.**

Sat., Feb. 21, 1970, 2hrs. 34mins. (4½ cwt.).

**5040 GRANDSIRE DOUBLES**  
(42 six-scores, 10 callings.)

- \*1 Richard M. Ragsdell
- 2 Mrs. G. R. G. Butler
- 3 George H. Campling (Conductor)
- †4 Peter W. Campling
- 5 George R. G. Butler
- 6 Peter G. Butler

\*First peal. † First inside. By the Sunday  
service band (all pupils of G. R. G. Butler) to  
mark G. R. G. Butler's 50 years' membership  
of the Lincoln Diocesan Guild.

**BLANKNEY, Lincolnshire, St. Oswald.**

Sat., Feb. 28, 1970, 2hrs. 36mins. (8½ cwt.).

**5040 MINOR** (2 St. Clement's, 3 Kent T.B.,  
2 Plain Bob).

- 1 David Fensom
- \*2 F. Joan Muxlow
- 3 Harold Barsley
- 4 Rev. Arthur Muxlow
- 5 Alan G. Payne (Conductor)
- \*6 Peter W. A. Muxlow

\*First in 3 methods.

# LLANDAFF & MONMOUTH DIOCESAN ASSOCIATION

ST. BRIDE'S MAJOR, Glam, St. Bridget.

Sat., March 7, 1970, 2hrs. 43mins. (11 cwt.).

**5040 GRANDSIRE DOUBLES**  
(4 240s and 34 extents.)

- \*1 William Petty
- 2 Thomas T. Yeomans
- 3 Paul W. Thomas (Conductor)
- 4 William H. Harford
- †5 Derek Cornell
- \*6 Raymond J. Mayle

\*Circled tower. †First of Grandsire. First as  
conductor.

LLANDAFF, Glam, SS. Peter and Paul's  
Cathedral.

Sat., March 7, 1970, 3hrs. 9mins. (20½ cwt.).

**5040 LLANDAFF SURPRISE ROYAL**

- \*1 Donald G. Clift
- 2 James Clatworthy
- 3 J. Michael Lakin
- 4 Paul A. Williams
- 5 Nicholas W. H. Simon (Conductor)
- 6 David J. Llewellyn
- 7 Michael R. Meadows
- 8 Stephen Fenwick
- 9 Tudor P. Edwards
- 10 Peter S. Bennett

\*100th peal on 10 bells. First peal in method.  
To congratulate Rev. Richard D. Fenwick and  
Miss Shelagh P. Plumb on their engagement,  
also for 50th anniversary of dedication of  
two trebles.

**LLANDAFF SURPRISE ROYAL**

56—56.14—50—36—1470—38—16—50—18—70.  
2nds place l.e. 1573920486.

## LONDON COUNTY ASSOCIATION

ISLEWORTH, Middlesex, All Saints.

Mon., March 2, 1970, 2hrs. 57mins. (16 cwt.).

**5088 YORKSHIRE SURPRISE MAJOR**  
Arranged by S. Humphrey.

- 1 John R. Ketteringham
- 2 Olive L. Rogers
- 3 Graham A. Duke
- 4 Alan Flood
- 5 Anthony R. Carter
- 6 Eric Edmondson
- 7 Harold W. Rogers
- 8 Gerald Penney (Conductor)

After meeting short for Royal.

## MIDDLESEX COUNTY ASSOCIATION & LONDON DIOCESAN GUILD

HILLINGDON, Mddx, St. John the Baptist.

Sat., Feb. 28, 1970, 3hrs. 10mins. (21½ cwt.).

**5080 LONDON SURPRISE ROYAL**  
(No 3 version.)

Composed by Peter Border.

- 1 John Hill
- 2 Joan Beresford
- 3 John R. Mayne (Conductor)
- 4 Claudia A. Critchley
- 5 William S. Deason
- 6 G. William Critchley
- 7 Jonathan S. N. Porter
- 8 Thomas J. Lock
- 9 Frank T. Blagrove
- 10 Frank C. Price

HARROW WEALD, Middlesex, All Saints.

Thurs., March 5, 1970, 2hrs. 48mins. (7½ cwt.).

**5056 BOTTESFORD SURPRISE MAJOR**  
Composed by C. Middleton.

- 1 G. William Critchley (Conductor)
- 2 Ruth M. Foreman
- 3 Elsie K. Hart
- 4 Alick Cutler
- 5 H. George Hart
- 6 John Smith
- 7 Frank Reed
- 8 John Hill

First in the method by all.

## OXFORD SOCIETY

OXFORD, Oxon, St. Ebbe.

Thurs., March 5, 1970, 2hrs. 26mins. (4½ cwt.).

**5040 PLAIN BOB MAJOR**  
Composed by C. Charge.

- \*1 Jennifer A. Unsworth
- 2 Shirley E. Jones
- 3 Charles Coles
- 4 Edward Martin
- 5 Richard H. Johnston
- 6 Rodney A. Yeates
- 7 Lawrence J. Haines
- 8 Jeremy R. Pratt (Conductor)

\*First peal. In memoriam Victor Griffin.

## PETERBOROUGH DIOCESAN GUILD

DAVENTRY, Northants, Holy Cross.

Sun., March 8, 1970, 3hrs. 4mins. (19 cwt.).

**5040 PUDSEY SURPRISE ROYAL**  
Composed by J. M. Jelley.

- 1 Vernon B. Bedford
- 2 Geoffrey J. Hemming
- 3 Barry E. Saunders
- 4 Patrick L. Chapman
- 5 Malcolm J. V. Chown
- 6 Stanley M. Ruddlesden
- 7 Arthur C. Berry
- 8 Gerald C. Hemming
- 9 Alan A. Paul
- 10 Graham C. Paul (Conductor)

DAVENTRY, Northants, Holy Cross.

Sat., Feb. 21, 1970, 3hrs. 6mins. (19 cwt.).

**5152 LINCOLNSHIRE SURPRISE MAJOR**  
Composed by S. Humphrey.

- 1 Julian C. Parker
- 2 Shirley E. Ruddlesden
- 3 Raymond A. Vickers
- 4 Vernon B. Bedford
- 5 Stanley M. Ruddlesden
- 6 Patrick I. Chapman
- \*7 Graham C. Paul (Conductor)
- \*8 Alan A. Paul

\*300th together.

MOULTON, Northants, SS. Peter and Paul.

Tues., March 10, 1970, 2hrs. 56mins. (16 cwt.).

**5088 JOHANNESBURG SURPRISE MAJOR**  
Composed by A. Craven.

- 1 Raymond Henman
- 2 Richard J. Cowley
- \*3 Murray A. Coleman (Conductor)
- 4 J. Malcolm Tyler
- 5 Brian R. Danby
- 6 Alan J. Marks
- 7 Stephen B. Bell
- 8 Barry R. Care

\*Has circled the tower. First in the method  
by all and for the guild.

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**THRAPSTON, Northants, St. James.**

Sat., March 7, 1970, 2hrs, 55mins. (14 cwt.).

**5184 CAMBRIDGE SURPRISE MAJOR**  
(Heywood's variation.)

- 1 Alan J. Marks
- \*2 Sally K. Diamond
- 3 J. Malcolm Tyler
- 4 Richard J. Cowley
- 5 Edward C. Buckby
- 6 Stephen B. Bell
- 7 Barry R. Care
- †8 Murray A. Coleman (Conductor)

\*First of Surprise. †200th peal. Birthday compliment to ringer of 2.

**ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM**
**BIRMINGHAM, St. Philip's Cathedral.**

Thurs., Feb. 19, 1970, 3hrs, 27mins. (31 cwt.).

**5120 LITTLEPORT LITTLE S. MAXIMUS**

- 1 Roderick W. Pipe
- \*2 Richard J. Tibbetts
- 3 Norman J. Goodman
- 4 J. Edward Cawser
- \*5 Stephen W. Barton
- 6 Vernon Green
- \*7 David J. Purnell
- 8 Terry R. Hampton
- 9 James Insley
- 10 George E. Fearn
- 11 Kenneth J. Hesketh
- 12 Peter Border (Arr. and Conductor)

\*First in the method.

**HANDSWORTH, Birmingham, St. Mary.**

Sat., Feb. 21, 1970, 2hrs, 42mins. (15 cwt.).

**5024 PERRY BARR SURPRISE MAJOR**

Composed by T. B. Worsley. (No. 9.)

- 1 Paul L. D. McEvilly
- 2 Maurice F. Edwards
- 3 Paul W. Webb
- 4 Roderick W. Pipe
- 5 Norman J. Goodman
- 6 Richard J. Tibbetts (Conductor)
- 7 James Insley
- 8 David J. Purnell

First peal in the method.

**PERRY BARR SURPRISE MAJOR**

—58—16—1258—36.14—14.38—14—78.  
i.e. 12. 1573.

**SHIRLEY, Warwicks, St. James the Great.**

Sat., March 7, 1970, 2hrs, 24mins. (6 cwt.).

**5152 SUPERLATIVE SURPRISE MAJOR**

Composed by C. I. Rowson.

- 1 Margaret A. Thow
- 2 Derek H. Walters
- 3 Paul W. Webb
- 4 Vernon Green
- 5 Reginald H. Newton
- 6 Roderick W. Pipe (Conductor)
- 7 Brian D. A. Woolley
- \*8 Ernest F. Willcox

\*First in method. For the Henry Johnson Dinner.

**SOUTHWELL DIOCESAN GUILD**
**WARSOP, Notts, SS. Peter and Paul.**

Sat., March 7, 1970, 2hrs, 50mins. (14½ cwt.).

**5040 MINOR** (4 Single Oxford Bob, 3 Plain Bob).

- \*1 Ian Earl
- 2 Sandra Ettles
- 3 Bryan Birkett
- 4 Robert Hancock
- 5 Frank Cooke
- 6 Herbert Rooke (Conductor)

\*First attempt (aged 13 years).

**BALDERTON, Notts, St. Giles.**

Sat., March 7, 1970, 2hrs, 42mins. (8 cwt.).

**5008 ST. CLEMENT'S COLLEGE BOB MAJOR**

Composed by R. D. Bailey.

- \*1 Percy Holmes
- \*2 Beryl N. Reed
- \*3 Philip C. Pitchford
- \*4 Paul Raithby
- 5 Derek J. Tysoe
- \*6 Harold F. Gibson
- \*7 Cyril H. Pritchett
- 8 Colin W. Reed (Conductor)

\*First in the method. A compliment to Mr. Edmund G. Staunton, of Staunton, Notts, and Miss Elizabeth Foster on their marriage at Hemingford Abbots, Hunts, this day.

