

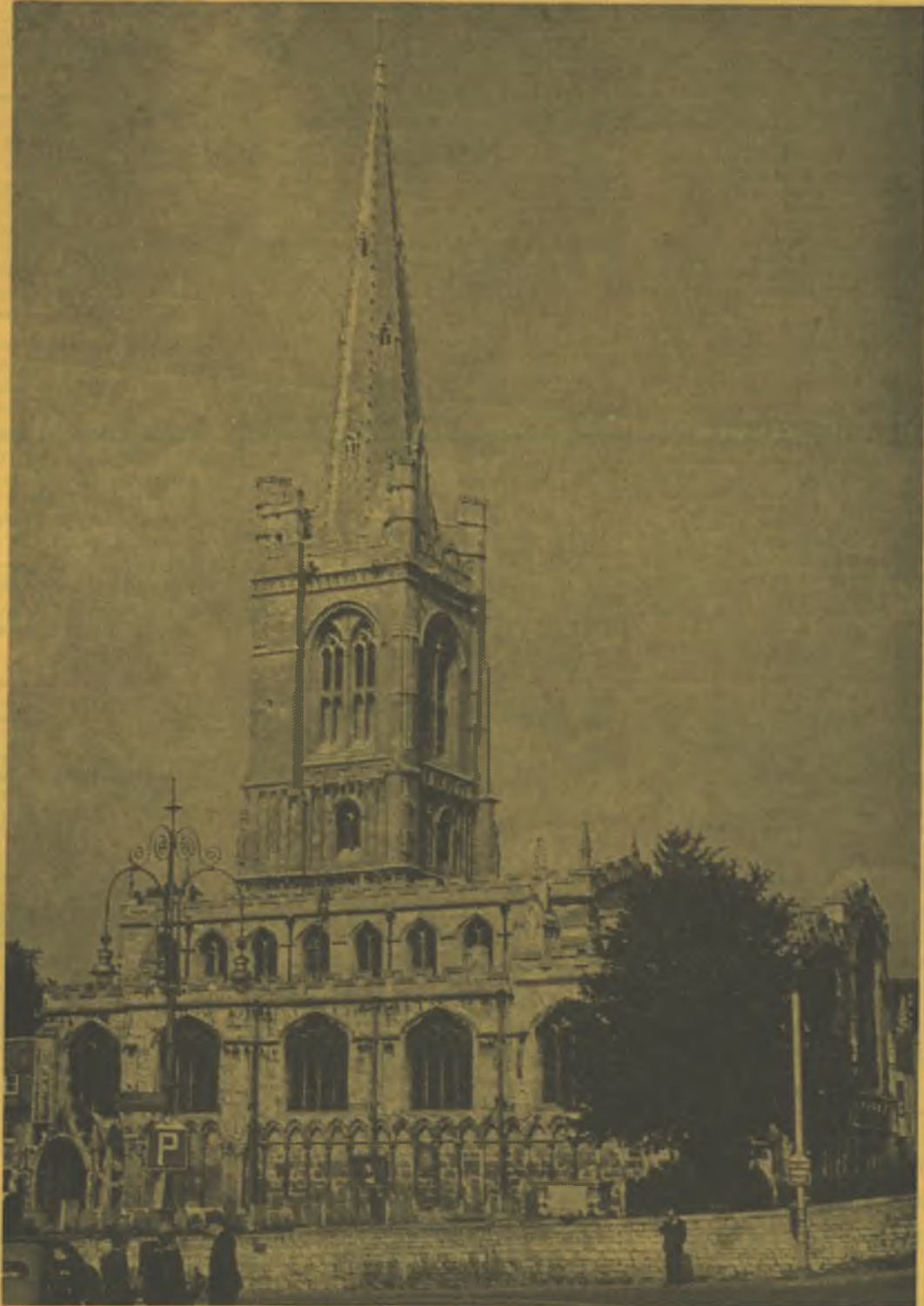
THE RINGING WORLD

OFFICIAL JOURNAL OF THE CENTRAL COUNCIL OF CHURCH BELL RINGERS

No. 2943. Vol. LXIII

FRIDAY, SEPTEMBER 15, 1967

9d.



ALL SAINTS' CHURCH, STAMFORD, Lincs

COMMENT

WHEN RINGING IS A NUISANCE

By M. KING

QUITE often we read of nuisance bells disturbing the general public, a public which is all too conscious of any extra noise, as is evident from the protests over the sonic boom tests. The public will, however, tolerate noises which must take place—the noise of traffic in the streets, the cries of children playing, the barking of dogs, the cackling of farmyard hens and the ringing of bells prior to Sunday services. Admittedly there are those who will complain of any noise if it happens to disturb them.

I am no legal expert, but I contend that it would be difficult for a member of the public to complain in the law courts about bells on Sundays. Perhaps not so difficult would be the case of a complaint against ringers practising on their bells every week at a certain set time. Still difficult would be a complaint against ringers ringing a full peal at a tower where such an occurrence is somewhat rare, or, for that matter, a District Society's meeting.

So when are bells a nuisance?

They are a nuisance when they are rung without due consideration to the public who have to listen. One such instance would be to ring at a tower in the centre of a city amidst offices and shops during the hours of the working day for a period of over one hour. However, if a full peal was rung at such a time (providing it was not on a day of national celebration), then the public would have every right to complain, because the bells would be a nuisance. Even blocking up a tower in order to effect sound deduction would not prevent the bells being heard by someone working in the vicinity. Such complaints have been noted in the columns of the Press (e.g. a peal at Goolle about two or three years ago was rung during working hour and caused adverse comments).

But perhaps the most obvious case for when not to ring our bells (dedicated to God and not to the purpose of ringers who wish to create their own personal records) is during the hours from 9 p.m. to 9 a.m. The majority of people are by then taking their rest and although some will tolerate half-an-hour's ringing at either end of this 12-hour spell they certainly will not tolerate bells being rung at 5.30 a.m., as was the case in a recent peal at Huntington, Yorkshire. At this time, the day-time noises are, for the most part, absent. Any unusual noise is bound to disturb, and this includes muffled bells. Even muffled bells make a noise, and for two and a half hours this can add up to quite a lot of noise. That the noise of the muffled bells caused so many complaints to the Vicar so as to make him reduce the amount of ringing at his tower in the future surely is quite sufficient to say that the ringing was being a nuisance. If it was not a nuisance, why were there complaints?

This surely was a case where ringing was a nuisance. The ringers made an effort (so they claim) to reduce the volume of noise but it seems it was not sufficient. It would therefore be better for them, or anyone else who wants to ring bells at such a ridiculous time, to take to their senses and to leave their "selfish" desires to their imagination and certainly not inflict them on a public that could not care less whether Mr. "X" had rung six three-hour peals in a day.

So when we aim to ring a peal, let us think carefully about whether we are going to be a nuisance to the majority of the public or not.

CAMPANOLOGICAL HEARSAYS

YARMOUTH BELLMEN

Bellmen of Great Yarmouth Parish Church were required, as was the custom, to walk about the town uttering prayers for the souls of those who left money for that purpose. A similar practice was established at Bury St. Edmunds, and also at Peterborough, where in 1477 the bellman received 2d. for performing such duty.

DISLOYAL TOWER

Queen Elizabeth I loved bells, and to commemorate her visit to Cambridge on August 4th, 1564, "a merry din" was created on almost every bell in the town—Great St. Mary's Church excepted. For their oversight or unwillingness to ring, the ringers suffered a fine of 2s. 2d. to the Queen's Almoner's servant.

MAINTAINED EXCELLENT REPUTATION

Kettering bellringers of the 18th century were known for their excellent ringing. On February 28th, 1729, they rang a peal of Grandsire Triples in three hours and 18 minutes, after which it was asserted by various people that such performance could not be completed in less than three and a half hours. With their reputation at stake, the ringers rang the same length again on April 12th 1731, before "skilled judges," this time succeeding in 2 hours and 48 minutes, to the utter astonishment of their critics.

BELLS AND BOMBS

During the 1939-45 war an enemy aeroplane, flying above South Lincolnshire, dropped 14 high explosive bombs on Bicker. None of the bombs, one of which fell 20 feet from the fine Norman church, exploded. As a thanksgiving two new treble bells were added to the village's original ring of six.

BOYS RANG BELLS

Shrove Tuesday was eagerly looked forward to by youths at Lowick. On that day they were allowed to ring the church bells—or rather it should be said, jangle them—as they liked and for as long as they liked. This practice was eventually discontinued, and the parish clerk undertook the task of ringing the pancake bell. At Stanwick, boys from the Free School were allowed to jangle the bells for the same occasion. A similar tradition existed at Thrapston. Women and children of Islip were permitted to try and ring the bells on Shrove Tuesday on payment of a half-penny. This was bad practice, really, and one imagines that a proportion of the proceeds went for the provision of new stays!

THIEVES IN THE NIGHT

At 5 o'clock on the morning of Trinity Sunday, 1766, the steeple of All Saints' Church, Fulbourn, Cambridgeshire, collapsed with a roar that prematurely awoke the village. The bells lay among the ruins, some badly broken. Parishioners, fearful that the bells would be stolen, mounted guard for several nights, armed with cudgels and blunderbusses. However, nothing untoward happened, and the watchers withdrew to the comfort of a hostelry. It was then that churchwardens under darkness lifted two bells from the debris, placed them on a wagon and conveyed them to a bellfounder, who paid a sum of money to those who purloined the bells. The proceeds from this illegal sale was for the renovation of Fulbourn's other church, St. Vigor's (so it is said). Aggrieved parishioners of All Saints' were not easily calmed until an Act of Parliament united both parishes on May 9th, 1776.

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OUR PICTURE

ALL SAINTS' CHURCH, STAMFORD, Lincs.

By J. H. BLUFF,

Master of the Peterborough Diocesan Guild

THE origins of this fine church are shrouded in the mists of antiquity, like those of the town of which it is so elegant an ornament.

The church stands well, on an island site, rising from west to east, and dominating the square or market place. It retains much of its 13th century glory in the arcading of the south and east walls. The imposing battlements date from the last quarter of the 15th century, when extensive restoration was carried out by the brothers William and John Browne, wealthy merchants of the "Staple of Calais".

Towards the end of this period must be assigned the present very fine tower and spire. The tower rises at the north west corner of the church in three plain stages above a basement with panelling in the lowest stage; within the battlemented parapet rises the beautiful crocketed octagonal spire, an object of delicacy and beauty which can be seen from all the main approaches to the town.

The tower contains a ring of six bells with a 14 cwt. tenor, the back five being cast by Tobias Norris, the Stamford bellfounder, in 1674. The inscriptions on these are:—

Treble.—*Hic nova campana Margaretta est nominata.*

Third.—*In multis annis resonet campana Johannis.*

Fourth.—*Newcast 1726.*

Tenor.—*God save the King. Tobias Norris cast me 1674.*

The present treble was cast by Eyres, of St. Neots, in 1808.

Special features are the remains of two holy water stoups in the west wall, one near each of the entrance doorways. The font is of grey Purbeck marble, octagonal in shape and elaborately carved, and dates from about 1500.

Over the chancel arch is a shield with a heart of gold and a letter B in the centre. This is believed to represent the name of Browne, the family whose association with the parish was of such lasting benefit.

The church possesses several good specimens of memorial brasses, mostly to the memory of members of the Browne family. One small headless brass now fixed on the south wall formerly lay in the middle of the chancel and is in memory of Henry Wykys, Vicar of All Saints' from 1479 to 1508.

All the stained glass is modern, some of it very good. I would like to draw particular attention to the great west window given in 1888 by C. J. Browne, of Boston, U.S.A. It depicts a company of saints with incidents from the lives of the more important ones; and the coat-of-arms of members of the Browne family and of the Borough of Stamford.

A visit to this beautiful church is well worth while.

The Cambridge University Guild's latest handbell peal is noteworthy for two reasons: it was the first peal rung by Dr. J. B. Williamson for 41 years, and was the first Guild peal in which a member from the Lucy Cavendish College has taken part.

POINTS FROM 1965 PEALS

BY CANON C. K. H. FELSTEAD

IT has been quite a shock to realise that it is nearly two years since my last article appeared. One of the reasons why I hadn't realised the passage of time is that there has not been the usual dropping off of enquiries about peals lately. The general experience is of a sudden increase in letters about peals immediately after an article appears, gradually decreasing as time goes on. That makes me realise that another effort is due. But it hasn't happened this time and I am still getting quite a lot of correspondence (I am pleased that it is so since it means, I hope, that my records are of use to the Exercise. The only thing is that some correspondents have to wait for a considerable time for an answer sometimes—I hope they don't mind having to be patient.)

Even though this article has to deal with peals two year old, I hope it is not too out of date. It may bring to light some new knowledge for those who rang in them, and correct any records that may be kept.

OUTSTANDING MILESTONE

The most outstanding milestone at the end of 1965 was the 500th peal at Willesden on December 16th. Thus it becomes the fourth church tower to reach this total. Twelve peals had been rung before augmentation to eight at the beginning of the first war. The total at the beginning of the second war was 182. Thus there have been nearly 300 peals in the past 25 years. Of course, the variety of methods rung is greater than in any other tower. At the time of writing, it won't be very long before it has caught Crayford, if the present rate of peals continues. Hughenden claimed its 350th peal on September 2nd, 1965. I made it the previous one on August 19th. Here is a place to compare notes with the tower captain.

I confirm Accrington's claim for the 200th peal on August 8th. This was a 6-bell tower until 1954 and 58 peals had been rung when they were augmented. Since then 67 (practically half) of the 142 which have been rung were on six bells. So at heart it seems to remain a 6-bell tower. Two days after this, on August 10th, I make it that the 200th peal was rung at St. Ebbe's, Oxford. This was not claimed. Cheltenham had its 100th peal since "Bell News" started in 1881 on August 28th. But I have some earlier peals here from various sources to make the total 112. The same is true of Dereham, which reached the 50 mark since 1881 on August 18th. I have seven early ones there from 1754. But I think 50 is the true total for the following towers: Barrow-on-Humber, Tichmarsh, Bigby, Grimsby (St. James') and Huntingdon (All Saints'). Only the last of these was claimed.

FIRST PEALS

I think all towers where a first on the bells was rung had this claim attached and I confirm them. They were Froxfield, South Lopham, Turramurra, Claypole, Landewednack, Brynston, Long Crichel, Preston (St. Mark's), Stowe and Shenstone (on the new bells).

Finally, we come to infrequent visitors to the peal pages. The two longest absent were not quite accurate in their footnotes. The peal at North Tawton was the first since 1901, not 1902. Similarly, that at St. Luke's, Bedminster, Bristol, was the first since 1902, not 1903. In both cases the only other peal I have was in 1900. It isn't often that a tower is peal silent for as long as over 60 years once it has had its first peal. It was about 40 years ago that the next tower last appeared—Ilfracombe, where I confirm the last peal was in 1926. There were peals here in 1897, 1905 and 1907 also. I had the last peal at Merthyr Tydfil in 1929, not 1928 as claimed. It was the first of Major, as

suggested. In fact, of the previous 16 peals, 15 were of Grandsire and one was Stedman. West Lydford last had a peal in 1930. There were three earlier ones than that—1912, 1920 and 1928. Chesham had its only previous peal in 1933. I confirm that both Samlesbury and Womersley last had peals in 1935. In the case of the former, ten peals were rung from 1900 to 1913 and 20 from 1919 to 1935. In the latter tower, I confirm the 1965 peal was the first on the eight. On the old six there had been peals in 1914, 1925, 1930 and 1933 as well.

Wylam-on-Tyne had not had a peal since 1937 until the one on December 28th, 1965. Previous peals were in 1898, 1902, 1903, 1905 and 1928 (two). All were of Minor in seven methods, except one of the 1928 ones which was Bob Minor. The last tower not appearing in the peal lists since before the second war is Chicheley. Here four peals were rung from 1905 to 1913 and six between the wars. A rare visitor to the peal pages, but which has not as long a silence as the previous ones, was Amberley. The first peal here was in 1893, then came two in 1895, since when there was only one rung until the 1965 one—in 1951.

One or two other points of interest arise. Chalgrove's claim for the first on the bells cannot be substantiated unless the bells have been recast. A peal in seven Minor methods was rung on February 25th, 1939. I have not recorded a previous peal at Letcombe Regis. If there was one in 1939, I should be very pleased to have information about it to complete the record. I can confirm the first of Surprise Major at Barthomley. Of the 59 previous peals, commencing in 1908, there have been 32 of Grandsire Triples, 24 of Plain Bob (19 of Major and 5 of Minor), 1 of Stedman Triples (in 1910) and 2 of Kent T.B. Major. Rather an unusual list.

I hope shortly, whilst I have more time during the holiday season, to deal with the 1966 peals.

SALISBURY DIOCESAN GUILD

Marlborough Branch

In the idyllic sylvan setting of Savernake Forest on a perfect summer afternoon, the Marlborough Branch met for its monthly meeting at St. Katherine's Church on August 26th. The attendance was excellent and all were pleased to welcome Mr. W. West (Guild president) and Mrs. West. There was also present a high proportion of young people of both sexes, all keen ringers, which augurs well for the future of the Branch.

Ringings on the five bells was under the direction of Mr. F. Reed (Ringing Master) and the Guild service was conducted by the Vicar (Rev. A. Currie); Mr. Alan Keen was organist.

A bountiful tea was served in the schoolroom by Mrs. Aldridge, Mrs. C. P. Tilley and helpers. Afterwards Mr. G. Newman (chairman) extended a warm welcome to the visitors and thanked all concerned for arrangements which had resulted in a most pleasant meeting. Mr. West briefly replied Mr. Newman also congratulated Mr. Alan Keen on his success in graduating at the Northern School of Music at Manchester and on gaining the Stuart Macpherson Memorial Award. He was loudly applauded. Mr. T. A. Palmer (hon. secretary) announced that the proposed meeting in September at Burbage was not now possible and an alternative tower was in prospect.

Ringings was then resumed until 8 p.m.

The quarter peal at Hailsham on Sunday, August 27th, was a 12th birthday compliment to the treble ringer, Janet Birch, ringing in her first quarter peal attempt. Congratulations!

OUTINGS

HIGHAM RINGERS' OUTING

Good weather for the second year running added to the enjoyment on the Higham (Leics) outing on July 22nd. After an early start our coach, laden with ringers, relatives and friends, headed north for the first ring of the day at Penkridge. The long rope draught was somewhat disconcerting for certain members of the party, but the bells handled surprisingly well and ringing (including London Major) was quite good.

On from Penkridge to Lilleshall (an easy-going 9 cwt. six), where several touches of Minor were rung. Being forewarned that the village lacked a certain establishment essential to the full enjoyment of a ringers' outing, Ken, our coach driver, set off to a hostelry just outside the village with several thirsty non-ringers.

A half-hour journey brought us into the ancient town of Shrewsbury and a break for lunch. Ringing followed on the pleasant ten at St. Mary's, although it was not as good as it might have been. However, Little Bob Royal and Stedman Caters were struck quite well.

All likely hiding places were tried before the key was found at the next tower, Hope Bowdler. We were then informed by the church gardener that the key was hidden in the lych-gate of the small church, which stands in a pleasant setting between Caer Caradoc and Wenlock Edge.

Structural weaknesses in the tower windows meant we were unable to ring at Ludlow, but a break was taken in the town for tea and a laze in the glorious sunshine.

The eight at Bewdley are not the easiest of bells to strike well and ringing was consequently not as good as it might have been. Cambridge and Bristol were among the methods rung.

The final tower of the day was at Areley Kings (an excellent 8 cwt. six), where ringing concluded with some well-struck Spliced Surprise Minor. It seems ironic, however, that such good bells are seldom rung.

After the customary stop for refreshment on the return journey, where plans were made for innumerable visits to all parts of the country, we finally arrived home at about 11.45 p.m.

We would like to thank all incumbents and tower captains for the use of their bells; Ken, our bus driver; all ringing friends from other towers who joined us; and Robin Gilliver for his customary rendering of "The Music Man" and for making the arrangements for yet another very enjoyable day. K. P. G.

WESTHOUGHTON RINGERS VISIT YORK

A 7 a.m. start was necessary when Westhoughton and District ringers and friends (the Fan Club) held their annual outing to York. The unfamiliar Yorkshire tail-ends on the fine eight at Skipton resulted in justice not being done to the bells, although a fairly good course of Grandsire Triples came round. On the good bells at Knaresborough we could only manage a rather lumpy touch of Stedman.

After an excellent lunch in York came the highlight of the day, a ring at the Minster itself. In spite of the 180 feet draught of rope we rang the middle eight (using the semitone) reasonably well to a touch of Stedman and courses of Plain Bob, Grandsire and Cambridge Surprise. After a brief visit to Acomb, where Grandsire Doubles and Cambridge Minor pealed forth, we returned to York for a chicken tea.

The last tower on the list was the very good eight at Otley, where a musical touch of Stedman was mutilated but Plain Bob, Grandsire and Yorkshire were successfully accomplished.

Special thanks to the courageous organiser-in-chief, Mr. Albert Greenhalgh. J. E. A.

