

# THE RINGING WORLD

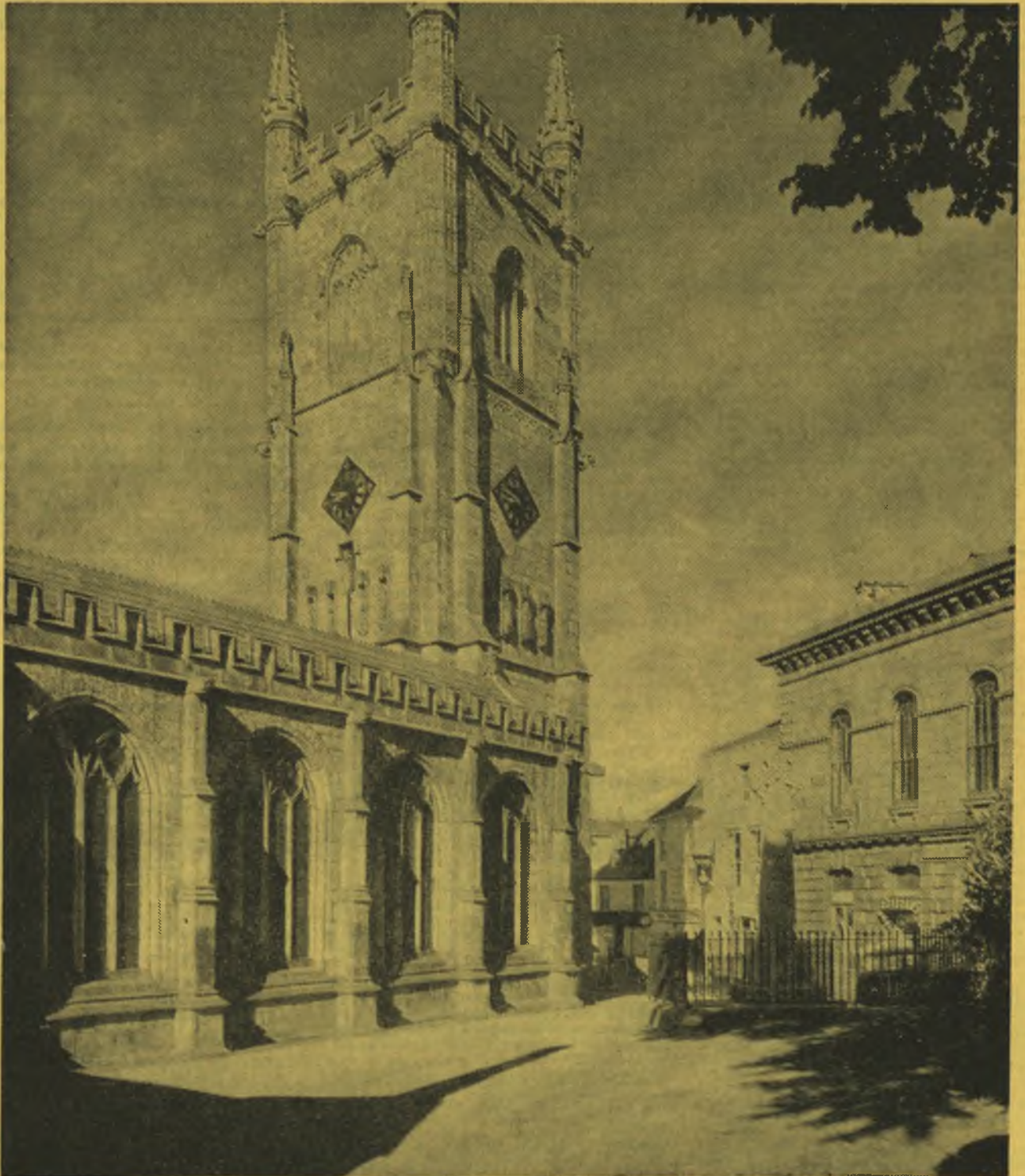
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**Holy Trinity Church, St. Austell, Cornwall**



# Twenty-Five Peals at Truro Cathedral

By The Rev. A. S. ROBERTS

WHEN the 25th peal was rung at Truro Cathedral on Easter Monday, 1966, this might have been well nigh the 50th if all attempts had been successful. Without any records one can remember some live peals being lost just before and after the bells were rung at the end of 1964 and at least another five through bells running dry in previous years. There is the memory, too, of Mr. Wiltred Williams' three losses—one genuine failure and two because of a broken clapper—until his success after the Central Council meeting in 1964. There have been many more forgotten failures.

The bells were hung in 1910 and the first peal was one of Grandsire Caters rung on Boxing Day, 1911, by, as one would expect, a band from Plymouth, in which the three towers were represented by their leaders, E. W. Marsh (Charles Church), who conducted, G. H. Myers (St. Andrew's) and J. Woodley (Emmanuel). It must have been a long day out when one remembers that travelling was by train and on foot in those days, for a second peal was attempted at Kea, but lost, and a quarter peal was rung at Kenwyn. The next peal was not until 15 years later.

Early in 1926 that great pioneer of tours, W. H. Fussell, began arrangements for a tour in Cornwall in the September of that year. Peal ringing was almost unknown in the county, the last having been at St. Germans 13 years before, and it was at this tower that his tour was successfully begun. The application to attempt a peal at the Cathedral was made through the secretary of the Chapter but was turned down "for the sake of the citizens of Truro," but on receiving the news he went off armed with several copies of "The Ringing World" to show one of the Cathedral Canons that similar things happened in other places and it was permitted.

## THE SPARK

There is no doubt this peal and tour was a spark which set the Truro Guild alight. A peal of Kent Treble Bob Royal was rung, conducted by George Williams, and the touring party was entertained afterwards to dinner by the Diocesan Guild, at which members of the Cathedral Chapter were present. It was an occasion one never forgets and such a band, of revered memory, is worth recalling: F. White (Cranbrook) treble, G. Williams 2, H. Barton 3, W. H. Fussell 4, E. Barnett sen. 5, G. Martin 6, G. R. Pye 7, F. S. Bayley 8, S. J. Hector 9, G. W. Cave tenor. All have passed on, but with the party was Edward Jenkins—still very active in the North.

This peal was an inspiration and it seems that the citizens of Truro did not murmur, for the next year, 1927, two peals of Grandsire Triples, out of a total of 13 for the Guild, were rung at the Cathedral. Both were conducted by C. R. Lilley, who was then living in Plymouth. Local ringers took part in both, but in those days help had to be sought from over the border. In 1929 the Rev. E. S. Powell conducted Grandsire Caters, and in 1931 C. R. Lilley the same, this being a sign of great progress by the local band, for it was rung by eight members of that band with the help of the conductor and Thomas G. Myers, from Plymouth.

The next year, 1932, the Central Council met at Plymouth, and J. S. Goldsmith brought a band to Truro to ring a peal of Stedman Caters. He conducted the peal. Again it is a band that should be named: E. H. Lewis treble, Mrs. G. W. Fletcher 2, J. S. Goldsmith 3, C. T. Coles 4, G. R. Pye 5, R. Richardson 6, J. H. B. Hesse 7, C. H. Kippin 8, G. W. Fletcher 9, J. T. Dyke tenor. Only two of this band are with us today.

## NO BAD PEALS

I think it is true to say that no bad peals have been rung at Truro, for such ringing comes to an end long before the well over three hours is reached on bells like these, but some have undoubtedly been better than others. Great praise was given to the Cambridge Royal after the Central Council meeting. However, one that will long be remembered by those who heard it was the foregoing conducted by J. S. Goldsmith. It was a day of ringing in and around Truro and I remember when on my way to Kenwyn with several visitors, among them J. R. Swinfield (Burton) and John Austen (Gloucester), how we stopped again and again to listen to the perfect and unchanging rhythm. It was amongst the longest peals on the bells—3 hours and 42 minutes.

In 1933 E. Maurice Atkins conducted Grandsire Caters and in 1934 Alan Pink rang the tenor to Bob Major, and this same year William Pye, having waited 21 years since his original application, rang the tenor to Cambridge Royal. It was the first of Surprise on the bells. This, I believe, was his last tenor peal, and that he rang only one more—at Treaveth the next day. He was then a sea-man and it was only through the persuasion of his friend, Charles Coles, that he joined the tour. It was almost uncanny how he managed the bell for what, so far, is the longest time for a peal at Truro—3 hours and 40 minutes. In the years 1935, 1936 and 1938 there were respectively Grandsire Caters, Grandsire Triples and Stedman Caters. This last was conducted by Frank Bennett when on tour.

Post-war peals began in May, 1947, with one of Bob Royal rung by Plymouth and local ringers and conducted by Cyril E. Lanxon, who was the first Cornishman to conduct a tenor peal. A previous attempt was made by the same band a few weeks before, on the Easter Monday. Another peal of Royal (Oxford F.B.) was rung the next year, when Alan Pink again turned in the tenor; he is still the only one to have done so twice. The distinction of the local Alan (Carveth) is that he has turned the bell in and rung it behind.

Between 1948 and 1958 there was only one peal—Grandsire Caters in 1953 for the Coronation and conducted by T. G. Myers. These lean years were due, no doubt, to local inactivity. In 1958 I had the pleasure of conducting a peal of Grandsire Caters, since when to 1966 there have been nine peals, which shows what local enthusiasm can do, for Alan Carveth in that time has become the leading conductor by calling four of these and taking part in all but one.

## TOWER "CIRCLED"

It has been the writer's privilege and pleasure to have taken part in 14 of the 25 peals over a period of 40 years, and to be the only one so far to have "circled the tower." With method ringing in Cornwall moving forward and with enthusiasts like Alan Carveth and Anthony Davidson attached to the tower such a small accomplishment over so long a time should soon be surpassed. The following are the methods that have been rung and a list of conductors:

Grandsire Triples 4, Caters 9; Bob Minor 1, Major 1, Royal 2; Stedman Caters 3; Kent Treble Bob Royal 1; Oxford 1; Cambridge 2; Yorkshire 1.

Conductors: A. Carveth 4, C. R. Lilley 3, A. R. Pink, T. G. Myers and A. S. Roberts 2 each, W. H. Marsh, G. Williams, Rev. E. S. Powell, J. S. Goldsmith, E. M. Atkins, William Pye, F. Bennett, C. E. Lanxon, R. A. Southwood, R. C. Kippin, D. G. Clift and W. Williams one each.

# THE RINGING WORLD

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## OUR COVER PICTURE

## Holy Trinity Church, St. Austell, Cornwall

By J. FAIRLESS

THIS church is one of the most dignified and spacious of Cornish parish churches and, though the present fabric dates mainly from a rebuilding at the end of the 15th century, it still incorporates portions, including some Norman work, of the earlier church that it replaced.

No lover of church architecture should fail to visit the church, given the opportunity. Its Perpendicular tower is judged by many authorities to be the most handsome in Cornwall, while it has a richly-carved Norman font and a wealth of sculptures adorning the exterior of the tower and the buttresses of the south nave aisle.

The earliest church known to have existed on this site was erected before 1169, and the Norman portions of the present fabric show that this 12th century church comprised at least nave and chancel, with chancel south aisle or chapel.

Holy Trinity Church as it stands today comprises a nave of five bays, with north and south aisles; chancel of three bays, with aisles, the south aisle being known as St. Michael's Chapel; west tower; south porch with upper chamber; and a modern north vestry.

The tower, 94 ft. high, is surmounted by a battlemented parapet with enriched pinnacles at the angles. The upper stage is embellished with gargoyles and carved heads, with diaper work and with ten lines of carved stone showing nine different patterns. The date of the tower was deduced by Canon Hammond as nearing completion between 1478 and 1485.

With regard to the bells, the earliest records are dated 1552, and it has been

suggested that these old bells were probably stationary and the note was produced by striking the outside of the bell with a rope-operated hammer.

In 1747 a ring of eight bells was cast by Rudhall, of Gloucester, the tenor bell being 15 cwt. These bells were a true ringing set, being mounted on wooden headstocks and hung in bearings to enable them to rotate 370 degrees.

In 1875 the ring was rehung by William Aggatt, a local blacksmith of Chagford. In 1902 the bells were recast and dedicated by the Bishop, the tenor bell being 18½ cwt. For the following 65 years St. Austell Parish Church bells continued to be acclaimed as one of the finest-sounding rings in Cornwall, with its notorious "difficult" tenor offering a challenge to the best of ringers.

Finally, in 1967, the brass bearings became so badly worn that, together with the long draught of rope involved, the bells became difficult to ring and major repair work was necessary. This overhaul was carried out by the engineers of Charlestown Foundry, through the generosity of Messrs. English China Clays Limited, who removed the headstocks to the foundry where new trunnions were made and ball-bearings fitted. New bushes and pins were made for the clappers and repairs made to wheels and stays. This unique job was undertaken between Easter and Whit Sunday, 1967. A rededication service was held on Whit Sunday, May 14th, attended by directors and engineers of English China Clays and Charlestown Foundry, together with the band of ringers and a fine congregation.

By tradition, changes are called in the tower.

## DEDICATION

## NEWTOWN LINFORD, LEICS.

The picturesque little Church of All Saints, Newtown Linford, nestling on the edge of Bradgate Park, the one-time home of the tragic Lady Jane Grey, and now described as the gateway to the Charnwood Forest, was the scene of the dedication of a new treble bell by the Bishop of Leicester on February 11th at Evensong. Over 100 people attended and afterwards were entertained to coffee.

During the service rounds were rung by a Newton Linford band, who all started from scratch less than ten months ago and are making steady progress and ringing for service every Sunday, thanks to the perseverance and good natures of Messrs. Ron Hughes, Richard Wilson and Roger Kendrick, also to local towers who welcome us as visitors.

After the service touches, ranging from Grandsire Doubles to Cambridge and London Surprise Minor, were rung by visiting members, and Newtown Linford ringers were able to join the more experienced ringers for Plain Hunt and Bob Minor.

Lady Jane Grey was certainly familiar with All Saints' Church, which is built of local forest stone and roofed with Swithland slate. She was probably baptised there, and she would have known the sound of the third bell, inscribed "Tomasat," which, according to tradition was moved there on the dissolution of Ulverscroft Priory in 1593.

The new treble bell was cast by John Taylor and Co., of Loughborough, and is inscribed "In memory of the Smith family" and weighs 2½ cwt. The second is dated 1903, the third is Tomasat. The fourth was cast by John Taylor, and given by the Earl of Stamford; the fifth was cast by Watts, of Leicester, and is inscribed "Celorom Chrste Platiat Ibe lste" and the 7½ cwt. tenor was recast by John Taylor in 1842.

All the bells were rehung on ball bearings when the new treble was added and are now a pleasant light six, and we hope that with everyone's continuing help and kindness we shall have a commendable local band to ring them before too long. JILL HOWITT,

## A SQUARER DEAL FOR LEARNERS

## THE EXPERIMENT CATCHES ON By Elizabeth M. Barber

THE response to my December article was most encouraging. I will not pretend that inquiries arrived in countless numbers, but throughout the last fortnight of term they accumulated steadily, and by the beginning of the Christmas vacation had reached the highly respectable total of 15. Many of these inquiries contained expressions of such sympathy with the objects of the Graded Tests system as to cause me to feel increasingly confident that a scheme constructed along these lines has a very real part to play in the field of ringing teaching; for this sympathetic encouragement I am most grateful.

Here is the list of all those who to date have shown interest in the "Squarer Deal." In all cases except one, of whose interest I learned at secondhand, representatives of the towers and Associations on this list have been in touch with me.

- \*Amphill, Bedfordshire.
- \*Bishop's Waltham, Hampshire.
- Brant Broughton, Lincolnshire.
- C.C. Education Committee (Mr. N. Chaddock), Compton, Staffordshire.
- \*Curdridge, Hampshire.
- †Droxford, Hampshire.
- †Essex Association (N.W. District).
- Evesham, Worcestershire.
- Headcorn, Kent.
- †Kenilworth, Warwickshire.
- Lincoln Guild
- (Sub-committee for local ringing schools).
- Oxford Guild.
- Oxford Guild (Witney & Woodstock Branch).
- †Radlett, Hertfordshire.

Tewin, Hertfordshire.

Totton, Hampshire.

Truro Guild.

†Waltham Abbey, Essex.

†Wymondham, Norfolk.

\* Scheme believed in operation.

† Scheme in operation.

Now for details of the operational schemes, so far as they are known. Radlett's learners are working with the C and D cards and appear to be doing very nicely. Droxford wrote in for ten D cards, while Waltham Abbey, with an extensive recruiting campaign in progress, put in an order for 20. Kenilworth is using the C and D tests as a basis, as are the learners at Wymondham, who now possess 14 D and 12 C cards between them. The scheme run by the North-West District of the Essex Association is rather different from the foregoing; their tests, based on my C and D cards, resulted from the discussion of the original "Squarer Deal" article and were distributed, by way of a large-scale experiment, at a learners' meeting at Wendens Ambo in October of last year.

Thus the Graded Tests system has steadily been increasing its sphere of influence; but to what precise extent, and with what precise effect? Only a comprehensive survey will provide the answers to these questions; and I intend to make just such a survey, which, if comprehensive enough, will be submitted for inspection by the Central Council's Education Committee in June.

To be of real value, the survey must incorporate details of all Graded Tests schemes

currently running, including details of the type of test being used in each case, and results of all serious discussion of the subject at Association/District/Branch level; so between now and the end of May (but an early reply, if it is at all possible, would be very much appreciated) I shall be delighted to hear from all towers running schemes, from all towers which have attempted to do so but for one reason or another have abandoned the attempt, and from all committees or sub-committees of Associations which have been discussing the use of the scheme. All relevant information will be included in the survey, from which, I hope, the following important facts will emerge:—

- (i) The total number of towers involved in the scheme.
- (ii) The total number of learners involved in the scheme.
- (iii) The types of test favoured by instructors using the scheme.
- (iv) The scheme's major drawbacks.
- (v) Its value as a generator of enthusiasm among learners.
- (vi) Its value as an aid to learners' progress.

Is the scheme, viewed as a whole, a successful enterprise or an ignominious failure? I hope that the answer will be provided by the survey, and I very much look forward to hearing from all those who have been kind enough to give the "Squarer Deal" their consideration.

The address to write to: Miss E. M. Barber, Somerville College, Oxford; or, between March 16th and April 28th: 5, St. Peter's Close, St. Albans, Herts.



