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# " LONDON "

A CORRESPONDENT'S recent letter on the subject of composition and performance in the Royal stage of the London method recalls the increasingly frequent cases of peal-recording and method-reference that are not in accordance with what has been laid down by the Central Council as nomenclature of this method. The younger generation of the Exercise appears generally to be misinformed or uninformed on this matter, while some of the older generation ignore, or neglect to comply with, the requirements of the Central Council as to the calling of London Royal by a name indicating a particular version. It would seem not out of place, therefore, to note the relevant facts.

The London Surprise method has been considered, of course, as one of the more difficult to be rung, and for a long time the achievement of a peal in the Royal stage was regarded as the acme of performance. But, unfortunately, there was grave disagreement as to what should constitute the form of the method in this stage, and by the end of April, 1949, some 16 "versions" had been published:

Serial	Date	Author and Version
1	23 Nov., 1907	G. Lindoff—"Stepney"
2	14 Dec., 1907	H. Law James (No. 1)
3	14 Dec., 1907	E. Banks James (No. 1)
4	25 Jan., 1908	W. Catchpole
5	25 Jan., 1908	H. Law James—"Theoretical"
6	7 Mar., 1908	H. Dains
7	30 Aug., 1915	E. Banks James (No. 2)
8	19 Aug., 1921	J. A. Trollope
9	2 Sept., 1921	George Baker (No. 1)
10	2 Sept., 1921	W. Taylor (No. 1)
11	16 Sept., 1921	W. Taylor (No. 2)
12	19 Feb., 1926	George Baker (No. 2)
13	17 Feb., 1938	George Baker (No. 3)
14	21 Feb., 1949	A. York-Bramble—"U.A."
15	31 Mar., 1949	E. Weatherby
16	29 Apr., 1949	W. Taylor (No. 3)

The investigators of this method endeavoured, no doubt, to produce a pattern which "rings like London" yet conforms with the conventions of method design. But none of these versions (though some are of more merit than others) fully satisfies the requirements.

The more frequently performed version is that generally known, simply, as the "No. 3 Version." This refers to No. 13 on the list and is by the late George Baker, and sometimes referred to as the "Beddington Version," just as his "No. 2 Version" is sometimes referred to as the "Brighton Version" (No. 12 on the list). But, in common with the rest, his "No. 3 Version" has several defects

including, outstandingly, a non-conforming pivot. In other words, its half-lead place is in the wrong position. In fact it is in the penultimate position (9ths) under the treble, instead of that required by conditions now laid down by the Council, on the recommendation of the Methods Committee (see "Report on Extension"—page 7, Rule 10), which requirement makes the London pivot place to be in "4ths from behind," i.e., in Royal—7ths place.

The writer's study of this method over many years led to the production of over 60 versions of the Royal stage, each with its correct pivot place, and with an approximate "Blue Line." But the conclusion eventually reached is that there is no possibility of producing a perfect form of London in the Royal stage, as an extension of the Major. These efforts culminated in the evolution of two versions which are, perhaps, of particular interest. The first appears to be the proximate form of extension to Royal, and has been "pealed" under the title of "London Royal—U.A." (It appears as No. 14 on the list above.)

The second of these "ultimate" versions is *not an extension of the Major*, but is evolved from the characteristics of the London method's design as exhibited in the Minor and Major stages. In other words it can be regarded as the *Basic Stage* of a method design, which has sub-basic forms in the Major and Minor and an extension in the Maximus. Both the Royal and the Maximus have been "pealed," the former as "Metropolitan Royal" and the latter as "Metropolis Maximus." The last-named is probably the most difficult Maximus form of "solo" method yet produced for ringing.

Coming now to the clearance of the point we raised initially—nomenclature. Any publication of a peal simply as "London Royal"—and several have been so published—has no significance whatever: (a) because, technically, there is no such thing, and (b) because several *different* versions have been rung, anyway. This dictum is "covered" by the Central Council in its Handbook, 1956 edition, where, on page 26, appears the following extract:

"The Council declines to recognise any method hitherto rung or published as being entitled to the designation of 'London Surprise Royal' unless the words 'Stepney Version,' 'Brighton Version,' or 'No. 3 or Beddington Version' be added."

And arising out of this is a final point. The last-named version, when nominally distinguished at all, is usually referred to simply as "No. 3 Version." This is clearly a misnomer. As the list above indicates, it is not the third but the 13th version to have been published. But it is the third version published by George Baker (see list), and as such it is entitled to be called "Baker's No. 3 Version."

A. YORK-BRAMBLE.



# A Belfry for a Modern Church

MUCH thought is being given these days to providing bells for modern churches. Messrs. Mears and Stainbank have exhibited at the Church and School Equipment Exhibition a model of a steel tower frame showing how the difficulties of today can be surmounted, and it has aroused much interest.

They point out that an independent tower with integral bell frame can be constructed in timber, steel or reinforced concrete. It may be erected directly on to a concrete floor slab or raised on a stone plinth. Such a structure may be erected above an existing building such as a porch or vestry. With very little additional construction, a simple tower can be designed as part of the west wall of a new church.

While reinforced concrete undoubtedly provides the most rigid and long-lasting framing for a tower, lighter and cheaper materials are available. For example, rectangular hollow section structural steel gives a pleasing appearance, and can be protected by hot dip galvanising. Plastic coated structural steels will also be available shortly.

## CANON THURLOW COMMENTS

Commending these new forms of buildings to provide rings of bells, Canon Gilbert Thurlow, president of the Central Council, writes:

A light ring of eight bells in the key of E with a tenor of 4½ cwt. and a total weight of only 19½ cwt. requires a space only 12 feet square with subsoil strong enough to carry, say, a two-storey house. No heavily-built tower with thick walls and expensive foundations is needed to carry such a ring. The bell frame and ringers' room below can be accommodated in a scientifically designed light weight framing covered with a simple weather resisting cladding; an architect can surround and surmount it with whatever kind of structure his imagination conceives.

Church bells need never be unpleasantly noisy. This fact should be the first to be stressed when discussing whether to have them. They can be enclosed in suitable and easily constructed materials which soften the sound to any desired degree, and the openings through which their sound emerges can also be fitted with shutters, like those of an organ swell-box, which can be opened when the bells ring for worship, for weddings and for days of rejoicing, and closed when ringing for practice.

The cost of a ring of bells is small compared with that of the church complete. Upkeep is economical. Costly attention is rarely necessary, and no annual maintenance charge is needed. Bells make appropriate and lasting memorials. It would not take long to find eight people to commemorate their loved ones with bells which would ring to their honour, as well as for the wider purpose.

Bells give an exciting chance to those who wish to serve Church and community by ringing them. The art of change ringing, one of our most "English" traditions, is easily learned, yet is interesting enough to provide a lifetime's activity. It is more alive today than ever before. It is practised in the universities, in schools and amongst thousands of all ages in the British Isles, and on an increasing scale in America, Australia and elsewhere.

## NEW GRANDSIRE VARIATIONS

Mr. George A. Dawson sends us the New Grandsire variations rung in the peal at Cronwell Bishop. All are from a new Grandsire Plain Lead:

Arnold, bob Antelope, single Antelope S.  
Burton Joyce, bob Antelope, single Grandsire S.