RUTLAND

By P. AMOS

Rutland is the smallest county in England, having fought recently to keep its independence—and won! It is unquestionably one of the most picturesque of areas, for no matter to what part of it you may go you can find scenery to gladden the eye, heart and mind. Hills and vales, waterways and a reservoir, as well as lovely old churches and other historic buildings, all go to make those who, like myself, have travelled it from corner to corner and been in every one of its 52 churches feel relaxed there.

Only two have eight bells, twelve have six (one of these, at Ketton, without wheels, are swing-chimed), ten have five, eight have four (one of which, at Brook, has no wheels remaining since their last restoration in 1811), three have three (these include the chapel in Uppingham School), nine have two (one of these, at Wardley, used to have three) and eight have one.

In addition to the two at Tickencote, there is a cracked bell of circa 1500 preserved, not hung. The oldest bell in Rutland is the 7½ cwt. tenor (34½ in. diam.) at Teigh, a three-bell tower on its northern border. This bell bears the inscription "In Noie IHS Maria" (In the name of Jesus, Mary), together with the Royal heads of Edward I and Queen Eleanor; it is undoubtedly early 14th century. Here the other two bells, it seems from records, were of similar age and casting prior to 1746, when the Church of the Holy Trinity suffered a great fire—only the one bell and the lower half of the tower remaining. The rebuilding was not completed until 1782, but in 1746 two bells were recast.

There is much history to be found at Lyddington, where parts of an early monastery saved from the wrath of Henry VIII can still be seen. Also, in the Church of St. Andrew, is a very unusual communion rail of 1635, where communicants kneel all around with the celebrant in the middle. The five bells here have been unringable for many years—with four others we did manage to get them up for a few rounds and a scratch 720 (such as it was) in 1931, the last time, it is believed, they were raised. The treble now has no complete wheel and the frame is, in my opinion, too decrepit to be retained. A chiming apparatus sounds the bells on Sundays.

Both here and in the neighbouring village of Caldecote the bells bear inscriptions of a famous Church of England rebel parson's descendants—John Browne, named on the tenor at Lyddington, and Peter Browne on the treble at Caldecote, were both descendants of the Rev. Robert Browne (born in 1550 and died in 1631), who was Rector of Achurch, in Northants, in 1585, and who broke away to form the "Brownish" movement—now the Congregationalists.

Burley-on-the-Hill, where there is a large tower with only one bell, of 14 cwt. (43½ in.), is also very historic, and Whissendine, close by, is a glorious church well worth a visit by any stranger. Langham, not far from Oakham, has a lovely toned six (tenor 14 cwt.) by Taylors. Here Messrs. Ruddles have been one of the few small brewers who have so far escaped being swallowed up by multiple concerns. Finally, a visit to Stoke Dry Church, which, like Whiston, Northants, is still lit by candles and is undergoing a big restoration. Some architectural pillars can be seen, and a reservoir close by gives scenery not to be missed. From Stockerston on the other side (just inside Leicestershire) it is even more beautiful. Stoke Dry has the last bell cast by Thomas Eyre, jun., before he went bankrupt. It is its only bell, dated 1761, weighing 9 cwt., 37 in. in diameter.

All in all, there is much to be seen and learned from Rutland.

OBITUARY

HARRY BENNETT

AN APPRECIATION

The death of Harry Bennett on June 27th, 1967, has been a sad loss to St. Stephen's, Bristol. At the age of 81 he had rendered 46 years of loyal service to his church as a ringer and as an active member of the congregation and P.C.C.

He learned to ring at Minchinhampton, Glos., and joined the St. Stephen's Guild in 1921. In the late '20s he was secretary of the local ringing branch. It was about this time his interest in peal ringing developed and among these was his first peal of Stedman Cinques on December 31st, 1929, at St. Mary Redcliffe. The band included such well-known ringing personalities as A. E. Reeves, W. A. Cave and J. A. Burford who composed and conducted the peal. Earlier that year he had rung his first of Stedman Triples with the St. Stephen's Guild in his own tower. Harry did not ring a large number of peals—his last, at the age of 72, was Grandsire Caters, half-muffled, at St. Stephen's, in memory of his ringing colleague William H. Parker; but his conduct and regularity of attendance for Sunday ringing and services provided an example we can only wish to emulate. Our sympathy is extended to his wife.

A. M. T.

THE LADIES' GUILD

Central District

Members of the Central District visited the Church of St. Mary, Beddington, Surrey, for their meeting on July 29th. Ringing during the afternoon and evening catered for all tastes, ranging from rounds to Cambridge Royal and London Major.

After a short service, the company sat down to an enjoyable tea provided by the committee. The main subject discussed at the business meeting which followed was, of course, the 1968 A.G.M. which is to be held in the district. In view of the great success of the "new look" meeting at Lincoln, it was felt that a dinner could be arranged next year near Hertford, and that on the same day ringing could take place in St. Albans and along the route to Hertford. A further meeting is to be held on September 30th at North Mymms. J. H.

5,040 BOB MAJOR (Handbells)

Arranged by ALAN F. SCHOLFIELD

W M H

—	—	—	} A
S	—	S	
	S		
W	M	H	53246
S	—	S	26435
	S		26534
A with S at *			56243
5A			25634
A with S at *			65243
3A			65234
—	—		63452
—	—		34526
S	—		53246

3-4 course from first Middle to the end.

BUCKS RINGERS FACE ROAD TERRORS

ON the evening of Friday, August 4th, eight ringers in two cars set out hot-foot for Herefordshire and a week-end's camping and tower-grabbing. With Ann and Stephen Cass, Louise Evans and Ron Snack, from Little Missenden, went Christine Wilkins from Wendover, Angela and Tony Fortin from Amer-sham, and Sara Woolley from Bushey. Slight consternation ensued when it was discovered that a ninth ringer who had been hoping to come with an empty car wasn't coming after all, so that the two passengers who had been temporarily wedged in the back of Tony's van under conditions of great tightness would have to stay put. One of these was Angela, who shortly after leaving home realised that she'd forgotten her jacket and, not being allowed to go back for it, gloomily resigned herself to a week-end of borrowed pullovers.

We were somewhere near Oxford when the outing was nearly brought to a premature finish as the van hit a slight hump, leapt dramatically into the air, narrowly missed hitting some oncoming cars and swerved across the grass verge before coming to an abrupt halt in a ditch with a terrific crash of breaking glass. ("Sorry," said the driver, inadequately.)

Meanwhile, passers-by were leaping out of their vehicles and converging on the van from all directions. Having made tender enquiries after the health of the occupants and finding no injuries, they very kindly helped to heave it back on to the road. To everyone's relief there was no apparent damage except to the number plate, which was soon resecured with a bit of wire; the shattering noise had come from a small meths lamp—sad, but less immediately disastrous than the loss of a headlamp. Back on the road silence reigned until a small voice was heard to say: "Well, if we could stop for that, we might at least have gone back for my jacket," adding: "Nobody can say we haven't got off to a flying start!"

The tower-grab was launched with a ring at Windrush en route, where we were joined by Christopher Dalton, complete with his musical ear and his tuning forks. We were soon to learn to take in our stride such cryptic remarks as "This bell's got a flat hum note" and "That bell is the only one in the ring with true harmonics".

LITTLE SLEEP

A further halt, this time for refreshment, retarded us still more, and it was midnight before we drove through the gate into the camp site at Leominster. The tents went up by the light of headlamps—remarkably quickly under the circumstances. Besides being pitch dark, it was getting colder and colder, and the long grass was so soggy with dew that we were simply paddling. We were all in bed by 1 o'clock, but what with the strangeness of the surroundings and the low temperature and blankets that kept falling off, very little sleep was snatched by anybody—except Ron, who can sleep anywhere and has spent many a blissful night in the waiting room at King's Cross. Tony, who had bedded down in the van claiming that the snoring of a certain member of the party always made sleep impossible, was the first up—he went for a walk round the town at 5.30. Much scratching of heads when he was found to be missing—"Is he in there with you, girls?"

Breakfast and washing-up were soon over under Ann's capable management, and we set out for Cradley, the first tower of the day, with scornful backward glances at the caravans, whose slothful owners had been asleep when we arrived and were still asleep now we were up and away.

Cradley is certainly worth a mention. The six bells, which we much enjoyed ringing, are housed in a very wide, square tower. The tower stands on a hill, and everyone who had the nerve to ascend the steep steel ladders to the top agreed that the view was worth all the effort. The churchyard was immaculate—in fact Cradley had won the local best-kept churchyard competition two years running and was then disqualified!



Left to right: Louise Evans, Christopher Dalton, Christine Wilkins (obscured), Tony Fortin, Stephen Cass, Ann Cass, Ron Snack and Angela Fortin.

DETACHED TOWERS

Later in the morning we visited Bosbury, which has a very interesting church with a detached tower. A rope broke at the start of some Grandsire, but a new one was soon fitted and ringing on the nice six began again, to the greatest distress of a small brown and white dog on the pavement opposite, which threw back its head and howled.

At Eastnor local ringers helped to ring some Spliced St. Clement's and Plain Bob Minor, and then followed us to Ledbury where there is another detached tower. The pleasant, moderately heavy ring of eight proved a bit difficult for the band; more experienced ringers would really have been needed to do the bells justice. But we managed Ledbury's fish and chips better, partaking of them twice during the week-end.

The highlight of the day as far as towers went was Eardisland, where some fairly respectable Grandsire Triples was rung on the frequently-pealed and beautiful eight, with a good—for us—lower in peal at the end. We rolled back to camp feeling very pleased with our day's work; there had been some good ringing on widely differing bells; our two tenor grabbers, Louise and Christine, had had a fruitful time, and two of us had notched up our 200th towers.

A better night was spent by all after this; we were tired and it was warmer, although raining, and we had become wise to the antics of blankets under canvas. By morning it was still raining, and it was decided to back Ann's estate car up to the entrance of one of the tents, cook in the back of it and eat in the tent. The manœuvring was carried out by Stephen who, although managing not to demolish the tent, filled it with exhaust fumes and nearly suffocated everybody inside.

EARFUL FOR LEOMINSTER

Two people nobly stayed behind to wash up while the rest of us went over to the church to raise the bells and give the natives of Leominster their first earful of our ringing. There was just time for some Bob Minor on the front six before the 9 o'clock service; we pelted back to the camp, did much clearing up, and then the whole band went back to the church where we produced the best striking of the week-end—rounds on the ten (with Tony ringing two as usual).

Grub-up was soon followed by tents-down and anchors aweigh; we were kindly given permission to ring on the sixes at Pencombe and Staunton on the way home. Chris Dalton then left us to go and investigate an "unringable" somewhere—without his picnic tea. Oh well, his loss was our gain.

Thus finished our week-end, which altogether had been a great success. Our especial thanks go to tower captains and incumbents; to Christine who wrote to them; to Ann who looked after us so well; and to Louise who opened all the tins. S.W.

5,175 STEDMAN CINQUES

By JOHN CHILCOTT

2314567890E	6	19	
31456278E90		A	
312465		—	
315264		—	
315462	S	—	X
312564		—	
314265		—	
31456287E90		B	
314265		x	
3145628709E		C	
314265		x	
413265	—	S	
415362	—	—	O
412365		S	

Repeat, substituting D for A and omitting O produces 214365.

For 5,043 changes reduce one x by omitting S6.19 and substituting S19 for 19 in the previous course.

A=S4.5	7.8.9	15.17.18.19	21.22	24.25
B= 5.6	9.10	S13.14.15	S18.19	22.23
C= 5.6	9.10	S14	S18.19	23
D= S2.36		12.13 S15	19	

Rung at St. Chad's, Shrewsbury, on August 19th, 1967.

Letters to the Editor

DOUBLES M/V

Dear Sir,—Re Mr. C. Lewis' peal of 142 Doubles methods/variations, I would like to point out that a peal of 180 methods/variations was rung at South Collingham, Notts, on January 24th, 1965, conducted by myself.

Some of the methods named by Mr. Lewis and his band were rung by us at that time and below I give a list of correct variation names which we used.

Name	P/course	Bob
Burton Joyce	Westminster II	Grandsire S.
*Lillingstone	Blackburn	"
*Brightwell	St. Hilary	"
Stoke	Westminster II	All Sts. Pl.
Bardolph		
Arnold	Blackburn	"
*Sandford	St. Hilary	"
Epperstone	Westminster II	Antelope S.
*Sevalcliffe	Blackburn	"
*Standlake	St. Hilary	"
*Landsdowne	Westminster II	Pink's S.
Parva		
*Ardingley	Blackburn	"
*West Hanney	St. Hilary	"

Those names marked with an asterisk were obtained from the Collection of Mr. R. Jones.—Yours faithfully,

G. A. DAWSON.

Nottingham.

RINGING IN THE STATES

Dear Sir,—“The Ringing World” of August 11th, 1967, carries a query from Mr. H. O. Whipple, of Santa Fe, New Mexico, about ringing in the United States. About two years ago I made a study of the total of ten towers containing rings of bells. Mr. Douglas Hughes gave much assistance in this.

If Mr. Whipple will communicate directly with me I will be happy to pass on what information I have obtained.

In a number of situations all that is needed is a band of bellringers to make them sound in their original glorious way. In most cases where they could be rung the problem also involves the high-density population and the likelihood that change-ringing would not be accepted by the neighbours.

I will be delighted to hear from Mr. Whipple.—Yours faithfully,
FRANK ELDRIDGE,
Assoc. Prof. of Music.

School of Music,
Ithaca College,
Ithaca, N.Y. 14850.

SPICED 720's

Dear Sir,—I was pleased to see that my spiced 720's in Double Court and Hereward elicited several replies. I suspected that extents in these two methods had been previously arranged, but mine were produced because I could not find any such arrangement in print and I felt sure that such a splice would be welcomed by many ringers.

As Mr. C. K. Lewis infers, his 720 is more “balanced” than mine, but I should not be surprised if many ringers prefer their “odd” method in three complete courses.—Yours sincerely,

H. CHANT.

Wakefield.

CASE FOR AMENDMENT OF RULES

Dear Sir,—I should like to draw attention to the decisions of the Central Council (published in the Handbook) relating to the use of bobs and singles in composition and, in particular, to the following:—

“Calls may be made at any place within the lead, but the traditional practice of making them at the lead-end should be adhered to, and is recommended.

“Only one type of bob and single may be used in any one composition.”

To my knowledge there are at least three compositions, rung in recent months, which include bobs and singles at the lead-end, and either bobs or singles at the half-lead, making three types of call in all. This clearly contravenes the decisions I have quoted, so presumably peals rung using such compositions should not be recognised by the Central Council. The compositions referred to are as follows:—

1. 5,040 Cambridge Surprise Royal, by R. W. Pipe.
2. 5,024 Superlative Surprise Major, by R. J. Parker, published August 25th in “The Ringing World”.
3. 5,120 Lincolnshire Surprise Major, by R. J. Parker. This has not yet been published although I believe it has been rung several times, so I am open to correction.
4. I believe there is also a peal of London Surprise Royal, by R. W. Pipe, with calls at the half-lead.

Perhaps, with our more liberal present day outlook, this rule should be amended or abolished altogether since in some methods there are desirable qualities that can only be achieved by the use of half-lead calls. This is well illustrated by the splendid peal of Cambridge Royal by R. W. Pipe, in which outstanding qualities are achieved (8790s, etc.) that would not otherwise be possible. In addition, so far as one may judge from the peal reports, this composition has achieved some popularity so that we are already turning a blind eye to the Central Council ruling. It would appear also that peals of “Real” Superlative and “Real” Double Norwich are excluded by this rule.

Perhaps the appropriate Central Council committee(s) (presumably the Methods Committee and Peals Analysis Committee) would care to comment.—Yours sincerely,

ROGER BALDWIN.

Watford, Herts.

INACCURACY OF COMPOSITION

Dear Sir,—I would like to thank Mr. Dennis Knox for pointing out the error in the peal of 5,088 Yorkshire Surprise Major “composed” by myself and published in “R.W.” issue of December 30th, 1966. I apparently forgot to check it for the f.c.e. 23456. My apologies to Tony Lewis and the rest of the band who rang this composition at Helmsshore.

I would also like to thank D. Sibson for his unfailing interest in suspect compositions and hope this now satisfies his query.—Yours sincerely,

R. PARKER.

Burnley.

NORWICH CATHEDRAL CHIMES

Sir,—What has happened to the pleasing and unusual clock chimes on the ancient bells at Norwich Cathedral?

They were certainly not working on August 15th, so has Canon Thurlow forgotten to wind the clock up recently or do I need a hearing aid?—Yours sincerely,
W. E. BOX.

Harborne, Birmingham.

DUPLICATE DOUBLES NAMES

Dear Sir,—I regret to inform Mr. Lewis that most of the methods contained in his list of those rung at Staverton (“R.W.”, August 25th) have been named. They are:—

New Bob	Ant. Single	St. Samson
Huntspill	Ant. Single	Oake
St. Vedast	Ant. Single	Stowey
New Bob	Pink Single	St. Clether
Huntspill	Pink Single	Bradden
St. Vedast	Pink Single	Kelmarsh
Westminster II	Rev. Cant. Bob	Oakehampton
Blackburn	Rev. Cant. Bob	Northam
St. Hilary	Rev. Cant. Bob	Farewell
Westminster II	Grand. Single	Burton Joyce
Blackburn	Grand. Single	Lillingstone
St. Hilary	Grand Single	Brightwell
Westminster II	All Saints Pl.	Stoke
		Bardolph
Blackburn	All Saints Pl.	Arnold
St. Hilary	All Saints Pl.	Sandford
Westminster	Ant. Single	Epperstone
Blackburn	Ant. Single	Swalcliffe
St. Hilary	Ant. Single	Standlake
Westminster II	Pink Single	Iffley
Blackburn	Pink Single	Ardingly
St. Hilary	Pink Single	West Hanney
Westminster II	O.D.S.	St. Erme
Blackburn	O.D.S.	Veryan
St. Hilary	O.D.S.	St. Maurice

Other methods are named on page 322 of “R.W.” dated May 12th, 1967.

As far as I know, New Bob, Huntspill and St. Vedast with a London Extreme have not been named and Mr. Lewis' names have been noted.

To the best of my knowledge Mr. Lewis' claim to have rung the greatest number of Doubles Methods to a peal is incorrect. At South Collingham in January, 1966, Mr. George Dawson conducted a peal in 180 methods (“R.W.”, February 18th, 1966).—Yours faithfully,

ROY H. JONES.

Marston, Oxford.

COMPOSITION FALSE

Dear Sir,—I have to point out that a peal of 5,103 Grandsire Cinques composed by me and rung at Newport in December, 1963, and later at Macclesfield is false. The falseness occurs at the 4th and 19th courses and in the 30th and 33rd courses.

I apologise to the respective conductors, Mr. T. P. Edwards and Mr. J. Nelson, and the other members who took part. Unfortunately the composition was not checked before being handed to Mr. Edwards or subsequently, and I accept the responsibility for not having done so.—Yours, etc.,

ALBERT M. TYLER.

Bristol.

ST. DUNSTAN'S-IN-THE-WEST

Dear Sir,—According to our Association's old list of non-resident members, the late Mr. W. A. Alps lived at 7 and 8, Idol Lane, E.C.3, which is in the vicinity of St. Dunstan's-in-the-East, and I feel that Mr. W. Hibbert probably rang his quarter peal at this church, where there was a fine Rudhall eight (tenor 28 cwt.) and the ringing chamber housed the blower motor of the organ. About 30 years ago I was told that some ringing was being done at St. Dunstan's-in-the-West by a curate and some boys, but perhaps one of the older London ringers could tell us when the bells were last rung.—Yours faithfully,
H. V. FROST.

St. Albans.

(Another letter on page 664)

BELL ROPES

JOHN NICOLL

SEE BACK PAGE

RAVING RINGERS 1967 "ANNUAL"

On July 22nd we, the Raving Ringers, commenced our "annual". In the afternoon of that day two towers were on the programme prior to establishing ourselves in our base for the week at Tunbridge Wells. Ringing at both was not of our best, being unused to ringing together. Before we could proceed to the second tower Ron informed us that he thought he had left the gas on at his house. This incident reduced numbers by two, since Michael Church very kindly offered to drive him. A slight "technical hitch" prevented Ted Venn and Pete Heritage from joining us as well. In fact it was not until nearly midnight that Ted and Co. finally arrived at Tunbridge Wells.

Numbers at Warnham were sadly depleted as a consequence of these two mishaps, which factor did not, however, prevent us from ringing the first of many touches of spliced—only six maybe, but none the less a start.

Nine tired bodies sauntered down the road to ring at Tunbridge Wells the next morning, while the other half of the party trundled off to ring at Tonbridge. They came back reporting that they had not thought much of Tonbridge. We discovered why when we went there the following Sunday—they had rung the bells too quickly; we found them to be a very pleasant eight!

Following lunch at the hotel some handbell ringing was attempted, but only a few of our party were in practice and this venture was soon ended in favour of a visit to Bodiam Castle.

It was when travelling from here to Brookland (with its unusual five in a detached wooden campanile) that we had trouble with the navigator, who saw non-existent roads on the map!

