

# THE RINGING WORLD

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9d.

## MEDIEVAL ITALY AND THE USES OF BELLS

"**C**AMPANILISMO" was a common fault in Italy in the Middle Ages, if fault it can be called. Originating from the word "campanile", it meant, not the belfrymanship of which we hear so much today, but a civic pride in one's native town and its bells; a cross, in practice, between a feeling similar to the traditional definition of a Cockney, as "being born within the sound of Bow Bells," and a hostility to those who were not.

But, why were the bells so important to the community? The reason is that they acted as a signal to all within earshot that something of importance was about to take place. In an age in which there was no standard time for people to keep, it was essential that some means of informing the population of times of religious services or civic events be provided. This the bells could do.

The use of bells in these days for secular purposes was often more frequent than for religious activities—perhaps a thought for those who today, in differentiating between religious and secular uses of bells, condemn the latter. The extent of the use of bells can be traced through the study of chronicles and legal documents of the period, and the quotations given below, translated from Latin, illustrate the point.

Pride in a city's bells was very great; they were often cast to celebrate some momentous occasion, in the same way that a special stone or monument would be erected today. Thus, in 1250 in Florence, after a Revolution in which an oligarchy was overthrown, and a popular system established, we read, "*And they had a bell made, which the Capitano kept in the Lion's Tower.*" (The Capitano del Popolo was the elected leader of the Popular party.)

In 1260, during a war between Florence and Siena, the Florentines laid siege to Siena and captured the convent of Santa Petronella, just outside the city walls. "*And there they brought them to a tower which could be seen from the city, wherein they kept their bell; and in contempt for the Sienese, and as a record of their victory, they filled it with earth and planted an olive tree in it.*" How often has one heard the expression that a particular ring of bells "are pots." This bell certainly was!

In the same war in 1260 between Florence and Siena, before the bell mentioned above had been captured, the campaigning season started in the May. "*And when the host was to be assembled, a month before the time they were to set forth, a bell was hung upon the arch of the Por Santa Maria, which was at the head of the Mercato Nuovo, and was there rung by day and by night without ceasing.* (How many complaints would that arouse today?) *And this they did in their pride, to give opportunity to the enemy against whom the host should go forth to prepare themselves.*

*'And some called it 'Martinella,' and some the 'Asses Bell.' And when the Florentine host went forth they took down the bell from the arch and put it into a wooden tower upon a cart, and its sound guided the host.'*

The result of this great display and gentlemanly conduct was the capture of the Sienese bell, as explained above, but not the capture of Siena. The Sienese had taken the hint. As a result,

the Florentine army had to return home for a couple of months to see to their crops and business activities. However, the war was by no means over for that year. July passed peacefully enough, but in August it was decided to attack Siena again and this time to capture the city.

*"And the said people being assembled in Florence, the host set forth at the end of August, and for pomp and display they led out the carroccio (this was a huge red and white chariot, useless for warefare, but of great propaganda value) and a bell which they called 'Martinella' in a cart with a wooden tower on wheels."*

However, this time the Florentines were unsuccessful, and suffered a great defeat, which forced them to flee from the walls of Siena in a great hurry, leaving 2,500 casualties and 1,500 captives, and "*there was left the carroccio and the bell called 'Martinella,' with an untold amount of booty of the baggage pertaining to the Florentines and their allies.*" The loss of "Martinella" was a cause of greater distress in Florence than that of the dead, wounded and captured. There are other references to the bell being used to give an alarm, as when the Emperor Henry VII. lay siege to Florence.

Bells entered into the civic life. A meeting of the City Council was invalid unless the bells had been rung long enough to enable members of the Council to reach the Town Hall. Consuls elected in Genoa in 1145 had to swear on oath: "*We will not levy a land tax, except with the agreement of the members of the Council who have been called to the Council by the bell.*"

In Ferrara, in February, 1264, a legal document began: "*The full assembly of each and every citizen of the City of Ferrara, having been called together in the accustomed manner by the sound of bells, to the piazza of the said city. . . .*"

The ringing of the bells often aroused the mob, for they were not classified as citizens, as it was felt that farm workers and unskilled labourers were not of a sufficient quality to take part in political affairs. Indeed, often unscrupulous politicians would ensure that whenever the bells rang to call the Council members together, the mob would come too. They would in this way be able to overawe the Councillors into agreeing to a measure which they wanted passed. The following extract comes from the trial of a despot who had been overthrown after he and his father had ruled the city of Treviso for over thirty years. "*Lord Rolandino de Fraca, a judge, saw him (Gerardo da Camino, the despot's father) ruling and putting in podestà in the city, having those who pleased him elected, and running the affairs in the city without the wish or knowledge of the members of the Council of 300 of the city of Treviso, or by having the bell of the Council of 300 rung several times and calling together the peasants, labourers and others who were not in the Council, he had whatever pleased him ordered, just as if it had passed the Council legally.*"

Thus it may be seen that in Medieval Italy bells were of great use for all sorts of purposes. They were needed for the day-to-day working of the cities. Every citizen was proud of his city's bells. How far is this true today? In short, bells were not a luxury, but an absolute necessity. Nevertheless, "Campanilismo" determined that that necessity should be as luxurious as possible.

BILL BIRMINGHAM (Junior),



# SYLVIA'S SYNCOPATORS IN WALES

I'VE opened a deckchair, filled me pen, wiped the whisks off a sticky fruitdrop found in my pocket and am thus prepared to write a missive about Sylvia's outing. Now, where's my A.A. book? It's always handy when writing these things.

We all met at midnight the other Friday at a B. and B. establishment in Chepstow, straight to bed (sheets of staggering colours) and up again after what felt like only ten minutes' sleep, to breakfast—grapefruiters one end, cornflakers the other.

We toddled down the road into Chepstow (population 6,041) on the River Wye, and found the tower door only after two laps of the churchyard. Phil, Sylvia's spouse, was in charge and put us through some dreadful Grandsire Caters. Real syncopated stuff it was. We tried some call changes. With local help, some quite respectable Stedman was tapped out, followed by Bob Major with Peter Sloman as conductor. He was also our driver. Meanwhile Joe Muggins, co-driver, nipped off for the Ford customs van (as Sylvia called it), specially hired for the occasion. Phil navigated us along many miles of road to the next tower, only four miles by crow. We passed the "Tippling Philosopher"! No, Sylvia, he wasn't on a bike.

Caldicot (population 1,770, 8 bells, E.C. Wed., the church being Dec. and Perp. with a 15th century porch). Ah yes, I remember it now, vividly, the lovely hum notes of the bells. I've heard it said that Simpson's Tuning was rediscovered. I reckon old Rudhall was the one who had it first. Ever rung at Pershore. The bells are grand. Rudhall made them two and a half centuries ago. Now, where was I? Yes, Caldicot, Peter's brother David in charge, Little Bob and a good lower.

## BOGGLES!

Then on further to Magor (population 531, a Norman church with a two-storeyed porch, angel-carved arcades, an eight-sided font and six bells rung from among the choir stalls). The mind boggles at the thought of ringing here for a wedding. Old Mrs. Somebody signals "bride arrived in porch." Action stations. Lower bells, haul up ropes, release clock chimes, shut trap door, move choir stalls back and vanish. All in the time taken for the bridal party to walk from the two-storeyed porch to the chancel step, and it's only a little church!

I digress.

We were met by a charming and interesting gentleman, an octogenarian not looking a day over 65. A West Country rise was attempted, with a "stick along the railings" start, followed by fast close-lead call changes. The result could have made any West Country ringer utterly demented. Joe Muggins' turn to be in charge so we had some Grandfather's Doubles, up-country call changes, a plain course of Cambridge and enjoyed a good lower. Phil directed us into Newport (population thousands). GOLF. (Why the capital letters? (Bells don't even get little letters.) It only describes one church which I don't recognise. We rang at two. The first was All Saints' (eight bells). Pete in charge again, rise, steddars, rounds, Plain Blob, down, key back, and on to the Cathedral Church of St. Woolos.

The magnificent tone of these 12 bells was breathtaking. Someone noticed a recent "Ringing World" on the table, the one with the picture of St. Mary's, Prittlewell, on the front, home tower of several syncopators. Prittlewell bells have just been taken away to be seen to. If they sound only half as good as these in Newport they will be glorious.

With Mike Hallett as Master, we tried, and more or less achieved, Grandsire Cinques, first of Cinques for five of us and it rather sounded so. Anne Willard drew our attention to the interior of the Cathedral, with its modern and most tastefully decorated chancel.

## BETHLEHEM MEMORY

We turned northwards towards Llanybi, "St. Kybi's Church," spelt Llangibby in English on Phil's map. Where is Monmouthshire,

anyway? Wales or England? It's such a beautiful county that I'm surprised one or other doesn't claim it. Llangibby, not in the A.A. book, no garage, hotel, not even GOLF I suppose. We were warned that two of the eight bells were minus stays, but all stood all right after a rise reminiscent of the Christmas bells at Bethlehem. David conducted Plain Bob, and Peter led the lower.

Usk came next. We are informed about early closing day, etc., and that the church has a Norman tower, Dec. nave and Perp. porches and screen. Yes, I remember that screen. We found the tower to contain a lovely eight and a neat, new ringing chamber. Call changes, Stedman for Merrilyn Chambers (back home from Perth, W.A.), Little Grandsire and melons to follow, produced by Anne and dissected by Joe Muggins' penknife.

Sticky fingers, valley of the River Usk, and Tregaer (our first five) The Rural Dean, the Rev. Ivor Richards, joined in for some Stedman, we fired up some call changes and lowered more or less in peal. The Rev. Richards escorted us to Dingestowe (another five, Sylvia in charge). We managed not to syncopate a plain course of Orpheus. Sounds impressive, but it's really only whole pull Stedman's. Actually it does sound impressive, particularly on half-muffled bells.

The Vicar, the Rev. Robin Newman, invited us round to the Vicarage and filled us with splendid perry. He also led us along a labyrinth of little lanes into Monmouth. We are most grateful, sir.

Monmouth. It has everything: GOLF, two market days, a river, associations with Shakespeare, birthplace of King Henry V and the Hon. C. R. Rolls of Rolls-Royce. St. Mary's Church, we are told, retains a Decorated steeple, in which we rang "Janet's Surprise," a new idea based on Grandsire with a new type of single known only to Janet Hallett.

We discovered a Chinese restaurant in Monmouth, ordered a portion of something each, and passed them all clockwise round the table, a bit of each for all. Personally I found the toothpicks much too large, but had to admire the intricate carving on them.

## BATH CHARGED!

Back to Chepstow, park the bus, quick jar, up the hill, and so to bed. Up early to join queue for bathroom; did you notice, by the way, the notice on the bath? "This bath is charged." Could it mean dynamite or volts? Imagine turning the tap on and filling the bath with volts. You'd have a shocking bath. Whose famous grandmother was it who never left a light socket without the bulb in in case the electricity oozed out and made a mess on the carpet? Sorry, I'm off again.

## OVERSEAS NEWS

### RINGING IN THE STATES—By A. V. Sheppard

IN reply to Mr. Whipple (page 566), there are ten rings of bells in the U.S.A. Whilst only Groton, Kent and Washington are active, the fate of the remainder may be of interest.

**Boston.**—Church of the Advent. Here the front five are unringable. A donor in 1963 was willing to pay for the restoration of the octave if a band of ringers was forthcoming. At Christ Church the pre-1871 Rudhall eight are immobilised by the sprinkler pipe system. The Perkins Institute has a good eight, lacking ropes.

**Charleston.**—Broken wheels and stays prevent ringing, but the eight are chimed for service.

**Chicago.**—The ten in the Mitchell tower of the University were unused from 1913 to 1958. However, the carillon is used, and in 1965 the carillonneur had hopes of raising a band from the University students.

**Hingham.**—This ten-bell tower appears to have an unringable architect.

Breakfast of bacon and 24 fried eggs (she must have quite a frying pan), then over that new bridge—it has a toll gate—into Gloucestershire. We muscled in on service ringing at Frampton Cotterell and Thornbury, later going on to North Nibley to ring on the six.

Sunday's ringing had been arranged by, I think, David Sloman and George Eve, and it was the latter who also twisted his cousin's arm into having the 15 of us to dinner. It was enormous and delicious. The dinner I mean.

Last tower was Coaley (6). Phil led the rise, "Stand," and overthrew his bell. Analysis aloft disclosed tiny iron peg-type stays sticking out of the headstocks like little thumbs, with little iron sliders to bash against. But the little iron slider on the treble was a little bent, and the stay slipped gently over it at handstroke, and got all caught up with it at backstroke. We untangled the treble rope and began some call changes. Suddenly, without warning or fuss, Peter's bell let itself down. Right down in one stroke. More investigations upstairs, a chime hammer this time, then Stedman on the back five, and at "That's all" miles of rope cascaded down in front of Janet. We were up and down those stairs like a fiddler's elbow, and from the state we got into it seemed logical how the village got its name. We owe much gratitude to Sylvia and Philip Bedford for organising the tour; Phil, by the way, strummed his banjo between towers, playing with his left hand outside in the cold. Thanks also to George for arranging the digs and eats, and to the A.A. for their book.

"DONG."

## 5,024 SUPERLATIVE SURPRISE MAJOR

By RICHARD J. PARKER

M W 4½/5 H 23456

			2	34256
			x (SS)	62534
S	3			42536
S				36524
	S			26453
3	S	x	S	23456

Repeat omitting (SS).

Contains 60 combination roll-ups, including all the 6578's and all the 5678 course-ends. First rung at St. Olave's, Hart Street, City of London, on Saturday, August 5th, 1967, conducted by Robert E. J. Dennis.

**SHORNE, KENT.**—On July 19th, 1,260 Stedman Triples: E. J. Beer 1-2, T. A. Cross 3-4, C. T. Osenton (cond.) 5-6, S. Sandford 7-8.

**Philadelphia.**—Here the organ pipes prevent the eight being raised.

The state of six rings in Canada was given in the Overseas Committee's Report for 1966. In addition, the old eight at St. James', Vancouver, are chimed for service. They badly need rehanging. Mr. Whipple is not quite correct in the dedication of Vancouver's Cathedral, which is a Roman Catholic foundation. It is interesting to note that all but two of the ringers at this Cathedral of the Holy Rosary are Anglicans.

In February Rick Dirksen, of Washington, was actively fostering the formation of the North American Association, but this has been interrupted by military service. When he returns in September we can look forward to the revival Mr. Whipple speaks of.

**CHARLBURY, OXON.**—On Aug. 10th, 1,440 Plain Bob Minor: C. F. M. Collett 1, A. W. Lloyd 2, G. J. Collett 3, B. W. Hall 4, W. J. Dixon 5, T. W. Timms (cond.) 6.



# History of Surprise Peals on Handbells

By ROBERT B. SMITH

## PART I (1901-1930)

**C**HANGE ringing on handbells and the ringing of handbell peals is becoming, or should I say has become, much more popular in the ringing fraternity than at any time in the past. In particular, people are attempting to ring peals in more complex methods or splicing more methods together than they have previously done. The field of Surprise ringing on handbells, which has been viewed from afar by the vast majority of ringers, is now being tackled by more ringers every day, and for this reason it is worth having a look at performances which have "gone before."

The first peal of Surprise to be rung on handbells, Superlative Surprise Major, was rung on Wednesday, June 26th, 1901, by members of the College Youths. The peal was conducted by Harry R. Pasmore, who rang 3-4, the remaining members of the band being H. Pasmore 1-2, Charles T. P. Brice 5-6 and John W. Golding 7-8. The peal was reported in "The Bell News" together with the following information:—

"Umpires—Henry R. Newton and Herbert Langdon, who ticked off every lead-end as rung. Mr. Taffender also heard two hours of ringing outside the room. This is the first Surprise peal ever rung double-handed, and was rung at the 25th attempt, during which over 50,000 changes have been rung."

## ADVENT OF PYE BROTHERS

Mr. Pasmore's band was not alone for long, as William Pye's band rang a peal of Superlative Surprise Major for the Essex Association on Monday, October 7th, 1901, and at first attempt. They had had a considerable amount of practice, however, before attempting the peal. William Pye's band continued to make progress and scored a peal of New Cambridge Surprise Major on Friday, March 28th, 1902; this was rung at the seventh attempt. More peals of these two methods continued; the total number of Surprise peals on handbells reached 11 by the end of 1903. It should be noted here that one peal of Superlative was rung strictly non-conducted and silent, this being achieved at the third attempt; a one-part composition was used.

In "The Bell News" of February 6th, 1904, we find the report of the first peal of London Surprise Major on handbells, by William Pye's band. They sat as follows: George R. Pye 1-2, William Pye 3-4, Ernest Pye 5-6, William Keeble 7-8. It is interesting to see that of the first 20 Surprise peals on handbells, 18 were rung by this band and they always rang the same "pairs" of bells.

Together with the peal report was the following information: "The band have practised at every opportunity for the last nine months, and every time they met the distance walked averaged five miles a man, in addition to railway travelling, as the distance between them is nine miles, making the total number of miles walked about 1,000."

In praise of the achievement of ringing London "in hand," William Willson wrote a poem which appeared in "The Bell News" of March 5th, 1904. The following year produced the first Surprise peal "in hand" by four brothers—the Pyes, of course. This was a peal of Superlative in which Sergeant Major Alfred Pye rang the tenors instead of William Keeble, the remainder of the band ringing their usual pairs. This peal was rung as a

farewell to Alfred Pye, who was leaving Woolwich for Salisbury, and probably explains why the brothers did not ring any further handbell peals together.

## BRISTOL—25 PRACTICES

The year 1907 saw the first peal of Bristol on handbells, rung by three Pyes and William Keeble. This was rung at the first attempt after 25 practices. In November, 1907, William Keeble moved away from Essex, and the footnote to a peal of Bristol "Rung as a farewell to the conductor, who is leaving the neighbourhood, much to the regret of his many ringing friends," does not really show how much he was to be missed. None of the Pyes rang a peal of Surprise on handbells for the next 16 years, which seems to indicate that either William Keeble was the driving force behind the band or that there were no more ringers in the area capable of ringing Surprise peals on handbells. The former assumption would appear to be the correct one, as we find William Keeble ringing Surprise peals on handbells less than two years after moving north to Bolsover in Derbyshire.