Cropwell Bishop, bob Antelope, single All Saints P.L.

Carlton, bob Grandsire with 5th, 4th, 5th, single All Saints P.L.

Epperstone, bob Grandsire with 5th, 4th, 5th, single Antelope S.

Stoke Bardolph, bob Grandsire with 5th, 4th, 5th, single Grandsire S.

Gonalston, bob Grandsire, single All Saints P.L.

Lambley, bob Grandsire, single Antelope.



## SALISBURY DIOCESAN GUILD

### North Dorset Branch

The quarterly meeting of the North Dorset Branch at Stourton on June 12th was attended by some 35 ringers, including visitors from Somerset. Before the Office, methods up to Cambridge were rung, while later in the evening the level rose to London. On the whole the striking was of a reasonable standard on the pleasant sounding six and a variety of methods was attempted. At the Guild Office the Branch was welcomed by the Rector (the Rev. P. Tambling), himself a ringer, with Mr. G. Spencer, also a ringing member, at the organ, and the hon. secretary of the Branch (the Rev R. Longridge) also taking part.

Seventeen new members were elected at the meeting, including 10 from Stourpaine tower, which becomes affiliated to the Guild, and whose ringers are keen to learn change ringing.

The general secretary of the Guild, Mr. W. C. West, was present and, in the absence of the Branch chairman and vice-chairman, was voted into the chair.

R. N. L.

## OUTINGS

### LEEDS PARISH CHURCH

An outing to Lakeland is always a gamble in that the success or otherwise depends on the weather, but the optimism with which Leeds Parish Church ringers chose the Lake District on May 29th proved justified. We were favoured with brilliant sunshine and cloudless blue skies.

Seven towers were visited in all, commencing with Cartmel Priory, the most noted monastic church in Lancashire, where the bells, if not equally noted, are at least unusual.

At Flookburgh the tower is undergoing repairs, and ringing on the excellent six at present is performed amidst tubular scaffolding. Resisting the efforts of the local constabulary to direct us to the R.C. Church of the same dedication at Ulverston, the church was eventually found hidden amongst the trees and here the newly decorated ringing chamber added to the pleasure of our visit.

Kirkby Ireleth's light six almost ring themselves and one wondered whether there is any connection between the fact that entrance to the tower is up a ladder through the ceiling of the vestry and the Vicar being a ringer. It was only three miles to our next tower, Millom (Cumberland) across the Duddon Channel, but since amphibious motor coaches have not yet been invented we had perforce to go round by road, a matter of 14 miles.

After the manner of keeping the good wine to the last, our two evening towers, the only eights of the day, Broughton-in-Furness and Hawkshead, were the highlights of the day. Hawkshead's Vicar, the Rev. Mr. Lindsay, made only token resistance when told to get his coat off but we think he enjoyed our Plain Bob as much as we did. And so homewards with the knowledge that wherever we may go another year, we can never go one better than this time.

R. H. D.

### BOLSOVER, DERBYSHIRE

ACCOMPANIED by friends from Creswell, Chesterfield, Old Brampton, Scarcliffe and Staveley, the Bolsover company visited the Leominster district of Herefordshire for their annual outing. Although both the weather and the meals were, as usual, excellent, the ringing was far from our best, as at almost every tower visited some mishap or other occurred!

The first tower mishap was at Bewdley where, shortly after the 16 cwt. octave had been raised, the treble ringer missed his sally and broke the stay! Although probably due in some part to the long rope draught, it was not the ideal way to start the day's proceedings, and following a short touch of Plain and Little Bob, we hurriedly left before any more damage was done.

Suitably fortified by a good lunch in Leominster, some quite reasonable Cambridge Minor and Stedman was rung on the six at Kingsland before our stay here was also brought to an untimely end by the tenor rope starting to disintegrate in an alarming fashion!

Although the ringing on the excellent octave at Eardisland was much improved, the jinx was still with us however, with 3 and 4 insisting on crossing in Double Norwich each time it was rung. As there seemed to be a rubber stay on the tenor at Wolverley visited after tea, the tenor man had to hold his bell throughout. However, despite this and the amusement caused by one of the clock wires, which looked suspiciously like a lavatory chain, some Kent and Little Bob Minor were rung before moving on to the next tower, Castor, where unfortunately the ropes were all much too long to facilitate good ringing.

Our grateful thanks are due to the clergy and local ringers for making us so welcome, and not least to Alan Keller for organising certainly one of the most memorable Bolsover outings.

M. P. P.

**PORTSMOUTH, HANTS.**—At the Cathedral, on June 14th, 1,260 Grandsire Triples: Mrs. L. Duguid 1, C. Webber 2, T. R. Taylor 3, G. Love 4, L. Dieuid 5, G. Gammon 6, A. A. I. Buswell (cond.) 7, A. Hoodless 8. The composition contained all singles.



# A.N.Z.A.B.'s Annual Festival

THE fourth Annual Festival of Ringing of the Australian and New Zealand Association of Bellringers was held in Melbourne on June 12th to 14th—the Queen's Birthday Holiday week-end. It was decided at the meeting in Hobart last year to apply the above name to the whole week-end, covering the ringing, dinner and the Council meeting.

This year five States were represented. A contingent of 12, representing St. Mary's Basilica, Sydney, All Saints', Parramatta, and St. Jude's, Randwick, came from New South Wales; another of 11, with representatives from St. Peter's Cathedral, Adelaide, and St. Andrew's, Walkerville, from South Australia; a third, numbering three, representing St. David's Cathedral and Holy Trinity, Hobart, arrived from Tasmania, and Brian Lawes turned up from St. George's Cathedral, Perth, to put the views of Western Australia—the first time this State has been able to send a delegate. These inter-State visitors were joined by seven from the Victorian country towers of St. Paul's, Bendigo, and City Hall and St. Peter's, Ballarat. When the 34 visitors were added to the not inconsiderable number of ringers of St. Paul's and St. Patrick's Cathedrals, Melbourne, the answer is a very full belfry, even for the spacious one at St. Paul's. At one stage 46 ringers were counted in the ringing room.

Even in a 12-bell tower such a large gathering presented problems in organising the ringing, but these were ably handled by Enid Roberts, the president of the last 12 months. She was often seen consulting a notebook in which were recorded all the ringers' names as well as the methods to be rung, and everyone got a fair share of ringing. A great variety of methods was tackled, from rounds and call changes for the beginners, through the easier standard methods up to more advanced methods for the more experienced. Ashted Surprise Major was successfully rung, though attempts at London Surprise Major and Cambridge Surprise Royal did not come off—there was just not time enough to keep at them till success was attained. Some very good touches of Grandsire Caters were rung—perhaps the best ringing of the week-end—as well as some courses of Stedman Caters and Stedman Cinques, though here as the number of bells increased, so did the uncertainty about who was dodging with whom. Most ringers at one time or another found themselves up the hill at St. Patrick's Cathedral, where the "go" is anything but easy, and the newcomers had the fun of finding out just how odd-struck some of the bells are whilst getting used to the anti-clockwise circle (and the plain green sallies).