Both at Brookland and Rye trouble of a different kind was experienced with rope control, it being thought that the effect of shorts on the rope at Brookland prevented one ringer from doing his best. However, shorts were the ideal garb for the paddle which took place at Winchelsea later that evening.

They say that accountants can manage money matters, and this proved very true for one accountant in our midst. This fortunate fellow won £2 5s. on the fruit machine in the hotel bar. As if not satisfied with this, "Midas II" succeeded in winning a further £2 10s. later in the week at another hostelry (all this had to be in kind). While all this was going on the Oxfordshire ladies were quietly winning hand after hand of crib against the Peterborough "A" team!

The minibus was 15 minutes late departing from the hotel on Monday for the first tower, Fletching. This church is one of many interesting Sussex churches with Saxon remains. In this instance it is the tower which is of Saxon origin. The bells themselves are rather odd-shaped and ringing was not of the best. Little Horsted and Ringmer followed, some difficulty being experienced with Ringmer bells owing to the rather short draught! While ringing was in progress, Ray and Jill took over the local general store in an effort to purchase enough food for the 15 who were to feed in the "Whittlebury Cafe".

For once we forgave the navigator his inability to find the church at Lewes, since it is not on the map! This was the first ten of the tour, and as such ringing was quite reasonable, with methods ranging from Grandshire to Cambridge Royal. Newick followed Lewes and we had some fun with the excessively fluffy sallies and light bells.

In between ice creams at Uckfield some quite good ringing was achieved with methods up to

spliced being accomplished. Inside the tower were pictures of the Monkees. From Uckfield we proceeded to the very pleasant bells at Fairwarp. Unfortunately they are more than a little loud outside. Three young girls heard the bells and went up to grab the tower, enabling the Peterborough Guild members present to experience a lesson in the art of call-change ringing.

The first tower on Tuesday was at Leigh, where we were met by the Vicar, and ringing proceeded quite well on the enjoyable six there. It was decided that Penshurst would be the place for renewing provisions, and while Ray took command of this the others started ringing. The bells are pleasing in sound, but fearfully springy in the ringing of them.

Competitive games in the pub at Cowden were followed by a competition in the tower. Three teams participated: pure Oxford Guild, pure Peterborough Guild and mixed Bucks, Herts and Surrey. Peterborough Guild were the winners, the mixed team being a close second. Ringing at Hammerwood (5) was varied and the Oxfordshire contingent showed themselves particularly adept at ringing Minimus.

Lunch time was spent in East Grinstead and, as on other occasions, the Ravers rode into town and there was a blast on the juke boxes and the thump of darts as they hit the board (or anywhere else). At Coleman's Hatch homage was paid to an absent friend, who must have put a jinx on us because nothing seemed to want to come round.

At least at the next tower—Hartfield—we had good support in the belfry and redeemed ourselves (the good support being offered because of the presence of some little boys with water pistols!). Our long day's ringing was rounded off by a visit to Withyham, where we were met by Mr. Frank Hairs, to whom we must offer thanks for recommending to us our hotel. Ringing at this tower was better than at Coleman's Hatch and Glasgow came round.

Wednesday was just right for the proposed programme. It was to be the day of our annual dip. Thus impatience was expressed when we were forced to keep to a leisurely pace along the road to Eastbourne, owing to the driver in front (a woman, sad to say), who insisted on braking at every corner. Mrs. Percy met us at Willingdon and while ringing was in progress explained to the various navigators just how to reach the rest of the day's towers.

Evening ringing was at Alfriston, but prior to ringing on the delightful six (the writer being a ringer from an infamous tower in Hertfordshire could not understand why they had guides for the ropes!) we held our meeting, during which it was decided that the few who had been to Ireland could very well face the idea of returning next year for the sake of the many who have never been.

Thursday's weather was not up to the high standard so far set in the week, but this did not mar the beauty of all the Kentish lanes round which our navigator directed us. Our first stop was to photograph the House of Whitbread, i.e., the oast houses wherein that beverage originates. The day's programme included three sixes, two tens and one eight. Ringing at the sixes was quite good, making it most enjoyable; at the tens we were not so fortunate, but the eight was the newly-rehung eight at Sevenoaks. They were delightful to ring and we managed some reasonable ringing, with one person ringing her first touch of 8-spliced.

Highlight of the day was a lunch-time game of football on the green at Bearsted. The teams were composed of mainly Peterborough Guild members with their star, Ray, and a mixed team, including one girl, from Oxfordshire, Buckinghamshire, Surrey, etc.

Once more, on Friday, there were two tens, and this determined us to ring London Royal or bust. St. Peter's, Brighton, though pleasant, did not lend itself to this, but later in the day at St. Nicholas' in the same town it was accomplished.

This year we were without our most eminent clerical friend Michael O'Coleman, but so as not to be without a representative from this Guild his place was taken by Peter Heritage, aided by Jill's black cardigan and one of Ron's clean (?) shirts.

The unique occurrence of two lots of spliced taking place at the same time in the same tower was experienced at Keymer. Roger Smith spliced the rope holding the ropes when down. Fellow countyman Graham (Smiler) Paul called a touch of spliced Surprise Minor.

More spliced, this time only eight, took place at Hurstpierpoint; but Ted was most disgruntled when it would not come round, until he realised that three and four had crossed as clean as a whistle in the change-over from Pudsey. A raging thirst on the part of rather a lot of ringers prevented the best at Slaughtam, the last tower of the day.

We rang at six good eights on Saturday, our last full day. It is hard to say which were the best and there was certainly no worst.

While ringing at Blacklands, Hastings, was in progress members trooped four at a time over the way for tea at the house of David Floyd's aunt. We were regally entertained. Glasgow was to be the last touch so that the Glaswegians had to be finished their refreshments at 4.15 in order to return to the tower.

Eight-spliced was rung at Battle, without the three star (?) ringers who were once more refreshing themselves. Orders were issued by the Ringing Master for the day that they were to participate in the touch of the same at the next tower for the benefit of Sue. This next tower was the last of the day, and Howard and Francis Oglesby, who spent the day with us, said their goodbyes before trekking home.

Sausages on sticks washed down with beer or cider proved a substitute for fish and chips that evening. However, it was not enough to eat one's own sausage. Basher Saunders' sausage seemed much more inviting to one member of the party.

Throughout the week members of the minibus had been pleading with Basher to give a recital, but it was not until the effect of some unknown number of pints that he obliged us. Along with Jint, he proved that the suffering of listening to the other Barry had been unnecessary because in those two we had two very fine voices.

Goodbyes at the hotel and tower for Sunday said, Ravers proceeded in various directions. The minibus made for Oxford, stopping at two points on the way for dumping off of personnel.

Thanks are due to those whose recommendations prevented us from ringing at anything but the best of West Kent and East Sussex, to incumbents for permitting us to ring, to all the drivers, and to our two Ringing Masters Ron and Jim. Most of all we must thank Ted and Chris, without whom we could not have had a tour. If next year's tour is as good as this one has been, we will never stand the pace. Only one word would describe it—FANTABULOUS!

G. M. B.

CHAS. H. POTTS & Co. Ltd.
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Singles in Standard Surprise Maj. Methods

By R. J. PARKER

Pudsey

Without using singles it is possible to obtain 30 roll-ups which include 5 and 6. By use of singles this number can be increased to 36, being 18 5678s and 18 6578s. These are obtained when 5 and 6 are in either of the two positions: 3 and 6 (two roll-ups in the 3rd lead); 4 and 5 (two roll-ups in the 5th lead); 5 and 6 (two roll-ups at the course-end). The following 18 courses give the 36 roll-ups:—

45236	
25346	Six 5678 roll-ups in the 3rd lead.
35426	
43652	
32654	Six 5678 roll-ups in the 5th lead.
24653	
23456	
34256	Six 5678 roll-ups at the course-end.
42356	
46235	
26345	Six 5678 roll-ups in the 3rd lead.
36425	
43562	
32564	Six 5678 roll-ups in the 5th lead.
24563	
23465	
42365	Six 5678 roll-ups at the course-end.

An example of the type of composition that can produce these courses is Giles Thompson's 30-course block for Yorkshire. Two reduced forms of this can be obtained, still retaining the symmetry of an equal six-part, but these unfortunately have the disadvantage of being 24 courses in length.

M	W	H	M	W	H
2	S	—	—	—	—
—	—	—	—	—	—
—	—	—	S	2	—

Repeat 5 times.

Repeat 5 times.

Both 5376 Pudsey Surprise Major by G. B. Thompson, containing 74 roll-ups, including 18 5678s and 18 6578s.

When producing a composition of shorter length care must be taken not to omit the leads in which the roll-ups occur, especially when using Belfores.

5,088 PUDSEY SURPRISE MAJOR

Arranged by R. J. Parker.

B	M	W	H	
A {	x	—	—	43652
	—	—	—	35426
	—	—	—	42356
	3	3	—	34256
B {	3	—	—	53246
	S	2	—	23465
	2A	—	—	34265
	B	—	—	23456

Repeat.

Contains 72 roll-ups including 18 5678s and 18 6578s.

Superlative

This is the only one of the standard eight Surprise methods that can produce all six of the courses with 56 in their Home position. However, a problem with this is that neither of the calling positions B, M or W, can produce a course that is true to these six courses. This necessitates splitting the tenors, and by

using the calling position 4½-5 (equivalent to a 5ths-4ths at lead-ends), a true course can be introduced. Roll-ups occur when 5 and 6 are in the positions: 3 and 5 (two roll-ups in the 1st lead), 4 and 6 (two roll-ups in the 7th lead), 5 and 6 (two roll-ups at the course-end). The following 18 courses give 36 roll-ups:—

46352	
36254	
26453	Twelve 6578 roll-ups in the 1st lead.
26354	
36452	
46253	
34526	
42536	
23546	Twelve 6578 roll-ups in the 7th lead.
32546	
24536	
43526	
23456	
34256	
42356	Twelve 5678 roll-ups at the course-
24356	end.
43256	
32456	

These can be arranged in many ways, even compositions containing six consecutive calls in one position are possible, resembling compositions of Plain Major methods. A peculiarity of the falseness of Superlative causes compositions to be especially suitable for handbell peals, due to 5-6 coursing most of the way. An example of a composition is given below:—

5,248 SUPERLATIVE SURPRISE MAJOR

By R. J. Parker

M	W	4½-5	H	
			2	34256
		x	S	65234
			S	62534
S	3			42536
S	—			36524
—	S			26453
3	S	x	S	32456

Repeat.

For 5,024 omit two consecutive singles Home in second part.

Lincolnshire

Three 5678 courses and three 6578 courses are possible in Lincolnshire, giving 18-5678 roll-ups and 18-6578 roll-ups. No more are possible if the other four combination courses are to be included. A basic block of 18 courses is available, but difficulty is encountered when trying to add more courses, necessitating splitting the tenors. The 18-course block is given below:—

M	W	H
S	S	
S	S	
	S	—

Repeat five times.

Another six courses are:—

574362
573264
572463
672453
674352
673254

These can be inserted by a bob at 5ths after the second single Wrong, but the original course cannot be returned to.

The resulting composition unfortunately uses bobs at 6½, where it affects 2, 3 and 4, whilst reverse roll-ups are produced on the front.

5,120 LINCOLNSHIRE SURPRISE MAJOR

By R. J. Parker

M W 6½ H

S	S		53462
S	S		63425
5ths S		3	574362
S		2	673254
	S	4ths	53426
S	S		23465
S	S		63452
S		—	43256
S	S		52364
S	S		62345
	S		42365
S	S		62354
S	S		52346
	S	—	34256
A			23456

Contains 67 roll-ups, including 18 5678s and 18 6578s.

KENT RINGERS VISIT LONDON AREA

Ringers from seven towers in North Kent, viz. Faversham, Sittingbourne, Tunstall, Milton Regis, Eastchurch, Newington and Halling, spent a very pleasant day visiting towers in the South London area on August Bank Holiday.

The party of 38 travelled through the early morning fog via Dartford and Swanley to St. Mary Cray, where the six bells were soon put to good use. The very pleasant six at Hayes, Kent, were followed by the only ten of the day, at St. George's, Beckenham. Here nothing more adventurous than Grandsire Caters was attempted in order to keep the striking as good as possible, as many of the party were not very experienced 10-bell ringers.

Lunch was taken in the City of London, followed by a trip past St. Paul's, St. Clement Danes' and St. Martin-in-the-Fields en route for the easy-going eight at Barnes. Here it was difficult to maintain as high a standard of striking as possible owing to the organ being played by one of the party. Then came the heavier eight at Mortlake, where the iron-rung ladder giving access to the ringing chamber discouraged some of the ladies from ringing. St. Mary's, Hampton, bells, which are frequently heard on the radio on Sunday mornings, were also visited.

Tea was taken in a restaurant at the entrance to Bushey Park, where deer were in evidence. The last 6-bell tower of the day was St. Nicholas', Thames Ditton, where the recently-restored set were soon tapping round nicely. At our last tower, the eight at Ewell, some good ringing was enjoyed, including a very-well-struck course of Cambridge Major. Other methods rung during the day included Plain Bob, Grandsire, Stedman, Double Norwich, St. Clements, Cambridge Minor and two attempts at London Minor.

Laurie Mitchell was responsible for organising the tour and Nicholas Chesson acted as Ringing Master. L. M.

5,024 RUTLAND SURPRISE

By JOHN R. KETTERINGHAM

M B W H 2 3 4 5 6

—	x	—	—	—	42356
—	x	—	—	—	34256
—	x	—	—	—	24536
—	x	—	—	—	43526
—	—	—	—	—	65324
—	x	—	—	—	36524
—	x	—	—	—	34625
—	x	—	—	—	64235
—	x	—	—	—	24365
2A	—	—	—	—	26435
x	—	—	—	—	26354
2A	—	—	—	—	25634
x	—	—	—	—	25346
A	—	—	—	—	23456

First rung at Sutton-on-Trent on November 2nd, 1966, conducted by J. L. Millhouse.

TOWN OF SILENT TOWERS:

The Story of the Bells of Sandwich

(Continued from page 614)

The last of the three churches to describe is St. Peter's Church, whose brick tower still contains the only ring of bells left in the town today. The building on the whole is somewhat later in date than the other two, its windows being mainly in the Decorated style of architecture. It also has a central tower, though this, for reasons which will be apparent later, is not quite central! The bells of this church were always the principal bells in Sandwich; as early as 1534 we read of the "Brandegose" bell which was rung before every common assembly for half an hour on the fourth bell, and later we hear of the Maiket bell before the ringing of which no saies were permitted. For these jobs the sexton received four shillings each. He also received money for the ringing of the Curfew at 6 p.m. Originally this and the "Angelus" (at 4 in the morning!) were rung only from two weeks after Michaelmas to two weeks after Lady Day, Sundays or funeral days excepted, and for the twelve days after Christmas (for which £3 extra was due). Payments such as "candles and oil 6/8d." in connection with this are not uncommon. Today, however, the curfew alone survives; and every night at eight the lovely tenor of Sandwich can be heard for miles booming out over the surrounding flats.

We do not know how many bells there were at this time; there must have been at least four. In 1546 there was an accident on the third of these, when one Henry Cosyn was killed by the bell rope, "being snayed therein in the ringing, so that his speache was taken from hym." By 1641 the tower was described as "splitt and cloven" and only fit for rebuilding. As we have read, it was much the same in 1662, though ringing carried on. In 1663 for some reason or other we hear that the "joye bells were much ringed"; and on the same night that St. Mary's tower gave way, St. Peter's steeple split open and the upper portion of the tower fell, completely destroying the south aisle. As the church was otherwise sound, the upper half of the tower was entirely demolished and dangerous crags removed, and the south arcade and south tower arch bricked up as they are today. For this reason the tower now appears to be half way along the south side of the church. Shortly afterwards the belfry was rebuilt with brick in the upper portions, which bricks were made from mud from the old haven. A new stair turret was built and the tower was surmounted by an onion cupola which is still a distinctive—if not particularly attractive—landmark today. Again the records do not tell us how many bells were installed, though doubtless there was at least one. Things really began to move, however, in 1726. In that year, the Dean and Chapter of Canterbury resolved to recast the heavy ring of six bells in the north tower of the Cathedral and add two trebles to make eight. Owing to the state of the north tower, it was deemed prudent to rehang the new peal in the south tower; and this already contained a ring of six bells, and also the great clock bell "Dunstan." The space problem was solved by placing "Dunstan" on the roof leads, and selling the other bells. With the tenor recast by Samuel Knight—who had also cast the eight for the Cathedral—the bells were hung in the tower of St. Peter's Church. There they became known as the "Oxfords," for the two rings at Canterbury were known respectively as the "Oxford" (south) and "Arundel" (north) rings, after the names of the towers in which they hung.

In 1758 Mr Fausset was able to record five bells at St. Peter's, of which the four smallest were cast by Joseph Hatch, 1625, and the tenor by Samuel Knight, 1727. Whether there were any further additions or whether there was a separate bell in the tower already is not known, but in 1779 we find that the tower

had six bells. As the total weight of these Knight's 1727 tenor had originally been much the tenor weighed some 15 cwt. Perhaps was 55 cwt. 1 qr. 16 lb. we may assume that heavier and had been recast into two trebles—not an unknown practice in those days. Whatever happened, it is clear that by that time the bells were regarded as unsatisfactory, and they were taken down and recast with additional metal into the eight bells at present in use at the church.

The work was carried out by Mr. William Mears, of Whitechapel, before he was taken in as a partner in the firm which was at that time trading as Pack and Chapman; strangely enough, Mears had first become interested in bellfounding while watching William Chapman casting the new Great Dunstan in the precincts of Canterbury Cathedral in 1762, and it was the old Canterbury bells that he was now recasting. The only other bells cast by Mears before he was taken into partnership at Whitechapel are the treble and third of the splendid ring of six at St. Dunstan's Church, in the Mears family's native city of Canterbury.

The new ring of bells cost £366; to this was added £1 14s. for ropes, £59 for new fittings and alterations to the frame, and nearly £4 for carriage from London, making a total of just over £430; the old bells fetched £247, and the rates £36; the rest, nearly £150, was raised by voluntary subscription. Apparently the old frame was retained and altered by Mr. Forbes, whose name appears on the tenor, and who hung the bells. The particulars of these bells are as follows:—

Treble (27½" diameter, 4 cwt. 2 qr. 27 lb., F): I mean to make it understood that tho I'm little yet I'm good. Mears & Co. Fecit 1779.

Second (30", 5-0-13, E): To honour both of God and king our voices shall in consort ring. Wm. Mears & Co., London. Fecit 1779.

Third (32", 5-3-15, D): Whilst thus we join in cheerful sound may love and loyalty abound. Wm. Mears & Co., London. Fecit 1779.

BATH AND WELLS DIOCESAN ASSOCIATION

The Ilchester Branch of the Bath and Wells Association held its September quarterly meeting at the Church of St. James, Preston Plucknett, Yeovil. The Guild service was conducted by the Rev. David Nye. The choir was in attendance, the organist being Mr. Graham Score. The tea and meeting which followed were held in the church itself—a new and very pleasant experience for all.

New members elected were Mr. George Guppy, Mr. John Hawkins and Mr. Simon Hooper (East Chinnock), Mr. M. Walker (East Coker), Mr. John Caller (West Coker) and the Rev. J. G. M. Scott (non-resident life member).

Certificates were presented to Miss L. Legget, Miss M. Baker, Mrs. R. Rendell and Messrs. E. T. Paul Field, Ivan Reed, Alan Woodhouse, Tim Shire, Nigel Hunt, Tom Tulk, Robin Geard, Andrew Strickland, Ian Bowron, Reg Hunt, Sidney White and Ronald White.

It was unanimously agreed that the name of the late Mr. W. Delamont, of Hardington Mandeville, be recorded in the minutes.

Ringling on the good-going, if somewhat noisy, six (tenor 11 cwt.) was under the direction of the tower captain, Ringing Master and assistant Ringing Master, and included Bob Doubles, Plain Bob, Grandsire Doubles, April Day, Stedman, Kent and London.

The Branch is grateful to the Rev. David Nye, the organist and choir, Mrs. Score and her tea ladies for the very excellent tea, and to the tower captain, Mr. Jim Taylor, for a most enjoyable evening.

Fourth (34½", 7-1-24, C): Music is medicine to the mind. Mears & Co. 1779.

Fifth (36" 7-2-23, B flat): In Wedlock bands all ye who join with hands and harts unite so small our tune full Tongues combine to laud the nuptials rite. Mears & Co. Fecit.

Sixth (38½", 9-2-1, A): Peace and good neighbourhood. Wm Mears & Co., London. Fecit 1779.

Seventh (42", 11-3-13, G): Ye ringers all that prize your health and happiness be sober merry wise and youll the same possess. Wm. Mears & Co., London. Fecit 1779.

Tenor (46½", 15-2-9, F): Forbes, 1779. The Revd. Mr. J. Conant, A. M., Rector. W. W. Bradley, W. Brice, Ch. Wardens. 1779.