In the year 1909 the first Surprise peal on handbells by members of the Hertford Association appeared. They too rang Superlative for their first peal, which was to be the fore-runner of many excellent performances by bands from that area. We find a break of ten years without a Surprise peal being rung on handbells here, however! No doubt the 1914-18 war explains the reason for no peals

being rung for five years, but what happened to the years 1910-14 we will never really know.

After the 1914-18 war the first Surprise peal on handbells was London Surprise Major rung by four brothers—the Goftons, of the Durham and Newcastle Diocesan Association. This fine performance was recorded in "The Ringing World" of Nov. 12th, 1920, with a suitable congratulatory paragraph by the editor. It is interesting to note that the composition of this peal was on the "in and fifths" plan, whereas William Pye's band had preferred to ring "full course" compositions. The Goftons rang half a dozen peals of London on handbells but never bothered with any other Surprise methods, which is an unusual fact! The footnote to their third peal of London, to which Richard A. Gofton rang 1-2, was: "This is the first peal of Major on handbells by the ringer of 1-2. He had only one practice and rang the peal, at second attempt, five days before he attained the age of 17."

(To be continued)

## WINCHESTER & PORTSMOUTH GUILD

The main business of the summer quarterly meeting of the Andover District on June 24th at East Woodhay was plans for the striking competition to be held at Longparish on November 18th. Messrs. R. Crook and R. Rex are to be the judges, and Messrs Bevis and Dance belfry marshals. The service was conducted by the Rev Ardat Walters and, after an excellent tea, Mr. Geoff Dodd presided at the business meeting.

Next quarterly meeting: Andover (8) and Goodworth (6), October 7th.

## NOTICES

(Notices continued from page 611)

**GLOUCESTER AND BRISTOL ASSOCIATION.**—Chippenham Branch.—Meeting, Corsham, Tuesday, September 5th. Bells (6) from 7.15 p.m. to 9 p.m.—H. Heath. 2128

**MIDDLESEX COUNTY ASSOCIATION.**—South and West District.—Surprise Major practice at St. Mary's, Staines, on Wednesday, September 6th, 8-9 p.m.—C. H. Rogers. 2132

**BATH AND WELLS ASSOCIATION.**—Taunton Branch.—Quarterly meeting at Lyng (5), September 9th. Bells 3 p.m. Service 4.15 p.m. Durston and West Monkton bells available after meeting. Names for tea, please.—A. H. Reed, 41, George Street, Taunton. 2116

**EAST GRINSTEAD AND DISTRICT GUILD.**—Meeting at Lindfield (8), September 9th. Bells 3 p.m. Service 4.30 p.m. Tea 5 p.m. Evening ringing. Names for tea to Mr. A. G. Drew, 1, Alma Road, Lindfield, Haywards Heath, Sussex, by Thursday, September 7th, please. Names are still being collected by the secretary for the outing on October 14th. 2129

**ESSEX ASSOCIATION.**—S.W. District.—Evening meeting at Barkingside, September 9th. Bells (8) from 6 p.m. Social after ringing—games, dances, tidlywinks relay race! Names for social to D. Ellisdon, 161, Redbridge Lane East, Ilford. 2145

**SUFFOLK GUILD.**—South East District.—Quarterly meeting at Grundisburgh (10), Saturday, September 9th. Ringing from 3-4.30. Service, followed by tea and business meeting. All wishing for tea please book to Mrs. Sylvia Pipe, Easta, Grundisburgh, near Woodbridge, Suffolk, not later than Thursday, Sept. 7th.—W. Lockwood, Dis. Sec. 2126

**KENT COUNTY ASSOCIATION.**—Maidstone District.—By-meeting at Boxley on Saturday, September 9th. Bells 3 p.m. Service 4.30 p.m. Names for tea, please, to Mrs. D. Loran, Rendlesham, Chatham Road, Sandling, near Maidstone.—M. L. H. 2120

**LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.**—Llandaff Branch.—Half-annual meeting, St. Elvan's, Aberdare, on Saturday, September 9th. Bells (8) 2.30 p.m. Service 4 o'clock. Tea and business meeting to follow. There will be a charge of 2s. 6d. for tea. Names for tea to D. J. Llewellyn, 1, Matthew Road, Rhooose, Barry, Glam (Tel. Rhooose 494), by Monday, September 4th. 2089

**SURREY ASSOCIATION.**—Northern District.—Quarterly meeting at Barnes on Saturday, September 9th. Bells 3 p.m. Service 4.30 p.m., followed by tea and meeting. Evening ringing at Barnes. Special method: Yorkshire. Names for tea, please, to Miss A. Mann, 124A, Putney Bridge Road, Putney, S.W.15, by Wednesday, September 6th. 2147

**YORKSHIRE ASSOCIATION.**—Western District.—Quarterly meeting at St. Alkelda's, Giggleswick, on Saturday, September 9th. Bells available 3 p.m. Names for tea (5 p.m.) to Mr. D. S. Wright, Church Street, Giggleswick, Settle, not later than Wednesday, September 6th. Business meeting, as usual, after tea.—R. J. Lumley, Hon. Dis. Sec. 2144

**ASKERSWELL, DORSET.**—On July 7th, 1,260 Plain Bob Doubles: R. A. Bryant 1, R. H. J. Mears 2, Miss M. Lush 3, P. R. Board 4, T. F. Collins (cona.) 5, E. H. Amey (100th quarter) 6.

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# Letters to the Editor

## CENTRAL COUNCIL TOPICS

Dear Sir,—So much of the commentary by Bernard Groves on page 569 is inaccurate that I wonder whether he is the 35th in succession of that remarkable plural customer revealed by the census and that when the relevant copies of "The Ringing World" reached him they were so tattered as to be unreadable.

Take paragraph 3. If "the floor" had wanted a new "Ringing World" Committee, the desire would have become apparent in the normal course of procedure. There was certainly a suggestion that the two lately created vacancies be filled, but it is equally certain that this was not frustrated by any ruling on a point of order. Furthermore, there was not a single nomination. (I venture to suggest that in the present climate it is doubtful whether there exists a brave soul prepared to be Aunt Sally.)

As regards the "False Information" motion: this was passed with one dissentient and not referred back.

Coming now to the proposal to amend the Decision relating to spliced, the question of the recognition of a certain peal as a peal was not in any way part of the issue. I share your correspondent's disappointment that the Council was unable to deal with the motion conclusively. I am of the opinion that so many members of the Council were unable to understand fully the technicalities that they were afraid of getting to grips with the subject. Future sponsors of motions of this kind might do well to give a full recital of the principles in "The Ringing World" beforehand.

I must also deal with Mr. Groves' plea for the use of amplifying equipment. Many people do not share his enthusiasm for this aid and with this in mind acoustics were carefully checked before the meeting and found to be excellent. It was decided to try without microphones, which were available, and the president invited complaints from anyone experiencing difficulty in hearing speakers. None were made during the meeting, or afterwards, as far as I am aware, but I did hear many expressions of pleasure about this and other aspects of the arrangements made so competently by the Southwell Diocesan Guild.

Sir, we have long been absolutely regaled with a flood of criticisms in your columns and the quality of it merely emphasises how easy it is to criticise. It would be refreshing to have something in this category which contains an original thought.—Yours sincerely,

VERNON BOTTOMLEY,  
Secretary, The Central Council.

## MR. J. OLDHAM RETIRING

Dear Sir,—It was extremely nice of "Pilgrim" to make such kind remarks with reference to myself in the recent account of the Pilgrims' tour of Leicestershire towers when they called at the Bell Foundry. May I assure him that I was delighted to see old friends I had not met for many years.

After 60 years with the Loughborough Foundry I am retiring from active participation in the firm and would like to take this opportunity of expressing my appreciation and thanks to the many kind friends I have made and who it has been my pleasure to know during this long period.—Yours sincerely,

J. OLDHAM.

Shepshed, Leics.

## GRADING TESTS

Dear Sir,—Whilst agreeing with Elizabeth Barber that a system of tests for learners would be a good idea, I think that it would only work if towers had almost the same standard of ringing.

In this article the learner does not meet many problems until the Class B tests, but what about the learner who meets as many problems when he has only come to the Class D tests? If he comes from a tower like mine he will accomplish call changes in his own time, but when it comes to the rest of the Class D tests he finds that only about three ringers from his tower can raise and lower a bell and only one can ring anything other than call changes (and this is only plain hunting on the treble). He then has to find another tower whose practices he can attend and this is often at the end of an expensive bus journey. The ringer who lives in the country might find that it is impossible to reach these towers by bus and they are too far away to cycle to. Money is not the only problem for the learner who finds a tower which he can reach by bus spends almost as much time travelling to and from this tower as at the actual practice that he has no time left for his homework on that particular night.

This shows that it would take some learners considerable time to accomplish even the Class D test. If a learner was not allowed to be a member of his Association until he had finished this test, I would still not be a member of my Association. (Although I can conduct touches of Bob Doubles, I can't raise and lower a bell very well, and certainly not in peal, as in my tower the bells are always left up.)

I have been a member of my Association for over a year and have found that a considerable amount can be learned just by watching other people ring and in fact the tower at which I now practise was suggested by a member of my Association.—Yours faithfully,

Birmingham.

I. C. M. S.

## A SQUARE DEAL FOR THE LEARNER

Dear Sir,—If Miss Barber puts her proposition and constructive suggestions to next year's Central Council meeting she can count on my support. This is one of the best ideas for encouraging learners that has been put forward in my time as a ringer.

No doubt it is not necessary in those few towers where everything is done properly. No doubt in the worst towers it will be ignored. But for the majority of the run of the mill towers it will be a boon. Youngsters today are used to organisation and system and incentive and I am sure the introduction of such a plan would stop the awful wastage of learners.

Congratulations, Elizabeth.—Yours sincerely,

Epson.

WILLIAM PARROTT.

## ST. DUNSTAN'S-IN-THE-WEST

Dear Sir,—For Mr. Hooton's information, I have come across 21 peals at St. Dunstan's-in-the-West. The first was rung by the College Youths in January, 1726/27, Double Bob Major, and the last I have recorded was Grandsire Triples on January 11th, 1879, by the Cumberlands.—Yours sincerely,

Southampton.

K. W. H. FELSTEAD.

## RINGING AT YORKTOWN

Dear Sir,—I would like to answer the rather acid letter of Mr. Raymond Bath (page 552).

A touring Society, and I resent strongly the term a tower-grabbing Society, does far more good to the people concerned than umpteen District meetings!

Those attending the tour benefit in many ways:—

(1) Many ring methods that they would not be able to practise at home and their general standard of ringing improves, both from the method and the striking point of view.

(2) The holiday is not a static one and it is of great interest to see and visit new churches in lovely settings.

(3) The comradeship and friendship that exist on tour cannot be properly understood by a person unless he has participated.

Our stay at any tower does not exceed one hour's duration. This cannot be said of peals or District meetings. Thus our nuisance value at any particular tower cannot be so great.

Now to the awful din charge. Mr. Bath is no doubt a perfectionist and the ringing at Yorktown clockwork in its precision. The standard of ringing on any tour of course depends upon the ability of those taking part. Our ringing on this year's tour was average compared with previous tours. We did manage to ring up to London and Bristol and to ring them well. In quite a number of towers we were complimented on our ringing.

I do not know the Society concerned in the awful din, but can I give them a word of advice? If a course starts to become "rough," bring it to rounds at once and try again at another place. Sweeten the previous clatter by ringing something that you can ring well.

Finally, may I ask Mr. Bath to join us on next year's tour to see things from first hand.—Yours sincerely,

JOHN E. COOK.  
Ringing Master,  
Society of Rambling Ringers.

Lincoln.

## 102 METHOD/VARIATION PEAL WITHDRAWN

Dear Sir,—I regret having to withdraw the peal of Doubles in 102 methods/variations which was rung at Bronllys for the Hereford Diocesan Guild on July 20th. The fifth extent was false, although Sedgfield has been rung to previous "peals." I apologise to the band and to all who keep records of peals for my carelessness in not checking that extent before the peal. I also made a mistake in typing out the calls for Cwmdy, Cathedine and Tal-y-llyn. The call used was, in fact, an Antelope single.—Yours sincerely,

COLIN A. LEWIS.

Glasbury-on-Wye.

## SUNDAY RINGING

Dear Sir,—Richard Inglis's remarks on the ringing of city bells make very sensible reading.

I should suggest that the traditional approach to ringing could be reviewed. We are told that Sunday service ringing is the prime function of the ringing. I question this assumption on the ground that everybody knows why church bells ring on Sundays. Also, ringing is just as important a part of worship in itself as is attending at service. Ringing can stand alone because in itself it is an expression of belief just as is attendance at services. Therefore need it matter when bells are rung as long as they are rung?—Yours faithfully,

Brecon, Wales.

J. ANTHONY ELLIS.

# BELL ROPES

## JOHN NICOLL

SEE BACK PAGE



# TOWN OF SILENT TOWERS:

## The Story of the Bells of Sandwich

By D. L. CAWLEY

IN his monumental work on the Parish Churches of England, John Betjeman observed that "after the splendour of Canterbury Cathedral, the Churches of Kent, Rochester Cathedral itself included, are something of an anticlimax." True though this may be, there are nevertheless many extremely fine churches in the county; ringers will know of the glorious fifteenth century church in Maidstone; of the stately towers of Lydd and Tenterden; the unexpected majesty of, say, Cobham, Ivychurch or Minster; or the simple dignity of Brookland with its fantastic campanile, or Fairfield. In East Kent the inquirer might have to look far harder for buildings of this calibre, though they are not lacking. One town is particularly remarkable for its fine churches, the town of Sandwich overlooking Pegwell bay, some fifteen miles east of Canterbury. To ringers the name of Sandwich will probably mean little today; but the story of its churches and its bells is a proud one and it should not be allowed to go unremembered.

To many it may seem slightly paradoxical that there are today so many churches whose size and magnificence is out of proportion to the population which they were designed to serve; many parishes will know only too well what the burden of keeping these buildings in repair means. Sandwich is today a small sleepy town, whose air is decidedly Flemish. Rising high over the roofs of the old cottages are two great towers, those of the Churches of St. Peter and St. Clement, while a short distance away is the now towerless Church of St. Mary, whose central tower collapsed many years ago. The interior of these churches testifies to the vanished importance of Sandwich as the busiest port in East Kent, situated as it is on the estuary of the River Stour. Silt and railways have long since driven away the trade which once came by water, but the churches remain silent witnesses to this vanished prosperity.

The largest of all these churches, St. Clement's, is still the Parish Church of Sandwich. The earliest part is the great Norman central tower, with its massive circular stair turret at the north-west. Above the church roof this tower exhibits several rows of blank arcading characterised by the severe semi-circular arches for which the Norman builders were so famous. Within the church this great tower opens by four splendid Norman arches on massive piers to a church which was largely rebuilt in the early fifteenth century; the nave has a simple angel roof, a great rarity in Kent. The visitor could spend hours in this church with its many objects of interest, not least the fine Miserere seats in the choir. The early records of the bells here are not prolific; but we do know that in 1508 a bequest was made 'to the reparation of the bells vii s viii d.' How many bells there were at the time of this reparation is not known. At this time the tower was surmounted by a timber spire, but in 1664 this was taken down and the lead sold; in its place a wooden balustrade and a small "onion" cupola were erected, similar to coeval examples at nearby St. Peter's, Deal, Ringwould and Woodnesborough, all reflecting the local Flemish influence. By 1672 the churchwardens were dissatisfied with their bells, and they



THE CHURCH OF ST. CLEMENT

were taken down and sent to Christopher Hodson in London, where they were either cast into or exchanged for a new ring of five. In this same year they were returned and hung up in the church, the method of conveyance to Sandwich being by water; they must have been one of the last cargoes on the London run landed at the now declining port. These bells all bore the inscription: \* Iohn \* Hodson \* Made \* Me 1672 Iohn Wheeler (row of coins) Isaac \* Pearce \* Chvrch Wardens Christopher \* Hodson. As the treble of this ring was 32 inches diameter, the tenor must have weighed about 18 cwt., which would have made the bells one of the heaviest fives in Kent.

There are several mentions of payments to the ringers, which get thinner as the years go on. One of the last was in 1837 when the bells were rung for the accession of "Alexandrina Victoria." By 1865 the tower was unsafe, and the wooden parapet and cupola were removed, and all the stonework and internal arrangements restored. To pay for the work of restoration it was decided to sell the four largest bells, and in 1866 they were removed from the tower. What became of them is an open question; they probably went to the pot. Thus the tower too weak to contain bells became the strong tower with no bells to ring in it. The treble was retained and rehung, but that was all. As if this was not disgraceful enough, at a later date a chime of eight tubular abominations by Messrs. Latham Harrington and Co., of Coventry, was installed, and it is much to be regretted that these are still in working order. Now only the old treble remains from the old ring, hung dead. So thorough were the restorers that they even removed the old bell frame. We shall never know what these bells sounded like; but if they were at all worthy of the church in which they were hung, they must have been magnificent.

(To be continued)

## LETTERS—Continued

### RULES FOR DOUBLES VARIATIONS WANTED

Dear Sir,—In recent years there has been much interest in multi-method peals. May I suggest that for peals of Triples, Minor and Doubles the length of such peals be restricted to 5,040 changes. It is obviously far easier to fit more methods into a peal which exceeds 5,040 than to fit them into a peal of that length. Naturally the suggested 5,040 restriction cannot be applied to peals on eight or more bells.

Since the publication of the excellent Doubles collection in "The Ringing World," for which the compilers and editor deserve our gratitude, multi-Doubles peals have increased in number. Unfortunately many of the variations given (even some of those stated to be true) are quite false, good examples being the St. Simon-St. Nicholas group when used with a London extreme. Perhaps it is timely to remind ringers of these variations that they should check them before using them to peals, and that it is not sufficient to check the lead-ends or lead-heads. The best way to check many of these variations is to note whether the call alters the coursing order; unless it does the variation must be false.

The Central Council has avoided much comment on Doubles variations but the time has perhaps come when we should formulate some rules for them. Might I suggest that for a Doubles variation to be acceptable it must be capable of giving 120 true changes. In addition, when variations are used in a peal all the different types of call that occur in that variation must be rung if it is to be claimed that that variation has been rung. For example, if a Grandsire bob and single are used to give a variation on Plain Bob, as in Dedworth, then both calls plus a plain lead of Plain Bob must be rung. This would exclude using a pivot call, half of which is deemed to give one variation and half another.

