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ROCHESTER CATHEDRAL CHURCH

[Photo by courtesy of *The Kent Messenger*]

EASTER

By the REV. P. T. ROBBINS

"YOU don't really believe all that stuff about the empty tomb, and Jesus being seen alive after his death, do you?" This is the common attitude of ordinary decent folk these days to the subject of the Resurrection.

Very well, then, let us assume for a moment that the Resurrection didn't happen. . . . Lots of people who had been followers of Jesus claimed that it did: they were therefore either dupes or crooks. Some people or someone must have deliberately made something up. Others must have been only too anxious to accept what they had been told without troubling to verify the facts. And so everything that followed—the preaching, the converts, the spread of Christianity, the Catholic Church itself—all this was based on misunderstanding or deceit. St. Peter and St. John were knaves or fools. St. Paul was properly taken in, and his whole structure of belief and his religious experience were founded on fable. St. Augustine, St. Columba, St. Dunstan, St. Francis of Assisi, George Herbert, Father Damien, the Curé d'Ars, Albert Schweitzer, Martin Luther King, to name just a few, have all had their lives built on a lie.

If we draw back from this sweeping assertion in all fairness we have to say, "On the other hand, suppose that the Resurrection of Jesus was actual cold fact. . . . That means that one day years ago there was a dead body lying in a tomb, following false trial and execution. Early one morning, a couple of days after the execution, life re-entered this body, and it was reunited with the soul that had been in it; it was transformed and exalted to a higher mode of existence than that which is enjoyed by ordinary mortals. It means that a stupendous miracle had been wrought by God."

If this were a factual occurrence we would expect that something so shattering would have shattering repercussions. Such are not hard to find. Even the fact that the Gospels were not written down until 30 or 40 years afterwards cannot disguise the surprise of the disciples at the turn of events,

nor the astonishing transformation which took place in them—changing them from a group of rather ordinary people, neither more nor less prone to disagreement, selfishness or folly than any other similar group, into a band of dynamic, fearless world-shakers. The greatest consequence of all was the establishment of the Christian Church which has provided the moral and spiritual basis of life over most of the civilised world for close on 2,000 years. The Church has not always developed in ways which have been to its credit, but it remains a spirit-filled body, repeatedly renewing itself, perpetually acting as the conscience, the inspiration, and the hope of the world, pointing men to their true nature as children of God, and to their ultimate destiny to enjoy complete communion with Him for ever.

Even though we live at the moment in a rather tired world in which the influence of Christianity seems to be on the wane, we can reflect that there have been far blacker times for the Church in other ages, and that in spite of everything the influence of the Christian Faith on the mind of man and on the life of the world continues to be incalculable, and remains the chief hope for the future good of mankind.

We can virtually trace all this back to this one alleged event. Had it not happened at all Jesus would have taken his place with the great multitude of defeated idealists, and would probably not even be remembered today. Had it been a hoax the undoubted and manifest good which has resulted could never have happened. Everything points to the Resurrection as being true, and if it is true then it is something which we cannot ignore—for the God who did it claims our obedience and our love.

The Resurrection is, in fact, the basis of the Christian life, and is the foundation of every joy and hope that we have. It is something that we are bound to celebrate and shout about. And who better than us bell-ringers can make a joyful noise at this time of gladness to proclaim the triumph of God in raising up Jesus Christ from the dead?

Inter-Branch Striking Finals of Bath and Wells Association

Members gathering at Wookey tower on March 23rd were shocked to hear of the sudden death of Harold Parfrey, which overshadowed the Bath/Chew/Frome Branches' striking competition finals. Harold was to have led his Corston team for the Bath Branch. Bath secretary Alan Lee asked members standing in silent tribute to remember also Harold's wife, Betty, and their children.

The day was a grey one, high winds and heavy showers lashing the tower as four teams battled for the honours, and even the most experienced ringers suffered from the usual "nerves" produced by such occasions. Without doubt none of the teams produced its best, and Wraxall even broke down, which is evidence of the tension ringers were under.

Albert Tyler (Bristol) and Arthur Reed (Taunton) ensconced in a nearby bungalow, ably judged the competition, and after tea, provided by Vic and Mrs. Roberts and helpers, the judges gave their verdict.

Wrighton (Chew Branch), ringing Grandsire, were first with 10 faults and Farmborough (Frome Branch), ringing Norwich Surprise, were second with 13 faults.

To round the day off, ringing transferred to St. Cuthbert's, Wells (8), for an hour after tea and the real "judging" of the afternoon's events took place at the Sherston Hotel in the evening. Regardless of silly mistakes made during the afternoon, it was agreed that the standard of ringing generally had greatly improved and the value of such competitions in improving ringing standards was without doubt.

It is hoped that Taunton Branch, holding their first competition this year, will support the inter-Branch finals, and the possibility of including Glaston Branch with Frome for competition purposes is under consideration.

M. H.

THE RINGING WORLD

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OUR COVER PICTURE

ROCHESTER CATHEDRAL AND ITS BELLS

By N. J. DAVIES

"THE massive grey square tower of an old cathedral rises before the sight of a jaded traveller. The bells are going for the vesper service, and he must needs attend it, one would say, from his haste to reach the open Cathedral door. The choir are getting on their sullied white robes in a hurry, when he arrives among them, gets on his own robe, and falls into the procession filing into service. Then the Sacristan locks the iron-barred gates that divide the nave from the choir, and all of the procession, having scuttled into their places, hide their faces: and then the intoned words, 'When the wicked man', rise among the groins of arches and beams of roof, awakening muttered thunder."—Dickens' "Edwin Drood."

Rochester Cathedral, although rather overshadowed by the Gothic magnificence of her sister at Canterbury, is one of the most ancient in England, owing its foundation to the piety of Ethelbert, King of Kent. The monarch, having been converted to the Christian faith through his wife Bertha, founded the See of Canterbury in 597 and soon after, at the instance of St. Augustine, the bishoprics of Rochester and London. The first church of St. Andrew of Rochester was founded by Ethelbert in A.D. 600.

For upwards of four centuries little structural change must have taken place, but when Gundulph succeeded to the bishopric in 1077 Norman ideas were destined to rebuild entirely the church.

The Norman church, planned by Gundulph and carried on by Ernulf, was unique in its disposition and arrangement of the east end, the narrowness of its transepts, the absence of a central tower and the situation of its cloisters. In lieu of the central tower there was a detached campanile in the angle formed by the north transept with the choir, and a portion of this, Gundulph's Tower, as it is still called, exists to this day. It was balanced by a small tower against the eastern wall of the south transept. Much of this Romanesque magnificence may still be seen in the nave today, acknowledged by experts to be one of the finest Norman naves in the southern provinces today.

No definite mention of bells occurs until 1154, when Prior Reginald had a broken bell recast and added two new ones. These three bells found a home in Gundulph's Tower, gaining for it the name "Three-bell Steeple". Some years later the sacrist Thalebot gave a large bell named after himself. Later still, c. 1200, one Radulphus Bretoun, a devout benefactor, caused a broken bell which had stood for some years in the nave of the cathedral to be sent to London for recasting. This pious deed was carried out for the repose of the soul of his brother who had been killed, and the bell received the name "Bretoun".

About 60 years later, Richard de Wale-dene, the monastic sacrist, gave a bell dedicated to St. Andrew. The exact location of bells Talbot, Breton and Andrew is never mentioned; possibly they were hung in the rudimentary central tower that was now in existence.

The last definite pre-Reformation entry occurs in 1343. In that year the central tower and spire were heightened and completed by Bishop Hamo de Hythe, who placed in it four new bells—Dunstan, Paul, Iimar and Lanfranc.



A View of the CATHEDRAL CHURCH of ROCHESTER in Kent.

Published by John Bayly, 1834, in the 'Illustrated London News'.

The story of the pre-Reformation bells is sadly deplete. At unspecified dates other bells were added or recast, and mention is made in several 16th century documents of a great bell dedicated to St. Mary which required the services of four ringers to sound it. After 1545 the central tower was known as the "Six-bell Steeple" and references to Gundulph's "Three-bell Steeple" ceased, thus indicating possible transference of bells from one tower to the other.

By the turn of the 17th century, however, it is certain that the tower contained a ring of six bells (tenor 29 cwt. 10 lb.). The third bell of this ring was recast in 1635 by John Wilnar, a local founder from Borden, near Sittingbourne. Some 50 years later the fifth and tenor bells were recast at a cost of £120 by Christopher Hodson, of St. Mary Cray, the new tenor weighing 30 cwt. 1 qr. 5 lb. In 1696 the treble was recast by John Wood, of Chancery Lane, London, at an expense of £9.

In 1711 the well-known Richard Phelps, of the Whitechapel Foundry, estimated £25 to recast the cracked 4th bell; the job was, however, won by James Bagley, of Cripple-gate, who recast the bell the following year. He also quarter-turned and rehung the 2nd bell, described as "ancient and much worn at the lip". Unfortunately this laudable regard for antiquity did not prevail when the bells were recast 200 years later.

In 1749 the spire and upper portion of the tower were taken down and rebuilt to a different and more ponderous design (as shown on accompanying print). By 1770 the treble again needed recasting, the work being carried out by Pack and Chapman, of Whitechapel. Ten years later, in 1780, Gundulph's Tower began to be demolished for building materials but happily abandoned after the upper part had been removed.

During the early 19th century the cathedral authorities were unfortunate in engaging the services of the architect Lewis Cottingham. In 1823, the tower again being considered unsafe was taken down and rebuilt by Cottingham. This gentleman, without any attempt to copy work of the 13th or 14th centuries, contented himself with a sham-pinnacled belfry upon which, for over

30 years, Gundulph's Norman castle keep frowned as if in reproof of its vulgarity and pretentiousness. Luckily, Cottingham's tower, which was no better than the wretched specimens of "Commissioners Gothic" that were rising about the same time all over the country, has gone, never to return. In 1834 the tenor bell was again recast by Thomas Mears and reduced to 26½ cwt.

In 1904 an old citizen of Rochester, Mr. Thomas Hellyar Foord, left £5,000 to the cathedral fabric. Dissatisfaction with Cottingham's poor work had been mounting yearly, and it was decided to completely restore the tower and bells. In rebuilding the tower as it appears today great effort was made to try to reproduce the pre-1749 tower. Examination of the bells showed that only the 4th and tenor of the six were considered good enough for incorporation in the new ring; accordingly, the other four bells were recast and two trebles added to make eight. The work was carried out by Mears and Stainbank and the new ring was hung in a massive wooden 10-bell frame. The first peal on the bells, 5,040 Bob Major, was rung on October 21st, 1905, to celebrate the Nelson centenary, but the official rededication and inauguration did not take place until November 3rd, St. Andrew's Day.

Within 15 years plans were afoot to complete the augmentation to ten and in 1921 the whole ring was recast with additional metal into a ring of ten (tenor 30 cwt. 14 lb.). The work was carried out by Gillett and Johnston and the resulting ring was one of the best to emerge from the Croydon foundry. The 1905 frame, being in good condition, was retained, but all new fittings were supplied.

Unfortunately, the expected life of the wooden frame was severely curtailed. In 1959, following a serious subsidence, examination of the timbers showed that replacement was imperative. Messrs. John Taylor and Co. were entrusted with the work and the present substantial steel frame will ensure that Rochester Cathedral bells will continue to delight ringers and listeners alike for many years to come.

Quarter Peal Ringing in 1967

By ALAN A. BUSWELL

THE number of quarter peals has risen this year by 551 over 1966 to a total of 4,294. These were rung in 1,665 different towers. Just under half this number, however, had only one quarter rung in them, which leaves 3,472 quarters to be rung in 843 towers; 4.1 quarters per tower. There were 14 towers which claimed their first on the bells, but this, of course, cannot be checked.

Addington, Surrey, rang the most with 50; Lympne, Kent, fell into second place with 37, followed by St Clement Danes' with 28. Kingston upon Thames, Surrey, 20. Waltham Abbey 18. Lelant, Cornwall, Smarden and Warnford with 16. St. Vedast's, London, and Croydon (S.J.B.) both with 15.

There are a number of quarter peals which can come under the heading of "Notable Performances", i.e., 57 Doubles rung at Longparish, Hants; 10-Spliced Minor at Fawley, Hants; Finchingfield Major rung at Finching-

field, Essex, for the first time and is a new method for "The Ringing World" Fabian Stedman competition (figures yet to be published). Seighford Doubles rung at Seighford, Staffs, is also claimed as a new method. Spliced Erin, Stedman and Grandsire Cinques were rung at Oxford Cathedral, and on handbells, of which 46 quarters were rung, was one of Spliced Plain, Little and Gainsborough Bob Major at Middle Swan, Western Australia. There were 18 handbell quarter peals rung overseas, most of them in Western Australia.

Leading the County list is again Kent with 13 (303 in 1966), their nearest rival being Somerset with 283 (275 in 1966). It is rather interesting to note the number of Doubles rung by Somerset (160) compared with only 39 of Minor, and there must be some reason for this. The total number of Grandsire and Plain Bob Doubles (881) is very large and rather depressing, since they show how unadventur-

ous and unimaginative quarter peal ringers are. One can always ring Plain Bob with Grandsire bobs for a change. The "Other Methods" include various Doubles methods, including Stedman, Kent, Oxford, St. Clement's Minor, Oxford Bob Triples, etc. Incidentally, I only noticed two quarters of Triples in methods which will be found at the back of the Diary.

In conclusion, I make no claim to the accuracy of this analysis, as there may be many quarters rung and not submitted to "The Ringing World"; also, that not all the quarters submitted have been published, through pressure on space or late presentation, but the number omitted is very small.

Should anyone require further information regarding individual towers and methods rung, etc., I will be pleased to give it, upon receipt of a s.a.e. to 32, Lower Drayton Lane, Cosham, Portsmouth, Hants.

COUNTY LIST OF QUARTER PEALS IN 1967 WITH LEADING TOWERS

	Minimus	Doubles	Minor	Triples	Major	Caters	Royal	Cinques	Maximus	TOTAL	Leading Tower	
Bedfordshire	1	13	22	10	6	3	3	—	—	58	Leighton Buzzard	6
Berkshire	2	23	24	45	10	4	1	—	1	110	Silsoe	6
Bristol	—	14	11	11	11	2	—	1	—	50	Windsor	11
Buckinghamshire	—	38	24	19	9	—	5	—	—	96	Stoke Bishop	10
											Lane End	9
											Slough	9
Cambridgeshire	1	18	16	3	8	1	—	—	—	47	March	9
Cheshire	—	8	14	4	2	1	—	—	—	29	Crewe	4
Cornwall	—	38	12	35	8	2	1	—	—	96	Lelant	16
Cumberland	—	2	3	—	1	—	—	—	—	6	Cleator Moor	2
Derbyshire	—	12	18	8	2	1	—	—	—	41	Sawley	7
Devon	—	33	5	20	4	1	1	1	—	65	Babbacombe	5
Dorset	—	45	17	15	2	—	—	—	—	87	Wareham	8
Durham	8	6	11	4	7	—	—	—	—	28	Lancaster	6
Essex	2	41	54	45	52	12	5	5	2	218	Waltham Abbey	18
Gloucestershire	—	38	8	16	3	—	—	1	—	66	Ruardean	8
Hampshire	2	131	40	60	29	6	—	—	—	268	Warnford	16
Herefordshire	—	21	6	—	1	—	—	—	—	28	2 Towers with	3
Hertfordshire	1	36	47	32	19	10	4	1	—	150	Thorley	12
Huntingdonshire	1	11	18	1	4	—	—	—	—	35	Hemingford Abbots	6
Ireland	—	6	—	8	1	2	—	—	—	17	Dublin, St. George	5
Isle of Wight	—	—	1	2	—	—	—	—	—	3	3 Towers with	1
Kent	2	162	136	74	29	8	1	1	—	413	Lympne	37
Lancashire	—	5	18	10	19	1	1	—	—	54	Westhoughton	5
Leicestershire	—	21	24	8	4	2	6	1	2	69	Leicester, St. Margaret	8
Lincolnshire	1	18	25	3	2	2	1	—	—	52	Deeping St. Nicholas	5
London	—	16	18	44	17	26	9	3	2	135	St. Clement Danes	28
Middlesex	—	19	22	25	10	6	3	—	—	85	Faling	11
Norfolk	1	16	34	12	20	—	2	—	—	85	King's Lynn	8
Northamptonshire	2	40	48	10	13	2	1	—	—	116	Peterborough	9
Northumberland	—	3	9	1	4	—	—	—	—	17	Weldon	9
Nottinghamshire	2	43	32	13	6	4	—	—	—	100	Newcastle, St. George	12
Overseas	—	11	9	14	4	1	—	—	—	39	Holme Pierrepont	13
Oxfordshire	—	59	25	25	15	—	—	1	—	125	Melbourne	8
Rutland	—	9	5	1	—	—	—	—	—	16	Marston	13
											Seaton	3
Scotland	—	2	—	2	4	—	—	—	—	8	Glasgow Cathedral	5
Shropshire	—	5	3	2	2	—	—	—	1	13	Coalbrookdale	2
Somerset	—	160	39	46	28	7	3	—	—	283	Bath	11
											Nailsea	11
Staffordshire	7	32	33	20	12	5	5	1	—	115	Lincoln	6
Suffolk	—	37	59	7	14	4	1	1	—	123	Walsall	6
Surrey	1	82	85	57	23	21	7	1	—	277	Bramford	14
Sussex	1	61	16	38	12	4	1	—	—	133	Addington	50
											Hurstpierpoint	12
Wales	—	52	19	29	5	4	1	—	—	110	Llandaff Cathedral	9
Warwickshire	—	29	47	24	11	9	—	1	—	122	Perry Barr	12
Westmorland	—	1	1	—	1	—	—	—	—	3	3 Towers with	1
Wiltshire	—	44	12	24	6	3	2	—	—	91	Swindon, Christ Church	9
Worcestershire	—	23	13	16	10	—	—	—	—	62	Stourbridge	9
Yorkshire	1	24	61	15	37	5	6	—	1	150	Longwood	13
TOTAL	38	1,508	1,144	858	487	159	70	20	10	4,294		

Details of Methods will be published next week.

AMAZING SCENES AT DURBAN'S FIRST PEAL

Police Send Four Flying Squad Cars

The first peal in Durban, South Africa, reported on page 238, gave rise to sensational news in the local newspapers the following day. Headed 'Ding-dong Row at St. Mary's,' the report reads:—

"The bells of St. Mary's rang on and on and on . . . as flying squad cars and crowds gathered outside the little old church at Stamford Hill, Durban, last night.

"Up in the bell tower, a team of ringers were trying to keep their ten bells ringing for a three-hour 'full peal' (only six bells were ringing). And at the gate a balding Rector, with timid voice, struggled to keep an angry crowd out of his church.

