

"The Ringing World" was founded in the year 1911 by John Sparkes Goldsmith, who remained its proprietor and editor until his death in 1942.

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SQUARE ONE REVISITED

TODAY, London Royal; tomorrow, Bob Minor, was the apt way in which a friend of mine pinpointed accurately the change of fortune which will inevitably befall any tower which does not pay due regard to its learners. It may be a nuisance to forgo that course of Bristol to plough through what you know will be indifferent Grandsire Triples but, having done so, let us pause for a few minutes to view the Exercise through the eyes of the young ringer whose interest is awakening, and consider his impressions and reactions as he cautiously tries to make progress at this critical period in his ringing career.

None of us can say for certain how many would-be ringers are lost in these early stages, for the Exercise is a hard taskmaster, and the hurdles at times seem insurmountable. As in most things, chance plays a big part in advancement, and certain conditions are necessary if the tender plant is not to wither away at the start. Encouragement and interest are the two most obvious requirements, but if these are lacking in the tower, or in the general organisation of the Branch, the chances are that unless our recruit possesses more than his fair share of grit and determination, his enthusiasm will soon flag, and if he does not give up altogether, he remains at best a modest ringer at his own tower with no further ambition in mind.

It follows that responsibility for help and guidance lies heaviest on two men—the local captain and the Branch Ringing Master, and the impressions they create at their differing stages play a decisive part in any ringer's future activities.

At the outset, and for some time after, he will take his home tower's standard of ringing as his yardstick, both for practice and on Sundays, and these first impressions are vital. A tower captain must have and must maintain a sense of purpose which communicates itself to the rest of the band, otherwise standards will soon start to fall. If bad handling and bad striking are passively condoned without comment, their correction at a later date can be a chastening experience. Whilst we all had our weaknesses at the outset, these are usually ironed out by practice when other towers are visited, and the differing standards encountered enable a ringer to place his own tower's performance in perspective. It also leads, on occasions, to awkward questions being asked, and the seemingly innocent inquiry whether the rest of the band go to meetings produces the defensive retort that "they aren't brasshats,

and any rate they keep the bells ringing on Sundays, don't they?" Well, yes, they do, bless them, but with no criterion to measure their standards at what point does it fall below the level required for service ringing to that which is a bad advertisement for the Exercise generally?

And how does our friend fare at the Branch meeting? He is hoping on this occasion to ring a course of Grandsire Triples, which he has been studying of late, but several touches are rung before his patience is rewarded and the method is called for. He is surprised to find at least four others like himself in the band, all looking if anything a little self-conscious and apprehensive on bells they are not used to, but somewhat reassured by the old and venerable tenorman, whose eyes remain stolidly fixed on the 7th's sally. The touch is in trouble from the start. The treble is uncertain, and the tenor out in the fields, and despite three attempts it is a dismal failure. The disappointment of the learners is not helped by the clinking course of London that follows, but then they were not to know they were members of a peal band who had just called in for a ring on their homeward journey.

It is the impression on a youngster that counts. At this stage he can so easily lose interest if he does not get our help, and if he is not lost to ringing entirely he will make no attempt to advance further, especially when one remembers the counter attractions of these days. Through no fault of his own his future as a ringer is cast, and the Exercise generally is the poorer for it.

It is easy to find fault with the way meetings are run, but if Ringing Masters can't be all things to all men it poses the question whether the best use is always made of the ringers available. Most of us see touches ruined because the wrong people catch hold, or because it is felt impolite to remind individuals about their striking. A meeting is, after all, rather like a school, where all the pupils are placed in one form, and then presented with a set of questions to answer with no regard to the level they may have reached. There is a need in the Exercise today for more thought in our meetings, and a little more benevolent dictatorship from Ringing Masters to ensure potential is used to the best advantage instead of leaving it a "free for all." This is easier said than done, but it is quite practicable if ordinary tower members who attend meetings and know the capabilities of a ringer make sure that touches in which he takes part are stiffened to give him a fair chance. Two learners in a touch on eight are quite enough; to allow more is a waste of everybody's time and achieves nothing.

[Continued on page 544]

Bell Ringing in Schools To-day—by M. King

(Continued from page 530)

18.—King Edward VII Boys' G.S., Stourbridge, Worcs. The Society here began in 1960 and are mainly interested in change ringing. They use both tower- and handbells and have rung a peal on tower bells. Mr. J. R. Niblett is in charge.

19.—Tupsley Secondary Modern, Herefordshire. Space is limited to go into the details of Mr. Bryan Thomas' lengthy account of his change ringing on handbells. His enthusiasm has spread to a nearby Junior School and there his team have rung before that school's morning assemblies. After a year of silence whilst Mr. Thomas was on a one-year course, the Society is now once again pursuing its activities.

20.—Wallingford Boys' G.S., Berkshire. Although first records go back to 1922, the Society has just regained an active level under the leadership of Mr. G. McIlhone. They have rung peals at nearby towers and tower bell ringing is their chief concern.

21.—King Alfred's School, Wantage, Berkshire. Although with only eight handbells, Mr. J. Wilson tackles tune ringing rather than chattering. He hopes to be able to obtain a cheap 16-bell secondhand set in order to widen his scope and keep the interest of his pupils.

THE PUBLIC SCHOOLS

1. Ampleforth R.C. Abbey School, Yorkshire. Thirty-one handbells from their fellow Benedictine brothers at Buckfast Abbey, Devon, given in September, 1961, and advice from Mr. T. Ogden, set the only Roman Catholic set of schoolringers on their way to forming a tune ringing Society. The handbell ringers have seen the ringers at Helmsley and York Minster. Perhaps one day a ring of up to 12 bells will accompany the 92 cwt. Bourdon in the Abbey's squat central tower.

2.—Bristol Cathedral School. The boys here form the main part of the band that ring at Bristol Cathedral. With their new set of 16 handbells they ring tunes. Full co-operation from school staff, Cathedral staff and the Press indicates a happy future for the Society.

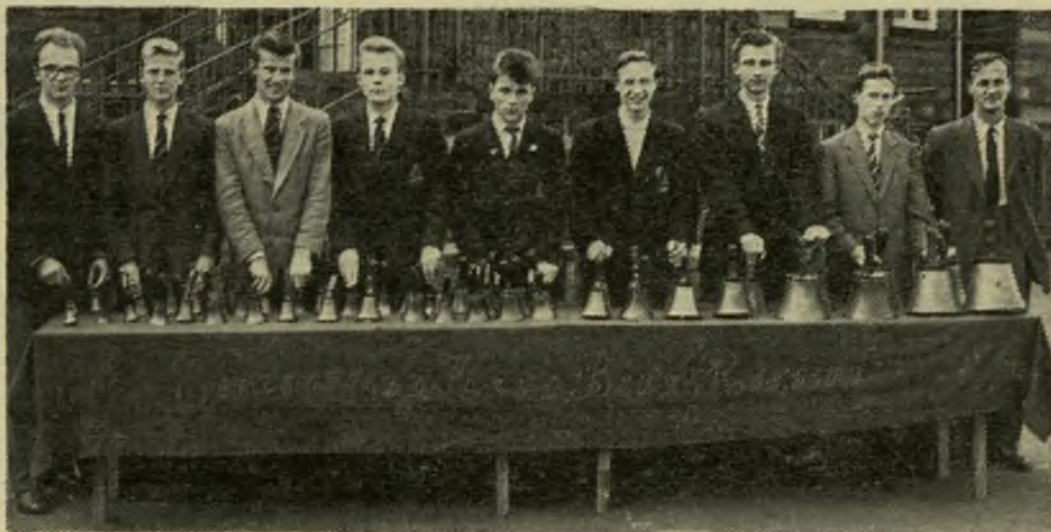
3.—King's School, Canterbury, Kent. This Society has recently restored the then unused bells of St. Alphege's, Canterbury (6). They also use a set of 12 handbells.

4.—Benenden Girls' Residential School, Cranbrook, Kent.

Perhaps one day members of this Society may influence Princess Anne to join them! As well as ringing at Benenden (8), they ring handbells at local garden parties. They sent a donation for the English ringers who went to open the bells at Washington Cathedral.

5.—Hereford Cathedral School. First begun in 1943 and recently revived, here is now a flourishing Society which helps to ring the Cathedral's bells (10) every Sunday of term. They ring up to Erin Triples and Cambridge Minor. They receive outside help and thus, with this interest, they are able to progress and flourish. Mr. W. F. Moreton (Wakefield) and his brother, Michael, were founder members in 1943.

6.—Llandovery College, Carmarthenshire Wales. The church authorities of St. Dungad's, Llandovery (6) asked the College in 1953 to train ringers to ring its silent bells. Although the bells were silent in October, 1963, owing to tower repairs, they continued their activities by turning to a set of 12 handbells.



ECCLESFIELD GRAMMAR SCHOOL HANDBELL RINGERS, October, 1960.—Included in this picture are David J. Baddeley, Norman Parker, W. C. Gregory, G. Ibbotson, Booth, Michael Meadows, Paul Thompson and M. King. Handbell ringing has been practised at this school since 1933.

7.—Radley College, Abingdon, Berkshire. Practising weekly on the light six at Radley, they can reach up to Cambridge Minor. On July 3rd, 1964, four of the Radley ringers and two boys from Groton, U.S.A., rang a quarter peal, the first ever by school Societies in different countries.

8.—Rendcombe College, near Cirencester, Gloucestershire. Plenty of recruits here keep the Society going although the standard isn't very high. They ring at Radley (6) and hold weekly practices during term time.

9.—Shebbear College, Devon. Mr. J. L. Queen has under him perhaps the most highly organised school ringing Society in the country. In 1963 he had 30 ringers (with a waiting list) and each has his own practice according to ability. They are split up on Sundays in order to assist neighbouring towers. From 1959 to 1963 they visited 70 towers, including the Cathedrals at Exeter (12), Lichfield (10) and Truro (10). Now they are helping in an appeal to rehang Shebbear's six bells.

10.—Taunton, Somerset. Mr. N. J. Maggs keeps only a small group of tower bell ringers, who ring tower bells in Taunton.

11.—Blundell's School, Tiverton, Devon. Combining with the local team at Tiverton (8), Mr. J. R. C. Dawson-Bowley believes that the Society can be used to help the boys' future University Societies.

12.—Truro School, Cornwall. After a difficult start, the eight members (November, 1963) are now accepted by the bands at Truro Cathedral (10) and Kenwyn (8). In school they use handbells for change ringing purposes only.

13.—The College, Winchester, Hampshire. This is the only school in England to possess its own ring of bells. There are six bells in the College Chapel. The bells are rung on Sundays and also on Saturdays (practice days). They can ring up to London Surprise Minor. Some members help at the Cathedral (12).

And there are other schools which I covered but are now redundant, or operate on only a limited basis or are weak in numbers. These are at Cirencester G.S., Gloucestershire; St. Helena's Girls' School, Chesterfield, Derbyshire; Christ's Hospital Girls' High School, Lincoln; St. Olave's G.S. for Boys, Tower Bridge, London, S.E.1; Loughborough College School, Leics; Lady Hawkins G.S., Kington, Herefordshire; Maidstone Grammar Schools, Kent; Rawlins Grammar School, Quorn, Leics; Mr. N. Chaddock's schools in Rotherham: High

Storrs Girls' G.S., Sheffield, Yorkshire; The Priory Boys' School, Shrewsbury, Shropshire; The High School for Girls, Tottenham, N.W.; The Watford G. Schools, Herts; and Queen Margaret's School for Girls, Epsom, near York.

SCHOOL RINGERS

There are hundreds of school-age ringers who do not belong to a school Society. Section 3 is about them. I started off by using cuttings from "The Ringing World" on "Up and Coming Youngsters." Then I took the towers of St. James', Accrington, Lancashire (8), St. Peter's, Burnley, Lancashire (8), and the Parish Church, North Somercotes, Lincolnshire (3) as examples of where the bells are, on the whole, manned by youngsters. Mention is made of junior R.N. ratings repairing East Kennet's ring of five in Wiltshire. Then a word on the ring at Kilifi, Kenya. Mr. N. Chaddock for his advice, interest and help, Mr. T. Ogden for a similar reason, Mr. E. F. J. Wall for his information on the Burnley and District Schools Society, and Mrs. J. M. Gillatt of Ecclesfield G.S. for a typical summing-up statement each get a section of their own.

CONCLUSION

Are these school ringing Societies really worth this trouble? Yes, in fact, for about 3,000 of our 5,000 ringing towers are only kept going because in their ranks are school-age youngsters. We can't afford to forget the debt ringers owe to those below 18 years of age. Many of them don't persevere but even so, whilst active, they do help to keep our bells going. School Societies will persevere and will grow in numbers.

The thesis is probably out of date because it contains dates. There is nothing in it about the Irish Girls' Grammar School, who I believe ring Drogheda's bells every week of their term, or of Holt Grammar School, Norfolk, who ring the two bells at Holt as well as at other towers and also ring handbells. St. Wulfram's Secondary, Grantham, does not get a mention. These, and probably others, did not respond to my appeal for extra information.

Note.—The thesis will be on a short-term loan of about five years to the Central Council Library.

Note.—If any of the information in this summary is incorrect or could be improved on, don't hesitate to let "The Ringing World" know.

Yates' Northants Party in Yorkshire

ON July 15th, 17 ringers from the South Northants area met at Doncaster for Mr. W. A. Yates' annual week-end, four of the party having arrived early to join in a successful peal of Yorkshire at Conisbrough.

Pontefract's handy eight were the first ring on Friday morning. The central tower and a small aisle adjoining it are practically all that is left of the ruined church. After Stedman, London had to be talked round and Cambridge piled up. Throughout the ringing the choking stench of a bonemeal factory nearby filled the ringing chamber. Nothing daunted, however, some brisk six-spliced was well rung and the bells lowered.

Turning off the Wakefield road we climbed a hill to the good 15 cwt. six at Crofton, which thrived on Stedman, London and seven-spliced. We arrived early at Rothwell (a tuneful 15 cwt. octave), where most of the company had their first encounter with "Yorkshire tail ends." Regretfully, their adverse comments dare not be printed here! After the customary good rise in peal, some good Stedman, Yorkshire and three-spliced preceded a fine course of Bristol.

A short journey to Wakefield for lunch set us in good heart for the difficult eight at East Ardsley. It took about half a course before the ringing settled into a beat, and some London and Double Norwich were quite reasonable.

MEMORIES OF SOMERSET

There was real quality in the eight at Birstall. Stedman at the second attempt was good after the "Yorkshire tail ends" had been conquered and courses of Bristol and Yorkshire brought back memories of some of Somerset's fine-toned eights. After tea, the impressive sonorous 27 cwt. ten at Ossett were soon churning out Stedman and Grandsire Caters and a good half-course of Cambridge Royal.

The ride back to Wakefield in the evening sunshine was typical of the day. The smoky haze from belching chimneys enveloped the rolling hillsides, which are covered with a sea of houses characteristic of industrial Yorkshire. After parking the cars in the precincts of the Cathedral we all enjoyed the new experience on the 12 bells. Two courses of Grandsire Cinques and Stedman went remarkably well considering our inexperience on higher numbers. A 14th bell is to be added in order to have a light ten. Pontefract, where we were based for the last two nights, was reached at 9 p.m.

Thorne was the first tower on Saturday. The "morning after the night before feeling" may have caused the mistakes in London and Stedman but the ringing brightened up with Cambridge.

BEVERLEY MINSTER

We saw Beverley Minster miles away as we travelled on the edge of the Wolds, its twin towers a sentinel in the sky. Justly is this magnificent building regarded as one of the finest Gothic churches in Europe. Good Grandsire Caters echoed from the 41 cwt. ten. Stedman was rung and Bob Royal settled down well. With a pleasing musical effect the ten bells were lowered in peal, the tenors chiming to the end. And oh, the note of the seven-ton Bourdon Great John, which we were allowed to swing in the adjacent tower!

Lunch and shopping and four miles to Walkington for our best-kept churchyard and a delightful little six. Among the better ringing here was Cambridge, silent Stedman and six-spliced.



AT HOWDEN.—(Left to right): T. E. Roberts, C. C. Clarke, W. J. Chester, B. E. Saunders, R. A. Vickers, F. C. Case, Janet I. Rogers, W. A. Yates, G. C. Paul, R. H. Rogers, A. A. Paul, A. Hinton, R. W. Smith, J. Linnell, G. E. Green, C. Hinton, C. E. Truman.

The Minster's 22 cwt. eight at Howden must surely rank among the country's best half-dozen octaves in their weight class; a good rise here and first-class ringing in Stedman, Yorkshire, Superlative and Bristol, which was undoubtedly the best of the tour.

Just over Boothterry Bridge spanning the Humber was Gooze, where after Stedman, London stopped abruptly with a broken rope. A replacement was handy; the dust of an industrial port on the bells made its fitting a dirty job. Kent was enjoyed before the lower in peal.

