# THE RINGING WORLD 

OFFICIAL JOURNAL OF THE CENTRAL COUNCIL OF CHURCH BELL RINGERS


The Church of St. Giles, Newcastle-under-Lyme

## OUR COVER PICTURE

# The Parish Church of St. Giles, Newcastle-under-Lyme 

By JOHN H. ANDERSON

NEWCASTLE - UNDER - LYME is an ancient market town to the west of the probably more well-known "Potteries". A borough as early as 1172 , markets have been held in the town since the 13 th century.

The parish church of St. Giles is almost as old in foundation as the town itself, almost certainly dating from the 12th century. It would seem that the present building, from marks noticed on the tower when the previous building was being demolished, is the fourth to occupy the site. Of the first two little is known. The third was a plain building in the Classical style, which was opened for worship on November 5th, 1721. From looking at old photographs of this building it would appear that it had a handsome if somewhat cluttered interior, with fine wood- and ironwork. It was built of brick with stone dressings, and consisted of a galleried nave of four bays with Tuscan columns, and an apsidal chancel.
What a Victorian thought of this building, crouching as it did somewhat incongruously beneath the tall mediaval Gothic tower, is summed up in the words of Sir George Gilbert Scott: "I need hardly offer any remarks on the existing structure, it speaks for itself, a plain brick building without and in style more like a town hall than a church, within crowded up with high pews and galleries, and without even a central passage." One local historian was a little more curt, dismissing it as "a hideous brick monstrosity".

## A GILBERT SCOTT CHURCH

By 1872 the old church was in a dilapidated state and it was decided to engage Sir George Gilbert Scott, an architect famous for his Albert Memorial and St. Pancras Hotel, to inspect the building with a view to preparing a report and plan as to the best means of repairing. rebuilding or restoring the church. Though impressed with the tower, he condemned the body of the church as not worth repairing. His plan, therefore, was to preserve the tower, and to erect beneath it a church whose architecture would correspond in style to the earliest portions of it.

The demolition of the old church began on April 7th, 1873, and the new church was opened on May 25th, 1876. The result is the church as it stands today. It is built in the Early English style of the 13th century, many of its details being taken from the lower portions of the tower including the fine, heavily-moulded tower arch which dates from that period, and from the stonework of the carly mediæval structures found on the site when the foundations were being excavated. Red Blythe Marsh stone is used for the exterior, the interior being faced with Bath stone with Blythe Marsh stone being used for details such as the capitals of the piers.
The massive western tower survived the rebuildings and is all that remains of the medixval work. Massive is the operative word, it being 110 ft . high, 32 ft . by 32 ft . 8 in . at the base, with walls at the base about 7 ft . thick. The lower stages appear to date from the 13th century and the
heavily-moulded tower arch in the Early English style would confirm this. The upper stages are later, the uppermost having tracery in the windows indicating 15 th century date. The tower was refaced at the cost of Francis Stanier in 1894, and it was at this date that it received rather clumsy battlements and pinnacles replacing the more slender and elegant old pinnacles.

## THE BELLS

Of the early history of the bells nothing much is known. There seem to have been five in 1628 and they certainly numbered five in 1665.

On September 30th, 1732, the town council invited Abraham Rudhall, the Gloucester bellfounder, to cast eight bells frr St. Giles' Church, to weigh 3 tons 15 cwt . Messrs. Butcher and Sneyd were to hang them and it was Sneyd who was paid $£ 7$ in 1733 for a new belfry floor. Rudhall received $£ 160$ as part payment for the castings. In all he charged the sum of $£ 242$ 8s. 3d. It is recorded that John Ridgway conveyed the bells to Bridgnorth for $£ 44 \mathrm{~s}$. From there presumably they were conveyed to Gloucester by boat down the River Severn. The cost of returning the new bells from Bridgnorth amounted to $£ 612 \mathrm{~s}$. Sneyd hung the bells for the sum of $£ 45$. The overall charge to the council was $£ 2987 \mathrm{~s}$. 3 d . To communicate their awareness of civic responsibility the Corporation ensured that the wardens, bailiffs, steward. curate, justices and mayor were mentioned in the lines which graced the bells.

The bells were rehung in 1894. In 1928 they were rehung again, this time being retuned in addition. Also in 1928 two new trebles were added by Gillett and Johnston, of Croydon, to augment the ring to ten. In 1953 the bells were lowered ten feet in the tower and rehung on a new steel frame.

The first recorded peal on the bells was on July 29th, 1895, and was Holt's ten-part "Grandsire Tripples" (misspelt thus on the peal board) conducted by Mr. H. Page Sixty years later on July 29th, 1955, the same peal was rung again (this time spelt correctly on the peal board), conducted by Mr. C. H. Page, the son of Mr. H. Page.

## ALE FROM THE MAYOR

An interesting sidelight on the history of the belfry is provided by the story surrounding a large jug now kept in the local museum. It is said that it was out of this vessel that the Mayor gave the sergeants-at-mace, bellringers and Corporation their ale. Prior to 1875 the ringers received out of it, at the Mayor's expense, the Sunday after his election, 48 quarts of ale, followed by a quart each on Monday; the Sunday he went out of office they again received 48 quarts followed by 24 quarts the next day, and on November 5th they were given 12 quarts. This vessel is popularly called the "Ringers Jug" and there is a tradition that it was in this jug that the ringers used to carry to the belfry their ale from the Three Tuns, a public house which used to stand opposite the entrance to the churchyard.

## THE RINGING WORLD

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## EDITOR: T. W. White.

The inscriptions and weights of the bells are as follows:-
(1) Two trebles added by church folk and townspeople, December, 1928 E. Beresford, Mayor. L. J. Baggott, Rector. G. Eccleston, C. H. Bayley, wardens. Weight: 4 cwt .1 qr .2 lb .
(2) We two were cast at Croyden 1928. 4 cwt .3 qr .10 lb.
(3) Peace and good neighbourhood 5 cwt. 3 qr.
(4) We were all cast at Gloucester by A. Rudhall, 1732. 6 cwt .
(5) John Ridgway and Edward Vernon, Church Wardens A.R. 1732. 7 cwt.
(6) John Ridgway and Thomas Lovatt, Bailiffs A.R. 1732. 8 cwt.
(7) Thomas Fenton Esq. steward A.R. 1732. 8 cwt. 3 qr.
(8) The Rev. Robert Fenton, Curate. A.R. 1732. 10 cwt .
(9) John Fenton and Ralph Audley, Gentlemen j ustices of the peace. 1732. 12 cwt .
(10) James Taylor Esq., Mayor. A.R. 1732. 16 cwt .
N.B. $-3-10$ approximate weights.

## Was "Great Tom of Lincoln" Stolen?

Mr. J. H. Bluff, Master of the Peterborough Diocesan Guild, who lives at Stamford. Lincs, recalls legends associated with "Great Tom", some even suggesting this famous bell was stolen. The subject was introduced by Mr. Harry Barnes, of Woodhall Spa, in our issue of September 12th. when he wrote that he had in his possession a piece of the bell made into a lady"s brooch set in old gold and engraved "A piece of Great Tom of Lincoln".

Mr. Bluff writes:-
Of the origin of "Great Tom of Lincoln" there are several legends. most of which are not over-creditable to the ecclesiastics of the day. One story tells that it was stolen from Beauchief Abbey, Derbyshire, another that it was "conveyed" in a similar way from the Abbey of Peterborough, and a third says that Bishop Longland stole it from the suppressed Priory of Markby, in Lincolnshire.

Tradition seems to have determined that at any rate the bell was stolen, although some still believe that the Abbot of Peterborough gave it as a present.
It is known that Geoffry Plantagenet gave two fine bells to Lincoln Minster in the 12 th century, so it is possible these accounts are incorrect and that "Tom" is a descendant of one of these.
Among the archives of the Dean and Chapter is a document which says that on lanuary 30 th, 1610 , a bell was recast in the Minster yard by Oldfield, of Nottingham, and Newcombe, of Leicester, from a beli which weighed 3 tons 18 cwt ., the new one being slightly heavier.

In 1827 "Great Tom" cracked and nothing was done to repair it until 1834. Then Thomas Mears took it down, also six smaller ones which hung in the rood tower and were known as the Lady Bells, broke them up and from the metal cast three hells. the present "Great Tom" and two quarter bells.

The casting was done on November 15th. 1834. and on April 6th the following yeâr the journey to Lincoln began. Loaded on a wooden cart drawn by eight horses, the hells arrived at Lincoln on April 13th and were suspended in the rood tower.
"Great Tom" is used as a clock bell and is also tolled on special occasions; it alone rings for the services on Good Friday. Its diameter is 6 ft .10 in . and the weight is 5 tons 8 cwt.

## 17TH CENTURY PICTURE

Mr. Cyril W. Hancock, of Bury St. Fdmunds. writes:

Referring to the correspondence regarding this famous bell, I found some refer-

## CENTRAL COUNCIL OF CHURCH BELL RINGERS

## PLBLICATIONS DEPARTMENT IMPORTANT NOTICE

Mr. J. 1. Garner-Hayward has found it necessary to be relieved of the work of distribution which he has done so well for the last few years. A volunteer is required to perform this valuable service. An average size room is required to house the stock. In 1968 there was a turnuver of 5,770 items.

Will anyone who is prepared 10 serve the Exercise in this capacity please write to me and I will give any further information required.

VERNON BOTTOMLEY. Hon. Secretary, C.C.
45, Westercroft Lane.
Northowram,
Halifax. Yorkshire.
ence to it in the iournal of that indefatigable traveller around Britain during the Jacobean era - Celia Fiennes (1662-1741).

In 1697 she wrote that "the tower tha: is Great Thom's Nest is 250 steps up. Eight persons may very well stand up in the hollow of the bell together. it's as much as a man can reach to the top of the bell with his hand when he is in the inside. it's rarely ever rung but only by ringing the clapper 10 each side - which we did - and that sounds all over the town." She made reference in her journal to other bells which may be of interest:
1685. "Queen Camel is famous for a fine ring of bells and for the fine sort of brown thread called 'Nun's Thread".

1698, Gloucester. "The tower was 203 stepps, the large bell I stood upright in but was not so bigg as the Great Tom of Lincoln. this bell at Gloucester is raised by ten and rung by 6 men."

Bristol, St. Mary Redcliffe. "There are eight bells in this church, there is two men goes to the ringing the biggest bell."

## THEFT OF BELLS

Dear Sir.-I was saddened to learn of the theft of three Miles Grave bells from St. Mary's Church. Little Oakley. Essex. It would appear that for the sake of a few elementary precautions three more priceless bells by this founder have in all probability been consigned to the melting pot of some unscrupulous scrap metal merchant-with no questions askicd. I know nothing of the situation of the church at Little Oakley but. if the church has been empty and unopened for 17 years then surely the best place for these bells would have been in storage, possibly at one of the foundries.

There are. unfortunately, numerous churches containing bells which are in an unserviceable condition which are left to the tender mercies of the criminal classes. One which springs immediately to mind is the isolated village church at Raddington. Somerset, which I visited recently. where the three remaining bells could be "lifted" with the aid of little more than a handcart.

One reads frequently of thefts from church buildings similar to that at Little Oakley and I wonder if the time is not too far distant when churches need to be fitted with burglar alarms in order to preserve the bells and other fittings. After all. why should churches not have the same protection as secular buildings? It is unfortunately true that most of our churches would not stand up to even an elementary crime prevention survey.

Perhaps churchwardens or local territorial Associations could draw the attention of their local crime prevention officer to such "vulnerable premises": his advice, if taken. could prevent opportunist criminals from gnawing at our very existence.--Yours. etc.,

PAUL J. RIGBY.

## Bishopsworth, Bristol.

PS.-I wonder why they did not take the cracked bell?-P.J.R

KENT GENERAL SECRETARY MARRIED

[Picule by Lambert Weston, Lid.
About 50 ringers gathered at the parish church of SS. Mary and Eanswythe, Folkestone. on August 30th for the wedding of the hon. general secretary of the K.C.A., Alan Berry, and Anne Barber.

Given away by her father, the bride wore a full-length lace dress, a shoulder-length veil and carried a bouquet of red roses.

The Vicar of Tenterden, Canon J. F. Hough, officiated and Fr. David New, also a ringer, celebrated the Nuptial Mass.

The best man was Mr. Derek Berry, the bridegroom's brother. Matrons-of-honour were Brenda Davies, Jennie Manger (both ringers) and Ann Berry (bridegroom's sister-in-law).

Alan Berry has been a ringer for 12 years at the parish church. He has been Ringing Master of the Ashford District of the K.C.A. and is at present District secretary as well as general secretary.

The bride has been a ringer at the same church for eight years. She trained as a pianist and is a graduate of the Roval Academy of Music. London.
After the wedding a quarter peal of Grandsire Triples was successfully brought round.
The honeymoon was spent in Paris.

## DEVIZES BRANCH STRIKING COMPETITION

The fairly light six at Chirton, with 2 long draught: proved quite difficult for some of the inexperienced at the third annual striking competition of the Devizes Branch of the Salisbury Guild on Sept. 6th.

Five bands competed and the local team did well with their call-changes, despite some trouble with the rope of the fourth. The holders, Melksham. were the winners with 20 faults in their Plain Bob Minor, as against Chirton's 34 faults. Third was the young team from Bradford Court, then Longbridge Deverill and Warminster.
The service was conducted by the Vizar and the results were announced at tea by the judges. Messrs. H. Smith and Webb. from Berkshire. Thanks to the judges were voiced by Mr. C. Andrews, Branch chairman and captain of the winning team. The arrangements. as usual, were made by Mr. R. Purnell. to whom congratulations are also due on the birth of a daughter.

# Some Further Notes on Oxford Bob Triples 

THE touches of Oxford Bob Triples published by Mr. Fallick in "The Ringing World" of August 29 th are interesting and will, I hope, be the means of commending the method to the attention of bands that have given little or no thought to this useful and by no means uninteresting member of the Triples group. It may not be without value to add a few remarks on Oxford Bob. how it is rung, and one peculiarity of its composition underlined by the type of touch Mr. Fallick has given us.

Oxford Bob Triples will be found in Shipway's work as early as 1816. and William Banister in his "Art and Science of Change Ringing" of 1879 gave a number of touches. The first peal of Triples in the method was rung at Horsham on February 7 h . 1882. conducted by that fine old Sussex stalwart Henry Burstow.

If a lead of Oxford Bob Triples is examined it will be found that the construction rests on thirds place being made as the treble leaves the lead, fifths place being made when the treble passes from 3 rds to 4 ihs, and again as it comes from 2nds place to lead. The effect of this, broadly stated. is that while the treble is on the front Grandsire Doubles are rung by the hells in 2. 3. 4. 5 and the two bells in 67 perform triple dodges until the treble comes up to part them. There is a bell in the hunt, as in Grandsire.

Thus. we have the Grandsire rules for the front bells, as follows:

Treble turns you from lead, make thirds and lead again.
Pass treble in 2-3. dodge in 4-5 up. lie in fifths and return to lead.
Pass treble in 3-4 up. lie in fifths. dodge in 4-5 down and return to lead.
If you do nune of these things you will be passing the treble and the

By EDGAR C. SHEPHERD

hunt bell higher up, in which case you will do the triple dodge behind.
Bobs and singles are as in Grandsire and affect only the front bells ringing the Grandsire Doubles. No calls affect the bells doing the triple dodges.
Oxford Bob has the merit of being easily learned, and the triple dodging provides plenty of pleasant music when 67.74 or 46 are coursing. It is not, however, so flexible as Grandsire. not so easy to call into rounds and not so co-operative in the task of constructing touches. Moreover, no peal of Oxford Bob Triples can be oblained by the use of Girandsire bobs and ordinary singles. A word or two on this point may be instructive and make us note the ingenuity of Mr. Fallick's touches.
The rows of a lead of Oxford Bob Triples are triple changes throughout, and the lead-end is a positive (or in-course) row. Provided no singles are used, the touch will be true if ali the lead-ends are different. But what happens if singles are called should be carefully observed. Examination of a lead based on 234567 will show that there are four other leads, 325476. 576432 . 765432 and 765243 , any one of which will produce rows that occur in the lead based on 234567 . These are the leads false against 234567. and they must never be used. But these false leads are all negative (or out-of-course) rows and can never possibly occur unless singles are used. Every positive lead has, it will be realised, four such false leads. but in every case the false leads are negative rows and can never come unless singles have been called.
A little thought will reveal how difficult it must be to compose with bobs and singles (at least for any length) without stumbling into false leads. To compose the whole peal in this fashion cannot be done, and
for the extent it is necessary to use a special single that does not turn the leads from positive to negative. It is, of course, possible to get a number of touches that use singles and yet avoid the pitfalls, and those provided for us by Mr. Fallick have been successful in this respect. Stimulated by his example we venture to append a few more touches that may be found useful. They are all short. easily memorised and use bobs only. To save space I have set them down in a kind of "shorthand": $P$ for plain lead, $B$ for bob. The number of change is given tirst.
126. B B P gives 325746. Repeat twice. 210. B B P P P gives 354267. Repeat iwice. 336. P P P B B B B P gives 357246 . Repeat twice.
210. P P B B P gives 423567. Repeat twice 210. B B P P B gives 253467. Repeat twice. To conclude, here are two quarter peals which have the 7th as observation bell 1,260

$$
234567
$$

63425 Before. 62345 Before. Wrong. Home 64235 Before. Wrong. Home. 26435 In and Out of the hunt. 42635 In and Out of the hunt 23645 Bc ore and Wrong. Twice repeated.

$$
234567 \quad 1,260
$$

46325 Before. In and Out.
56342 Before.
26354 Before.
65324 Before and Wrong.
52364 Before and Wrong. 42356 Before. Twice repeated.

## A RINGING WEEK IN SOUTH AND WEST SOMERSET

A
WEEK'S ringing tour in the Home Counties had been cancelled at short notice and five East Somerset ringers found themselves with a week's holiday and no planned activity. Roger Kendrick suggested that we might usefully fill in the time by exploring some of the fives and sixes in somerset which had somehow eluded us in the past. The plan was rapidly agreed, and he dispatched a steady stream of letters to the towers in which we were interested. The programme was based mainly on the gaps in Hilda Massey's coverage of Somerset towers, which is rapidly nearing completion. The result was a happy week in attractive countryside visiting many interesting churches.

Monday was spent in the Yeovil area. with just five in the party. On Tuesday we were pleased to be joined by Brigham Young. Ken Lee and Paddy Tuckett. and wero-able to tour the Dunster Deanery. We were grateful to Paddy and her mother for tea during a convenient gap in the proyramme Brigham and Ken joined us for the rest of the week, during which we aned widelyathemigh the western half of thingonma

## BADLY INJURED

Tragedy struck on the Friday afternoon. On leaving Rockwell Green Church. Ken was crossing the busy A 38 road to the car parked on the opposite side when he was struck by a passing vehicle and badly injured. He was conveyed by ambulance to Taunton Hospital and the remainder of the party, after making statements to the police. sadly abandoned the rest of the day's programme and returned with Brig to Waterrow and tea before returning home.

After a week's interruption for a peal tour. a final day was spent among the towers of central Somerset. In all we visiled some 50 ringable (and some unringable) fives and sixes, and located a goodly number of medixval and other interesting bells. We had successfully rung a wide variety of Doubles methods, most of which were new to all the party. none of whom claim to be Doubles experts. Our sincere thanks are due to the many incumbents and local ringers who welcomed us so heartily at very short notice, and to Roger for making all the arrangements. Although he doesn't yet have a Somerset accent (and L.eicestershire people don't have accents) Roger has been building up an extensive residence qualification in Somerset this summer and finds most of the natuves are friendly.