"Policemen, who arrived in four squad cars following a series of complaints from residents of the area, found their way to the tower barred by a solid oak door, which was bolted from the inside.

"'We don't mind when the bells ring for half an hour or so,' said Mrs. Ricky Stangoebale, who lives next door to the church, 'but this has been going on all afternoon and my baby is giving me a bad time.'

GIVE PLEASURE TO PEOPLE

"Rector of the church, Rev. A. Charlton, told the assembled crowd: 'We ring the bells to give pleasure to people and these people are trying to do something special this evening.

"If they can manage to keep ringing them for three hours, they will be able to send a report to the Bell Ringers' Magazine in England and it will be published.'

"After receiving assurances from Mr. Charlton that the bells would stop as soon as the three-hour limit was up, the police drove away smiling. The bells stopped at 7.20 p.m."

KENT COUNTY ASSOCIATION Maidstone District

A quarterly meeting of the Maidstone District was held at Linton on March 9th. Ringing started promptly at 3 o'clock under the supervision of Mr. C. Tester (District Ringing Master) and was mainly dedicated to learners, with the bulk of the ringing being rounds and call changes. Bob Major and plain courses of Grandsire Triples.

The service was conducted by the Vicar and the lesson was read by Mr. Martin Howe, the District secretary. The last of the hymns sung appealed especially to the youngsters—it was a modern hymn with a "swinging" beat and would be very pleasant to hear at any church service.

A free tea was given by the local ringers and thanks were tendered to Mr. Percy Town and his helpers for providing such a marvellous spread.

During the business meeting all ringers stood in silence in memory of Mr. Walter Gosling, tower captain at Boxley for 40 years, who died recently.

After tea, ringing continued until 8.30 and varied from rounds to Yorkshire Surprise Major.

Kent and Lancashire Spliced



THE wedding took place on February 24th of two well-known peal ringers, Ian H. Oram and Margaret E. Fort. The couple were married in the Parish Church of St. Mary-the-Virgin, Leigh, Lancashire, Margaret's home town.

The bride, given away by her grandfather, wore a full-length wedding dress of wild silk and carried a spray of roses and freesias. Margaret was attended by her sister and cousin; the Rev. Peter N. Bond was best man.

After the service 504 Stedman Triples was rung by Kent and Lancashire friends and was conducted by the Master of the Ancient Society of College Youths.

About 70 people attended the reception held in the Waterfield Restaurant, Leigh, after which the bride and bridegroom left for a short honeymoon in Manchester.

We are sure many ringers will join in wishing Margaret and Ian every happiness in the years that lie ahead. T. L.

A TWO-THOUSAND-TON HOWLER!

A description of the Parish Church of SS. Peter and Paul, Felixstowe, Suffolk, in the Urban District Council's Official Handbook of about 1906, includes the following: " . . . possesses only one bell, as we speedily discover, for its plaintive appeal and reminder are more suggestive than the crash of a belfry equal to a 2,000 ton Bob Major. This solitary bell bears the inscription: 'Miles Graye made me, 1627'."

CLAUDE RUSH.

Mr. W. Barton, a vice-president of the Yorkshire Association gave a talk to the British Horological Institute, London, on April 5th. on "Bells and Bell Ringing."

The London "Evening Standard" carried a fine action picture in their issue of April 1st of the casting of a bell at the Whitechapel Foundry.

THE LADIES' GUILD

Boat Race Causes Change of Venue

Originally the Central District had intended to hold its annual District meeting at Putney on March 30th, not realising that it was Boat Race Day. Mrs. Oatway very resourcefully found an alternative tower at St. Nicholas', Thames Ditton, where Mr. and Mrs. Hawthorne made everybody most welcome. Visitors were present from Alton and Swindon.

Ringling in the afternoon included an all-ladies touch of Plain Bob and an all-gentlemen touch of Stedman, with the Boat Race providing an aside for those with transistors. The Vicar, the Rev. J. Emrys-Jones, conducted the service and joined the Guild at tea, the catering for which had been undertaken by Mrs. Hawthorne.

At the business meeting, while the gentlemen did the washing up, Mrs. Hooton reported a good year, financially and socially, with a growing membership. All the officers were re-elected, but on the Central Committee Mrs. Savory replaces Mrs. Collins, who has now left the district. It was agreed to send a letter to Miss Hilda Snowden, wishing her a speedy recovery.

The programme for ringing at the Guild annual general meeting on July 6th was approved by all. This will be published in "The Ringing World" later, together with details for a buffet lunch in St. Albans and dinner at Hertingfordbury. Friends and supporters were requested to book the date and get their tickets as soon as possible.

All present regretfully said "Goodbye" to Mr. and Mrs. Hawthorne, who will shortly be moving to North Wales. They were wished every happiness in their retirement.

More ringers arrived after the meeting and for a while some ancient brasses were a bigger attraction than the bells. Ringing followed at Kingsthorpe on Thames.

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Letters to the Editor

PEAL AT DURBAN

Dear Sir,—I am sure that many English ringers will wish to offer hearty congratulations to the band which rang the peal of Grandsire Doubles at St. Mary's Greyville.

This will surely be a strong contender for the Peal of the Year. Although it may be overshadowed by far more illustrious performances it could not be bettered for sheer ambition and perseverance. It is amazing that Cyril Chambers has been able to maintain a change-ringing tradition in Durban, for not only are the two towers there isolated by hundreds of miles from the next outpost of ringing but there are difficulties encountered there quite unknown here in England.

To those of us who have seen the recent renaissance of ringing in Durban, reports of quarter peals in these columns have been most encouraging. During his stay in Durban, Geoffrey Armitage has given much assistance to Cyril, culminating in the conducting of this crowning achievement.

May we all look forward to more good news from Durban and continued progress there.—Yours faithfully,

WALTER G. KNIGHT.

London, N.W.

AN EARLY EVENING AT SITTINGBOURNE

Dear Sir,—I read with interest the letter of the prolific Mr. Hedgcock entitled "Through Male Eyes". I can only assume that on the day in question the gentleman's eyes must have been slightly blurred or he would surely have noticed that the "comparatively high standard" of ringing, "particularly during the evening", came to a halt when the clock showed 7.30 p.m.

Having spent the day in question risking life and limb in a belfry with Mr. Harry Parkes (as anyone who has worked with Mr. Parkes will appreciate), my two friends and I felt the need for a little relaxation. Knowing there to be ringing at Sittingbourne, we made our way there post haste. When we arrived we were disappointed to find that the church was in darkness and there were no signs that there had even been ringing there that day. It was not until some time later that we discovered that 'he ringing had stopped at 7.30 p.m.

But I have to agree with Mr. Hedgcock on one point—we didn't find a fiasco when we arrived!—Yours faithfully,

PAM COURT.

Hythe, Kent.

BOB MINOR WITHOUT A SINGLE

Dear Sir,—Frank Blagrove has given the long-awaited answer about his extents of Bob Minor, but there is nothing new. From the other correspondence it can be seen that this is now a 720 was first obtained. I cannot see how he considers to have rung an extent of Bob Minor using this plan. The extent he gives is a mixture of Plain Bob and Original Minor, nothing else. Bob Minor is a treble dominated method and although it is possible to have a bell other than the treble in the hunt, it is not possible to change the hunt bell in midstream. Mr. Blagrove has fallen into a trap in stating that "two types of bob are used". Doesn't this contravene the rules of the Central Council?—Yours faithfully,

UNDERGRADUATE.

(Name and address supplied.—Ed.)

WHEN TO CALL "STAND"

Dear Sir,—With reference to Mr. Hunt's letter in "The Ringing World" on March 29th (page 242), in which he states that he wishes to be dissociated with a peal, as (I quote) "some extents were flagrantly miscalled", I would have thought he could have stood his bell before the end of the peal.

In my opinion, any ringer, if he does not think the striking or conducting is up to the standard considering the quality of the band, should first warn the conductor and if it does not improve then stand.

I would just like to mention that I was invited to ring in this peal but could not do so, and also that I do not wish to cast any doubts on Mr. Hunt: as a ringer, as having rung with him I consider he is a reasonably good and reliable ringer.

In conclusion, changing the subject if I may, Mr. Editor, I would like to say how good was Mrs. Parker's lecture on Rhythm and Striking at the recent half-day school on bellringing at Billingham. If another record is to be produced in the near future, similar to the recording of Washington Cathedral bells, Mrs. Parker's lecture, recorded of course by her, could be put on it and I think would benefit all ringers who hear it.—Yours faithfully,

P. A. SLIGHT.

Grantham, Lincs.

CORNISH PROGRESS

Dear Sir,—Further to the letters of Messrs. Visade and Lewis on the subject of outstandingly progressive local bands, we in Cornwall ("the home of call changes"), where the ratio of call change to "scientific" bands is approximately 9 to 1, have some progressive method bands also.

We may not all aspire to London Major (Minor, yes), but, with such limited facilities, to train a Grandsire Triples band from nothing is a considerable achievement.

Two of our three Sunday service bands capable of Grandsire Triples (Carbis Bay and Redruth—the other being Stratton) could not have been said two years ago to possess a band with enough competent rope-handlers to ring rounds on all their bells.

This seems to me more of an achievement in an area with an average of a dozen peals per year than where Spliced Surprise is rung nightly.—Yours sincerely,

T. ROY HART.

Redruth, Cornwall.

STOWE-NINE-CHURCHES

Dear Sir,—In the article "Saxon Towers around Northampton" (March 29th) you mention Stowe-Nine-Churches and you say that its name originates from the fact that from that high point you can see nine churches. Well, that may or may not be true: indeed, in the 16th century it was called "Nyne Steeples" but popular local legend will tell you differently.

The legend says that long years ago in Saxon times they decided to build a church there, but each time they tried the Devil came and moved the bricks. Eight times the old Saxon builders almost finished building the church and eight times the Devil came and dismantled the church and moved the bricks. However, the ninth attempt proved successful. The builders foiled wily old Satan and the tower is still standing to this day after 1,000 years.—Yours, etc.,

Sandy, Beds.

DAVID GOSS.

DOUBLES NAMES

Dear Sir,—May I also offer congratulations to the Cambridge University band on their performance in 220 Doubles methods/variations at Lillington on March 1st. It is very heartening to see that Mr. Underwood has honoured the Winchester and Portsmouth Guild by naming several of his varieties after local towers. However, since he requests any corrections to his nomenclature I offer the following:—

St. Cleer (already named) is St. Remigius with Reverse Canterbury Bob.

Darwin (already named) is Dragon with Pink's single.

Itchen (already named) is St. Nicholas with Plain Bob bob or Dragon Single (I believe it is false).

St. Catherine (already named) is St. Simon with Plain Bob bob or Old Doubles Single.

St. Katherine is St. Simon with Rev. Cant. Bob or Wallflower Single.

In the case of the St. Catherine's Doubles, I would like to raise a point for general discussion. This is one of several methods for which I have been unable to obtain a true 120. I note however, that these methods are occasionally utilised in multi-method 120's. Does this not invalidate the performance, or is it acceptable if the lead or so rung is true to the full spliced 120? Perhaps someone could produce for me true 120's of the following, which otherwise I regard as false:—

Plain Course	Bob	Single
St. Simon	Rev. Cant.	Old Double
Winchendon	Rev. Cant.	Old Double
St. Simon	Plain Bob	Old Double
Winchendon	Plain Bob	Old Double
St. Simon	Plain Bob	Grandsire
Winchendon	Plain Bob	Grandsire

Yours sincerely,

DEREK C. JACKSON.

Totton, Southampton.

THE BELLE OF BELLRINGERS WANTED

Dear Sir,—Isn't it time a fresh impetus was given to livening up "The Ringing World"? Granted, bellringing does not provide much of an opportunity for a gay, exciting magazine but, in my humble opinion, more should be done beyond providing a photograph of a church on a bright yellow cover.

One possibility is a "Miss Bellringing" competition. No doubt such a revolutionary (?) idea will make many of our more venerable ringers shake with horror; I can hear the comments now—"laughable," "disgusting"—lowering the tone of a great magazine."

But will these people with reactionary Victorian beliefs remember one little fact—there are more ringers under the age of 30 than there are over the age of 60 (and possibly over the age of 50), and these young people are the basis of the Exercise.

If the G.P.O. and the Coal Board, hardly the institutions that send the pulse racing, can run their respective competitions, why can't we? In conclusion, I can only hope that this letter—or even a mention of the idea in "Belfry Gossip" will be printed. Let us not be afraid of finding out who is Britain's most beautiful bellringer—many young men would dearly like to know.—Yours hopefully,

MICHAEL C. BROAD.

Solihull.

BELL ROPES
JOHN NICOLL
SEE BACK PAGE

OBITUARY

MR. HAROLD LESLIE PARFREY

The village of Corston, Bath, was deeply shocked when the news became known that Mr. Harold L. Parfrey had died on the evening of Thursday, March 21st, a feeling which was shared in the wider area of the Bath and Wells Diocese, and even further afield, as Harold was well known and liked in many places. The shock was all the greater since he was at the usual weekly practice on the previous Friday and was in hospital only two days.

For the past four years he had been tower master at Corston and indeed he had been the moving spirit behind the ringing at this tower for over 20 years. When he first began to take an interest in Corston the band was struggling with Grandsire Doubles; at the present time it is possible to pick a band for Surprise Minor and a Sunday service band for Grandsire and Stedman Triples and Bob Major, while individual members ring Surprise Major methods, coached and encouraged by Harold. He was always insistent on good striking, and the success of his bands in a recent striking competition was a source of great gratification to him. He was of a rather shy and quiet disposition, although an offender in a touch could be dealt with in no uncertain manner. However, after "Stand" had been called, his slow smile showed that all was forgiven.

He learned to ring in the '30's and his first peal was of Bob Major at Twerton in November, 1936.

His peals were: Doubles 21 (conducted Caters 5, Royal 2.

5), Minor 14 (1), Triples 19 (2), Major 26. He had rung peals for five Associations other than the Bath and Wells, including four peals for the Ancient Society of College Youths.

For several years he had been Ringing Master for the Bath Branch of the Diocesan Association and at Corston had been a member of the choir, where his tenor voice will be greatly missed. He had also served on the Parochial Church Council.

His wife is also well known in ringing circles, as she has twice been vice-president of the Western District of the Ladies' Guild. Sympathy goes out in full measure to her and their three children in their grievous loss.

The funeral service was held at Corston on March 26th, when the church was filled to overflowing. The simple but affecting service was conducted by the Rector, the Rev. Graham Hopper, and the Rev. Roger O Fry, one of Harold's oldest friends, with whom he had rung many peals. Psalm cxii, which he had often sung at ringers' services, was used, together with two hymns, and the Nunc Dimittis as the coffin was carried out of the church by a bearer party consisting of Alan F. Lee, Ian Cox, Sidney J. Woodcock, Eric Naylor, Julian E. Newman and David A. Burt. At the request of Mrs. Parfrey the bells were rung open at the conclusion of the service.

AN APPRECIATION

It was indeed a terrible shock for us in the Bath Branch to learn of the passing of Harold Parfrey at the age of 51 after a very short illness.

He held office as Ringing Master of the Branch as well as the post of tower Master at Corston and was also a long-serving member

of the choir. Harold was of a quiet disposition but could be forceful when ringing was not up to the standard he expected. However, as soon as the ringing was over he never bore any ill-will whatsoever and we shall remember that characteristic grin that would put everyone at ease again.

Of his countless virtues we will not forget the way he always openly apologised for any error that he made, for the way he could always be relied upon to help anyone in any sort of trouble. He had endless patience with beginners and would put himself out for their sakes. He was always happy to join the choir at meetings and we shall miss his tenor voice and also the way he would transport ringers from one place to another regardless of time and cost.

Indeed, he was a man of rare qualities and was held in high esteem by all who came into contact with him. This was borne out at his funeral service as not only were there many ringers present from far and near but almost every villager who was able to be present came to pay last respects. The firm of Horstmann Gear Co., for whom he had worked for over 31 years, sent over 20 representatives, from workmates to directors.

He enjoyed every branch of ringing: first his Sunday service ringing. He liked quarter peals; rang on an average four peals per year and loved to go on an outing in search of new 'owers. His peals totalled 87 and it was a coincidence that his first was at Twerton-on-Avon in 1936 and it was at this tower that he rang his last, Stedman Triples in December of last year, conducted by the Rev. Roger Fry.

We thank God for the example he has given us and send our deepest sympathy to his wife, Bette, and to his three children in their sad loss.

ALAN F. LEE.

MR. SAMUEL PETTER

With great regret we record the death on March 24th of Mr. Sam Petter, who was for many years tower captain at St. Mary's, Worplesdon, Surrey. He had been in poor health for some time but continued to show an interest in ringing. He was 90 years of age and is survived by his wife, Ellen, who is also the same age and now lives at St. Andrew's Home, Farnham.

Sam was born at Rogate and came to Worplesdon from Milland. It was there that he first became interested in ringing at the age of 19. He rang for the last time at St. Mary's, Worplesdon, on the Sunday before his 50th wedding anniversary in January, 1967.

At his funeral service at Worplesdon on March 29th the bells were rung open—a wish he had often expressed. A memorial quarter peal was rung the same evening at St. Michael's, Pirbright.

J. C.

PEAL WITHDRAWN

Dear Sir,—I wish to withdraw the peal of 5,056 Little Bob Major rung at Pulham Market, Norfolk, on October 17th, 1967, for the Norwich Diocesan Association, as the composition was false.

My sincere apologies to the members of the band and also to those who keep records of peals rung.—Yours faithfully,

LESLIE F. BAILEY.

Hethersett, Norwich.

SUSSEX RINGERS' PROFITABLE DAY IN LONDON

THE Northern District's outing to London on March 23rd was most instructive and enjoyable—the main attractions being the Whitechapel Foundry and the Carter Ringing Machine at Kensington Science Museum.

At Whitechapel Mr. Hughes met the party and gave a lecture on the principles of mould-making together with examples of work now being done at the foundry. In the handbell department: there were examples of every stage in the process, from the new castings to the finished article. They were beautiful to behold, and when Mr. Hughes ran through some chords on a finished set the melodious sound was a real joy to hear. Later came a visit to the tower-bell turning-shop, where Mr. Hughes explained the process in great detail. Ringing at St. Olave's Hart Street, followed and then came lunch.

The afternoon was spent in the Kensington Science Museum, where Mr. Hughes, Mr. and Mrs. Walter Dobbie and John Slater demonstrated the Carter Ringing Machine—a remarkable piece of mechanism. First Mr. Hughes told the story of John Carter and the marvellous way that he brought his ringing skill and his craftsmanship as a revolver smith together to invent and construct his ringing machine. The lecturer went to some length to point out the salient features of the machine and to describe its working, after which Mrs. Dobbie set up the machine for it to ring Stedman Cinques. Whilst Mr. Dobbie talked about the machine's capabilities and answered questions we inspected it whilst it was working. It was fascinating to watch the levers and rods working to produce the changes being rung on the handbells in the corner of the room. Doubtless, we owe much to John Carter for his machine, but we must not lose sight of the tireless work that goes into the business of keeping it in working order.