## LEADING PEAL RINGERS OF 1967

		Lower		Hand		Total				Lower		Hand		Total	
		Rung	Cond.	Rung	Cond.	Rung	Cond.			Rung	Cond.	Rung	Cond.	Rung	Cond.
1	David E. Rothera ..	99	1	—	—	99	1	85	Peter D. Sell ..	39	1	—	—	39	1
2	Geoffrey W. Randall ..	77	16½	7	7	84	23½	85	Joseph W. Cotton ..	39	—	—	—	39	—
3	Richard Hayes ..	81	16	—	—	81	16	85	Gillian M. Punt ..	39	—	—	—	39	—
4	C. Barrie Dove ..	78	50½	—	—	78	50½	85	Arthur E. Rowley ..	39	—	—	—	39	—
5	Christopher T. O'enton ..	61	21	14	5	75	26	96	Frank B. Lufkin ..	38	31	—	—	38	31
6	Robert B. Smith ..	36	10	36	25	72	35	96	C. Kenneth Lewin ..	25	14	13	12	38	26
7	Robert E. J. Dennis ..	68	16	—	—	68	16	96	Gerald Penney ..	30	15	8	3	38	18
8	Tony Lewis ..	67	14	—	—	67	14	96	Cyril Crossthwaite ..	34	9	4	1	38	10
9	D. Paul Smith ..	66	8	—	—	66	8	100	Christopher I. Rowson ..	30	17	7	2	37	10
10	J. Alan Ainsworth ..	65	28	—	—	65	28	100	Robert C. Kippin ..	36	8	1	—	37	8
11	John Fielden ..	64	23	—	—	64	23	100	Raymond J. Ballard ..	37	5	—	—	37	5
12	Alan A. Paul ..	60	1	1	—	61	1	100	Simon Humphrey ..	29	5	8	—	37	5
13	Frank R. Morton ..	58	46	1	1	59	47	100	Stanley G. Ponting ..	37	—	—	—	37	—
13	Michael H. O'Callaghan ..	59	2	—	—	59	2	105	Frank C. Price ..	16	8	20	20	36	28
15	Jack L. Millhouse ..	44	32	14	10	58	42	105	Marcus C. W. Sherwood ..	36	21	—	—	36	21
15	Bernard F. L. Groves ..	39	25	19	14	58	39	105	Michael P. Moreton ..	36	1	—	—	36	1
17	Leslie F. Bailey ..	57	40	—	—	57	40	105	Derek Slater ..	36	1	—	—	36	1
17	Graham C. Paul ..	51	29	6	—	57	29	105	Frank C. J. Arnold ..	36	—	—	—	36	—
17	Tudor P. Edwards ..	57	25*	—	—	57	25*	105	Robin R. Churchill ..	36	—	—	—	36	—
17	D. John Hunt ..	57	22	—	—	57	22	105	Howard C. Palmer ..	36	—	—	—	36	—
17	John Pladdys ..	57	12	—	—	57	12	105	Patrick I. Chapman ..	35	—	1	—	36	—
17	Richard A. G. Inglis ..	49	7	8	1	57	8	105	Alan H. Bridges ..	31	—	5	—	36	—
17	George E. Fearn ..	57	2	—	—	57	2	114	Roderick W. Pipe ..	35	23	—	—	35	23
24	J. Barry Pickup ..	55	21	1	—	56	21	114	Philip J. Crossthwaite ..	31	3*	4	2	35	5*
24	Geoffrey A. Edwards ..	56	—	—	—	56	—	114	Brian W. Hall ..	35	—	—	—	35	—
26	Ian H. Oram ..	55	20	—	—	55	20	117	Frank T. Blagrove ..	34	27	—	—	34	27
26	Alan McFall ..	26	1	29	1	55	2	117	Norman Sherratt ..	34	20	—	—	34	20
28	Jeffrey Brannan ..	54	17	—	—	54	17	117	Herbert E. Audsley ..	34	5	—	—	34	5
28	John R. S. Orr ..	53	3	1	—	54	3	117	Martin Cubitt ..	34	1	—	—	34	1
28	Richard S. Starkie ..	54	—	—	—	54	—	117	Norman J. Goodman ..	34	—	—	—	34	—
31	Jonathan S. N. Porter ..	53	27	—	—	53	27	117	Martin Green ..	34	—	—	—	34	—
32	David P. Hilling ..	52	27	—	—	52	27	123	W. Eric Critchley ..	33	22	—	—	33	22
32	Timothy G. Peti ..	48	12	4	1	52	13	123	Dennis Beresford ..	32	16	1	1	33	17
32	George E. Thoday ..	52	8	—	—	52	8	123	Thomas J. Lock ..	33	5	—	—	33	5
32	Barry E. Sauniers ..	52	—	—	—	52	—	123	George E. Bonham ..	33	—	—	—	33	—
36	H. William Barrett ..	51	13	—	—	51	13	123	Maurice F. Edwards ..	33	—	—	—	33	—
37	Rupert A. Clarke ..	41	2	9	1	50	3	123	Reginald W. Rex ..	33	—	—	—	33	—
38	J. Martin Thorley ..	48	27	1	—	49	27	129	Gordon A. Halls ..	31	17	1	—	32	17
38	Richard J. Parker ..	40	9*	9	5	49	14*	129	Michael J. Howes ..	32	1	—	—	32	1
38	Maryl R. Fielden ..	49	1	—	—	49	1	129	Richard H. Youdale ..	25	1	7	—	32	1
38	Cyril Wratten ..	27	10	21	20	48	30	129	Walter Arnold ..	32	—	—	—	32	—
41	Richard E. Price ..	48	13	—	—	48	13	133	Kevin M. Price ..	16	7½	15	15	31	22½
41	Neil Donovan ..	48	1	—	—	48	1	133	John Hill ..	31	2	—	—	31	2
41	Margaret Fort ..	48	—	—	—	48	—	133	Timothy Wylie ..	31	2	—	—	31	2
41	Edward Jenkins ..	48	—	—	—	48	—	133	James L. Towler ..	31	1	—	—	31	1
41	Geoffrey R. Parker ..	36	—	12	—	48	—	133	Kenneth R. Davenport ..	17	1	14	—	31	1
47	Peter Border ..	47	27	—	—	47	27	133	Alan Newbould ..	31	—	—	—	31	—
47	Basil Jones ..	47	6	—	—	47	6	133	Geoffrey H. Pullin ..	31	—	—	—	31	—
49	R. Kingsley Mason ..	46	30	—	—	46	30	133	Derek F. Yates ..	31	—	—	—	31	—
49	Frank Reed ..	46	3	—	—	46	3	133	Brian Bladon ..	28	—	3	—	31	—
51	Michael Maughan ..	45	17	—	—	45	17	142	Roger D. Bailey ..	30	14	—	—	30	14
51	Kenneth J. Hesketh ..	45	10½	—	—	45	10½	142	Michael W. Crowder ..	25	8	5	—	30	8
51	A. Patrick Cannon ..	45	9	—	—	45	9	142	Henry Tooke ..	30	1	—	—	30	1
51	John A. Howard ..	45	1	—	—	45	1	142	Paul J. Coad ..	30	—	—	—	30	—
51	Harold W. Evans ..	45	—	—	—	45	—	142	Ann Jenner ..	30	—	—	—	30	—
56	D. Kay Adkins ..	43	31	1	1	44	32	142	Christopher H. Rogers ..	30	—	—	—	30	—
56	Neil Bennett ..	33	12	11	1	44	13	142	Edgar R. Rapley ..	29	—	1	—	30	—
56	John C. Eisel ..	42	1½	2	—	44	1½	142	Francis Fairbank ..	9	—	21	—	30	—
59	Stanley Jenner ..	43	22	—	—	43	22	150	Stuart Armeson ..	29	17	—	—	29	17
59	Christopher J. Groome ..	43	5	—	—	43	5	150	Peter M. Wilkinson ..	28	7	1	—	29	7
59	Martin L. Howe ..	43	4	—	—	43	4	150	Frederick J. Cullum ..	29	5	—	—	29	5
59	Peter S. Muchlinski ..	43	1	—	—	43	1	150	John R. Ketteringham ..	29	2	—	—	29	2
59	Anne Fellows ..	43	—	—	—	43	—	150	Alan R. Patterson ..	29	2	—	—	29	—
59	John Insley ..	43	—	—	—	43	—	150	Leon A. Perry ..	29	—	—	—	29	—
59	James Insley ..	42	—	1	—	43	—	150	Austin T. Wingate ..	29	—	—	—	29	—
66	Derek E. Sibson ..	42	34	—	—	42	34	157	J. Henry Fielden ..	28	14	—	—	28	14
66	Philip Mehew ..	42	11	—	—	42	11	157	Brian J. Woodruffe ..	21	9	7	5	28	14
66	Derek Butterworth ..	42	8	—	—	42	8	157	Dennis Knox ..	28	9	—	—	28	9
66	Rev. Michael Hart ..	42	4	—	—	42	4	157	Peter G. Pitt ..	28	3	—	—	28	3
66	James W. Belshaw ..	42	3	—	—	42	3	157	Anthony J. Cox ..	26	3	2	—	28	3
66	Joan Beresford ..	41	—	1	—	42	—	157	Trevor A. Cross ..	19	2	9	—	28	2
66	Gerald Moorhouse ..	9	—	33	—	42	—	157	William Birmingham ..	28	—	—	—	28	—
73	Barrie Hendry ..	40	11	1	—	41	11	157	David Cubitt ..	28	—	—	—	28	—
73	Alan F. Scholfield ..	26	2	15	6	41	8	157	Peter Pearce ..	28	—	—	—	28	—
73	T. Felicity Ashford ..	41	—	—	—	41	—	157	Roger N. Scholes ..	28	—	—	—	28	—
76	A. Colin Banton ..	30	21	10	9	40	30	157	Andrew J. Slace ..	28	—	—	—	28	—
76	Roger Baldwin ..	25	11	15	6	40	17	168	Wilfrid F. Moreton ..	27	21½	—	—	27	21½
76	Andrew J. Corby ..	40	7	—	—	40	7	168	Philip A. Corby ..	27	18	—	—	27	18
76	David J. Marsnall ..	32	2	8	4	40	6	168	Philip G. K. Davies ..	27	14	—	—	27	14
76	Judith M. Corby ..	40	—	—	—	40	—	168	R. Brian Mills ..	21	5	6	6	27	11
76	Ian L. Dear ..	40	—	—	—	40	—	168	Christopher L. D. Munday ..	27	4	—	—	27	4
76	Arthur G. Mason ..	40	—	—	—	40	—	168	Ronald J. Enack ..	27	3*	—	—	27	3*
76	John K. Smith ..	40	—	—	—	40	—	168	Christopher Startuck ..	19	1	8	1	27	2
76	Roger W. Smith ..	40	—	—	—	40	—	168	Philip J. Rothera ..	27	1	—	—	27	1
85	Geoffrey K. Dodd ..	39	22	—	—	39	22	168	Thomas Cullingworth ..	27	—	—	—	27	—
85	Michael J. Fellows ..	37	18	2	2	39	20	168	Terence J. Hester ..	27	—	—	—	27	—
85	James R. White ..	30	5	9	3	39	8	168	David J. Midgley ..	27	—	—	—	27	—
85	Peter C. Randall ..	37	5½	2	—	39	5½	168	Thomas E. Spright ..	27	—	—	—	27	—
85	George T. Cousins ..	39	3	—	—	39	3	168	Jennifer E. Pearce ..	26	—	1	—	27	—
85	Richard J. Tibbetts ..	38	2	1	—	39	2								
85	Frederick R. Scott ..	39	1	—	—	39	1								

[Continued next page.]



# DAVID ROTHERA MISSES CENTURY BY ONE



DAVID E. ROTHERA

Last year's leading peal ringer was David E. Rothera, of Hendon, who just failed to reach 100 after a run of bad luck during the final week, culminating in the loss of a peal of Glasgow at Great Dunmow after three hours' good ringing with 11 leads to go.

David is a native of Birmingham and spent three years at Cambridge, but it was not until he was living in London that he became interested in ringing, mainly through the influence of his brother Philip. He was taught to handle a bell in 1963 by Ruth Foreman at Hendon, and rang his first peal in 1965.

His 1967 total included four peal of Surprise Maximus, three Stedman Cinques, 19 Surprise Royal in seven different methods, 65 Surprise Major, comprising 22 peals of Spliced in up to 14 methods and 43 peals in 17 different single methods, including Glasgow and Belfast (which he rates the most difficult method he has yet rung). He admits that he still finds conducting beyond him, and that he tends to make more mistakes when he tries to follow coursing orders. He was grateful to all those who conducted his peals last year, and particularly to Jonathan Porter.

Following in George Thoday's footsteps, David also works in Local Government, as a solicitor in the Town Clerk's Department of the London Borough of Barnet. His other hobbies include cricket, badminton, squash and tennis.

THE list of leading peal ringers for 1967 is rather shorter, at 205, than that for 1966. Rather surprisingly, nobody has reached three figures, although David Rothera, the leading peal ringer, came as close to the magical figure as one can without achieving it. In addition, the list reveals a much smaller number ringing 70 or more peals.

In spite of the fall in numbers, standards remain very high and, whilst it is not intended to recall any particular peals, we are left with the impression of a year of sound progress, both in the number of people ringing their first peal (572) and by those, many of whom feature in the list, who are pushing the level of achievement still further ahead.

Before listing leading peal ringers we would like to apologise, in advance, for the mistakes which are bound to appear in the list. It is virtually impossible to keep records of this nature without mistakes creeping in; this has been proved by errors brought to light by the peal totals received from various people. To those who sent in their totals we would like to say thank you and trust we have made no transcription errors. We hope that the numbers of errors in respect of those who did not send their totals are minimal.

The leading peal ringers for 1967 are listed below; we feel that David Rothera's total of 99 is particularly worthy of note, inasmuch as his peal ringing career is a mere 3-4 years old.

Man: David E. Rothera 99 (cond. 1).  
 Lady: Maryl R. Fielden 49 (cond. 1).  
 Handbells: Robert B. Smith 36 (cond. 25).  
 Conductor: C. Barrie Dove 50½.

May we sum up by saying that the trends noted in last year's report have continued. With few exceptions the ladies have not conducted many peals, nor do they feature very largely in the list of over 25's. At the other end, however, the year's list of first-pealers contains a good number of ladies. It is good to see so many people ringing their first peals, no doubt some of them will be regular members of the over 25 club in future years.

Keeping these records has been a most enjoyable and interesting experience. We extend our best wishes to George Thoday, who is taking over from us for 1968.

BARBARA AND DAVID BURT.



MRS. MARYL R. FIELDEN

It was an agreeable surprise to Mrs. Maryl R. Fielden to learn that she was the leading lady peal ringer for 1967, as her total for the year was only 49, of which she had conducted one.

Born at Preston, Lancs, 22 years ago, Maryl is the daughter of Mr. and Mrs. Cyril Cross-thwaite. She thus inherited a strong ringing tradition. Her father taught her to ring in 1958, and to date her peal total is 297, a very high annual average.

Most of her ringing has been in the front rank and the notable peals in which she has taken part in 1967 are, for quality, a challenge to either sex. They are:

- 23 all the work Surprise Major.
- 8 all the work Surprise Royal.
- 10 all the work Surprise Maximus.
- 33 Surprise Maximus.

Of the eight peals she has conducted during her ringing career, two have been all-ladies peals.

The year 1967 was Maryl's lucky year. On March 27th she was married at Preston to John H. Fielden and they now live at Yelverton, near Rugby. By profession Maryl is a teacher.

## LEADING PEAL RINGERS

(Continued from previous page)

		Tower		Hand		Total	
		Rung	Cond.	Rung	Cond.	Rung	Cond.
168	S Kathleen M. Baldwin	13	—	14	—	27	—
182	Neil D. Lomas ..	26	5	—	—	26	5
182	David W. Friend	25	5	1	—	26	5
182	Anthony R. Kench	26	3	—	—	26	3
182	Edgar T. Shipsey	26	3	—	—	26	3
182	Eric N. Harrison	26	2	—	—	26	2
182	Harold Dowler ..	26	1	—	—	26	1
182	Christopher C. Clarke..	26	—	—	—	26	—
182	Richard J. Clifton	26	—	—	—	26	—
182	M Susan Jackson	26	—	—	—	26	—
182	Anne Pamela Leigh	26	—	—	—	26	—
182	Valerie Willard	5	—	21	—	26	—
193	Joe E. G. Roast	25	22	—	—	25	22

		Tower		Hand		Total	
		Rung	Cond.	Rung	Cond.	Rung	Cond.
193	Anthony R. Peake	22	15	3	3	25	18
193	Dennis Mestershead	25	13	—	—	25	13
193	Richard F. B. Sreed	23	10	2	2	25	12
193	Stephen D. Humphrey	25	7	—	—	25	7
193	Peter S. Bennett	25	5	—	—	25	5
193	Ronald R. Wartord	25	1	—	—	25	1
193	Roy Worrall	25	1	—	—	25	1
193	Peter Bridle	25	—	—	—	25	—
193	G. Ronald Edwards	25	—	—	—	25	—
193	Christopher M. Mowley	25	—	—	—	25	—
193	Donald F. Murfet	25	—	—	—	25	—
193	John Potts	25	—	—	—	25	—

\* Shared conducting with another on two occasions.

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# Letters to the Editor

## REDUNDANT BELLS

Dear Sir,—Both the Vicar of St. Edmund's, Exeter, and I were surprised to read that St. Edmund's bells were available for rehousing. Whilst the bells are redundant, no authority has been given to place them on the rehousing list, and inquiries received by the Central Council secretary should be ignored.

At least one bell at St. Edmund's is cracked and the present position is that the Parish Church of Heavitree, Exeter, will possibly acquire some or all of the bells for augmentation to ten at some future date.

Your list would appear to be incomplete, there being at least two further octaves in the county which are redundant, namely St. Leonard's, Newton Abbot, and Lundy Island. I have not been in contact with the agent of Lundy recently but I believe the bells have now been removed to the mainland.—Yours faithfully,

NORMAN MALLET.

Exeter, Devon.

## INCUMBENTS' RESPONSIBILITY

Dear Sir,—Having received a most kindly and courteous reception from the Westminster Abbey ringers on a special occasion a couple of years ago, I am indeed sad to see the amount of unkind criticism and vulgar abuse which has found its way into the correspondence on the subject of the ringing arrangements at the Abbey. I admire Mr. Pitstow for his calm and reasoned explanation, and heartily endorse the views expressed by Mr. D. J. Beach.

As an incumbent, and therefore ultimately responsible for the ringing arrangements at my own church, I should be extremely annoyed if people adopted the attitude of some of your correspondents in trying to tell me and my ringers how we should do our jobs.—Yours faithfully,

R. D. ST. JOHN SMITH.

Darley Dale, Derbyshire.

## NO RIGHT TO RING IN ANY CHURCH

Dear Sir,—In my opinion Mr. Pitstow's letter regarding the position of the ringing at Westminster Abbey answered all the questions that had been asked on this subject.

I am amazed that people are still writing to complain (and some of the letters do not seem much to the point).

Surely one has no right to ring in any church. One is usually invited to ring as a visitor, or else one asks for permission to ring. If sometimes the answer is "No," can the ringers not accept this?—Yours faithfully,

CAMILLA WAY.

St. Margaret's, Westminster.

## FIRST OF SURPRISE AT BASINGSTOKE

Dear Sir,—Regarding Canon Felstead's letter on points from 1967 peals, it was stated that the peal of Cambridge Surprise Major in December, 1967, was not the first of Surprise on the bells at All Saints', Basingstoke.

The peal of Basing Surprise Major rung in 1966 was false. A letter appeared in "The Ringing World" stating this fact. It was also withdrawn from the Winchester and Portsmouth Diocesan Guild's report. I can only assume that Canon Felstead failed to see the note in "The Ringing World." So the first peal of Surprise at All Saints', Basingstoke, was the peal of Cambridge rung in December, 1967.—Yours sincerely,

HOWARD E. J. SMITH.

## THE ACCRINGTON PEAL

Dear Sir,—In reply to the letters of Messrs. Pipe and Border, I would like to point out the facts relating to the peal at Accrington.

It was never intended that our peal should be claimed as a record. Although not wishing for nationwide publicity, we decided that notice should be given of the attempt in "The Ringing World" of December 30th, but unfortunately publication was delayed until January 5th. In order to give opportunity for ringers to witness the attempt, the belfry door was left open, despite the church being situated in the shopping centre of the town.

If Mr. Ainsworth had mentioned in his report of the Edgbaston peal that the only reason for not ringing 12,096 was that his band considered the use of half-lead singles unethical, then we should not have rung the peal at Accrington. The fact that the peal was rung on the St. Martin's Guild annual meeting day was purely coincidental and not designed to prevent them from coming to listen to it.

The opinion expressed by Mr. Woodruffe in his letter of the same issue, when he states that "a spirit of competition in record peal ringing is not a bad thing for the Exercise," sums up the attitude of the band which rang the peal at Accrington, and I for one will have no hesitation in using "dubious singles" for further record peal attempts.—Yours faithfully,

RICHARD J. PARKER.

Edgbaston, Birmingham.

## RECORD PEALS

Dear Sir,—Reading the letters by Messrs. R. W. Pipe and P. Border ("Ringing World," February 9th) on Glasgow Surprise Major record lengths. I am absolutely disgusted by the attitude they have taken. Surely this grievous nature should not exist between ringers, especially those who many ringers regard with great respect.

Why all the fuss regarding "so-called" record lengths? I would suggest these are purely for personal glorification and not to the glory of God.

If so-called record lengths must be performed for the glorification of the participants, I would suggest they take place at such towers where a ring of bells exists of sufficient number which are not in the House of God, or, alternatively, on handbells.—Yours sincerely,

HAROLD W. H. LEATHER.

Monk Soham, Woodbridge, Suffolk.

## TRIPLES COLLECTION

Dear Sir,—The Triples Collection dated 1935 went out of print in 1948; since then the Central Council has done nothing for Triples ringers. The publication "Spliced Triples" was presented by me to the hon. librarian but this is of little use to those who do not know the methods. I have sent to Mr. Garner-Hayward a supply of leaflets which he has kindly promised to enclose with future orders. A similar position arises with my "Blue Line F.C.H." Readers who require either or both of the supplements only can apply to me direct. (See advertisement.)—Yours sincerely,

JOHN SEGAR.

16, Green Lane,  
Seacroft, Skesgrop.

## TOWER GRABBERS PLEASE NOTE

Dear Sir,—I have noticed that so far no one has offered to compile a list of "Tower Grabbers" this year in "The Ringing World." If this is due to a lack of volunteers to compile the list I would be willing to take on this job.

If you could request all tower grabbers with totals of over 100 rung in 1967 to send their totals to me, I will undertake to make a list. I suggest that three weeks from the date of publishing would be a suitable deadline.—Yours sincerely,

ROBIN J. COLLIS.

144, Percy Road, Whitton,  
Twickenham, Middlesex.

## SPICED SURPRISE MINOR

Dear Sir,—I refer to the peal of 70 Spliced Surprise Minor rung at South Mymms on November 22nd, 1967.

I am sure I am not the only six-bell ringer interested in the fifth extent and would ask Mr. Bailey if he would publish this.—Yours faithfully,

HOWARD W. EGGLESTONE.

Claydon, Ipswich.

## IDEAS WANTED FOR COMPETITION

Dear Sir,—In 1895 the Cumberland Association was presented with a shield by the late Canon H. D. Rawnsley, and except for the first world war years was competed for each year until 1939. The present Cumberland and North Westmorland Association would like to have the shield in circulation again.

The old competition was for change ringing and the rules were not very satisfactory and would not be of any use today as so very few towers would be able to compete. I would, therefore, very much like to pick the brains of any of your readers who are interested or who have had experience in successful competition ringing, be it in striking, Sunday service or any other method.—Yours sincerely,

J. W. BROWNRIFF.

Hon. Sec.,

Cumberland & North Westmorland  
Association of Change Ringers.

Keswick.

## OBITUARY

### MR. FRED ATTON

Although he had not been in good health since last spring, the death on February 5th of Mr. Fred Atton, of Braunston, Rutland, at the age of 68, was a great shock to his many friends.

Born at Braunston, he served faithfully for many years as a member of the P.C.C., bell-ringer, steeplekeeper, clockwinder and as a tireless worker in the large churchyard. He was ever ready to roll up his sleeves and work for any good cause. A staunch member of the British Legion and Civil Defence Corps, secretary of the Village Hall for many years and umpire for the local cricket club were among his voluntary services.

His most cherished wish was the augmentation of the present four bells at All Saints', Braunston to six. He knew that the bells had been cast but was unable to share in the joy expected this summer of "the two new 'uns." He was laid to rest on February 10th in the shadow of the tower he loved. We thank God for his life's work and remember with gratitude the friendship we had had the good fortune to share with him.

Anon.

# BELL ROPES

## JOHN NICOLL

SEE BACK PAGE



## LETTERS—Continued

## MINOR METHODS

Dear Sir.—Recently you were kind enough to publish an appeal for details of early peals of Minor for me. I would like to thank again the several people who replied and in some cases enabled me to amend my records of first performances. As I expected, there is clearly quite a lot of information that never appeared in the ringing Press at the end of the last century and beginning of this; some I now have but I would still like to see a complete list of the peals of Minor rung at Sunderland between 1907 and 1912. Can anyone help?

I now have, from various sources, the names of several methods that have been rung in peals but whose notations I have so far been unable to trace. May I ask anyone who knows any of the notations or who can suggest where I might be able to obtain them, to get in touch with me, either direct or through the columns of "The Ringing World"? The methods are as follows:

Anston, Baden-Powell, Kitchener, French's and Buller's Surprise, all included in a peal at Anston, Sheffield, on December 10th, 1907; the first three were included in another peal at Anston on December 31st, 1911, but were then described as "Treble Bob."

Brown Edge Surprise (Norton, Staffs, September 29th, 1923)—almost certainly a Double Surprise method, and hence either false or the same as one of the five Double Surprise methods in the Minor Collection.

Buckley's Surprise (Glossop, Derbyshire, December 18th, 1863).

Coronation Exercise (Grappenhall, Cheshire, November 19th, 1895).

Echoes of Airedale (Gargrave, Yorkshire, November 29th, 1879; it was also included in 1,872 Minor at Bingley on May 29th, 1872).

Heston Bob (Heston, Middlesex, December 31st, 1900).

Horsham New Bob (Walton-on-the-Hill, Lancashire, August 25th, 1902).

Tong Delight (Tong, Yorkshire, February 17th, 1883; included in 2,520 Minor by the Tong band at Shipley, Yorkshire, on May 12th, 1880).

Stansted Court (Stansted, Essex, December 30th, 1899—this may be the same as Stansted Double Bob, but I would like to have this confirmed).

