

THE RINGING WORLD

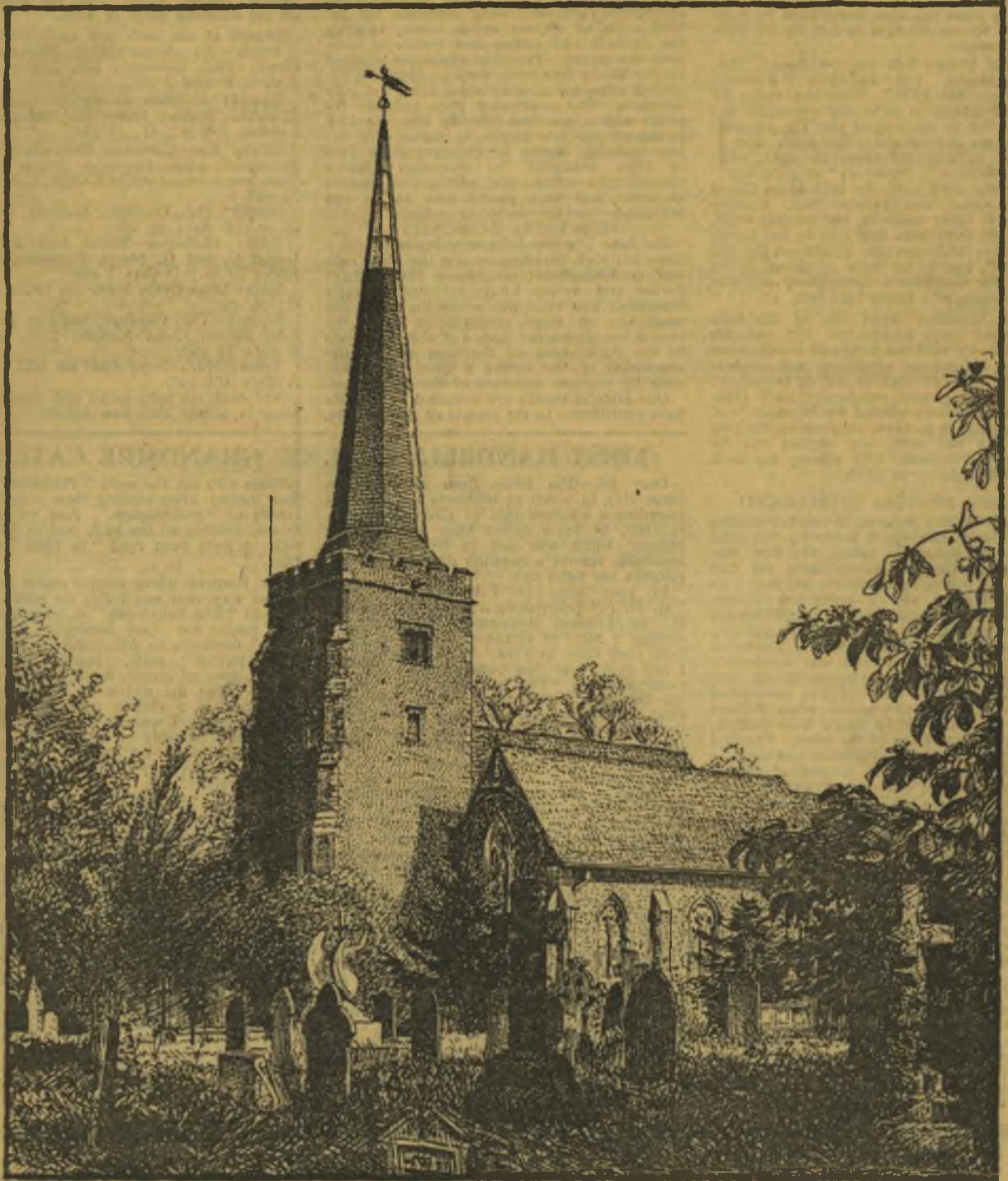
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W. Washington

St. John The Baptist Church, Danbury, Essex

OUR COVER PICTURE

St. John The Baptist Church, Danbury, Essex

By JOE E. G. ROAST

THE Parish Church of St. John the Baptist, Danbury, standing 365 feet above sea level and situated at the centre of a rapidly expanding parish can account for a long and varied ringing history dating back to the reign of Elizabeth I. Much research into these early years has been undertaken by Peter Came and we are indebted to him for his work in this direction.

The first known bell was by Robert Mot, of Whitechapel, and inscribed "Robertus Motus Fecit Me 1575." This was recast by C. and G. Mears in 1856 and eventually became the 3rd to the ring of six. The accounts of an ancient charity reveal that there were at least four bells in the tower by 1603, when frequent mention is made of "ye great bell" and also the third bell. In 1622 Miles Graye cast the tenor and another bell, possibly using metal from some of the existing bells, and in 1638 there were five bells in the tower. Miles Graye also cast the fourth of the old six in 1645, and as no entry in shown in the accounts for that year it seems likely that this was a recasting of a faulty 1622 bell.

Thomas Gardiner recast two of the bells in 1759 and these became the 2nd and 5th of the six. By 1885 the bells and fittings were in a very dilapidated condition, and restoration work was entrusted to Alfred Bowell, of Ipswich. This proved satisfactory until 1908, when the bells were rehung by Warners. A treble was added in 1834, augmenting the ring to six, and this work was carried out by Mears and Stainbank, who rehung the back five on ball bearings in 1952.

CHANGE RINGING INTRODUCED

Before 1934 little progress in method ringing had been made although it is known that after the 1885 restoration the curate, the Rev. Mr. Hay, was instrumental in obtaining the services of an instructor (probably William Lincoln, of Writtle) and a competent change ringing band was established. Various changes in this band took place until ringing eventually ceased in 1912. William Spokes trained a band of ladies in 1916 and was responsible for teaching numerous ringers during the '20's. A reasonable standard was maintained until the sixth bell was added, when William Burgess, an accomplished ringer from Suffolk, took over as instructor of the band. The first local band peal in two methods was rung in June, 1935, and progress in method ringing continued until the outbreak of war.

For the next ten years there was very little ringing until early in 1950, when the last two surviving members of the pre-war band, Dick and Ernie Roast, started teaching a new and youthful band. Progress was slow at first and a few more "ready made" ringers would have been a great help but following the break-through into change ringing rapid strides were made, until in 1954 a local band peal enabled the two instructors to ring their first peal in seven methods.

STRIKING CHAMPIONS THREE YEARS

Method ringing and striking standards continued to improve, the latter witnessed by Danbury winning the Essex Association striking competition trophy in 1961, 1963 and 1964.

In 1960 the first step towards restoration was taken when the Parochial Church Council opened an "Eight Bells Fund." Since 1950

the ringers have toured the village annually during the Christmas season with handbells and collected well over £1,000 for various charities and appeals. After 1960 a proportion of the collections was deposited in the "Eight Bells Fund" until in May, 1965, competitive estimates were obtained for the installation of a new metal frame, recasting the six bells and adding two trebles to complete the octave. Parochial discussion dragged on for nearly two years until in March, 1967, revised estimates were obtained from the bellfounders. The anticipated price increase, together with a generous offer by Mrs. Hopkirk to donate the new trebles in memory of her late husband, Rector of Danbury from 1936 to 1960, prompted the Parochial Church Council into action, and within two months an order had been placed with Mears and Stainbank for the complete scheme.

NEW EIGHT DEDICATED

On June 21st the bells were lowered and a large party of parishioners saw the eight bells cast at Whitechapel on August 16th. Harry Parkes and Arthur Lewry returned in early November and after two weeks the work was complete. A large congregation filled the church on December 10th for the dedication by the Archdeacon of Southend and at the conclusion of the service a short touch was rung by younger members of the local band.

Our grateful thanks are extended to all who have contributed to the success of this venture,

but especially to Mrs. Hopkirk as donor of the two treble bells, Mr. F. E. Collins, of the Central Council Towers and Belfries Committee, for his detailed inspection, comprehensive report and numerous recommendations so essential to the smooth running of the scheme, and last but not least to Harry Parkes, Arthur Lewry and the bellfounders for an excellent piece of work.

Details of the bells are as follows:—

Treble: Ex domo Mary Hopkirk, 1967. Mears, 1967, London. Dia. 23½ in.; Note A flat; Weight 3 cwt.

Second: In piam memoriam Frank Stuart Hopkirk, Rector 1936-1960. Mears, 1967, London. 24½ in.; G: 3½ cwt.

Third: Ego Campana Dominus Fitzwalter per multos annos resonabo. Mears et Stainbank me fecerunt MCMXXXIV. 26 in.; F; 3½ cwt.

Fourth: Tho. Gardiner, Sudbury, fecit 1759 28 in.; E flat; 4½ cwt.

Fifth: (Robertus Motus fecit me 1575.) Recast C. and G. Mears, Founders, London, 1856. 30 in.; D flat; 5 cwt.

Sixth: Miles Graye Made Me 1645. 31½ in.; C; 5½ cwt.

Seventh: Tho. Gardiner, Sudbury, fecit 1759. John Belcher, John Nichols, C.W. 34½ in.; B flat; 7½ cwt.

Tenor: Miles Graye made me 1622. 38½ in.; A flat; 10½ cwt.

The back six bells recast and complete ring hung in a new cast iron frame.

FIRST HANDBELL PEAL OF GRANDSIRE CATERS

Dear Sir,—The letter from Mr. Rumens (page 915), in which he mentions a peal board recording a handbell peal of Grandsire Caters in 1863, 14 years earlier than one at York Minster, which was said to be the first on handbells, revives a question discussed in your columns ten years ago.

In your issue of February 21st, 1958, "H. N. P." referred to a plaque on the wall of the London Apprentice, Isleworth, recording a 5,093 of Grandsire Caters on handbells rung there in 1848. It so happened that I had about that time been reading some correspondence in "The Bell News" of November-December, 1900, from which it seems clear that the Isleworth peal and the Walthamstow peal were lapped. Perhaps it may be of interest to repeat part of a letter of mine, which appeared a few weeks after "H. N. P." had written:—

"Lapping must have been a favourite pastime years ago. [In 'The Bell News' correspondence] was the following letter from Frederick W. Thornton, of Greenwich:

"It is evident that half a century ago lapping was much thought of at St. Alfege's Greenwich . . . for stowed away in a loft above our ringing chamber are several boards recording 'true and complete' peals of Grandsire Caters by the Eastern Scholars. Until recently a similar tablet was to be seen exhibited in the bar of a tavern midway between Greenwich and Lewisham, rung on the premises in 1848. . . .

"It is clear that quite a number of such peals were accomplished, for in a leading article (December 1st, 1900), the Editor commented:

'The elders among the Exercise will not have forgotten the publication of records of such displays of skill in the sporting papers. Many of them will remember those impudent

persons who put the word "Professor" before their names when sending these worthless accounts of "peal-lapping." And we have our doubts whether all the peals said in these early days to have been rung "in hand" were so rung."

Mr. Rumens, whose ringing career goes back a long way, may recall that the phrase always used in "The Bell News" in reports of handbell peals was "on handbells retained in hand," obviously to differentiate between these and "lapped" peals. Harvey Reeves, the Editor, was, of course, more entitled than we are to judge the merits of the latter, but I must confess a certain admiration for such performances. I wonder how far most of us who feel reasonably at home with a pair of handbells would get if we tried lapping seriously? Not very far, I suspect, without a lot of practice.

The Mr. Joseph Waghorn whom Mr. Rumens remembers could have been the J. Waghorn mentioned on the Walthamstow board. I also met him, at one of Gillett and Johnston's gatherings at Croydon, about 1931, when he was 88, so that in 1863 he would have been 20 years old. (Incidentally, he rang his first peal for the death of the Prince Consort in 1861.) But frankly I would think it unlikely.

And finally I am reminded by my father that Thomas Dixon, who called the "genuine" handbell peal at York in 1877, migrated to North Kent not long afterwards. He called the second peal on Crayford bells (Kent Treble Bob) for the College Youths the following year and a peal of Grandsire Triples at Dartford for the same Society in 1879. — Yours faithfully,

E. A. BARNETT.

Crayford, Kent.

CHURCH CLOCKS

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WESTMINSTER ABBEY BELLS—A Closed Shop

Dear Sir,—I am writing to ask if any of your readers can enlighten me as to the procedure of ringing in London and why it should be so different from any other part of the country, indeed perhaps I should say the world.

For the past ten years I have organised ringing outings for my team from Longparish. We have normally visited only six-bell towers and the occasional eight; always there has been a welcome for us. We have now gathered in a few friends from the area and have gone in for more ambitious towers and in the past year have visited Taunton, Exeter (including the Cathedral), Stafford and Liverpool (again the Cathedral) and in all towers have been given a very warm welcome.

My suggestion to visit London, with Westminster Abbey as our main attraction, was met with a word of warning by one of my close friends. "You won't get those," he said, but as he had said the same about Exeter and Liverpool Cathedrals I went ahead as planned in hiring our mini-bus and organising the party.

Imagine my surprise when back came the reply "Our bells are only rung on special occasions and by our own team of ringers." The question I ask is why? There are regular services held there; it is the leading place of worship in the country; Kings and Queens are crowned in the Abbey; why then should

not the bells be rung for Sunday service to call the faithful to worship? Why only for special occasions, when the Queen has her official birthday or an important statesman is buried when the bells are heard on our wireless and television sets throughout the world?

Should this be a town hall or a civic municipal building such as at Manchester or Liverpool one might understand the situation, but even at these two places visitors are allowed to join in the ringing.

To go back to the letter of reply—it states "If ringing were allowed other than on these special occasions, people near the Abbey would wonder why." What a ridiculous statement to make. We are constantly reminded in sermons by our clergy and in our own "Ringing World" that the purpose of our bells is to call people to worship and to let those who do not come know that there is a service going on.

With St. Margaret's, Westminster, a well-known ten-bell tower, only a stonethrow away and recently mistaken by our own District secretary, when hearing the bells ringing, as coming from the Abbey, who is there likely to query the ringing of eight bells on a Saturday as anything out of the ordinary? Only, possibly, ringers who have been refused permission to ring on similar grounds.

I took the precaution of asking my friend a few more questions about Westminster Abbey before writing this letter and can now

understand why he was so sure I would be refused. He told me that only three times since the war have the rules been relaxed to allow visitors to ring, and this was in connection with the 900th celebrations of the Abbey, when bands from the Cumberlands and the Middlesex Association were allowed a quarter peal attempt, as well as a band from the Ancient Society of College Youths, who do not belong to the Abbey band.

This obviously did not apply to the other two Guilds that operate in London towers—the Surrey Association and the London County Association—but perhaps there were insufficient special occasions to warrant more quarter peal attempts.

However, the purpose of this letter is not to criticise the Abbey authorities, but simply to ask why when all other church bells are rung for one purpose, and one purpose only, and Christian fellowship is practised in bell-fries all over the world, the Westminster Abbey ringers have a different code and, backed by the Dean, they have allowed this state of affairs to exist for so many years.

I challenge somebody to give me a justifiable reason for such actions and in the absence of their doing so can only assume it is the selfish wish of those in authority at the Abbey and not the majority of church bell ringers in London.—Yours faithfully,

FRANK TONGE.

Longparish, Hants.

DOWN UNDER

A REPRESENTATIVE CALLS

By PHILIP GRAY

Central Council Representative, A.N.Z.A.B.

Representing an Association at the other end of the earth has its problems. If I did not have the sort of job that I do, I would be an unremembered name to my constituents and they would be little to me but names either. I visited Australia for a couple of weeks in November and in between an overfull business programme did manage to register a few impressions of the current state of ringing in Sydney and Melbourne.

I was last in Sydney in March, 1965, and since then two important things have happened: the Sydney Opera House has flowered like a gracious water lily at the harbour's edge and the St. Mary's band have learned to ring Bristol. Both could still do with a little more polish but my admiration is unbounded for each achievement. . . . The bells of St. Andrew's Cathedral, which I last saw running into a mould in the bell foundry, are adding a new dimension of "go," tone and quantity to Sydney ringing. Bill Rowe's young team there are not yet at the Bristol stage but they lack nothing in numbers and keenness and I have little doubt that before long a good band will be established there. St. Andrew's has a fine ring and I can testify to the fact that the bells are easier to ring on a day when the thermometer reaches 90 degrees than most others in Sydney. . . . No proposal is ever made by a Sydney ringer on any subject without immediately evoking a counter-proposal—or two—and I am most grateful that the private opinions of the merits of the various Sydney beaches were swallowed sufficiently to enable their Pommie representative to have a couple of swims.

Since I was last in Australia, ringing has been subjected to the Lock treatment in Great Adventure II. The stimulus this has given to the more adventurous method ringing was again demonstrated to me the following Sunday morning in Melbourne. The nonchalant ease with which Stedman Caters was poured out into Flinders Street and over the neon-spangled Young and Jackson's made me wonder for a moment whether I was in Melbourne

or still in Bristol; in Bristol surely someone would at least have gone in the wrong way

. . . . "Oh, we ring Stedman Caters for service every Sunday." "In my day," the Ancient Traveller replied, "we just said 'Go next time,' and everybody knew it was Grand-sire." . . . The Cathedral in Melbourne now looks very fine with its clean stonework and opposed by two enormous glass and concrete office slabs squatting on top of Princes Bridge Station. . . . Whether it is the effect on me of these glass and concrete reflectors, the new stonework, the Stedman Caters or the sunshine I do not know, but I do think that the Melbourne 12 are now amongst the finest 12's in existence. It will not be long before they have a band to ring Stedman Cinques on them in a way that does them justice. . . . My other Melbourne memory is of my feelings on producing Sterling travellers' cheques to pay a hotel bill and being told that they had just been devalued. I almost felt like joining them instead of representing them.

