

THE RINGING WORLD

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The Church of St. Giles, Wrexham

Photo by Algernon Smith, Wrexham

OUR COVER PICTURE

St. Giles', Wrexham, and its Bells

WREXHAM Parish Church is regarded as the best example of Gothic architecture in North Wales. It is always alluded to as one of the "Seven Wonders of Wales". The familiar rhyme recording these "wonders" runs:—

Pistyll Rhaiadr and Wrexham Steeple
Snowdon's mountain, without its people;
Overton yew trees, St. Winifred's Well,
Llangollen Bridge and Gresford Bells.

The recorded story of Wrexham Church goes back to the thirteenth century, but it is the majestic tower, built in the reign of Henry VII, which has led to its inclusion in most lists of the famous churches of the United Kingdom. As early as A.D. 1617 it was described as the Holy Tower. It rises to a height of 136 feet, with hexagonal turrets of different heights. The one on the North West corner is the highest and it has a spiral staircase right up to the top. There are 29 statues on the tower, some now rather weather-beaten, but that of St. Giles with a hind at his feet can be readily identified from the pathway leading to the North Porch over which is the carved stone figure of the Virgin Mary and the Child, as might be expected in a Church so closely connected with the Cistercians in days long gone by.

The treasures of the Church include a pre-Reformation chalice; the Eagle lectern of A.D. 1524 given by John ap Davydd of Plas-y-stiwart and mentioned in the standard work on lecterns; the iron chancel screen believed to be the gift of Elihu Yale, and saved for the church by the intervention of the then lay rector, Sir Watkin Williams-Wynn, who prevented its sale; and a number of brasses bearing curious inscriptions.

ROYAL WELCH FUSILIERS

The ante-nave is filled with many brasses in memory of comrades of the Royal Welch Fusiliers, together with the beautiful alabaster and marble memorial to officers and men of the regiment unveiled by King George V when, as Prince of Wales, he came to the Church with Queen Mary, then Princess of Wales. The Font on which several heraldic figures are carved was restored to the Church after being for many years in a garden in Acton. The Memorial Chapel at the East end of the North Aisle commemorates the fallen in the two world wars. The window above the reredos is in memory of Dean Howell. The Heber window in the North Aisle is in memory of Bishop Heber who wrote the missionary hymn "From Greenland's Icy Mountains" at the old Vicarage on Vicarage Hill, and it was first sung in Wrexham Church.

The patron saint of Wrexham is St. Giles. Nothing now remains of the 13th century church and according to Mason Marks, noted by A. N. Palmer, the eastern portion of the south aisle belongs to the 14th century. The old steeple was blown down in 1330 and afterwards the market was changed from Sunday to Thursday.

In 1472 the east window, now forming the Chancel arch with remnants of the tracery, was taken out and the chancel was completed in 1480, but it was not until 1506 the the present tower was begun, and completed about 1518.

FOUNDER OF YALE

In the 18th century, Elihu Yale, the virtual founder of Yale University, U.S.A., returned from India, lived at Plas Grono and made numerous gifts to the Church including the painting in the ante-nave said to be by Rubens. The tomb of Elihu Yale with its well-known inscription is visited by American tourists each year. The inscription on the tomb is as follows:—

"Born in America, in Europe bred.
In Africa travell'd and in Asia wed,
Where long he liv'd and thriv'd; in
London dead.

Much good, some ill he did, so hope all's even

And that his soul, thro' mercy's gone to heaven.

You that survive and read this tale, take care,

For this most certain exit to prepare,
Where, blest in peace the actions of the just

Smell sweet, and blossom in the silent dust."

THE BELLS

Wrexham Church bells were cast by Abraham Rudhall of Gloucester in 1726 and were brought up the Severn to Shrewsbury, from where they were conveyed by road to Wrexham. In a small frame in the belfry is the original receipt for casting these bells in Abraham Rudhall's own handwriting. It reads:—

Rec'd of Robert Ellis, Esq., by the hands of Henry Jennings the sum of forty-four pounds, fourteen shillings and sixpence in full of all accounts for casting Wrexham bells by me.

Signed

Abr. Rudhall Junior,

£44-14-6. June 16th 1732

The bells were rehung and chiming hammers attached to them by J. Taylor of Loughborough in 1877 and in the following year Messrs. Gillett and Johnston installed a new clock and dials, the entire cost being £521 10s. 10d.

In 1907 the bells were tuned, quarter tuned and rehung in entirely new fittings and wrought steel frame on a new belfry floor by Messrs. Mears and Stainbank. Cost £491.

In May, 1955, nine of the bells were removed to the bell foundry at Loughborough and retuned to the tenor with new fittings, etc. The rededication was performed by the Archbishop of Wales on December 8th, 1955.

EARLY PEALS

The first peal recorded in the ringing room is 5,040 Grandsire Triples, rung on March 26th, 1729. Six of the band, or practitioners as they were then called, had only been ringing for twelve months.

THE RINGING WORLD

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Holt's ten-part of Grandsire Triples was rung on February 19th, 1827, by the Junior Society of Wrexham Ringers and the same peal was rung again on February 3rd, 1879. On this occasion all the ringers were natives of the town and members of the Wrexham Society of Change Ringers.

Wrexham is the only ring of 10 bells in North Wales and recorded in the ringing room is the first peal on ten bells to be rung in Scotland, at St. Giles' Cathedral. This was a peal of Grandsire Caters rung by the Ancient Society of College Youths and the Wrexham Society of Change Ringers on August 31st, 1886.

The band was as follows:—

Joseph Field, Oxford; Richard Evans, Wrexham; Alfred Thomas, Birmingham; Joseph Williams, Wrexham; John Ellis, Wrexham; Francis E. Dawe, London; Edward Rowland, Wrexham; Thomas Newell, Wrexham; Edward Evans, Wrexham; James Kendrick, Wrexham. Composed by Henry Johnson and Conducted by Francis E. Dawe.

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75th ANNIVERSARY DINNER

Llandaff and Monmouth Diocesan Association

MEMBERSHIP NEARLY DOUBLED IN TEN YEARS

TO celebrate the 75th anniversary of the founding of what was then the Llandaff Diocesan Association, the Llandaff and Monmouth Diocesan Association held a dinner in the Grand Hotel, Cardiff, on October 19th, attended by many of its members and friends and some distinguished visitors, amongst them the Archbishop of Wales, the Most Rev. W. G. H. Simon, the Bishop of Monmouth, the Rt. Rev. E. S. Thomas, both presidents of the Association, and Mr. John Freeman, vice-president of the Central Council. Perhaps as an augury for a successful evening two good peals were rung during the day, Stedman Triples at Marshfield and Cambridge Maximus at Newport Cathedral.

The meal was well served and prepared and at its conclusion a plain course of Bob Major was rung on handbells by Bernard Groves 1-2, Nicholas Simon 3-4, Arthur Hoare 5-6, Bob Smith 7-8, which was greeted with warm applause from the large, and now mellow, gathering.

LOVE OF THE CHURCH

Mr. T. M. Roderick, one of the Association's Central Council representatives, then proposed the toast of "The Church." He compared conditions in the 19th century, when some clerics proposed that Sunday ringing should be stopped, with those of today; what would those clerics think when they saw the assembled company with an Archbishop and a Bishop present; we seemed to have lived down the bad repute of earlier days. The bishops would always have the Association's support "in the one loud noise made to the glory of God," but they would look for more, as the well-being of the Church must depend on the witness of clergy and laity together. It was to be sincerely hoped that the increasing number of young people ringing today would be instilled with a love of the Church which would last them the rest of their lives and into a lasting fellowship beyond the parish to wherever there were ringers.

The Bishop of Monmouth replied in a characteristically fluent and witty manner. Had he been chosen because Newport Cathedral was featured in "The Ringing World" that week? Perhaps Monmouth was now able to form a Guild of its own. After various dissenting cries from the floor he added that these were obviously heretical words; it was just a passing thought!

From his experience at Llandaff Cathedral he knew that many young people had become interested in the art and that many girls as well as boys were now ringing. This was clearly all to the good. He grew to learn that he was always welcome in the tower—except on New Year's Eve, when for some reason the ringing always sounded better! It was a good thing for youth to be trained to take authority, to work and serve together with older people.

Bells had supporters in the most unexpected quarters. His dachshund would go into the garden and wait for one particular note on Llandaff bells and would then begin to howl—not with pain but with delight.

In conclusion he thanked the Association in the name of the Church for making ringing a delight to listen to; let it be encouraged by all those people who loved the sound of bells.

ENCOURAGE YOUTH IN OFFICE

Mr. John Freeman proposed "The Association." Several famous figures had been members in the past; he called to mind particularly J. W. Jones and A. J. Pitman, as he knew them well. But a "those were the days" attitude should not be adopted: the Association must look to the future. Officials should not hold office too long and should encourage youth, who should, however, have a sound knowledge of the workings of the Association. New ideas were essential in any institution.

The Association had prospered in the past; it appeared to be prospering at the present



RICHARD J. STEWART
(24-year-old Master of the Association)

day. He hoped that in another 25 years he would be able to propose another toast.

In reply, the Master (Mr. Richard Stewart) spoke of the growth of the Association from the 40 members of 1893 to the figure of 450 at present. In that time many rings had been installed or augmented, chiefly the 12 at Newport and the tens at Abergavenny, Chepstow and Llandaff. But enthusiasm was not confined to the larger parishes; recently Grosmont bells had been recast and rehung through the collective work of Rector and parishioners, numbering no more than 200.

Why had the membership figure nearly doubled in the last ten years? Much was due to the interest shown at Llandaff Cathedral, represented in force that night. There had been constant recruiting by tower captains, the average age of whom was constantly falling. If one young person got interested, more were likely to follow. There had also been welcome additions to the area from other parts of the country. One should not forget the influence of the Cowbridge Grammar School Society under its leader, Mr. Iolo Davies, a master at the school, and the previous Master of the Association.

The fact that he (Richard Stewart) was one of the youngest ever to hold the office of Master was symbolic of the outlook of present-day members: they placed their hopes for the future in to-day's youth. He had heard the

expression "once a ringer always a ringer"; it was very important in the "permissive society" of today that those recruited should be brought into contact with the truths of the Church as well as the traditions of bellringing. This, he was confident, would happen.

There was then an interval after which the popular secretary, Mr. Jack Pryor, proposed "The Guests and Visitors." They were very pleased to welcome the Archbishop, perhaps the first appearance of a Welsh Archbishop at a ringing dinner. Some of them had been pleased to ring at the recent Enthronement service at Llandaff and in the peal which followed it. The Bishop of Monmouth and Mrs. Thomas were missed at Llandaff Deanery, so he understood, but Llandaff's loss was Newport's gain. The presence of the vice-president of the Central Council symbolised the unity of ringers through the territorial Associations and Guilds. Near neighbours were represented by Mr. and Mrs. G. T. Cousins, of Hereford, while Mr. J. A. Hoare was from the Swansea and Brecon Guild. The University College of Cardiff members were there, and a fine body they looked, too (laughter). The several clergy showed the close links between ringing and other Church activities. There were representatives of the Cheshire Guild and a large contingent from the Coventry Guild. Finally, wives and sweethearts must not be forgotten; their forbearance on practice nights was sometimes marvellous.

In reply, Mr. Ian Maycock thanked the Association on behalf of the guests and visitors for a very good evening. Time was getting on and he sensed a long speech would not be very welcome. Jack Pryor had done the lion's share of the organisation. He had only one thing left to say—thank you again and maybe see you in 25 years' time.

Mr. L. Bainham, librarian, then thanked Mr. F. J. Hannington, former general secretary of the Association for the gift of an album containing a picture of every tower in the area—surely an almost unique gift. Mr. Hannington had also presented the Association with several other books in the past, for which they were again exceedingly grateful.

To finish the official proceedings of the evening three leads of Kent Major were rung "in hand" by the above-mentioned exponents, again to be greeted by warm applause. Proceedings were continued informally and all agreed events had matched the occasion.

N. W. H. S.

A DEVIZES WEDDING

A quarter peal was rung at Southbroom on October 26th in honour of the wedding at St. James' Church, Devizes, of Mr. G. Hutton, a member of the church choir, and Miss D. Bridges, whose father has been a ringer at St. James since 1920.

The service was fully choral and was conducted by the Vicar (the Rev. M. Currah), assisted by the Rev. D. W. King. The anthem "Jesu, Joy of Man's Desiring" was sung during the signing of the register.

The reception, attended by 100 guests, was held at the Town Hall, and the honeymoon spent at New Milton.

NEXT WEEK'S
COVER PICTURE
ST. MARY'S CHURCH,
TWICKENHAM

WHO WROTE THE TINTINNALOGIA?

By CYRIL A. WRATTEN

IN his recent review of the 1668 "Tintinnalogia" S. C. S. quotes in some detail the late Armiger Trollope's reasons for deciding that the book was written by the Rev. Richard Duckworth, with the assistance of Fabian Stedman. I have not seen Trollope's detailed evidence, but it would be interesting to know whether, in reaching the conclusion that he did, he took into account the evidence on the authorship of this famous book that exists in the Annable manuscript.

The manuscript itself is a well-bound book of some 300 pages, written in Annable's own hand and now in the possession of the British Museum. Although it is sometimes said that the book was started around 1735 there is quite good evidence that it was started some time earlier, during the 1720's. It seems likely that Annable began it with the intention of compiling a collection of methods and that it was an early draft of a book that was to be published. Writing in his diary in July, 1734, with reference to the recently-published third edition of the "Campanalogia Improved," Thomas Hearne said: "One Annables is now putting out a new edition of the book which 'tis said will be the best of its kind that ever yet was printed on that subject."

As might perhaps be expected, Annable's primary sources of methods were the ringing books that were then available—the 1668 "Tintinnalogia," the "Campanalogia" of 1677, and the first two editions of the "Campanalogia Improved," published in 1702 and 1705 respectively. To the methods copied from these books he then added some more from other sources. Some were the production of his friend Laughton, many were his own work, and a few were methods such as Cambridge Surprise Minor that were being practised in London at the time but whose provenance was unknown.

A "KEY" LETTER

An interesting—and in the present context highly significant—feature of this part of the manuscript is that Annable gave nearly every five- and six-bell method a "key" letter. Against each appears a bold capital A or a D or an I or an L or an S. Comparison with the methods already published in the three ringing text books of the day shows that those taken from the "Tintinnalogia" are denoted by an "I," those from the "Campanalogia" have an "S," while those taken from the "Campanalogia Improved" are distinguished by a "D." Methods that appear in more than one book carry the "key" letter for the earliest work, showing that Annable worked systematically through the three volumes, starting with the "Tintinnalogia," going on to the "Campanalogia," and finishing with the "Campanalogia Improved."

A clue to the meaning of these letters is given when we see that one of the "L" methods is Laughton's Pleasure. It seems possible that the "L" therefore stands for Laughton. "A" would consequently seem to indicate Annable's own work. This tentative association between "key" letters and initials is strengthened beyond any reasonable doubt when it is recalled that the author of the 1677 "Campanalogia" ("S") was Fabian Stedman, and that one of the authors of the "Campanalogia Improved" ("D") was named Doleman.

But what of the "I"? In view of the other evidence it seems extremely likely that it must be the initial of the "Tintinnalogia's" author. It is of course possible that it is indeed not an I at all but a J; 18th century block capital script did not distinguish between the two letters, and later in the manuscript Annable himself printed the word "January" as "January." But in neither case does the initial fit either Duckworth or Stedman.

It might seem at first sight that Annable could not use the letter "D" to stand for Duckworth because he had already used this initial to stand for Doleman. But this theory will not withstand any critical examination, for it has already been shown that Annable started his collection by extracting methods from the 1668 book. It is therefore the "D" standing for Doleman that would be unusable, not the "D" for Duckworth. For the same reason there was nothing to have stopped him using an "S" for Stedman.

Nor does it seem likely that the "I" was a purely arbitrary letter used because Annable himself did not know who was the "Tintinnalogia's" author. The manuscript was started only 50 years or so after the "Tintinnalogia" had been published, and it hardly seems possible that the name of the author of such a significant book could have disappeared so rapidly from the memory of the London Exercise.

On the contrary, there is every reason to expect Annable to have known who the author was. The book had been seen through the press by Fabian Stedman, probably acting on behalf of the College Youths, since it was to this Society that the book was dedicated. Although we cannot be sure of the precise date, it seems probable that Stedman did not die until 1713, only eight years before Annable joined the Society. It can, I think, be safely assumed that some memory of the author would have persisted in the College Youths for as long as Stedman was living, and the interval that then elapsed before Annable arrived on the scene and started collecting his methods is scarcely sufficient for the last vestiges of this memory to have passed away beyond recall.

POSSIBLE CLUE

There is one further possible clue to the identity of the mysterious Mr. I (or J) in the manuscript. Annable marked one method there with an "I" that was not in the 1668 book—"Oxford Surprise." This might be taken to suggest that perhaps Mr. I was an Oxford man, more likely "gown" than "town" in view of relations between Oxford and the College Youths in the second half of the 17th century. Since Duckworth was an Oxford graduate it might be interesting to speculate on the existence of a link between "I" and Duckworth while they were both at the University.

In 1944 Armiger Trollope examined in detail the relationship between the co-authors of the 1702 J.D. and C.M. "Campanalogia Improved." He came to the conclusion that, while Doleman was the technical expert and the man with the knowledge of composition and so on required for such a book, the "literary author" was the still unidentified C.M. Is it not possible that a similar relationship had existed between Annable's "I" and Duckworth in the production of the "Tintinnalogia" with the "I" being the technical, and Duckworth the literary author?

This is an attractive theory and one that would answer our chief problem; for it would explain why Annable labelled the "Tintinnalogia" methods "I," while Anthony à Wood said in his *Athenæ Oxoniensis* that Duckworth wrote the book. Wood, thinking of the book simply as a book and not of its detailed technical contents, spoke of its "literary" author, while Annable, who was interested only in the technicalities, referred to the "technical author." We know that he had done exactly the same thing in the case of the J.D. and C.M. "Campanalogia Improved."

The theory is, it is true, open to two objections. The first is that the "Tintinnalogia's" title page says that it is "By a lover of that ART"—in the singular. There is no

hint of dual authorship. Trollope's view that Fabian Stedman provided much of the technical material for the book is however open to the same objection, an objection that is, I feel, more apparent than real. But this view of Trollope's itself is the second objection to the theory.

JOINT WORK?

The chief evidence for the supposition that it was Stedman who provided the technical expertise lies in the wording of the title page: "Printed by WG, for Fabian Stedman at his Shop in St Dunstan's Churchyard in Fleet-street," and in the residue of the centuries-old tradition that Stedman was the book's sole author—if he wasn't the book's sole author, then at least he helped with it. But when we see the tremendous difference between the technical knowledge displayed in the "Tintinnalogia" and that in Stedman's own "Campanalogia," published a mere nine years later, it seems a little doubtful whether the same man, let alone a man of Stedman's calibre, could have been responsible for both books. The appearance of Stedman's name on the title page is itself no evidence that he took a hand in its writing. The title page of his own "Campanalogia" tells us that it was "Printed by W. Godbid, for W.S.," and although the identity of W.S. remains as much a mystery as does that of the C.M. of 25 years later, there is no suggestion that he assisted Stedman in any way in writing the book.

I am as a result drawn to the conclusion that the "Tintinnalogia" was the joint work of two men—a "literary author" in the "sower, harsh, and almost intolerable" person of Richard Duckworth, with, assisting him in details of methods and compositions, Annable's mysterious "I" or "J." Stedman saw to the publication of the finished book, and once it was off the press did a great deal of work to encourage its sale, travelling as far afield as Leicester to advertise it and collect orders.