Warnham Court (Warnham, Sussex, December 25th, 1886, and several other peals in various parts of the country in the following years).

At the end of his Index of Minor Methods, published in "The Ringing World," Harold Chant asked for the details of some methods. Mr. C. K. Lewis has now managed to trace four of these and their notations may be of general interest.

British Queen: Snowdrop.

Liverpool: —56—16—12—16—34—16.

6ths. 64523

New Kirk: —56—16—12—16—12—56.

6ths. 35264

New York: Sandal.

Yours faithfully,

CYRIL A. WRATTEN.

19, Ravensgate Road,

Charlton Kings,

Cheltenham, Glos.

## THOUGHT PROVOKING

## DROP THE SEX TITLES

By E. DORICE KELLY

Mr. Ian V J Smith's letter in "The Ringing World" (February 2nd) is very courageous, very honest and very wise. It is also a great compliment for a man to tell the ladies that their Guild is no longer necessary.

I think the biggest trouble is that those in office, having been handed the torch, feel they must keep it going at all cost. For those of us who have seen the wheel turn full circle there can be no doubt in our hearts that the Ladies' Guild has accomplished what it set out to do and that women are now as free as men to come and go in the belfry as they please. This has not been accomplished by demanding our rights but by sheer hard work. (I did 21 years as secretary to a large and cumbersome district, where every meeting meant a lonely (my husband does not ring) and arduous journey, including strange towns in the blackout.

However, during this period it has been gratifying to feel the antagonism change to acceptance, and, believe me, the antagonism was very real, even among the clergy. I have attended Association meetings and tea and then the ladies have been "peeled off" by the Vicar and sent home. Also I have taught a little band of ringers from scratch, fixing stays and silencers, and as soon as the ringers reached a reasonable standard my services were calmly dispensed with by the Vicar.

During all this time there had been throughout the country some progressive and forward looking gentlemen who have held out a help-

ing hand to the ladies, for which they will be for ever grateful.

There were two occasions in the later years that made me feel we had at last "arrived" and that it had all been worth while. One was when I was asked to arrange an all-ladies band to ring the bells at York Minster for the service of rededication of the Seven Sisters Window (after the war); the other was after taking part in a Ladies' Guild peal and finding a gathering of gentlemen outside to congratulate us.

The fading away of Districts in the Ladies' Guild (because the incentive is now gone) should be a clear warning, and during this process, if there is a frequent change of officers, valuable literature or documents appertaining to the Districts can easily become mislaid and lost for ever.

It has always been my opinion that too many Societies weaken the ringing fraternity (excepting the University Guild, which meets the needs of a "floating crowd"), and the Ladies' Guild would do well to study Mr. Smith's letter and many other points and then discuss the advisability of continuing the Guild. Any special effort by ladies can easily be contained in the ordinary Societies. Where there is high density of population, and therefore more ladies, the temptation to keep up the Ladies' Guild for its own sake might be great, but in the interests of women as a whole the last great step of all would be to drop the sex title of lady ringers and let us just be ringers.

DEVON LADIES HAVE  
THREE-TOWER MEETING

The annual meeting of the Devon Branch of the Ladies' Guild, held at Dartmouth on February 10th, was well attended and, as usual, very well supported by the gentlemen. The six bells at St. Petrox were made full use of before the ringers moved up to hill to St. Clement's (another good six).

The service was conducted here by the Vicar (the Rev. H. R. Phillips) with Mr. S. Scardiff as organist. The weather was dry but bitterly cold so a well set out tea at South Ford Schoolrooms down in the town was much appreciated.

After tea the men left to ring at St. Saviour's (8) while the ladies held their meeting presided over by Mrs. H. Boobier. A new secretary, Mrs. Jill Southwood, of Plympton St. Mary, succeeds Mrs. P. Burnham, who is retiring after an agreed term of three years. Mrs. Southwood is the wife of the secretary of the South West Branch of the Devon Guild, so perhaps fewer main meetings in this district will now clash. The ladies then joined the men at St. Saviour's and the successful afternoon taking in the three Dartmouth towers ended at 8 p.m.

Next meeting: May 18th, Sidbury or Littleham.

A. E. R.

OXFORD.—On Feb. 6th, at St. Ebbe's Church, 1,440 Oxonian Major: R. H. Johnston (comp. and cond.) 1, R. J. Wilsher 2, J. R. Leary 3, P. J. Daniel 4, P. H. Mackie 5, P. G. McIlhorne 6, J. R. Pratt 7, S. F. Royal 8. First touch in the principle. Rung by O.U.S.C.R. for 16th anniversary of the accession of Queen Elizabeth II. (Oxonian Major: -14-38-38-14-12; 4th place bob.)

GRATEFULLY  
ACKNOWLEDGED

The Editorial Committee acknowledges with gratitude the following donations towards the cost of producing "The Ringing World":—

Personal.—Midland Counties Guild £2 2s., Sheffield University Guild 5s.

Peals.—Ogbourne St. Andrew 3s., Lelant 3s., Burnham 4s., Cadoxton 3s., Haslemere 10s., Guildford Cathedral 5s., Southport 5s., Newport 7s., Little Houghton 2s. 6d., Neston 3s., Heswall 3s., Bromborough 4s., Bidston 3s., Birkenhead 3s., Bebbington (handbell) 4s., Llandaff 6s., Nash 4s., Bebbington 4s., Bebbington 2s. 6d.

Quarter Peals.—Portsmouth Cathedral 5s., St. Clement Danes' 5s., Llandaff 5s., Over 2s. 6d., Mark 4s., Ash Priors 3s., Dorchester Abbey and others 10s., Batheaston 4s., Galleywood 2s. 6d., Heath 3s., Gestingthorpe 3s., Albury 2s. 6d., Cranleigh 2s. 6d., Lympne 3s. 6d., Smarden 3s., Street 4s., Langdon Hills 1s. 9d., Hurstpierpoint 5s., Constantine 3s., Harrow-on-the-Hill 3s., Newcastle upon Tyne 6s., Checkendon 4s., Hillingdon 3s., Banwell 4s., Weston-super-Mare 4s., Dublin 5s., Ashstead and others 11s., Bushey Heath 2s. 6d., Ash 4s., Butcombe (2) 6s., Horsell 3s., Putney (2) 7s., Stratton 2s., Saxmundham 3s., St. Albans 3s., Swanmore 3s., Clerkenwell 4s., Diss, Norfolk 2s. 6d., Twynning 3s., Redmarley D'Abitot 3s., Lane End 3s., Rushden 4s., Ingrave 2s. 6d., D. Cobb 5s.

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# Spliced Plain Major Composition

By CYRIL A. WRATTEN

A RECENT letter from Mike Hunt, of Wood Green ("R.W." Dec 22nd. 1967), has drawn attention to the various peals of Spliced Plain that have been rung, mainly on handbells, during the past two years. These have been the work principally of two bands—the University team at Birmingham led by Richard Parker, and our own in Cheltenham—and follow after several years of neglect of this type of composition. A similar situation existed during the 1950s, with Daniel Matkin's prolific band at Bournemouth ringing a similar type of peal to those being rung today, and the Lincolnshire band under Jack Bray, while initially in the same class as the rest, ultimately ringing much more advanced and complicated compositions. One of the greatest disappointments of recent years was the discovery, some ten years after they were rung that all the peals by the latter band in more than 26 methods (they reached 50 methods at one point) were false.

In view of the apparent lack of any published articles in the past on this class of peal, it is hoped that the following notes on some of the more elementary aspects of Spliced Plain Major composition may be of interest.

The basis of these compositions is, naturally enough, Plain Bob. Since each has the same rows in a plain course as Plain Bob, Double and Reverse Bob are two obvious extras. Now look at the following methods.

12345678	12345678	12345678
21436587	21436587	21436587
24163857	24163857	24163857
42618375	42618375	42618375
46281735	46281735	.
64827153	64827153	.
68472513	.	.
86745231	.	.
87654321	.	.
78563412	.	.
75836142	68472135	.
57381624	86741253	.
53718264	87614523	46213857
35172846	78165432	64128375
31527486	71856342	61482735
13254768	17583624	16847253
2nds Plain Bob	2nds Gainsborough	2nds Little Bob
	8ths Wellington	8ths Crayford L.C.

Every row in a course of any of the last four is present in the corresponding course of Plain Bob—each method simply leaves out all the rows with the treble in 7-8 (Gainsborough and Wellington) or in 5-6-7-8 (Little Bob and Crayford) and has what remains of the Plain Bob half-leads in a fresh order.

It follows from this that, provided only that no half-lead is repeated, any combination of these methods to form a course will be true. Every row within such a course occurs in the corresponding course of Plain Bob; some of the Plain Bob rows may be missing, but no extra rows have been added. This in turn means that any Plain Bob composition may be used as the basis of the Spliced peal.

We in Cheltenham have used the following 5,040 by N. J. Pittsow:

2 3 4 5 6	W	M	H
5 2 4 3 6	—	—	3
3 5 4 2 6	—	—	3
4 2 3 5 6	—	—	—
3 2 6 5 4	—	—	3
4 6 2 5 3	—	—	—
4 2 5 6 3	—	—	2
2 3 5 6 4	—	—	2

Repeat twice.

Doubled with Singles, this allows for the wastage of rows that results from the inclusion of the Little methods. (In this form it appears as the first peal of Little Bob in the C.C.'s "Collection of Compositions in the popular Major methods".)

The simplest spliced courses are PPGPP and PLP, the former first appearing in the "R.W." for October 31st, 1919. For handbell peals in particular these have the advantage of keeping 7-8 coursing throughout. By omitting two sets of 3H in each of the six parts of the above composition and calling all courses PPGPP a 5,016 is obtained, this was rung almost certainly not for the first time "in hand" at Cheltenham on June 29th, 1966.

If PLP is substituted for PPGPP in all courses with bobs H only and the full calling is used, we get a 5,112. Shortened to 5,004 by omitting a block of 3H in one part, this was rung at Kingham, Oxon, on November 26th, 1966, and "in hand" at Cheltenham on November 28th, 1967. A similar arrangement, with courses called PPGPP and PLP alternately, was rung "in hand" at Nettleham, Lincs, on May 3rd, 1966.

Another course which keeps the tenors coursing throughout and adds Double Bob to the methods is LPDPL; if this is called in place of the PLP courses in the 5,112 above, and 3H is omitted in every part, we have another 5,112 (rung at Cheltenham on July 20th, 1966). Reverse Bob can now be added by substituting LPDRL for LPDPL throughout.

There are several more courses that will keep the tenors coursing. PPWDP (W=Wellington) makes a useful substitute for PPGPP and adds yet another method. Both courses have the musical (and practical) advantage of having 7-8 dodge together at the back whenever the treble turns round in the Little method—a feature shared by PLP, and by RCrd (Cr=Crayford Little Court). The latter calling is, however, suitable only for courses with bobs at Home, and CrDP is often more useful.

It is now a fairly simple matter to dispose these various courses against the basic calling to obtain a 5,000 in seven methods. There is, however, a far simpler way of getting six methods in, the "odd man out" being Crayford L.C. This is to call every course WRDGLP. George Feirn has arranged a 5,040 on this plan by using Pittsow's block above for the first three parts, calling a Single in place of the last Bob, and calling the final three parts thus:

3 2 4 5 6	W	M	H
3 6 4 2 5	—	—	2
3 4 2 6 5	—	—	2
3 2 6 4 5	—	—	2

Repeat twice, calling single for final bob.

All courses are then called WRDGLP. This was rung "in hand" at Nettleham, Lincs, on May 10th, 1966.

Having now got our seven basic methods into the composition, how can this number be increased? The easiest way is to add those methods which substitute a pair of Kent places for one of the half-lead dodges of Double and Reverse Bob, Little Bob and Crayford L.C., i.e., Fulbeck (F) and Cleatham (Cl) (Double and Reverse Bob with places in 3-4 (the half-lead), Hackington (H) and Canterbury (Ca) (the same but with the places in 5-6), and Lansdowne (La) and Cambray (Cm) (Little and Crayford with half-lead places in 5-6).

If these methods are inserted in such a way that, while one of the tenors is dodging "normally," the other is involved in the place-making, no falseness can occur against our original courses. This is because the tenors will break their rigid coursing position for the two rows which differentiate the new methods from their "parents", and these rows cannot therefore repeat in any course which has the tenors coursing throughout.

One such course is PFPICD which, together with PHPCaD, was used, as far as I am aware, for the first time in the 29-method composition by Derek Ogden that was rung at Heptonstall,

Yorks, on October 29th, 1960. Other courses are CmDP and LaPDPL or LaPDRL. A certain amount of caution is required when using the first two, since Fulbeck and Cleatham leads in the in-course half of a composition can go false against Hackington and Canterbury in the out-of-course half, and vice-versa.

Various arrangements of these courses to produce peals in from 5 to 13 methods were rung "in hand" at Cheltenham during the latter part of 1966 and early 1967.

The next stage is the introduction of St. Clement's (St)/Crayford College (Co) and their numerous variations. Again falseness can be avoided by parting the tenors while these methods are rung, with one bell working in 1-2 while the other hunts at the back. If PLLPLSL is rung in place of WRDGLP in George Feirn's arrangement above the composition again runs to 5,040 changes, and was rung in this form "in hand" at Burton-on-Stather, Lincs, on November 6th, 1959.

In our case it was, however, safer to let the ringer of 7-8 keep his bells together on the front, and falseness became a problem. A lead of St. Clement's with 7-8 dodging together in 1-2 is false against four different half-leads of Plain Bob—two with the treble in 5-6 and two with it in 7-8. There are two ways of avoiding this falseness. One is simply to arrange the methods in the "false" course in such a way that the false half-lead is not present. The other, and rather more subtle, way is to ring the false half-lead in a Little method so that the treble turns back before the false rows are reached:

18674523	15684723	15684723
81765432	51867432	51867432
87156342	58176342	58176342
78513624	85713624	85713624
87531264	87531264	87516342
78352146	78352146	78153624
87325416	73825416	71835264
etc.	etc.	etc.
St. Clement's	Plain Bob	Little Bob

The following arrangement in 15 methods, in which the false half-leads have simply been omitted, will perhaps serve to illustrate some of the above points. Notice the use of single leads of Double Bob to replace two leads of Plain Bob in the 5th, 6th, 12th and 13th courses; this is done to bring the length of the peal down to 5,040 changes without omitting any 3H sets.

2 3 4 5 6	W	M	H
4 5 2 3 6	—	—	PLLSDD
2 4 5 3 6	—	—	PHPCaD
5 2 4 3 6	—	—	LaPDRL
4 3 5 2 6	—	—	PLLCaL
5 4 3 2 6	—	—	LaD
3 5 4 2 6	—	—	LaD
4 2 3 5 6	—	—	PFPICD
6 3 2 5 4	—	—	CrDP
2 6 3 5 4	—	—	CrDP
3 2 6 5 4	—	—	CmDP
4 6 2 5 3	—	—	CmDP
2 5 4 6 3	—	—	PPGD
4 2 5 6 3	—	—	RRWDP
3 5 2 6 4	—	—	DGPP
2 3 5 6 4	—	—	RRWDP

Repeat five times, calling Single for first Bob H in parts 1 and 4.

Rung at Cheltenham on March 8th, 1967, "in hand".

**CLOSING DAY  
FOR NOTICES  
IS NOW  
FRIDAY**



## MIDDLESEX COUNTY ASSOCIATION

### New Officers for South and West District

For the first time for many years Hounslow bells were open prior to the annual District meeting on January 27th. They have been out of action for several years and it was pleasing to find that they were going reasonably well. Ringing also took place at Heston, and an excellent tea and the meeting followed in Heston Vicarage.

A review of the District's activities showed 1967 to be a year of steady progress. There was a great increase in peal ringing, due largely to the efforts of Frank Blagrove, and an encouraging increase in quarter peals and in resident membership, with 25 new ringing members being elected. No less than 23 meetings had been held, mainly on week-day evenings. Bi-monthly Surprise Royal practices at Hillingdon had been introduced to alternate with Surprise Major practices, and the value of the monthly evening practices, for which towers are visited on their practice nights, was again proved. It was decided to continue on the same basis in 1968, and to hold Saturday meetings on May 25th and September 7th, with the next annual meeting at Staines on January 25th, 1969. The annual joint meeting at Hillingdon will be on October 26th.

The accounts showed that the ever hungry "Pink Pig" had collected £21 for the Bell Restoration Fund—a very satisfactory sum.

The election of officers brought a number of changes. In particular, Derek Fowles, who on his recent marriage left the District, regretfully resigned from the post of chairman, and was thanked for his services over the past seven years. His place was taken by John Hill, who was pleased to hand over the Mastership to Frank Blagrove, no stranger to the post. The new officers are: Chairman, J. Hill; Master, F. T. Blagrove; Deputy Master, R. K. Russ; secretary, Mr. J. Palmer (address: 26, Widmore Road, Hillingdon); assistant secretary, Miss A. Horsford; auditor, N. F. Edwards.

Six new ringing members were elected, viz.: K. Capper, R. Jephcoat and Miss J. Jeskins (all of Ruislip), C. Venn (Hillingdon), Miss M. Chambers (Chelsea) and D. C. Brown (Langley, Bucks).

A lengthy discussion followed on the ways of helping the many learners in the District. Various views and reminiscences were heard, and it was thought to be fairly true that the people who make best progress are those who visit other towers and attend meetings frequently. However, learners need encouragement to do this, and to help them more experienced ringers should make efforts to visit the struggling bands of the District as often as possible.

The meeting closed with the usual votes of thanks, with particular reference to Robin Collis for his excellent work in repairing Hounslow bells, and further ringing followed at Heston.

## KENT COUNTY ASSOCIATION

### Rochester District

A quarterly meeting of the Rochester District was held at St. Mary's, Chatham, on January 20th, at which the Rev. Stanley Evans acted as chairman. Eleven new members were elected including one non-resident life member. Mr. Trevor Cross, one of the District representatives on the General Committee, gave his report on the committee meeting held in November, 1967. From his report members deduced that an increase in subscriptions was imminent. The possibility of electing a District chairman was also considered but was deferred until a future meeting.

It was agreed to postpone the annual striking contest in view of the fact that a large number of ringers would be out of the area on the originally arranged date (April 27th). L. M.

## SALISBURY DIOCESAN GUILD

### North Dorset Branch

Unfortunately on the day fixed for the 1967 annual general meeting, December 9th, snow and icy roads in parts of the District made it unwise or impossible to travel to Gillingham, and the business meeting was postponed with much regret. Some 14 members did brave the elements and were rewarded by some good ringing and a sumptuous tea prepared for 50. Thanks and apologies were expressed to the local ringers (correspondent Mr. A. R. Rose) and caterers, led by Mrs. Braddick, for all the trouble they had taken.

It was decided to carry over the business of the annual general meeting to the next quarterly meeting, and this is to be held at Shillingstone on March 9th. It is hoped that there will be a good attendance to make up for the disappointment felt in December.

A joint meeting with the Wimborne Branch on April 20th is also planned. Details of this will appear in a Notices column.

### Marlborough Branch

The fairly heavy five at St. George's, Ogbourne, attracted a good attendance at the meeting of the Marlborough Branch on February 17th, and visitors from Chippenham and Salisbury were welcomed. The Vicar (the Rev. H. W. Dunne) conducted the Guild service and Mr. A. Keen, of Aldbourne, was organist. The village ladies provided an excellent tea.

In accordance with suggestions, the new secretary (Miss H. Jones) submitted a schedule of monthly meetings for the rest of the year and these were unanimously adopted. Copies will be supplied to tower correspondents, and advertised. Mr. G. Newman, who presided, proposed the vote of thanks, and ringing was resumed until 7.30 p.m.

## BEDFORDSHIRE ASSOCIATION

### Biggleswade District

Youth to the fore—that was the scene at Sandy on February 10th for the Biggleswade District meeting. Many young ringers came and rang whatever the Ringing Masters offered, from rounds to Plain Bob and Grand-sire, with the help of some more experienced ringers. It seemed appropriate that we should have tea in the Youth Club, and amidst table tennis and the latest pop records the ultra-modern surroundings seemed to make the traditional meal a much more lighthearted affair. Even the usually boring business meeting went with a swing!!

Yes indeed, the future looks bright for us, but let us hope we have enough to offer them to maintain their interest, and we hope to see them all again on March 9th at Clifton. L. E.

The band who rang the peal of Rutland Surprise at Banwell would like to thank John Walton for ringing at such short notice.

Sunday, February 18th, broadcast after listening to Evercreech bells: "You have been listening to the bells of St. Peter's, Evercreech, ringing Grandsire Triples." We hope all the children are doing well!

In the Central Council minutes on page 124, a representative member attended from South Derbyshire and North Leicester Association, and not South Derbyshire and North Notts Association.

With an average age of 18, a quarter peal of Minor was rung at St. George's, Dublin, on January 27th, which is claimed to be by the youngest ever band in Ireland. For two of the band, Miss G. Winnett, and the conductor, P. W. Brown, it was a 21st birthday compliment.

At Blofield, Norfolk, call changes were recently rung half-muffled in memory of Miss B. Moss, organist at the church for approximately 30 years. The ringers were Mrs. B. Brindley 1, Miss L. Bates 2, K. L. Brown 3, Miss H. Grass 4, C. Tooke 5, H. Ford (conductor) 6.

## PETERBOROUGH DIOCESAN GUILD

### Northampton Branch

A full programme for 1968 was announced at the annual general meeting of the Northampton Branch at Northampton on January 27th.

Ringing commenced at 2 p.m. at the Church of the Holy Sepulchre (8) followed by the Guild form of service and service ringing at St. Giles' Church (10). Tea was served to members and friends in St. Giles' Church Rooms and the meeting followed.

The president, the Rev. C. J. W. Faulkner, was reappointed, and the offices of secretary/treasurer, Master, auditor and Branch committee were also filled. New appointments included a social organiser (Mr. G. F. Rooome), two Branch instructors (Mr. G. F. Rooome and Mr. R. A. Eldridge) and a Press correspondent (Miss Williams). The new social organiser hopes to arrange a Branch outing.

Many items were discussed, including the holding of joint practices, which, with experienced ringers on hand, should improve the standard of ringers amongst young ringers. At a meeting of tower captains last November it was decided that a quarterly news letter could be issued to towers, and the first issue was published in December. This had met with considerable response and the convener of this meeting, Mr. George F. Rooome, was thanked for all the hard work he had put in.

The usual votes of thanks were given for the flawless arrangements and all in all the meeting was most successful.

Ringing was resumed until 8.30 p.m. at All Saints' Church.