**EDWINSTOWE, Notts, St. Mary.**

Sat., Feb. 7, 1970, 2hrs, 28mins. (6 cwt.).

**5040 MINOR** (12 methods: Kent, Oxford T.B.; College; Rodbourne, Wavertree College; St. Clement's, Buxton, Childwall College Bob; Plain, Rotherslade, Nicholaston and Oxford Bob).

- 1 George A. Dawson
- \*2 John R. Rigby
- \*3 Roger M. Day
- \*4 J. Richard Anthony
- \*5 J. Martin Rice
- 6 Simon Humphrey (Conductor)

\*Most Minor methods.

**BUNNEY, Notts, St. Mary the Virgin.**

Sat., Feb. 28, 1970, 2hrs, 47mins. (14½ cwt.).

**5040 MINOR** (3 methods: 1 Cambridge Surprise, 2 St. Clement's, 4 Plain Bob).

- 1 Albert Simpson
- 2 Arthur Newell
- 3 Neil Handley
- 4 Trevor Kirkman
- 5 Reginald Stretton
- 6 David Oliver (Conductor)

**CHELLASTON, Derbyshire, St. Peter.**

Sat., Feb. 21, 1970, 2hrs, 17mins.

**5040 GRANDSIRE DOUBLES**  
(10 extents, 16 240s.)

- 1 Edward Willows
- 2 Trevor Kirkman
- 3 Neil Handley
- 4 Reginald Stretton (Conductor)
- 5 David Oliver

First on the bells. To welcome Rev. M. Vidal-Hall to the parish.

**SUFFOLK GUILD**
**BURES, Suffolk, St. Mary.**

Sat., March 7, 1970, 3hrs, 6mins. (21 cwt.).

**5056 YORKSHIRE SURPRISE MAJOR**

Composed by M. S. Bruce.

- 1 Alan R. Andrews
- 2 Cecil W. Pipe
- 3 Leslie G. Brett
- 4 Rev. Lawrence R. Pizzey
- 5 Donald L. Mills
- 6 Bernard W. Fairhead
- \*7 John P. Loveless
- 8 Howard W. Egglestone (Conductor)

\*First in the method.

**SURREY ASSOCIATION**
**PUTNEY, London, St. Mary the Virgin.**

Sat., March 7, 1970, 2hrs, 59mins. (15 cwt.).

**5152 LINCOLNSHIRE SURPRISE MAJOR**  
Composed by S. Humphrey.

- 1 Christopher R. Harris
- \*2 Josephine Patterson
- \*3 Ruby M. Myllys
- †4 Christopher F. Mew (Conductor)
- 5 Michael J. Uphill
- 6 Robin J. Collis
- 7 David S. Bishop
- \*8 Keith G. Game

\*First in method. †50th on the bells.

**SUSSEX COUNTY ASSOCIATION**
**LODSWORTH, Sussex, St. Peter.**

Sat., Feb. 28, 1970, 2hrs, 32mins. (6½ cwt.).

**5040 MINOR** (2 Kent T.B., 1 Single Oxford, 4 Plain Bob).

- 1 Christopher Renyard
- 2 Ruth E. Halford
- 3 Anne M. Stevens
- 4 E. Winifred Keys
- 5 Patrick M. Wills
- 6 Philip Stevens (Conductor)

A compliment to the Rev. and Mrs. W. D. Dinnis on their wedding anniversary.

**WINCHESTER AND PORTSMOUTH DIOCESAN GUILD**
**RINGWOOD, Hampshire, SS. Peter and Paul.**

Sat., Feb. 14, 1970, 3hrs, 12mins. (18½ cwt.).

**5088 YORKSHIRE SURPRISE MAJOR**

Composed by R. J. Parker.

- 1 Jack Mussell
- 2 Mrs. F. J. Marshallsay
- 3 I. Ann Abrahams
- \*4 Neil O. Skelton
- 5 William E. Cheater
- 6 A. Terence Collins
- 7 Ronald N. Marlow
- 8 Brian J. Woodruffe (Conductor)

\*First of Surprise

**HIGHCLERE, Hampshire, St. Michael and All Angels.**

Sat., March 7, 1970, 3hrs, 1min. (11 cwt.).

**5056 BURGHCLERE SURPRISE MAJOR**

Composed by E. W. Tipler. (B. 11.)

- \*1 Peter L. Furniss
- 2 Reginald W. Rex
- 3 Alan R. Pink (Conductor)
- 4 Michael Hatchett
- 5 Geoffrey K. Dodd
- 6 D. Kay Adkins
- 7 Philip H. Tocock
- 8 Eric Sutton

\*50th peal. First in the method. (H. &amp; M. Collection 4409).

B. —36—1456—58—38—14—38—12—78.  
b. e. falseness.

**(The Society of New Forest Youths)  
LYNDHURST, Hants, St. Michael and All Angels.**

Sat., March 7, 1970, 2hrs, 44mins. (11 cwt.).

**5152 BOB MAJOR**

- \*1 Ross G. W. Robertson
- 2 R. Brian Walton
- 3 Jennifer L. Quaife
- †4 Steven Baybutt
- 5 Barry J. Fry
- 6 William Willans
- 7 Graham W. Elmes
- \*8 Timothy F. Collins (Arr. and Cond.)

\*50th together. †First on 8. A farewell to Keith Tatt (vice-captain), wishing him and his family every happiness in South Africa.

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**TITCHFIELD, Hampshire, St. Peter.**

Sat., March 7, 1970, 2hrs. 42mins. (12½ cwt.).  
**5040 OXFORD MINOR** (2 Single Oxford, Double Oxford Bob, 3 Oxford Treble Bob).  
 1 Christopher Renyard  
 2 William F. J. Cope  
 3 Ruth E. Halford  
 4 E. Winifred Keys  
 5 H. Lyndon Hatfield  
 6 John H. Hunt (Conductor)

**WORCESTERSHIRE AND DISTRICTS ASSOCIATION**

**HANBURY, Wores, St. Mary the Virgin.**

Sat., March 7, 1970, 2hrs. 51mins. (12 cwt.).  
**5152 ERDINGTON SURPRISE MAJOR**  
 Composed by Simon Humphrey.  
 1 Christopher Hims  
 2 Laurence E. Hitchens  
 3 David J. King  
 4 Peter Wycherley  
 5 Arthur C. Berry  
 6 Cyril A. Wratten  
 7 Anthony R. Peake  
 8 Geoffrey R. Drew (Conductor)

**NETHERTON, Wores, St. Andrew.**

Sat., March 7, 1970, 2hrs. 49mins. (13 cwt.).  
**5152 SPLICED SURPRISE MAJOR** (8 methods comprising 960 London, 928 Watford, 768 Bristol, 672 Cambridge, 512 Dorchester, 448 each Pudsey, Superlative, 416 Lincoln, 117 changes of method and all the work).  
 Composed by A. J. Pitman.  
 1 Roger Hunt  
 2 M. Irene Brown  
 3 Morley P. Tobin,  
 4 J. Clifford Skidmore  
 5 Michael J. Fellows (Conductor)  
 6 Michael Elson  
 7 Robert Edwards  
 8 Gerald C. Hemming  
 First of 8-spliced on this plan by all except conductor.

**YORKSHIRE ASSOCIATION**

**COLLINGHAM, Yorkshire, St. Oswald.**

Mon., Feb. 16, 1970, 2hrs. 32mins. (17 cwt.).  
**5120 SPLICED SURPRISE MAJOR** (3 methods: 1760 Yorkshire, Cambridge; 1600 Lincolnshire; 84 changes of method and all the work).  
 Composed by P. G. K. Davies.  
 1 Alan M. Glover  
 \*2 C. Barrie Dove (Conductor)  
 \*3 Peter H. Gardner  
 \*4 Graham J. Jones  
 †5 Ronald Crabtree  
 †6 E. C. Gareth Higgs  
 \*7 John J. Durham  
 \*8 Ronald R. Warford  
 \*First of 3-spliced. †First of spliced.

**BIRSTWITH, Yorks, St. James the Apostle.**

Mon., March 9, 1970, 2hrs. 47mins. (11 cwt.).  
**5184 SPLICED SURPRISE MAJOR** (27 methods: 192 Ashted, Bilsborrow, Bristol, Cambridge, Cassiobury, Cornwall, Cray, Crewkerne, Dorchester, Double Dublin, Glasgow, Helmsore, Higher Walton, Ipswich, Jersey, Lincolnshire, Lindum, London, Ospringe, Pudsey, Radcliffe, Rochester, Rutland, Simonstone, Superlative, Uxbridge, Yorkshire, with 161 changes of method).  
 Composed by N. Smith.  
 1 Peter H. Gardner  
 2 John J. Durham  
 3 Christopher Forster  
 4 Robert A. Beresford  
 5 Gerald Parsons  
 6 John Robinson  
 7 Ronald R. Warford  
 8 C. Barrie Dove (Conductor)  
 First of 27 methods by all.

**LEEDS, Yorkshire, St. Peter.**

Mon., Feb. 23, 1970, 2hrs. 56mins. (17 cwt.).  
**5024 SUPERLATIVE SURPRISE MAJOR**  
 Composed by R. J. Parker.  
 1 Alan M. Glover  
 \*E. C. Gareth Higgs  
 \*3 Ronald Crabtree  
 \*4 Graham J. Jones  
 5 Christopher J. Easton  
 6 Peter H. Gardner  
 \*7 Ronald R. Warford  
 8 C. Barrie Dove (Conductor)  
 \*First of Superlative Surprise Major.

**LEEDS, Yorkshire, St. Peter.**

Mon., March 2, 1970, 3hrs. 4mins. (17 cwt.).  
**5152 PUDSEY SURPRISE MAJOR**  
 Composed by S. A. B. Wigg.  
 1 David Kealey  
 \*2 Alan M. Glover  
 \*3 E. C. Gareth Higgs  
 \*4 Ronald Crabtree  
 5 Graham J. Jones  
 6 Robert H. Jordan  
 7 C. Barrie Dove (Conductor)  
 8 Peter H. Gardner  
 \*First of Pudsey Surprise Major.