## ST. GILES*. NEWCASTLE-UNDER-I.YME

On July 26th St. Giles' ringers and friends journeyed on their annual outing to towers in Warwiekshire and Oxfordshire. The party included the Rector (Rev. K. B. S . Gilman) and Mrs. Gilman and Mr. Albert Vaughan. a former ringer and churchwarden, and Mrs. Vaughan.
Newcastle was left behind just after 8 oclock for the first stop at Coleshill. Continuing to Warwick, where lunch was taken. at pleasant hour was spent at St. Nicholas. Our bus then took us all on a pleasant tour through the Cotswolds with a stay at Chipping Norton for lea. Unfortunately the bells there were not available so Adderbury was the next tower visited. The day's ringing concluded at Banbury, from where the homeward trek began.
The weary and not so weary arrived safely back in Neweastle on the "witching hour" of midnight.
The arranging of such tours is no small task. and the thanks of all go to Stan Ryles for once again organising a most enjoyable outing through delightful country. We are also most grateful to the incumbents of the several churches for granting us permission to ring and to those patient ringers in $3 i^{-}$ tendance at the towers.
We are all looking forward to Stan's next effort in the sure knowledge that he will once more produce a winner.
R.S.A.

## HILDA MASSEY'S (No. 2) PEAL TOUR

THE success of Hilda's Easter vacation peal week led inevitably to a second Somerset peal week during the summer holidays. Because of the warmer weather and the lesser number of available ringers, a somewhat leisurely programme bad been arranged.

The week started well with a peal of Uxbridge on the pleasant light eight at Castle Cary on Monday. The afternoon venue was the little village of Charlton Horethorne with its rather odd-sounding light eight. Only five peals have ever been rung on these difficult bells - less than on any other Somerset eight-and we were unable to add to the total. Our attempt at Cambridge came to a sudden end when the rope insisted on leaving the fifth wheel after about an hour. We enjoyed the excellent practice at Chilcompton in the evening, and the post mortem in the Britannia brought the day to a happy conclusion.

Tuesday proved to be our unlucky day for peals. Perhaps it was over-ambitious to plan two peals of spliced in one day, but no doubt the ringing we had was good practice for all concerned. In the morning we rang about half a peal of 8 -spliced at Curry Rivel and in the afternoon session at Martock we had a like amount of 4 -spliced before a shift course occurred which persisted despite immediate attempts to show the two culprits the error of their ways. The early termination enabled us to join in some Surprise Royal at Evercreech before finishing the evening at the Waggon and Horses.

## THE MISSING TEN

Wednesday had only one peal planned. at Minehead. some 60 miles from base. To make good use of the morning Roger arranged for us to grab three 5 -bell towers on the way. After lunch in Minehead we had to wait for a wedding service before starting what proved to be a good peal of Cambridge Royal. This peal enabled several of us to complete peals on all the Somerset tens, and Ronnie Beck was particularly pleased to have scored at a tower which had eluded him for many years.

Thursday mornings tower was the handy little eight at Shepton Beauchamp, where we proved that Double Norwich really can be a musical method when well rung, despite the views of some cynics. After a hurried lunch we moved across the Dorset border to the remote village of Thorncombe and rang an enjoyable peal of that Lincolnshire variant known as Vancouver on the popular new ring of eight.

Friday was again planned as a leisurely day with a morning peal only on the excellent 21 cwt . six at Brent Knoll. As an exception to our usual rule of attempting multi-method peals of Minor, a single method peal was planned. Wells Surprise was selected because it had not been rung for the Bath and Wells Association, and was duly scored. Following the pea! the whole band were very grateful to Mrs. Massey, senior, the conductor's grandmother, for entertaining us to a very welcome lunch in her home close by the church.

The keener spirits amongst us discussed the possibility of arranging another tower for an afternoon peal, but common sense prevailed and a swim in the sea was suggested instead. This, too, was abandoned be-

## Miss Kathleen Fuller Marpied



IPicture by J. Wilson, Eastbourne.

Saturday, September 6th. saw the return home of the Fuller family to Westham Church for the occasion of Kathleen's marriage to Mervyn Kerswell. Kathleen is the youngest daughter of Mr. and Mrs. Roy Fuller and was taught to ring by her father when he restarted the band at Westham in 1962. In 1964 the family moved to Swanage where, for two years, she was secretary at the local tower.

During his many visits to Swanage Mervyn has been taught to handle a bell and
has made progress towards ringing rounds. We hope that he may have opportunity to progress further once he has found the nearest tower to his new home in Orping. ton.

On the eve of the wedding the bride, logether with her father, her brother Bob. Chris and Alan Baldock ther sister and brother-in-law) and Tom Barlow (an old friend of the family) rang a peal in five Minor methods in honour of the happy event.
> cause of the absence of water at Burnham on-Mud at low tide. The evening ended in Bath. where the St. Michael's practice and the Pulteney Arms were the attractions.

## SLOW AND STATELY

Lack of ringers for Saturday morning led to the abandonment of the planned attempt at Bathwick. and some of the party were relieved to have the peal at this tower postponed until the cooler weather of autumn. The afternoon peal of Zelah on the pleasant medium weight ( 23 cwt.) eight at South Petherton was slow and stately, and none the worse for that. In fact it was a nice change for our young tenor ringer to record the slowest peal on the bells after a spate of quick peals. We returned home belatedly to swell the numbers at the Frome practice, thence on to the Three Swans for further discussion.

On Sunday we dispersed to our own parish duties, reassembling on Monday, the Bank Holiday, for an attempt for Kerry Surprise Major at Melksham. There was every hope of success until a miscall nearly half way through the peal, and a loss on these pleasant bells is always disappointing. After lunch we gathered at Warminster for
the final peal of the tour-good, safe and dependable Yorkshire, and our young tenor ringer was clearly back in top gear for a very fast time was recorded. This was Roy and Wally Rice's 75th together, and it shows how inseparable the brothers are that Roy has only rung three peals without Wally. Our success was some compensation for a peal lost here on the previous lour through a broken clapper.

So came the end of another very happy peal tour, with seven successes and four losses. The 12 ringers who took part are grateful to all who contributed to the success of the tour, both incumbents and ringers. and especially to Hilda Massey for her organisation, help and companionship.

## OUR HISTORY

The Jubike issue of "The Ringing World" (March 24th, 1961) gives an historical survey of the journal and details of those who had taken it for 50 years. Printed on art paper. Price 18. 6d., from "The Ringing World" Ofice, clo Seven Cormers Press, Onslow Street, Guiltford.

## Letters to the Editor

## METHOD NOMENCLATURE

Dear Sir,-As the only surviving member of the Norbury band that rang and named a good number of Minor methods, the correspondence under the above heading has interested me, but for several reasons 1 have refrained from taking part.

I believe the Central Council meeting was at Chelmsford in 1928 when approval was given to alter many names of Minor methods. I was only a spectator at that meeting so could not take part in the debate but I had plenty to say after the meeting, none of which was reported. It was a decision that upset many Minor ringers, especially the Norbury men. for there was more behind the Decision than was made public.

The late Rev. A. T. Beeston was a member of the Methods Committee and he had a lot to contend with, especially in connection with "splicing": his main opponents were certainly not Minor ringers. What surprised me was the way they looked down on the 6 -bell men. He rang in many of the new 720s and had a hand in naming them.
What might be termed "an underground movement" started after we had rung the 35 -method peal at Norbury on December 4th, 1923. Although Mr. Goldsmith praised the effort, many verbal rude comments were made, every effort being made to belittle the work Mr. Beeston was doing. By 1924. when methods were named after flowers, many acrid comments appeared in "The Ringing World".
I am sorry to have to say this but jealousy was the reason why a certain "section" advocated name changes, and when Mr. Beeston resigned from the Methods Committee due to ill health his opponents seized their opportunity and when the names were changed the 35 method peal was neutralised. but instead of killing the interest in "splicing". as the objectors hoped. the move helped to develop it.
I must confess that 1 was disgusted at the Decision and the way it was obtaned
so decided to take no more interest in further work in Minor methods for it was plainly revealed that a man of Mr. Beeston's calibre could spend so many years devoted to the development of Minor ringing then have his work annulled at the whim of a few spiteful members. Slanging matches were anathema to Mr. Beeston; he never entered into any controversial correspondence and died a very disappointed man.

I must correct Mr. Whiting's statement "I find that I was wrong in ascribing the 'flower' names to the Norbury band". They certainly were not given by the Central Councii. Although Mr. Beeston ceased to ring in 1922 (his last peal was rung at Norbury on January 2nd, 1922) he was in the ringing room at Norbury when the "floral"" 720 s were rung and named and 1 was there. At the time A. T. B. commented that these new names would stir something up and they did.

It is nice to know there has been a change of heart and the old names revived. Is there not an error as far as Willesden is concerned? I cannot put my hand on my copy of "The Collection of Minor Methods". "Willesden" surely, belongs to a different group than "Grove", and lower down "Grove" is altered from "Charlwood".
Today "splicing" is a must and is the acme of all ringers who take their ringing seriously. Now it is commonplace but tew know of the struggles of the devoted 45 years ago. A perusal of "The Ringing World" of that period will give the reader some idea of the type of objections raised.
I make no apologies for this letter. I have not mentioned any names for the owners are not in a position to answer back. The culprits knew my feelings and that was sufficient for me. One could say more but 1 have said enough.-Yours. etc., JOHN P. FIDLER.
Bow.

## MR. RUSTY SURPRISE

Dear Sir,-I was very sorry to read the Central Council's Records Committee's letter on page 706, concerning the above method.
The 1956 Handbook says, on page 26:"That this Council, while urging on the Exercise the extreme importance of choosing suitable names for methods. declines to interfere with such rights as bands and individual ringers at present enjoy ol giving names to new methods,

Although this is among the Decisions revised by this year's Council (see page 480. E.5), I feel sure that most members of the Council did not intend to lose the spirit of the previous Decision. I therefore consider that the Records Committee have exceeded their portfolio in asking Mr. Geoffrey R. Drew to modify this name which, many will agree, makes a refreshing change from those prevalent in recent years.

Consequently I would like to urge Mr. Drew to retain this name and further. in the event of the Records Committee including a requirement to the contrary in their report next year, I hope that all members of the Council would oppose such a report and so safeguard the rights of the ringers of new methods.-Yours faithfully,

## ANTHONY P. SMITH.

St. Ives, Cornwall.

## "I TOLD YOU SO"

Dear Sir,-I suppose it had to happen, and at the risk of sounding smug I feel I must say "I told you so"!
The letter from the C.C. Records Committee in "The Ringing World" of September 12 th, calling for the renaming of this method, prompts me to remind you that a resolution seeking means to regulate the naming of new methods was put to the C.C. at the Truro meeting in 1964 and that in seconding the motion I pointed out the impending threat to ringing standards by the general acceptance of the new morality and the overpowering desire "to get with it" in our way of life today. A vision was portrayed where methods such as "Beatles Surprise" and "Ringo Delight" were top of the pops in an "anything goes" society, but now the prospect appears to be fast becoming actual fact.
As you will recall, the resolution was treated in rather cavalier fashion by Council when, after little or no discussion, it was agreed to pass on to the next business. But what of the future, now that the rash has developed? Perforce Council will perhaps have second thoughts and apply effective remedial treatment to eradicate the infection! If ringing is to be regarded as a serious branch of the arts then the C.C. as a responsible body must be prepared to set the highest standards for ringers to fol-low.-Yours sincerely,
K. ARTHUR.

Newcastle upon Tyne.
More Letters on page 749.

Dear Sir.-As there is some discussion at present in "The Ringing World" about the delay in forwarding quarter peals for publication, may I say a few words as to the length of some of these?
During the past couple of years the number of quarter peals longer than 1.260 changes seems to be getting greater, and therefore in my Quarter Peal Analysis 1 am having to impose some sort of rule governing their length.

So far this year there have been about a dozen where the equivalent peal length would be well over 6.000 changes, one being 8.640 . While going the other way, there has been a quarter of only 1.008 changes.
Since 5,040 changes is an arbitrary figure for peals on seven bells and under and 5.000 changes for eight bells or more. simi-
larly, I will be recognising quarter peals of between 1.250 (a $\frac{1}{\ddagger}$ of 5.000 ) and 1,440 changes-the latter again being an arbitrary figure of two extents of Minor; anything under or over these lengths should be called a Miscellaneous Performance and a Long Length respectively, and will not be included in my analysis.
Referring back to my first sentence, so as to enable my Analysis to be published earlier than it was this year, 1 will begin compiling it in future after the sixth week in the New Year, thus allowing plenty of time for the previous year's quarters to be published. Any appearing after this will be included in the following year's Analysis. - Yours faithfully,
ALAN A. J. BUSWELL.

Cosham, Portsmouth.

## TECHNICAL

# A NOTE ON STEDMAN CATERS AND CINQUES 

II has long been recognised that a serious failing of this method is the total want of music in the middle of a natural course. There have been many attempts to repair the deficiency; some composers, following Hubbard, use natural courses with the 6th in 2nds place. while others, notably Johnson. Heywood and (more recently) Mr. Stephen Wood, have experimented with callings designed to produce more music than the whole-course plan will allow. It is another such plan, most closely allied to Johnson's, which 1 now suggest.

Its basis is a course of 18 sixes, bobbed at 1. $3.6,8,11,13,16$ and 18 , as illustrated The heavy bells roll up twice in a course. and there are several additional bobs on musical combinations behind.

231456789

- 342617589

346728195

- 473861295
4781396.52

714985326

- 719543826

157392468

- 153274968

S21436789 half-course end
524618397

- 265843197

268359471

- 632984571

639477815
346791258

- 347162958 413275689
- 412536789 course-end

Four times repeated, this course produces a black of 540 with -6789 fixed. and courseends $23^{\prime} 145$. 41253 . 52431. 34512. 15324

To this plan there are drawbacks. despite the gain in music. Firstly, the multiplicity of calls may deter some bands and conductors; every course a turting cuurse is w.e. cuthment already made. But in many ways the "ork of conducting is actually simplified-if a 540 -change block is pricked in full it will be seen that not only do $6,7,8,9$ preserve their coursing order. but so do the little bells. Thev work together on the front in the same combinations right through the five courses-and that can mean. as will become apparent. right through the peal. The gain in simplicity outweighs. perhaps, the extra worl involved in calling the extra bobs.

Secondly, there is the problem of composthon. The position of the bells may be altered by extras, omits or substitutions. However. no such are possible in this course without upsetting the heavy bells, and if one of these (six, for instance) is moved away from home. the music suffers more even than in conventional peals. There are two ways round this problem. Either some conventional courses may be introduced to shift the light bells from one to another five-course block, or the regular rotation of the front five may be preserved. and the heavy bells shifted at intervals of 540 changes to a new position. Possibilities are $-7689,-6978$ (tittums), -6789, 7698 (home course). -7968, -9768, -7896 and so on. Ten such blocks will form a 5.400 , with music as varied as Mr. Shepherd's famous compositions of Grandsire, and with, effectively, two

## By MICHAEL S. BRUCE

course-ends in every 108 changes, 5.400 is, of course, rather too long for a regular peal, and some means must be found to shorten it, of which more later.

## 5,400 STEDMAN CATERS

Notation.-Boios at 1,3,6, 8, 11, 13, 16, 18 in every course unless otherwise marked. Omits (O), extras ( - or S ), and substitutions ( S ) are noted. the standard calling being taken for granted. " 4 " under " $A$ " denotes four standard courses.


## Repeated.

For 5.184 . shorten (4) in part two with one course called 4, \$6. \$15, to cut out two courses.

By the use of conventional courses, as shunts, it is possible to have a peal with more normal music, including 20 courses each tittums and handstroke home. Conventions of notation as above.


| 1 | $\begin{aligned} & 9 \\ & 5 \end{aligned}$ | A | $\begin{aligned} & (425136978) \\ & 154327968 \\ & 34125 \\ & 21354 \end{aligned}$ |
| :---: | :---: | :---: | :---: |
| 0 |  | 3 4 4 4 | 532417689 34125 25143 13524 24531 51423 23415 45321 21354 |

 $" a "=4 \mathrm{~s}, 6 \mathrm{~s} "$
$\cdots \mathrm{~b} "=8 \mathrm{~s} .11 \mathrm{~s} .13 \mathrm{~s}$.
The plan seems to be generally applicable to Stedman. There is a similar Trinles course with bobs at $2,4,6.7 .9 .12-$ which. however. runs round at 120 . providing only a very pretts touch- and. more practically, a version for Cinques bobhed at 2. 4. 7. 9. 11. 12, 14. 16. 19 and 21. Eight blocks give 5.280 and a composition in four parts is illustrated:-
5.280 STEDMAN CINQUES


Twice repeated.

This peal adapts easily into a 20 -part:-

| 2 | 11 | 21 | 2314567890 E |
| ---: | ---: | ---: | ---: |
| S | S | S | 412536789 E 0 |
| S |  | S | 524167 E 089 |

19 times repeated.
Finally, a note on the calling of these peals. In the 5.073 of Caters, and the peals of Cinques, 7 provides a convenient observation hell, and there are no obvious problems apart from the large number of calls. In the 5,184 there is no fixed observation, and a conductor who needs to ring this bell has two options: (a) to learn the duty of each of the four hindermost bells, and use his own bell ( 6,7, 8 or 9) as the observation, whichever of these places it might fall into: and (b) to learn the full rotary work of a working bell, and call from this. In any case, the calling is only varied in the first course of any block, and so the courses do not have to be counted, since the regular work of the front bells indicates when the end of a block is approaching. It is, of course. marked by 12345 rolling up on the front at the course-end.

## URANGWOT-8

This competition was marred by a printer's error in one of the equations when it first appeared. After this was put right several correct solutions were received. In view of the time that has elapsed I shall not do more than give the correct solution for the equations:

$$
\begin{array}{cccccccccc}
1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 & 9 & 10 \\
\mathrm{~A} & \mathrm{~F} & \mathrm{~J} & \mathrm{~B} & \mathrm{E} & \mathrm{H} & \mathrm{C} & 1 & \mathrm{G} & \mathrm{D}
\end{array}
$$

The competing teams were asked to ring a touch in a recognised method on the ten bells and this had to include at least one bob and not more than one covering bell was permitted. The shorter the touch the less the time taken to ring it and this would contribute to a speedier exit from the tower. However. a band could still ring a longer touch and be quickest out of the tower. having done the other things in less time. 1 have not. therefore, taken the correct solution with the shortest touch as the winner but put the names of all correct solutions into a hat. The first to be drawn out was Mr. H. P. Thompson. 3, Hallgarth Terrace. Lanchester. Co. Durham.

The list of touches submitted included.
8 Original-4ths place bobs at successive leads.
12 Little Court Royal. e.g. Bastow or Kent with bobs at each treble's lead.
32 Little Bob Royal-four bob leads.
42 Erin Caters-bob every six.
52 Erin Caters-one bob at 5 .
I was just congratulating myself on having had a good rest when I received a telephone call from a friend in charge of a 6 -bell tower. It seems he is having trouble in sorting out the band for a competition and I have agreed to go along and find out the details of his difficulties. I'll let you know the problem after I've been to see him.
T. SURR.

## CHESTERFIEI,D PARISH CHURCH RINGERS'

 QUARTER PEAL WEEKCRESWELL, DERBYS.-On Aug 30hh. 1,440 Kent Treble Bob Minor: Marjorie Phipps 1. S. L. Barlow 2. P. Rase 3. J. D. Arkwell 4. M. P. Phipps (cond.) 5. D. Hird 6. For the old people's festival service. CHESTERFIELD, DERBYS.-On Sept. 1st, 1,260 Plain Bob Royal: Mariorie Phipps 1, H. T. Rooke 2. Rev. B. Grainger 3, F. Flint 4, B. A. Richards 5, P Rose 6, S. Scattergood 7. D. Hird 8. J. D. Arkwell 9. M. P Phipps (first Royal as cond.) 10. First of Royal 1, 5, 6. 8, 9. A farewell compliment to Rev. G. M. Hooper and family, on his appointment as chaplain io R.A.F.. Lyneham.
MORTON, DERBYS, - On Sepr. 2nd, 1.260 St. Clement's Bob Minor: P. Rose 1. B. A. Richards 2. Marjorie Phinps 3, 1. Barlow 4, D. Hird 5, M. P. Phipps (cand.) 6. A farewell compliment to the Rector of Monon (Rev. E. B. Ieale).