We grabbed a "pie and pint" tea on the way to Escrick (an easy octave). Stedman, Cambridge, some six-spliced, Double Norwich and Bristol were rung before departing to the home of Mr. and Mrs. H. L. Roper, Gateforth, where we had been kindly invited. A most enjoyable evening was spent over food galore, reminiscing. (Has anyone ever seen so many sausages?)

On Sunday we joined in morning service ringing at Doncaster (another good heavy eight), where Stedman, Grandsire, Bristol, Yorkshire and six-spliced featured.

After morning coffee we pointed the five cars homeward, the end of a tour the success of which was in no small measure due to the efforts of Wilf Moreton, who chose the towers and arranged the schedule so efficiently. Our thanks are due to him, Bill Yates and those who gave us permission to ring.

R. H. R.

WINCHESTER & PORTSMOUTH DIOCESAN GUILD

At the quarterly meeting held at Shedfield on July 17th four new members were elected—the Misses D. Burbidge and S. Pryor (Portsea) and Mrs. S. Moon and Mr. J. May (Hambleton). The service was conducted by the new Vicar of Shedfield, the Rev. M. L. S. Thomas, and a fine tea was served by the ladies.

Next practice meeting, Saturday, September 28th (2.30 till 5.30). Next quarterly, Saturday, October 23rd.

TRURO DIOCESAN FESTIVAL

The Truro Diocesan Guild was very fortunate in having a gloriously sunny day for its annual festival on July 17th at Manaccan Church in the pleasant countryside near the Helford river. Over 100 ringers attended, including the Ringing Master, Mr. Douglas Burnett, and the other Guild officials. Besides the six at Manaccan, the eights at Helston, St. Keverne and St. Anthony and the six at St. Mawgan were rung to the standard methods up to Cambridge Major. At one time the Guild's oldest ringer, Mr. W. Wood, of Gulval, at 92 was ringing in the same touch as Master D. Blampied, of Manaccan, who at 10 must be one of the youngest.

The Guild Office was conducted by the Vicar (the Rev. H. H. Dixon) and the lesson read by Mr. Anthony Davidson, the general secretary. At tea, the ringers were the guests of Lt.-Col. C. F. Jerram, a Manaccan ringer and a vice-president of the Guild, as the festival coincided with the 60th anniversary of his joining the Guild.

The president, Mr. Alan Carveth, thanked the Vicar and all who had helped to make the day a success and suggested a collection for the Manaccan Bell Repair Fund. He also thanked Col. Jerram for his gift of several text books on change ringing and the history of ringing, which would be kept in the Cathedral belfry library.

A. I. D.

SOUTHWELL DIOCESAN GUILD

The Bingham District meeting at St. Mary's, Lowdham, on July 10th was few in number but the quality of the ringing was good, despite the long draught of the bells. The Vicar, the Rev. W. S. Shires, welcomed us to his church and conducted a simple service. Tea was in the Church School.

Whetton was confirmed for the August meeting and all attending are urgently requested to book teas.

A few more ardent ringers joined in the ringing after tea.

R. B.

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Letters to the Editor

PINK'S SINGLE

Dear Sir,—In his letter in "The Ringing World" for July 30th, Mr. E. A. Harrison raises an interesting point as to what is allowable for a Doubles "variation."

The preface to the C.C. Collection does indeed state that a bell shall only strike four consecutive blows in one place when the treble is leading or lying (strictly, this is, of course, nonsensical, since the treble is leading or lying for two blows). Therefore, the Pink's Single is not allowable as a regular method or variation. However, if Mr. Harrison examines the regulations concerning peals in the Central Council Handbook he will probably be as amazed as I was to find that methods rung to peals (less than 6,720) need not be regular! Although this is admittedly a somewhat ludicrous state of affairs, I therefore see no reason why we should not continue to ring irregular methods until, if or when the Council sees fit, the regulations are altered.

As a matter of interest, there are 24 different blocks of work above the treble which are symmetrical about the lead, and the same 24, reversed, below the treble. Combining these blocks, if we include two- and three-lead plain course methods, gives 576 different symmetrical methods; confining ourselves to the rules in the Collection leaves 72 methods.

I agree that many consecutive blows in one place are ugly, but personally I find the asymmetric blocks of work sometimes used for bobs even uglier, and I suggest that it is this sort of variation which should not be rung.—Yours sincerely,

S. HUMPHREY.

Wollaton, Nottingham.

Dear Sir,—Once again it would appear a newcomer to the Doubles field thinks himself qualified to sit in judgment on the rest of us and say what should and what should not be rung in Doubles variation peals.

With more peals of Doubles being rung including these variations in anything up to 60 methods weekly, why should Mr. Harrison take it upon himself to condemn the Pink's Single because of, as he puts it, "the ugliness of so many consecutive places in a lead," when it is the same changes that are produced as at a Grandsire Single only in a different order?

When first I started ringing methods such as St. Dunstan's, Reading and London were not officially recognised by the Central Council, but this did not deter Mr. Pink from including them in his 42 Doubles variations peal, which I think I am correct in assuming was the first peal in 42 Doubles methods, so constituting a record at the time. They have been rung many times since in different areas.

Plain Bob Triples and Grandsire Minor were also rung to peals before the rules sanctioning such peals were altered; both methods are now commonplace, as are those being rung with the Pink's Single. It is hoped that a further list of these variations will be published shortly.

So, Mr. Harrison, carry on with your good work at Kirby, ring as many quarters as you like, but don't try to interfere in what others are doing; as long as the variations run true it does not matter where the places are.—Yours faithfully,

G. K. DODD.

PRICKING STEDMAN TRIPLES

Dear Sir,—With reference to Mr. Edgar Shepherd's excellent first article on Stedman Triples, I would like to suggest that the beginner would find it far easier in pricking the method to write out the first as well as the last changes of each six, in this manner:

2 3 1 4 5 6 7

3 2 4 1 6 5 7

3 4 2 6 1 7 5 S

4 3 6 2 7 1 5

3 4 6 2 5 1 Q etc., etc.

This entails only a simple triple change between the rows, with places at 7ths across the six-ends, and within the sixes firsts for a slow six and thirds for a quick six. This will then be found to be easier than pricking the lead ends of Plain Bob, and far less open to error than when six-ends only are pricked. The effects of bobs and singles can be very easily seen in this way. Altogether I have found it to be well worth the extra writing required.—Yours sincerely, C. H. ROGERS.

Isleworth, Middlesex.

WOLVERHAMPTON TENOR

Dear Sir,—With reference to Julian Litten's letter concerning Wolverhampton tenor, the belfry board of particulars states that the bell is in the key of C sharp. D flat is the same note, but since the ring is tuned to a sharp scale it should have been given as C sharp by the person who sent in the peal of Plain Bob Royal. ("The Ringing World" 2,791, September 26th, 1964.)

Also, of the band who rang in that peal, only Frank Brotherton and myself are resident ringers at St. Peter's. The other ringers came mainly from Birmingham, Bilston and Stourbridge.—Yours faithfully,

Wolverhampton. ELISABETH TIMMINS.

Dear Sir,—In "The Ringing World" No. 2,832 there seemed to be a query re the key of Wolverhampton tenor. This bell is in the key of C sharp and its weight is 33 cwt. 21 lb. I have rung her to 12 peals, the majority of which were conducted by the late Mr. H. Knight, who always gave the above information in his peal reports. There is also information for each bell at the tower.—Yours faithfully,

H. BOSWELL.

SQUARE ONE REVISITED—continued.

Finally, the value of standing behind someone to watch a method through is a great help and should be used more. If a learner can be encouraged to do this before we in turn stand behind him as a guide in his first "solo" attempt in a new method, it bridges that gap which prevents his catching hold for fear of going wrong, and being unable to correct himself.

It may be said that all this is basic stuff. It is, but it is also stuff we tend to forget as our own talents flourish. There are three things worth remembering about helping new ringers into the arena. We are doing our best to cement the foundation of the next generation; we are giving the help and confidence needed at a vital time; and, what is most important, we are ensuring that by giving gladly of our experience the Exercise will get the material it requires to uphold and strengthen its present standards.

From the pleasure we receive from our own ringing, isn't this a debt we should all gladly make the effort to discharge?

COUNTRYMAN.

YORKSHIRE ASSOCIATION ACCEPTED MINIMUS PEAL

Dear Sir,—With reference to the peal of Minimus mentioned on page 512 of your July 30th issue, and at risk of being unpopular with Mr. Cooper, I should like to point out a few relevant facts concerning his rather unfair attack on the peal secretary of the Yorkshire Association.

Not at any time was the peal refused by the peal secretary, rather it was left to the discretion of Mr. Cooper who, after correspondence with the peal secretary, agreed to print the peal in non-Association form. Mr. Cooper will remember, no doubt, that I saw the appropriate correspondence at the time and also that the onus was placed entirely on himself; had he sent up the peal for the Yorkshire Association it would most certainly have been accepted as such.

To complete the picture for Mr. Cooper, if he cares to look up this year's Yorkshire report he will find the peal printed as rung for the said Association.

Finally, I see with regret that there is some doubt in Mr. Cooper's mind about the standards imposed on the Yorkshire Association by its peal secretary. A high standard never fluctuates and at worst can hardly be called inconsistent!—Yours faithfully,

JAMES A. D. WOOLFORD.

Tattershall.

ELY DISTRICT STRIKING CONTEST

The largest gathering of District ringers that has been seen for many years took place at Stretham on July 3rd, where the Ely District held a striking competition, believed to be the first since 1905. Six teams entered and the test piece was 240 changes.

A shield had been presented and this was won by Fordham, ringing Plain Bob Minor, with 44 faults, followed by Wilburton (Bob Doubles) 46 faults; Ely (Grandsire Doubles) 100 faults; Stretham (call changes) 101 faults; Chatteris (Plain Bob Minor) 149 faults. Over, ringing Plain Bob Minor, broke down and were eliminated.

The judges were Mr. W. W. Cousins, of Terrington St. John, and Mr. E. G. Hibbins, of Cambridge. The Vicar opened proceedings with a short service and welcomed the teams. Tea was served by local ladies in the Church Hall.

MUSIC AT MENDLESHAM

On May 8th a new five cwt. treble bell, supplied and installed by Taylors of Loughborough, was dedicated at a well attended service at St. Mary's Church, Mendlesham.

At tea, served in the Village Hall by Mrs. A. Godfree and her helpers, Mr. A. Godfree was thanked for his work in raising funds for the new bell, and all concerned were congratulated upon the success of the operation, which has given Mendlesham one of the finest rings of six bells in Suffolk.

The quarterly meeting of the Central District of the Suffolk Guild on July 24th gave ringers a further opportunity to enjoy this fine ring. The Rev. J. B. Jolly welcomed the ringers and paid high tribute to their special function in calling people to worship and in publicising the message of the Gospel.

Tea was served in the Village Hall by Mrs. A. Godfree and Miss Syrett, and a short business meeting was followed by further ringing at Mendlesham and Wetheringsett, where the unique tuning of this ring of five bells, which hangs in its original frame, aroused considerable interest.

R. E. L.

BELL ROPES

JOHN NICOLL

SEE BACK PAGE

STEDMAN TRIPLES—Its Construction and Calling

By EDGAR C. SHEPHERD

(Continued from page 529)

6. PROOF

The proof of Stedman differs very widely from the proof of methods with a fixed Treble. There are no Treble leads; there are only the sixes; and considerations of proof must start with these sixes. The whole system of proof in the method has been dealt with very thoroughly in the Stedman books of 1903 and 1938, both of which are now unfortunately out of print. The following outlines the general principles, and will, it is hoped, enable the experimenter to prove his touches. For a fuller and more enlightening exposition the student must try to secure a copy of one of the standard books.

The proof of Stedman has to be carried out by an examination of the bells dodging in 4-5 and 6-7, and much depends on whether the touch has bobs only or is a mixture of bobs and singles.

The four bells that appear in the dodging at the six end are called the Characteristic of the six. To represent this word shortly it is customary to use the letter K. Thus 4567 is the K of the six ending in 2314567; 6175 is the K of the six ending in 3426175; 7251 is the K of the six ending in 3467251. If the touch contains bobs only, provided all the K's are different then the composition is true. The bells on the front must be ignored.

Stedman Triples is produced by continuous triple changes, and so, until a single is called, all the handstrokes are Negative rows and all the backstrokes are Positive rows. Thus there is no need to trouble about the handstrokes of the K's; the truth of the backstrokes is sufficient. As soon as a single is called each pair of bells in the K must be reversed, and 5476 must be read instead of 4567, 1657 instead of 6175, and so on until another single appears. Two fragments of touches are given here, and alongside we see the K's as they must be examined.

Ex. 1		Ex. 2	
2314567	K's	2314567	K's
3426175	6175	3426175	6175
3467251	7251	3467251	7251
— 4732651	2651	4735612	5612
— 4726351	6351	S 4756321	3612
7645213	5213	7642513	5231
7651432	1432	7621435	4153
— 6174532	4532	6173254	2345
6143725	3725	S 6132745	2745
etc.		1264357	4357
		1245673	5673
		etc.	

A deeper study of this matter would reveal ways in which this work of proof may sometimes be shortened, and, indeed, in Caters and Cinques the task is, owing to the fixed bells, nothing like so laborious as it is in Triples. These are developments of the theme that the student must try to pursue for himself. For the proof of short touches of Stedman Triples

the above process is necessary and will be found sufficient.

We have referred above to the two Stedman books that are now out of print, and students may wish to make inquiry for them at their Guild or Association libraries. The two works are:

Stedman: Rev. C. D. P. Davies (1903). A complete exposition of the method on 5, 7, 9 and 11 bells, historically and technically, including, as an appendix, the masterly essay on composition in Stedman Triples by Sir Arthur Heywood.

Stedman: J. A. Trollope (1938). A revision and up-to-date presentation of the matter of the 1903 book, with a collection of peals of Caters and Cinques somewhat better adapted for more modern tastes.

CONCLUSION

It will be noted that very little has been said here about the use of singles. That they may be used for the construction and extension of touches will be obvious, and it will be readily perceived that with the introduction of this call another vast field of callings is exposed. We must leave the curious to investigate this as his enterprise directs, remarking only that the study of touches in which singles are used will provide many useful hints.

Nothing has been said here about the conducting of peals, a matter requiring a skill that can come only by long practice and experience, but one that may indeed be the outcome of a study and persistence arising from these beginnings.

N.W. SUFFOLK MEETING AT MILDENHALL

The quarterly meeting was held on July 17th at Mildenhall, and despite the number of visitors from other Guilds there were not sufficient to make full use of the ten bells at any time. Most of the ringing was Major or Triples. Touches of Double Norwich Stedman, Grandsire and Plain Bob were called by J. Paul (Elveden), T. Davey (Little Clacton) and Roger Palmer (Fordham). Mr. R. Rose (Ringing Master) and Maurice Rose also conducted several touches. Ringers from Southend, King's Lynn, Terrington, Barking (Suffolk), Diss, Fordham, St. Albans and Little Clacton joined the N.W. Suffolk folk.

The Rector conducted a short service and tea followed at the Bell Hotel. For the quarterly meeting, held in the Church Room, Mr. Wright took the chair. Arrangements were made for the August evening meeting at Euston on August 14th and the September evening meeting at Horringer on September 18th. The annual meeting is to be held at West Stow on October 9th, and the Suffolk striking competition at Cavendish on September 25th. Thanks were proposed to the Rector and ringing was resumed until 8.45. G. R.

OUTINGS

RUSHDEN AND DISTRICT

A sunny day was chosen for the Rushden and district outing to the Hereford district on July 17th.

Seven o'clock proved too early for some motor bikes but the party started safely with all aboard. Chipping Norton was No. 1, where ringing went well. Some wondered why, on such a fine eight, all the peal boards were of Grandsire Triples. Stow-on-the-Wold tenor was well "turned in" to Kent Major, but was just a little too heavy for some members.

After a packed lunch, the two "twelves" at Cheltenham and Tewkesbury were sampled. Although not used to such large numbers of bells, some decent striking was managed, but unfortunately not to changes. The eight at Lugwardine were rung for one hour to Stedman.

Hereford Cathedral was the last tower of the day. The wide ringing circle and "obscuring posts" were two of the three reasons why we could not ring this lovely ten as well as we would have wished. The third reason was disclosed when someone said "Om famished." This was rectified by dinner at the Imperial Hotel. A few members felt that they were sufficiently epicurean to order Sauterne. Thanks were, and are, given to the organisers and to all the tower captains and incumbents.

A stop on the journey home enabled us to replenish, but the writer is assured that vodkas and tomato juice and long journeys on coach back seats definitely do not mix!

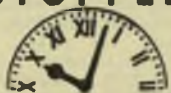
FRAMSDEN, SUFFOLK

Framsdens and neighbourhood ringers had an enjoyable outing recently into Northants and Rutland. The first bells visited were at Irchester and then on to Irthlingborough, where lunch had been kindly laid on by Mr. Arthur Bingley. The afternoon's ringing was at Finedon and Tichmarsh, with tea at Oundle, arranged by Mr. P. Clarke. The "circle" at Oundle proved too much for us; however, Bob Major went fairly well. Our many thanks for those who met us and those who helped in the organising. L. G. B.