## THE YORKSHIRE ASSOCIATION

### Southern District

Over 40 members took advantage of a clear, dry afternoon and evening to visit at least one, if not more, of the three towers open for the District's meeting on February 17th. Ringing took place at Barnby Dun (6)—the first time the District had been there for a number of years—Arksey (8) and Campsall (8). Tea was taken at Arksey. The main item was the annual general meeting in May, when four elections will be held—those of the secretary (not seeking re-election), a General Committee member and two of the District's Committee. The Wakefield Cathedral Sunday service team were congratulated on their recent 12-bell quarter peal—a notable achievement. M. K.

## BELFRY GOSSIP

The University Societies of Durham and Newcastle rang a peal of Yorkshire Surprise at Brancepeth on February 17th to mourn the ending of G.M.T.

The handbell peal at Audlem has enabled F. R. Morton and his two companions to complete 100 peals together as a trio. Their average age is 22 years.

The Hereford County Council, who were proposing to give a grant of £20,000 to help meet the cost of repairs to Hereford Cathedral tower, have been recommended by the County Finance Committee to set aside only £3,000 this year for the purpose.

Duplicates. — The peal at Church Warrington, page 109, is repeated on page 129. The peal of Cambridge Surprise Royal at Ashton-under-Lyne on page 107 is an incorrect duplication of the peal published the previous week.

There is plenty of scope for education in the art of ringing by the Oxford University Society. The Balliol College "brains" who appeared in the University Quiz recently were dumbfounded when asked what were the words Stedman, Grandsire and Plain Bob.



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## BELFRY GOSSIP

### GENEROUS GIFT FOR IRTHLING- BOROUGH BELLS

A very welcome surprise at Irthlingborough. During 1965 Mr. J. Fidler, of Loughborough, came, by request, to St Peter's to make an estimate of the work necessary to put the ring of eight bells in order. They were last rehung with two new trebles to make eight in 1893 by Messrs. J. Taylor and Co.

Just before the estimate arrived it was found necessary to raise £1,500 for repairs to the roof of the church. This was followed by an appeal for £850 for the complete overhaul of the church organ. Thus hopes for the bells were completely dashed.

Through the unexpected thought and generosity of a sidesman and older members of the belfry, the fittings—all except the bells themselves—have been removed to John Taylor and Co for restoration, rehanging on ball bearings, etc.

Mr. Ernest Shelton, of Irthlingborough, is being responsible for the whole cost of the work—£777. The work is expected to be completed in four months' time.

Many thanks to Ernest.

A. B.

### NEWS OF YETMINSTER BELLS

Five of the six bells at St. Andrew's, Yetminster, near Sherborne, Dorset, were taken to Loughborough last summer to undergo extensive restoration. When the bells were lowered it was found to everyone's dismay that the tenor was cracked. There was much discussion among members of the tower, the P.C.C. and the parish in general as to the best way of dealing with this contingency, and at last the order has been given for the bell to be recast.

Besides being used for striking the hour, these bells are also used for the automatic chiming of a verse of the National Anthem every three hours. This loyal greeting has been sadly missed during the past six months and parishioners look forward to hearing it regularly once more, and the local ringers are eagerly anticipating a really good ring of six.

### SHEFFIELD UNIVERSITY GUILD

A strong ringing programme was arranged for February 10th, the day of the Guild's annual dinner. In the morning peals were rung at Ashover and Handsworth but the afternoon peal ringing was less successful. Other towers open were Killamarsh, Eckington, Norton and Dore in the morning, and Walkley, Ranmoor and St. Marie's in the afternoon.

The Roslyn Court Hotel was the seat of the evening's entertainment and more than double the numbers who attended the previous two dinners took their places at 8 p.m.

The Guild were very pleased to have with them once again their president, Mr. Paul Taylor, and to welcome for the first time Canon Collins, of St. Marie's (R.C.), the University tower. The toast of "The Guild" was proposed by Mr. R. Farnsworth, and the Master (Miss Patricia Rogers) replied. "The Visitors" was proposed by the Deputy Master (Mr. J. F. S. Eborall), and the Master of Birmingham (Mr. J. R. White) replied on their behalf.

The formal proceedings concluded, the floor was cleared for those wishing to dance and the bar made more accessible for those less energetic.

Many thanks go to all those who met us at the towers, and to the incumbents. C. A. P.

### "TEN YEARS AFTER"

Regarding a complaint mentioned in our issue of October 27th last, we again state that the character "Old Bill" in the story "Ten Years After," published in our issue of September 22nd last, was in no sense associated with Mr. W. T. Froggatt, of Birmingham, or with any living person, and that it Mr. Froggatt has thought it referred to him we can assure him that this was not so. We are certainly sorry if the article has caused Mr. Froggatt any distress.

### ST. CUTHBERT'S, DARLINGTON

At the annual dinner of the ringers of St. Cuthbert's, Darlington, Co. Durham, on February 10th, the captain, Mr. Thomas Cooke, welcomed among the guests a former Vicar of St. Cuthbert's, the Rt. Rev. G. Holderness. Bishop of Burnley, and Mrs. Holderness. Other guests were the present Vicar, Canon P. N. Wansey, and Mrs. Wansey and Lady Starmer.

### APPRECIATION FROM PEACE CAPITAL

St. James', Turramurra, N.S.W. (a six-bell tower), where Margaret Goodyer and her two sons ring, had 27 people at a recent practice. A recording of the bells was sent by a local resident to his daughter in Geneva. A letter of thanks has been received from Geneva, which reads: "As you pull away wondering whether the surrounding parishioners are cursing or blessing you for disturbing the peace, you may just remember that there are many people to whom your bells are dear and that they are now resounding in Geneva, the peace capital of the world."

### EXTENSION BY COMPUTER

We hope to publish shortly an article on "Method Extension by Computer" by Geoffrey Dodds, of 18, Sandfield Road, St. Albans. So far Mr. Dodds has found all the extensions possible of all regular Plain Minor and Surprise Minor methods and he has made a start on the Surprise Major methods. He hopes to be able to offer a service to anyone looking for an extension of a method, provided they send the place notation or other identification and a stamped addressed envelope.

### STANDING OVATION FOR YOUNG DERBYSHIRE RINGERS

At the annual general church meeting on February 19th five young Derbyshire Association members—Susan Heeley (17), Denise Loma (18), Richard Dexter (23), Colin Greenhough (17) and Alan Shore (15)—received a standing ovation for their efforts in getting Wingerworth bells, which not so very long ago were completely silent, ringing regularly for Sunday services.

Warmly congratulating them, the Rector (the Rev. N. G. Wickham) said it was a tremendous achievement to have had the bells rung for at least one service on almost every Sunday since last Easter. This was particularly so when one realised their young age, the heavy demands of "A" and "O" level homework and the numerous other counter-attractions, which, together with the loss of several ringers to college, had made their task more difficult.

The new secretary of the Beverley and District Society is Mrs. D. S. Johnson, 5, Redland Drive, Kirk Ella, near Hull, E. Yorks.

### ST PETER MANCROFT GUILD DINNER

The Guild held its annual dinner at the Flixton Rooms Norwich, on February 14th, and it was a most enjoyable evening. We are fortunate in having the president of the Central Council as one of our members, and were happy to see both Canon and Mrs. Thurlow among our number.

In proposing the toast of "The Church" the Master, Dr. David Heighton, placed particular emphasis on the link between the Guild and the mother church and briefly reviewed the activities of the past year. Despite the long periods when no ringing could take place due to structural repairs to the tower, he said that the achievement of a peal of Stedman Cinques by an all-local band was something of which we could all be proud and he hoped that when ringing was resumed progress might be made in the field of Surprise Royal. Best wishes were sent to members unable to be present, particularly to Nolan Golden, who has had to enter hospital again.

In his reply the Vicar (the Rev. W. J. Westwood), president of the Guild, thanked the ringers for their services throughout what had been a difficult year and said that it was hoped to release the tower from the hands of the builders in time to ring on Easter Sunday. He looked forward to the dedication of the west window in July which is to be a memorial to the late Vicar, the Rev. Frank Jarvis, and he hoped that it might be made the occasion for a commemorative peal.

After dinner a showing of the Washington Film proved to be excellent entertainment and the rest of the evening provided a welcome opportunity for the Guild to catch up with its gossip. D. M. P.

### NEW ERA AT BURES

A few years ago Bures, Suffolk, had a local Surprise Major band, but employment elsewhere reduced the band to the Plain Doubles and call changes standard. Of the old company only the Mills family and Evelyn Cansdale were left.

After a long period of teaching, the dawn of a new era was witnessed on February 18th—a very proud day for the four of the old team—as the service ringing was again done by an all peal-ringers' band.

### RECRUITING IN HEREFORD

The Rev. Peter Nourse, Vicar of Eardisland, Herefords, who is a ringer, has written to "The Hereford Times" endorsing the view that only practising Christians should ring church bells. He adds:—

"Church bells exist for the purpose of giving praise to God and of summoning people to worship, and not merely for the pursuit of the hobby of campanology. Anyone who wishes to become a bellringer should, as a matter of course, be expected also to be or at least to become a practising churchman."

### STRATTON ANNIVERSARIES

It was very much a congratulatory quarter (Grandsire Triples) that was rung at Stratton, Cornwall, on February 13th. Not only was it for the 38th wedding anniversary of Mr. J. Sangwin, but also his birthday compliment. A still older couple honoured were Mr. and Mrs. P. Sluman (their 53rd wedding anniversary and Mrs. Sluman's 73rd birthday). Mr. Sluman is the only surviving member of the 12 local men who helped to hang Stratton bells in 1911.



1967

## TOWER BELL PEALS

THE CHESTER DIOCESAN GUILD.

(Wirral Branch)

BROMBOROUGH Cheshire.—At the Church of St. Barnabas.

On Wed., Dec. 27, 1967, in 3 Hours and 7 Minutes,

## A PEAL OF 5040 PLAIN BOB TRIPLES

Tenor 24 cwt.

*Gillian M. Morrison .. Treble	Robert Peers .. .. 5
†Anthony Salisbury .. .. 2	Anthony P. Foster .. .. 6
James M. Pemberton .. 3	Alexander J. Martin .. 7
*John G. Lifton .. .. 4	Donald Peers .. .. Tenor

Composed by J. A. Trollope. Conducted by Alexander J. Martin.

\* First peal of Triples. † First "inside."

NESTON, Cheshire.—At the Church of SS. Mary and Helen.

On Fri., Dec. 8, 1967, in 2 Hours and 47 Minutes,

## A PEAL OF 5040 DOUBLES

Being 12 extents of April Day, 15 extents of Grandsire and 15 extents of Plain Bob. Tenor 14 cwt. in F sharp.

*Derek L. M. Williams .. 2	Henry Norman .. .. 6
*Rona M. Cameron .. .. 3	Alexander J. Martin .. 7
Elizabeth L. Williams .. 4	Donald Peers .. .. Tenor

Conducted by Alexander J. Martin.

\* First peal and first attempt.

HESWALL, Cheshire.—At the Church of St. Peter.

On Sat., Dec. 16, 1967, in 2 Hours and 45 Minutes,

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents. Tenor 12 cwt.

*Robert S. Morrison .. Treble	†Gillian M. Morrison .. 4
†Michael P. Benson .. .. 2	†John B. Andrew .. .. 5
†John G. Lifton .. .. 3	Alexander J. Martin .. Tenor

Conducted by Alexander J. Martin.

\* First peal. † First of Minor.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

BROUGHTON, Staffs.—At the Church of St. Peter.

On Sat., Nov. 11, 1967, in 2 Hours and 58 Minutes,

## A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's 12-part, 7th obs. Tenor 15 cwt. 1 qr. 18 lb. in F.

*Peter J. Key .. .. Treble	Gillian Griffiths .. .. 5
*Grahame C. Keay .. .. 2	Roger L. Hawksworth .. 6
Barnabas G. Key .. .. 3	Ian Friend .. .. 7
E. Marion Key .. .. 4	John W. Dyke .. .. Tenor

Conducted by Barnabas G. Key.

\* First peal on eight.

Rung as a birthday compliment to Peter Key (20), Pamela Key (21) and J. W. Dyke (65).

## THE SUFFOLK GUILD.

BENHALL, Suffolk.—At the Church of St. Mary.

On Sat., Dec. 23, 1967, in 2 Hours and 30 Minutes,

## A PEAL OF 5040 DOUBLES

Being four extents each of St. Simon, St. Martin, St. Nicholas, Winchendon Place, Rev. Canterbury, Grandsire, and 18 extents of Plain Bob. Tenor 8 cwt. 2 qr.

Stephen J. Bedford .. Treble	Thomas J. Brock .. .. 3
Norman P. J. Cossey .. 2	Vernon B. Bedford .. 4

Michael J. Parker .. .. Tenor

Conducted by Michael J. Parker.

1968

## TOWER BELL PEALS

THE BATH AND WELLS DIOCESAN ASSOCIATION.

NEMPNETT THRUBWELL, Somerset.—At the Church of St. Mary.

the Virgin.

On Sun., Feb. 4, 1968, in 2 Hours and 32 Minutes,

## A PEAL OF 5040 GRANDSIRE DOUBLES

Tenor 10 cwt.

*Sheila Hebden .. .. Treble	†Geoffrey Hebden .. .. 4
Roy W. Rice .. .. 2	John Walton .. .. 5
Walter S. Rice .. .. 3	*Colin Hornett .. .. Tenor

Conducted by John Walton.

\* First peal. † First of Grandsire Doubles.

Rung as a 21st birthday (this day) compliment to Colin Hornett.

## THE BRISTOL SOCIETY.

BRISTOL.—At the Church of St. Mary the Virgin, Redcliffe.

On Sat., Feb. 10, 1968, in 4 Hours and 2 Minutes,

## A PEAL OF 5280 YORK SURPRISE MAXIMUS

Tenor 50 cwt. 2 qr. 21 lb. in B.

Ralph G. Edwards .. Treble	Basil Jones .. .. 7
D. John Hunt .. .. 2	David W. Friend .. .. 8
Jennifer M. Taylor .. 3	Cecil W. Pipe .. .. 9
Michael J. Hobbs .. 4	James R. Taylor .. 10
Ian C. Maycock .. .. 5	David J. Purnell .. 11
Neil Bennett .. .. 6	Robert B. Smith .. Tenor

Conducted by D. John Hunt.

## THE UNIVERSITY OF BRISTOL SOCIETY.

DAVENTRY, Northants.—At the Church of the Holy Cross.

On Sat., Feb. 17, 1968, in 3 Hours and 15 Minutes,

## A PEAL OF 5007 STEDMAN CATERS

Tenor 18 cwt. 3 qr. 11 lb.

Ian C. Maycock .. .. Treble	Edward G. Mould .. .. 6
Paul N. Murgatroyd .. 2	David J. Marshall .. .. 7
Michael J. Platt .. .. 3	Royston Blackier .. .. 8
Anthony J. Cox .. .. 4	Tudor P. Edwards .. .. 9
Arthur R. Wright .. .. 5	John C. Baldwin .. .. Tenor

Composed by A. S. Hudson.

Conducted by Ian C. Maycock.

## THE CAMBRIDGE UNIVERSITY GUILD.

LICHFIELD, Staffs.—At the Cathedral Church of the Blessed Virgin

Mary and St. Chad.

On Sat., Jan. 13, 1968, in 3 Hours and 16 Minutes,

## A PEAL OF 5040 PLAIN BOB ROYAL

Tenor 31 cwt. 2 qr. 9 lb. in D.

Christopher M. P. Johnson Treble	Peter M. Wilkinson .. .. 6
Rev. R. D. St. John Smith .. 2	Vivian Nutton .. .. 7
Christopher W. Woolley .. 3	A. Robin Heppenstall .. 8
Keith J. Triplow .. .. 4	Richard A. G. Inglis .. 9
Hugh E. Bishop .. .. 5	Philip A. F. Chalk .. .. Tenor

Composed by H. J. Tucker.

Conducted by C. M. P. Johnson.

Rung by members of Selwyn College to commemorate the centenary of the enthronement of Bishop G. A. Selwyn as Bishop of Lichfield, January 9th, 1868.

ICKLETON, Cambridgeshire.—At the Church of St. Mary Magdalene.

On Sat., Jan. 20, 1968, in 2 Hours and 47 Minutes,

## A PEAL OF 5056 SUPERLATIVE SURPRISE MAJOR

Tenor 18 cwt. 2 qr. 21 lb. in F.

M. Hutchings (Newnham) Treble	G. H. Jones (St. John's) .. 5
V. Nutton (Selwyn) .. .. 2	R. H. Youdale (Emmanuel) .. 6
R. L. Underwood (P'house) .. 3	*A. F. Scholfield (Clare) .. 7
R. S. Bradley (Clare) .. .. 4	*R. A. G. Inglis (Selwyn) Tenor

Composed by C. H. Hattersley.

Conducted by Alan Scholfield.

\* 25th peal together.

LITTLEPORT, Cambridgeshire.—At the Church of St. George.

On Sat., Feb. 3, 1968, in 2 Hours and 45 Minutes,

## A PEAL OF 5040 STEDMAN TRIPLES

Tenor 18 cwt. 2 qr. 5 lb. in E.

R. L. Underwood (P'house) Treble	D. S. Pont (Christ's) .. .. 5
F. E. Haynes (St. Cath's) .. 2	V. Nutton (Selwyn) .. .. 6
R. S. Bradley (Clare) .. .. 3	*R. A. G. Inglis (Selwyn) .. 7
A. F. Scholfield (Clare) .. 4	D. S. Bishop (Caius) .. Tenor

Composed by J. W. Washbrook.

Conducted by Vivian Nutton.

\* 25th peal for the Guild.

Rung in memoriam Canon W. Telfer, M.C., M.A., Master of Selwyn College 1946-56.

## THE CHESTER DIOCESAN GUILD.

WORSLEY, Lancashire.—At the Church of St. Mark.

On Sat., Feb. 3, 1968, in 3 Hours and 7 Minutes,

## A PEAL OF 5040 PRITTLEWELL SURPRISE ROYAL

Tenor 24 cwt. 7 lb. in D.

Richard S. Starkie .. Treble	Bernard F. L. Groves .. 6
Derek F. Yates .. .. 2	Alan McFall .. .. 7
Basil Jones .. .. 3	Robert B. Smith .. .. 8
*Lawrence J. Haines .. 4	Jeffrey Brannan .. .. 9
C. Kenneth Lewis .. .. 5	Brian Harris .. .. Tenor

Composed by C. Kenneth Lewis.

Conducted by Basil Jones.

\* First peal of Surprise Royal. First in the method by all the band except the ringer of the sixth

CONGLETON, Cheshire.—At the Church of St. Peter.

On Fri., Feb. 9, 1968, in 2 Hours and 46 Minutes,

## A PEAL OF 5040 GRANDSIRE TRIPLES

Bruerton's 12-part (5th obs.). Tenor 14 cwt. 2 qr.

*Valerie Jamson .. Treble	Roy Worrall .. .. 5
†Norman Sherratt .. .. 2	Gerald Parsons .. .. 6
Rosemary A. Spicer .. 3	Jeffrey Brannan .. .. 7
Sandra C. Spooner .. 4	Hector Ridley .. .. Tenor

\* First peal on eight bells

† First of Grandsire. First on the bells since rehanging

LINGTON, Staffs.—At the Church of St. John the Baptist.

On Mon., Feb. 12, 1968, in 2 Hours and 50 Minutes,

## A PEAL OF 5120 LINCOLNSHIRE SURPRISE MAJOR

Tenor 16 cwt.

*John R. Scott .. Treble	F. Hector Bennett .. .. 5
†Rosemary A. Spicer .. 2	Raymond J. Ballard .. 6
†Rosemary E. White .. 3	*David J. Danby .. .. 7
Felicity Ashford .. 4	Jeffrey Brannan .. .. Tenor

Composed by Richard J. Parker.

Conducted by Jeffrey Brannan.

\* First peal of Surprise Major

† First of Surprise Major "inside." ‡ First blow in the method.



## THE CHESTER DIOCESAN GUILD.

BIRKENHEAD, Cheshire.—At the Church of St. Mary.  
On Fri., Jan. 19, 1968, in 2 Hours and 41 Minutes.

## A PEAL OF 5040 TREBLE BOB MINOR

Being four extents of Cambridge Surprise, two extents of Kent Treble Bob and one extent of Oxford Treble Bob.

Tenor 11 cwt. 9 lb. in G.

Thomas E. Howarth .. Treble	Edwin Jones .. .. . 4
Lucy P. A. Hopkins .. .. 2	Alexander J. Martin .. . 5
Donald Peers .. .. . 3	Jeffrey J. Fox .. .. . Tenor

Conducted by Alexander J. Martin.

\* First peal of Treble Bob. † First peal.

## THE DERBY DIOCESAN ASSOCIATION.

(Ilkeston District)

SAWLEY, Derbyshire.—At the Church of All Saints.

On Sat., Feb. 10, 1968, in 2 Hours and 55 Minutes.

## A PEAL OF 5056 PLAIN BOB MAJOR

Christine Browne .. .. Treble	David W. Camm .. .. . 5
Anne Browne .. .. . 2	Gordon Faulks .. .. . 6
Alec Humphrey .. .. . 3	David J. Marshall .. .. 7
Jack Chadwick .. .. . 4	Denis R. Carlisle .. .. Tenor

Composed by J. Pritchard.

Conducted by Denis R. Carlisle.

\* First peal on eight bells.

Rung by members of the West Hallam Evening Institute ringing class. Tenor 9 cwt. 3 qr.

## THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

EASINGWOLD, North Yorkshire.—At the Church of St. John.

On Sat., Feb. 3, 1968, in 2 Hours and 28 Minutes.

## A PEAL OF 5024 RUTLAND SURPRISE MAJOR

Tenor 9½ cwt.

Ian G. Campbell .. .. Treble	James Crowther .. .. . 5
Rev. Fred Ross .. .. . 2	George S. Deas .. .. . 6
Kenneth Lawson .. .. . 3	Michael Maughan .. .. . 7
Alan H. Bridges .. .. . 4	Eric N. Harrison .. .. Tenor

Composed by Norman Smith.

Conducted by Michael Maughan.

MORPETH, Northumberland.—At The Watch Tower.

On Sat., Feb. 10, 1968, in 2 Hours and 39 Minutes.

## A PEAL OF 5216 LINCOLNSHIRE SURPRISE MAJOR

Tenor 10 cwt. 26 lb. in G.

C. Duncan Davis .. .. Treble	Malcolm E. Johnson .. . 5
*Christine H. Telfer .. .. 2	Maurice Edwards .. .. . 6
Christopher Ottaway .. . 3	Michael Maughan .. .. . 7
John R. Insley .. .. . 4	John A. Anderson .. .. Tenor

Composed by Dennis Knox.