GREAT LONGSTONE, DERBYS.-On Sept. 3rd, 1,260 Plain Bob and Grandsire Doubles: M. P. Phipos 1. Mariorie Phinns 2, P. Rose 3. D. Hird 4. J. D. Arkwell 5, J. Leary 6. Jointly conducted by 1. 2, 3. 4 and 5. A wedding anniversary compliment to the Vicar (Rev. H. Lindley).

ABERDARE, GLAM. - On March 2nd, 1.320 Plain Bob Minor: D. L. Kerley 1, E. J. Evans 3. D. C. Dabb 4. J. Clatworthy (cond) S, G. E. Kerley 6, P. Jones 9. L. R. Scotu 8. Also on Sent. 4ih, 1,320 Pl. Bob Minor: P. Brook 1. D. C. Dabb 3, G. E: Kerley 4. D L. Kerley 5, E. J. Evans 6, J. Clatworthy (cond.) 7. L. R. Scott 8.
AXBRIDGE, SOM.-On July 27th, 1,260 Doubles (six methods): Marjorie Legg (cond.) 1, Yvonne Cride 2, B. Peters 3, S. Lewis 4, G. Prescott 5, S. Bendle 6, For Evensong.

BANSTEAD, SURREY.-On Sem. 11th, 1,264 P1. Hob Major: N. P. Cheerman (first quarter) 1. Schofield 2. Andrea Tilley 3, Rosemary Cheesman (first "inside") 4, H. N. Pistow 5, N. Hobden 6. L. Reece 7. J. D. Cheesman (first as cond. on tower bells) 8. Rung for the solden wedding of Mr. and Mrs. A. E. Cheesman, grandparents of 1.4 and 8.
BASINGSTOKE, HANTS.-On Sept. 2nd, at All Saints' Church, 1,272 Plain Bob Minimus ("in hand'): lynetue M. Holbrook 1-2, H E. J. Smith (cond.) $3-4$. First quarter "in hand" by both. Also on Sept. 9th, 1.344 Plain Bob Minimus "in hand" by same ringers, BATH, SOM.-Al the Abbey Church, on Aug. 31 st , 1.259 Grandsire Caters: R. L. Coles 1, J. E. Newman
2. G. J. Hawkins (cond.) 3. P. J. Devrell 4. P. W. J. Hardwick 5, D. C. Hawkins 6, A. F. Lee 7, D. J. Orledge 8. D. G. Massey 9. R. I. Kendrick 10. First Caters 1, 4.6. A 21 st birthday compliment to the ringer of the 6th.

BATTERSEA, LONDON.-On Sepr. 7th, 1.260 Pl . Bob Doubles: Susan D. A. Trousdale 1, Margaret A. Robinson 2. E. E. Dodds 3. D. R. Tipler 4. R. J. Cooles (cond.) 5, C. Harris 6. Rung half-muffed in r.emory of T. F. Murdock, who had died the previous day
BERE FERRERS, DEVON,-On Sept. 8th, 1.320 Stedman Doubles (11 callinga): P. Bill (first Stedman as cond.) 1. S. Peirce 2. J. Seere 3. G. Mudge 4 A. Frost 5. J. Mitchelmore 6. First Siedman 3 and 5. BlaENaVON, MON.-On Sept. 6th, 1.260 Siedman Triples: Miss M. E. Pryor 1, Mrs. J. S. King 2. D. J. King 3. T. T. Yeomans 4, M. J. Pryor 5, C.
E. Slade 6, P. S. Bennett (cond.) 7 P. P. Williams 8 A compliment to Mr. and Mri. M. R. Meadows. who were married this day in Yorkshire.
BRIGHTON. SUSSEX. - At the Church of $S t$. Niculas-of-Myra, on Sept $10 \mathrm{hh} 1,296$ Grendsire Caters: Carolyn M. McInnes 1. Rosemary Lelliots (first quarter) 2. A, W. Bons (cond.) 3. K. Mary Lambert (first Grandsire and of Caters) 4. P. D. Hepburn 5. Peggy Smith 6. T. G. Williams ? B. J. Read 8, J. H. Lilley 9, Ann Evans 10
BUCKLEBURY, BERKS. - On Sepr. 7th. 1.260 Stedman Triples: S. C. W. Brown (first Stedman) 1, Miss J. Marshall 2, Mrs. S. G. Brown 3, Miss A. Luckings 4, Mrs. P. Lewington 5, A. W. Davis 6. C. E. Lewington (cond.) 7, S. G. Brown 8. To mark the christening of Rachel Louise Brown and Sarab Jill Lewington.
BUSHBURY, STAPFS. - On Aug. 24th. 1.260 Grandaire Doubles: W Wathen 1. Miss S. Lippeti 2. Miss L. Gibson 3. M, R. Buckham (first "inside") 4. C. Barnham (cond.) 5 . For moming service. and as a wedding compliment 20 Margaret D. Purchase and Roy Berry, who were married the prevous day. Ako on Sepr. 4ih, 1,260 Grandsire Doubles: S. G. Pick (cond.) 1, Linda Wilkinson 2, P. R. Johnso.1 (1251h quarter) 3. A. J. Molinols 4, A. G. Guthrie (firss Grandsire) S. S. W. Illidge 6.

## QUARTER PEALS

BUTCOMBE, SOM. - On Aug. 29th, 1,279 PI. Bob and Grandsire Doubles: L. Sutherland 1, R. J. Tution 2. J. Bouther 3, M. J. K. Griffiths 4, W. Willans (cond.) 5, E. Edwards (firm quarter) 6. First in more than one method "inside" 2. 3. Also on Sept. Yh. 1.260 Doubles (three methods): R. J. Tufton 1. W. Willans (cond.) 2. J. Boulter 3, V. H. James 4, D. A. Town S, E. Edwards 6.

Cambridge.-At Great St. Mary s Church, on Aug. 31st, 1.282 Cambridge Royal: H. F. J. Muncey 1. Hilary Muirhead (cond.) 2. D. F. Marfet 3. A. Twyman 4, J. H. R. Freeborn 5, F. E. Haynes 6. C. R. F. Muncey 7, H. C. Foster 8. A. F. Scholfield 9. C. M. P. Johnson 10. A farewell to Hilary Muirhead and A. F. Scholfield.

CHARING, KENT.-On Sept. 2nd, 1.260 Doubles (five methods): D. C. Collins 1, P. J. Bagshaw 2, R Sutehall 3. Diana H. M. Bradford 4. Rhian N. Bagshaw (cond.) 5. T. Collins (first quarter) 6.
CHEPSTOW, MON.-On Aug. 31st, 1.260 Grandsire Doubles: Patry Williams 1, J. D. Owen 2, Mrs. D. J. King 3, R. W. Owen 4, D. J. King (cond.) 5. R. Howard 6. Firsi quatrer 1. 2. For Evensons.

CHERITON, KENT.-On Aug. 27th, 1.260 PI. Bob Minor (tenor cover): Dilys M. Eastmead 1, P. C. Sinden 2, G Webb 3. Pamela A. Court 4. A. C. Eastmead 5, R. A. Birch (cond.) 6. J. B. Thatn 8. For the 25 th wedding anniversary of Mr. and Mrs. Eastmead.

CHEW STOKE, SOM.-On Sept. 11th, 1,440 BOb Minor: R, J. Tutton 1, J. Boulter 2, A. J. Coombs 3. H. J. Coombs 4, R. Perry 5, W. Willans (50th quarter as cond.) 6. First Minor for 2 and 4.
CHEWTON MENDIP, SOM.-On Aug. 21st. 1,280 Bristol Surprise Maior: R. Beck 1, D. Mackay 2, J. Brain 3, P J. Fingland 4, P. H. Jones S. S. Brown 6, 3. H. Gilbert 7, E. Chivers (cond.) 8.

CHIGWELL, ESSEX.-On Sed. 7th, 1,260 Plain Bob Minor: P. D. Austin (first Minor) 1, J. E. Murfit 2, Leslie C. Tibbitts 3, M. Wareing 4, D. A. Tovell (cond.) 5. P. W. Dikkinson 6. For Evensong.
CHURCH LAWFORD. WARKS.-On Sept, 6 h . 1,260 Minor (three methods): Carol Eveleigh 1. M. Fiander 2, R. Jones 3. J. Edgson 4. C. Povey 5, A. Eveleigh (cond.) 6. First in three Minor methods for all the band
CLAPTON-IN-GORDANO, SOM. - On Sepr. 1 st, 1,279 Salwarpe Doubles: J. Boukter 1, V. James 2, S. Bateman 3. A. Haward 4, W. Willans (cond.) 5 , R. Tution 6. First quarter in the variam by all With best wishes to Janine Blanch and Victor James on their engagement
CLAYHIDON, DEVON,-On Aug. 22nd, 1,260 PI. Bob Minor: Miss F. Gadd 1, M. A. Arscott 2, R. A. C. Crosz 3. J. Cornelius 4. A. W. Knight S, K. E. Beale (cond.) 6.
CREWE, CHESHIRE.-A! Christ Church, on Aus. 26th, 1,260 Plain Bob Minur: H. Haighton (first quarter) 1. W. Kerr 2, F. R. Morton (50hh quarter) 3. S. H. Carter 4. I. R. Nichols 5, E. J. Holloway 6. Jointly conducted by 3 and 5 .

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Quarter Peals. - Polesworth 3s., Hessle 2 s . 6 d ., Llandaff $3 \mathrm{~s} .$, Cambridge $5 \mathrm{~s} .$, Titchfield 2 s . $6 \mathrm{~d} .$, Chewton Mendip 4 s ... Bucklebury 5 s., Somerton 3 s ., Diss 4 s ., Woodston
$3 \mathrm{~s} .$, Miton Lilbourne 3 s ., Whittlesford 3 s ., 3s., Milton Lilbourne 3s., Whittlesford 3s.,
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CURRY MALLET. SOM.-On Aug. 18th, 1,320 Si. Anne's Doubles: M. R. Arscote 1, A. C. Drayton 2. J. Comelius (cond.) 3, P. J. Kingscote 4, M. A. Arscott 5, M. Arscotr 6. Birihday compliments to Mrs. Rees-Jones and Miss P. Arscott.
DISS, NORFOIK.-On Aug. 17th. 1.260 Grandsire Triples: R. Newson 1, W. W. Cousins 2, H. B. Fuller 3. C. Peane 4. U. P. Claxton 5. C. Cousins 6. N. V. Harding (cond.) 7, L. W. Houghton 8. For Evensong.
DRAYTON BASSETT, Temoorth, STAFFS. - On Sept 7th, 1,272 Minimus in five methods: Gillian Davis (aged 11) 1, Theresa Parker (11) 2, Jacqueline Daisley (15) 3, K. G. Parker (cond.). 4. A birihday compliment to Gillian Davis, and a wedding anniversary compliment to Mr . and Mrs. A. E. Conper.
EDMONTON, MIDDX.-On Aug. 31 st , 1.344 Litle Bob Major: Trudy Newcombe 1. C. Edwards Carole Francis 3. Beryl Platt 4. Jacquie Hedges 5, D. Dorrington 6. D. Langdon 7, T. G. Hawkins (cond.) 8. For Evensons. A compliment to Miss Terry Langdon (local ringer) on ber marriage to Mr. R. Wheeler
EPSOM, SURREY.-On July 4th. 1,440 Prittlewel! Surprise Royal: J. Helder 1. Jean L. Kimber 2, Juliet S. Stoy 3, Jill Oakshott 4, J. Davidge 5, P. Munday 6. Adrienne Gibson 7. D. G. Spittie 8, S. F. Kimber (cond.) 9. R. 1. Talbor 10. First in the method for all except the conductor. Also on Aug. 22nd. 1,260 Stedman Triples: P. Munday 1, J. Cheeseman 2, 1. W. Munton 3, E. Godfrey 4, W. Parrott 5, T. Ski1ton 6. S. F. Kimber 7, J. Davidge 8. A farewell gesture to W. Parrott on his removal 10 Bath.
FARNHAM. SURREY. - On Aug. 24th, 1.260 Grandsire Triples: Mrs, M. Turner 1. Miss D. A. Wood (first "inside") 2. Miss R. A. Collins 3, P J. Rowe 4. Miss J. M. Collina S, E. J. Futcher 6, R. Collins (cond.) 7, E. Oliver 8. To welcome the new scnior curate (Rev. Paul Renyard). Also on Sepr. Sth, 1,260 Grandsire Triples: Miss D. A Wood 1, E. J. Futcher 2, Miss J. M. Collins 3. P. J. Rowe 4, S. Meadown 5, A. D. Elsmore 6. R. Collins (cond.) 7. E. Oliver 8. Rung half-mufied in memoriam Canon H. R. Wilds, former rector, whose funeral took place carlier this day.
GEDLING. NOTTS.-Un Aug. 31sf, 1.260 Pl . Bob Doubles: J Dawson 1, J. R. Rigby 2. J. Bumup ? S. Rippon 4. J. R. Adthony (cond.) 5. Susan M. O'Neill 6. At Evensong. Rung in memory of W. F. Horsepool.
GOODWORTH CLATFORD, HANTS, - On SePt. 1 st , 1.260 Plain Bob Miner. Joan E. Soott (first Minor) 1. Susan E. Rance (first Minor "inside") 2. Joan A. Rance 3, S. G. Scorr 4. G. N. Scott (first Minor as cond.) 5, A. J. N. Rance 6.
GREAT BARTON, SUFFOLK, - On Sedt. 12th, 1,260 Plain Bob Minor: H. J. Culpin 1. B. R. Wells 2. Sally E. V. Potter 3. A. F. Ballam 4, D. O. Rowland 5, B. E Whiting (cond.) 6. Rung to marik the induction of Rev. B. Vaughan Parry. C.F., the previous day.
HARROLD, EEDS.-On Aug. 20th, 1.260 Grandsire Doubles: Mary J. Smith 1, Jill K. Orme 2. Margare: J. Lovell (first in methed) 3. C. M. Orme 4, J Collings (cond.) 5, J, W. Gayton (first attempt) 6. Rung half-muffied in memoriam Lois Wilson.
harston, CaMBS.-On Sept. 7th, 1.260 P1. Bob Minor: C. M. P. Johnson 1. Nancy R Threlfall (first on a working hell) 2. G. Peasson 3. Frances A Threlfall 4. B. D. Threlfall (cond.) 5 , V. Nutton 6 For Evensong.
HESSLE. E. YORKS.-On Sem. 7th, 1.320 Kent T.B. Minor: V. Gardiner 1. G. Gardiner 2. A. Hessey 3. E. Moss 4. R. R. Horton (cond.) S. K. Garman 0. First of Treble Bob 1. 2 and 3. For Evensong.
HIGH WYCOMBE. BUCKS. - On Aug. 24 th, 1.260 Plain Bob Triples: Sheila M. Clution (lirst quarter) 1 . S. M. Baitey 2. S. Timms (firs "inside") 3, L. A.
Timms 4, J A. Simmons S. J. S. Boothman (firsi quarter) 6, D. Kinox (cond.) 7. B. Timms (first quar(er) 8. A farewell to the Vicar (Rev. E. Hague).
HONTTON, DEVON.-On Sem. 7hh, 1.260 Grandsire Triples: Gillian Stamp 1, W. Webb 2, B. Coles 3. D. Wallin 4. F. Stamp 5. T. Travers 6, C. Webb (cond.) 7, L. Stevens 8. For evening service.
KIDLINGTON, OXON. - On Aug. 31at. 1,260 Grandsire Triples: L Clition 1. C. Bennett 2. J. F. Judge 3 W. F. Judge 4, J. Cleaver 5, M. Journeaux 6, E. J. Smith (cond.) 7. P. Samreon 8.

LA VERSTOKE. HANTS. - On Aug. 23rd. 1.260 Grandaire Doubles: Mrs. B. Dobson 1, G. Dodd 2. Miss P. Goddard 3, F. Tonge d. R. F. Crook (cand) 5. Mrs. G. Dodd 6. Rung prior to the wedding of Mr. J. Cheney and Miss F. Russell by fellow ringers from Longparish.

## LETTERS (continued)

## HOLIDAYING IN CANADA

Dear Sir.-My sister and I have just returned from our holiday which we were fortunate enough to spend in Canada. and would like to inform others of our ringing experiences. Whilst there we were able, due to an article in Belfry Gossip. to ring at both Victoria and Vancouver Cathedrals.

Victoria has a fine Gothic church with twin towers. the south-western being the one which houses the magnificent ring of cight (tenor 294 cwt.). said to be a replica of Westminster Abbey bells, though by what I have heard of Westminster bells those of Victoria go much better, for Victoria had several young learners who handle the bells very competently.

The ringing chamber proudly displays letters from the Queen Mother and other royalty, thanking them for ringing on the occasion of their visits to this rather English city.
A thing I have never done in England that I did in Canada was ring for an audience, for the tower was visited by a seemingly non-stop trickle of interested and quiet non-ringers, who braved a semivertical ladder from the ringing chamber to the bell chamber to see the bells.

Vancouver has a Roman Catholic Cathedral, but surprisingly all the ringers there are non-Catholics.

The bells are again an eight. being half the weight of the Victoria bells, only 15 cwt., the back bells being of French origin.

I have left until last what was for me the most outstanding part of my visit, and that was the hospitality of the ringers The warmth of the welcome which we received was far greater than that in any English tower I have visited, and for this reason we would like to thank all the ringers who made our visits so enjoyable.-Yours sincerely,

Hardwicke, Glos.

## NEW TREBLE PLACE DOUBLES METHOD

Dear Sir,
3.1.5.1.3.1.345.1.3.1.5.1.3.123.3.1.3.1.3.123

Symmetrical about A and B. ${ }^{\text {B }}$
Calls single at B 345 .
Extents 240 by singles called in pairs.
Name Reversed Brendon Treble Place.
First rung at Carhampton. Som, on September 3 rd.
Can also be rung backwards as new version of the same method. Yours faithfully.

## E. R. TYNDALE-BISCOE.

Dunster, Som.

## IDENTITY WANTED

Dear Sir, - Could any of your readers please tell me the names of these T.B. Minor methods:
-3456-16-1256-16-1234-16 6ths l.e. 152364 .
$-3456-16-56-16-34-16$ 6ths l.e. 123564.
34.56.34.16-1256-16.34.12.34.16 6ths 1.e. 152364 .
34.56.34.16-56-16.34-34.16 6ths l.e. 146532

Yours faithfully.
R. A. GLLLIES.

Harborough, Lincs.

## SERVICE RINGERS IN IRELAND

Dear Sir.-As I am sure you are aware, there are close on 7,000 British Servicemen in Northern Ireland at present. Some of them must be bellringers!

If there is any ringer serving in N. Ireland who would like to take the opportunity of doing some ringing, would he please get in touch with Rev. Canon John Barry, The Rectory, Hillsborough. Co. Down (Tel. 366).-Yours sincerely,

JONATHAN BARRY.
Trinity College, Dublin.

## METHODS NOMENCLATURE

Dear Sir.-The method Willesden = Grove should be deleted from the list in my letter on page 706. The method first appeared in the 1907 Central Council Collection without a name and was later named Willesden. It was first rung in a peal at Edgware on November 4th, 1911.-Yours faithfully,

Manchester.

## A PEAL ATTEMPT AT FRANT

Dear Sir,-I am writing to you to try and clear up some misunderstanding about Frant bells.

## It was myself who deserted Wadhurst one

 Sunday morning and went over to Frant and rang. not just for a "new tower" but to see if I could try and ring a quarter or peal there. (Sunday morning is the only time they ring.) The tower captain told me I could ring, providing I also got permission from the Rector.I have now obtained this permission so I and five other ringers are attempting a peal in the near future.

The tower captain told me that they have never refused any visiting band or ringer to ring there "in the past year".

Again I hope this will clear up a lot of gossip about Frant bells.-Yours faithfully, ANDREW G. BASSETT.
Wadhurst. Sussex.