GRESHAM'S SCHOOL

Frequently in our news and peal columns is Gresham's School, Holt, Norfolk. Their outing on July 22nd had an unlucky start: visits to ten towers west of Norwich were planned but, through a breakdown in transport arrangements, a start was not possible until 1 p.m. instead of 8.30 a.m. Quite a feat for the Society was ringing Cambridge at Saham Toney. Best tower of the day was Caston, where the front three bells are rung from a platform two feet higher than the back three. At Rockland the original ropes of 1890 are still in use. Not surprising, the treble rope broke on the third change of Plain Bob: it was quickly spliced. The last tower was the eight at Higham, where courses of Major were tried without much success. We are grateful to Frank H. King (an Old Greshamian) and Michael Hawe for coming from Cambridge to ring with us. P. S. R.-J.

???? STOPPED ????? ???? ???? STOPPED ???? ?



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HALF PEAL

OXFORD.—At St. Thomas-the-Martyr, on July 30th, 2,520 Plain Bob Doubles (four callings): G. Porter 1, L. Porter 2, Janet Farrow (longest length) 3, I. Ross 4, R. Jones (cond.) 5, P. Lucas (longest length) 6. First half peal 2, 3, 4 and 6. Rung as a wedding compliment to Miss Mary Bloxham and Murray A. Coleman, of Desborough.

LONG LENGTHS

NORTH MUSKHAM, NOTTS.—On July 15th, 2,160 Plain Bob Minor: Katherine Burchall 1, Margaret E. Chilton 2, Grace Burchall 3, A. H. Hawcroft 4, J. R. Pratchett 5, G. A. Dawson (cond.) 6.

WENHASTON, SUFFOLK.—2,880 Plain Bob Minor: Khuala Toone 1, Dianae Toone 2, N. P. J. Cossey 3, J. B. Pickup (cond.) 4, C. J. Gibson 5, S. F. High 6.

ASHWELL, HERTS.—On July 22nd, 1,260 Doubles (3 methods): Stephanie Green 1, Susan Farnes 2, Eileen Maskell 3, Paula Healing 4, D. Digby (first of Doubles as cond.) 5, P. Owen 6. First of Doubles 1 and 3. First of Doubles "inside" 2 and 4. Average age, 16 years 9 months.

BARTON ST. DAVID, SOMERSET.—On July 11th, 1,260 Plain Bob and Grandsire Doubles: M. Palmer (first quarter) 1, Miss J. Crocker 2, F. J. White 3, Mrs. D. Crocker 4, R. Parker 5, W. Prescott (cond.) 6. For the 75th anniversary of the Bath and Wells Association.

BRAMFORD, SUFFOLK.—On July 11th, 1,320 Plain Bob Doubles: S. Christian 1, R. Southgate (first "inside") 2, R. L. K. Whittell 3, N. F. Whittell (cond.) 4, R. Lockwood 5. For Evensong, also a 90th birthday compliment to George Symonds. Also on July 13th, 1,320 Plain Bob Doubles: S. Christian 1, M. H. Whittell 2, R. Lockwood 3, A. Walters 4, M. J. Howes (cond.) 5.

BRIDGEND, GLAM.—On Aug. 1st, 1,260 Grandsire Doubles (4, 6, 8 covering): S. Henson 1, T. E. Hiddings 2, W. T. Petty (cond.) 3, D. L. Hughes 4, H. Preece 5, S. Darr 6, D. Walford Davies 7, T. J. Frole 8. A wedding compliment to Martin and Jean (July 24th), and for the christening of Andrew Chidgey (July 25th).

BRISTOL.—At St. Werburgh's Church, on July 18th, 1,260 Grandsire Doubles: L. Bailey (first quarter) 1, S. G. Riches (cond.) 2, Linda J. Slade 3, P. Ebsworth 4, R. W. Sweet 5, M. Powell 6. For Evensong, and as a birthday compliment to ringer of the treble. Also on Aug. 1st, 1,279 Doubles (Union and Plain Bob, Grandsire and London): D. Rennolds (first quarter) 1, R. Huddleston 2, D. Huddleston 3, R. W. Sweet 4, A. Howard (cond.) 5, Miss L. Slade 6.

BIDDENDEN, KENT.—On July 18th, 1,260 Plain Bob Triples: A. Bourner 1, Lynne Payne 2, H. Payne 3, Carol Wood 4, G. Grant 5, H. Deacon 6, B. Johnson (cond.) 7, F. Goodeard 8. For Matins. First of Triples for treble ringer.

BISHOP'S CANNINGS, WILTS.—On July 26th, 1,260 Grandsire Triples: B. Osborne 1, Joy Parsons 2, Pamela Osborne 3, W. Mortimer 4, S. Grant (cond.) 5, D. Bailey 6, J. Romain 7, F. Osmund 8.

BROXBORNE, HERTS.—On July 17th, 1,264 Double Norwich C.B. Major: I. L. Dear 1, D. A. Hewitt 2, R. J. Chapman 3, K. Warner 4, A. M. Faulkner 5, D. Ellisdon 6, F. W. Ellis 7, D. E. Cobb (cond.) 8.

BURMARSH, KENT.—On July 20th, 1,260 Doubles (three methods): T. Fagg 1, Mrs. M. Watts 2, Mrs. R. Wratten (cond.) 3, Miss A. Rayner 4, B. Watts 5, W. J. Beeching 6. A farewell to the Rev. D. Pope, who is leaving the parish.

CHARING, KENT.—On July 11th, 1,260 Doubles (three methods): Linda C. Fellowes (first quarter) 1, J. L. Anderson 2, Betty Robbins (cond.) 3, P. M. Bradford 4, R. N. Bagshaw 5, P. J. Bagshaw (first quarter) 6. For Evensong, and as a farewell to the treble ringer. Also on July 18th, 1,260 Doubles (nine methods): Sarah Hutchinson 1, R. N. Bagshaw 2, Betty Robbins 3, Rev. P. T. Robbins (cond.) 4, P. M. Bradford 5, P. J. Bagshaw 6. For Evensong. First in nine Doubles methods by all.

CHURCH GRESLEY, DERBYS.—On June 20th, 1,320 Litchurch Bob Doubles: A. Williams (first quarter) 1, J. A. Ball 2, J. Goddard 3, D. P. Jones (cond.) 4, D. Eames 5. For Evensong. Also on July 15th, 1,260 Doubles (four methods): W. F. Woodward 1, J. A. Ball 2, J. Goddard 3, D. P. Jones (cond.) 4, D. Perry (first "inside" in four methods) 5. For the induction of the Rev. A. Douglas Gibson, as Vicar of Gresley.

QUARTER PEALS

CASTOR, NORTHANTS.—On July 13th, 1,360 Minor (five methods): G. Oliver 1, G. Davis 2, B. Branton 3, F. Boyall 4, F. Sismey 5, J. H. Bluff (cond.) 6. Birthday compliments to ringers of 1, 5 and 6.

CONSTANTINE, CORNWALL.—On July 23rd, 1,260 Grandsire Doubles: Pamela McKenzie (first quarter) 1, Kathleen N. Mossop 2, D. Stephens 3, D. A. Trethewey 4, A. J. Davidson (cond.) 5, G. W. Riddy 6. A silver wedding anniversary compliment to Kathleen N. Mossop, joint captain of the tower.

CUCKFIELD, SUSSEX.—On July 31st, 1,264 Plain Bob Major: C. Hudson 1, Miss R. A. Stevens 2, Miss V. J. Meadows 3, A. W. Beard 4, S. Upton 5, F. E. Godsmark 6, S. Allen 7, R. V. Johnson (cond.) 8. First of Major 3 and 7. A birthday compliment to 1 and 2, and Mrs. R. V. Johnson.

EASTBOURNE, SUSSEX.—At St. Mary's, on July 27th, 1,272 Kent Treble Bob Minor: P. Fox (first of T.B.) 1, Janet Percy (first of Kent) 2, Betty Percy 3, I. White (first of T.B.) 4, H. Reynolds 5, A. Baldock (first of Kent as cond.) 6.

FINEDUN, NORTHANTS.—On July 11th, 1,344 Plain Bob Major: J. Worley 1, C. Richardson 2, Miss J. Marlow 3, E. Chapman 4, K. Chapman 5, F. Coales 6, E. Buckby 7, R. Cowley (cond.) 8. For Evensong.

GORLESTON-ON-SEA, NORFOLK.—On July 13th, 1,260 Plain Bob Minor (tenor covering): Khuala Toone 1, Dianae Toone 2, S. Toone 3, S. F. High (cond.) 4, C. Perkins 5, J. B. Pickup 6, W. B. Duncan 8.

HASLINGFIELD, CAMBS.—On July 24th, 1,320 Plain Bob Doubles: T. Barnard 1, G. Barnard 2, E. Brown 3, B. Horrell 4, W. J. Ridman (cond.) 5. Rung following the wedding of Miss Marlon Bean, a ringer at this church, to Dr. David Turnock.

KESSEINGLAND, SUFFOLK.—On May 18th, 1,260 Doubles (seven methods): Dianae Toone 1, N. P. J. Cossey 2, T. Brock 3, S. F. High 4, J. B. Pickup (cond.) 5. Rung after meeting short for a peal to welcome the Rev. Bernard Morgan to Kessingland.

KILKHAMPTON, CORNWALL.—On July 28th, 1,260 Grandsire Triples: G. A. Dawson 1, Margaret E. Chilton 2, Elisabeth A. Tutty 3, H. Stacey 4, A. E. Chilton 5, W. L. Exton (cond.) 6, J. R. Pratchett 7, B. Vince 8.

KING'S SUMBORNE, HANTS.—On July 30th, 1,260 Grandsire Doubles: C. D. Northway 1, J. Hartless 2, M. D. Northway (cond.) 3, L. D. Smith 4, K. J. Jacobs 5, W. C. Perry 6. Rung in memoriam Canon G. E. H. Theophilus, Rector, 1915-1935, and a life member of the Winchester and Portsmouth Diocesan Guild.

KIRKBY-IN-ASHFIELD, NOTTS.—On July 10th, 1,309 Doubles: Doreen Land 1, G. Alcock 2, F. Adcock 3, D. W. Bailey 4, E. A. Harrison (cond.) 5. After a poorly attending ringing meeting. Also on July 17th, 1,260 Plain Bob Doubles: E. A. Hill 1, M. P. Green 2, G. Alcock 3, E. A. Harrison (cond.) 4, J. A. Harrison 5. For St. Swithin's Day. Also on July 18th, 1,290 Union Bob Doubles: E. A. Hill 1, M. J. Kirk (cond.) 2, G. Alcock 3, J. A. Harrison 4, E. A. Harrison 5. Also on July 25th, 1,260 Rev. Canterbury Pl. Doubles: L. M. Baguley 1, M. J. Kirk 2, G. Alcock 3, J. A. Harrison 4, E. A. Harrison (cond.) 6.

LLANGYNWYD, GLAM.—On July 31st, 1,260 Grandsire Doubles: T. E. Hiddins 1, D. R. L. Jones 2, W. T. Petty (cond.) 3, H. Preece 4, D. W. Davies 5, T. J. Frole 6. Rung for the wedding at this church of Margaret Joshua and David Phillips.

LODERS, DORSET.—On July 22nd, 1,260 Grandsire Doubles: J. Kramanvic 1, Mrs. J. Davis 2, D. Ellery 3, Rev. O. L. Willmot 4, J. Davis (cond.) 5, I. Andrews 6. Rung on St. Mary Magdalen's Day.

LOWESTOFT, SUFFOLK.—On July 25th, 1,264 Plain Bob Major: G. W. Howlett 1, J. I. Margrets 2, H. Meadows 3, L. M. Raphael 4, A. E. Crowe 5, D. Carr 6, R. W. Bickers 7, J. B. Pickup (cond.) 8. For evening service on St. Margaret's Sunday.

LYDD, KENT.—On July 29th, 1,344 Cambridge Surprise Major: Maisie Vantom 1, Violet Relf 2, Elizabeth Stewart 3, J. V. Richards 4, W. W. Ring (cond.) 5, A. Lewry 6, G. Stewart 7, H. Parkes 8.

LYMPNE, KENT.—On July 25th, 1,260 Doubles (four methods): B. Butcher 1, Mrs. M. Watts 2, E. A. Topp 3, R. P. Brotherton 4, G. Neilson (cond.) 5, A. Neilson 6. For Matins. Also 1,260 Doubles (two methods): B. Butcher 1, A. Neilson 2, E. A. Topp (cond.) 3, R. P. Brotherton 4, G. Neilson 5, R. Gemmell 6. For Evensong.

LYTCHETT MATRAVERS, DORSET.—On Aug. 2nd, 1,260 Plain Bob Minor: Frances J. N. Brown (first of Minor) 1, Christine M. Fuller 2, Kathleen S. Fuller 3, Ruth A. Elmes 4, Mary E. Elmes 5, Judith A. Robertson (first of Minor as cond.) 6. First of Minor by the ladies of the Wimborne Branch of the Salisbury Guild.

MAIDSTONE, KENT.—On Aug. 1st, 1,263 Stedman Caters: Doris G. Dobbie 1, Mrs. T. Cullingworth 2, W. T. Grice 3, L. Mannerling 4, T. E. Sone 5, L. Head (cond.) 6, T. Cullingworth 7, S. B. Dobbie 8, B. F. Baker 9, F. Thwaites 10. For Evensong.

MITCHAM, SURREY.—On July 25th, 1,260 Grandsire Doubles: R. Bromfield (first quarter) 1, J. W. Uden 2, B. Bull 3, F. Seabright (first "inside") 4, N. S. Bagworth (cond.) 5, J. W. Clark 6. For the retirement of the Vicar, Rev. G. S. Johnston.

MOLD, FLINTSHIRE.—On Aug. 1st, 1,260 Doubles (Reverse Canterbury Pleasure, Plain Bob and Grandsire): P. Downer 1, Jane Owen 2, J. C. Jones 3, J. R. Williams (cond.) 4, J. H. Jones 5, W. Price 6. For Evensong, and as a farewell to the Rev. and Mrs. J. Read and their infant son, who are shortly to leave for New Guinea.

MULBARTON, NORFOLK.—On July 25th, 1,440 Norwich Surprise Minor: P. Adcock (cond.) 1, W. Cloves 2, D. P. Morlock 3, H. Tooke 4, T. Spight 5, L. Bailey 6. For the Patronal Festival.

NEWPORT, MON.—At St. Woolos', on July 24th, 1,260 Grandsire Triples: Mrs. J. S. King 1, R. W. Owen 2, D. L. Phillips 3, D. G. Clarke 4, D. J. Hughes 5, D. Pike 6, D. J. King (cond.) 7, J. L. Fitzgerald 8. First on eight "inside" for 2 and 3.

NORTHMOOR, OXON.—On July 10th, 1,260 Grandsire Doubles: A. Batten 1, B. Miles 2, V. Clifton (cond.) 3, F. Trinder 4, W. Butler 5, P. Trinder 6. Rung for the diamond wedding of Mr. H. Webb, churchwarden for many years, and Mrs. Webb.

REIGATE, SURREY.—On Aug. 1st, 1,260 Grandsire Triples: G. Knipe 1, K. G. Game (cond.) 2, A. J. Bull 3, G. Charlton 4, W. Dunn 5, W. H. Inwood 6, A. T. Shelton 7, Joan Hanning 8. A 71st birthday compliment to ringer of 7th. Conductor's 125th quarter.

ST. FLORENCE, PEMBES.—On July 29th, 1,440 Plain Bob Minor: Kenneth Salisbury (12 years, first quarter) 1, A. Johns 2, R. Underwood 3, Mrs. B. Rogers 4, P. C. Rogers 5, Rev. Russen Thomas (cond.) 6.

SAXMUNDHAM, SUFFOLK.—On July 29th, 1,260 Plain Bob Doubles: L. Woolard 1, V. Bedford 2, A. Knight 3, J. Pilgrim (cond.) 4, J. Marjoram 5, H. Archer 6. A special honour to Mr. and Mrs. B. Howard, on the occasion of their golden wedding anniversary.

SEALE, SURREY.—On July 17th, 1,260 Plain Bob Minor: A. Hoar (first of Minor) 1, Rosemary Weal 2, Elizabeth Stevinson 3, J. H. Payton 4, Diane Street (first of Minor as cond.) 5, T. J. Weiten 6.

SILSOE, BEDS.—On July 10th, 1,280 Grandsire Doubles: D. A. Eddy 1, T. P. Harris (cond.) 2, T. R. Lett 3, T. R. Harris (cond.) 4, P. J. Lawton 5, D. Brazier (age 11, first quarter) 6. For the wedding of a former ringer, Miss Jacqueline Wilkinson, to Mr. G. Tomkins. Also on July 25th, 1,260 Doubles (three methods): A. G. Harris 1, P. J. Lawton 2, T. R. Harris (cond.) 3, I. Bell 4, T. P. Harris 5, L. R. Lett 6. For the Patronal Festival.