No doubt many ringers will, on first sight, think I am trying to impose too many restrictions on Doubles ringing, but unless some rules are introduced the field of Doubles will become meaningless.—Yours sincerely,

COLIN A. LEWIS.

Glasbury-on-Wye.

### 5,040 JUGSHOLME SURPRISE ROYAL

By RICHARD F. B. SPEED

23456	M	IN/5ths	W	H
32654	2			2
34256	2			1
32546	1	X	2	2
43526				1
32465	2			2

Repeated.

### 5,088 SUPERLATIVE SURPRISE MAJOR

By ROGER BALDWIN

23456	B	W	S	H
23465	2S		2S	S
25463	2S		S	
56234	x			2S
34256		—	S	S

Twice repeated.

Singles made in 5-6 at lead-end. Contains 18 5678's and 18 6578's, the maximum, without parting the tenors.

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# Treble Bob Minor and Splicing

BY THE PROFESSOR

(Continued from page 586)

Fig. 9

(i) 720 in 5 methods		(ii) 720 in 6 methods		(iii) 720 in 6 methods	
23456	College Ex., etc.	23456	College Ex., etc.	Combermere, etc.	
64523		64523			
— 23564	Morning Star	— 23564	Disney Delight	Canterbury	
36245		36245	Morning Star	Abbeyville	
64352		64352			
45623		45623			
— 45236		— 45236			
— 45362	College Ex., etc.	— 45362	College Ex., etc.	Combermere, etc.	
23645		23645			
56423		56423			
34256		34256			

Each twice repeated.

Examples may perhaps clarify these points. Fig. 9 (i) gives a two-course part with College Exercise (group) and Morning Star (course) splice. There are actually in the 720 three courses of College Exercise with the tenors coursing, and three courses of Morning Star with the tenors apart (non-coursing), although the latter courses are broken apart by bobs. If five methods only were required, the positions of College Exercise and Morning Star

could be exchanged, or simply an odd course of Morning Star popped in between, say, the 3rd and 4th bobs. To keep each part symmetrical whilst introducing Disley Delight it is necessary to have the Morning Star with the tenors non-coursing because Disley splices into Morning Star with fixed bells in 4ths and 5ths place, which is a non-coursing position. This is shown in (ii). The third 720 shows a similar arrangement with London Surprise lead-ends; the lead-heads of (iii) being identical with (ii).

Fig. 10

(i)		(ii)	
23456	Braintree	23456	Marple
56342		64523	
— 42635		— 23564	Old Oxford, etc.
— 35642	Neasden, etc.	— 45236	
26435		24653	
— 54263		62345	
32654		36524	
46532		— 45362	Taxal
— 25463	Humber	23645	Marple
63542	Braintree	56423	
42356		34256	

  

(iii)		(iv)	
23456	Neasden, etc.	23456	Old Oxford, etc.
— 64235	Braintree	42635	
35426		64523	Elston
— 26435		— 56342	Old Oxford
35642		— 23564	Marple
42563		45623	
— 63542	Clarence	36245	
25463	Neasden, etc.	— 45236	
34625		62345	
56234		— 45362	Old Oxford, etc.
42356		34256	

Four 720's, each in six methods.

In Fig. 10 we have four 720's in which a three-lead splice is introduced into the course method in the first two and into the group method in the last two. The second is virtually the 2nds place variation of the first and the fourth of the third. It will be noticed that the 5th is used as observation in the first 720 (standard calling: Out, In, Out), because, if the 6th was used the first bob ("In") would follow the lead in which the tenors were fixed in 2nds and 5ths, so that a plain lead of the odd method, Humber, would never appear.

In the 720's (iii) and (iv) the position of the course and group methods are the reverse of those in (i) and (ii). This is because in the three-lead splice methods, Clarence and Elston, which splice with the group methods, the fixed bells are in a coursing position, i.e. 2nds and 4ths, therefore the group methods must be used in those courses where 5-6 are coursing, whereas in the two previous 720's similar conditions applied to the three-lead splice and the course method.

Arrangements similar to those in Fig. 9 and Fig. 10 can be made with the Knutsford, Skipton and Melandra groups, their course and

three-lead splices, but as these involve no new techniques they are not given here.

[Historical note.—On February 9th, 1935, after gradually increasing the number of spliced methods in peals on previous occasions, the Cheshire band, conducted by John Worth, rang 42 methods in a peal at Disley. The seven 720's each contained six methods, spliced in the same manner as these we have just dealt with, and were arranged by A. G. Driver.] (To be continued)

**HARLOW COMMON, ESSEX.**—On July 16th, 1,260 Plain Bob Minor: Janice Flight (aged 15, first quarter) 1. Audrey Hopkins 2. F. Whitby 3. V. Tipton 4. W. Alecy (cond.) 5. T. Alecy 6. For the Harlow Festival.

**BLACKBURN, LANCs.**—On Aug. 8th, at the Cathedral, 1,440 Plain Bob Minor: N. J. Ward 1. F. C. West 2. I. Smith (first quarter) 3. J. L. Riley 4. P. S. Woods 5. J. T. Parsons (cond.) 6. Half-muffled in memory of Canon G. Jackson.

**PIDDLEHINTON, DORSET.**—On June 30th, 1,260 Doubles (six methods): P. R. Board 1. Miss M. Lush 2. J. W. Marshall 3. E. H. Amey 4. T. P. Collins (cond.) 5. R. H. J. Mears 6. First in six methods by all the band.

## OBITUARY

MR. W. E. ALLEN

With much regret we announce the passing on June 17th at his home of Mr. W. E. Allen, of Billingborough, Lincolnshire.

Ted, as he was widely known to his friends, was born at Billingborough 86 years ago and had lived there all his life. On leaving school he served his apprenticeship as a blacksmith. A craftsman at his trade, he carried on his own business in a thriving agricultural district; he also had an extensive cycle agency business.

Closely linked with St. Andrew's Church all his life, he learned to ring there over 60 years ago. He could always be relied upon as a regular Sunday service ringer and in his younger days was tower captain for many years.

At the funeral service on June 20th a well-attended congregation was present, including ringers from the District, the service being conducted by the Vicar, the Rev. P. B. Hearn, who paid tribute to Mr. Allen's life's work in Billingborough and to his loyal service to St. Andrew's Church. His remains were laid to rest close to the foot of the tower which he had served and loved so well. During the evening the eight bells were rung half-muffled to his memory. A quarter peal was attempted but unfortunately failed due to a shift course. Sympathy is extended to his widow, his three daughters and his son, Mr. Jack Allen, a keen campanologist.

C. T. H. B.

## BATH AND WELLS DIOCESAN

The Ilchester Branch held its August practice meeting at Montacute—the home tower of the Branch hon. secretary, Mrs. M. Legget. The meeting also coincided with the first week of the incumbency of the new Vicar, the Rev. R. M. Bevan.

Ringling on this majestic heavy six (tenor 23 cwt.), housed in the somewhat notorious "swinging tower," was under the direction of the Ringing Master and included rounds, Bob Doubles, Grandsire, Plain Bob, Stedman, Kent Treble Bob, Cambridge and Double Oxford.

The ringing chamber was full to capacity and included visitors from over 15 towers. The Branch is grateful to the Vicar and the tower captain, Mr. Gordon Rendell, for a very successful evening.

Next meeting: Quarterly, at St. James', Preston Plucknett, Yeovil, on September 2nd, 3-9 p.m.

## NEW DOUBLES NAMES INTRODUCED IN PEAL AT STAUNTON-ON-WYE

Name	Plain Course	Bob
Stockingfield	New Bob	London ex.
Wootton	Huntspill	London ex.
Ledgemoor	St. Vedast	London ex.
Bronllys	New Bob	Grandsire s.
Talgarth	Huntspill	Grandsire s.
Llangors	St. Vedast	Grandsire s.
Llandefalle	New Bob	All Saints P.L.
Llanbedr	Huntspill	All Saints P.L.
Llangasty	St. Vedast	All Saints P.L.
Cwmdu	New Bob	Antelope s.
Cathedine	Huntspill	Antelope s.
Tal-y-lllyn	St. Vedast	Antelope s.
Canon Pylon	New Bob	Pink's s.
Little Dewchurch	Huntspill	Pink's s.
Garway	St. Vedast	Pink's s.
Kentchurch	W'stm'ster II B.	Rev. C.B.
King's Pylon	Blackburn P.B.	Rev. C.B.
Michaelchurch	St. Hilary	Rev. C.B.
Mordiford	W'stm'ster II B.	Grandsire s.
Norton Canon	Blackburn P.B.	Grandsire s.
Orcop	St. Hilary	Grandsire s.
Pembridge	W'stm'ster II B.	All Saints P.L.
Sellack	Blackburn P.B.	All Saints P.L.
Stoke Prior	St. Hilary	All Saints P.L.
Tyberton	W'stm'ster II B.	Antelope s.
Weston Beggard	Blackburn P.B.	Antelope s.
Whitney	St. Hilary	Antelope s.
Winforton	W'stm'ster II B.	Pink's s.
Clyro	Blackburn P.B.	Pink's s.
Llanbadarnfawr	St. Hilary	Pink's s.
Gladestry	W'stm'ster II B.	Old Bob s.
Aberaeron	Blackburn P.B.	Old Bob s.
Elerch	St. Hilary	Old Bob s.
Blackbird	W'stm'ster II B.	Grandsire ex.
Thrush	Blackburn P.B.	Grandsire ex.
Robin	St. Hilary	Grandsire ex.



## For the Non-Ringer

## John Hunt Explains the Basis of our Art

IF the word "bellringing"—or to give it the correct term, "campanology"—is mentioned to the layman in the street, the odds are quite high that he will immediately draw mental pictures of bent old men in a dark, dingy ringing room pulling ropes for all they are worth. This might not have been too far from the truth 100 years ago, but how wrong these thoughts would be today! Ringing church bells is very much a young person's pastime and there are an ever-increasing number of girls and women taking it up. Nowadays with modern methods of hanging bells on ball bearings, the amount of effort required to ring a bell, once the technique has been mastered, is very small.

## HOURS OF PRACTICE

But don't think that bellringing is easy—because it certainly is not. It takes many hours of patient practice to be able to control several hundredweights of swinging metal, and to be able to understand and put into practice the many methods used for producing the different changes. Few people seem to realise that when a bell is rung it swings through a complete circle starting from the mouth upwards position. Bells are usually lowered to the mouth downwards position when a session or ringing comes to an end as a safety measure—fatal accidents have occurred when non-ringers decide to explore a bell-tower and disturb a bell in the "Up" position.

The main purposes of ringing bells are to call people to worship and to celebrate royal or national events. However, ringing does not stop at being a Sunday duty in one's own church. Part of the fascination of bellringing is to ring on other churches' bells—in fact most ringers keep records of all the towers they ring at—very much like collecting train numbers!

## CHANGES

The least number of bells on which change ringing is practised is four, and the maximum 12. The most common number of bells in a ring is six or eight. When changes are rung, each bell rings once in every change, but the order in which the bells ring alters from change to change. On four bells the maximum changes possible are 24, and this number, of course, increases as the number of bells increases until when you reach 12 bells there are 479 million changes available—all different. To ring the complete range on 12 bells without stopping would take about 38 years to complete!

## DEVIZES RINGERS' WEEK IN CORNWALL

During the third week of July a party of ringers and their wives from the Devizes area made a week's ringing tour of Cornwall. Bed and breakfast accommodation was at Truro, and after visiting various towers for service ringing on Sunday, the ringing programme started in earnest the following day at St. Stephen-in-Brannell.

The itinerary consisted of visiting 21 towers in different areas daily, while others were visited on their practice nights, where call changes with the local bands were very much enjoyed. Every tower was reached on time, and in most instances the Vicars or a local resident were waiting to give us a real Cornish welcome. The last tower was at Towednack, where some of the party had to leave to make the long trek home through the holiday traffic. The whole programme was completed without a hitch or mishap. The end came too soon, but everyone had enjoyed a pleasant week made possible by the consent of the clergy and the invaluable advice of Mr. A. J. Davidson, to whom we offer our sincere thanks. H.G.

The weights of bells vary considerably, ranging from a few pounds up to 82 cwt.—the weight of the tenor bell at Liverpool Cathedral. There are heavier bells, e.g. Great George in the Bristol University tower, which is 9½ tons—but this is hung "dead" and is only struck by a pivoted clock hammer. The art is almost entirely a British one, as there are very few churches outside the British Isles with ringing bells. On the Continent the church bells are only swung through part of a circle, and they are sounded at random, rather than evenly and rhythmically as the true act entails. It is also true to say that the bells are restricted to the Church of England, as there are only a few Roman Catholic churches in England possessing bells. It is hoped, however, that a ring of bells will be installed in the new Clifton Cathedral when it is built.

## BRISTOL BELLS

Bristol ringers are very proud to be able to boast that their city possesses more church bells than any other city in the world, per head of population. There are 24 churches with bells hung for ringing, though unfortunately the bells of All Saints' and St. Thomas', City, have not been sounded for several years due to the fabric of the tower and the bell frame.

[By permission of "Contact."

## Gratefully Acknowledged

The Editorial Committee acknowledges with gratitude the following donations towards the cost of producing "The Ringing World":—

Personal.—W. H. C. 16s., E. W. J. £1 5s., C. T. H. B. 2s., Sylvia's Syncopators £2, P. R. G. A. 5s. 9d., R. A. W. £1 5s., B. G. Key's Irish Tour 10s.

Peals.—King's Lynn 5s., Bolton 4s., West-houghton 4s., Birkenhead 3s., Peals Around Packwood £5 10s., Wilburton 3s., Radlett 10s., Nutfield 3s., Gnosall 4s., Bedwelty 4s.

Quarter Peals.—Four Quarters in a Day 10s., Abbots Leigh 3s., Maidstone 5s., Standlake 10s., Barrow-in-Furness 4s., West Stow 3s., Buckingham 2s. 6d., Maids Moreton (2) 5s., Walthamstow 4s., West Meon and others 10s., Epsom (2) 13s., Waltham Abbey (2) 10s., Taunton 3s., Sprotborough 4s., King's Norton 5s., Mitcheldever 5s., Croydon (2) 8s., Piddlehinton 2s., Fordington 2s., Askerswell 2s., Wyke Regis 4s., Lodars 2s., Charminster 2s., Wool 2s., Long Bredy 2s., Harlow 3s., Stratton 5s., Claverley 5s., Pluckley 5s., Spaxton 3s. 6d., Swindon 4s. 6d., Hemington 3s., Putney 4s., Seend 2s. 6d., Cuckfield 2s. 6d., Allesley 4s., Wellesbourne Hastings 3s., Kea 2s. 6d., Truro 2s. 6d., Burton Bradstock 2s., Batheaston 4s., Southport 5s., Rickmansworth 5s., Charlbury 5s., Dublin and Drogheda £1, Blackburn 3s., Godstone 5s.

The peal at Nettlestead, Kent (page 575), was conducted by Harold Evans and it was his first as conductor. Congratulations!

Congratulations to Mr. Harry Churchill and his wife, Ethel, on their ruby wedding anniversary. Harry is tower captain at Trull, Taunton, and a quarter peal was rung there on August 2nd in honour of the occasion.

Mr. R. A. J. White is leaving the Department of Horticulture, Ohio State University, Columbus, for the Horticultural Research Centre, Levin, New Zealand. He was at one time with the Department of Agriculture at Auckland, New Zealand.

A case of rapid progress is reported from Harlow, Essex. Janice Flight (15) first handled a bell a week after Easter. On July 16th she rang her first quarter of Minor. "She is to be commended for both her striking and handling," writes the conductor (Mr. W. Aley).

## THE RINGING WORLD

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EDITOR: T. W. WHITE.

The first peal of New Durham Surprise Major was rung on handbells on Tuesday, February 5th, 1963, at The Wayside, 150, Narborough Road South, Leicester, and was conducted by John M. Jelley

## BELFRY GOSSIP

Mr F. E. Dukes has completed 25 years as secretary of the Irish Association. A congratulatory peal was rung by English ringers at Doneraile on July 30th.

Two members of the young Sunday service band at South Mymms—Corinna A. Smith and Graham Sillis—are congratulated on a very creditable first peal on August 12th. The conductor (Mr. G. Penney) is looking forward to the time when more of this young band score their first peal.

The three newcomers to the old Marston band of multi-methods Doubles ringing—Ann Hunter, Brian Denmark and Bob Stokes—all rang with tremendous assurance and aplomb, and well deserved to score the peal at Radlett, on August 10th, in ten methods. There were only two major trips, which occurred early on, and three minutes were clipped off the previous record time achieved on these very fast-going bells.



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LOUGHBOROUGH,  
LEICESTERSHIRE

### GRADUATES "SPliced"



Mr. John A. Harrison and Miss Anne P. Scruby.

[Photo: T. A. Wilkie and Co., Guildford.]

The wedding took place on July 8th in the Lady Chapel, Guildford Cathedral, between John A. Harrison, eldest son of Mr. and Mrs. A. F. Harrison, of Kirkby-in-Ashfield, Nottingham, and Anne P. Scruby, eldest daughter of Mr. and Mrs. J. T. W. Scruby, of Mark Way, Godalming. The service was conducted by the Dean, the Rt. Rev. George Clarkson.

The bride was attended by her sisters, the Misses Jennifer and Diana Scruby. The best man was the bridegroom's brother, Mr. E. Andrew Harrison, Master of the Manchester University Guild, and the ushers were Martin J. Kirk, ringer at the Cathedral, and Stephen Darvall, of the Cambridge University Guild.

The couple are graduates of Cambridge, where they met and where the bride recently learned to ring as well as being a women's rowing Blue.

Several peals were attempted in their honour; Yorkshire S.M. at Cranleigh was successful, but Stedman Caters and Yorkshire, the latter including the bridegroom, best man and ushers, were not successful.

The Cathedral bells were rung before the ceremony and as the couple left for the reception at the Clavadel Hotel, Guildford.

### "AROUND PACKWOOD" WEEK

Outstanding last year was the tour headed "Around Portishead." This year practically the same distinguished band reassembled and some 20 peals were scored "Around Packwood"—a territory that embraced Leicester, Birmingham, Walsall, Evesham and Stratford-on-Avon. The peals included four Cambridge Surprise Maximus, two Stedman Cinques, four Surprise Royal, nine Surprise Major and one Minor (50 methods).