## RINGERS AND THE P.C.C.

Dear Sir,-Mr. Holland's letter ("R.W.", August 15th, page 636) raises a most interesting point. If a band is not represented on the P.C.C. then the ringers have only themselves to blame. The P.C.C. is freely elected annually at the Annual Church Meeting-the meeting has to be advertised in advance, the sad thing being that in many parishes only the retiring P.C.C. attend. They can then hardly be blamed for re-electing themselves!

If ringers want more control of the actions of the P.C.C. the remedy is in their own hands!-Yours very truly,
C. R. CHAD COUSSMAKER (Rev.).

British Consulate General,
Istanbul.

## ALL SAINTS DOUBLES IN <br> AUSTRALIA

Dear Sir.-My attention has been drawn to two recent pars in Belfry Gossip concerning the ringing of All Saints Doubles at an All Saints church. Looking up my peal book there is an entry concerning the ringing of a quarter peal of All Saints Doubles at the Church of All Saints. Parramatta, N.S.W., on All Saints' Day, November Ist, 1960.

The team stood as follows: L. R. A. Curran 1, W. D. Watson 2, R. W. Ferris 3, J. J. Cummins 4, T. W. Goodyer (cond.) 5, J. Hammond 6.-Yours sincerely,
J. J. CUMMINS.

Lindficld, N.S.W.,
Australia.

## CORRECTIONS

There was a typographical error in last week's article "The End of an Era". The second Australian tour was 1965 and not 1955 as printed.

Mr. Frank C. Price informs us that the handbell peal of Minor rung at Crowthorne, Berks. on January 8th was duplicated in the issue of March 14ih.

## BELFRY GOSSIP

The Taylors rang a quarter peal at Walpole St. Mary. Norfolk, on September 1st, conducted by E. J. Taylor, of Cheltenham.
Shincliffe, a parish near Durham, has just placed an order for a new ring of six hells. which they hope will be dedicated on December 20th.

Latest in Spliced Surprise Maximus is six methods rung at Marple, Cheshire, on September Sth. According to information received in this office this is the greatest number of methods to be rung of Spliced Surprise Maximus on handbells.
Two ringers who learned to handle a bell at Baltonsborough. Somerset-Mr. Richard Davis and Miss Sherryl Dunkerton-were married there on September 6th, a peal of Minor honouring the occasion. The bride's father. Mr. William Dunkerton, is a ringer and churchwarden.

The band who rang a peal at Clifton. Beds. on August 18 th wish to link the name of Mr. Lewis Bywaters with the attempt. He taught the two first-pealers to ring but was unable to stand in himself due to infected hands. We wish him a speedy recovery.

What is believed to be the first peal on Great Gidding. Hunts, bells was rung on August 2nd. The bells had been unringable for a long time and were rehung last May.

For the Coventry Diocesan Guild a peal in 81 methods of Spliced Surprise Miner was rung at Stoneleigh. Warks, on July 30 th. This is claimed to be the greatest number of methods rung to a peal of Surprise Minor. The conducting was shared by five of the band.

Mr. and Mrs. Albert E. Cheesman celebrated their golden wedding recently. Since going to Banstead 42 years ago Mr. Cheesman has helped to teach many youngsters. from handling a rope to in some cases Spliced Surprise. On September 11th a quarter peal of Bob Major was rung in hıs honour by the local band. including three of his grandchildren. Afterwards Mr. Cheesman enjoyed ringing handbells at a party for ringers and friends. Owing to illness he has been away from the belfry for a few weeks, and his friends from manv towers will wish him a speedy recovery and return to duty.

# Bellfounders' Gift Page to 'The Ringing World' 

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## ENTHUSIASM IN ISOLATED ESSEX VILLAGE

The Essex village of Tillingham, situated between Southminster and Bradwell in the Dengie Hundred, must be one of the most isolated in the county, but the mileage involved did not deter over 35 members and friends who converged on the Church of St. Nicholas and its six bells for the bimonthly meeting of the South Eastern District. held there on September 13th.

As far as ringing is concerned Tillingham is rather out on a limb. and it is therefore very pleasant to report that an enthusiastic hand. with several keen youngsters, is flourishing under the capable guidance of Mr. Jack Eaton. The bells were put to good use during the afternoon, and after the service, conducted by the Rural Dean (Rev. S. J. Burling), an excellent buffet tea was enjoved in the village hall.

A short business meeting followed at which the following new members were elected: Mrs. V. Tickner and Martin Tickner, of Tillingham; Robert Benneti and Peter Sawyer, of Maldon: and Andrew Dixon. of Great Totham. The meeting concluded with a vote of thanks proposed by Mr. Peter Eves. Ringing continued until 8 p.m.
Next meeting: Boreham, November 1st.

## ST. PATRICK'S, DLBLIN

The hells of St. Patrick's Cathedral, Dubin. are out of action for a few weeks while Messrs. John Taylor and Co. are rebushing the clappers. They are then going to install new pulley wheels mounted on hall-bearings. It is hoped that the bells will he back in action by the end of next month; the job is costing about $£ 500$.

## EAST GRINSTEAD AND DISTRICT GLILD

It was not only the East Grinstead and District Guild (31 at tea) that rang at Westerham on September 13th. First came an outing party from Wye and while at tea a band of College Youths. whe had been attempting a peal. arrived and rang ${ }^{1} 1$ few touches.
1 Hive new members were elected at the meeting at the church. Mr. C. A. Bassett has still seats available for the annual outing on October 11th. For the November 8th meeting Oxted (6) and Limpsfield Chart (6) were favoured; alternatives are Limpsfield (6) and Godstone (8). Members were told that a telegram had been sent to George Fry and Coral Spiller congratulating them on their wedding.

Canon Chapman, who had been delayed hy heavy traffic, then took a short service. Evening ringing was on the heavy six at Sundridge. Bob Sherlock made the local arrangements.

BOTH WERE MASTERS

|Picture by Anthony Eovest.
Two former Masters of Reading University Society of Change. Ringers. Mr Maurice G. Ingram, of Birmingham, and Miss Anna K. Sadowska. of Bishop:s Cleeve, Glos. whose wedding took place at Bishop's Cleeve on August 9th.

The couple are now living in Oxford. where Anna is teaching and Maurice is continuing his studies.

## MISS GLENIDA COOPER MARRIED

The bells of Croydon Parish Church rang out on September 6th for the marriage of Glenda Cooper to Mr. Alfred Loti.

When the bride's father (the late Dan Cooper) and I were married in 1942 he was Master at this church tower-but the band were not able to ring the tower bells for us owing to the war ban on church hells.
I am very grateful to the present band for ringing for Glenda. although she is not at present an active tower bell ringer. She learnt to handle a bell at East Grinstead. Sussex, when she was living there during her training for her career and also rang for a time at St. Peter's. Thanet. Kent. When she and her husband are settled down at Welwyn Garden City, Herts. I hope that they may find a band somewhere near who would welcome a couple of learners

Glenda still has her father's handbells and they have been well used over the years for ringing tunes which have delighted many old and sick people and others in and around Croydon. DORIS COOPER.

## ILCHESTER'S ACTIVE MONTH

The llchester Branch has again been active this month. Its quarterly business meeting and Guild service at Montacute coincided with the flower and music festival at East Chinnock.

On September 5 th members rang at St. Mary's, East Chinnock. for their festival service and the next day the quarterly business meeting was held in the Church of St. Catherine. Montacute (the home lower of both the hon. secretary. Mrs. M. M. Legget, and the Ringing Master, Mr. Gordon Rendell). The Rev. R. M. Bevan conducted the Guild service and the organist was Mr. Christopher Denman.
At the business meeting the following new members were elected: Messrs. F. Cole. sen. and W. Samways (South Petherton): the Misses Elizabeth D. Dean and Fiona Cumming and Mr. D. Gray (Odcombe): Mr. M. Shaw (Preston Plucknett). A certificate of membership was issued to Mr. F. W. Cole, jun., of South Petherton.

The somewhat difficult though majestic heavy St. Catherine's six (tenor 23 cwt.) were put to good use during the afternoon and evening in a variety of methods varying from rounds to Cambridge Surprise Minor, under the direction of the Ringing Master. Between 30 and 35 ringers attended. including visitors from as far afield as Lyng. Bristol and Ashton-under-Lyne.
September 7th saw more activity at St. Mary's. East Chinnock (an anti-clochwise minor five. tenor 15 cwt .). Branch members from Yeovil. Hardington Mandeville. Odcombe. Preston, Montacute. West Coker, Chiselborough, Stoke - sub-Hamdon and Langport took part in the ringing for the dedication service at the flower and music festival.

Next meeting: High Ham, near Langport. October 4th, 7-9 p.m.
Branch half-day outing: September 27th. Details from Mr. G. Rendell (Martock 2329). M. M. L.

THE ANNLAL TO HASLEMERE
For many years now Warminster ringers have had an annual outing to Haslemere arranged by Mr. C. N. Pearson. This year cars replaced the familiar coach. Mr. Pearson met the party at Overton and some good ringing took place at the parish church. The two churches at Basingstoke followed. the steeplejacks being removed from All Saints' Church before ringing!

After a good lunch at the Opera Cafe a one-inch map was required to find Mortimer, where there are two churches. St. John's helfry being reached by a vertical ladder. Mrs. Pearson had a sumptuous tea ready at Haslemere and the best ringing of the day occurred on the 12 cwt . six at Midhurst. In thanking Mr. Pearson and his family for all their good work. Warminster ringers assure them that they hope to be back next year!

## MR. WILFRED WILLIAMS' TOUR OF WESSEX



BRADPOLE. Dorset.-At the Church of the Holy Trinity.
On Wed., Aug. 27. 1969, in 2 Hours and 55 Minutes.
A PEAL OF 5022 LINCOLNSHIRE SURPRISE MAJOR
Tinor 13 cwit. 9 lb . in F sharp.

| Robert E. J. Dennis . . . Trebl | John G. Gipson |
| :---: | :---: |
| John S. Mason .. .. .. 2 | Kenneth J. Hesketh |
| Melvyn J. Hiller | A. Patrick Cannon |
| Rev. Giles C. Galley | George E. Thoday |
| Composed by S. Humphrey. | Conducted by George E. Thoday |

Composed by S. Humphrey. Conducted by George E. Thoday.

> WIMBORNE ST. GILES. Dorset.-At the Church of St. Giles.
> On Mon.. Sept. 1. 1969, in 2 Hours and 55 Minutes. A PEAL OF 5056 SPLICED SLRPRISE MAJOR
> In eight methods, comprising 768 Rutland and London. 640 Bristol. 576 Cambridge. Lincolnshire, Pudsey. Superlative and Yorkshire, with 142 changes of method.
> $\begin{aligned} & \text { Cecil W. Pipe .. .. } \\ & \text { Tudor P. Edwards .. }\end{aligned}$ Rev. Giles C. Galley
> John G. Gipson
> Composed by N. Sinith
> Tenor 15 cwt I qr. 5 lb . in F .
> Robert E. J. Dennis. $\begin{aligned} & \text { Kenneth J. Hesketh } \\ & \text { Georgc E. Thoday }\end{aligned}$ Wilfred Williams ... .. Tenor Conducted by George E. Thoday.

THE BATH AND WELLS DIOCESAN ASSOCIATION. YEOVIL, Somerset.-At the Church of St. John the Baptist. On Sat.. Aug. 23 . 1969 , in 3 Hours and 30 Minutes, A PEAL OF 5040 LONDON SURPRISE ROYAL Wilfred Williams Tenor 40 cwt 2 qr. 23 lb . in C.

| Wiltred Williams |  | Kenneth J. Hesketh |
| :---: | :---: | :---: |
| Tudor P. Edwards | 2 | George E. Thoday |
| William A. Theobald | 3 | Ralph G. Edwards . . .. 8 |
| Cecil W. Pipe | 4 | Clifford A. Barron |
| Robert E. J. Dennis | 5 | Peter Border .. .. .. Tenor | Composed and Conducted by Peter Border.

WINCANTON. Somerset.-At the Church of SS. Peter and Paul. On Fri.: Aug. 29. 1969, in 2 Hours and 36 Minutes.
A PEAI OF 5088 WATFORD SCRPRISE MAJOR
Tenor 15 cwt. I qr. 1 lb , in $F$ sharp.

| A. Patrick Cannon | .. | .. | Treble | Kenneth J. Hesketh | .. | .. | 5 |  |
| :--- | :--- | :--- | :---: | :--- | :---: | :--- | :--- | :--- |
| Wilfred Williams | $\ldots$ | $\ldots$ | $\frac{1}{3}$ | Tudor P. Edwards | .. | .. | 6 |  |
| Robert E. J. Dennis | . | $\ldots$ | 3 | Ralph G. Edwards | .. | .. | 7 |  |
| Peter Border | . | . | .. | 4 | Clifford A. Barron | .. | .. | Tenor |

Composed by W. E. Critchley. Conducted by Clifford A. Barron.
MILBORNE PORT. Som-At the Church of St, John the Evangelist. On Fri., Aug. 29, 1969, in 3 Hours and 16 Minutes.
A PEALO OF 5024 CAMBRIDGE SLRPRISE MAJOR
Tenor 28 cwt . 1 qr 20 ib. in C sharp.
William A. Theobald .. Treble Clifford A. Barron
Rev. Giles C. Galley .. ? George E. Thoday
John S. Mason
3 George E. Thoday
John G. Gipson
Peter Border Conducted by Peter Border

## THE GUILD OF DEVONSHIRE RINGERS

WITHYCOMBE RALEIGH. Devon.-At the Church of St. John the Evangelist.
On Sun.. Aug. 24. 1969. in 2 Hours and 46 Minutes.
A PEAL OF 5024 RLTLAND SLRPRISE MAJOR Tenor 14 cwt. 3 qr. 18 lb . in F .

| Susan J. Jenning | Cipson |
| :---: | :---: |
| Ralph G. Edwards | David E. Rothera |
| Rev. Giles C. Galley .. 3 | George E. Thoday .. .. 7 |
| John S. Mason | Tudor P. Edwards .. ... Tenor |
| Composed by Charles J. Sedgley. | Conducted by George E. Thoday. |

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## THE SALISBURY DIOCESAN GUILD.

LYME REGIS, Dorset.- At the Church of St. Michael the Archangel.
On Mon., Aug. 25. 1969, in 2 Hours and 49 Minutes,
A PEAL OF 5024 BRISTOL SURPRISE MAJOR
Tenor 10 cwt .3 qr .18 lb . in G

Rev. Giles C. Galley .. 4 Wilfred Williams .. .. Tenor
Composed by C. W. Roberts. Conducted by Wilfred Williams.
First peal of Bristol. First in the method on the bells.
WHITCHURCH CANONICORUM. Dorset.-At the Church of St. Candida and the Holy Cross.
On Tues., Aug. 26, 1969, in 9 Hours and 22 Minutes,
A PEAL OF 5024 RLTLAND SERPRISE MAJOR
Tenor 17 cut .18 lb . in D .
$\begin{array}{lllllllll}\text { George E. Thoday } & \ldots & \ldots & \text { Treble } & \text { Robert E. J. Dennis } & \text {.. } & . & 5 \\ \text { John S. Mason ... } & \ldots & \ldots & 2 & \text { Cecil W. Pipe } & \text {.. } & \text {.. } & . . & 6\end{array}$

| Kenneth J. Hesketh .. . . | 3 | Peter Border .. .. .. |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Rev. Giles C. Galley |  |  |

Rev, Giles C. Galley A. A. Patrick Cannon .... Tenor
Composed by Norman Smith. Conducted by Kenneth J. Hesketh.

## BEAMINSTER, Dorset.-At the Church of St. Mary of the Annunciation. <br> On Wed., Aug. 27. 1969, in 3 Hours and 23 Minutes, <br> A PEAL OF 5056 LONDON SURPRISE MAJOR Tenor 22 cwt I qr .27 lb . in D .

Tudor P. Edwards .. .. Treble | Clifford A. Barron .. .. 5
Wilfred Williams
2 Peter Border
William A. Theobald
George W. Pipe

| William A. Theobald | $\ldots$ | 3 | George W. Pipe ... .. | .. | 7 |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Cecil W. Pipe | $\ldots$ | $\ldots$ | 4 | Ralph G. Edwards | $\ldots$ | . |
| Tenor |  |  |  |  |  |  |

Composed by A. Baldwin. Conducted by Tudor P. Edwards.
SHERBORNE. Dorset. - At the Abbey Church of St. Mary the Virgin. On Wed., Aug. 27. 1969, in 3 Hours and 47 Minutes,
A PEAL OF 5088 BRISTOL SURPRISE MAJOR
Tenor 46 cwt .5 lb . in B flat.
Rev. Giles C. Galley .. Treble Kenneth J. Hesketh .. .. S Tudor P. Edwards . . . . ? Cecil W. Pipe Robert E. J. Dennis . . . . 3 Clifford A. Barron . . . 7 John G. Gipson .. .. .. 4 Peter Border .. .. .. Tenor Composed by R. Baldwin Conducted by Peter Border.
(Continued on next page.)


## CHURCH CLOCKS

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Salop

WESSEX TOUR-Continued.
CATTISTOCK, Dorset.-At the Church of SS. Peter and Paul On Thurs., Aug. 28, 1969. in 2 Hours and 45 Minutes, A PEAL OF 5088 BRISTOL SURPRISE MAJOR Tenor 13 cwt .3 qr. 13 lb . in $F$ sharp.

| Peter Border | .. | .. | Treble. | Ralph G. Edwards | .. | .. | 5 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Kenneth J. Hesketh .. | . | 2 | Clifford A. Barron | . | .. | 6 |  |
| William A. Theobald | $\ldots$ | 3 | George E. Thoday | .. | .. | 7 |  |
| Tudor P. Edwards | .. | .. | 4 | Wilfred Williams | .. | .. | Tenor | Composed by S. J. Ivin. Conducted by Wilfred Williams.



WAREHAM, Dorset.-At the Church of Lady St. Mary.
On Sat.. Aug. 30, 1969, in 3 Hours and 7 Minutes. On Sat., Aug. 30, 1969, in 3 Hours and 7 Minutes.
A PEAL OF 5152 YORKSHIRE SURPRISE MAJOR
A PEAL OF 5152 YORKSHIRE SURPRISE MAJOR


KINGSTON, Dorset-At the Church of St. James
On Sat., Aug. 30. 1969. in 3 Hours and 18 Minutes,
A PEAL OF 5024 BRISTOL SURPRISE MAJOR
Tenor 26 cwt .3 gr .16 lb . in D .


## HILDA MASSEY'S (No. 2) PEAL WEEK

THE BATH AND WELLS DIOCESAN ASSOCIATION
CASTLE CARY, Somerset.-At the Church of All Saints.
On Mon., Aug. 25, 1969. in 2 Hours and 51 Minutes, A PEAL OF 5024 UXBRIDGE SURPRISE MAJOR

Tenor 15 cwt .8 lb . in E.

| Ronald G. Beck | $\ldots$ | $\ldots$ | Treble | Peter J. W. Hardwick | .. | 5 |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| David J. Orledge | $\ldots$ | $\ldots$ | $\frac{2}{3}$ | Walter S. Rice | .. | .. | .. | 6 |
| David G. Massey | $\ldots$ | $\ldots$ | 3 | Roy W. Rice | $\ldots$ | .. | .. | 7 |

- Peter J. England ..... 4 George W. Massey .. ... Tenor

Composed by George Freeorey Conducted by George W. Massey. * 50th peal, First in the method by all the band and on the bells.

MINEHEAD. Somerset.-At the Church of St. Michael On Wed.. Aug. 27, 1969, in 3 Hours and 11 Minutes. A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL Tenor 20 cwt 23 lb . in E flat.
Ronald G. Beck ... .. Treble Roy W. Rice
George W. Massey .. ..
*Michael G. Dodion .. 4 David J. Orledge .. .. 9
Peter J. W. Hardwick ... 5 David G. Massey ... Tenor
Composed by William Pye. Conducted by David G. Massey.