SLAUGHAM, SUSSEX.—On Aug. 1st, 1,260 Grandsire Doubles: M. Abbott 1, E. Arnold 2, S. Allan 3, E. Burton 4, S. Arnold (cond.) 5, E. Lewington (first quarter) 6. A golden wedding compliment to the parents of E. and S. Arnold, married at this church.

SMARDEN, KENT.—On July 18th, 1,320 Plain Bob Doubles: A. Bourner 1, Sylvia Knight 2, Lynne Payne 3, H. Deacon 4, B. Johnson (cond.) 5, E. Clifton 6. For Evensong. First "inside" for ringer of second.

TORQUAY, DEVON.—On July 27th, at St. Saviour's, Tor Mohun, 1,260 Grandsire Doubles: Mrs. V. K. Harvey 1, D. J. Roberts 2, K. E. Fursdon 3, G. J. Roberts 4, W. J. Harvey (cond.) 5, S. G. French (first quarter) 6.

UPHILL, SOMERSET.—On July 31st, 1,260 Doubles (five methods): J. P. S. Lambard 1, S. Lewis 2, Miss L. Legg (cond.) 3, J. Coombs 4, P. J. Hall (first in five methods) 5, G. Kington 6.

WAREHAM, DORSET.—On Aug. 1st, 1,280 Cambridge Surprise Major: Ruth A. Elmes 1, Mary E. Elmes 2, Judith A. Robertson 3, G. W. Elmes 4, P. R. Keough 5, J. W. Blackwood 6, L. F. Cobb 7, R. G. W. Robertson (first of Surprise Major as cond.) 8. First of Surprise Major for 1, 2 and 5. For Evensong.

ALPHABETICAL INDEX OF MINOR METHODS

Compiled by H. CHANT

(Continued from page 531)

"P"

PADDOCK DELIGHT

See Exeter Bob.

PALATINE

x 14 x 36 x 3. 2nds 42563.

In the notebook of "Uncle Joe"—J. E. Sykes of Almondsbury: "This method was published on August 30th, 1902, by J. Martin, of Liverpool, but really belongs to Isaac Cavill, of Stanstead, who published it in 1899 as **Stanstead Double Bob**." More recently the method has been rung on handbells as **Dynevor College Bob**.

PASTON SURPRISE

x 36 x 14 x 12 x 36.12 x 34.1. 4ths. 54263.
cf. **Priston Surprise**.

PATTISWICK SURPRISE

x 36 x 14 x 12 x 123 x 12 x 5. 2nds 65324.
Single change method.

PEBMARSH DELIGHT

x 36 x 16 x 12 x 123 x 34 x 5. 2nds 64523.
Single change method.

PEMBROKE (CASTLE) DELIGHT

34 x 34.16 x 12 x 36.14 x 34.5. 2nds 56342.
No name C.C. Collection, 1907. Also called **Tavistock**.

PENCOMBE SPECIAL ALLIANCE

x 16 x 12 x 36.14 x 12.5. 2nds 56342.
C.C. Collection, 1961.

PENHILL SPECIAL ALLIANCE

x 16 x 12 x 123 x 12 x 36. 6ths 64523.
Single change method.

PENISTONE TREBLE BOB

x 36 x 16 x 12 x 16.34 x 34.5. 6ths 65243.

PENNINE TREBLE BOB

36 x 34.16 x 12 x 16 x 34 x 3. 2nds 42635.
No name C.C. Collection, 1907. Also called **Marigold**.

PENSHURST ALLIANCE

x 16 x 36.12 x 14.5. 2nds 56342.
C.C. Collection, 1931.

PERIVALE ALLIANCE

x 14 x 36 x 14 x 3. 2nds 56342.
C.C. Collection, 1931.

PERRAN SPECIAL ALLIANCE

36.14 x 12 x 36 x 34 x 5. 2nds 35264.
C.C. Collection, 1961.

PERTH SURPRISE

x 34 x 14 x 12 x 36 x 12 x 1. 4ths 36524.

PEVENSEY DELIGHT

x 36 x 16 x 12 x 36.14 x 14.5. 6ths 56342.
No name C.C. Collection, 1907. Also called **Leytonstone**.

PEVERIL (CASTLE) DELIGHT

36 x 34.16 x 12 x 36 x 12 x 5. 2nds 56342.
No name C.C. Collection, 1907.

PILSEY DELIGHT

x 34 x 16 x 12 x 36.14 x 34.5. 6ths 65243.

PINCHBECK SPECIAL ALLIANCE

34.16 x 12 x 16.34 x 34.5. 2nds 64523.
C.C. Collection, 1961.

PINEHURST

x 14 x 123 x 5. 2nds 42635.
Single change method. Handbells. December 28th, 1961.

PINK

See **Evening Pleasure**.

PLACE METHODS

"Place Ringing" was the second of 12 "systems" into which Shipway grouped his methods. Not all these "systems" are applicable to Minor methods. "Reverse" and "Double" Place will be found under their appropriate letters. Herewith is **Place**:
36.14.56.16 x 1. 2nds 42635.

PLAIN BOB (MINOR)

x 16 x 16 x 1. 2nds 35264.
Grandsire Bob in "Tintinnalogia," 1668, and Annable's notebook; **Grandsire Bob** or **Plain Bob** in "Campanologia," 1702; **Grandsire Bob**, **Plain Bob** or **Single Bob** Minor according to "Clavis," 1788. **Bob** Minor in C.C. Collection, 1907.

PLEVNOR DELIGHT

x 36 x 16 x 12 x 36.12 x 14.3. 4ths 45362.

PONTEFRAC (CASTLE) DELIGHT

34 x 34.16 x 12 x 36 x 12 x 3. 2nds 42635.
No name C.C. Collection, 1907. Also called **Vulcan**.

POYNTON DELIGHT

See **Newdigate Delight**.

POYNTON SPECIAL ALLIANCE

x 16 x 12 x 36.12 x 12.3. 6ths 64523.
C.C. Collection, 1961.

PRESHUTE ALLIANCE

x 14 x 123 x 12 x 3. 2nds 42563.
Single change method.

PRESTON SURPRISE

x 36 x 14 x 12 x 36.12 x 12.5. 4ths 36524.

PRIDE OF THE VILLAGE

x 36 x 14 x 12 x 16 x 34 x 56 x 34 x 16 x 12 x 16 x 36 x 5. 6ths 64235.
Asymmetrical. Addy's notebook, 1865.

PRIMROSE SURPRISE (I)

x 36 x 14 x 12 x 36 x 14 x 5. 6ths 35264.
C.C. Collection, 1907. **Ringers Surprise**, William Walker, 1882-83.

PRIMROSE SURPRISE (II)

x 36 x 14 x 12 x 36 x 14 x 3. 6ths 65243.
"Campanologia," 1702. Also Annable's notebook.

PRINCE IMPERIAL

See **Queen Bess**.

PRINCE OF WALES

Identical with **College Treble Bob** according to A. Nash.

PRINCE REGENT

See **Dover Castle**. Found, amongst other places, in Addy's notebook, 1865.

PRINCESS ROYAL

x 36 x 14 x 56 x 16 x 14 x 1. 6ths 34625.
Amongst A. Nash's Collection.

PRISTON SURPRISE

Identical with **Paston Surprise** except that it has a 2nd instead of a 6th place Bob. At one time both 6ths and 2nds place methods had 4th place Bob (as today), but a 4th place method usually had a 6th place Bob unless this caused a bell to lie four blows behind, in which case it had a 2nd place Bob. Sometimes different names were given to the 2nd and 6th place Bob variations, as in the present case. A. Gill writes "(Somerset)" after **Priston**, probably to emphasise that the name was not a clerical error.

PURLEIGH SURPRISE

36 x 36.14 x 12 x 123 x 12 x 5. 2nds 54632.
Single change method.

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Central Council of Church Bell Ringers

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BELFRY GOSSIP

We understand that an attempt is to be made for a peal of Cambridge Surprise Maximus at Liverpool Cathedral tomorrow.

Current issue of "The Belfry News," journal of the Derby Diocesan Association, has a useful history of bells written by the Rev. T. L. Weatherhead, Rector of Staveley.

The conductor of the peal of Londinium Surprise Maximus rung at Birmingham Cathedral on June 10th this year was Frederick Shallcross and not as published.

A reader suggests that those who have purchased the Central Council's "Collection of Surprise" should examine their copies, as he found a section of the book omitted and another duplicated.

The ladies of the Wimborne Branch of the Salisbury Diocesan Guild have blossomed out with a quarter peal of Plain Bob Minor at Lytchett Matravers on August 2nd. This is the Branch's first ladies' quarter.

By taking part in a quarter peal at Canterbury Cathedral on July 27th, Mr. E. Rochester, of Sawbridgeworth, Herts, was the second Hertfordshire ringer to make up for a quarter peal at the Cathedral this year. The other was Mr. A. Lawrence, of Hatfield, on Whit Sunday.

Denby Church bells are to be fitted by Messrs. John Taylor with new steel gudgeons, new ball bearings and bell securing bolts. The dismantling of the bells and removal of headstocks to the foundry is to be done by local labour supervised by Mr. Gordon Halls.

This year the six bells at St. Mary's, Hanley Castle, Worcs, were rung by boys of the Grammar School for their annual "Founder's Day" service of commemoration. This was the first time in the school's ancient history. (Founded in 1326.)

Bellfounders' Gift Page to 'The Ringing World'

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WASHINGTON CATHEDRAL FILM

Mr. Norman Chaddock informs us that the Washington Cathedral sound colour film is fully booked for the weeks ending September 25th to November 20th. Applicants must enclose a stamped addressed envelope for reply and conditions of loan.

A booking fee of 25s. is payable and must be remitted to Mr. Norman Chaddock, 17, Herringthorpe Grove, Broom, Rotherham, on application. The film must be returned to him by registered post, insured to the value of at least £10, and properly packed, not later than 2 p.m. on the day after the film is shown, except when shown on a Saturday, when it must be returned on the following Monday before 2 p.m. (Insurance to £40 is covered by G.P.O. Registration fee plus one penny.)

The film will only be loaned to Associations affiliated to the Central Council, and application for such a loan must be made by a responsible Association official, who must accept personal responsibility in connection therewith.

A CHURCHILL BELL FOR BRIXHAM

Two new bells have been cast by Messrs. Mears and Stainbank for St. Mary's Church, Brixham, Devon. The larger is inscribed to the memory of Sir Winston Churchill. It is hoped the bells will be installed in the tower in the early autumn. To raise money for the augmentation the church bellringers propose to hold their "Ten Bell Fair" at Church Farm, Higher Brixham, on Saturday, August 14th.

ALL 11 PEALS SUCCESSFUL

Earlier this year Mr. Gerald C. Hemming, of Evesham, arranged a peal tour for July visiting six counties and involving 12 attempts. Unfortunately they met two short for the sixth county (Mickleton, Glos. for the Saturday afternoon of July 31st), which reduced the attempts to 11 in five counties. All were successful. The conducting was shared between Michael J. Fellows (four peals), Gerald C. Hemming (four), Martin D. Fellows (two) and John C. Eisel (one).

AN AUSPICIOUS START

Thirteen-year-old Miss Katherine Maundrell has made a most promising start in peal ringing by ringing the second to a peal of Cambridge Surprise Minor at East Tytherley, Hants. Comments Mr. W. A. Theobald (the conductor): "Her performance would have given great credit to a much more experienced performer."

On the subject of youth, we note that at Frittenden, Kent, a peal of four-spliced Surprise Major was rung on July 28th by a band with an average age of 17 years five months, all being resident members of the Kent County Association. This is believed to be the youngest band to put up such a performance.

SATISFIED

"While I am writing, may I thank you for much information and help which I have gained by just reading 'The Ringing World' since taking up the art about 18 months ago. Despite the recent criticism over the price, I think that it is excellent value for money and would continue to support it should an increase be necessary."—David Chiles.

FOUR MORE BELLS FOR LIVERPOOL

Four large bells, weighing over six tons and costing £13,000, were blessed and dedicated on Sunday, July 25th, on the roof of the Metropolitan Cathedral crypt at Liverpool. The ceremony was performed by Archbishop Andrew Beck in the presence of 1,000 people, and the bells were named Matthew, Mark, Luke and John.

The bells were cast by Messrs. Mears and Stainbank and were transported from London by road. At Liverpool they were hoisted on a wooden platform around the Cathedral; which is now 230 feet high. When in their final position, they will be some 80 feet up in an open air turret. People entering the Cathedral will be able to see directly above them the bells, with headstock and clappers revolving. They will be swung and tolled electrically and are an extended common chord in A flat.

Individual details are: Matthew (the tenor) 92 cwt., 6½ feet diameter; Mark, 25 cwt.; Luke 10½ cwt.; and John 6½ cwt. Before placing the contract, the Roman Catholic authorities heard a similar chord on the bells of the Anglican Cathedral.

Archbishop Beck recalled that it was 33 years since the foundation stone was laid and the Cathedral will be officially opened in May, 1967.

BELLS AND CONGREGATIONAL CHURCHES

Among the Free Churches with rings of bells, none are credited to the Congregational Church. This does not mean that Congregationalists are averse to bells. According to "The Shropshire Journal," Wollerton Congregationalists call their peal on a record of Thatcham Parish Church, Berks. bells. There is also a single minute bell rung just before the service is due to begin.

The minister, the Rev. Ernest Pritchard, states the bells have proved popular with local people. When the record was first played Wollerton Bowling Club members were quite surprised. They thought they were Hodnet bells.

The next step is to have the real thing and install a modern belfry, which is about the cost of a small house.

SAID FAREWELL WITH HOLT'S

Mr. Cyril W. Hancock is now settled in Suffolk but friends in the East Grinstead and District Guild, of which he was the popular hon. treasurer, were determined that he should not leave without peal honours. Holt's Original was rung at Coleman's Hatch on July 24th after a previous attempt three weeks earlier at Edenbridge had been lost after 2½ hours' good ringing.

We regret that the peal of Doubles rung at Denby (page 517) is a duplicate.

A peal of 18 Spliced Surprise Major was rung at Longney, Glos. on July 31st, conducted by Anthony R. Peake. This is the greatest number of Major methods to a peal for the Gloucester and Bristol Diocesan Association.

SAN FRANCISCO 'CARILLON

Mr. Anthony K. Fortin, of Amersham, in a recent trip round the world has heard bells in various places. Grace Cathedral, San Francisco, the third largest in U.S.A., contains a carillon by Gilletts of 43 bells. The Cathedral reflects the varied Gothic styles of early European churches and is built of reinforced concrete for its earthquake-resisting properties. In 1940 the Coulson tower, which with the bells was the gift of Dr. Nathaniel Coulson, of Penzance, Cornwall, was built, and the other tower three years later.

The verger took him up to see the bells by an elevator in the new tower, from where they walked to the Coulson tower and up into the bell chamber, which has large sound openings without louvres. The bells are hung dead in about eight tiers, except the six-ton bass bell, which was swung by means of an electric motor. He was allowed to try the organ consol operating the carillon. The verger told him that a lady wanted to give a ring of bells for the other tower but the amount of money was inadequate.

While at Honolulu he heard some bells which sounded very nice from the Waikiki beach. On investigation he found the music was coming out of loud speakers. Another experience was being awakened by the sound of bells in Hong Kong from another carillon. Later he asked his host where the bells were and he replied: "Oh, those — things: they wake us up every Sunday morning."

TO LIVE IN ABERDEEN

The wedding of Miss Marion Bean to Dr. David Turnock on July 24th at Haslingfield Church, Cambridgeshire, where she has been ringing for the past 12 months, after gaining wide experience over a number of years, is likely to be a loss to the Exercise as she will be living in Aberdeen. Nevertheless, Haslingfield ringers hope to see her on her occasional visits. Following the practice on the previous Thursday, the ringers gave her, with their best wishes, an electric clock.

MR. F. E. DUKES RESIGNING EDITORSHIP

"The Irish Bell News" announces in its summer issue that Mr. F. E. Dukes, the editor since its inception over 13 years ago, has found it necessary to hand over the reins of office to someone with more time and ability than he has. In the event of nobody coming forward the production will be suspended at the conclusion of the current volume at the end of 1966.

The position was discussed at a meeting of the Executive Council of the Irish Association. A suggestion was made that the Editorial and Production Departments should function separately. "The successor to the Editor should be a person who is familiar with every aspect of ringing in Ireland, who should have his ear to the ground, be one who can produce articles to keep alive and to edit material sent forward for publication." We wish Editor Dukes a well-earned rest. His facile pen and ready wit has made the "Irish Bell News" a truly worthy quarterly ringing paper that is always a joy to read.

MR. G. C. HEMMING'S PEAL TOUR

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.
EVESHAM, Worcestershire.—At the Church of St. Andrew, Hampton.

On Mon., July 26, 1965, in 2 Hours and 33 Minutes.
A PEAL OF 5088 EVESHAM SURPRISE MAJOR

Tenor 12 cwt. 2 qr. 4 lb. in F sharp.