**DARRINGTON, Yorks, St. Luke & All Saints.**

Sun., Feb. 22, 1970, 2hrs. 43mins. (12 cwt.).  
**5040 MINOR** (20 methods: Walsingham, Lamas, Fulmer, Olney Alliance, Little Bob; Court, Double Court; Double Oxford, Thelwall, St. Clement's, Thelwall; Oxford Bob, Plain; Oxford, Sandal, London Scholars' Kingston, Capel T.B.; Kent; Cambridge).  
 1 J. Philip Charlesworth  
 2 Robert Cater  
 3 Peter Carbutt  
 4 Wilfrid F. Moreton (Conductor)  
 5 Ronald R. Warford  
 6 Trevor Tarbatt

**Handbells**

**CHESTER DIOCESAN GUILD**

**ALTRINCHAM, Cheshire, 52 Wellington Rd.**

Tues., March 3, 1970, 2hrs. 42mins. (15 in C.)  
**5040 PLAIN BOB ROYAL**  
 Composed by E. Francis.  
 1-2 John Gander  
 3-4 C. Kenneth Lewis (Conductor)  
 5-6 Gerald Moorhouse  
 \*7-8 John R. Scott  
 \*9-10 Frank R. Morton  
 \*First on 10 handbells.

**ALTRINCHAM, Cheshire, 52 Wellington Rd.**

Thurs., Feb. 19, 1970, 2hrs. 40mins. (14 in D.)  
**5152 PLAIN BOB MAJOR**  
 1-2 Mrs. C. K. Lewis  
 3-4 John Gander  
 5-6 C. Kenneth Lewis (Comp. & Cond.)  
 \*7-8 Mrs. J. Gander  
 \*First of Major on handbells.

**PRESTBURY, Cheshire, West Pines, Dale Brow.**

Tues., Feb. 24, 1970, 2hrs. 27mins. (15 in C.)  
**5056 PLAIN BOB MAJOR**  
 1-2 Gerald Moorhouse  
 \*3-4 Neil D. Lomas  
 5-6 C. Kenneth Lewis (Comp. & Cond.)  
 7-8 Peter Broadbent  
 \*First on an inside pair.

**SOUTHAMPTON UNIVERSITY GUILD**

**SOUTHAMPTON, Hants, The Students' Union, The University.**

Sat., March 7, 1970, 2hrs. 2mins. (16 in B.)  
**5040 PLAIN BOB MINOR** (7 extents).  
 \*1-2 Steven J. Coleman  
 †3-4 Richard Weeks  
 5-6 Jeremy D. Cheesman (Conductor)  
 \*First attempt. †First of Plain Bob. First as conductor. First on handbells by all and for the Guild. Rung in public on Open Day.

**GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION**

**SWINDON VILLAGE, Gloucestershire, 56 Quatt Goose Lane.**

Tues., March 3, 1970, 2hrs. 17mins. (14 in D.)  
**5056 PLAIN BOB MAJOR**  
 Composed by F. Bennett.  
 1-2 Martyn S. Hawkes  
 3-4 Valerie Willard  
 5-6 Hugh N. Evans  
 \*7-8 Cyril A. Wratten (Conductor)  
 \*250th for the Association. In memoriam Victor Griffin (formerly of Swindon, Wilts), who died on February 26th.

**CHARLTON KINGS, Gloucestershire, 19 Ravensgate Road.**

Tues., March 10, 1970, 2hrs. 16mins. (12 in F.)  
**5016 SPLICED PLAIN MAJOR** (2 methods: 4224 Plain Bob, 792 Gainsborough Little Bob, with 132 changes of method).  
 Composed by N. J. Pitstow.  
 \*1-2 Martyn Hawkes  
 3-4 Valerie Willard  
 5-6 Hugh N. Evans  
 7-8 Cyril A. Wratten (Conductor)  
 \*First of Spliced Plain Major.

**HERTFORD COUNTY ASSOCIATION**

**ST. ALBANS, Herts, 23 Culver Road.**

Sun., March 1, 1970, 2hrs. 28mins. (16 in B.)  
**5000 OXFORD TREBLE BOB ROYAL**  
 Composed by G. W. Debenham.  
 1-2 Gerald Penney  
 3-4 Katherine S. Hardy  
 5-6 Robert E. Hardy  
 7-8 Julia A. Fellows  
 9-10 Kenneth J. Darvill (Conductor)

**ST. ALBANS, Herts, 23 Culver Road.**

Wed., March 4, 1970, 2hrs. 33mins. (17 in A.)  
**5040 PLAIN BOB ROYAL**  
 Composed by C. K. Lewis.  
 \*1-2 Joyce M. Clarke  
 3-4 Kenneth J. Darvill  
 5-6 Robert E. Hardy (Conductor)  
 7-8 Katherine S. Hardy  
 \*9-10 Elizabeth Forster  
 \*First on 10 handbells.

(St. Peter's Society, St. Albans)

**ST. ALBANS, Herts, 18 Sandfield Road.**

Tues., Feb. 24, 1970, 2hrs. 11mins. (15 in C.)  
**5040 PLAIN BOB MAJOR**  
 Arranged by B. J. Woodruffe.  
 1-2 Joyce M. Clarke  
 3-4 Kenneth J. Darvill (Conductor)  
 5-6 Elizabeth Forster  
 7-8 Frances Dodds  
 For the consecration of the new Bishop of St. Albans, Right Rev. Robert Runcie, in Westminster Abbey earlier in the day.

(St. Albans Cathedral Society)

**ST. ALBANS, Herts, 23 Culver Road.**

Sat., Feb. 28, 1970, 1hr. 45mins. (11 in G.)  
**5040 PLAIN BOB MINOR** (7 extents).  
 \*1-2 Katherine S. Hardy  
 †3-4 Gerald Penney (Conductor)  
 \*†5-6 Robert E. Hardy  
 \*First of Minor on handbells. †50th peal together. †Completes Plain Bob from Minor to Maximus on handbells and tower bells.

**METHODS RUNG AT LONG COMPTON**

January 1, 1970

(1) Luton, Shilton, Arley, Westminster, Ripley, Harbury, Broomfield, Church Lawford, Bilton, Alledale, Rhyl, Whichford, Fyfield, Wolford, Claverdon, Fryerning, Thorne and Napton-on-the-Hill; (2) Rosendale, Stamford, Annable's London, Lightfoot, Wearmouth and Netherseale; (3) Dronfield, Lincoln, Retford, Purlough, Coldstream, Minehead, Quendon, Redbourn and Spalding; (4) Wandsworth, Beighton, Pentonville, Redcar, Soho, Pottiswick, Brixton, Appleby, Waterloo, Terling, Holloway and Hatfield; (5) Beverley, Hexham, Surfleet, Durham, York and Berwick; (6) Cambridge, Norfolk, Keston, Hull, Primrose, Bourne and Ipswich; (7) London and Wells.

## Ringing and Conducting Standard Methods

By ROBERT B. SMITH

### PART III: CAMBRIDGE SURPRISE Continued.

#### (c) The Method on Handbells.

ONE OF THE most pleasing features of ringing trends in the past four or five years has been the revival of change ringing on handbells. I was reading a letter in a Ringing World of not many years ago which forecast that handbell ringing would be extinct by now. At this point in time there are probably more ringers taking part in handbell peals than at any other time in history, and for this reason I do not feel that dealing with Surprise methods on handbells is inappropriate. It should be understood, however, that there is no "magic" formula for ringing Surprise methods on handbells. Each member of the band must do his or her homework on the method(s) in question and regular practice as a band becomes necessary; hesitancy leads to mistakes being made by other members of the band.

Basically there are two methods employed for ringing Surprise methods on handbells.

1. By "two blue lines."
2. By "place notation."

Which method one decides to use will probably depend on those who are giving instruction to the band (if anybody) or perhaps the method employed by the individual when ringing tower bells. It is difficult to say which method is the better as some of the finest handbell ringers in the country ring by opposite methods. It is helpful to have a knowledge of both systems and so ring from what I would call the "construction" or "pattern" of the method. One point I would make at this stage is that if a ringer is ringing entirely by place notation there is little point in giving an instruction such as "dodge 3-4" should he (or she) make a mistake; the correct instruction should be, for example, 5ths.

Cambridge Surprise can be rung by the "construction" of the method more easily than most other methods, so that in effect there are three ways of ringing it. It would be superfluous to deal with each method on all numbers of bells, but I will deal with each method on a number of bells where it would appear to be most appropriate to be used.

#### CAMBRIDGE SURPRISE MINOR

##### Place Notation Method:

—36—14—12—36—14—. h.l. 56, i.e. 12.

When learning the place notation of a method it is customary to remember the internal places only, because they automatically determine whether a place is going to be made by the bells at the front and the back. For example, if 3rds is the only internal place to be made, the bells in 1-2 must cross, the bells in 4-5 must also cross, which means that 6ths must be made. In addition, because all the places are right (i.e. made at **handstroke then backstroke**), it is really unnecessary to remember that every alternate row is X. Further, it is only necessary to learn the place notation up to the half-lead and then reverse it for the second half of the lead, which means that for multi-method ringing, place notation learning is an extremely economical way of remembering a method. (Theoretically it does not matter which pair of bells one is ringing, either.) The place notation for Cambridge Surprise Minor now becomes 3rds, 4ths, 2nds, 3rds, 4ths, 5ths, at half-lead, 2nds at lead-end.

**Note.**—By altering the half-lead and lead-end places, Surprise methods with completely different "blue lines" and names are produced. Using the place notation method no further learning is necessary.

It is useful for "blue line" ringers to know the half-lead and lead-end places in any method they ring on handbells as an additional guide. For Surprise Minor and Major ringing one tends to ring the method in half-leads.

The basic idea of ringing by place notation is that one dodges below an odd place and plain hunts above it. Conversely, one plain hunts below an even place and dodges above it. Evidence that this is true can be obtained

by superimposing the blue lines for a course of Cambridge Surprise Minor into one lead on a piece of graph paper, so revealing the "pattern" of the method to which I referred earlier.