* First peal of Cambridge. First as conductor on ten bells.

SHEPTON BEAUCHAMP, Somerset.-At the Church of St. Michael.
On Thurs., Aug. 28. 1969, in 2 Hours and 54 Minutes.
A PEAL OF 5184 DOUBEE NORWICH COLRT BOB MAJOR
A PEAL Tenor 12 cwi 3 lb .
Peter J. England .. ...Treble WWiter S. Rice
$\left.\begin{array}{l}\text { Walter S. Rice ... } \\ \begin{array}{l}\text { Roger I. Kendrick }\end{array} \\ \text {.. } \\ \text { David J. Orledge }\end{array}\right)$
David G. Massey

- Peter J. W. Hardwick

Composed by Gabriel Lindoff.

- First peal in the method.

BRENT KNOLL, Somerset.-At the Church of St. Michacl On Fri.. Aug. 29. 1969, in 3 Hours and 11 Minutes, A PEAL OF 5040 WELLS SURPRISE MINOR
Being seven different extents. Tenor 21 cwt .16 lb . in E fiat
Roy W. Rice .. .. .. Treble Walter S. Rice
George W. Massey .. .. 2 Peter J. England
Peter J. W. Hardwick ... 3 David G. Massey ... .. Tenor Conducted by David G. Massey.
First peal in the method on the bells, for the Association and by all the band.

SOUTH PETHERTON, Som.-At the Church of SS. Peter and Paul. On Sat.. Aug. 30, 1969, in 3 Hours and 31 Minutes,
A PEAL OF 5056 ZELAH SURPRISE MAJOR
David J. Orledge
.. Treble
George W. Massey

- Michael G. Dodson
- Peter J. W. Hardwick

Composed by Charles J Sedgley,
First peal in the method First Conducted by George W. Massey and on the bells.

## THE SALISBURY DIOCESAN GUILD.

THOR NCOMBE, Dorset.-At the Church of St. Mary.
On Thurs.. Aug. 28, 1969. in 3 Hours and 2 Minutes.
A PEAL OF 5088 VANCOUVER SURPRISE MAJOR
Tenor 20 cwt 24 lb . in $E$ flat.


Composed by Chanles J, Sedgley. Conducted by David G. Massey.

- 75th peal. First in the method by all the band.

WARMINSTER, Wiltshire.-At the Minster Church of St. Denys.
On Mon.. Sept. 1 , 1969 in 3 Hours and 7 Minutes.
A PEAL OF S0S6 YORKSHIRE SURPRISE MAJOR
Tenor 24 cwt .3 gr .8 lb . in D .
George W. Massey.....Treble ${ }^{3}$ qr. Walter S. Rice
*Roy W. Rice Edgar T. Skipsey
Norman G. N. Knee .. 3
$\dagger$ Peter J. W. Hardwick
Composed by Stephen Ivin. Conducted by George W. Massey. Edgar T. Skipsey David J. Orledge David G. Massey … Ten

* 75th peal together. $\dagger$ First of Yorkhire Major.


## OTHER TOWER BELL PEALS

THE BATH AND WELLS DIOCESAN ASSOCIATION RADSTOCK, Somerset.-At the Church of St. Nicholas,

On Sat., Aug. 16, 1969, in 2 Hours and 40 Minutes,
A PEAL OF 5040 DOUBLES
Being 2,640 Grandsire and 2,400 Plain Bob.
Tenor $11 \frac{\mathrm{cwt}}{\mathrm{cw}}$
Ivor G. Goulter
Sandra Weaver .
Ronald E Weaver
Conduc

- First peal of Doubles.

Rung on the occasion of the marriage of Mr. Alan Comer (tower captain) and Miss Deirdre Horler

SELWORTHY. Somerset.-At the Church of All Saints
On Tues., Aug. 26. 1969 . in 2 Hours and 43 Minutes,
A PEAL OF 5040 MINOR
Being seven extents in seven methods, viz.: Kent T.B.. Oxford TB., Grandsire, Double Oxford, St. Clement's, Rev. Canterbury and Plain Bob.

| Mervyn R. Arscott | Treble | Adrian F. Arscott |
| :---: | :---: | :---: |
| Elaine Barrie | 2 | Mervyn A. Arscott . . . 5 |
| *Frederick C. Arscott | 3 | Raymond F. Arscott ... Tenor |

## First peal in Conducted by Raymond F. Arscott.

Rung as a compliment to F. C. Arscott (ringer of the 3rd) on his 72nd birthday.

[^1]WOLVEY, Warwicks. - At the Church of St. John the Baptist. On Wed., Aug. 27,1969 in 2 Hours and 46 Minutes. A PEAL OF 5040 DOUBLES
Being 42 extents in 20 methods/variations/spliced compositions. viz.: Four extents of Stedman and two each of St. Simon, St. Albans, Eynsham. St. Martin, St. Paul. St. Leonard, St. Nicholas, St. Giles, Lapley, Winchendon Place. St. Miles, St. John, Rev. Canterbury Pleasure. Southrepps, Clifford's Pleasure, Plain. Kennington, April Day and Grandsire.
 Jonathan Evans .. Conducted by Peter C. Randall.

## * First peal.

STUDLEY, Warwicks.-At the Church of the Nativity of the Blessed Virgin Mary
On Thurs., Aug. 28, 1969. in 2 Hours and 45 Minutes,
A PEAL OF 5040 MINOR
Being seven extents in 13 methods. viz.: (1) Single Oxford Bob and Plain Bob. (2) Kent and Oxford T.B., (3) Double Oxford, Thelwall and Pinehurst Bob, (4) Plain Bob. (5) Cambridge. Beverley and Surfleet Surprise, (6) St. Clement's, Childwall and Buxton Bob. (7) Plain Bob.
David R. Randall .. .. Treble E. C. Gareth Higes .. .. $\quad 2$ George Pluckrose

Raymon A. Sheasby .. 3 Peter C. Randall
5
Conducted by Peter C. Randall.
ARLEY, Warwicks.-At the Church of St. Wilfrid.
On Fri., Aug. 29, 1969. in 2 Hours and 28 Minutes,
A PEAL OF 5040 MINOR
Being seven extents in eight methods, viz: : (1) Oxford T.B.. (2) Double Oxford Bob and Plain Bob, (3) Plain Boh, (4) Kent T.B., (5) Cambridge, Beverley and Surfleet Surprise, (6) St. Clement's Bob. (7) Plain Bob.
Raymon A. Sheasby
.. Treble V. Jane Hill Tenor 7 cwt . 12 lb . in A flat.

| .. $\quad \frac{2}{3}$ |
| :--- |
| . | Jonathan Evans George Pluckrose

R. Joy Pluckrose

Peter C. Randal!
Conducted by Peter
C. Randall.

ASTLEY. Warwicks.-At the Church of St. Mary the Virgin. On Fri., Aug. 29, 1969, in 2 Hours and 54 Minutes, A PEAL OF 5040 DOUBLES
Being 42 extents in 18 methods/variations/spliced compositions, viz. Three extents each of St. Simon. St. Albans. Eynsham, St. Martin, St Paul, St. Leonard, and two extents each of St. Nicholas, St. Giles, Lapley, Winchendon Place, St. Miles, St. John, Rev. Canterbury Pleasure, Southrepps, Clifford's Pleasure. Plain. Kennington and April Day.
${ }^{*} \mathrm{~V}$. Jane Hill .. .. Treble Jonathan Evans.
Peter C. Randalı Geoffrey w ${ }^{2}$ George Pluckrose Conducted by Peter C. Randall.

* First peal.

THE GUILD OF DEVONSHIRE RINGERS TAWSTOCK, Devon.-At the Church of St. Peter. On Sat., Aug. 23, 1969, in 3 Hours and 2 Minutes, A PEAL OF 5040 GRANDSIRE TRIPLES Tenor 16 cwt .3 qr .20 lb.

| John L. Anderson .. .. Treble | Peter L. Bill |
| :---: | :---: |
| John C. Mitchelmore .. 2 | D. Roy Bould |
| Christopher F. Longridge 3 | John N. Longridge .. |
| Rev. Peter T. Robbins | *Brian V. Mountjoy .. Tenor |
| Composed by J. J. Parker. | Conducted by D. Roy Bould. |

Composed by

THE ESSEX ASSOCIATION
SAFFRON WALDEN, Essex.-At the Church of St. Mary the Virgin. On Sat.. Aug. 16. 1969. in 3 Hours and 22 Minutes.

A PEAL OF 5001 STEDMAN CINQUES
Tenor 22 cwt 2 qr. 24 lh in D

| Robert E. J. Dernis | Treb | Timothy G. Pett |
| :---: | :---: | :---: |
| Caroline R. F. Cole | .. 2 | Brian D. Threlfall |
| Ian L. Dear | 3 | Robert J. Chapman |
| Andrew J. Slade | .. 4 | Kenneth 3. Hesketh |
| Donald E. Cobb | .. 5 | David E. House |
| John G. Gi | .. 6 | John C. Slate |

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION TEWKESBURY, Glos.-At the Abbey Church of St. Mary the Virgln. On Sat.. Aug. 30, 1969. in 3 Hours and 33 Minutes,
A PEAL OF 5042 CAMBRIDGE SURPRISE MAXIMUS
Tenor 27 cwt . 1 qr 5 lb . in D.

| ian Bladon | . Treble | Cyril A. Wratten |
| :---: | :---: | :---: |
| G. William Critchley | 2 | David W. Friend |
| Claudia A. Critchley |  | Alan J. Frost |
| Christopher H. Rogers | . 4 | David P. Hilling .. .. 10 |
| David E. Rothera |  | D. John Hunt |
| ge E. Fearn | 6 | Michael P. Mo |

Composed by A. S. Hudson.

- 2,300th peal.

CHELTENHAM, Glos.-At the Church of St. Mary the Virgin. On Mon.. Sept. 1. 1969, in 3 Hours and 16 Minutes.

## A PEAL OF 5042 YORKSHIRE SLRPRISE MAXIMLS

| Hou | ble | D. John Hunt |  |
| :---: | :---: | :---: | :---: |
| Brian Bladon | 2 | David J. Purnell |  |
| Frank E. Darby | 3 | David E. House |  |
| Christopher H. Rogers |  | George E. Fearn | -. 10 |
| David P. Hilling |  | *Michael P. Moreton | - 11 |
| Cyril A. Wratten |  | Robert C. Kippin |  |

Cyril A. Wratten
Conducted by David P. Hilling.

* 50th peal of Maximus and 100 th peal on 12 bells.

BRISTOL-At the Cathedral Church of the Holy and Undivided Trinity.
On Sun.. Aug. 31. 1969. in 3 Hours and 14 Minutes
A PEAL OF 5152 SPLICED SURPRISE, MAJOR
In four methods, comprising 1,312 Bristol and 1,280 each of Cambridge. London and Superlative, with 112 changes of method and all the work of each method for every bell. Tenor 21 cwt 1 lb . in E flat. Claudia A. Critchley .. Treble G. William Critchley .. 5 Michael P. Moreton .. 2 David P. Hilling D. John Hunt .. .. .. 3 Rohert C. Kippin Composed by A. J. Pitman.

David E. House ... .. Tenor Conducted by David E. House.

* 250 th peal.

THE GUILDFORD DIOCESAN GUILD.
EWHURST, Surrey.-At the Church of SS. Peter and Paul. On Sat., Aug. 30, 1969. in 2 Hours and 48 Minutes. A PEAL OF 5056 SUPERLATIVE SURPRISE MAJOR Teno: 11 cwt .2 qr .8 lb . in G sharp. Beryl R. Simpson .. .. Treble | $\dagger \mathrm{W}$. John Couperthwaite *Louise A. M. Evans .. 2 *David D. Smith

CRONDALL. Hampshire.-At the Church of All Saints.
On Mon.. Aug. 25. 1969. in 2 Hours and 48 Minutes. A PEAL OF 5040 MINOR
Being an extent each of Cambridge Surprise. St. Clement's, Oxford T.B. Kent T.B. and three extents of Plain Bob. Tenor 18 cw . T.B. Kent T.B. and three extents of Plain Bob. Peter J. Rowe .. .. .. Treble | John A. Collier Jill M. May ..

## * First peal in five Minor methods

Rung as a welcome to Fiona Anne Marsden, granddaughter of the Rev. John Hunt. Vicar of Crondall.

THE HERTFORD COUNTY ASSOCIATION
CHESHUNT. Herts.-At the Church of St. Mary the Virgin. On Sat. Aug. 9. 1969. in 3 Hours, A PEAL OF 5184 CAMBRIDGE SURPRISE MAJOR

Heywood stransposition. Michacl D. Frost ... .. Treble S. Kathleen M. Baldwin *Elizabeth Forster .. .. 2 Kenneth J. Darvill +Katherine S. Hardy .. 3 *Joyce M. Clarke Middleton. Composed by C. Middleton. +Robert E. Hardy ... .. Teno o First peat of Surprise - Conducted by Michael D. Frost eight tower bells as conductor
Rung with the best wishes of the band to Shelagh and Malcolm Melville.

THE KENT COUNTY ASSOCIATION
ALDINGTON. Kent.-At the Church of St. Martin. On Sat., Aug 30, 1969. in 2 Hours and 48 Minutes, A PEAL OF 5040 MINOR
In seven methods, heing one extent each of Cambridge Surprise, Oxford T.B., Kent T.B.. Double Oxford. Single Oxford, St. Clement's and Plain Bob, each called differently.
P. Charles Sinden 13 cwt. Treble qr. 11 ib. in Fsharp

Nicholas J. Davies .. *Richard A. Birch .. .. $\overline{3}$ | Colin J. E. Wyld .. ... Tenor Conducted by Crawford T. Hillis.

* First peal in seven Minor methods.

Rung as a wedding compliment to Mr. Alan Berry, hon. general secretary of this Association, and Miss Anne Barber, narried this day at Folkestone.

## THE LANCASHIRE ASSOCIATION

HORWICH, Lancashire.-At the Church of the Holy Trinity.
On Wed.. Aug. 27, 1969, in 3 Hours and 3 Minutes.
A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR


James Cunlifte
Composed by E. W. Tipler. (No. 8.)
†John Ashcroft ... $\because$ Tenor
Soth by E. Wipler. (No. 8.) . . Conducted by John Ashcroft
Rung as a compliment to David Warburton and Ruth Brownlow (daughter of the ringer of the 6th). married at this church on August 23 rd.

Tenor 12 cwt .


> KNOTTY ASH DELIGHT MAJOR

- $38-18-56-36-14-38-14-78$. 1.h. Inds.

MOORSIDE, Oldham, Lancs-At the Church of St. Thomas.
On Sun.. Alig. 24. 1969 in 3 Hours and 5 Minutes,
a PEAL OF 5040 Plain bob minor
Tenor 11 cwt 1 gr .12 lb .
*Gillian G. Tompsett .. Treble tMichael H. Tompsett .. 4 *Hilary M. Sager . . . 2 *John Sager †Keith P. Tompsett .. .. 3 Richard S. Starkie

Tenor
Conducted by Richard S. Starkie.

* First peal. + First of Minor.

Rung by a band from Christ Church, Healey.
MILLOM, Cumberland-A. A. the Whuich of St. George the Martyr. On Sat., Aug. 30. 1969 in 2 Hours and 43 Minutes,

PEAL OF 5040 MINOR
Being two extents of Kent T.B and five of Plain Bob. Tenor 13 cwt . 1 qr 9 lb . in F F .
Alan Capstick .. .....Treble John Bagnall


* First pral in two methods. Fastest peal on the bells.

FLOOKBURGH. Lancashire.-At the Church of St. John the Baptist. On Mon., Sept 1. 1969. in 2 Hours and 45 Minutes, A PEAL OF 50.40 MINOR
Being one extent of Kent T.B. and six of Plain Bob.

Alan Capstick $\ddot{\text { Conducted }}{ }^{3}{ }^{3}$ Thomas F. Metcalfe.
Rung to welcome the new Vicar, the Rev Clive Gillhespey, who was inducted to the living on August 28th. 1969

> LECK. Lancasiire. At the Church of St. Peter.
> On Mon., Sept 1.1969 in 2 Hours and 44 Minutes,
> A PEAL OF 5040 DOUBLES

Being elght extents each of Rev. Canterbury Pleasure. St. Simon. Single Oxford, Grancisire and Plain Bob (all Maximum callings) and one 240 of Grandsire by A. J. Pitman, with 14 changes of method. -Mary W. Whalley Tenor 12 cwt. I qr. is lb . in G.
*Joseph Whalley .. ... Treble | Alan Capstick
Thomas F. Metcalfe .. .. Tenor
Conductad by Kevin M. Price.

* First peal in five methods on tower bells. First in five Doubles methods by all the band. First in five methods on the bells.

OUGHBOR THE LEICESTER DIOCESAN GUILD.
OUGH. Leicestershire.-At the Bell Foundry Campanile.
On Thurs., Aug. 28, 1959, in 2 Hours and 29 Minutes,
A PEAL OF 5040 SPLICED SURPRISE ROYAL
In five methods, comprising 840 Cambridge, 960 each of Lincolnshire and Pudsey, 1,200 Rutland and 1,080 Yorkshire, with 98 changes of method.
G. Ronald Edwards .. Treble K Paul Gilliver . 6

David F. Moore
Christine L. J. Mills
John M. Jelley
K. Paul Gilliver .. .. 6

John M Jelly ... ${ }_{4}$
Monica M. Jelley
R. Brian Mills

Roland H. Cook
9
Composed by Derek Ogden. *R. Kingsley Mason .. . Tenor

* 475th peal. First of Spliced Surprise Royal in five methods by all the band, on the bells and for the Guild.

QUORN. Leicestershire.-At the Church of St. Bartholomew.
On Sat.. Aug. 30, 1969 in 2 Hours and 53 Minutes,
A PEAL OF 5088 PLAIN BOB MAJOR
Tenor 11 cwt .1 qr .17 lb . in $\mathbf{G}$.
Roger N. Scholes .. .. Treble †David L. Alderton
*Frances A. Pegg .. .. $\frac{2}{3}$ †Alec R. Jones
Hilary F. Watson-Walker $\quad 3 \quad$ Clive J. Mobbs
Arthur E. Rowley .. .. 4 B. Stedman Payne .. ... Tenor
Composed by Geoffrey Baulcomb. Conducted by B. Stedman Payne.

* First peal of Major. $\dagger$ First of Plain Bob Major.

Rung within the octave of the Patronal Festival.
SAPCOTE, Letcestershire.-At tne Church of All Saints,
On Thurs.. July 3, 1969, in 2 Hours and 49 Minutes,
A PEAL OF 5040 PLAIN BOB MINOR
Comprising seven different extents.
K. Paul Gilliver .. .. Treble
*Christopher Biddle (U.S.A.) 2
-David F. Walton (U.S.A.)

## Conducte

-6 lb . in A flat,

Conducted by Frank C Price ... Tenor

* First peal (all members of the Groton School Guild, Mass.).

Rung to commemorate the investiture of the Prince of Wales.

## THE LINCOLN DIOCESAN GUILD.

LINC.OLN.-At the Cathedral of the Blessed Virgin Mary.
On Sat.. Aug. 9, 1969, in 3 Hours and 28 Minutes.
A PEAL OF 5042 CAMBRIDGE SURPRISE MAXIMLS
William A. Theobald Tenor 23 cwt. 3 Tr. 13 lb . in D.
W. Eric Critchley

John S. Mason
7
Richard A. G. Inglis
George E. Feirn .. .. 4 Robert E. J. Dennis George E. Thoday Wilfred Williams
$\qquad$
Peter `A. Sharp -
Rev. Giles C. Galley ${ }^{6}$ Conducted by wilfred Williams.

GREAT GRIMSBY, Lincolnshire.-At the Church of St. James.
On Sat., Aug. 30, 1969, in 3 Hours and 11 Minutes,
A PEAL OF 5039 GRANDSIRE CATERS
Tenor 18 cwt in E flat.


| William L. Exton | .. | 4 | Graham J. N. Colborne |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Peter A. Slight .. | .. | .. | 5 | Arthur Pashley |

Composed and Conducted by Denis A. Frith.