Geoffrey J. Hemming .. Treble	Arthur C. Berry 5
Edward W. Colley 2	Michael J. Fellows 6
*Ian Lloyd 3	Gerald C. Hemming 7
John C. Eisel 4	Martin D. Fellows Tenor

Composed by Arthur Craven. Conducted by Gerald C. Hemming.
 * 50th peal. First peal in the method by all except treble and 7th.

SALFORD PRIORS, Warwickshire.—At the Church of St. Matthew.

On Mon., July 26, 1965, in 2 Hours and 43 Minutes.
A PEAL OF 5120 WARWICKSHIRE SURPRISE MAJOR

Tenor 15 cwt. 14 lb. in F sharp.

Rev. Anthony E. Clayton Treble	James Attwood, jun. .. 5
Martin D. Fellows 2	Arthur C. Berry 6
Edward W. Colley 3	John C. Eisel 7
Gerald C. Hemming 4	Michael J. Fellows Tenor

Composed by Ian M. Holland. Conducted by Michael J. Fellows.
 First peal in the method by all except ringer of 4th (his 250th peal).

NORTON, Worcestershire.—At the Church of St. Egwin.

On Tues., July 27, 1965, in 2 Hours and 40 Minutes.

A PEAL OF 5088 WORCESTERSHIRE SURPRISE MAJOR

Tenor 14 cwt. in F.

Ann Collett Treble	†Arthur C. Berry 5
Michael J. Fellows 2	†Ian Lloyd 6
John C. Eisel 3	Martin D. Fellows 7
*James Attwood, jun. .. 4	Gerald C. Hemming .. Tenor

Composed by Richard F. B. Speed. Conducted by Gerald C. Hemming.
 * First peal of Worcestershire. † 50th peal together.

KINGHAM, Oxfordshire.—At the Church of St. Andrew.

On Tues., July 27, 1965, in 2 Hours and 38 Minutes.

A PEAL OF 5088 RUTLAND SURPRISE MAJOR

Tenor 12 cwt. 1 qr. 4 lb. in G.

Rev. Anthony E. Clayton Treble	Geoffrey J. Hemming .. 5
Gerald C. Hemming 2	Arthur C. Berry 6
Ian Lloyd 3	Martin D. Fellows 7
John C. Eisel 4	Michael J. Fellows Tenor

Composed by George Baker. Conducted by Martin D. Fellows.

NETHERTON (Dudley), Worcestershire.—At the Church of St. Andrew.

On Wed., July 28, 1965, in 2 Hours and 45 Minutes.

A PEAL OF 5056 LINCOLNSHIRE SURPRISE MAJOR

Tenor 13 cwt. 3 lb. in F sharp.

Rev. Anthony E. Clayton Treble	Martin D. Fellows 5
Michael G. Selby 2	John C. Eisel 6
Geoffrey J. Hemming 3	Michael J. Fellows 7
Ian Lloyd 4	Gerald C. Hemming .. Tenor

Composed by William Barton. Conducted by Gerald C. Hemming.
 The conductor's 75th peal as conductor.

KINGSWINFORD, Staffordshire.—At the Church of St. Mary.

On Wed., July 28, 1965, in 2 Hours and 45 Minutes.

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 10 cwt. 1 qr. 17 lb. in F sharp.

Michael G. Selby Treble	Gerald C. Hemming .. 5
*Ann Collett 2	Geoffrey J. Hemming .. 6
Ian Lloyd 3	Michael J. Fellows 7
Martin D. Fellows 4	John C. Eisel Tenor

Composed by Nathan J. Pitstow. Conducted by Michael J. Fellows.
 * First peal of Yorkshire.

STOKE PRIOR, Worcestershire.—At the Church of St. Michael and All Angels.

On Thurs., July 29, 1965, in 2 Hours and 44 Minutes.

A PEAL OF 5056 SUPERLATIVE SURPRISE MAJOR

Tenor 8 cwt. 3 qr. 18 lb. in A.

*Richard Bateman Treble	*M. Roger Ashmore .. 5
Geoffrey J. Hemming 2	Gerald C. Hemming .. 6
Michael J. Fellows 3	John C. Eisel 7
*Ian Lloyd 4	Martin D. Fellows .. Tenor

Composed by James Thorp. Conducted by John C. Eisel.
 * First peal of Superlative.

HANBURY, Worcestershire.—At the Church of St. Mary-the-Virgin.

On Thurs., July 29, 1965, in 2 Hours and 48 Minutes.

A PEAL OF 5184 CAMBRIDGE SURPRISE MAJOR

James W. Washbrook's arrangement of Charles Middleton's.

Tenor 12 cwt. 1 qr. 15 lb. in F sharp.

Geoffrey J. Hemming .. Treble	M. Roger Ashmore .. 5
John C. Eisel 2	Ian Lloyd 6
Gerald C. Hemming 3	Martin D. Fellows .. 7
*Rev. Anthony E. Clayton 4	Michael J. Fellows .. Tenor

Conducted by Martin D. Fellows.
 * First peal of Cambridge. Treble ringer has now "circled the tower" to peals.

UPTON-ON-SEVERN, Worcestershire.—At the Church of SS. Peter and Paul.

On Fri., July 30, 1965, in 2 Hours and 43 Minutes.
A PEAL OF 5056 BELGRAVE SURPRISE MAJOR

Tenor 12½ cwt. in G.

Rev. Anthony E. Clayton Treble	Edward W. Colley 5
Ian Lloyd 2	John C. Eisel 6
M. Roger Ashmore 3	Michael J. Fellows 7
Gerald C. Hemming 4	Martin D. Fellows Tenor

Composed by Philip G. K. Davis. Conducted by Michael J. Fellows.
 First peal in the method by all the band.

COLWALL, Herefordshire.—At the Church of St. James-the-Great, Apostle and Martyr.

On Fri., July 30, 1965, in 2 Hours and 34 Minutes.

A PEAL OF 5088 NEW CAMBRIDGE SURPRISE MAJOR

Tenor 11 cwt. approx. in G sharp.

Edward W. Colley Treble	Ian Lloyd 5
Martin D. Fellows 2	Michael J. Fellows 6
M. Roger Ashmore 3	John C. Eisel 7
Geoffrey J. Hemming 4	Gerald C. Hemming .. Tenor

Composed by Nathan J. Pitstow. Conducted by Gerald C. Hemming.

BRETORTON, Worcestershire.—At the Church of St. Leonard.

On Sat., July 30, 1965, in 2 Hours and 42 Minutes.

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 8 cwt. 3 qr. 11 lb. in F sharp.

Richard Bateman Treble	Edward W. Colley 5
Gerald C. Hemming 2	Martin D. Fellows 6
Rev. Anthony E. Clayton 3	Geoffrey J. Hemming .. 7
Ian Lloyd 4	Michael J. Fellows Tenor

Composed by Gabriel Lindoff. Conducted by Michael J. Fellows.

TOWER BELL PEALS

THE ANCIENT SOCIETY OF COLLEGE YOUTHS

GORING-ON-THAMES, Oxfordshire.—At the Church of St. Thomas-a-Becket.

On Sat., July 31, 1965, in 2 Hours and 34 Minutes.

A PEAL OF 5040 GRANDSIRE TRIPLES

J. J. Parker's Twelve-Part (7th observation).	Tenor 8 cwt.
William Hibbert Treble	Reginald G. Hooper .. 5
William J. Marlow 2	Paul C. Holmes 6
Michael S. Holbrook 3	John W. T. Hibbert .. 7
Brynley A. Shackleton .. 4	Raymond Hassell Tenor

Conducted by John W. T. Hibbert.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

TIMSBURY, Somerset.—At the Church of St. Mary.

On Sat., July 24, 1965, in 2 Hours and 56 Minutes.

A PEAL OF 5040 DOUBLES

In seven methods/variations: (1-2) St. Simon, (3-7) Grandsire, (8-12) Reverse St. Bartholomew, (13-17) April Day, (18-22) Old, (23-27) Norfolk, (28-32) Plain Bob, (33) St. Simon, (34) Grandsire, (35) Reverse St. Bartholomew, (36) April Day, (37) Old, (38) Norfolk, (39) Plain Bob, (40-42) Grandsire. Tenor 12 cwt. in G.

*John H. Thompson .. Treble	Alan F. Lee 4
*Shirley A. Cox 2	*Ian P. Cox 5
*Julian E. Newman 3	Albert F. Butt Tenor

Conducted by Alan F. Lee.

* Most methods/variations in a peal.

Rung following the wedding of Paul Holbrooke and Veronica Watts (chairman and organist respectively) at this church.

THE BEDFORDSHIRE ASSOCIATION.

STOTFOLD, Bedfordshire.—At the Church of St. Mary.

On Sat., July 17, 1965, in 2 Hours and 37 Minutes.

A PEAL OF 5040 OXFORD BOB MINOR

Being seven extents.	Tenor 11 cwt. 2 lb. in G.
Philip G. Rogers Treble	Audrey R. Alexander .. 4
Sheila I. Smith 2	Andrew C. D. Mayes .. 5
Verna Rix 3	Anthony H. Smith Tenor

Conducted by Anthony H. Smith.

THE BIRMINGHAM UNIVERSITY SOCIETY.

CASTLE BROMWICH, Warwickshire.—At the Church of SS. Mary and Margaret.

On Fri., July 2, 1965, in 2 Hours and 31 Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

Tenor 10 cwt. 3 qr. 14 lb. in A flat.

Rosemary Tailby Treble	Paul M. Evans 4
*Ruth E. Gay 2	Alastair D. Macfadyen .. 5
*Maurice G. Ingram 3	Geoffrey Davies Tenor

Conducted by Geoffrey Davies.

* First peal of Minor "inside."

Rung as a 20th birthday compliment to the treble ringer.

THE CHESTER DIOCESAN GUILD.

MACCLESFIELD, Cheshire.—At the Church of St. Michael and All Angels.

On Sat., July 24, 1965, in 3 Hours and 32 Minutes.

A PEAL OF 5280 YORKSHIRE SURPRISE MAXIMUS

Tenor 26 cwt. 23 lb. in D.

Derek Yates	Treble	Geoffrey Goodall	7
Alan A. Potts	2	Allen McFall	8
Basil Jones	3	Rodger Lumley	9
Harold Lanyon	4	Barry Sullivan	10
C. Kenneth Lewis	5	Leonard Goodall	11
John Worth	6	A. Peter Whitehead	Tenor

Composed by C. K. Lewis.

Conducted by John Worth.

MARPLE, Cheshire.—At the Church of All Saints.

On Fri., July 23, 1965, in 2 Hours and 42 Minutes.

A PEAL OF 5024 SUPERLATIVE SURPRISE MAJOR

Tenor 13 cwt. 2 qr. 12 lb.

John Robinson	Treble	John A. Booth	5
Margaret Booth	2	Peter J. Wycherley	6
*Derek F. Yates	3	Jeffrey Brannan	7
*Alan McFall	4	Robert B. Smith	Tenor

Composed by Thomas B. Worsley.

Conducted by Robert B. Smith.

* First peal of Superlative. First peal in the method on the bells.

MOTTRAM-IN-LONGDENDALE, Cheshire.—At the Church of St. Michael.

On Sat., July 24, 1965, in 3 Hours.

A PEAL OF 5184 YORKSHIRE SURPRISE MAJOR

Tenor 15 cwt. 1 qr. 16 lb. in F.

David Vincent	Treble	Jeffrey Brannan	5
Allen Twyman	2	Peter J. Wycherley	6
Brian A. Tomlinson	3	Neil D. Lomas	7
Philip G. K. Davies	4	John Robinson	Tenor

Arranged and Conducted by Peter J. Wycherley.

First peal as conductor.

NORBURY (Hazel Grove), Cheshire.—At the Church of St. Thomas.

On Tues., July 27, 1965, in 3 Hours.

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Philip R. Johnson	Treble	Giles B. Thompson	5
Derek F. Yates	2	Philip G. K. Davies	6
Kenneth R. Davenport	3	Alan McFall	7
Basil Jones	4	John Robinson	Tenor

Composed by N. J. Pitstow.

Conducted by Basil Jones.

CUMBERLAND AND N. WESTMORLAND ASSOCIATION.

CARLISLE.—At the Cathedral Church of the Holy and Undivided Trinity.

On Sat., July 17, 1965, in 2 Hours and 56 Minutes.

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 20½ cwt. in E.

James Butterfield	Tenor	†David M. Hunns	5
Geoffrey Tembey	2	John E. Morgan	6
*Harry Byrom	3	Joseph Ling	7
Colin Forsyth	4	Leslie Boumphrey	Tenor

Composed by Arthur Knights.

Conducted by Leslie Boumphrey.

* 25th peal. † First peal of Major.

Rung to celebrate the centenary of the first peal in Cumberland—Grandsire Triples (Holt's Original) rung in May, 1865, at St. Stephen's, Carlisle (bells now dismantled).

THE DERBY DIOCESAN ASSOCIATION.

DERBY.—At the Cathedral Church of All Saints.

On Sat., July 24, 1965, in 3 Hours and 12 Minutes.

A PEAL OF 5021 GRANDSIRE CATERS

Tenor 19 cwt. 21 lb. in D flat.

*Vaughan P. Evans	Treble	Denis A. Frith	6
*David J. Hopkinson	2	J. Ashmore Dodd	7
*Graham J. N. Colborne	3	*Edmund Shuttleworth	8
*John R. S. Jordan	4	David W. Parkin	9
*Simon Humphrey	5	James R. Holmes	Tenor

Composed by Richard F. Deal.

Conducted by Denis A. Frith.

* First peal of Grandsire Caters.

EAST DERBYSHIRE AND WEST NOTTINGHAMSHIRE ASSN.

BREADSALL, Derbyshire.—At the Church of All Saints.

On Sat., July 31, 1965, in 2 Hours and 35 Minutes.

A PEAL OF 5040 DOUBLES

Being 11 extents each of Quantum and Xerxes, and 10 extents each of Yttrium and Zeus.		Tenor 14 cwt. in F sharp.	
George Allcock	Treble	E. Andrew Harrison	3
David W. Bailey	2	Martin J. Kirk	4

John A. Harrison Tenor | | |

Conducted by John A. Harrison.

First peal in the methods.

Quantum: Rev. Canterbury Pl. (call Shipway's Bob); Xerxes: Plain Bob (Shipway's Bob); Yttrium: Shipway's Pl. (Pl. Bob); Zeus: All Saints (Shipway's Pl.).

THE EAST GRINSTEAD AND DISTRICT GUILD.

COLEMAN'S HATCH, Sussex.—At the Church of the Holy Trinity.

Op Sat., July 24, 1965, in 2 Hours and 55 Minutes.

A PEAL OF 5040 GRANDSIRE TRIPLES

Holt's Original.		Tenor 11 cwt. 2 qr. 2 lb. in G.	
Brian E. Jeffrey	Treble	*M. Iain Davey	5
Elizabeth A. M. Tester	2	David J. M. Cox	6
R. Jean Osbon	3	Keith G. Game	7
Richard W. H. Hayes	4	Colin A. Osbon	Tenor

Conducted by Brian E. Jeffrey.

* First peal in the method.

Rung with best wishes to Cyril W. Hancock, popular ex-treasurer of the Guild, who has recently left the district to live in Suffolk.

THE ESSEX ASSOCIATION.

WOODFORD, Essex.—At the Church of St. Mary the Virgin.

On Wed., July 28, 1965, in 2 Hours and 40 Minutes.

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 10½ cwt.

Roy D. Tomlin	Treble	John W. Stephenson	5
Donald E. Cobb	2	Dennis Hewitt	6
*Anthony M. Faulkner	3	Robert J. Chapman	7
*Kenneth Warner	4	Alfred J. House	Tenor

Composed by C. Middleton.

Conducted by Alfred J. House.

* First peal in the method.

MISTLEY, Essex.—At the Church of St. Mary.

On Mon., July 26, 1965, in 2 Hours and 37 Minutes.

A PEAL OF 5040 MINOR

In 10 methods, being seven 720's, as follows: 1 Ipswich Surprise, 2 Cambridge Surprise, 3 Double Court Bob, 4 Double and St. Clement's Bob, 5 Double Oxford and Oxford Bob, 6 Kent and Oxford T.B., 7 Plain Bob.

Lesley Ward	Treble	Neil V. Avis	4
*Stephen D. Humphrey	2	Frank B. Lufkin	5
*Peter G. Pitt	3	*Brian J. Vaughan	Tenor

Conducted by Frank B. Lufkin.

* Most methods to a peal.

SHRUB END, Colchester, Essex.—At the Church of All Saints.

On Tues., July 27, 1965, in 2 Hours and 3 Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different callings.

Lesley Ward	Treble	Brian J. Vaughan	4
Robert J. Isgar	2	Stephen D. Humphrey	5
Neil V. Avis	3	Peter G. Pitt	Tenor

Conducted by Peter G. Pitt.

THE GUILDFORD DIOCESAN GUILD.

ASH, Surrey.—At the Church of St. Peter.

On Tues., July 27, 1965, in 2 Hours and 34 Minutes.

A PEAL OF 5040 MINOR

Being one extent each of Single Oxford, St. Clement, Double Oxford, Cambridge, Oxford T.B., Kent T.B. and Plain Bob.