Possibly because they realised that in the future it would cost them less to send me to the Central Council, my constituents were very kind to me. . . . They arranged special ringing to fit in with my peculiar working and travelling times. . . . They drove me all over the place in their cars. . . . They fed me on fish and chips, beer, stew and melon, fish and chips, beer and cashew nuts. . . . They pretended they had read my Central Council reports. . . . They asked me to convey greetings to all their many ringing friends in England. This, as their representative, I most gladly do.

Happily there are, as usual, Australians expecting to come to England soon. In 1968 Tom Goodyer, Margaret Watson and Helen Henderson and probably some others will be here. They will be most welcome.

GEDDINGTON, NORTHANTS.—On Dec. 10th, 1.260 Douvles (Plain Bob and Grandsire): M. A. Coleman (cond.) 1, J. G. Mitchell 2, W. Lewis 3, J. Mitchell 4, C. N. Stephenson 5.

HERTS COUNTY ASSOCIATION

St. Albans District

The last District meeting of 1967 was held at Sandridge on December 16th. During the afternoon Wells, Fulbeck and London were some of the methods rung on the six. A service had been arranged for 4.30 but in the absence of the Vicar ringing continued until 4.45 p.m. Tea was then had in the Village Hall, rather less members than usual sitting down.

At the business meeting Mr. Gerald Penney was elected to the chair. The Misses Elizabeth Barber and Ann Turnbull, of St. Albans Abbey, were transferred from probationary to full membership of the District. The belfry election of Howard Smith was ratified.

The acting secretary, Robert Hardy, announced that a profit of £11 had been made on the District social on December 2nd. It was agreed it had been a successful evening, well supported by the younger members. Discussion followed on which fund to put the profit in and it was finally decided to put it all in the Central Council Fund.

Under forthcoming events, Robert Hardy said that a visit had been arranged to the TV Studios at Elstree for a live recording on January 2nd; a coach had been laid on for the evening.

Back on the ringing side, a District practice has been arranged for Wheathampstead on Wednesday, January 10th. The next District meeting is the annual meeting at Hatfield; please let us have good support from all members.

A vote of thanks went to the Vicar for having us, the Sandridge ringers and Trevor Hawkins for the tea, and the meeting was then closed.

J. A. F.

CHRISTMAS DAY BELLS

Dear Sir,—I would like, through "The Ringing World," to extend my gratitude and congratulations to Exeter Cathedral ringers on their ringing on Christmas morning, also remembering their kindness not only to myself but to all ringers who visit the Cathedral belfry on practice nights. I also desire to thank ringers at the other towers, who contributed to make a very enjoyable and much looked forward to programme.—Yours sincerely,

G. L. TRICE.

(Call Change Ringer).

Barton Fleming, Barnstaple.

Letters to the Editor

DOWN ST. MARY

Dear Sir,—Your photograph and article on Down St. Mary awoke memories. About 15 years ago my brother-in-law was in charge of a school at Bow, Devon. I spent quite a few week-ends at Bow and soon got to know the local ringers and joined in their call change ringing. They told me of the prowess of the Down St. Mary band.

On Easter morning, with my son, John, I walked over to Down St. Mary. After looking over the church and the grand array of trophies and certificates that overflowed from the tower into the church, we waited for the ringers. We told them that we had some experience in call change ringing and we were invited to stand in. So we raised the bells, rang the set changes and lowered. We prepared to take our leave but they would have none of it. They insisted, as did the lads outside the church, so we rang up to service time. What a grand lot of chaps, and how proud we were that we could hold our own in such a company.

It was after ringing at Exeter Cathedral that a Reverend (I think it was John Scott) asked me to stand in for him in a peal attempt at Heavitree. To my surprise, Bill Theobald was in the band and was ably conducted by the late Maurice Atkins. We rang an excellent peal on the noble Heavitree bells. We adjourned to the Brewery Tap, I missed the bus, and finally landed home at 3 a.m.

I think it has gone down in local folklore. It certainly hit the local paper of the local bus inspector, who missed the weekly bus!! Yes, indeed, they are a proud lot of lads in the West Country.—Yours faithfully,

J. A. HALES.

Upper Clapton, E.

PHOTOGRAPHS WANTED

Dear Sir,—I am anxious to obtain photographs or picture postcards of a number of churches at which I have rung peals to be inserted opposite the peal record in my personal peal book. If any reader has a spare photo of any of the following churches and cares to send it on to me I will gladly forward cost of photo and postage, with my grateful thanks:—

Westham, Sussex; Brentford, St. Lawrence, Middx.; Perry Barr, St. John, Birmingham; Erith, St. John Baptist, Kent; Privett, Hants; Hawkley, Hants; Lincoln, St. Botolph; Brasted, Kent; Gravesend, St. George, Kent; Shipbourne, Kent; Northfleet, Kent; Hythe, Kent; Hoar Cross, Staffs; Stanford-le-Hope, Essex.—Yours sincerely,

PETER N. BOND.

St. James' House,
36, Nelson Road South,
Great Yarmouth, Norfolk.

POSSIBLY FALSE

Dear Sir,—A peal of Apsley Surprise Major is reported ("Ringing World", November 24th, page 861) to have been composed by C. H. Middleton. If the composition is that traditionally rung to Cambridge Surprise Major then I regret to say it is false if rung to Apsley Surprise Major.—Yours faithfully,

DENNIS KNOX.

High Wycombe.

ANOTHER ATTEMPT AT GLASGOW RECORD

Dear Sir,—I wish to give notice of an attempt to ring 12,096 Glasgow Surprise Major at Accrington, Lancs, on Saturday, January 6th, 1968, starting at 11 a.m.

The composition is an amendment of Peter Border's 11,872, which appeared on page 911 of "The Ringing World" for December 15th.—Yours sincerely,
JOHN H. FIELDEN.
Preston, Lancs.

MORE ABOUT BELL STAYS

Dear Sir,—As an old wheelwright, 75 years of age, I am still a regular church service ringer. I was taught to handle a bell at the age of 11 years on the beautiful village church bells at Great Dalby, near Melton Mowbray. My bell had the clapper tied so that it would not annoy the residents with the ting tanging for an hour at a time; then the five bells were clapper-tied and I was not allowed to ring the bell open until I could strike my bell and set it gently to the captain's satisfaction.

Now, in reply to Mr. Donald Price: Cleft oak was used for wheel spokes, cleft ash was used for cart shafts, etc., and is too tough for bell stays. Stays are fitted for bells to be lowered to rest gently and not to be violently bumped, which practice soon breaks the stay and causes damage to the bearings. Bell hangers will tell you that stays should not be of too tough a nature, and mild ash is generally used. I have fitted many which are still good after many years of service.—Yours faithfully,
G. H. PEERS, Sen.

Tamworth, Staffs.

LONG LENGTH ATTEMPTS

Dear Sir,—In reply to Mr. Woodruffe's letter (page 914) concerning an attempt for 6,048 Lincolnshire Surprise Major, I wish to state that I discovered the composition to be false shortly before the scheduled date and consequently the attempt was cancelled. I believe that it is impossible to obtain more than 24 complete courses of Lincolnshire even with singles and the tenors split.

Incidentally, Mr. Woodruffe has omitted one record attempt for which the composition was not published "at least seven days prior to the attempt," namely:—

24,120 Plain Bob Royal on handbells at Norbury, Hazel Grove, Cheshire, on December 23rd, 1967. Conductor: B. J. Woodruffe.—Yours faithfully,
Herne Hill, London TIMOTHY G. PETT.

CLOSING HOUR OF MEETINGS

Dear Sir,—I was very sorry to read of Mr. M. J. Uphill's disappointment at finding the last of the Guildford District ringers leaving when he arrived at Womersley, bringing visitors, at 7 p.m.

The meeting had certainly not been "arranged" to finish so early. The trouble was the exceptionally thick fog that day (it was brave of Mr. Uphill to drive through it). Those who attended the meeting had been ringing in the afternoon, and all of us, not least those who had the very young learners to escort, were anxious to be getting home. The tower captain had to leave early to visit someone in hospital in Guildford, so the ringer who was left to lock up probably felt he had no authority to let in a visiting party whom he did not know.

I do apologise to Mr. Uphill and his friends for their wasted journey and their disappointment.—Yours sincerely,

YVONNE L. ELOIE, Dis. Sec.

Guildford.

REFLECTIONS ON THE 60th ANNIVERSARY DINNER HELD AT COVENTRY

Dear Friends,—It was very nice seeing you all again but I felt a bit guilty in not making more of a speech after the very nice present you gave me. (I think it took me about 30 seconds to utter my remarks, although someone congratulated me afterwards—after all, you caught me on "one foot".)

Who was the wag who said: "Now we might hear from you sometimes"?

My wife and I often talk about the happy meetings and outings of the past with you all, but one member I sadly missed was Mr. W. Collett. I was glad I called on him in September, when we chatted then about old times. I first met him in 1913-1914, when I learnt to ring at Kington and he used to walk over from Chadshunt to try and teach us a bit of change-ringing. I remember the times when we would walk with candle and hurricane lamps across the fields on a winter's night to have a ring at the "haunted" church of Burton Dassett, or to Tysoe or Butlers Marston—yes, walk it—those were the days!

Now it is my turn to "stand and stare"—not that I do a lot of that as since we have been in Devon I have rung in 34 different towers (no, I am not trying to compete with Bill Stote, congratulations all the same)—three quarters and four competitions to mark up. You will see that I am not exactly idle as far as ringing is concerned.

We often meet old ringing friends, including ringers from the Midlands, and look forward to meeting many more.

Wishing you all the very best for 1968.

"PLAIN BOB" EDDEN.

Brixham.

ANOTHER P.O. ENGINEERS' MEETING

Dear Sir,—Your news item concerning Post Office engineers and their ringing interests me, as over a long period I have managed to glean the names of several telephone managers' staff who are ringers in the Oxford area. I invited them to St. Mary's, Northleigh (6), for a ring on Saturday, December 2nd, for the first time. Seven turned up (out of eight) plus two friends and one non-ringing engineer, who was given his first lesson! The seven are all engineers, as I am, and we rang Plain Bob Doubles, Grandsire Doubles and Grandsire Minor and a few tunes on handbells. We hope to meet again in the New Year, possibly in the Chipping Norton area, to ring a quarter peal with the hopes of a peal later.

I have been to the training school at Tanfield and whilst there rang at Swynnerton.—Yours sincerely,

TED PATCHING.

Northleigh, Witney, Oxon.

MINIMUS ON HANDBELLS?

Dear Sir,—Some weeks ago, a handbell "peal" of Minimus was recorded in the columns of the "R.W."

Unfortunately I don't keep back numbers, so have no direct reference to exact details.

It was rung by an Association affiliated to the Central Council and automatically these Associations agree to abide by the Council's rulings (however stupid some of them seem to be, i.e., method extension, etc.).

To keep the books straight, can we have this performance withdrawn?—Yours faithfully,

R. KINGSLEY MASON.

Leicester.

BELL ROPES
JOHN NICOLL
SEE BACK PAGE

THE CRAFT OF BELL FOUNDING

By H. M. HOWARD, M.A.

Former director of Gillett and Johnston Ltd.

From a lecture given to the Institute of Musical Instrument Technology

HISTORY

THE craft of bell-founding is almost as old as civilised man himself. The Chinese were making bells as long ago as 4000 B.C. and since that date all sorts and sizes of bells have been cast in many countries.

Perhaps, rather strangely, little mention is made of bells in the Bible, except for decorative purposes and, similarly, though bells were used in classical times for various purposes, they do not appear to have been of great size. Only with the growth of Christianity in Europe did church bells, such as we know them, begin to make their appearance, and since the Middle Ages many beautiful examples of the founders' art have been born.

In this country the history of bell-founding dates from about the 10th century, when St. Dunstan is mentioned as having made bells and later, in 1091, Fergus, a coppersmith of Boston, sometimes mentioned as the first English bell-founder, made bells for Croyland Abbey. As with many of the crafts, bell-founding in the Middle Ages was frequently practised by the *Fratres Conversi*, the brethren of the monasteries dealing with secular matters. Bells were, however, also made by copper- and brass-founders—"brasyers" (hence the surname *Brazier*) who, after the introduction of gunpowder, frequently made cannon as well, as may be seen by their founders' marks.

Many of the pre-Reformation bells were destroyed and their metal sold at the Reformation and others recast at the beginning of the 17th century, when change-ringing started; these latter because the shape was in many cases not suitable for this purpose. Fortunately, however, quite a few bells of the 17th and earlier centuries remain and are often very good. Pre-Reformation bells were seldom dated, but their age can normally be judged approximately by the founders' marks and word stops traditionally cast upon them.

The 17th and 18th centuries saw the widest extent of English bell-founding and many church towers contain bells dating from that period. To select but a few of the founders' names, there were the *Purdue* and the *Bilbie* families of Somerset, the *Penningtons* of Devon and the *Rudhalls* of Gloucester, these latter from 1684 till about 1820. This firm cast the bells at St. Martin's-in-the-Fields and many other rings. At Colchester, *Miles Graye* cast the famous tenor of *Lavenham* in 1625, and *Christopher Hodson*, who had a foundry at St. Mary Cray, in Kent, cast *Great Tom* of Oxford in 1680.

MOULDING

Various methods of moulding are known, but of these the clay model method and the impression method are the two mainly used. Though the clay model method, or modifications of it, was used quite a lot in the past in this country, the impression method is now the generally accepted practice here.

In both methods, the core or mould of the inside surface of the bell is built up with bricks and coated with loam—sand with a high clay content mixed with cow's hair to bind it—the shape being controlled by a strickle-board or sweep—pivoted on an upright steel spindle.

In the clay model method, a model of the bell in clay is then strickled on to this core and to the surface of this is fixed wax casts

of the inscription and decoration which it is desired to reproduce. The outer mould is then formed by pouring it over the model in a finely divided state and then building it up to the necessary thickness with coarser material. The whole is then stoved and in the process the wax casts melt leaving their negative impressions in the outer mould, which subsequently become positive when filled with the molten metal. After stoving, the moulds of the outer and inner surfaces are taken apart and the clay model between them removed. They are then reassembled with the addition of the mould of the canon, or crown or loops at the top, if there is one, and the mould is ready to be filled.

In the impression method, concurrently with the production of the core, the mould of the outside of the bell is being built up in a similar way with a strickle-board, but on the inside surface of a cast-iron case or "cope," each layer of sand being stoved before the application of the next one. In the final stage before casting the moulds are given a coating of graphite to form a refractory surface (somewhat akin to greasing the pan in cooking) and at this stage the mould of the outside of the bell in the cope is damped sufficiently to take the impression of letter stamps to make the inscription and also of the stamps of any decoration required. The cope is now inverted over the core and with the addition of a mould of the top, either canon or flat, leaves a space the shape of the bell to be filled by the molten metal. A pouring head with a vent for the escaping air is fitted to the top and the whole is half buried in the floor of the foundry and is ready for the cast.

THE METAL

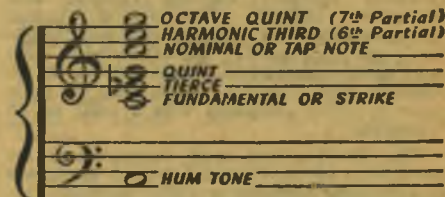
Bell metal, which has had approximately the same composition throughout the centuries, is composed of pure copper and tin in the proportion approximately 13 parts copper to 4 of tin. In character it is a hard, crystalline and very durable metal, subject only to initial corrosion of the surface which then forms a protective coating. The addition of more tin or soft metal somewhat strangely increases its hardness, and while it tends to improve the musical qualities of the metal it also makes it very brittle. The idea that addition of precious metals would improve the sound is poetic but not true. Sterling silver bells are reasonably musical, but gold ones, were such things economically possible, would be like those made of lead!

CASTING

The metal, if in large quantities, is generally melted in a coal or oil-fired reverberatory furnace and tapped out into a ladle when ready for casting. Smaller amounts are more easily melted in the crucible of a tilting furnace "jacketed" by a coke or oil fire. When ready the whole furnace swings over and pours its contents into the ladle. The metal is tapped at a bright orange heat, about 1110°C., but cools somewhat by the time it is poured from the ladle into the mould. The rate of flow into this is controlled by a conical plug and the hot air blows out through the riser or vent provided. This riser becomes full to the brim when the operation is complete, showing the mould to be completely full. The runner is prevented from solidifying before the bell and feeder head by stirring with an iron rod

The object of this is to ensure that a flow of molten metal passes from the feeder head through the runner into the bell, so that the bell itself shall not be porous as the result of shrinkage on cooling.

Bells up to about a ton in weight can usually be taken out of the mould on the following day, but a five-ton bell takes the best part of a week before it can be handled for trimming. This involves the removal of the now solid runner and riser and the metal fin at the junction of the mould and base, after which the bell is ready for tuning.