LONG SUTTON, SOMERSET

On October 26th the local band, with friends from Taunton and Wiveliscombe and a visitor from Painswick, had an outing in North Devon. On arriving at East Buckland it was discovered that the tower not only contained a nice ring of six (tenor 7½ cwt.) but also a fine display of ferns growing inside the window. Preb. J. H. B. Andrews, the ringing Vicar of Chittlehampton, joined the band for a ring and accompanied the ringers to West Buckland, where the bells (6, 7½ cwt.) go like the proverbial tops.

After lunch a visit was made to Barnstaple (8, 22 cwt.), where the "go" was not as bad as expected from earlier reports. Pilton bells (8, 25 cwt.) are a magnificent ring and the band were pleased to have two local ringers join them in call changes.

Between Pilton and Braunton (8, 16½ cwt.) the car shed part of its exhaust system, and the delay for roadside repairs resulted in the four occupants missing the last four towers—Braunton, Holy Trinity (8, 12½ cwt.), SS. Philip and James (8, 11½ cwt.) and Lynton (6, 10 cwt.), which was the writer's 2,000th tower. Grateful thanks are due to the incumbents and ringers who met the party.

E. T. P. F.

LAUNCESTON, CORNWALL.—On Sept. 28th, 1,260 Grandsire Doubles (7, 6, 8 covering): J. Boucher 1, W. C. Boucher (cond.) 2, D. Garvie 3, H. Stacey 4, A. Sandy 5, G. Boucher 6, T. Hillman 7, J. Boucher 8. Rung as a compliment to Carol (a ringer at this tower and daughter of the conductor) and Colin James.

ST. CRANTOCK, CORNWALL.—1,260 Grandsire Doubles: Miss M. Weston 1, D. Docking 2, J. Roberts 3, C. Stephens 4, A. H. Eplett (cond.) 5, E. Veall 6. Rung with the best wishes of the band to Susan Adams and Michael Stephens (son of 4th ringer), who were married at St. John-the-Baptist's Church, Little Holton, Manchester, on October 5th.

SURREY ASSOCIATION

Warning at Annual Dinner from Mr. John Chilcott

FOLLOWING the success of last year's Surrey Association dinner, a similar event was held on October 19th at Laker's Hotel, Redhill. Arrangements had been made by a sub-committee composed of Mr. D. Brookes, Miss A. Mann and Mr. C. Mew.

Ninety-seven members and friends, with four guests, the Rev. and Mrs. G. Williams of Nuthfield and Mr. and Mrs. J. E. Chilcott, sat down to roast Surrey chicken, doing justice to a good meal, even if the wine service could have been a little speedier. The toastmaster, Mr. S. F. Kimber, announced that the Master, Mr. F. E. Darby, who was presiding, would be pleased to take wine with the others and committee members.

After the loyal toast Mr. C. Mew began the speeches by proposing the toast of "The Church and the Exercise." He stressed the need for both functions to adapt to the demands of a rapidly changing world if they wished to survive. A good system of communication was essential and more attention should be paid to the needs of younger members.

Replying to the toast, the Rev. G. Williams endorsed wholeheartedly the points made by Mr. Mew and illustrated his speech with some amusing anecdotes. He was generous in his praise of ringers, who he felt formed part of the spearhead of the Church's parish work.

THREE TYPES AT MEETINGS

The toast of "The Association" was proposed by Mr. J. E. Chilcott. While he was pleased to see that the Association was taking an active interest in Central Council affairs, he warned against pressing for changes unless they constituted genuine improvements. The regular practice meetings of the Association were its strongest building point. Such meetings were attended by three types of ringer—learners who got something denied them at their own towers, middle-of-the-roadsers such as peal ringers who drifted in and out of meetings, and the stable

supporters. Mr. Chilcott suggested that some communication was lacking between the three groups and greater contact might usefully be made.

Replying for the Association, the Master outlined its history from its humble beginnings in May, 1880. Membership now stood at 405. Mr. Darby then thanked the Dinner Committee and presented a certificate for the most successful band in the 1968 Striking Competition to Miss J. Armstrong of the Putney ringers.

The draw for the lucky numbers on the dinner tickets resulted in a bottle of sherry going to Mr. A. Brown, of Croydon, and boxes of chocolates being received by the Master and Mr. Mew. The floor was then cleared for dancing to the Race Band until midnight.

THE COMPANY

The Master (Mr. F. E. Darby) and Mrs. Darby, the Rev. and Mrs. G. Williams and Mr. and Mrs. J. E. Chilcott (guests).

Mr. and Mrs. M. Bangham, D. C. Brookes, M. V. Chilcott, A. R. C. Clarke, B. Coatsworth, C. H. Cook, D. Cooper, M. Earp, C. M. Foster, E. Godfrey, J. Harrison, D. Hawkins, S. F. Kimber, R. J. Lee, C. F. Mew, D. E. Parsons, R. I. Parsons, J. Pratchett, D. Spittle, N. Steere, A. Streeter, K. Taber, G. West.

Misses J. Armstrong, S. Aveyard, A. S. Bruce, C. Cobb, R. Cotton, C. Fosbury, J. Greenhalf, L. A. Hawes, V. Hayward, J. Henderson, C. Madge, A. Mann, C. Martin, B. Minnion, B. P. H. Moorby, J. Oakshott, K. Salvage, J. S. Stoy, S. Thexton, E. Timmins, J. Walker.

Messrs. A. Bagworth, M. Bayley, A. Brown, K. Burgess, A. P. Cannon, R. Cooles, J. Davidge, R. Davies, R. D. Dawson-Taylor, R. Dorrington, S. Elliott, A. Flood, K. Game, R. Grant, C. Harris, B. Hawkins, J. Knipe, A. Long, W. J. Munton, W. F. Scrase, G. Shanks, R. Stevens, C. Stoker, B. J. P. Stone, N. Summerhayes, N. Thomson, D. Tipler, F. Warr.

BEDFORDSHIRE ASSOCIATION STRIKING CONTEST

Saturday, October 19th, saw carloads of ringers from the county converging on Eaton Bray early in the afternoon, for this was the venue of the Association striking contest. Two teams from each District provided the ringing before tea and this proved to be of quite a high standard and a joy to all who had gathered just to listen. This was the first year that the rules allowed anything other than rounds, and several teams took advantage of this by ringing changes.

After the contest a short service was held, the Vicar expressing his pleasure at hearing the bells rung. Tea was available in the Village Hall, supplied by the local ladies, in conjunction with the village autumn fair.

After tea the ringers adjourned to the church for the judges' verdict and the presentations.

The president, Mr. A. E. Rushden, introduced the two judges, Miss Valerie Mills and Mr. Walter Ayre, whose comments on the ringing followed with results. In giving faults, varying from four to 63, the judges said of the ringing that most of it was steady and had a good rhythm, although every hand found difficulty with the third bell causing some unevenness at times.

The teams were placed as follows: Totternhoe 1, St. Paul's, Bedford 2, Luton 3, Maulden 4, Goldington 5 and Stotfold 6. The cup was therefore once again presented to Totternhoe, and certificates to the first three bands.

The president thanked the judges for their excellent appraisal of the competition, the bands for competing, the ladies for tea, and the Vicar for the use of the bells. A warm vote of thanks was extended to Mrs. June Sinfild, the organiser of the competition, and to the organisers of the District eliminating contests.

General ringing continued until about 8 p.m., and thus the cars departed, leaving the village once again in silence. S. I. S.

THORLEY, HERTS.—On Oct. 27th, 1,260 Doubles (four methods): P. Warboys (cond.) 1, K. Westwood 2, T. Camp 3, R. Walker 4, A. Richardson 5. For Martins.

BATH BRANCH'S QUARTER PEAL TOUR

This for us was a new venture and followed a brain-wave that Julian Newman had to ring a different plain hunt Minor method in six Bath Branch towers. The band with him were Roger Coles, Alan Lee and David Hawkins (his father deputising for him in the first quarter) from local towers, plus two of our University friends, Peter Hardwick (Herts) and Roger Kendrick (Leics).

The first attempt was at Newton St. Loe, where St. Clement's was duly rung and very much enjoyed. The bells are a ground-floor ring with rope guides that rattled, a clock with only an hour-hand and a clock hammer that is released on the tenor bell itself.

On to Wellow (the only ring of the day on nail bearings), where we opened all the windows to allow our Leicestershire friend to appreciate this glorious Mears ring of 21½ cwt. Double Court was the method rung here but after a good 540 we failed in the plain course.

St. Matthew's, Widcombe, was the first call after lunch and Plain Bob was chosen for lots of reasons—bells dropping, etc.—but let it be said that without the tower master's care these bells would have been unringable a long while ago. As it was, the quarter was a great success.

Along the road to Lyncombe to ring Childwall on the very pleasant, clear-sounding ring. We tried, but a miscall ended proceedings after several false starts. Swanswick tower was chosen for Double Oxford, which was successful at the second attempt. Lots of interesting things in this tower—they are anti-clockwise, for a start, hung on three tiers in a tiny tower, and most of the ringers need to be thin, as

the bells fall in awkward places, in the corners of the tower. Apart from the rope of the fifth becoming unravelled all went well.

On to Bathford for Thelwall on the well-kept Warner ring of 1880. Bad luck was encountered here as after some very good ringing we failed three courses from home.

What had been gained (apart from blisters) by this venture? Firstly, experience with less familiar methods, and in every case the 540 had been successful even if the quarter had failed. Secondly, a chance to ring in a few of one's own Branch towers. Thirdly, that one tower less would be the ideal number if tried again.

To Julian our thanks for the chance this gave us—and have more brain-waves, won't you! A. F. L.

Ilchester Branch

On November 2nd the Ilchester Branch held its monthly practice meeting at St. Martin's, Kingsbury Episcopi, by kind permission of the Rev. K. W. Puddy.

About 26 ringers attended, representing some 14 towers, and they were made welcome by the Vicar and Mr. H. Tilley.

Ringing on this good-going if somewhat noisy heavy six (tenor 19 cwt.) was under the direction of the Branch Ringing Master, Mr. Gordon Rendell, and varied from rounds and call changes to Bob Doubles, Grandsire, Plain Bob Minor, Stedman, London, Cambridge and Kent Treble Bob.

The Branch is grateful to the Vicar and tower master for a successful and enjoyable evening. M. M. L.

LOUGHBOROUGH OUTING 1968

Perhaps it is only to be expected on an outing from Loughborough that five of the six towers visited should contain bells which have received attention from Taylor's Foundry and that we should think that they were all excellent. Maybe we are biased, but on this occasion we think not.

The first tower we visited was at Grantham (a superb Taylor ten of 1947), well matching the superb structure). The frame at Boston Stump is an interesting construction. Those who ventured to the bell chamber were rewarded with the sight of the ten ringing bells hung round the 15 stationary carillon bells in the centre of the frame (all the bells by Taylor's, 1932 and 1951). This tower is in design more akin to the carillon tower of the Low Countries, and indeed contact between the port of Boston and the Netherlands must have been greater, if not physically easier, in the Middle Ages than with many places in England.

The standard of our ringing at Donington (8) was not good and our opinion of this ring is better not mentioned. We followed with the pleasant six at Whaploade, which have needed no attention since they were rehung by Taylor's in 1933. What a delight both to hear and handle are the bells of the 1926 Taylor octave at Spalding! We could all have spent many more hours on these bells. The final tower, Surfleet, contained the lightest 12. We were very pleased with the way these bells handled, the only complaint being the indistinctness of the two trebles inside the tower. (Mostly Taylor, 1912 and 1932.)

Ringing ranged from rounds to successful Grandsire Cincques. Our grateful thanks to all incumbents and ringers who helped to make our day so enjoyable. T. C.

Letters to the Editor

RINGING AT EVERDON

Dear Sir.—G. K. D. (page 843) mentions the ringing which took place at Everdon, Northants, and the band are to be congratulated on accomplishing a quarter peal on this glorious ring

These bells, have, however, been rung on various occasions in recent years and I took part in touches there in August, 1963.

Messrs. P. I. Chapman and M. R. Bennett got the bells in reasonable shape, and, apart from myself, other ringers taking part were, to the best of my memory, Messrs. H. Johnson, G. C. Paul, A. A. Paul and J. J. Spraggett.

The then Rector, the Rev. Mr. Trnka (a Czechoslovakian) recorded the ringing, played it back to us and was delighted with the result. I believe the tape was handed later to the present Rector, the Rev. R. S. Dye.

Northants has its fair share of ancient and in some cases "unringable" bells, but most have been conquered by post-war bands "set free" after hostilities had ceased, to roam and ring in the county they love.

However, once more congratulations on this "quarter" accomplished on the bells of Everdon.—Yours faithfully,

F. W. HUTT.

Rugby, Warks.

ANOTHER RINGER AT EVERDON

Dear Sir,—I would like to correct a statement by Mr. Dodd that the bells of Everdon, Northamptonshire, had not been rung since 1930.

I was one of a band of Daventry Branch members, the others being Messrs. P. Chapman, M. Bennett, H. Johnson and F. Hutt, who rang these bells on two occasions; the first was in August, 1963, and again later. They were not so bad to ring as Mr. Dodd makes out.

On the first occasion the then Rector recorded the ringing and we sat in the church afterwards and heard the bells played back.—Yours faithfully,

JAMES J. SPRAGGETT.

Fenny Compton, Leamington.

RESIDENT AND NON-RESIDENT

Dear Sir,—My friend George Hawkins raises an interesting point in his interpretation of local and resident bands. Definitions differ, no doubt, but for my money, with rare exceptions, a local band would automatically be a resident one, whereas a resident is not necessarily a local one!

By coincidence, the Twerton band have also provided the opportunity to take this distinction a stage further. The quarter of Duffield they rang recently was claimed as the first for the Association, but I think the footnote should have added "by a resident band." I am afraid we rang one at Backwell, Somerset, on September 21st, 1960, and although it contained one local, two resident and five non-resident life members, we naturally rang it for the Bath and Wells! I am sorry if we have stolen some of their thunder, but here again, as your correspondent says, there is a difference.—Yours sincerely,

JOHN BRAIN.

Backwell, Somerset.

"INCOMPETENT AND INDOLENT VOLUNTEERS"

Dear Sir,—Since, with respect, you may be regarded as one of the veterans of the Central Council, you will, I am sure, be relieved to know that your unfortunate use of headline for the Leicester Dinner report has given the wrong emphasis to the advice, if indeed it be advice, which I sought to give. This provocative presentation of a précis may have caused distress in a few minds and it is regrettable.

My remarks were directed, not to "old boys" (an expression which I abhor, by the way) but to those of any age who cling to offices which they have ceased to fulfil effectively, and furthermore the remarks were not directed specifically to the Central Council, but to the Exercise in general. Indeed, I said that the problem was not confined to bell-ringing.

Over and over again people may be seen half-heartedly doing work for which they have long since lost enthusiasm, when honesty points the way to the honourable solution. Those who undertake voluntary work of any kind ought to accept the moral responsibility implied. Stipendiary engagements have, generally speaking, the built-in safeguard of the sack, but it is often difficult to dispense with the services of an incompetent or indolent volunteer.

But, sir, the important points I wished to make were that there are two sides to the problem and that there is a solution much to be preferred to those practised by Cromwell and Mao.—Yours sincerely,

VERNON BOTTOMLEY,
Hon. Secretary, Central Council.

VICTORIAN RINGERS

Dear Sir,—Mr. Lenton's interesting article on Victorian ringers at Pontefract (page 868) has reminded me that I rang my first quarter peal for Queen Victoria's Diamond Jubilee on June 20th, 1897, and it also made me wonder how many there are still actively ringing, besides Mr. George Symonds and myself, who rang peals during her reign.

I rang seven peals before her death in January 1901, two of which stand out, one for the relief of Ladysmith during the Boer War and the other was the only peal of Double Oxford the late Mr. William Pye ever rang.

Some ten (perhaps twelve) years ago an inquiry revealed a surprising number of ringers who had rung peals in the last century. These have no doubt shrunk considerably by now.—Yours sincerely,

E. BARNETT.

10, Kings Close, Crayford, Kent.

Note.—We would be very pleased to publish details of those of our readers who rang peals in the last century.—Ed.

HOMEWARD BOUND

Miss Pam Warren, who was captain of Merrow, Surrey, ringers before she went to Australia, starts on her journey home in January, proposing to make her way overland and reach Guildford in June. She has left Toowoomba, Queensland, for Perth, Western Australia, where she has accepted a relief job. While in Perth she hopes to ring at the Cathedral. She sends her greetings and best wishes to Guildford friends.

KENT COUNTY ASSOCIATION Maidstone District A.G.M.

On October 12th the Maidstone District held its annual general meeting at All Saints', Maidstone. The afternoon's ringing began at St. Michael's (6, 8½ cwt.), where rounds up to Surprise were rung, and then transferred to All Saints' at four o'clock.

A pleasant service was taken by the Vicar, during which the traditional course of Grand-sire Triples was rung on handbells by Messrs. Cullingworth, Sone, Waddington and Macfadyen. A splendid tea laid on by the All Saints' ringers followed.

Mr. A. P. S. Berry, of the Ashford District, took the chair for the meeting and the minutes of the previous two meetings were read and signed as correct. The election of District officers resulted in the following being chosen: District secretary, Mr. Colin Tester; Ringing Master, Mr. P. Muchlinski; District representatives, Mr. A. Waddington and Mr. Malcolm (alias "Fred") Barden; "Ringing World" representative, Mr. S. Taylor.

Having presented his annual report, Mr. Martin Howe was formally thanked for all he had done during his term as District secretary, and Mr. Lewis Head was offered congratulations on his composition and expert conducting of 5,050 Stedman Caters, rung to celebrate his golden wedding anniversary and also his 78th birthday.

It was generally agreed that the ladies had once again "done themselves proud" in preparing and serving an excellent tea, and a vote of thanks was given to them by Mr. Waddington.

After the meeting a variety of ringing was enjoyed at All Saints' under the leadership of our new Ringing Master. S. T.

EAST HAGBOURNE PEAL BAND

Dear Sir,—I have recently been engaged in compiling a peal book for East Hagbourne tower and was most interested to see the name of Frederick S. Macey among those who have taken "The Ringing World" from the first issue. Mr. Macey rang four peals at Hagbourne during 1922 and 1923—three peals of Grand-sire Triples, conducted by Jim Butler, Dick Rice and Tom East (my grandfather) and a peal of Stedman Triples, conducted by Tom Hibbert.

Apart from Mr. Macey, there are now only two survivors of those four peals—Alf Webb, a young lad of 67, and Bill Hibbert, who must be at least 50!—Yours faithfully,

East Hagbourne, MICHAEL BISHOP.

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BELL ROPES

JOHN NICOLL

SEE BACK PAGE

Retiring President Faces the End of Office

GRATITUDE FOR SIX YEARS OF KINDNESS

PROPOSING the toast of "Jasper Whitfield Snowden and Past Officers of the Yorkshire Association," Canon Gilbert Thurlow made reference to the conclusion of his term of office as president of the Central Council. He said:

"Like someone else whose political tact forbids my mentioning by name, I don't expect to be re-elected at the next election—anyhow, one doesn't stand again after six years. When I was placed in this position I made no promises, so it will not be possible for my epitaph to resemble Alexander Pope's epitaph for a politician: 'Count not his broken pledges as a crime: he meant them—how he meant them—at the time!'"

Speaking personally, I shall never cease to be grateful for the kindness I have received from so many fellow ringers in so many different areas. I have met far more ringers during these last six years than a full-time working priest would otherwise meet and every such meeting is of untold value. I have, by other people's kindness, been able to share in far more historic ringing events than would have been possible otherwise.