## ANNUAL COUNCIL MEETING

The dinner at the Franklin Restaurant on the Saturday evening was attended by over 60 people and was a very convivial occasion. At the Council meeting, which began as soon as the eating had finished, the election of officers produced only one change—and that at the top. Hervey Bagot was elected the president for the ensuing year. The other officers, who carry on from last year, are: Graeme Heyes, secretary, with Anne Cowling as his assistant; Ken Minchinton, treasurer; and Bill Pitcher, the peal secretary and editor of "Ringing Towers." Philip Gray was elected A.N.Z.A.B.'s representative on the Central Council for the next three years.

The treasurer's report showed that the financial position is still sound and "The Ringing Towers" report revealed a steady increase in subscriptions and a profit of nearly £3. Under special business, the Badge Committee presented two rather similar designs and it looks as though we shall eventually get a small, neat badge with embossed lettering and no colour. Bill Pitcher told the meeting of the present position of the Great Adventure II plans, pointing out that it was difficult to make final detailed suggestions until the exact number of the party was known. It appeared that almost all towers were available and the ringers ready to spare no pains to make the visitors' stay as enjoyable as possible.

A few queries about what certain clauses in the Constitution really mean presented Madam President with some problems in chairmanship to which she proved more than equal. A long time was spent on deciding whether or not to hold the next Festival of Ringing in New Zealand. A proposed itinerary of a two weeks' tour was presented and Ken Minchinton told the meeting that for a party of 30 the cost would be £150 per head; for a party of 20, about £225. It was finally resolved that the 1966 Festival would not be in New Zealand, and Sydney was finally chosen.

The entertainment on the Sunday evening consisted of a progressive dinner. Nearly everyone turned up at Hervey Bagot's flat for sherry and soup, after which a convoy of 12 cars, marshalled and led by Jack Roper, proceeded in state to the Roper household for the main course and then drove back to Ken Minchinton's for sweets and coffee. Here handbells made their inevitable appearance and Bill Pitcher showed a colour film of how "Ringing Towers" is produced, as well as some scenes of ringing occasions in Adelaide and of the last Festival in Hobart.

On Monday morning an attempted quarter peal of Double Norwich was brought round at 1,024 changes because of shortage of time, and between 50 and 60 people set out for the Belgrave Picnic Park in the nearby Dandenong Ranges for a barbecue lunch. A good appetite, glorious weather, the fresh air, a walk in the sun, an almost tame kookaburra investigating the chop bones, the comradeship, the talk and the laughter made this a most satisfying conclusion to another wonderful ringing week-end. The Victorian Branch is to be congratulated on a fine piece of organisation.

W. B. P.

## SOUTHWELL DIOCESAN GUILD

The Mansfield District meeting at Selston on May 22nd included the eliminating round for the Crawford Cup. The contest was very competently judged by Mr. and Mrs. C. Reed, of Balderton. Newark, and the results were as follows: 1 Warsop (Plain Bob Minor) 684 faults; 2 Mansfield (Plain Bob Minor) 1124; 3 Kirkby-in-Ashfield (Plain Bob Doubles) 1451.

Mr. F. Adcock, deputising for the District chairman, presided at a short business meeting when Messrs. S. Harpham, D. Hutchinson and G. Noon (all of Selston) were elected members. Mr. H. Flint thanked the Vicar (the Rev. M. Gee) for conducting the service, those who prepared tea and the local members.

Next meeting: July 24th, Teversall, with Sutton-in-Ashfield.

## THE LADIES' GUILD

### South Wales District

The spring meeting of the South Wales District at Llandaff Cathedral was a great occasion for Mrs. John Lyes (née Miss Dilly Hulbert). On behalf of the members the vice-president (Mrs. Catherine Coles) presented her with a wedding gift of a matching stainless steel butter dish and toast rack. Mrs. Lyes expressed her delighted surprise with the gift and appreciation of the members' good wishes on the occasion of her marriage.

Mr. Iolo Davies expressed the thanks of the company to Miss Penny Welch and her helpers for the excellent tea. New members elected were Mrs. Jennifer Aldridge and Miss Ann Willetts (Llandaff). Miss Penelope Bounds (Llanblethian) and Mrs. Heather Fisher (Bedwellty).

Members and friends afterwards attended a very beautiful Evensong in the Cathedral. Ringing continued during the evening.

Next meeting: October 23rd, Bridgend (provisional) with Monmouth as an alternative.

## DURHAM UNIVERSITY SOCIETY

The annual general meeting of the Durham University Society was held in the Union Debating Chamber on May 10th. The following officers were elected for the academic year 1965-66: Master, Mr. John O. Freeman; secretary, Miss Pauline Kyme; treasurer, Mr. Malcolm Johnson.

The retiring Master reported that the request to open June Week Celebrations with a quarter peal on the Cathedral bells had been turned down by the Chapter, as in their opinion it was not safe to ring on Mondays. The Society decided that the tower must be strengthened for ringing by the Holy Spirit only on Sundays, and that we would attempt a handbell peal in a purf on the river instead.

First peal certificates were presented to six members by the new Master. He was then carried, shoulder high, to the nearest alehouse, where he was forced to purchase the traditional round for the entire Society!

D. J. M.

## SUFFOLK RINGERS VISIT NORTHAMPTON

A coachload of ringers and friends drawn from various parts of Suffolk spent a most enjoyable day in Northamptonshire on May 29th. We broke the journey at St. Neots, both to refresh ourselves after an early start and to ring at the fine-looking church. It is perhaps ironic that a supposedly helpful rope guide appears to be the chief cause of the tenor's awkwardness here. Most of us agreed that the Restoration Appeal for these bells is both necessary and deserving of support.

Irchester, our second tower, has a fine eight, which we put to good use before going on to Wellingborough for lunch and thereafter to Moulton, where the seventh and tenor were, unfortunately, out of order. We found the front six very worthwhile and hope to return to ring the full eight at a future date. Welford before tea, and Hazelbech after, were, we felt, a fine and suitable climax to a good outing. Our thanks to all incumbents and tower captains concerned, and to Bob Lester for organising yet another fine outing.

L. R. P.

## CHURCH CLOCKS

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## Letters to the Editor

### RANDOM THOUGHTS ON DOUBLES

Dear Sir,—I have studied Mr. Roy H. Jones' reply (page 344) to my inquiry about the Doubles Collection, in particular Folke and Cadbury, for which I thank him. His letter clarifies the point raised satisfactorily. However, I still do not feel it is desirable to have an alternative name for a method when, due to using a certain observation bell and starting in the middle of a bob, a different start to the normal "plain course" start is necessary to produce a full six-score; in the first place nearly all the names in the lists published last summer will have to have an alternative name provided for a certain calling with a particular observation bell (usually 2 or 5), which will be very confusing; and secondly, while it is general and useful practice to use a new name when a special call is used for producing the 120 instead of the one usually associated with the method, the name being the easiest distinguishing feature for the record, it is really a step further to use yet another name when a particular observation bell is used while still adapting the same "plain course" and "special call" . . . i.e. Folke is really "Kennington" (5th obs.) and it is confusing to call it anything else but "Kennington"; when you ring Folke or Kennington you are ringing Plain Bob with bobs effected in the way that is more usually associated with Reverse Canterbury, so two names are confusing; you are following the same principle whether you have 5th obs. and start off Reverse Canterbury, or some other obs. bell and start off Plain Bob.