Conducted by Michael Maughan.

\* First blow in the method.

## THE ESSEX ASSOCIATION.

HATFIELD BROAD OAK, Essex.—At the Church of St. Mary.

On Sat., Feb. 3, 1968, in 2 Hours and 53 Minutes.

## A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 16 cwt. in F

Janet E. G. Hallett .. .. Treble	Bernard C. Sadler .. .. . 5
Hubert H. Furminger .. . 2	Gerald A. Bacon .. .. . 6
*Penny A. Halliwell .. .. 3	Michael J. Hallett .. .. . 7
Alfred J. House .. .. . 4	David Sloman .. .. . Tenor

Composed by Nolan Golden.

Conducted by David Sloman.

\* First peal in the method. First as conductor.

GREAT YELDHAM, Essex.—At the Church of St. Andrew.

On Wed., Jan. 3, 1968, in 2 Hours and 50 Minutes.

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 7 cwt.

*Elizabeth Campbell .. Treble	Jean Simmonds .. .. . 4
Mrs. Joan Poulter .. .. . 2	Carole Patey .. .. . 5
*Marion Simmonds .. .. . 3	Roy Threadgold .. .. Tenor

Conducted by Roy Threadgold.

\* First peal. First as conductor. First in the method for all.

WEST TILBURY, Essex.—At the Church of St. James.

On Sat., Jan. 27, 1968, in 2 Hours and 48 Minutes.

## A PEAL OF 5160 DOUBLES

In two methods, being 22 extents of Grandsire and 21 of Plain Bob.

Tenor 7 cwt. 22 lb. in B flat.

*Josephine P. Sadler .. Treble	*David Sloman .. .. . 3
*Gerald A. Bacon .. .. . 2	Bernard C. Sadler .. .. 4
Frank B. Lufkin .. .. . Tenor	

Conducted by Frank B. Lufkin.

\* First peal of Doubles. First peal on the bells.

RAYNE, Essex.—At the Church of All Saints.

On Sat., Feb. 10, 1968, in 2 Hours and 38 Minutes.

## A PEAL OF 5040 MINOR

Being two extents of Cambridge, one of St. Clement's and four of Plain Bob. Tenor 6½ cwt.

Edna N. Cooper .. .. Treble	Yvonne A. Murray .. .. 4
Anne Edwards .. .. . 2	Rosemarie A. Frith .. .. 5
Josephine A. Quilter .. . 3	Claire Hudson .. .. . Tenor

Conducted by Rosemarie A. Frith.

First peal as conductor in more than one method.

## THE GUILDFORD DIOCESAN GUILD.

EPSOM, Surrey.—At the Church of St. Martin.  
On Sat., Feb. 10, 1968, in 3 Hours and 7 Minutes.

## A PEAL OF 5147 GRANDSIRE CATERS

Tenor 16 cwt. in E.

*John B. Helder .. .. Treble	Julia P. Oakshott .. .. . 6
†John C. Davidge .. .. . 2	Juliet S. Stoy .. .. . 7
Nigel Thomson .. .. . 3	*William J. Munton .. .. 8
Jean L. Kimber .. .. . 4	Stewart F. Kimber .. .. 9
†Keith Burgess .. .. . 5	*John F. Oakshott .. .. Tenor

Composed by J. Carter.

Conducted by Stewart F. Kimber.

\* First peal. † First in the method. ‡ First on ten bells and first "inside." § First on ten bells.

Rung to mark the 40th anniversary of the Guildford Diocesan Guild.

## THE HERTFORD COUNTY ASSOCIATION.

BUSHEY, Herts.—At the Church of St. James the Apostle.

On Thurs., Feb. 1, 1968, in 2 Hours and 42 Minutes.

## A PEAL OF 5088 SPLICED SURPRISE MAJOR

In four methods, comprising 1,728 London, 1,152 each of Cambridge and Superlative and 1,056 Bristol with 122 changes of method and all the work of each method for every bell.

Tenor 12 cwt. 3 qr. 23 lb. in F sharp.

Jonathan S. N. Porter .. Treble	S. Kathleen M. Baldwin .. . 5
*Christopher W. Woolley .. 2	David E. Rothera .. .. . 6
Martyn L. J. Jordan .. . 3	Roger Baldwin .. .. . 7
†John R. Southey .. .. . 4	Brian J. Woodruffe .. .. Tenor

Composed by Richard G. Crosland. Conducted by Roger Baldwin.

\* 100th peal on the bells. † First peal of Spliced.

GREAT BERKHAMSTED, Herts.—At the Church of St. Peter.

On Sat., Feb. 3, 1968, in 2 Hours and 59 Minutes.

## A PEAL OF 5056 LINCOLNSHIRE SURPRISE MAJOR

Tenor 15 cwt. 2 qr. 21 lb.

Walter Ayre .. .. Treble	*Augustin V. Good .. .. . 5
*Reginald E. J. Sheppard .. 2	*Peter W. Harper .. .. . 6
*C. Valerie Mills .. .. . 3	Keith Sheppard .. .. . 7
*Frank M. Byrne .. .. . 4	*Brian M. Barker .. .. Tenor

Composed by William Barton.

Conducted by Walter Ayre.

\* First peal in the method. First in the method as conductor.

Rung to record the induction of the Rev. B. Jones, late curate in this parish, to the living of Leagrave, Beds, with the best wishes of the ringers. Also a birthday compliment to A. V. Good.

## THE KENT COUNTY ASSOCIATION.

HORSMONDEN, Kent.—At the Church of St. Margaret.

On Sat., Feb. 10, 1968, in 3 Hours and 3 Minutes.

## A PEAL OF 5088 SUPERLATIVE SURPRISE MAJOR

Tenor 19 cwt. 27 lb. in E flat.

Colin A. Tester .. .. Treble	Robert T. Lambert .. .. . 5
Reginald E. Lambert .. . 2	Christopher T. Osenton .. . 6
Alexander Waddington .. . 3	Martin L. Howe .. .. . 7
Olive D. Tester .. .. . 4	Trevor A. Cross .. .. Tenor

Composed by R. T. Lambert.

Conducted by Christopher T. Osenton.

## THE LEICESTER DIOCESAN GUILD.

ENDERBY, Leics.—At the Church of St. John the Baptist.

On Wed., Jan. 31, 1968, in 2 Hours and 45 Minutes.

## A PEAL OF 5120 WEMBLEY SURPRISE MAJOR

Tenor 11 cwt. 2 qr. 15 lb.

John Bramley .. .. Treble	Martin Green .. .. . 5
W. Ernest Rawson .. .. . 2	Philip A. Mason .. .. . 6
Monica M. Jelley .. .. . 3	Malcolm E. Wade .. .. 7
John M. Jelley .. .. . 4	R. Kingsley Mason .. .. Tenor

Composed by D. R. Carlisle and G. A. Halls.

Conducted by John M. Jelley.

LEICESTER.—At the Prebendal Church of St. Margaret.

On Sat., Feb. 3, 1968, in 3 Hours.

## A PEAL OF 5024 SUPERLATIVE SURPRISE MAJOR

Rung on the "Margaret" eight	Tenor 15 cwt. 3 qr. 27 lb.
Martin Green .. .. Treble	John M. Jelley .. .. . 5
Philip A. Mason .. .. . 2	Malcolm E. Wade .. .. 6
Monica M. Jelley .. .. . 3	John Bramley .. .. . 7
W. Ernest Rawson .. .. . 4	R. Kingsley Mason .. .. Tenor

Composed by Richard J. Parker.

Conducted by John M. Jelley.

LOUGHBOROUGH, Leicestershire.—At the Bell Foundry Campanile.

On Wed., Feb. 7, 1968, in 2 Hours and 25 Minutes.

## A PEAL OF 5120 BRISTOL SURPRISE MAJOR

Tenor 6 cwt. 2 qr. 13 lb. in B.

R. Kingsley Mason .. Treble	*Philip A. Mason .. .. . 5
*Dorothy Mason .. .. . 2	*Martin Green .. .. . 6
†Monica M. Jelley .. .. . 3	*Malcolm E. Wade .. .. 7
W. Ernest Rawson .. .. . 4	John M. Jelley .. .. . Tenor

Composed by Nolan Golden.

Conducted by John M. Jelley.

\* First peal in the method. † First in the method "inside."



## THE LEICESTER DIOCESAN GUILD.

LOUGHBOROUGH, Leicestershire.—At the Bell Foundry Campanile.  
On Tues., Feb. 13, 1968, in 2 Hours and 20 Minutes,

## A PEAL OF 5008 SINGLE OXFORD BOB MAJOR

Tenor 6 cwt. 2 qr. 13 lb. in B.

Frank Chambers .. .. Treble	John K. Smith .. .. 5
Richard J. Clifton .. .. 2	Arthur E. Rowley .. .. 6
Ron Hughes .. .. 3	J. Ronald Edwards .. .. 7
Joseph W. Cotton .. .. 4	Roland Beniston .. .. Tenor

Composed and Conducted by Roland Beniston.

LEICESTER.—At the Church of All Saints.

On Wed., Feb. 14, 1968, in 2 Hours and 45 Minutes,

## A PEAL OF 5120 SPLICED SURPRISE MAJOR

In eight methods, being 1,760 Rutland, 1,440 London and 320 each of Bristol, Cambridge, Superlative, Yorkshire, Pudsey and Lincolnshire, with 144 changes of method. Tenor 8½ cwt.

Malcolm E. Wade .. .. Treble	Philip A. Mason .. .. 5
John M. Jelley .. .. 2	Martin Green .. .. 6
Monica M. Jelley .. .. 3	John Bramley .. .. 7
Dorothy Mason .. .. 4	R. Kingsley Mason .. .. Tenor

Composed by W. Eric Critchley. Conducted by John M. Jelley.

First peal of eight Spliced by all except the ringers of second and tenor.

Rung by members of the Sunday service band of St. Margaret's, Leicester.

## THE LINCOLN DIOCESAN GUILD.

HORBLING, Lincolnshire.—At the Church of St. Andrew.

On Sat., Feb. 3, 1968, in 2 Hours and 20 Minutes,

## A PEAL OF 5040 MINOR

Being one extent each of Kent Treble Bob and Single Oxford, two of Single Court and three of Plain Bob. Tenor 9 cwt. in B flat.

Harry Barnes .. .. Treble	Frederick Derry .. .. 4
*Geoffrey Spencer .. .. 2	J. Edward Brown .. .. 5
*Anthony D. Walker .. .. 3	James H. Musson .. .. Tenor

Conducted by James H. Musson.

\* First peal in four methods

Rung for the Feast of the Presentation of Christ in the Temple.

IRNHAM, Lincolnshire.—At the Church of St. Andrew.

On Sat., Feb. 3, 1968, in 2 Hours and 47 Minutes,

## A PEAL OF 5040 DOUBLES

In five methods, being eight extents each of Grandsire, Reverse St. Bartholomew, April Day, Reverse Canterbury and ten extents of Plain Bob. Tenor 9 cwt. 3 qr. 22 lb. in G sharp.

Alec A. Crawford .. .. Treble	Peter A. Slight .. .. 3
Frederick W. Pinchbeck .. .. 2	Charles F. Baxter .. .. 4

William A. Holmes .. .. Tenor

Conducted by Peter A. Slight.

First peal as conductor.

Rung as a wedding compliment to Miss P. Codd, of Irnham, and Mr. S. Rodgers, of Stamford, who were married previous to the peal.

## THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

LLANDAFF, Glam.—At the Cathedral Church of SS. Peter & Paul.

On Sat., Feb. 17, 1968, in 3 Hours and 14 Minutes,

## A PEAL OF 5039 GRANDSIRE CATERS

Tenor 20 cwt. 1 qr. in E.

William J. Goodfellow .. Treble	David J. Llewellyn .. 6
Nicholas W. H. Simon .. 2	Paul S. Reading .. .. 7
Thomas Yeomans .. .. 3	Rev. G. J. B. Stickland .. 8
Nevil A. James .. .. 4	Christopher Ricketts .. 9
Michael Pilgrim .. .. 5	*Stephen Fenwick .. .. Tenor

Composed by Albert M. Tyler. Conducted by Nicholas W. H. Simon.

\* 25th peal.

Rung with the very best wishes to the Dean (the Rt. Rev. Eryl S. Thomas) on his appointment as Lord Bishop of Monmouth.

NEWPORT, Monmouthshire.—At the Church of All Saints.

On Mon., Feb. 12, 1968, in 2 Hours and 45 Minutes,

## A PEAL OF 5040 GRANDSIRE TRIPLES

Tenor 14½ cwt.

Parker's 12-part.	
Gillian J. Colleepriest .. Treble	Andrew W. Bainham .. 5
Jacqueline S. King .. .. 2	Paul A. Williams .. .. 6
Leslie F. G. Bainham .. 3	David J. King .. .. 7
*Peter N. Chambers .. .. 4	David L. Philips .. .. Tenor

Conducted by David J. King.

\* First peal.

Rung as a compliment to the Rev. J. A. A. and Mrs. Jones on the birth of their twins, a son and a daughter.

NASH, Monmouthshire.—At the Church of St. Mary.

On Fri., Feb. 2, 1968, in 2 Hours and 37 Minutes,

## A PEAL OF 5040 MINOR

Being eight methods in seven extents: (1) London Surprise, (2) Cambridge Surprise, (3) Oxford T.B., (4) Grandsire, (5) Single Oxford, (6) Kent and Oxford T.B., (7) Double and Plain Bob. Tenor 7½ cwt.

Stephen Fenwick .. .. Treble	Paul A. Williams .. .. 4
Christopher Ricketts .. 2	Charles P. Quartley .. .. 5
Paul S. Reading .. .. 3	Nicholas W. H. Simon .. Tenor

Conducted by Nicholas W. H. Simon.

## THE OXFORD DIOCESAN GUILD.

BURFORD, Oxfordshire.—At the Church of St. John the Baptist.

On Sat., Feb. 3, 1968, in 3 Hours and 7 Minutes,

## A PEAL OF 5056 BURFORD SURPRISE MAJOR

Tenor 17 cwt. 3 qr.

William A. Godwin .. .. Treble	Kenneth R. Davenport .. 5
Frank Reed .. .. 2	Brian W. Hall .. .. 6
Peter J. Heritage .. .. 3	D. Kay Adkins .. .. 7
Peter Pearce .. .. 4	Gerald Penney .. .. Tenor

Composed by H. G. Cashmore. Conducted by D. Kay Adkins.

First peal in the method.

Rung to mark the 30th anniversary of the institution and induction of the Vicar, the Rev. Fairfax Scott-Tucker, to the Benefice. Also to mark the completion of 30 years' service of the Rev. V. D. Rogers in the parish.

## BURFORD SURPRISE MAJOR

B: —38—14—1258—1236—34—38—16—78.

BEACONSFIELD, Bucks.—At the Church of St. Mary and All Saints.

On Sat., Feb. 10, 1968, in 3 Hours and 7 Minutes,

## A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Johnson's variation	Tenor 21 cwt. 1 qr. 7 lb. in E flat.
*Douglas Whitlock .. .. Treble	Peter T. Dale .. .. 5
Christopher W. Woolley .. 2	Walter Lee .. .. 6
Ronald K. Russ .. .. 3	Frank T. Blagrove .. .. 7
Roger A. Gage .. .. 4	Anthony K. Fortin .. .. Tenor

Conducted by Anthony K. Fortin.

\* First peal on eight bells. First as conductor on eight bells, 100th peal, also 75th tower for a peal.

GREAT BARRINGTON, Glos.—At the Church of St. Mary.

On Mon., Jan. 29, 1968, in 2 Hours and 27 Minutes,

## A PEAL OF 5040 HEXHAM SURPRISE MINOR

Being seven different extents.	Tenor 8 cwt.
*Martin J. Turner .. .. Treble	Bertram J. Coggins .. .. 4
Terence J. Hester .. .. 2	Brian W. Hall .. .. 5
Peter Pearce .. .. 3	D. Kay Adkins .. .. Tenor

Conducted by D. Kay Adkins.

\* First of Minor and of Surprise. First in the method by all the band.

AMERSHAM, Buckinghamshire.—At the Church of St. Mary.

On Sat., Feb. 17, 1968, in 2 Hours and 57 Minutes,

## A PEAL OF 5040 MINOR

In seven methods, being one extent each of Beverley Surprise, Cambridge Surprise, Kent T.B., Oxford T.B., Single Oxford, St. Clement's and Plain Bob. Tenor 18 cwt. 3 qr. 27 lb. in E flat.

*Louise A. M. Evans .. Treble	†Robert H. Newton .. .. 4
*Douglas K. Whitlock .. 2	Frank T. Blagrove .. .. 5
Monica Blagrove .. .. 3	Anthony K. Fortin .. .. Tenor

Conducted by Anthony K. Fortin.

\* First peal in seven Minor methods. † First in more than one method.

## THE PETERBOROUGH DIOCESAN GUILD.

LITTLE HOUGHTON, Northants.—At the Church of St. Mary.

On Thurs., Feb. 15, 1968, in 2 Hours and 41 Minutes,

## A PEAL OF 5040 DOUBLES

Being 14 extents each of Grandsire, Reverse Canterbury Pleasure and Plain Bob. Tenor 11 cwt. 3 qr. 17 lb.

Anne Henman .. .. Treble	*David J. Morgan (15) .. 3
Leslie Battison .. .. 2	*Iestyn G. Morgan (15) .. 4
†Allan R. Jones .. .. Tenor	

Conducted by Allan R. Jones.

\* First peal. † 25th of Doubles. The ringer of the 2nd has now "circled the tower."

Rung as a birthday compliment to Iestyn G. Morgan.

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## THE SOUTHWELL DIOCESAN GUILD.

ELSTON, Nottinghamshire.—At the Church of All Saints.

On Fri., Feb. 9, 1968, in 2 Hours and 28 Minutes,

## A PEAL OF 5040 TREBLE BOB MINOR

Comprising seven extents in 55 methods: (1) Marple, Braintree, College Bob, St. Albans, Willesden, Wragby, Newdigate, Charlwood, Old, Oxford, Neasden, Taxal, Humber, Elston and Clarence Delight and Morning Star T.B. (15 methods by A. G. Driver), (2) Cambridge, Primrose, Beverley, Berwick, Surfleet and Hexham Surprise, Burslem and Waltham Delight, (3) Wath, Pontefract, Carisbrooke and Dunottar Delight, (4) Skipton, Knutsford, Chepstow, Rostherne, Fotheringay, Bogedone, Balmoral, Wilmslow and Ely Delight, Hull and Bourne Surprise, Nelson Treble Bob, (5) Vale Royal, St. Werburgh's, Crowland, Combermere, Abbeyville and Canterbury Delight, (6) College Exercise, Norbury, Ockley, Duke of Norfolk and Morning Star T.B. and Disley Delight, (7) London Scholars, Kingston, Capel, Sandal and Oxford T.B., with 108 changes of method.

Tenor 9 cwt. 20 lb

F. William Midwinter .. Treble	William L. Exton .. .. 4
Christine L. J. Mills .. .. 2	Denis A. Frith .. .. 5
Brian M. Buswell .. .. 3	R. Brian Mills .. .. Tenor

Conducted by R. Brian Mills.

First peal in 55 methods by all the band, on the bells and for the Guild.

## THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

MUCH WENLOCK, Shropshire.—At the Church of the Holy Trinity.

On Sat., Feb. 10, 1968, in 3 Hours and 5 Minutes,

## A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 16 cwt. 8 lb. in E.

Jacqueline M. Quickfall Treble	David J. Midgley .. .. 5
*Christopher J. Bennett .. 2	F. Hector Bennett .. .. 6
*Stephen T. Yates .. .. 3	Raymond J. Ballard .. .. 7
T. Felicity Ashford .. .. 4	Philip G. K. Davies .. Tenor

Composed by C. Middleton.

Conducted by Philip G. K. Davies.

\* First peal of Surprise.

## THE SUFFOLK GUILD

GRUNDISBURGH, Suffolk.—At the Church of St. Mary.

On Tues., Feb. 13, 1968, in 2 Hours and 50 Minutes,

## A PEAL OF 5184 PLAIN BOB MAJOR

Tenor 8 cwt. 23 lb. in G.

Cecil W. Pipe .. .. Treble	Sylvia R. E. Pipe .. .. 5
Muriel R. Page .. .. 2	Ernest G. Pearce .. .. 6
Gilbert R. Goodship .. .. 3	Neville F. Whittell .. .. 7
Clifford R. Lovett .. .. 4	Leslie G. Brett .. .. Tenor

Composed by J. Carter.

Conducted by Cecil W. Pipe.

Rung as a compliment to James Bennett on his 81st birthday.

## THE SUSSEX COUNTY ASSOCIATION.

COLEMAN'S HATCH, Sussex.—At the Church of the Holy Trinity.

On Sat., Feb. 10, 1968, in 2 Hours and 55 Minutes,

## A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 11 cwt. 2 qr. 2 lb in G.

Raymond J. Talbot .. Treble	Brian J. Read .. .. 5
Caroline Mackie .. .. 2	James M. Hills .. .. 6
Susan E. M. Davis .. .. 3	Robert H. Newton .. .. 7
*Peter D. Hepburn .. .. 4	John R. Norris .. .. Tenor

Composed by T. B. Worsley.

Conducted by John R. Norris.

\* First peal of Major. First of Major as conductor.

## THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

HANBURY, Worcs.—At the Church of St. Mary the Virgin.

On Sat., Feb. 10, 1968, in 2 Hours and 42 Minutes,

## A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 12 cwt. 1 qr. 15 lb in F sharp.

M. Irene Ellsmore .. Treble	Stephen W. Barton .. .. 5
*Margaret A. Swain .. .. 2	Robert Edwards .. .. 6
†Morley P. Tobin .. .. 3	Roderick J. Lees .. .. 7
Clifford Skidmore .. .. 4	Martin D. Fellows .. .. Tenor

Composed by Charles Middleton.

Arranged by Henry Johnson.

Conducted by Martin D. Fellows.

\* First peal of Surprise. † First of Surprise "inside."

DROITWICH SPA, Worcs.—At the Church of St. Peter-de-Witton.

On Sat., Feb. 17, 1968, in 2 Hours and 40 Minutes,

## A PEAL OF 5040 DOUBLES

In five variations: Reverse St. Bartholomew (three extents), Dedworth (three extents), April Day (12 extents), Plain Bob (12 extents) and Greenside (two Morris's 240's, one Pitman's 240 and six extents).

Tenor 12½ cwt. in G.