#### CAMBRIDGE SURPRISE MAJOR

##### "Blue Line" Method:

When learning the "blue line" for handbell ringing it is customary to draw the lines of two bells on one diagram, so that the relationship between the two bells concerned can be observed. Apart from ringing the trebles, which tend to be a "specialist" pair, there are only three positions possible when ringing Major. These are 3-4, 5-6 and 7-8, i.e., by writing out the work of these three pairs of bells all the possible combinations of positions are obtained. Without wishing to become "bogged down" with details, the kind of things that one observes from these diagrams are as follows:—

1. Coursing bells dodge together in 3-4 and 5-6 below the treble, but never in 1-2.
2. In certain leads the bells in the 3-4 position make places in adjacent positions, i.e. 3-4 and 5-6 down or 5-6 and 3-4 places up.

#### CAMBRIDGE SURPRISE ROYAL AND MAXIMUS

I mentioned earlier that Cambridge Surprise could be rung by the "construction" of the method. This becomes more obvious on the higher numbers, although the "ropesight," if we may call it that, becomes more difficult.

In the first part of this article on Cambridge Surprise I mentioned that the construction of the method was based on the principle that when the treble is plain hunting the other bells are dodging, and when the treble is dodging the remaining bells are plain hunting. The method can be rung almost exclusively by this rule on handbells, provided that a bell making a place is counted as plain hunting or dodging, as will be explained below. One important observation one can make from this rule is that if one bell is dodging, then the other bell you have must also be dodging somewhere, deciding just where may present the difficulty.

Consider the start of a lead of Cambridge Surprise Royal as shown below.

#### CAMBRIDGE SURPRISE ROYAL

1234567890	
2143658709	
1246385079	Plain hunt
2164830597	
2614385079	Dodge
6241830597	
6214803957	Plain hunt
2641089375	
6240183957	Dodge
2604819375	
2064189735	Plain hunt
0246817953	
2064871935	Dodge
etc.	

(To be continued.)

#### DYLAN THOMAS

"Snow grew overnight on the roofs of the houses, its white-ivied walls and settled on the postman. Were there postmen then, too? With sprinkling eyes and wind-cherried noses —on frozen feet they crunched up to the doors and mittened manfully on them. But all that the children could hear was a ringing of bells in the bat-black, snow-white belfries tugged by bishops and storks. They rang their tidings over the bandaged town, over the frozen foam of the powder and ice-cream hills, over the crackling sea.

Get back to the postmen . . . ."

Here lie I, at the chancel door;  
Here lie I, because I'm poor;  
The farther in, the more you'll pay;  
Here be I as warm as they.  
On a tombstone at Kingsbridge, Devon.

#### Norwich Association

##### WINTRY CONDITIONS

Despite wintry conditions, over 45 members attended the Northern Branch meeting at Marsham on March 7. Due to a prior engagement of the rector, the Rev. C. B. Morgan (rector of Hevingham) conducted the service and gave an interesting address, Mr. J. H. Tinsey read the lesson and Mr. D. Bird kindly played the organ.

Mr. F. N. Golden congratulated Steven Smith (Aylsham) on a peal of Minor in seven methods, and also congratulated Mr. and Mrs. W. C. Duffield (Lammas) on their golden wedding.

Mary Purvis (Wroxham), Maxine Bullimore and John Purslow (Cromer), Mr. C. P. Coe (Holt), Mr. Andrew and Ruth Kett (St. George, Colegate) were elected members. It was decided to hold the next meeting at Wiveton in May and it was hoped to hold the branch striking competition at Garveston in July.

Members were pleased that Mrs. A. G. Bason was making progress after being in hospital and to see Mrs. J. Steadman, who also had a spell in hospital. The chairman (Mr. G. Sayer) proposed a vote of thanks to Rev. M. McLean for allowing the meeting, to Rev. C. B. Morgan, to Mr. and Mrs. H. F. Carter and members of the Mothers' Union for preparing and serving tea.

The Belfry Repair Fund collection was £2 13s. 6d. Ringing before and after the service in various methods was under the ringing master, Mr. T. E. Spight.

##### SPETCHLEY BELLS

The bells are all mediæval and were the subject of an R.W. article about two years ago. They were rehung by Barwell, of Birmingham, in 1904 and restored in 1967. The tower was fitted with sound control before the peal, which was achieved only with difficulty. All the bells tend to drop, the tenor being very odd-struck. The peal (recorded) was to have been in four methods, but ten extents of Double Bob dissuaded us. C. J. P.

##### LEARN WITH LEN—SOLUTION

Len rang in the following touches:—

Changes:

Firstchurch.—Two courses St. Clement's Minor (on treble) ...	120
Bichurch.—Five leads Plain Bob Major (any bell) (touch called BBSSB) ...	80
5-bell tower.—Grandsire, called one bob at 2nd lead (treble) ...	39
Four leads St. Simon's (treble) ...	40
Fenchurch.—Plain course St. Lawrence Little Bob Minor ...	40
Twenty leads Spliced Plain Minor (e.g., part of C. K. Lewis' 720 in 19 methods) ...	240
Lastchurch.—Bob course Stedman Triples (tenor) ...	84
D.N.C.B. Major (bobs at leads No. 4, 8, 12) (treble) ...	192

TOTAL 835

[Mr. J. Rank, of Machakos, Kenya, supplied this problem.—Ed.]

All ambitions are lawful, except those which climb upwards on the miseries or credulities of mankind.—CONRAD.

## WHAT'S IN A NAME?

When the bells of Medbourne Parish Church, Leicestershire, were re-dedicated after restoration the vicar decided that the music should be led by an orchestra made up of musical friends and as Mr. Paul Taylor was a violinist he was persuaded to take part. However, on the day prior to the service, Mr. Taylor had to go to London and asked me to represent him at Medbourne. He telephoned the vicar, apologising for his inability to be present at the service, and said that I would deputise for him. Apparently the reverend gentlemen did not get the message clear, for when I arrived at the church he wanted to know where my violin was, as Mr. Taylor said he was sending another "fiddler" to take his place. I had to explain that I was "Fidler" by name and not by nature. Poor vicar, he was quite upset, and I do believe he thought we had played a joke on him.

J.P.F.

## Belfry Gossip

**First Peal** congratulations to Ian Messenger, Jennifer A. Unsworth, Richard M. Ragsdell, Ian Earl (13), Steven J. Coleman (handbells).

**Sapcote, Leics**, on March 8 put two different bands in for quarter peals of Cambridge Minor before morning and afternoon services.

Alan Coombs rang his 25th quarter at Marksbury on March 3, and so did his friend, Robert Perry.

The theory that the mini-skirt was designed by a male and the maxi by a female as a countermeasure was put forward at the recent M.U.G. dinner.

The remarkable capacity during the past year for producing marriages—and babies—was an observation made by the master of the Manchester University Guild at a social function.

**Personal Records.**—Murray A. Coleman (200 peals), Peter L. Furniss (50), Gordon K. Green (50), George T. Cousins (200).

**His 18th peal** on his 18th birthday. Chris Hims had this distinction at Hanbury, and the method was Erdington Surprise Major.

**Senior members** of the Chertsey District who find difficulty in attending meetings for any reason should contact the district secretary, who will arrange transport.



**WALTER JUDGE — 60 YEARS' MEMBERSHIP O.D.G.**

The band who rang a peal of Stedman Caters at Magdalen College, Oxford, to welcome the new president (in 1968), Dr. H. F. Griffiths. On the left is Walter Judge, who has completed 60 years' membership of the Oxford Diocesan Guild, having joined in 1910.

Walter was born at Kidlington in November, 1895, and was taught to ring by his father (who was tower captain) in 1908. Mr. Judge, senior, died three years later and did not see the results of his tuition, but Walter scored his first peal in 1912 at Kidlington and has since rung 61 more at this tower. His peals total is 661, but he is now more interested in quarters, he tells us.

The ringers in the photo are (left to right), standing: John Hibbert, Fred Wilkins, Eddie Smith, Ted Moore, Phil Tockock; seated: Walter Judge, Brian White, Martin Turner, Phil Walker, Stephen Royal.

Are the doors of belfries locked when peal attempts are made? One correspondent suggests it is advisable—because of the "standard of some of the ringing."

**After 13 years** as tower captain at Bray-on-Thames, Mr. John Norsworthy has resigned and his place has been taken by Mr. Derek Fowles, 10 Lynden Close, Holyport, Maidenhead, Berks, to whom correspondence should be addressed.

**Front Page Covers.**—The Ringing World Committee has sanctioned tinted covers for August. We have vacancies for the following dates: July 31, August 3, 10, 17, 24 and 31. All other weeks before these dates are booked.

**New methods** this week include Llandaff Surprise Royal (at Llandaff), Cheddar Surprise Major (at Tottenham), Burghclere Surprise Major (at Highclere), and Perry Barr Surprise Major (at Handsworth).

**Lanchester, Durham (6)**, has been included in two broadcasts recently. B.B.C. Radio Durham broadcast various bells on Christmas Day and the I.T.A. network broadcast a Holy Communion service live on the first Sunday in Lent.

**The tower captain** at Thrapston, Northants, Sally Diamond, recently invited a band to ring a peal on her birthday. It was the first for many years as the bells are not easily available for peal attempts.

**Samuel Lawrence's peal book:** Referring to John Mayne's comment, I worked in Shrewsbury for a few years in the 1920s and at that time Lawrence's peal book was in the public library there, writes W. B. Kynaston.

**The Bathing** of St. Christopher at Crucis Portae probably means little to the average ringer—and perhaps some above average, but a peal of Spliced Surprise Major commemorating the event was rung at Birstwith, Yorks, on March 9.

**The former** Northern District of the Yorkshire Association and the Cleveland and North Yorkshire Association are now amalgamated and Mr. Edward Hudson is writing an account of the latter, which we hope to publish in due course.

**The Leicester Guild A.G.M.** at Leicester advertised for April 4 has many towers open at varying times during the day. It is important that names for tea be sent to Mrs. Staniforth by April 2nd as this is a very important and popular meeting.

**The dedication** of Hayes tower and bells on March 15 coincided with Mr. Percy Venn's birthday. Percy was the main-spring behind the whole venture, and a birthday luncheon was held the same day attended by 40 relatives, friends and helpers. Returning to his car in the evening it was found that his birthday presents had been stolen from his car—but the greetings cards were left!

**The "Magpie"** television programme gave another period to bellringing on March 12. It showed the preparation, casting and tuning of a bell (the 5th at Hayes) at the Whitechapel Foundry, and a repeat of the Expo tower with the bells being rung to changes—which was previously screened on December 31 last (Ringing World, page 47, 1970).