After a break for tea we began our journey home, calling at St. Mary's, Lambeth St. Mary's, Battersea, and St. Mary the Virgin's, Putney. The bells were put to full use for rounds, Grandsire, Stedman, Double Norwich, Cambridge and Yorkshire, and when at last we were on the way home, tired but still happy, we amused ourselves with handbells and singing.

Hearty thanks are extended to Mr. Douglas Hughes, Mr. and Mrs. Dobbie and John Slater, who gave up their whole day for our benefit, and the tower representatives who met us, and last but not least to Mrs. Jean Osborn for organising the trip.

G. T. J.

METHOD EXTENSION BY COMPUTER

Although there is no correct extension of such well-known Double Surprise Major methods as Superlative, Bristol and Norfolk, it may be of interest that Double Dublin extends to both Royal and Maximus, Extn. D.

Major: mx, P2. 1.h.8—56—14.56—58.36.14—34.58—34—1.h.1.

Royal: mx, P2. 1.h.0—56—14—78—36.1478—3470.58—34—70—56—1.h.1

Maxim: mx, P2. 1.h.T—56—14—78—36.14.90.34.58.90.34.9T.70—56—9T—78—1.h.1.

G. DODDS.

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Southern Universities Inauguration

On the bright and sunny morning of March 16th the Southern Universities Association was inaugurated most auspiciously. Anticipating at the most 20-25 ringers, we arrived at Twyford (8) to hear the bells ringing to Grandsire Triples—and this five minutes before time!—and hurried up to the tower, wondering who had been so keen as to arrive early. We were astonished to find that the ringing chamber was packed; there were hordes of ringers from Oxford, London, Southampton, Sussex and, of course, Reading. We joined in with a will, and ringing ranged from Grandsire and Stedman Triples to Cambridge and Yorkshire S Major. The striking could have been better, but our excuse was that it was the first tower of the day!

From Twyford we moved on to Hurst (8), where the long draught upset a few ringers. Ringing at Hurst was almost a repetition of Twyford until the arrival of the Bristol contingent, when London was promptly called for, attempted and fired-up—twice.

By now the number present had increased to approximately 40. We, to say the least, were pleased and surprised. From Hurst the party moved on (in some 15 cars!) to Sonning (8), where we found the tower captain had forgotten we were coming. However, the key was quickly obtained from the Vicar and the lovely eight were soon ringing out to Yorkshire and London, interspersed with Plain Bob Major and Grandsire Triples.

Ringling at Sonning finished promptly at 1 p.m. and several ringers were rather puzzled to find that approximately ten miles had to be covered in just under 15 minutes. Some gave up and adjourned for a pie and a pint, but luckily some decided the "tower-grab" was worth the mad dash and set off hotfoot for Goring (8). Here the ringing ranged from Cambridge and Yorkshire S Major to Grandsire Triples. The light eight gave us some excellent practice. Streatley was only over the river so as the eight at Goring were being lowered Streatley's six were going up. It was rather a squash getting everyone in the small tower, nevertheless, ringing ranged from Plain Bob Doubles to London S Minor.

The next tower was at Caversham (8). En route we lost a number of ringers who watched the finish of the "head of the river" in which many schools and universities were taking part. Despite the absence of a few ringers others arrived, and numbers reached approximately 50, and this number was maintained throughout the rest of the day.

From Caversham into the centre of Reading to St Mary Butts' (8). The frustration of 50

Gratefully Acknowledged

The Editorial Committee acknowledges with gratitude the following donations towards the cost of producing "The Ringing World":—

Personal.—F. R. Cannings 12s., F. E. Wyman 7s. 6d.

Peals.—Dorchester 2s. 6d., Claines 5s., Great Addington 3s., Farnborough (Warks) 4s. 6d., Leek 2s. 6d. Kirk Deighton 4s.

Quarter Peals.—Nailsea 3s., Tewin 3s., Lympne 3s., Portsea 4s., Sheffield 4s., Cadoxton 3s., Meldreth 4s., Harrow-on-the-Hill 9s., Swanwick 3s., Henfield 10s., Reading 6s., Catherington 3s. 6d., Lodsworth 3s., Blewbury 2s. 6d., Brighton (St Peter's) 5s., Hayes 3s., Cottingham 3s. 6d., Croydon 4s., Painswick 5s., Maidstone 6s., Southwark 2s. 6d., Greasley 2s. 6d., Toddington 5s., Radcliffe 2s., Wrexham 4s., Cholsey 5s., Waltham Abbey (2) 10s., Horsham 4s., Haslingfield 2s. 6d., Horringer 3s., Burnham-on-Sea 4s., East Dereham 2s., St Mary's, Devizes 2s. 6d., Cheriton 4s., Hersham 4s., Tintagel 3s., Lockerley 3s., Ashstead (2) 9s., Ibbstock 5s., Langdon Hills 3s., Kingswood 4s., Billingshurst 4s., Hounslow West 3s., Evercreech 5s., Leigh-on-Mendip 3s., Binegar 3s.

ringers waiting to ring on this nice eight was unimaginable as, no one having arrived to meet us, the two organisers rapidly phoned as many people as they could think of that might have a tower key and finally, a quarter of an hour late, we managed to gain entry! We were, however, compensated for our wait by being told that we could ring until 6 p.m.—an extra three-quarters of an hour. This pleased everyone and the ringing settled down to some excellent striking, especially the 5-spliced. Also rung were Cambridge, Yorkshire, Bristol, S. Major and Grandsire and Stedman Triples.

After St. Mary's we had a break until 6.30 p.m. for tea. One can only conclude that the supply of eating places was inadequate, as no one arrived at the final tower, St. Laurence's (12), until 7 p.m. This being the Reading University tower, we were very well represented, increasing numbers to 60 (approximately). The bells being the only 12 of the day. Cinques and Maximus were the norm, although Yorkshire Royal almost came round. The day's ringing had obviously provoked a great thirst and all adjourned to the forewarned tavern, where the Reading ringers are well known!

Everyone was agreed that the day had been a great success, exceeding all hopes and well worth the organisation; also, we hope, the first of many meetings. The next date decided on was November 9th, details of area, etc., to be decided and circulated later. A. K. S.

BATH AND WELLS DIOCESAN ASSOCIATION Taunton Branch

The first quarterly meeting of the Taunton Branch in 1968 was held on March 2nd at Hillfarrance, where the six bells were put to good use prior to the Guild service at 4.15. The Vicar Rev J. Butler, welcomed the 40 or so ringers present and joined the company for tea.

The new chairman, Rev M. J. Odum, presided at the business meeting, when six new members were elected and Sampford Arundel was chosen for the next quarterly meeting on May 11th. The members were reminded that originally Taunton St. James was provisionally chosen for the meeting but, unfortunately, it had been necessary to find an alternative tower. The meeting was sad to hear that the members of the St. James' band had decided not to renew their membership of the Association, but was somewhat relieved to know that the tower would still be affiliated. The Branch secretary informed the meeting that he had written to the St. James' tower secretary on the lines that should any individual member of the tower wish to remain a member of the Association he could do so as an unattached member.

Mr K. E. Beale informed the meeting that the Branch striking competition would be held at Rockwell Green on April 27th, commencing at 2.30 p.m. An appeal was made for strong support of this, the first event of its kind in the Branch.

The chairman accorded the best thanks of the meeting to the Vicar and organist, and the ladies for providing an excellent tea.

Afterwards ringing continued both at Hillfarrance and Bradford-on-Tone. K. E. B.

MELDRETH, CAMBS.—On March 24th, 1,264 Plain Bob Major: D. Pepper (first on eight) 1, J. Gibson 2, Miss J. Sanderson 3, D. E. Pepper 4, F. Harper 5, W. Newman 6, G. Pearson 7, K. Heaketh (cond.) 8, First quarter of Major on the bells. For Mothering Sunday service.

NAILSEA SOM.—On March 19th, 1,260 Doubles (three methods): H. Hardwidge 1, Mrs. R. Short 2, L. Derrick (cond.) 3, C. Kortwright 4, D. Pearce 5, L. Childs 6. A commitment to ring of 2nd on her eighth wedding anniversary.

COMPOSITIONS

5,016 LITTLE BOB MAXIMUS

(for handbells)

By ROBERT B. SMITH

2 3 4 5 6 W M H

4 2 6 3 5 — —
6 5 2 3 4 — s —
2 4 3 6 5 2 — — s
2 3 4 6 5 — — s

4 2 5 3 6 — —
5 6 2 3 4 — s —
4 2 3 5 6 2 — —

6 2 3 5 4 — — s

4 6 3 2 5 — — s
5 6 3 2 4 — — s
4 5 3 6 2 — — s
2 5 3 6 4 — — s
4 5 3 2 6 s — —
6 5 3 2 4 — — s
4 6 3 5 2 — — s
2 6 3 5 4 — — s
4 2 3 6 5 — — s
5 2 3 6 4 — — s

3 2 4 5 6 s — —
6 2 4 5 3 — — s

5 2 4 6 3 — — —

3 4 2 5 6 s — —
2 3 6 4 5 — — —

4 3 6 2 5 s — —
6 3 5 4 2 s — —
4 3 5 6 2 s — —
2 3 5 4 6 s s — —
4 3 5 2 6 s — —
5 3 6 4 2 s — —
4 3 6 5 2 s — —
6 3 2 4 5 s — —
4 3 2 6 5 s — —
5 3 2 4 6 s s — —

4 3 2 5 6 s — —
2 4 6 3 5 — — —

5 4 2 3 6 — — —

2 3 4 5 6 s — —

3-4 course for the last 48 courses.

As rung at West Pines, Dale Brow Prestbury, Cheshire, on March 21st, 1968

5,120 SPICED SURPRISE MAJOR (18 methods)

By J. R. MAYNE

2 3 4 5 6 M W H Methods

5 2 4 3 6 — — Ux Yorks Wem.
3 4 6 2 5 — — Elf. Pains Leath.
2 3 6 4 5 — — Lind. Linc. Bris.
5 4 6 3 2 — — — Bris. Bris. Camb. East.
6 5 4 3 2 — — — East Sup. Eal.
4 3 6 5 2 — — — Rut. Camb. Wat.
3 6 4 5 2 — — 2 Eal. Pud. Lon. Bris.
5 3 4 6 2 — — — Lon. Ald. Elf.
4 6 5 3 2 — — — East. Pains. East.
3 4 5 6 2 — — — Lon. Sup. Lon.

4 x repeated.

Contains 640 each of Bristol, Eastcote and London, 320 each of Cambridge, Ealing, Elford, Painswick and Superlative, and 320 each of Aldenham, Leatherhead, Lincolnshire, Lindum, Pudsey, Rutland, Uxbridge, Watford, Wembley and Yorkshire; with 144 changes of method.

Rung on handbells at 15, Harford Drive, Watford, on March 28th, 1968.

PAINSWICK, GLOS.—On March 24th, 1,260 Grandsire Triples: F. Canter 1, Sara Cornock 2, T. Pritchard 3, T. Wills (cond.) 4, R. Watts 5, G. Smith (first quarter) 6, R. Cornock 7, R. Ashby 8. Rung for Mothering Sunday by the Ancient Society of Painswick Youths.

Bellfounders' Gift Page to 'The Ringing World'

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BELFRY GOSSIP

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OVERSEAS CONTRACTS FOR LOUGHBOROUGH

The Loughborough Bell Foundry has secured two very helpful export orders—to the United States and Australia.

A carillon of 49 bells (four octaves) has been ordered for the Cathedral of St. John the Evangelist, Spokane, Washington, which is one of the architectural masterpieces of the New World. Mr. Paul Taylor informs us that the carillon is to be four octaves completely chromatic, with the largest bell 60 inches in diameter, sounding the note C, and weighing some two tons. The tower was only completed some 12 years ago, and its height from the nave floor is 167 feet.

The second contract is for a chime of eight bells largest 10½ cwt., for St. Andrew's Presbyterian Church, Canberra, Australia. The whole set is very similar to the one supplied to St. John's, Canberra, in 1964. Messrs. John Taylor and Co are sending drawings of the supporting girders, etc., and they are being supplied locally. The installation of the bells will also be undertaken at Canberra.

THE SOCIETY OF RAMBLING RINGERS

The annual reunion and meeting of the Society took place at the Barbecue Restaurant, Buxton, on February 10th. Despite the heavy snow in the previous week the roads had been cleared by Saturday, and ringing took place at Baslow, Hope, Chapel-in-le-Frith and Bakewell during the morning and afternoon.

Approximately 35 members and visitors enjoyed a first-class meal, and during the meeting that followed it was confirmed that the Society was in a much stronger position than the previous year.

Officers elected for the forthcoming year were: president, Mr. D. A. Frith; Ringing Master Mr. J. E. Cook, deputy Ringing Masters, Messrs. D. Mottershead and S. Bell; secretary/treasurer, Mr. R. B. Mills; peal secretary, Mr. M. Vernon; committee member, Mr. W. Lacey.

It was confirmed that this year's tour will be in Norfolk and Suffolk and, following discussion, Lincoln got the vote for next year's reunion. R. B. M.

CLERICAL GUILD'S WEEK

The Guild of Clerical Ringers are holding their week in the West Midlands from April 22nd to 26th, with headquarters at the Old House, Cropthorne, Pershore, Worcs. There are to be two peal attempts—at Hinton-on-the-Green (8) and Claines (10).

The party will consist of: The Revs. Preb. J. H. B. Andrews, N. F. D. Coleridge (Tatworth), K. C. Davis (Tadley), S. M. Evans (Bredgar), M. Hart (Putney), T. P. Hearn (Stratton) part-time, J. B. T. Homfray (Staverton), R. Keeley (Marlborough), R. N. Longridge (Spetsbury), R. C. Lucas (Rumney), C. J. B. Marshall (Long Sutton), I. J. Richards (Llanarth), P. T. Robbins (Charing), D. H. Sansum (Birmingham), R. D. St. J. Smith (Darley), R. W. Thomas (Tenby), H. F. Warren (Exford), A. Webb (Evesham), Canon C. E. Wigg (Wavendon), E. Wood (Drayton).

Mrs. Lucas, Mrs. Richards, Mrs. Robbins, Mrs. Wigg, Mrs. Wood and Miss Homfray will accompany the party.

ORANGES AND LEMONS SERVICE

At the Oranges and Lemons Service at St. Clement Danes' this year, Mr. Charles Richards and his handbell ringers from the De Brome School at Feltham stole the show with a pleasant recital on 14 bells of the famous nursery rhyme.

Arranged by the London County Association, of which Mr. Richards is a member, the hundreds of schoolchildren present were much quieter and intent on the ringing than during any other part of the service—including the address by a very eminent R.A.F. chaplain.

CAPTAINS MARRY

Miss June Watts, tower captain at St. John's Church, Devizes, and Mr. Peter Bushell, captain at All Saints', Enford, Pewsey, Wilts, were married at St. John's Church, Devizes, on March 23rd. They are both popular ringers in their respective parishes. June, after 18 months as acting captain, was appointed to the office of captain by the Rector at the beginning of this year.

The bells were rung at the conclusion of the service, the ringers including several of June's pupils. Handbells were taken to the reception and rung at the cutting of the wedding cake. The bride was presented with a barometer from her fellow ringers, the presentation being made by the youngest ringing member.

As the happy couple were leaving for their honeymoon at an undisclosed destination the bells of the parish church were rung to a quarter peal by J. Porter 1, W. Mortimer 2, Mrs. P. Osbourne 3, W. Beaven 4, J. Weeks (cond.) 5, C. Hillier 6, D. Barley 7, F. Cannings 8.

MR. "BERT" TURNER'S 80th BIRTHDAY

London ringers of the older generation will remember Albert Turner, better known as Bert. He was 80 years of age on Sunday, March 31st, and to mark the occasion a band, chiefly of his old pupils, assembled at St. Mary Magdalene's Church, N.7, where he rang for so many years, and attempted a quarter peal of Grandisre Triples. Among those taking part were Miss D. A. Deverell, Messrs. R. H. Begrie, F. Akers, R. Newman (cond.) and A. W. Warren. Unfortunately, after some very good ringing, the quarter was lost. His friends wish Bert many years of active ringing. Although he is getting a little deaf and his eyesight is beginning to fail, he is still in very good shape.

GLOBE-TROTTERING AGAIN

Mr. Len Stilwell, who now lives in Windsor, is planning another transcontinental holiday in Canada. He leaves on May 7th for an 11-week holiday with his brother at White Rock, about 30 miles from Vancouver. He hopes also to stay a few days with his nephew in Victoria. His plans include Calgary in his itinerary and for the last few weeks he has been promised by a cousin a glorious time at Saskatoon. His companions of Adventure II wish him every happiness during his Canadian tour.

Mr. Edwin Barnett is at present in hospital at Dartford, Kent, recovering from an operation. He hopes to be home in time for his 83rd birthday, on Easter Day.

STRADBROKE (SUFFOLK) HANDBELLS

On page 277 of "The Ringing World" of April 23rd, 1965, there appeared an article by me on these 60 or so handbells of 50 years ago.

I mentioned in particular the big, inscribed, booming "two-hander" which I thought was an E flat. I ended by adding that I would love to know where it was after all these years—I had not seen it since about 1920.

Imagine my surprise when I heard from Mr. Douglas Hughes, of Mears and Stainbank, that someone had brought in 23 handbells for overhaul, and included in these was one bell, a Taylor 15 C sharp, inscribed: "This Peal of 8 Bells Presented to Herbert Bayles by Mrs. F. W. Ffrench, Easter, 1913" and another, a Mears 29 C, inscribed: "Presented to Herbert Bayles by Mrs. F. W. Ffrench, Christmas, 1910". This latter was the booming two-hander which I thought was an E flat.

Now, due in great measure to Mr. Hughes, I am the possessor of these two inscribed ones. It was thrilling to unpack them and have sight and sound of them for the first time for just on 50 years.

Herbert Bayles, as I showed in my 1965 article, was a saddler and the verger, steeple-keeper and clock-winder of Stradbroke for many years, dying in 1936, aged 75.

"Mrs. F. W. Ffrench" was the wife of Frederic W. Ffrench, of Depperhaugh Hoxne, Suffolk, who unsuccessfully contested the Eye parliamentary seat for the Conservatives against the Liberals about 1914. She was an invalid and her chauffeur-driven Unic car was specially made for her so that she could travel in a semi-lying down position. She must have had an affection for Herbert Bayles and, jointly, his love of bells. CLAUDE RUSH.