COUNCIL'S SPIRIT WONDERFUL

"What is far more important is the state of things in the Council as a whole. We lost during this period a brilliant secretary with a marvellous wife, and we gained another brilliant secretary with a marvellous wife. Amid other changes the general spirit of the Council continues to be quite wonderful. How wise various of its members are to be self-critical. How important it is for all constructive criticism of it to be seriously discussed with a view to possible improvement in its machinery.

"It would not be fitting to go into any details now, but I think one might make one point. It need not be felt that a spate of letters in 'The Ringing World' on matters

discussed at the last meeting left its work unfinished. No live subject can be killed and finally wound up in one debate, however long. Parliament may pass an Act after most careful and long debate and after receiving information from expert advisers, yet if the issue is one of living interest Press columns continue to debate it indefinitely!"

Turning to the toast, the Canon said it was splendid to perpetuate the memory of such men as Jasper Whitfield Snowden and the past officers of the Yorkshire Association. All such men had set an example of single-hearted devotion to their art, with hope of no reward beyond the joy that skill, achievement, friendliness can bring, with their dedication to the service of God and people.

Snowden, first president of the Yorkshire Association, had been followed by a succession of presidents of whom he would be immensely proud. They all knew about his connection with Ilkley, where it would be a great pleasure for the Central Council to meet in 1970, and of the high honour in which he was held in his lifetime, as evidenced by the window in his memory at Ilkley. They thanked God for all this and showed their thanks by giving all they could in the way of service to maintain traditions and to progress further.

OBITUARY

MR. RONALD RUSSELL

An Appreciation

I would like to pay a tribute to my old friend Ronald Russell. My son and I had rung a number of peals with him, together with his pal, Percy Baldock, in the 1950's.

I was disappointed that no mention had been made regarding his funeral, but I was delighted to read in the "Belfry Gossip" of the peal which was rung by the Corby family at Corby Church in his memory. I think that was a great tribute, as also were the quarter peals at Uppingham and Braunston. J.H.C.

MR. GEORGE GASSON

A quarter peal of 1,260 Grandsire Triples was rung at Bolney, Sussex, on September 5th, with the bells half-muffled to the memory of Mr. George Gasson. He was a member of the well-known family of ringers at Bolney, and the quarter peal was composed by his father, the late Tom Gasson.

The ringers were R. V. Johnson 1, H. Brown 2, S. Upton 3, S. Allen 4, J. Jeffery 5, S. Brown 6. F. F. Godsmark (cond.) 7, J. Nulty 8.

DUBLIN FIRE.—At Christ Church Cathedral, on Oct. 19th, 1,260 Grandsire Triples (light eight, tenor 26 cwt.): M. R. Owen 1, C. J. Reede (cond.) 2, Helen M. Hubert 3, L. R. Taylor 4, P. W. Brown 5, D. H. T. Taylor 6, J. P. O. Barry 7, E. C. Cathalin 8. Rung half-muffled in memory of William E. Lynch, late conductor and secretary of the Cathedral band.

REDEDICATION

HALSTOCK, DORSET

Sunday, November 3rd, was a great day for the small country village of Halstock, when in the afternoon parishioners and friends gathered in church for the service of rededication of the ring of five bells which had been rehung by John Taylor and Co. Previously the bells had been silent for over 30 years through the dangerous condition of the frame.

The service was conducted by the Vicar (the Rev. J. Slater) and the Rev. A. F. Godley was present. The Archdeacon of Sherborne (the Ven. E. J. G. Ward) dedicated the new vestry and rededicated the bells. Rounds were rung by the local ringers, who have been taught to ring since the bells were rehung.

After the service, members of the Salisbury Guild from Beaminster, Netherbury and Yealminster rang touches in various methods.

This marks the end of 12 years of renewal and restoration at St. Mary's Church and is a fine tribute by all those who have given and worked over the years. J.D.

STORRINGTON, SUSSEX.—On Oct. 24th, 1,320 Plain Bob Doubles: M. Taylor 1, Jean Horton 2, B. W. Farhall 3, M. Davies (cond.) 4, J. Taylor 5, G. Mercer 6. Rung in memoriam Mr. Alfred Crowhurst, for 50 years churchwarden.

WICK, ST. LAWRENCE, SOM.—On Sept. 4th, 1,260 Doubles (two methods): G. Prescott (cond.) 1, J. Coombs 2, Marjorie Legg 3, S. Lewis 4, R. Ballam 5. Rung half-muffled in memoriam W. Parsons.

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OXFORD DIOCESAN GUILD

Mr. D. Floyd Leaves for Bristol

The autumn meeting of the Witney and Woodstock Branch was held on October 26th at Church Harborough. Prior to the service ringing was enjoyed on the six bells at this church as well as on the six bells at the neighbouring village of Freeland.

The business meeting was in the form of an experiment. Preceding meetings had been condemned as too long and laborious. The minutes had been circulated well in advance, and so only required a vote of acceptance. The remaining agenda was equally brief. The secretary summed up the events which had taken place since the spring meeting.

Mr. David Floyd told the meeting that he was leaving the district to take up a post in Bristol, and would have to give up his post as Ringing Master, but would remain treasurer until the spring meeting. The chairman, the Rev. P. Wilkins, thanked Mr. Floyd on behalf of the Branch for all the work he had done and wished him the best of luck in his future career. Mr. Walter Judge was then elected Ringing Master. Finally Yarnton was proposed and accepted as the venue for the spring meeting on April 26th.

Ringing continued at Church Hanborough until 7.30 and on the eight bells at Woodstock until 8 p.m. E. R. V.

SUFFOLK GUILD

The last general meeting of the Central District this year was held at Stowmarket on October 26th. The Rector (the Rev. A. A. Muxlow) conducted the service, and the lessons were read by Mr. L. E. Last and the Rev. L. Pizzey (Guild secretary).

At the meeting, officers elected for 1969 were: Chairman, H. W. M. Leather; secretary, Mrs. M. R. Page; Ringing Master, R. E. Lester.

The bells were kept going until 8.30 p.m. to a variety of methods under the watchful eye of R. E. Lester.

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FOR THE DOUBLES BEGINNER

SEEKING MORE VARIED QUARTER PEALS

THE most valuable part of St. Thomas's practice night is the discussion which always follows in the Rose over a pint of ale. At least, that's what I always tell the wife.

The routine is always the same. A final shambles, which even the most optimistic dare not call ringing down in rounds, then a mad rush down the stairs, the youngsters to get to the "fish 'ole," the senior members (ha!) to get to the beer. You can always feel the atmosphere in the Rose freeze as we enter and the landlady's look of resignation whilst we argue as to who is going to pay for the first round is worthy of a Rembrandt.

Well, the other Monday Brian had worked a crafty one and had got out of paying for the beer by the simple process of sitting down in "the ringers' corner," a courting couple fleeing in terror, and reading a copy (sorry, my copy) of 'The R.W.' As we all sat down he looked up and observed "Fair old flap they've gone and got themselves in about Doubles methods"—well, actually, he used a much more vulgar expression, but Tom White would never print it. "Do you think we could get the old Woodbine controversy going again?" You see, being reactionary Northerners, we still ring a fair number or irregular methods.

"I've given up reading the letters," I said. "Lot of show-offs airing their knowledge without much regard for the average ringer. I shall still call it April Day, I can tell you."

"No, you've got it all wrong," replied Robert. (He's just done an M.Sc. in variable speed A.C. motors and is a bit of a pedant.) "It's to the Exercise's advantage that the rules should be codified. Progress always involves some sacrifice, just like drinking this keg beer instead of the old Bentley's draught."

"But John has got a point," interrupted David. "I've been giving this matter a bit of thought and . . ."

Uproar broke out. David had never been known to think of anything but birds, beer and baccy—in that order. Still, he had just spent a week in Brum. Perhaps there is something in the air down there.

When the noise had subsided, he continued: "There was a bit of a fuss in 'The Ringing World' some time back when someone claimed that the general standard of quarter peals is very low."

"He was right enough," I broke in.

"Exactly," continued David, "but I've been wondering if so many bands stick to Plain Bob and Grandsire simply because no one has ever bothered to tell them how easy it is to ring a quarter in 12 methods/variations."

"You say yourself, John, that learners are silly to jump from method to method, from Oxford to Cambridge, say, without applying a rational system to their learning. So if a band who can only ring Plain Bob Doubles next try to ring St. Hilary's or Stedman they are bound to run into snags. Running before they can walk. Perhaps it would help if someone were to suggest a reasonably progressive way of learning Doubles methods and variations."

"O.K., clever beggar," said Brian. "what would the Professor suggest?"

"I was coming to that. It's no use supposing that these bands will have a copy of the Council's Doubles Collection. We must be the only tower within a ten-mile radius to have any of the handbooks on the shelves. What most ringers do seem to have, though, is the Diary, and so I've stuck to that."

"Now, given that a band know Plain Bob and Grandsire Doubles, they can ring a Grandsire Single each time the fifth makes second's place and get a spliced extent in two methods, Plain Bob and Reverse St. B. In

fact even if a band can only ring Plain Bob it would be no great effort to learn how to ring a Grandsire Single. Simply tell them that the call must be made at hand before the treble leads and that the bell that would normally have made the bob fourths strikes four blows in thirds instead and then returns to the lead whilst the other two working bells do a double dodge in 4/5, remembering to be very careful about which one lies and which one runs in afterwards.

"Having taken that step," he continued, "it's no use telling people to learn a Pink's Single or a Grandsire Extreme or something like that because they don't appear in the Diary."

"But there is one other call shown in the Diary, and that's a Reverse Canterbury Bob. Ring that in Plain Bob instead of the normal call and you get Kensington."

"Wrong, old lad. You get Kennington," I claimed.

"O.K., Kennington. But it's a simple bob to ring; far easier for learners than a Grandsire Single, I would have thought," continued David.

"You should also tell the learner that a Reverse Canterbury bob can't always be called with the tenor as observation," added Robert. "unless, of course, they're clever enough to start the extent in the middle of a bob. Plain Bob is one method where this applies."

"Anyway, there you have three different calls—the Plain Bob bob, the Grandsire Single and the Reverse Canterbury bob. Now for some methods, and what should learners turn to after Plain Bob?"

We all waited, whilst David made a theatrical pause.

Why, St. Simon's. Of course. We always teach learners St. Clement's after Plain Bob Minor, so it's obvious that a Doubles ringer goes on to St. Simon's. Of course, you tell them they must learn to ring the method off the treble. Ring Plain Bob when the treble is below you; make third's and return to the back when the treble is above you unless you're doing the long front work. And the only way you can get into the long front work is either by a 3/4 dodge or by being called in at a bob. Piece of cake, if only people would realise it.

"Once you know St. Simon's, ring it with a Grandsire Single for Eynsham and an R.C. bob for St. Albans. Then as your next move you learn St. Martin's, which is hardly different from St. Simon's, and get St. Leonard's and St. Paul's as a bonus."

"That gives you seven methods/variations plus a spliced extent in two further methods—three more to go, so next the beginner learns Winchendon. Looks tricky at first, but once you really study it it's only St. Martin's with 3-4 or 4-3 places made back and hand instead of the normal dodge when the treble leads."

"Why not call them Kent places?" asked Ken.

"Because a Doubles learner has never rung Kent, you fool," retorted Robert. "Go on, Dave."

"Well, that's it, really. You ring Winchendon with a Reverse Canterbury bob for the

parent method. Ring it with a Grandsire Single for St. John's; a Plain Bob bob gives St. Miles'. That one might prove a bit sticky."

"Not if you tell them to ring the bob lead-end as though they were ringing a bob in St. Martin's," contributed Ken. "Hey, but isn't St. Miles' an extent of Spliced Winchendon and St. Martin's?"

"Could be, could be," I agreed; then it suddenly occurred to me that as we were talking about a St. Martin's bob lead-end it couldn't.

"So there you have it. How to ring a quarter peal of Doubles in 12 methods/variations in five easy steps. Of course the learner might as well look at Reverse Canterbury while he's at it. After all there's only the same difference between R.C. and Plain Bob as there is between Winchendon and St. Martin's. You can't ring a Grandsire Single with it but you can ring a Plain Bob bob for Southrepps."

David was so pleased with the reception his ideas had received that he forgot it was Brian's turn and bought the next round of beer himself. On second thoughts, though, he may not have been quite so naïve, because when he came back from the bar he delivered the punch line.

"This is what I think. Now that I've told you my ideas, John ought to write an article for 'The Ringing World'. They're always asking for contributions and it should be worth a try. I'd do it myself, but I shall be seeing a lot of Janet in the next few days."

We let the Janet bit pass (Dave's 38th bird, according to Ken), and I agreed to write an article, mainly because I had an idea of my own.

"Dave's ideas can be taken a bit further," I said. "Why not suggest a quarter peal for All Saints in 11 Doubles methods/variations named after Saints?"

"Corny," they all said. "Must have been done thousands of times," added Robert.

"It's no worse than ringing Morning Star for the Epiphany, and certainly no worse than the time we learned Norwich Surprise for a visit to Colegate," I persisted. "And if I'm doing the article I shall mention the idea."

"Dave's collection gives seven Saintly extents not including St. Bartholomew. Another method which produces two Saints name variations is St. Osmund's. It fits into the general scheme, too."

"Not in the Diary," objected Dave. "And besides, who's heard of it?"

"I can give the plain course in the article. Really, it's St. Simon's but, having dodged 3/4, the bell that's coming into the long front work first makes second's place back and hand, forcing the bell that turned the treble to strike three blows at lead. The two bells at the back ring exactly as in St. Simon's and it's a second's place lead-end. Ring it with Plain Bob bobs and call it St. Osmund. Grandsire singles give St. Ninian's, and Reverse Canterbury bobs give St. Ambrose."

"I was thinking that All Saints' would be a suitable 11th extent, but probably a band of learners would be happier with Reverse All Saints'. I'll give the plain course. After all, it's only another version of St. Martin's with

(Continued on next page)

DOUBLES METHODS/VARIATIONS

PLAIN COURSE

Plain Bob
St. Simon
St. Martin
Winchendon Place
Rev. Canterbury
St. Osmund
Rev. All Saints

Plain Bob bob

Plain Bob
St. Simon
St. Martin
St. Miles
Southrepps
St. Osmund
Reverse All Saints

CALLING

Grandsire Single
April Dav
Eynsham
St. Leonard
St. John
—
St. Ninian
—

Rev. Canterbury bob
Kennington
St. Albans
St. Paul
Winchendon Place
Rev. Canterbury
St. Ambrose
—

MORE VARIED QUARTER PEALS—Contd.

the added benefit of plain hunting at the lead-end—no dodges or places to bother about. Only pity is that it won't take the other two callings."

"There's only one thing," commented Brian. "If you write an article, how can you be sure the Doubles ringers you've written it for will read it?"

"Some of them must buy a copy of 'The Ringing World'." I replied. "And a lot more of them will read other people's copies, just like you, you great birk. When are you going to start and buy your own copy?"

"You lot still on about ringing? Don't you ever let up?" We were joined by Steve, who announced that he had just made two bob at dominoes. That did it. There was no more discussion on ringing matters. Within five minutes we had all moved into the tap room in the hope of making some "Ready Movev." (Ugh!)

I lost.

Anyway, as you can see, I did write the article. Hope it will be of use to someone. I've added the plain courses of St. Osmund's and Reverse All Saints' along with a table of methods/variations cribbed straight from the Appendix, though as a last fling I couldn't resist putting April Day instead of Spliced Plain Bob and Reverse St. B. We're old-fashioned at St. Thomas's despite the jeans and the sweatshirts.

| | |
|-------|-------|
| 12345 | 12345 |
| 21435 | 21435 |
| 24153 | 24153 |
| 24513 | 42513 |
| 42531 | 42531 |
| 24351 | 24531 |
| 42315 | 24513 |
| 42135 | 42153 |
| 41253 | 41235 |
| 14523 | 14325 |
| 14253 | 13452 |

St. Osmund Rev. All Saints

CORRECTIONS & AMENDMENTS

Quarter peal, Willington, Nov. 1st (page 849) and Sandy (page 859) for D. Guss, as submitted, read D. Goss.

K.C.A. DINNER REPORT, "LEG-PULL"

Dear Sir,—I have not yet reached the age of 95, but if and when I do I will be very proud and happy to attend a K.C.A. dinner!

If I am still on this planet next year I will have completed 60 years of ringing—51 in Kent and nine in Reading—and, as my many friends know, I still enjoy ringing for Sunday services and also on practice nights.

Can any lady beat this?—Yours sincerely,

E. M. MITCHELL (Mrs.).

DELIGHT MINOR METHODS

Dear Sir,—In my letter (page 766) re Delight Minor methods, I have been guilty of a mistake, which has caused four indignant letters (so far) to arrive on my doormat. To put matters straight:—

—36—16—12—36.12—14.56 2nds is unnamed.

—34—16—12—36.12—14.56 2nds is Conisbrough.

I apologise for the error, which is the result of a too rapid reading of an amended Four-Way Table.—Yours sincerely,

D. C. JACKSON.

Totton, Southampton.

LISS, HANTS.—On Nov. 1st, 1,260 Grandsire Doubles: Sandra Down (first quarter) 1, Gillian Read 2, T. S. Bowles 3, D. Fox 4th in method "inside" 4, D. M. Hughes (cond.) 5, R. J. Lintott 6. For Confirmation service.

DATE TOUCH

PETERBOROUGH.—On Sept. 1st, at St. John's Church, 1,968 Plain Bob Major: J. R. Charlton 1, H. Goakes 2, Pamela Blackth 3, W. R. Barker 4, F. Boyall 5, J. E. David 6, R. H. Daw 7, J. H. Bluff (comp. and cond.) 8. For morning service.

BATH BRANCH QUARTER TOUR

On November 2nd

NEWTON ST. LOE.—1,260 St. Clement's College Bob Minor: G. J. Hawkins 1, A. F. Lee 2, R. L. Coles 3, P. J. W. Hardwick 4, J. E. Newman (cond.) 5, R. I. Kendrick 6. First in method by all.

WIDCOMBE.—1,260 Plain Bob Minor: J. E. Newman 1, A. F. Lee 2, P. J. W. Hardwick 3, R. L. Coles 4, D. C. Hawkins (cond.) 5, R. I. Kendrick 6.

SWAINSWICK.—1,260 Double Oxford Bob Minor: R. I. Kendrick 1, P. J. W. Hardwick 2, J. E. Newman (cond.) 3, R. L. Coles 4, A. F. Lee 5, D. C. Hawkins 6. First in method by all.

ADDINGTON, SURREY.—On Nov. 3rd, 1,272 Norwich Surprise Minor: E. G. H. Godfrey 1, Louise Powell (first in method) 2, I. Wiltshire 3, N. Bennett 4, Wendy Wallace (cond.) 5, C. H. Mace 6. For Evensong.

BABWORTH, NOTTS.—On Oct. 12th, 1,260 Plain Bob Minor: P. Rogers 1, P. N. Mounsey 2, B. Birkett 3, S. Knights (first quarter) 4, D. Jack 5, C. M. Wright (first as cond.) 6. To celebrate the opening of the 19th Olympiad.

BARTON STACEY, HANTS.—On Oct. 31st, 1,260 Grandsire Doubles: R. J. M. Bavin (first quarter) 1, R. J. Latham 2, R. W. T. Slack (first as cond.) 3, A. M. Donaldson 4, A. J. Mason 5, R. R. Crook 6. Rung by the Winchester College Society.

BRIDGEND, GLAM.—On Oct. 19th, 1,260 Doubles (4, 6, 8 covering): G. Evans 1, T. E. Hiddins 2, R. J. Mayle 3, C. Phillips 4, H. Preece 5, G. McGowan 6, W. T. Petty (cond.) 7, T. Thomas 8. Rung for the laying up of the old standard and the dedication of the new for the Bridgend British Legion.