TUNING

The ambition of many of the old founders was to make a "maiden" ring with all the bells perfect in tone and tune as cast. While the results are interesting and often musically beautiful, they are also frequently deplorable and what is bad for rings of bells certainly applies more forcibly to chimes and carillons. Here the effect is the same as if each string of a piano was entirely independent of the others, in which case recognition of tunes would become naturally very difficult. The art of bell tuning had been practised on the Continent for some time even before it was so nearly perfected by the famous *Hemony* family in Flanders in the 17th century. In this country attempts were made by chipping metal away from the inside of the bell to adjust the pitch of bells, but it was not until *Canon Simpson*, Rector of *Fittleworth*, Sussex, in the 19th century rediscovered the principle which *Hemony* had used and introduced it into England that the birth of modern tuning took place. The principle was taken up by *Taylor* and *Gillett & Johnston*, these two firms developing it into the perfect art which it has now become.

Hemony maintained that every good bell should have the partials shown in the accompanying chord, which shows the tones of a tuned bell in C weighing about 2 tons. There are other tones also higher than those shown and they all, according to their relative positions, affect the quality and timbre of the bells for good or ill. The lowest five tones, however, give the essential harmony of the bell and it is therefore on these that the tuner mainly concentrates.

It will be noticed that, based on the Hum, the tones, with the exception of the Tierce, lie in the Harmonic Series. The Tierce, however, and others higher than shown, are inharmonic and the tones of a bell are in no sense harmonics of the Hum. They correspond to different modes of vibration and hence the tuner is able to vary them, relatively to one another, within certain limits.

(To be continued)

PYLLÉ, SOM.—On Dec. 9th, 1,260 Grandsire Doubles: M. J. Whiteley 1, J. C. Sheppard 2, Brenda H. Boyce (cond.) 3, R. G. Edwards 4, E. T. Skiney 5, A. S. Whiteley 6. First quarter at first attempt 1 4, 6.

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TECHNICAL

IRREGULAR MAJOR METHODS

By CYRIL A. WRATTEN

MR. S. HUMPHREY'S recent article on this subject ("Ringing World," December 1st, page 876), made an interesting introduction to a sadly neglected group of methods. The earliest known peal in seven methods of Minor, rung at St. Mary's, Whitechapel, on April 16th, 1737, contained three methods with what are now rather contemptuously called "irregular" lead-ends—Bristol Delight (142563), Morning Exercise (154263) and Worcester Delight (134625)—and indeed throughout the 18th and 19th centuries "regular" and "irregular" Minor methods were rung quite impartially. I have records of 46 methods with "regular" leads rung in peals prior to 1907, compared with a total of 45 "irregular".

This situation was soon changed with the publication of the Central Council's Collection of Legitimate Methods in 1907. Although this slim book bore the imprimatur of the Methods Committee of the day, John Carter, Henry Dains, Armiger Trollope and the brothers H. Law and E. Banks James, it was virtually the personal work of Law James; in fact, Carter objected so strongly that he all but resigned as a result. But Law James' aversion to any method having anything but Plain Bob leads was quite uncompromising. It was soon after this time that new eight-bell methods began to be rung to peals, a few just before 1914, and then more as the Exercise recovered from the inactivity and terrible losses of the Great War. But Law James' influence on the Council's thinking and on the Exercise was still strong, and "illegitimate" Major methods do not appear to have been seriously considered, either then or since. (In fact, the very use of the word "illegitimate" would seem to provide a text book example of the truth of the saying about giving a dog a bad name.)

But enough of history. How many of these irregular methods are there? Mr. Humphrey touched on the question when he said that there must be many non-Plain Bob leads that are never used. The answer would seem to be 15 times the number of regular methods—and I leave the reader to do the arithmetic (and let me know the answer!). This estimate is based on two premises: the first is that all the methods should be symmetrical, and the second that only 2nds or 8ths should be made when the treble leads its whole pull, 4ths and 6ths being reserved for bobs.

How is this figure arrived at? Mr. Humphrey gives one irregular lead-end, 6387254, as an example in his article. This is of course one of a set of seven, the whole set giving the lead-ends of a full course. Let us for the sake of simplicity take the one starting 6, rather than that starting 6, as the "key" for this set—

8675342. There are altogether eight such sets which meet our requirements, their "keys" being:

1. 8765432 ("Regular")
2. 8573642
3. 8754632
4. 8675342 (Mr. Humphrey's example)
5. 8367452
6. 8543762
7. 8647352
8. 8354762

The first of these sets, containing the "regular," Plain Bob, lead-ends, is unique in one important respect. Whether 2nds or 8ths is made after any lead-end the resulting lead-heads all come from one family. In other words, there are only seven different lead-heads obtainable from Set 1. No other set possesses this attribute. Instead, in each of the other sets we can obtain from 8 to 10 lead-heads—seven 2nds place ones (including rounds) and 1, 2 or 3 8ths place ones. We thus have seven sets of irregular 2nds place lead-heads—one to match each of our "keys"—and 15 8ths place sets, of which eight are unique. And there is our total of 15.

For the record, the 15 sets of lead-heads, expressed as before in terms of a "key," are as follows:

2nds place	8ths place
1. 8756324	8. 8462753
2. 8576423	9. 8756243
3. 8763524	10. 8526743
4. 8634725	11. 8462753
5. 8457326	12. 8764253
6. 8463725	13. 8472563
7. 8537426	14. 8527463
	15. 8657423

There are of course many other sets of lead-heads that will produce seven-lead courses (8723546 is the "key" for one). But none of these sets can be obtained if the principle of symmetry within a lead is to be observed. (The reason for this is demonstrable, but rather outside the scope of the present article. I will gladly supply the details to anyone who is particularly interested.)

II

We have now defined the scope of the problem. Let us next turn to the question of obtaining all these methods. In its second paragraph the original article stated that "the lead-end of a method is uniquely determined by the conjugate pairs (at the half-lead)" (i.e. by "the pairs of bells whose paths intersect at the half-lead place is being made"); and it ended by asking: "Given a coursing order,

what selection of conjugate places, if one exists at all, will produce that coursing order?" Given that the coursing order depends on the lead-heads, this can be rephrased to read: "What conjugate pairs are required to produce a given lead-head?"

Fortunately, such a selection of conjugate pairs as is required does exist in each case and is moreover quite easily determined. All we need to know is the coursing order. Mr. Humphrey has clearly demonstrated that in the case of the 8675342 set of leads the coursing order is 8754236. Arrange this sequence of numbers in a circle, thus:

```

      2
    4   3
    5   6
      7 8
  
```

(Of course, as the coursing order is cyclic, you can start the circle at any point, or even write the numbers down in reverse order if you insist!)

Now, if the lines obtained by joining the conjugate pairs at the half-lead of a method are parallel, the method's first lead-end will be one of those in the 8675342 set. Thus to obtain the lead-end 6387254, the pivot bell must be 3—since it has got back to its starting place at the end of the lead—and the conjugate pairs 2-6, 4-8 and 5-7; for 3268475, the pivot must be 7 and the conjugate pairs 2-3, 4-6 and 5-8; and so on. In other words, the coursing order determines the arrangement of the circle, and this in its turn defines the required conjugate pairs.

The coursing orders, as defined by Mr. Humphrey, for our 15 sets of lead-heads are as follows:

1, 8, 9	8764235
2, 10	8763245
3, 11, 12, 13	8754236
4, 10, 12	8735264
5, 13, 14, 15	8746253
6, 9, 12	8745263
7, 10, 14	8736254

(The choice of coursing orders for the 8ths place sets is due to the duplication which reduces the potential 15 to eight unique sets.)

III

Of course, knowing what sort of lead-end/head any given half-lead-end can produce does not answer the problem of devising the methods themselves. It merely means that we need to work out a method only as far as its first half-lead in order to decide if it produces an acceptable set of leads. Mr. Humphrey mentions the case of having a particular block of work above the treble, and asks how we can produce an acceptable half-lead from it. Again there is a quick and effective system of doing this

As an example let us assume that we want to have Double Norwich work above the treble, that is places $x-4x-6x-8x$ (where the "—" signifies a place made below the treble, but not otherwise defined). Starting from rounds, write out as much of the half-lead as you can:

```

12345678
21436587
4135678
316587
61578
5187
817
71
  
```

Note the order in which the bells pass below the treble, in this case 2436587. This we will call the "A" (for "above") Characteristic of this particular sequence of places. Each such sequence will have its own (not necessarily

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Irregular Major Methods—continued

exclusive) Characteristic; a glance at the Ringers' Diary will show that of x — 8 x — 8 x — 8 (as in Plain Bob and St. Clement's) is 2468753, and that of 38 x 38.—4 x — — x — 8 x (London Surprise Major) is 2573468, for example.

To obtain the "B" (for "below") Characteristic for a given sequence of places below the treble, do the above process in reverse, i.e. let the bells pass the treble in the order 2345678 and make the required places; the "B" Characteristic is the final row so obtained:

Places: x 1— x 3—14.5— x
 12
 213
 2314
 32415
 234516
 2435617
 42536718
 24357681

"B" Characteristic: 2435768.

Having got our "A" and "B" Characteristics, in order to obtain the resulting half-lead transpose A by B.

2436587 x 2435768 = 2346857

Places: x 14 x 36.14.58 x

A check against the coursing order circle in II above shows that, with 7 as the pivot bell, the conjugate pairs 2-3, 4-6 and 8-5 will give parallel lines. With 78 places made at the half-lead we have therefore got our required irregular method—or at least one possibility.

This may seem a long-winded way to check one method, and indeed it is. But to check through a great number, results can be obtained faster than they can from a computer (a computer works very fast, but a programmer needs a lot of time to tell the computer what work it has to do). Once the "A" and "B" Characteristics of a number of sequences of places have been extracted—a matter of a few minutes' work with pencil and paper—it is a very quick and simple job to transpose first one A by all the B's and check the results against the appropriate circle, then to take the next A and repeat the process, and so on. Using this procedure, the author produced the first 850-odd right-place Surprise Major methods in the H. & M. Collection in some seven or eight hours during 1959.

BATH AND WELLS ASSOCIATION**Dunster Branch's Improved Position**

The annual meeting of the Dunster Branch took place at Dulverton on December 16th. Some 32 members from 11 towers assembled and rang from 3 until 4.30 p.m. At the service the Vicar (the Rev. H. L. Bevan) in his address, having warmly welcomed the ringers, said that he always regarded the ringing as the centre-piece of the jigsaw which formed the body of church service. The company left the church, feeling very important, for the tea graciously provided by the parish.

At the business meeting the hon. secretary was able to report that the membership had increased during the year from 130 to 167 and this was reflected in a satisfactory situation in the treasurer's report.

All the officers were re-elected thus: the Rev. H. F. Warren remains chairman; Comdr. E. Tyndale-Biscoe hon. secretary and treasurer; Mr. H. Nurcombe Ringing Master; and Mr. F. Arscott Assistant Ringing Master.

The company paid a silent tribute to the memory of Mr. J. Pugsley, and after the meeting ringing continued until 9 p.m.

The first quarterly meeting in 1968 was arranged for Minehead on March 2nd and, in addition to evening practices, subject to permission, are to be arranged at Brushford, Timberscombe, Minehead, Old Cleeve and Stogumber.

E.R.T.B.

NORWICH DIOCESAN ASSOCIATION**Northern District A.G.M.**

Despite foggy conditions, over 60 members attended the annual meeting of the Northern Branch at Dereham on December 2nd.

The service was conducted by the Vicar, Canon C. H. Plummer, who also gave the address; the lesson was read by the chairman (Mr. G. Sayer), and the organ played by Miss Read.

All serving officers were re-elected for 1968. Keith Gilbert (St. Giles', Norwich), Mr. P. V. A. Colombe (Holt) were elected ringing members, Pamela and Geoffrey Londcaulk, Philip Kelly, Brenda Long, Charles Thurston and Keith Tinsey (all Barnham Broom group of parishes) were transferred from probationary to ringing members, Stephen Smith (Aylsham) was elected a probationary member.

It was decided to hold meetings during 1968 at St. Giles', Norwich, Northrepps and Garveston, and the annual Branch meeting at Wymondham.

The bells were rung both before and after the service and meeting to various methods ranging from Plain to London Surprise under the able leadership of the Branch Ringing Master, Mr. M. Cubitt.

The chairman thanked the Vicar, Miss Read, Mr. and Mrs. Tovell, local ringers for providing and serving the tea, and Mr. G. and David Adams for arrangements made. C.B.

Gratefully Acknowledged

"The Ringing World" Committee acknowledges with gratitude the following donations towards the cost of producing this journal:—

Personal.—C. D. 10s. 6d., A. F. L. 1s., G. Moorhouse 18s., Mrs. S. G. Williams 9s. 6d., Coventry Guild for peals and quarters £1.

Peals.—Wansford 3s., Barnby-in-the-Willows 4s., Flixton 4s., Newburn 3s., Rawmarsh 5s., Hunslet 4s.

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BELFRY GOSSIP

The first peal at Mottisfont, Hants, was rung on December 2nd—six Doubles methods conducted by Geoffrey K. Dodd.

A reader asks for hints on the correct way of leading on the treble bell in ringing up and lowering in peal.

We were indebted to "The Western Times and Gazette" for the attractive picture of Down St. Mary Church, which appeared on the cover of our issue of December 15th.

Mr. Peter H. Mackie, of Wellesbourne, calls attention to the misprint in "Stedman Calculator" (page 917). The figure 14 in line C should be a 4, as would be seen by anyone going through the worked examples.

Mr. F. Pattenden, captain at Kilndown, Kent, rang the treble to a quarter of Cambridge and Kent T.B. Minor on November 23rd to celebrate his diamond wedding. Many more happy years together, Frank.

Lavenham Church is appealing for £400 to restore the clock chimes. When the bells were rehung in a steel frame after a complete overhaul by Messrs. Taylors in 1965 the chimes were removed to make the work easier. At present the clock, which has no face, strikes but does not chime.

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Mr. C. J. Easton writes supporting Mr. Christopher Groome's request for facilities for non-resident members to purchase Association reports.

Kingston upon Thames gave another sign of progress recently, when eight of the band rang their first quarter of Royal, and it was B. J. Stone's first of Royal as conductor.

The peal at Oxford Cathedral on December 16th was to have been an attempt for Bob Maximus, giving many of the band their first try for a 12-bell peal. However, after meeting short, Peter J. Heritage kindly stood down and enabled three of the band to score their first of Royal.

A festival of handbell music by seven different teams called "Ring Out the Bells" is to be held at Alton, Hants, on January 13th. The organiser is Mr. W. R. Chapman, Harlan, Roodown Road, Medstead, Alton.

To the house magazine of Edward Lumley and Sons Ltd. (Lumley's of Lloyds), Mr. P. D. Dawson-Taylor, of St. Mary's, Beddington, has contributed an interesting article on "Bell Ringing," which explains the basic principles of our art to the non-ringer. The article is illustrated by a photograph of the bells of Guildford Cathedral.

Bellfounders' Gift Page to 'The Ringing World'

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FAIRIES TO THEIR AID

Meeting one short at Barnby-in-the-Willows on December 16th, a good fairy popped her head into the belfry with "Hello, need any help? Questioned, Sylvia Bremmer, a local ringer, admitted that the longest time she had rung for was about 15 minutes. All agreed to give her a try. She ran home to tell her parents, and then followed a well-struck peal. Only once did she get lost and then she had sufficient good sense to announce it and was soon in her right place.

There was another fairy at Barnes the same day. Angela Wells stood in at a moment's notice for a peal of Bob Major. It was her first peal attempt and the conductor reports that she gave a very creditable performance.

COLEGATE SOCIETY

The fourth annual dinner of the St. George's Colegate, Norwich, ringers held at The Abbey Hotel, Wymondham, on December 13th, was attended by 26 ringers and guests, among the number being Canon Gilbert Thurlow, David Heighton (Master of the Mancroft Guild) and Harry Tooke and Tom Spight (Master and secretary respectively of the Wymondham company). The dinner was preceded by ringing at Wymondham Abbey and the evening was concluded in the nearby Green Dragon.

DOWN ST. MARY

In our article on the famous call-change tower of Down St. Mary in our issue of December 19th we stated that the population had drifted to Morchard Bishop. Lest this result in open hostilities between two delightful parishes, we hasten to correct it: the drift has been to Morchard Road.

MOVE TO RESTORE KENT TOWER

A fund has been started to restore the bells of SS. Peter and Paul, Newchurch, parish church, Kent. Because the frame is dangerous the bells have been silent for four years. The work will cost about £1,600. This is a 5-bell tower, with a tenor of 5½ cwt.

READING UNIVERSITY SOCIETY

At an extraordinary meeting of R.U.S.C.R. the Master, Mr. M. G. Ingram, and treasurer G. J. N. Colborne both resigned their posts, owing to pressure of academic work. Consequently alterations in officials are as follows:—

Master, R. E. Stillwell; Deputy Master, B. E. Matthews; treasurer, Miss Laura M. Grindrod; recorder, Miss Anna K. Sadowska.

FISH AND CHIPS FOR TEA!

A large number of young people were among the 80 members attending the by-meeting of the Rochester District, which was held at Holy Trinity, Milton Regis, on December 2nd. After the usual ringers' service the company adjourned to the Parish Hall for a very unusual but extremely acceptable tea consisting of fish and chips, bread and butter, sausage rolls, cakes, etc. After this, those still able to returned to the tower for further ringing. L.M.

THE 1967 INDEX

Mr. H. L. Roper, who for many years has prepared "The Ringing World" index, has, to his great regret, been delayed in completing the index for 1967, through the illness of Mrs. Roper. He hopes to complete the task by the middle of this month. We feel certain that readers will accept this delay with good grace and at the same time express their thanks to Mr. Roper for such a loyal and painstaking service to the journal without any reward except that of knowing that he has given of his best with a total disregard of other more profitable ways of spending his time. We all hope that Mrs. Roper will soon be fully restored to health.