These bells form an excellent sounding ring. The first full peal on them was by Squire Powell's Quex Institution on December 27th, 1823, when S. Carter conducted 5,040 Grandsire Triples. Whether there have been any other peals is an open question; the writer would be interested to hear of others. Work on the bells has been infrequent. In 1898 a new clock and chimes were fitted by Gillett and Johnston; and in 1932 the tenor bell was quarter turned, rehung and refitted with ball bearings by Messrs. Mears and Stainbank. The other seven bells retain their original fittings and are quite unringable; the writer has yet to find anyone who can reliably say that they have rung in this tower.

In 1966 the clock was rebuilt, a new aluminium ladder provided to give access above the ringing chamber in place of a rotten newell stair of wood, and the whole clock room and ringing room chamber cleaned, decorated and rewired. New clocking ropes were provided for the bells, though the dangers of this practice are known to the authorities. There is no prospect of the bells being rehung at present. The tenor is rung "up" on most nights at 8 p.m. for the curfew.

It seems that the days are gone when St. Clement's bells shouted across to St. Peter's splendid octave, no doubt reminding the people of St. Mary's of their long-lost ring. Only St. Clement's is in use as a parish church today. Would it be too much to hope that one day those splendid arches in that mighty tower will resound again, possibly with the music of St. Peter's bells responding in the distance, and the music of both rings is carried on the evening air across the open flats, onward and outward to the open sea?

(Concluded)

BELFRY GOSSIP

Aldboume, Wilts, appears to have some promising material. In a recent Sunday service quarter there were three firsts and a first away from the tenor.

Five members of the Collins family took part in a quarter of Grandsire Triples at Chobham, Surrey. There should be a Collins peal before long.

A welcome back as a peal conductor to Mr. Francis C. Mogford. He called his first on August 26th at Marksbury after his fracture of both legs last September.

The Central District of the Ladies' Guild has arranged a dinner in connection with the 1968 A.G.M. It will take place at the Mayflower, Hertingfordbury, near Hertford.

All inquiries regarding the bells at St. Peter's, Pentre, Rhondda, Glamorgan, should be made to Mr. Tudor P. Edwards, 5, Pleasant View, Pentre, Rhondda, Glamorgan (Tel.: Pentre 3705).

On July 7th the Exeter Branch of the Guild of Devonshire Ringers held their quarterly meeting at Sandford. Although the numbers were small a very enjoyable afternoon was spent. The annual meeting was fixed for December 16th.

In a recent peal rung as a compliment for Mr. George Waterman's 82nd birthday, Mr. Edward B. Smith took part on the first day of his retirement. He is extremely interested in work for his church, and fellow members of the ringing fraternity wish him well in the future.

Bellfounders' Gift Page to 'The Ringing World'

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BANK HOLIDAY COMBINED OUTING

The East Derbyshire and West Notts Association and the Mansfield District of the Southwell Guild combined in a very successful outing on August Bank Holiday in and around Beverley and Hull. Two bus-loads of ringers and friends made a start at 8 a.m. from Mansfield and 7.30 a.m. from Alfreton, arriving at Beverley St. Mary's at 10.30. These lovely bells were rung for an hour with rounds for the not-so-proficient and Grandsire Caters, Kent Royal and Bob Royal for the others. The party then went to Hull for a picnic lunch and afterwards to Holy Trinity for a pleasant ring on the only 12 of the tour. Rounds was again on the menu but some nice touches of Stedman, Plain Bob, Grandsire and Kent were rung.

Cottingham was our next tower and although the nice eight are a trifle noisy in the ringing chamber they sound very well outside. Here we rang Stedman Triples, Kent, Plain Bob, rounds and a final touch of Cambridge Major. After this we called at Beverley Minster (10), where an hour's enjoyable ringing was had by all the company with the mixture as before. Tea was had at the Beverley Arms Hotel, where full justice was done to a bountiful meal. The next tower contained the beautiful six at Walkington, where a nice touch of Cambridge Minor was rung, also Kent and Bob Minor and once again rounds. Our last ring was at Goole, where a nice ring was enjoyed to finish off a wonderful day. Home was reached soon after 11 p.m., and a tired but happy party dispersed after climbing over 400 steps during the tour.

Our thanks go to the incumbents and our ringing friends in Yorkshire, especially to Ben Cooper and Neville Pailing, and also to Eric Sterland and Don Beach for a well-organised outing. May it be the first of many.

S. W. F.

BRAINTWISTER No. 2 SOLUTION

By A. S. HUDSON

The Tower Snatch has brought some interesting replies. Not quite so easy as a first problem perhaps, but nevertheless a number of people experienced no great difficulty. I had not realised, until I came to setting these problems, how difficult it is to set them unambiguously, and it would appear that problem No. 2 can be taken in two different ways. Fortunately only one person noticed that if you read it incorrectly there will be six possible solutions. However, if you read it the way it was intended, there is a unique solution. It all depends how many towers John had already got before the outing started, and it was intended that he should have only rung at one. In view of this ambiguity all the possible correct entries were included in the draw. The correct solution is

MUCH GRAPPLING Ann, Dick, John
S. TWISTEAD David, Dennis, John, Bill
N. Jangling Dick, Bill, John, David
BACKWOODSBURY Ann, Dennis, Dick.

The prize this time goes to Mr. B. E. Matthews, of London, W.1, who receives a Ringers' Diary voucher.

One or two readers complained that it was a very bad outing; apparently there should have been twice as many towers and three times as many ringers. I agree entirely—but don't ask me to set a puzzle round it!

ST. ANDREW'S CHURCH, HEADINGTON, OXFORD

The six bells at St. Andrew's Church commenced ringing again on Sunday, August 20th, after the rather long silence necessary for the bells to be rehung and for other work to be done. The bells have been tuned and rehung in a new iron frame in which provision has been made for the addition of two more bells at a future date. The work has been carried out by Messrs. F. A. White, of Appleton, Berks, and is another good example of their craftsmanship. The ringing chamber floor has also been renewed. Delays there were with this rehanging, the main one occurring after the bells had been taken down and the frame dismantled, when someone realised that no faculty had been applied for, and this resulted in a "standstill" for some time until the faculty had been obtained. I am pleased to be able to say that these bells are *not* now anti-clockwise although it seems that the architect tried to retain the old frame, despite its very poor condition, but common sense prevailed.

Of the bells themselves, Mr. F. Sharpe, in his "Church Bells of Oxfordshire", gives the following information. He says that the oldest bell in the ring, the fifth, is a beautiful bell by the successors of John Danyell, of London, c. 1470. The treble and third are by John Briant, 1792; the second, with the initials MD, is probably Michael Darbie's, 1654; the fourth is by Richard Purdew, 1624; and the tenor was cast by William Yare, 1613. The weights are now given as treble 4-0-5, second 4-2-15, third 4-0-2, fourth 5-3-7, fifth 7-0-14, tenor 7-3-6. It should be noted that the third is the lightest bell in the ring, three pounds lighter than the treble which is by the same founder.

It is intended that a thanksgiving service will be held in December in connection with the bells and the organ, which is also receiving attention at this time. Regular ringing takes place at this tower: 10.15 a.m. and 5.50 p.m. on Sundays with a practice each Tuesday starting at 7.45 p.m. Visitors are always welcome.
P. W.

HANDBELLS—AND OTHER BELLS

Mr. P. Amos, Northampton, writes: "Re the Surrey ringer who had his handbells stolen, dealers are, at this moment, falling over each other to get hold of handbells, so beware! The laughable thing is that hardly any of them in second-hand shops, gift shops, or market stalls know the difference between handbells and auctioneers' bells or criers' bells (as we call them).

"I once advertised in a national newspaper to buy a set of handbells and was inundated with letters and callers, offering wooden-handled auctioneers' bells and even some shop door bells with springs still on. The would-be sellers look dumbfounded when you tell them, with a laugh, that they are not handbells!

"To those dealers, if anyone has got any handbells handy it is advisable *never* to let them see them."

Congratulations to Mr. Walter Ayre, convener of the Peals Analysis Committee, on conducting his 500th peal on August 26th.

After meeting short for a peal at North Mymms, Herts, Jennifer M. Judge, aged 17 years, was disturbed from her rest in bed, came with enthusiasm to score her first peal, and so helped Walter Wainwright, aged 69 years, to score his first "inside".

THE CHURCH OF ST. MARY AND ALL SAINTS, CHESTERFIELD

THE church—of cruciform design—was erected in several stages, the present chancel and chapels dating back to the early 1200's, the tower and south transept following in 1305-77.

The tower and spire are carried on four massive piers down to ground level and containing the "crossing" in which for some years now has been located the central altar. Above this is a vaulted ceiling having in the centre a very nice trap through which the bells could be brought down if necessary. Immediately above is the ringing room, then the clock room which, until 1946, housed an ancient treadmill used, evidently, to raise the builders' material for the erection of the tower.

Higher still, but still below the louvers, are the ten bells, carried in a modern steel frame resting on heavy steel girders built into the walls, the whole installation being some eight feet lower than the old ten with their wooden frame, and designed to greatly minimise the thrust of the bells when swinging.

The present ring of ten, with a tenor of 1 ton, 5 cwt. 1 qr. 5 lb. in E flat, was installed in 1947 and succeeds a previous ten installed in 1820, both being by the Whitechapel Foundry. Previous to this a ring of eight existed, having been recast in 1774, but there is no record earlier than this.

The spire itself dates back to the latter part of the 14th century, 1375-1400, and is 228ft. high from ground level. The latest survey shows an "out-of-truth" vertically of 8ft. 7½in. on the north side.

On December 22nd, 1961, a disastrous fire occurred in the choir vestry, demolishing the famous Schnetzer organ, vestments and music, and completely ruining the ringing room and the room above. The bells were not adversely affected, and a new set of ropes from the bell foundry enabled the bells to be rung on Christmas morning as usual.

Renovations have now restored the tower to its former condition.
S. S.

BRANCH OFFICER'S NEW APPOINTMENT

Mr. H. J. Rooney, Branch representative and assistant secretary of the Vale of White Horse Branch of the Oxford Diocesan Guild, having recently obtained a new appointment, has now moved to St. Albans, Hertfordshire, and the Branch has lost a most valuable officer and member. Jack Rooney represented the Branch for several years and has given much time and effort in support of its activities. Always willing to help out where required and a regular attender at the Hinton Waldrist weekly practice, which he says he much enjoyed, Jack will be missed within the Branch, but he hopes to visit us from time to time. The Branch and his many ringing friends wish him well and success in his new appointment, and although our loss his move will be to the Hertford County Association a gain.
C. R. M.

Mr. Francis C. Mogford is welcomed back as a peal conductor since his fracture of both legs last September. On August 26th he called a peal at Marksbury, Somerset.

CAMBRIDGE UNIVERSITY GUILD WEEK

HIGHAM FERRERS, Northants.—At the Church of St. Mary-the-Virgin.

On Mon., Aug. 21, 1967, in 3 Hours and 20 Minutes.

A PEAL OF 5088 LONDON SURPRISE MAJOR

Tenor 22 cwt. 3 qr. 17 lb. in E flat.

M. Susan Jackson (Girton) Treble	W. T. Cook (Jesus) 5
V. Nutton (Selwyn) 2	K. J. Darvill (St. Cath's) .. 6
R. H. Youdale (Emmanuel) 3	J. H. Fielden (St. Cath's) .. 7
R. W. H. Hayes (Caius) .. 4	C. H. Rogers (Emmanuel) Tenor

Composed by Stephen J. Ivin. Conducted by J. Henry Fielden.

FINEDON, Northants.—At the Church of St. Mary-the-Virgin.

On Tues., Aug. 22, 1967, in 2 Hours and 58 Minutes.

A PEAL OF 5040 STEDMAN TRIPLES

Thurstans'.	Tenor 21 cwt. 2 qr. 23 lb. in D.
C. H. Rogers (Emmanuel) Treble	W. T. Cook (Jesus) 5
Rev. R. D. St. J. Smith (Sel.) 2	R. M. Damerell (Corpus) .. 6
D. P. Sturge (St. John's) 3	K. J. Darvill (St. Cath's) .. 7
F. E. Haynes (St. Cath's) 4	B. E. Mozley (Selwyn) .. Tenor

Conducted by Kenneth J. Darvill.

DAVENTRY, Northants.—At the Church of the Holy Cross.

On Thurs., Aug. 24, 1967, in 3 Hours and 20 Minutes.

A PEAL OF 5075 GRANDSIRE CATERS

Tenor 18 cwt. 3 qr. 9 lb. in E flat.

F. E. Haynes (St. Cath's) Treble	R. M. Damerell (Corpus) .. 6
*Jane E. Shaw (New Hall) 2	R. H. Youdale (Emmanuel) 7
†K. J. Darvill (St. Cath's) 3	C. M. P. Johnson (Selwyn) 8
J. H. R. Freeborn (Clare) 4	V. Nutton (Selwyn) 9
M. Susan Jackson (Girton) 5	J. H. Fielden (St. Cath's) Tenor

Composed by G. W. Debenham. Conducted by Kenneth J. Darvill.
* First peal on ten bells. † 100th peal.

IRCHESTER, Northants.—At The Cottage, Knuston Hall.

On Thurs., Aug. 24, 1967, in 2 Hours and 16 Minutes.

A PEAL OF 5040 PLAIN BOB MAJOR

Tenor size 9 in B flat.

Frances A. Threlfall (Lucy Cav.) 1—2	V. Nutton (Selwyn) 5—6
R. H. Youdale (Emmanuel) 3—4	J. B. Williamson (Trinity) 7—8

Composed by E. M. Atkins (St. Cath's) Conducted by Vivian Nutton.

TICHMARSH, Northants.—At the Church of St. Mary-the-Virgin.

On Fri., Aug. 25, 1967, in 3 Hours and 10 Minutes.

A PEAL OF 5152 SPLICED SURPRISE MAJOR

In four methods, comprising 1,568 Cambridge, 1,280 London, 1,280 Bristol and 1,024 Superlative; with 106 changes of method, and all the work of each method for every bell.	Tenor 17 cwt. 3 qr. 22 lb. in F.
D. P. Sturge (St. John's) Treble	R. H. Youdale (Emmanuel) 5
M. Susan Jackson (Girton) 2	J. H. Fielden (St. Cath's) .. 6
C. W. Woolley (Selwyn) .. 3	C. H. Rogers (Emmanuel) .. 7
R. W. H. Hayes (Caius) .. 4	S. C. Walters (Pembroke) Tenor

Composed by Albert J. Pitman. Conducted by J. Henry Fielden.

THE EAST RIDING RINGERS' PEAL TOUR

ALL PEALS RUNG FOR THE YORKSHIRE ASSOCIATION AND BEVERLEY AND DISTRICT SOCIETY

ILKLEY, West Yorkshire.—At the Church of All Saints.

On Sat., Aug. 19, 1967, in 3 Hours and 5 Minutes.

A PEAL OF 5088 ZURICH SURPRISE MAJOR

Tenor 18 cwt. 1 qr. 14 lb. in E.

Stephen K. Thompson .. Treble	Christopher L. D. Munday 5
Robert C. Hawtree 2	David S. Johnson 6
Elizabeth Johnson 3	Howard C. Palmer 7
John S. Rank 4	Ronald Ducker Tenor

Composed by William Barton. Conducted by Ronald Ducker.

First peal in the method by all the band. First of Surprise Major as conductor.

CLEATOR MOOR, Cumberland.—At the Church of St. John-the-Evangelist.

On Wed., Aug. 23, 1967, in 3 Hours and 10 Minutes.

A PEAL OF 5056 CHILDREN SURPRISE MAJOR

Tenor 21 cwt. 2 qr. 17 lb. in E.

Stephen K. Thompson .. Treble	Robert C. Hawtree 5
Christopher L. D. Munday 2	David S. Johnson 6
Ian G. Campbell 3	Howard C. Palmer 7
Ronald Ducker 4	John S. Rank Tenor

Composed by S. H. Wood. Conducted by Ian G. Campbell.

First peal in the method by all the band except the ringer of seventh.

CROSTHWAITE, Keswick, Cumberland.—At the Church of St. Kentigern.

On Fri., Aug. 25, 1967, in 2 Hours and 53 Minutes.

A PEAL OF 5088 LINCOLNSHIRE SURPRISE MAJOR

Tenor 14 cwt. 2 qr. 8 lb. in F.

Ronald Ducker Treble	Christopher L. D. Munday 5
*Elizabeth Johnson 2	Howard C. Palmer 6
†Roderick R. Horton 3	†Robert C. Hawtree 7
†Stephen K. Thompson .. 4	David S. Johnson Tenor

Composed by William Barton. Conducted by David S. Johnson.

* First peal in the method. † First of Surprise Major "inside" and first blows in the method. † 25th peal.

ASPATRIA, Cumberland.—At the Church of St. Kentigern.

On Sat., Aug. 26, 1967, in 2 Hours and 42 Minutes.

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 14 cwt. 10 lb. in F sharp.

Roderick R. Horton .. Treble	Ronald Ducker 5
Elizabeth Johnson 2	John S. Rank 6
Ian G. Campbell 3	David S. Johnson 7
Howard C. Palmer 4	*C. Barrie Dove Tenor

Composed by Nathan J. Pitstow. Conducted by C. Barrie Dove.
* 225th peal.

BIRSTWITH, W. Yorkshire.—At the Church of St. James-the-Apostle.

On Mon., Aug. 28, 1967, in 2 Hours and 47 Minutes.

A PEAL OF 5120 SPLICED SURPRISE MAJOR

In four methods, being 1,440 Yorkshire, 1,280 Cambridge, 1,280 Lincolnshire and 1,120 Rutland; with 55 changes of method and all the work of each method rung by every bell.

Tenor 11 cwt. 1 qr. 1 lb. in G.

Stephen K. Thompson .. Treble	David S. Johnson 5
Howard C. Palmer 2	*Robert C. Hawtree 6
Ronald Ducker 3	Ian G. Campbell 7
Christopher L. D. Munday 4	John S. Rank Tenor

Composed by Philip G. K. Davies. Conducted by John S. Rank.
* First peal of Spliced Surprise Major.

MR. WILFRED WILLIAMS' PEAL TOUR OF THE NORTH WEST

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

BOWDON, Cheshire.—At the Church of the Blessed Virgin Mary.

On Sat., Aug. 19, 1967, in 2 Hours and 46 Minutes.

A PEAL OF 5088 BRISTOL SURPRISE MAJOR

Tenor 18 cwt. 8 lb. in E.

John G. Gipson Treble	Rev. Giles C. Galley .. 5
Robert E. J. Dennis 2	George E. Thoday 6
David E. Rothera 3	Kenneth J. Hesketh 7
Ralph G. Edwards 4	Peter Border Tenor

Composed by S. Ivin. Conducted by Peter Border.

THE LANCASHIRE ASSOCIATION.

MANCHESTER.—At the Cathedral Church of the Virgin Mary, SS. George and Denys.

On Sat., Aug. 19, 1967, in 3 Hours and 12 Minutes.

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 27 cwt. 3 qr. 6 lb. in D.

Tudor P. Edwards Treble	John S. Mason 6
Kenneth J. Hesketh 2	A. Patrick Cannon 7
Rev. Giles C. Galley 3	George E. Thoday 8
Robert E. J. Dennis 4	Peter Border 9
John G. Gipson 5	Wilfred Williams Tenor

Composed by Peter Border. Conducted by Tudor P. Edwards.

PRESTON, Lancashire.—At the Church of St. John.

On Sun., Aug. 20, 1967, in 3 Hours and 4 Minutes.

A PEAL OF 5040 BRISTOL SURPRISE ROYAL

Tenor 24 cwt. 18 lb. in D.

Wilfred Williams Treble	John H. Fielden 6
Maryl R. Fielden 2	Antony R. Kench 7
Robert E. J. Dennis 3	Kenneth J. Hesketh 8
F. John Nelson 4	Tudor P. Edwards 9
David E. Rothera 5	Peter Border Tenor

Composed by F. E. Darby. Conducted by Wilfred Williams.

First peal of Bristol Surprise Royal by all the band, and for the Association.

Rung as a birthday compliment to Maryl R. Fielden and Wilfred Williams.

WHALLEY, Lancashire.—At the Church of St. Mary-the-Virgin and All Saints.

On Mon., Aug. 21, 1967, in 3 Hours and 2 Minutes.

A PEAL OF 5024 LONDON SURPRISE MAJOR

Tenor 21 cwt. 3 qr. 19 lb. in E flat.

Wilfred Williams Treble	Robert E. J. Dennis 5
Rev. Giles C. Galley 2	Kenneth J. Hesketh 6
David E. Rothera 3	George E. Thoday 7
Ralph G. Edwards 4	Peter Border Tenor

Composed by Roger Baldwin. Conducted by Peter Border.

LANCASTER.—At the Priory Church of St. Mary.

On Mon., Aug. 21, 1967, in 3 Hours and 20 Minutes.

A PEAL OF 5024 RUTLAND SURPRISE MAJOR

Tenor 31 cwt. 14 lb. in D flat.

Tudor P. Edwards Treble	Rev. Giles C. Galley .. 5
Robert E. J. Dennis 2	George E. Thoday 6
John G. Gipson 3	A. Patrick Cannon 7
Kenneth J. Hesketh 4	Peter Border Tenor

Composed by Norman Smith. Conducted by Tudor P. Edwards.