CAMBRIDGE.—At St. Andrew's Church, on Nov. 3rd, 1,280 Kent Treble Bob Major: M. J. Pickup 1, Jenny Field (first Kent) 2, Merryn Hutchings 3, D. G. Andrews 4, D. Barton 5, A. T. Winter 6, D. S. Pont 7, R. L. Underwood (cond.) 8.

CARBIS BAY, CORNWALL.—On Oct. 26th, 1,260 Stedman Doubles: A. J. Davidson 1, A. Locke 2, Rev. A. S. Roberts 3, T. J. Bell 4, F. M. Bowers (cond.) 5, D. Stephens 6. Rung on the front six, and followed on the back six by 1,320 Doubles (11 vars, Antelope): D. Stephens 1, A. Locke 2, A. J. Davidson (cond.) 3, T. J. Bell 4, F. M. Bowers 5, Rev. A. S. Roberts 6. Also on Oct. 30th, 1,480 Stedman Triples: H. Miles 1, Marion L. Lidgely 2, A. J. Davidson 3, T. J. Bell 4, Rev. A. S. Roberts 5, F. M. Bowers 6, C. G. Bryant (cond.) 7, D. Stephens 8.

DEVIZES, WILTS.—At St. James' Church, on Oct. 26th, 1,260 Grandsire Doubles: R. Watts 1, J. Saxton 2, W. Beaven 3, J. Potter 4, J. B. Weeks (cond.) 5, F. Osmond 6. Rung after the wedding of Mr. G. Hutton and Miss D. Bridges.

EALING, MIDD.—At St. Mary's Church, on Nov. 3rd, 1,260 Grandsire Triples: Elizabeth Spry 1, M. Sprackling 2, A. M. Stacey 3, Jennifer Felton (first "inside") 4, P. N. Felton (cond.) 5, F. Bishop 6, W. G. Wilson 7, N. F. Felton 8. For morning service.

QUARTER PEALS

GRUNDISBURGH, SUFFOLK.—On Oct. 31st, 1,260 Stedman Triples: C. W. Pipe 1, Muriel R. Page 2, J. Bennett 3, G. R. Goodship 4, S. R. E. Pipe 5, E. G. Pearce 6, L. G. Brett (cond.) 7, F. J. Crapnell 8. Ringers of 3, 4 and 8 are 81, 80 and 86 years of age respectively.

KEA, CORNWALL.—On Oct. 13th, 1,260 Grandsire Triples: Barbara J. Duck 1, R. P. Pearce 2, A. Locke 3, A. Carveth 4, G. F. Dunstan 5, T. J. Bell 6, A. J. Davidson (cond.) 7, C. J. Dunstan 8. Rung as an appreciation of the work of Rev. W. H. Biscoe during his ten years as Vicar of Kea. Also on Nov. 3rd, 1,260 Grandsire Triples: Barbara J. Duck 1, R. P. Pearce 2, A. Locke 3, G. F. Dunstan 4, C. W. Jose 5, T. J. Bell 6, A. J. Davidson (cond.) 7, C. J. Dunstan 8. Rung as a welcome to the new Vicar, Rev. P. J. Larkin.

KIMPTON, HERTS.—On Oct. 25th, 1,260 Plain Bob Doubles: J. S. Cull (first quarter) 1, Mrs. M. Harding (first "inside") 2, I. Desborough 3, T. J. Southam 4, J. G. Cull (cond.) 5, Miss D. Meredith 6.

LEWISHAM, LONDON.—At St. Mary's Church, on Oct. 27th, 1,260 Stedman Triples: Jennie Brown 1, K. Small 2, Catherine Reed 3, D. Gebbett 4, F. Hurrell 5, C. P. Staruck 6, D. Hollis (cond.) 7, J. Machell 8. For Evensong. Also on Nov. 3rd, 1,260 Grandsire Triples: Jonathan Hollis (first quarter) 1, Rosemary Cotton 2, Catherine Reed 3, Jennie Brown 4, J. Ellams 5, D. Gebbett 6, D. Hollis (cond.) 7, C. P. Staruck 8. For Evensong.

RANDWICK, N.S.W., AUSTRALIA.—On Sept. 29th, at St. Jude's Church, 1,260 Plain Bob Minor: Margaret Dugdale 1, E. Blanch 2, Carol Adams 3, J. Sheehy 4, W. Watson 5, J. Fryer (cond.) 6. For the annual Sportsman's Service.

SOUTH NORMANTON, DERBYS.—On Oct. 28th, 1,440 Plain Bob Minor: B. A. Jones 1, A. J. Lazerini (first Minor) 2, Mrs. M. Brown 3, Mrs. D. Bradley 4, K. Hemm 5, F. Bradley (cond.) 6. First attempt for 1, 3 and 5.

WALSALL, STAFFS.—On Oct. 20th, 1,260 Plain Bob Doubles: Miss C. Allen (first quarter) 1, J. S. Eastwood 2, D. J. Wilkes 3, S. K. Kirby 4, G. W. Hughes (cond.) 5, A. T. Dutton 6. For Hospital Sunday Evensong.

WEARE SOM.—On Sept. 4th, 1,260 Grandsire Doubles: Susan Stott 1, Marjorie Legg (cond.) 2, Yvonne Criddle 3, J. Burroughs 4, Mrs. Burroughs 5, G. Prescott 6.

WEST MALLING, KENT.—On Oct. 13th, 1,260 Grandsire Triples: Anne Oakley 1, P. Carter 2, D. Parks 3, E. S. J. Hatcher 4, P. K. King 5, M. Gilbert 6, R. Sills (cond.) 7, S. Taylor 8. First quarter of Triples 1, 3, 5, 8. Rung for Confirmation.

WESTON-SUPER-MARE, SOM.—On Nov. 2nd, 1,260 Grandsire Triples: Sandra Cox 1, S. Lewis 2, J. Trimm 3, Mrs. J. Gay 4, B. Williams 5, G. Prescott 6, D. Gay (cond.) 7, G. Kinsdon 8. First Triples 1 and 3.

WEST QUANTOXHEAD, SOM.—On Nov. 2nd, 1,260 Grandsire Doubles: C. Lock 1, B. Dennett 2, W. Smith 3, L. Lyddon 4, R. Somerfield (cond.) 5. To mark the opening of the new memorial hall.

WOLVERCOTE, OXFORD.—On Nov. 3rd, 1,260 Doubles (Plain Bob and Grandsire): Dorothy Smith 1, Mrs. M. Godwin 2, N. Chamberlain 3, H. Gardner 4, P. J. Heritage (cond.) 5, W. C. Godwin 6. A golden wedding anniversary compliment to Mr. and Mrs. F. D. Smith, parents of the ringer of 1.

BELFRY GOSSIP

The Grantley Hall course for next year has been fixed for the week-end November 14th/16th.

Only one quarter peal has reached us that was rung for the 19th Olympiad at Mexico City; this was rung at Babworth, Notts.

Mr. Stanley Abley, who rang his first peal at Grimley, Worcs, on October 30th, achieved his first 120 over 30 years ago in this tower.

Another new conductor is 15-year-old John Hallatt, who called his first quarter on November 3rd at Bishopstoke, Hants.

"Thank you for a good 'bob's' worth every week," from a wellwisher who sends an out-dated postal order to redeem for "Ringing World" funds.

The Cambridge University Guild has rung its 700th peal. This was Stedman Cinques "in hand" conducted by J. M. H. Hunter on November 11th, 1968.

Three octogenarians took part in a quarter of Stedman at Grundisburgh, Suffolk, on October 31st. They were F. J. Crapnell (86), J. Bennett (81) and G. R. Goodship (80).

We thank the reader for his appreciative note regarding our 20 tinted cover issues—bargain for 7s. 6d. "A good collection of towers." was his comment.

Mr. Philip Gray, who represents the Australian and New Zealand Association on the Central Council, is again visiting his constituents. We have just received an article he wrote in Rumania en route for Australia.

On the day that the Rev. A. S. Roberts was installed a Canon in Truro Cathedral three peals were rung in Cornwall, mainly by Worcestershire ringers. Five of the party rang in three peals and four in two. Conductors were Michael J. Fellows (2) and Gerald C. Hemming.

Bellfounders' Gift Page to 'The Ringing World'

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BELFRY GOSSIP

**DONATED BY
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LEICESTERSHIRE**

"RINGING WORLD" AFFAIRS

"The Ringing World" Committee met at the Whitechapel Foundry on November 2nd, the convener (Mr. R. B. Anderson) presiding over a full attendance of members.

A report was presented on the meeting of creditors of Rolls House Publishing Company Ltd., which was attended by Mr. W. G. Wilson and Mr. D. Tate (auditor to "The Ringing World"). A liquidator was appointed. About £512 is owing to "The Ringing World." There was a prospect, reported the hon. treasurer, of a dividend of 15s. in the £, but the convener said it was usual to wait about two years for a settlement. In drawing up the 1968 account it was decided to treat this as a bad debt.

A report was presented on the first quarter's trading account sales through newsagents. The fact that "The Ringing World" was publishing the journal resulted in an average increase of £21 19s. 5d. over previous figures. There was not now a loss on newsagents' sales.

A report on the position generally arising from increased price indicated that the loss in circulation was very slight. New subscribers were still being enrolled weekly.

The policy of the paper was discussed at length. With the exception of a week at Christmas and one in the New Year, tinted covers would continue and the same policy of covers would operate for the first six months of next year.

The meeting lasted from 1 p.m. to 4.45 p.m. At the conclusion thanks were expressed to Mr. Douglas Hughes for his hospitality. The next meeting was fixed for March 22nd at the Whitechapel Foundry to enable the audited accounts to be presented. Reports would be presented monthly to the committee from the Editor, as has been the practice for many years.

REWARD FOR HANDBELLS LOAN

What is believed to be the first quarter peal on handbells by a band resident in Canada took place at Hamilton, Ontario, on October 10th. Writing from the Department of Geography, Hamilton University, Mr. D. R. Ingram states that it is hoped shortly to announce the ringing of a peal. This ambition, however, will have to be achieved by the end of November, for then Ruth Gay will be returning to England with the handbells. The band would like to thank Mr. F. Andrews, of Hinton Blewitt, Somerset, for loaning Ruth the handbells for her stay in Canada.

JOINT MEETING AT COALBROOKDALE

A joint meeting was held at Coalbrookdale on November 2nd attended by the Bridgnorth Branch of the Hereford Diocesan Guild and the Shropshire Association. Ringing during the afternoon and evening was under the direction of Miss Valerie Edge, Master of the Hereford Guild, and Mr. P. Evans, Ringing Master of the Shropshire Association.

The new Vicar of Coalbrookdale (the Rev. J. Kirby) took the service and gave an address. Tea at the Valley Hotel, Ironbridge, was attended by 30 ringers. Thanks were expressed to all concerned for making this joint meeting so enjoyable. J.B.

SUFFOLK GUILD VETERANS

Aldeburgh, home of the poet Crabbe and of Benjamin Britten, the braciest air on the East Coast and thus appropriately(?) the birthplace of Britain's first woman doctor, Elizabeth Garrett Anderson, was this year's venue for ten Suffolk veterans and their little annual get-together on October 15th.

It scarcely seems 12 months since the last happy afternoon at Leiston, but there they all were, average age 80, looking if anything more sprightly than ever!

Jim Pipe had specially selected Aldeburgh so that the boys could have a paddle before ascending SS. Peter and Paul's tower for an hour and a half's enjoyable ringing. The light Taylor eight proved ideal, although some trapdoors had to be opened because C. J. S. "couldn't hare 'em." However, Stedman and Grandsire Triples, Plain, Kent T.B., Double Norwich and Superlative Major were successfully brought round.

An excellent tea for the twelve of us was rounded off by the usual fund of anecdotes—the evergreen G. Symonds really excelling himself. Messages of good wishes came from Ted Duffield and Lester Gray. Thanks were expressed to Jim and George Pipe for the arrangements, and we look forward to possibly Eye or Debenham next year.

The company: Percy May (73), Leonard Last (72), Willoughby Maulden (77), Harry Hall (78), George Finch (78), Gilbert Goodship (80), James Bennett (81), Charles Sedgley (81), Frederick Crapnell (86) and George Symonds (93). G. W. P.

TOOK FIRST ISSUE

TURNER, A., of 12, Cromwell Close, East Finchley, N.2, who is now over 80, writes that he has taken "The Ringing World" since its first issue and also took "The Bell News."

MITCHELL, Mrs. E. M., of 19, Victoria Rd., Southwick, Brighton, writes: "I thoroughly enjoy reading the paper from end to end. In my early days I used to take 'The Bell News.' My husband, F. M. Mitchell, I believe had 'The Ringing World' from its start and I have carried on."

METRIC SYSTEM AND RINGING

An attempt by Cambridge University Guild to introduce the weights of tenor bells in metric units has not been accepted by the Editor. Even if this system of weight is employed in the Engineering Department at the University it is not in common usage among ringers, and until the metric system is introduced into this country the traditional style will be maintained.

A SOUTH AFRICAN TOUR

Mr. W. Cathrell, of Wrexham, the hon. secretary of the North Wales Association, sails on December 20th from Southampton on a four months' tour of South Africa, Rhodesia and Zambia. He hopes to visit Cape Town, Durban, Johannesburg, Salisbury and Lusaka, and is anxious to make arrangements for practice or Sunday ringing where possible.

During his absence Dr. A. V. Woodcock, of The Meadows, Higher Kinnerton, near Chester, will carry out the duties of hon. secretary to the Association.

363rd ANNIVERSARY

In 1605 an unknown donor left half-an-acre of land to provide a leg-of-pork supper for the ringers of Harlington, Middlesex, on condition that the bells should be rung and fired on that day.

Again we are happy to report that the tradition was duly observed on November 5th at the Steak Bar Restaurant, Hayes. The Vicar, the Rev. Ronald Bartlett, was a genial chairman and submitted the loyal toast. Mr. Lionel Grice, captain of the tower, reported on a good year's ringing with an improved standard. He was also pleased to welcome new learners—an essential requisite if the tradition was to be maintained. The toast to the unknown donor was proposed by Mr. John James (the vice-captain).

Before the supper a quarter peal of 1,260 Plain Bob Doubles was rung by the following: M. James (first quarter) 1, Miss M. Britchford 2, Miss J. Pole 3, J. James (first "inside") 4, J. Britchford (cond.) 5, L. Grice 6.

FALSE ALARM

One dark and dirty winter's night at nigh on closing time,
Two men were seen to go in church as if intent on crime.

With thoughts of theft and desecration, sabotage and arson.
They summon Kings Arms clientele, but couldn't find the Parson.

With knobbly stick and flashlight, six trusty men rush out.
For they intend to apprehend and sort the felons out.

Landlord's wife stands by the door waiting for some signs
To say that she should rush indoors and dial a bunch of nines.

Meanwhile, aloft, the aforesaid men, the cause of all the fuss,
Say "Whatever's going on down there, do you think they're after us?"

"Suppose we'd better go downstairs and see who we shall meet.
Strewth, Vicar's brand new carpet, hope they wiped their feet."

The Kings Arms troops are waiting there, but how their spirits sag
When they find churchwarden and his mate, who'd been to lower flag.

Although on this occasion it had been a false alarm,
Our thanks are due to those who prove our church won't come to harm

The moral of this story shows no matter what you do,
That someone here in Montacute has got his eye on you.

GORDON W. RENDELL.
Montacute, Somerset.

HORNCastle SURPRISE MAJOR

The above, rung to a peal at Willesden on August 15th, 1968, is as follows: C—38—14—12—38—12—38—56—18, f.c.h. b d.

FORTHCOMING PEAL ATTEMPT

November 23rd, Worcester Cathedral, 11.45 a.m., Yorkshire Maximus, Denis Mottershead's band.

THREE PEALS IN A DAY

THE TRURO DIOCESAN GUILD.

CARBIS BAY, Cornwall.—At the Church of St. Anta and All Saints.

On Sat., Nov. 2, 1968, in 2 Hours and 33 Minutes.

A PEAL OF 5088 NEW CAMBRIDGE SURPRISE MAJOR

Tenor 9 cwt, 2 qr. 5 lb. in G sharp.

| | |
|-------------------------------|-----------------------------|
| *Timothy J. Bell Treble | Anthony J. Davidson .. 5 |
| Margaret Swain 2 | †F. Malcolm Bowers .. 6 |
| Morley P. Tobin 3 | Gerald C. Hemming .. 7 |
| Reginald Newton 4 | Michael J. Fellows .. Tenor |

Composed by Nathan J. Pitstow. Conducted by Michael J. Fellows.

* First peal on eight bells. † First of Surprise.

Rung as a compliment to the Rev. A. S. Roberts, Vicar of Carbis Bay, who was installed as an Honorary Canon of Truro Cathedral on this day.

TUCKINGMILL, Cornwall.—At the Church of All Saints.

On Sat., Nov. 2, 1968, in 2 Hours and 39 Minutes.

A PEAL OF 5056 QUEDGELEY SURPRISE MAJOR

Tenor 10 cwt, 1 qr. 21 lb. in A flat.

| | |
|------------------------------|-----------------------------|
| *F. Malcolm Bowers .. Treble | *Reginald Newton 5 |
| Margaret Swain 2 | Michael J. Fellows 6 |
| *Anthony J. Davidson .. 3 | *Clive G. Bryant 7 |
| Morley P. Tobin 4 | *Gerald C. Hemming .. Tenor |

Composed by Albert J. Pitman. Conducted by Michael J. Fellows.

* First peal in the method.

TOWEDNACK, Cornwall.—At the Church of St. Tewinnock the Confessor.

On Sat., Nov. 2, 1968, in 2 Hours and 16 Minutes.

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 7 cwt, 3 qr. 3 lb. in A flat.

| | |
|---------------------------|-----------------------------|
| Reginald Newton .. Treble | Clive G. Bryant 5 |
| Anthony Locke 2 | Anthony J. Davidson .. 6 |
| Morley P. Tobin 3 | Michael J. Fellows 7 |
| *Timothy J. Bell 4 | *Gerald C. Hemming .. Tenor |

Composed by J. R. Pritchard. Conducted by Gerald C. Hemming.

* First peal on eight bells "inside"

OTHER PEALS

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

BEDDINGTON, Surrey.—At the Church of St. Mary the Virgin.

On Sat., Nov. 2, 1968, in 2 Hours and 59 Minutes.

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 18 cwt, 14 lb. in E flat.

| | |
|----------------------------|-----------------------------|
| Peter T. Dale Treble | Andrew J. Corby 6 |
| A. Stephen Taylor 2 | Charles P. Quartley 7 |
| Robert E. J. Dennis .. 3 | Eric J. Hitchens 8 |
| Anthony R. Carter 4 | Tudor P. Edwards 9 |
| Andrew W. R. Wilby .. 5 | J. Alan Ainsworth .. Tenor |

Composed by Roger Baldwin. Conducted by Robert E. J. Dennis.

WILLESDEN, London, N.W.—At the Church of St. Mary.

On Sat., Nov. 2, 1968, in 2 Hours and 31 Minutes.

A PEAL OF 5184 LONDON SURPRISE MAJOR

Tenor 9 cwt, 3 qr. 25 lb. in G.

| | |
|------------------------------|-----------------------------|
| Alan F. Scholfield .. Treble | Martyn L. J. Jordan .. 5 |
| Richard A. G. Inglis .. 2 | Christopher M. P. Johnson 6 |
| Vivian Nutton 3 | Richard H. Youdale .. 7 |
| Christopher W. Woolley .. 4 | Brian D. Threlfall .. Tenor |

Composed by Stephen Ivins. Conducted by Alan F. Scholfield.