SHEBBEAR'S RED LETTER DAY

Shebbear College Society had a red letter day on December 16th, when they rang the first peal on the recently rehung and retuned bells, the contract having been carried out by Messrs. Mears and Stainbank. The peal, one of Plain Bob Minor, was rung by past and present members of the Society, and the conductor, Mr. John L. Queen, reports "the standard of ringing throughout was commendably high and needless to say, we were all very pleased to score a peal in our own tower on this the tenth year of the Society in its present form."

ELEVEN CHRISTMAS TRIPS TO EXETER

OUR Branch meetings are always held on the third Saturday of the month, except in December. Exeter Cathedral ringers practise on the third Saturday in every month.

Thus it was that in 1956 a small party from North Somerset with friends from the Bridgewater area, who wanted to have a ring on the mighty 12, journeyed to Exeter on the third Saturday afternoon in December. Our arrival was timed for mid-afternoon, so we arranged a ring at Newton St. Cyres on the way, connecting by local train from Exeter. On this occasion the solitary porter at Newton St. Cyres, overwhelmed by the sudden invasion of 12 "foreigners" demanding excess single tickets, solved the problem by saying "Give us ten bob and we will say no more about it!"

Each year since then, with one exception, a similar expedition has been arranged with the main party travelling by train, bus and walk to towers round and about Exeter. We remember 1958, when the train driver stopped at the far end of Exminster's very long platform "because nobody ever gets on this train here," and then in 1959, when a marathon sprint and a glib tongue on the part of one member of the party kept the bus waiting for us at Crediton. On a particularly memorable day in 1962 there were slates flying about in Topsham's main street during a gale.

In 1965 we decided to make it an all-day affair, which would have had the big advantage of divorcing us from the strange interpretation of the timetable of a certain train from Manchester and also make it possible to fit in four or five towers, linked by British Rail and/or Devon General, who, to be fair, have always done us proud.

On each occasion a visit to Mr. Lyons' establishment has preceded the main business of the day, a very pleasant visit to the Cathedral belfry with a warm welcome from Fred

NEWSLETTER FOR HANDBELL RINGERS

Through the initiative of Mr. John P. Partridge, of Rochdale, a newsletter for handbell ringers in Great Britain, entitled "Reverberations," has made its appearance. It is available to all members of "Handbell Ringers of Great Britain," which was formed at Ashton-under-Lyne Grammar School last October. The subscription is 2s 6d. per annum for individual members and 10s. for each team. The next issue is planned for Easter.

The chairman, Mr. William Hartley, of Stockport, in his letter, writes: "Our aim is to create an organisation which will help and encourage handbell ringers everywhere. It has been suggested that arrangements be made to have music printed and published for handbell ringers, but in view of the many different methods used I feel that the most benefit could be gained by teams writing direct to other teams who use the same method of arranging the music, and I would like to appeal to all leaders to help and assist anyone who may write to them for music and ideas."

The ringer of the second in the peal at Twickenham on November 4th (page 901) was Lesley A. Hawes, and not as published. Lesley is a member of the "new" Kingston band, and to those who rang with the "old" Kingston band it gives pleasure to see progress being made by the new band.

Wreford and his merry men. "Usual Social Activities" afterwards have taken various forms over the years, but so far no one has missed the ten o'clock train home again.

THIS YEAR'S EXPEDITION

The 1967 expedition took a party of 18 to change at St. David's station on December 16th, and thence on to a special stop by the Salisbury and Waterloo train at Whimple, where station and church are admirably close together. We enjoyed some good ringing on the nice six before walking out to the main road to catch the bus. Certain thirsty souls, seeing that the bus departed from Whimple (Hand and Pen) set a cracking and purposeful pace over this three-quarter mile lap, but were to find on arrival that no establishment of that name existed. However, we were able to attend to the inner man upon arrival at Clyst Honiton, after which we received a warm welcome from Mrs. Retter at the octave there.

A "fair old trek" took us some way down the A.30 and then along a very narrow lane to the tiny belfry at Sowton, where we were just getting used to the splendid little bells when it was time to leave. Another half-mile walk and a bus ride ("You pay for the lot and collect it up as we go along") brought us to Heavitree (the finest ring of the day). We had a good course of Double Norwich amongst some other quite respectable ringing here.

St. David's Church, Exeter, and our final call before the Cathedral, gave an opportunity for some more Norwich and some Very Little Bob Triples before a quick cup of tea and the long climb to the Cathedral belfry. We joined the local band and some other visitors in a variety of 12-bell ringing.

The party finally reassembled, appropriately enough, at the Great Western Hotel, before catching the 22.11 train for home. M.J.H.

TOWER BELL PEALS

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.
EATON SOCON, Huntingdonshire.—At the Church of St. Mary.
On Sat., Nov. 25, 1967, in 2 Hours and 56 Minutes,
A PEAL OF 5024 NEWCASTLE SURPRISE MAJOR
Tenor 13 cwt 2 qr. 24 lb. in F.
George E. Bonham Treble | Kenneth J. Hesketh 5
Philip J. Rothera 2 | Gerald Penney 6
Peter G. Brown 3 | Christopher H. Rogers 7
David E. Rothera 4 | Alan R. Patterson Tenor
Composed by J. R. Mayne. Conducted by Alan R. Patterson.
First peal in the method by all except the conductor. First in the method as conductor. First in the method by the Society.

THE BATH AND WELLS DIOCESAN ASSOCIATION.
TWERTON-ON-AVON, Bath, Somerset.—At the Church of St. Michael and All Angels.
On Sat., Dec. 16, 1967, in 2 Hours and 47 Minutes,
A PEAL OF 5040 STEDMAN TRIPLES
Heywood's transposition. Tenor 13 cwt. 1 qr. 7 lb. in F sharp.
*Alan F. Lee Treble | David J. Orledge 5
Allan Tubb 2 | John H. Taylor 6
George J. Hawkins 3 | Rev. Roger O. Fry 7
*Harold F. Parfrey 4 | Michael J. Hawkins Tenor
Conducted by Rev. Roger O. Fry.
* First peal of Stedman Triples.
Rung in memory of Hilary Jean Sutton.

THE BIRMINGHAM UNIVERSITY SOCIETY.
EDGBASTON, Birmingham.—At the Church of St. Bartholomew.
On Fri., Dec. 8, 1967, in 2 Hours and 43 Minutes,
A PEAL OF 5040 GRANDSIRE TRIPLES
Tenor 10 cwt. 14 lb. in G.
*John S. Hopwood Treble | Stephen Gullick 5
M. Jack Alletson 2 | Robert M. Chambers 6
Carol M. E. Johnson 3 | James R. White 7
Christopher I. Rowson 4 | Rupert A. Clarke Tenor
Composed by J. J. Parker. Conducted by James R. White.
* First peal.

THE CHESTER DIOCESAN GUILD.
CREWE, Cheshire.—At Christ Church.
On Sat., Dec. 9, 1967, in 2 Hours and 52 Minutes,
A PEAL OF 5040 PLAIN BOB ROYAL
Tenor 20 cwt.
Roland W. Morant .. Treble | Ivor R. Nicholls 6
Frederick Sutton 2 | Frank R. Morton 7
George A. Packer 3 | Richard C. L. Brown 8
T. Felicity Ashford 4 | Gerald Parsons 9
Rosemary E. White 5 | Roy Worrall Tenor
Composed by H. J. Tucker. Conducted by Gerald Parsons.
First peal as conductor.
Rung to celebrate the 21st birthday of Miss Christine Johnson and also her engagement to Mr. G. Parsons.

MACCLESFIELD, Cheshire.—At Christ Church.
On Sat., Dec. 16, 1967 in 3 Hours and 7 Minutes.
A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL
Tenor 23 cwt 2 qr. 23 lb. in D.
Madeleine McCallion .. Treble | Paul J. Atkins 6
*Caroline Stewart 2 | †Harold Dowler 7
Norman Sherratt 3 | Raymond J. Ballard 8
Gerald Parsons 4 | David J. Midgley 9
†T. Felicity Ashford 5 | Roy Worrall Tenor
Composed by C. Kenneth Lewis. Conducted by Raymond J. Ballard.
* First peal of Surprise Royal † 100th peal. First of Surprise Royal as conductor.

THE GUILD OF DEVONSHIRE RINGERS.
(Shebbear College Society)
SHEBBEAR, Devon.—At the Church of St. Michael.
On Sat., Dec. 16, 1967, in 2 Hours and 46 Minutes,
A PEAL OF 5040 PLAIN BOB MINOR
Being seven extents called differently. Tenor 10 cwt.
*Peter R. Denton Treble | Philip J. Daniel 4
David J. Ley 2 | J. Paul Coad 5
†William M. Taylor 3 | John L. Queen Tenor
Conducted by John L. Queen.
* First peal. † First of Minor and first "inside." First of Minor as conductor. First peal on the bells.
Rung by past and present members of the Society as a retirement compliment to the Rev. and Mrs. H. Robins and to welcome the new Vicar, the Rev. D. Bates, to Shebbear.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.
TANFIELD, Co. Durham.—At the Church of St. Margaret.
On Wed., Dec. 20, 1967, in 2 Hours and 42 Minutes,
A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR
Tenor 13 cwt. in F sharp.
George S. Deas Treble | Kenneth W. Cheeseman 5
Christine H. Telfer 2 | James Crowther 6
John E. Anderson 3 | Michael Maughan 7
Denis A. Bayles 4 | Eric N. Harrison Tenor
Composed by S. J. Ivin. Conducted by Eric N. Harrison.
Rung with the best wishes of the band to Mr. W. Robson, of Newcastle Cathedral, on his recent 80th birthday.

NEWBURN, Northumberland.—At the Church of St. Michael and All Angels.
On Mon., Dec. 18, 1967, in 2 Hours and 53 Minutes,
A PEAL OF 5040 MINOR
In four methods, being one extent of Cambridge Surprise and two each of St. Clement's, Kent Treble Bob and Plain Bob.
Tenor 16 cwt.
*Alan Taylor Treble | Kenneth Arthur 4
William Tyson 2 | †Thomas Sewell 5
Kenneth W. Cheeseman .. 3 | Denis A. Bayles Tenor
Conducted by Kenneth Arthur.
* First peal of Minor † First of Minor "inside."
Specially arranged as the final event in the series of celebrations for the 900th year of the foundation of this church.

THE ELY DIOCESAN ASSOCIATION.
MELDRETH, Cambs.—At the Church of the Holy Trinity.
On Fri., Dec. 15, 1967, in 2 Hours and 41 Minutes,
A PEAL OF 5040 PLAIN BOB MINOR
Being seven extents. Tenor 11½ cwt. in F sharp.
*David Pepper Treble | Jean Sanderson 4
Frank Harper 2 | John Gipson 5
Brian Horrell 3 | Dennis Pepper Tenor
Conducted by John Gipson.
* First peal.
First peal on the bells since recasting and retuning.

THE ESSEX ASSOCIATION.
FOBBING, Essex.—At the Church of St. Michael.
On Sat., Dec. 16th. 1967, in 2 Hours and 50 Minutes,
A PEAL OF 5088 GLASGOW SURPRISE MAJOR
4ths place bob. Tenor 11 cwt. 27 lb. in G.
Liz C. Duncan Treble | Peter G. Brown 5
Ian L. Dear 2 | Andrew J. Slade 6
Jonathan S. N. Porter 3 | Martin C. Faulkes 7
Colin G. Wright 4 | Philip J. Rothera Tenor
Conducted by Jonathan S. N. Porter.
First peal of Glasgow by all the band except the conductor, and for the Association.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.
LYDIARD TREGOZE, Wiltshire.—At the Church of St. Mary.
On Fri., Dec. 15, 1967, in 2 Hours and 50 Minutes,
A PEAL OF 5040 PLAIN BOB MINOR
Being seven variations of an extent.
Tenor 11 cwt. 2 qr. 20 lb. in F sharp.
Brian Bladon Treble | Peter Tombs 4
Anita D. O'Brien 2 | †Anthony R. Peake 5
*Alan K. Hedges 3 | †Maurice A. New Tenor
Conducted by Anthony R. Peake.
* First peal. † 25th peal together. First peal of Minor on the bells.
Rung as a birthday compliment to Josephine A. Peake.

THE HERTFORD COUNTY ASSOCIATION.
ST. ALBANS, Hertfordshire.—At the Church of St. Stephen.
On Wed., Dec. 13, 1967, in 2 Hours and 30 Minutes,
A PEAL OF 5040 MINOR
Being seven extents in nine methods, viz.: (1) Norwich. (2) London. (3) Cambridge. (4) Kent and Oxford T.B. (5) Double Oxford. (6) St. Clement's. (7) Double and Plain Bob. Tenor 8 cwt. 2 qr. 4 lb.
Peter T. Dale Treble | Robert E. Hardy 4
Julia A. Fellows 2 | Eric Edmondson 5
*Katherine S. Hardy 3 | Gerald Penney Tenor
Conducted by Gerald Penney.
* Most methods to a peal.

THE HERTFORD COUNTY ASSOCIATION.

CHENIES, Buckinghamshire.—At the Church of St. Michael.
On Sat., Dec. 16, 1967, in 2 Hours and 46 Minutes.

A PEAL OF 5040 MINOR

In seven methods, being one extent each of Ipswich S., Norwich S., Cambridge S., Oxford T.B., Kent T.B., St. Clement's, Single Oxford.

Tenor 9 cwt. 1 qr. 22 lb.

Walter Ayre Treble	Peter W. Harper 4
D. Joseph Goodman 2	Brian M. Barker 5
Keith D. Waples 3	Francis M. Byrne Tenor

Conducted by Walter Ayre.

THE KENT COUNTY ASSOCIATION.

HEADCORN, Kent.—At the Church of SS. Peter and Paul.

On Sat., Dec. 16, 1967, in 3 Hours and 12 Minutes.
A PEAL OF 5088 OLFORD SURPRISE MAJOR

Tenor 21 cwt. in E flat.

Doris E. Colgate Treble	Ian H. Oram 5
Margaret E. Fort 2	Tony Lewis 6
D Paul Smith 3	Thomas Cullingworth 7
Michael H. O'Callaghan .. 4	*Stanley Jenner Tenor

Composed by Stanley Jenner. Conducted by Ian H. Oram.

* 350th peal. First peal in the method (Lindoff's No. 97a).

Rung with best wishes to Richard J. Parker on his 21st birthday.

OLFORD SURPRISE MAJOR

38—38, 14—12—38, 14—14, 58, 14—36, 7, 2nds. i.e. 3527486.
f.c.e. 24365, 32465, 43265, 32546, 46253.

MILTON REGIS, Kent.—At the Church of the Holy Trinity.

On Sat., Dec. 16, 1967, in 2 Hours and 45 Minutes.

A PEAL OF 5040 DOUBLES

Being 24 extents of Grandsire and 18 of Plain Bob.

Tenor 10 cwt 3 qr. 13 lb. in G.

Cyril S. Jarrett Treble	Graham Wood 4
Richard Bushell 2	Brian Jemmett 5
Pamela Thomsett 3	Leslie B. Dobbie Tenor

Conducted by Cyril S. Jarrett.

Rung in honour of the birthday of the wife of the tenor ringer.
Also in honour of the engagement between Carol Edmed and Brian Lunnis.

THE LANCASHIRE ASSOCIATION.

LANCASTER.—At the R.C. Diocesan Cathedral of St. Peter.

On Sat., Dec. 2, 1967, in 3 Hours and 26 Minutes.

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 25 cwt. in E.

Derek Butterworth Treble	Dennis H. McCormick .. 6
Richard S. Starkie 2	Jeffrey Kershaw 7
Diana J. Handley 3	Edward Jenkins 8
Christopher L. Watson .. 4	Cyril Crossthwaite 9
John H. Fielden 5	Jeffrey Brannan Tenor

Composed by Roderick W. Pipe. Conducted by John H. Fielden.

FLIXTON, Lancashire.—At the Church of St. Michael.

On Sat., Nov. 11, 1967, in 2 Hours and 49 Minutes.

A PEAL OF 5040 PLAIN BOB TRIPLES

Tenor 13 cwt. 3 qr. 2 lb.

*Malcolm Murphy Treble	Frank Reynolds 5
*Ian Coombs 2	†William H. Riddle 6
Dennis H. McCormick .. 3	†Geoffrey O. Sanders .. 7
A. Edward Reeves 4	*Philip Mason Tenor

Composed by H. Hubbard. Conducted by Frank Reynolds.

* First peal. † First of Bob Triples.

Rung to mark the opening of the Church Day School by Dr. R. J. Goldman, Principal of Didsbury Training School. Also an expression of goodwill to Ethel Collier, of Flixton, at present seriously ill, and a birthday compliment to the conductor.

TODMORDEN, West Yorkshire.—At Christ Church.

On Sat., Dec. 16, 1967, in 3 Hours and 16 Minutes.

A PEAL OF 5088 PUDSEY SURPRISE MAJOR

Tenor 23 cwt 1 qr. 13 lb. in E.

J. Colin Ashworth Treble	Richard S. Starkie 5
Maryl R. Fielden 2	John H. Fielden 6
David V. Hodgson 3	Jeffrey Kershaw 7
Philin J. Crossthwaite .. 4	J Barry Pickup Tenor

Arranged by Richard J. Parker. Conducted by John H. Fielden.