NOSS MAYO, DEVON

The recent notice in "The Ringing World" would appear to have caused interest among tower grabbers, but the explanation is perfectly simple. The tower is in fact listed in Dove under the name Revelstoke. The church was built to replace the old ruined Church of St. Peter the Poor Fisherman at nearby Stoke Beach, the money being provided by Lord Revelstoke, and it has consequently been known since as Revelstoke Church, whereas the parish is Noss Mayo. I think in the circumstances a more appropriate entry in Dove should be Noss Mayo (Revelstoke) St. Peter. R. S.

DOUBLE APPRECIATION

Mr. W. Frank Stenson, of Crewe, writes: "I have been very thrilled with all our 'Ringing World' front pages, which have revived some very happy memories, especially 'The Church of SS. Peter and Paul, Lavenham'. We visited Lavenham during its last flower and ringing festival and the former was the nicest thing we have seen outside Chelsea Show."

A BRIDE FROM ASTON

The ringers in the peal of Yorkshire Maximus at Aston, Birmingham, on March 16th (page 268) wish to associate with it the name of Miss Cynthia Jennings, the bride at the wedding preceding the peal. She has been a ringer at Aston Parish Church for five years and was married on the Saturday to Mr. James Baughan, a non-ringer, who lives at Erdington.

TOWER BELL PEALS

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.
CITY OF LONDON.—At the Church of St Giles, Cripplegate.
On Sat., March 23, 1968, in 3 Hours and 29 Minutes,
A PEAL OF 5042 SUPERLATIVE SURPRISE MAXIMUS

Tenor 34 cwt. 6 lb. in C sharp.	
John Phillips Treble	Antony R. Kench 7
Peter J. Staniforth 2	Roderick W. Pipe 8
Wilfred Williams 3	Richard A. G. Inglis 9
Alan F. Thirst 4	Clifford A. Barron 10
Norman J. Goodman 5	J Alan Ainsworth 11
Andrew J. Corby 6	Philip A. Corby Tenor

Composed by Roderick W. Pipe. Conducted by Philip A. Corby.

THE BATH AND WELLS DIOCESAN ASSOCIATION.
SEAVINGTON, Somerset.—At the Church of St. Mary.
On Sat., March 30, 1968, in 2 Hours and 30 Minutes,

A PEAL OF 5040 MINOR

Being seven extents in three methods, viz: Two of Cambridge Surprise, one Kent Treble Bob, four Plain Bob. Tenor 7 cwt.	
H. E. George Jeans .. Treble	Gilbert W. Rendell 4
Raymond P. Selway 2	Frederick G. Sandy 5
Rev. C. J. B. Marshall .. 3	William E. Turner Tenor

Conducted by William E. Turner.

Rung as a farewell to the Rector, the Rev. A. T. Budgett, on his appointment to the Vicarage of Somerton, and a compliment to Mr. and Mrs. V. J. Farthing on their 50th wedding anniversary.

THE UNIVERSITY OF BRISTOL SOCIETY.
PENTRE, Rhondda Valley Glamorgan.—At the Church of St. Peter.
On Sat., March 30, 1968, in 3 Hours and 3 Minutes,

A PEAL OF 5040 STEDMAN TRIPLES

Dexter's No. 2. Tenor 26 cwt 3 qr. 18 lb. in E flat	
Elisabeth A. G. Bowden .. Treble	Tudor P. Edwards 5
Angela Newing 2	Patrick J. Bird 6
Michael G. R. Zobel 3	Brian J. Wylde 7
Edward G. Mould 4	Frank D. Mack Tenor

Conducted by Patrick J. Bird.

Rung in memoriam Sybille Brocklehurst, late wife of the past president of the Society. Also in memory of Herbert Davies, for many years a ringer at this tower.

THE CHESTER DIOCESAN GUILD.
MOSSLEY, Lancashire.—At the Church of St. George.
On Mon., Jan. 1, 1968, in 2 Hours and 45 Minutes,
A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR

Tenor 12½ cwt.	
Richard King Treble	Timothy Wylie 5
Sidney Hough 2	F John Nelson 6
Michael Platt 3	Denis Mottershead 7
Geoffrey Gardner 4	Philip G. K. Davies Tenor

Composed by H. G. Cashmore. Conducted by Denis Mottershead.
Rung as a wedding compliment to Miss Rosemary Eccleston and Mr. Peter Weimer, who were married the previous Saturday at Bramhall, Cheshire.

WALKDEN, Lancashire.—At the Church of St. Paul.
On Sat., Jan. 20, 1968, in 3 Hours and 3 Minutes,
A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 18½ cwt.	
Sidney Hough Treble	Geoffrey Gardner 5
Richard King 2	Denis Mottershead 6
Eric Roughley 3	F. John Nelson 7
Derrick Daveport 4	Neil D. Lomas Tenor

Composed by J. R. Pritchard (1887-88). Conducted by D. Mottershead.

LEIGH, Lancashire.—At the Church of St. Mary.
On Sat., Jan. 6, 1968, in 3 Hours and 7 Minutes,
A PEAL OF 5184 DOUBLE NORWICH COURT BOB MAJOR

Tenor 16 cwt.	
Philip G. K. Davies .. Treble	Michael Platt 5
Sidney Hough 2	*Geoffrey Gardner 6
*Richard King 3	Denis Mottershead 7
*Timothy Wylie 4	Neil D. Lomas Tenor

Composed by G. Lindoff. Conducted by Denis Mottershead.
* First peal in the method.

CONGLETON, Cheshire.—At the Church of St. Peter.
On Fri., March 22, 1968, in 2 Hours and 48 Minutes,
A PEAL OF 5088 BRISTOL SURPRISE MAJOR

Tenor 14½ cwt.	
T. Felicity Ashford .. Treble	David J. Midgley 5
Norman Sherratt 2	William H. Dowse 6
Ivor R. Nichols 3	Raymond J. Ballard 7
Derek F. Yates 4	Roy Worrall Tenor

Composed by A. Knights. (C.C.C. 2.) Conducted by Norman Sherratt.

MARPLE, Cheshire.—At the Church of All Saints.
On Sat., March 23, 1968, in 2 Hours and 50 Minutes,
A PEAL OF 5088 SPLICED SURPRISE MAJOR
In five methods, comprising 1,088 London, 1,024 of Cambridge and 9,928 of Bristol, Pudsey and Superlative, with 101 changes of method and all the work of each method for every bell.
Derek Yates Treble Bernard F. L. Groves .. 5
C. Kenneth Lewis 2 Basil Jones 6
Christopher M. Movley .. 3 *Alan F. Scholfield 7
Richard Starkie 4 D. Paul Smith Tenor
Composed by A. J. Pitman. Conducted by Bernard F. L. Groves.
* First peal of Spliced. Tenor 13 cwt. 2 qr. 12 lb

SWYNNERTON, Staffordshire.—At the Church of St. Mary.
On Thurs., March 21, 1968 in 2 Hours and 26 Minutes,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 7 cwt. 1 qr. 8 lb. in A.	
William H. Watkin .. Treble	Geoffrey A. Edwards .. 4
Frederick S. Sutton .. 2	David Allman 5
*Frank R. Morton 3	John R. Scott Tenor

Conducted by Frank R. Morton.

* 200th peal, has now "circled the tower" and conducted a peal off each bell.

Rung to mark the 10th anniversary of the rehousing of the bells.

BURTON, Cheshire.—At the Church of St. Nicholas.

On Sat., March 23, 1968, in 2 Hours and 26 Minutes,

A PEAL OF 5040 MINOR

Being one extent of St. Clement's and two each of Oxford T.B., Kent T.B. and Plain Bob. Tenor 8 cwt. in A.	
David Allman Treble	Geoffrey A. Edwards .. 4
A. Doreen Edwards 2	John R. Scott 5
Harry W. Howard 3	Frank R. Morton Tenor

Conducted by Frank R. Morton.

PONTESBURY, Shropshire.—At the Church of St. George.
On Sat., March 30, 1968, in 2 Hours and 44 Minutes,

A PEAL OF 5040 MINOR

Being one extent each of Single Oxford, St. Clement's and Oxford T.B. and two extents of Kent T.B. and Plain Bob. Tenor 11 cwt. 1 qr. 8 lb. in G sharp.	
David Allman Treble	Edward V. Rodenhurst .. 4
Geoffrey A. Edwards .. 2	John R. Scott 5
Harry W. Howard 3	Frank R. Morton Tenor

Conducted by Frank R. Morton.

First peal of five Minor methods on the bells.

THE COVENTRY DIOCESAN GUILD.
FARNBOROUGH, Warwickshire.—At the Church of St. Botolph
On Sat., March 23, 1968, in 2 Hours and 22 Minutes,

A PEAL OF 5040 PLAIN MINOR

Being one extent each of Single Court, Double Court, Thelwall, Double Oxford, St. Clement's, Childwall and Plain Bob. Tenor 6 cwt. 1 qr.	
Chris J. Baker Treble	Hubert G. Summers .. 4
Clare F. Dolphin 2	Peter C. Randall 5
Ernest J. Gower 3	Ian C. Maycock Tenor

Conducted by Ian C. Maycock.

THE DERBY DIOCESAN ASSOCIATION.
ASHOVER, Derbyshire.—At the Church of All Saints.
On Thurs., March 28, 1968, in 3 Hours and 13 Minutes,
A PEAL OF 5024 SUPERLATIVE SURPRISE MAJOR

Tenor 18 cwt. 10 lb. in E.	
Gordon A. Halls Treble	David W. Friend 5
Melvyn A. Rose 2	Brian A. Tomlinson 6
J Martyn Astridge 3	Michael J. Fellows 7
Clive A. Thrower 4	A. Colin Banton Tenor

Composed by N. J. Pitstow. (C.C.C. 13.) Conducted by A. C. Banton.

THE ELY DIOCESAN ASSOCIATION.
ST NEOTS, Hunts.—At the Church of St. Mary the Virgin.
On Sat., March 23, 1968, in 3 Hours and 10 Minutes,

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 29 cwt. 2 qr. 13 lb. in D flat.	
Eric Edmondson Treble	Ian L. Dear 5
Andrew J. Slade 2	Donald E. Cobb 6
Robert E. J. Dennis .. 3	Derek Butterworth 7
Robert D. Bellamy 4	George E. Bonham Tenor

Arranged and Conducted by Robert E. J. Dennis.

THE ESSEX ASSOCIATION.
BROOMFIELD, Essex.—At the Church of St. Mary.
On Fri., March 29, 1968, in 2 Hours and 41 Minutes,
A PEAL OF 5040 SURPRISE MINOR

In seven methods, being one extent each of London, York, Durham, Beverley, Surfleet, Ipswich and Cambridge. Tenor 11½ cwt.	
Mark P. Inskip Treble	James L. Towler 4
Josephine A. Quilter .. 2	Philip J. Rothera 5
Keith W. Brown 3	Peter G. Brown Tenor

Conducted by Peter G. Brown.
Rung on the conductor's 21st birthday; also as a compliment to James L. Towler and Yvonne A. Murray on the announcement of their engagement.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

BANBURY, Oxfordshire.—At the Church of St. Mary.

On Sat., March 30, 1968, in 3 Hours and 8 Minutes,

A PEAL OF 5041 STEDMAN CATERS

Tenor 17 cwt. 1 qr. 9 lb. in E.

Valerie Willard Treble	William A. Farmer 6
Peter Baker 2	Leonard C. Edwards 7
Frances Fairbank 3	Cyril A. Wratten 8
Ivor Goulter 4	Robert C. Kippin 9
*Hugh N. Evans 5	†Robert Newman Tenor

Composed by Harold J. Poole. Conducted by Cyril A. Wratten.

* First peal of Caters and of Stedman. † First on ten bells.

THE HEREFORD DIOCESAN GUILD.

.....DWARDINE, Herefordshire.—At the Church of St. Andrew.

On Sat., March 23, 1968, in 2 Hours and 33 Minutes,

A PEAL OF 5040 MINOR

In five methods, being two extents each of Cambridge Surprise and Plain Bob, one each of Oxford and Kent Treble Bob and Reverse Canterbury.

*Martin Turner Treble	*Lawrence Mainwaring 4
Frederick R. Harris 2	*Thomas Bound 5
John W. Hope 3	Robert A. Hatcher Tenor

Conducted by Robert A. Hatcher.

* First peal of Minor in five methods

THE HERTFORD COUNTY ASSOCIATION.

ASPENDEN, Hertfordshire.—At the Church of St. Mary.

On Sat., March 16, 1968, in 2 Hours and 38 Minutes,

A PEAL OF 5088 PAINSWICK SURPRISE MAJOR

Tenor 9½ cwt.

A. Stephen Taylor Treble	Andrew W. R. Wilby 5
Julia A. Fellows 2	Alfred E. Rushton 6
*George E. Bonham 3	John E. Ewer 7
John R. Booth 4	Gerald Penney Tenor

Composed by Gabriel Lindoff. Conducted by Gerald Penney.

* 175th peal. First in the method by all the band.

ALDENHAM, Herts.—At the Church of St. John the Baptist.

On Sat., March 30, 1968, in 2 Hours and 54 Minutes,

A PEAL OF 5184 CAMBRIDGE SURPRISE MAJOR

Tenor 15 cwt.

S Kathleen M. Baldwin Treble	John Ewer 5
Richard G. Bell 2	Leonard North 6
*Thomas H. Norris 3	Christopher W. Woolley 7
*John R. Southey 4	Roger Baldwin Tenor

Composed by C. Middleton. Conducted by Roger Baldwin.

* First peal in the method.

Rung to mark the appointment of the Rev. K. H. Hart, Vicar of Aldenham, as an Honorary Canon of St. Albans Cathedral.

TOTTERNHOE, Bedfordshire.—At the Church of St. Giles.

On Sat., March 30, 1968, in 2 Hours and 54 Minutes,

A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR

Tenor 10 cwt.

Walter Ayre Treble	*Frank C. Byrne 5
C. Valerie Mills 2	Brian M. Barker 6
Augustin V. Good 3	*Keith Sheppard 7
Peter W. Harper 4	Reginald E. J. Sheppard Tenor

Composed by C. H. Hattersley. Conducted by Walter Ayre.

* First peal of Yorkshire.

Rung as a wedding anniversary compliment to Mr. and Mrs. B. M. Barker (29th) and Mr. and Mrs. R. E. J. Sheppard (30th).

APSLEY END, Hertfordshire.—At the Church of St. Mary.

On Mon., March 25, 1968, in 2 Hours and 53 Minutes,

A PEAL OF 5040 SURPRISE MINOR

Tenor 10 cwt.

In 14 methods, being one extent each of: (1) Cambridge, Norfolk, Ipswich, Primrose, Hull and Bourne. (2) London and Wells. (3) York and Durham, (4) Lightfoot, (5) Westminster, (6) Netherseale. (7) Norwich.

*George A. Reading .. Treble	Augustin V. Good 4
Reginald E. J. Sheppard .. 2	*Keith Sheppard 5
Walter Ayre 3	*Francis M. Byrne Tenor

Conducted by Walter Ayre.

* First peal in 14 methods.

Rung as a welcome to the Rev. Michael Meakins, instituted as Vicar of this parish on the previous Friday: also in honour of Lady Day.

THE KENT COUNTY ASSOCIATION

ERITH, Kent.—At the Church of St. John the Baptist.

On Fri., March 22, 1968, in 2 Hours and 51 Minutes,

A PEAL OF 5040 STEDMAN TRIPLES

Tenor 15 cwt. in G.

Heywood's Transposition	Richard Hayes 5
*Phyllis Chidwick Treble	Christopher T. Osenton 6
Arthur G. Mason 2	Frederick J. Cullum 7
Andrew J. Corby 3	James T. Stevens Tenor
Herbert E. Audsley 4	

Conducted by Frederick J. Cullum.

* First peal of Stedman Triples.

Rung as a birthday compliment to Messrs. Hayes, Mason, Stevens and Cullum.

LEEDS, Kent.—At the Church of St. Nicholas.

On Sat., March 23, 1968, in 2 Hours and 56 Minutes,

A PEAL OF 5088 APSLEY SURPRISE MAJOR

Tenor 17½ cwt. in E.

Derek Slater Treble	Simon A. B. Wigg 5
Judith M. Corby 2	John A. Howard 6
Martin L. Howe 3	Peter S. Muchlinsky 7
Robert W. Hinde 4	Richard Hayes Tenor

Composed by E. W. Critchley. Conducted by Martin L. Howe.

First peal in the method by all the band.

Rung in memory of George H. Spice, vice-president and former general secretary of the Kent County Association.

LEWISHAM, London.—At the Church of St. Mary the Virgin.

On Sat., March 30, 1968, in 2 Hours and 57 Minutes,

A PEAL OF 5024 BRISTOL SURPRISE MAJOR

Tenor 21 cwt. in E flat

John Faircloth Treble	Ralph Bird 5
Mary S. Faircloth 2	Michael H. O'Callaghan 6
Margaret E. Oram 3	Ian H. Oram 7
*Simon A. B. Wigg 4	Tony Lewis Tenor

Composed by Dennis Knox. Conducted by Ian H. Oram.

* First peal of Bristol.

SEVENOAKS, Kent.—At the Church of St. Nicholas.

On Sat., March 30, 1968, in 2 Hours and 52 Minutes,

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 16 cwt. 2 qr. 10 lb. in F.

Lucile M. Corby Treble	*Philip J. Simmonds 5
Judith M. Corby 2	David E. Rothera 6
Doris E. Colgate 3	Richard Hayes 7
Philip A. Corby 4	Andrew J. Corby Tenor

Composed by Roger Baldwin. Conducted by Philip A. Corby.

* First peal in the method.

Rung as a compliment to the Rector, Canon Eric M. T. McLellan, on his appointment as an Honorary Canon of Rochester Cathedral.

PETHAM, Kent.—At the Church of All Saints.

On Wed., March 27, 1968, in 2 Hours and 37 Minutes,

A PEAL OF 5040 GRANDSIRE DOUBLES

Being 30 extents (10 callings) and six 240's. Tenor 6 cwt. in B.

Richard A. Birch Treble	*Leonard G. Huckstepp 4
Dawn V. Petts 2	Cyril W. J. Beeching 5
Rachel J. Sinden 3	James Hedgcock Tenor

Conducted by Cyril W. J. Beeching.

* First peal "inside."

THE LANCASHIRE ASSOCIATION.

ASHTON-UNDER-LYNE, Lancs.—At the Church of St. Michael and All Angels.

On Sun., March 3, 1968, in 3 Hours and 23 Minutes,

A PEAL OF 5042 CAMBRIDGE SURPRISE MAXIMUS

Tenor 25 cwt 81 lb. in D.