Rung by members of the Cambridge University Guild.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

EXFORD, Somerset.—At the Church of St. Mary Magdalene.

On Sat., Nov. 2, 1968, in 2 Hours and 36 Minutes.

A PEAL OF 5040 MINOR

Being four extents of Rev. Canterbury Pleasure and three of Plain Bob (seven different callings). Tenor 10½ cwt.

| | |
|--------------------------------|-----------------------------|
| Frederick C. Arscott .. Treble | Leslie H. Arscott 4 |
| *D. Lesley J. Parker .. 2 | Robert Parker 5 |
| Adrian F. Arscott 3 | Raymond F. Arscott .. Tenor |

Conducted by Raymond F. Arscott.

* First peal of Minor.

THE CAMBRIDGE UNIVERSITY GUILD.

HILGAY, Norfolk.—At the Church of All Saints.

On Sat., Oct. 26, 1968, in 2 Hours and 41 Minutes.

A PEAL OF 5088 SUPERLATIVE SURPRISE MAJOR

Tenor 17 cwt, 5 lb. in F.

| | |
|----------------------------------|--------------------------------|
| R. L. Underwood (P'house) Treble | A. T. Winter (Christ's) 5 |
| D. Barton (Selwyn) 2 | A. F. Scholfield (Clare) .. 6 |
| R. H. Youdale (Emmanuel) 3 | V. Nutton (Selwyn) 7 |
| Hilary Muirhead (Newn.) 4 | R. A. G. Inglis (Selwyn) Tenor |

Composed by N. J. Pitstow. Conducted by Richard H. Youdale.

TRUMPINGTON, Cambs.—At the Church of SS. Mary and Michael.

On Sat., Nov. 2, 1968, in 2 Hours and 45 Minutes.

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 10 cwt, 2 qr. 22 lb. in G.

| | |
|---------------------------------|--------------------------------|
| D. Barton (Selwyn) Treble | *G. J. Band (Emmanuel) 5 |
| Merryn Hutchings (Newn.) 2 | M. J. Pickup (Churchill) 6 |
| D. G. Andrews (Trinity) .. 3 | R. L. Underwood (P'house) 7 |
| A. T. Winter (Christ's) .. 4 | D. S. Pont (Christ's) .. Tenor |

Composed by C. Kenneth Lewis. Conducted by Alan Winter.

* First peal of Major. First as conductor.

THE CHESTER DIOCESAN GUILD.

CHURCH LAWTON, Cheshire.—At the Church of All Saints.

On Sat., Sept. 7, 1968, in 2 Hours and 37 Minutes.

A PEAL OF 5024 RUTLAND SURPRISE MAJOR

Tenor 8 cwt, 1 qr. 2 lb. in G.

| | |
|-----------------------------|-------------------------|
| Christopher Morey .. Treble | *John Hall 5 |
| Norman Sherratt 2 | Dennis Latham 6 |
| T. Felicity Ashford 3 | Raymond J. Ballard .. 7 |
| Roy Worrall 4 | Paul Atkins Tenor |

Composed by P. G. K. Davies. Conducted by Raymond J. Ballard.

* First peal of Rutland. First in method as conductor.

FRODSHAM, Cheshire.—At the Church of St. Lawrence.

On Wed., Oct. 2, 1968, in 2 Hours and 55 Minutes.

A PEAL OF 5088 BRISTOL SURPRISE MAJOR

Tenor 12 cwt, 1 qr.

| | |
|----------------------------|---------------------------|
| Oswald Claybrook .. Treble | Eric J. Gilbert 5 |
| John R. Bibby 2 | *Robert Peers 6 |
| Robert Warrilow 3 | Keith J. Walpole 7 |
| John E. Bibby 4 | Walter Allman Tenor |

Composed by H. J. Hattersley. Conducted by John E. Bibby.

* First peal in the method.

WEST KIRBY, Cheshire.—At the Church of St. Bridget.

On Sat., Nov. 9, 1968, in 2 Hours and 40 Minutes.

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 12 cwt, 23 lb. in G.

| | |
|-----------------------------|----------------------------|
| Rachel Williams .. Treble | Edward G. Houghton .. 5 |
| Lucy P. A. Hopkins 2 | Robert Peers 6 |
| Ernest T. Carvell 3 | Alexander J. Martin .. 7 |
| Christopher J. Eden 4 | Charles F. Pocock .. Tenor |

Composed by J. R. Pritchard. Conducted by Alexander J. Martin.

Rung for Remembrance Sunday.

PREES, Shropshire.—At the Church of St. Chad.

On Sat., Nov. 2, 1968, in 2 Hours and 41 Minutes.

A PEAL OF 5040 MINOR

Being one extent each of Double Oxford, St. Clement's, Oxford Treble Bob and two each of Kent Treble Bob and Plain Bob. Tenor 12 cwt.

| | |
|--------------------------------|---------------------------|
| Edward V. Rodenhurst .. Treble | *Frank R. Morton 4 |
| Victor Neal 2 | John R. Scott 5 |
| Geoffrey A. Edwards .. 3 | *Harry W. Howard .. Tenor |

Conducted by Harry W. Howard.

* 25th peal together.

Rung as birthday compliments to Edward V. Rodenhurst and W. J. Chesters, of Helmdon.

THE COVENTRY DIOCESAN GUILD.

SHIRLEY, Warwickshire.—At the Church of St. James.

On Sat., Nov. 9, 1968, in 2 Hours and 30 Minutes.

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 6 cwt, 1 qr. 1 lb. in B flat.

| | |
|-----------------------------|------------------------------|
| Maurice C. Hughes .. Treble | *Frank W. Perrens 5 |
| Ruth E. Havard 2 | John F. Thorne 6 |
| Hubert G. Summers 3 | John K. Foot 7 |
| L. Michael Callow 4 | Geoffrey W. Randall .. Tenor |

Composed by Nathan J. Pitman. Conducted by Geoffrey W. Randall.

* 600th peal.

Rung with the best wishes of the band to Robert Sherriff and Delphine Holman on their engagement.

NEWBOLD-ON-AVON, Warwicks.—At the Church of St. Botolph.

On Sat., Oct. 26, 1968, in 2 Hours and 45 Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 12 cwt, 1 lb. in F sharp.

| | |
|------------------------------|-----------------------------|
| *Carol A. Eveleigh .. Treble | *Julian G. Edgson 4 |
| Linda M. Nicholls 2 | †Philip M. Edgson 5 |
| *William C. Budd 3 | Aubrey G. Eveleigh .. Tenor |

Conducted by Aubrey G. Eveleigh.

* First peal of Minor. † First of Minor "inside."

Rung as a wedding compliment to Mr. and Mrs. Aubrey G. Eveleigh, a silver wedding anniversary compliment to Mr. and Mrs. Philip M. Edgson, and a welcome to the Rev. John Morley (curate of the parish) and Mrs. Morley.

THE COVENTRY DIOCESAN GUILD.

SHILTON, Warwickshire.—At the Church of St. James.

On Tues., Oct. 29, 1968, in 2 Hours and 13 Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

In four methods, viz.: (1 and 2) Plain Bob, (3) Double Oxford Bob, (4) Plain Bob, (5) St. Clement's Bob, (6) Plain Bob, (7) Single Oxford and Plain Bob.

| | |
|-------------------------------|--------------------------------------|
| David R. Randall Treble | Tenor 6 cwt. 3 qr. 20 lb. in B flat. |
| *Graham G. H. Cooper .. 2 | Biran R. Danby 4 |
| Peter C. Randall 3 | †John F. Thorne 5 |
| | †Robert W. Sherriff .. Tenor |

Conducted by Peter C. Randall.

* First peal "inside." † 25th peal together.

CHURCH LAWFORD, Warwicks.—At the Church of St. Peter.

On Fri., Nov. 1, 1968, in 2 Hours and 29 Minutes.

A PEAL OF 5040 MINOR

In three methods, viz.: (1 and 2) Cambridge Surprise, (3) Plain Bob, (4) St. Clement's Bob, (5, 6 and 7) Plain Bob.

| | |
|--------------------------------|-------------------------------------|
| *Anthony D. Jones Treble | Tenor 7 cwt. 3 qr. 5 lb. in B flat. |
| †Peter C. Randall 2 | Geoffrey W. Randall 4 |
| David P. Crawley 3 | Robert W. Sherriff 5 |
| | John F. Thorne Tenor |

Conducted by Peter C. Randall.

* First peal. † 100th peal.

THE DERBY DIOCESAN ASSOCIATION.

CHESTERFIELD, Derbys.—At the Church of St. Mary and All Saints.

On Wed., Oct. 23, 1968, in 3 Hours and 11 Minutes.

A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL

Tenor 25 cwt. 1 qr. 5 lb. in D.

| | |
|----------------------------|-----------------------------|
| Timothy Wylie Treble | Harold Taylor 6 |
| David J. Marshall 2 | Rev. Fred Ross 7 |
| Gordon A. Halls 3 | Denis R. Carlisle 8 |
| Malcolm P. Phipps 4 | Michael Fellows 9 |
| Burley P. Morris 5 | David W. Friend Tenor |

Composed by Eric Critchley.

Conducted by Gordon A. Halls.

ASHOVER, Derbyshire.—At the Church of All Saints.

On Thurs., Oct. 3, 1968, in 3 Hours and 4 Minutes.

A PEAL OF 5056 BRISTOL SURPRISE MAJOR

Tenor 18 cwt. 10 lb. in E.

| | |
|---------------------------|-----------------------------|
| Peter Blight Treble | Rev. Fred Ross 5 |
| Timothy Wylie 2 | Michael Fellows 6 |
| Harold Taylor 3 | Gordon A. Halls 7 |
| Brian Tomlinson 4 | David W. Friend Tenor |

Composed by W. E. Critchley.

Conducted by Gordon A. Halls.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

CONSETT, Co. Durham.—At Christ Church.

On Sat., Nov. 2, 1968, in 2 Hours and 59 Minutes.

A PEAL OF 5040 DOUBLE NORWICH COURT BOB MAJOR

Tenor 16 cwt. 19 lb.

| | |
|----------------------------|------------------------------|
| Janet Warwick Treble | *William Tyson 5 |
| Dennis G. Blows 2 | Ernest Pannell 6 |
| Fred Hodgson 3 | Thomas Cooke 7 |
| Thomas M. Cox 4 | Philip H. Tocock Tenor |

Composed by Sir A. P. Heywood. Conducted by Philip H. Tocock.

* First peal in the method. Believed to be the first peal in the method on the bells.

THE GUILDFORD DIOCESAN GUILD.

ASHTREAD, Surrey.—At the Church of St. Giles.

On Sat., Nov. 2, 1968, in 2 Hours and 47 Minutes.

A PEAL OF 5040 STEDMAN TRIPLES

Tenor 12 cwt. 3 qr. 26 lb. in F.

| | |
|------------------------------------|----------------------------|
| Sir A. P. Heywood's transposition. | Norman Summerhayes .. 5 |
| *Katherine S. Hardy .. Treble | *Martyn W. Harbott .. 6 |
| Robert E. Hardy 2 | Gerald Penney 7 |
| *Ruth M. Foreman 3 | Eric Edmondson Tenor |
| Thomas J. Lock 4 | |

Conducted by Gerald Penney

* First peal of Stedman Triples.

Rung as a wedding compliment to Alison and Brian Porter, ringers at St. Martin's, Epsom, married this day.

THE HERTFORD COUNTY ASSOCIATION.

TOTTENHAM, London, N.—At the Church of All Hallows.

On Thurs., Oct. 24, 1968, in 2 Hours and 53 Minutes.

A PEAL OF 5056 ULCEBY SURPRISE MAJOR

Tenor 19 cwt. in E.

| | |
|------------------------------|-----------------------------|
| Robert J. Hardy Treble | Andrew W. R. Wilby .. 5 |
| Katherine Hardy 2 | Anthony R. Carter 6 |
| John R. Ketteringham .. 3 | Gerald Penney 7 |
| A. Stephen Taylor 4 | Timothy G. Pett Tenor |

Composed by A. J. Pitman.

Conducted by Timothy G. Pett.

First peal in the method.

ULCEBY SURPRISE MAJOR

—38—14—1258—16—14—38.12—12.78. l.h. 12. B b, d, o.

THE KENT COUNTY ASSOCIATION.

WOOLWICH, London, S.E.—At the Church of St. Mary Magd.

On Sat., Nov. 2, 1968, in 2 Hours and 53 Minutes.

A PEAL OF 5152 HOLBEACH SURPRISE MAJOR

Tenor 12 cwt. 3 qr. 6 lb. in G.

| | |
|------------------------------|-----------------------------|
| Philip Bosworth Treble | Robert C. Woodward .. 5 |
| Maureen J. Carruthers .. 2 | Gareth H. Jones 6 |
| John R. Ketteringham .. 3 | Roy D. Mills 7 |
| Audrey R. Alexander .. 4 | Timothy G. Pett Tenor |

Composed by Roger Baldwin.

Conducted by Timothy G. Pett.

First peal in the method.

HOLBEACH SURPRISE MAJOR

—38—1456—56—16—12—58—16—58. l.h. 12. B b.

RAINHAM, Kent.—At the Church of St. Margaret.

On Sat., Nov. 9, 1968, in 3 Hours and 7 Minutes.

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 18 cwt. 20 lb. in E flat.

| | |
|-----------------------------|-------------------------------|
| *Helena Carter Treble | Terence Barton 5 |
| Francis J. Cheal 2 | Raymond E. Finch 6 |
| Edward C. Barton 3 | Trevor A. Cross 7 |
| Timothy D. Wickens .. 4 | A. Patrick Cannon Tenor |

Composed by Frank Bennett.

Conducted by A. Patrick Cannon.

* First peal

HERNHILL, Kent.—At the Church of St. Michael.

On Sat., Oct. 26, 1968, in 2 Hours and 40 Minutes.

A PEAL OF 5040 MINOR

Being one extent each of London Surprise, Single Oxford, Double Oxford, Oxford Treble Bob, Cambridge Surprise, Kent Treble Bob and Plain Bob.

| | |
|-------------------------------|-------------------------------|
| Reginald E. Lambert .. Treble | Tenor 10 cwt. |
| Jane Foster 2 | Robert T. Lambert 4 |
| Peter F. T. Smith 3 | Peter M. Wilkinson .. 5 |
| | *Colin J. E. Wyld Tenor |

Conducted by Peter M. Wilkinson.

* First peal in seven Minor methods.

CITY OF LONDON.—At the Church of St. Vedast, Foster Lane.

On Fri., Nov. 1, 1968, in 3 Hours and 4 Minutes.

A PEAL OF 5040 SURPRISE MINOR

Being one extent each of Norwich, London, Wells, York, Durham, Beverley and Surlfeet.

| | |
|-------------------------------|----------------------------------|
| *Timothy G. Pett Treble | Tenor 16 cwt. 2 qr. 12 lb. in F. |
| Roy D. Mills 2 | Audrey R. Alexander .. 4 |
| †Maureen J. Carruthers .. 3 | Peter G. Holden 5 |
| | Robert E. J. Dennis .. Tenor |

Conducted by Timothy G. Pett.

* Has "circled the tower" twice. † Most Surprise methods to a peal.

Rung for the Feast of All Saints.

SANDHURST, Kent.—At the Church of St. Nicholas.

On Sat., Nov. 2, 1968, in 2 Hours and 45 Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

Seven different extents.

| | |
|-------------------------------|--|
| Leslie W. Jarvis Treble | Tenor 12 cwt. 1 qr. 10 lb. in F sharp. |
| Herbert J. Pope 2 | Edward J. Jenner 4 |
| Philip J. Simmonds 3 | Ernest J. Ladd 5 |
| | Richard Hayes Tenor |

Conducted by Richard Hayes.

Rung to welcome the Rev. J. H. G. W. Greene on the day following his institution and induction as Rector

THE LANCASHIRE ASSOCIATION.

DEANE, Bolton, Lancashire.—At the Church of St. Mary.

On Wed., Oct. 23, 1968, in 2 Hours and 46 Minutes.

A PEAL OF 5040 PLAIN BOB TRIPLES

Tenor 12½ cwt.

| | |
|------------------------------|---------------------------|
| *Gwyneth Pritchard .. Treble | †John Illingworth 5 |
| †Thomas Hobson 2 | †David Makin-Taylor .. 6 |
| †Neil T. E. Burnett .. 3 | †R. Keith Lister 7 |
| Albert Greenhalgh .. 4 | †Graham Wells Tenor |

Conducted by R. Keith Lister.

* First peal. † First in the method. ‡ First of Triples.

(Bolton Branch.)

HALLIWELL, Bolton, Lancs.—At the Church of St. Peter, Smithills.

On Sat., Nov. 2, 1968, in 2 Hours and 58 Minutes.

A PEAL OF 5040 PLAIN BOB TRIPLES

Tenor 16½ cwt.

| | |
|------------------------------|----------------------------|
| Thomas W. Smith Treble | R. Keith Lister 5 |
| *Geoffrey Fothergill .. 2 | Albert Greenhalgh .. 6 |
| A. John Illingworth .. 3 | James E. Andrews .. 7 |
| Neil T. E. Burnett .. 4 | †C. David Moss Tenor |

Composed by H. Hubbard.

Conducted by James E. Andrews.

* First peal of Plain Bob Triples. † First peal. First of Triples as conductor. The conductor's 25th peal for the Association during 1968. First peal on the bells for almost 20 years (last peal, December 4th, 1948) and first on the bells of any method other than Grandsire.

THE LEICESTER DIOCESAN GUILD.

HIGHAM-ON-THE-HILL, Leics.—At the Church of St. Peter.
On Sat., Nov. 2, 1968, in 2 Hours and 39 Minutes,

A PEAL OF 5040 MINOR

Being seven extents in four methods, viz.: (1) Beverley Surprise, (2 and 3) Cambridge Surprise, (4) Kent T.B., (5) Plain Bob, (6) Kent T.B., (7) Plain Bob. Tenor 10 cwt 3 qr. 8 lb. in A flat.
Christopher M. Sturgess Treble †Brian I. Burrows .. 4
*Jane M. Tooby .. 2 Robin A. Gilliver .. 5
†Valerie E. Watts .. 3 †K. Paul Gilliver .. Tenor

Conducted by K. Paul Gilliver.

* Most methods to a peal "inside." † First in more than one method "inside" ‡ 50th peal together.

THE OXFORD DIOCESAN GUILD.

APPLETON, Berkshire.—At the Church of St. Laurence
On Sat., Nov. 9, 1968, in 2 Hours and 55 Minutes,

A PEAL OF 5039 GRANDSIRE CATERS

Tenor 14 cwt. 2 qr. 19 lb. in E.
Vivian J. White .. Treble John H. Napper .. 6
Frederick A. H. Wilkins .. 2 Frederick C. White .. 7
Norman H. Leslie .. 3 Brian R. White .. 8
John W. T. Hibbert .. 4 Francis A. White .. 9
Dennis A. Leslie .. 5 Edwin Drewitt .. Tenor

Composed by Albert M. Tyler.

Conducted by Brian R. White.

Rung half-muffled in memory of the Fallen.

WEST WYCOMBE, Bucks.—At the Church of St. Lawrence.

On Sat., Oct. 26, 1968, in 2 Hours and 46 Minutes,

A PEAL OF 5040 PLAIN BOB MAJOR

Tenor 16 cwt.
Edward H. Langley .. Treble Roy Woodruff .. 5
Joyce I. Cornwall .. 2 Richard E. Dean .. 6
John Young .. 3 Walter Lee .. 7
Alan J. Collings .. 4 David A. Cornwall .. Tenor

Composed by George Williams.