Rung as a 21st birthday compliment to Richard J. Parker.

LEEDS UNIVERSITY UNION CAMPANOLOGICAL SOCIETY.

HUNSLLET, Leeds, Yorkshire.—At the Church of St. Mary.

On Wed., Dec. 6, 1967, in 2 Hours and 55 Minutes.

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 18 cwt. in E.

M. G. Dodson Treble	G. Cooper 5
*R. Beresford 2	*J. P. Ottaway 6
J. J. Durham 3	G. J. Jones 7
†Miss S. J. Withers 4	P. J. Crossthwaite Tenor

Conducted by P. J. Crossthwaite.

* First peal of Major. † First peal.

Rung to mark the engagement of Miss Alice Baldwin to Mr. Andrew Talbot-Ponsonby.

THE LEICESTER DIOCESAN GUILD.

HATHERN, Leicestershire.—At the Church of SS. Peter and Paul.

On Sat., Dec. 16, 1967, in 3 Hours and 2 Minutes.

A PEAL OF 5376 DOUBLE NORWICH COURT BOB MAJOR

Extent of 468 and 678. Tenor 9 cwt. 2 qr.

Tom Harris Treble	Joseph W. Cotton 5
Celia Harris 2	*John Tickle 6
*David Swift 3	Frank Chambers 7
Arthur E. Rowley 4	Roland Beniston Tenor

Composed by Ernest Morris. Conducted by Roland Beniston.

* First peal of Double Norwich. First in the method on the bells.

LEICESTER.—At the Church of St. Mary, Humberstone.

On Sat., Dec. 9, 1967, in 2 Hours and 56 Minutes.

A PEAL OF 5040 SURPRISE MINOR

In seven methods, comprising: (1) Bourne, (2) Norwich, (3) Surfleet, (4) London, (5) Beverley, (6) York, (7) Cambridge.

Tenor 19 cwt. 3 qr. 24 lb. in F.

Judy A. M. Cox Treble	Roland H. Cook 4
Samuel J. Haines 2	A. Maxwell Lindsey .. 5
John E. Cook 3	R. Kingsley Mason Tenor

Conducted by Roland H. Cook.

First peal of Surprise on the bells and first peal in the tower since 1952, also the fastest yet rung on the bells.

THE LINCOLN DIOCESAN GUILD.

DUNHOLME, Lincolnshire.—At the Church of St. Chad.

On Sat., Dec. 9, 1967, in 2 Hours and 38 Minutes.

A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Tenor 8 cwt. 3 qr. 16 lb. in A.

Harold Radley Treble	Jack L. Millhouse 4
*Gillian Radley 2	Harold F. Gibson 5
*Julie Radley 3	Geoffrey R. Parker Tenor

Composed by Rev. E. Bankes James. Conducted by Jack L. Millhouse.

* First peal and first attempt.

Rung as a thanksgiving for the parish free-will offering revision.

MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.

WILLESDEN, Middlesex.—At the Church of St. Mary.

On Thurs., Dec. 14, 1967, in 2 Hours and 45 Minutes.

A PEAL OF 5152 LINCOLNSHIRE SURPRISE MAJOR

Tenor 9 cwt. 3 qr. 25 lb.

*Christopher R. Bird .. Treble	John Hill 5
Joan Beresford 2	G William Critchley .. 6
Claudia A. Critchley .. 3	Dennis Knox 7
Alick Cutler 4	Thomas J. Lock Tenor

Composed by Simon Humphrey. Conducted by Dennis Knox.

* First peal.

BUSHEY, Hertfordshire.—At the Church of St. James the Apostle.

On Mon., Dec. 18, 1967, in 2 Hours and 39 Minutes.

A PEAL OF 5088 GLASGOW SURPRISE MAJOR

4ths place bob. Tenor 12 cwt 3 qr. 23 lb. in F sharp.

Christopher W. Woolley Treble	S Kathleen M. Baldwin 5
*Christopher H. Rogers .. 2	*David E. Rothera 6
Jonathan S. N. Porter .. 3	*Martyn L. J. Jordan .. 7
*Timothy G. Pett 4	Roger Baldwin Tenor

Conducted by Jonathan S. N. Porter.

* First peal of Glasgow.

Rung as a compliment to Christopher Rogers and Elizabeth Bellfield on becoming engaged.

THE MIDLAND COUNTIES GUILD.

LOUGHBOROUGH, Leicestershire.—At the Bell Foundry Campanile.

On Tues., Dec. 12, 1967, in 2 Hours and 25 Minutes.

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Johnson's variation. Tenor 6 cwt. 2 qr. 13 lb. in B.

Richard J. Clifton Treble	Arthur E. Rowley 5
Robert L. Piron 2	Frank Chambers 6
Rev. M. C. C. Melville .. 3	G. Ronald Edwards 7
Joseph W. Cotton 4	Gordon H. Lane Tenor

Conducted by Gordon H. Lane.

First peal of Surprise as conductor.

THE NORWICH DIOCESAN ASSOCIATION.

NORWORTH, Norfolk.—At the Church of St. Helen.

On Sun., Nov. 19, 1967, in 2 Hours and 39 Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 12 cwt. in F.

*Graham Townsend .. Treble	J Barry Pickup 4
Diane Toone 2	Norman P. J. Cossey .. 5
Stephen Toone 3	*Stephen F. High Tenor

Conducted by Stephen F. High.

* First peal at first attempt.

THE OXFORD DIOCESAN GUILD.

NORTHLEIGH, Oxfordshire.—At the Church of St. Mary.

On Mon., Dec. 4, 1967, in 2 Hours and 40 Minutes,

A PEAL OF 5040 BOURNE SURPRISE MINOR

Being two 2,160's and one 720.	Tenor 9 cwt. 3 qr. 15 lb.
G. John Collett Treble	Peter Pearce 4
Brian W. Hall 2	D Kay Adkins 5
Terence J. Hester 3	Bertram J. Coggins Tenor

Conducted by D. Kay Adkins.

First peal in the method by all the band.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

ASTON, Warwickshire.—At the Church of SS. Peter and Paul.

On Sat., Dec. 16, 1967, in 3 Hours and 19 Minutes,

A PEAL OF 5007 STEDMAN CINQUES

Tenor 24 cwt. 3 qr. 18 lb.	
David E. Parsons Treble	David J. King 7
David J. Forder 2	David A. Cornwall 8
David J. Llewellyn 3	David Beacham 9
David T. Darby 4	David J. Purnell 10
David E. Rothera 5	David J. Hilling 11
David W. Friend 6	David J. Hunt Tenor

Composed and Conducted by David E. Parsons. (No. 2.)

First peal on 12 bells by a band of Davids.

SHIRLEY, Warwickshire.—At the Church of St. James the Great.

On Sat., Dec. 2, 1967, in 2 Hours and 28 Minutes,

A PEAL OF 5088 LONDON SURPRISE MAJOR

Tenor 6 cwt. 29 lb. in B flat.	
Muriel Reay Treble	James W. Belshaw 5
Susan E. Smith 2	James Insley 6
Richard J. Tibbetts 3	J. Alan Ainsworth 7
*Maurice F. Edwards 4	George E. Feirn Tenor

Arranged by Stephen J. Ivin. Conducted by J. Alan Ainsworth.

* First peal of London "inside."

HALESOWEN, Worcs.—At the Church of St. John the Baptist.

On Sat., Dec. 16, 1967, in 2 Hours and 56 Minutes,

A PEAL OF 5024 CAMBRIDGE SURPRISE MAJOR

Tenor 16 cwt.	
Christopher J. Hughes .. Treble	John R. Insley 5
Susan E. Smith 2	James Insley 6
Richard J. Tibbetts 3	Ernest F. Willcox 7
James W. Belshaw 4	J. Alan Ainsworth Tenor

Composed by Joseph W. Parker. Conducted by J. Alan Ainsworth.

THE SOCIETY OF SHERWOOD YOUTHS.

GRANTHAM, Lincolnshire.—At the Church of St. Wulfram.

On Sat., Dec. 16, 1967, in 3 Hours and 39 Minutes,

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 32 cwt. 1 qr. 11 lb. in C sharp.	
Peter A. Slight Treble	William L. Exton 6
W. Ernest Rawson 2	Simon Humphrey 7
Jack L. Millhouse 3	*Roland H. Cook 8
R. Brian Mills 4	R. Kingsley Mason 9
Denis A. Frith 5	Richard A. G. Inglis .. Tenor

Composed by Roderick W. Pipe. Conducted by Richard Inglis.

* 250th peal

THE SOUTHWELL DIOCESAN GUILD.

BARNBY-IN-THE-WILLOWS, Notts.—At the Church of All Saints.

On Sat., Dec. 16, 1967, in 2 Hours and 38 Minutes,

A PEAL OF 5040 GRANDSIRE DOUBLES

Being ten different callings.	Tenor 6 cwt. 1 qr. 7 lb. in C.
* Sylvia J. Bremner .. Treble	* Maurice W. Harrison .. 4
† H. Groffrey Wells 2	Derek J. Tysoe 5
‡ Derek E. Kirton 3	Ruth Blackshaw Tenor

Conducted by Derek J. Tysoe.

* First peal attempt. † First of Grandsire. ‡ First "inside."
§ First with all "firsts." || First "drumming the tenor." First as conductor.

COTGRAVE, Nottinghamshire.—At the Church of All Saints.

On Mon., Dec. 18, 1967, in 2 Hours and 58 Minutes,

A PEAL OF 5040 TREBLE BOB MINOR

Comprising seven extents in the following 40 methods: (1) Skipton, Knutstord, Chepstow, Rostherne, Fotheringay, Bogedone, Balmoral, Wilmslow and Ely Delight, Hull and Bourne Surprise, Nelson Treble Bob, (2) Abbeyville, Vale Royal, St. Werburgh's, Crowland and Combermere Delight, (3) Brantree, St. Albans, Wragby, Charwood and Neasden Deight, (4) Marple, College Bob IV, Willesden, Newdigate and Old Oxford Delight, (5) Morning Star, College Exercise, Norbury, Ockley and Duke of Norfolk Treble Bob, (6) Oxford, London Scholars', Kingston, Capel and Sandal Treble Bob, (7) Cambridge, Beverley and Surfleet Surprise. Tenor 17 cwt. 18 lb. in E.

Peter A. Slight Treble	* William L. Exton 4
Christine L. J. Mills 2	Denis A. Frith 5
* Brian M. Buswell 3	R. Brian Mills Tenor

Conducted by R. Brian Mills.

* 25th peal together. First peal in 40 Minor methods by all the band, on the bells and for the Guild.

Rung as a birthday compliment to Mr. C. W. Slight, father of the treble ringer, and as a wedding anniversary compliment to the ringers of 2 and tenor.

HOLME PIERREPONT, Notts.—At the Church of St. Edmund.

On Wed., Dec. 20, 1967, in 2 Hours and 42 Minutes,

A PEAL OF 5040 PLAIN BOB MINOR

Tenor 11 cwt. 3 qr. in G sharp.	
Ruth M. Blackshaw .. Treble	† A. Richard C. Harris .. 4
Sheila M. Anthony 2	Maurice W. Harrison .. 5
* Andrew L. B. King 3	Richard A. G. Inglis .. Tenor

Conducted by Richard A. G. Inglis.

* First peal "inside." † First peal.

Rung on the Vigil of the Feast of St. Thomas.

SHELFORD, Nottinghamshire.—At the Church of SS. Peter and Paul.

On Sun., Dec. 17, 1967, in 2 Hours and 45 Minutes,

A PEAL OF 5040 DOUBLES

Comprising one extent each of the following 42 methods/variations: Church Gresley, St. Remigius, Horsley, St. Cleer, St. Giles, St. Nicholas, Lapley, Sharesill, St. Miles, Winchendon Place, St. Luke, Ryton, Southrepps, Reverse Canterbury, Clifford's Pleasure, Little Aston, St. Osmond, St. Ambrose, St. Ninian, St. Felix, St. Patrick, St. Simon, St. Albans, Eynsham, Elford, Cassington, St. Martin, St. Paul, St. Leonard, Austrey, St. Peter, Plain Bob, Kennington, April Day, Seighford, Old Reverse St. Bartholomew, Northrepps, Rushall, All Saints, Grandsire, Stedman. Tenor 12 cwt. 26 lb. in F sharp.

* Christine L. J. Mills .. Treble	† David Lazzarini 3
* Doreen Bradley 2	* Frank Bradley 4

† R. Brian Mills Tenor

Conducted by R. Brian Mills.

* First peal in 42 Doubles methods/variations. † First peal. ‡ 50th peal for the Guild.

Rung by the Sunday service band prior to the carol service.

THE SURREY ASSOCIATION.

BARNES, Surrey.—At the Church of St. Mary the Virgin.

On Sat., Dec. 16, 1967, in 2 Hours and 43 Minutes,

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 10 cwt. 2 qr. 20 lb. in G.	
* Angela R. Wells Treble	Roger D. Bailey 5
Maureen J. Carruthers .. 2	John R. Ketteringham .. 6
Robin R. Churchill 3	Timothy G. Pett 7
Audrey R. Alexander 4	John Pladdys Tenor

Composed and Conducted by Timothy G. Pett.

* First peal attempt.

PUTNEY, London.—At the Church of St. Mary the Virgin.

On Sat., Dec. 16, 1967, in 2 Hours and 58 Minutes,

A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR

Tenor 15 cwt. 1 qr. 4 lb. in F.	
Christopher F. Mew .. Treble	Brian J. Bull 5
Reginald W. Rex 2	Melvyn A. Rose 6
Alison M. Mann 3	Rev. Michael Hart 7
* Julie S. Armstrong 4	Geoffrey K. Dodd Tenor

Composed by C H Martin. Conducted by Christopher F. Mew.

* First peal of Surprise.

Rung as a 21st birthday compliment to Alan Millidge.

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THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

HAWKLEY, Hampshire.—At the Church of SS. Peter and Paul.
On Sun., Dec. 10, 1967, in 2 Hours and 44 Minutes.

A PEAL OF 5184 PUDSEY SURPRISE MAJOR

Tenor 7 cwt. 3 qr. 11 lb. in A.	
Robin G. Leale Treble	Robert M. Ashman .. 5
Gillian A. Leale 2	Stanley G. Ponting .. 6
*Frances M. Low 3	*Michael J. Church .. 7
*Beryl R. Simpson 4	*Cyril F. Low Tenor

Composed by E. A. Barnett.
* First peal in the method.

MOTTISFONT, Hampshire.—At the Church of St. Andrew.

On Sat., Dec. 2, 1967, in 2 Hours and 50 Minutes.

A PEAL OF 5040 DOUBLES

Being one extent of Stedman, four Kennington, five Grandsire, six Old Doubles, four Plain Bob, six April Day, five Grandsire and 11 Plain Bob.

Robert Crocker Treble	Robert Newman 3
Ann Newman 2	Philip G. Taylor 4
Geoffrey K. Dodd Tenor	

Conducted by Geoffrey K. Dodd.

First peal on the bells and first in six methods by all except the conductor.

THE YORKSHIRE ASSOCIATION.

TADCASTER, Yorkshire.—At the Church of St. Mary.

On Sat., Dec. 16, 1967, in 3 Hours and 9 Minutes.

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 20½ cwt.	
Iris M. E. Lemare Treble	Bert Sutton 5
*Susan Mitchell 2	Alan E. Hartley 6
Anne P. Leigh 3	Ernest J. Padgett 7
W. Eric Critchley 4	Richard E. Price Tenor

Composed by C. Middleton.
* First peal on eight bells.
Rung as an engagement compliment to Patricia Lockwood and Ian North.

CHAPEL ALLERTON, Yorkshire.—At the Church of St. Matthew.

On Sat., Dec. 9, 1967, in 2 Hours and 30 Minutes.

A PEAL OF 5040 MINOR

In four methods, being one extent of St. Clement's and two each of Oxford T.B., Kent T.B. and Plain Bob.

Robert Brown Treble	William B. Cox 4
Daphne P. Cox 2	Adrian R. Holliday 5
James S. Webb 3	Kenneth B. Sissons Tenor

Conducted by Kenneth B. Sissons.
Arranged as a wedding commitment to the ringers of 2 and 4. The treble ringer has now "circled the tower."

BARMING, KENT.—On Nov. 12th, 1,260 Grandsire Doubles: D. Fox 1, Sandra Gunner 2, W. R. Manser (cond.) 3, Janet Filmer 4, W. T. Grice 5, T. Crocker 6 Half-muffled.

BRIXHAM, DEVON.—On Dec. 9th, 1,260 Grandsire Doubles: Susan P. Bell 1, J. L. Bell 2, B. Dodd (first quarter) 3, N. L. Bell (first "inside") 4, R. Edden (cond.) 5, F. W. Chamberlain 6. Rung on the front six for the first birthday of Matthew Dodd.

EXETER, DEVON.—On Dec. 10th, at the Church of St. Mark, 1,260 Grandsire Triples: J. N. Longridge 1, C. G. Bryant 2, Angela C. Hughes 3, G. H. Baldam 4, D. J. Atkins 5, C. D. Yates 6, F. Wreford (cond.) 7, M. S. Turner 8. Rung as a birthday compliment to Glendon Stock. Also on Dec. 9th, 1,320 Plain Bob Doubles ("in hand"): D. J. Atkins (first as cond.) 1-2, J. N. Longridge 3-4, G. H. Baldam 5, M. S. Turner 6. Also on Dec. 10th, 1,320 Plain Bob Doubles: Angela C. Hughes 1-2, J. N. Longridge 3-4, G. Baldam 5, M. Turner 6. To celebrate the end of term and as Christmas greetings to all Exeter Colleges' ringers.