Thirty-four ringers participated and the conducting was shared between eight conductors, viz.: D. John Hunt (5), Tudor P. Edwards (4), Howard W. Egglestone (3), John H. Fielden (2), Peter Border (2), Kenneth J. Hesketh (1), George J. Hemming (1) and Ian C. Maycock (1). Next year the same company hope to assemble in the Preston, Lancs, area.

### A REVIVAL AT ST. NICHOLAS', KING'S LYNN

Nearly 20 years ago Messrs. E. H. Mastin and R. Harrop and others decided to find out if the bells at St. Nicholas', King's Lynn, were ringable. After oiling, and adjusting the ropes, they succeeded in getting the bells ringing again and for some time they were rung for special occasions and evening services.

This petered out mainly because it was thought the church would become redundant and for 15 years they had been silent.

An inquiry for the use of the bells was made for the forthcoming wedding of the daughter of a previous churchwarden.

Once again the same ringers, plus one enthusiastic young ringer, climbed into the bell chamber and were surprised to find everything in no worse condition than 20 years previously except for the addition of several hundredweights of pigeon manure.

After oiling and several adjustments the bells were rung to call changes on the Queen Mother's birthday. The following day the bells were rung before and after the wedding. Ringing included three courses of Bob Minor with the tenor covering, several courses of Grandsire Triples and three courses of Bob Major.

During the ringing the architect was present and was quite happy that ringing should continue and was prepared to do all he could to ensure that this time the bells continue ringing.

The frame itself is in excellent condition and, mainly, the fittings are in fair condition.

It is the opinion of Mr. E. H. Mastin that if these bells were put on new bearings King's Lynn would have a ringable eight for many years to come.

### COME AND SEE!

"The East Anglian Daily Times" carried a most critical letter on bellringing from a Framdsen reader in which he stated: "Bellringers are, I suppose, Christians and in the pursuit of their hobby they show as little consideration for their fellow men as do Christians in most matters. . . . Certainly after two or three hours' din made by these selfish people we wish them hanged by their own bell ropes."

Mr. G. W. Pipe, as Master of the Suffolk Guild, gave a most vigorous reply. "It is our belief that with so many of our rural arts and crafts fast disappearing this is something really worth preserving. To us, it is, one might say, an external witness of the Church's message and is a similar complement to our services as that of the organ to provide music within the church."

The letter concludes: "I would like to invite Mr. Salmon (the writer of the letter) and his family to accompany my wife and me to a typical Suffolk ringers' practice night to see just what goes on, what our art involves and the wonderful fellowship it provides. I'll guarantee now that in three months' time we shall have a staunch advocate for the ringing of church bells."

### DUBLIN ACTIVITIES

We have received an appreciative note concerning Mr. N. V. Harding's services during his holiday in Ireland, when three quarter peals were scored. Ringing with him was Miss Hilary Thick, from East Grinstead, who is holidaying with her uncle, Mr. R. I. George, the new president of the St. Patrick's Cathedral Society.

### YORKSHIRE TREASURER WEDS



Mr. Christopher Moxon and Miss C. Saville after their wedding at Westerham, Kent, on July 29th.

Photo by George P. King, Sevenoaks.

### TOYLAND NEWS

Dear Sir,—I read with interest that "Big Ears" is hoping to start a fund for the recasting and augmentation of Noddy's bell.

In my old age I find my immense wealth useless, and would therefore wish to donate 75 per cent. of the cost entailed, the other 25 per cent. to be found by public subscription. This, however, is on the one condition that the new six will be available for peals at any time that a band may decide, even at 5.30 a.m. I will undertake the cost of sound control if this is found necessary. — Yours generously,

### A TOYLAND BENEFACTOR.

### NODDY'S PROTEST

Dear Sir,—I must protest at the unwarranted liberties taken with my report of a peal on Noddy's (borrowed) bell. Instead of congratulations for my initiative in ringing this unusual and irregular peal, my act has drawn vilification from all sides and indeed has caused me to flee from Toyland and to fear for safety of life and limb from all sides.

Might I make an appeal for recognition of the peal and a safe-keeping for the return of the cap and bell? After all, it seems that there is some corroboration for my previous statements, by letters from a mistakenly-informed Mr. Plodd and a slightly abusive "Big Ears."—Pseudonymously.

### NODDY, IN EXILE.

P.S.—I have been forced to escape from my normal habitat and to hide in fear of my life, and in fear of showing myself in any ringing tower.

### NEW DOUBLES RECORD

Mr. Colin A. Lewis has established a new record in the realm of multi-method Doubles ringing with a peal at Staunton-on-Wye in 142 methods/variations on August 10th. Thirty-six new names are added to the ever-growing list of methods/variations. To those interested in this type of ringing, and the number is growing, it is a very fine achievement.



**"AROUND PACKWOOD" WEEK****THE LEICESTER DIOCESAN GUILD.**

LEICESTER.—At the Prebendal Church of St. Margaret.

On Sat., July 29, 1967, in 3 Hours and 42 Minutes.

**A PEAL OF 5042 CAMBRIDGE SURPRISE MAXIMUS**

Tenor 32 cwt. 4 qr. 14 lb. in C sharp.

Tudor P. Edwards .. .. Treble	Richard S. Starkie .. .. 7
Susan Rothera .. .. 2	Philip J. Rothera .. .. 8
Maryl R. Fielden .. .. 3	Edward Jenkins .. .. 9
Kenneth J. Hesketh .. .. 4	Dereck Butterworth .. .. 10
Ann E. Fellows .. .. 5	John H. Fielden .. .. 11
David E. Rothera .. .. 6	Frederick Shallcross .. .. Tenor

Composed by Peter Border.

Conducted by Tudor P. Edwards.

**THE COVENTRY DIOCESAN GUILD.**

MICKLETON, Gloucestershire.—At the Church of St. Lawrence.

On Sat., July 29, 1967, in 2 Hours and 56 Minutes.

**A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR**

Tenor 15 cwt. 3 qr. 16 lb. in E.

Gillian M. Hunt .. .. Treble	Geoffrey H. Pullin .. .. 5
Donald F. Murfet .. .. 2	James L. Towler .. .. 6
Peter G. Brown .. .. 3	Peter S. Bennett .. .. 7
Geoffrey W. Randall .. .. 4	D. John Hunt .. .. Tenor

Composed by S. J. Ivin.

Conducted by D. John Hunt.

STOKE PRIOR, Worcestershire.—At the Church of St. Michael.

On Sat., July 29, 1967, in 2 Hours and 52 Minutes.

**A PEAL OF 5152 LINCOLNSHIRE SURPRISE MAJOR**

Tenor 8 cwt. 3 qr. 18 lb. in A.

Peter G. Brown .. .. Treble	Geoffrey W. Randall .. .. 5
Anthony H. Smith .. .. 2	James L. Towler .. .. 6
Peter S. Bennett .. .. 3	Ian C. Maycock .. .. 7
D. John Hunt .. .. 4	Howard W. Egglestone .. .. Tenor

Composed by S. Humphrey.

Conducted by Ian C. Maycock.

PACKWOOD, Warwickshire.—At the Church of St. Giles.

On Sun., July 30, 1967, in 2 Hours and 36 Minutes.

**A PEAL OF 5024 RUTLAND SURPRISE MAJOR**

Tenor 6 cwt. 3 qr. 14 lb. in B flat.

Richard S. Starkie .. .. Treble	Geoffrey H. Pullin .. .. 5
Peter G. Brown .. .. 2	James L. Towler .. .. 6
Anthony H. Smith .. .. 3	D. John Hunt .. .. 7
Donald F. Murfet .. .. 4	Gillian M. Hunt .. .. Tenor

Composed by Norman Smith.

Conducted by D. John Hunt.

STAVERTON, Northants.—At the Church of St. Mary the Virgin.

On Sun., July 30, 1967, in 2 Hours and 45 Minutes.

**A PEAL OF 5040 MINOR**

In 50 methods, viz.: (1) College Exercise, Norbury, Duke of Norfolk, Ockley, London Scholars' Pleasure, Kingston, Sandal, Chapel, Oxford, Treble Bob, Pontefract, Donottar, Alderbourne, Wath and Carisbrooke Delight (14 methods by C. K. Lewis). (2) Rodbourne, College, Buxton, St. Clement's, Wavertree, Childwall, London, Double Oxford, Thelwall, Westleccott, Pinehurst and Lytham Bob. (3) Beverley, Hexham, Surfleet, Durham, York and Berwick Surprise. (4) Cambridge, Norfolk, Keston, Hull, Primrose, Bourne, Ipswich Surprise. (5) College Bob IV, Willesden, Old Oxford and Newdigate Delight. (6) St. Albans, Wragby, Neasden and Charlwood Delight. (7) Double Bob, Plain Bob and Oxford Bob, with 113 changes of method and a plain lead of every method included.

Tenor 10 cwt. 3 qr. 26 lb. in G.

Margaret E. Egglestone .. .. Treble	Frederick Shallcross .. .. 4
John H. Fielden .. .. 2	*Peter S. Bennett .. .. 5
Geoffrey W. Randall .. .. 3	Howard W. Egglestone .. .. Tenor

Conducted by Howard W. Egglestone.

\* 75th peal for the Guild. Most methods yet rung to a peal for the Guild.

CLAYBROOKE, Leicestershire.—At the Church of St. Peter.

On Mon., July 31, 1967, in 3 Hours.

**A PEAL OF 5152 NEW CAMBRIDGE SURPRISE MAJOR**

Tenor 13 cwt. 3 qr. 7 lb. in E flat.

Hazel A. Arrowsmith .. .. Treble	Geoffrey H. Pullin .. .. 5
Howard W. Egglestone .. .. 2	D. John Hunt .. .. 6
C. Martin Press .. .. 3	Geoffrey W. Randall .. .. 7
Gillian M. Hunt .. .. 4	Peter S. Bennett .. .. Tenor

Conducted by Howard W. Egglestone.

**THE LEICESTER DIOCESAN GUILD.**

LOUGHBOROUGH, Leicestershire.—At the Church of All Saints.

On Mon., July 31, 1967, in 3 Hours and 18 Minutes.

**A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL**

Tenor 30 cwt. 2 qr. in D flat.

Susan Rothera .. .. Treble	George E. Fearn .. .. 6
Maryl R. Fielden .. .. 2	Philip J. Rothera .. .. 7
Frederick Shallcross .. .. 3	John H. Fielden .. .. 8
Kenneth J. Hesketh .. .. 4	Tudor P. Edwards .. .. 9
Ian C. Maycock .. .. 5	Rev. Roger O. Fry .. .. Tenor

Composed by R. W. Pipe.

Conducted by Kenneth J. Hesketh.

LEICESTER.—At the Cathedral Church of St. Martin.

On Mon., July 31, 1967, in 3 Hours and 23 Minutes.

**A PEAL OF 5042 CAMBRIDGE SURPRISE MAXIMUS**

Tenor 25 cwt. 2 lb. in D.

Maryl R. Fielden .. .. Treble	Peter S. Bennett .. .. 7
Susan Rothera .. .. 2	Ian C. Maycock .. .. 8
Ann E. Fellows .. .. 3	Philip J. Rothera .. .. 9
Kenneth J. Hesketh .. .. 4	George E. Fearn .. .. 10
Frederick Shallcross .. .. 5	John H. Fielden .. .. 11
Geoffrey W. Randall .. .. 6	Tudor P. Edwards .. .. Tenor

Composed by A. S. Hudson.

Conducted by John H. Fielden.

LEICESTER.—At the Church of All Saints.

On Mon., July 31, 1967, in 2 Hours and 51 Minutes.

**A PEAL OF 5056 PUDSEY SURPRISE MAJOR**

Tenor 8 cwt. 2 qr. 15 lb. in A.

Richard S. Starkie .. .. Treble	Donald F. Murfet .. .. 5
Anthony H. Smith .. .. 2	David E. Rothera .. .. 6
Howard W. Egglestone .. .. 3	Peter G. Brown .. .. 7
D. John Hunt .. .. 4	James L. Towler .. .. Tenor

Composed by C. J. Sedgley.

Conducted by D. John Hunt.

**THE COVENTRY DIOCESAN GUILD.**

DODDERHILL, Worcestershire.—At the Church of St. Augustine.

On Tues., Aug. 1, 1967, in 3 Hours and 22 Minutes.

**A PEAL OF 5088 BRISTOL SURPRISE MAJOR**

Tenor 18 cwt. 2 qr. 4 lb. in E.

Hazel A. Arrowsmith .. .. Treble	David E. Rothera .. .. 5
Gillian M. Hunt .. .. 2	D. John Hunt .. .. 6
Anthony H. Smith .. .. 3	James L. Towler .. .. 7
Geoffrey W. Randall .. .. 4	Howard W. Egglestone .. .. Tenor

Composed by S. J. Ivin.

Conducted by Howard W. Egglestone.

HANBURY, Worcestershire.—At the Church of St. Mary the Virgin.

On Tues., Aug. 1, 1967, in 2 Hours and 52 Minutes.

**A PEAL OF 5280 CAMBRIDGE SURPRISE MAJOR**

Tenor 12 cwt. 1 qr. 15 lb. in F sharp.

Anthony H. Smith .. .. Treble	Geoffrey H. Pullin .. .. 5
Hazel A. Arrowsmith .. .. 2	Peter G. Brown .. .. 6
Geoffrey W. Randall .. .. 3	James L. Towler .. .. 7
Donald F. Murfet .. .. 4	D. John Hunt .. .. Tenor

Composed by J. S. Wilde

Conducted by D. John Hunt.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

BIRMINGHAM.—At the Church of St. Martin.

On Tues., Aug. 1, 1967, in 2 Hours and 24 Minutes.

**A PEAL OF 5019 STEDMAN CINQUES**

Tenor 36 cwt. 3 qr. 26 lb. in C.

Tudor P. Edwards .. .. Treble	Kenneth J. Hesketh .. .. 7
Susan Rothera .. .. 2	Philip J. Rothera .. .. 8
Ann E. Fellows .. .. 3	John H. Fielden .. .. 9
Howard W. Egglestone .. .. 4	George E. Fearn .. .. 10
Richard S. Starkie .. .. 5	Rev. Roger O. Fry .. .. 11
David E. Rothera .. .. 6	Peter S. Bennett .. .. Tenor

Composed by C. W. Roberts.

Conducted by Tudor P. Edwards.

BIRMINGHAM, Aston.—At the Church of SS. Peter and Paul.

On Wed., Aug. 2, 1967, in 3 Hours and 20 Minutes.

**A PEAL OF 5042 CAMBRIDGE SURPRISE MAXIMUS**

Tenor 24 cwt. 3 qr. 18 lb. in D.

Ann E. Fellows .. .. Treble	Peter G. Brown .. .. 7
Susan Rothera .. .. 2	Howard W. Egglestone .. .. 8
*George E. Fearn .. .. 3	James L. Towler .. .. 9
Tudor P. Edwards .. .. 4	Philip J. Rothera .. .. 10
Richard S. Starkie .. .. 5	John H. Fielden .. .. 11
Peter S. Bennett .. .. 6	Rev. Roger O. Fry .. .. Tenor

Composed by R. W. Pipe.

Conducted by Tudor P. Edwards.

\* 250th peal of Maximus.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

WARWICK.—At the Church of St. Mary.

On Wed., Aug. 2, 1967, in 3 Hours and 15 Minutes.

**A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL**

Tenor 24 cwt. 3 qr. 20 lb. in D.

George E. Fearn .. .. Treble	Philip J. Rothera .. .. 6
Tudor P. Edwards .. .. 2	D. John Hunt .. .. 7
Geoffrey W. Randall .. .. 3	John H. Fielden .. .. 8
David E. Rothera .. .. 4	Kenneth J. Hesketh .. .. 9
Peter S. Bennett .. .. 5	Peter Border .. .. Tenor

Composed and Conducted by Peter Border.

First peal of Surprise on the bells.

**THE COVENTRY DIOCESAN GUILD.**

BULKINGTON, Warwickshire.—At the Church of St. James.

On Tues., Aug. 3, 1967, in 2 Hours and 58 Minutes.

**A PEAL OF 5184 LONDON SURPRISE MAJOR**

Tenor 12 cwt. 1 qr. 23 lb. in G.

Hazel A. Arrowsmith .. .. Treble	James L. Towler .. .. 5
Ann E. Fellows .. .. 2	Peter G. Brown .. .. 6
Gillian M. Hunt .. .. 3	D. John Hunt .. .. 7
Donald F. Murfet .. .. 4	Philip J. Rothera .. .. Tenor

Composed by S. J. Ivin.

Conducted by D. John Hunt.



## THE COVENTRY DIOCESAN GUILD.

CHILVERS-COTON, Warwickshire.—At the Church of All Saints.

On Thurs., Aug. 3, 1967, in 2 Hours and 53 Minutes.

## A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 13 cwt. 1 qr 24 lb in F sharp.

Tudor P Edwards .. .. Treble	*Geoffrey W. Randall .. .. 6
Geoffrey H. Pullin .. .. 2	Peter S. Bennett .. .. 7
Richard S. Starkie .. .. 3	Kenneth J. Hesketh .. .. 8
David E. Rothera .. .. 4	Howard W. Egglestone .. .. 9
Anthony H. Smith .. .. 5	Rev. Roger O. Fry .. Tenor

Composed by R. W. Pipe.

Alternate calls called by Tudor P Edwards and Kenneth J. Hesketh.

\* 75th peal for the Guild.

Rung on the 36th wedding anniversary of Mr. and Mrs. A. H. Beamish.

## THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

WALSALL, Staffordshire.—At the Church of St. Matthew.

On Thurs., Aug. 3, 1967, in 3 Hours and 20 Minutes.

## A PEAL OF 5042 CAMBRIDGE SURPRISE MAXIMUS

Tenor 26 cwt 18 lb. in D

Richard S. Starkie .. .. Treble	Peter S. Bennett .. .. 7
Ann E. Fellows .. .. 2	Kenneth J. Hesketh .. .. 8
Susan Rothera .. .. 3	Philip J. Rothera .. .. 9
Maryl R. Fielden .. .. 4	George E. Fearn .. .. 10
John H. Fielden .. .. 5	Rev. Roger O. Fry .. .. 11
David E. Rothera .. .. 6	Tudor P. Edwards .. .. Tenor

Composed by P. Border.