Jeffrey Brannan Treble	Christopher M. Movley 7
Derek F. Yates 2	D. Paul Smith 8
Richard S. Starkie 3	Basil Jones 9
Thomas M. Francis 4	Edward J. Chivers 10
Gwilym Salmon 5	Brian Harris 11
Neil Bennett 6	Frank C. Price Tenor

Composed by R. W. Pipe. Conducted by Neil Bennett.

BLACKBURN, Lancashire.—At the Cathedral Church of St. Mary.

On Sat., March 16, 1968, in 2 Hours and 25 Minutes,

A PEAL OF 5040 SPLICED SURPRISE ROYAL

In 14 methods, comprising 360 each of Cambridge, Haslemere, Lincolnshire, London (No. 3), Middlesex, Painswick, Pudsey, Redcliffe, Rochester, Rutland, Solihull, Superlative (No. 2), Wembley and Yorkshire, with 125 changes of method and all the work of the methods for every bell.

Tenor 25 cwt. 42 lb. in D.

*Maryl R. Fielden Treble	Basil Jones 6
Richard S. Starkie 2	Cyril Crossthwaite 7
Richard J. Parker 3	Derek Butterworth 8
Philip J. Crossthwaite 4	John H. Fielden 9
Neil Bennett 5	Jeffrey Brannan Tenor

Composed by N. Smith. Conducted by Neil Bennett.

* 300th peal. The greatest number of Royal methods rung in an "all the work" peal

ASHTON-UNDER-LYNE, Lancashire.—At the Church of St. Peter.

On Wed., March 20, 1968, in 3 Hours and 6 Minutes,

A PEAL OF 5120 SPLICED SURPRISE MAJOR

In eight methods, comprising 960 Rutland, 896 Yorkshire, 768 Bristol, 704 Lincolnshire, 672 Cambridge, 448 each of Pudsey and Superlative and 224 London, with 113 changes of method and all the work of the methods for every bell.

Tenor 18 cwt. 95 lb. in E.

Patricia Etchells Treble	C. L. Digby Munday 5
Christine Andrew 2	Richard S. Starkie 6
Neil Bennett 3	D. Paul Smith 7
Christopher M. Movley 4	Jeffrey Brannan Tenor

Composed by R. J. Parker. Conducted by Neil Bennett.

THE LANCASHIRE ASSOCIATION. MANCHESTER.—At the Town Hall.

On Sat., March 23, 1968, in 3 Hours and 52 Minutes.
A PEAL OF 5024 SUPERIATIVE SURPRISE MAJOR

Edward Jenkins Treble	Alan E. Bagworth 5
Neil Bennett 2	Jeffrey Brannan 6
George Thoday 3	Ralph G. Edwards 7
Michael Platt 4	A. Patrick Cannon Tenor

Composed by T. B. Worsley. Conducted by Neil Bennett.
Rung with the best wishes of the band to Neil Bennett and Ann C. Hardman on their engagement.

ASHTON-UNDER-LYNE, Lancs.—At the Church of St. Michael and All Angels.

On Mon., March 25, 1968, in 3 Hours and 5 Minutes.
A PEAL OF 5056 PLAIN BOB MAJOR

Ronald M. Edwards .. Treble	*Andrew Riley 5
Jeffrey Brannan 2	Christopher M. Movley .. 6
*Sylvia Smith 3	Margaret Wright 7
†Patricia A. Etchells .. 4	Christine Andrew Tenor

Composed by J. R. Pritchard. Conducted by Jeffrey Brannan.
* First peal. † First "inside" and in the method.
Rung on the Holmes eight with the best wishes of the band to Ann C. Hardman, of Hyde, and Neil Bennett, of Ashton-under-Lyne, on their recent engagement.

LECK, Lancashire.—At the Church of St. Peter.

On Sat., March 23, 1968, in 2 Hours and 38 Minutes.
A PEAL OF 5040 GRANDSIRE DOUBLES

Being 20 extents (16 different callings), seven different 240's L. W. G. Morris, two B D Price, and two A. J. Pitman.

Tenor 12 cwt. 1 qr. 15 lb. in G.	
*Mary W. Whalley .. Treble	†Alan Capstick 3
*Joseph Whalley 2	*Kevin M. Price 4
†Thomas F. Metcalfe .. Tenor	

Conducted by Kevin M. Price.

* First peal of Doubles in the method on tower bells. † First of Doubles in the method. ‡ 100th peal

Rung as a farewell to Canon R. F. Cookson, Vicar, who was inducted to the living at Treales, Lancashire, on March 16th.

THE LEICESTER DIOCESAN GUILD.

LEICESTER.—At the Cathedral Church of St. Martin.

On Mon., March 25, 1968, in 3 Hours and 18 Minutes.
A PEAL OF 5019 STEDMAN CATERS

Herrick B. Bowley .. Treble	Richard Grant 6
*Sheila J. Staley 2	†Murray A. Coleman .. 7
Peter J. Staniforth .. 3	T. Edward Harrold 8
Jack P. Kesterton 4	William J. Root 9
Shirley Burton 5	Edward R. Whitehead .. Tenor

Composed and Conducted by Murray A. Coleman.

* First peal of Stedman † First of Stedman Caters.
Rung as a compliment to John and Doreen Hunting on the birth of a son, Anthony St John, on February 29th, 1968.

THE LINCOLN DIOCESAN GUILD.

BILLINGBOROUGH, Lincolnshire.—At the Church of St. Andrew.

On Sat., March 16, 1968, in 2 Hours and 28 Minutes.
A PEAL OF 5040 MINOR

Being two extents each of Single Court and Single Oxford and three of Plain Bob. Tenor 7 cwt. 3 qr. 11 lb. in A flat.

*Arthur Baldwin .. Treble	Geoffrey Spencer 4
Frederick T. Garford .. 2	Anthony D. Walker 5
Bryan W. Cox 3	James H. Musson Tenor

Conducted by James H. Musson.

* First peal and first attempt
Rung to celebrate the 250th anniversary of the installation of the bells.

GOSBERTON, Lincolnshire.—At the Church of SS. Peter and Paul.

On Sat., March 23, 1968, in 2 Hours and 58 Minutes.

A PEAL OF 5040 SURPRISE MINOR

Being nine methods in seven extents, viz.: (1) London and Wells, (2) York, (3) Bourne, (4) Sleaford and Beverley, (5) Ipswich, (6) Norwich, (7) Cambridge. Tenor 17 cwt. 3 qr. 7 lb. in E flat.

Joan Payne Treble	Edwin T. Chapman 4
Keith R. Davey 2	Harold Barsley 5
Donald F. Murfit 3	Alan G. Payne Tenor

Conducted by Alan G. Payne.

ELSHAM, Lincolnshire.—At the Church of All Saints.

On Sat., March 30, 1968, in 2 Hours and 34 Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents called differently. Tenor 7 cwt. 3 qr. in B flat.	
Charles H. Baker .. Treble	John F. Underwood 4
Brian J. Bull 2	Melvyn A. Rose 5
Harold P. Judd 3	Timothy Wylie Tenor

Conducted by Timothy Wylie.

THE LONDON COUNTY ASSOCIATION.

ISLEWORTH, Middlesex.—At the Church of All Saints.

On Sat., March 23, 1968, in 2 Hours and 58 Minutes.

A PEAL OF 5000 KENT TREBLE BOB ROYAL

Tenor 16 cwt. 24 lb. in E flat	
Olive L. Rogers .. Treble	*Norman Edwards 6
*Julia Sanders 2	Laurence C. Way 7
*Diane M. Mullins .. 3	Wilfrid G. Wilson 8
Jennifer Pearce 4	†Kenneth J. Rider 9
*John Bull 5	Harold W. Rogers Tenor

Composed by York Green. Conducted by Harold W. Rogers.
* First peal on ten bells. † First of Royal.

ISLEWORTH, Middlesex.—At the Church of All Saints.

On Thurs., March 7, 1968, in 2 Hours and 54 Minutes.

A PEAL OF 5007 STEDMAN CATERS

Tenor 16 cwt. 24 lb. in E flat	
*Charles T. Richards .. Treble	*Martyn L. J. Jordan .. 6
Olive L. Rogers 2	*David E. Rothera 7
Richard Hayes 3	Christopher H. Rogers .. 8
†Kenneth J. Rider 4	Harold W. Rogers 9
Laurence C. Way 5	Robin J. Collis Tenor

Composed by A. S. Hudson. Conducted by Harold W. Rogers.
* 50th peal. † First of Stedman Caters.

Rung on the 200th anniversary of the first peal in the tower—Plain Bob Major by the Ancient Society of College Youths, on the back eight bells of the present ring, which were cast by Lester and Pack of Whitechapel in 1767.

THE MIDLAND COUNTIES GUILD.

LOUGHBOROUGH, Leicestershire.—At the Bell Foundry Campanile.

On Tues., March 19, 1968, in 2 Hours and 30 Minutes.

A PEAL OF 5008 CAMBRIDGE COURT BOB MAJOR

Tenor 6 cwt. 2 qr. 13 lb. in B	
Ron Hughes Treble	Frank Chambers 5
Richard J. Clifton .. 2	Arthur E. Rowley 6
Rev. M. C. C. Melville .. 3	G. Ronald Edwards 7
Joseph W. Cotton 4	Roland Beniston Tenor

Composed and Conducted by Roland Beniston.
First peal in the method by all the band and for the Guild.

THE NORTH STAFFORDSHIRE ASSOCIATION.

ALTON, Staffordshire.—At the Church of St. Peter.

On Sat., March 23, 1968, in 3 Hours and 16 Minutes.

A PEAL OF 5152 YORKSHIRE SURPRISE MAJOR

Tenor 22 cwt. 2 qr. 2 lb. in E flat.	
Geoffrey Alcock .. Treble	Gerald Parsons 5
*Rosemary White 2	David J. Danby 6
T. Felicity Ashford .. 3	†Raymond J. Ballard .. 7
†John Hall 4	†David J. Midgley Tenor

Composed by Richard J. Parker. Conducted by Raymond J. Ballard.
* First peal of Yorkshire. † First peal, ‡ 50th peal together.

THE NORWICH DIOCESAN ASSOCIATION.

STONHAM ASPAL, Suffolk.—At the Church of SS. Mary and Lambert.

On Sat., March 30, 1968, in 3 Hours and 4 Minutes.

A PEAL OF 5057 GRANDSIRE CATERS

Tenor 23 cwt 1 qr	
Thomas R. Roast .. Treble	David Cubitt 6
Desmond P. Mortlock .. 2	Martin Cubitt 7
Angela M. Wright 3	Geoffrey H. Pullin 8
Janet House 4	David E. House 9
Thomas E. Spight 5	J. Barry Pickup Tenor

Composed by Edgar C. Shepherd. Conducted by Martin Cubitt.

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THE NORWICH DIOCESAN ASSOCIATION.

WINFARTHING Norfolk.—At the Church of St. Mary.
On Mon., March 11, 1968, in 2 Hours and 35 Minutes,

A PEAL OF 5040 MINOR

Being seven extents in eight methods, viz.: (1) Double Court, (2) Norwich Surprise, (3) St. Clement's and Plain Bob, (4) Combined Oxford and Kent Treble Bob, (5) Double Oxford and Plain Bob, (6) Cambridge Surprise, (7) Plain Bob Tenor 9 cwt 4 lb. in G.
*Leslie F. Bailey Treble Frank C. J. Arnold .. 4
Martin Cubitt 2 Thomas E. Spight .. 5
Henry Tooke 3 *H. William Barrett Tenor
Conducted by Leslie F. Bailey.

* 50th peal together.

HONINGHAM, Norfolk.—At the Church of St. Andrew.
On Mon., March 18, 1968, in 2 Hours and 42 Minutes,

A PEAL OF 5040 MINOR

Being seven extents in nine methods, viz.: (1) Combined Oxford and Kent Treble Bob, (2) Double Court, (3) Norwich Surprise, (4) Single Oxford and Double Oxford, (5) Cambridge Surprise, (6) St. Clement's and Plain Bob (7) Plain Bob Tenor 7 cwt. 53 lb. in A.
David Cubitt Treble H. William Barrett .. 4
Frank C. J. Arnold 2 Thomas E. Spight .. 5
Henry Tooke 3 Leslie F. Bailey Tenor
Conducted by Leslie F. Bailey.

THE OXFORD DIOCESAN GUILD.

CHOLSEY, Berkshire.—At the Church of St. Mary.
On Sat., March 30, 1968, in 2 Hours and 48 Minutes,

A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR

Tenor 10½ cwt in G.
Christopher I. Rowson .. Treble Harry E. Wells .. 5
James R. White 2 Ian P. Stoter 6
*Anne M. Carpenter .. 3 William L. Gilks .. 7
†Catherine A. Salter .. 4 John C. Baldwin Tenor
Composed by Gabriel Lindoff. Conducted by James R. White.
* First peal of Major. † First of Major on tower bells and first of Surprise Major. ‡ First of Major and first of Surprise. § First of Surprise.

THE PETERBOROUGH DIOCESAN GUILD.

BYFIELD, Northants.—At the Church of the Holy Cross.
On Sat., March 9, 1968, in 2 Hours and 46 Minutes,

A PEAL OF 5040 MINOR

Containing 11 methods in the following seven extents: (1) Plain Bob and Single Oxford, (2) Kent T.B., (3) Double Oxford and Thelwall, (4) Cambridge, Beverley and Surfleet Surprise, (5) St. Clement's and Childwall, (6) Oxford T.B., (7) Single Oxford and Plain Bob. Tenor 13½ cwt.
Graham C. Paul Treble Stanley M. Ruddlesden .. 4
Barry E. Saunders 2 Kilby R. Holtom .. 5
Roger W. Smith 3 Alan A. Paul Tenor
Conducted by Graham C. Paul.

(Thrapston Branch)

GREAT ADDINGTON, Northants.—At the Church of All Saints.
On Sat., March 23, 1968, in 2 Hours and 47 Minutes,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 10 cwt. 12 lb. in A flat.
*Elizabeth M. Hall .. Treble *Angela B. J. Harlow .. 4
*Valerie A. Hall 2 Stephen B. Bell .. 5
†David J. Aitley 3 Frank E. Crosier Tenor
Conducted by Frank E. Crosier.

* First peal, first attempt. † First "inside."
Rung by the All Saints' Society after the wedding of Mr. David Mills, a former tower captain, and Miss Alexandra R. Allen.

THE SALISBURY DIOCESAN GUILD.

HOLT, Wiltshire.—At the Church of St. Katherine.
On Sat., Feb. 17, 1968, in 2 Hours and 45 Minutes,

A PEAL OF 5040 BOB MINOR

Being seven different extents. Tenor 9 cwt. 6 lb. in G.
*Jennifer Alexander .. Treble *Reg Jones 4
*Mrs. Ruth Jones 2 Norman G. N. Knee .. 5
*William Alexander .. 3 Robert J. Purnell Tenor
Conducted by Robert J. Purnell.

* First peal of Minor.

Rung by members of the Devizes Branch to welcome the new Vicar.

THE SHROPSHIRE ASSOCIATION.

SHREWSBURY, Shropshire.—At the Church of St. Mary.
On Sat., March 30, 1968, in 3 Hours and 16 Minutes,

A PEAL OF 5040 PLAIN BOB ROYAL

Tenor 19 cwt. 2 qr. 10 lb. in E flat.
Reginald H. Newton .. Treble Philip J. Evans .. 6
*Gillian Bosworth-Smith .. 2 †Philip R. Johnson .. 7
*Stephen T. Yates 3 *†Richard B. Dorrington .. 8
*Christine Slater 4 Ernest F. Willcox .. 9
F. Hector Bennett 5 Philip G. K. Davies .. Tenor
Composed by H. J. Tucker. Conducted by Philip G. K. Davies.

* First peal on ten bells. † 25th peal together.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

WOLSTANTON, Staffordshire.—At the Church of St. Margaret.

On Sat., March 23, 1968, in 2 Hours and 48 Minutes,
A PEAL OF 5152 YORKSHIRE SURPRISE MAJOR

Tenor 13 cwt. 1 qr. 13 lb. in F.
Michael W. Fairey .. Treble Michael Elson 5
*John H. Allen 2 Anthony W. T. Cleaver .. 6
*Cyril T. Collins 3 Philip G. K. Davies .. 7
Eric E. Speake 4 Clive M. Smith Tenor
Composed by E. W. Tipler. (B.55.) Conducted by Eric E. Speake.
* First peal in the method.

PENSNETT, Staffordshire.—At the Church of St. Mark.

On Mon., March 25, 1968, in 2 Hours and 34 Minutes,

A PEAL OF 5040 MINOR

Being two extents each of St. Clement's, Cambridge Surprise and Kent T.B. and one extent Plain Bob. Tenor 10 cwt. 8 lb.
*Alan J. Fletcher .. Treble *Christopher J. Bennett .. 4
*Stephen T. Yates 2 Richard B. Dorrington .. 5
Philip R. Johnson 3 Philip G. K. Davies .. Tenor
Conducted by Philip G. K. Davies.
* First peal in more than one method. Rung after meeting short for Major.

THE SOUTHWELL DIOCESAN GUILD.

EAST MARKHAM, Notts.—At the Church of St. John the Baptist.
On Sat., March 30, 1968, in 3 Hours,

A PEAL OF 5040 STEDMAN TRIPLES

J. W. Washbrook's variation of Thurstans' four-part Tenor 9 cwt. 3 qr. 17 lb. in F.
Katherine Burchnall .. Treble *Linda M. Wilkinson .. 5
Grace Burchnall 2 David Phillipson .. 6
*Paul N. Mounsey 3 Jack L. Millhouse .. 7
Mary C. Poyner 4 Geoffrey R. Parker .. Tenor
Conducted by Jack L. Millhouse.
* First peal of Stedman Triples.

THE SUFFOLK GUILD.

FRAMSDEN, Suffolk.—At the Church of St. Mary.
On Sat., March 23, 1968, in 2 Hours and 52 Minutes,

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Middleton's Tenor 16 cwt. in E.
Peter S. Bedford .. Treble Cecil W. Pipe 5
Gilbert R. Goodship .. 2 †Stephen Bedford 6
Muriel R. Page 3 Ernest G. Pearce .. 7
*Vernon Bedford 4 Leslie G. Brett Tenor
Conducted by Leslie G. Brett.
* First peal of Cambridge Surprise. † First Surprise peal "inside."
Rung as a 20th birthday compliment to Vernon Bedford.

THE SUSSEX COUNTY ASSOCIATION.

HENFIELD, Sussex.—At the Church of St. Peter.

On Sat., March 30, 1968, in 2 Hours and 52 Minutes,

A PEAL OF 5040 STEDMAN TRIPLES

Heywood's variation of Thurstans' four-part. Tenor 16 cwt. 2 qr. 7 lb. in E.
Arthur G. Mason .. Treble Ernest J. Ladd 5
Frederick J. Cullum 2 Herbert E. Audsley .. 6
Richard C. Stevens .. 3 Frederick E. Collins .. 7
Raymond J. Talbot .. 4 Andrew J. C. Brown .. Tenor
Conducted by Frederick E. Collins.