KETTERING NORTHANTS.—On Dec. 10th, 1,295 Grandsire Caters: Mika D. Rogers 1, Mrs. C. Bowen 2, L. Toseland 3, S. J. Franklin 4, R. F. Turner 5, C. N. Stephenson 6, J. G. Mitchell (cond.) 7, B. Austin 8, A. Gibbs 9, J. Mitchell 10. Rung as a birthday compliment to Miss D. Rogers.

LONDON.—At the Church of St. Vedast, Foster Lane, on Nov. 19th, 1,200 Doubles (six methods): Audrey R. Alexander 1, Maureen J. Carruthers 2, C. J. Easton 3, P. G. Hoiden 4, R. R. Churchill (cond.) 5. Also on Dec. 3rd, 1,200 Doubles (seven methods), by the same band. Also on Dec. 6th, 1,440 Spliced Surprise Minor (nine methods): Audrey R. Alexander 1, R. D. Bailey (cond.) 2, R. R. Churchill 3, R. W. Smith 4, T. G. Pett 5, R. E. J. Dennis 6. Also on Dec. 10th, 1,260 Plain Bob Minor: Rachel Attac 1, Maureen J. Carruthers 2, C. J. Easton 3, Audrey R. Alexander (cond.) 4, P. S. Roysds-Jones 5, J. Pladdys 6. All by U.L.S.C.R.

MONKEN HADLEY, HERTS.—On Dec. 17th, 1,260 Grandsire Triples: P. Harris (first quarter) 1, R. Taylor 2, M. Soper 3, C. Ward 4, C. King 5, W. Bradbrook 6. T. Pink (cond.) 7, L. Hayek (first of Triples) 8. For Evensong.

PETERBOROUGH, NORTHANTS.—At the Church of St. John, on Oct. 9th, 1,260 Grandsire Triples: G. S. Bush 1, H. Goakes 2, J. M. Tyler 3, J. C. Meads 4, J. E. David 5, W. R. Barker 6, R. H. Daw (cond.) 7. F. T. Boyall 8. Rung half-muffled in memory of Sir Malcolm Sargent. Also on Oct. 15th, 1,280 Plain Bob Major: G. S. Bush 1, Katharine Gorvin 2, J. M. Tyler 3, J. C. Meads 4, J. E. David 5, W. R. Barker 6, F. T. Boyall 7, R. H. Daw (cond.) 8. For Evensong on "Hospital Sunday". Also on Oct. 21st, 1,260 Grandsire Triples: H. Goakes 1, P. Ann Smith 2, J. M. Tyler 3, J. C. Meads 4, W. R. Barker 5, F. T. Boyall 6, R. H. Daw (cond.) 7, J. E. David 8. Rung half-muffled in memory of Frank Perkins, founder of the local company world-famous for Diesel engines. Also on Nov. 12th, 1,280 Kent Treble Bob Major: H. Goakes 1, B. J. Branson 2, Wendy Daw 3, J. C. Meads 4, J. M. Tyler 5, J. E. David 6, F. T. Boyall 7, R. H. Daw (cond.) 8. Rung before morning service on Remembrance Sunday.

ST. PETER'S-IN-TANET, KENT.—On Dec. 20th, 1,260 Plain Bob Minor: I. Whorlow 1, Mrs. W. Bridges 2, A. W. Bridges (cond.) 3, Mrs. M. Firman 4, G. Firman 5, Miss J. Whorlow 6. A birthday compliment to Canon T. E. Pritchard.

SCOTHERN, Lincs.—On Dec. 20th, 1,260 Plain Bob Doubles: D. W. Bee (first quarter) 1, G. A. Dixon 2, A. G. A. Hopkins 3, W. S. Smith 4, C. V. Cade (cond.) 5. R. W. Herring (first quarter) 6. Rung to commemorate the 80th anniversary of the dedication of the five bells.

(Sheffield and District Society)

RAWMARSH, Yorkshire.—At the Church of St. Mary the Virgin.

On Sat., Dec. 16, 1967, in 2 Hours and 23 Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents.

John Hiner Treble	Tenor 12 cwt.
John Smalby 2	George Hiner 4
*Paul Brooks 3	†Dennis Barling 5
	Geoffrey W. Pilkington .. Tenor

Conducted by Geoffrey W. Pilkington.
* First peal of Minor † First "inside." First as conductor.
Rung for the 50th anniversary of the recasting of the bells (1917).

HANDBELL PEALS

THE CHESTER DIOCESAN GUILD.

MARPLE, Cheshire.—At Bombay, 24, Ridge Crescent.

On Thurs., Dec. 14, 1967, in 2 Hours and 23 Minutes.

A PEAL OF 5088 SPLICED SURPRISE MAJOR

In five methods, comprising 3,392 Rutland, 672 Yorkshire, 480 Cambridge, 416 Lincolnshire and 128 Superlative, with 106 changes of method.

Alan McFall 1-2	*Robert B. Smith 5-6
Neil Bennett 3-4	†Gerald Moorhouse 7-8

Composed by C. Kenneth Lewis. Conducted by Robert B. Smith.
* 400th peal for the Guild. † First peal of five-spliced. First peal of Spliced Surprise in five methods on handbells by all the band and for the Guild.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

CHELTENHAM, Gloucestershire.—At 48, Willersey Road.

On Tues., Dec. 19, 1967, in 2 Hours and 8 Minutes.

A PEAL OF 5040 SPLICED PLAIN MAJOR

In 11 methods, comprising 1,920 Plain Bob, 1,056 Double Bob, 576 Reverse Bob, 288 each of Fulbeck and Cleatham Imperial, 240 Little Bob, 188 Crayford Little Court, 144 each of Gainsborough L.B. and Wellington L.C. and 96 each of St. Clement's and Crayford College, with 276 changes of method.

Frances Fairbank 1-2	Tenor size 12 in F.
*Valerie Willard 3-4	Hugh N. Evans 5-6
	Cyril A. Wratten 7-8

Arranged and Conducted by Cyril A. Wratten.
* 50th peal "in hand."

THE PETERBOROUGH DIOCESAN GUILD.

DAVENTRY, Northants.—At Mancroft, St. Augustine's Way.

On Fri., Oct. 27, 1967, in 2 Hours and 20 Minutes.

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor size 15.	
Patrick I. Chapman 1-2	David J. Marshall 5-6
Graham C. Paul 3-4	Alan A. Paul 7-8

Composed by John E. Burton. Conducted by David J. Marshall.

QUARTER PEALS

SHELFORD, NOTTS.—On Dec. 10th, 1,260 Doubles (nine methods), A. Lazzarini and R. F. Mills 1, D. Bradley 2, D. Lazzarini 3, F. Bradley 4, B. Mills (cond.) 5. For Evensong.

SILSOE, BEDS.—On Nov. 20th, 1,260 Oxford Bob Minor: C. Catlin 1, Julie Horne 2, T. R. Harris 3, P. A. Keene 4, D. A. Eddy 5, T. P. Harris (cond.) 6. First in method 1, 2, 4, 5, and first of Minor 1, 2. First of Minor by an all-resident band. Rung as a welcome to the Rev. Bernard Nixon as vicar designate. Also on Dec. 15th, 1,260 Plain Bob Minor: D. A. Eddy 1, P. J. Lawton 2, C. Catlin (first "inside") 3, P. A. Keene 4, T. P. Harris 5, T. R. Harris (cond.) 6.

SOMERTON, SOM.—On Dec. 13th, 1,260 Plain Bob Minor: T. Bryant 1, Miss J. Crocker 2, C. Gratton 3, S. J. White 4, J. Hayter 5, W. E. Turner (cond.) 6. For Christmas carol service.

STAFFORD.—On Dec. 10th, 1,260 Stedman Triples: F. R. Wiegman 1, Mrs. R. A. Fairbrother (first of Stedman) 2, Mrs. J. M. Beech 3, E. R. Fairbrother 4, N. Holland 5, A. E. Garbett 6, R. K. Mowforth (cond.) 7, C. J. Evans 8. For Evensong.

WEEKLEY, NORTHANTS.—On Nov. 26th, 1,440 Cambridge Surprise Minor: W. J. A. Lewis 1, C. J. Groome 2, R. J. Cowley 3, E. C. Buckley 4, C. N. Stephenson 5, J. G. Mitchell (cond.) 6.

WELLESBOURNE, WARWICK.—On Dec. 20th, 1,260 Doubles (four methods): Pam Whitfield (first quarter) 1, Caroline Mackie 2, Clare Dolphin 3, S. F. Royal 4, P. H. Mackie (cond.) 5, J. Ariss 6.

WEST MALLING, KENT.—On Dec. 3rd, 1,280 Doubles (Plain Bob and Grandsire): Susan Frankland (first quarter) 1, R. Carter (first "inside") 2, P. Carter 3, D. Parks 4, P. K. King (cond.) 5, S. Taylor 6.

YEOVIL, SOM.—On Dec. 17th, 1,260 Grandsire Caters: G. Davies 1, G. Rendell 2, J. Taylor 3, R. Fox 4, T. Marks 5, F. Sandy (cond.) 6, D. Beaufoy 7, E. T. P. Field 8, T. Setter 9, H. Gaylard 10.

QUARTER PEALS

HALF PEAL

PERRY BARR, BIRMINGHAM.—On Dec. 3rd, 2,520 Cambridge Surprise Minor: M. Burston 1, Susan Chew 2, J. Perry 3, R. J. Tibbets (cond.) 4, M. Androlia 5, D. J. Purnell 6.

ABINGDON, BERKS.—At the Church of St. Helen, on Dec. 12th, 1,260 Grandire and Plain Bob Minor: D. C. Henderson 1, Catherine A. Salter 2, J. R. Rowson 3, L. P. Halling 4, M. J. Hiller 5, A. K. P. Poole (cond.) 6, G. J. N. Colborne 7. Rung by the Abingdon School S.C.R. for the school carol service.

ADDINGTON, SURREY.—On Dec. 17th, 1,296 Hull and Annable's London Surprise Minor: E. G. H. Godfrey (cond.) 1, Carol Cousins 2, I. Wiltshire 3, Amanda Powell 4, R. Rayfield 5, C. H. Macve 6. For Evensong.

ALDBOURNE, WILTS.—On Dec. 16th, 1,440 Plain Bob Minor: T. R. Jones (first of Minor) 1, Miss H. L. Jones (first of Minor) 2, T. A. Palmer 3, Rev. R. Keeley 4, F. J. Read 5, A. G. Keen (first of Minor as cond.) 6. Also on Dec. 17th, 1,260 Grandire Triples: T. R. Jones 1, G. A. Newman 2, K. F. Harvey 3, Miss H. L. Jones 4, T. A. Palmer 5, F. J. Read (cond.) 6, A. G. Keen 7, J. Cusa 8. First of Triples 1, 3, 4. Rung by the local band for the carol service.

BARTON STACEY, HANTS.—On Dec. 12th, 1,260 Plain Bob Minor: H. R. Jacobs 1, J. R. N. Lebon 2, T. M. Evans (first Minor "inside") 3, Katharine Maundrell 4, A. J. Mason 5, B. R. M. Johnson (first Minor as cond.) 6. First of Minor 1, 2.

BOYNE HILL, Maidenhead, BERKS.—On Dec. 10th, 1,260 Grandire Triples: Lyn Cox (first of Triples) 1, G. Lister 2, Diana Seal 3, S. Gibson 4, D. Young 5, L. Pearson 6, E. E. Gooling (cond.) 7, R. Forde 8.

BRAINTREE, ESSEX.—On Dec. 17th, 1,280 Double Norwich Court Bob Major: S. Warne 1, Mrs. Q. Cresswell 2, Miss S. Chapman 3, Miss J. Millbank 4, R. J. Lindsell 5, C. Barker 6, A. R. Syder 7, A. Wiffen (cond.) 8. First in the method 2, 4. Rung for the Festival of Nine Lessons.

CASTLE CARY, SOM.—On Dec. 16th, 1,260 Grandire Triples: A. Higdon 1, T. A. England 2, J. D. Nichols 3, D. Beaufoy 4, H. Gaylard 5, W. Higdon 6, F. Sandy (cond.) 7, J. Kingsnorth 8. To celebrate the 80th birthday of George Creed.

CHALFONT ST. GILES, BUCKS.—On Nov. 19th, 1,260 Plain Bob Doubles: Penny Gibson (first quarter) 1, Jean Kelly 2, Marianne Bedwell (first quarter) 3, B. Edwards 4, A. E. Butcher (cond.) 5, M. R. Hawkins 6. A farewell to the Rector, the Rev. I. A. Cardell-Oliver.

CHARLWOOD, SURREY.—On Nov. 11th, 1,260 Plain Bob, Grandire and Reverse Canterbury Pleasure Bob Doubles: A. W. King 1, Carol Gosling 2, A. J. Ede 3, D. Attwater 4, I. Wickens (cond.) 5, P. T. Selwood 6. Also on Dec. 10th, 1,260 Plain Bob, Grandire and Reverse Canterbury Pleasure Bob Doubles: D. Attwater 1, Carol Gosling 2, Diane Wickens 3, A. J. Ede 4, Ian Wickens (cond.) 5, G. Wickens 6.

CHELSFIELD, KENT.—On Nov. 26th, 1,260 Minor (St. Clement's and Plain): Gill Moss 1, Felicity Mussell 2, Mrs. A. Blatcher 3, A. Chandler (first "inside") 4, D. Manger 5, N. Martin (cond.) 6. For Evensong.

COLCHESTER, ESSEX.—On Dec. 10th, at the Church of St. Peter, 1,280 Cambridge Surprise Major: E. Piper 1, H. Webb 2, H. J. Millatt 3, B. Webb 4, K. Smith 5, A. R. Andrews 6, E. E. Davey 7, W. Arnold (cond.) 8. For Confirmation Service. Also on Dec. 17th, 1,280 Colchester Surprise Major: M. J. Bew 1, Catherine M. Bew 2, Jennifer M. Andrews 3, N. F. Whittell 4, E. P. Duffield 5, A. R. Andrews 6, W. Arnold 7, H. J. Millatt (cond.) 8. First in method 1, 2, 3, 4, 7. Rung for Festival of Nine Lessons.

DUNHOLME, Lincs.—On Dec. 14th, 1,260 Plain Bob Doubles: Gillian Radley 1, T. R. Smith 2, Kathleen Fox 3, Julie Radley 4, C. V. Cade (cond.) 5, D. W. Kirkpatrick 6. Rung half-muffled as a tribute of respect to the Rev. A. R. Hall, one-time vicar of this parish.

EAST GRINSTEAD, SUSSEX.—On Dec. 10th, 1,260 Grandire Triples: Evelyn M. Hicks 1, Valerie J. Howard 2, R. Jean Osborn 3, R. Osborn 4, D. Slater 5, M. P. Howard 6, J. A. Howard (cond.) 7, F. H. Hicks 8. Rung half-muffled to the memory of Norman T. Connold.

FORDINGTON, DORSET.—On Dec. 14th, 1,260 Grandire and Plain Bob Doubles: A. I. Chew (first away from tenor) 1, Miss B. J. Dyke 2, A. R. Bryant 3, P. R. Board 4, T. F. Collins (cond.) 5, E. H. Ames 6. Rung for Hardy's School carol service.

FULHAM, LONDON.—On Dec. 17th, 1,282 Cambridge Surprise Royal: R. L. Jones 1, Deborah Bishop 2, Rosemary J. Cotton 3, N. R. Waite 4, A. S. Bishop 5, J. R. Pratt 6, L. C. Way 7, L. E. Goodall 8, A. E. Bagworth 9, M. J. Uphill (cond.) 10. For Evensong.

GREAT BADDOW, ESSEX.—On Sept. 24th, 1,260 Grandire Triples: G. Bainbridge 1, P. T. Spencer-Phillips 2, P. J. Spencer-Phillips 3, S. Waters 4, Jane Foster 5, H. Carter 6, B. J. Howard (cond.) 7, J. M. C. Lysons 8. Rung by the local band as a compliment to the Vicar, the Rev. J. A. Kingham, M.A., on his appointment as rural dean.

HAILSHAM, SUSSEX.—On Dec. 10th, 1,260 Grandire Doubles (7, 6, 8 cover): C. Spreadbury (first attempt) 1, G. Titherly 2, Miss V. Titherly 3, Miss S. Tonkin 4, Miss A. Bradbury (cond.) 5, E. Breed 6, B. Stepney 7, H. Goldsmith 8. For Evensong and as a compliment to the Vicar (Rev. M. C. Chapman) ~ retirement.

HAWLEY, HANTS.—On Dec. 10th, 1,264 Plain Bob Major: G. Gilder 1, Margaret Berndt (first of Major) 2, Valerie Bone (first of Major) 3, Josephine R. Williams 4, Elizabeth K. Leach 5, D. Jennings 6, K. Williamson 7, A. D. Leach (cond.) 8. For Evensong.

HIGHCLERE, HANTS.—On Nov. 26th, 1,320 Plain Bob Doubles: G. K. Dodd (cond.) 1, R. Crocker 2, R. Newman 3, P. G. Taylor 4, Mrs. M. Furness (first quarter) 5, P. Furness 6. For ringers' service by the local band. Also on Dec. 7th, 1,440 Plain Bob Minor on middle six: C. Taylor 1, B. Doe 2, R. Newman 3, R. Crocker 4, P. Furness 5, G. Dodd 6, P. Taylor (first of Minor as cond.) 7, R. Sutton 8.