**The first edition** of a local newspaper (Honiton and Ottery News) is a real event these days. We wish it every success. In its columns is a paragraph referring to "Pixie Revels" and the annual attempt on Midsummer Day to silence the bells of St. Mary's Church. We shall, no doubt, learn more about this at a later date.

## “... Assisting the Police in their enquiries”

A derelict church is always a sad sight, but St. Edmund's looked the more forlorn for being surrounded by a derelict townscape, for this part of Exeter—first riverside meadow, then slummy housing, then industrial bleakness—is now all being remodelled as part of the new Exe Bridge scheme. Across the road the site of the Tannery is a waste of rubble; behind the church the City Brewery is partly demolished, partly standing but derelict, beer labels swirling in wind eddies like the fallen leaves of some insane 20th century tree. In between, the church, its red sandstone walls pierced by sightless windows shuttered with rough deal boards.

Down on the wasteland a detective-constable is waiting for us, the church keys in his hand, and in we go. St. Edmund's had a gallery at the west end and below it a vestibule and what was once a handsome flight of stairs, but in the floor a large square hole shows where the trap-hatch to the crypt has been roughly enlarged, and scarred plaster and shattered treads on the stairs show that at least one bell has taken charge on its way down, while on the landing above several banister rails are broken out. Says Jack: “If somebody didn't get hurt on this job I'll eat my hat.”

The ringing room, its doorway stripped of its jambs, is a rubbish heap of wormy chairs and disembowelled hassocks, music books and filth, the old peal boards on the walls illegible under their dust. Above, the 18th century clock has been robbed of its brass wheels and the clock room littered with splintered wood from the belfry floor: a clapper lies behind the clock—perhaps used to smash it.

Enough of the belfry floor has been broken up to allow some of the bells to be lowered—and to make it awkward to get on to the frame from the top of the ladder. The frame had the 2nd, 3rd and 4th hung in a top tier, but of these only the 3rd remains, protected by a difficult access to her pit. The 2nd headstock hangs empty, upside-down; the 5th also empty, one gudgeon out of its bearing; the 2nd and 4th thrown into the 6th pit, their wheels shattered. A deep scar on a roof joist shows that a rope was used to lower the treble, 2nd, 4th and 5th of the eight: a risky, foolhardy job, but the bells are gone. The wind whistles cold through the louvres and through the open trap in the roof—yes, they took some of the flashings as well.

Although there seems to be no sign of the bells in the crypt at first sight, the enlarged trap shows that the bells must have gone down that way. It's a strange place: in the middle some mediæval pillars support the massive floor beams of the church; on the north side a narrow doorway and passage lead to the brewery site—too narrow to get a bell through; and on the south we are looking at the north side of the 15th century Exe Bridge, one of the oldest stone bridges in England. The part which spanned the river itself is long since demolished, but here unseen more than half of the bridge still stands, the cutwater of one of its piers projecting into St. Edmund's crypt. The arches are partly bricked up, but one can see through holes in the brickwork to where the ancient ribbed arches still carry the road above. Some excavation was done down here a few years back and trenches and heaps of earth make it difficult to search the earthen floor.

How did the bells get out? Not through the doorway, for there isn't room. Were

they broken up down here, then? Not a sign of a chip of bell metal anywhere. A broken crowbar, its face unruined, a splintered wooden top from a T-headed clapper here in this pit, a heap of old mats and carpets, and . . . yes, here right in the corner an iron crown staple, a 19th century one. It must have come from the Mears 1833 treble: pretty conclusive proof that the bells were broken up down here. We show it to the detective-constable and say what it means: “They must have been pretty tidy about it, then,” he says doubtfully, but finally agrees that it makes sense.

We take a last sad look round the desolation of the church—it has been used by “dossers” for some years, and last year much of the woodwork was damaged by a fire—and head for home. The bells are gone, and nobody knows just when; the church is visited only rarely by any officer of the parish, and it may have been robbed of its bells any time since December. But on Saturday evening the detective-constable is on the phone: they've charged three men with the theft of the bells; 9 cwt. of metal has been found in a scrap dealer's yard and the dealer has been charged with receiving. Yes, he says, the bells were broken up in the crypt; the men have made statements admitting it. Could I come in some time and see if I can identify the bits?

It's Monday morning when I call at the station and the detective takes me to a locked store in the yard. Nine small sacks are dragged out, astonishingly heavy, still tied up and labelled: we open the first and start to sort out the pieces of metal.

Pieces of soundbow come first, their music broken for ever; then a large lump of head with its canons still intact. Then a piece of inscription band with a couple of letters and a scrap of ornament which we put on the top before turning to the next. By the time we've sorted through five of the sacks we have a dozen or so pieces of inscription to fit together: in the fourth was a chunk with “W.E.” flanking Evans' bell foundry mark, and in the fifth the date 1731; the other pieces can now be fitted together roughly to make a consecutive line of inscription—that of St. Edmund's fourth bell. An inspector and the superintendent come in to ask some questions, looking over my shoulder at the broken words on the concrete floor, and William Evans seems to look sadly, too, at a generation that robs churches and smashes his work for the sake of scrap metal—GOODWILL TOWARDS MEN W.E. 1731. J. G. M. S.

## SAVING FOR TWO MORE BELLS

Writing from Waltham, near Grimsby, Christine Molendo sends a photograph of Waltham ringers and choir dinner, and informs us: “We pay for it with our funds and by selling raffle tickets. We are saving for two more bells to add to our six, but have a long way to go yet. Apart from the money from the raffles, last year we held a sponsored walk, organised by two ringers (Ronald Carrotte and Steve Haines), and raised about £120, the ringers and a few others walking 20 miles! Some of the money went to Shelter, some to the church and the rest to the bell funds.

“Other outings are an afternoon at Harmston, to ring on their ‘seldom-rung’ bells, and a day at Whitby. We are all young people who ring at Waltham, and are a sort of ‘exclusive youth club’ as there is none in the village.”

## THE GENTLE GIANT

On March 12 Peter Border recorded his 200th peal on the tenor of St. Philip's Cathedral, Birmingham. It is interesting to speculate how many ergs of energy have been expended in the process and, in the way of physicists, to calculate how many pints of water (or beer) could have been raised from room temperature to boiling point by this energy!

[We recently met Peter and admired his quiet strength (and genial personality) and saw the huge hands with which he controls the ropes appended to the heavy tenors he rings to peals.—Ed.]

## “TO HUNT OR NOT TO HUNT”

“As a family of apprentice ringers, we constantly talk about the origins of ringing,” writes Mr. Botting, of Holmer Green, Bucks. “One of our children suggested that Esau and Jacob were both ringers, Esau being a Surprise ringer, while Jacob was a rounds and call changes man.

“When asked to explain this he produced his copy of A Child's Bible and quoted ‘Esau had thick red hair and loved to hunt, while Jacob was a plain man who did not like to hunt.’”(!)

## BELFRY IN THE GROUNDS

Hampshire, the county magazine, features in its March issue the little village of Quartley, on the Hampshire border with Wiltshire, which consists of a few houses, one or two farms and the Parish Church of St. Michael the Archangel.

The church has no bell tower; the tower and belfry were removed in 1882, when a porch and vestry were added. Since then its three ancient bells have been hung in a little frame standing on the ground to the north of the church. The ropes lead through the wall to the vestry, from where they are rung as occasion demands.

Two of the bells are pre-Reformation and bear the inscriptions: “Sancta Maria, ora pro nobis” and “God is Love.” The third is dated 1636. “It is said,” writes Michael Kennett, “that this bell was cracked during a wedding service in those distant days; it was recast in 1905 at the expense of Henry Paulet, the 16th Marquess of Winchester.”

## ACTIVITIES OF A COUNTRY TOWER

Porthkerry Tower (Glamorgan) has something to look forward to—wedding ringing and a preliminary checkover of the bells by a representative of the White-chapel Foundry in March, ringers' dinner in April, ringing for Cathedral evensong at Llandaff on May 2, ringers' service on May 10 to celebrate the 20th anniversary of the augmentation and restoration, and farther ahead a quarterly meeting of the Llandaff Branch in September.

Several youngsters have recently been recruited and are making good progress; there are often 12 or 14 at practices, while on Sundays the ringers often comprise one-third of the congregation at this small country church.

A new hazard is the arrival of jet planes on the recently extended runway at Glamorgan (Rhoose) Airport in a direct line with the church. The planes pass low over the church and the noise is deafening.

L. J. M.

Grow up as soon as you can, the only time you really live fully is from thirty to sixty.—HERVEY ALLEN.

## Notices

### SCALE OF CHARGES

5/- for 30 words (minimum), each additional word 2d.; Meeting Notices—3 insertions the price of 2.  
Display Advertisements: 7/6 per inch single column; 1/- page £3; 1/- page £5/10; Whole page £10. Reduction for block bookings (on application) 65 screen for half-tones.

### ENGAGEMENT

**WHITTELL—CHRISTIAN.**—The engagement is announced between Mary Christian and Roger Whittell, both of Bramford, Suffolk. 8465

### PERSONAL

"Go to my brethren, and say unto them, I ascend unto my Father, and your Father; and to my God and your God."—St. John xx. 17.

### ASSOCIATION ANNOUNCEMENTS

**Bath and Wells Association.**—Ilchester Branch.—Practices, 7-9 p.m.: April 4, Somerton; May 2, Ash-in-Martock. May 16, Striking competition, Long Sutton.—M. M. Leggett (West Coker 208). 8449

**London County Association.**—For the coming year the general secretary is Robin J. Collis, 144 Percy Road, Whiston, Twickenham, Middx. (Tel. No.: 01-894 0942), to whom all correspondence should be addressed. 8408

### NEW TELEPHONE NUMBER

**RANDALL.**—Geoff and Sue can now be contacted by telephone—Coventry 302967. 8455

### CHANGE OF ADDRESS

**Buswell.**—As from March 23 Alan A. J. Buswell's address will be Gamalpha, 12 Park Road, Denmead, Portsmouth, PO7 6NE. 8447

### HOLIDAY ACCOMMODATION

**Dorset, near Milton Abbey.**—B. and B. 20s. Evening meal 7s. 6d. Mrs. Dunford, Hambleton Cottage, Hilton, Blandford, Dorset. Homely accommodation in heart of lovely countryside. Indoor sanitation. Full terms on application. 8998

### MISCELLANEOUS

**Ex-Halton R.A.F. Apprentices** are invited to contact M. E. Stracey, of 51 Cranwell Close, Chippenham, Wilts, with a view to arranging some ringing for the 50th anniversary in August. 8460

**New Style Peal Forms** are now available from R.W. office and will be sent on receipt of stamped addressed envelope (4 in. x 9 in.).