*Ian L. Dollins .. .. Treble	Walter H. Raxter .. .. 4
†John R. Sach .. .. 2	Paul Cattermole .. .. 5
†Allan Russell .. .. 3	*Frederic W. Smith .. Tenor

Conducted by Paul Cattermole.

\* First peal. † First on six bells. First peal by a local team since 1928: the ringers of 1, 2, 5 and 6 are associated with St. Peter-de-Witton and those of 3 and 4 with St. Augustine's, Dodderhill, Droitwich.

## THE YORKSHIRE ASSOCIATION.

NORTHOWRAM, Yorkshire.—At the Church of St. Matthew.

On Sat., Jan. 13, 1968, in 3 Hours and 4 Minutes,

## A PEAL OF 5056 SPLICED SURPRISE MAJOR

In eight methods, being 1,120 Rutland, 896 Yorkshire, 672 Cambridge, 672 Lincolnshire, 576 Bristol, 448 Pudsey, 448 Superlative and 224 London, with 108 changes of method and all the work of each method for every bell.

David Nichols .. .. Treble	*John S. Seager .. .. 5
Iris M. E. Lemare .. .. 2	Neil Donovan .. .. 6
Kathleen M. Higgins .. .. 3	Stuart Armeson .. .. 7
Richard E. Price .. .. 4	J. Henry Fielden .. .. Tenor

Composed by Richard J. Parker.

Conducted by Stuart Armeson.

\* First peal of Spliced Surprise.

ASHOVER, Derbyshire.—At the Church of St. John.

On Sat., Feb. 10, 1968, in 3 Hours and 12 Minutes,

## A PEAL OF 5056 SPLICED SURPRISE MAJOR

In four methods, being 1,824 Cambridge, 1,472 Superlative, 992 London and 768 Bristol, with all the work of each method for every bell.

Iris M. E. Lemare .. .. Treble	George E. Bonham .. .. 5
Susan Jackson .. .. 2	Neil Donovan .. .. 6
Geoffrey H. Randalls .. .. 3	Philip Mehew .. .. 7
Alan R. Bridges .. .. 4	Stuart Armeson .. .. Tenor

Composed by Harold G. Cashmore.

Conducted by Stuart Armeson.

Rung with the best wishes of the band to Gillian and Roderick Pipe on the birth of their son.

HANDSWORTH, Yorkshire.—At the Church of St. Mary.

On Sat., Feb. 10, 1968, in 2 Hours and 46 Minutes,

## A PEAL OF 5184 SPLICED SURPRISE MAJOR

In nine methods, comprising 576 each of Ashted, Bristol, Cambridge, Lincolnshire, London, Pudsey, Rutland, Superlative and Yorkshire, with 138 changes of method.

Liz C. Duncan .. .. Treble	Colin G. Wright .. .. 5
Jonathan S. N. Porter .. .. 2	Ian L. Dear .. .. 6
Andrew J. Slade .. .. 3	*John S. Seager .. .. 7
David E. Rothera .. .. 4	†Christopher I. Rowson .. Tenor

Composed by N. Smith.

Conducted by Jonathan S. N. Porter.

\* First peal of 9-Spliced. † First of Spliced Surprise Major.

SHAROW, West Yorkshire.—At the Church of St. John.

On Sat., Feb. 3, 1968, in 2 Hours and 40 Minutes,

## A PEAL OF 5152 YORKSHIRE SURPRISE MAJOR

Tenor 12 cwt.

Enid Lawson .. .. Treble	Ian G. Campbell .. .. 5
James Crowther .. .. 2	Alan H. Bridges .. .. 6
Christine H. Telfer .. .. 3	Michael Maughan .. .. 7
Rev. Fred Ross .. .. 4	Kenneth Lawson .. .. Tenor

Composed by Roderick W. Pipe.

Conducted by Kenneth Lawson.

WHITLEY, West Yorkshire.—At the Church of the Ascension.

On Sat., Feb. 10, 1968, in 2 Hours and 23 Minutes,

## A PEAL OF 5040 MINOR

In five methods, viz.: (1) and 2) Cambridge, (3) Oxford T.B., (4) St. Clement's, (5) Kent T.B., (6 and 7) Plain Bob.

Tenor 5 cwt. 3 qr. 3 lb. in C sharp.

Lynne I. Clowe .. .. Treble	John A. Brown .. .. 4
Susan Mitchell .. .. 2	Ronald J. Snack .. .. 5
C. Barrie Dove .. .. 3	*Suzanne Withers .. .. Tenor

Conducted by C. Barrie Dove.

\* First peal in five methods.

WRAGBY, W. Yorks.—At the Church of St. Michael and Our Lady.

On Mon., Feb. 4, 1968, in 2 Hours and 33 Minutes,

## A PEAL OF 5040 DOUBLES

In 58 methods, viz.: (1) St. Ninian, St. Austell, St. Felix, (2) Horslev, St. Cecilia, St. Cleer, (3) Eynsham, St. Jude, Elford, (4) Lapley, St. Mary, Sharnhall, (5) St. Leonard, St. Laurence, Austrey, (6) St. John, St. Crispin, Ryton, (7) April Day, Litchurch, Seighford, (8) Clifford's Pleasure, St. David, Little Aston, (9) St. Werburgh, (10) St. Osmond, (11) St. Patrick, (12) St. Ambrose, (13) St. Richard, (14) Church Gresley, (15) St. Chrysostom, (16) St. Remigius, (17) Somerville, (18) St. Simon, (19) Cassington, (20) St. Albans, (21) Nuffield, (22) St. Giles, (23) St. Thomas, (24) St. Nicholas, (25) Magdalen, (26) St. Martin, (27) St. Peter, (28) St. Paul, (29) Wadham, (30) St. Miles, (31) St. Luke, (32) Winchendon, (33) Hudibras, (34) Plain Bob, (35) Old, (36) Kennington, (37) Campion, (38) Southrepps, (39) St. Columb, (40) Reverse Canterbury, (41) Wyehbold, (42) Dedworth.

Tenor 10 cwt. 3 qr. 11 lb. in G.

Catherine R. Slater .. Treble	*C. Barrie Dove .. .. 3
Ronald R. Warford .. .. 2	*John Potts .. .. 4

†† Ronald J. Snack .. .. Tenor

Conducted by C. Barrie Dove.

\* 50th peal together. † 75th peal. ‡ Most methods to a peal.

Rung after meeting short for Minor.



## HANDBELL PEALS

## THE BIRMINGHAM UNIVERSITY SOCIETY.

BIRMINGHAM.—At the Students' Union, Edgbaston  
On Tues., Jan. 30, 1968, in 1 Hour and 59 Minutes.

## A PEAL OF 5083 PLAIN BOB MAJOR

Tenor size 12 in G.

Rupert A. Clarke .. 1-2 | James R. White .. 5-6  
Christopher I. Rowson .. 3-4 | Robert M. Chambers .. 7-8

Arranged and Conducted by James R. White.

BIRMINGHAM.—At High Hall, Room 110, Edgbaston.

On Tues., Feb. 13, 1968, in 2 Hours and 29 Minutes.

## A PEAL OF 5080 SPICED PLAIN MAJOR

Tenor size 11 in G.

In 20 methods, being Plain Bob, Double Bob, Gainsborough Little Bob, Wellington Little, Little Bob, Crayford Little, Lansdowne Little Bob, Reverse Bob, Rosehill, Briercliffe, Cliviger, Barkby, Birstall, Greengate, Hendred, Abingdon, Radley, Northcourt, Lockinge and Ardington, with 140 changes of method. Tenor size 11 in G.  
Christopher I. Rowson .. 1-2 | James R. White .. 5-6  
Rupert A. Clarke .. 3-4 | Robert M. Chambers .. 7-8

Composed by James R. White.

Arranged and Conducted by Christopher I. Rowson.

\* First peal of Spiced.

Rung on the eve of the Feast of St. Valentine.

## THE CAMBRIDGE UNIVERSITY GUILD.

CAMBRIDGE.—At 11, Victoria Street.

On Thurs., Feb. 8, 1968, in 2 Hours and 27 Minutes.

## A PEAL OF 5007 STEDMAN CATERS

Tenor size 13 in E.

R. A. G. Inglis (Selwyn) .. 1-2 | J. M. H. Hunter (Trinity) .. 5-6  
V. Nutton (Selwyn) .. 3-4 | B. D. Threlfall (Trinity) .. 7-8

A. F. Scholfield (Clare) .. 9-10

Composed and Conducted by Hadley Hunter.

CAMBRIDGE.—In C3, Selwyn College.

On Fri., Jan. 26, 1968, in 2 Hours and 20 Minutes.

## A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor size 13 in E.

R. A. G. Inglis (Selwyn) .. 1-2 | J. M. H. Hunter (Trinity) .. 5-6  
V. Nutton (Selwyn) .. 3-4 | B. D. Threlfall (Trinity) .. 7-8

Composed by C. Middleton. Conducted by Brian Threlfall.

First peal of Surprise Major "in hand" by the Guild and by all the band except the ringer of 3-4.

ADDINGTON, SURREY.—On Feb. 11th, 1,260 St. Clement's Bob Minor: Penny Cocks 1, N. Bennett (first "inside" in method) 2, Amanda Powell 3, Carol Cousins 4, E. G. H. Godfrey 5, C. H. Macve (cond.) 6. For Matins.

ASH PRIORS, SOM.—On Feb. 10th, 1,260 Grand-sire Doubles: F. Morris 1, R. Cross 2, A. Knight 3, R. Bartlett (first quarter) 4, W. A. J. Knight (cond.) 5, F. Pike 6.

BANWELL, SOM.—On Feb. 4th, 1,260 Grand-sire Triples: Miss S. Hebden (first quarter) 1, Miss M. Legg (cond.) 2, G. Prescott 3, C. Allen (first in method) 4, G. Hebden 5, M. Hebden 6, W. Rice 7, R. Rice 8. A birthday compliment to C. Horneitt.

BRIGHTON, SUSSEX.—At the Church of St. Nicholas of Myra, on Jan. 30th, 1,280 Plain Bob Major: Peter Ollen 1, Enid Hammond 2, Marion Kemp (first of Bob Major) 3, Caroline Mackie 4, B. J. Read 5, M. S. Loveday 6, J. M. Hills 7, R. H. Newton (cond.) 8. First of Major for the S.U.G.C.R. Also at St. Peter's Church, on Feb. 4th, 1,296 Plain Bob Caters: R. I. Vaughan 1, Caroline Mackie 2, B. J. Read 3, R. H. Newton (cond.) 4, Marion Kemp 5, Peggy E. Smith 6, A. W. Bond 7, D. L. Nibbs 8, D. P. Snowell 9, M. S. Loveday 10. First of Bob Caters by all except 4, 7. By the St. Peter's Society for Evensong.

BRISTOL.—At the Church of St. Ambrose, on Dec. 10th, 1,280 Cambridge Surprise Major: S. Baileman 1, J. W. Collard 2, Mrs. G. M. Hunt 3, F. J. Sampson 4, B. Martin 5, D. Rennolds 6, T. Newlands 7, D. J. Hunt (cond.) 8. First of Surprise 2, 4, 5.

CONSTANTINE, CORNWALL.—On Feb. 9th, 1,260 Grand-sire Doubles: Miss J. Scott 1, Miss R. Guy 2, E. H. Langley 3, P. Jeans 4, T. R. Hart (first as cond.) 5, D. Stephens 6. First quarter 1, 2.

DORCHESTER-ON-THAMES, OXON.—On Dec. 13th, 1,260 Plain Bob Major: R. Tuckwell 1, C. Woodward 2, V. Fox 3, G. McIlhone (cond.) 4, B. Gray 5, J. Godman 6, C. Holloway 7, F. Absalom 8. A wedding compliment to Barbara Butler and R. Griffiths.

## THE CHESTER DIOCESAN GUILD.

BEBINGTON, Cheshire.—At 14, Highcroft Avenue.

On Fri., Feb. 2, 1968, in 2 Hours and 38 Minutes.

## A PEAL OF 5220 PLAIN BOB ROYAL

Tenor size 17 in A.

\*John A. Roberts .. 1-2 | David F. Moore .. 5-6  
Eric J. Gilbert .. 3-4 | \*Robert Peers .. 7-8  
\*F. Leslie Coventry .. 9-10

Composed by R. B. Smith. Conducted by F. Leslie Coventry.

\* First peal of Royal. † First on handbells. First of Royal on handbells for all except ringer of 5-6. First handbell peal as conductor. First of Royal in the Wirral.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.  
CHELTENHAM, Gloucestershire.—At 48, Willersey Road.

On Wed., Feb. 14, 1968, in 2 Hours and 8 Minutes.

## A PEAL OF 5056 DOUBLE BOB MAJOR

Tenor size 12 in F.

Frances Fairbank .. 1-2 | Hugh N. Evans .. 5-6  
Valerie Willard .. 3-4 | Cyril A. Wratten .. 7-8

Composed by N. J. Pitstow. Conducted by Cyril A. Wratten.  
First peal in the method by all the band and for the Association.

## THE HERTFORD COUNTY ASSOCIATION.

ST. ALBANS, Hertfordshire.—At 114, Park Street Lane.

On Mon., Feb. 12, 1968, in 2 Hours and 25 Minutes.

## A PEAL OF 5043 LONDON SURPRISE ROYAL

Tenor size 15 in C.

No. 3 Version.  
S. Kathleen M. Baldwin .. 1-2 | Roger Baldwin .. 5-6  
John R. Mayne .. 3-4 | \*Brian J. Woodruffe .. 7-8  
Gerald Penney .. 9-10

Arranged and Conducted by John R. Mayne.

\* First peal of Surprise Royal on handbells. First of London Surprise Royal on handbells for the Association.

## THE LINCOLN DIOCESAN GUILD.

NETTLEHAM, Lincolnshire.—At Iona.

On Tues., Jan. 23, 1968, in 2 Hours and 18 Minutes.

## A PEAL OF 5040 GRANDSIRE TRIPLES

Tenor size 15 in C.

Parker's 12-part (7th obs.).  
Geoffrey R. Parker .. 1-2 | George E. Feirn (cond.) .. 5-6  
Margaret A. Parker .. 3-4 | Jack L. Millhouse .. 7-8

## QUARTER PEALS

FAVERSHAM, KENT.—On Jan. 27th, 1,260 Doubles (three methods): P. S. Philpott 1, Miss P. A. Winch 2, R. J. Kite 3, J. B. Keeler (cond.) 4, Miss D. V. Petta 5, W. A. Eppa 6.

GALLEYWOOD, ESSEX.—On Feb. 3rd, 1,260 Grand-sire Doubles: Greta Austin (first quarter) 1, A. G. Bartholomew 2, W. J. Barrett (cond.) 3, D. Hymas (first "inside") 4, J. Harris 5, P. Rayner 6. A birthday compliment to the Vicar (Rev. E. E. Lendon).

HORSELL, SURREY.—On Feb. 13th, 1,260 Grand-sire Doubles: Bridgett Gordon (first quarter) 1, Joyce Bills 2, J. Bills 3, D. Bennet (first in method) 4, P. Privett (cond.) 5, R. Winkworth (first quarter) 6. For Valentine's Day.

LONDON.—At the Church of St. Clement Danes, on Feb. 11th, 1,440 Cambridge Surprise Royal: P. J. Spice 1, M. H. O'Callaghan 2, R. V. Fuller 3, T. Lewis 4, K. J. Rider 5, R. A. Ling 6, Miss D. E. Colgate 7, E. J. Ladd 8, P. W. Cave 9, J. W. Smith (cond.) 10. For Evensong.

MIDDLE SWAN, W.A.—On Feb. 3rd, 1,260 Plain Bob Major: Jenny Lees 1-2, A. Mann (cond.) 3-4, Heather Mann 5-6, Nancie Page (first "in hand") 7-8.

ORDSALL, NOTTS.—On Feb. 13th, 1,260 Minor (Single Oxford and Plain Bob): Janet Bloomfield (first quarter) 1, W. K. Brett 2, D. Butler 3, R. W. Bloomfield 4, K. Hilton 5, P. Rogers (first as cond.) 6.

OXFORD.—At Queen's College, on Feb. 1st, 1,264 Plain Bob Major: P. G. McIlhone 1-2, S. K. Thompson 3-4, S. F. Royal 5-6, J. R. Leary (cond.) 7-8. First quarter of Major "in hand" by all except 1-2.

PERTH, W.A.—At St. George's Cathedral, on Feb. 4th, 1,260 Plain Bob Minor: A. Mann (cond.) 1, Nancie Page 2, T. Lambert (first Minor) 3, J. Carter 4, Heather Mann 5, T. Gregory 6.

RAYLEIGH, ESSEX.—On Feb. 4th, 1,260 Stedman Triples: A. House 1, Mrs. M. Hallett 2, T. Sharp 3, F. May 4, P. Sadler 5, M. J. Hallett 6, R. D. Tomlin (cond.) 7, W. Ward 8. For Evensong.

SALTWOOD, KENT.—On Feb. 11th, 1,340 Doubles (three methods): M. Taylor 1, Elizabeth Todd 2, R. P. Brotherton 3, B. Butcher 4, R. Birch (cond.) 5, D. Farmer (first quarter) 6. For Communion Service.

THORPE BAY, ESSEX.—On Dec. 31st, 1,260 Grand-sire Triples: Janet Hallett 1, Jose Sadler 2, Penny Halliwell 3, P. Sentance (first quarter) 4, H. Furnimere 5, M. Hallett (cond.) 6, D. Sloman 7, B. Sadler 8. Also on Jan. 28th, 1,260 Grand-sire Doubles (7, 6, 8 covering): Margaret Hunter 1, G. Bacon 2, P. Sentance 3, S. Halliwell 4, P. Sloman (cond.) 5, Anne Hunter 6, B. Sentance 7, J. Crooks 8. First quarter 1, 6, 7, 8. First of Doubles 3, 4.

WARNFORD, HANTS.—On Feb. 9th, 1,260 Doubles (three methods): D. Pearce 1, K. G. Waller 2, Sandra Pearce 3, Mary White 4, C. E. Bassett (cond.) 5, T. White 6. A 34th wedding anniversary compliment to Mr. and Mrs. T. White. Also on Feb. 13th, 1,260 Doubles (nine methods): Sandra Pearce 1, Mary White 2, K. G. Waller 3, R. A. Stone 4, C. E. Bassett (cond.) 5, T. White 6. A birthday compliment to the conductor.

WESTON-SUPER-MARE, SOM.—On Feb. 10th, 1,260 Stedman Triples: R. Jones 1, D. Gay 2, E. H. Forrest 3, J. Coomb 4, G. Davis 5, S. Lewis 6, J. Walton (first of Stedman Triples as cond.) 7, B. Mills 8. First of Stedman Triples 1, 4, 5, 8.

WEST WICKHAM, KENT.—On Feb. 11th, 1,440 Treble Bob Minor (Oxford and Kent): Jacqueline Allen 1, P. Butler (first of Treble Bob) 2, L. W. G. Skinner 3, S. Gay 4, A. Long 5, A. S. Richards (cond.) 6.

WYMONDHAM, NORFOLK.—On Feb. 4th, 1,259 Grand-sire Caters: H. Took 1, Janet House 2, Catherine M. Bew 3, Angela M. Wragg 4, D. P. Mortlock 5, J. R. Norris 6, T. Smith 7, M. J. Bew 8, D. E. House (cond.) 9, J. Dove 10. For Evensong.



## THREE QUARTER PEALS IN A DAY

**ASSTEAD, SURREY.**—On Jan. 20th, 1,296 Little Bob Major: P. Sloman 1, Sylvia Bedford 2, Penny Halliwell 3 P. Bedford 4, D. Bedford (50th quarter) 5, G. Bacon 6, S. Halliwell 7, D. Sloman (cond.) 8. First in method 1 3, 6, 7, 8.

**ESHER, SURREY.**—On Jan. 20th, 1,260 Grandsire Triples: Penny Halliwell 1, Sylvia Bedford 2, P. Bedford (cond.) 3, S. Halliwell (first in method) 4, D. Bedford 5, G. Bacon 6, D. Sloman 7, P. Sloman 8.

**HERSHAM, SURREY.**—On Jan. 20th, 1,264 Plain Bob Major: Sylvia Bedford 1, S. Halliwell 2, Penny Halliwell 3, P. Bedford 4, D. Sloman 5, G. Bacon 6, D. Bedford 7, P. Sloman (cond.) 8.

40th ANNIVERSARY CELEBRATIONS,  
GUILDFORD DIOCESAN GUILD

**ALBURY, SURREY.**—On Feb. 10th, 1,260 Plain Bob Minor: P. C. Saunders 1, E. Warner 2, F. F. Godsmark 4, H. G. Arthur 5, B. J. Dixon (cond.) 6.

**CRANLEIGH, SURREY.**—On Feb. 10th, 1,260 Grandsire Doubles: Mrs. G. E. Beeson 1, B. J. Dixon 2, W. H. Harrison 3, P. C. Saunders 4, F. F. Godsmark (cond.) 5, H. Arthur 6.

**ASH, SURREY.**—On Jan. 27th, 1,260 Plain Bob Minor: A. Rance 1, M. E. Denyer 2, P. J. Ostley 3, M. E. Brown 4, P. G. Sherwood 5, P. G. Smart (cond.) 6. Rung as a wedding compliment to Judith Vince, ringer at St. Peter's, and T. Parker.

**BARKINGSIDE, ESSEX.**—On Feb. 11th, 1,264 Plain Bob Major: D. Knewstubb 1, Christine Morton 2, Jane Fransella 3, Mary Wilkinson 4, Barbara Shaw 5, Valerie Jones 6, D. Bedford 7, D. Ellisdon (cond.) 8. First quarter of Major by a local band. For Evensong and as a birthday compliment to four local learners.

**BATHEASTON, SOM.**—On Feb. 11th, 1,260 Grandsire Triples: M. Blanchard 1, P. J. W. Hardwick 2, J. E. Newman 3, Miss J. M. Dennis 4, A. Swatton 5, D. C. Hawkins (cond.) 6, P. J. Devrell 7, B. Sarll 8. First of Grandsire Triples 1, 4. First quarter of Grandsire Triples on bells.

**BEESTON, NOTTS.**—On Feb. 11th, 1,344 Yorkshire Surprise Major: R. N. Bagshaw 1, Caroline Stewart 2, Rosamund Rawlings 3, P. N. Mackley 4, B. S. Payne 5, D. R. McLean 6, P. J. Bagshaw 7, I. V. J. Smith (cond.) 8. First of Surprise Major 1, 4, 7. By N.U.S.C.R. for Evensong.