HOAR CROSS, STAFFS.—On Dec. 7th, 1,260 Plain Bob Minor: Gillian Bosworth-Smith 1, C. Bainnam 2, C. T. Collins 3, S. G. Pick 4, J. P. Burton 5, P. R. Johnson (cond.) 6.

HOLLOWAY, LONDON.—At the Church of St. Mary Magdalene, on Dec. 17th, 1,273 Grandire Triples: Eleanor M. Hough 1, E. J. Adams 2, Doreen A. Deverell 3, Gwendoline G. Meyer 4, A. Turner 5, C. J. N. Dalton 6, C. M. Meyer (comp. and cond.) 7, F. Akers 8. For the candlelight carol service.

KILNDOWN, KENT.—On Nov. 23rd, 1,296 Minor (Cambridge and Kent): F. Pattenden 1, Jane Foster 2, M. R. T. Lambert 3, R. E. Lambert 4, P. M. Wilkinson (cond.) 5, R. T. Lambert 6. Rung to celebrate the diamond wedding anniversary of Mr. and Mrs. Frank Pattenden.

KING'S NORTON, BIRMINGHAM.—On Dec. 3rd, 1,260 Stedman Triples (from Carter's Odd Bob): J. N. Lindon 1, Miss P. Fearn 2, R. Aldington 3, S. W. Barton 4, R. W. Pipe 5, E. Spence 6, C. A. Barron (cond.) 7, M. A. Jones 8. For Matins.

KINGSTON UPON THAMES, SURREY.—On Dec. 17th, 1,260 Plain Bob Royal: Bryony P. Moorby 1, Amelia S. Bruce (first of Pl. Bob) 2, J. P. Hull 3, Lesley A. Hawes 4, Ann V. Salvage 5, I. F. Taylor 6, J. J. Bailey 7, M. J. Green 8, B. J. Stone (first of Royal as cond.) 9, A. J. Brown 10. First of Royal 1, 2, 3, 4, 5, 6, 7, 8. For Evensong and as a 13th birthday compliment to ringer of third.

LONDON, E.C.—At the Church of St. Clement Danes, on Dec. 17th, 1,299 Stedman Caters: Miss D. E. Colgate 1, P. W. Cave 2, M. H. O'Callaghan 3, P. J. Spice 4, Mrs. C. Shiers 5, K. Rider 6, E. J. Ladd 7, J. W. Smith (cond.) 8, D. P. Smith 9, T. Lewis 10. For Evensong.

LONGPARISH, HANTS.—On Dec. 13th, 1,260 Doubles (57 methods): J. R. N. Lebon 1, A. J. Mason 2, R. L. Underwood (cond.) 3, B. R. M. Johnson 4, R. H. Youdale 5, H. R. Jacobs 6. First in 57 methods for all.

LYMPNE, KENT.—On Dec. 17th, 1,260 Doubles (six methods): A. Neilson 1, R. P. Brotherton 2, Elizabeth Todd (cond.) 3, B. Butcher 4, G. Neilson 5, M. Taylor 6. For Evensong.

NORTH BARROW, SOM.—On Nov. 25th, 1,260 Grandire Doubles: W. A. Osborn 1, K. E. Laver 2, D. Beaufoy (cond.) 3, F. L. Andrews 4, H. F. Creed 5.

NOTTINGHAM.—At the Church of St. Mary, on Dec. 12th, 1,260 Plain Bob Triples: Ann Harris 1, Caroline Stewart 2, R. N. Bagshaw 3, P. N. Mackley 4, B. S. Payne 5, D. R. McLean 6, I. V. J. Smith (cond.) 7, W. Nichols 8. First Bob Triples 1, 2, 3, 4, 6. Rung prior to Nottingham University Carol Service; also as a farewell to Ann Harris.

RAYLEIGH, ESSEX.—On Dec. 10th, 1,260 Stedman Triples: Mrs. J. Sadler (first in method) 1, Mrs. J. Hallitt 2, A. House 3, T. Sharpe 4, B. Sadler 5, P. Sadler 6, M. Hallitt (cond.) 7, G. Eve 8. For Evensong.

NOTICES

NEW SCALE OF CHARGES

Minimum charge 5s. for 30 words, afterwards additional charge 2d. per word. For meetings only, each additional insertion half-charge.

Display in box 7s. 6d. per inch (7 lines) single column for each insertion. Per page, ordinary £10, cover £20, half-page £5 10s., half-page cover £10. Reduction for series on application.

BIRTHS

BLADON.—To Brian and Lesley on December 20th, 1967, a son, Peter, a brother for Helen. 3014

KIRK.—To Jean (née Endall) and Maurice, at 12, The Ringway, Queniborough, a daughter, Elizabeth Mary, born December 15th, 1967. Weight 8 lbs. 3003

PERSONAL

"Ringing Worlds" have been returned marked "Unknown" in respect of the following: Miss Frances Chapman, of 24, Kiln Lane, St. Helens, Lancs; Mr. G. Taylor, 17, Lawford Gate, Bristol 2; P. R. Daws, Campanological Society, Radley College, Abingdon.

"And above all things put on charity which is the bond of perfectness."—Colossians iii, 14.

HANDBELLS WANTED

WANTED.—Odd handbells, sizes between 13 and 20. Please state note, size, condition and price required.—R. J. Shea, 19, Maryport Street, Usk, Mon, NP5, 1AE. 3011

PUBLICATIONS

"THE CHURCH BELLS OF HEREFORDSHIRE." Vol. 1, 128 pages with 26 plates and 107 scale drawings of foundry marks, bound red cloth, price 16s., plus packing and postage 1s. 6d. To be obtained from the author, Mr. Frederick Sharpe, Derwen, Launton, Bicester, Oxon. Also "The Church Bells of Cardiganshire," price 21s., plus packing and postage 1s. 10d.; and also "The Church Bells of Guernsey, Alderney and Sark," price 8s. 6d., plus postage 1s. 2616

"RINGING TOWERS."—Because of devaluation and increased postal charges the annual subscription to "Ringing Towers," the Australian and New Zealand quarterly, is increased from 5s. to 6s. to subscribers in the U.K. Subscriptions should be sent to Tom Lock, 57, Holloways Lane, North Mymms, Hatfield, Herts.

For those who want to read about "The Ringing World" in its first 50 years, buy a copy of our jubilee issue of March 24th, 1961. Price 1s. 6d. post free from "The Ringing World" Office, c/o Seven Corners Press, Onslow Street, Guildford.

THE RINGERS' NOTEBOOK and DIARY, 1968

Compiled by William Viggers and Maurice Hodgson

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PUBLICATIONS

HANDBELL RINGERS OF GREAT BRITAIN

The first edition of "Reverberations," the Guild's own magazine, is now available (price 1s.) from J. P. Partington, 56, Clay Lane, Rochdale, Lancashire. Better still, pay 2s. 6d. Annual Subscription or £1 Life Membership and receive all publications. 3026

ADVANCE NOTICE

NORTHERN UNIVERSITIES. — The next meeting will be held on March 2nd (please note the date) in Leeds, followed by the Leeds University Dinner at the Guildford Hotel. Further details later. 3028

YORKSHIRE RINGING FESTIVAL

Leeds — June 22nd, 1968

Please book the date.
Details later. 3032

MISCELLANEOUS CENTRAL COUNCIL OF CHURCH BELL RINGERS

Subscriptions (ten shillings for each representative) are now due for 1968, and I shall be glad if treasurers of affiliated Societies will remit them to me as soon as possible. **VERNON BOTTOMLEY**, Hon. Secretary, 45, Westercroft Lane, Halifax, Yorkshire. **EAST RETFORD, NOTTS.** — No ringing until further notice. (Bells being removed.)

GUILDFORD DIOCESAN GUILD

40th Anniversary Dinner and Dance
Harvey's Restaurant, Guildford
Friday, February 9th, 7 for 7.30.

Tickets at 32s. 6d. from P. G. Sherwood, East Wyke Farm, Ash, Aldershot. S.A.E., please. 2903

KNUTSFORD, CHESHIRE. — St. John the Baptist's practice night has been changed from All visitors most welcome. 3033

OXFORD UNIVERSITY SOCIETY

The Annual Dinner will be held on Saturday, February 3rd, in Jesus College (price 30s.). Ringing in Oxford from 12 noon. All inquiries to Miss Frances Miller, St. Hugh's College, Oxford. 3002

RINGERS AND CONDUCTORS required for July peal tour, suggest Salisbury/Winchester area. Doubles to Surprise Major, possibly Royal; subject to sufficient support, arrangements made as requested. If successful, could become annual. Replies as soon as possible, please, stating ringing and conducting capabilities and preferences, also whether would prefer to take own car or hire mini-bus, to C. J. Easton, Faculty of Theology, King's College, Strand, London, W.C.2. 3025

MEETINGS

BATH AND WELLS DIOCESAN ASSOCIATION. — Dunster Branch. — Practice meeting at Brushford (6 bells) on Saturday, January 6th, at 6 p.m. 2997

BATH & WELLS ASSOCIATION. — Bath Branch. — Annual meeting, St. Michael-with-St. Paul (Broad Street) (8), Saturday, January 6th. Bells available 3 p.m. Service 4.30 p.m. Tea and meeting to follow. Evening ringing will be announced at the meeting. Names for tea, please, to Mr. J. Hobbs, 21, Hill View Road, Larkhall, Bath. — Alan F. Lee, Sec. 2968

BEDFORDSHIRE ASSOCIATION. — Bedford District. — Annual meeting, St. Peter's, Bedford, Saturday, January 6th. Bells 3 p.m. to 8.30 p.m. Tea 5 p.m., St. Martin's Hall. Names must be sent to Mrs. M. Cowley, 40, Palmerston Street, Bedford. 2985

DERBY DIOCESAN ASSOCIATION. — Quarterly general meeting, Heanor (8), Saturday, January 6th. Bells available 2.30 p.m. Service 4.30 p.m., followed by tea and meeting. Names for tea to Mr. H. W. Farnsworth, 5, Godfrey Street, Heanor, Derbyshire. — B. P. Morris, Sec. 2971

DUDLEY AND DISTRICT GUILD. — Quarterly meeting at the Church of St. Mary, Kingswinford, Saturday, January 6th. Ringing 3 to 4.15. Service 4.15, followed by tea and business meeting. Bells available again 6 to 7.30. All names for tea to R. Edwards, 4, Silver Avenue, High Acres, Kingswinford. 3005

DURHAM & NEWCASTLE DIOCESAN ASSOCIATION. — Social meeting at Chester-le-Street, Saturday, January 6th. Bells from 2 p.m. Tea 5 p.m. Names for tea to D. A. Bayles, 12, Crichton Avenue, Chester-le-Street, in good time, please. 2986

ELY DIOCESAN ASSOCIATION. — Ely District. — Annual general meeting at Ely on Saturday, January 6th. Bells (8) 3 p.m. Service 4.30. Tea and meeting 5 p.m. Ringing after tea until 8.30. 2949

ESSEX ASSOCIATION. — Northern District. — Annual meeting, Braintree, January 6th. Bells from 2.30. Service 4. Names for tea to Miss J. Quilter, 93, South Street, Braintree, Black Notley (5) open in evening. 2962

HERTFORD COUNTY ASSOCIATION. — Northern District. — A.G.M. at Hitchin, Saturday, January 6th. Bells (8) 3 p.m. Service 4.30 p.m. All members are asked to attend to elect the new secretary, and, please, either telephone or send your names for tea to A. R. Agg, 76, Wymondley Road, Hitchin. Tel. 3612. — C. M. Orme, Dis. Sec. 2948

KENT COUNTY ASSOCIATION. — Tonbridge District. — Quarterly meeting, Brenchley (8), Saturday, January 6th. Bells 2.30 Service 4.30. Tea 5. Names for tea to Miss C. A. Sone, 6, Falmouth Place, Five Oak Green, Tonbridge. — R. W. H. H. 2954

LADIES' GUILD. — Sussex District. — A.G.M., St. Mary's, Eastbourne (8), January 6th. Bells 3 p.m. Service 4.30. Tea 5 p.m. Evening ringing 6 till 8 p.m. Names for tea to Miss S. Jessop, 8, Northiam Road, Eastbourne. — R. Earl, Dis. Sec. 2981

LANCASHIRE ASSOCIATION. — Wigan Branch. — Monthly meeting at All Saints', Wigan (10) on Saturday, January 6th, 2.30 p.m. All visitors welcome. — D. R. Jones, Hon. Sec. Wigan Branch. 3008

NORTH STAFFS ASSOCIATION. — There will be a meeting at Hanley on Saturday, January 6th. Bells (10) from 4 p.m. until 6.30 p.m. All welcome. — D. J. Midgley, Hon. Sec.

ST. MARTIN'S GUILD. — Annual meeting in St. Martin's Hall, Birmingham, on January 6th, at 4.30 p.m. Ringing at the Cathedral (12) at 3 p.m. and at St. Martin's (12) after the meeting. 3006

SHEFFIELD AND DISTRICT SOCIETY. Meeting at St. Marie's, Sheffield, on Saturday, January 6th, 2.30 p.m. and Cathedral in the evening. — A. King, Hon. Sec. 2999

WINCHESTER AND PORTSMOUTH DIOCESAN GUILD. — Southampton District. — District general meeting at St. Mary's, Southampton, January 6th. Bells (10) available 2.30 p.m. and in the evening. Service 4.45. Tea at 5.30 in the Chantry Hall, followed by business meeting. Names for tea to Mrs. M. Francis, 41, Bassett Green Close, Southampton, SO2 3QR. Telephone number Southampton 69589.

OXFORD DIOCESAN GUILD. — Witney and Woodstock Branch. — Practice meeting, Stanton Harcourt (6), Monday, January 8th. 7.30 p.m. 3000

NORWICH DIOCESAN ASSOCIATION. — Northern Branch. — Surprise Major practice at Dereham, Friday, January 12th, 7-9 p.m. All welcome. — G. P. Adams. 3023

BATH AND WELLS DIOCESAN ASSOCIATION. — Frome Branch. — Annual meeting at Chewton Mendip on Saturday, January 13th. Bells 3 p.m. Service 4 p.m. Tea 4.45. Names for tea to Mr. H. Baber, Woodside, Chewton Mendip. — E. Chivers, Chilcompton. 3027

BEVERLEY AND DISTRICT SOCIETY. — Monthly meeting, Cottingham (8), January 13th. Bells 3-8.30 p.m. Service 4.15 p.m. Tea and meeting 5 p.m. Names for tea to Mr. J. I. Booth, 15, Hallgate, Cottingham.

CHESTER DIOCESAN GUILD. — Northwich Branch. — A.G.M. at Weaverham (6) on Saturday, January 13th. Bells 3 p.m. and after meeting. Service 4.30. Tea 5. Names for tea, please, to W. Hornby, 33, Forster Avenue. Special method: Belton Special Alliance, 36.14-12-36, 14-14.56. 1h. 135264.

CHESTER DIOCESAN GUILD. — Chester Branch. — Branch meeting, Christleton, Saturday, January 13th. Bells (8) 2.30 p.m. Service 4.15 p.m., followed by tea and business meeting. Names for tea to Mr. W. Astle, 2, Ivy Cottages, Christleton, near Chester, by January 11th. 3034

DERBY DIOCESAN ASSOCIATION. — Chesterfield District. — Monthly meeting at Dronfield (8), Saturday, January 13th. Bells 3 p.m. Tea 5 p.m. Names for tea, without fail, please, to Mr. D. Peers, 42, Lea Road, Dronfield, Sheffield, S18 6 SD. Tel. Dronfield 3848. 2984

ESSEX ASSOCIATION. — S.W. District. — Annual general meeting at Barking, January 13th. Bells (8) 3 p.m. Service 4.30 p.m., followed by tea and business meeting. Further ringing after meeting. Names for tea to A. W. Beard, 159, Clements Road, East Ham, E.6. 2982

HEREFORD GUILD. — Bromyard District. — Annual meeting, Pencombe, January 13th, 3 p.m. Service 4.30 p.m. Tea 5 p.m. Reservations, please, to R. L. Price, 18, New Road, Bromyard, by 11th. 3010

KENT COUNTY ASSOCIATION. — Maidstone District. — Quarterly meeting at Maid Malling on Saturday, January 13th. Bells 3 p.m. Service 4.30 p.m. Names for tea to Mr. P. Carter, The Ringers, 65, Norman Road, West Malling. 2978

KENT COUNTY ASSOCIATION. — Canterbury District. — Quarterly meeting, Petham (6), Saturday, January 13th. Bells 2.30 p.m. Service 4.30. Tea 5 p.m. Names for tea, please, to Miss D. Petts, Hunt's Farm, Hogg's Lane, Petham, Canterbury, by Thursday previous.