Conducted by David A. Cornwall.

BEACONSFIELD, Bucks.—At the Church of All Saints.

On Sat., Nov. 2, 1968, in 3 Hours and 2 Minutes,

A PEAL OF 5040 STEDMAN TRIPLES

Thurstans' four-part. Tenor 21 cwt. 1 qr.
Joyce I. Cornwall .. Treble *David Wood .. 5
Dorothy R. Fletcher .. 2 David A. Cornwall .. 6
*Belinda Wood .. 3 Roland Biggs .. 7
Kathleen E. Fletcher .. 4 Arthur Newton .. Tenor

Conducted by Roland Biggs.

* First attempt for a peal of Stedman.

Rung for the Patronal Festival.

TWYFORD, Berkshire.—At the Church of St. Mary.

On Sat., Nov. 2, 1968, in 3 Hours.

A PEAL OF 5088 KENT TREBLE BOB MAJOR

Tenor 12 cwt. 10 lb.
Alan R. Pink .. Treble †Walter G. Knight .. 5
*Elsie M. Smith .. 2 Bernard C. Castle .. 6
†Pam E. Gough .. 3 William Birmingham .. 7
Violet N. Castle .. 4 †Harold Smith .. Tenor

Composed by John Thorp.

Conducted by Alan R. Pink.

* First peal of Major "inside." † First of Treble Bob Major.

‡ First in the method "inside." § 50th peal.

Rung for the Festival of All Saints.

THE PETERBOROUGH DIOCESAN GUILD.

SWINDON, Wiltshire.—At Christ Church.

On Sat., Nov. 2, 1968, in 2 Hours and 59 Minutes,

A PEAL OF 5040 FAXTON SURPRISE ROYAL

Tenor 22 cwt. 9 lb. in E flat.
Malcolm J. V. Chown .. Treble Maurice A. New .. 6
Graham C. Paul .. 2 W. Bertram Kynaston .. 7
Stanley M. Ruddlesden .. 3 Barry E. Saunders .. 8
Roger W. Smith .. 4 Alan A. Paul .. 9
Richard J. Danby .. 5 Barrie Hendry .. Tenor

Conducted by Graham C. Paul.

First peal in the method.

FAXTON SURPRISE ROYAL

—50—16—12—30—14—30—14—70—18—90.

l.h. 12. 573920486

WADENHOE, Northants.—At the Church of St. Michael and All Angels.

On Sat., June 1, 1968, in 2 Hours and 47 Minutes,

A PEAL OF 5040 MINOR

In three methods, being two extents each of Oxford T.B. and Kent T.B. and three extents of Plain Bob Minor. Tenor 7½ cwt.
Pamela Blackith .. Treble *John Riley .. 4
J. Malcolm Tyler .. 2 John E. David .. 5
Murray A. Coleman .. 3 Raymond H. Daw .. Tenor

Conducted by Raymond H. Daw.

* First peal at first attempt.

DEENE, Northants.—At the Church of St. Peter.

On Wed. Nov. 6, 1968, in 2 Hours and 43 Minutes,

A PEAL OF 5040 MINOR

Being the following seven extents: Cambridge Surprise, St. Clement's, Double Oxford, Kent T.B., Oxford T.B., Oxford Bob and Plain Bob. Tenor 10 cwt. 1 qr. 12 lb.
Michael Hawkins .. Treble Alfred Waller .. 4
Barrie Care .. 2 Stephen Bell .. 5
Malcolm Tyler .. 3 John H. Bluff .. Tenor

Conducted by John H. Bluff.

Rung in memory of Ronald Russell, of Corby, Northants.

WEEKLEY, Northants.—At the Church of St. Mary.

On Thurs., Nov. 7, 1968, in 2 Hours and 39 Minutes,

A PEAL OF 5040 MINOR

Being one extent each of Beverley, Cambridge, Oxford T.B., Kent T.B., St. Clement's, Single Oxford and Plain Bob. Tenor 8 cwt. 10 lb. in A flat.
Michael J. Hawkins .. Treble Stephen B. Bell .. 4
J. Malcolm Tyler .. 2 Alfred Waller .. 5
Barry R. Care .. 3 Murray A. Coleman .. Tenor

Conducted by Murray A. Coleman.

Rung as a birthday compliment to J. Malcolm Tyler.

PATTISHALL, Northants.—At the Church of the Holy Cross.

On Sat., Nov. 9, 1968, in 2 Hours and 45 Minutes,

A PEAL OF 5040 MINOR

Being nine methods in seven extents: (1) Beverley, (2) Surfleet, (3) Cambridge, (4) Oxford T.B., (5) Kent T.B., (6) Double Oxford and Single Oxford, (7) St. Clement's and Plain Bob. Tenor 12 cwt. 12 lb. in G.
Iestyn Morgan .. Treble Barry R. Care .. 4
David J. Morgan .. 2 Murray A. Coleman .. 5
Raymond Henman .. 3 Stephen B. Bell .. Tenor

Conducted by Murray A. Coleman.

First peal in nine methods for all the band.

THE SOUTHWELL DIOCESAN GUILD.

RADCLIFFE-ON-TRENT, Nottingham.—At the Church of St. Mary.

On Sat., Nov. 2, 1968, in 2 Hours and 57 Minutes,

A PEAL OF 5040 GRANDSIRE TRIPLES

J. J. Parker's 12-part. Tenor 14 cwt. 2 qr. 5 lb. in F sharp.
*Rosemary J. Willey .. Treble Derek Stainsby .. 5
*Janet M. Bull .. 2 David Stainsby .. 6
Brian M. Buswell .. 3 †Andrew L. B. King .. 7
Melvyn Rose .. 4 Brian J. Bull .. Tenor

Conducted by Brian M. Buswell.

* First peal on eight bells. † First of Triples.

THE NORTH STAFFORDSHIRE ASSOCIATION.

SILVERDALE, Staffordshire.—At the Church of St. Luke.

On Fri., Nov. 8, 1968, in 2 Hours and 36 Minutes,

A PEAL OF 5056 BRISTOL SURPRISE MAJOR

Norman Sherratt .. Treble *Phillip Jones .. 5
T. Felicity Ashford .. 2 David J. Danby .. 6
*Christopher Morey .. 3 David J. Midgley .. 7
*John Hall .. 4 Raymond J. Ballard .. Tenor

Composed by Ian M. Holland.

Conducted by Raymond J. Ballard.

* First peal of Bristol. Tenor 9 cwt. 2 qr. 18 lb. in A flat.

THE SUFFOLK GUILD.

THETFORD, Norfolk.—At the Church of St. Peter.

On Sat., Nov. 2, 1968, in 2 Hours and 57 Minutes,

A PEAL OF 5088 SUPERLATIVE SURPRISE MAJOR

Arthur F. Ballam .. Treble Rev. Lawrence R. Pizzey .. 5
*Charles R. Stannard .. 2 Leslie G. Brett .. 6
*Alan G. Feaver .. 3 J. Barry Pickup .. 7
John A. Underwood .. 4 Howard W. Egglestone .. Tenor

Composed by N. J. Pittow.

Conducted by Howard W. Egglestone.

* First peal in the method. Tenor 18 cwt. 1 lb. in F.

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THE SUFFOLK GUILD.

ROUGHAM, Suffolk.—At the Church of St. Mary.

On Mon., Oct. 21, 1968, in 2 Hours and 52 Minutes.

A PEAL OF 5040 MINOR

In seven methods, viz.: (1) Double Court, (2) Single Court, (3) Single Oxford, (4) Cambridge Surprise, (5) Oxford T.B., (6) Kent T.B., (7) Plain Bob.

| | |
|-----------------------------|--------------------------|
| John A. Underwood .. Treble | Brian R. Coley .. 4 |
| David T. Tambling .. 2 | Alan G. Feaver .. 5 |
| R. Rose .. 3 | Maurice J. Rose .. Tenor |

Conducted by Maurice J. Rose.

Rung to mark the birth of Edward Robert Coley, son of Mr. and Mrs. Brian R. Coley

THE SUSSEX COUNTY ASSOCIATION.

UPPER BEEDING, Sussex.—At the Church of St. Peter.

On Fri., Oct. 18, 1968, in 2 Hours and 37 Minutes.

A PEAL OF 5120 HUNGERFORD SURPRISE MAJOR

Tenor 8 cwt.

| | |
|--------------------------|-------------------------|
| John R. Norris .. Treble | Stanley G. Ponting .. 5 |
| Edgar R. Rapley .. 2 | Ian Wickens .. 6 |
| David D. Smith .. 3 | Derek E. Sibson .. 7 |
| Derek Slater .. 4 | Tom Page .. Tenor |

Composed by Ian M. Holland. Conducted by Derek E. Sibson.
First peal in the method by all the band and for the Association.

CRAWLEY, Sussex.—At the Church of St. John the Baptist.

On Sat., Oct. 19, 1968, in 2 Hours and 52 Minutes.

A PEAL OF 5120 CRAWLEY SURPRISE MAJOR

Tenor 13 cwt. 3 qr. 12 lb. in F.

| | |
|--------------------------|-------------------------|
| James M. Hills .. Treble | Stanley G. Ponting .. 5 |
| Edgar R. Rapley .. 2 | Tom Page .. 6 |
| David D. Smith .. 3 | Derek E. Sibson .. 7 |
| Ian Wickens .. 4 | George Francis .. Tenor |

Composed by Richard F. B. Speed. Conducted by Derek E. Sibson.
First peal in the method by all the band and for the Association.

EASTBOURNE, Sussex.—At the Church of St. Mary the Virgin.

On Sat., Nov. 2, 1968, in 3 Hours and 3 Minutes.

A PEAL OF 5040 GRANDSIRE TRIPLES

| | |
|-------------------------------------|----------------------------------|
| J. J. Parker's (12-part (6th obs.)) | Tenor 15 cwt. 2 qr. 22 lb. in F. |
| Frederick J. Lambert .. Treble | Harold G. F. Reynolds .. 5 |
| Janet M. Percy .. 2 | Thomas M. Barlow .. 6 |
| Betty Percy .. 3 | Alan R. Baldock .. 7 |
| *Paul Fox .. 4 | Robert W. R. Percy .. Tenor |

Conducted by Alan R. Baldock.

* First peal of Grandsire Triples "inside."
Rung to mark the 150th anniversary of the first peal in this tower, also Grandsire Triples, which was rung on October 26th, 1818.

THE TRURO DIOCESAN GUILD.

LINKINHORNE, Cornwall.—At the Church of St. Melori.

On Wed., Oct. 16, 1968, in 2 Hours and 43 Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

| | |
|------------------------------------|------------------------------|
| Seven extents, called differently. | Tenor 9½ cwt. in A flat. |
| Alan Carveth .. Treble | George E. Mudgc .. 4 |
| Timothy J. Bell .. 2 | D. Roy Bould .. 5 |
| Wilfred C. Boucher .. 3 | Anthony J. Davidson .. Tenor |

Jointly Conducted by Anthony J. Davidson and Alan Carveth.
First peal on the bells.

Rung in honour of Mr. H. H. Male, for 29 years lay reader in the parish and 64 years a ringer in the diocese.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

SOUTHAMPTON, Hampshire.—At the Church of St. Mary.

On Sat., Nov. 2, 1968, in 3 Hours and 22 Minutes.

A PEAL OF 5040 CLYDE SURPRISE ROYAL

Tenor 21 cwt. 2 or. 8 lb. in E flat.

| | |
|-----------------------------|------------------------|
| John R. Southey .. Treble | James R. Taylor .. 6 |
| Joan Beresford .. 2 | Anthony R. Peake .. 7 |
| S. Kathleen M. Baldwin .. 3 | Roger Baldwin .. 8 |
| Claudia A. Critchley .. 4 | Brian Bladon .. 9 |
| G. William Critchley .. 5 | John R. Mayne .. Tenor |

Composed and Conducted by John R. Mayne.

First peal in the method by all the band and for the Guild.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

WORCESTER.—At the Church of St. John the Baptist.

On Sat., Oct. 26, 1968, in 3 Hours.

A PEAL OF 5040 PLAIN BOB MAJOR

Tenor 15½ cwt. in F.

| | |
|---------------------------|------------------------|
| Thomas W. Lewis .. Treble | Royston Grosvenor .. 5 |
| Allen Morgan .. 2 | David G. Franklin .. 6 |
| Mrs. J. Thomas .. 3 | Reginald Woodyatt .. 7 |
| Joseph D. Johnson .. 4 | Reginald Rowe .. Tenor |

Composed by John Carter. Conducted by Joseph D. Johnson.
Rung as a compliment to Royston Grosvenor for his 21st birthday.

OLD SWINFORD, Stourbridge, Worcs.—At the Church of St. Mary.

On Wed., Oct. 30, 1968, in 2 Hours and 27 Minutes.

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 10 cwt. 3 qr. 12 lb. in F sharp.

| | |
|---------------------------|-----------------------------|
| Margaret Swain .. Treble | Morley P. Tobin .. 5 |
| J. Clifford Skidmore .. 2 | T. Bryan Ellsmore .. 6 |
| M. Irene Brown .. 3 | Martin D. Fellows .. 7 |
| Peter J. Brown .. 4 | Michael J. Fellows .. Tenor |

Composed by Charles Middleton. Conducted by Michael J. Fellows.

UPTON-ON-SEVERN, Worcs.—At the Church of SS. Peter & Paul.

On Sat., Nov. 2, 1968, in 2 Hours and 38 Minutes.

A PEAL OF 5056 LINCOLNSHIRE SURPRISE MAJOR

Tenor 12½ cwt. in F sharp.

| | |
|--------------------------|----------------------------|
| Arthur D. Cook .. Treble | Martin Powell .. 5 |
| M. Irene Brown .. 2 | A. Bryan Ellsmore .. 6 |
| *Joseph Warr .. 3 | Geoffrey Westwood .. 7 |
| *Peter J. Brown .. 4 | Martin D. Fellows .. Tenor |

Composed by Rev. H. Law James. Conducted by Martin D. Fellows.

* First peal in the method

GRIMLEY, Worcestershire.—At the Church of St. Bartholomew.

On Wed., Oct. 30, 1968, in 2 Hours and 46 Minutes.

A PEAL OF 5040 GRANDSIRE DOUBLES

Being one 240 and 40 six-scores. Tenor 12 cwt. 14 lb. in F sharp.

| | |
|-------------------------|-----------------------------|
| E. Marion Key .. Treble | †Peter J. Key .. 4 |
| Barnabas G. Key .. 2 | †Leslie F. Smith .. 5 |
| *Stanley Abley .. 3 | Alfred W. Glazzard .. Tenor |

Conducted by Barnabas G. Key.

* First peal. † First "inside." ‡ First of Doubles.

Rung as a birthday compliment to the tenor ringer.

HANDBELL PEALS

THE CAMBRIDGE UNIVERSITY GUILD.

CAMBRIDGE.—At 4, St. Peter's Terrace, Peterhouse.

On Sun., Oct. 27, 1968, in 1 Hour and 45 Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

Tenor size 13 in E.

| | |
|----------------------------------|--------------------------------|
| M. J. Pickup (Churchill) .. 1-2 | A. T. Winter (Christ's) .. 3-4 |
| R. L. Underwood (P'house) .. 5-6 | |

Conducted by Richard L. Underwood.

25th peal and first "in hand" as conductor.

THE CHESTER DIOCESAN GUILD.

BEBINGTON, Cheshire.—At 14, Highcroft Avenue.

On Fri., Nov. 1, 1968, in 2 Hours and 52 Minutes.

A PEAL OF 5016 PLAIN BOB MAXIMUS

Tenor size 17 in A.

| | |
|-----------------------------|-----------------------------|
| Keith J. Walpole .. 1-2 | N. David Lane .. 7-8 |
| Eric J. Gilbert .. 3-4 | Robert Peers .. 9-10 |
| Kenneth R. Davenport .. 5-6 | F. Leslie Coventry .. 11-12 |

Arranged by Robert Peers. Conducted by F. Leslie Coventry.

AUDLEM, Cheshire.—At the Church of St. James the Great.

On Sun., Oct. 27, 1968, in 1 Hour and 36 Minutes.

A PEAL OF 5040 DOUBLES

Being three extents each of five methods—Grandsire, Rev. St. Bartholomew, All Saints', Rev. Canterbury and Plain Bob, and three extents each of nine variations—Northrepps, Fortune, Rushall, St. Columb, Clifford's Pleasure, Southrepps, April Day, Old and Kennington.

| | |
|--------------------------------|----------------------|
| Geoffrey A. Edwards .. 1-2 | John R. Scott .. 3-4 |
| Frank R. Morton (cond.) .. 5-6 | |

AUDLEM, Cheshire.—At Churchfields.

On Sat., Nov. 9, 1968, in 1 Hour and 46 Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

| | |
|--------------------------------|----------------------|
| Being seven different extents. | Tenor size 18 in G. |
| Geoffrey A. Edwards .. 1-2 | John R. Scott .. 3-4 |
| Frank R. Morton (cond.) .. 5-6 | |

THE COVENTRY DIOCESAN GUILD.

COVENTRY, Warwickshire.—At 68, Warwick Avenue.

On Mon., Oct. 7, 1968, in 2 Hours and 24 Minutes.

A PEAL OF 5000 KENT TREBLE BOB ROYAL

Treble size 15 in C.

| | |
|-------------------------|-----------------------------|
| Frank W. Perrens .. 1-2 | Geoffrey Pratt .. 5-6 |
| Hubert E. Ashley .. 3-4 | Frederick Shallcross .. 7-8 |
| Ernest Sibley .. 9-10 | |

Composed by J. Carter. Conducted by Geoffrey Pratt.

MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.

HARROW, Middlesex.—At 170, Headstone Lane.

On Fri., Nov. 8, 1968, in 2 Hours and 20 Minutes.

A PEAL OF 5056 SPLICED SURPRISE MAJOR

Comprising 3,136 of London, 800 of Superlative, 768 of Cambridge and 352 of Bristol, with 109 changes of method. Tenor size 13 in E.

| | |
|-------------------------------|----------------------|
| S. Kathleen M. Baldwin .. 1-2 | Roger Baldwin .. 5-6 |
| John R. Mayne .. 3-4 | *Brian Bladon .. 7-8 |

Arranged and Conducted by John R. Mayne.

* First peal of Surprise Major on the bells.

NOTICES

NEW SCALE OF CHARGES

Minimum charge 5s. for 30 words, afterwards additional charge 2d. per word. For meetings only, each additional insertion half-charge.

Display in box 7s. 6d. per inch (7 lines) single column for each insertion. Per page, ordinary £10, cover £20, half-page £5 10s., half-page cover £10. Reduction for series on application.

BIRTH

WHITE.—On Monday, November 4th, 1968, to Innes (née Maskell) and Arthur, a son, Richard Edward, a brother for John and Louise. — 98, London Road, Aston Clinton, Aylesbury, Bucks. 6008

ENGAGEMENT

SHERRIFF—HOLMAN. — Mr. and Mrs. P. J. V. Holman, of The Bungalow, Southam, are pleased to announce the engagement of their eldest daughter, Delphine, to Robert, elder son of Mr. and Mrs. W. A. Sherriff, also of Southam. 6004

CHANGE OF ADDRESS

FIDLER.—Arthur, Jean and family, along with John P., now reside at Highcroft, Bow, near Crediton, Devon. Phone Bow 379. Old and new friends can call for a "cuppa." In order that the combined and vast experience of father and son with towers and bellhanging shall not be wasted, their professional services will be available as and when required. 6033

PITSTOW.—The address of Leonard and Mary Pitstow is Greystones, 3, Mount Pleasant Road, Saffron Walden. Phone No. unchanged—Saffron Walden 2074. 6006

PERSONAL

"The light of the body is the eye: if therefore thy eye be single, thy whole body shall be full of light. But if thy eye be evil, thy whole body shall be full of darkness."—St. Matthew, vi, 22 and 23.