Conducted by Tudor P. Edwards.

## THE OXFORD DIOCESAN GUILD.

HOOK NORTON, Oxfordshire.—At the Church of St. Peter.

On Fri., Aug. 4, 1967, in 3 Hours and 15 Minutes.

## A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR

Tenor 20 cwt. 2 qr. 13 lb. in E.

George E. Fearn .. .. Treble	David E. Rothera .. .. 5
Geoffrey H. Pullin .. .. 2	John H. Fielden .. .. 6
Donald F. Murfet .. .. 3	Kenneth J. Hesketh .. .. 7
Richard S. Starkie .. .. 4	Tudor P. Edwards .. .. Tenor

Composed by R. J. Parker.

Conducted by John H. Fielden.

## THE COVENTRY DIOCESAN GUILD.

STRATFORD-UPON-AVON, Warks.—At the Church of the

Holy Trinity.

On Sat., Aug. 5, 1967, in 2 Hours and 57 Minutes.

## A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 19 cwt. 2 lb. in E.

Geoffrey H. Pullin .. .. Treble	Ian C. Maycock .. .. 6
Susan Rothera .. .. 2	Kenneth J. Hesketh .. .. 7
Anthony H. Smith .. .. 3	Philip J. Rothera .. .. 8
Peter S. Bennett .. .. 4	Howard W. Egglestone .. .. 9
David E. Rothera .. .. 5	Peter Border .. .. Tenor

Composed and Conducted by Peter Border.

## THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

EVESHAM, Worcestershire.—At The Bell Tower.

On Sat., Aug. 5, 1967, in 3 Hours and 35 Minutes.

## A PEAL OF 5019 STEDMAN CINQUES

Tenor 35 cwt 3 qr 20 lb. in C sharp.

Geoffrey J. Hemming .. Treble	Arthur C. Berry .. .. 7
Gillian M. Hunt .. .. 2	Richard S. Starkie .. .. 8
Ralph G. Edwards .. .. 3	Ernest J. Gower .. .. 9
Ann E. Fellows .. .. 4	Tudor P. Edwards .. .. 10
Geoffrey W. Randall .. .. 5	D. John Hunt .. .. 11
Peter G. Brown .. .. 6	James L. Towler .. .. Tenor

Composed by John Carter.

Conducted by Geoffrey J. Hemming.

## OTHER PEALS

## THE BATH AND WELLS DIOCESAN ASSOCIATION.

WOOLAVINGTON, Som.—At the Church of St. Mary the Virgin.

On Sat., July 29, 1967, in 2 Hours and 50 Minutes.

## A PEAL OF 5040 DOUBLES

In three methods, being 14 extents each of Reverse Canterbury, Plain Bob and Grandsire.

Alan Kent .. .. Treble	Stanley Lewis .. .. 4
*Christopher Avery .. .. 2	John Walton .. .. 5
John Coombes .. .. 3	†Harry Kenner .. .. Tenor

Conducted by John Walton.

\* First peal in three methods "inside." † First peal.

HEMINGTON, Som.—At the Church of the Blessed Virgin Mary.

On Sat., Aug. 12, 1967, in 3 Hours and 16 Minutes.

## A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being seven extents, each called differently.

*Sandra Weaver .. .. Treble	Ian P. Cox .. .. 4
*Jennifer M. Durston .. .. 2	*Robert J. Hawkins .. .. 5
*Shirley A. Cox .. .. 3	Alan F. Lee .. .. Tenor

Conducted by Alan F. Lee.

\* First peal of Surprise. The ringers of treble, 2 and 5 are the first local ringers to ring a peal of Surprise.

## THE BEDFORDSHIRE ASSOCIATION.

BROMHAM, Bedfordshire.—At the Church of St. Owen.

On Sat., July 8, 1967, in 3 Hours and 2 Minutes.

## A PEAL OF 5040 STEDMAN TRIPLES

Washbrook's six singles.

Tenor 22 cwt. 3 qr. 18 lb. in E flat.

Alfred E. Rushton .. .. Treble	Keith H. Fleming .. .. 5
James H. Edwards .. .. 2	Rodney H. French .. .. 6
Robert L. Piron .. .. 3	Steven J. Ivin .. .. 7
Ronald J. Sharp .. .. 4	James R. Taylor .. .. Tenor

Conducted by Steven J. Ivin.

Rung as a wedding compliment to Martyn Marriott and Kathleen Rivett, whose marriage took place earlier this day in this church.

## THE CHESTER DIOCESAN GUILD.

(Wirral Branch)

BIRKENHEAD, Cheshire.—At the Church of St. Mary.

On Tues., March 28, 1967, in 2 Hours and 50 Minutes.

## A PEAL OF 5040 TREBLE BOB MINOR

Being two extents each of Kent Treble Bob and Cambridge Surprise and three extents of Oxford Treble Bob.

Tenor 11 cwt. 9 lb. in G.

*William Harrison .. .. Treble	†Robert Peers .. .. 4
*Stephen W. J. Pasterfield .. .. 2	Alexander J. Martin .. .. 5
Ernest T. Carvell .. .. 3	Anthony P. Foster .. .. Tenor

Conducted by Alexander J. Martin.

\* First peal of Minor. † First of Minor "inside."

Rung for the birth of Ruth Harrison.

IGHTFIELD, Shropshire.—At the Church of St. John the Baptist.

On Sat., Aug. 12, 1967, in 2 Hours and 45 Minutes.

## A PEAL OF 5040 MINOR

Being one extent of St. Clement's, Single Oxford and Reverse Canterbury Pleasure and two each of Kent T.B. and Plain Bob.

Tenor 11 cwt. 1 qr. 16 lb. in G.

David Allman .. .. Treble	Keith W. Eaton .. .. 4
Frank R. Morton .. .. 2	Geoffrey A. Edwards .. .. 5
John R. Scott .. .. 3	Leon A. Perry .. .. Tenor

Conducted by Frank R. Morton.

## THE GUILD OF DEVONSHIRE RINGERS.

DARTMOUTH, Devon.—At the Church of St. Saviour.

On Sat., July 29, 1967, in 2 Hours and 56 Minutes.

## A PEAL OF 5040 GRANDSIRE TRIPLES

Tenor 18½ cwt.

Frank D. Mack .. .. Treble	†George E. Mudge .. .. 5
Merryn Hutchings .. .. 2	D. Roy Bould .. .. 6
*Derek Jewell .. .. 3	Robert A. Southwood .. .. 7
John C. Mitchelmore .. .. 4	Clive G. Bryant .. .. Tenor

Composed by J. J. Parker.

Conducted by D. Roy Bould.

\* 25th peal. † First of Triples.

WEMBURY, Devon.—At the Church of St. Werburgh.

On Sat., Aug. 5, 1967, in 2 Hours and 32 Minutes.

## A PEAL OF 5040 GRANDSIRE DOUBLES

Being 42 extents (ten callings).

Tenor 6½ cwt.

*Diccon Pearce .. .. Treble	†Merryn Hutchings .. .. 4
George E. Mudge .. .. 2	John C. Mitchelmore .. .. 5
D. Roy Bould .. .. 3	*Stephen Pierce .. .. Tenor

Conducted by D. Roy Bould.

\* First peal at first attempt. † First of Doubles.

## THE ELY DIOCESAN ASSOCIATION.

WILBURTON, Cambridgeshire.—At the Church of St. Peter.

On Sat., June 24, 1967, in 2 Hours and 47 Minutes.

## A PEAL OF 5040 MINOR

In seven methods, being one extent each of Bourne Surprise, Cambridge Surprise, Ipswich Surprise, Norwich Surprise, Kent Treble Bob, Oxford Treble Bob and Plain Bob.

Tenor 7 cwt. 31 lb. in G.

Roger J. Palmer .. .. Treble	Brian B. Hullah .. .. 4
Donald F. Murfet .. .. 2	George A. Walker .. .. 5
Alan M. Barber .. .. 3	Arthur Yarrow .. .. Tenor

Conducted by Alan M. Barber.

First peal on the rehung bells.

## THE ESSEX ASSOCIATION.

COGGESHALL, Essex.—At the Church of St. Peter ad Vincula.

On Sat., Aug. 5, 1967, in 3 Hours and 1 Minute.

## A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 19 cwt. 1 qr. 12 lb. in E.

Lesley Ward .. .. Treble	Catherine M. Powell .. .. 5
Michael J. Bew .. .. 2	*John R. Norris .. .. 6
Frank B. Lufkin .. .. 3	Walter Arnold .. .. 7
Peter G. Pitt .. .. 4	Harry J. Millatt .. .. Tenor

Composed by Norman Smith.

Conducted by Michael J. Bew.

\* First peal of Yorkshire. First of Surprise as conductor.



## THE ESSEX ASSOCIATION.

HARLOW COMMON, Essex.—At the Church of St. Mary Magdalene.

On Sat., Aug. 12, 1967, in 2 Hours and 44 Minutes,

## A PEAL OF 5280 SPLICED SURPRISE MAJOR

In six methods, comprising 960 London, 928 Watford, 896 Bristol and 832 each of Cambridge, Superlative and Pudsey, with 127 changes of method and all the work of each method for every bell.

Tenor 12 cwt. 9 lb. in G.

Yvonne A. Murray .. Treble	† Peter G. Brown .. 5
* Josephine A. Quilter .. 2	Dennis A. S. Symonds .. 6
Ian R. Panton .. 3	Joe E. G. Roast .. 7
Peter J. Eves .. 4	† James L. Towler .. Tenor

Composed by Albert J. Pitman. Conducted by Joe E. G. Roast.

\* First peal of six-spliced. † 100th peal together.

TENDRING, Essex.—At the Church of St. Edmund.

On Wed., July 26, 1967, in 2 Hours and 41 Minutes,

## A PEAL OF 5040 MINOR

Being seven extents in 21 methods as follows: (1) London Scholars, Kingston, Sandal, Capel and Oxford T.B., (2) College Bob IV, Willesden, Old Oxford and Newdigate Delight, (3) Cambridge and Ipswich Surprise, (4) Kent T.B., (5) St. Clement's, Childwall, Buxton, Double Oxford, Thelwall and Pinehurst Bob, (6) Single Oxford, Double and Plain Bob, (7) Plain Bob.

Philip Thompson .. Treble	Frank B. Lufkin .. 4
* Catherine M. Powell .. 2	Michael J. Bew .. 5
* Andrew W. R. Wilby .. 3	Walter Arnold .. Tenor

Conducted by Michael J. Bew.

\* Most methods to a peal.

## THE HEREFORD DIOCESAN GUILD.

STAUNTON-ON-WYE, Herefordshire.—At the Church of St. Mary the Virgin.

On Thurs., Aug 10, 1967, in 2 Hours and 32 Minutes,

## A PEAL OF 5040 DOUBLES

In 142 methods/variations, as follows: (1) Stockingfield\*, Wootton\*, Ledgemoor\*, (2) New Bob, Huntspill, St. Vedast, (3) St. Modwen, Fairfield, Eling, (4) Winsbill, Carlton, Lenton, (5) Bronllys\*, Talgarth\*, Llangors\*, Llandefalle\*, Llanbedr\*, Llangasty\*, Cwmdu\*, Cathedine\*, Tal-y-llyn\*, (6) Canon Pylon\*, Little Dewchurch\*, Garway\*, (7) Westminster II Bob, Blackburn Place Bob, St. Hilary Bob, (8) Kentchurch\*, King's Pylon\*, Michaelchurch\*, (9) Mordiford\*, Norton Canon\*, Orcop\*, Pembridge\*, Sellack\*, Stoke Prior\*, Tyberton\*, Weston Beggard\*, Whitney\*, (10) Winforton\*, Clyro\*, Llanbadarn-fawr\*, (11) Gladestry\*, Aberaeron\*, Elerch\*, (12) Blackbird\*, Thrush\*, Robin\*, (13) St. Simon, St. Martin, St. Osmund, (14) St. Albans, St. Paul, St. Ambrose, (15) Eynsham, St. Leonard, St. Ninian, Elford, Austrey, St. Felix, St. Jude, St. Laurence, St. Austell, (16) St. Ignatius, Churchill, Amersham, (17) Cassington, St. Peter, St. Patrick, (18) Somerville, Magdalen, St. Werburgh, (19) St. Nicholas, Winchendon Place, St. Remigius, (20) St. Giles, St. Miles, Church Gresley, (21) Lapley, St. John, Horsley, Sharesbill, Ryton, St. Clear, St. Mary, St. Crispin, St. Cecilia, (22) Heyford, Chilton, St. Dominica, (23) St. Thomas, St. Luke, St. Chrysostom, (24) Nuffield, Wadham, St. Richard, (25) April Day, Seighford, Litchurch, (26) Clifford's Pleasure, Little Aston, St. David, (27) Dedworth, Buttercup, Worthington, (28) Primrose, Violet, St. Thomas the Martyr, (29) Snodsbury, Bedlow, Cherwell, (30) Pennywell, Trinity, Weston, (31) Wychbold, Wallflower, Marlow, (32) Honeysuckle, Cowslip, Chinnor, (33) Maseley, Chiddington, Evenlode, (34) St. Adwena, St. Neots, St. Christopher, (35) Grandsire, Daffodil, St. Quintin, (36) Newborough, Bluebell, St. Lucy, (37) St. Helen, St. Anne, Allestree, (38) Longparish, Middleton Stoney, St. Frideswide, (39) Reverse St. Bartholomew, (40) Northrepps, (41) Fortune, (42) St. Augustine.

Gillian E. Lewis .. Treble	Colin A. Lewis .. 4
John W. Hope .. 2	Robert A. Hatcher .. 5
Frederick R. Harris .. 3	Thomas Bound .. Tenor

Conducted by Colin A. Lewis.

\* Rung for the first time. (See page 602.) This is the greatest number of methods/variations rung to a peal of Doubles.

## THE HERTFORD COUNTY ASSOCIATION.

RADLETT, Hertfordshire.—At Christ Church.

On Thurs., Aug. 10 1967, in 2 Hours and 4 Minutes,

## A PEAL OF 5040 DOUBLES

In ten methods, being nine extents of Grandire, five each of Daffodil, St. Quintin, Ladbroke, Newborough, St. Helen and Longparish, and one each of Plain Bob, Reverse Canterbury and Winchendon Place.

* Ann M. Hunter .. Treble	† Elizabeth M. Barber .. 4
† Brian P. Denmark .. 2	Leonard R. Porter .. 5
Roy H. Jones .. 3	* Robert J. Stokes .. Tenor

Conducted by Roy H. Jones.

\* First peal. † First of Doubles. ‡ Tenth peal. First peal of Doubles on the bells. Fastest on the bells. Tenor 3 cwt. 16 lb.

SOUTH MYMMS, Hertfordshire.—At the Church of St. Giles.

On Sat., Aug. 12, 1967, in 2 Hours and 47 Minutes,

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents.	Tenor 12 cwt.
Katherine S. Hardy .. Treble	Eric Edmondson .. 4
Robert E. Hardy .. 2	* Graham W. Sillis .. 5
* Corinna A. Smith .. 3	Gerald Penney .. Tenor

\* First peal. Conducted by Gerald Penney.

## THE IRISH ASSOCIATION.

DROGHEDA, Louth.—At the Church of St. Peter.

On Sat., Aug. 5, 1967, in 3 Hours and 7 Minutes,

## A PEAL OF 5040 STEDMAN TRIPLES

Heywood's variation.	Tenor 22 cwt. 18 lb. in E flat.
Cyril Griffiths .. Treble	George L. Roobottom .. 5
John A. Roden .. 2	John K. Smith .. 6
Gordon F. Griffiths .. 3	Barnabas G. Key .. 7
Charles F. W. Eyre .. 4	John W. Dyke .. Tenor

Conducted by Barnabas G. Key.

Rung in memoriam Harold R. Greene (life member), who was the last surviving founder member of the Irish Association, which was founded in 1898. He died on July 1st, 1967.

DONERAILE, Cork.—At the Church of St. Mary.

On Sun., July 30, 1967, in 2 Hours and 35 Minutes,

## A PEAL OF 5040 PLAIN BOB MINOR

Seven different extents and callings.	Tenor 9 cwt. 3 qr. 2 lb.
Lucy Ann Key .. Treble	Barnabas G. Key .. 4
E. Marion Key .. 2	John A. Roden .. 5
Charles F. W. Eyre .. 3	Cyril Griffiths .. Tenor

Conducted by Barnabas G. Key.

Rung as a compliment to Mr. F. E. Dukes on completion of 25 years as secretary of the Irish Association.

## THE KENT COUNTY ASSOCIATION.

FRINDSBURY, Kent.—At the Church of All Saints.

On Fri., July 21, 1967, in 2 Hours and 50 Minutes,

## A PEAL OF 5056 DOUBLE NORWICH COURT BOB MAJOR

Christopher T. Osenton Treble	Norman R. Mattingley .. 5
* Malcolm Barden .. 2	Trevor A. Cross .. 6
* Simon A. B. Wigg .. 3	Colin A. Tester .. 7
Richard Hayes .. 4	Martin L. Howe .. Tenor

Composed by W. Thornley. Conducted by Christopher T. Osenton.  
\* First peal in the method. The conductor has now "circled the tower" three times to peals. Tenor 16 cwt. in F.

## THE LANCASHIRE ASSOCIATION.

WESTHOUGHTON, Lancs.—At the Church of St. Bartholomew.

On Sat., Aug. 5, 1967, in 2 Hours and 54 Minutes,

## A PEAL OF 5088 RUTLAND SURPRISE MAJOR

R. Keith Lister .. Treble	John T. Parsons .. 5
Roy Jolley .. 2	* Sydney Osborne .. 6
John P. Partington .. 3	Albert Greenhalgh .. 7
John Illingworth .. 4	Geoffrey Fothergill .. Tenor

Composed by J. W. Washbrook. Conducted by Geoffrey Fothergill.  
\* First peal in the method.

Rung on the occasion of the wedding of Christopher A. Lomax and Anita Mary Hilton, both ringers at this church, with best wishes for their future happiness. Tenor 14 cwt.

BOLTON, Lancashire.—At the Church of the Holy Trinity.