DALTON-IN-FURNESS, Lancashire.—At the Church of St. Mary.

On Tues., Aug. 22, 1967, in 3 Hours and 11 Minutes,

A PEAL OF 5040 LONDON SURPRISE ROYAL

Tenor 21 cwt. 2 qr. 25 lb. in E flat.

Wilfred Williams Treble	John H. Fielden 6
Tudor P. Edwards 2	George E. Thoday 7
Antony R. Kench 3	Kenneth J. Hesketh 8
David E. Rothera 4	Ralph G. Edwards 9
F. John Nelson 5	Peter Border Tenor

Composed and Conducted by Peter Border.

First peal of London Surprise Royal on the bells.

KENDAL, Westmorland.—At the Church of the Holy Trinity.

On Tues., Aug. 22, 1967, in 3 Hours and 21 Minutes,

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 23 cwt. 3 qr. 20 lb. in D flat.

Peter Border Treble	John G. Gipson 6
George E. Thoday 2	Robert E. J. Dennis 7
Antony R. Kench 3	Rev. Giles C. Galley 8
Kenneth J. Hesketh 4	A. Patrick Cannon 9
Tudor P. Edwards 5	Ralph G. Edwards Tenor

Composed by R. W. Pipe.

Conducted by Tudor P. Edwards.

HORNBY, Lancashire.—At the Church of St. Margaret.

On Wed., Aug. 23, 1967, in 2 Hours and 44 Minutes,

A PEAL OF 5088 LONDON SURPRISE MAJOR

Tenor 10 cwt. 1 qr. 7 lb. in G.

A. Patrick Cannon Treble	John G. Gipson 5
George E. Thoday 2	Tudor P. Edwards 6
Robert E. J. Dennis 3	John S. Mason 7
Rev. Giles C. Galley 4	Peter Border Tenor

Composed by S. J. Ivin.

Conducted by Peter Border.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.**AUGHTON, Lancashire.—At Christ Church.**

On Thurs., Aug. 24, 1967, in 2 Hours and 45 Minutes,

A PEAL OF 5040 STEDMAN TRIPLES

Tenor 14 cwt. 12 lb. in F.

Dexter's No. 2 Treble	John S. Mason 5
F. John Nelson 2	John G. Gipson 6
Leslie Barry 3	Kenneth J. Hesketh 7
Tudor P. Edwards 4	A. Patrick Cannon Tenor

Conducted by Tudor P. Edwards.

THE LANCASHIRE ASSOCIATION.**ORMSKIRK, Lancashire.—At the Church of SS. Peter and Paul.**

On Thurs., Aug. 24, 1967, in 3 Hours and 11 Minutes,

A PEAL OF 5120 BRISTOL SURPRISE MAJOR

Tenor 21 cwt. 1 qr. 26 lb. in E flat.

Wilfred Williams Treble	David E. Rothera 5
Rev. Giles C. Galley 2	Neil Bennett 6
Ruth M. Border 3	George E. Thoday 7
Robert E. J. Dennis 4	Peter Border Tenor

Composed by Nolan Golden.

Conducted by Peter Border.

THE YORKSHIRE ASSOCIATION.**MARSDEN, Yorkshire.—At the Church of St. Bartholomew.**

On Fri., Aug. 25, 1967, in 3 Hours and 17 Minutes,

A PEAL OF 5040 PUDSEY SURPRISE ROYAL

Tenor 26 cwt. 2 qr. 7 lb. in D.

Wilfred Williams Treble	Kenneth J. Hesketh 6
Peter Border 2	John S. Mason 7
Rev. Giles C. Galley 3	Robert E. J. Dennis 8
Antony R. Kench 4	Tudor P. Edwards 9
David E. Rothera 5	Ralph G. Edwards Tenor

Composed by G. Lindoff.

Conducted by Wilfred Williams.

HEPTONSTALL, Yorkshire.—At the Church of St. Thomas.

On Fri., Aug. 25, 1967, in 3 Hours and 5 Minutes,

A PEAL OF 5152 SPICED SURPRISE MAJOR

In four methods, comprising 1,312 London and 1,280 each Bristol, Cambridge and Superlative; with 112 changes of method and all the work of each method for every bell.

A. Patrick Cannon Treble	David E. Rothera 5
F. John Nelson 2	John G. Gipson 6
Antony R. Kench 3	George E. Thoday 7
Robert E. J. Dennis 4	Peter Border Tenor

Composed by A. J. Pitman.

Conducted by Peter Border.

THE CHESTER DIOCESAN GUILD.**HYDE, Cheshire.—At the Church of St. George.**

On Sat., Aug. 26, 1967, in 2 Hours and 59 Minutes,

A PEAL OF 5068 LONDON SURPRISE MAJOR

Tenor 18 cwt. 11 lb. in E.

Wilfred Williams Treble	David E. Rothera 5
Maryl R. Fielden 2	Tudor P. Edwards 6
Cyril Crossthwaite 3	A. Patrick Cannon 7
George E. Thoday 4	Peter Border Tenor

Composed by S. J. Ivin.

Conducted by Peter Border.

THE LANCASHIRE ASSOCIATION.**MANCHESTER.—At the Town Hall.**

On Sat., Aug. 26, 1967, in 3 Hours and 37 Minutes,

A PEAL OF 5019 STEDMAN CINQUES

Tenor 42 cwt. 2 qr. 25 lb. in B.

Robert E. J. Dennis Treble	John H. Fielden 7
Wilfred Williams 2	John S. Mason 8
David E. Rothera 3	George E. Thoday 9
Antony R. Kench 4	Kenneth J. Hesketh 10
Ralph G. Edwards 5	Peter Border 11
Rev. Giles C. Galley 6	Tudor P. Edwards Tenor

Composed by C. W. Roberts.

Conducted by Wilfred Williams.

HEYWOOD, Lancashire.—At the Church of St. Luke.

On Sun., Aug. 27, 1967, in 3 Hours and 12 Minutes,

A PEAL OF 5120 SPICED SURPRISE MAJOR

In six methods, comprising 960 each London and Cambridge and 800 each Bristol, Rutland, Superlative and Yorkshire; with 134 changes of method.

John S. Mason Treble	David E. Rothera 5
George E. Thoday 2	John G. Gipson 6
Robert E. J. Dennis 3	Tudor P. Edwards 7
Rev. Giles C. Galley 4	Peter Border Tenor

Composed by S. J. Ivin.

Conducted by Peter Border.

WIGAN, Lancashire.—At the Church of All Saints.

On Mon., Aug. 28, 1967, in 3 Hours and 25 Minutes,

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 29 cwt. 1 qr. 8 lb. in D flat.

Tudor P. Edwards Treble	John S. Mason 6
Robert E. J. Dennis 2	A. Patrick Cannon 7
Rev. Giles C. Galley 3	Kenneth J. Hesketh 8
Peter Border 4	Ralph G. Edwards 9
David E. Rothera 5	Wilfred Williams Tenor

Composed by Peter Border.

Conducted by Tudor P. Edwards.

ST. HELENS, Lancashire.—At the Church of St. Helen.

On Mon., Aug. 28, 1967, in 3 Hours and 7 Minutes,

A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL

Tenor 22 cwt. 2 qr. 24 lb. in E flat.

John S. Mason Treble	John H. Fielden 6
Robert E. J. Dennis 2	Kenneth J. Hesketh 7
Rev. Giles C. Galley 3	Jeffrey Brannan 8
Tudor P. Edwards 4	A. Patrick Cannon 9
David E. Rothera 5	Peter Border Tenor

Conducted by Peter Border.

First peal of Yorkshire Surprise Royal in the tower.

OTHER PEALS**THE BATH AND WELLS DIOCESAN ASSOCIATION.****MARKSBURY, Somerset.—At the Church of St. Peter.**

On Sat., Aug. 26, 1967, in 2 Hours and 55 Minutes,

A PEAL OF 5040 DOUBLES

Being four six-scores of Plain Bob and 38 of Grandsire (14 callings).

*Alan J. Coombs Treble	Francis C. Mogford 4
Ronald E. G. Smith 2	Benedict P. Wilde 5
*Robert Perry 3	*Henry J. Coombs Tenor

Conducted by Francis C. Mogford.

* First peal.

THE CHESTER DIOCESAN GUILD.**ACTON, Cheshire.—At the Church of St. Mary.**

On Sat., Aug. 26, 1967, in 2 Hours and 50 Minutes,

A PEAL OF 5040 MINOR

Being two extents Kent T.B., two Reverse Canterbury Pleasure and three Plain Bob.

*Frank R. Morton Treble	Leon A. Perry 4
John E. Brough 2	Geoffrey A. Edwards 5
A. Doreen Edwards 3	John R. Scott Tenor

Conducted by John E. Brough.

* Has now "completed the circle" to peals.
Rung for the birthday of Mrs. Scott, mother of the tenor ringer.**THE COVENTRY DIOCESAN GUILD.****CLAYBROOKE, Leicestershire.—At the Church of St. Peter.**

On Sat., Aug. 26, 1967, in 2 Hours and 55 Minutes,

A PEAL OF 5164 WARWICKSHIRE SURPRISE MAJOR

Tenor 13 cwt. 3 qr. 7 lb. in E flat.

Bridget Bates Treble	*Peter H. Mackie 5
Geoffrey W. Randall 2	James W. Belshaw 6
Peter C. Randall 3	John K. Foot 7
Stephen F. Royal 4	Ian C. Maycock Tenor

Composed by Harry Poyner.

Conducted by Ian C. Maycock.

* First peal of Surprise Major. First in the method by all the band.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

STAINDROP, Co. Durham.—At the Church of St. Mary.

On Mon., Aug. 28, 1967, in 2 Hours and 53 Minutes,

A PEAL OF 5024 CAMBRIDGE SURPRISE MAJOR

Tenor 15 cwt. 21 lb. in F sharp.

Margaret Lawson Treble	Andrew G. Craddock .. 5
Ann Lawson 2	George S. Deas 6
*Christine H. Telfer 3	Michael Maughan 7
Enid Lawson 4	Kenneth Lawson Tenor

Composed by T. B. Worsley.

* First peal of Surprise.

Conducted by Kenneth Lawson.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

CIRENCESTER, Glos.—At the Church of St. John-the-Baptist.

On Mon., Aug. 28, 1967, in 3 Hours and 25 Minutes,

A PEAL OF 5019 STEDMAN CINQUES

Tenor 29 cwt. in D.

Donald G. Clift Treble	†Richard C. Taylor 7
Mrs. F. J. Marshall .. 2	Gwilym Salmon 8
Jacqueline S. King .. 3	*Philip N. Tubbs 9
Edgar C. Shepherd .. 4	Frederick E. Collins .. 10
Richard J. Bowden .. 5	Edward J. Chivers 11
*Frank L. Harris 6	David J. King Tenor

Composed by J. Carter.

* 25th peal of Stedman Cinques together. † First on 12 bells.

Conducted by Philip N. Tubbs.

THE GUILDFORD DIOCESAN GUILD.

ESHER, Surrey.—At Christ Church.

On Sat., Aug. 26, 1967, in 2 Hours and 40 Minutes,

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 7 cwt. 42 lb. in A flat.

Jill M. May Treble	Bernard J. Stone 5
John F. M. Maybrey .. 2	Raymond J. Talbot 6
John R. Norris 3	Andrew W. R. Wilby .. 7
Angela M. Wright .. 4	Douglas A. R. May Tenor

Composed by J. R. Pritchard. Conducted by Douglas A. R. May.
Rung as a wedding compliment to Michael J. Bew and Catherine M. Powell.**THE HEREFORD DIOCESAN GUILD.**

KINGSTONE, Herefordshire.—At the Church of St. Michael and All Angels.

On Thurs., July 6, 1967, in 2 Hours and 39 Minutes,

A PEAL OF 5040 PLAIN BOB MINOR

C.C.C. Nos. 21 to 27. Tenor 9 cwt.	
Leslie S. Hodges Treble	Peter D. Sell 4
Rev. Michael Hart 2	Michael V. Powell 5
Robert D. Hodges 3	Marcus C. W. Sherwood .. Tenor

Conducted by Marcus C. W. Sherwood.

Rung to welcome back from New Zealand Mr. and Mrs. Colin Smith.

KIMBOLTON, Herefordshire.—At the Church of St. James-the-Less.

On Fri., July 28, 1967, in 2 Hours and 43 Minutes,

A PEAL OF 5040 KILLMARSH TREBLE BOB MINOR

Being two 2,160s and one 720. Tenor 10 cwt.

Denise Jaine Treble	Austin T. Wingate 4
Rev. Michael Hart 2	Peter D. Sell 5
Dennis Jaine 3	Marcus C. W. Sherwood .. Tenor

Conducted by Marcus C. W. Sherwood.

First peal in the method by all the band, and for the Guild.

THE HERTFORD COUNTY ASSOCIATION.

ST. ALBANS, Hertfordshire.—At the Cathedral and Abbey Church of St. Alban.

On Sat., Aug. 26, 1967, in 3 Hours and 19 Minutes,

A PEAL OF 5042 CAMBRIDGE SURPRISE MAXIMUS

Tenor 23 cwt. 2 qr. 11 lb. in D.

Jack L. Millhouse Treble	Arthur G. Mason 7
Robert B. Smith 2	Basil Jones 8
Alan McFall 3	Richard A. G. Inglis .. 9
Alexander J. Martin .. 4	Derek Butterworth 10
Bernard F. L. Groves .. 5	Brian Harris 11
Geoffrey R. Parker 6	Thomas H. Francis Tenor

Composed by Roderick W. Pipe.

Conducted by Jack L. Millhouse.

APSLEY END, Hertfordshire.—At the Church of St. Mary.

On Sat., Aug. 26, 1967, in 2 Hours and 52 Minutes,

A PEAL OF 5040 MINOR

In ten methods, being one extent each of (1) York S., (2) London, (3) Norwich, (4) Cambridge, (5) Double Oxford and Thelwall, (6) St. Clement's and Childwall, (7) Single Oxford and Plain Bob.

*John Pearce Treble	Augustin V. Good 4
Walter Ayre 2	Francis M. Byrne 5
Brian M. Barker 3	Reginald E. J. Sheppard .. Tenor

Conducted by Walter Ayre.

* First peal. 500th as conductor.

Tenor 14½ cwt.

THE LANCASHIRE ASSOCIATION.

ASHTON-UNDER-LYNE, Lancs.—At the Church of St. Peter.

On Mon., Aug. 21, 1967, in 3 Hours and 10 Minutes,

A PEAL OF 5120 GLASGOW SURPRISE MAJOR

Tenor 18 cwt. 3 qr. 11 lb. in E.

*Christopher Movley .. Treble	Richard S. Starkie 5
Derek Butterworth 2	Philip G. K. Davies 6
Christine Andrew 3	Neil Bennett 7
Basil Jones 4	*Neil D. Lomas Tenor

Composed by John R. Mayne.

Conducted by Derek Butterworth.

* First peal in the method.

EAST CROMPTON, Lancashire.—At the Church of St. James.

On Wed., Aug. 30, 1967, in 3 Hours,

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 11 cwt. in G sharp.

Derek Butterworth Treble	†Wyn Pugh 5
John P. Partington 2	†A. Peter Ogden 6
Derek Sanderson 3	Michael J. Platt 7
*Janet Lawson 4	Edward Jenkins Tenor

Composed by J. R. Pritchard.

Conducted by Derek Butterworth.

* First peal. † First of Major.

LECK, Lancashire.—At the Church of St. Peter,

On Mon., Aug. 28, 1967, in 2 Hours and 40 Minutes,

A PEAL OF 5040 DOUBLES

Being 21 extents Grandsire (10 callings) and 21 Plain Bob (4 callings).

Tenor 12 cwt. 1 qr. 15 lb. in G.

*Joseph Whalley Treble	†Robert Moore 3
James E. Dickinson .. 2	*Kevin M. Price 4
Thomas F. Metcalfe Tenor	

Conducted by Kevin M. Price.

* First peal of Doubles in two methods on tower bells and first of Doubles without a covering bell. † First of Doubles.

THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

PENARTH, Glamorgan.—At the Church of St. Augustine.

On Sat., Aug. 19, 1967, in 3 Hours and 3 Minutes,

A PEAL OF 5056 PLAIN BOB MAJOR

*Raymond C. Price Treble	David L. Phillips 5
Mary E. Pryor 2	Michael Pilgrim 6
Nevil A. James 3	M. Jack Pryor 7
Thomas Yeomans 4	David J. Llewellyn Tenor

Composed by J. R. Pritchard.

Conducted by David J. Llewellyn.

* First peal of Major.

Arranged to celebrate the 100th anniversary of St. Augustine's Church, Penarth. Tenor 12 cwt. 2 qr. 9 lb. in F sharp.

THE MIDDLESEX COUNTY ASSOCIATION.

TOTTENHAM, London, N.—At the Church of St. Anne, Stamford Hill.

On Sat., Aug. 26, 1967, in 2 Hours and 36 Minutes,

A PEAL OF 5024 SUPERLATIVE SURPRISE MAJOR

David A. Wright Treble	Anthony K. Fortin 5
*Colin G. Wright 2	*John Pladdys 6
*Sara K. D. Woolley .. 3	Alan R. Patterson 7
Michael J. Uphill 4	Jonathan S. N. Porter .. Tenor

Composed by R. J. Parker.

Conducted by Jonathan S. N. Porter.

* First peal of Superlative.

Tenor 7 cwt. 3 qr. 1 lb. in A.

THE NORWICH DIOCESAN ASSOCIATION.

SWAFFHAM, Norfolk.—At the Church of SS. Peter and Paul.

On Sun., Aug. 27, 1967, in 3 Hours,

A PEAL OF 5056 LONDON SURPRISE MAJOR

Tenor 15 cwt. 3 qr. 23 lb. in E.

H. William Barrett .. Treble	Alexander J. Martin .. 5
Bernard F. L. Groves .. 2	Geoffrey R. Parker .. 6
Arthur G. Mason 3	Alan McFall 7
*George P. Adams 4	Richard A. G. Inglis .. Tenor

Composed by Roderick W. Pipe.

Conducted by Bernard F. L. Groves.

* First peal of London and 50th of Surprise.

TOWER CLOCKSNEW INSTALLATIONS OF ALL TYPES
REPAIRS AND CONVERSIONS OF
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WEST CROYDON, SURREY.

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WROXHAM, Norfolk.—At the Church of St. Mary-the-Virgin.

On Sat., Aug. 19, 1967, in 2 Hours and 34 Minutes,

A PEAL OF 5040 MINOR

Being seven extents in ten methods, viz.: (1) Norwich Surprise, (2) Single Oxford and Plain Bob, (3) Oxford Treble Bob, (4) St. Clement's and Childwall Bob, (5) Cambridge Surprise, (6) Double Oxford and Thelwall Bob, (7) Kent Treble Bob.

Henry Tooke Treble	Frank C. J. Arnold 4
Robin R. Churchill 2	Martin Cubitt 5
Leslie F. Bailey 3	Richard A. J. Bower .. Tenor

Conducted by Leslie F. Bailey.

CASTON, Norfolk.—At the Church of the Holy Cross.

On Mon., Aug. 21, 1967, in 2 Hours and 35 Minutes,

A PEAL OF 5040 DOUBLES

In eight methods, being two extents of Stedman, four of Grandsire and six each of Reverse Canterbury Pleasure, St. Nicholas, Winchendon Place, St. Simon, St. Martin and Plain Bob.

Tenor 8 cwt. 3 qr. 21 lb. in A flat.

David Cubitt Tenor	Martin Cubitt 3
Leslie F. Bailey 2	Frank C. J. Arnold 4

H. William Barrett Tenor

Conducted by Leslie F. Bailey.

First peal of Doubles on these bells.

THE OXFORD DIOCESAN GUILD.**ALDERMASTON, Berkshire.—At the Church of St. Mary.**

On Wed., Aug. 23, 1967, in 2 Hours and 55 Minutes,

A PEAL OF 5040 ALDERMASTON BOB and PLAIN BOB MAJOR

Tenor 10 cwt.

Harold W. Dunsden .. Treble	Anthony D. Smith 5
Mrs. A. D. Smith 2	Geoffrey K. Dodd 6
Reginald W. Rex 3	Reginald F. Crook 7
Walter Hunt 4	David L. Wilcox Tenor

Composed and Conducted by David L. Wilcox.

ALDERMASTON BOB

78.18 x 18 x 18 x 18 2nd pl. l.e. 13528476 4th pl. Bob.

CUMNOR, Berkshire.—At the Church of St. Michael.

On Wed., Aug. 16, 1967, in 3 Hours.

A PEAL OF 5040 SURPRISE MINOR

In three methods: London, Ipswich and Cambridge. Tenor 14 cwt.

Anne M. Carpenter .. Treble	A. Keith P. Poole 4
Catherine A. Salter 2	Michael C. E. Hodge .. 5
Jonathan R. Rowson 3	Christopher I. Rowson .. Tenor

Conducted by Christopher I. Rowson.