Tenor 8 cwt. 3 qr. 19 lb. in A.			
*Joan V. Reyner	Treble	Peter J. Joyce	4
†Angela J. Smart	2	Peter G. Smart	5
Robert C. Kippin	3	A. Patrick Cannon	Tenor

Conducted by A. Patrick Cannon.

* First peal. † First peal in seven methods.

THE HEREFORD DIOCESAN GUILD.

WHITNEY-ON-WYE, Herefordshire.—At the Church of SS. Peter and Paul.

On Tues., July 27, 1965, in 2 Hours and 30 Minutes.

A PEAL OF 5040 DOUBLES

In 42 methods, being one extent each of Grandsire, Newborough, Reverse St. Bartholomew, Northrepps, Fortune, St. Augustine, All Saints, Rushall, Marchington, St. Hilda, Reverse Canterbury, Clifford's Pleasure, Southrepps, Little Aston, St. Columba, Campion, Plain Bob, April Day, Kennington, Seighford, Old, Hudibras, St. Simon, St. Alban, Eynsham, Cassington, Somerville, St. Martin, St. Paul, Austrey, St. Peter, Magdalen, St. Nicholas, St. Giles, Shareshill, St. Thomas, Nuffield, Winchendon, St. Miles, Ryton, St. Luke, Wadham.

Tenor 9 cwt			
Mrs. E. C. Chandler	Treble	Robert A. Hatcher	3
*H. Lyndon Hatfield	2	Colin A. Lewis	4

*Malcolm T. Johns Tenor | | |

Conducted by Colin A. Lewis.

* First peal in 42 methods.

Rung to welcome the birth of a son to John and Margaret Hope on the previous day.

CLODOCK, Herefordshire.—At the Church of St. Clydog.

On Thurs., July 29, 1965, in 2 Hours and 46 Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents.		Tenor 10 cwt. 2 lb. in A.	
Wilfrid F. Moreton	Treble	†William P. Nash	4
*Christine M. Jay	2	Thomas Wood	5
Austin T. Wingate	3	George T. Cousins	Tenor

Conducted by Wilfrid F. Moreton.

* First peal in the method "inside." † First peal.

THE HERTFORD COUNTY ASSOCIATION.

APSLEY END, Hertfordshire.—At the Church of St. Mary.

On Sat., July 24, 1965, in 2 Hours and 51 Minutes,

A PEAL OF 5040 MINOR

Ten methods in the following seven extents: (1) York Surprise, (2) Cambridge Surprise, (3) Double Oxford Bob and St. Clement's Bob, (4) Childwall Bob and Thelwall Bob, (5) Fulbeck Bob, (6) Double Bob and Plain Bob, (7) Norwich Surprise.

Tenor 14½ cwt.

Edwin J. Upton Treble	Augustin V. Good 4
*C. Valerie Mills 2	Reginald E. Sheppard .. 5
Brian M. Barker 3	Antony R. Kench Tenor

Conducted by Antony R. Kench.

* First peal in ten methods.

Rung as a wedding compliment to the Rev. P. H. Palmer (priest-in-charge of St. Benedict's in this parish) and Miss N. Destafano, who were married at St. Benedict's during the peal.

THE IRISH ASSOCIATION.

CARRICKFERGUS, Co. Antrim.—At the Church of St. Nicholas.

On Sat., July 24, 1965, in 2 Hours and 37 Minutes,

A PEAL OF 5040 MINOR

Being one extent each of Cambridge Surprise, St. Clement, Plain Bob, and two each of Kent Treble Bob and Oxford Treble Bob, every extent a change of method.

Tenor 6 cwt. 2 qr. 9 lb.

*Rosemary Thompson .. Treble	*Maud Austin 4
John T. Dunwoody 2	Jean Jeffery 5
Stanley Walmsley 3	*John Lindsay Tenor

Conducted by John T. Dunwoody.

* First peal in five methods.

A birthday compliment to the ringer of the 4th.

THE KENT COUNTY ASSOCIATION.

SPELDHURST, Kent.—At the Church of St. Mary the Virgin.

On Sat., July 24, 1965, in 3 Hours,

A PEAL OF 5152 CHILTERN SURPRISE MAJOR

Tenor 13 cwt. 1 qr. 26 lb. in F sharp.

Philip A. Corby Treble	Doris E. Colgate 5
Michael M. Corby 2	Andrew J. Corby 6
Olive D. Tester 3	Colin A. Tester 7
Ann Jenner 4	Stanley Jenner Tenor

Arranged and Conducted by Stanley Jenner.

First peal in the method by all the band, in the county and for the Association.

An 81st birthday compliment to Mr. P. G. Turley, of Sevenoaks.

FRITTENDEN, Kent.—At the Church of St. Mary.

On Wed., July 28, 1965, in 2 Hours and 46 Minutes,

A PEAL OF 5152 SPICED SURPRISE MAJOR

In four methods, comprising 1,280 each of Cambridge, Superlative and London, and 1,312 Bristol, with 112 changes of method and all the work of each method for every bell.

Tenor 15 cwt. 1 qr. 4 lb. in F sharp.

Robert J. Everest Treble	*Norman R. Mattingley .. 5
Judith M. Corby 2	*D. Paul Smith 6
Bernard F. L. Groves .. 3	Andrew J. Corby 7
*Edwin G. Jenner 4	Christopher T. Osenton .. Tenor

Composed by A. J. Pitman. Conducted by Bernard F. L. Groves.

* First peal of spliced.

Believed to be the youngest band to ring a peal of Spiced Surprise Major. Average age 17 years 5 months. All are resident members of the Kent County Association.

THE LINCOLN DIOCESAN GUILD.

LINCOLN.—At the Cathedral Church of the Blessed Virgin Mary.

On Sat., July 24, 1965, in 3 Hours and 20 Minutes,

A PEAL OF 5007 STEDMAN CINQUES

Tenor 23 cwt. 3 qr. 23 lb. in D.

Jack L. Millhouse Treble	Harold F. Gibson 7
Mary C. Poyner 2	Walter Tomlinson 8
Norah M. Randles 3	George H. Randles 9
Joyce M. Gurnhill 4	Colin W. Reed 10
John Walden 5	Peter Sharp 11
Harry Poyner 6	Harold Stephenson Tenor

Composed by D. E. Parsons (No. 6). Conducted by Jack L. Millhouse. Rung on the 29th annual festival of the Association of Friends of Lincoln Cathedral.

WALESBY, Lincolnshire.—At the Old Church.

On Sat., July 24, 1965, in 2 Hours and 47 Minutes,

A PEAL OF 5088 NEW CAMBRIDGE SURPRISE MAJOR

Tenor 12 cwt. 14 lb. in F sharp.

Ronald Chafer Treble	Michael W. Crowder .. 5
John Hall 2	C. Aubrey Harrison .. 6
John Parker 3	Harold Judd 7
Geoffrey Bromfield .. 4	*Ronald Ducker Tenor

Composed by N. J. Pitstow.

Conducted by John Hall.

* 50th peal. First in the method by all the band.

PINCHBECK, Lincolnshire.—At the Church of St. Mary.

On Wed., July 28, 1965, in 3 Hours and 12 Minutes,

A PEAL OF 5024 PLAIN BOB MAJOR

Tenor 18 cwt. 9 lb. in E.

Roger D. Bailey Treble	Denis A. Frith 5
David J. Hopkinson .. 2	Alan G. Payne 6
Graham J. N. Colborne .. 3	David R. Baxter 7
*Vaughan P. Evans 4	Richard A. G. Inglis .. Tenor

Arranged and Conducted by Roger D. Bailey.

* First peal on eight bells.

MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.

CITY OF WESTMINSTER.—At the Church of St. Stephen,

Rochester Row, S.W.1.

On Sat., July 24, 1965, in 3 Hours and 4 Minutes,

A PEAL OF 5040 STEDMAN TRIPLES

Tenor 24 cwt.

J. J. Parker's Ten-Part (No. 6)	
Andrew N. Stubbs Treble	Michael P. Moreton .. 5
John Armstrong 2	John H. Crampion .. 6
Lawrence Smith 3	David P. Hilling .. 7
David T. Darby 4	John V. Clark Tenor

Conducted by David P. Hilling.

THE MIDLAND COUNTIES GUILD.

LOUGHBOROUGH, Leicestershire.—At the Bell Foundry Campanile.

On Tues., July 20, 1965, in 2 Hours and 28 Minutes,

A PEAL OF 5124 PLAIN BOB MAJOR

Tenor 6 cwt. 2 qr. 13 lb. in B.

Richard J. Clifton Treble	Joseph W. Cotton .. 5
John A. Underwood .. 2	G. Ronald Edwards .. 6
Edwin Deakin 3	Arthur E. Rowley .. 7
*Ron Hughes 4	Roland Beniston Tenor

Composed and Conducted by Roland Beniston.

* First peal in the method.

LOUGHBOROUGH, Leicestershire.—At the Bell Foundry Campanile.

On Tues., July 27, 1965, in 2 Hours and 20 Minutes,

A PEAL OF 5056 LUSITANIA SURPRISE MAJOR

Tenor 6 cwt. 2 qr. 13 lb. in B.

Arthur E. Rowley Treble	John A. Underwood .. 5
Richard J. Clifton 2	G. Ronald Edwards .. 6
Rev. Malcolm C. C. Melville 3	Joseph W. Cotton .. 7
Roland H. Cook 4	Derek P. Jones Tenor

Composed by C. Middleton.

Conducted by Derek P. Jones.

First peal in the method.

THE PETERBOROUGH DIOCESAN GUILD.

WICKEN, Northamptonshire.—At the Church of St. John the

Evangelist.

On Sat., July 24, 1965, in 3 Hours,

A PEAL OF 5152 NORTHAMPTONSHIRE SURPRISE MAJOR

Tenor 15 cwt. 1 qr. 20 lb.

Barry R. Eglesfield Treble	George W. Holland .. 5
William A. Yates 2	*Alan A. Paul 6
*Roger W. Smith 3	Frederick A. H. Wilkins 7
Graham C. Paul 4	Alan R. Pink Tenor

Adapted from G. Lindoff.

Conducted by Alan R. Pink.

* 100th peal together. First peal in the method on the bells and by all the band.

LUSITANIA SURPRISE MAJOR

(S. Burton's collection No. 209A)

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THE PETERBOROUGH DIOCESAN GUILD.
PIDDINGTON, Northamptonshire.—At the Church of St. John-the-Baptist.

On Sat., July 24, 1965, in 2 Hours and 48 Minutes.

A PEAL OF 5040 SURPRISE MINOR

Being extents of London, Wells, York, Durham, Surfleet, Beverley and Cambridge.

Michael R. Harvey	Treble	*Stanley M. Ruddlesden	4
Alan A. Paul	2	Roger W. Smith	5
*Barrie Hendry	3	Graham C. Paul	Tenor

Conducted by Graham C. Paul.

* First peal of Surprise Minor in seven methods.

HARLESTONE, Northamptonshire.—At the Church of St. Andrew.
 On Sun., July 25, 1965, in 3 Hours and 2 Minutes.

A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being seven different extents.

Ronald Russell	Treble	George F. Roome	4
Graham C. Paul	2	Charles E. Truman	5
Roger W. Smith	3	Alan A. Paul	Tenor

Conducted by Graham C. Paul.

In memoriam Mrs. E. L. J. Faulkner.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.
BIRMINGHAM.—At the Cathedral Church of St. Philip.

On Thurs., July 1, 1965, in 3 Hours and 30 Minutes.

A PEAL OF 5042 SUPERLATIVE SURPRISE MAXIMUS

Tenor 31 cwt. 21 lb. in D.

Norman J. Goodman	Treble	David J. Purnell	7
Maryl R. Crossthwaite	2	Michael J. Fellows	8
James Insley	3	Martin D. Fellows	9
Susan Funnell	4	Frederick Shallcross	10
Roderick W. Pipe	5	J. Alan Ainsworth	11
George E. Fearn	6	Peter Border	Tenor

Conducted by Frederick Shallcross.

BIRMINGHAM.—At the Cathedral Church of St. Philip.

On Thurs., July 8, 1965, in 3 Hours and 28 Minutes.

A PEAL OF 5040 LAMBETH SURPRISE MAXIMUS

Tenor 31 cwt. 21 lb. in D.

David J. Purnell	Treble	Michael J. Fellows	7
Maryl R. Crossthwaite	2	John C. Eisel	8
Norman J. Goodman	3	George E. Fearn	9
Frederick Shallcross	4	Clifford A. Barron	10
Roderick W. Pipe	5	J. Alan Ainsworth	11
Martin D. Fellows	6	Peter Border	Tenor

Conducted by Peter Border.

BIRMINGHAM.—At the Church of St. Martin.

On Thurs., July 15, 1965, in 3 Hours and 21 Minutes.

A PEAL OF 5042 SUPERLATIVE SURPRISE MAXIMUS

Tenor 37 cwt. in C.

Martin D. Fellows	Treble	S. Clarke Walters	7
Susan Funnell	2	George E. Fearn	8
John R. Insley	3	*Norman J. Goodman	9
Michael J. Fellows	4	Clifford A. Barron	10
Roderick W. Pipe	5	J. Alan Ainsworth	11
John C. Eisel	6	Peter Border	Tenor

Composed and Conducted by Roderick W. Pipe.

* 100th peal of Maximus.

BIRMINGHAM.—At the Cathedral Church of St. Philip.

On Thurs., July 22, 1965, in 3 Hours and 24 Minutes.

A PEAL OF 5042 SUPERLATIVE SURPRISE MAXIMUS

Tenor 31 cwt. 21 lb. in D.

Roderick W. Pipe	Treble	Michael J. Fellows	7
Iris Lemare	2	John C. Eisel	8
Susan Funnell	3	Norman J. Goodman	9
John R. Insley	4	Clifford A. Barron	10
Martin D. Fellows	5	J. Alan Ainsworth	11
George E. Fearn	6	Peter Border	Tenor

Composed and Conducted by Peter Border.

BIRMINGHAM.—At the Cathedral Church of St. Philip.

On Thurs., July 29, 1965, in 3 Hours and 18 Minutes.

A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Tenor 31 cwt. 21 lb. in D.

J. Alan Ainsworth	Treble	Roderick W. Pipe	6
James Crowther	2	Norman J. Goodman	7
William Davidson	3	David J. Purnell	8
George E. Fearn	4	Clifford A. Barron	9
James Insley	5	Peter Border	Tenor

Composed by Roderick W. Pipe. Conducted by Peter Border.
 Rung with the best wishes of the band to John James Peter Border, born on Tuesday, July 27th, 1965.

BIRMINGHAM.—At the Church of SS. Peter and Paul, Aston.

On Sat., July 24, 1965, in 3 Hours and 15 Minutes.

A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR

Tenor 24 cwt. 102 lb. in D.

J. Alan Ainsworth	Treble	David R. Ingram	5
Marilyn C. Smith	2	Frederick R. Scott	6
Iris Lemare	3	Norman J. Goodman	7
Alan Burbidge	4	J. Keith Ward	Tenor

Composed by Joseph W. Parker.

Conducted by J. Alan Ainsworth.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.
SHIRLEY, Warwickshire.—At the Church of St. James the Great.

On Wed., July 28, 1965, in 2 Hours and 41 Minutes.

A PEAL OF 5056 LONDON SURPRISE MAJOR

Tenor 6 cwt. 29 lb. in B flat.

Muriel Reay	Treble	William Davidson	5
David R. Ingram	2	Clifford A. Barron	6
Roderick W. Pipe	3	Norman J. Goodman	7
James Crowther	4	George E. Fearn	Tenor

Composed and Conducted by Roderick W. Pipe.

THE SALISBURY DIOCESAN GUILD.

SHREWTON, Wiltshire.—At the Church of St. Mary.

On Sat., July 24, 1965, in 2 Hours and 50 Minutes.

A PEAL OF 5040 DOUBLES

Being 42 extents, 12 methods/variations, four extents each of All Saints, Reverse Canterbury Pleasure, Plain Bob, Old; three extents Rushall, Clifford's Pleasure, Southrepps, April Day, Kennington, Reverse St. Bartholomew, Northrepps, and five of Grandsire.

Tenor 8½ cwt.

*Jennifer Alexander	Treble	K. Barry Osborne	4
Pamela A. Osborne	2	William T. Alexander	5
Derrick P. Bailey	3	Paul A. Barrett	Tenor

Conducted by Derrick P. Bailey.

* First peal, first attempt.

Rung as a compliment to Mr. E. Withers, 80 years with the choir.

CHIRTON, Wiltshire.—At the Church of St. John the Baptist.

On Fri., July 30, 1965, in 2 Hours and 58 Minutes.

A PEAL OF 5040 GRANDSIRE DOUBLES

Being 40 extents and a Morris' 240.

Tenor 10 cwt. 3 qr. 9 lb. in G sharp.

*Bert Smith	Treble	Peter Bushell	4
*David Stone	2	Colin Smith	5
Richard Fisher	3	Colin Hillier	Tenor

Conducted by Colin Smith.