LANCASHIRE ASSOCIATION. — Furness and Lake District Branch. — Meeting at Kendal on Saturday, January 13th. Bells (10) 2.30 p.m. Please make own arrangements for tea. — T. F. Metcalfe. 3016

LANCASHIRE ASSOCIATION. — Preston Branch. — Branch annual meeting, St. Andrew's, Leyland, Saturday, January 13th. Names for tea, please, to Mr. S. Walmsley, 19, Grasmere Avenue, Farington, Leyland, by Wednesday, 10th. — L. Walmsley. 3015

LANCASHIRE ASSOCIATION. — Rochdale Branch. — Annual Branch meeting at St. James', East Crompton, on Saturday, January 13th. Bells (8) at 2.30 p.m. Service at 4.30 p.m. Tea 5 p.m. Business 6 p.m. Names for tea (plus 3s. deposit), please, to Mr. D. Kelly, 19, Hawk Cottages, Shaw, Oldham, by Wednesday, 10th. — G. Cheetham, Branch Sec. 2983

LEICESTER DIOCESAN GUILD. — Syston District. — A.G.M. at Syston (8), Saturday, January 13th. Ringing 3 p.m. Service 4.15 p.m. Tea in Church Hall 5 p.m. Names for tea to Mr. J. Rickaby, 1044, Melton Road, Syston, by Wednesday, January 10th. All welcome. 3024

LINCOLN DIOCESAN GUILD. — Elloe Deaneries Branch. — Annual general meeting, Spalding, Saturday, January 13th. Bells (8) available 2.30 p.m. Service 4.30. Tea 5.15. Names for tea to Mr. R. C. Noon, 13, Pennygate, Spalding, Lincs. 2941

LINCOLN DIOCESAN GUILD. — Central Branch. — Annual meeting, Metheringham, on Saturday, January 13th. Bells (8) 2.30. Service 4.15, followed by tea and business meeting. Names for tea to G. R. Parker, Iona, Sudbrooke Lane, Nettleham, Lincoln, by Wednesday previous. Note change of tower — G. R. P. 3007

LLANDAFF AND MONMOUTH ASSOCIATION. — Monmouth Branch. — Annual Branch meeting, Abergavenny, January 13th. Bells (10) 2.30 p.m. Service 4 p.m. Names for tea, please, to Mr. G. Lewis, Homeleigh, Park Crescent, Abergavenny, Mon. 2938

OXFORD DIOCESAN GUILD.—Newbury Branch.—Quarterly meeting, Thatcham, Saturday, January 13th. Bells 3 p.m. Service 4.30. Names for tea to W. Butler, 26, Barfield Road, Thatcham, Newbury, Berks. 3030

PETERBOROUGH DIOCESAN GUILD.—Daventry Branch.—Branch annual meeting at Daventry, Saturday, January 13th. Names for tea to Mr. H. Johnson, Greenford, Badby Road West, Daventry, by Monday previous, — F. W. Hancock. 2998

SALISBURY DIOCESAN GUILD.—Dorchester Branch.—Annual meeting, Cattistock, January 13th. Bells (8) 2.30. Service 4. Names for tea to Mr. J. G. Goringe, West Holway Farm, Cattistock, Dorchester, by Wednesday previous. 2994

SUFFOLK GUILD.—North West District.—Ringing meeting at Rougham (6) on Saturday, January 13th. Bells from 2.30, to 9 p.m. Service 4.30. Tea 5 p.m. The choir will be in attendance and the church will be heated. Meeting follows. Names for tea, please, to Mr. L. Wright, Maltings Close, Welneatham Road, Rougham, Bury St. Edmunds, Suffolk, by Wednesday, January 10th. All welcome. 2821

COVENTRY DIOCESAN GUILD.—Quarterly meeting at Chilvers Coton on Saturday, January 20th. Bells available from 2.30 p.m. Service 4.30 p.m. Tea and business meeting to follow. Names for tea to Mrs. D. Beamish, 21, Gipsy Lane, Nuneaton. Committee meeting at 5, The Burges, Coventry, at 7.45 p.m. on Monday, January 15th. — J. L. Garner-Hayward.

ESSEX ASSOCIATION.—North-Eastern District.—Annual meeting at St. Peter's, Colchester, Saturday, January 20th. Bells (8) 2.30. Service 4.30., followed by tea and meeting in St. Peter's Hall. Further ringing until 9 p.m. Shrub End bells also available 3.15-4.15 and 7-9 p.m. Names for tea to F. H. Erith, Hon. Sec., Vincas Farm, Ardleigh. 3029

GUILDFORD DIOCESAN GUILD.—Guildford District.—Annual meeting, January 20th. Cathedral bells 3-4.30 p.m. and evening. Tea in Refectory, Stag Hill, 4.30. Service 5.45. Meeting (Refectory) 6.30. Names for tea to Mrs. D. Tubbs, 135a, Worplesdon Road, Guildford (Tel. 60809), by Tuesday, 16th, please. 3004

KENT COUNTY ASSOCIATION.—Ashford District.—Meeting at Mersham, Saturday, January 20th. Bells (8) available 3 p.m. Service 4.30. Tea for those who notify Mr. W. Bayne, Little Wings, Bower Road, Mersham, Ashford, by Thursday, January 18th.—A.P.S.B.

KENT COUNTY ASSOCIATION.—Rochester District.—Quarterly meeting at Chatham, Saturday, January 20th. Bells 3 p.m. Service 4.30 p.m. Names for tea to C. T. Osenton, 12, Fomby Terrace, Halling, Rochester, by previous Wednesday, please. 3018

STAFFORD ARCHDEACONRY SOCIETY.—Full meeting at Coseley, Saturday, January 20th. Committee meeting 2.30 p.m. Bells (8) 3 p.m. Service 4.30 p.m., followed by tea. Names for tea, please, to Mr. J. D. Holden, 22, Harding Street, Coseley, Bilston, Staffs, by January 18th latest.—C.M.S., Hon. Sec. 2814

SURREY ASSOCIATION.—Southern District.—Annual District meeting, Reigate, Saturday, January 20th. Bells (10) 3 p.m. Service 4.30 p.m. Tea 5.15 p.m. Names for tea to me at 23, Woodlands Road, Redhill, by Wednesday, January 17th.—K. G. Game, Dis. Sec. 3021

YORKSHIRE ASSOCIATION.—General meeting at Goole on January 20th. General Committee meeting at 3 p.m. in the Church Hall. Service at 4.15 p.m. Tea at 4.45 p.m. in the Church Hall. The meeting will vote on the proposed addition to the rules of the offices of composition secretary and report editor. Bells: North Cave (6) 10.30-11.30 a.m.; Carlton (6) 10.30-11.30 a.m.; Thorne (8) 12-1 p.m. and 6.30-8.30 p.m.; Howden (8) 2-3.45 p.m.; Goole (8) 2-4 p.m. and after business. Names for tea should be sent to Mrs. J. J. Taylor, 165, Dunhill Road, Goole, by Wednesday, January 17th.—W. F. Moreton, Gen. Sec. 2977

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LATE NOTICES

BIRTHS

ANDERSON.—To Janice and John, a son, Mark Duncan, on December 14th, 1957, at Solihull Hospital, a brother for Elizabeth. 3042

BLOOMFIELD.—On December 26th, 1967, at 19, Ferndown Close, Kingsweston, Bristol, to Frank and Gwen, the gift of a daughter (Judith Nicola), a sister for David and Richard. 3039

MARRIAGE

ASLETT-KNIGHT.—On Saturday, December 30th, 1967, at St. Mary's Church, Weekley, Northants, by Rev. N. C. Murray, Hilary Knight, of Geddington, Northants, to Peter Aslett, of Dunstable, Bedfordshire. 3051

CHANGE OF ADDRESS

CAPORN.—The address of Rupert Caporn is now 1, Pinelands, 12, Beechwood Avenue, Weybridge, Surrey. Phone No. Weybridge 45884. 3038

MISCELLANEOUS

ST. PETER'S, NOTTINGHAM.—Twelve-bell practice, Wednesday, January 10th, 7.30 p.m. All welcome.

GUILDFORD DIOCESAN GUILD.—Chertsey District.—Annual general meeting at Chobham on Saturday, January 13th. Bells (8) available from 3 p.m. Service 4.30 p.m. Tea following for those who notify Miss P. Hill, 15, Bowling Green Road, Burrow Hill, Chobham, Woking, by previous Wednesday. 3036

SHROPSHIRE ASSOCIATION.—Meeting, Wem (8), Saturday, January 13th. Ringing 3 p.m. Service 4.30, followed by tea and ringing until 8 p.m. Names for tea to Mrs. S. May, Bridgfield House, Wem, Salop, by Wednesday, January 10th. 3041

MEETINGS

BARNESLEY AND DISTRICT SOCIETY.—The annual general meeting will be held at Barnesley on Saturday, January 13th. Bells (8) available at 2.30 p.m. Methods for the day: Minor. Barnesley, Major, Double Norwich. Names for tea to Mr. A. Dunn-Birch, 3, Spring Lane, Carlton, Barnesley. Tel. Royston 535. Tea 4s. 6d. per head. It is imperative that ALL members attend. 3043

BATH AND WELLS DIOCESAN ASSOCIATION.—Dunster Branch.—Practice meeting, Timberscombe (8), Saturday, January 13th, 7 p.m.—E. R. Tyndale-Biscoe. 3050

BEDFORDSHIRE ASSOCIATION.—Biggleswade District.—Annual meeting, Biggleswade (8), Saturday, January 13th. Ringing from 3 p.m. Tea and business 5 p.m. Come and support your District. 3046

ESSEX ASSOCIATION.—N.W. District.—Annual District meeting will be held at Saturday, January 13th, at Harlow Common (8). Bells 3 p.m. Service 4.30. Tea 5.15 p.m., followed by business meeting. Names for tea to G. Blake, Hamlet House, Roydon Hamlet, Harlow. 3047

GUILD OF DEVONSHIRE RINGERS.—Mid-Devon Branch.—The annual meeting will be held at Buckfastleigh on Saturday, January 13th. Bells (8) from 2.30 p.m. Also Dean Prior (6) after 6.30 p.m. Service 4.15. Tea, followed by business meeting and election of officers, in the Town Hall, 5 p.m. Tea by reservation only. Names to Mr. A. L. Bennett, Cornerways, Buckfastleigh, by Tuesday, Jan. 9th.—R. F. Shepperd, Branch Sec. 3045

HERTFORD COUNTY ASSOCIATION.—Eastern District.—Annual meeting, Jan. 13th, Hertford St. Andrew's (8), 1 to 2 p.m.; Ware (8), 2 to 3; Broxbourne, 3 to 9. Service 4.30. Tea 5 p.m., followed by meeting. Names to me by Friday, 12th, at 55, North Road, Hertford. Regret, no names no tea.—Peter M. F. Searles, Dis. Sec. 3052

LANCASHIRE ASSOCIATION.—Liverpool Branch.—Meeting, Liverpool Parish Church, Saturday, Jan. 13th. Bells (12) available 3 p.m. Service 4.30. Tea 5 p.m. Names for tea to Miss M. E. White, Mildmay, Blackburne Place, Liverpool, 8.—M. E. D. 3044

SOUTHWELL DIOCESAN GUILD.—Bingham District.—Annual meeting, Bingham, on Jan. 13th. Bells (8) 3 p.m. Service 4.30. Tea 5 p.m. Names for tea by Wednesday previous to W. L. Exton, St. Owen's, Whatton. 3049

SUSSEX COUNTY ASSOCIATION.—Western Division.—Practice meeting at Felpham on Saturday, January 13th. Ringing at Pagham (5) 2.30 to 3.30, Aldwick (4) 3.30 to 4.30. Tea at Felpham Church Hall at 4.45. Evensong (choral) at 6 o'clock. Ringing at Felpham (6) in the evening. Please notify for tea to R. Wake, 28, Keynor Estate, Sidlesham, Chichester, Sussex. 3035

WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.—Andover District.—Annual meeting. The 40th annual general meeting will be held at Whitechurch on Saturday, Jan. 13th. Barton Stacey (6), Longparish (6), St. Mary Bourne (6) bells available from 12 noon to 3 p.m. Whitechurch (8) bells available from 2 p.m. Evensong 4.30. Tea 5.15, followed by business meeting. Whitechurch (8) available afterwards until 9 p.m. Names for tea to Mr. E. W. Dance, Bere Hill Farm, Whitechurch, Hants, by not later than Tuesday, Jan. 9th. 3048

SOCIETY OF ROYAL CUMBERLAND YOUTHS.—Annual General Meeting, Saturday, Jan. 20th. Ringing details later. Tea, St. Martin's, 5 p.m., followed by meeting. Names for tea to D. E. Sibson, 15, Garden Royal, Kersfield Road, London, S.W.15. 3053

LINCOLN DIOCESAN GUILD.—West Lindsey Branch.—Annual meeting, Gainsborough, Saturday, Jan. 20th. Bells 2.30 to 4 p.m. Tea for those who notify me by Tuesday previous. Service 5.30. Evening ringing 6 to 8 p.m. Special methods: Erin Triples and Gainsborough Little Bob.—Geo. L. A. Lunn, Crow Garth, Lea, Gainsborough. Tel. 2623. 3045

OBITUARY

MR. JOHN P. WRIGHT

The death occurred on December 11th of Mr. John Porter Wright, captain of the ringers at North Wheatley, Notts. He was 75 and had been in poor health for some little time.

He had first rung at this tower in the early 1920's. In 1926 ringing was stopped as the tower became unsafe. Thirty years later it was resumed and, as captain, J. P. Wright steadily built up a reliable band of Sunday service ringers.

The local band rang the bells half-muffled for the funeral, and on the following Sunday a peal in four methods was rung by six ringers from nearby East Retford. His loss will be felt very greatly. H. P.

LATE NEWS

We regret to announce the death on December 30th of Mr. Edwin G. Buck, of Baldock, who was president of the Herts County Association in 1957 and Northern District Secretary for 13 years.

QUARTER PEALS

SHRIVENHAM, BERKS.—On Dec. 17th, 1,260 Grandsire Doubles (7, 6, 8 behind): R. T. Irish 1, Mrs. L. Plummer (first "inside") 2, J. M. Moss (first "inside") 3, J. T. Sawyer 4, P. Anger (cond.) 5, J. Moore 6, R. Partridge 7, G. Baxter 8.

SOUTHWARK, LONDON.—At the Cathedral Church of SS Saviour and Mary Overle, on Dec. 17th, 1,313 Grandsire Caters: Rosemary J. Cotton 1, R. L. Jones 2, R. Jean Henderson 3, R. J. Cooles 4, J. R. Pratt 5, A. R. Millidge 6, D. C. Brookes 7, A. E. Bagworth 8, M. J. Uphill (cond.) 9, B. J. Bull 10. Rung prior to the Advent ordination.

SOUTHGATE, MIDDX.—At Christ Church, on Dec. 17th, 1,260 Plain Bob Doubles: M. Fox (first on a working bell) 1, D. Willcocks (first "inside") 2, W. C. G. Wainwright 3, R. Amos 4, S. G. Peck (cond.) 5, C. Martin 6. Rung for the annual children's toy service.

STOKE BISHOP, BRISTOL.—On Dec. 16th, 1,260 Plain Bob Minor. Rosemary Myers (first Minor) 1, Rosemary Snawdon (first Minor) 2, K. Bellew 3, Jennifer Murphy 4, S. Bendle 5, P. Gray (cond.) 6. For Evensong.

STONY STRATFORD, BUCKS.—On Dec. 8th, 1,260 Stedman Triples: A. Haseldine 1, B. Eglesfield 2, R. Vickers 3, M. G. Hooton 4, D. Coxhill 5, W. A. Yates 6, G. Holland (cond.) 7, R. Haseldine 8. First of Stedman Triples 1, 5, 8. A farewell to the Very Rev. C. L. G. Hutchings, who was inducted to the parish of Britwell-cum-Sotwell the previous day.

STRATTON ST. MARGARET, WILTS.—On Dec. 10th, 1,260 Doubles (three methods): I. S. Campbell (first quarter) 1, A. R. Peake (cond.) 2, Anita D. O'Brien 3, R. Fry 4, Rev. R. G. Bryant 5, H. A. Austin 6. For Evensong.

SWANAGE, DORSET.—On Dec. 14th, 1,260 Grandsire Doubles: D. T. Smith 1, Kathleen Fuller 2, H. Falkner 3, D. R. Fuller 4, W. R. Damer (cond.) 5, R. Damer 6. A tribute to Mr. S. Round, verger, for his 80th birthday.

WALTHAMSTOW, LONDON.—On Dec. 3rd, 1,260 Plain Bob Triples: Miss J. Gamble 1, P. D. Chapman 2, T. Coles 3, Miss B. Shaw 4, E. Holman 5, D. A. Wright 6, C. G. Wright (comp. and cond.) 7, M. Hollis 8. For Confirmation and also as a birthday compliment to the tenor ringer.

WASHINGTON, D.C., U.S.A.—On Nov. 25th, 1,260 Grandsire Triples: Emily Paine 1, Janis Hensley 2, Betsy Proctor 3, Sarah Irwin 4, Marjorie Batchelor 5, A. Applewhite 6, R. S. Dirksen (cond.) 7, G. Dirksen 8. First quarter 1, 2, 5, 6.

WEST BRIDGFORD, NOTTS.—On Dec. 3rd, 1,260 Plain Bob Doubles: Clive Kessel (first quarter) 1, Penny Miller 2, Janet Thornton 3, D. Crossland 4, P. Else (cond.) 5, W. Ratcliffe 6. For Evensong and to mark the engagement of Penny Miller and Clive Kessel.

WINCHESTER, HANTS.—At St. Mary's College Chapel, on Dec. 15th, 1,260 Grandsire Doubles: R. J. Latham 1, A. J. Pawson 2, R. W. T. Slack (first "inside") 3, J. R. N. Lebon 4, B. R. M. Johnson (cond.) 5, A. J. Mason 6. Rung by the Winchester College Society.

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