First peal in three Surprise Minor methods by all the band.

BRIGHTWELL-CUM-SOTWELL, Berks.—At the Church of St. Agatha.

On Wed., Aug. 23, 1967, in 2 Hours and 52 Minutes,

A PEAL OF 5040 SURPRISE MINOR

In five methods: Primrose, London, Bourne, Ipswich and Cambridge. Tenor 10 cwt. 2 qr. 25 lb.

*Hilary M. Dickson .. Treble	A. Keith P. Poole 4
Catherine A. Salter 2	Michael C. E. Hodge .. 5
Jonathan R. Rowson 3	Christopher I. Rowson .. Tenor

Conducted by Christopher I. Rowson.

* First peal. First in five Surprise methods by all the band.

THE OXFORD SOCIETY.**OXFORD.—At New College.**

On Mon., Aug. 28, 1967, in 3 Hours.

A PEAL OF 5031 STEDMAN CATERS

Tenor 20 cwt. in E flat.

John W. T. Hibbert .. Treble	Frederick Sharpe 6
William Hibbert 2	Brian R. White 7
Norman H. Leslie 3	Frederick C. White 8
G. Robert Mordaunt .. 4	Frederick A. H. Wilkins .. 9
Dennis A. Leslie 5	Francis A. White Tenor

Conducted by Brian R. White.

Composed by Nolan Golden.

THE PETERBOROUGH DIOCESAN GUILD.**EASTON NESTON, Northamptonshire.—At the Church of St. Mary.**

On Sat., Aug. 26, 1967, in 2 Hours and 38 Minutes,

A PEAL OF 5056 VERNEY SURPRISE MAJOR

Raymond A. Vickers .. Treble	Barry E. Saunders 5
James Linnell 2	Alan A. Paul 6
Roger W. Smith 3	Graham C. Paul 7
Charles E. Truman 4	George W. Holland Tenor

Composed by W. Eric Critchley.

Conducted by Graham C. Paul.

First peal in the method. Tenor 10½ cwt. in G.

VERNEY SURPRISE MAJOR

x 58 x 14 x 56 x 16 x 12 x 58.16 x 16.78 1.h. 12 8674523

THE SOUTHWELL DIOCESAN GUILD.**NOTTINGHAM.—At the Church of St. Peter.**

On Mon., Aug. 28, 1967, in 3 Hours and 11 Minutes,

A PEAL OF 5042 CAMBRIDGE SURPRISE MAXIMUS

Derek Butterworth .. Treble	*Arthur G. Mason 7
Jack L. Millhouse 2	Edward W. Colley 8
Brian Harris 3	Colin W. Reed 9
Alexander J. Martin .. 4	Richard A. G. Inglis .. 10
Alan F. Schofield 5	Edward Jenkins 11
Bernard F. L. Groves .. 6	Basil Jones Tenor

Composed by Peter Border.

Conducted by Brian Harris.

* 50th peal of Maximus. Tenor 19 cwt. 2 qr. 27 lb. in E flat.

LOWDHAM, Nottingham.—At the Church of St. Mary.

On Fri., Aug. 18, 1967, in 2 Hours and 40 Minutes,

A PEAL OF 5040 ALL SAINTS DOUBLES

Tenor 9 cwt. 14 lb. in G.

Ruth Blackshaw Treble	Derek J. Tysoe 3
F. William Midwinter .. 2	H. Geoffrey Wells 4

Maurice W. Harrison .. Tenor

Conducted by Ruth Blackshaw.

Rung to welcome Rev. F. G. H. Love, inducted Vicar on July 11th, 1967.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.**WINCHESTER, Hants.—At the Cathedral Church of St. Mary-the-Virgin, SS. Peter and Paul and St. Swithin.**

On Sat., Aug. 12, 1967, in 3 Hours and 57 Minutes.

A PEAL OF 5280 WINCHESTER SURPRISE MAXIMUS

Tenor 35 cwt. 62 lb. in C.

Tudor P. Edwards Treble	Derek E. Sibson 7
Joan Beresford 2	Noel J. Diserens 8
Brian Bladon 3	Dennis Beresford 9
*Beryl R. Simpson 4	R. Roger Savory 10
Ronald F. Diserens 5	David E. House 11
Kenneth J. Hesketh .. 6	Robert C. Kippin Tenor

Composed by F. Dench. Conducted by Robert C. Kippin.

* First peal on twelve. First of Maximus in the method.

In memoriam Thomas Parrott, grandfather of the fourth ringer, a past member of the Cathedral band, who died May 12th, 1967, aged 83.

WINCHESTER SURPRISE MAXIMUS

—3T—14—125T—36—127T—38—14—50—16—7T—10—ET 1.h. B

THE YORKSHIRE ASSOCIATION.

(The Sheffield and District Society)

HANDSWORTH, Yorkshire.—At the Church of St. Mary.

On Sat., Aug. 26, 1967, in 2 Hours and 39 Minutes,

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Johnsons' variation. Tenor 12 cwt. in F sharp.

John J. L. Gilbert .. Treble	*Andrew J. Jobson 5
*Mrs. H. D. Holland .. 2	Richard Farnsworth .. 6
John E. Turley 3	Richard J. Parker 7
†Robert M. Chambers .. 4	H. David Holland Tenor

Conducted by John J. L. Gilbert.

* First peal of Surprise. † First in the method.

HANDBELL PEALS**THE CHESTER DIOCESAN GUILD.****MARPLE, Cheshire.—At Catesby, 71, Woodville Drive.**

On Tues., Aug. 15, 1967, in 2 Hours and 18 Minutes,

A PEAL OF 5120 OXFORD TREBLE BOB MAJOR

Tenor size 15 in C.

*Alan F. Scholfield .. 1—2	Gerald Moorhouse 5—6
Robert B. Smith 3—4	Alan McFall 7—8

Composed by Samuel Wood. Conducted by Robert B. Smith.

* First peal in the method "in hand".

THE KENT COUNTY ASSOCIATION.**SHORNE, Kent.—At 14, Warren View.**

On Tues., Aug. 15, 1967, in 3 Hours and 4 Minutes,

A PEAL OF 5081 GRANDSIRE CINQUES

Tenor size 15 in C.

Cyril S. Jarrett 1—2	Edward J. Beer 7—8
Bernard F. L. Groves .. 3—4	Christopher T. Osenton .. 9—10
*Trevor A. Cross 5—6	Stuart Sandford 11—12

Composed by Arthur Knights. Conducted by Bernard F. L. Groves.

* First peal of Cinques "in hand".

HALLING, Kent.—At 12, Formby Terrace.

On Tues., July 4, 1967, in 2 Hours and 6 Minutes,

A PEAL OF 5040 GRANDSIRE TRIPLES

Tenor size 15 in C.

Trevor A. Cross 1—2	Christopher T. Osenton .. 5—6
Edward J. Beer 3—4	Cyril S. Jarrett 7—8

Composed by J. Vicars. Conducted by Christopher T. Osenton.

THE LEICESTER DIOCESAN GUILD.**LEICESTER.—At The Wayside, 150, Narborough Road South.**

On Wed., Aug. 23, 1967, in 2 Hours and 35 Minutes,

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor size 15 in C.

Peter J. Staniforth .. 1—2	John M. Jelley 5—6
*Robert C. Kippin 3—4	Alfred Ballard 7—8
Robert B. Smith 9—10	

Composed by Giles B. Thompson. Conducted by Robert B. Smith.

* First peal of Surprise Royal on handbells.

Rung as a wedding anniversary compliment to May and Bob Smith.

THE LINCOLN DIOCESAN GUILD.**BURTON-ON-STATHER, Lincolnshire.—In the Tower of St. Andrew's Church.**

On Tues., Aug. 15, 1967, in 2 Hours and 19 Minutes,

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor size 20 in E.

Frank Lord 1—2	Jack Bray 5—6
Michael W. Crowder .. 3—4	Philip Barnes 7—8

Composed by F. Bennett. Conducted by Jack Bray.

HALF PEAL

ORTON, WESTMORLAND.—On Aug. 26th, 2,520 Plain Bob Triples: J. Whalley 1, J. E. Dickinson 2, J. Blackburn 3, R. Moore 4, J. E. Burles 5, K. M. Price (first on eight bells as cond.) 6, T. F. Metcalfe 7, N. M. Newby 8. First on eight bells by 1 and 4.

ALDBOURNE, WILTS.—On Aug. 27th, 1,260 Grandsire Doubles (1, 3 leading): T. Jones (first quarter) 1, D. Mamby (first away from tenor) 2, A. Palmer, 3, K. Harvey (first quarter) 4, A. Keen 5, F. Read (cond.) 6, G. Newman 7, C. Barnes (first quarter) 8. Rung for Evensong.

ALDRIDGE, STAFFS.—On Aug. 28th, 1,440 Oxford Treble Bob Minor: E. Hough 1, Margaret Elwood 2, M. Mulvey 3, J. Humphreys 4, C. Collins 5, C. Bainham (cond.) 6. First in the method by all the band.

ASFORDBY, LEICS.—On Aug. 24th, 1,296 Minor (Cambridge Surprise and Kent T.B.): R. Looker 1, R. E. Manton 2, W. Clump 3, H. Clayton 4, O. Homewood 5, R. H. Cook (cond.) 6. Rung for the Feast of St. Bartholomew, and as a birthday compliment to S. R. Manton.

BARKINGSIDE, ESSEX.—On Aug. 20th, 1,260 Plain Bob Doubles: M. Hollis (first away from cover) 1, Christine Morton (first "inside") 2, G. Lonsdale 3, C. G. Wright 4, Mary Wilkinson (first as cond.) 5, D. Knewstub cover. For Evensong, and as a birthday compliment to the ringer of 2nd.

BATHEASTON, BATH.—On Aug. 26th, 1,260 Plain Bob Triples: G. J. Taylor 1, Jane M. Dennis 2, A. F. Lee 3, H. D. Taylor 4, G. J. Hawkins 5, P. M. Giles 6, J. E. Newman (cond.) 7, B. Sarl 8. Rung as a farewell compliment to the Rev. Anthony Brian Green.

BEXHILL-ON-SEA, SUSSEX.—On Aug. 27th, 1,260 Grandsire Doubles: B. Viter 1, J. M. Swift 2, L. Cooksey 3, J. Carr 4, A. Baldock (cond.) 5, R. Viter 6. A farewell to John Barrow, organist and choir-master, who is leaving to take up an appointment with the Royal School of Church Music.

BLAISDON, GLOS.—On Aug. 24th, 1,260 Grandsire Doubles: Patricia Stocken 1, Geraldine Mitchell 2, Wendy V. Cox 3, L. C. Meadows 4, K. Tyler (cond.) 5, L. Smith 6.

BROOMFIELD, ESSEX.—On Aug. 20th, 1,260 Plain Bob Minor: A. Boyle (first quarter) 1, Linda M. Groves 2, Rosemarie A. Frith 3, M. P. Inskip 4, T. J. Sheahan 5, I. R. Pantom (cond.) 6. For Evensong.

BRYANSTON, DORSET.—1,260 Doubles (two methods): C. J. Corry 1, Susan M. Corry 2, D. J. Knight 3, M. J. Corry 4, J. N. Longridge (cond.) 5, T. G. Bleathman 6.

BUSHLEY, WORCS.—On Aug. 9th, 1,260 Doubles (11 methods/variations): D. Sadowski (first quarter) 1, Miss A. Sadowska 2, Mrs. S. Drew 3, J. Drew 4, P. Robertson (cond.) 5, D. Deakins 6.

CASTOR, Peterborough, NORTHANTS.—On Aug. 28th, 1,260 Plain Bob Minor: C. Banks (first quarter) 1, Margaret Hill 2, J. Cooper 3, R. G. Yeomans 4, G. Davis 5, F. E. Sismey (cond.) 6. Rung with best wishes to 2 and 3, Sunday service ringers, shortly leaving for universities.

CATHERINGTON, HANTS.—On Aug. 26th, 1,260 Plain Bob Minor: L. A. Tremere (cond.) 1, Jane Dando 2, Prisca Hornby 3, Linda Cull 4, M. G. Palmer 5, A. P. Reeves 6. First of Bob Minor 2 and 5.

CATTISTOCK, DORSET.—On July 14th, 1,344 Grandsire Triples: J. G. Goringe 1, J. W. Rose 2, P. Herbert 3, E. Goringe 4, B. Kear 5, R. F. Symonds (first as cond.) 6, E. H. Amey 7, H. Goringe 8.

CHOBHAM, SURREY.—On Aug. 26th, 1,260 Grandsire Triples: Richard J. Collins 1, Patricia C. Hill 2, Judith M. Collins 3, Rosemary A. Collins (first "inside") 4, J. A. Collier 5, P. J. Privett 6, P. Roy Collins 7, Ronald Collins 8.

CLAPHAM COMMON, LONDON.—On Aug. 20th, 1,296 Cambridge Surprise Minor: J. R. Pratt (cond.) 1, Miss P. Brown 2, Miss R. J. Coxton 3, G. W. Shanks 4, K. J. Rider 5, D. P. Smith 6, R. J. Collis cover. For Benediction.

COMPTON BISHOP, SOMERSET.—On Aug. 19th, 1,260 Doubles (nine methods): B. Mills 1, R. Jones 2, J. Coombes 3, S. Lewis 4, J. Walton (cond.) 5, J. Chaplin 6. First in nine methods 1 and 6.

QUARTER PEALS

CRANBROOK, KENT.—On Aug. 19th, 1,260 Plain Bob Doubles (7, 6, 8 cover): Heather Cranshaw 1, Margaret Savage 2, Jennifer Parker 3, Marion Kemp 4, A. J. Leves (first of Doubles as cond.) 5, Jane Hough 6, P. Harrison 7, O. Webster 8. First "inside" 2 and 3. Rung for the wedding of Lancelot Whitehead and Margaret Grantham, the latter having been secretary of the local band for two and a half years.

DAGENHAM, ESSEX.—On Aug. 27th, 1,260 Plain Bob Minor: Hazel King (first quarter) 1, D. Potter 2, Janet Pulen 3, D. Ralls 4, G. C. King 5, J. Armstrong (cond.) 6.

DURWESTON, DORSET.—1,260 Plain Bob Minor: C. F. Longridge 1, W. T. Perrins 2, T. G. Bleathman 3, M. J. Corry 4, T. F. Collins 5, J. N. Longridge (cond.) 6. Also 1,260 Plain Bob Minor: C. J. Corry 1, Susan M. Corry 2, F. Hillier 3, D. J. Knight 4, M. J. Corry 5, J. N. Longridge (cond.) 6.

STOURFAINE, DORSET.—1,260 Plain Bob Minor: Susan M. Corry 1, W. T. Perrins (cond.) 2, N. O. Skelton 3, T. F. Collins 4, M. J. Corry 5, J. N. Longridge 6.

EARL'S CROOME, WORCS.—On Aug. 4th, 1,259 Doubles (five methods/variations): Miss R. Liddell 1, Miss A. Sadowska 2, R. Liddell 3, M. Boskett 4, P. Robertson (cond.) 5, D. Deakins 6.

EASTBOURNE, SUSSEX.—At St. Mary's, on Aug. 19th, 1,260 Grandsire Triples: Susan Morrison (first on eight) 1, Amette Bradbury 2, Rosemary Earl 3, F. Lambert 4, I. Smith 5, A. Baldock (cond.) 6, D. Reed 7, R. Peckham 8. Rung half-muffled in memory of Charles Lewis, for many years a ringer at this church who died August 10th, aged 92.

GOUDHURST, KENT.—On Aug. 26th, 1,260 Grandsire Triples: Marion Kemp 1, R. T. Lambert 2, R. E. Lambert 3, W. Gorringer (cond.) 4, L. W. Jarvis 5, P. Harrison 6, A. Bromley 7, E. G. Baker 8. Rung as a wedding compliment to Brenda West and John Lee, married this day at the R.C. Church, Goudhurst.

GREAT BROMLEY, ESSEX.—On Aug. 25th, 1,260 Plain Bob Minor: D. W. R. 1, A. W. Cole 2, Susan Wenden 3, J. Gould 4, F. H. Ertis 5, D. N. Wenden (first as cond.) 6. Rung as a birthday compliment to the tower captain, Arthur Cole, who was 83 the previous day.

HAILSHAM, SUSSEX.—On Aug. 27th, 1,260 Grandsire Doubles: Janet Birch (first attempt) 1, Vella Thierley 2, Amette E. Bradbury 3, E. Sybil M. Tonkin 4, D. R. McLean (25th quarter Doubles) 5, G. Thierley 6. Jointly conducted by 3 and 5. For Evensong.

HAWKHURST, KENT.—On Aug. 24th, 1,260 Grandsire Triples: F. Rummary 1, W. Gorringer (cond.) 2, Marion Kemp 3, E. G. Baker 4, L. W. Jarvis 5, A. H. Kemp 6, P. Harrison 7, D. West 8. Rung for the 40th wedding anniversary of Mr. and Mrs. F. Rummary.

HAWKLEY, HANTS.—On Aug. 24th, 1,260 Doubles (three methods): Julie Lacey (aged 12, first quarter) 1, Valerie Rushforth 2, K. Sansom (cond.) 3, D. Hatherly 4, K. Tipper 5, R. Tipper 6.

HAWKSHEAD, LANCs.—On Aug. 17th, 1,260 Plain Bob Minor: R. Lindsay 1, Dorothy M. L. Nichols 2, Mary Whalley 3, W. Kenyon 4, Kevin M. Price 5, J. Whalley (first as cond.) 6. Rung to mark Hawkshead's first place in the Lancashire best kept village competition (championship class).

HOUGHTON REGIS, BEDS.—On Aug. 28th, 1,260 Plain Bob Minor: I. P. Sawford 1, J. G. Flint 2, C. R. Hardy 3, P. Rogers 4, D. G. Carr (cond.) 5, P. Clarke 6.

HUGHENDEN, BUCKS.—On Aug. 27th, 1,344 London Surprise Major: Judith Loten 1, Mm. J. I. Cornwall 2, R. H. Newton 3, R. Biggs 4, M. J. Best 5, A. Newton 6, E. E. Goslin 7, D. A. Cornwall (first in method as cond.) 8. First in method 1, 2, 3, 6 and 7. For Evensong.

LLANBLETHIAN GLAM.—On Aug. 12th, 1,260 Grandsire Doubles: D. W. Davies 1, T. E. Hiddins 2, D. R. L. Jones (first as cond.) 3, H. Preece 4, W. T. Petty 5, R. J. Mayle 6.

LYMPNE, KENT.—On Aug. 20th, 1,260 Doubles (three methods): M. Taylor 1, B. Watts 2, Elizabeth Todd (cond.) 3, H. P. Yates 4, R. P. Brotherton 5, B. Butcher 6. For Matins. Also on Aug. 27th, 1,260 Plain Bob Minor: M. Taylor 1, Elizabeth Todd 2, R. P. Brotherton 3, H. P. Yates 4, G. Neilson (cond.) 5, B. Butcher 6. For Evensong.

MARKSBURY, SOMERSET.—On Aug. 29th, 1,260 Grandsire Doubles: P. Blacker (first quarter) 1, R. Perry 2, A. J. Coombs (first "inside") 3, H. J. Coombs 4, B. P. Wilde (cond.) 5, M. Bees 6. Also the same day, 1,260 Grandsire Doubles: A. J. Coombs 1, R. Perry 2, M. Jones (first quarter) 3, B. P. Wilde (cond.) 4, H. J. Coombs 5, M. Bees 6. Both rung for the dedication of new ropes.

MILLAND, SUSSEX.—On Aug. 28th, 1,260 Doubles (four methods): Gillian Read 1, D. M. Hughes 2, K. Sansom 3, Lesley Read (cond.) 4, T. S. Bowles 5, R. Lintott 6.

OCKHAM, SURREY.—On Aug. 27th, 1,260 Doubles (Grandsire and Plain Bob): Miss E. Maiklam (first quarter) 1, Mrs. M. Lodge 2, D. Lodge 3, C. Slyfield 4, J. A. Collier (cond.) 5.

OKEFORD FITZPAINE, DORSET.—1,260 Plain Bob Minor: F. Hillier 1, Ben Ridout 2, T. G. Bleathman 3, R. Ridout 4, B. Ridout 5, J. N. Longridge (cond.) 6.

PETERSFIELD, HANTS.—On Aug. 26th, 1,260 Doubles (four methods): R. Tipper 1, Valerie Rushforth 2, K. Sansom 3, D. Hatherly 4, B. Walton (cond.) 5, K. Tipper 6.

RIPPLE, WORCS.—On Aug. 14th, 1,296 Cambridge S. Minor: G. Maggs (first of Surprise) 1, Miss A. Sadowska 2, Mrs. S. Drew 3, M. Maggs (first of Cambridge) 4, M. Ingram 5, P. Robertson (cond.) 6.

ROTHERHAM, YORKS.—On Aug. 27th, 1,260 Plain Bob Royal: T. Hollis 1, Ruth Gordon 2, J. Wood 3, Tessa Hollis 4, Elsie Chaddock 5, R. Harper 6, A. Holroyd 7, H. O. Chaddock 8, N. Chaddock (cond.) 9, D. Nichols 10. Rung half-muffled prior to Evensong as a tribute of respect to Mrs. Norah Ford, Lady Mayoress of Rotherham, who died the previous week.