* First peal, first attempt. First peal as conductor. First peal on the bells since being augmented to six.

THE SHROPSHIRE ASSOCIATION.

SHREWSBURY, Shropshire.—At the Church of St. Chad.

On Sat., July 3, 1965, in 3 Hours and 36 Minutes.

A PEAL OF 5040 LONDINIUM SURPRISE MAXIMUS

Tenor 39 cwt. 2 qr. 7 lb. in C.

Tudor P. Edwards	Treble	Kenneth J. Hesketh	7
Susan Funnell	2	Clifford A. Barron	8
Frederick Shallcross	3	Frank E. Darby	9
Alan F. Thirst	4	Peter Border	10
Roderick W. Pipe	5	Ralph G. Edwards	11
John H. Fielden	6	Wilfred Williams	Tenor

Arranged and Conducted by Roderick W. Pipe.

First peal of Londinium in the county and for the Association; also the 500th peal for the Association.

THE SOUTHWELL DIOCESAN GUILD.

BABWORTH, Nottinghamshire.—At the Church of All Saints.

On Sat., July 24, 1965, in 2 Hours and 33 Minutes.

A PEAL OF 5040 MINOR

In two methods, with one extent of Single Oxford and six extents of Plain Bob, differently called.

Tenor 7½ cwt.

*S. Geoffrey Pick	Treble	David D. Parsons	4
Katharine Burchnall	2	Harold Denman	5
Grace Burchnall	3	Harry Poyner	Tenor

Conducted by Harry Poyner.

* First peal.

COTGRAVE, Nottinghamshire.—At the Church of All Saints.

On Sat., July 24, 1965, in 3 Hours and 7 Minutes.

A PEAL OF 5640 DOUBLES

In 10 methods/variations, being five extents each of All Saints, Rushall, Reverse Canterbury Pleasure, Little Aston, Clifford's Pleasure, Southrepps, Kennington, Seighford, Plain Bob and two extents April Day.

Tenor 17 cwt.

Graham Smith	Treble	Maurice W. Harrison	4
Sydney Adams	2	David Oliver	5
Ruth Blackshaw	3	Albert Simpson	Tenor

Conducted by Ruth Blackshaw.

HOLME PIERREPONT, Nottinghamshire.—At the Church of St. Edmund.

On Sat., July 31, 1965, in 2 Hours and 30 Minutes.

A PEAL OF 5040 MINOR

In seven methods, being extents of Double Court, Single Court, Oxford Treble Bob, Kent Treble Bob, Oxford Bob, St. Clement's and Plain Bob.

Tenor 11 cwt. 2 qr.

Ruth Blackshaw	Treble	Philip C. Pitchford	4
Ronald G. Russell	2	Frederick Derry	5
Maurice W. Harrison	3	James H. Musson	Tenor

Conducted by James H. Musson.

A birthday compliment to John H. Harrison and Judith D. Longley.

THE SOUTHWELL DIOCESAN GUILD.

GOTHAM, Nottinghamshire.—At the Church of St. Lawrence.

On Fri., July 30, 1965, in 2 Hours and 34 Minutes.

A PEAL OF 5040 DOUBLES

Being 42 extents in 30 methods/variations, viz.: (1) Wollaton and Clashmore, (2) Allextion and Beauxfield, (3) Coxmoor and Pancrasweet, (4) Duxford and Euxton, (5) Foxhill and Goxhill, (6) Hexgreave and Ixworth, (7) Jevington and Kexby, (8) Laxton and Moxley, (9) Newark and Southwell, (10) Nazeing and Oxtun, (11) Pinxton and Quantoxhead, (12) St. Endellion and Roxholme, (13) Saxondale and Tuxford, (14) Uttoxeter and Vauxhall, (15) Waxham and Xanxene, (16) Zeal Monachorum and Yaxley, (17) St. Margaret and Oxford, (18) St. Valentine and Freeland, (19) Isis and Beckley, (20) Ray and Stanton, (21) St. Swithin and Northleigh, (22) Antelope and St. Cross, (23) Greaford and St. Tydfil, (24) Jacobstow and Harbury, (25) Grandsire and Newborough, (26) St. Helen and Longparish, (27) Daffodil and Bluebell, (28) St. Anne and Middleton Stoney, (29) St. Quinton and St. Lucy, (30) Allstree and St. Frisewide, (31) Ladbroke and Zennor, (32) Keysee and Pink's, (33) April Day and Seighford, (34) May Day and Litchurch, (35) Clifford's Pleasure and Little Aston, (36) Royston and St. David, (37) Reverse St. Bartholomew and Northrepps, (38) St. Matthias and St. Philip, (39) Plain Bob, (40) Kennington, (41) Reverse Canterbury Pleasure, (42) Southrepps.

Dudley Surman .. Treble .. George A. Dawson .. 3
Margaret E. Chilton .. 2 .. Simon Humphrey .. 4

John R. Pratchett .. Tenor

Conducted by George A. Dawson.

Variations in extents 1 to 16 are rung for the first time. Most methods/variations to a peal for all the band, on the bells and for the Guild.

Tenor 7 cwt. 5 lb. in G.
Birthday compliments to Mrs. E. M. Dawson and Mrs. J. Dawson.

THE SUFFOLK GUILD.

GRUNDISBURGH, Suffolk.—At the Church of St. Mary the Virgin.

On Wed., July 21, 1965, in 2 Hours and 29 Minutes.

A PEAL OF 5040 STEDMAN TRIPLES

Sir A. P. Heywood's trans. Thurstans' Four-Part.

Tenor 8 cwt. 23 lb. in A.

Janet I. Rogers .. Treble .. *Lawrence R. Pizze .. 5
*Robert E. Lester .. 2 .. *Colin F. Loke .. 6
*Alice E. J. Lester .. 3 .. Howard W. Egglestone .. 7
Robip H. Rogers .. 4 .. *Roy C. Groom .. Tenor

Conducted by Howard W. Egglestone.

* First peal of Stedman. First peal of Stedman as conductor.

YOXFORD, Suffolk.—At the Church of St. Peter.

On Sat., July 17, 1965, in 2 Hours and 45 Minutes.

A PEAL OF 5040 MINOR

Being three extents of St. Clement's and four of Plain Bob.

*Khuala Toone .. Treble .. Thomas J. Brock .. 4
*Michael Howes .. 2 .. Stephen F. High .. 5
Norman P. J. Cossey .. 3 .. J. Barry Pickup .. Tenor

Conducted by J. Barry Pickup.

* First peal.

Tenor 11 cwt.

THE SURREY ASSOCIATION.

ESHER, Surrey.—At Christ Church.

On Sat., July 24, 1965, in 2 Hours and 45 Minutes.

A PEAL OF 5120 CAMBRIDGE SURPRISE MAJOR

Tenor 7 cwt. 1 qr. 14 lb. in A flat.

Christopher F. Mew .. Treble .. John F. M. Maybrey .. 5
Alan R. Patterson .. 2 .. *Richard C. Stevens .. 6
Robert J. Cooles .. 3 .. Alan E. Bagworth .. 7
*Norman G. T. Steere .. 4 .. Michael J. Uphill .. Tenor

Composed by Thomas B. Worsley. Conducted by Michael J. Uphill.

* First peal of Surprise.

Rung as a compliment to Christopher Webb, and Genebeth Moor- ing, both Hersham ringers, on their wedding day.

PUTNEY, London.—At the Church of St. Mary-the-Virgin.

On Sat., July 31, 1965, in 2 Hours and 56 Minutes.

A PEAL OF 5088 ST. CLEMENT'S COLLEGE BOB MAJOR

*G. William Shanks .. Treble .. Alan R. Patterson .. 5
Julie S. Armstrong .. 2 .. †Michael J. Uphill .. 6
Alan R. Millidge .. 3 .. Noel R. Waite .. 7
Brian J. Bull .. 4 .. †Christopher F. Mew .. Tenor

Composed by Henry W. Wilde. Conducted by Christopher F. Mew.

* First peal. † Has now "circled the tower." ‡ Has now "circled the tower" twice and 50th peal as conductor. First peal in the method for all the band, on the bells and for the Association.

Rung as a compliment to Christopher Mew and Ann Gasson, on their engagement.

Tenor 15 cwt. 1 qr. 4 lb. in F.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

ALDERMASTON, Berkshire.—At the Church of St. Mary.

On Mon., July 26, 1965, in 2 Hours and 50 Minutes.

A PEAL OF 5184 PLAIN BOB MAJOR

All singles. Tenor 10 cwt.
Bradley Murdock .. Treble .. David Wilcox .. 5
Denby Murdock .. 2 .. Brian F. Luff .. 6
Reginald W. Rex .. 3 .. Reginald F. Crook .. 7
Philip Murdock .. 4 .. Geoffrey K. Dodd .. Tenor

Composed by W. Bason.

Conducted by Geoffrey K. Dodd.

Composition contains 202 singles.

Rung as a birthday compliment to the ringer of second.

EAST TYTHERLEY, Hampshire.—At the Church of St. Peter.

On Sat., July 14, 1965, in 3 Hours.

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Johnson's Variation. Tenor 14 cwt. 1 qr. 25 lb. in F.
William A. Theobald .. Treble .. Gordon Benfield .. 5
*Katherine J. Maundrell .. 2 .. Geoffrey L. Cloughton .. 6
Mrs. M. J. Marshallsay .. 3 .. Lewis F. Cobb .. 7
Kathleen Fletcher .. 4 .. Ronald N. Marlow .. Tenor

Conducted by William A. Theobald.

* First peal (aged 13). Tenor 14 cwt. 1 qr. 25 lb. in F

THE WORCESTERSHIRE & DISTRICTS ASSOCIATION.

KIDDERMINSTER, Worcestershire.—At the Church of St. Mary and All Saints.

On Sat., July 24, 1965, in 3 Hours.

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 24 cwt. 2 qr. 22 lb. in D.

*Ian Lloyd .. Treble .. David Beacham .. 6
Thomas W. Lewis .. 2 .. Martin D. Fellows .. 7
†James Attwood, jun. .. 3 .. Gerald C. Hemming .. 8
Geoffrey J. Hemming .. 4 .. Michael J. Fellows .. 9
*Arthur C. Berry .. 5 .. John C. Eisel .. Tenor

Arranged by Roderick W. Pipe. Conducted by Martin D. Fellows.

* First peal of Surprise Royal. † First of Royal.

A compliment to Mr. C. W. Cooper, of Stourbridge, upon the occasion of his 79th birthday.

NETHERTON, Dudley, Worcestershire.—At the Church of St. Andrew.

On Fri., July 2, 1965, in 2 Hours and 49 Minutes.

A PEAL OF 5280 SPLICED SURPRISE MAJOR

In seven methods, being 960 London, 928 Watford, 896 Bristol, 672 Cambridge, 640 Superlative, 608 Dorchester and 576 Pudsey, with 125 changes of method, and all the work of each method for every bell.

John N. Lindon .. Treble .. Roderick W. Pipe .. 5
James Insley .. 2 .. Michael J. Fellows .. 6
John R. Insley .. 3 .. Martin D. Fellows .. 7
J. Alan Ainsworth .. 4 .. Clifford A. Barron .. Tenor

Composed by A. J. Pitman. Conducted by Roderick W. Pipe.

THE YORKSHIRE ASSOCIATION.

BATLEY, Yorkshire.—At the Church of All Saints.

On Sat., July 9, 1965, in 2 Hours and 54 Minutes.

A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR

Mrs. H. B. Schofield .. Treble .. B. Gillian Schofield .. 5
*Susan M. Rhodes .. 2 .. Roderick W. Pipe .. 6
Peter A. Kirkby .. 3 .. Harold B. Schofield .. 7
*Adrian Boorman .. 4 .. S. Barry Schofield .. Tenor

Composed by Michael S. Bruce. Conducted by Roderick W. Pipe.

* First peal to the method. Tenor 10 cwt. 42 lb. in F sharp.

TADCASTER, Yorkshire.—At the Church of St. Mary.

On Sat., July 17, 1965, in 3 Hours and 8 Minutes.

A PEAL OF 5056 SPLICED SURPRISE MAJOR

In three methods, being 1,696 Lincolnshire, 1,696 Yorkshire, 1,664 Cambridge, with 114 changes of method.

Tenor 20 cwt. 3 qr. 11 lb. in E flat.
F. Charles Hobson .. Treble .. *David S. Johnson .. 5
*Richard D. Gibson .. 2 .. Michael W. Crowder .. 6
*Howard C. Palmer .. 3 .. Wilfrid F. Moreton .. 7
*Ronald Ducker .. 4 .. Fred Ross .. Tenor

Composed by C. K. Lewis. Conducted by Wilfrid F. Moreton.

* First peal of Spliced Surprise.

HANDBELL PEALS

THE IRISH ASSOCIATION.

HOLYWOOD, Co. Down.—In the Belfry of the Church of SS. Philip and James.

On Fri., July 9, 1965, in 1 Hour and 39 Minutes.

A PEAL OF 5040 GRANDSIRE DOUBLES

Being 40 six scores and 1,240 (Morris). Tenor 12 cwt. in A.
Jean Jeffery .. 1—2 | John T. Dunwoody (cond.) 3—4
*John Lindsay .. 5—6

* First peal of Grandsire and in hand.

THE LEICESTER DIOCESAN GUILD.

BIRSTALL, Leicestershire.—At 44, Greengate Lane.

On Fri., July 23, 1965, in 1 Hour and 21 Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

7 extents. Tenor size 15 in C.
Malcolm D. Barsby .. 1—2 | Rupert A. Clarke .. 3—4
B. Stedman Payne (cond.) 5—6

THE NORWICH DIOCESAN ASSOCIATION.

(and The Gresham's School Society).

HOLT, Norfolk.—At Gresham's School.

On Sun., July 18, 1965, in 1 Hour and 22 Minutes.

A PEAL OF 5040 CUMBERLAND BOB MINOR

Tenor size 15 in C.
*Peter N. Mackley .. 1—2 | Richard A. J. Bower (cond.) 3—4
Paul Roysds-Jones .. 5—6

* 25th peal. First peal in the method by all the band and for the Society.

NOTICES

Scale Of Charges

Minimum Charge 4s. for 30 words; afterwards additional charge 1½d. a word. For meetings only, each additional insertion half charge. Displayed: 7s. 6d. per single column inch; per page £10; per half page £5 10s. Reduction for series on application.

BIRTH

AGG.—On August 4th, 1965, at 76, Wymondley Road, Hitchin, to Ann (née Muirhead) and Rex Agg, a son, Philip James, a brother for Elizabeth and David. 7385

ENGAGEMENT

MAYES—KENCH. — The engagement is announced between Barrie Mayes, of Kenton, Middlesex, and Diana Kench, daughter of Mr. and Mrs. R. F. Kench, of 92, Alexandra Road, Hemel Hempstead, Herts. 7377

GOLDEN WEDDINGS

BULL—KILLICK. — On August 14th, 1915, at Cranleigh, Alfred James Bull to Edith Anna Killick. Still at 22 Queen's Road, Horley. 7375

COSTAR—SHRIMPTON.—On August 11th, 1915, at St. Nicholas' Church, Old Marston, Oxford, by the late Rev. J. H. Mortimer. Present address: Glebe Farm, Standlake, Witney, Oxon. 7361

TELEPHONE NO.

FLETCHER.—The Telephone No. of Mr. and Mrs. G. W. Fletcher, of 24, Belstead Road, Caister-on-Sea, Norfolk, is now Caister 633. 7354

PERSONAL

Follow peace with all men, and holiness, without which no man shall see the Lord.—Hebrews xii, 14.

HANDBELLS WANTED

A serviceable set of eight, ten or twelve handbells, tenor around 15in. in C. Details and price to F. Fleetwood, 35, Nook Road, Scholes, near Leeds. 7355

PUBLICATIONS

"THE SOUND OF BELLS," by Edgar C. Shepherd. Copies of this delightful book with record are available from Department 1, Record Books, Ltd., 200, Grays Inn Road, London, W.C.1. Write sending 26s. 6d. to cover cost and increased postage. 6601

LEARN about Australian ringing and ringers from 'Ringing Towers.' Subscription based on four copies a year, price 5s. sterling per annum posted. Remit to G. W. Pipe, 8, Lansdowne Road, Ipswich, Suffolk, who will forward order to Australia.