On Sun., Aug. 6, 1967, in 2 Hours and 55 Minutes,

## A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 17 cwt.	
* Michael H. Tompsett .. Treble	John P. Partington .. 5
James E. Andrews .. 2	John T. Parsons .. 6
† Roy Jolley .. 3	Geoffrey Fothergill .. 7
† John Illingworth .. 4	Frank Reynolds .. Tenor

Composed by C. Middleton. Conducted by Geoffrey Fothergill.  
\* First peal. † First in the method.

Rung as a welcome to the Rev. John Sykes, B.A., who was introduced as priest-in-charge at this church the previous Thursday.

## THE LEICESTER DIOCESAN GUILD.

MARKET HARBOROUGH, Leics.—At the Church of St. Dionysius.

On Sat., Aug. 12, 1967, in 3 Hours and 3 Minutes,

## A PEAL OF 5056 PLAIN BOB MAJOR

J. R. Pritchard's.	Tenor 18 cwt. 3 qr. 5 lb. in F.
Alastair M. Elliot .. Treble	Robert Bindley .. 5
Samuel J. Haines .. 2	Edward Guy Slater .. 6
* Judith K. Morris .. 3	Raymond H. Martin .. 7
* Edward C. Cowd .. 4	Edward W. Martin .. Tenor

Conducted by Edward W. Martin.

\* First peal of Bob Major.

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## THE LEICESTER DIOCESAN GUILD.

GREAT BOWDEN, Leics.—At the Church of SS. Peter and Paul.  
On Tues., Aug. 1, 1967, in 2 Hours and 52 Minutes,

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents.	Tenor 14 cwt. 1 lb.
Robert Bindley .. .. Treble	*Raymond H. Martin .. 4
Hazel J. Nichols .. .. 2	Edward Guy Slater .. 5
Edward C. Cowd .. .. 3	*Edward W. Martin .. .. Tenor

Conducted by Edward W. Martin.

\* 25th peal together. First of Minor "inside" for the ringer of the 2nd.

Rung half-muffled in memoriam Mr. Richard Bird, who was for many years choirmaster and organist.

BELTON, Rutland.—At the Church of St. Peter.

On Sat., Aug. 5, 1967, in 2 Hours and 28 Minutes,

## A PEAL OF 5040 SURPRISE MINOR

Being three extents Surfleet and four Cambridge.	Tenor 10 cwt. 24 lb.
John Hunt .. .. Treble	Edward C. Cowd .. .. 4
Raymond H. Martin .. 2	Samuel J. Haines .. .. 5
Edward Guy Slater .. .. 3	Edward W. Martin .. .. Tenor

Conducted by Edward W. Martin.

THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.  
BEDWELLY, Monmouthshire.—At the Church of St. Sannon.

On Sat., Aug. 12, 1967, in 2 Hours and 52 Minutes,

## A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 14 cwt. 14 lb. in G.	
Christopher J. Aldridge Treble	Thomas Yeomans .. .. 5
Roger J. Shea .. .. 2	M. Jack Pryor .. .. 6
John Prytherch .. .. 3	Michael Pilgrim .. .. 7
David L. Phillips .. .. 4	Peter S. Bennett .. .. Tenor

Composed by Nolan Golden. Conducted by Peter S. Bennett.

Rung as a wedding compliment to John Owen, of Pentre, and Ina Annie Rasmussen, who were married during this day at Christ Church, Roche's Point (Keswick), Ontario, Canada, with the best wishes of ringers in South Wales.

## THE LONDON COUNTY ASSOCIATION.

SOUTHWARK, London.—At the Cathedral Church of St. Saviour.

On Sat., Aug. 12, 1967, in 3 Hours and 36 Minutes,

## A PEAL OF 5016 PLAIN BOB MAXIMUS

Tenor 48 cwt. 9 lb. in B flat.	
Jeremy R. Pratt .. .. Treble	Dennis A. Hewitt .. .. 7
*Helen Maltman .. .. 2	Michael R. Wycherley .. 8
Kenneth J. Rider .. .. 3	John N. London .. .. 9
Philip J. Evans .. .. 4	Colin G. Wright .. .. 10
Clifford A. Barron .. .. 5	Alan R. Patterson .. .. 11
John Phillips .. .. 6	Ernest F. Willcox .. .. Tenor

Composed by H. Tucker. Conducted by John Phillips.

\* First peal of Maximus.  
Rung for the wedding of Miss Ann Willcox (sister of the tenor ringer) to Mr. Alec Tudor, who were married at Shrewsbury on this day.

## THE MIDLAND COUNTIES GUILD.

OVERSEALE, Derbyshire.—At the Church of St. Matthew.

On Tues., July 11, 1967, in 2 Hours and 30 Minutes,

## A PEAL OF 5088 ZIGZAG SURPRISE MAJOR

Tenor 9 cwt. 3 qr. 1 lb. in A flat.	
Joseph W. Cotton .. .. Treble	John K. Smith .. .. 5
*Edward R. Fairbrother .. 2	Richard C. Warrilow .. 6
Richard J. Clifton .. .. 3	*Frank Beech .. .. 7
Arthur E. Rowley .. .. 4	Derek P. Jones .. .. Tenor

Composed by W. Barton. Conducted by Derek P. Jones.

\* First peal in the method.

## THE NORWICH DIOCESAN ASSOCIATION.

LOWESTOFT, Suffolk.—At the Church of St. Margaret.

On Thurs., Aug. 10, 1967, in 3 Hours and 4 Minutes,

## A PEAL OF 5008 PLAIN BOB MAJOR

Patricia Rogers .. .. Treble	James T. Clay .. .. 5
Andrew E. Crowe .. .. 2	Richard W. R. Coates .. 6
*Edwin R. Goate .. .. 3	Ralph W. Bickers .. .. 7
George W. Howlett .. .. 4	Clive W. Longden .. .. Tenor

Arranged and Conducted by Edwin R. Goate.

\* 100th peal as conductor. Tenor 13½ cwt.

Rung as a birthday compliment to the ringer of the 6th.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD  
GNOSALL, Staffs.—At the Collegiate Church of St. Lawrence.

On Sat., July 22, 1967, in 2 Hours and 58 Minutes,

## A PEAL OF 5040 STEDMAN DOUBLES

42 six-scores, 15 callings.	Tenor 17 cwt. in F.
E. Marion Key .. .. Treble	Cyril Taberner .. .. 4
Pamela E. Key .. .. 2	Ian Friend .. .. 5
Barnabas G. Key .. .. 3	John W. Dyke .. .. Tenor

Conducted by Barnabas G. Key.

Rung as birthday compliments to Barbara Wiggan (21) and to celebrate her engagement to Keith Perry; Lucy Key (18); Valerie Key (13); and a welcome to Elizabeth Ann, daughter of Alan Foster (tower treasurer), born on July 1st.

## THE NORTH STAFFORDSHIRE ASSOCIATION.

SWYNNERTON, Staffordshire.—At the Church of St. Mary.

On Mon., Aug. 7, 1967, in 2 Hours and 17 Minutes,

## A PEAL OF 5040 DOUBLES

In 14 methods/variations, being 360 each of Grandsire, Reverse St. Bartholomew, Northrepps, Fortune, Reverse Canterbury, Wychbold, Clifford's Pleasure, St. Columb, Southrepps, Plain Bob, Dedworth, April Day, Old and Kennington.	Tenor 7 cwt. 1 qr. 8 lb. in A.
Keith W. Eaton .. .. Treble	Leon A. Perry .. .. 4
John R. Scott .. .. 2	Frank R. Morton .. .. 5
Geoffrey A. Edwards .. 3	William H. Watkin .. .. Tenor

Conducted by Frank R. Morton.

Rung as a welcome to the Rector, the Rev. L. W. Sapsford, whose induction took place on July 25th.

## THE OXFORD DIOCESAN GUILD.

CHESHAM, Buckinghamshire.—At the Church of St. Mary.

On Sat., Aug. 12, 1967, in 2 Hours and 36 Minutes,

## A PEAL OF 5040 DOUBLES

In two methods, being 12 extents each of Plain Bob and Grandsire.	Tenor 17 cwt. 5 lb.
*Gillian M. Hoar .. .. Treble	Ronald J. Snack .. .. 4
†Patricia A. Copas .. .. 2	Aidan E. Butcher .. .. 5
*Ruby M. Myllys .. .. 3	*Edward C. Hoar .. .. Tenor

Conducted by Ronald J. Snack.

\* First peal. † First of Doubles.

Rung as an engagement compliment to Miss Gillian Hoar and Mr. Victor Roberts, of Chesham.

## THE PETERBOROUGH DIOCESAN GUILD.

DAVENTRY, Northants.—At the Church of the Holy Cross.

On Sun., Aug. 13, 1967, in 3 Hours and 18 Minutes,

## A PEAL OF 5076 GRANDSIRE CATERERS

Tenor 18 cwt. 3 qr. 11 lb.	
David J. Marshall .. .. Treble	Kilby R. Holtom .. .. 6
Barry E. Saunders .. .. 2	Malcolm J. V. Chown .. 7
Roger W. Smith .. .. 3	Graham C. Paul .. .. 8
Patrick I. Chapman .. .. 4	Alan A. Paul .. .. 9
Hugh M. Johnson .. .. 5	Barrie Hendry .. .. Tenor

Composed by John Carter. Conducted by David J. Marshall.

## THE SALISBURY DIOCESAN GUILD.

BROADCHALKE, Wiltshire.—At the Church of All Saints.

On Sat., Aug. 5, 1967, in 2 Hours and 48 Minutes,

## A PEAL OF 5040 GRANDSIRE DOUBLES

Tenor 15 cwt.	
Michael J. Carter .. .. Treble	Neil Skelton .. .. 4
Philip Young .. .. 2	Reginald T. Jones .. .. 5
Denis G. Chalk .. .. 3	Bert Marshallsay .. .. Tenor

Conducted by Reginald T. Jones.

First peal for all except the conductor.

## THE SUFFOLK GUILD.

BARKING, Suffolk.—At the Church of St. Mary.

On Wed., June 28, 1967, in 2 Hours and 50 Minutes,

## A PEAL OF 5040 PLAIN BOB MINOR

Comprising seven different extents.	Tenor 11 cwt. 1 qr. 7 lb. in G.
*Alan G. Kirk Solbert .. Treble	Sandra Goodship .. .. 4
George W. Pipe .. .. 2	Alan R. Bridges .. .. 5
*Alan R. McDonald II .. 3	Frank C. Price .. .. Tenor

Conducted by Frank C. Price.

\* First peal.

Specially arranged for the ringers of treble and third, who are members of the Groton School Guild, Mass., U.S.A.

## THE YORKSHIRE ASSOCIATION.

HEPTONSTALL, Yorkshire.—At the Church of St. Thomas.

On Sat., Aug. 5, 1967, in 3 Hours,

## A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 18½ cwt. in E.	
*†Patricia Lockwood .. Treble	Douglas Thorp .. .. 5
David S. Lockwood .. .. 2	*Irvin Slack .. .. 6
Alan Clifton .. .. 3	Kenneth B. Sissons .. .. 7
Alan Newbould .. .. 4	*Ian North .. .. Tenor

Composed by T. B. Worsley. Conducted by Patricia Lockwood.

\* 25th peal together. † First peal as conductor.

LIVERSEDGE, Yorkshire.—At Christ Church.

On Sat., Aug. 12, 1967, in 2 Hours and 50 Minutes,

## A PEAL OF 5040 LITTLE BOB MAJOR

Tenor 13 cwt. in F.	
Patricia Lockwood .. Treble	*Michael Johnson .. .. 5
*Alan Clifton .. .. 2	Irvin Slack .. .. 6
*David S. Lockwood .. 3	*Rodney Stephenson .. 7
Alan Newbould .. .. 4	Ian North .. .. Tenor

Composed by Nathan J. Pistow. Conducted by Ian North.

\* First peal of Little Bob.



## IRISH QUARTERS

**DUBLIN.**—At St. George's, on July 21st, 1,280 Plain Bob Major: W. Saarsteiner (14 years) 1, Hilary Thick (first "inside") 2, C. Reede 3, D. McEndoo (13 years) 4, P. Brown 5, D. Taylor 6, F. Dukes 7, N. Harding (cond.) 8. First of Plain Bob 1, 2, 4, 5 and 6. A wedding compliment to the tower conductor and his bride, Adrian and Hilary Doak.

**DUBLIN.**—At St. Patrick's Cathedral, on the Ninth Sunday after Trinity, 1,260 Grandsire Triples: Hilary Thick 1, H. W. Jones 2, C. J. Reede 3, P. W. Brown 4, W. T. Farrell 5, R. I. George 6, N. V. Harding (cond.) 7, H. H. Brown 8. On the heavy eight. For Matins, and a compliment to R. I. George, on his election as president of the Cathedral Society.

**DUBLIN.**—At the Church of St. George, 1,260 Grandsire Triples: Lucy A. Key 1, G. F. Griffiths 2, J. A. Roden 3, C. Griffiths 4, P. Brown 5, C. F. W. Eyre 6, B. G. Key (cond.) 7, J. W. Dyke 8. For evening service.

**DROGHEDA.**—On July 23rd, 1,260 Grandsire Triples: Margaret Saarsteiner (first attempt) 1, L. H. Taylor (first "inside") 2, F. E. Dukes (cond.) 3, Hilary Thick 4, D. H. T. Taylor 5, C. J. Reede 6, N. V. Harding 7, G. McGregor 8.

**ABERDARE, GLAM.**—On Aug. 7th, 1,320 Mixed Doubles (six methods): D. Evans 1, E. J. Evans (first "inside") 2, P. Jones 3, J. Clatworthy 4, D. G. Kerley (first as cond.) 5, G. E. Kerley 6. First in six methods for all and on the bells.

**ABBOTTS LEIGH, SOMERSET.**—On July 19th, 1,260 Doubles (six methods): H. Hardwidge 1, L. Derrick (cond.) 2, E. Lee 3, J. Brain 4, C. Kortwright 5, L. Childs 6.

**ASH PRIORS, SOMERSET.**—On Aug. 3rd, 1,260 Grandsire Doubles: R. Wheeler (first quarter) 1, F. Branchflower 2, T. Hancock 3, A. Knight 4, W. A. J. Knight (cond.) 5, A. Smith 6. Rung as a 21st birthday compliment to the treble ringer, and 50th anniversary of the conductor's first quarter peal, Halse, 1917.

**BEDDINGTON, SURREY.**—On July 16th, 1,280 Double Norwich C.B. Major: Jean L. Kimber 1, Juliet S. Stoy 2, R. J. Talbot 3, F. D. Jennings 4, N. Thomson 5, L. A. Bance (first in method) 6, R. J. Cook 7, S. F. Kimber (cond.) 8. Rung for Evensong, and as a wedding anniversary compliment to the ringer of the 7th.

**BINSTED, HANTS.**—On July 16th, 1,260 Doubles (three methods): Valerie Rushforth 1, R. Tipper 2, Lesley Read 3, B. Johnson 4, C. Bassett (cond.) 5, T. White 6.

**BRAMFORD, SUFFOLK.**—On July 30th, 1,260 Cambridge Surprise and Plain Bob Minor: M. Whittell 1, D. J. Derrick 2, Jennifer Andrews 3, A. Munnings 4, N. R. Whittell (cond.) 5, R. L. K. Whittell 6. For Evensong. Also on Aug. 6th, 1,440 Cambridge Surprise and Oxford Treble Bob: Mary Christian 1, A. Munnings 2, D. J. Derrick (cond.) 3, M. Whittell 4, A. Bridges 5, R. L. K. Whittell 6. For Evensong.

**BUCKINGHAM.**—On July 7th, 1,260 Stedman Triples: A. Mansfield 1, Miss B. Mansfield 2, J. Linnell 3, R. A. Vickers 4, C. Gough 5, W. A. Yates 6, G. W. Holland (cond.) 7, W. H. Yates 8. First of Stedman Triples 1 and 2.

**BURMARSH, KENT.**—On July 30th, 1,260 Doubles (four methods): T. Fagg 1, Mrs. M. Watts 2, Miss A. Rayner 3, Mrs. R. Wratten 4, B. Watts (cond.) 5, W. Beeching 6. For Evensong, and with the best wishes of the band to Mr. and Mrs. Fagg, for their golden wedding. Also a wedding compliment to Christine Key and Tony Fisher.

**CARMARTHEN, CARMS.**—On July 14th, 1,260 Grandsire Triples: P. C. Rogers 1, N. W. H. Simon (cond.) 2, Stella Lewis 3, A. F. Walters 4, J. P. G. Webb 5, Rev. R. Thomas 6, L. H. Jenkins 7, R. C. Warburton 8. For the induction of the Rev. D. Hywel Davies.

**CHIGWELL HOUSE, ESSEX.**—On July 28th, 1,344 Plain Bob Major: C. G. Wright 1—2, D. Ellisdon 3—4, J. A. Acres (cond.) 5—6, K. Warner 7—8. First of Major "in hand" for all except the conductor. Rung on the fourth anniversary of the ringing of the extent of Bob Major.

**CLAPHAM COMMON, LONDON.**—On July 2nd, 1,260 Plain Bob Doubles: D. H. Netherton 1, Margaret A. Phelan 2, G. W. Shanks 3, Irene E. Shanks 4, J. R. Pratt 5, T. Farmer 6. Rung for the Corpus Christi procession, and also as a birthday compliment to Mrs. Shanks.

**CUCKFIELD, SUSSEX.**—On July 29th, 1,260 Grandsire Triples: S. Upton 1, Miss R. Stevens 2, J. Jeffrey 3, G. H. Humphrey 4, M. Parry 5, T. Michell 6, F. F. Godsmark (cond.) 7, E. Brett 8.

## QUARTER PEALS

**EMNETH, NORFOLK.**—On Aug. 5th, 1,260 Plain Bob Doubles: A. K. Phillips 1, W. W. Cousins 2, C. Cousins 3, F. Wigmore 4, G. J. Mann (cond.) 5. Rung to celebrate the marriage of Ruth Peckover (the Vicar's daughter) and Michael Chilvers.