* First peal of Caters "inside."

SKILLINGTON. Lincolnshire.-At the Church of St. James.
On Sat.. Aug. 16. 1969. in 2 Hours and 35 Minutes.
A PEAL OF 5040 SPLICED DOLBIES
Comprising 47 extents in 17 methods-New, St. Vedast. Huntspill, Blaisdon. Plain Boh, Rev Canterbury, Rev. St. Bartholomew, St. Simon. St. Martin. St. Osmund Eynesbury. St. Nicholas. St. Remigius,
Winchendon, Huntley, Grandsire. Stedman-and 109 variations. Tenor 6 cwt i qr, 22 lb . in A.
Bryan Ward ... .. .. Treble | tSusan Aveyard

- Peter A. Slight .. .. 2 Vaughan P. Evans ... ... 4 Denis A. Frith .. .. Tenor
Conducted by Peter A. Slight.
*Has "circled the tower" to peals. $\dagger$ First peal of Spliced Doubles.
Rung as a birthday compliment to Miss B. Anne Cheesewright (Molecule).

SEMPRINGHAM, Lincs.-At the Abbev Church of St. Andrew. On Sat.. Aug 23. 1969. in 2 Hours and 41 Minutes,
A. PEAL OF 5040 PLAIN BOB MINOR

Being scven extents, each differently called.
Tenor 7 cwt .23 lb . in G sharp.

P. Mary Cheesewright .. 3 Owen Homewood .. .. Tenor Composed by Denis A. Frith.

* First peal at first attempt

Rung as an engagement compliment to Miss Christine R. Petley and Mr. Paul Smith.

THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION. EBBW VALE, Monmouthshire.-At Christ Church.
On Sat.. Aug. 9, 1969. in 3 Hours and 16 Minutes,
A PEAL OF 5088 YORKSHIRE SLRPRISE MAJOR
*Stephen Fenwick
Donald G. Clift
*Paul A. Williams
Treble
James Clatworthy
David J. King
Michael R. Meadows
6
7
Edward G. Mould . . ..
Composed by A. Craven.

* 25th peal together

Rung as a wedding compliment to the Rev. G. J. B. Stickland and Miss Kuth Havard. Tenor 25 cwt 2 gr .11 lb . in D.

## TREVETHIN, Monmouthshire.-At the Church of St. Cadoc On Sat., Aug. 23, 1969, in 2 Hours and 21 Minutes. A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR

Tenor 10 cwt .1 qr .2 lb . in $F$ sharp.


Compused by M. S. Bruce.
Conducted by Peter S. Bennett.

MIDDLESEX COUNTY ASSN. \& LONDON DIOCESAN GUIL.D. WILLESDEN, Middlesex.-At the Church of St. Mary.
On Thurs., Aug 28, 1969, in 2 Hours and 44 Minutes, A PEAL OF 5184 LEWES SURPRISE MAJOR Tenor 9 cwt. $3 \mathrm{qr}, 25 \mathrm{lb}$. in A .

| C. Edward Lankester | .. Treble | Frank Reed .. | .. | .. | .. | 5 |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| G. William Critchley | .. | 2 | John Hill | .. | .. | .. | . |
| 6 | 6 |  |  |  |  |  |  |
| Claudia A. Critchley | .. | .. | 3 | Dennis Knox | .. | .. | . |
| Alick Cutler | .. | .. | 4 | Thomas J. Lock. | .. | .. | . |

 First peal in the method by all the band.

CRANFORD, Mrddlesex.-At the Church of St. Dunstan.

$$
\text { On Wed., Sept. 3, } 1969 \text {, in } 2 \text { Hours and } 28 \text { Minutes. }
$$

A PEAL OF 5040 MINOR
Being 720 each of Single Oxford. St. Clement's, Double Oxford,
Cambridge, Oxford T.B., Kent T.B. and Plain Bob. Tenor 7 cwt. in B.
Michael J. Church .. .. Treble *Alan D. Flood
*Christine M. Harbott . . 2 Ronald K. Russ
Beryl R. Simpson
A. Patrick Cannon

Tenor
Conducted by A. Patrick Cannon.

* First peal in seven methods.

Rung on the 30th anniversary of the commencing of World War 11.
THE MIDLAND COUNTIES GUILD.
LOUGHBOROUGH, Leicestershire. At the Bell Foundry Campanile.
On Tues., Aug. 19. 1969, in 2 Hours and 22 Minutes.
A PEAL OF 5024 RUTLAND SLRPRISE MAJOR
Tenor 6 cwt 2 qr .13 lb , in B.
G. Ronald Edwards ... ... Treble
Ronald D. Hughes ..

## THE NORWICH DIOCESAN ASSOCIATION.

HOLT, Norfolk. At the Church of St. Andrew.
On Sat., Aug. 23, 1969, in 2 Hours and 37 Minutes,
A PEAL OF 5040 PLAIN BOB MINOR
Being seven variations of extents.
Wialter Ford
Nolan Golden
Eric Durrant
Tenor 7 cwt .8 lb . in $G$ sharp.

Conducted by Nolan Golden.
Rung in honour of the birth of Adam Malcolm, son of the Rev. Jeremy D. anci Mrs. Saville.

THE OXFORD DIOCESAN GUILD.
WARFIELD. Berkshire.-At the Church of St. Michael the Archangel On Sat., July 19. 1969, in 3 Hours and 7 Minutes, A. PEAL OF 5040 WARFIELD SURPRISE ROYAL

Tenor 13 cwt 1 qr .27 lb . in F
Susanne Sargeant $\square$ Treble

Frank T. Blagrove William Butler
Noel J. Diserens
John R. Mayne
Frank C. Price rank C. Price ... . . Tenor S. Kathleen M. Baldwin .. 3 Alan R. Pink Composed by Frank Darby. First peal of Surprise Roval on the bells Fung peal in the method. First peal of Sowers and Alan Clark, who were married this day; also for the service of Contirmation.

WARFIELD SURPRISE ROYAL
$30-30.14-12-30.14-14.50 .36 .14 .36 .1470-18-90$
"f' type, I.e. 426385079 . 4ths place bobs.

THE PETERBOROUGH DIOCESAN GUILD.
HOOK NORTON, Oxfordshire. - At the Church of St. Peter
On Sat.. June 28. 1969, in 3 Hours and 11 Minutes,
A PEAL OF 5056 RUTLAND SURPRISE MAJOR
Kilby R. Holtom
Treble
Stanley M. Ruddiesden

| Graham C. Paul | .0 | 2 | Barry E. Saunders | .. | .. | 6 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Raymond A. Vickers | $\ldots$ | 3 | George W. Holland | .. | .. | 7 | Christopher C. Stokes ‥ 4 Alan A. Paul ... ... Tenor Composed by Stephen Ivin. Conducted by Graham C. Paul.

Rung for the Patronal Festival Te zor 20 cwt. 2 qr 13 lb . in E.
IRTHLINGBOROUGH, Northants.-At the Chutch of St. Peter
On Sat. July 5 . 1969 in 2 Hours and 53 Minutes,
A PEAL OF 5088 LONDON SURPRISE MAJOR
Roger W. Smith
Murray A. Coleman
Alan A. Paul
Barry R. Care.
Raymond A. Vickers
reble
2
2
Graham C. Paul .. .. 4 Barry E. Saunders 6

Graham . Paul Barry E. Saunders .. .. Tenor
First peal on the bells since rehanging.
Rung for the Patronal Festival.
Tenor 10 cwt. 1 qr. 4 lb .
EASTON NESTON, Northants.-At the Church of St. Mary.
On Sal.. July 12. 1969 in 2 Hours and 43 Minutes.
A PEAL OF 5120 LONDON SLRPRISE MIAJOR Tenor 9 cwt. 2 gr. 6 lb . in G.

HASELBECH, Northants.-At the Church of St. Michael
On Sun.. July 13. 1969, in 2 Hours and 44 Minutes,
A PEAL OF 5056 BRISTOL SLRPRISE MAJOR
Tenor 15 cwt .12 lb . in $F$.
$\begin{array}{lllllllll}\text { Christopher C. Stokes } & . . & \text { Treble } & \text { Malcolm J. V. Chown } & & \text {.. } & 5 \\ \text { Shirley E. Ruddlesden } & . . & 2 & \text { Stanley M. Ruddlesden } & . & 6 \\ \text { Roger W. Smith .. } & \text {. } & \text {.. } & 3 & \text { Barry E. Saunders } & . . & . & 7\end{array}$

| Roger W. Smith .. | .. | .. | 3 | Barry E. Saunders | .. | .. | 7 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Alan A. Paul | . | $\ldots$ | $\ldots$ | 4 | Graham C. Paul .. | .. | Tenor |

Composed by Ian M. Holland Conducted by Graham C. Paul.
BUCKINGHAM. Bucks. - At the Church of SS. Peter and Paul.
On Sat., Aug 30. 1969, in 3 Hours and 17 Minutes,
A PEAL OF 5056 LONDON SLRPRISE MAJOR
Christopher C. Stokes .. Treble Malcolm 3. V. Chown .. 5
Shirley E. Ruddlesden
Patrick I. Chapman
Graham C. Paul
Barry E, Saunders
George W. Holland
Alan A. Paul ... .. Tenor
Composed by Roderick W. Pipe.
Conducted by Graham C. Paul.

[^2]

THE SHROPSHIRE ASSOCIATION.
SHREWSBURY, Shropshire.-At the Church of St. Mary the Virgin. On Sat.. Aug. 30.1969 in 3 Hours and 10 Minutes. A PEAL OF 5100 STEDMAN CATERS
Alan M. Jones ..
Philip J. Evans ... $\ldots$

## NCTICES

## NEW SCALE OF CHARGES

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## BIRTHS

HALLETT. - On September 4th, 1969. to Jean (nee Allen) and John, is son, Paul John. Our address is now Flat 2, Cogshal! Hall. Comberbuch, Northwich. Cheshire. 7794
HUNT.-To John and Gill. of 8, Glenarm Road. Brislington, Bristol. 4. a daughter, Karen Fiona. sister for Sarah Mary, on September 8th. 1969.

7754

## ENGAGEMENT

JORDAN-DOVE.-The engagement is an nounced between Frances Mary Dove of Leeds, and Robert Henry Jordan, of Hessle. Hull.

7768

## FORTHCOMING MARRIAGE

BROWN - QUILTER. - The marriage of Peter and Jo will take place at St. Micthael's Church, Braintree, on Saturday. Oct. 4th, at $11.30 \mathrm{a} . \mathrm{m}$. All friends welcome at the church. Future address will be 82. Albert Road. Braintree.

7801

## CHANGE OF ADDRESS

CAWLEY. - Davids address during lerm only is now St. Edmund's School, Canterbury lel.: 63922 or 6364 ?

7784
FAITHFULL. - Mirgaret and John have now moved to 20, Willow Gardens, Firgrove Estate. North Buddesley, Hants. 7770
JONES.-E.D.W.N.A. members please note that Bryan's new pad is at 67 , Woodfield Road. Pinxton, Notls, NG16 6BQ. 7754

MUIRHEAD.-The address of Hilary Muirhead is now 9. Woodside. Hazelwood Road. Stoke Bishop. Bristol, BS 9 IPS. Telephone: Bristol 684943 .

7780
TWYMAN.-The address of Alten is now 4. Lilac Court. Cherry Hinton Road, Cambridge, CB1 4AY. Telephone: Cambridge 48849.

7761

## PERSONAL

"Let your speech be always with grace seasoned with salt, that ye may know how ye ought to answer every man."-Colossians v, 6.

## PLBLICATION

METHOD SPLICING-MAJOR." Plain, Little. Treble Bob. Surprise (various plans). Extraction and tables of f.c.h. History. Miscellany. $8 /-$ posted. Buy now-while stocks last!-Thompson, 32 . Egerton Road North, Manchester, M21 15Fs,

## CARILLON RECITAL

SALTLEY. BIRMINGHAM. - Rosary Church, Parkficld Road (opposite Country Girl). Last 1969 evening recital to include Bristol S. Major (three leads); Minuet in G. J. S. Bach: National airs and hymns, played by Clive M. Smith, on Sunday, Sept. 28th, at $6.40-7.30 \mathrm{p} . \mathrm{m}$. Tower open and anyone welcome.

7766

## PEAL AND QUARTER PEAL CARDS

Prices.-Peals: Set of 12 for 16s. ; 18 for 22s. : 24 for 26s. Quarter Peals: 12 for 153. and 3d. for each additional card.--" The Ringing World." Onslow Street, Guildford.

## UNIVERSITY ANNOUNCEMENTS

DURHAM SOCIETY OF CHANGE RINGERS welcomes all freshers coming up this year, and invites those interested in ringing to contact the Master, Nicholas J. Webber (St. John's). He will also be available at the Societies' Session.
LEEDS UNIVERSITY DINNER will be on Saturday, Nov. 15th. Past members especially welcome. Details of towers and venue from Miss Gillian Cleaver, 24, North Grange Road Leeds, 6, LS6 2BR.

READING UNIVERSITY SOCIETY looks forward to meeting freshers at Freshers Fair on Wednesday. Also at St. Lawrence's. Market Place, for Sunday ringing, $10.30-11$ a.m. and $5.50-6.30$ p. mm . Finst practice and meeting. Oct 9th $7.30-9$ p.m. Enquiries to John Leary Childs Hall, or Sue Taylor, c/o Geography Department.

7553
RINGERS coming up to University College, Cardiff. this term, are invited to join in the ringing at Llandaff Cathedral: Sunday, 10.1511, 2.30-3.30, 5.30-6; P.N., Tuesday, 7.15-9

7708

## SUSSEX UNIVERSITY GUILD

New students at the University or Colleges in Brighton are invited to join the Guild Weekly practice, Fridays, 7.30 p.m., St. Peter's, Brighton. Full details from Terry Williams. 217a, Preston Road, Brighton, BN1 6SA

7791

THE UNIVERSITY OF LEICESTER SOCIETY welcomes all freshers. Meet us at the Freshers Bazaar or at St. Mary-de-Castro's (Leicester) at 7.30 p.m.. Monday. Oet. 6th. If you'd like further information please write to Ann H. Whaley. Ornsby Hill House, Lanchester. Durham.

UNIVERSITY OF KENT SOCIETY Will any ringers coming to U.K.C. next term please contact Robin Collis. Keynes College. The University, Canterbury, Kent.

7762
UNIVERSITY OF WALES SOCIETY welcomes ringers coming up to any of her Constituent Colleges this seision. Please contact David J. Morgan, Secretary. Burgess Hall. St David's College, Lampeter, Cards, for details of activities

7747

## miscellaneols

ESSEX ASSOCIATION.-With effect from Oct. 4th all peal fees and compositions to be sent to peal secretary at 82, Albert Road, Braintree.-P. G. Brown. Peal Sec. 7802
FLOOKBURGH, LANCASHIRE-As from Sunday, Oct. Sth, Sunday ringing will be: Morning. Sung Eucharist, 8.45 and 9.30 a.m.: Evensong. 5.30-6 p.m. Practice as usual on Tuesdays. $7-8.30$ p.m. Visitors welcome. $-T$. F. Metcalfe. Tower Captain. 7799

FOR SALE. - Unbound volumes of "The Ringing World", 1953 to 1968.20 - each year. carriage extra. Apply Mrs. S. Melville. 45, Beverley Crescent. Bedford. Tel.: 66060 .

7750
GRFAT BUDWORTH Cheshire. - Open Day, Saturday, Sept. 27th. Ringing from 2 to 6 p.m. W.I. stall, teas, etc. Country dancing. Traction engine.

LANCASHIRE ASSOCIATION. - Striking competition. This will be held at Holy Trinity, Morecambe. on Saturday. Oct. 11th. Names for tea to me by Wednesday. Oct. $8 \mathrm{ih} .-\mathrm{F}$. Reynolds, 38 Windsor Avenue, Whitefield. Manchester. M25 6BA.
LEICESTER DIOCESAN GUILD.-Striking competition. Oct. 4 th, Cosby, 3 p.m. Tea 5 p.m. General ringing in evening. Names for tea to Mr. K. N. Needham. 12, Park Close. Cosby, not later than Oct. Ist. 7807

LINCOLN DIOCESAN GUILD - Saturday, Oct. 11 th, Half-day ringing school at Barrow-on-Humber. 1.30 to 8 p.m. Details from C. A. Harrison, Greetwell Crossroads, Kirton Lindsey. Phone: Scawby 295

ST. THOMAS'S CHURCH. STOURBRIDGE, WORCS. - Dedication of restore and augmented ring of ten bells by the Lors Bishop of Worcester on Sunday. Oit. 19th 6.30 p.m. Ringing after the service. All wel come. All enquiries re the bells to M. D Fellows. Tower Sec., 14, Western Road Stourbridge.

## ESSEX ASSOCIATION

ANNUAL DINNER AND DANCE
In the Shire Hall, Chelmsford On Saturday, October 18th
6.15 for 6.45 p.m. Tickets 30 , S.a.e. to P. J. Eves. 8, Lordship Road. by Wednesday, October 15ih 7723

## LANCASHIRE ASSOCIATION

ANNUAL DINNER DANCE
Saturday, October 25 th, at 7.30 p.m. Victoria Hotel, Preston.
Tickets $(27 / 6)$ from C. Crossthwaite 14. Southern Avenue. Frenchwood, Preston.

## EAST HARPTREE, BRISTOL FLOWER FESTIVAL <br> October 3rd, 4th and 5th

Service ringing:
Friday, 6.30 to 8 p.m.
Sunday, $9.45 \mathrm{a} . \mathrm{m}$. and 5.30 to $6.30 \mathrm{p} . \mathrm{m}$.

## BACK NUMBERS

20 issues (unspecified) in any year since 1955 for $7 / 6$ post free (1969 excluded).

Specified back numbers $1 /$ - each after 1960 : befure, $1 / 6$ each.

## CHESTER DIOCESAN GLILD

The Annual Dinner-Dance will be held on Saturday. October 11th, at the Mollington Banastre Hotel. Parkgate Road, Chester. Mee: 5.45-6.15 p.m. Tickets 30/- each from the Master, Alexander J. Martin, 28. Glenmere Road, Oxton, Birkenhead.
Guests: The Mayor and Mayoress of Chester, Alderman and Mrs. R. E. France-Hayhurst, and the Lord Bishop of Chester (the Rt. Rev. G. A. Ellison, D.D.) and Mrs. Ellison.

> Informal dress.

## ANCIENT SOCIETY OF COLLEGE YOLTHS

## 332ND ANNIVERSARY DINNER

## November 1-t. 1969

The 332nd Anniversary Dinner will be held on Saturday, November 1st, 1969 ( 6 for 6.30 p.m.). at Walbrook Restaurant (Cotillion Room entrance), Bucklersbury House. Walbrook, London. E.C., the Master. Mr. A. N. Stubbs. in the chair. Reception room and bar open at $5.30 \mathrm{p} . \mathrm{m}$

Tickets ( $35 /$-) from hon. secretary
Remittances to be made payable to the Society.

Ringing arrangements will be published later.-J. G. A. Prior. Hon. Sec., lished rater.- Fieldhouse Road, London, S.W.12.
7648

## THE LINCOLN DIOCESAN GUILD

The Lincoln Diocesan Guild's 70th Anniversary Dinner will be held at the Moor Lodge Hotel, Branston, Lincoln, on Saturday, September 27th, 1969, at 7 p.m. Tickets, 21/- each, from J. L. Millhouse, Hon. Sec.. 8, Marne Gardens. Lincoln (Tel. 23662), or from Branch hon secretaries.

Ringing: St. Giles', Lincoln (8). 2-3 p.m.; Lincoln Cathedral (12), 3-4 p.m.: St. Peter-at-Gowts (6) and St. Botolph's, Lincoln (6), 3.30-4.30 p.m.; Washingborough (8), 4.30-5.30 p.m.; Branston (6), 5.30-6.15 p.m.