**BRAFELD, NORTHAMPTNS.**—On Feb. 1st, 1,260 Plain Bob Minor: R. G. Care 1, L. Battison 2, C. Longland 3, D. Morgan 4, P. Jones 5, A. R. Jones (cond.) 6. Half-muffled in memoriam Mr. E. Shortland, churchwarden, interred this day.

**BRIGHTON, SUSSEX.**—At the Church of St. Nicholas-of-Myra, on Dec. 10th, 1,260 Grandsire Triples: M. S. Loveday 1, D. L. Nibbs 2, Marion Kemp 3, Caroline M. Mackie 4, A. V. Sheppard 5, B. J. Read 6, D. P. Snoswell (cond.) 7, R. H. Minton 8. For Patronal Festival.

**BRISTOL.**—At the Cathedral, on Dec. 15th, 1,280 Yorkshire Surprise Major: Mrs. G. M. Hunt 1, J. Collard 2, B. Martin 3, T. Newlands 4, D. Rennolds 5, P. J. Bird 6, M. J. Hobbs 7, D. J. Hunt (cond.) 8. First of Yorkshire 2, 3, 4.

**BUSHEY HEATH, HERTS.**—On Feb. 10th, 1,260 Stedman Triples: Miss P. Norris 1, T. Norris 2, Miss M. Carruthers (first as cond.) 3, C. Easton 4, L. North 5, E. Edmondson 6, J. Southey 7, Mrs. E. Norris 8. First of Stedman 3, 4, 7. A 21st birthday compliment to Pat Norris.

**BUTCOMBE, SOM.**—On Feb. 14th, 1,260 Doubles (five methods): J. Chaplin 1, R. Jones (first as cond.) 2, J. Coombs 3, S. Lewis 4, J. Walton 5, J. K. Baker 6. Also 1,260 Doubles (11 methods): J. Chaplin 1, S. Lewis 2, J. Coombs (first in 11 methods as cond.) 3, R. Jones 4, J. Walton 5, J. K. Baker 6.

**DRAYTON, BERKS.**—On Jan. 22nd, 1,260 Plain Bob Doubles: Helen Barron 1, Ruth Newman 2, Mrs. Wiggins 3, C. Clark 4, J. Seymour (cond.) 5, T. Glastonberry 6. Also on Feb. 4th, 1,260 Plain Bob Doubles: Helen Barron 1, Mrs. Wiggins 2, Ruth Newman 3, C. Clark 4, J. Seymour (cond.) 5, J. Newman 6. For Evensong and the silver wedding of the conductor.

**DRAYTON, OKON.**—On Jan. 13th, 1,260 Plain Bob Minor: L. Cooper (first Minor) 1, C. Woodward 2, B. Gray 3, D. Exon 4, G. McIlhone (cond.) 5, C. Holloway 6. First quarter on bells since rehanging, May, 1967. A farewell to Mrs. Chappell and her family who are emigrating to Australia.

**DUBLIN.**—At St. George's Church, on Jan. 27th, 1,260 Plain Bob Minor: L. R. Taylor 1, D. A. McEndoo 2, Miss G. Winnett 3, D. H. T. Taylor 4, J. P. O. Barry 5, P. W. Brown (first as cond.) 6, W. Saarsteiner 7. Youngest band ever in Ireland to ring a quarter peal (average age 18 years).

## QUARTER PEALS

**GESTINGTHORPE, ESSEX.**—On Feb. 10th, 1,260 Bob Minor: R. Rippingale 1, E. W. Brown 2, R. Martin 3, C. Weavers 4, J. H. Brett 5, T. Bird (cond.) 6.

**HARROW-ON-THE-HILL, MIDD.**—On Feb. 12th, 1,260 Plain Bob Doubles: G. Corpe 1, A. C. Martin 2, Mrs. Mary G. Gage 3, Mrs. Joan Rose 4, R. A. Gage (cond.) 5, Jill Sackett (first quarter) 6.

**HEATH, DERBYS.**—On Jan. 28th, 1,260 Doubles (720 Grandsire, 540 Plain): E. Chambers 1, A. Smithson (cond.) 2, L. Parker 3, A. Tomlinson 4, W. Riley 5. Half-muffled in memoriam Mr. E. H. Peat, a tribute for life's work well done.

**HEAVITREE, EXETER.**—On Feb. 10th, 1,264 Plain Bob Major: E. J. Cann (first of Major) 1, D. J. Roberts 2, W. J. Simmonds 3, G. E. Mudge 4, G. J. Roberts 5, D. R. Bould 6, J. N. Longridge 7, N. Mallett (cond.) 8.

**HIGHWORTH, WILTS.**—On Feb. 10th, 1,260 Grandsire Doubles (7, 6, 8 covering): Mrs. L. Plummer 1, R. T. Irish (first "inside") 2, F. G. Baxter 3, J. Sawyer 4, P. Anger (cond.) 5, G. M. Moss 6, E. Anger 7, A. C. White (first quarter) 8.

**HILLINGDON, MIDD.**—On Dec. 31st, 1,275 Stedman Caters: F. W. Goodfellow 1, R. K. Russ 2, Miss R. Myllys 3, Miss P. Copas 4, J. Hill (cond.) 5, M. W. Seymour 6, M. J. Palmer 7, R. F. Prime 8, W. H. Coles 9, C. Venn 10. After "Carols by Candlelight" service. Also on Jan. 14th, 1,280 Cambridge S. Major: F. W. Goodfellow 1, Miss R. Myllys (first of Surprise) 2, M. W. Seymour (first of Surprise) 3, A. R. G. Twinn 4, R. K. Russ 5, R. F. Prime 6, M. J. Palmer 7, J. Hill (cond.) 8. For Evensong. Both quarters all locals. Also on Feb. 11th, 1,440 Cambridge S. Royal: Joan Beresford 1, G. W. Critchley (cond.) 2, M. W. Seymour (first Surprise Royal) 3, Mrs. G. W. Critchley 4, J. Brichford (first Surprise Royal) 5, A. R. G. Twinn 6, R. F. Prime 7, F. W. Goodfellow 8, M. J. Palmer 9, P. Beresford 10. For Evensong.

**HURSTPIERPOINT, SUSSEX.**—On Feb. 11th, 1,260 Grandsire Triples: Sheila A. Harfield 1, H. W. Brown 2, R. I. Vaughan 3, S. W. Brown 4, P. D. Hepburn 5, J. R. Norris (cond.) 6, B. J. Harfield 7, R. H. Tribe 8. For Evensong.

**LANGDON HILLS, ESSEX.**—On Feb. 11th, 1,260 Plain Bob Doubles: P. Monk 1, K. Lucas (aged 9, first of Doubles "inside") 2, D. Stott (first away from cover) 3, P. Fleckney 4, G. Lucas (cond.) 5, W. White (first on six bells) 6. First of Doubles by a local band.

**LLANDAFF.**—At the Cathedral, on Feb. 7th, 1,263 Stedman Caters: Elizabeth M. Emmett 1, A. J. Cox 2, Gillian M. Brearley 3, M. J. Platt 4, M. A. Gilbey 5, M. G. R. Zobel 6, N. W. H. Simon 7, T. P. Edwards (cond.) 8, E. G. Mould 9, P. N. Murgatroyd 10. Rung with the congratulations of the band (fellow members of U.B.S.C.R.) on the engagement to Miss C. M. Webb and 21st birthday of the ringer of the fifth.

**LONDON.**—At the Church of St. Vedast, Foster Lane, on Jan. 28th, 1,250 Spliced S. Minor (three methods): P. S. Royds-Jones 1, Maureen J. Carruthers 2, Audrey R. Alexander 3, C. J. Easton 4, P. G. Holden 5, R. R. Churchill (cond.) 6. Also on Feb. 4th, 1,260 Minor (Cambridge and Plain Bob): Muriel Pashley 1, Maureen J. Carruthers 2, Audrey R. Alexander 3, C. J. Easton 4, P. G. Holden 5, J. Pladdys (cond.) 6.

**LYMPNE, KENT.**—On Feb. 11th, 1,260 Doubles (two methods): M. Taylor 1, Elizabeth Todd 2, R. P. Brotherton 3, H. P. Yates 4, G. Neilson (cond.) 5, B. Butcher 6. For Evensong.

**MARK, SOM.**—On Jan. 25th, 1,260 Plain Bob Triples: S. Body 1, E. Forrest 2, Miss K. Hine 3, I. J. Burrough 4, P. W. Ham 5, J. Creber 6, F. B. Comer (cond.) 7, R. Lee 8. First quarter of Bob Triples by all.

**MARKSBURY, SOM.**—On Feb. 4th, 1,260 Doubles (three methods): P. Blacker 1, A. Coombs 2, R. Perry (cond.) 3, M. Jones 4, H. Coombs 5, N. Osmand 6. For first anniversary of new Marksbury band.

**NEWCASTLE UPON TYNE.**—On Jan. 21st, 1,260 Plain Bob Minor: M. Sanderson (first quarter) 1, Miss S. Woodward 2, A. Dempster 3, B. Palmer 4, C. Ottaway 5, P. Bruce (cond.) 6. Also on Feb. 11th, 1,276 Cambridge S. Minor: P. Bruce (cond.) 1, Miss S. Woodward 2, R. Scholes 3, B. Palmer 4, C. Ottaway 5, A. Dempster 6. First in method 2, 4. Both by the University band for Evensong.

**SHELFORD, NOTTS.**—On Feb. 4th, 1,260 St. Remigius Bob Doubles: A. Lazzarini and R. Mills 1, Mrs. D. Bradley 2, D. Lazzarini 3, F. Bradley 4, B. Mills (cond.) 5. For Evensong. Also on Feb. 11th, 1,349 Reverse St. Bartholomew Doubles: Mrs. D. Bradley 1, A. Lazzarini 2, D. Lazzarini 3, F. Bradley 4, B. Mills (cond.) 5. For Evensong.

**SMARDEN, KENT.**—On Jan. 28th, 1,260 Pl. Bob Doubles: Margaret Borden 1, Monica Philips 2, Sylvia Knight 3, E. Clifton 4, H. Deacon (cond.) 5, B. Johnson 6.

**SOUTHPORT, LANCs.**—On Feb. 2nd, 1,480 Plain 40b Triples: Doreen Elliott 1, M. E. Snape 2, Jackie Holmes 3, Marion J. Glover 4, A. Wilson 5, J. Elliott 6, R. Kenrick (cond.) 7, B. J. Glover 8.

SURREY ASSOCIATION  
Northern District Elect 19 New  
Members

The annual general meeting of the Northern District was held at St. Peter's, South Croydon, on January 27th. Ringing in the crowded belfry during the afternoon ranged from rounds to Cambridge Royal. The service was led by the Vicar and an excellent address was given by the Rev. D. G. Smith. Tea was prepared by the local tower captain, Miss V. Potter, and her helpers.

Sixty-nine members and visitors signed the attendance book at the meeting and 19 new members were elected.

The committee's report spoke of 1967 as a disappointing year in some respects. Mr. Bill Jackson, the Ringing Master, had moved out of the district in August and the learner instruction had failed to continue during the latter months. The secretary's failure to find a judge led to the cancellation of the striking competition. On the brighter side were the first Association dinner for 12 years and a quarter peal Sunday on May 21st to celebrate the founding of the Association on May 21st, 1880, and on the lighter side the first-ever Association cricket match, the officers taking on the rest.

Membership showed a net increase of 12 to 236. Thirty-three peals were rung, including one of 12 Spliced Surprise Major, the most Major methods rung for the Association. Nine ringers rang their first peal, and Robert Cooles his first as conductor. Leading ringers were M. Uphill (10) and C. Mew and J. Ketteringham (9). C. Mew was also the leading conductor (7). 171 quarter peals (a record) were rung, the leading towers being Addington (51) and Kingston (19). Congratulations were extended to the Rev. Tony Clayton for his work in obtaining a new ring of eight for All Saints', Tooting Graveney.

Following the report, Richard Stevens was thanked for standing in as Ringing Master, and a vote of thanks was given to the retiring secretary, Norman Steere.

The new committee were elected: Ringing Master, A. Bagworth; secretary, E. Godfrey; assistant secretary, N. Thomson; other members: Rev. A. Clayton, Miss J. Armstrong and C. Mew.

Ringing in the evening was on the 12 at St. John's. E. G.

## LATE NOTICE

**WORCESTERSHIRE AND DISTRICTS ASSOCIATION.**—Western Branch.—Quarterly meeting, Droitwich (St. Peter-de-Witton, 6), Saturday, March 16th. Bells 3 p.m. Service 4.15 p.m., followed by tea and business meeting at 5.15 p.m. in St. Andrew's Church Hall, Ricketts Lane. Also Dodderhill (8) 7 p.m.—8.30 p.m. Names for tea to J. J. Stanier, Branch Sec., 14, Canterbury Road, Worcester, not later than Wednesday, March 13th.—J. J. S. 3452

LAST TIME  
FOR NOTICES  
FRIDAY  
MID-DAY



# NOTICES

## NEW SCALE OF CHARGES

Minimum charge 5s. for 30 words, afterwards additional charge 2d. per word. For meetings only, each additional insertion half-charge.

Display in box 7s. 6d. per inch (7 lines) single column for each insertion. Per page, ordinary £10, cover £20, half-page £5 10s., half-page cover £10. Reduction for series on application.

## BIRTH

**PRATT.**—To Margaret and Geoffrey, on February 16th, 1968, a son, John Geoffrey, a brother for David, at 32, Hemsworth Drive, Bulkington, near Nuneaton, Warks. 3441

## ENGAGEMENTS

**BISHOP—BULL.**—The engagement is announced between Hugh Edward, son of Rev. and Mrs. A. J. Bishop, of Scotter, Lincolnshire, and Julia Patricia, daughter of Mr. and Mrs. D. G. Bull, of Bromley, Kent. 3401

**OSENTON—CHIDWICK.**—The engagement is announced between Christopher, youngest son of Mr. and Mrs. Oseinton, and Phyllis, eldest daughter of Mr. and Mrs. Chidwick, Both of Halling, Kent. 3417

## DEATHS

**ABRAHAM,** William, beloved husband of Flo, on February 11th, 1968, at 3, Brunel Road, Bristol 3, aged 75 years, and Ernest, beloved husband of Elsie, on February 10th, 1968, at Bristol Royal Infirmary, aged 61 years. Sadly missed by sons, daughters, brothers, sisters and many friends. 3450

**ARMSTRONG.**—On February 26th, 1968, Jessie S. Armstrong, of Morpeth, Northumberland, aged 76. For 25 years she rang the curfew bell at Morpeth Watch Tower and also chimed the hymns. 3448

## CHANGE OF ADDRESS

**GOODALL.**—The address of Geoff and Eileen Goodall is now 12a, Westray Drive, Hinckley, Leics. 3439

**PRYTHERCH.**—As from March 1st, the address of John Prytherch will be c/o Gulf Oil Refining Ltd., P.O. Box 22, Milford Haven, Pembrokeshire. 3395

## PERSONAL

"Receive my instruction and not silver; and knowledge rather than choice gold. For wisdom is better than rubies, and all the things that may be desired may not be compared with it"—Proverbs viii, 10 and 11.

## HANDBELLS WANTED

**COMMUNITY-MINDED Boys' Brigade** Company wishes to acquire set of handbells. Must be in good condition. Details, please, to Mr. Flitter, 352, Feltham Hill Road, Ashford, Middlesex. 3404

**HANDBELL OCTAVE** required; preferably small.—Hine, 51, Abbotsham Road, Bideford, Devon. 3423

**HANDBELLS** wanted by four Salvation Army ladies, to be used for entertaining old age pensioners. Please state price, condition and number of bells to: Sleeth, 20, Station Road, Woodhouse, Sheffield. 3406

## PUBLICATIONS

**SUPPLEMENT** of "Blue Line F.C.H." and/or supplement of "Spliced Triples," i.e. the plain courses of 11 methods. Please state which required and enclose foolscap s.a.e.—Free from Segar, 16, Green Lane, Skegness, Lincs. 3404

## HOLIDAY ACCOMMODATION

**HOLIDAY FLAT** with extensive uninterrupted views of Cornish coast across Wide-mouth Bay. Completely self-contained flat, sleep 4; extra double room available; central heating included for early and late holidays: Stratton (8) 3 miles.—B. M. Boyle, Longdown, Widemouth, Bude. Tel. Widemouth Bay 3539

## CHANGE OF PRACTICE NIGHT

**WIMBLEDON, SURREY.**—From February 28th the practice night at St. Mary's will be on Wednesday at 7.30 p.m., instead of Thursday. 3357

## MISCELLANEOUS

**ALL SAINTS', EASTCHURCH, SHEPPEY, KENT.**—As from March 15th, practice night will be on Friday evenings at 7.30 p.m. instead of Tuesday. Visitors always welcome.—N. J. Chesson, Hon. Sec. 3436

**BATH AND WELLS ASSOCIATION.**—Instruction Course in Bishop's Lydeard Village Hall, March 30th, 2.30. Subjects: Handling, Steeplekeeping, Rope Splicing, Conducting. Fee 5s., including tea. Names to general secretary by 27th. 3449

**BOUND RINGING WORLDS, 1967.**—As supplied to Central Council Library £4 4s., plus postage 4s. 6d. Binding only, £2 10s. plus postage.

**CHESTER DIOCESAN GUILD.**—The Annual Festival will be held at All Saints' Church, Hoole Chester, on Saturday, May 18th. Details later.—Henry O. Baker, Gen. Sec. 3414

## EAST GRINSTEAD AND DISTRICT GUILD

Annual General Meeting  
Sat., March 9th, at Edenbridge, Kent  
Bells 3 p.m. Service 4.30 p.m.  
Tea 5.15 p.m., followed by A.G.M.  
and evening ringing until 8.30 p.m.

### Towers open for ringing:

Hammerwood	.. ..	2.30-3.30
Cowden	.. ..	3.00-4.00
Limpfield Chart	.. ..	7.30-8.30
Chiddingstone	.. ..	8.00-9.00

Names for tea to Mr. E. C. Leigh, Homesdale, Station Road, Edenbridge, Kent, by Friday, March 8th, please. 3369

## KESTEVEN EDUCATION COMMITTEE Lincoln Diocesan Guild

Half-Day Ringing School  
to be held on

Saturday, March 23rd, 1968  
at the

Billingborough Secondary Modern School  
Assembly at the School 12.30 p.m.

Instructions in classroom and tower  
for

Beginners, Intermediate & Advanced  
Groups

Twelve changes to Plain Bob Minor.  
Plain Minor methods.  
Plain and Treble Bob Major and  
Stedman.

Brochure and enrolment forms from  
Dr. T. W. P. Golby, Director of Education,  
County Offices, Sleaford, Lincs. 3338

## MANCHESTER UNIVERSITY GUILD

Annual Dinner, March 9th

Ringing: 2-3 p.m. W. Didsbury (8);  
3-4 p.m. to be arranged; 4.15 Cathedral  
(10); 5.30 Town Hall (12). Tickets  
(25s.) from A. Harrison, Moberly  
Lower Burlington Street, M/C 13. 3444

**OXFORD UNIVERSITY GUILD.**—The annual general committee meeting will be held at Radley C.E. Primary School on Saturday, March 16th, at 2.30 p.m. Please send names for tea to Miss D. J. Pollard, 49, Foxborough Road, Radley, Abingdon, Berks, by Tuesday, March 12th.—Marie R. Cross, Hon. Gen. Sec.

**NORTHERN UNIVERSITIES.**—Next meeting, Leeds, Saturday, March 2nd. Towers: Pontefract, All Saints' (8) 10-11; Pontefract, St. Giles' (10) 11-12; Ossett, Holy Trinity (10) 3.45-5; Holbeck, St. Francis' R.C. (8) 5-6; Hunslet St. Mary's (8) 6-7 approx. Another tower will be available from 2.45-3.45.

## OXFORD UNIVERSITY SOCIETY 1968 Tour

Accommodation will be at the Anchor Bay Guest House, Mumbles Road, Swansea, not as previously notified, and at the reduced charge of 25s. per night b. & b. If you intend coming, please write to me, if you have not done so already.—J. Camp, 15, North Drive, Mandeville Road, Aylesbury, Bucks.

## SOCIETY OF RAMBLING RINGERS 1968 TOUR

will take place in Norfolk and Suffolk  
from July 27th to August 10th.

Any ringers wishing to join the Society are welcome. Subscription (5s.) *due*. Tour list is now available (s.a.e., please), from R. Brian Mills, Hon. Sec., 19, Magdalen Drive, East Bridgford, Nottingham, NG13-8NB.

**SUSSEX COUNTY ASSOCIATION.**—The secretary of the Southern Division is now Mr J. M. Hills, 28, Sullington Way, Shoreham, Sussex, BN4 6PJ, to whom all future correspondence should be addressed. 3442

**WANTED.**—Calling-in bell for new church opening April. Can only afford transportation or nominal figure. Details to Mr. D. S. Johnson, 5, Redland Drive, Kirk Ella, Hull, Yorks.

**WAREHAM, DORSET.**—In Lent the Wednesday evening practice will be held at Swanage. 3407

## WINCHESTER CATHEDRAL

Dedication of 13th bell on Sunday, March 10th, at Evensong (3.30 p.m.) Ringing after the service 4.30 to 6 p.m. Light refreshments will be served to those who send in names to J. A. Dodd, 5, Ashdown Road, Hiltingbury, Eastleigh, Hants, by March 6th. All welcome. 3340

## JOINT COUNCIL OF YORKSHIRE RINGING SOCIETIES

**One-Day Course of Ringing Instruction** at Knaresborough on March 13rd, 1968. Programme now available on receipt of postal order for 5s. (course fee) and s.a.e. from Mrs. D. S. Johnson, 5, Redland Drive, Kirk Ella, Hull, E. Yorks.