**Ringing World Index for 1969** is now available, price 1s., plus stamp for postage. Other years from 1958 price 6d. each. Apply Ringing World Office, c/o Seven Corners Press, Ltd., Guildford.

**St. James', Bushey.**—Following restoration, ringing will be resumed on Easter Sunday, 5 to 6.30 p.m. All welcome. Practice, Thursdays (except first in each month).—C. W. Woolley. 8461

**St. Thomas's Church, Stourbridge, Worcs.**—All applications regarding the bells to be sent to M. D. Fellows (tower secretary), 14 Western Road, Stourbridge, Worcs, and not to the vicar, please. 8466

## Meetings

### EVENING PRACTICES AND MEETINGS

**Ely Diocesan Association.**—Ely District.—Evening meeting, Sat., April 4, Fordham. Bells (6) from 6 to 8.30 p.m. Special methods: Double Bob and Alnwick Surprise. 8423

**Winchester and Portsmouth Diocesan Guild.**—Portsmouth District.—District practice at St. Barnabas', Swanmore, Fri., April 3, 7.30 till 9 p.m. Methods: Plain Bob and Stedman Doubles. Plain Bob Minor. 8402

### AFTERNOON MEETINGS AND PRACTICES

**Worcestershire and Districts Association.**—Annual general meeting in the Chapter House, Worcester Cathedral, on Easter Monday, Mar. 30, at 12 noon prompt. Service, All Saints', 11 a.m. (Bells 10 a.m.) Ringing arrangements: Stoulton, St. Edmund's (6), 1.45-3.15; Pershore Abbey (8), 2.30-4; Birlingham (5), 2.30-4; Eckington (8), 3.15-4.45; Bredon's Norton (6), 3.45-5.15; Worcester Cathedral (12), 6-7.30; Worcester, All Saints' (10), 7-8.30.—D. Beaucham, Gen. Sec. 8425

**Bath and Wells Diocesan Association.**—Bath Branch.—Quarterly meeting, Weston, Bath (8), Sat., April 4, 3.30 p.m. Service 4.30 p.m., then tea and business. Names for tea to Mrs. E. Potheary, 3 Lansdown Terrace, Upper Weston, Bath. 8421

**Bath and Wells Association.**—Bridgwater Branch.—Quarterly meeting incorporating Corporate Communion, Middlezoy (6), Sat., April 4. Bells available 2.30 p.m. Service 4 p.m., followed by tea and business. Names for tea to M. J. Stone, 25 Lyndale Avenue, Bridgwater. 8444

**Bedfordshire Association.**—Bedford District.—Quarterly meeting, Sat., April 4, Carlton (4), 3-4 p.m. Harrold from 3.30. Service 4.30. Tea 5 p.m. Names to Mr. A. J. Collings, 19 Meadway, Harrold (Tel. Harrold 522). Sausage sizzle on Green at 8 p.m. 8462

**Chester Diocesan Guild.**—Grappenhall Branch.—Meeting, Daresbury (8), Sat., April 4. Bells 3 p.m. Service 4.30. Tea 5 p.m. Names for tea to Mr. J. Ryder, Windygate, Moss Lane, Moore, Warrington, by Wed., April 1.—J. Moore, Hon. Sec. 8412

**Cumberland and North Westmorland Association.**—Western Branch.—Monthly meeting, Aspatria (8), Sat., April 4. Bells available 2.45 p.m. Service 4.30 p.m. Own arrangements for tea. Everyone welcome.—D. Sim, Sec. 8467

**Derby Diocesan Association.**—Annual general meeting, Derby, April 4 (and not as published in the Diary) Choral service with ringers' choir in the Cathedral at 4.30 p.m., followed by tea and business meeting in the Chapter House. Names for tea to Mr. G. A. Halls, 54 Willson Avenue, Littleover, Derby, DE3 7DA. Bells available: St. Peter, 2.15-3.30 p.m.; Cathedral, 3.30-4.25 p.m.; St. Luke after meeting (to be confirmed). 8459

**Doncaster and District Society and Selby and District Society.**—Joint meeting, Thorne (8), Sat., April 4. Business meetings 3.30 p.m. Tea 4 p.m. Names for tea to Mr. T. Leask, 26 Gainford Road, Mooredens, Doncaster. Ringing after tea until 9 p.m.—J. Laughton and L. M. Woodhead, Hon. Secs. 8475

**Dudley and District Guild.**—Meeting, Halesowen (8), Sat., April 4. Ringing 3 p.m. Service 4.15 p.m. Tea to follow. Names for tea to P. J. Brown, 31 Renfrew Close, Wordsley, Stourbridge, Worcs, by Tues., March 31. 8468

**Essex Association.**—Northern District.—Meeting, Shalford (5), Sat., April 4. Bells 3 p.m. and evening. Service 4.30 p.m. (Names for tea to Miss M. Wright, Brick House, Shalford, by April 1.) S.M. Reverse Carter and New Bob Doubles. Also district heats of striking competition, 2.30 p.m., Wethersfield (6). 8379

**Guildford Diocesan Guild.**—Guildford District.—Quarterly meeting, Shere, April 4. Bells 3 p.m. Service 4.30 p.m. Tea and meeting in Memorial Hall. Names for tea, please, to Mr. J. J. Newman, School Cottage, Shere (Tel. Shere 2396), by Tues., March 31. 8413

**Halifax and District Association.**—A.G.M. and contest will be held at Saddleworth, April 4. Draw 2.30 p.m. Names for tea to Mr. G. Rigby, 95 Carnhill Road, Mossley, Ashton-under-Lyne, Lancs, by Wed., April 1. 8422

**Hertford County Association.**—Annual general meeting, Bishop's Stortford, Sat., April 4. Service 3.30, followed by tea and meeting in Water Lane Institute. Notice of resolutions—decimalisation of subscriptions; adoption of the Kimpton cup competition. Names for tea must be sent to K. Westwood, 85 Waytemore Road, Bishop's Stortford (Tel. 56043). Ringing programme: Route 1—Hertingfordbury (6), 10.00-11.30; All Saints, Hertford (10), 11.00-12.30; Widford (6), 12.00-1.30; Sawbridge-worth (8), 1.00-2.30; Thorley (6), 2.00-3.00. Route 2—Great Horstead (6), 10.00-11.30; Braughing (8), 11.00-12.30; Standon (6), 12.00-1.30; Lt. Hadham (5), 1.00-2.30; Bishop's Stortford (10), 2.00-3.30. Thorley and Bishop's Stortford after meeting.—A. R. Agg, Gen. Sec. 8440

**Kent County Association.**—Tonbridge District.—Quarterly meeting, Cranbrook, on Sat., April 4. Afternoon ringing (primarily for learners) from 3 p.m. Service 4.30 p.m. Names for tea to A. J. Leves, Hazelwood, Angley Road, Cranbrook, by April 1. 8470

**Lancashire Association.**—Fylde Branch.—Meeting, St. Chad's Parish Church, Poulton-le-Fylde, Sat., April 4. Bells (8) 3 p.m. 8476

**Leicester Diocesan Guild.**—Annual general meeting, Leicester, April 4. Bells: Rothley, 9.30-10.30; Birstall, 10-11; Cossington, 10.30-11.30; Queniborough, 11-12; Barkby, 11.30-12.30; Thurmaston, 12 noon-1 p.m.; Markfield, 9.30-10.15; Ratby, 10-10.45; Groby, 10.30-11.15; Newtown Linford, 11-11.45; Anstey, 12-12.45; Hinckley, 9-10; Burbage, 9.30-10.30; Sharnford, 10-11; Sapcote, 10.30-11.30; Stoney Stanton, 11-12; Croft, 11.30-12.30; Enderby, 12 noon-1 p.m.; Leicester: St. John, 1.30-2.30; All Saints, 2-3; St. Margaret, 2.30-3.30; Cathedral, 3 to service at 4.15 p.m. Tea in Alderman Newton's Boys' School dining annexe 5 p.m. Names for tea to Mrs. P. J. Staniforth, 150 Narborough Road South, Leicester (823140), not later than April 2.—A. J. Poynor, Hon. Gen. Sec. 8442

**Lincoln Diocesan Guild.**—Elloe Deaneries and Eastern Branch.—Joint quarterly meeting, Bicker, Sat., April 4. Bells (8) 2.30 p.m. Service 4.15. Tea 5 p.m. Names for tea to Mr. W. B. Dawson, Greenacres, Gauntlet Road, Bicker, near Boston, by Wed., April 1. 8272

**Llandaff and Monmouth Diocesan Association.**—The annual general meeting will be held at St. Woolos Cathedral, Newport, on Sat., April 4. Service 4 p.m., followed by tea and meeting. Ringing: St. Woolos (12), 2.30-4 p.m. and after the meeting; All Saints, Newport (8), 1.30-3.30; Bassaleg (6, steel), 2-3.15 p.m. Names for tea, please, to M. J. Pryor, Hon. Sec., 43 Downton Road, Rumney, Cardiff, by Wed., April 1. 8401

**North Staffs Association.**—Meeting at Draycott, Sat., April 4. Ringing 3 p.m. Service 4.45 p.m. Names for tea to Mr. W. Perkins, Little Grange, Chadle Road, Draycott, Stoke-on-Trent, ST11 9RQ, by previous Wednesday. Good attendance, please. 8445

**Salisbury Diocesan Guild.**—Dorchester Branch.—Meeting, Fordington St. George, on April 4. Bells (6) 2.30 p.m. Service 4 p.m. Names for tea to Miss P. House, 1 Egdon Road, Manor Park, Dorchester, by Wednesday previous. 8409

**Salisbury Diocesan Guild.**—Salisbury Branch.—Quarterly meeting, Amesbury, Sat., April 4. Bells 3 p.m. Service 4.15. Please make own arrangements for tea, Durrington bells 6-8.30 p.m. 8463

**Southwell Diocesan Guild.**—Annual general meeting, Southwell, Sat., April 4. Ringing: Farnsfield, 2.30-4 p.m.; Lowdham, 2.30-4; Southwell, 3-4.30 and 7-9. Service, Southwell, 4.30. Tea 5 p.m. Meeting follows tea in Trebeck Hall. Names for tea to Mr. F. W. Midwinter, 70 Valley Prospect, Newark, Notts.—W. L. Exton, Hon. Gen. Sec. 8458

**Sussex County Association.**—Northern Division.—Striking competition, Bolney, April 4, 3 p.m. start. Please bring own sandwiches—cups of tea provided. General ringing if time permits.—Jean Osbon, Div. Sec. 8469

**ELY DIOCESAN ASSOCIATION**

Annual General Meeting, Elm, Monday, March 30. Service 4.30 p.m. at Elm Church, followed by tea and the business meeting. Tickets for tea, 4s. 6d. per head, now available from general secretary. Please send money and stamped, addressed envelope.—H. S. Peacock, Gen. Sec., 8 Roscrea Terrace, St. John's Street, Huntingdon.