**EPSOM, SURREY.**—At the Church of St. Martin, on July 7th, 1,264 Plain Bob Major: S. Mortimore (first of Major) 1, K. Burgess (first "inside") 2, Sally Parrott 3, W. Parrott 4, T. Skilton 5, J. C. Davidge 6, J. Munton 7, P. J. Munday (cond.) 8. A wedding compliment to Sally Hooper and Michael Kingsley, an engagement compliment to John Helder and a 21st birthday compliment to Keith Burgess. Also on July 28th, 1,260 Plain Bob Royal: B. Porter 1, Adrienne Gibson 2, Sally Parrott 3, Jill Oakshot 4, Felicity Hamilton (first on ten) 5, T. Skilton (first of Royal) 6, J. C. Davidge 7, M. Elliott 8, R. D. Mills 9, P. J. Munday (cond.) 10.

**FORDINGTON, DORSET.**—On July 6th, 1,260 Plain Bob Doubles: R. A. Bryant 1, Miss M. Lush 2, E. H. Amey 3, P. R. Board 4, T. F. Collins (cond.) 5, A. I. Chew (first quarter) 6. For Hardy's School commemoration service.

**GODSTONE, SURREY.**—On July 30th, 1,260 Plain Bob Triples: A. Putt 1, Elvey Humphries (first quarter) 2, D. Putt 3, Myrtle Groves 4, T. Bird (cond.) 5, F. Dumbrell 6, A. Wood 7, H. Starmer 8. First in method for all the band, Rung half-muffled in memoriam Phyllis Howard, a ringer here for many years.

**HUNTINGTON, YORK.**—On July 16th, 1,296 Plain Bob Minor: C. Milner (first quarter) 1, A. C. Banton (cond.) 2, N. Hildred 3, Susan Mitchell 4, Susan E. Thompson 5, S. P. D. Burnett 6. For Evensong. Also on July 23rd, 1,259 Doubles (three methods): C. Milner 1, Margaret C. Woolley 2, C. J. Groom 3, A. C. Banton (cond.) 4, J. Woolley 5. For Evensong.

**HEMINGTON, SOMERSET.**—On July 22nd, 1,440 Cambridge Surprise Minor: Sandra Weaver 1, Jennifer M. Durston 2, Shirley A. Cox 3, I. P. Cox 4, R. J. Hawkins 5, A. F. Lee (cond.) 6. First of Surprise 1, 2 and 5. Rung as a golden wedding compliment to Mr. and Mrs. G. Eastmann, and to welcome Mrs. Eastmann home from a spell in hospital. Also on July 29th, 1,260 Plain Bob Minor: E. Green (first of Minor) 1, G. Pomeroy 2, H. Hawkins 3, Sandra Weaver 4, R. Weaver 5, R. Hawkins (cond.) 6. A compliment to Miss Sheila Mary Owen-Jones, married to the Rev. Michael John Bennett at All Saints', Southbourne, this day.

**HESSLE, E. YORKS.**—On Aug. 6th, 1,260 Plain Bob Minor: Mrs. M. Towne 1, Mrs. F. Ross (first "inside") 2, P. Towne 3, Rev. F. Ross 4, R. T. Jordan 5, R. R. Horton (cond.) 6. For Evensong.

**HOOLE, CHESTER.**—On Aug. 3rd, 1,440 Single Oxford and Plain Bob Minor: J. W. Griffiths 1, F. Kelly 2, E. C. Crewe 3, T. Holmes 4, C. C. Roberts 5, M. H. Hodgkinson (cond.) 6. A farewell quarter for the conductor.

**KEA, CORNWALL.**—On Aug. 5th, 1,260 Stedman Triples: F. M. Bowers 1, Claudia A. Critchley 2, G. F. Dunstan 3, A. Carveth 4, A. Locke 5, G. W. Critchley 6, A. J. Davidson (cond.) 7, D. N. Penrose 8. A compliment to Helen Hobbins and Raymond Haines, married at this church earlier in the day.

**KING'S NORTON, BIRMINGHAM.**—On Aug. 6th, 1,250 London Surprise Major: I. N. London 1, Mrs. B. G. Pipe 2, Miss A. E. Fellows 3, J. Insley 4, R. Aldington 5, S. W. Barton 6, R. W. Pipe (cond.) 7, C. A. Barron 8. For Matins.

**KIRTLINGTON, OXON.**—On Aug. 8th, 1,260 Grandsire Triples: C. P. Turner (aged 12, first Triples) 1, W. F. Judea (cond.) 2, B. R. White 3, M. Journeaux 4, F. A. White 5, T. P. Franklin 6, E. J. Smith 7, P. Beacham (first quarter) 8.

**LODERS, DORSET.**—On July 21st, 1,260 Plain Bob Doubles: R. A. Bryant 1, P. R. Board 2, J. W. Marshall 3, T. F. Collins 4, E. H. Amey (cond.) 5, R. H. J. Meares 6.

**LONG BREYD, DORSET.**—On Aug. 4th, 1,260 Doubles (four methods): J. W. Marshall 1, E. H. Amey 2, R. A. Bryant 3, P. R. Board 4, T. F. Collins (cond.) 5.

**MAIDS MORETON, BUCKS.**—On July 1st, 1,260 Grandsire Doubles: G. W. Holland 1, R. A. Vickers 2, G. Orchard 3, H. Stopp 4, W. A. Yates (cond.) 5, W. H. Yates 6. Also 1,440 Cambridge Minor: G. Orchard 1, J. Linnell 2, R. A. Vickers 3, F. Vickers 4, G. W. Holland (cond.) 5, G. Shellard 6. Both for the Festival of Maids Moreton.

**MAIDSTONE, KENT.**—On Aug. 6th at the Church of All Saints, 1,259 Grandsire Caters: G. Cantrill 1, M. Barden 2, W. T. Grice 3, J. T. Mannering 4, S. A. Wigg 5, L. Head (first of Grandsire Caters) 6, A. D. Macfadyen (cond.) 7, F. C. Hogan 8, B. F. L. Groves 9, G. Evenden 10. First on 10 bells 2 and 5. For Evensong.

**MICHELDEVER, HANTS.**—On Aug. 5th, 1,260 Doubles (Plain Bob and Grandsire): H. Symes (first quarter) 1, M. Palmer 2, Dorothy M. Huggins 3, J. Huggins 4, L. A. Tremere 5, G. Whitear 6. Birthday compliment to treble ringer.

**NEWBOLD-ON-AVON, WARWICKS.**—On July 3rd, 1,260 Plain Bob Minor: Carol Hedges (first of Minor) 1, Joan Cheney 2, W. C. Budd 3, J. G. Edgson 4, P. M. Edgson 5, A. G. Eveleigh (cond.) 6. Rung half-muffled in memoriam Mrs. John Clarke, mother of five past Newbold ringers. Also on July 14th, 1,260 Doubles (Grandsire and All Saints): Julie Hopkins 1, A. G. Eveleigh 2, P. M. Edgson 3, W. C. Budd 4, J. G. Edgson (cond.) 5, Anne Rigby 6. A farewell to the Rev. M. K. Talbot (curate) and Mrs. C. Talbot, who are leaving for Stratford-on-Avon.

**PLUCKLEY, KENT.**—On Aug. 8th, 1,440 Cambridge Surprise Minor: Elizabeth Stewart 1, Violet Relf 2, J. E. Sprce 3, W. W. Ring 4, E. Clifton 5, G. Stewart (cond.) 6.

**ST. ALBANS, HERTS.**—At the Cathedral, on June 18th, 1,260 Stedman Triples: Julia A. Fellows 1, R. E. Hardy 2, R. F. Ewer 3, Mrs. K. Hardy 4, W. Little 5, G. Dodds 6, G. Penney (cond.) 7, W. Nichols 8. For Evensong. Also on July 23rd, 1,260 Stedman Triples: Marion Perry (first in the method) 1, G. Penney (cond.) 2, Elizabeth Barber 3, Mrs. K. Hardy 4, M. D. Frost 5, G. Dodds 6, G. Ridgeway 7, R. E. Hardy 8. For Evensong, and as a birthday compliment to Miss M. Perry.

**SHOTWICK, CHESHIRE.**—On July 19th, 1,260 Plain Bob Minor: J. W. Griffiths 1, S. Jones 2, E. C. Crewe 3, G. Case 4, M. H. Hodgkinson (cond.) 5, J. T. Tilston 6. For the induction of the Rev. J. R. Alford.

**SPAXTON, SOMERSET.**—On July 29th, 1,260 Grandsire Doubles: Rev. M. J. Odum (first quarter) 1, C. T. Clarke 2, E. T. Dibble 3, M. J. Stone (cond.) 4, J. J. Ford 5, G. Nabb 6.

**SPROTBOROUGH, YORKS.**—On Aug. 6th, 1,260 Rutland Surprise Major: E. Cooper 1, W. E. Critchley (cond.) 2, Anne P. Leigh 3, E. Dalingtonwater 4, H. Wagstaffe 5, J. R. Whitam 6, F. J. Jackson 7, R. E. Price 8. For Sunday service.

**STANDLEAKE, OXON.**—On July 29th, 1,260 Grandsire Doubles: G. Costar 1, M. Turner 2, A. Cantwell (cond.) 3, Susan Cantwell 4, B. D. Costar 5, C. Cantwell (first quarter) 6. First quarter on the bells by a local Sunday service band. For Flower Festival. Also on July 30th, 1,260 Grandsire Doubles: T. Timms 1, A. Cantwell 2, M. Turner (cond.) 3, W. Clarke 4, B. D. Costar 5, C. Cantwell 6. For Evensong Festival service.

**THAKEHAM, SUSSEX.**—On July 22nd, 1,260 Stedman Doubles: Miss M. Skinner 1, C. B. Skinner 2, E. Fosberry 3, R. P. Wood (cond.) 4, B. W. Farhall 5, W. Cherriman 6. For Flower Festival.

**TREDLNNOCK, MON.**—On Aug. 3rd, 1,260 Plain Bob Minor: Gillian Colleypriest (first of Minor) 1, P. Williams 2, R. J. Hall (first of Minor "inside") 3, G. Wilkinson 4, J. Prytherch 5, D. Phillips (cond.) 6.

**WEST STOW, SUFFOLK.**—On Aug. 1st, 1,260 Plain Bob Minor: B. Wells 1, Tom M. Rogers 2, C. Nunn 3, A. Ballam 4, R. Underwood 5, R. H. Rogers (cond.) 6. First quarter 1 and 3. A welcome to Simon Rogers, son of Janet and Robin Rogers, born July 28th.

**WETHERSFIELD, ESSEX.**—On Aug. 4th, 1,260 Doubles (two methods): B. Lovell (first quarter) 1, Mrs. J. Poultier 2, Miss E. Campbell (first "inside") 3, Rev. J. B. MacGowan 4, R. Threadgold (cond.) 5, F. Marshall 6. Rung by the local band as a 16th birthday compliment to David Poultier, ringer at this church.

**WOOL, DORSET.**—On July 28th, 1,260 Doubles (three methods): E. H. Amey 1, R. A. Bryant 2, J. W. Marshall 3, P. R. Board 4, T. F. Collins (cond.) 5, C. W. Tidwell 6.

**WORCESTER.**—At St. Swithun's Church, on July 16th, 1,260 Doubles (Plain Bob and Grandsire): S. B. Bell 1, M. J. Robinson 2, P. C. Hassan 3, P. Cattermole (cond.) 4, D. G. Franklin 5, C. J. Pickford (first quarter) 6. Rung for the Patronal Festival Evensong by the King's School Society.

**WYKE REGIS, DORSET.**—On July 15th, 1,260 Stedman Triples: R. F. Symonds 1, W. C. Shute 2, Miss M. Lush (50th quarter) 3, T. F. Collins (cond.) 4, J. W. Rose 5, B. S. B. Kear 6, E. H. Amey 7, G. J. Goringe 8. First in the method by all except 2 and 8.



# NOTICES

## Scale of Charges

Minimum charge 4s for 30 words, afterwards additional charge 1½d. a word. For meetings only, each addition insertion half charge. Displayed: 7s. 6d. per single column inch; per page £10; per half-page £5 10s. Reduction for series on application.

## FORTHCOMING MARRIAGE

**BEW—POWELL.** — On Saturday, August 26th, 1967, at noon, the marriage will take place at Christ Church, Esher, of Catherine Powell and Michael Bew, both late of Brighton, now ringing in Colchester. A peal will be attempted in the morning before the wedding, and there will be no general ringing immediately prior to the ceremony. All ringing friends very welcome to join in the ringing after the wedding. 2101

## MARRIAGE

**DAVEY—SARTAIN** — On Thursday, August 3rd, 1967, at the Tudor Hall, Frank H. Davey to Ann Sartain. Present address: 67, Le Froy Road, Norwich. 2107

## CHANGE OF ADDRESS

**HARRIS.** — The address of Mr. F. L. Harris is now: Lytham House, Sea Road, Milford-on-Sea, Hants. 2125

**ORME.** — As from August 18th, Jill and Michael (plus Philip's) new address is: 9, West Court, Goldington Green, near Bedford. As yet no phone; coffee available, as always. 2104

**SHORT.** — Ron, Audrey and Malcolm have now moved to: 1, White Barns, Middle Street, Puriton, near Bridgwater, Somerset. 2112

## PERSONAL

**SHORTER.** — News wanted of Francis C. Shorter, one time ringer and chorister at St. Lawrence Jewry, City of London. Please contact George W. Fogden, 19, Monks Orchard Road, Beckenham, Kent. 01-777 7646. 2102

"Prove all things: hold fast that which is good." — II Thessalonians, v. 21.

## FOR SALE

**PENDING REMOVALS SALE.** — Aprox. 200 "Ringing Worlds," mainly pre-war from 1930, sensible offers, the lot. 1½ cwt. bell, a 79 lb. bell, a crier's bell, 6in., offers. A transistor tape recorder £4. Nearly new portable recorder (speeds 3½ i.p.s., cost £29, accept £15. An Ever-ready portable radio, good order, cost £13, accept £6. One gent's, one lady's cycle, each £4. An enthusiast's vintage 1922 4½ Douglas motor cycle, requires handlebars, otherwise complete, offers over £30. No time-wasters, no dealers, please. — Amos and Ashby, 30, Inkerman Terrace, Northampton. Tel. 36329. All ex-carriage. 2109

## PUBLICATIONS

**"THE CHURCH BELLS OF HEREFORDSHIRE."** Vol. 1, 128 pages with 26 plates and 107 scale drawings of founders' marks, bound red cloth, price 16s., plus packing and postage 1s. 6d. To be obtained from the author, Mr. Frederick Sharpe, Derwen, Launton, Bicester, Oxon. Also "The Church Bells of Cardiganshire," price 21s., plus packing and postage 1s. 10d.; and also "The Church Bells of Guernsey, Alderney and Sark," price 8s. 6d., plus postage 1s. 1795

## "LORD GRIMTHORPE, 1816-1905," by P. Ferriday.

The biography of Edmund Denison, architect, clockmaker and founder of Big Ben. Published at 21s., now 10s. 6d. including postage. — Promotion Department, W. Heffer and Sons Ltd., Petty Cury, Cambridge. 2026

## SITUATION VACANT

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## MISCELLANEOUS

**LICHFIELD DIOCESAN FESTIVAL**  
Annual Ringing Festival  
At Brewood, near Wolverhampton  
On Saturday, September 16th.  
Service 4 p.m.; preacher, the Bishop of Shrewsbury. Tea 5 p.m., for which please remit 3s. each for tickets to Mr. S. Dumbell, 8, The Pavement, Brewood, Stafford, before September 6th. Ringing arrangements (subject to confirmation):  
Patsall (6) .. .. 10.15-11.00 a.m.  
Codsall (8) .. .. 1.00-2.00 p.m.  
Brewood (8) .. .. 1.00-4.00 p.m.  
and after tea until 8 prompt.  
Wolverhampton (12) .. 2.30-3.30 p.m.  
Tettenhall (8) .. .. 7.30-9.00 p.m.  
Penn (8) .. .. 7.30-9.00 p.m.

C. M. Smith, Hon. Sec., Stafford Archdeaconry Society. 2136

## KIRBY-LE-SOKEN, ESSEX

Annual Ringers' Sunday, September 3rd  
Ringing, 7-8 a.m., 10-11 a.m., 5-6.30 p.m.  
Special ringers' services: 8 a.m., Holy Communion, 11 a.m. Matins, 6.30 p.m.  
Evensong Preacher at Evensong  
Canon Gilbert Thurlow.  
Free breakfast after H.C. for those who let me know.  
Social gathering after Evensong.  
All are welcome. Special arrangements made for parties if desired.  
Come and support us for the whole day in the champagne air of N.E. Essex.  
—F. B. Lufkin, 108, Salisbury Road, Holland-on-Sea. 2105

## Midland Counties Association of Church Bell Ringers

**ANNUAL DINNER**  
will be held at  
Midland Hotel, Station Street,  
Burton-upon-Trent  
at 7.30 p.m.  
Friday, October 27th, 1967.

Tickets, 18/6d. each,  
can be obtained from R. A.  
Welton, 27, South Uxbridge  
Street, Burton-upon-Trent,  
Staffs. 2094

## HANDBELLS FOR SALE

A SET of old family handbells, 40 in all, £100 o.n.o. — Mr. G. Wooldridge, 2, Church Road, Wandsworth Plain, London, S.W.18. 2062

## MISCELLANEOUS

**SHROPSHIRE ASSOCIATION.** — Surprise practice, Wellington, Saturday, September 2nd, 7-9 p.m. — R. H. Newton. 2148

## BANK HOLIDAY DISRUPTION

Last date for Notices for issue  
September 1st—  
Friday, August 25th

## NAZEING, ESSEX FLOWER FESTIVAL

On Saturday, Sunday and  
Monday, August 26th, 27th and  
28th. Daily from 10 a.m.  
Bells 6.

Ringing arrangements:

Saturday: 3 p.m.-4 p.m.  
6 p.m.-7 p.m.

Sunday for Matins, 10-11 a.m.

Evensong, 5.30-6.30 p.m.

Monday: 11 a.m.-12 noon  
3 p.m.-4 p.m. 6 p.m.-7 p.m.

Choral Concert, Saturday, 8.15 p.m.

Teas each day in Vicarage Garden. 2074

## NEW ROMNEY, KENT

September 2nd, 3rd & 4th

## FESTIVAL OF FLOWERS

Ringing Arrangements:

Friday, 1st: 7.30 to 9 p.m.  
Saturday, 2nd: 6.15 to 9 p.m.  
Sunday, 3rd: 9.45 to 11 a.m.  
5.30 to 6.30 p.m.