## MEETINGS

**BEDFORDSHIRE ASSOCIATION.**—Bedford District.—Evening meeting, Little Staughton (5), Saturday, March 2nd, 5 p.m. to 6.30 p.m. Keysoe (5) 6.30 p.m. to 8.30 p.m. Everyone made welcome.—C. M. Payne. 3402

**COVENTRY DIOCESAN GUILD.**—Southern District.—Meeting at Harbury (6) on Saturday, March 2nd. Bells 3.30. Service 4.30. Tea 5. followed by more ringing until 8 p.m. Ladbroke (5) 2-2.45 and Bishop's Itchington (5) 2.45-3.30 will also be open. Names for tea to R. W. Sheriff, 20, Warwick Road, Southam. Leamington Spa (Tel. Southam 2510), as soon as possible, please. All welcome. 3385



**DEVON GUILD OF RINGERS**—Exeter Branch—A practice meeting will be held at Newton St. Cyres on Saturday, March 2nd, 7-9 p.m.—G. Skinner 3440

**ELY DIOCESAN ASSOCIATION**—Ely District—Meeting at Sutton, Saturday, March 2nd. Bells (6) 3 p.m. Service 4.30. Tea 5 p.m. Ringing until 8.30 p.m. 3377

**ESSEX ASSOCIATION**—Northern District—Meeting at Colne Engaine (6), March 2nd. Bells from 2.30. Service 4.15. Names not required 3349

**ESSEX ASSOCIATION**—South Eastern District—A meeting will be held at Danbury on Saturday March 2nd Ringing 2.30. Service 4 followed by tea and meeting. Further ringing after tea—1 R. Pantion, Dis. Sec. 3322

**HERTFORD COUNTY ASSOCIATION**—Northern District—Evening meeting, Codicote (6) on Saturday, March 2nd, from 5.30 p.m.—Mrs. C. A. Agg, Dis. Sec. 3383

**HERTFORD COUNTY ASSOCIATION**—Watford District—Aldenharn (8), March 2nd, 3 p.m. Service 4.30 p.m. Tea 5 p.m. Names to J. Southey, Ashmere, Harper Lane, Radlett. Phone Radlett 6188.—G. W. Seaman, Dis. Sec. 3322

**KENT COUNTY ASSOCIATION**—Rochester District—By-meeting at Bobbing, Saturday, March 2nd. Bells 3 p.m. Service 4.30 p.m. Names for tea to Mrs. B. W. May, Keithston, Keycol Hill, Bobbing, Sittingbourne, please—T. Barton 3356

**LANCASHIRE ASSOCIATION**—Lancaster Branch—Meeting at Kirkby Lonsdale on Saturday, March 2nd. Bells available 2.30-7.30 p.m. Tea 4.30-5 p.m. approx. Names for tea to Rev. I. C. Ledgard, The Vicarage, Kirkby Lonsdale, Carnforth. 3420

**OXFORD DIOCESAN GUILD**—South Oxon Branch—Quarterly meeting, Benson, Saturday, March 2nd. Bells 3 p.m. Service 4 p.m. Names for tea to J. Godman, 22, Sunnyside Benson. 3408

**PETERBOROUGH DIOCESAN GUILD**—Guilsborough Branch—Meeting, Yelvertoft, Saturday, March 2nd. Names for tea to J. E. Goddard, 45, Station Road, Long Buckby, Rugby. 3411

**SOUTHWELL DIOCESAN GUILD**—Nottingham District—Meeting at West Bridgford March 2nd. Names for tea to Miss J. Thornton, 19 Fox Road, West Bridgford Tel. 65686.—S. Adams. 3396

**SUSSEX COUNTY ASSOCIATION**—Northern Division—Beginners' practice meeting at Worth (6) on Saturday, March 2nd. Plenty of rounds call changes. Grand sire, Plain Bob etc. Bells 3.30 p.m. Tea 5 p.m. Names for tea to me please, as early as possible.—Mrs. Jean Osborn, 79, Blount Avenue, East Grinstead, Sussex. Tel. E.G. 23815. 3405

**SHEFFIELD AND DISTRICT SOCIETY**—A.G.M., Saturday, March 2nd. Walkley bells (6) 3.15 p.m. to 4.15 p.m. Ranmoor (10) 4-5 p.m. and after tea. Tea and meeting at Ranmoor. All welcome. Names please, to Sam Smith, 2, Stone Delf Fulwood, Sheffield 10 (Sheffield 32188). Secretary not seeking re-election.—Andrew King, Hon. Sec. 3409

**SOUTHWELL DIOCESAN GUILD**—N. Notts District—Meeting at East Markham on Saturday March 2nd. N. Notts District meetings will be on the first Saturday of the month in future. Names for tea to H. Poyner, 9 Richmond Road, Retford. 3410

**LEICESTER DIOCESAN GUILD**—Leicester District—Evening practice meeting for Surprise Major only at All Saints' Leicester, Monday, March 4th, commencing 7.30 p.m. Everyone welcome.—Ron Hughes. 3416

**MIDDLESEX COUNTY ASSOCIATION**—Practice meeting at St. Giles-in-the-Fields (one minute from Tottenham Court Road tube station) on Monday, March 4th, at 7 p.m. 3428

**GUILDFORD GUILD**—Farnham District—Advanced practice at Hawley (8) on Tuesday, March 5th, 7.30 to 9 p.m. 3455

**MIDDLESEX COUNTY ASSOCIATION**—S. and W. District—Surprise practice at St. Mary's, S.aines, Wednesday, March 6th, 7.45-9 p.m.—M. J. Palmer. 3403

**SUFFOLK GUILD**—North West District—Practice meeting at Lakenheath (6) on Friday evening, March 8th. Bells from 7 p.m. to 9 p.m.—A. F. Ballam. 3427

**BARNSELY AND DISTRICT SOCIETY**—Monthly meeting at Royston, Saturday, March 9th. Ringing 3.45. Tea and business meeting at 5.15. Cups of tea; bring own food. Ringing after business meeting. All welcome.

**BEDFORDSHIRE ASSOCIATION**—Biggleswade District—Meeting at Clifton (8) on Saturday, March 9th. Ringing for everyone from 3 p.m., including Cambridge S.M. as practice method.—K. Fleming, Dis. Sec. 3413

**BEVERLEY AND DISTRICT SOCIETY**—Monthly meeting, Kirk Ella (6), Saturday, March 9th. Bells available 3 p.m. Service 4.15 p.m. Tea 5 p.m. in Memorial Hall. Names for tea to Mrs. D. S. Johnson, 5, Redland Drive, Kirk Ella, near Hull, by previous Thursday. 3415

**DERBY DIOCESAN ASSOCIATION**—Chesterfield District—Monthly ringing meeting at Old Whittington on Saturday, March 9th. Bells (6) 3 p.m. Tea 5 p.m. Names for tea, without fail, please, to Mr. G. J. Newman, 54, Brearley Avenue, New Whittington, Chesterfield. Tel. Chest. 5416.—Malcolm Phipps, Sec. 3431

**DURHAM AND NEWCASTLE ASSOCIATION**—Central District—Meeting, Houghton-le-Spring, Saturday, March 9th. Bells from 3 p.m. Names for tea, please, to Mr. W. F. Sheraton, 27, St Aidans Terrace, New Herrington, Houghton, by March 6th. 3418

**ELY DIOCESAN ASSOCIATION**—Cambridge District—Meeting at Barton and Haslingfield, Saturday, March 9th. Bells, Barton (5) 3 p.m. Service, Barton, 4.30 p.m. Tea, Haslingfield Vicarage, 5 p.m., followed by business meeting. Ringing Haslingfield (5) 6 p.m.—B. Pratt, Dis. Sec. 3419

**ESSEX ASSOCIATION**—S.W. District—Evening meeting at Langdon Hills, Saturday, March 9th. Bells (6) from 6 p.m. Visitors welcome.—G. Eve, Hon. Sec. 3309

**GLOUCESTER AND BRISTOL ASSOCIATION**—Swindon Branch—Quarterly meeting at Stratton St. Margaret on Saturday, March 9th. Bells (8) 3 p.m. Service 4.30 p.m. Tea, followed by business meeting, 5 p.m. Evening ringing. Names for tea to Mrs. E. Jaques, 50, Eastcott Road, Swindon, by Tuesday, please. 3359

**GUILDFORD DIOCESAN GUILD**—Annual general meeting at Guildford on March 9th. Cathedral bells available at 3 p.m. and after the meeting. Service, conducted by the Rt. Rev. G. W. Clarkson, Dean of Guildford, in the Lady Chapel at 4.30 p.m., followed by tea and meeting in the Cathedral Refectory. Notifications for tea to Mrs. C. W. Munday, 37, Bradford Drive, Ewell, Epsom, by March 7th. (Tel. 01-393 4986.) 3359

**HERTFORD COUNTY ASSOCIATION**—Eastern and Bishop's Stortford Districts—Joint meeting, St. Mary's (8), Ware, Saturday, March 9th. Ringing 3.15 p.m. Tea 4.30. Evening ringing 5.30 to 8 p.m. Service 6.30 p.m. Names for tea to Mr. Peter M. F. Searles, 55, North Road, Hertford, by Friday, March 8th, latest.—P. M. F. S., Dis. Sec. 3453

**HERTFORD COUNTY ASSOCIATION**—Western District—Northchurch (8), March 9th. Bells 3 p.m. Service 4.30 p.m. Names for tea to Mr. R. Ashby, 110, High Street, Northchurch. 3435

**KENT COUNTY ASSOCIATION**—Maidstone District—Quarterly meeting at Linton (8) on Saturday, March 9th. Bells 3 p.m. Service 4.30. Names for tea, please, to Mr. P. M. Town, Zephyr Heath Road, Linton. 3363

**LADIES' GUILD**—Western District—Annual general meeting, Twerton, Bath, Saturday, March 9th. Ringing 3 p.m. Service 4.30. Tea at Village Hall 5.15, with meeting to follow. Names for tea to Mrs. J. Lee, 10, Ivy Grove, Oldfield Park, Bath, by March 6th.—B. Johnson. 3426

**LANCASHIRE ASSOCIATION**—Furness and Lake District Branch—Annual meeting at Dalton-in-Furness on Saturday, March 9th. Bells (10) 2.30 p.m. Service 4. Meeting after tea. Names for tea to Mr. W. Wall, 19, Chapel Street, Dalton-in-Furness.—T. F. Metcalfe. 3424

**LANCASHIRE ASSOCIATION**—Liverpool Branch—Meeting at St. Peter's, Wootton, Saturday, March 9th. Bells (8) available 3.30 p.m. Service 4.30 p.m. Tea 5 p.m. in the Church Hall. Names for tea to Miss L. Challinor, 10, Dominic Close, Liverpool 16.—M. E. D. 3446

**LANCASHIRE ASSOCIATION**—Preston Branch—Meeting at Bilsborrow, Saturday, March 9th. No tea arrangements; suggest flask and sandwiches. A.6 road, alight Roebuck.—L. Walmsley. 3430

**LANCASHIRE ASSOCIATION**—Rochdale Branch—Meeting at All Saints', Hamer (Rochdale) on Saturday, March 9th. Bells (6) at 3.15 p.m. Please make own tea arrangements.—G. Cheetham. 3429

**LEICESTER DIOCESAN GUILD**—Syston District—Meeting, Mountsorrel, Saturday, March 9th. Bells (8) 3 p.m. Service 4.15 p.m. Tea in Church Hall 5 p.m. Names for tea to Mr. G. Harrald, 15, Leicester Road, Mountsorrel, Loughborough, not later than Wednesday, March 6th. Method for the meeting, Plain Bob Major. 3412

**LONDON COUNTY ASSOCIATION**—St. Stephens, Rosslyn Hill, Hampstead. N.W.3, Saturday, March 9th, 3-4 p.m. Tea in Parish Hall 4.15 p.m. St. Martin's, Allcroft Road, Gospel Oak, N.W.5, 5.30-7. St. Mary Magdalen's, Holloway Road, N.7, 7-8. No business.—Miss V. E. Dupré, Hon. Sec. 3434

**PETERBOROUGH DIOCESAN GUILD**—Davenport Branch—Meeting, Welton, Saturday, March 9th. Bells available 2.45-7.30 p.m. Names for tea to Mrs. I. Webb, South View, Staverton, by Monday previous. Regret no names, no tea. 3438

**SALISBURY DIOCESAN GUILD**—North Dorset Branch—A.G.M. (postponed from December 9th) at Shillingstone, March 9th. Ringing 3 p.m. Service 4.30. Tea and business to follow. Please notify M. M. Godley, Yetminster, Sherborne (Phone Yetminster 332), by Tuesday, 5th. 3389

**SOUTHWELL DIOCESAN GUILD**—Bingham District—Meeting, Woodborough (4), on March 9th, afternoon. Bells 3. Service 4.30. Tea 5. Lowdham (5) evening. Names for tea to W. L. Exton, St. Owen's, Whetton, by Wednesday previous. 3456

**SUFFOLK GUILD**—South East District—Quarterly meeting, Woodbridge (8), Saturday, March 9th. Ringing 3 p.m. Service 4.30. Tea 5 p.m., followed by business meeting, after which will be the Suffolk Guild Committee meeting at 7 p.m. Ringing in evening until 9 p.m. All wishing for tea please book with Mr. A. Stanley Woodward, The Flat, 42, Thorofare, Woodbridge, Suffolk, not later than Wednesday, March 6th.—Mrs. W. Lockwood, Dis. Sec. 3392

**SUSSEX COUNTY ASSOCIATION**—Western Division—Practice meeting at Findon, Saturday, March 9th. Bells (6) 3 o'clock. Service 4.30. Tea 5.15 at the Tea House. Findon. Ringing in the evening. Please notify for tea R. Wake, 28, Keynor Estate, Sidlesham, Chichester. 3447

**WINCHESTER AND PORTSMOUTH GUILD**—Winchester District—Practice meeting at East Tivherley on Saturday, March 9th. Bells available from 5 to 8 p.m. 3451

**WORCESTERSHIRE AND DISTRICTS ASSOCIATION**—Southern Branch—Quarterly meeting, Stoullon, Saturday, March 9th. 3 p.m. Service 4.30 p.m., followed by tea and business. Names for tea to Mr. A. W. Porter, 12, Claverton, Stoullon, by previous Tuesday. Pershore Abbey bells 6.45 p.m.—8.30 p.m. 3443

**KENT COUNTY ASSOCIATION**—Ashford District—Meeting at Hothfield, Saturday, March 16th. Bells (6) available 3 p.m. Service 4.30. Tea for those who notify Mr. R. S. Sparks, 4, Rippers Cross Cottages, Hothfield, Ashford, by Thursday, March 14th.—A. P. S. B. 3432

**NORWICH ASSOCIATION**—Northern Branch—Monthly practice meeting for Western Deaneries at Intwood (5), Saturday, March 16th. 3 p.m. Service 4.15 p.m. Tea 4.45. Also Mulbarton (6) from 6-8 p.m. Names for tea to Miss S. Pole, Keswick Hall College of Education, Norwich, NOR 93B, by Wednesday, March 13th. 3437



# THE PROFESSOR DISCUSSES AN OLD LETTER

## And Gives Me A History Lesson

"NOT long ago," said the Professor, "I came across a letter written in January, 1935, by that great Spliced Minor authority, A. G. Driver." He produced a closely-written 15-page epistle.

"It was, judging from the context, one of a series in some correspondence that had taken place between him and Arthur Gill, of Wath-on-Dearne. Arthur was one of Dan Smith's band, which had rung a peal of Spiced Minor in 35 methods at Felkirk on November 24th, 1934."

"I was also in the peal at Felkirk," I pointed out.

"Yes, but I understand it was a good peal, nevertheless! At that time there was, I believe, a certain amount of friendly rivalry between Dan Smith's team and what A. G. Driver called 'the Cheshire people,' the object being, as is apparent from the correspondence, a 'race' to reach 42 spliced in seven 720's. The Cheshire band had always forged ahead and eventually rang 42 on February 9th, 1935, in a peal conducted by John Worth."

"Dan's team never did exceed 35," I observed, "a number which was not surpassed in Yorkshire for nearly 20 years."

"It was thought in some quarters that 42 would be the maximum possible and someone had even ventured to predict this in 'Belfry Gossip.' Driver's comment on this statement was (and he quoted from the letter), 'It is quite a mistake to say that 42 is the limit and I have written to the Editor and told him so.' How right he was, although I don't think that even he visualised that peals in the region of 170 would be compressed into seven extents."

"Here is an interesting piece of advice," said the Professor, scanning the pages, "that he gave to Arthur Gill: '... one thing I would strongly recommend to you, which is to pick your 720's so that no method appears in two of them. There is really no rule against this, but all the 'big' spliced peals in many methods have been arranged to avoid it, I think, and I for one should be sorry to see the standard lowered in this matter.'"

"Quite a stickler for purity."

"Yes, but what interests me is the activity that was taking place behind the scenes in order to make it possible to ring 42 methods to a peal."

"You mean by A. G. Driver?"

"Not only by him; there were others, one of whom is often forgotten, but, as is evident from this letter, played quite an important part."

"Who was that?"

"Charles Severn."

"Charles Severn, indeed? No mugs, these Yorkshiremen!"

"Charlie Severn was aringer at Killamarsh, and Killamarsh is in Derbyshire," was the Professor's icy response to my profound utterance.

"Of course," he went on, "he was a member of the Yorkshire Association, and the report of his death in the annual report of that Association, in 1933-34, describes him as 'a composer of outstanding ability and a great authority on six-bell ringing.' His compositions include a peal of Killamarsh Surprise Major, a method of his own arrangement, which was rung after his death at Wath-on-Dearne on April 18th, 1936. He arranged and conducted a peal of Biddulph Surprise Major (at one time called Double London) at Killamarsh on December 14th, 1931, which was the first peal of Double Surprise Minor ever rung. He rang many peals of Minor in seven methods, quite a few of which were Surprise."

"What about Spliced Minor?"

"I am coming to that. He probably did a little practical splicing although I can find no spliced 720's among his peals, but he made several arrangements by which 42 spliced could be rung in seven 720's and published these in 'The Ringing World.' In some of the 720's he gave the figures and in others merely suggested one or two methods that could be added to, or deleted from, his existing figures without stating how this could be done. He had three plans:

(a) 8+8+6+5+5+5+5=42

(b) 8+6+6+6+6+5+5=42

(c) Seven 6's = 42

"The first three 720's in (a) were original and contained the following methods:

I. Waltham and Burslem Delight; Hexham, Surleet, Berwick, Beverley, Primrose and Cambridge Surprise.

II. Waterford and Berwyn Treble Bob; Kentish, Berkeley, Edinburgh, Pembroke, Oswald and Barham Delight.

III. Evesham, Tewkesbury, Carisbrooke and Donottar Delight; Wooler and Sandi-acre Surprise.

"He mentioned that the first two 720's could be cut down from eight to six methods in order to fit in with plans (b) and (c), and how several of the fives of what A. G. Driver called 'the very old 35-method peal' could be turned into sixes, even giving the methods that should be used for this purpose. How to do this he left with his readers, with a warning that 'care must be taken to select the right leads or falseness would occur.'"

"In his letter to Arthur Gill," continued the Professor, tapping the document in question, "Driver proceeded to give his own solutions to the problems Charles Severn had posed to his readers. He cut down the 720 I from eight to six, retaining the Surprise methods, and dealt similarly with No. II, retaining the six Delight methods. (He later extended the eight into thirteen.) He tidied up III, turning it into a symmetrical three-part, whereas Severn's 720 had each part different. Finally he demonstrated how, using Severn's suggestions, the fives could be turned into sixes."

"So really," I commented, "The 720's of the 42-spliced peal in Cheshire were the brain-children of Charles Severn."

"It is almost impossible in Spliced Minor to define an 'original' extent, as so much is built up on the work of previous arrangements. Nevertheless, I think it is fair to say that most of the 720's in the Cheshire peal owe as much in their construction to Charles Severn as to A. G. Driver, who was credited with them. Charles Severn was dead by the time the Cheshire peal was rung or he might have had something to say."

"I notice that you don't mind saying it for him!"

"Not I!" said the Professor.

H. C.

## THE TANGLE OVER DOUBLES METHODS

Dear Sir,—Whilst not wanting to get involved in another discussion in your columns of the type which followed a recent handbell peal in Monmouthshire, I feel I must write in reply to a question in "Belfry Gossip" ("Ringing World, January 26th, page 65). This refers to a peal, in the same issue (page 72), which consisted of several Doubles methods and variations. A claim to the most Doubles methods in Wales is, in fact, incorrect. I do not know what the record is—or even what the methods/variations record is—but it is more than they rang.

The peal in question states that 50 methods were rung—this is not in fact so. At a quick count I make it ten methods—the rest are variations and I must admit that I did not count them. This peal may be able to claim the methods/variations record but it certainly cannot claim the methods record for Wales, as this record must be greater than or equal to the number of methods in a peal I myself conducted for the Llandaff and Monmouth Association in 1964. This peal contained 31 methods and 15 variations and was at the time (and possibly still is) the most methods for the Association.

This question brings me to a further point. In our extents for the above peal two of them contained 12 methods each. This meant that in these extents only one lead of these methods was rung—but one was rung. As Mr. C. A. Lewis pointed out in February 9th "Ringing

World" (page 102), certain compositions containing variations do not in fact use sufficient leads to justify the number of variations assigned to them. The position starts to bear a relationship to the splicing of Surprise Major in the middle of the lead. (For example, see "R.W.," April 28th, 1967, page 284.) Mr. R. B. Smith has shown us how a lead of Cambridge may be made to contain as much as 16 methods. What a field this opens for Doubles variations! Not only may we share a plain lead with several calls to add variations, but we can pack a few more methods into each lead. For example:—

St. Martin	{ 12345 21435 24153	Grandsire	{ 14253 41523 45132
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St. Nicholas	{ 42513 24531
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St. Simon	{ 42351 24315	Reverse Grandsire Single	{ 54312 45321 45312
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Winchendon Place	{ 42135 41233	Union Bob	{ 54132 51423
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St. Hilary	{ 14523 14253	Plain Bob	{ 15243 15423 etc.
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These, of course, are mainly methods. But since there is a Reverse Grandsire single in

it, I can also claim the variations produced by using this call in each of these methods. So I have eight methods and eight variations in two leads.

This, I agree, is taking the matter to ridiculous limits, but I feel that composers and conductors in this field should carefully consider exactly what they are and what they are not ringing at any time.—Yours faithfully,

ELLIS N. THOMAS.

St. John's College, Cambridge.

P.S.—The methods in my example are, of course, St. Simon and Braywood Bob. The full extent is SBBS x3. St. Martin and Welford and St. Osmund and Longworth may also be included.—E. N. T.

PUTNEY, LONDON.—On Feb. 4th, 1,260 Plain Bob Minor: J. Miller 1, Julie S. Armstrong 2, B. H. Coatsworth 3, M. A. Rose 4, B. J. Bull 5, D. C. Brookes (cond.) 6. For the Patronal Festival. Also on Feb. 11th, 1,260 Plain Bob Minor (tenor covering): Patricia Stocken (first of Minor) 1, Janet M. Bull 2, L. W. Allen 3, Alison M. Mann 4, B. J. Bull 5, A. R. Patterson (cond.) 6, Julie S. Armstrong 7. A farewell to Patricia Stocken who is leaving for Shrewsbury.

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54263	9 - 3	
25463879	1, 3, 4S.	
42563	8 - 3	
54263	8 - 3	

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