Apart from this, Roy Jones makes a good point when stating that the name refers to a "composition"; this is not unusual outside of Doubles, but a lot of ideas applicable to higher numbers should not be applied to five-bell ringing where the limitations of only having five require all the scope possible to achieve variety and interest. I suppose it could be said that the general idea of Doubles ringing with the treble in the hunt and four leads to the course boils down to combining a number of different works above or below the treble in a sequence that produces a true 120. Some of these combinations, e.g. Original below treble with Plain Bob above the treble, have through advantageous qualities and familiar usage, come to be accepted as the well known "individual plain course methods" as I think the phrase has it, while others, such as Reverse St. Bartholomew (a plain course made up of a succession of Grandsire Singles) have appeared to be hybrids. If, however, by some fluke, Grandsire had never been rung in the old days chance would have had it that Reverse St. Bartholomew became the well known "method" and Grandsire the hybrid."

In an effort "for the benefit of the Doubles ringer's soul" and to produce some sort of system out of chaos, the "C.C. Doubles Collection" tried to stick to certain principles and qualities in including their methods (many of which are good, useful ones, like St. Vedast, which would probably not have been practised had they not been published), but actual practice in five-bell towers as a glance at the peal and quarter peal columns shows. Does anything but confine itself to the limited field of the "C.C. Collection," and Roy Jones and Geoffrey K. Dodd have made a noble effort to supplement the lack of printed knowledge of what has been and is being rung in this field. The C.C. have "ridden their

hobby horse to the death" when, in order to avoid using a bob that was "derived from another method," abortions like the bob suggested for some of the slow course methods (away from the treble's lead and asymmetrical to it) are advocated. However, the thing goes too far the other way in concoctions like Wychbold Supreme (page 514 of "The Ringing World" 1964), where no less than four different types of lead are used in one six-score, and the "plain course" method only appears on two further occasions out of a possible twelve after the go-off (hardly a case for the C.C. diehard referring to it as "120 Plain Bob (Wychbold Supreme Variation)."

No doubt time will sort the wheat from the chaff in this wide field, but there is much information still to be collected and fields to explore, and further publications like those of last summer to clarify matters can only be regarded as eminently useful.—Yours sincerely,

DEREK P. JONES.

Staplehill, Burton-on-Trent.

### "A HANDBOOK OF GRANDSIRE CATERS"

Dear Sir,—Mr. Colin A. Lewis, of University College, Dublin, has been kind enough to point out one or two discrepancies in the above Central Council publication.

On page 12 the last three notes should read:

"89 implies a bob at the fifth lead, causing 8 and 9 to dodge behind."

"98 implies a bob at the fifth lead, causing 9 and 8 to dodge behind."

"78 implies a bob at the sixth lead, etc."

These directions apply, of course, to the Tittum and Handstroke Home positions and are correctly tabulated on page 10. There should therefore be no serious misunderstanding. Nevertheless, the errors are due entirely to my lack of care, and failure to adjust the mistakes when I read the proofs. And I trust I have not added to the difficulties of a notation already sufficiently confusing.—Yours sincerely,

EDGAR C. SHEPHERD.

Warminster.

### OBITUARY

#### MR. CHARLES BUTTON

The passing of Mr. Charles Button, of Kelvedon, who died at St. Mary's Hospital, Colchester, on June 4th, aged 73 years, was briefly reported in our last issue.

Born in Suffolk, he attended Framlingham Grammar School. He worked at Leiston and learned his ringing in that area. In the late 1920's "Charlie" emigrated to Kelvedon on being employed by the Essex Steam Rolling Association up to a few years before his death.

St. Mary's, Kelvedon, was his tower from then on, and although not a prolific peal ringer, he could always be relied upon as a regular Sunday service ringer and to help with bell maintenance. A few years back the Essex Association conferred on him life membership.

Known throughout Essex and Suffolk, he will be remembered and missed by hundreds. A. R. E.

#### MR. JOHN WHEADON

Many ringers in Kent will have learned with regret of the death at Wilmslow, Cheshire, where he lived with his son, of Mr. John Wheadon, formerly of Dartford, at the age of 93.

Although born in London (in a house on the site of which County Hall now stands), he lived in Kent for most of his life, learning to ring at the village of Brenchley, where a board in the belfry records a 720 of Bob Minor in 1896, the first by all and by a local band. He joined the band at Dartford in 1903 and there rang his first peal in August, 1905. Forty-five years later he became the first to take part in 100 peals rung on Dartford bells, and he also rang 68 at Crayford. Altogether his total was 365, if I am right in thinking his last peal to have been one in three Minor methods at Wilmslow to celebrate his 82nd birthday, among them an 11,008 of Double Norwich at Erith, one of Bob Major at Deptford in 1952 by a band of octogenarians, of whom he was the last survivor—three others beside himself living into the 90's—and nearly 100 peals of Stedman Triples.

"Jack" Wheadon would not have regarded himself as an outstanding ringer but he was a keen and loyal member of the Dartford band for half a century apart from a short break in the 1920's, when he returned to Brenchley. The Exercise is also greatly in his debt in three ways. It was his firm attitude, to the extent of threatening the authorities with legal action, that prevented money raised for the restoration of Dartford bells being diverted, after the 1914-18 war, to other church purposes; and he was responsible for reproducing on a board now hanging in the belfry there the record of the first peal on the bells in 1749, which was formerly painted on the wall and destroyed when organ blowing apparatus was installed in the belfry. The third is of more general interest. In June, 1921, a report in "The Ringing World" of an augmentation in Bispham, Lancs, credited Messrs. Mears and Stainbank with the invention of clapper buffers, and the following week the late Mr. A. A. Hughes wrote to say that "the principle was originated by Mr. Wheadon sen., the much respected captain of the Dartford ringers. Mr. Wheadon first applied the idea to the old tenor at Dartford."

He subsequently gave me permission to protect and adopt the idea in a slightly different form."

Mr. Wheadon's departure from Kent was greatly regretted but for as long as he was able he kept up his ringing at Wilmslow, where he was much respected by the ringers of the area. E. A. B.

#### MR. HARRY HODSON

The passing of Mr. Harry Hodson is a great loss to his fellow ringers at St. Michael's, Stone, and also the North Staffs Association, who will miss his pleasant company.

A member of an old St. Michael's family, Harry had been a ringer at the Parish Church for 45 years and was leader for 25 years before he retired. He had been unable to be an active ringer for the past 12 months due to ill-health. He was employed by Joulé's Brewery in the estate department and had worked there ever since the war.

The bells were rung half-muffled in tribute before and after the funeral service on June 16th. The ringers of St. Michael's offer their condolences to Mrs. Ada Hodson and family and gratefully acknowledge their indebtedness to Harry for his devoted service to God in the belfry. A. E. P.