**Ringing arrangements:—**

Hilgay (8)	10.30-11.30	March (6)	10.30-11.30
Denver (6)	11.00-12.00	Wisbech St. Mary (6)	11.30-12.30
Crimplesham (5)	11.00-12.00	Tydd St. Giles (6)	12.30-1.30
Downham Market (8)	11.30-12.30	Tydd St. Mary (6)	12.30-1.30
Magdalene (6)	1.00-2.00	Leverington (6)	1.30-3.30
Watlington (6)	1.00-2.00	Tilney All Saints (6)	11.00-12.00
Walsoken (6)	2.00-3.00	Terrington St. Clement (8)	11.30-1.00
Elm (6)	3.00 to Service	Walpole St. Peter (6)	12.30-2.00

Evening ringing: Elm and Wisbech St. Peter (10).

8385

**Yorkshire Association.**—Leeds and District Branch.—Bi-monthly meeting, Pontefract, on Sat., April 4. Bells available: Darrington (6), 3-4 p.m.; Pontefract (All Saints'), 3-9 p.m. Tea 4s. 6d. each) at 5 p.m. in Wordsworth's Café, Pontefract. Business meeting in All Saints' tower at 6 p.m. Names for tea to Dr. D. Atkins, The White House, Carleton Road, Pontefract, by previous Wednesday, please. Special methods: Plain Bob and Double Norwich.—R. Cater, Branch Sec. 8457

**Kent County Association.**—Canterbury District.—Quarterly meeting will be held at Ospringe on Sat., April 11. Bells 2.30 p.m. Service 4.15. Tea 5 p.m. in the Church Hall. Names for tea to reach Mr. F. C. Farnsworth, 14 Kings Road, Faversham, not later than April 8.—J. B. K. 8453

**Norwich Association.**—Northern Branch.—Monthly practice meeting, Sat., April 11, Lammas, 2.30 p.m. Service 4.15. Tea 4.45. Ringing, Buxton, 6-8 p.m. Names for tea to Miss P. A. Williamson, The Hall, Lammas, Norwich, NOR 59Y, by Wed., April 8. 8456

**Suffolk Guild.**—N.W. District.—Ringing meeting, Lakenheath (6), Sat., April 11. Bells from 2.30-9 p.m. Service 4.30. Tea 5 p.m. Meeting follows. Names for tea, please, to Mrs. E. M. Peachey, 150 High Street, Lakenheath, Suffolk, by Wed., April 8. 8454

**Surrey Association** (Southern District) and **East Grinstead Guild.**—Joint meeting on Sat., April 11, Godstone. Bells (8) 3 p.m. Service 4.30. Tea 5.15 p.m. Names for tea to A. K. Wood, 45 Warren Lane, Oxted, by previous Wednesday. Lingfield bells (8) available for evening ringing, 7-9 p.m.—K. G. Game, M. A. Large, Secs. 8475

**Winchester and Portsmouth Diocesan Guild.**—Andover District.—Quarterly meeting, Sat., April 11, Nether and Over Wallop (fives). Bells 2.30-4.30 p.m. Broughton (6) from 6. Service 4.30 p.m. Names for tea to Mr. Moulard, The Delph, Heathman Street, Nether Wallop, Stockbridge, Hants. 8410

**DERBY****ST. PETER'S CHURCH, CHELLASTON****DEDICATION**

of the two treble bells on

Sunday, April 5, at 2.45 p.m.

Ringing after the service. All welcome.

8397

**CANTERBURY CATHEDRAL****PRACTICES**

during the months June-October inclusive  
WILL BE SEVERELY CURTAILED.

It is regretted that no outing parties can be entertained during this period.

Information available from

B. J. Luck, 20 Beaconsfield Road, Canterbury.

8452

**SOCIETY OF RAMBLING RINGERS  
1970 TOUR**

will take place in Berks, Wilts and Gloucs, from July 25 to August 8.

Tour list now available from R. B. Mills, 19 Magdalen Drive, East Bridgford, Notts, NG13-8AB. Large s.a.e., please.

Subscriptions (5s.) now due.

8427

**GLOUCESTER AND BRISTOL DIOCESAN  
ASSOCIATION****Annual General Meeting at Cirencester**

Saturday, April 4, 1970

Association business meeting, 2 p.m., at the Grammar School, Victoria Road, followed by tea (4s. 6d. per head). Association service at Cirencester Parish Church, 6 p.m., address by the Dean of Gloucester. Names for tea, together with remittance and stamped, addressed envelope for tickets, must be sent to the Cirencester Branch secretary, Mr. J. Pearse, Cotswold Cottage, Silver Street, South Cerney, Cirencester, by March 30.

**Ringing programme (morning):** Rendcomb (6), 9.30-10.30 a.m.; Chedworth (6), 10-11; North Cerney (6), 10.15-11.15; Watermoor (Cirencester) (8), 10 a.m.-1 p.m.; Bibury (6), Fairford (8), 10.30-11.30 a.m.; Hatherop (6), Kemble (6), Preston (5), 11 a.m.-12 noon; Siddington (6), 11.30 a.m.-12.30 p.m.

**Ringing programme (evening):** Cirencester Parish Church (12), 7-9 p.m.; South Cerney (6), Ampney Crucis (5), 7-8 p.m.; Maisey-hampton (6), 7.30-8.30 p.m.

There will be no towers available during the times of the Association meeting or the Association service.

8438

**PEAL AND QUARTER PEAL CARDS**

Sets of 12 (minimum number) 16s. Additional cards 3d. each. Separate copy required. The Ringing World Office, c/o Seven Corners Press, Ltd., Onslow Street, Guildford, Surrey.

**SUFFOLK GUILD****ANNUAL GENERAL MEETING, SATURDAY APRIL 4.****IPSWICH**

Service, St. Margaret's, 4.30. Preacher: The Lord Bishop.

Tea, Garrett Memorial Hall, 5.15, followed by A.G.M.

**Ringing arrangements:**

10.30-11.30	Copdock (6)	12.00-1.00	Henley (8)
11.00-12.00	Sproughton (6)	12.30-1.30	Ashbocking (6)
11.30-12.30	Bramford (6)	1.00-2.00	Tuddenham (6)

IPSWICH: 2.30-4, St. Clement (6), St. Lawrence (5), St. Mary at Quay (6).  
3-4 St. Matthew. 3-4.15 St. Margaret (8).

Evening ringing: St. Matthew, St. Margaret and St. Mary-le-Tower (12).

Names for tea to Mrs. L. Munnings, 42 Beechcroft Road, Ipswich.

A warm welcome is extended to all members and visitors.

8415

East Derbys and West Notts Association

**Annual General Meeting, North Wingfield (8)**

Easter Monday, March 30

Bells available 2-9 p.m.

Service 4.30 p.m. Tea 5 p.m.,

followed by Business Meeting.

Names for tea to Mr. D. Davis, 48 Cartme Crescent, Newbold, Chesterfield (Tel. Chesterfield 51175).—L. G. S., Hon. Treasurer. 838

**WM. POTTS AND SONS,  
GUILDFORD CLOCK WORKS,  
BANKFIELD TERRACE, LEEDS, 4**  
have a vacancy for  
**CLOCK REPAIRER**

(Bench work—high quality clocks.)

Also for ringers with engineering ability to train for

**TOWER CLOCK REPAIRS AND  
MAINTENANCE.**

Must be able to drive, also be prepared to learn the use of bosun's chair.

Apply in writing, giving age and any experience.

8431

● **A BELLRINGER'S GUIDE TO CHURCH  
BELLS**—R. H. Dove, 4th Edition, 1968.

(a) Cloth back, board sides	12/6
(b) Cloth cased	16/-
(c) Board sides, interleaved	17/6

Postage, etc., (a) and (b) 1/-, (c) 1/6.

● **BELLRINGERS' CAR BADGE**

Bell and Headstock design in silver on dark blue ground. Heavily chromed surround with domed perspex cover. Complete with screws for fixing. 37/6 post free.

● **THE 'DELIGHT' LOOSE LEAF RECORD  
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Send for free sample sheets and prices.

● **HOME BINDER FOR "RINGING  
WORLDS"**

for binding up a year's "Ringing Worlds" at home: 12/6 and 17/6 plus 2/- postage. Regret, year and volume number cannot be added.

Obtainable only from—

**WILLIAM H. VIGGERS**  
37, HIGHFIELD GARDENS, ALDERSHOT

## CENTRAL COUNCIL OF CHURCH BELL RINGERS

Ilkley, May 26th, 1970

Headquarters will be the Craiglands Hotel, Cowpasture Road (Ilkley 2181). Special terms for the Central Council, 65/- (plus 10%) Dinner, Bed and Breakfast, but only for bookings made before March 31st. The proprietor has agreed to reserve a limited number of rooms and Council members are advised to book without delay.

### Other accommodation:

#### HOTELS

Acacia House Hotel, Burley Road, Menston, near Ilkley (Menston 3688)  
B. & B. 37/6. 5D, 2S.

Craig End Lodge, Cowpasture Road, Ilkley (Ilkley 4876)  
(Vegetarian fare only.)  
B. & B. 27/6. 4D, 2T, 3S.

Cow and Calf Hotel, Hangingstone Road, Ilkley (Ilkley 2292)  
(Discotheque, i.e. noise + until 11 p.m.)  
B. & B. 40/- 3D, 1S.

Crescent House, Wells Road, Ilkley (Ilkley 3198)  
B. & B. 32/6. 4D, 4T, 1S.