THE TRURO DIOCESAN GUILD.

ST. DOMINICK, Cornwall.—At the Church of St. Dominica.
On Sat., March 23, 1968, in 2 Hours and 29 Minutes,

A PEAL OF 5040 PLAIN BOB MINOR

Seven different extents. Tenor 10 cwt.
Anthony J. Davidson .. Treble Rev. A. S. Roberts .. 4
D. Roy Bould 2 J. Paul Coad 5
George E. Mudge 3 Robert A. Southwood .. Tenor
Conducted by Robert A. Southwood.
First peal on the bells.

ST HILARY, Cornwall.—At the Church of St. Hilary Poitiers.
On Sat., March 30, 1968, in 2 Hours and 40 Minutes,

A PEAL OF 5040 MINOR

Being two extents of Kent T.B., one of Kent and Oxford T.B. and four of Plain Bob. Tenor 5 cwt. 18 lb. in B.
Alan Carveth Treble Anthony Locke 4
Rev. A. S. Roberts .. 2 Anthony J. Davidson .. 5
*Anthony P. Smith 3 F. Malcolm Bowers .. Tenor
Conducted by Alan Carveth.
* First peal in more than one method.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.
PORTSMOUTH, Hants.—At the Cathedral Church of St. Thomas of
Canterbury.

On Wed., March 20, 1968, in 3 Hours and 1 Minute,

A PEAL OF 5040 PLAIN BOB MAJOR

Tenor 25 cwt. in E flat.

Edward W. Colley Treble	Andrew Howard 5
*William Willans 2	Alan A. J. Buswell 6
Ernest Treagus 3	Geoffrey J. Gammon 7
Raymond Haines 4	K. Paul Gilliver Tenor

Composed by E. Maurice Atkins Conducted by K. Paul Gilliver.
* First peal of Major 25th peal as conductor.

Rung to welcome Professor Pier Luigi Nervi (architect of the
Cathedral extension) to Britain, prior to his visit to the Cathedral.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.
CLAINES, Worcestershire.—At the Church of St. John the Baptist.

On Sat., March 23, 1968, in 3 Hours and 3 Minutes,

A PEAL OF 5039 GRANDSIRE CATERS

R. George Morris Treble	† Michael V. White 6
* Martin Smith 2	Marcus C. W. Sherwood 7
Peter L. Wood 3	† John Clements 8
Peter D. Sell 4	Frank Reed 9
Harry Sanger 5	* Brian D. Sayers Tenor

Composed by R. F. Deal. Conducted by R. George Morris.
* First peal on ten bells † First of Grandsire Caters. † First of
Caters.
Rung to celebrate the birth, on March 15th, 1968, of Karen Wendy
White, daughter of the ringer of the 6th and grand-daughter of the
ringer of the 5th. Tenor 14 cwt.

KIDDERMINSTER, Worcs.—At the Church of St. Mary and
All Saints

On Sat., March 30, 1968, in 2 Hours and 51 Minutes,

A PEAL OF 5007 STEDMAN CATERS

Tenor 24 cwt. 2 qr. 22 lb. in D.

Martin D. Fellows Treble	† Martin Powell 6
Geoffrey J. Hemming 2	* Arthur C. Berry 7
Michael J. Fellows 3	Robert Edwards 8
John C. Eisel 4	Gerald C. Hemming 9
* Stephen W. Barton 5	† Stuart Caldwell Tenor

Composed by John Carter. Conducted by Michael J. Fellows.
* First peal of Stedman Caters. † First of Stedman.

Rung as a 21st birthday compliment to Miss Maureen Doyle.

CLAVERLEY, Shropshire.—At the Church of All Saints.

On Sat., March 23, 1968, in 2 Hours and 51 Minutes,

A PEAL OF 5056 LONDON SURPRISE MAJOR

Tenor 15 cwt. 1 qr. 7 lb. in F.

Morley P. Tobin Treble	Robert Edwards 5
Susan Smith 2	Michael J. Fellows 6
Stephen W. Barton 3	Gerald C. Hemming 7
Roderick J. Lees 4	Martin D. Fellows Tenor

Composed by Roderick W. Pipe Conducted by Michael J. Fellows.
Rung as a birthday compliment to Mrs. Ann Edwards.

THE YORKSHIRE ASSOCIATION.

ROTHERHAM, Yorkshire.—At the Church of All Saints.

On Sat., March 30, 1968, in 3 Hours and 30 Minutes,

A PEAL OF 5000 SPICED SURPRISE ROYAL

In 12 methods, being 640 Lincolnshire, 560 London (3), Rutland,
Albanian, 520 Yorkshire, 440 Pudsey, 320 Clifton, Oakham, 480 Cam-
bridge, 200 Prittlewell, Lindsey and Pontefract, with 115 changes of
method. Tenor 34½ cwt. in C.

David Nichols Treble	Ian L. Dear 6
Iris M. E. Lemare 2	Ian G. Campbell 7
Susan Jackson 3	Neil Donovan 8
Richard S. Tibbetts 4	Stuart Armeson 9
Kathleen M. Higgins 5	Richard E. Price Tenor

Composed and Conducted by Stuart Armeson.

ILKLEY, Yorkshire.—At the Church of All Saints.

On Sat., March 23, 1968, in 2 Hours and 56 Minutes,

A PEAL OF 5056 SPICED SURPRISE MAJOR

Being 3,776 Bristol, 640 London and 320 Cambridge and Superlative,
with 59 changes of method. Tenor 18 cwt. 1 qr. 14 lb.

J. Henry Fielden Treble	Ian Campbell 5
Susan Jackson 2	Neil Donovan 6
* Ronald Snack 3	Stuart Armeson 7
C. Barrie Dove 4	Richard E. Price Tenor

Composed by A. J. Pitman. Conducted by Stuart Armeson.
* First peal of Spiced.

WHIXLEY, West Yorkshire.—At the Church of the Ascension.

On Sat., March 16, 1968, in 2 Hours and 16 Minutes,

A PEAL OF 5040 MINOR

In seven methods, viz.: (1) St. Clement's, (2) Oxford T.B., (3) Cam-
bridge Surprise, (4) Kent T.B., (5) Reverse Canterbury, (6) Southrepps,
(7) Plain Bob. Tenor 5 cwt 3 qr. 3 lb.

Simon P. D. Burnett .. Treble	Ronald J. Snack 4
Susan Mitchell 2	C. Barrie Dove 5
Suzanne Withers 3	Alan E. Hartley Tenor

Conducted by C. Barrie Dove.

KIRK DEIGHTON, Yorkshire.—At the Church of All Saints.

On Sat., March 30, 1968, in 2 Hours and 30 Minutes,

A PEAL OF 5040 PLAIN BOB DOUBLES

Being 42 extents (four callings). Tenor 8 cwt.

* Harry Winter Treble	Charles H. Masefield 3
* Eric McNally 2	Alan T. Winter 4

Christopher M. Tuckett .. Tenor

Conducted by Christopher M. Tuckett.

* First peal attempt First as conductor.

Rung as a birthday compliment to the ringers of 1 and 3.

HANDBELL PEALS

THE CHESTER DIOCESAN GUILD.

PRESTBURY, Cheshire.—At West Pines, Dale Brow.

On Thurs., March 21, 1968, in 2 Hours and 52 Minutes,

A PEAL OF 5016 LITTLE BOB MAXIMUS

* Alan F. Scholfield 1-2	Bernard F. L. Groves 7-8
C. Kenneth Lewis 3-4	Gerald Moorhouse 9-10
Robert B. Smith 5-6	J. David Atkinson 11-12

Composed and Conducted by Robert B. Smith.

* First peal of Maximus on handbells. First of Little Bob Maximus
by all the band and for the Guild. Believed to be the first peal of
Little Bob Maximus on handbells. Tenor size 15 in C.

MARPLE, Cheshire.—At Bombay, 24, Ridge Crescent.

On Thurs., March 28, 1968, in 2 Hours and 50 Minutes,

A PEAL OF 5016 PLAIN BOB MAXIMUS

Tenor size 15 in C.

* Alan F. Scholfield 1-2	Robert B. Smith 7-8
C. Kenneth Lewis 3-4	Bernard F. L. Groves 9-10
Neil Bennett 5-6	J. David Atkinson 11-12

Composed by Robert B. Smith. Conducted by Neil Bennett.

* First peal of Plain Bob Maximus on handbells, completing peals
from Minor to Maximus in the method on handbells.

Rung as a compliment to Ann Hardman and Neil Bennett on their
engagement.

THE HERTFORD COUNTY ASSOCIATION.

ST ALBANS, Hertfordshire.—At 114, Park Street Lane.

On Thurs., March 21, 1968, in 2 Hours and 18 Minutes,

A PEAL OF 5088 GLASGOW SURPRISE MAJOR

S. Kathleen M. Baldwin .. 1-2	Roger Baldwin 5-6
Christopher W. Woolley .. 3-4	John R. Mayne 7-8

Arranged and Conducted by John R. Mayne.

First peal of Glasgow to be rung on handbells. Rung with 4ths
place bobs. Tenor size 15 in C.

WATFORD, Hertfordshire.—At 15, Harford Drive.

On Thurs., March 28, 1968, in 2 Hours and 10 Minutes,

A PEAL OF 5120 SPICED SURPRISE MAJOR

In 18 methods, comprising 640 each of Bristol, Eastcote and London,
320 each of Cambridge, Ealing, Elford, Painswick and Superlative, and
160 each of Aldenham, Leatherhead, Lincolnshire, Lindum, Pudsey,
Rutland, Uxbridge, Watford, Wembley and Yorkshire, with 144 changes
of method. Tenor size 15 in C.

S. Kathleen M. Baldwin .. 1-2	Roger Baldwin 5-6
John R. Mayne 3-4	Gerald Penney 7-8

Composed and Conducted by John R. Mayne.

THE LANCASHIRE ASSOCIATION.

HAWKSHEAD, Lancashire.—At Bettyfold.

On Tues., March 12, 1968, in 1 Hour and 41 Minutes,

A PEAL OF 5040 SPICED PLAIN MINOR

Being seven differently spiced extents of College Little, Single Court,
Single Oxford, Hornley Double and Plain Bob, with 104 changes of
method. Tenor size 10 in A.

Joseph Whalley 1-2	Mary W. Whalley 3-4
Kevin M. Price (cond.) .. 5-6	

First peal of five-spiced by all
Rung in memoriam Bishop Herbert Victor Turner, a former Bishop
of Penrith, and Vicar of Hawkshead from 1944 to 1955, who died the
previous week.

HAWKSHEAD, Lancashire.—At Bettyfold.

On Fri., March 29, 1968, in 1 Hour and 45 Minutes,

A PEAL OF 5040 NICHOLASTON BOB MINOR

Being seven different extents Tenor size 15 in C.

* Joseph Whalley 1-2	Marv W. Whalley 3-4
† Kevin M. Price (cond.) .. 5-6	

* 50th peal together. † First in the method.
Rung in memoriam Canon W. E. Bradley and Mr. T. W. Thompson,
historian.

THE LINCOLN DIOCESAN GUILD.

LINCOLN.—At 8, Marne Gardens.

On Fri., March 29, 1968, in 2 Hours and 42 Minutes,

A PEAL OF 5039 GRANDSIRE CATERS

Tenor size 15 in C.

Geoffrey R. Parker 1-2	George E. Feirn 5-6
Margaret A. Parker 3-4	Jack Bray 7-8
Jack L. Millhouse 9-10	

Composed by Albert H. Tyler. Conducted by Jack L. Millhouse.

NOTICES

NEW SCALE OF CHARGES

Minimum charge 5s. for 30 words, afterwards additional charge 2d. per word. For meetings only, each additional insertion half-charge.

Display in box 7s. 6d. per inch (7 lines) single column for each insertion. Per page, ordinary £10, cover £20, half-page £5 10s., half-page cover £10. Reduction for series on application.

ENGAGEMENTS

BENNETT—HARDMAN—The engagement is announced between Neil Bennett, of Ashton-under-Lyne, Lancashire, and Ann C. Hardman, of Hyde, Cheshire. 3682

MR. E. N. THOMAS and MISS S. HARBER
The engagement is announced between Ellis, only son of Dr. and Mrs. J. N. Thomas, of Danygraig House, Aberdulais, Neath, and Susan, second daughter of Mr. and Mrs. T. A. Harber, of 12, Ely Road, Llandaff, Cardiff.

TOWLER—MURRAY—The engagement is announced between James Linton, only son of Mr. and Mrs. J. W. Towler, of Maldon, Essex, and Yvonne Alice, younger daughter of Mr. and Mrs. F. B. Murray, of Little Baddow, Essex. 3681

DEATH

CHAPLIN—On March 23rd, 1968, Sidney George, of Acocks Green, Birmingham 27—St. Martin's Guild—late of Tamworth, Staffs. Ashes laid to rest at Glascote, Tamworth, March 28th, 1968. 3687

CHANGE OF ADDRESS

BRITCHFORD—The address of J. M. Britchford, as from April 6th, will be 14, Reading Road, Farnborough, Hants. 3708

HUCKSTEPP—Fred and Meg, 19, Park Road, Ashford, Kent. Phone No. is now Ashford 23393. 3684

ORAM—The address of Ian and Margaret is now 150, Felstead Road, Orpington, Kent. BR6 9AF. Telephone No. Orpington 20890. 3714

PANNELL—The address of Ted and Edna is now 12, The Cloisters, Hereford. 3692

TOMLINSON—The address of Arthur Tomlinson is now 41, Sunnyside Avenue, Wilshire, near Blackburn. 3731

PERSONAL

ARNOLD (née Mason).—Christine, late Nuneaton cadet-nurse and Cotton tower vice-captain, has become State Registered whilst a third-year student at the Royal South Hants Hospital, Southampton. Wife of Peter, The School House, Longdown, Marchwood, Hampshire; younger daughter of Evelyn and Stanley (Nuntaton); and sister of Muriel (Southampton). 3686

"Peace I leave with you, my peace I give unto you, not as the world giveth give I unto you. Let not your heart be troubled, neither let it be afraid"—St. John xiv, 27.

PUBLICATIONS

"A LETTER FROM THE FENS" (companion to "A Guide to the Fens and Fenland Churches," 3rd edition), 29 illustrations. Mainly on historical matters. 4s. 6d. inc. post.—T. A. Bevis, 150, Burrowmoor Road, March, Cambs. 3711

"RINGING TOWERS."—Because of devaluation and increased postal charges the annual subscription to "Ringing Towers," the Australian and New Zealand quarterly, is increased from 5s. to 6s. to subscribers in the U.K. Subscriptions should be sent to Tom Lock, 57, Holloways Lane, North Myms, Hatfield, Herts.

MISCELLANEOUS

HOLY TRINITY, DARTFORD, KENT.—As from April 17th, practice night will be Wednesday, 8-9 p.m. New band under instruction. Visitors willing to help cordially invited.—R. G. Rayfield, Sec. Phone: Greenhithe 2376. 3732

SPALDING PARISH CHURCH

THANKSGIVING WEEK

PROGRAMME OF EVENTS

Every day, from Sunday, April 28th, to Sunday, May 5th, teas will be served in the Parish Hall (next to the church).

Sunday, April 28th.—HARVEST THANKSGIVING SERVICES, 9.30 a.m. and 6.30 p.m. ORCHESTRAL CONCERT, 3 p.m.

Monday, April 29th.—A UNITED SERVICE OF THANKSGIVING for the Flower and Bulb Industry, 7 p.m.

Tuesday, April 30th.—DRAMA and ART in RELIGION, "An Exploration" 7 p.m.

Wednesday, May 1st.—A CHORAL and INSTRUMENTAL RECITAL given by the members of the Choir and Orchestra of Workop College Chapel, 7.30 p.m.

Thursday, May 2nd.—MODERN RELIGIOUS PLAY—"Christ in the Concrete City," by P. W. Turner, 7 to 8 p.m.

Friday, May 3rd.—RELIGIOUS PLAY repeated, 7.30 to 8.30 p.m.

Sunday, May 5th.—A repeat of last year's most enjoyable handbell recital given by the well-known Handbell Team of Bicester under the direction of Frederick Sharpe, F.S.A., 3 p.m. 76 bells will be used.

Ringling during the week:

Sunday April 28th: 9 to 9.30 a.m.; 5.45 to 6.30 p.m.

Monday, Tuesday and Thursday: 6.30 to 7 p.m.

Wednesday and Friday: 7 to 7.30 p.m. Saturday, May 4th: Bells available as required by demand from 11 a.m. onwards

Sunday, 5th: Ringing, 9 to 9.30 a.m., 12.30 to 3 p.m. and after Concert to 6.30 p.m. Evensong.

Book your teas — price 4/6.

Parties or individuals will be made welcome.

Please apply for further information or for the booking of teas to: Mrs. Wilfred Green, Bedford Crescent, Vine Street, Spalding. Tel. No. 2001. 3650

CHESTER DIOCESAN GUILD

The Annual Festival will be held on Saturday, May 18th, 1968, at Hoole, Chester.

Annual meeting, 2 p.m. prompt, in the Church Hall of All Saints', Hoole. Service 3.30 p.m. Preacher: Rev. A. B. Martin, Vicar of All Saints'.

Tea 4.45 p.m. in the Church Hall. Cost of tea tickets 5s. 6d. All applications for tickets to Mr. E. C. Crewe, 24, Elmwood Avenue, Hoole, Chester, not later than Monday, May 13th.

Towers open before the meeting: Dodleston (6), 10-10.45 a.m.; Tarvin (6), 10-11 a.m.; Eccleston (8), 11 a.m.-12 noon; Handbridge (8), 12 noon-12.45 p.m.; St. Mary's-within-the-Walls, 12 noon-12.45 p.m.; Hoole (6), 12 noon-1 p.m.

Available after tea: Handbridge (8), St. Mary's-within-the-Walls (8), Hoole (6) and Eccleston (8) by arrangement till 8 p.m.—Henry O. Baker, Gen. Sec. 3659

RAWMARSH

50th Anniversary of Rehanging and Dedication of the Bells.

Saturday, April 20th.

Ringling 2-4 p.m. Service 4 p.m. Tea 5 p.m. All welcome.