JOHN NICOLL  
BELL ROPES

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# Central Council Records Committee

(Continued from page 431)

## APPENDIX A.

The following will bring up to date the Central Council Collection of Surprise Methods as far as the end of 1964.

### 1. NUMERICALLY ORDERED TABLE A. SURPRISE MAJOR METHODS

- 1A. Enderby (b) —34—14—1258—16—14—38—14—38.
- 2A. Islip (c) —34—1456—58—16—12—38. 56. 14. 56. 78.
- 3A. Oundle (f) —34—1458—56—36—14—1458—14—58.
- 4A. Mancetter (b) —36—14—58—38—14—38—12—58.
- 5A. Simonstone (a) —36—14—58—38—34—38. 12. 36. 14. 58.
- 6A. Alresford (f) —38—14—12—38—34—1458—36—58.
- 7A. Quarrington (c) —38—14—1258—38—12—38—34—18.
- 8A. Thorverton (b) —38—14—58—36—12—1238—16—78.
- 9A. Higher Walton (b) —38—14—58—36—14—1238—14—78.
- 10A. Radcliffe (f) —38—14—58—36. 14—12. 58. 36—36. 58.
- 11A. Helmshore (f) —38—16—56—36—14—3458—16—38.
- 12A. Churchill (h) —56—16—12—38—14—38—36—18.
- 13A. Farnworth (a) —58—14—12—16—34—1238—36—58.
- 14A. Laleham (mx) —58—14—12—36—14—38. 16—16. 38.
- 15A. Selborne (f) —58—14. 58—12. 38. 14—14. 58. 14—14. 58.
- 16A. Brent (c) —58—14. 58—58. 36. 14—14. 58—36—38.
- 17A. Bermondsey (a) —58—14. 58—58. 36. 14—34. 58. 14—14. 78.
- 18A. Bombay (a) —58—1458—1256—16—12—1458—34—18.
- 19A. Sedgley (b) —58—16—12—38—14—38. 14. 36. 14. 78.
- 20A. Whempstead (c) —58—16—12—38—14—58. 14—16. 58.
- 21A. Stevenage (d) —58—16—56—16—34. 12. 38—14—78.
- 22A. Turvey (f) 34. 58. 36. 14. 56. 12. 58. 36. 12. 34. 12. 58. 14. 56. 14. 78.
- 23A. Denbigh (c) 38—38. 16—12—36. 14—14. 58—16—78.
- 24A. Datchworth (c) 38—58. 14—12—36—14—58. 14—14. 78.
- 25A. Chartwell (a) 38—58. 14—58—36—14—58. 14—12. 78.
- 26A. Lapal (b) 38—58. 14—58—38—34—38. 14—12. 38.
- 27A. Ramsgate (b) 38—58. 14. 58—58. 36. 14—14. 58—14—38.
- 28A. Fawsley (f) 38—58. 16—56—16—14—38—12—18.
- 29A. Whickham (b) 58—56. 14—56—38. 14—14. 38—34—18.
- 30A. Seafeld (b) 58. 34—14—58—38. 14—14. 58. 36—16. 58.

### B. SURPRISE ROYAL METHODS

- 31A. Enniskillen (f) —56—14—56—30—14—50—14—50—12—50

- 32A. Limerick (b) —50—16—12—30. 14—14. 30. 14—14. 30. 14—16. 90.
- 33A. Wrexham (di) —50—16—1270—38. 14—14. 50—12—50—56—10.
- 34A. Shrewsbury (ci) —50—16—70—38—14—58—16—70—78—90.
- 35A. Abergavenny (f) —70—18—50—16—14—30—14—30—18—10.

### 2. TABLE OF FIRST PERFORMANCES

#### A. SURPRISE MAJOR METHODS

- Alresford, 11-7-64, New Alresford, 6A.  
 Bermondsey, 8-8-64, Benington, 17A.  
 Bombay, 10-8-64, Southport, 18A.  
 Brent, 24-9-64, Willesden, 16A.  
 Chartwell, 1-12-64, Harrow Weald, 25A.  
 Churchill, 30-11-64, Westerham, 12A.  
 Datchworth, 24-10-64, Knebworth, 24A.  
 Denbigh, 9-7-64, Willesden, 23A.  
 Enderby, 2-7-64, Enderby, 1A.  
 Farnworth, 30-12-64, Hindley, 13A.  
 Fawsley, 26-6-64, Daventry, 28A.  
 Helmshore, rung in spliced, 11A.  
 Higher Walton, rung in spliced, 9A.  
 Islip, 25-10-64, Kirtlington, 2A.  
 Laleham, 15-10-64, Willesden, 14A.  
 Lapal, 1-10-64, Birmingham Cathedral, 26A.  
 Mancetter, 24-6-64, Stoney Stanton, 4A.  
 Oundle, 11-5-64, Fulney, 3A.  
 Quarrington, 10-10-64, South Anston, 7A.  
 Radcliffe, rung in spliced, 10A.  
 Ramsgate, 27-8-64, Willesden, 27A.  
 Seafeld, 23-7-64, Willesden, 30A.  
 Sedgley, 2-10-64, Sedgley, 19A.  
 Selborne, 25-6-64, Willesden, 15A.  
 Simonstone, rung in spliced, 5A.  
 Stevenage, 26-12-64, Stevenage, 21A.  
 Thorverton, 30-10-64, Stratton St. Margaret, 8A.  
 Turvey, 7-8-64, Daventry, 22A.  
 Whempstead, 30-5-64, Benington, 20A.  
 Whickham, 10-6-64, Shirley, 29A.  
 Wrynwy, 21-6-64, Farnworth-with-Kearsley, 37.

#### B. SURPRISE ROYAL METHODS

- Abergavenny, rung in spliced, 35A.  
 Enniskillen, rung in spliced, 31A.  
 Limerick, rung in spliced, 32A.  
 Shrewsbury, rung in spliced, 34A.  
 Wrexham, rung in spliced, 33A.

## ST. JOHN-THE-DIVINE, LEICESTER

Four new towers in the S.W. Midlands were sampled by the St. John-the-Divine, Leicester, party during their outing on May 8th. The ring of ten at Bromsgrove seemed to have been spoilt by the addition of two trebles, and ringing was mainly on the eight and included Cambridge Major.

Two hours were spent at Hereford. At the Cathedral our ringing was hampered by the loss of view around the circle and by the wooden beams, but nevertheless a half course of Cambridge Royal was rung. The other towers visited were Ledbury and Upton-on-Severn. Tea was taken at Tewkesbury and on the homeward journey a stop was made at Colehill.

Tower captains who met us, Messrs. S. Harrison, B. Brown and J. E. Cooke are thanked for their help in enlivening the party. G. W. M.

## 500 MILES AND MANY CHANGES

WITH a sense of great expectation, a party of ringers and friends set out from Rougham, Suffolk, on June 18th, on a unique outing planned by Mr. Leslie Wright, of Bury St. Edmunds.

The coach left punctually at 1 p.m. and throughout the 221 miles to Yeovil, Somerset, the weather was perfect. The Highland Guest House, where we were to spend two nights, was reached at 9.15, where we had a comfortable night's rest.