7689

## BILLINGBOROLGH, LINCS. <br> HARVEST FLOWER FESTIVAL

On September 26th and 27th
Bells will be available on Saturday evening from 6 p.m. and Sunday for
F.vensong, also at 6 p.m.

7731

## MINIATURE BEL.LROPES

Ideal gift or Christmas present for the enthusiast. Length approx. 5 ft . with sallies in exciting colours. 25/: (post free in U.K. only), from Peter Minchin, 51. Brunswick Street, Swindon, Wiles.

7774

## EBRINGTON, GLOS. <br> ORGAN AND MUSIC FESTIVAL September 27th and 28th

Organ recitals both days. Tower (6. 12 cwi.) open Sept. 27 th : 12 noon to 2 p.m.: 6.30 to 9 p.m. Quarter peal bands welcome. (Chipping Campden open if required.) Applications: C. Povev, Ebrington, Chipping Campden. Glos.

7746

## PETERBOROUGH DIOCESAN

 GLildANNUAL DINNER
Suturday, October 18th At 7 p.m.
Tarry's Banqueting Rooms, Harpole Turn. Harpole.
Tickets. £1 10s. each and c.w.o.. to be obtained from E. Billings, 61, Melville Street, Northampton. by Wednesday. October 8th.

## SAWIEY. DFRBYSHIRE

 FLOWER FESTIVALSeptember 26th. 271h and 28th $10 \mathrm{a} . \mathrm{m}$. to $9 \mathrm{p} . \mathrm{m}$.
Flower display by Long Eaton Floral Art Group
Visiting ringers welcome to ring with the Sawley band at 7.30 p.m. on Friday. September 26th,
11 a.m., 3 p.m. and 6.30 p.m. on Saturday. September 27th and prior to the services at $9,30 \mathrm{a} . \mathrm{m}$. and 6.30 p.m. on Sunday, Sept. 28th. Refreshments available.
(Sawley is between Derby and Nottingham, six miles north of Loughborough. Fight bells, tenor 10 cwt .) 7757

## PRACTICE MEETINGS

BRAINTREE, St. Michael's.--Open ringing practice cancelled Monday, Sept. 29th: 6-bell practice available at Werhersfield. 7631 HERTFORD COUNTY ASSOCIATION Northern District.-Surprise practice. Hitchin. Thursday. Oct. 2nd, $8-9.30$ p.m. Please note difterent time.-Mrs. C. A. Agg. Dis. Sec.
L.ANCASHIRE ASSOCIATION.-Manches*
ter Branch. - 12 -bell practice at Manchester Town Hall on Wednesday, Oct. 8th. (Please note change of date.) Bells available from 69. Call-changes to Surprise Maximus. All welcome. Special method Albanian Surprise Maximus. This will be the last 12-bell practice at the Town Hall this year. - A. Ward, Branch Sec.

7753
LANCASHIRE ASSOCIATION. - Preston Branch.- Monthly beginners' practice. Hoghton. Friday, Sepi. 26th. Bells (8) available at 7.30 p.m. prompt. Rounds and call-changes to Bob Major and Grandsire Triples. All ringers, especially beginners, very welcome.D. G Lawson, Branch Sec.

7772
MIDDLESEX COUNTY ASSOCIATION -South West District.-Practice. St. Mary's, Staines. Friday. Sept. 26th, finish 9 p.m. Meeting at Harefield and Ruislip on Saturday. Oct. 4 th. -M. J. Palmer.

7803

## MEETINGS

BATH AND WELLS ASSOCIATION Axbridge Branch -Practice, Sept. 27th. East Brent (6), 7-9 p.m.-M. Legg. 7743
BATH AND WELLS DIOCESAN ASSO-CIATION.-Dunster Branch.-Practice meeting. Minehead (10) Saturday, Sept. 27th, at 7 p.m.-E.R.T-B. 7775

CHESTER DIOCESAN GUILD.-Chester Branch.-Quarterly meeting, Eccleston, Saturday. Sept. 27th. Bells (8) 2.30 p.m. Names for tes to Mrs. B. E. Stubbs, Faton Park. Eecleston. Chester.

7732
EAST DERBYSHIRE AND WEST NOTTS ASSOCIATION.-Evening meeting. Pinxton (8). Saturday, Sept. 27th, 5.30-8.30 p.m. Young ringers very welcome.-B. A. J., Sec.

ELY DIOCESAN ASSOCIATION. - The Diocesan Siriking Competition will be held at Wilburton, Cambs, on Saturday, Sept. 27th Six bells. Draw at 2.30 p.m. Service 4.30 Tea 5 o'clock General ringing in the evening Copies of the Rules can $b=$ obtained from Gen. Sec. Names for tea. please, except com peting teams. to H S. Peacock, 8, Roscrea Terrace, St. John's Street, Huntingdon. 7681
ESSEX ASSOCIATION-N.W. District.Meeting will be held at Elmdon (6) on Saturday, Sept. 27th. Bells 3 p.m Service 4.30 Tea 5.15 p.m., followed by ringing at Chrishall (6) from $6.30-8.45 \mathrm{p} . \mathrm{m}$ Names for tea to G Blake, Hamlet House. Roydon Hamlet. Har. low.

7672
HERTFORD COUNTY ASSOCIATION.Eastern District. - Meeting. Sept 27th, Little Munden (6), 3 p.m. Service 4.30 . Tea 5 p.n. Names for tea 10 Miss E Lawrence, 1. Founceley Avenue, Dane End Ware, Herts.P. Searles. Dis. Sec.

7741
LANCASHIRE ASSOCIATION. - Fylde Branch. - Meeting at St. Cuthbert's Church, Lytham, Saturday. Sept. 27th. Bells (8) 3 p.m

LANCASHIRE ASSOCIATION. - Bolton Branch. - Meeting. St. Peter's. Smithills, on Saturday, Sept. 27th. Bells (8) 3.15-5 p.m., followed by lea (provided) in School Room Further ringing at All Souls', Bolton. Bells (8) from $6.30-8$ p.m. All welcome. - R. K. Lister, Branch Sec.

7808
OXFORD DIOCESAN GUILD.-East Berks and South Bucks Branch.-Sept. 27th. Shottesbrooke. Bells 3.30 p.m. Tea 5 p.m. Names for tea, please.-J. Muller, 14, Southwood Road, Cookham.

7721
PETERBOROUGH DIOCESAN GUILDTowcester Branch. - Quarterly meeting at Whittlebury, Saturday. Sept. 27 th . Names for tea to J. Linnell, 1, Church Way, Whittlebury near Towcester.

7749
SOUTHWELL DIOCESAN GUILD-Final of the Crawford Cup will be held at Greasley on Sept. 27th. Ringing for this contest will take place before and after tea Eastwood bells available in the afternoon. Names for tes, without fail. to Mr. D. Beach, 17, Coach Drive, Eastwood.

774?
SUFFOLK GUILD-South West District. -Meeting. Glemsford, Saturday. Sept. 27th. Bells (6) 3 p.m. Service 4.30 p.m. Names for tea, please, to Mr. G. W. Bloomfield, Hollydon. Drapery Common, Glemsford Sudbury. Suffolk.

7745
WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.-Portsmouth District.District practice. Portsmouth Cathedral. Friday. Oct. 3rd. 7.30-9 p.m Methods: Grandsire and Stedman Caters. 7740

## THE OXFORD DIOCESAN GUILD OF CHLRCH BELL RINGERS

 CHIPPING NORTON AREA RINGING FESTIVAI. Saturday, October 11th, 19\%9FESTIVAL. SERVICE. Ascott-under-Wychwood, 4 p.m.
Preacher: The BISHOP OF DORCHESTER.
All visitors welcome.
Ringing Arrangements:

|  | Ringing A | MEN |  |
| :---: | :---: | :---: | :---: |
| $9.30-11.00$ | Hook Norton (8) | 3.30 | Service Ringi |
| 10.00-11.30 | Chipping Norton (8) | 4.00 | FESTIVAL SERVICE |
| 10.30-12.00 | Enstone (6) | $5.00-6.30$ | Ascoti-under-Wychwoud |
| 11.00-12.30 | Charlbury (6) | $6.00-7.30$ | Churchill (6) |
| 11.30-1.30 | Spelsbury (6) | 6.30-8.00 | Kingham (8) |
| 12.30-2.00 | Chadlington (6) | 7.00-8.30 | Little Compton (5) |
| 1.00- 2.30 | Leafield (6) | $7.30-9.00$ | Great Rollright (6) |
| $1.30-3.00$ | Burford (8) | $7.30-9.00$ | Hook Norton (8) |
| $2.00-3.30$ | Shipton-under-Wychwood (8) | 7.30-9.00 | Chipping Norton (8) |
| $2.30-3.30$ | Ascott-under-Wychwood (6) |  | Chipping Norion (8) |

REFRESHMENTS: SPELSBURY. 11.30 to 1.30 . Tea, coffee, squash.
Bring your own food-0i write for light lunch.
ASCOTT-INDER-WYCHWOOD. 5 to 6.30 Cafcteria.
Special Toilet Arrangements at Spelsbury and Ascott-under-Wychwood Public Conveniences at Chipping Norton and Burford.
Further particulars and lunch bookings:-
P. R. Coveney, Saddlers. Kingham, Oxford. Tel.: Kingham 472.

BATH AND WELLS ASSOCIATION. Bridgwater Branch.-Quarterly meeting. Puriton. Saturday. Oct. 4th. Bells 3 p.m. Service 4.15 p.m. Names for tea by Oct. 1st. please. -J. L. Aidridge, Longstone, Holford, Bridgwater (Holford 345)
BATH AND WELLS ASSOCIATION Ilchester Branch.-Practice meeting. $7-9 \mathrm{p} . \mathrm{m}$. Saturday, Oct. 4th, High $\operatorname{Ham}(5,20$ cwt.) Half-day outing. Saturday, Sept. 27th. (Details from Gordon Rendell, 4, South Street Montacute-Martock 2329., , Sout 7745
BEDFORDSHIRE ASSOCIATION, - Bedford District.-Quarterly meeting, Goldington, Saturday. Oct, 4th. Bells (6) 3 p.m. Service 4.30. Tea 5 p.m.-C. M. Payne. 7806

COVENTRY DIOCESAN GUILD.-Warwick Archdeaconry. - Monthly meeting at Napton-on-the-Hill, Saturday Oct. 4th. Bells (6) 3.15 p.m. Service 4.30 . Tea 5 p.m.. followed by more ringing. Also Priors Marston (6) 2.15-3.15 $\mathrm{n} . \mathrm{m}$ Everyone welcome.H. A. M

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.-Annual meeting at Darlington. Saturday. Oct. 4th. Ringing: St John's. 2-3.30: St. Cuthbert's. 3-4 and in evening: Holy Trinity, 4-4.30 and in evening. Service 4.30 at Holy Trinity and tea 5.15 in Holy Trinity Hall. Business to follow tea Names for tea to Mr. R. Park. 38. Swaledale Avenue. Darlington (Tel. 68108 ).
ELY DIOCESAN ASSOCIATION. - Ely District.-Evening meeting. Isleham. Saturday Oct. 4th. Bells (6) 6.30-8.30 p.m. Please support the Harvest Flower Festival at Willingham

7778
ESSEX ASSOCIATION-N.E. DistrictMeeting, Thorpe-le-Soken (6), Oct. 4th. Ring to Mr. W. Downs, Church Cottage. Thorpe le-Soken.
ESSEX ASSOCIATION (Northern District) and SUFFOLK GUILD (South West District) -Joint meeting. Halstead (8). Oct. 4th. Bells 3.30 p.m. Service 4.30 p.m. Names for tea to R. Martin. Sunshine Cottage, Chapel Hill. Halstead
GUILD OF DEVONSHIRE RINGERS.N.E. Branch--Quarterly meeting. Culmstock. Saturday, Oct. 4th. Bells (8) available 3 p.m Service 4.15 p.m... with tea and business after Numes for tea io G. Hollis, 26. The Avenue Tiverton.
HALIFAX AND DISTRICT ASSOCIA-TION.-Meeting and contest. Ripponden, on Saturday. Oet. 4th. Draw 230 p.m. Names for tea to Mr. F: Linfoot, The Mount. Wistions Lane. Elland. by Wednesday. Oit. Ist
HERTFORD COUNTY ASSOCIATIONNorthern District.-Quarterly meeting at S: Ippolyts (6). Saturday, Oct. 4th. Bells 3 p.m Service 4.30 . Cups of tea provided. Othey ( 6 ). 6.30-8.30 p.m.-Mis. C. A. Agg. Dis. Sec.

7787
KENT COUNTY ASSOCIATION. - Tonbridge District.-Annual business meeting at Edenbridge (8). Oct. 4ih Ringing from 2.30 followed by service, tea and meeting. 7726
LADIES' GUILD.-Western District.-Hal§ yearly meeting. Warmley (6). Saturday, Oct. 4 th . Ringing 3 p.m. Service 4.30 p.m. Tea and meeting to follow. Names for tea to Mrs. R. Lampard. 10. Crane Close. Warmley, Bristol, by Oct. 1st. A second tower will be open for evening ringing, details of which will be given on the dity of the meeting.-B.J. 775?
LANCASHIRE ASSOCIATION - Lancaster Branch.-Meeting, Kirkby Lonsdale, Saturday. Oct. 4 th . Bells available $2.30-5.30$ p.m. 7756 LANCASHIRE ASSOCIATION. - Wigan Branch-Monthly meeting. St. James. Poolstock (8). Saturday, Oct. 4th. 3.15 p.m. Service $4.30 \mathrm{p} . \mathrm{m}$. Tea $5 \mathrm{p} . \mathrm{m}$. Business meeting
and evening ringing. Sṕecial method: Bristol. Names for tea, please, to R. Ellison. 14. Byrom Street, Poolstock, Wigan.-C. D.Aeth Hon. Sec uthern
LINCOLN DIOCESAN GUILD -Southern Branch.-Change of venue. Meeting, Bourne, Saturday, Oct. 4ith. Bells 3 p.m. Service 4.30 Tea $5.30 \mathrm{p} . \mathrm{m}$. Names for tea to Mrs. Hartley. Hereward Cafe, South Street. Bourne, Lincs, by Tuesday. Sept. 30th.-F. G. Vickers, Hon Sec. 7789 LINCOLN DIOCESAN GUILD.-Eastern Branch.-Meeting. Boston. Saturday, Oct. 4th Bells (10) 2.30 p.m. Service 4.15. Tea 5 p.m Names for tea to W. E. Clarke. 99, Norfolk Street. Boston, by previous Tuesday.-R. Reynolds. Sec
NORTH STAFFORDSHIRE ASSOCIA TION. - The next meeting will be lield at Biddulph on Saturday, Oct. 4th. Ringing 3 p.m. Service 5 p.m. Names for tea to Mr. 1 Stanway. School House, Congleton Road Biddulph. Stoke-on-Trent, ST8 7RG. by previous Wednesday.-R. J. Ballard, Hon. Sec.

NORWICH DIOCESAN ASSOCIATION.Eastern Branch.-Quarterly mecting. Ditchingham, Oct. 4th. Bells (6) from $2.30 \mathrm{p} . \mathrm{m}$. Service 4. Tea and business meeting $4.45 \mathrm{p} . \mathrm{m}$. Names for tea, please, to Mr. K. Garrod, The Mission House, Loddon Road. Ditchingham. near Bungay, by previous Wednesday. - N. C. 7738

## OXFORD DIOCESAN GUILD

The Autumn General Meeting will be held at Witney on Saturday, Oct. 4th at 2.30 p.m.. in the Masonic Hall, Witney. There is parking accommodation behind the Hall Tea will be 5 s . per person. Names for tea. logether with remittance and s.a.e.. to Miss D. J. Pollard. 49. Foxborough Road. Radley. Ahingdon. Berks, not later :han Wednesday. Oct. 1st

$$
2.30 \text { p.m. Meeting in the Masonic }
$$

Mall, Witney
4.30 p.m. Tea.
Tervil Tea.
Service in St. Mary"
Church, Witney.
Ringing arrangements.-These will be sent with the tea tickets or on receipt of s.a.e. to Miss D. J Pollard. 7781

PETERBOROUGH DIOCESAN GUILDGuilsborough Branch. - Meeting. Yelvertoft, Saturday, Oct. 4th. Names for tea to P. Turner. 26. Greenhill Road, Long Buckby, near Rugby (Tel.: L.B. 557), by Tuesday previous.
PETERBOROUGH DIOCESAN GUILD.Wellingborough Branch. - Quarterly meeting Earls Barton. Saturday, Oct. 4th. Service 4.30 p.m. Names for tea to Mr. T Tapp, 33. Station Road, Earls Barton, not later than Sept. 30th 7697
SALISBURY DIOCESAN GUILD-Dorchester Branch.-Meeting. Piddlehinton. Oct. 4th. Bells (6) 2.30 p.m. Service 4 p.m. Names for tea to Mr. T. H. Jeanes. 9, London Close. Piddlehinton, Dorchester, by Wedneaday previous
SHEFFIELD AND DISTRICT SOCIETY - Mecting. East Retford (10). Saturday. Oct. 4th. Ringing $3-4.30$ p.m. and after lea and Evensong till 8 p.m. Names for tea, please. to Mr. H. Poyner, The Old Vicarage, Sturton-le-Steeple, Retford, by previous WednesdayR. Fletcher. Hon. Sec. 7793 SOCIETY OF FRAMLAND RINGERS -Half-vearly meeting. Oct. 4th, Waltham-on-

Tea and business meeting 5 p.m. Names for teas to Mrs. Norman Cooke, Moor Leas Lane. Waltham - on - the - Wolds, Melton Mowbray ('phone: Waltham 808), by Oct. 1st 7790)
SOUTHWELL DIOCESAN GUILD.-NO!tingham District.-Annual Goose Fair meeting on Saturday, Oct. 4th: St. Mary's, 10 a.m. to 3 p.m.: St. Peter's, 12 noon to 6 p.m. Own tea arrangements. S . Adams.

7751
SUSSEX COUNTY ASSOCIATION. Northern Division.-Meeting, Lower Beeding. Saturday, Oct. 4th. (Not Parkfield oi Coleman's Hatch.) Ringing 3 p.m. Tea 4.30. Service $5.30 \mathrm{p} . \mathrm{m}$. Names for tea to Mrs. J. Osbon. 79. Blouni Avenue, East Grinstead. Tel. : 23815.
WINCHESTER AND PORTSMOUTH GUILD - Andover District. - Saturday. Oct 4th. quarterly meeting, Upper Clatford (6), 2.30 p.m. Goodworth Clatford available after tea. Names for tea to Mr. B. Pickford. 8. Murray Close, Andover, Hants. District striking competition at Goodworth Clatford. Draw - p.m.

7703
OXFORD DIOCESAN GUILD. - Witney and Woodstock Branch.-Branch practice on Monday, Oct. 6th. Bampton (8), 7.30 p.m. E. Venn, Branch Sec

BATH AND WELLS ASSOCIATION-Annual dinner, County Hotel. Taunton. October 11 th. 7 p.m. Tickets 22/6 from R. F. Arscott, 25. Greenbrook Terrace, Taunton. before Ocr. 6ih. S.a.e., please. Ringing at Holy Trinity 5.30-6. Wilton 5.30-6.30

KENT COUNTY ASSOCIATION.-Canterbury District.-The annual District meeting will be held on Oct. 1lth at St. Dunstan's. Canterbury. Service 4.15 p.m. Tea 5 p.m. in Church Hall. Ringing arrangements will be published at a later date. All names for tea to Mr. D. C. Chatfield. 104. Shipman Avenue. Canterbury, by previous Wednesday.-J. B. K

LLANDAFF AND MONMOUTH ASSOCIATION. - Monmouth Branch.-Meeting a: Blaenavon, Oct. 1lth. Bells (8) 2.30 p.m. Service 4 p.m. Tea and business. Names, please as soon as possible.-J, S. King, The Cedar Tiles, High Beech Lane, Chepstow, Mon. 7796 SUFFOLK GUILD.-North West District. -A.G.M. at Elveden (8), Saturday. Oct 11th. Bells $2.30-9 \mathrm{p} . \mathrm{m}$. Service 4.30 . Tea $5 \mathrm{p} . \mathrm{m}$. Meeting follows. Names for tea, please. to Mrs. J Paul. 45. London Road. Elveden. Brandon. Suffolk.-A. F. Ballam, Dis. Seci;

7800

## THE SOCIETY OF ROYAI CLMBERLAND YOLTHS

QUARTERLY MEETING

## Saturday. October 11th

Clapham Park (8). 3-4.30 p.m.
Tea at 5 p.m.. followed by business meeting.
Evening ringing to he announced.
Names for zea to J S. Barnes, 56.
Leamington Avenue, Orpington. Kent. BR6 9QB

7797

## LATE NEWS

We regret to announce the sudden death of Mr. H. O. Baker, the general hon. secretary of the Chester Diocesan Guild.