Crescent Hotel, Brook Street, Ilkley (Ilkley 3534)  
B. & B. from 52/6, 16 rooms.

Greystones, Private Hotel, Ben Rhydding Road, Ilkley (Ilkley 2250)  
B. & B. 35/- 2D, 7T, 3S.

Listers Arms Hotel, Skipton Road, Ilkley (Ilkley 3284)  
B. & B. 45/-, 14 rooms.

Star Inn, Leeds Road, Ilkley (Ilkley 3873)  
B. & B. 25/- (no evening meal). 5T, 3S.

Stoney Lea Hotel, Cowpasture Road, Ilkley (Ilkley 3574)  
(Discotheque—said to be soundproof and away from guests)

B. & B. 42/6. 5D, 17T, 7S.

Summerhill Guest House, Crossbeck Road, Ilkley (Ilkley 3067)  
B. & B. 20/- 2D, 2T, 2S.

Troutbeck Hotel Crossbeck Road, Ilkley (Ilkley 3041)  
B. & B. 45/- (but 35/- if applicant states he is attending C.C. Conference). 3D, 11T, 6S.

Wheatley Hotel, Wheatley Lane, Ben Rhydding, Ilkley (Ilkley 3673)  
B. & B. 30/- (no evening meal).

5D, 2T, 1S.

#### APARTMENTS

Mrs. M. Lister, 21, Victory Road, Ilkley (Tel. 2113)

B. & B. 17/6 to 20/- 1D, 1T, 1S.

Mrs. Harrison, Hollygarth, 293, Leeds Road, Ilkley (Tel. 2312)  
B. & B. 22/6. 2D, 1T.

Mrs. A. Hampshire, 1, Tivoli Place, Ilkley (Tel. 4158).  
B. & B. 18/6. 1D, 3T.

Miss M. Huggan, The Mount, 43, Cowpasture Road, Ilkley (Tel. 2244)  
B. & B. 21/- to 22/6. 1D, 2T.

(D=Double, T=Twin, S=Single)  
There is at least one other conference in Ilkley during the week-end and Council members are warned that failure to reserve accommodation at an early date may well cause inconvenience.

Members experiencing difficulty should write to Bluebird Travel, The Grove, Ilkley. This agency, which is retained by Ilkley U.D.C., will also find accommodation further afield for those wishing to take the opportunity of having a holiday in the Dales.

VERNON BOTTOMLEY,  
Hon. Secretary.

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IN TERYLENE

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Blue and Green at

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**BELLRINGERS' BLAZER BADGES**  
10/6 each. All prices include postage.

**THE ALDERSHOT STORES**  
37 Grosvenor Road, Aldershot 6028

### Received too late for Classification

**Lancashire Association.**—Wigan Branch.—Monthly meeting. Christ Church, Parbold (8), Sat., April 4. 3 p.m. Service 4.30 p.m. Own tea arrangements (café nearby). Evening ringing. Special methods: Kent and Pudsey. All very welcome.—C. D'Aeth, Hon. Sec. 8480

**Hereford Diocesan Guild.**—Bridgnorth Branch.—Spring meeting. Alveley, April 4. Bells (6) 3 p.m. Service 4.30. Tea 5 p.m. at The Horseshoes. Essential names for tea to Joan Bennett. 7 Rudge Heath Road, Claverley, by April 2. 8478

**London County Association.**—Meeting. Sat., April 11. Ringing at St. Mary's, Woolwich, 3-4.30 p.m., and St. Alphege's, Greenwich, 7-8.30 p.m. Tea and business meeting at Woolwich. Names for tea essential to J. H. Lott (01-736 4423).—R. J. C. 8482

**London County Association.**—Surprise Major practice. St. Olave's, Hart Street, Mon., April 13, 6-8 p.m. All welcome. Future Surprise Major practices will be held at St. Olave's on the Monday preceding the third Thursday of each month.—R. J. C. 8483

**Coventry Diocesan Guild.**—Warwick Archdeaconry.—Monthly meeting. Sat., April 4, at Wellesbourne. Bells (6) available 3 p.m. Service 4.30. Tea 5. More ringing after tea. Also Sherborne bells (6) 2.30-3.30 p.m. This is an important meeting at which election for committee representatives and district secretary will take place. **so full attendance, please.**—H. A. M.

### Gratefully Acknowledged . . .

The Editorial Committee acknowledges with gratitude the following donations towards the cost of producing The Ringing World:—

Personal.—Mrs. L. P. Woodcock 3s., S. K. Drummond 2s. 6d., Anon. 8s., Miss W. R. Fowler 5s., C. Conway 5s., Liverpool University £1.

Peals.—Lyndhurst 8s., Wistaston 3s., Balderton 4s., Warsop 6s., Southampton 3s., St. Bride's Major 3s., Hartley Victoria College 2s., Polstead 3s.

Quarter Peals.—Caerleon, Mon. 5s., Yardley 4s., Hythe and others 6s., Newington 3s., Mavesyn 3s., Cleator Moor 7s., Gresford 5s., Lymm 4s., Gedling (2) 6s., Pembroke (2) 5s., Amporn 4s., Harting 3s., Huntington 3s., Astley 3s., Alloa 3s., Ipswich 4s., Goathurst 3s., Tydd St. Mary and others 10s., Ditchat 4s., Yeovil 4s., Shrub End 6s., Creswell 3s., Rotherham 3s., N. Stoneham 3s., Hesse 2s. 6d., Bishop's Stortford 4s., Lyndhurst 10s., Newbold (2) 5s., Welland 3s., Thames Ditton 2s. 6d., Brinklow 3s., Arundel 2s. 6d., Chigwell tour 8s. 6d., Ashcott 3s. 3d., Wraxall 4s., Ormesby 4s., Tamworth 4s., St. Clement Danes' 5s., Milborne Port 3s., Ringwood 3s., Collaton St. Mary and others 5s., Harlow Common 4s., Edgbaston 4s., Llandaff (3) 6s., Leckhampton 2s.

## 25 YEARS AGO

Taken from The Ringing World for  
March 23, 1945

At a Salisbury Guild meeting at Bridport a unanimous vote against holding a competition was recorded on the grounds that it would not engender good fellowship or serve to advance the art of ringing or the objects of the Guild.

The leading article was devoted to footnotes to peals and the general layout of the R.W. to suit all ringers. [It is proposed to reprint part of this article in the near future.—Ed.]

Anthony Humphrey (aged 13) rang his first peal (Bob Major) at Brighton and William Coppard his first of Major.

The National Police Guild rang Stedman Triples to a peal on the front eight at Manchester Town Hall and P.-Sgt. T. R. Butler was the conductor.

At Chedzoy, Som., three first pealers—Ronald Short, Mervyn Farthing and George Burge. John T. Locke conducted.

A local band, the first ever, rang a peal of Grandsire Doubles at Abbotsbury, John Pitman and Rev. W. G. Squires ringing their first.

Sgt. Sydney Holloway sent details of bells in Calcutta Cathedral and mentioned a clock made by Valliamy, of London, in 1844.

## 50 YEARS AGO

March 26, 1920

From the Oxford Guild meeting:—

The publication of the annual report of the Oxford Guild would cost 9d. per copy but would be sold at 6d. to permit everyone to have a copy. A course of Grandsire Caters on handbells was brought to a lead end by Messrs. Mayne, Barker, Williamson, Martin and Welling.

"The Middlesex Association and London Diocesan Guild (S. and W.) view with regret the absence of quarter peals, elementary touches and other matter beneficial to young ringers in the Ringing World."—From a report.

A well-known resident of N. Mymms, Herts, had promised to present two more bells to the Church of St. Mary.

H. Law James wrote asking for support to raise money to add four more bells to the eight in Lincoln Cathedral as a memorial to the fallen.

A 720 of No. 20 of the Thirds Place Delight methods, C.C. Collection, was rung at Denton and named "Pevril Castle."

The heavy-going bells (Rudhall, 1726), the long draught of rope which slips wheel and no sally guides made the ringing difficult when Salop Guild met at Cound.

A peal of Erin Cinques on handbells was rung at the residence of Mr. A. Walker in Sparkhill, Birmingham, it being only the second peal of Erin Cinques ever rung.

Arthur T. Morris tapped Holt's Ten Part of Grandsire Triples on handbells in 2 hours 33 minutes.

Four of the Allred family—Herbert, Harry, Benjamin and Robert, sen.—took part in a peal of Grandsire Triples in memory of James Allred, a ringer for 45 years.

### AMENDMENTS NOTIFIED

Page 56.—Piddlehinton: 5th, read David L. Cull.  
Page 113.—Lowestoft quarter: transpose ringers of 4 and 5.  
Page 115.—Mauthon peal (Hereford Guild): 2nd Leonard J. Walters.  
Page 196.—Spliced Surprise Major, Dorchester, Feb. 21: Oxford Society not Guild.  
Page 163.—Warsop Surprise notations:  
—34—14—12—36—14—16 4ths 154263.

## COMPOSITIONS

5040 SPICED SURPRISE MAXIMUS  
(12 methods)

By JOHN R. MAYNE

23456	M	W	H	Methods
54632	—	—	—	Lond. Camb. Leath.
35642	—	—	—	Eal. Lincs. Lond.
43652	—	—	—	Wig. Lond.
56234	—	—	3	New. Yorks. New. Clif. Ful.
12465	—	—	3	Lond. Camb. Leath. Ful. Clif.
46325	—	—	—	Eal. Lincs. Lond.
34625	—	—	—	Leics. Eal.
63425	—	—	—	Leath. Leics.
42635	—	—	—	Wig. Lond.
64235	—	—	—	Yk. New.
26435	—	—	—	New. Yk.
34562	—	—	3	New. Yorks. New. Clif. Ful.
23456				

Contains 864 of Newgate, 720 of Londinium, 432 each of Clifton, Ealing, Fulham and Leatherhead, 384 each of Leicestershire and York, and 240 each of Cambridge, Lincolnshire, Wigston and Yorkshire; with 100 changes of method.

Rung at 15 Harford Drive, Watford, Herts, on handbells, February 23, 1970.

## 1295 BOB CATERS

By WILLIAM WILLANS

Start	—	123456789
		214356798
		241537689
4	8	(23465978)
—	—	42365
—	—	34265
—	S	32465
—	—	43265789
—	—	24365
—	—	32465
S	—	43265879
—	—	24365
		(24365)

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