On Saturday morning the coach left at 8.30, picking up five of the party at Hardington Mandeville, where they had spent the night, and reached the first tower at Merriott at 9 a.m. A glorious ring of six was enjoyed in a beautifully kept belfry. Mr. Robinson and his daughter Elizabeth—a keen ringer of 11—were most helpful. Unfortunately it rained heavily as the bells pealed out over Crewkerne. Dr. Penny, who had dashed away from a busy surgery, was there to greet the ringers. The tiny village of Broadwindsor, tucked away in the hills, followed. Mr. Case, the captain, welcomed us and everyone enjoyed the ringing.

Up hill and down dale brought us to Lyme Regis. Lunch was all ready at the Golden Cap Restaurant and Mr. Cuthbert Powell met the ringers at the Parish Church tower. We liked the bells but felt we did not do justice to them. The coast road brought us to Bridport, where Mr. L. Follett was at the Parish Church awaiting our arrival. While the bells were good, the ropes were new and this made ringing difficult. At Beaminster—a run of eight miles from Bridport—a climb of 50 steps to the belfry made the ringing even more enjoyable. . . a lovely eight and a welcome from Mr. A. T. Neech. After tea came Maiden Newton's church, partly Saxon, partly Norman and partly Gothic. Mr. A. Scott met us, but as the belfry floor was weak only six could stand at a time. Evershot—a very beautiful village on the Earl of Ilchester's estate—has some very good bells of a lovely tone. The last call was Thornford, near Sherborne, where the font here occupies the centre of the belfry—perhaps to remind ringers of their baptismal vows. The Rector, who met us, permitted ringing to continue until 9.15. Daylight was beginning to fade as the coach once more drew into the car park of the Highlands Guest House.

It was the wish of the Rougham band to see the last resting place of their former Rector, the Rev. Paul Greaves, who had come to them from Hardington Mandeville, and so on Sunday morning the ringers from Suffolk joined with those of Hardington Mandeville in pealing out the clarion call to worship and, as the Rector stressed later, in his sermon, join in that vital ministry of Christ's Church to which He calls us.

The Rougham ringers thank all incumbents, tower secretaries and captains for the help so willingly given to make the outing the great success it was.

MRS. R. GREAVES.

SAXMUNDHAM, SUFFOLK.—On June 13th, 1.260 Plain Bob Doubles: M. A. Margetts (first quarter) 1. N. P. J. Cossey 2. I. I. Margetts 3. R. W. Bickers 4. T. N. J. Bailey (cond.) 5. For Evensong.

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## West Sussex Ringers' First Spring Tour, 1965

OVER the past few years the three West Sussex towers — Billingshurst, Warnham and Itchingfield — have been holding three special joint practices a month in addition to their individual weekly practices. This has paid dividends both in the standard of ringing and socially, and it was decided to arrange a week's ringing holiday. David D. Smith was entrusted with the itinerary, Chris Godfrey the transport and accommodation, and W. Leslie Weller and George Francis were the obvious Ringing Masters.

Accordingly, six well-laden cars containing 20 people set out early on April 24th heading towards Whitchurch, Shropshire. En route they visited Balcote Farm, Banbury, where they had difficulty in controlling Mr. Jarvis' extremely light ten. Further on, the tens at Chilvers Coton, Tamworth and Lichfield Cathedral were more to their taste although true justice was not done at Lichfield due to relative inexperience. An object of the tour was to improve ten-bell ringing, as Sussex unfortunately has only three ten-bell towers and no twelves. This aim was achieved, as by the end of the week 13 tens and four twelves had been visited.

On arrival at Whitchurch we found the hotel for the week, the Dodington Lodge, absolutely ideal for a ringing holiday, both for the excellence of meals and the tolerance shown for the inevitable high spirits late at night by the younger members.

### LIVERPOOL DISAPPOINTMENT

Sunday can be a difficult day on tours, but when 16 ringers presented themselves unannounced to ring the fine ten at Wrexham for morning service the local ringers gave them an exceptionally warm welcome. Much encouraged, the party pressed on to Liverpool, confident that their homework on Beatles' records would overcome any language difficulties. The Cathedral bells were not available but a compromise was the 12 at Our Lady and St. Nicholas', Piere Head for Evensong.

The tour proper, averaging eight or nine towers a day, started on Monday with Farnold and Pulford. A quarter of Cambridge was lost at Eccleston; this was the only attempt during the week, as it caused complications for the dozen not ringing. Very changeable weather was experienced in the Wirral and the day finished amid wind and rain at St. Mary-Without-the-Walls, Chester.

Tuesday commenced at Tarporley, followed by St. Chad's, Over, where some Bristol went well; no doubt the bells themselves remember the method well from the long length rung in 1945. Later the party were privileged to ring with two members of the record-breaking band at Dunham Massey and Christ Church, Macclesfield, two contrasting tens. After the light bells of St. Peter's, Macclesfield, the twelve at St. Michael's were sampled but the practice night ringing was disappointing after the high standard at Christ Church.

### MAGNIFICENCE OF ST. CHAD'S

Despite navigational difficulties, resulting in piecemeal arrival at Cheadle (R.C.), Alton and St. Mary's, Stafford, everybody had a ring. Of the two towers at Bridgnorth, St. Leonard's can be remembered for the steady music of the bells. Distances counted for little that Wednesday, and after a long fast haul to Shrewsbury the ten at St. Mary's were enjoyed. But all the previous towers paled into insignificance when compared to the magnificent twelve at St. Chad's. The easy "go" of the bells belied their weight, and Leslie Weller turned the 39½ cwt. tenor in for a very nice course of Bristol Major. Everybody enjoyed some very satisfactory twelve-bell ringing and appreciated the welcome given by the local ringers.

On Thursday it was a relief not to drive so far. The pleasant ten at Crewe was sandwiched between Nantwich and Barthomley, followed by Audley, Sandbach and Congleton, where David Smith gave an intimate and exclusive interview to a stunning female reporter. The ten at Leek were a bit of a

handful but the ringing improved at St. Peter's, Stoke-on-Trent and St. Giles', Newcastle-under-Lyme.

### HORSESHOE PASS

En route to North Wales on Friday the party visited Oswestry, whose enormous old tower was like a museum of old ringing prints and pictures and bric-a-brac. To reach Llangollen, Chris Godfrey's car took a supposedly short cut through the mountains, but gradients of 1 in 3½ and cloudy mist ensured that the less adventurous drivers got there first. By midday the sun broke through strongly and an enjoyable couple of hours was spent over a picnic lunch at Horseshoe Pass. Ringing followed at Rhyl, Buckley and Gresford and a course of Lincoln at Malpas was abruptly halted with Mike Wake smothered in yards of rope.

On the last full day some Saturday traffic delays occurred but times were maintained at Hodnet, Wellington and the ten at Coalbrookdale, where some of the best ringing of the tour was had. After a further delay at Madeley due to a funeral it was a pleasure to ring for a wedding at Shifnal, with a good rise in peal as the service finished. The programme ended with some ringing on the very musical bells at Market Drayton, culminating in a well-struck course of London Major.