ROUGHAM, SUFFOLK.—On Aug. 1st, 1,260 Minor (Cambridge and Plain): C. Hancock 1, L. Wright 2, R. Rose 3, L. Nice 4, E. Nice 5, M. Rose (cond.) 6. A silver wedding anniversary for C. Blake, 15 years a chorister. Also on Aug. 9th, 1,260 Minor (Ipswich and Plain): D. Rose 1, L. Wright 2, R. Rose 3, L. Nice 4, E. Nice (cond.) 5, M. Rose 6. A 37th wedding anniversary for L. Nice, and the 5th for E. Nice.

RUARDEAN, GLOS.—On Aug. 26th, 1,260 Grandsire Doubles: Patricia Stocken 1, Geraldine Mitchell 2, Wendy V. Cox 3, L. C. Meadows 4, K. Tyler (cond.) 5, L. Smith 6.

SALEHURST, SUSSEX.—On July 23rd, 1,260 Grandsire Doubles (with 6, 7, 8 behind): Gillian Coman 1, Helen Dadswell 2, Eileen Coman 3, Angela Rudd 4, T. Edwards (cond.) 5, G. Muggenidge 6, A. Smith 7, G. Coman 8. For the Festival of Flowers. Also on Aug. 9th, 1,260 Grandsire Doubles: Eileen Coman 1, Marion Carley 3, Gillian Coman 4, T. Edwards 5, Angela Rudd 6, A. Smith (cond.) 7, G. Coman 8. A wedding anniversary compliment to George and Eileen Coman.

SAWLEY, DERBYS.—On Aug. 27th, 1,260 Doubles (four methods): R. Nevitt (first quarter) 1, D. J. Marshall 2, W. Barwell 3, J. Harvey 4, A. Humphrey (cond.) 5, R. G. Newaum 6.

TEWKESBURY, GLOS.—At the Abbey, on July 30th, 1,260 Grandsire Triples: A. Halling 1, Miss N. Price 2, J. Attwood, sen. 3, R. Liddell 4, D. Trentfield (first of Triples) 5, P. Robertson (cond.) 6, J. Attwood, jun. 7, D. Deakins (first quarter) 8. Rung half-muffled after the death of John Moore.

TURRAMURRA, N.S.W.—On Aug. 20th, 1,260 Doubles (Grandsire and Plain Bob): Andrew J. Goodyer (104 years, first quarter) 1, Margaret E. Goodyer 2, B. Applebaum 3, S. James 4, J. Rainsford (cond.) 5, R. Walters 6.

UPTON-UPON-SEVERN, WORCS.—On Aug. 21st, 1,280 Cambridge S. Major: T. Stephens 1, Miss A. Sadowska 2, Mrs. S. Drew 3, H. Read (first Cambridge Major) 4, A. Berry 5, J. Clements 6, I. Lloyd 7, P. Robertson (first of Major as cond.) 8.

WELLESBOURNE, WARWICKS.—On Aug. 27th, 1,260 Plain Bob Minor: J. Ariss (first quarter) 1, Elizabeth Mackie (first "inside") 2, A. Boyd 3, L. P. Mackie 4, G. W. Randall 5, P. H. Mackie (first as cond.) 6. For Matins.

WOOTTON, BEDS.—On July 29th, 1,260 Minor (Kent and Plain Bob): C. R. Hardy 1, J. G. Flint (first T.B. "inside") 2, P. Clarke 3, A. S. Smith 4, D. G. Carr (first of T.B. as cond.) 5, D. W. Manton 6. First of Treble Bob 1 and 3.

WEDDING WOODRUFFE—BULLEN

The wedding took place on Friday, September 1st, 1967, at St. Mary's Church, Panteg, Mon., between Brian J. Woodruffe, son of Mr. and Mrs. J. Woodruffe, of Fairfield, Buxton and Patricia Bullen, daughter of Mr. and Mrs. R. J. Bullen, of Pontypool. The service was conducted by the Rev. Curtis Morgan. The bride was attended by a college friend, Miss Mary Gash, and Mr. Hugh Mason was the best man. A reception was held at the Bridge Hotel, Newbridge-on-Usk, after which the happy couple left for a honeymoon in South Devon.

The small Church of St. Mary, Panteg, is beautifully situated in the countryside and made an ideal setting for a wedding. It has a tower containing three bells, hung for ringing, and the temptation to ring them proved too much for the bridegroom's ringing friends and one of the band now claims to have rung the extents on 3 to 8 bells! The bells were rung both before and after the service.

On the eve of the wedding the bridegroom conducted a peal of Bob Maximus on handbells, the band comprising Miss Hazel Way, Arthur Hoare and Edmund Morris, of Swansea (these three rang many handbell peals with Brian during his stay in Swansea), and Bob Smith and Bernard Groves, who have been ringing friends of the bridegroom since schooldays. A good peal was scored, most of which was recorded on tape.

A peal of Kent Treble Bob Major was rung at All Saints', Newport, on the Saturday morning after the wedding, in which four of the guests took part. It is hoped that it will not spoil the honeymoon when the bridegroom notes that Bernard Groves has scored his 800th peal before him!

M. J. P.

OUTING TO WILTSHIRE AND SOMERSET

The silence of some 15 years was broken at Berwick St. John's, Wiltshire, on Sunday morning, September 3rd, by a band of ringers from Wiltshire, Hampshire and London. The six bells, last rehung by Stokes of Woodbury in 1885, went remarkably well after the long idleness forced upon them by the state of the tower stonework, which has now been repaired. The ringing included a course of London. Afterwards we were very kindly entertained to coffee and biscuits at the home of Mr. Bartlett, one of the churchwardens.

The party moved on over the Downs to Sutton Veny, whose pleasant six were rehanging and somewhat drastically retuned by Gillett and Johnston in 1928 (tenor 8-2-12 in F/F sharp!). The new Rector hopes to resume local ringing here. The more or less "minor" five at Norton Bavant proved something of a handful due to lack of oil; the three old bells here were augmented by Llewellyn and James in 1894.

After lunch in Warminster we visited Berkley, a 10 cwt. four hung on two levels in the minute west tower of this unusual 15th century church. Ringing here is made more interesting by the ropes, all dropping an inch or two from the corners of the tower; however, we managed Reverse Canterbury Minimus. After a quick ring following a christening at Norton St. Philip we called at Freshford, a village typical of the Bath-Bradford district, with its maze of steep, narrow streets and lanes. The bells (Taylor, 1885-1935) are an enjoyable five.

On the light four at Farleigh Hungerford we rang Stedman Minimus and more Reverse Canterbury. We had to miss out the bells at Westwood, nearby, which for some obscure reason have been declared unsafe, although they were rung regularly until four years or so ago and the Rector wishes that they still were. For evening service ringing we joined the local bands on the two very enjoyable eights in Bradford-on-Avon—at Christ Church an excellent Gillett ring of 1923 and at Holy Trinity a grand heavy octave last rehanging by Blackburn and Greenleaf in 1891. Five of the party rang at Yatesbury on the way home and were glad to be joined by Mr. Fred Preston, the local captain. C. J. N. D.

LETTERS continued

ISLEWORTH CHURCH, MIDDLESEX

Dear Sir,—I must apologise for harking back to the issue of July 21st—I had expected that by now someone else would have put the record straight on two matters regarding the front page illustration of, and article about, Isleworth Church, Middlesex.

Firstly, the bells are a ring of ten in a major key of between E flat and D—the notes of the 3rd, 6th, 7th and tenor bells should therefore read E flat, B flat, A flat and E flat respectively and not as printed. The tenor bell, in particular, is rather light at 16-0-24 for its note, the old Lester and Pack octave having been very considerably reduced on the Loughborough tuning machine in 1902-3. Opinions of course vary on the present tonal qualities of these bells—some idea of what they must have sounded like before retuning can be gained from listening to Long Crendon, Bucks, bells which were cast by the same founders in 1768, the year after Isleworth's.

Secondly, from the front page illustration readers might reasonably have assumed that the "new and exciting church" mentioned in the article had already been built; however, as one who passes Isleworth Church on average twice a day, I can assume them that as yet not one brick has been laid upon another. The photograph was evidently retouched to show how the tower will look when—and if—the present rebuilding scheme is completed.—Yours faithfully,

CHRISTOPHER DALTON.
St. Margaret's, Middlesex.

UNIVERSITY ANNOUNCEMENTS

BREARLEY.—The address of Gillian M. Brearley (Sec. of U.B.S.C.R.) during College term-time is 7, Providence Lane, Long Ashton, Bristol. 2257

KEELE UNIVERSITY.—Will freshers coming to Keele in October please contact the secretary, Miss J. Quickfall, 21, Saxby Avenue, Skegness, Lincs, for information about the Keele Association. 2258

THE MANCHESTER UNIVERSITY GUILD

Freshers coming to Manchester this year are invited to contact me for details of the Guild's activities, at 28, Dene Road, Cottingham, Yorks.—C. L. D. Munday, Sec. 2261

READING UNIVERSITY SOCIETY OF CHANGE RINGERS welcomes all ringers coming to Reading this year. Please write to Liz Webb, 8, Church Avenue, Warmley, Bristol. 2198

SOUTHAMPTON UNIVERSITY GUILD.—Will any freshers coming up to Southampton University this October please contact the secretary, Miss Susan E. M. Davis, 90, Elers Road, West Ealing, London, W.13. 2259

UNIVERSITY OF LANCASTER.—Will any ringers coming to Lancaster in October please contact Mr. K. Lewin, 38, Shaftesbury Road, Luton, Beds. 2260

ST. DUNSTAN'S, CRANBROOK, KENT

OPEN DAY

SATURDAY, SEPTEMBER 23rd

In aid of Bell Restoration Fund

PROGRAMME

Route 1

Lamberhurst (6)	..	9.45-10.30
Kildown (6)	..	10.15-11.00
Horsmonden (8)	..	11.00-11.45
Brenchley (8)	..	11.45-12.30
Goudhurst (8)	..	12.30-1.15

Route 2

Marden (8)	..	9.45-10.30
Staplehurst (8)	..	10.15-11.00
Headcorn (8)	..	11.15-12.00
Smarden (6)	..	11.45-12.30
Frittenden (8)	..	12.15-1.00

Route 3

High Halden (6)	..	9.45-10.30
Biddenden (8)	..	10.15-11.00
Tenterden (8)	..	10.45-11.45
Rolvenden (8)	..	11.30-12.15
Benenden (8)	..	12.15-1.00

Route 4

Beckley (6)	..	9.45-10.30
Northiam (6)	..	10.30-11.15
Ewhurst (5)	..	11.15-12.00
Sandhurst (6)	..	12.00-12.45
Hawkhurst (8)	..	1.45-2.30

CRANBROOK: 3.00-5.00

Continuous buffet will be run from 3.30 to 6.00.

WASHINGTON FILM: 8.00

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FORTHCOMING MARRIAGE

ARNOLD — MASON. — Church of All Saints', Chilvers Coton, Nuneaton, Warwickshire, Sunday, October 1st, at 2 p.m. Peter Brian, Manor Home Farm, Dibden, Hythe, Hampshire, to Christine Lesley (student-nurse, R.S.H. Hospital, Southampton), former vice-captain Coton tower, and a Coton handbell ringer. 2294

PERSONAL

"The husbandman that laboureth must be first partaker of the fruits." (2 Timothy ii, 6.)

CHANGE OF ADDRESS

COOPER.—The address of John and Audrey Cooper and family is now Kinmount, Station Road, Lenham, Kent. Tel. Lenham 622. All friends welcome. 2273

MELVILLE.—The address of Malcolm Melville is now: Rushmore School, Shakespeare Road, Bedford. Telephone No. Bedford 52031. U.A. members please copy. 2299

UNIVERSITY ANNOUNCEMENTS

LEEDS UNIVERSITY SOCIETY. — Any freshers coming to Leeds in October are invited to contact Mr. P. J. Crossthwaite, 14, Southern Avenue, Frenchwood, Preston, Lancs, for Society activities. 2297

NOTTINGHAM UNIVERSITY SOCIETY. —Will all freshers interested in ringing please come to the Week One stall on Tuesday, October 3rd. 2295

SAINT LUKE'S COLLEGE, EXETER SOCIETY OF RINGERS

Will all new Students please write to the Secretary:

CLIVE L. GEORGE,
17, Wootton Avenue,
Old Fletton,
Peterborough.

Practice: Wednesdays, 6.30 p.m., at Saint Mark's Church, Exeter. 2050

SUSSEX UNIVERSITY GUILD.—Students at all Brighton colleges as well as at the University are eligible to join the above Guild. Please attend St. Peter's Society practices (Fridays, 7.30) or contact R. H. Newton, Brighton College of Education, Falmer, Brighton, after September 18th, for details of the Guild's activities. 2270

MISCELLANEOUS

BATH AND WELLS ASSOCIATION.—Axbridge Branch.—Practice at Bleadon (6), Saturday, September 23rd, 5 p.m.—M. Legg, Branch Sec. 2286

BRADFORD CATHEDRAL.—All ringers attending Bradford University this year will be made very welcome at the Cathedral. Ringing, Sunday, 10.30 and 5.30. Practice, Tuesday, 7 p.m. 2275

CRANBROOK, KENT.—The tower secretary is now Mr. R. H. Candy, to whom all correspondence should be addressed. 2278

EXETER CATHEDRAL.—The open practice due on Saturday, September 16th, is cancelled because of peal attempt by Cambridge University Guild in memoriam E. Maurice Atkins, commencing 4 p.m.—C. P. Yates, Hon. Sec. 2289

KIRBY-LE-SOKEN ringers wish to thank all ringing friends for supporting their ringing Sunday. 2288

ANCIENT SOCIETY OF COLLEGE YOUTHS

330TH ANNIVERSARY DINNER

Saturday, November 4th, 1967
The 330th Anniversary Dinner will be held on Saturday, November 4th (6 p.m. for 6.30 p.m.) at the Walbrook Restaurant (Cotillion Room entrance), Bucklersbury House, Walbrook, City of London, E.C.4, the Master, Mr. A. J. Frost, in the chair. Reception room and bar open at 5.30 p.m.
Tickets (30/- each) now available from the secretary. Remittances with orders, please; cheques and postal orders to be made payable to the Society.
Excellent transport facilities; Bank and Cannon Street stations within one minute walk.
Ringing arrangements for those attending the dinner will be announced later.
J. G. A. Prior, Hon. Sec., 21a, Fieldhouse Road, London, S.W.12.

ARCHDEACONRY OF STAFFORD ANNUAL DINNER

will be held at Taylor's Restaurant, Cannock, on Saturday, November 4th, 1967, at 6.30 p.m. for 7 p.m.
Tickets, 20/- each, can be obtained from D. K. Knowles, 21, Broad Lane North, Willenhall, Staffs.
Please send cash with application.

RAILWAYMEN'S GUILD AUTUMN MEETING, BRIGHTON SATURDAY, SEPTEMBER 30th, 1967.

* * *
Ringing arrangements as per Programme.
* * *

LUNCH—Howard's Restaurant, Pavilion Buildings, Brighton, 12.30 p.m. 13/9 per head.
TEA, 5.30 p.m., Howard's Restaurant, 5/6. Business meeting will follow.
Please notify Hon. Sec. for lunch and tea.
J. A. Hoare,
6, Gendros Cres.,
Fforestfach,
Swansea, Glam.

CHESTER DIOCESAN GUILD.—The annual dinner-dance will be held in the Assembly Rooms, The Firs, Bowdon, near Altrincham, on Saturday, October 14th, 1967. Meet 6 for 6.30 p.m. Guest of honour, J. Freeman, Esq., vice-president of the Central Council. Tickets 24/- each. Applications for tickets to Mr. C. K. Lewis, 52, Wellington Road, Altrincham, Cheshire, by October 7th. Bowdon bells available from 4 to 5.45 p.m.—Henry O. Baker, Gen. Sec. 2271

ESSEX ASSOCIATION.—South Eastern District.—A District practice will be held at Great Waltham on September 20th, 7.30 to 9. All welcome.—I. R. Panton, Dis. Sec. 2274

EXMOUTH, Devon.—Withycombe Raleigh annual Ringers' Evenson this year is on October 29th, at 6.30 p.m. Bells from 5 p.m. and after service. Come and join us in ringing and worship.—D. Wills. 2269

FESTIVAL OF FLOWERS, Stokesay, Craven Arms, Salop, Saturday and Sunday, September 16th and 17th. Viewing from noon till dusk, 16th; all day Sunday, 17th, except times of services. Tower open same hours. Teas at Vicarage. 2233

HOLY TRINITY, LODDON BELL RESTORATION FUND

Anyone interested? Please send donations to Mr. A. H. ROBERTS, 9, Mill Road, Loddon, Norwich. NOR 21W.
No donation is too small. 2277

KENT COUNTY ASSOCIATION.—Annual Dinner, Ashford, Saturday, September 30th, 1967. Tickets available for first 100 applicants from own District secretary or A. P. S. Berry, 7, Queen Street, Folkestone, Kent.—P. A. Corby, Hon. Gen. Sec. 1980

LANCASHIRE ASSOCIATION THE ANNUAL DINNER DANCE

will be held at the VICTORIA HOTEL, PRESTON on

Saturday, October 28th
Assemble 7 for 7.30 p.m.
Ringing at St. John's, Preston, 4-6.30 p.m.

Tickets, 27/6 each, from C. Cross-thwaite, 14, Southern Avenue, Preston. Please send stamped addressed envelope. 2263

LEICESTER DIOCESAN GUILD

21st ANNIVERSARY DINNER

followed by Social Evening, to be held at The Meet, County Cricket Ground, Grace Road, Leicester, on Saturday, October 28th, at 6 p.m. Tickets, price 25/-, from J. M. Jelley, 17, Linley Green, Cosby, Leicester (Tel. Narborough 3732), by Saturday, October 21st. Ringing arrangements later. 2253

MEETINGS

ELY DIOCESAN ASSOCIATION.—Huntingdon District.—Meeting, Woodston, Saturday, September 16th. Bells (6) 3 p.m. Service 4.30. Tea 5 p.m. Special methods: Nether-seale Surprise Minor and Double Court Minor.—M. J. Dyer, Dis. Sec. 2235

ESSEX ASSOCIATION (Northern District) and **SUFFOLK GUILD** (South West District).—Joint meeting at Bocking, September 16th. Bells (8) 2.30 p.m. Service 4 p.m. Names for tea to Mrs. M. Moore, 244, Broad Road, Bocking, Braintree. 2194

HERTFORD COUNTY ASSOCIATION.—Bishop's Stortford District.—Meeting, Saturday, September 16th, Sawbridgeworth. Bells 3 p.m. Service 4.30, followed by tea. Business meeting and further ringing in the evening. Names for tea to Mr. E. Rochester, 7, Riversfield Lane, Sawbridgeworth.—D. Kingston, Dis. Sec. 2249

HERTFORD COUNTY ASSOCIATION.—St. Albans District.—Meeting, St. Paul's, Walden, September 16th. Bells (6) 3 p.m. Service 4.30, followed by tea and meeting. King's Walden (6), 6.30-8.30. Names for tea, please, to Mr. L. Denison, 50, Strathmore Road, Whitwell, Hitchin.—R. E. Hardy, Dis. Sec. 2210

KENT COUNTY ASSOCIATION.—Canterbury District.—By-meeting, Walmer (8), September 16th. Service 4.15. Tea 2s. 6d. Names, together with money, to Mr. F. W. Lawrence, 19, St. Gregory's Close, Deal. 2161

LINCOLN DIOCESAN GUILD.—Central Branch.—Meeting, Lincoln St. Giles', September 16th. Bells (8) from 2.30 Service and meeting 4.15. Names for tea to G. R. Parker, Iona, Sudbrooke Lane, Nettleham.—G. R. P. 2193

SUFFOLK GUILD.—Central District.—Practice meeting, Hinderclay (6), September 16th, 6.30-9 p.m.—H. W. H. L., Dis. Sec. 2216

SUSSEX COUNTY ASSOCIATION.—Southern Division.—Quarterly meeting, Ditchling (8), Saturday, September 16th. Bells 3 to 5 p.m. and 6.30 to 8 p.m. Please make own arrangements for tea. Advance notice is also given of a special "learners' practice at Barcombe (6) on Saturday, October 21st.—D. L. Hall, Hon. Div. Sec. 2229

WORCESTERSHIRE ASSOCIATION.—Northern Branch.—Annual meeting at Chad-desley Corbett, Saturday, September 16th, 3 p.m. Service 4.15 p.m., followed by tea and business. Names for tea, please.—Bernard C. Ashford, Sec., 17, Ham Lane, Pedmore, Stourbridge. Phone Stourbridge 3470. 2191

GUILDFORD DIOCESAN GUILD.—Farnham District.—Advanced practice at Worplesdon (8), Tuesday, September 19th, 7.30-9 p.m. 2266