Names for tea to G. W. Pilkington, 5, Arthur Place (off High Street), Rawmarsh, Yorks. 3696

ANCIENT SOCIETY OF COLLEGE YOUTHS

Country Meeting, 1968

A meeting will be held in Canterbury on Saturday, May 25th. Lunch will be arranged. Full details later.—J. G. A. Prior. 3697

NATIONAL POLICE GUILD

Northern District.—Half-yearly meeting at Manchester, May 4th. Bells: St. John's, Miles Platting (8) 10-12; Sacred Trinity, Salford (8) 1-2.30; Town Hall (12) 3-4.30; Cathedral (10) 4.30-6; Town Hall 6-9.—R. Benson. 3710

SURREY ASSOCIATION

The second series of six lectures will take place in St. Mary's Vestry, Putney, adjacent to church, from 7 to 9 p.m., commencing Thursday, April 18th, thereafter on Tuesdays from April 23rd. The course will cover method construction, bobs and their effect, compositions, conducting, proof and false course-ends. Tea and biscuits will be served at the end of each session and an opportunity given for questions. Printed notes will be provided. For any further details contact C. F. Mew, 32, Wymond Street. S.W.15, or phone 788 0733. 3695

ST. ANDREW'S, WIVELISCOMBE, SOM.
—Regret no ringing during April owing to tower repairs. 3702

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CHANGE OF PRACTICE NIGHT

ST THOMAS', SALISBURY, WILTS.—As from April 17th the practice night at the above church will be on Wednesday at 7.15. All ringers welcome.—N. O. Skelton, Hon. Sec. 3607

MEETINGS

LANCASHIRE ASSOCIATION.—Bolton Branch.—The Peter Crook Memorial will be dedicated on Sunday, April 14th, at Holy Trinity Church, Bolton (8). Service at 3 p.m. Ringing 2-3 and after service. This will be the Branch meeting for the month.—A. J. Illingworth, Sec. 3699

ELY DIOCESAN ASSOCIATION.—Annual general meeting. Fordham, Monday, April 15th. Ringing arrangements:—Route 1: Littleport (8) 10.30 a.m.; Ely (8) 11.30 a.m.; Streham (6) 12.30 p.m.; Wicken (5) 1.30 p.m.; Soham (10) 2.30 p.m. Route 2: Swaffham Prior (6) 10.30 a.m.; Burwell (8) 11.30 a.m.; Exning (5) 12.30; Chippenham (6) 1.30; Freckenham (5) 2.30. All towers will be open for 1½ hours. Ringing Masters at all towers. Fordham (6) 3 p.m. until the service at 4.15 p.m. Tea 5 p.m. in Victoria Hall. General business meeting after tea. Tickets for tea (3s. 6d. per head) are now available from general secretary. Please send money and stamped addressed envelope. Evening ringing arrangements: Fordham, Cottenham (6) and Sutton (6).—H. S. Peacock, Gen. Sec., 8, Roscrea Terrace, St. John's Street, Huntingdon. 3627

THE SUFFOLK GUILD

ANNUAL GENERAL MEETING

SATURDAY, APRIL 20th, 1968

STOWMARKET

Route 1

Rougham (6)	12.45-1.30
Hessett (5)	1.30-2.15
Felsham (6)	2.15-3.00
Rattlesden (6)	2.45-3.30

Route 3

Yoxford (6)	11.45-12.30
Badingham (5)	12.30-1.15
Earl Soham (6)	1.30-2.15
Winston (5)	2.15-3.00
Earl Stonham (5)	3.00-3.30

Route 2

Higham St. Mary (6)	12.15-1.00
Polstead (6)	1.00-1.45
Hadleigh (8)	1.45-2.45
Great Finborough (6)	2.45-3.30

Route 4

Thrandeston (6)	11.45-12.30
Thornham Magna (6)	12.30-1.15
Wickham Skeith (6)	1.15-2.00
Cotton (8)	2.00-2.45
Mendlesham (6)	2.45-3.30

Stowmarket (8) 3.00-3.55 and 7.00-9.00 p.m.

Choral Service (address by the Bishop of Dunwich) 4 p.m.

Tea in Stowmarket Church Hall at 5 p.m., followed by A.G.M. at approx. 5.45 p.m.
Evening towers: 6.30-9 p.m.: Barking (6), Buxhall (6) and Great Finborough (6).

Names for tea to Andrew T. Beckwith, 49, Alston Road, Ipswich (Telephone 58652).
A warm welcome is extended to all members and visitors. 3716

EAST DERBYSHIRE AND WEST NOTTS ASSOCIATION.—The 80th annual meeting will be held at Sutton-in-Ashfield on Easter Monday, April 15th. Bells (8) 3-8.30 p.m. Service 4.30. Tea 5 p.m., followed by business meeting. Names for tea to B. A. Sollis, Pendene, Haddon Street, Sutton-in-Ashfield, Notts. Please attend.—E. J. S. 3652

GUILDFORD GUILD.—Farnham District. —Practice at Seale on Easter Monday, 6 to 9 p.m. Ali welcome. 3720

KENT COUNTY ASSOCIATION.—Annual general meeting, Rochester, Easter Monday. Service in the Cathedral noon.—P. A. Corby, Hon. Gen. Sec. 3511

WORCESTERSHIRE AND DISTRICTS ASSOCIATION.—The annual general meeting will be held in the Chapter House, Worcester Cathedral, on Easter Monday, April 15th, at 12 noon prompt. The annual service will be held beforehand at All Saints' at 11 a.m. Ringing arrangements: All Saints' (10), 10-11 a.m. and 7-8.30 p.m.; Droitwich, Dodderhill (8), 2-3.30; Stoke Prior (8), 2.45-4; Wychbold (6), 3.15-4.30; Claines (10), 4-5.30; Worcester Cathedral (12), 6-7.30.—D. Beacham, Gen. Sec. 3660

YORKSHIRE ASSOCIATION.—Southern District.—Practice meeting at Wragby (6) on Tuesday, April 16th. Elementary, Plain and Treble Bob Minor. H. Chant as Ringing Master. 3214

ESSEX ASSOCIATION.—South Eastern District.—A District practice will be held at Galleywood on April 17th from 7.30 to 9. All welcome.—I. R. Pantton, Dis. Sec. 3688

GUILDFORD GUILD.—Leatherhead District.—Learners' practice at Christ Church, Epsom Wednesday, April 17th, 7.45-9.15 p.m.

BARNLEY AND DISTRICT SOCIETY—April meeting to be held joint with the Halifax Association at Penistone, combining ringing meeting and contest, on April 20th. Judge and marker for the day, Messrs. H. Chant and N. F. Moxon respectively. Names for tea to Mr. T. Tarbatt, 7a, Manorstead, Skelmanthorpe, by April 16th.—T. Tarbatt. 3677

BATH AND WELLS DIOCESAN ASSOCIATION.—Dunster Branch.—Ten-bell practice at Minehead on Saturday, April 20th, at 7 p.m.—E. R. I. B. 3705

BATH AND WELLS ASSOCIATION—Glaston Branch.—Quarterly meeting, St. Benedict's (6), Glastonbury, Saturday, April 20th. Bells 3 p.m. Service 4.30. Tea and meeting St. John's (8) available after meeting.—P. Hull, Hon. Sec., Dinder, Wells. 3668

BATH AND WELLS DIOCESAN ASSOCIATION.—Crewkerne Branch.—Practice meeting at Chard (8 bells) on Saturday, April 20th. Ringing 7-9 p.m. Everyone welcome.—R. J. Dean, Branch Sec. 3728

CHESTER DIOCESAN GUILD.—Chester Branch.—Quarterly meeting, Pulford, Saturday, April 20th. Bells 2.30 p.m. Service 4.15, followed by tea. Those requiring tea must notify Mr. C. C. Robert, Elmwood, Rossett, near Wrexham, not later than April 18th. 3715

CHESTER DIOCESAN GUILD.—Crewe Branch.—Audlem, April 20th. Bells (6) 3 p.m. Service 4.30 p.m. Names for tea to W. Kerr, 107, Moreton Road, Crewe, by April 17th. 3729

COVENTRY DIOCESAN GUILD.—Annual general meeting, Saturday, April 20th, at the Parish Church, Leamington Spa. Bells available from 3.30. Service 4.30, followed by tea and business meeting. The following towers will also be open from 2 to 4 p.m.: St. Nicholas', Warwick, Wellesbourne, Kineton. Other towers may be available, if so will notify in later notice. Names for tea to H. C. Burt, Bowood, Rugby Road, Cubbington, Leamington Spa.—J. L. G. H. 3614

DERBY DIOCESAN ASSOCIATION.—Annual general meeting, Derby Saturday, April 20th. Service, Cathedral, at 4 p.m., followed by tea and meeting at St. Michael's Church House. Bells available: St. Luke's (8) 2-3.30 p.m.; Cathedral (10) 3-3.55 and after meeting; St. Peter's (8), 7.30-9 p.m. Names for tea to Mr. G. A. Halls, 54, Willson Avenue, Littleover, Derby, by April 17th.—B. P. Morris, Sec. 3664

ELY DIOCESAN ASSOCIATION.—Huntingdon District.—Evening meeting, Caxton, Saturday, April 20th. Bells (6) 6 p.m. Special methods: Norwich Surprise and Single Oxford.—M. J. Dyer, Dis. Sec. 3713

ESSEX ASSOCIATION.—S.W. District.—Meeting, Waltham Abbey (12), Saturday, April 20th. Bells 3 p.m. Service 4.30, followed by tea and meeting. Further ringing after meeting. Names for tea to Miss S. F. Thomas, 71, Kingsfield Drive, Enfield, Middx. 3609

GUILDFORD GUILD.—Leatherhead District.—Quarterly District meeting, Saturday, April 20th. St. Martin's, Epsom. Bells available from 3 p.m. Service 4.30 p.m. Names for tea to Miss J. Oakshott, 114, Manor Green Road, Epsom (23087), by previous Wednesday. 3662

GUILD OF DEVONSHIRE RINGERS.—Mid-Devon Branch.—Quarterly meeting at Paignton (8) on Saturday, April 20th. Bells 2.30 p.m. Guild service 4.15 p.m. Tea 5 p.m., followed by business meeting. Names for tea to Mr. G. Redwood, 5, Elldale Road, Paignton, by April 15th.—R. F. Shepperd, Sec. 3704

GLOUCESTER AND BRISTOL ASSOCIATION.—Annual meeting, Malmesbury, April 20th, 2 p.m. Tea (meat) 6s. 6d., at 4.30 p.m. Association service, Malmesbury Abbey, at 6.30 p.m. Towers open: 10-11.30 Marshfield, Colerne and Watermoor; 11-12.30 Grittleton,

Shipton Moyne, Kemble and South Cerney; 12-1.30 Aveing, Oaksey and Minety; 11-1.30 Malmesbury; 7-9 Malmesbury, Tetbury and Shipton Moyne. There will be no towers open during the meeting or the service. S.A.E. and 6s. 6d. for tickets to Mr. J. E. Billings, 8, Athelston Road, Malmesbury, Wilts, as soon as possible and not later than April 15th.—Charles Rowe, Hon. Sec. 3706

GLOUCESTER AND BRISTOL ASSOCIATION.—Tewkesbury Branch.—The Branch quarterly meeting will be held at Twynning on Saturday, April 20th. Bells (6) at 3 p.m. and after meeting. Service 4.30. Tea 5 p.m., followed by meeting. Names for tea must be sent to Miss I. Milton, The Elms, Broomridge Common, Twynning, Tewkesbury, Glos. by Wednesday, April 17th.—L. C. Prosser, Hon. Sec. 3718

HALIFAX ASSOCIATION.—Meeting and 6-bell contest will be held at Penistone on April 20th. All bands welcome to compete. Entries and names for tea to Mr. T. Tarbatt, 7a, Manorstead, Skelmanthorpe, Huddersfield. The contest will be judged by Mr. H. Chant. Four bands and under, test piece 720 changes, decreasing if number of bands exceeds four. This date will not be changed.—T. Tarbatt. 3676

HERTFORD COUNTY ASSOCIATION.—Annual general meeting to be held at Hitchin on Saturday, April 20th. Ringing arrangements: Codicote (6), 9.30-10.30; Knebworth (8), 10-11.30; Stevenage (8), 11.30-12.30; Graveley (6), 12-1; Great Wymondley (6), 1-2; Barkway (8), 9.30-10.30; Barley (6), 10.30-11.30; Wallington (6), 11.30-12.30; Sandon (5), 12-1; Ashwell (6), 1-2; Baldock (8), 1.10-2.30; Norton (8), 2.30-3.30; St. Ippolyta (6), 3.30-4.15; Hitchin (8), 3-4.30; and after the meeting, Olley (6), 7-8.30. Service 4.30. Tea and meeting at Boys' Grammar School, 5.15. Names for tea must be sent to Mrs. C. A. Agg, 76, Wymondley Road, Hitchin (tel. 3612).—A. R. Agg, Gen. Sec. 3669

KENT COUNTY ASSOCIATION.—Lewis-ham District.—Quarterly meeting, Beckenham (10), Saturday, April 20th. Bells 3.30 p.m. Service 5 p.m. Names for tea to Mr. P. W. Cave, 35, Malmains Way, Park Langley, Beckenham, BR3 2SB, by Wed., 17th. NO NAMES NO TEA. 3632

LADIES' GUILD.—Lincolnshire District.—Annual meeting, Dunholme, April 20th. Bells 2.30 p.m. Service 4.15 p.m., followed by tea. Names to Mr. H. Radley, Cedar Thatch, Scotch Lane, Dunholme, Lincoln, by Tuesday, April 16th.—A. Richardson, Hon. Sec. 3663

LANCASHIRE ASSOCIATION.—Preston Branch.—Meeting at Samlesbury, Saturday, April 20th. Tea at a small charge. Names, please, to Miss P. H. Gardner, Beyond, Potters Lane, Samlesbury, Preston, by Wednesday, 17th.—L. Walsmsley. 3721

LANCASHIRE ASSOCIATION.—Rochdale Branch.—Meeting at Oldham Parish Church on Saturday, April 20th. Bells (12) at 3 p.m. Business at 6 p.m. Please make own arrangements for tea.—G. Cheetham. 3724

LEICESTER DIOCESAN GUILD.—A.G.M. April 20th. Bells: Barwell 9.30 to 10.30, Earl Shilton 10.30 to 11.30, Thurlaston 11.30 to 12.15, Kirby Muxloe 12.15 to 1, Quorn 10 to 11, Mounssorrel 11 to 12, Wanlip 12 to 12.45, Kidworth 10 to 11, Thurnby 11 to 11.45, Hum-berstone 11.30 to 12.15, Leicester—St. Margaret's 1.30 to 2.45, St. John's 2 to 3, Cathedral 2.30 to 4.15, All Saints' 1.45 to 2.45, St. Mary's 2.45 to 3.30. Service Leicester Cathedral 4.15 p.m. Tea at Old Newton's Boys' School 5 p.m. Social evening at Aylestone Parish Hall. 3727

LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.—Annual general meeting at All Saints' Church, Newport, on Saturday, April 20th. Bells available: All Saints' 2-4 p.m. and after the meeting; St. Woolos' Cathedral 1.30-3.30 p.m. and from 7-8.30 p.m. Service at All Saints' 4 p.m. Tea and meeting to follow. Names for tea, please to M. J. Pryor, 43, Downton Road, Rumney, Cardiff, by April 16th. 3585

LINCOLN DIOCESAN GUILD.—Southern Branch.—Evening meeting at Uffington, near Stamford, Lincs, on Saturday, April 20th. Bells 6 to 9 p.m. Welcome by the Rector at 6.30 p.m.—F. G. Vickers, Hon. Sec. 3725

OXFORD DIOCESAN GUILD.—Newbury Branch.—Quarterly meeting and striking contest. Speen. Saturday, April 20th. Striking contest 2.30 General ringing 3.30, approx. Service 4.30 Names for tea to R. Pike, 30, Kingsbridge Road, Newbury, by Tues., April 16th. 3666

OXFORD DIOCESAN GUILD.—Chiltern Branch.—Sixth annual general meeting, Edlesborough, near Ivinghoe, Saturday, April 20th. Bells available 2.30 p.m. Service 4 p.m. Names for tea to D. G. Wheeler, 47, Whaddon Chase, Aylesbury, Bucks, not later than Wednesday, April 17th 3723

OXFORD DIOCESAN GUILD.—Sonning Deanery Branch.—A combined practice will be held at Sandhurst on April 20th from 6 p.m. to 9 p.m. Special method: Cambridge Surprise Minor. 3683

OXFORD DIOCESAN GUILD.—Witney and Woodstock Branch.—The A.G.M. at Witney (8) on Saturday, April 20th. Bells 2.30 p.m. Service 4 p.m., with tea and business after. Names for tea to E. R. Venn, Kimberley, Wootton, Woodstock, Oxford, by April 17th. 3734

PETERBOROUGH DIOCESAN GUILD.—Oundle Branch.—Meeting at Warmington on April 20th. Usual arrangements. Names for tea to Miss S. Essam, School House, Warmington, Peterborough, by 16th inst. 3738

PETERBOROUGH DIOCESAN GUILD.—Peterborough Branch.—Spring meeting, Maxey, April 20th. Bells (6) 3 p.m. and evening. Service 4.15 p.m. Ufford (4) also available 3-4 p.m. Names for tea (essential) to Secretary by Wednesday previous.—R. Daw, 97, Fane Road, Peterborough 3726

ST. THOMAS SOCIETY, STOURBRIDGE, WORCS.—Ringing Festival. Saturday, April 20th, in Stourbridge area to support launching of appeal to restore St. Thomas bells and tower. Bells available: Brierley Hill (8), 2-2.45; Amblecote (8), 2.30-3.15 and 6.15-7.30 if required; Wollaston (6), 3-3.45, Old Swinford (8), 3.30-4.15; Stourbridge (St. Thomas 8), 4-8. Tea 5 p.m. in St. Thomas Church Hall, Market Street, for all those who notify the undersigned by Wed., April 17th.—M. D. Fellows, Sec., 14, Western Road, Stourbridge 3671

SALISBURY DIOCESAN GUILD.—Dorchester Branch.—Quarterly meeting, Upwey, April 20th. Bells (6) 2.30 p.m. Service 4 p.m. Names for tea to Mr. P. Adams, 4, Beech Road, Broadway, Weymouth, by Wednesday previous. 3644

SALISBURY DIOCESAN GUILD.—Wimborne and North Dorset Branches.—Joint meeting, April 20th. Ringing 3 p.m. Gussages (All Saints' and St. Michael's). Service 4.30 (Gussage, St. Michael's). Tea 5.30 (Durweston). Ringing Blandford 7.30 Names for tea to C. Corry, 21, Durweston, Blandford, by 17th. 3700

SOUTHWELL DIOCESAN GUILD.—Annual general meeting Southwell Saturday, April 20th. Business meeting, Trebeck Hall. 2.30 p.m. Tea 4.45. Service 5.45 p.m. Ringing between business meeting and tea, and after Evensong. Names for tea to J. W. Raithey 205, London Road, Balderton Newark by Wed., April 17th.—W. L. Exton, Hon. Gen. Sec. 3604