Before leaving on Sunday most of the party rang for Matins at Whitchurch, but Leslie, George, Eddie, David and Chris returned to Liverpool for the memorable experience of ringing the heaviest ring of bells in the world.

So ended their first spring tour; already plans were being formulated for next year's sequel. Thanks are due to everyone involved in a most successful and enjoyable holiday, not forgetting the staff at the hotel and its proprietor, Mrs. G. C. Still.

## SOUTHWELL DIOCESAN GUILD

Visitors from Birmingham and Northants were among the 30-odd ringers attending the joint meeting of the Bingham and Nottingham Districts at Willoughby-on-the-Wolds on the sunny afternoon of June 12th. The Rector (the Rev. A. B. Hayward) conducted the service with his son as organist. Tea was a picnic on Wysall Rectory lawn and was much appreciated by the many youngsters present.

The forthcoming programme was reviewed as follows: July, Lowdham; August, Whetton; September, Colston Bassett and Melton District; October, Radcliffe-on-Trent and Ladies' Guild. The District's annual dinner will be at Whetton on December 10th. Evening ringing was at Willoughby and Wymeswold.

R. B.

## OUTING

### MANCHESTER RINGERS IN YORKSHIRE

Ringers from Manchester Cathedral and Birch-in-Rusholme joined forces for their annual outing on May 28th into Yorkshire. Pleasant Pennine scenery was traversed on the long run to St. Giles', Pontefract. Good touches of Double Norwich Court Bob Major and Stedman Caters were rung on the mellow toned light ten.

Beverley Minster was reached half an hour ahead of schedule. In spite of the difficulty in handling, due to the long draught, reasonable touches were brought round. The seven-ton Bourdon bell, Great John, was also a source of interest. The good Taylor octave at Howden Minster replaced an earlier ring destroyed by fire in 1931, and ringing here started with a well-struck touch of Kent Major.

Fortified by a steak tea, the party tackled the ascent of 137 steps to the ringing chamber of St. George's, Doncaster. We did not really do justice to the fine 30 cwt. octave. Manchester was reached about 10.30 p.m. Our thanks are due to Dorothy Fearnhaugh and Alan Ward for making the arrangements for this successful outing.

A. G. K.

## MAULDEN NOT DEPRESSED BY COACH BREAKDOWN

St. Mary's, Maulden, had their annual outing on June 19th and, with the usual friends and visiting ringers from several other Bedfordshire towers, they visited the charming county of Derbyshire. An ambitious programme had been planned and the punctuality of all enabled the party to get away to a prompt start—an organiser's dream!

Duffield, some 80 miles distant, was reached at the scheduled time, 9.30, and the bells were soon going to Grandsire Caters and Yorkshire Royal. At Youlgreave, some delay occurred before gaining admittance to the massive tower but the heavy eight were put to good use, after which came a very enjoyable drive through some of Derbyshire's most lovely scenery to Chesterfield, where, under the famous crooked spire, the excellent ring of ten provided a most satisfactory conclusion to the morning's programme.

Ringing and lunch gave us a scheduled stay of two hours at Chesterfield and our driver took this opportunity to get some repairs done to the coach, which during the journey had shown a tendency to indulge in "rock-n-roll" capers, in fact at times it shook so violently and made such an appalling din, that one passenger was in favour of awarding it the M.B.E. on the spot, or was it the N.B.G.?

The inevitable delay in obtaining the necessary spare parts resulted in the enforced abandonment of the entire afternoon's programme, though we were fortunate in getting permission to ring at Chesterfield for a further period, which did at least satisfy, or partially satisfy, the enthusiasm of the strong ringing party, though nothing could repay the organiser for the care and patience he had bestowed on the task of arranging that part of the programme which could not be carried out. The long wait was a little trying but the whole party simply refused to let such an incident depress their spirits and, indeed, such is the excellence of the beer provided in this part of the country that some even expressed the view that the repair job had been unduly hurried! Eventually the coach reappeared, as good as new and, after a trial run, we all embarked for the long journey home, the miles being shortened considerably by some enthusiastic singing by certain members of the party possessing strong vocal chords and no small musical ability.

Thanks are sincerely given for the privilege of ringing on bells whose sweet music floats over the hills and dales of this northern paradise, for the joy of meeting old friends, for the fine organising of Keith Fleming and for a safe and happy return from a trip which could have proved disastrous.

A. E. R.

## HERTS COUNTY ASSOCIATION

### St. Albans District

The beautiful weather encouraged ringers to turn up at St. Michael's, St. Albans, for the meeting on June 19th. Some good ringing ranging from rounds to Lincolnshire and London was enjoyed before the service. When the choir practice eventually finished, the service was held, followed by tea in the hall.

At the business meeting Mr. A. Smith, of Wheathampstead, was elected a member. It was announced that the District outing to Guildford was on September 18th, and the secretary, Roger Brown, requested names as soon as possible, August 21st being the latest date. A ringing course had been arranged for November 20th at Harpenden, followed by an evening meeting.

Under any other business it was announced that a cricket match had been arranged against the Western District on August 28th.

July meeting: Kimpton.

J. A. F.

**RINGWOOD, HANTS.**—On June 13th, 1.260 Siedman Triples: W. E. Cheater 1, Mrs. F. E. Collins 2, F. E. Collins 3, D. Wilson 4, P. L. King 5, L. F. Cobb 6, W. T. Perrins (cond.) 7, L. T. Perrins 8. For Matins.



# March Belles Awed by Tenor



**NO BATS HERE!** The bevy of belles seen looking at the comely proportions of March St. Wendreda's tenor bell are the town's latest recruits to the art of campanology. Seven years ago a team of lassies rang at March—to quarter peal standard—until work, college and marriage removed them to other parts.

The smiling girls pictured above are all pupils at March High School, and they display considerable enthusiasm for the art with its various aspects in a musical and mathematical sense.

This renewed interest in bellringing activities is most gratifying to March bellringers, particularly Mr. Trevor A. Bevis, for these youngsters bring his personal tally of learners at St. Wendreda's to almost 100 over the past 12 years.

Mr. Bevis has the valuable backing of senior ringers Mr. W. Moore, Mr. A. Palmer, Mr. P. Langton, Mr. D. Feek and Mr. M. Hart. March has always been well favoured in successful recruiting. Despite a dearth of recruits in some parts of the Elv diocese, St. Wendreda's has, over the past decade, maintained a strength of at least 12 ringers to six bells. Just now they total 19, "but," says Mr. Bevis, "it's as well they do not all attend at once!" The learners comprise several young lads.

At practice on Mondays average attendance is 14. The pupils are divided into two sections: one section is taught the rudiments of bell control while the other section occupies a corner of the church practising handbell ringing and studying theory of change ringing. Several learners are becoming quite adept at both, which is remarkable considering the short length of time some have spent at the tower. "In fact," says Mr. Bevis, "we are in the rather unusual position of young people ringing changes double-handed on handbells, before they are adept at ringing tower bells!"

These sessions are followed by an hour's general ringing. The instructor tells us that the idea is not merely to introduce pupils quickly to the art but, more important, to eliminate too much sitting around and allowing boredom to affect them. "Good raw material can be easily lost that way," he says. Wide use is also made of Central Council publications, each learner possessing his or her copy of suitable literature.