# Principles of Instruction in Bell Handling and Control AS FAR AS THE THRESHOLD OF CHANGE-RINGING 

By "The College" (or) Collated by A. York Bramble

## (Continued from page 739)

## NEW FEATURES IN TRAINING

We may usefully consider these "musts" in some detail, but first we would discuss some of the newer training features, introduced originally by the College, as being of particular value in practice. They are: (1) Visual and aural familiarisation: (2) Specific division of training into "silent" and "open": (3) Prelude to rope action: (4) Routine drills and exercises: (5) Bell Balancing and "Following": (6) Bell control before "open" ringing: (7) The "cover" concept of "hunting": (8) Elements of change-production before methods: (9) Ear training, and Bell-Pause; (10) "Dodging Rounds" and "Elements", open, before method ringing: (11) The recognition, listing for constant reference, and remedying of some 50 common faults in both pupils and instructors..

Taking these in turn:-
(1) Familiarisation. This is a rational preliminary step (for both eye and ear) that promotes a more intelligent pupilresponse in the early stages, cutting down time taken. Show the bell chamber, if possible. noting the size of the bells and weights and operating mechanism; also that their notes are those of the diatonic scale. Note bell action in the three ways of sounding-"Clocking" (inadvisable); "Chiming"; and "Ringing". How and why stays are broken - quite inexcusable! Pupils

LEYTONSTONE, E.-On Aug. 31st, 1.260 Grandsire Triples: M. Balkwill (first quarter) 1. C. Willmington 2, Miss M. Cass (first Triples) 3. C. Hughes 4, L. Fox 5, G. Walker 6, J. Hills (cond.) 7, R. Poole 8. For Evensong.

LINTON, HEREFORDS. - On Aug. 8th, 1,260 Grandsire Doubles: Atison M. Savagar (first quarter) 1. Mrs. B. Paton 2, Ann Brain 3, G. T. Cousins (cond.) 4, A. Paton 5, J. F. I. Turney 6. A farewell to the Rector (Rev. S. E. Pulford)
LITTLE ASTON, STAFFS.-On Aug. 2Ath, 1.440 Spliced Surprise Minor (five methods): J. Paxton 1 , Anthea C. Fairey 2, P. G. Golder 3, Anita E. Foden 4, R. G. Paxton S, M. W. Fairey (cond.) 6. Rung for Evensong on St. Bartholomew's Day
LLANTWIT Major, GLAM.-On Aug. 21st, 1,260 Grandsire Doubles: D. Bounds (first quarter) 1, D. J. Godifey 2, R. J. Mayle (first as cond.) 3, N. V. Hill 4. P. G. Mayle 5, R. Middleditch 6.

LONGPARISH, HANTS.-On May 7th, 1,344 PI. Bob Minor: Mrs. B. Dobson (first Minor) 1, M. Goss 2. D. Goss 3, F. Tonge 4. G. Dodd 5, J. Wimiett (first Minor as cond.) 6.
MARHAMCHURCH, CORNWALL.-On Aug. 12 hh , 1,260 Grandsire Doubles: M. Gliddon 1, A. J. Hicks 2. R. J. Hicks 3, R. Comey 4, C. E. Taylor (cond.) 5. A. J. Hambly 6. For Patronal Festival and 22nd anniversary of first peal on the bells.
MIDLETON STONEY, OXON. - On Sept. rht 1,272 Kent T.B. Minor: A. Tyler (first Minor) 1, A. V. Mead 2, Miss B, M. Amott (first Kent) 3, R. T. Corker (first Kent) 4, C. W. J. East 5, C. H. Kinch (cond.) 6.
MILBORNE ST. ANDREW, DORSET.-On Aug. 16th, 1,289 Grandsire Doubles: R. Haines 1, J. Harsung 2. M. J. Hiller (cond.) 3, Helen Hajnes 4, I. L. Andrews 5, A. D. Case 6, The 89 rung firsi and from there all rounds appeared at handstroke throughour.
Milton Lilbourne, Wilts.-On sept. 6th. 1.260 Doubles (four methods): G. A. Newman 1. Margaret Bowman 2. Ann Toomer 3, T. R. Jones 4. A. G. Keen (cond.) 5, C. Barnes 6. Rung for the marriage of Rosalind Allingham Begas and Suephen Thomas Wates
"chime" a bell to get "feel". Observe a bell-handling demonstration with running commentary.
(2) Silent/Open. Training proceeds as far as possible with bells silenced, i.e., as far as (and including) feature 8. This (possibly surprising) plan "pays off" in two respects-reduced practice noise, and almost immediate (i.e., after the scheduled training) assumption of "open" change ringing.
(3) Preliminaries. Essential before any rope-movement by pupil:-
(a) Stance, feet slightly apart with one slightly advanced.
(b) Rope nearness, two palm-widths from nose-tip (when rope hangs vertically).
(c) Ringer, standing upright, facing centrally.
(d) Eyes, at level, looking across ringing chamber diametrically, looking "through" the rope from the start, head steady, but eyes moving sideways in change-ringing. (All important for ropesight.)
(e) Rope-grips. "Lower" hand at rope's end in "thumb-clutch", "upper" hand in contact above it. (Contact-little finger of upper hand touching first finger of lower hand, at both ropeend and sally.) Change over from sally to rope-end and vice versa without upper hand pause in "midair". Etc. (Further details are worked out in practice, with (later) drills on "dead" rope.) [To be continued]

## QUARTER PEALS

MONK SHERBORNE, HANTS.-On Aug. 14th, 1.272 Plain Bob Minimus: C. Pack 1, P. L. Furness 2. R. J. Crocker 3, H. E. J. Smith (cond.) 4

NAILSEA, SOM. - On Sept. 9th, 1,260 Doubles (two methods): C. Kortright 1. L. Derrick 2, D Willis 3, D. Floyd (cond.) 4, W. Neath 5, L. Childs 6.

NORTHAW, HERTS.-On Sept 7hh, 1,272 Kent T.B. Minor: J. Carter 1, Valerie Maynard 2, N. Clarke 3, Jill Carte: 4, G. Austin 5, B. Greenwood (cood.) 6. First in method for 1 and 2. A farewel! and weddding compliment to Ann Leaver and Erik Davison, who have left for Devon.

NORTON, HERTS. - On Sept. 11 th, 1,280 Cambridge Surprise Major: D. L. Gullick (cond.) 1. R. H. Vigor 2, G. T. Horrett 3, Margaret Roden 4, P C. Worthington (first Surprise Major "inside") 5, A. R. Agg 6. M. R. Worhington 7. J. S. Dear 8.

ODELL. BEDS.-On Aug. 13th, 1,260 Plain Bob Doubles: Jennifer Wildman (first attempt) 1, J. Piron (first "inside") 2. Margaret J. Lovell 3. R. L. Piron 4. A. J. Colling (cond.) 5, P. Colling (Plymouth; first attempt) 6.

OTTERSHAW, SURREY.-On Aug. 24th, 1,440 Plain Bob Minor: Mrs. S. Holmes 1, R. L. Pashley 2, 1. Taylor 3. J. M. Wa inton (first Minor "inside") 4. C. D. Collin 5, P. V. W. Feast (first Minor as cond.) 6.

PADRURY, BUCKS.-On Sept. Sth, 1.260 Stedman Doubles: F. Case 1, T. E. Robers 2, R. A. Vickers 3, C. Gough 4, G. W. Holland (cond.) 5, F. Pateman 6. A birthday compliment to T. E. Roberts.

POLESWORTH, WARKS.-On Sepr. 7th. 1,260 Doubles (five methods): S. Allsopp 1, M. Quinby 2, M. Alsopp 3, D. Hiorns 4, R. Knight (Arst attempt as cond.) 5, T. Oxford (first quarter attempt) 6. First in all methods except Grandsire for all the band. A compliment to the tenor ringer and all who had helped the band.

PONTYPRIDD, GLAM-On Sept. 7th, 1,288 Plain Bob Triples: E. J. Evans 1. D. Evans 2, G. E. Kerley 3. J. Clatworthy (cond.) 4, D. L. Kerley 5, D. W. Kerley 6. W. H. Harford 7, L. Darch 8. Rung to commemorate the centenary of the church.
REWE, DEVON.-On Sept. 10th. 1260 Grandsire Doubles: L. H. Whelier 1, R. Trickey (cond.) 2, W. J. Ransom 3. H. Ransom 4, W. Ware 5. J. Bellamy

RIPLEY, DERBYS. -On Sepe, 2nd, 1,3.44 Plain Bob Triples: B. Dye 1, Thelma E. Staples 2, C. Davis 3, B. Jones 4, S. Marshall 5, D. Chambers 6, E. Martin (first as cond.) 7. D. J. Walters 8. First in method for all.
ROTHERHAM, YORKS.-On Sept. 8th, 1,280 Belfast Surprise Major: M. Turner 1, Iris M. E. Lemare 2, Patricia North 3. I. North 4, N. Donovan 5. A. Beaumont 6, S. Armeston (cond.) 7. R. E. Price 8.
ROTHWELL, YORKS.-On Sept. 9th, 1,280 Kent T.B. Major: P. Massam (cond.) 1, Valerie M. Gill 2, D. Hudson 3, R. Brown 4, Patricia North 5, G. Hudson 6. G. Cox 7, 1. North 8. A wedding compliment to Ian North and Patricia Lockwood.
SAWLEY, DERBYS.-On July 28th, 1.264 PI. Bob Major: Veronica Belfitt (first Major) 1, Mrs. Sheila Marshall 2, Mrs. Nita Marshall 3, Mrs. Cynthia Charter 4. W. Barwell S. J. Harvey 6, D. J. Marshall 7. A. Humphrey (cond.) 8.

SNITTERFIELD, WARKS.-On Aug. 28th, 1,260 Grandsire Doubles: R. A. Sheqsby I, G. Pluckrose 2. D. R. Randall 3, J. Evans 4, E. C. G. Higgs 5, P C. Randall (cond.) 6.
SOMERTON, SOM.-On Sept. 6th, 1,260 Grandsire Doubles: V. J. Farthing 1, H. E. G. Jeanes 2, Miss S. Allen 3, E. T. P. Field (cond.) 4, J. Cornelius 5. M Eastment 6. For the wedding of Mr. C. H. Cross and Miss G. A. Beer.
SOUTH NORMANTON, DERBYS.-On Sept. 8th. 1.260 Plain Bob Minor: R. Mewes (first attempt) 1, K. Hemm 2, B. A. Jones 3, Mrs. M. Brown 4, B. Dye 5, E. Martin (cond.) 6. A birthday compliment to Margaret Jones.
SOUTH WINGFIELD, DERBYS.-On Aug. 20th. 1,260 Plain Bub Minor: T. Moore (first attempt) 1, M. P. Phipps 2, Marjoric Phidps 3. P. Rose 4, D. Hird 5, J. D. Arkwell (cond.) 6. Rung by six members of the Sunday service band of Chesterfield Parish Church as a birthday compliment to ringer of 1 .
STAPLETON, BRISTOL. On Sept. 7th 1.260 Grandsire Doubles: L. Sutherland 1, R. Tutton 2, M. Griffiths 3. J. Boulter 4, W. Willans (cond.) 5, E. Edwards 6 .
STOKE-BY-CLARE, SUFFOLK, - On Aug. 30th, 1.260 Plain Bob Minor: I. Ellingham 1. Joyce Perry 2, P. Mayle 3, F. Gibbert 4, J. Mayle (first as cond.) 5. W. Perry 6.

SUTTON-IN-HOLDERNESS, YORKS. - On July 25th, 1.296 Cambridge Surprise Minor: Maris C. Stephenson 1, Iris E. Piper 2, Clive Temperton 3. Linda Sherwood 4. C. R. Robinson 5, R. Ducker (cond.) 6. For St. James' Day Evensong. Also on Sedt. 12th, 720 Norwich and 576 Cambridge Surprise Minor: Sally J. Ducker (first quarter) 1. J. Gibson 2, Gwynneth C. Ducker 3, Linda Sherwood 4, Maris C. Stephenson 5, R. Ducker (cond.) 6. For dedicatlon festival Evensong.
TRING, HERTS. On July 20th, 1,250 Plain Bob Doubles: Anne Reed (first quarter) 1. Theress Wright 2, C. J. Badrick 3, Elizabeth M. Emmett 4, R. G. Ouston (cond.) 5, P. Brentnall 6.
WALPOLE ST. PETER, NORFOLK.-On Sept. Ist, 1.260 Grandsire Doubles: C. R. Taylor 1, M. P Taylor (firat "inside") 2, B. H. Taylor 3, H. C. Taylor 4, E. J. Taylor (cond.) 5. H. R. Taylor 6.
WALTHAM ABBEY, ESSEX.-On Aug. 31st, 1,264 Plain Bob Maior: Linda West (first Major) 1, Laura M. Grindrod (50th quarter) 2, June Whitcher 3, L. C. Tibbetts (first Major "inslde") 4, P. W. Dickinson 5, M. Wareing 6, D. Hawkins 7. J. E. Murfitt (cond.) 8. For Evensong.

WHITCHURCH, GLAM. - On July 30hh, 1,296 Cambridge Surprise Minor: P. W. Thomas 1, R. J. Hall 2, R. C. Lucas 3. M. J. Pryor 4, W. H. Harford 5, P. S. Benneit (cond.) 6.
WHITNEY-ON-WYE, HEREFORDS. - On Aug. 26th, 1,260 Doubles (three methods): Alison M Savagar 1, C. A. Lewis 2, L. Mainwaring 3, J. F. I Turtey 4, F. R. Harris (cond.) 5.
WOODSTON, HUNTS.-On Aug. 31 st, 1.260 Plain Bob Minor Mary Brighton 1, Rose Davey 2, R. Brighton 3, A. J. Davey 4, R. Rogers 5, L. Brighton (first Minor as cond.) 6. For Evensong. Rung halfmuffled in memoriam Rev. H. T. W. Nesbitt, former rector.

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| 34265 | 1.2 .3 s. |
| 23465 | 1.2 .3. |
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| 42563879 | 1.3 .4. |
| $(34265879)$ | 1.2 .3 s |$\quad-\quad \right\rvert\,$

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[^3]
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[^0]:    OTTERY ST. MARY. Devon.-At the Church of St. Mary the Virgin, King Edward the Confessor and All Saints.
    On Mon., Aug. 25. 1969, in 3 Hours and 15 Minutes,
    A PEAL OF 5152 LONDON SURPRISE MAJOR
    Tenor 18 cwt .2 gr. 14 lb . in E.

    | Wilfred Williams | $\ldots$ | .. Treble | George E. Thoday | .. | .. | 5 |  |  |
    | :--- | :---: | :---: | :---: | :--- | :--- | :--- | :--- | :--- |
    | Kenneth J. Hesketh | $\ldots$ | .. | $\frac{2}{3}$ | Peter Border | Tudor P. Edwards | . | . | 6 |

    Composed by R. W. Pipe. Conducted by Peter Border.

[^1]:    THE COVENTRY DIOCESAN GUILD.
    SHILTON, Warwicks.-At the Church of St. Andrew. On Sat., Aug. 23. 1969. in 2 Hours and 18 Minutes, A PEAL OF 5040 MINOR
    Being extents of Beverley Surprise, Surfleet Surprise, Oxford T.B., Kent T.B., St. Clement's, Cambridge Surprise and Plain Bob. Tenor 6 cwt .3 gr .20 th . in B flat.

    | David R. Randall | $\ldots$ | $\ldots$ | Treble | John K. Foot | Maurice C. Hughes | .. | . | 4 |
    | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
    | Peter C. Randall | $\ldots$ | $\ldots$ | 2 | Mat | 5 |  |  |  |
    | Anthony J. Cox | $\ldots$ | $\ldots$ | 3 | Ian C. Maycock | .. | . | Tenor |  |

    Conducted by Peter C. Randall.
    Rung as a wedding compliment to Geoffrey $\mathbf{W}$. Randall and J. Susan Smith. who were married on August 16th, 1969, at St. Mary's Church, Warwick.
    WOOTTON WAWEN, Warwicks.-At the Church of St. Peter. On Mon., Aug. 25.1969 in 2 Hours and 44 Minutes, A PEAL OF 5040 MINOR
    Being extents of Oxford T.B.. Beverley Surprise, Surfleet Surpriso. Kent T.B., St. Clement's Bob and two extents of Plain Bob. Tejor 10 cwt .2 qr. 6 lb . in F sharp.
    David R. Randall....Treble Peter C. Randall
    Jonathan Evans ..
    E. C. Gareth Higgs ... .. ${ }^{3}$ George Pluckrose .. .. Tenor

    Conducied by Peter C. Randall.

[^2]:    THE SOCIETY OF ROYAL CUMBERLAND YOUTHS
    TENTERDEN, Kent.-At the Church of St. Mildred.
    On Mon. Sept. 1, 1969. in 3 Hours and 27 Minutes,
    A PEAL OF 5152 YORKSHIRE SURPRISE MAJOR
    Tenor 27 cwt 3 qr .23 lb in C .
    Frederick J. Lambert .. Treble David R. Reed .. .. .. 5
    Ann Smith 2 David D. Smith

    | Ann Smith ..il .. | .. | .. | 2 | David D. Smith ... | .. | .. |
    | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
    | James M. Hills | 6 |  |  |  |  |  |
    | Thomas M. Barlow | . . | .. | 4 | Alan R. Baldock | Ian V. J. Smith | .. |
    | Ia | ... | Tenor |  |  |  |  |

    Composed by Edmund Shuttleworth. Conducted by Alan R. Buldock.
    First peal of Yorkshire Surprise as conductor.

[^3]:    TTTCHFTELD, HANTS.-On Sept. 7th, 1,440 Plain Bob Minor: J. Whiteman 1, Mrs. B. M. Hunt 2, J. Pullon 3, W. F. J. Cope 4, N. George 5, J. H. Hunt (cond.) 6.

    THORINGTON, ESSEX.-On Sepr. 7h, 1,260 PI. Bob Minor: Margery Tawn (first quarter) 1. Eileen Button 2, A. G. Button 3, G. N. Orman 4, A. R. Andrews (cond.) 5, E. E. Davey 6. For Matins.
    WAREHAM, DORSET. - On Sept. 7th, 1,260 Grandsire Doubles: Betty Christopher 1, M. C. N. Brown (first Grandsire "inside") 2, M. J. Dew 3, P. R. Keough 4, C. T. Brown (cond.) 5, P. J. N. Brown 6. For Evensong, on the front alx

    WEST BROMWICH, STAFFS. - At All Saints' Church, on Sept. 7th, 1,260 Grandsire Triples: L. R. Still (first on eight) 1, Sandra Spooner 2, N. Hadley 3. Christine J. Turner 4, M. G. Turner (cond.) S, F. Plckering 6, J. R. Coterill 7, R. Bond 8. A compliment so Sandra Spooner and Paul Baltey on thelr engagement, and a birthday compliment to Ernest Parish.