UNIVERSITY ANNOUNCEMENTS

BIRMINGHAM UNIVERSITY SOCIETY.—Annual Dinner December 7th. Tickets (21s.) and ringing arrangements from S. J. Gullick, Lake Hall, The Vale, Edgbaston, Birmingham 15. Last date for tickets December 3rd. 6001

DURHAM UNIVERSITY SOCIETY.—The Annual Dinner will be held on November 30th at 7.30 in the Staff Club, Dunelm House. Tickets (26s.) and ringing details from Margaret Nicholson, Trevelyan College. 6018

CENTRAL COUNCIL OF CHURCH BELL RINGERS

LIBRARY

IMPORTANT NOTICE

Mr. Frederick Sharpe will act as Librarian in place of Mr. Frank Perrins until the 1969 Council meeting.

The library is now housed in the tower of Caversfield Church and reference facilities are available there for those who arrange with Mr. Sharpe.

The acting-Librarian is preparing a catalogue and he requires all books on loan to be returned to him forthwith to Derwen, Launton, Bicester, Oxon. They will be re-issued, if required, within a few days.

VERNON BOTTOMLEY,

Secretary.

45, Westcroft Lane,
Northwram,
Halifax, Yorkshire.

OUR CHRISTMAS ISSUE WILL BE ON DECEMBER 13th

Christmas and New Year Greetings to be included in this issue should be received not later than Friday, Dec. 6th.

PUBLICATION DATES

Issue of December 20th: Last time for Notices, Friday, December 13th.

Issue of December 27th: Last time for Notices: Thursday, December 19th.

PRICE INCREASE

Since the price increases came into force in July, no fewer than 402 subscribers have made a voluntary contribution amounting to £205 14s. 10d. to bring their last payments into line with the new rates. We offer them our sincere thanks for their helpful support and invite all those who have not yet done so to join their number.

ST. ANDREW'S CHURCH, HISTON, CAMBRIDGE

Dedication of the ring of eight by the Bishop of Huntingdon on Saturday, November 30th, at 3 p.m. Ringing after service.

Names for tea to K. Oates, 6, Glebe Way, Histon 6007

TENTERDEN, KENT.—Owing to the annual parish party on November 25th there will be no bellringing practice.—R.C.O. 6014

PEALS & QUARTER PEAL CARDS

Prices. — Peals: Set of 12 for 16s.; 18 for 22s.; 24 for 26s. Quarter Peals: 12 for 15s. and 3d for each additional card. — "The Ringing World," Onslow Street, Guildford.

PRACTICE NIGHT

BRADFORD CATHEDRAL.—The practice night has been changed to Friday, 7.30 p.m. All welcome. N.B.—There will be no practice on Friday, November 29th. 6034

MEETINGS

BATH AND WELLS ASSOCIATION. — Axbridge Branch.—Practice at Kewstoke (6) on Saturday, November 23rd, 5 p.m.—M. Legg, Branch Sec 6003

BATH AND WELLS DIOCESAN ASSOCIATION.—Dunster Branch.—Ten-bell practice at Minehead on Saturday, November 23rd, at 7 p.m.—E. R. T.-B. 6015

COVENTRY DIOCESAN GUILD.—Coventry Archdeaconry.—Meeting at Bulkington on Saturday, November 23rd, at 3 p.m.: Service at 4.30. Tea at 5.15. Names for tea, please, to L. Trevor, 61, Watling Street, Nuneaton. Please put in a good attendance.—L. Trevor, Dis. Sec. 6009

CUMBERLAND & NORTH WESTMORLAND ASSOCIATION.—Monthly meeting at Brampton on November 23rd. Names for tea to J. Hopkins, High Lorne Terrace, Brampton, Cumberland. 6010

GUILDFORD DIOCESAN GUILD.—Farnham District.—Nomination meeting at Farnborough (8) on Saturday, November 23rd. Bells available 3 p.m. Service 4.30. Tea 5 p.m. in Church Hall. Names for tea to Mr. B. White, 11, Revelstoke Avenue, Farnborough, Hants (Tel Farnborough 44255).—Mrs. B. R. Simpson, Dis. Sec. 5958

HEREFORD GUILD.—Bromyard District.—Combined practice, Whitbourne, November 23rd, 5.30 p.m. to 8.30 p.m.—R. L. Price, Dis. Hon. Sec. 5992

LADIES' GUILD.—Kent Branch.—Meeting, Minster-in-Sheppey, Saturday, November 23rd, Ringing starts 3 p.m., followed by service and tea. All names to Miss Jennifer Wood. Tel. Minster-in-Sheppey 3277. 6005

LANCASHIRE ASSOCIATION. — Bolton Branch.—Meeting at St. Mary's, Deane (8) on Saturday, November 23rd. Bells 3 p.m. Cups of tea only. Business meeting. Evening ringing until 8.15 p.m. This is the last Branch meeting for the year. All welcome.—A. J. I., Branch Sec. 6019

LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.—Llandaff Branch.—Quarterly ringing meeting, Whitechurch (Cardiff), Saturday, November 23rd. Bells (6) from 2.30. Service 4, followed by tea and further ringing. All ringers welcome.—Iolo Davies, Llandaff Branch Hon. Sec. 5924

OXFORD DIOCESAN GUILD.—East Berks and South Bucks Branch.—Hitcham, Saturday, November 23rd, 3 p.m. Names for tea (5 p.m.) to J. Muller, 7, Brampton Court, Ray Park Avenue, Maidenhead. 5980

SOUTHWELL DIOCESAN GUILD. — Mansfield District. — Meeting, Kirkby-in-Ashfield (5), November 23rd. Bells 3-9 p.m. Service 4.30. Tea 5 p.m. Outstanding subscriptions by this meeting, please. Names for tea to Mr. E. J. Sollis, 4, Lime Avenue, Sutton-in-Ashfield, NG17 4 BS. No names, no tea.—D. J. Beach, Dis. Sec 5979

SUFFOLK GUILD.—South West District.—Annual District meeting at Clare on Saturday, November 23rd. Bells (8) 3 p.m. Service 4.45 p.m. Please note that there will be a Guild Committee meeting immediately after the District business meeting. Names for tea, please, to Mr. S. J. Twichett, 3, Station Road, Clare, Sudbury, Suffolk. 5944

SUSSEX COUNTY ASSOCIATION. — Eastern Division.—Quarterly meeting at St. Clement's, Hastings Saturday, November 23rd. Bells 3 to 4.30. Service 4.30. Tea and meeting to follow. Further ringing after tea to 8 p.m. Names for tea to me at Cartres, Arundel Close, Hawkswood, Hailsham, by T. Dis. Sec

DONCASTER AND DISTRICT SOCIETY.

—Meeting at Thorne (8), Saturday, November 30th, at 3 p.m. Tea 5 p.m. Names to Mr. H. Bell, 24, Tennyson Avenue, Thorne, Doncaster, by November 28th. 5967

ESSEX ASSOCIATION. — South Eastern District.—An evening practice meeting will be held at Chelmsford Cathedral on Saturday, November 30th, 6.30 to 9. This is instead of the proposed District meeting. — I. R. Panton, Dis. Sec. 6013

HERTFORD COUNTY ASSOCIATION.—Eastern District.—Meeting, St. Andrew's, Hertford (8), Saturday, November 30th, 3 to 4.30 p.m.; All Saints', 10, 6 to 8.30 p.m. Regret tea under own arrangements.—Peter M. S. Searles, Dis. Sec. 5999

LEEDS AND DISTRICT SOCIETY.—Next meeting, Saturday, November 30th. Ringing at Wragby (6) 2.30-4.30 p.m. Tea in the crypt of Wakefield Cathedral 5 p.m. Names, please, to Mr. Wilfrid F. Moreton, 6, Bar Lane, Wakefield, by previous Thursday. Cathedral bells available in the evening. 5973

NORWICH DIOCESAN ASSOCIATION.—Western Branch.—Branch annual, Fakenham, Saturday, November 30th. Bells (8) 2.30. Service 4.30, followed by tea and business meeting. Names for tea to Mr. G. Cooke, 24, Back Street, Hempton, Fakenham, by Wednesday, November 27th — C. E. G. Banham, Hon. Sec. 6011

ST. ANDREW'S STRATTON, CORNWALL.—Annual Ringing Festival on Saturday, November 30th. All local towers open. Everyone welcome. Numbers for tea to H. Stacey, Stratton. Phone: Bude 2911. 6012

SALISBURY GUILD.—West Dorset Branch.—Annual meeting, Beaminster, Saturday, November 30th. Bells 3 p.m. Service 4.30. Tea 5 p.m. Names for tea to J. Davis, Mount, McIlplash, Bridport. 6027

IDEAL XMAS GIFTS

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THE ALDERSHOT STORES
37 Grosvenor Road, Aldershot
6028

SOUTHWELL DIOCESAN GUILD. — Nottingham District.—Meeting at Bulwell on Saturday, December 7th. Bells (8) at 3 p.m. Names for tea to Mr. R. Naylor, 105, Cantrell Road, Bulwell, Nottingham, NG6 9HJ, by the previous Wednesday. 6042

QUARTER PEALS

BELTON, LINGS.—On Nov. 10th, 1,260 Plain Bob Doubles: Elaine Pearson (first quarter) 1, Judith Arrand 2, J. H. Selby 3, S. Selby 4, M. A. Rose (cond.) 5, D. Arrand 6. Rung for the opening and dedication of the new Church Hall (Collinson-Cooper Hall).

CANNINGTON, SOM.—On Nov. 3rd, 1,260 Plain Bob Doubles: C. J. R. Ellis (first quarter) 1, G. G. Davis 2, G. Brown (first "inside") 3, F. C. Packrell 4, D. K. Lane (cond.) 5, W. W. Bartholomew 6. For Evenings, and to welcome the birth of Julian Michael, son of Valerie and Michael Stone, chairman of Bridgwater Branch.

CASTOR, NORTHANTS.—On Oct. 23rd, 1,260 Minor (four methods): Mrs. P. A. Smith 1, G. Davis 2, J. H. Bluff (cond.) 3, G. Oliver 4, A. Waller 5, F. Simey 6. A birthday compliment to Mrs. P. A. Smith.

CHISWICK, LONDON.—At St. Nicholas' Church, on Sept. 28th, 1,260 Doubles (Grandsire and Plain Bob): D. Clarke 1, Lesley Warwick 2, Mary Knight 3, D. Boniface 4, N. F. Edwards (cond.) 5, R. D. Edwards 6. First quarter 1 and 6.

DRAYTON BASSETT, Tamworth, STAFFS.—On Sept. 29th, 1,272 Minimus (three methods): A. E. Cooper 1, Miss S. P. Fairfield 2, K. Donnlison 3, K. G. Parker (cond.) 4. Rung half-muffled for Even-song in memoriam W. Carvel and W. Stanford.

KETTERING, NORTHANTS.—On Nov. 3rd, 1,296 Little Bob Royal: Miss D. Rogers 1, S. Franklin 2, D. Bowen 3, L. Toseland 4, R. F. Turner 5, J. G. Mitchell 6, S. Robinson 7, J. Mitchell 8, A. Gibbs 9, B. Austin (cond.) 10. Also 1,260 Grandsire Triples: Miss E. Tingle 1, Mrs. C. Bowen 2, R. F. Turner 3, L. Toseland 4, S. Robinson 5, B. Austin 6, J. G. Mitchell (cond.) 7, J. Mitchell 8.

KIBWORTH BEAUCHAMP, LEICS.—On Nov. 2nd, 1,440 Kent Treble Bob Minor: Hazel I. Nichols 1, M. D. Barsby 2, G. Slater 3, D. Manship 4, J. R. Perkins 5, B. S. Payne (cond.) 6.

NETHERTON, WORCS.—On Nov. 9th, 1,280 Plain Bob Major: S. Yates (25th quarter) 1, Bryony Moorby 2, S. G. Pick 3, Gillian Bosworth-Smith 4, Christine Slater 5, C. Bennett 6, P. Johnson 7, R. Dorrington (cond.) 8. Rung for the Archdeaconry of Stafford 17th annual dinner.

TUNSTALL, STAFFS.—On Sept. 29th, 1,280 Bristol Surprise Major: P. J. Atkins 1, Madeleine McCallion 2, T. Felicity Ashford 3, J. Hall (first Bristol) 4, D. J. Midgley 5, D. J. Danby 6, R. Warford 7, R. J. Ballard (cond.) 8. Rung for the ordination of Phillip J. Jeffries as priest.

A SUNDAY OUTING TO CAMBRIDGE

Another enjoyable day was spent by ringers from North Hampshire in Bedfordshire and Cambridgeshire, with Cambridge being the centre of our objective on Sunday, October 27th.

Service ringing was enjoyed on the fine ten at Luton Parish Church with the local band, who kindly allowed us to join them in Stedman and Grandsire Caters. Then on to Basingbourne (5) and Litlington (6) before lunch in Meldreth and ringing with John Gibson on the attractive eight.

Ringing in Cambridge had been arranged for us by Mr. Quinney and started on the light eight at St. Andrew's. As a direct contrast, the heavy eight at the Roman Catholic Church followed, and here Cambridge and Bob Major were rung.

We joined the local band at St. Mary's in Stedman Cinques and Kent Maximus in ringing for service. This was a highlight of the day and we thank the ringers for the privilege of being allowed to ring in such company.

LATE NOTICES

CORRECTION

The first peal on ten bells in Scotland was rung at St. Mary's Cathedral, Edinburgh, and not at St. Giles', as stated on page 902 in the article on Wrexham Church and Bells.

CHANGE OF ADDRESS

MILLER.—Judy and John have finally moved in. New address: 16, Appleton Road, Beeston, Nottingham NG9 1NE. All friends welcome, especially gardeners! 6041

MISCELLANEOUS

PARISH CHURCH OF ST. MARY, BANBURY

Conductors wishing to attempt peals during 1969 should address their applications to the undersigned to reach him not later than December 16th, 1968.—Clifford T. Wightman, Hon. Sec., 14, Cope Road, Banbury, Oxon. 6043

UNIVERSITY OF WALES SOCIETY

The annual dinner will be held at the George Hotel, Swansea, on December 7th. Tickets (25s.) and ringing arrangements from R. Harpole, 14, Gordon Road, Cardiff CF2 3EJ. Please send s.a.e. 6036

MEETINGS

PETERBOROUGH DIOCESAN GUILD.—Northampton Branch.—Surprise practice at St. St. Giles', Northampton, Saturday, November 23rd, 7.30 p.m. Special method: Bristol, 6044

GLOUCESTER AND BRISTOL ASSOCIATION.—Chippenham Branch.—Annual meeting, St. Andrew's (8), Chippenham, November 30th, 3 p.m. Tea 4.30. Service 6.30. Names for tea to D. Carey, 5, Eastern Avenue, Chippenham, by November 28th. 6038

DEVON GUILD.—Aylesbeare Branch.—Annual meeting, Woodbury, Saturday, December 7th. Bells 3.30 p.m. Service 4.30 p.m. Names for tea to R. T. Perry, White Gate, Lymington, by December 1st. 6040

NORTHERN UNIVERSITIES ASSOCIATION.—Autumn meeting, Birmingham, December 7th. Ringing arrangements to be announced shortly. 6039

SOCIETY OF SHERWOOD YOUTHS.—Meeting at Derby, Saturday, November 30th, St. Peter's, 3-4.30; The Cathedral 6-8.30. Tea and business meeting 4.45 at St. Peter's Parochial Room. Names for tea to D. Stainsby, 376, Loughborough Road, West Bridgford, Nottingham (Tel. 233506) by November 28th. 6026

SUFFOLK GUILD.—Central District.—Practice meeting at Debenham (8), November 19th, 5.30-8 p.m. 6024

YORKSHIRE ASSOCIATION.—Northern District.—Meeting at Masham (8), November 30th. Bells from 2.30 p.m. Service 4.30. Fish and chips tea 5 p.m. Names to Mr. T. Atkinson, Market Place, Masham, Ripon, by November 28th.—Edward Hudson, Hon. Sec. 6026

LEICESTER DIOCESAN GUILD.—Leicester District.—Surprise Major practice at Anstey, December 2nd, commencing at 7.30 p.m. Methods to include Glasgow and Yorkshire. All welcome.—Ron Hughes. 6021

KENT COUNTY ASSOCIATION.—Rochester District.—By-meeting at Eastchurch (6), Saturday, December 7th. Bells 3 p.m. Service 4.30 p.m. Names for tea, please, to N. Chesson, 19, Church Road, Eastchurch, Sheppey, by previous Wednesday. Special method: London.—T. Barton. 6032

LINCOLN DIOCESAN GUILD.—Eastern Branch.—Meeting at Leverton (6) on December 7th. Bells available 2.30. Service 4.15. Tea 5 p.m. Names for tea to Mr. H. Lakin, 10, Lacey Lane, Leverton, Boston, Lincs, by December 2nd. 6022

SWANSEA AND BRECON DIOCESAN GUILD.—Southern District.—Annual District meeting at Sketty, Saturday, December 7th. Bells (8) 2.30 p.m. Service 4 p.m., followed by tea and business meeting. Names for tea, please, to J. A. Hoare, 6, Gendros Crescent, Fforestfach, Swansea, SA5 8 EL, by November 30th. 6017

KENT COUNTY ASSOCIATION.—Canterbury District.—Meeting, Selling, on December 14th. Bells from 2.30 p.m. Service 4.15 p.m. Names for tea to Mr. W. Epps, Downwell House, Selling, Kent, not later than December 11th.—J. B. K. 5995

THE SEXTON'S DILEMMA

(FOUNDED ON FACT)

IN the year of our Lord eighteen hundred and—well,
The date does not matter, but the truth I will tell,
Lived a butler of note, fear did not enthral,
A good and true servant at famed Harrold Hall.

This jolly fat butler, Broomsgrove by name,
Was the stamp of an Englishman, bonny and game,
Nothing would daunt him, whate'er might befall,
He'd play his own tactics in spite of them all.

It happen'd one Sunday that illness o'ercame
His Master's good consort, "Alston" by name;
And thus sorely smitten, they for quietness sighed,
And anything requisite was not denied.

The famous old church being close to the Hall,
Whose bells being chimed did the worshippers call;
But the noise of them harrow'd the invalid sore,
So to stop them next service was the thing "to be sure."

But no, who'd be guilty of such a bold plot?
And commit such a deed, whether Sabbath or not;
But as fate's no respect for rich or for poor,
You shortly shall hear who'd the key of the door.

At two-twenty p.m., that day, was to be seen
A man who for fifty years sexton had been,
Wending his way with a "chimer" in tow,
To chime the church bells (were the men don't-cher-know).

It chanced then our butler, who was taking a stroll
To air well his lungs before feeding his soul,
When he met the two "chimers" who at their hat brims did tug,
So he tipped them the wink, would they each take a mug?

The invite being tempting, they did not refuse,
But repaired to the cellar, lest a chance they might lose;
But the "Mistletoe Chest" was not in it they say,
When the door went click, which caused such dismay.

The footman being with them said "Drink up, my boys,
For now you've the 'oppo' you must wet both your eyes."
Said Douglas the sexton, "I'll take nothing more,
For the click of that door-latch it troubles me sore."

So he hobbled upstairs to get to the door,
But 'twas fastened up tight, "Oh dear! and Oh lor!
Whate'er shall we do now we're left in the lurch,
For by gums and good gracious I've the key of the church.