"THE CHURCH BELLS OF GUERNSEY, ALDERNEY AND SARK," price 8s. 9d., post free, to be obtained from the author, Mr. Frederick Sharpe, Derwen, Launton, Bicester, Oxfordshire. 7259

JUST PUBLISHED. — "The Theory of Change Ringing" by A. W. T. Cleaver; 3s. (3/6 post free) from Hilton, 19, Lonewood Way, Hadlow, Tonbridge, Kent. A few copies are also available of "Joseph Hatch, the Ulcombe Bellfounder," 1/10 post free. 7360

MISCELLANEOUS

FILM. — "Washington Tower and Bells," 16 mm. Sound, colour. Fully booked for weeks ending September 25th to November 20th. For details send stamped addressed envelope to: Norman Chaddock, 17, Herringthorpe Grove, Broom, Rotherham, Yorks. 7178

KIRKBY-LE-SOKEN, ESSEX
RINGERS' SUNDAY, AUGUST 22nd
Ringing: 8 a.m., 10 a.m., 5.00 p.m.
Services: 8 a.m., 11 a.m., 6.30 p.m.
A get-together after Evensong.
COME AND JOIN US
Free breakfast and extra ringing arranged if you let me know.
F. B. Lufkin, 108, Salisbury Road, Holland-on-Sea. 7358

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SURPRISE MAJOR practice at Holy Trinity, Guildford, on Thursday, August 19th, at 7.30 p.m. Methods: Bristol, Lincolnshire, Watford, Spliced, and as requested. 7387

MEETINGS

DERBY DIOCESAN ASSOCIATION. — Chesterfield and Peak Districts.—Joint meeting at Ashover (8) on August 14th. Bells 3 p.m. Tea 5 p.m. Names for tea, without fail, please, to Miss E. Revell, The Barley Close, Ashover, near Chesterfield. Special methods: Gainsborough Little and Ashbourne College Bob Major. — M. Phipps and Mrs. G. Richardson, Hon. Secs. 7311

EAST GRINSTEAD AND DISTRICT GUILD.—Meeting on Saturday, August 14th, at Downe (6). Bells 3 p.m. Service 4.30 p.m. Evening ringing 6.30–8.30 p.m. Please bring own picnic tea. Names, please, to the secretary for Guild annual outing to be held on October 9th. 7316

ELY ASSOCIATION.—Wisbech Branch.—Meeting, Emneth, Saturday, August 14th. Bells (5) 2.30 p.m. Service 4.30. Tea (own food); cups of tea provided.—J. Fox, Dis. Sec. 7349

ELY DIOCESAN and ESSEX ASSOCIATIONS (Cambridge and North-Western Districts).—Joint meeting, Saturday, August 14th, at Great Chishill and Heydon. Great Chishill (5) 3–5 p.m. Service Heydon, 5 p.m. Tea Heydon Church School 5.30 p.m. Heydon (5) 6–8 p.m. No business meetings. — B. D. Threlfall and G. Blake, Dis. Secs. 7336

GUILDFORD DIOCESAN GUILD.—Farnham District.—A combined practice at Bagshot on August 14th from 6.15 to 9 p.m.—D. P. Elsmore, Hon. Sec. 7350

HERTFORD COUNTY ASSOCIATION. — Western District. — Redbourn, August 14th. Bells 3 p.m. Service 4.30 p.m. Names for tea to G. Reading, 57, Hempstead Road, Redbourn. 7334

LANCASHIRE ASSOCIATION. — Rossendale Branch.—The next meeting will be held jointly together with our friends in the Rochdale Branch on Saturday, August 14th, at St. Bartholomew's, Whitworth. Bells (8) 3 p.m. Cups of tea 5 p.m.—Philip A. Mason, Branch Secs. 7351

OXFORD DIOCESAN GUILD. — South Oxon Branch. — Quarterly meeting, Warborough, Saturday, August 14th. Bells 3 p.m. Service 4 p.m. Names for tea to F. Absalom, Beverly, Warborough, Oxon. 7341

SOUTHWELL DIOCESAN GUILD. — Bingham District. — Meeting at Whatton on August 14th. Bells 3. Service 4.30. Tea 5. Names for tea to W. L. Exton, St. Ouen's, Whatton.—R. Blackshaw. 7333

SUFFOLK GUILD.—North West District.—Practice meeting at Euston (5), Saturday, August 14th. Bells from 6.30 to 9 p.m.—A. F. Ballam, Dis. Sec. 7348

SUSSEX COUNTY ASSOCIATION. — Western Division.—Practice meeting at Bosham (6) on Saturday, August 14th. Bells available at 3.30 and after tea. Service at 4.30, followed by tea at 5 o'clock. Please notify for tea to: R. Wake, 28, Keynor Estate, Sidlesham, Chichester, Sussex. 7340

YORKSHIRE ASSOCIATION (Southern District) & BARNSELY DISTRICT SOCIETY. Joint meeting, Rotherham, August 14th. Bells available: Thrybergh (6) 1.15–2.45, Eastwood (8) 3–4.45, Parish Church (10) 6.30–9. Tea in the Rotherham Co-operative Society Restaurant, Westgate, 5 p.m. Important that names be sent to Mr. J. J. L. Gilbert, 10, Pye Bank Close, Sheffield 3.—J. W. Buxton and M. King. 7337

ANCIENT SOCIETY OF COLLEGE YOUTHS. — Business meeting at the Rising Sun, Carter Lane, E.C., on Tuesday, August 17th, at 8.15 p.m. Forthcoming practices all commencing 6.30 p.m.: August 17th, St. Giles', Cripplegate; August 24th, St. Mary-le-Bow; August 31st, St. Andrew's, Holborn; September 7th, Southwark Cathedral.—John Chilcott. 7371

BATH AND WELLS ASSOCIATION. — Chew Branch.—Practice meeting at Kingston Seymour (6) on August 21st. Bells available 5 p.m.—D. G. Yeo, Hon. Branch Sec. 7368

BEDFORDSHIRE ASSOCIATION. — Luton District.—Meeting, Leighton Buzzard, Saturday, August 21st (note date). Bells (10) from 3 p.m. Service 4.30. Tea 5. Names to Mr. J. Clapp, Top Flat, 38, St. Andrew's Street, Leighton Buzzard, by 19th. 7362

CLEVELAND AND NORTH YORKSHIRE and YORKSHIRE (Northern District) ASSOCIATIONS.—Joint meeting at Whitby, Saturday, August 21st. Bells (10) from 2.30 p.m. Please make own tea arrangements. — P. Wishart and E. Hudson. 7389

COVENTRY DIOCESAN GUILD. — Coventry District. — Meeting at Keresley, August 21st. Bells 3 p.m. Names for tea to Miss T. Bowcutt, 16, Greens Road, Keresley, Coventry. Corley bells available from 6.30. 7365

CUMBERLAND AND NORTH WEST-MORLAND ASSOCIATION.—Joint Branch ringing meeting at Carlisle Cathedral, Saturday, August 21st. Bells (8) available 2.30 p.m. Service 5.30 p.m. Please make own arrangements for tea. Visitors to the North made very welcome.—J. W. Brownrigg, Gen. Sec. 7364

DERBYSHIRE ASSOCIATION. and THE MIDLAND COUNTIES GUILD. — Joint meeting, Repton, Saturday, August 21st. Bells (8) 2.30 p.m. Tea at 5 p.m. All welcome.—J. Cotton and M. Willis. 7321

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION. — Western District. — Lumley follow-up, Saturday, August 21st. Lancaster (6) 2.30–4.30 p.m.; rounds and call changes for beginners only; organiser H. P. Thompson, Hallgarth Terrace, Lancaster. Consett (8) 6.30–8.30 p.m.; practise in Stedman, Double Norwich, Cambridge and Yorkshire; organiser W. Tyson, 1, Seymour Street, Consett. No arranged tea or business meeting. Names appreciated but not essential. 7363

EAST DERBYS AND WEST NOTTS ASSOCIATION. — Meeting at Swanwick (6), August 21st. Ringing from 3 to 8 p.m. Please bring own food; cups of tea provided. — T. H. Radford, Hon. Sec. 7378

GLOUCESTER AND BRISTOL ASSOCIATION.—Cirencester Branch.—Practice meeting, Siddington, August 21st, at 6 p.m. R. Wenban, Hon. Branch Sec. 7367

GLOUCESTER AND BRISTOL ASSOCIATION.—Forest Branch.—Meeting at Newent on August 21st. Bells (6) 3 p.m. Names for tea to Mr. W. Jenkins, 7, Lancaster Terrace, Newent, by August 14th. 7382

HAWKHURST GUILD.—Postponed meeting on August 21st. Ringing at Northiam from 3 p.m. Tea or service at 4.30. Ringing again at 6.15 at Beckley. Own arrangements for tea. —D. West, Sec. 7218

COLLEGE OF CAMPANOLOGY

(Founded 1956 as a voluntary, non-profit organisation—supporting the work of the Central Council—for the benefit of the Exercise.)

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The Script of Part III of the Manual—"PRACTICAL METHOD RINGING" is under way, and its issue is planned for 1966.
NOTICE TO MEMBERS: Now that the 3 types of Ringing Course initiated by the College are becoming more generally organised locally, or in conjunction with L.E.A., the modified policy proposed two years ago is being put into practice, and the function of the College in this respect remains chiefly advisory. Its other objectives, as laid down in its "Constitution," are being pursued as hitherto, especially the raising and maintaining of the standard of ringing training, and of "Service" ringing, through the work of its individual officers and members and of its affiliated Schools of Ringing. A short list of College Officers appears in the "Ringers' Diary." The College Office remains at 40, Parkstone Avenue, Southsea, Hants. Tel.: Portsmouth 31974. New members are welcome.
RETURNS OF ACTIVITY: The Administrative Committee, on behalf of the College Governors, have decided that the information supplied through previous annual returns has been sufficient to show that the results of the work of the College as a whole, in Britain and overseas, are worthwhile; and accordingly Returns of Activity may be suspended for the time being, to reduce "paper work" all round; in the belief that Officers and Members of the College will continue with their loyal support of the work. While the briefer notices will be continued through the columns of the "Ringing World" future bulletins, etc., will still be posted, but only to Active Officers and Members.
 EDNA JONES (Registrar).

August, 1965.

7356

GLOUCESTER AND BRISTOL ASSOCIATION—Gloucester Branch.—Meeting at Churchdown on Saturday, August 21st. Bells (6) 3 p.m. Service 4.30 p.m. Tea 5 p.m. Names for tea to P. Clarkson (Hon. Sec.), 28, Richmond Gardens, Longlevens, Glos, by Wednesday, August 11th. All welcome. 7379
GLOUCESTER AND BRISTOL ASSOCIATION—Stroud Branch.—Monthly practice, Avening, Saturday, August 21st. Usual arrangements. Cherrington (4) also open. Numbers for tea, please. Note for diaries: Painswick, September 18th.—E. Cribbley, France Lynch, Stroud. 7386

LEICESTER DIOCESAN GUILD.—Market Harborough District.—Meeting, Medbourne, August 21st. Bells 3 p.m. Service 4.30. Bring own tea. Names for half-day outing on September 4th by this meeting.—L. W. Allen, Dis. Sec. 7376

MIDDLESEX COUNTY ASSOCIATION (N. and E. District), **HERTFORD COUNTY ASSOCIATION** (St. Albans District) and **LADIES' GUILD** (Central District).—Joint meeting, Saturday, August 21st, North Myms, Ringing from 3 p.m. and during evening, including Glasgow Surprise. Service 4.30 p.m. Tea 5 p.m. South Myms bells available from 2.45 p.m.—4 p.m.—R. D. R. Brown, Joan Spreadbury, E. H. Kilby, Dis. Secs. 7366

PETERBOROUGH DIOCESAN GUILD.—Northampton Branch.—Business meeting at Harlestone on Saturday, August 21st. Usual arrangements. Names for tea to B. E. Frost, 46, Foxgrove Avenue, Northampton, by Tuesday previous. 7322

SUSSEX COUNTY ASSOCIATION.—Southern Division.—Practice meeting, Barcombe (6), Saturday, August 21st. Bells 3 p.m. Tea 5.30 p.m. Names for tea to Miss S. G. Rice, 40, Fairfield Gardens, Portslade, by previous Wednesday, please. 7384

SWANSEA AND BRECON GUILD.—Southern District.—Meeting, Gorseinon, on Saturday, August 21st. Bells (8) 2.30 p.m. Service 4 p.m. Tea 5 p.m. Names for tea to: J. A. Hoare, 3, Lon Derw, Tycosh, Swansea. 7310

WINCHESTER AND PORTSMOUTH GUILD.—Isle of Wight District.—Quarterly meeting at Godshill, August 21st. Bells from 3 p.m. Service 4.30 p.m. Tea 5 p.m.—A. M. Guy, Hon. Sec. 7383

BATH AND WELLS DIOCESAN ASSOCIATION.—A combined meeting of the Crewkerne Branch and the West Dorset Branch will be held at Winsham (8) on Saturday, August 28th. Service at 4.30. Names for tea to Mr. F. H. Spurdle, Church Street, Winsham, near Chard, Somerset, by Wednesday, August 25th. 7388

SUSSEX COUNTY ASSOCIATION.—Eastern Division.—Quarterly meeting, August 28th. Hastings, All Saints', 3 p.m. Christ Church, Blacklands, 6.15–8 p.m. Names for tea to me at 36, London Road, Hailsham, by Wednesday, August 25th.—G. Fitzhugh, Div. Sec. 7359

GUILDFORD DIOCESAN GUILD (Leatherhead District) and **SURREY ASSOCIATION** (Northern District).—Joint meeting at Leatherhead on Monday, August 30th. Bells 3 p.m. Service 4.30. Tea in Church Hall 5.15 p.m. Names for tea to Mr. A. Smith, 25, Hilly Field Lane, Fetcham, Leatherhead, by previous Tuesday, please. 7372

WORCESTERSHIRE AND DISTRICTS ASSOCIATION.—Preliminary Notice: The annual dinner will be held on Saturday, October 23rd, in the Co-operative Hall, Worcester, at 6.15 p.m. After-dinner entertainment, but no dance this time. Tickets (price 13/6) and other details later.—D. Beacham, Gen. Sec. 7381

JOINT MEETING AT LEA

The North Notts and West Lindsey Branches of the Southwell and Lincoln Guilds enjoyed their meeting at Lea, a village south of Gainsborough, on July 17th. The Church of St. Helen is a gem among village churches, with its finely carved woodwork, a knight in armour in his canopied tomb, memorial tablets and lovely stained glass windows.

Ringers were few in number before the service, conducted by the Rector (the Rev. J. Knight), nevertheless some Surprise methods were rung including Norwich, the special method for the meeting. A sumptuous tea had been prepared in the Women's Institute by Mrs. Lunn, wife of the secretary of the West Lindsey Branch.

As both Branch chairmen were unavoidably absent, Mr. H. Poyner proposed that Mr. Gilbert should take the chair for the two meetings, as he is a member of both Guilds. At the North Notts meeting a discussion took place on arranging a ringers' supper and draw to raise funds for bell repairs. At the West Lindsey meeting the secretary said that Broughton bells were not available for the September meeting; Messingham was accordingly selected. Mr. J. Blaikie concluded business matters with the usual votes of thanks,

The large number of visitors turning up for a ring after tea certainly made up for what we were lacking in numbers before tea.

T. A. G.

GUILD OF MEDICAL RINGERS

MEMBERS and their friends who attended the Guild meeting in Hampshire on July 31st will remember it as one of the happiest occasions in the Guild's ten years' history. One of the most notable features in this "summer" of 1965 was that the sun shone almost continuously and gilded a countryside which would be beautiful even in mid-winter. This arrangement of the weather was one of the many things for which we were grateful to the organisers and hosts, Dr. and Mrs. Frewen Moor. Their garden at East Meon provided a charming base for the whole operation, where we ate a picnic lunch and later were regaled with a tea which defeated even the boys present.

Ringing began at St. Mary's, Liss, just before midday. Here the early arrivals were met, as elsewhere later, by the tower captain, and welcomed by the Vicar, the Rev. Norman Bennett, who led us in prayer. Only part of the membership was able to be at this first tower, so those present had to work hard, for which they were more than repaid by the pleasure, and by which they developed a healthy hunger—and thirst—for luncheon.

Resuming after lunch at St. John's, West Meon, the gathering was considerably augmented by the arrival of two senior officers and their parties. It was possible therefore not only to enjoy ringing on this octave, and later on the heavier eight at All Saints', East Meon, but to take a spell to see something of these two fine churches, and to sit in the sunshine and listen to the ringing—as usual of the quality of the curate's egg, parts of it being excellent.

After the tea beforementioned we drove to Petersfield, now free of the holiday traffic, and rang for an hour at St. Peter's whilst the stallholders packed up their wares in the square below. We noted with interest from a Victorian peal board that at least one doctor had preceded us. Methods rung here included not only Cambridge Surprise but the customary magisterial touch of Grand-sire Major—a ritual which now sets the seal on all meetings.

Dinner was enjoyed, literally, at the "West Meon Hut" by a company of two dozen. Having been displaced by the needs of others equally hungry, the concluding touches "in hand" were conducted in the car park. The sun still shone, but it was not then warm enough to tempt anyone to even a quarter.

The Guild's thanks to all the incumbents and ringers of four parishes and to Dr. and Mrs. Moor were voiced by the president. We left in all directions, looking forward to the metropolitan meeting arranged for November 20th. D. L. G.

Gratefully Acknowledged

The Editorial Committee acknowledges with gratitude the following donations towards the cost of producing "The Ringing World":

Personal.—Rougham 5s., Rushden and District Outing 15s., W. F. S. 15s. 6d., Dr. H. O. Whipple 5s.

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35264	x			2

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23645	—	—	—	

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45362	—	—	—	
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