YORKSHIRE ASSOCIATION.—Southern District.—September's practice meeting at Silkstone (6) on Tuesday, September 19th, at 7.30. Methods: Call-changes up to P.B. Minor. Ringing Master, P. Carbutt. October practice meeting will be at Wath. All beginners and other ringers welcome.—M. King, Hon. Sec. 2300

MIDDLESEX COUNTY ASSOCIATION.—South and West District.—Evening practice meeting at All Hallows', Twickenham, Thursday, September 21st, 7.45-9 p.m. All welcome.—C. H. Rogers. 2133

ANCIENT SOCIETY OF PAINSWICK YOUTHS.—281st anniversary, Saturday, September 23rd. Bells (12) 3 p.m. Tea 5 p.m., at 2/6 per head. Names for tea to R. T. Watts, 2, New Street, Painswick, Stroud, Glos, not later than Tuesday, September 19th. Painswick Feast, Sunday, September 24th. Ringing 2 p.m. 2239

BATH AND WELLS DIOCESAN ASSOCIATION.—Crewkerne Branch.—Practice meeting, Puckington (6), Saturday, September 23rd, 7 to 9 p.m. All welcome.—R. J. Dean, Hon. Sec. 2303

CHESTER DIOCESAN GUILD.—Crewe Branch.—Church Lawton, September 23rd. Bells (8) 3 p.m. Service 4.30 p.m. Names for tea MUST be received by September 20th.—W. Kerr, 107, Moreton Road, Crewe. 2292

COVENTRY DIOCESAN GUILD.—Coventry Archdeaconry.—Meeting, Saturday, September 23rd, Rugby. Bells (5) 3 to 4.30 p.m. Service 4.30 p.m. Bells (8) 6 to 7.30. PLEASE NOTE CHANGE OF DATE. 2291

EAST DERBYSHIRE AND WEST NOTTS ASSOCIATION.—Meeting Blackwell (6), Saturday, September 23rd. Bells (6) 3 to 9 p.m. Tea 5 p.m., for those notifying A. Smithson, 27, Littlemore Lane, Newton, Derbyshire, by Wednesday previous. Please attend.—E. J. S. 2301

DONCASTER AND DISTRICT SOCIETY.—Meeting, Saturday, September 23rd, at Thorne. Bells (8) from 3 p.m. Tea 5 p.m. Names to Mr. H. Bell, 24, Tennyson Avenue, Thorne. 2302

GUILDFORD DIOCESAN GUILD.—Guildford District.—Quarterly meeting, Shere, September 23rd. Bells (8) from 3. Service 4.30. Tea and business meeting in hall. The ringers' wives are catering. A bumper attendance is hoped for at this attractive village. Names to Mr. J. J. Newman, School Cottage, Shere, by Tuesday, 19th. please. 2192

HEREFORD DIOCESAN GUILD.—Stretton District.—Ringing practice, September 23rd, Chirbury. Bells (6) 3 to 5.30 p.m. Montgomery (6) 6.30 to 8.30 p.m. STOKESAY Flower Ringing Festival, September 16th-17th, 3 p.m. Teas, Vicarage.—G. Randle, Hon. Dis. Sec. 2280

LANCASHIRE ASSOCIATION.—Bolton Branch.—Meeting at St. Peter's, Smithills, on Saturday, September 23rd. Bells (8), 2.30 p.m. Free tea 5 p.m. followed by business meeting. Further ringing at All Souls', Bolton (8) from 6 p.m.—J. E. Andrews, Sec. 2290

LEICESTER DIOCESAN GUILD.—Hinckley District.—Monthly meeting, Saturday, September 23rd. Ringing 5.30 to 8, Enderby. No tea or business.—V. Watts, Dis. Sec. 2244

LEICESTER DIOCESAN GUILD.—Melton District.—joint with Lincoln Diocesan Guild (Southern Branch) at Bottesford on September 23rd. Bells (8) 3 p.m. Service 4.30 p.m. Tea and meeting at 5 p.m. Names for tea to Mr. L. Box, 6 Belvoir Drive, Bottesford, Nottingham, by previous Wednesday. 2283

LINCOLN DIOCESAN GUILD.—North Lindsey Branch.—Evening meeting, Caistor, on September 23rd. Bells (6) from 6 p.m.—C. A. H. 2226

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION

Saturday, September 23rd, 1967

RINGING ARRANGEMENTS

St. Stephen's, Newcastle (8)	10.30-11.30	Durham Cathedral (8)	..	5.0 - 6.0
St. John's, Newcastle (8)	..	Brancepeth (8)	..	5.0 - 6.0
Chester-le-Street (8)	..	Lanchester (6)	..	5.0 - 6.0
St. Andrew's, Roker (10)	..			

SERVICE in DURHAM CATHEDRAL, 3.45 p.m.

DINNER in ST. AIDAN'S COLLEGE, DURHAM, 7 p.m.

(Reception from 6.30 p.m.)

2272

NATIONAL ASSOCIATION OF POLICE RINGERS.—A.G.M., Cheltenham, Saturday, September 23rd. Business meeting, Club Room, Cheltenham Central Police Station, 2 p.m. Evening meal, Guphill Manor, Gloucester Road, Tewkesbury, 6.45 p.m. (Application to secretary; cost £1.) Ringing arrangements, apply Arthur Pearce, Sec., 197, Wythenshawe Road, Northern Moor, Manchester 23. 2150

NORTH STAFFS ASSOCIATION.—The meeting at Uttoxeter on September 17th has been cancelled, but there will be an evening meeting at Draycott-in-the-Moors, starting at 6.30 p.m. on Saturday, September 23rd.—D. J. Midgley, Hon. Sec. 2298

OXFORD DIOCESAN GUILD.—North Berks Branch.—Half-yearly meeting, Sutton Courtenay, September 23rd. Service 3.30 p.m. Tea 4.30 p.m., followed by business meeting. Names for tea by 19th. please, also striking competition entries and annual dinner ticket applications same time to C. Corderoy, Sec., West-Wynds, Westbrook Street, Blewburn, Didcot, Berks. 2282

OXFORD DIOCESAN GUILD.—Bicester and District Branch.—Annual general meeting, Brill, Saturday, September 23rd. Bells (6) 2.30 p.m. Service 4 p.m. Tea 4.45 p.m. Business meeting follows. Names to Mr. C. Kinch, 3, The Causeway, Bicester, by Tuesday, September 19th. 2282

PETERBOROUGH DIOCESAN GUILD.—Peterborough Branch.—Meeting, King's Cliffe (6), September 23rd. Bells 3 p.m. Service 4.15 p.m. Names for tea to R. Daw, 97, Fane Road, Peterborough, by previous Wednesday. 2282

PETERBOROUGH DIOCESAN GUILD.—Davanty Branch.—Members taking part in the outing on Saturday, September 23rd, please note that the coach leaves Market Square at 1 p.m. prompt.—F. W. Hancock. 2268

SALISBURY DIOCESAN GUILD.—West Dorset Branch.—Meeting, Whitechurch Canonorum, Saturday, September 23rd. Bells (8) 3 p.m. Service 4.30 p.m. All welcome. Names for tea to J. Davis, Mount Melplash, Bridport. 2285

SOUTHWELL DIOCESAN GUILD.—Mansfield District.—Meeting, September 23rd, Selston. Bells (6) 2 p.m. to 9 p.m. Service 4.30 p.m. Tea 5.15 p.m. Names for tea, please by Wednesday previous to Mr. A. L. Rawson, 14, Lindley Street, Selston. Please support.—D. J. Beach, Dis. Sec. 2287

SUSSEX COUNTY ASSOCIATION.—Eastern Division.—Practice meeting, Battle, Saturday, September 23rd. Bells 3 p.m. Service 4.30. Tea 5 p.m. Further ringing after tea. Names for tea to I. V. J. Smith, 37, Wellington Gardens, Battle, Sussex, as soon as possible.—G. M. FitzHugh, Dis. Sec. 2256

SWANSEA AND BRECON DIOCESAN GUILD.—Northern District.—Quarterly meeting at Llangatock and Llanbedr Ystradwy, Brecons, September 23rd. Llangatock bells (8) 2.30 to 3.45 p.m. Evensong at Llanbedr Ystradwy 4 p.m., followed by tea at 2s. 6d. per head, and meeting. Immediately after District meeting there will be a meeting of the Guild committee. Further ringing at Llanbedr Ystradwy 6.30 to 7.30 p.m. and Llangatock 7.30 to 8.30 p.m. Names for tea, please, to Mr. M. R. Thomas, Station House, Brecon, Brecons, before September 18th. 2135

TRURO DIOCESAN GUILD.—Truro Branch.—Meeting, Budock, Saturday, September 23rd. Bells 2.30 p.m. Service 4.30. Tea 5 p.m. Details of "Test of Proficiency" may be obtained from Miss B. J. Duck, Branch Sec., 1, Benson Road, Hendra, Truro. Number for tea by September 18th. 2241

YORKSHIRE ASSOCIATION.—Eastern District.—Practice meeting, Wednesday, September 27th, 7 to 9 p.m. Methods: Plain Bob, Major, Stedman Triples, Double Norwich, Ealing and Watford Surprise Major.—D. S. Johnson, Ringing Master; R. Ducker, Hon. Dis. Sec. 2281

LADIES' GUILD.—Central District.—Meeting, North Myrms, Saturday, September 30th. Ringing 3.45 p.m. Tea 5 p.m., followed by business meeting and service, 6.30 p.m. Names for tea, please, to Mrs. T. J. Lock, 57, Holloways Lane, North Myrms, Hatfield, Herts. 2264

LANCASHIRE ASSOCIATION.—Striking competition.—The finals of both the 6- and 8-bell sections will be at Farnworth (Bolton) on Saturday, September 30th, commencing 3 p.m. Please note, no ringing at Walkden.—F. Reynolds, Gen. Sec. 2262

NORWICH DIOCESAN ASSOCIATION.—Eastern Branch.—Meeting, Kessingland, Saturday, September 30th. Bells (6) from 2.30 p.m. Service 4.15. Tea/business meeting 5 p.m. Names for tea to Mr. T. J. Brock, 38, Church Road, Kessingland, Suffolk, by previous Wednesday, please.—N. P. J. C. 2119

SURREY ASSOCIATION.—Southern District.—Quarterly meeting, Saturday, September 30th, Nutfield. Bells (6) 3 p.m. Service 4.30. Tea 5.15 p.m. Names for tea to A. Clarke, 16, Bayfield Road, Horley, by previous Wednesday.—K. G. Game, Dis. Sec. 2218

GUILD OF DEVONSHIRE RINGERS.—South West Branch.—The Branch is holding a social evening on Saturday, October 7th, at the Moorland Hotel, Wotter (near Shaugh Prior), at 7.30 p.m. Buffet and bar facilities, entertainment to suit all ages. Bring your friends for a gay social evening. Tickets, price 11/6, obtainable from the Branch secretary, R. A. Southwood, 11, Sydney Close, Plympton, Plymouth. 2254

OXFORD DIOCESAN GUILD.—Autumn general meeting, Reading, Saturday, October 7th. 2.30 p.m. Meeting in St. Lawrence's Hall. Tea 4.30 p.m. Service in St. Lawrence's Church 5.45 p.m. Tea tickets 3/3 each. Applications for tickets accompanied by remittance and s.a.e. to Miss D. J. Pollard, 49, Foxborough Road, Radley, Abingdon. Berks, by Monday, October 2nd. List of towers will be issued with tickets or on receipt of s.a.e. 2255

GUILD OF DEVONSHIRE RINGERS.—South West Branch.—Autumn meeting, Stoke Damerel (Plymouth), Saturday, October 14th. Bells (6) 2.30 p.m. Service 4.30 p.m. Evening ringing at St. Andrew's, Plymouth (10). 7.30. Names for tea, please, by Monday, October 9th.—R. A. Southwood, Branch Sec., 11, Sydney Close, Plympton. Phone: Plymouth 36891. 2255

BEDFORDSHIRE ASSOCIATION.—Luton District.—Evening meeting, Totternhoe, Saturday, October 28th. Bells (8) from 5 p.m. Don't forget contest, November 18th. 2265

(Notices continued on page 664)

THE RENEGADE RINGER

A Slight Element of Truth Pervades This Story

By T. A. BEVIS

THE Vicar thrust his hands deep into baggy pockets and watched the ethereal glow of a fenland sunset. The new aluminium sphere at the top of the church spire glinted spectacularly. In this sphere the Vicar had placed a number of objects, including a local newspaper, to commemorate the spire's renovation. In a day or two a weather vane would surmount the sphere and the job would be complete.

"Why are the ringers so difficult?" Mr. Abrams asked himself. "Did I really overstep my authority?" His was not a common problem. Some ringers were inclined to regard themselves as a society set more or less apart from the church.

It did seem quite out of keeping with Christian ethics when ringers performed their duty prior to service time—and then left whilst the first hymn was being sung.

The Vicar had done all he could to persuade his campanologists to join the congregation, mindfully recalling the adage; "When hand says come and feet say go..." It was most discouraging, especially as there was a promising number of young recruits involved.

A few bellringers sympathised with the Vicar, but the majority differed. Harold Milligan, the captain, was the principal tenor man. He was a descendant of Irish immigrants who had settled in the fens two centuries ago. Harold had inherited a strong portion of Irish stubbornness and temper, but he was an honest, straightforward man.

"What right," asked Harold one practice night, "has the Vicar to insist that we stay to service after sweating on his behalf! If he rang I'll wager he'd be thirsty too! Anyone wanting to leave can go as they've done for years—by the turret-door." At St. Andrew's there were two entrances to the steeple—one internally, the other externally.

The last time Milligan and the Vicar met had not been under entirely harmonious circumstances. The Vicar firmly intimated that he would seriously consider having the exterior entrance blocked up. Two weeks later the clergyman arranged for a local builder to carry out this threat, feeling that a bold front would serve a useful purpose.

Alas, the action had the opposite effect. Milligan and the senior ringers refused to ring the bells, and the young team began to drift away.

That was the Vicar's dilemma. His eyes rested on the horizon and a solution seemed to be as far away as the sun itself.

* * *

The tower's shadow fell across the Plough Inn. The landlord bantered good-naturedly with a few of the regulars. Milligan, unusually preoccupied, sat moodily in a corner of the bar, looking at the tower through a window.

A bearded son of the soil muttered to his friend, "What's up wi' him tonight? Other times he's the life and soul of the place." Overhearing that remark, mine host commented: "Oh, Harold's got bell trouble. See how he listens to the quarter chimes. Like one real gone! I'll say this

though, Harold's drinking like never before... good for trade, y'know..."

Milligan sipped up his fifth pint, licked his lips and jabbed a podgy finger at the landlord.

"Vicar wants to look after his end; I can manage my own. The chancel's his concern—not the tower." All eyes were on him. "All he thinks about is that damned sphere at the top." He gripped the table edge. "Vicar had the cheek to put a no-good newspaper inside it... not the one I work for!"

Milligan went to the door and looked up at the dark mass of stone. The steeple-jacks had left the grappling ladders attached to the spire. The bellringer drained his mug and put on his cap... "Cheerio, mates." He walked unsteadily.

* * *

The Vicar had settled down at last. An oil-lamp cast a gentle, soothing light on a prayer book and a couple of Bibles. Littered over the desk were numerous pieces of paper on which were written references. He stabbed pen on paper in a flourish of instantaneous inspiration, quite unaware of a cock pheasant's harsh call to its mate, nearby in the fen. The sun reluctantly turned a deep red, and peeped over the horizon at a peaceful group of Lombardy poplars.

Cock pheasant called again. The church clock struck twice.

Mr. Abrams raised his head. "The clock struck two?" He scratched his head. "It cannot be the clock. There it is again! What on earth..." Adjusting his spectacles the clergyman hurried to a window.

His eyes were riveted to the church spire in incredulous wonder. "Surely not! But it is! Someone has climbed the steeple and... bless my soul, he's striking the sphere!"

Milligan did not fancy heights, which was surprising, really, considered he climbed towers to ring bells. He was certainly not interested in the fine view from the battlements—and even less from his precarious perch on the spire. He sat astride the new sphere holding on to a vertical shaft which was later to receive the new weather vane.

The chief bellringer, mightily fortified with an outsize dose of alcohol, had scaled the spire and was belabouring the round container with a heavy hammer for all he was worth.

He swung hard at the sphere and matched his voice with the crunching impact. "Sounds like the last lot of Double Norwich we rang... Here's to the Vicar..." (Clang!) "And this is for the daft things inside." Another blow descended on to the much-dented object.

Far away across the fen, the twinkling lights of Ely glinted like tinsel against the black mass of Norman church. Ditches gleamed like ribbons in web-like patterns. Churchyard chestnut trees hummed even-song in the strengthening breeze. Hair waving wildly, Milligan saw lights appearing all around.

He glanced down and shuddered. Earth seemed far away. A thin ledge offered little comfort—beyond that a sheer drop, 120 feet into a graveyard bursting at the seams with tombstones.

A sudden gust of wind hit Milligan. The ringer threw both arms round the shaft and the hammer dropped noiselessly into the darkening abyss.

It was cold, but Milligan perspired. His unenviable predicament sobered him. He listened in terror at the flapping of his jacket as it threatened to detach itself from its owner.

"Oh, God... I think I'll fall... can't move to the ladder... seems to be slipping." Fear clutched at him. He winced as the church clock chimed. The bells he loved petrified him now.

Harold was certain that the spire had moved, throwing him to one side. Imagination took a hand now... "I'm falling!" he cried, "I'm going over..."

"No, Milligan, you are not falling," a calm voice intoned from below.

The renegade ringer glanced sideways. From the corner of his eyes he observed a white head of hair. The composed face of the Vicar returned Harold's amazed stare.

Mr. Abrams placed a reassuring hand on Milligan's foot.

"You must do exactly as I say and, above all, man, do not panic." Milligan nodded.

"Work round slightly to the left," the Vicar said. With some difficulty, the ringer did so.

Talking quietly but distinctly, Mr. Abrams continued, "I will guide your feet on to the ladder, but keep hold of the shaft." Milligan proffered a foot which was taken and placed on the ladder, above his helper's head, followed by the other foot.

"Now, Harold, I shall hold you firmly by the legs." The Vicar shouted against the wind. "Your feet are on the second rung. Let go of the shaft, bend down and grasp hold of the ladder."

Milligan perspired afresh. "The wind, sir! The wind will blow us off the spire!"

Mr. Abrams spoke sharply: "Do as I say! We must not waste time. I have hold of you."

In the split second of relinquishing his grip from the shaft, Milligan felt that all eternity was before him.

Little by little, helped and persuaded by the Vicar, the trembling man descended the spire to the battlements where both rescued and rescuer were received by friendly hands.

Talking to his churchwarden a few weeks later, the Vicar said his experience of rock climbing while in Cumberland served him in good stead that eventful evening.

"My prayer was answered," he sighed thankfully. "Our bellringers are together again—they were lost and are found. But reward of rewards! they stay to the services. Milligan? A loyal and devoted man." He smiled. "Colours a little when passing the bricked-up entrance though..."

At the tip of the spire the disfigured sphere, green with the passing years, remains undisturbed.

NOTICES—continued

PUBLICATIONS

THE CHURCH BELLS OF HEREFORDSHIRE, Vol. 1. 128 pages with 26 plates and 10" scale drawings of foundry marks, bound red cloth, price 16s., plus packing and postage 1s. 6d. To be obtained from the author Mr. Frederick Sharpe, Derwen, Launton, Bicester, Oxon. Also "The Church Bells of Cardiganshire," price 21s., plus packing and postage 1s. 11d.; and also "The Church Bells of Guernsey, Alderney and Sark," price 8s. 6d. plus postage 1s. 1795

COMPOSITION

5,008 PLAIN BOB MAJOR (for Handbells)

Arranged by JAMES R. WHITE

W 5/4 M H

32456 S S— S —

62453 — S

56423 —

25463 —

34526 S — — —

53642 — —

43652 [S] — [4]

63245 [S] —

53246 — S

42356 S S

43526 A

64235 — 2

34265 S 4

24536 S —

35426 S S

B substituting

23456 bob for final single.

All blocks of 4, S—S—.

Omit [] in one part.

Rung at Abingdon on August 12th, 1967,
conducted by James R. White.LICHFIELD DIOCESAN FESTIVAL
Annual Ringing Festival

At Brewood, near Wolverhampton

On Saturday, September 16th.

Service: 4 p.m.; preacher, the Bishop
of Shrewsbury. Tea 5 p.m., for which
please remit 3s. each for tickets to
Mr. S. Dumbell, 8, The Pavement,
Brewood, Stafford, before September
6th. Ringing arrangements (subject to
confirmation):

Patsall (6)	10.15-11.00 a.m.
Codsall (8)	1.00-2.00 p.m.
Brewood (8)	1.00-4.00 p.m.
	and after tea until 8 prompt
Wolverhampton (12)	2.30-3.30 p.m.
Tettenhall (8)	7.30-9.00 p.m.
Penn (8)	7.30-9.00 p.m.

C. M. Smith, Hon. Sec., Stafford Arch-
deaconry Society. 2136

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