STAFFORD ARCHDEACONRY SOCIETY—Evening practice at Penkridge on Saturday, April 20th. Bells (8) available 6.30 p.m. All welcome.—C. M. S., Hon. Sec. 3693

SUSSEX COUNTY ASSOCIATION.—Southern Division.—Practice meeting at Burgess Hill (8) Saturday, April 20th. Bells 3 p.m. Tea 4.45 p.m. Service 6 p.m. Names for tea, please, to J. M. Hills, 28, Sullington Way, Shoreham-by-Sea, Sussex, BN4 6 PJ, by previous Tuesday. 3719

SUSSEX COUNTY ASSOCIATION.—Western Division.—Quarterly meeting at Westbourne, Saturday, April 20th. Bells (8) 3 p.m. Service 4.15, followed by tea and business meeting. Names for tea to R. Wake, 28, Keynor Estate, Sidlesham, Chichester, Sussex. 3739

SWANSEA AND BRECON GUILD.—Northern District.—A.G.M. at Talgarth (please note change of venue), April 20th. Bells (6) available from 2.30 p.m. Evensong 4 p.m. Tea (2s 6d. each) afterwards, followed by business. Names for tea to Mr. R. Thomas, 46, Uplands, Brecon, Brecon, as soon as possible. 3707

WINCHESTER AND PORTSMOUTH GUILD.—Basingstoke District.—Quarterly meeting at Baughurst, Saturday, April 20th. Bells 2.30 Service 4. Tea. Heath End Village Hall. 4.45 Names for tea, please, to J. J. Hill. 67 Oakridge Road, Basingstoke, by Tuesday April 16th. 3667

WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.—Christchurch and Southampton District.—Practice meeting, Brockenhurst (6), April 20th, 2.45-4.30. Tea at Bow Windows Cafe, Lyndhurst, 5.15 (cost 3s. 6d.) Service 6.15. Ringing to follow at Lyndhurst (8). Names for tea essential to L. F. Cobb, 1, Avonvale Cottages, Kingston, Ringwood, by Wednesday, April 17th. 3712

KENT COUNTY ASSOCIATION.—Rochester District.—Quarterly meeting at Gillingham, Saturday, April 27th. Bells 3 p.m. Service 4.30 p.m. Names for tea, please, to R. D. Chapman, 41, Bettescombe Road, Rainham, Gillingham definitely not later than Saturday, April 20th.—T. Barton. 3691

LINCOLN DIOCESAN GUILD.—Annual meeting, Lincoln, April 27th. Holy Communion in Ringers' Chapel 8 a.m. Service in Cathedral 4.15 p.m. Tea in Tithe Barn 5 p.m., followed by annual meeting. Ringing: Welton (6) 10 to 11 a.m.; Dunholme (6) 11 to 12 noon; Sotherton (6) 12 to 1 p.m.; Nettlesham (6) 1 to 2 p.m.; Lincoln Cathedral (12), St. Giles (8), St. Botolph's (6) and St. Peter-at-Gowts' (6) 2 p.m. until service time and after the annual meeting until 9 p.m. except St. Giles' Discussion on annual report at meeting. Names for tea to Mr. J. Walden, 50, Cecil Street, Lincoln, by Tuesday previous. —John Freeman, Hon. Sec. 3703

NATIONAL GUILD OF POLICE RINGERS.—South Eastern District.—Spring meeting at Ware and Hertford on Saturday, April 27th. Meet at St. Mary the Virgin's, Ware, 2 p.m. Tea and meeting at Police H.Q., Hertford, 5.15 p.m. Names for tea to me at 58, Raeburn Road, Sidcup, Kent.—P. Shonk, Asst. Dis. Sec. 3702

WORCESTERSHIRE ASSOCIATION—Northern Branch.—Meeting at Pensnett (8), Saturday, April 27th, 3 p.m. Service 4.15 p.m., followed by tea. No business at this meeting. Names for tea to Mr. John Walker, Tansey Green, Pensnett, Brierley Hill, Staffs, by Thursday, April 25th.—Bernard C. Ashford, Sec., 17, Ham Lane, Pedmore, Stourbridge, Worcs. 3722

GUILD OF DEVONSHIRE RINGERS.—Exeter Branch.—Branch meeting, Dunsford, on Saturday May 4th. Bells 2.30 p.m. Service 4. Tea, Royal Oak, 4.30 Meeting after. Christow and Bridford if required.—G. Skinner. 3672

QUARTER PEALS

DATE TOUCH

HORSHAM, SUSSEX.—On March 24th, 1,968 Plain Bob Major: J. Osment 1, R. Tilling 2, T. Fox 3, E. Rapley 4, J. Howard 5, M. Reed 6, D. Smith 7, I. Wickens (cond.) 8. For Mothering Sunday.

BEDDINGTON, SURREY.—On March 24th, 1,280 Double Norwich Court Bob Major: N. Thomson 1, Jean L. Kimber 2, Julie S. Stoy 3, A. G. Clark 4, S. F. Kimber 5, F. D. Jennings 6, R. J. Cook (cond.) 7, R. J. Talbot 8. For Evensong, and as a compliment to the 3rd ringer's brother, who was married the previous day at Oxford.

BISHOP'S STORTFORD, HERTS.—On March 11th, 1,260 Oxford Bob Triples: R. Hayden 1, Audrey Hopkins 2, S. Clark 3, Janice Flight 4, B. Couzens 5, W. Aley 6, R. Tomlin (cond.) 7, J. Aley 8. First in method by all except 1 and 7. A birthday compliment to Clive Hopkins.

CHOLSEY, BERKS.—On March 16th, 1,260 Doubles (three methods) Mrs. R. Morris 1, J. Money 2, T. W. Palmer 3, W. Rich 4, G. Cook (cond.) 5, H. Ecott 6. A 65th birthday compliment to the ringer of the 3rd.

COTTINGHAM, E. YORKS.—On Feb. 25th, 1,260 Plain Bob Triples: Dylls Meldrum (first quarter) 1, J. Pybus 2, J. M. Booth 3, J. I. Booth 4, C. C. Brown 5, G. W. Pybus 6, R. A. Bradley (first on eight as cond.) 7, W. Walton (first quarter) 8.

HERSHAM, SURREY.—On March 24th, 1,264 Plain Bob Major: Miss H. Pady (first of Major) 1, E. I. Parkin 2, Miss D. Colcombe 3, Mrs. G. Webb 4, H. Colombe 5, J. Bailey 6, J. King 7, C. Webb (cond.) 8. For Mothering Sunday.

HORRINGER, SUFFOLK.—On March 24th, 1,260 Plain Bob Doubles (6, 7, 8 covering): Judy M. Fuller (first quarter) 1, A. R. Fuller 2, R. H. Rogers 3, B. E. Whiting 4, T. Spurling (cond.) 5, Theresa R. Orriss 6, R. G. Bumstead 7, F. J. Potter 8. For Mothering Sunday.

MAIDSTONE, KENT.—At the Church of St. Michael and All Angels, on March 3rd, 1,260 Plain Bob Minor: D. J. Long 1, S. A. B. Wigg 2, I. E. Parkin 3, I. Russell 4, N. Mattingley 5, P. S. Muchlinski (cond.) 6. Also on March 10th, 1,260 Plain Bob Doubles: D. Reynolds (first quarter) 1, M. L. Howe 2, Marilyn Chidwick 3, M. Barden 4, S. A. B. Wigg (cond.) 5, P. S. Muchlinski 6.

OLD SAWLEY, DERBYS.—On Feb. 25th, 1,260 Spliced Plain and Little Bob Minor: R. G. Newsum 1, I. Harvey 2, W. Barwell 3, C. Beswick 4, D. J. Marshall 5, A. Humphrey (cond.) 6.

PORTSMOUTH, HANTS.—At the Church of St. Mary, Portsea, on March 22nd, 1,260 Grandshire Triples: S. Richards (first on eight) 1, Betty J. Daysh 2, T. Hargreaves 3, L. D. Duguid 4, P. Page 5, J. Rolph 6, R. Green (cond.) 7, J. Pitfield 8.

STEEPLE ASTON, OXON.—On March 24th, 1,260 Grandshire Doubles: P. J. Heritage 1, W. F. Judge 2, C. P. Turner (first on working bell) 3, M. J. Turner 4, M. Journeaux 5, E. R. Venn 6. Jointly conducted by all the ringers. For Mothering Sunday service.

STOKE-SUB-HAMDON, SOM.—On March 22nd, 1,260 Plain Bob Doubles: R. A. Venn (first in method) 1, Miss S. A. Mayell 2, Mrs. D. G. Mayell 3, J. V. Farthing 4, F. J. White (cond.) 5, D. G. Mayell 6. With best wishes to Miss S. A. Mayell on her Confirmation the previous day.

TODDINGTON, GLOS.—On March 22nd, 1,260 Grandshire Doubles: A. Parker 1, G. Maggs 2, R. Tibbles 3, R. Dowdeswell (cond.) 4, D. Deakin (first "inside") 5, J. Cole 6. For the birth of a daughter to the conductor and Mrs. Dowdeswell.

UPHAM, HANTS.—On Feb. 19th, 1,320 Doubles (24 methods): Susan V. Banks 1, Elizabeth A. Banks 2, W. R. Gilks 3, L. D. Smith 4, D. C. Jackson (cond.) 5, J. C. Banks 6. First by all the band. Also on March 17th, 1,272 Kent Treble Bob Minor: N. G. Hughes 1, S. M. Jack 2, T. M. Evans 3, A. J. Mason (first of Treble Bob "inside") 4, B. R. M. Johnson 5, J. E. Spice (cond.) 6. First of Treble Bob 1, 2, 3, 5. First Treble Bob for the Winchester College Society.

WALTHAM ABBEY, ESSEX.—On March 10th, 1,260 Plain Bob Royal: J. E. Murfit (first of Royal) 1, June Whitcher 2, Susan Thomas (first of Royal "inside") 3, Liz C. Duncan (first of Royal "inside") 4, C. Caroline R. F. Cole 5, D. J. Hawkins 6, M. C. Austin 7, H. H. N. Duncan 8, A. J. Slade 9, R. E. J. Dennis (cond.) 10. A birthday compliment to ringer of 1. Also on March 24th, 1,275 Stedman Caters: A. J. Slade (cond.) 1, Liz C. Duncan (first Stedman) 2, Laura M. Grindrod 3, June Whitcher 4, M. C. Austin 5, J. S. N. Porter 6, D. E. Cobb 7, H. H. N. Duncan 8, I. L. Dear 9, J. E. Murfit 10. For Matins.

WOLVERCOTE, OXON.—On March 21st, 1,260 Grandshire Doubles: N. Chamberlain 1, Mrs. M. Godwin 2, P. Walker 3, E. R. Venn 4, P. J. Heritage (cond.) 5, W. C. Godwin 6. Rung half-muffled in memory of Robert Cave, a chorister at this church for many years.

WRAXHALL, SOM.—On March 24th, 1,260 Grandshire Triples: Jane Weeks 1, J. Evered 2, M. Clark 3, Jean Parsons 4, P. Gardner 5, R. Cole 6, S. Cole (first as cond.) 7, N. Bull 8. For Evensong.

BUILDING UP DOUBLES VARIATIONS

BY DEREK C. JACKSON

Part 1

Correspondence in "The Ringing World" during 1967 advocating variety in our ringing as the primary means of retaining the interest of our ringers has received support from many quarters. In an attempt to provide something which would assist this idea in a constructive manner I have prepared the following scheme which contains nothing new except the sequence. It is directed at the ringers in our 5- and 6-bell towers and in those many 8-bell towers where Doubles ringing is the norm. Eight-bell ringers—this is not for you!

Starting from my original premise in "The Ringing World", I maintain that the only system to retain the interest of our intelligent youngsters (who are the only means of building up a first-class band) is to provide variety and that indifferently-struck Jack-a-Napes or Blunderbus Doubles is much to be preferred to a weekly dose of immaculate Grandsire Doubles.

When I wrote this I realised that very few readers would even know of the existence of these methods and probably even fewer have since conducted their own investigations. Thus I have evolved two tables of Doubles methods as an assistance to the expansion of a band's repertoire.

The explanation of the first table must be prefaced by a few basic fundamentals:—

1. All these methods are Bob Doubles based. Thus it is important that learners in a Doubles band are taught this method in preference to Grandsire.

2. The learner must be able to produce his Blue Line by writing out the figures of a plain course of Bob Doubles and not be given a prepared diagram. Parallel to this course he should be able to write out the effect of a Bob at each point where the treble is leading.

1 2 3 4 5

2 1 4 3 5

2 4 1 5 3

.....

1 3 2 5 4

1 3 5 2 4

.....

1 5 3 4 2

1 5 4 3 2

.....

etc.

If a Bob is called

1 3 2 5 4

1 2 5 3 4

.....

1 5 3 4 2

1 3 5 4 2

.....

etc.

the same sequence can be applied again to the new group of learners, once they have mastered Bob Doubles.) It can be seen that by using a different call with Bob Doubles a new method or variation is produced. All those given here are suitable for using one bell as observation (and therefore unaffected) with the calls four leads apart.

Start with the Old Doubles Single, which is really the Plain Bob Single used in Bob Minor. The observation bell is making seconds. The bell preparing to dodge in 3-4 down makes thirds, and then hunts up to the back, and the other bells plain hunt. Any bell can be used as observation, and one possibility is for the conductor to call himself observation. Another is to use the learner who is now adept at plain courses of Bob Doubles. It is quite easy to spot the lead where he makes seconds since as you hunt to the back you pass him just before you pass treble.

Part 3

When this variation is mastered attempt Seighford Doubles. This utilises a plain lead of All Saints Doubles as the Bob. Quite simply this is:—

One bell make seconds (unaffected, therefore observation bell).

One bell make long thirds.

Back bells each make fifths, fourths, fifths, and then plain hunt.

The Bob is given in Table 1 for the first lead, and this should be written out parallel to a plain course at each point where the treble is leading, as described in Part 1. Select your observation bell as in Old Doubles, except that the number two bell cannot be used. The figures you have just written out might help to explain this. The Bob must be called here two changes before the treble leads.

Next, April Day Doubles requires a Grandsire Single as the Single. The observation bell again makes seconds, and again the number two bell cannot be used. For a little variation at this juncture you could introduce a Grandsire Bob. You cannot obtain 120 changes with just this call, so using the above Single call B.S.B. Plain three times. You are now ringing Dedworth Doubles. Next you could introduce a rather odd method with handstroke dodges every time the treble moves from leading to seconds place, using Grandsire Bobs and Singles as the calls. This novelty will surprise all, especially when they learn that it is called Grandsire Doubles.

A Reverse Canterbury Bob has a similarity to a Grandsire Bob and provides us with Kennington Doubles. In addition to this complexity the observation bell is now the one making long fifths. If your learner is observation you will just have to concentrate a

little more on the work he is doing. The number five bell cannot be used here as observation.

Finally a Pink Single as the Single provides you with your sixth Plain Bob Doubles variation. The observation bell is making seconds and the number two bell cannot be used as observation.

Your band is now able to ring a quarter peal of six Plain Bob Doubles variations and possibly also Dedworth and Grandsire Doubles. An extra three extents of Plain Bob gives you your 1,320 changes. For this you could call yourself observation, or your learner could ring the number three bell and be called observation for all except the Plain Bob. I would recommend the sequence of methods given in Table 1, since no consecutive extents require Singles, and possible confusion between Old Doubles, Grandsire and Pink Singles is less.

Part 4

Your next step is to change the basic method. Distribute the Place Notation, without telling your band the name of the method. Call it Method 2.

They will find that it is Plain Bob Doubles with places instead of dodges, and will be surprised how easy it is to ring Reverse Canterbury Doubles. Apply all the calls as before, without rushing your slowest member. You now have another six variations of this available, and could ring a quarter peal in up to 11 variations. During this it is probably safer to inform your band not of the name of the method being rung but of the name of the call being used, e.g., Reverse Canterbury with a Plain Bob Bob. The introduction of Folke Doubles is a useful bridge between Plain Bob and Reverse Canterbury and could be introduced between these two basic methods in your quarter peal. However, this suggestion is only for the more capable bands.

I would suggest that the sequence so far would easily occupy a year for most bands. You will now have your new learners commencing the sequence and the "old hands" requesting something new. Produce your Place Notation for Method 3. All bands will find this much more difficult and it will be several weeks before St. Simon's Doubles has been mastered. You will now have to choose between applying all the variations or of introducing St. Martin's, St. Nicholas and Winchendon, which are only variations of St. Simon's, utilising Plain Bob Bobs at the calls.

(To be continued)

Part 2

The utilisation of my scheme could be divided up into fortnightly sessions (or longer, if necessary), with the complete band regularly preparing a new method. (In a year's time

Plain Course

1 2 3 4 5

2 1 4 3 5

2 4 1 5 3

4 2 5 1 3

4 5 2 3 1

5 4 3 2 1

5 3 4 1 2

3 5 1 4 2

3 1 5 2 4

1 3 2 5 4

1 3 5 2 4

3 1 2 5 4

3 2 1 4 5

Plain Bob

Bob

3 1 5 2 4

1 3 2 5 4

1 2 3 5 4

2 1 5 3 4

2 5 1 4 3

Plain Bob

Old Doubles

Single

3 1 5 2 4

1 3 2 5 4

1 2 3 5 4

3 1 4 2 5

3 4 1 5 2

Old

Plain leads of
All Saints

3 5 1 4 2

3 1 5 2 4

1 3 5 2 4

1 3 5 4 2

3 1 5 4 2

3 5 1 2 4

Seighford

Grandsire
Single

3 5 1 4 2

3 1 5 2 4

1 3 5 4 2

1 3 5 2 4

3 1 5 4 2

3 5 1 2 4

April Day

Reverse Canterbury
Bob

3 5 1 4 2

3 1 5 2 4

1 3 5 2 4

1 5 3 2 4

5 1 3 2 4

5 3 1 4 2

Kennington

O.B. 2, 3 or 4

Pink
Single

3 5 1 4 2

3 1 5 4 2

1 3 5 4 2

1 3 5 2 4

3 1 5 2 4

3 5 1 2 4

5 3 2 1 4

May Day

O.B. 3, 4 or 5

TABLE 1

CALL

Plain Bob

O.B. 2, 3, 4 or 5

O.B. 2, 3, 4 or 5

O.B. 3, 4 or 5

O.B. 3, 4 or 5

O.B. 2, 3 or 4

O.B. 3, 4 or 5

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214563 — 3

413562 — 3

415263879 (c)

413562 —

312564 — 3

214563 — 3

412365 —

413265 s 2

312465 — 2

214365 — 2

(a) = 1.2.3.4.6.7.8.9.12S.13.

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