None can get in there to pray or to preach,
The bells are all quiet—(Oh Lord, I beseech
That Thou wilt release me from this harrell'd cell,
For my conscience feels smitten with a foretaste of hell.

My character's gone that's been 50 years good,
Although I'm as spotless as the babes in the wood;
Forgive me this once and I'll ne'er do it more,
Please send some kind Christian to open the door."

Loud kicking and thumping was heard from within,
Lamentations and moaning—What's all this great din?
Someone's in the cellar, and the key can't be found,
Ask Broomsgrove? Can't find him, he's gone for a "round."

Outside of the church at two fifty-five,
The faithful were gathered, with commotion alive;
The bells were all silent, the "chimers" unseen,
The doors also locked, how strange it does seem.

But two minutes later with quivering breath,
Up came the sexton, who looked pale as death;
He hustled his way through the crowd standing there,
Both speechless and trembling, which made them all stare.

Then out with the key, he the door did unlock,
And one by one, quietly, in went the flock—
No time for the bells now, the strangers to call,
So quietness reigned supreme at the Hall

Then all being seated, the service began,
The sexton and "chimer" looked careworn and wan;
And when asked the next time if a "mug" they would take,
Said, "No, not just now, please excuse for Heaven's sake."

Moral:—

Now all you good Christians, who to duty would stick,
Be true to your conscience and firm as a brick:
Remember the sexton, the spider and fly,
Don't act too pious, and binge on the sly.

W. R. S.

These verses were dedicated to Mr. Francis Broomsgrove, of Harrold Hall, near Bedford, 1885.

Mr. E. Pearl Inskip writes that he had rung with the "chimer," who was a lad at the time this happened.

QUARTER PEALS

ASFORDBY, LEICS.—On Oct. 31st, 1,260 Bob Minor: H. Clayton 1, H. T. Bonshor 2, W. Clamp 3, R. Looker 4, R. H. Cook 5, O. Homewood (first as cond.) 6. Rung on the eve of the patronal festival.

ASHTED, SURREY.—On Sept. 9th, 1,280 Double Norwich Court Bob Major: R. C. Stevens 1, K. G. Game 2, T. Skilton 3, N. G. T. Steere 4, N. Thomson 5, Juliet S. Stoy (first Major as cond.) 6, N. Summerhayes 7, A. P. Cannon 8.

ASTON, HERTS.—On Nov. 3rd, 1,260 Plain Bob Doubles: P. J. Belcher 1, A. A. F. Peters 2, R. T. Falder 3, P. C. Worthington 4, M. R. Worthington (cond.) 5, A. Gray 6. For morning service.

BEDDINGTON, SURREY.—On Nov. 3rd, 1,260 Grandsire Triples: Kathleen Chilcott 1, R. J. Cook 2, D. G. Spittle 3, Juliet Stoy 4, N. Thomson 5, J. Schofield 6, S. F. Kimber 7, P. D. Dawson-Taylor 8. Rung silent and non-conducted for Evensong on Missionary Sunday by members of the Sunday service band. Umpire: F. D. Jennings.

BISHOPSTOKE, HANTS.—On Nov. 3rd, 1,260 Grandsire and Plain Bob Doubles: Philippa E. Menniss 1, Linda V. Cull 2, John Hallett (aged 15, first as cond.) 3, R. Le Marechal 4, J. P. Colliss 5, J. C. Howell 6. First quarter 1, 6. Rung as a birthday compliment to John P. Colliss.

BRAMFORD, SUFFOLK.—On Nov. 3rd, 1,260 Doubles (eight methods): Miss J. Ford 1, R. L. K. Whittell 2, S. Christian 3, A. R. Walters 4, R. J. Southgate (cond.) 5, B. Crouch 6. For Evensong.

BRIGHTON, SUSSEX.—At St. Nicolas' Church, on Oct. 29th, 1,260 Grandsire Triples: Susan Hopkin (first Triples) 1, M. S. Loveday 2, Peia Ollen 3, Caroline M. Mackie 4, B. J. Read (first in method as cond.) 5, T. G. Williams 6, D. L. Nibbs 7, N. R. Clatworthy 8. Rung by Sussex University Guild.

CADDINGTON, BEDS.—On Nov. 1st, 1,320 London Surprise Minor: Mrs. J. Sinfield 1, Mrs. B. Redfearn 2, N. Garrard 3, J. W. Sinfield 4, A. E. Rushton 5, D. Redfearn (cond.) 6. For patronal festival.

CORSCOMBE, DORSET.—On Oct. 21st, 1,260 Grandsire Doubles: Mrs. H. Fenman 1, Miss J. Arkey 2, Mrs. M. Medley 3, M. J. Medley 4, J. T. Barrett (cond.) 5, J. Caddy 6. First quarter 1 and 6.

FAREHAM, HANTS.—On Sept. 1st, 1,260 Grandsire Triples: H. Farmer (first quarter) 1, J. G. Draper 2, Jennifer M. Tyack 3, Renee Sturges 4, J. Gunstone 5, F. E. Fagg 6, A. H. Sturges (cond.) 7, J. N. Haile 8. For Evensong.

GIGLESWICK-IN-CRAVEN, YORKS.—On Nov. 3rd, 1,260 Plain Bob Minor (tenor covering): H. Walker 1, Shirley Washbrook 2, P. Norman 3, R. H. Bructon 4, W. S. Walker (cond.) 5, E. Lee 6, D. Warren 7. Rung for the Ancient Parishes Service.

GODSTONE, SURREY.—On Oct. 6th, 1,260 Plain Bob Triples: A. Putt 1, Miss E. Humphries 2, B. Pink 3, Miss M. Groves 4, D. Putt 5, T. H. Bird (cond.) 6, A. Wood 7, A. Starmer 8. By Sunday service band for Harvest Festival.

GREASLEY, NOTTS.—On Nov. 3rd, 1,260 Grandsire Doubles: G. G. Knighton 1, Barbara Hooks (first as cond., aged 15) 2, P. Mary Beach 3, Helen M. Simpson 4, D. J. Beach 5, C. W. Hodgkinson 6. For Evensong.

HALLING, KENT.—On Nov. 3rd, 1,260 St. Clement's Minor: G. H. Terris (first quarter) 1, P. R. Chidwick 2, M. J. Hitchcock 3, C. H. Underdown 4, G. K. Terris 5, C. T. Osenton (cond.) 6.

HAMILTON, CANADA.—On Oct. 10th, at 16, Gary Avenue, 1,264 Plain Bob Major: Ruth E. Gay 1-2, D. R. Ingram 3-4, D. Sawyer (cond.) 5-6, J. Owen 7-8. First on handbells 1-2, 3-4.

HOLME PIERREPONT, NOTTS.—On Oct. 11th, 1,440 T.B. Minor (30 methods): P. Slight 1, Mrs. C. Mills 2, S. Humphrey 3, W. Exton 4, D. Frith 5, B. Mills (cond.) 6. Also on Oct. 25th, 1,440 T.B. Minor (31 methods): P. Slight 1, Mrs. C. Mills 2, S. Humphrey 3, W. Exton 4, D. Frith 5, B. Mills (cond.) 6.

KILMERSDON, SOM.—On Oct. 31st, 1,440 Spliced Surprise Minor (720 Chester, Newcastle, Alnwick, Mundon: 720 York, Durham): J. D. Tarrant 1, R. G. Beck 2, E. J. Chivers 3, J. Maggs 4, A. P. Beck (cond.) 5, R. E. Beck 6.

LEATHERHEAD, SURREY.—On Oct. 20th, 1,260 Pl. Bob Minor: G. Annas (first quarter) 1, A. H. Smith 2, Judith Robinson 3, P. Ford 4, Anne Parr 5, A. J. Smith (cond.) 6.

LITTLE MUNDEN, HERTS.—On Nov. 1st, 1,260 Plain Bob Major: Susan F. Thomas 1, E. T. Newnham 2, R. Durrant 3, A. M. S. Stracey 4, B. J. W. Foley 5, J. E. Murfit (cond.) 6. For patronal festival.

LLANDAFF, GLAM.—At the Cathedral, on Nov. 3rd, a quarter peal of Stedman Triples: Felicity Cooke (first Stedman Triples) 1, N. W. H. Simon (cond.) 2, C. Ricketts 3, M. Pilgrim 4, H. Heath 5, J. W. Bull 6, P. A. Williams 7, F. W. Corney 8. For Evensong.

LOCKING, SOM.—On July 23rd, 1,260 Reverse Grandsire Doubles: P. Kelby 1, Marjorie Legg (cond.) 2, J. Coomes 3, June Legg 4, G. Prescott 5, H. Button 6.

LONGWOOD, YORKS.—On Nov. 1st, 1,320 Doubles (11 "saint's name" meth./var.): A. Lunn 1, S. Williams 2, S. Lunn 3, I. Roberts (cond.) 4, D. Williams 5, R. Taylor (first quarter) 6. Rung before Sung Eucharist on All Saints Day. Also on Nov. 3rd, 1,320 Duke of Norfolk and College Exercise Treble Bob Minor: I. Roberts (cond.) 1, S. Williams 2, S. Lunn 3, I. Bowron 4, D. Williams 5, B. Ellis 6. For Evensong.

STOURBRIDGE, WORCS.—At St. Thomas' Church on Nov. 3rd, 1,280 Yorkshire Surprise Major: Mrs. F. L. Smith 1, P. J. Brown 2, M. Irene Brown 3, R. Smith 4, J. Warr 5, M. Powell 6, G. Westwood 7, M. D. Fellows (cond.) 8. Last quarter on the bells before rehanging by Tohn Taylor and Co.

STREATHAM, LONDON.—At St. Leonard's Church, on Oct. 20th, 1,273 Grandsire Triples: E. J. Adams 1, Veronica E. Dupré 2, Gwendoline G. Meyer 3, Rosemary J. Cotton 4, J. W. Rea 5, J. H. Lott 6, C. M. Meyer (comp. and cond.) 7, N. A. M. Smith 8. Rung half-muffled after Evensong in memory of the late Mrs. M. Dumble, verger for 16 years.

SYSTON, LEICS.—On Nov. 1st, 1,260 Grandsire Doubles: H. M. Payne 1, Cherrill L. Everard 2, J. Anne Rickaby (first Grandsire) 3, B. S. Payne (cond.) 4, J. Rickaby 5. Rung before evening service on All Saints' Day.

TECHNICAL

Towards Forgetting the Combination Roll Up

By CHRISTOPHER I. ROWSON

FOR some time the combination roll-up has held undisputed primacy as judge of the merits of compositions, particularly of Surprise Major. However, there now seems a considerable feeling among conductors that the c.r.u. should be given a more realistic place. It is not totally to be ignored, but there can be little dispute that, for example, a —5678 has greater musical value than a —6478. Furthermore the preoccupation with music at the back has produced some unfortunate compositions of Bristol which are not only boring but actually unmusical as soon as the tenors eventually escape from the back.

One of the most outstanding compositions of recent months is Roderick Pipe's London Major with 132 c.r.u.'s. Unfortunately a number of these have to occur at the wrong stroke, and in this and similar compositions there is a strong tendency to part the tenors in every course, often with more bobs than plain leads. With a less experienced band there is a strong case for a simpler and less "musical" composition, with a better chance of good ringing—surely a prime factor in choice of compositions. Two examples of full-course compositions are appended.

| (1) | | | (2) | | |
|-----|---|-------|-----|---|---------|
| B | H | 23456 | M | B | W 23456 |
| 2 | — | 35642 | | | 2 35426 |
| 5 | — | 63542 | — | — | 24653 |
| 2 | — | 34256 | 3 | 3 | — 23564 |

Repeated twice

Repeated twice.

The first of these contains 72 c.r.u.'s, including 15 —6578's and 9 —5678's, but has what some may consider the disadvantages of using a Before in every course and of being 5,184 changes. The other (5,088 changes) avoids these faults, but contains only 63 c.r.u.'s with 16 —5678's and 5 —6578's.

In the case of Superlative the lack of two of the possible —78's has discouraged the production of multi-c.r.u. compositions, and there are two well-established compositions, by Roger Baldwin and Richard Parker, continuing the 36 —5678's and —6578's, although they require singles in 5-6 and half-lead bobs respectively. However, in spite of its unsuitability for c.r.u. compositions, Superlative is an extraordinarily musical method as a result of being constructed throughout of blocks of four coursing bells working together. This property can only be fully exploited with the 24 courses with 5-6-7-8 in course, which can be joined in various, including the following:—

| B | H | 2345678 |
|-------|-----------|---------|
| S2nds | S4ths | 2348765 |
| | S3rds (—) | 2345768 |

Repeated 11 times. (—) in alternate parts, single for bob half-way and end.

| B | 5 | 6 | H | 2345678 |
|---|---|---|---|---------|
| S | S | | | 4238765 |
| | S | | | 3427586 |
| S | S | | | 3426857 |
| | S | — | | 4235678 |

Repeated five times.
Singles rung in 5-6, except for a single in 3-4 half-way and end.

Both of these are 5,376 but can easily be shortened to 5,152 by the omission of a pair of singles. The six-part keeps the tenors always right way at the back but requires singles in 5-6, with a half-way conventional single, which I am assured is fully legitimate in a normal

length peal. The twelve-part, on the other hand, uses conventional singles only, but of the 18 courses with the tenors together 12 are rung with the tenors "wrong way," although it is worth observing that tenors wrong way at the back necessarily means in Superlative, tenors right way on the front, and that for every roll-up which occurs right-way at the back there is another 3½ leads later on the front which is wrong way. Nevertheless, for those who prefer their roll-ups at the back, the twelve-part can be started at backstroke with the final single, so that the first change after rounds is 12346587 at backstroke, after which the peal continues in the normal way and comes round at handstroke. The "wrong way" courses are then reduced to six of the 18 tenors together courses. It is not possible to join the 24 courses without inverting the tenors unless singles in 5-6 are used.

Bristol offers opportunities similar to those of Superlative since it, too, consists of blocks of four coursing bells working together, and this has been featured in the fine composition by Roger Baldwin with the extent 5-6-7-8 behind. There are 36 courses with 5-6-7-8 together, which produce the corresponding music on the front, but they can only be joined with sixths-place bobs or half-lead bobs. and Baldwin's is therefore by far the most satisfactory composition.

Rutland is well known for its peculiarities of falseness, which allow up to 132 c.r.u.'s.

| M | 3/5 | W | H | 23456 |
|---|-----|---|---|-------|
| x | — | | | 45362 |
| x | — | | | 56234 |
| x | — | | | 34625 |
| x | — | | | 62453 |
| x | — | | | 53246 |
| x | — | | | 32465 |
| x | — | | | 46253 |
| x | — | | | 65324 |
| x | — | | | 24536 |
| — | x | — | | 63425 |
| — | x | — | | 34256 |

Repeated twice.

101 c.r.u.'s, including 24 each —5678's and —6578's.

There are several well-known compositions of Yorkshire with 90 to 100 c.r.u.'s, including particularly Christopher Starbuck's and Richard Parker's, but by reducing the number of c.r.u.'s in favour of the principal roll-ups one can obtain compositions just as musical in a different way but much simpler. It must be pointed out, however, that while these more complex productions studiously —82's at backstroke, the following examples naturally produce them, and the latter's usefulness is thus restricted to some extent, depending on the bells and, of course, the conductor.

It is well known that the 24 courses with the 6th right and wrong are true to both Yorkshire and Pudsey, but it is not generally realised that these courses are easily fitted together by the simple expedient of using singles in 5-6.

| M | W | H | 23456 |
|---|---|---|-------|
| — | 2 | S | 35462 |
| — | — | S | 45236 |
| — | — | S | 34265 |
| — | — | S | 24536 |
| — | — | S | 32564 |
| 2 | S | | 42356 |

Repeated twice.

Singles rung in 5-6, 5,376 to 5,152 without losing any significant music.

A 5,088 is available containing similar music, but with a strong bias either towards 56 or 65 roll-ups. Those who prefer 65's can improve the symmetry and invert 5-6 in the roll-ups by moving the final single to the beginning.

As printed—Yorkshire: 84 c.r.u.'s including the 24 —5678's and 18 —6578's; Pudsey: 70 c.r.u.'s including the 24 —5678's and six 6578's. Contains three courses of —82's and the six each—8765's and 8756-s.

It is possible to obtain a further six principal roll-ups in Pudsey, as in the two following six-parts, but this involves the loss of all the 8765 roll-ups, although to Yorkshire they contain six each 8765-s and 8756-s but with only 18 each —5678's and —6578's. To Yorkshire they include 84 and 88 c.r.u.'s respectively, and to Pudsey, 74 and 80. Both are of course 5,376 changes.

| M | W | H | 23456 |
|---|---|---|-------|
| — | — | | 64352 |
| — | — | | 53246 |
| S | 2 | | 34265 |

Repeated five times.

Repeated five times.
Singles rung in 5-6.

It is worth noting that although it is possible by exploiting the incidence of falseness to increase the c.r.u.'s in Pudsey into the 80's this requires the extensive use of bobs Before, which are highly undesirable, as they cut out the central three leads in which the tenors are never out of course and which contain the majority of the internal roll-ups.

We have now considered six of the "Standard Eight" Surprise Major methods. The remaining two do not present much opportunity for choice of composition: in Cambridge the problem is to obtain the length and the only real option is between the traditional compositions and the new short course compositions. Lincolnshire, too, presents problems as a result of its unusual falseness, but in any case the field has been entirely pre-empted by Simon Humphrey's composition, which provides a suitable conclusion to this article:

| M | W | H | 23456 |
|---|---|---|-------|
| — | — | S | 46352 |
| — | — | S | 53462 |
| 2 | — | S | 25364 |
| — | 2 | S | 53624 |
| — | — | S | 64325 |
| — | — | S | 23645 |

Repeated twice.

Contains 84 combination roll-ups, including 14 each —5678's and 6578's.

LANGDON HILLS, ESSEX.—On Nov. 3rd, 1,320 Doubles (six methods): W. White 1, K. Lucas 2, D. Stott 3, G. Lucas 4, P. M. Fleckney (cond.) 5. Also 1,260 Doubles (12 methods): J. Stott 1, K. Lucas 2, G. Lucas 3, O. Stott 4, P. M. Fleckney (cond.) 5, W. White 6. Most methods by all, and the local band.

LUPPITT, DEVON.—On Oct. 20th, 1,260 Grand-sire Doubles: D. E. Thorne 1, Miss M. P. Barnard 2, T. J. Thorne (cond.) 3, L. Marker 4, C. Churchill 5, W. E. Broom 6. A wedding compliment to Mr. and Mrs. F. J. Sage, married at St. Andrew's, Porthill, Staffs, on October 19th.

COMPOSITIONS

DATE TOUCH—1,968 PLAIN BOB MAJOR

By A. F. LEWRY

| 23456 | W | B | H |
|-------|---|---|---|
| 32645 | S | 2 | — |
| 63245 | — | — | — |
| 26345 | — | — | — |
| 34265 | — | — | — |
| 23465 | — | — | — |
| 23546 | — | 2 | — |
| 52346 | — | — | — |
| 35246 | — | — | — |
| 24536 | S | — | — |
| 52436 | — | — | — |
| 43526 | — | — | — |
| 54326 | — | — | — |
| 32546 | — | — | — |
| 53246 | — | — | — |
| 25346 | — | — | — |
| 34256 | — | — | — |
| 13456 | — | — | — |

5,040 BOB ROYAL

By A. F. SCHOLFIELD

| W | M | H | 23456 |
|---|---|---|-------|
| S | — | 2 | 34526 |
| 3 | — | — | 53426 |
| S | — | 2 | 34256 |
| S | S | — | 64235 |
| S | — | 3 | 34265 |
| S | S | — | 54236 |
| S | — | — | 24356 |

Repeat.

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