Everybody, especially ringers,  
most welcome.  
New Romney 3353. 2025

**WORCESTERSHIRE AND DISTRICTS ASSOCIATION.** — Preliminary Notice. — The Annual Dinner will be held on Saturday, October 21st, at the Co-operative Hall, Worcester, at 6.30 p.m. Guest of honour, the Lord Bishop of Worcester. The Washington Film will be shown. Tickets (15s.) and other details later. — D. Beacham, Gen. Sec. 2114

**KIMPTON CUP COMPETITION.** — Saturday, September 23rd, at Kimpton; programmes available shortly. Entries, please, as soon as possible, to J. G. Cull, 5, The Green, Kimpton, Hitchin, Herts. 2088

**YORKSHIRE ASSOCIATION.** — There will be a general meeting at Whitby on September 16th. Committee meeting at 3.30 in St. Mary's Church. Service 4.15. Tea at the Mills Cafe, Baxtergate, 5. There is a choice of fish and chips (4s. 9d.) or sandwiches (4s. 6d.). Please state choice when sending names to Miss G. Barkel, Clyde House, Spitalbridge, Whitby, by Thursday, September 14th. The business meeting will be in the cafe, and a new rule about travelling expenses will be put to the vote. Tickets for the Snowdon Dinner will be available. Bells: Pickering (8) 11 a.m.-12 noon; Fylingdales (8) 2-3.30 and after the meeting. Whitby (10) 2-4.15 and after the meeting. Parking near St. Mary's, Whitby, will be free for ringers who state their purpose. 2111



## THE PETERBOROUGH DIOCESAN GUILD SUMMER FESTIVAL

will be held on Saturday, September 2nd, at

## WEST HADDON

Service 4 p.m.

Tea 5 p.m.

## RINGING ARRANGEMENTS

Spratton (5), Clipston (5) .. ..	11.00-1.00 only.
Scaldwell (5), Maidwell (6) .. ..	
Marston Trussell (5), Sibbertoft (5) }	11.00-1.00, 6.00-8.00
Welford (8), Ithornby (5) .. ..	1.00-2.30 only.
Cottesbrooke (6) .. ..	1.00-2.30, 6.00-7.00
Creaton (6), Hazelbech (8) .. ..	1.00-2.30, 6.00-8.00
East Haddon (6), Long Buckby (5) }	2.30-3.45, 6.00-8.00
Yelvertoft (5) .. ..	
West Haddon (5) .. ..	3.00-4.00, 6.00-8.00
Guildenburgh (6) .. ..	6.00-8.00 only

Tea tickets (3s. 6d. each and c.w.o.) to be obtained by the Tuesday previous (August 29th) from Mr. J. Goddard, 45, Station Road, Long Buckby, Rugby, Warks.

E. BILLINGS, General Secretary.

## MEETINGS

**BATH AND WELLS ASSOCIATION.** — Axbridge Branch.—Practice at Brent Knoll on Saturday, August 26th. Bells (6) 5 p.m. — M. Legg, Hon. Branch Sec. 2131

**KENT COUNTY ASSOCIATION.**—Canterbury District.—Practice meeting, St. Peter's-in-Thames (8), Saturday, August 26th. No service. No meeting. Tea available. Bells available from 3.30. 2117

**OXFORD DIOCESAN GUILD.** — East Berks and South Bucks Branch. — Monthly practice at Hambledon-on-Thames, Saturday, August 26th. Ringing 3.30 p.m. Service 4.30 p.m. Please make own tea arrangements. All welcome.—Miss Hague. 2117

**SUFFOLK GUILD.**—South West District.—Meeting at Hartest, Saturday, August 26th. Bells (6) 3 p.m. Service 4.30 p.m. Names for tea, please, to Mr. G. Garwood, The Green, Hartest, Bury St. Edmunds, Suffolk. 2041

**SUSSEX COUNTY ASSOCIATION.** — Eastern Division.—Practice meeting, Bodiam, Saturday, August 26th. Bells 3 p.m. Ringing finishes 8 p.m. Tea break 4.45 p.m. Make own arrangements for tea.—G. FitzHugh, Div. Sec. 2096

**WINCHESTER AND PORTSMOUTH GUILD.**—Isle of Wight District.—Quarterly meeting. Freshwater, August 26th. Bells (6) 3 p.m. Service 4.30 Tea 5 p.m. Names to Anne M. Guy, Afton Road, Freshwater. 2065

**DERBY DIOCESAN ASSOCIATION** (Chesterfield District) and **SHEFFIELD AND DISTRICT SOCIETY.** — Joint meeting at Chesterfield, August 28th, Bank Holiday Monday. Bells (10) 3 p.m. Tea 5 p.m. Names for tea to Malcolm Phipps, 23, Walton Drive, Boythorpe, Chesterfield, without fail, please. All welcome.—M. Phipps, A. King, Secs. 2080

**GUILDFORD GUILD** (Leatherhead District) and **SURREY ASSOCIATION** (Northern District). — Joint meeting at Leatherhead on Monday, August 28th. Bells 3 p.m. Service 4.30. Tea in Parish Hall for those who notify Mrs. P. Humphries, 11, Jubilee Road, Cheam (Tel. 01-642 4224). Further ringing after tea. 2093

**LEICESTER DIOCESAN GUILD.**—Syston District.—Evening practice meeting, Sibley (8), Wednesday, August 30th. Ringing 7.30 p.m.—F. W. Faulkner, Hon. Dis. Sec. 2106

**ARCHDEACONRY OF HALIFAX GUILD.** —Meeting at Marsden, Saturday, September 2nd. Bells 2.30. Practice method, Lincolnshire Surprise Major. Names for tea to Mr. R. Scawthorn, 45, Woods Avenue, Marsden, not later than August 30th. 2140

**BATH & WELLS DIOCESAN ASSOCIATION.**—Ilchester Branch.—Quarterly meeting at the Parish Church of St. Andrew, Preston Plucknett, Yeovil (6, 11 cwt.), September 2nd. Bells 3-4.15 p.m. Service 4.30 p.m. Tea and meeting after with bells until 9 p.m. Names for tea to Mr. J. Taylor, 67, Preston Road, Yeovil, by Wednesday previous. — Mrs. M. Legget, Branch Hon. Sec. 2073

**BEDFORDSHIRE ASSOCIATION.** — Bedford District.—Meeting, Pavenham (5), Saturday, September 2nd, 3.30 to 5 p.m. Tea 5.15 Park Lane, Sharnbrook. Sharnbrook (6) from 6.15 p.m. Names must be sent to Miss B. Lovell, 26, Townsend Road, Sharnbrook. 2138

**COVENTRY DIOCESAN GUILD.** — Southern District.—Meeting, Farnborough (6), September 2nd. Bells 3-4.30 and 6-8 p.m. Service 4.30. Tea 5 p.m. Special method, Coventry Delight. Names for tea to R. W. Sherriff, 20, Warwick Road, Southam, Leamington Spa. 2141

**ESSEX ASSOCIATION.** — South Eastern District.—A meeting will be held at Southminster on September 2nd. Ringing 2.30. Service 4.30, followed by tea and meeting. Names for tea to I. R. Panton, 140, Broomfield Road, Chelmsford. 2137

**GUILDFORD DIOCESAN GUILD.** — Chertsey District.—Meeting at Ockham on Saturday, September 2nd. Bells (5) available from 3 p.m. Service 4.30 p.m. Tea after for those who notify Mr. D. Lodge, 1, Ash Grove, Guildford, by the previous Wednesday. Send (6) will be available in the evening. 2130

**HEREFORD DIOCESAN GUILD.**—Bridgnorth Branch.—Quarterly meeting, Worfield, September 2nd. Bells (6) 3 p.m. Service 4.30. Tea 5. Names for tea to Joan Bennett, 7, Rudge Heath Road, Claverley, not later than August 30th. 2118

**HEREFORD DIOCESAN GUILD.** — Kingston District.—Autumn meeting and practice, Saturday, September 2nd. Bells (6) 6.30 p.m. All ringers welcome.

**HERTFORD COUNTY ASSOCIATION.**—Northern District.—Evening meeting. Knebworth (8), Saturday, September 2nd. Bells 6.30 p.m. Bring the kids—let them run around in the park.—C. M. Orme, Dis. Sec. 2103

**KENT COUNTY ASSOCIATION.**—Rochester District.—By-meeting at Higham on Saturday, September 2nd. Bells 3 p.m. Service 4.30 p.m. Names for tea to Mr. B. Sutton, Hillcrest, Hermitage Road, Higham, Rochester, by previous Wednesday, please.—T. Barton. 2082

**LANCASHIRE ASSOCIATION.**—The half-yearly and committee meeting will be held at St. Peter's, Burnley (8), on Saturday, September 2nd. Bells from 2.30 p.m. Names for tea (4s. each) to Miss M. Smith, 103, Ormerod Road, Burnley (Tel. 21909).—F. Reynolds, Gen. Sec. 2032

**LANCASHIRE ASSOCIATION.** — Joint Blackburn Branch meeting and Association half-yearly meeting at St. Peter's, Burnley, on Saturday, September 2nd. Bells (8) from 2.30 p.m. until tea and afterwards. Tea at 4.45 p.m., and Branch business meeting (if any) to follow. Names for tea must be sent to Miss M. J. Smith, 103, Ormerod Road, Burnley (Tel. 21909) by Wednesday. Branch target methods: Little Bob and Stedman. A few "Ringing World" copies of July 28th, 1967, still available.—Brian Tomlinson, Branch Sec. 2103

**LANCASHIRE ASSOCIATION.** — Fylde Branch.—Meeting at St. Chad's Parish Church, Poulton-le-Fylde, on Saturday, September 2nd. Bells (8) at 3 p.m.—H. R. Preston, Hon. Sec. 2121

**LEICESTER DIOCESAN GUILD.**—Leicester District.—Meeting at St. John the Divine, Leicester, September 2nd. Bells 3 p.m. Service 4.30. Tea 5 p.m., followed by meeting. Names, please, to Mr. S. Harrison, 73, Hopefield Road, Leicester, by Wednesday, August 30th. (Tel. Leicester 824857). Everyone welcome.—Ron Hughes. 2057

**LINCOLN DIOCESAN GUILD.**—Eastern Branch.—Quarterly meeting at Horncastle (6), September 2nd. Bells available 2.30 p.m. Service 4.15 p.m. Tea 5 p.m. for those who notify Mrs. E. Bennett, Cemetery Lodge, Horncastle, Lincs, by August 29th.—R. Reynolds, Hon. Sec. 2067

**NORWICH DIOCESAN ASSOCIATION.**—Eastern Branch.—Practice meeting at Ditchingham on Saturday, September 2nd. Bells (6) from 6.30 to 9 p.m.—N. C. 2071

**OXFORD DIOCESAN GUILD.**—N. Bucks Branch.—Meeting, Hanslope (8), September 2nd. Bells 3 p.m. Tea 4.30. Service 6 p.m. Names for tea to D. Taylor, 30 Long Street, Hanslope, Bucks, by August 30th.—B. R. Eglesfield, Hon. Sec. 2139

**OXFORD DIOCESAN GUILD.** — Sonning Deanery Branch.—A combined practice will be held at Easthampstead (8) on September 2nd at 6 p.m. 2146

**SALISBURY DIOCESAN GUILD.**—Wimborne Branch. — Practice meeting, Corfe Mullen Saturday, September 2nd. Bells (6) available 7 p.m.—9 p.m.—J. Robertson, Branch Sec. 2095

**SELBY AND DISTRICT SOCIETY.** — Monthly meeting, Thorne, Saturday, September 2nd. Bells 2.30. Service 4.15. Tea (mod. charge) 5. Names, please, to Mr. T. Leask, Gainford Road, Moorends, near Doncaster, before August 31st.—L. M. Woodhead, Hon. Sec. 2110

**SOUTHWELL DIOCESAN GUILD.** — The final for the Crawford Cup will be held at Barton, Saturday, September 2nd. Draw takes place at 2.30 p.m. Gotham bells also available from 3 to 4.30. Names for tea to S. Adams, 54, Wilford Road, Ruddington, Nottingham, by August 30th. 2075

**SUSSEX COUNTY ASSOCIATION.** — Northern Division.—Practice meeting at Turner's Hill (8) on Saturday, September 2nd, for beginners. Rounds, Grandshire Doubles and Triples, Bob Minor and Major. Bells 3 p.m. Tea 5 p.m. Names for tea to me.—Mrs. Jean Osborn, 79, Blount Avenue, East Grinstead, Sussex. E.G. 23815. 2134

**SWANSEA AND BRECON GUILD.** — Southern District. — Quarterly meeting at Gorseinon (8), Saturday, September 2nd. Bells available 2.30 p.m. Service 4.30 p.m., followed by tea and meeting. Names for tea please, to J. A. Hoare, 6, Gendros Crescent, Fforestfach, Swansea, by August 26th. 2072

**TRURO DIOCESAN GUILD.**—Penzance Branch.—Method ringing practice at Lelant on Saturday, September 2nd, at 3.15 p.m. Please bring your own tea. 2142

**WINCHESTER AND PORTSMOUTH GUILD.**—Alton and Petersfield District. — Quarterly meeting, Binsted, September 2nd. Bells 3. Service 4.15. Tea 5. Bells after tea. Numbers for tea, please, by Monday, August 28th.—C. E. Bassett, 85, Brook Lane, Warsash, Southampton, SO3 6 FE. Tel. Locks Heath 2404. 2122

**WORCESTERSHIRE AND DISTRICTS ASSOCIATION.**—Western Branch.—Practice meeting, Stoke Prior (8), September 2nd. Bells 3 p.m. Service 4.30 p.m., followed by tea in Village Hall. Also Wychbold (6) 7 p.m.—8.30 p.m. Names for tea to J. J. Stanier, Branch Sec., 14, Canterbury Road, Worcester, not later than Wednesday, August 30th. 2115

**OXFORD DIOCESAN GUILD.** — Witney and Woodstock Branch.—Monthly practice, Stanton Harcourt, Monday, September 4th. 7 to 9 p.m. 2113

(Notices continued on page 599)



## QUARTER PEALS

**ALLESLEY, COVENTRY, WARWICKS.**—On Aug. 6th, 1,280 Double Norwich Court Bob Major: C. Aylett 1, H. G. Summers 2, J. W. T. Taylor 3, W. Stote (cond.) 4, R. Winter 5, I. D. Thompson 6, P. Stone 7, L. M. Callow 8. For Evensong, and to commemorate the silver wedding of the conductor.

**BARROW-IN-FURNESS, LANCs.**—On Aug. 5th, 1,264 Plain Bob Major: A. Capstick 1, W. Wall 2, J. Dickinson 3, G. Temby 4, J. Bagnall 5, K. Price 6, D. Ellison (cond.) 7, N. Newby 8. A golden wedding compliment to Mr. and Mrs. J. E. Burles.

**CHARMINSTER, DORSET.**—On July 25th, 1,260 Plain Bob Doubles: C. W. Tidwell (first quarter) 1, J. W. Marshall 2, R. A. Bryant (first "inside") 3, P. R. Board 4, T. F. Collins (50th-quarter, 25th as cond.) 5, E. H. Amey 6.

**CREWE, CHESHIRE.**—On July 6th, 1,260 Grand-sire Triples: Mrs. Y. Herbert-Jackson 1, W. Kerr (first as cond.) 2, A. Doreen Edwards 3, W. Gibbons 4, I. Lamb 5, I. R. Nichols 6, G. A. Packer 7, E. J. Holloway 8. For Evensong.

**PUTNEY, LONDON.**—On Aug. 6th, 1,296 Plain Bob Major: C. F. Mew (cond.) 1, Janet M. Hudson 2, R. D. Hodges (first of Major) 3, Julie S. Armstrong 4, L. W. Allen 5, B. J. Bull 6, A. R. Patterson 7, Rev. M. Hart 8. For Evensong, and to welcome Rev. Michael Hart to the parish.

**SAXILBY, Lincs.**—On Aug. 10th, 1,260 Doubles (four methods): Mrs. G. East (first quarter) 1, Mrs. P. Crosby 2, M. L. Mann 3, D. Surman 4, J. B. Nicholson (cond.) 5, D. G. Crosby 6. Rung half-muffled in memoriam Rev. F. Butterworth.

**SEEND, WILTS.**—On Aug. 5th, 1,260 Grand-sire Doubles: R. Fisher 1, H. Gummer (cond.) 2, J. Hughes 3, L. Tucker 4, W. Mortimer 5, J. Abbott 6. Rung half-muffled for the memorial service for Leonard James Noad, J.P.

**SWINDON, WILTS.**—At Christ Church, on Aug. 6th, a quarter peal of Plain Bob Royal: M. Sutton (first on ten) 1, Miss J. E. Davidge 2, M. A. New 3, W. B. Kynaston 4, W. Merritt 5, R. Hulme 6, E. E. Gosling 7, P. Spackman 8, E. Sutton (cond.) 9, W. W. T. Daniell 10. For Evensong, and as a welcome to the Rev. Michael Pain, and a birthday compliment to the ringers of 2.

**TRULL, TAUNTON, SOMERSET.**—On Aug. 2nd, 1,260 Grand-sire Doubles: Mrs. E. Hayek (first quarter) 1, Mrs. B. Bindon 2, Mrs. M. Kerslake (first "inside") 3, R. F. Ascott (cond.) 4, B. G. Vine 5, L. Hayek (first quarter) 6. For the ruby wedding anniversary of Harry Churchill (tower captain) and Mrs. Churchill, married at this church July 27th, 1927. Hearty congratulations.

**TRURO, CORNWALL.**—At the Cathedral, on Aug. 6th, 1,260 Plain Bob Minor: E. H. Langley 1, Mary Carveth 2, P. J. Came 3, A. Carveth (cond.) 4, T. R. Roast 5, A. J. Davidson 6. A compliment to Sheila Scales and David Henson, married in the Cathedral the previous day.

**WELLESBOURNE HASTINGS, WARWICKS.**—On July 29th, 1,260 Plain Bob Minor: Judith Ariss (first quarter) 1, P. Stone 2, Caroline Mackie 3, R. Winter 4, P. H. Mackie 5, I. D. Thompson (cond.) 6.

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