The bells are rung regularly on both mornings and evenings of Sundays, and occasionally quarter peals materialise (about 40 of these, from Plain Bob to Cambridge, have been rung on the bells, usually on Sundays, by March ringers in recent years). A few years ago the church team also scored a 5,040 on the bells, the first by a March team since 1819.

"Ringing tours are considered a useful means of stimulating interest," says Mr. Bevis, who adds that loyalty and sense of duty are expected of everyone concerned. "We feel we have a reputation to maintain," he says, adding, "a great sense of brotherhood prevails here, and it is hoped this will continue for a long time."

This Cambridgeshire bellringing society is the oldest organisation in March district, teams of ringers having continued unbroken—except for the war years—since 1800. Oldest belfry records actually date back to the mid-16th century, when the ringers received ale for special exertions!

## MRS. ALICE FOSTER

With sorrow, we record the death of Mrs. Alice Foster, a ringer of St. Mary's, Orston, Notts. Mrs. Foster was the wife of the local tower captain, Mr. A. Foster, and assisted along with her family in the service ringing until prevented by a long period of ill-health. The funeral service, held at St. Mary's on June 8th, was followed by cremation at Wilford Hill, Nottingham. Members of the Birmingham District rang the bells half-muffled.

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## BELFRY GOSSIP

The dedication should be All Hallows', Tottenham, and not as printed, for the peal of Plain Bob Major on page 439.

The eight bells at St. Margaret's, Lee Terrace, Blackheath, have been recast and are now a chime of 16, writes a disappointed visitor.

Miss Frances Dodds, 12-year-old daughter of Mr. and Mrs. Geoffrey Dodds, rang her first peal on June 12th at Sandridge. Her father reports that Frances rang very well and her 2 hr. 34 min. test only produced one minute blister.

Would the ringer from Leicester who wrote to the Vicar of Heavitree, Exeter, requesting permission to ring on Heavitree bells from 10.30 to 11.30 on July 9th please contact Mr. W. Mallett, of 61, Butts Road, Heavitree, stating who the visiting ringers are who wish to ring on this date.

Miss Susan Restall, writes Mr. Alan A. J. Buswell, deserves to be congratulated on her first quarter peal at Church Oakley on June 20th. She has only been ringing a very short time, and not being a competent handler, the rope knocked her glasses off. She carried on, seeing the rope as only a blur. Her striking was excellent.

From Nottingham we hear of a commendable example of rapid progress and application at Mundella Grammar School. A quarter peal of Plain Bob Doubles was rung on handbells on June 6th in which the conductor had two weeks' practice and the ringer of 5-6 three! Neither is yet able to handle a church bell. The band was: C. P. Starbuck (conductor) 1-2, S. Humphrey 3-4, P. Church 5-6. It was the first quarter "in hand" for all the band.



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## A BLEWURY SILVER WEDDING

Congratulations to Mr. and Mrs. Claude Corderoy on their silver wedding, which was appropriately celebrated by a peal of Triples on Blewbury bells. The peal enabled Claude to complete the circle of the tower. A member of the Oxford Diocesan Guild since 1931, he is at present the able secretary and treasurer of the North Berks Branch.

Also taking part in the peal was Mr. A. H. Webb, the Branch Ringing Master, who, although he lives in the next village, was ringing his first peal at Blewbury for nearly 40 years. At the conclusion of the peal the band were hospitably entertained by Mr. and Mrs. Corderoy at their home.

## HEAVITREE, EXETER

The ringers of Heavitree Parish Church on June 12th held their annual outing and visited the towers of Kingsteignton (8), Totnes (8), Ashburton (8) and Bovey Tracey (8). Tea was taken at Totnes, which was kindly provided by the Vicar and churchwardens of Heavitree, and we were met at Totnes by Preb. E. Royle, Vicar of Heavitree. Mr. C. Glass, aged 91, past Ringing Master of the tower for 50 years, joined the ringers and rang at Bovey Tracey.

Methods rung were Grandsire, Stedman and Erin Triples, Plain Bob and Grandsire Major, Little Bob, Kent Treble Bob and Cambridge Surprise Major. Votes of thanks were accorded to Mr. G. Skinner, secretary, who arranged the outing.

## ON GUARD DURING PEAL

There are fewer better towers for peal ringing than St. Mary's, Send, Surrey, as there are only three houses near the church. One of the occupants, however, is well known for his endeavours to try to stop peals. When the peal attempt was made on June 16th the Send captain, Mr. Sidney Smith, was kind enough to cycle to the church in driving rain and stay throughout the peal so that he could ward off the intruder if necessary. The band were most grateful. The bells were dedicated 17 years ago on June 16th, also a Wednesday, and heavy rain also fell on that day.

## HIS 20th BIRTHDAY

Mr. David Eames has a ringing achievement to commemorate his 20th birthday, when he turned in the 28 cwt. tenor at Hoar Cross. When only 15, he rang this bell as a cover to a peal of Doubles and was then the youngest to peal it; probably he is the youngest to have turned the bell in to a peal. He also gave a competent performance at Beverley, moving the ringing along at a bright pace right to the end on these fine sounding but none-too-easy bells.

## GROTON BOYS AT GUILDFORD CATHEDRAL

Eight boys from Groton School, Massachusetts, U.S.A., attended the practice at Guildford Cathedral on June 25th. They had flown the Atlantic that day, and were brought by Mr. Frank Price. Their ringing was confined to rounds, which they rang very well. The practice was attended by some 40 ringers and concluded with a touch of London Surprise Royal.

## YORKSHIRE WERE THERE

The Yorkshire Association were represented at the Central Council meeting at Northampton by Messrs. Vernon Bottomley, Eric Critchley and Wilfrid Moreton. We apologise for their omission from our report — their names were in the copy sent to the printers.

## 2,000 MILES JAUNT

Big distances are travelled to attend the A.N.Z.A.B. Festival of Ringing, which this year was held at Melbourne. A jaunt of some 2,000 miles there and 2,000 miles back (even it is combined with annual holidays) is not bad just to attend a ringing meeting. This is what Brian Lawes, from Western Australia, did, writes Bill Pitcher.

## TOO MUCH EXERCISE

Was it through too much exercise that the Friends of the Exercise rang a peal on Mr. Frank D. Mack's miniature bells seated? At any rate they think they have gained distinction by being the first band to ring a peal on tower bells being seated, and that on the lightest ring of bells in the world.

## COVERING THE U.K. AND EIRE

The peal of London Surprise Royal (No. 3 Version) at St. Patrick's Cathedral, Dublin, enabled three of the band to ring a peal of the method in England, Scotland, Ireland and Wales, and to have rung the first peal in the method in Wales, Scotland and Ireland. They are Basil Jones, C. Kenneth Lewis and John Worth.

## FIRST VISIT

The new band from St. Katharine's, Merstham, Surrey, ventured outside their own tower for the first time on June 16th and joined the practice at St. Mary's, Reigate, at the invitation of Mr. A. T. Shelton. Not only did the youngsters have their first experience of ten-bell ringing but members of the old Merstham band rang Grandsire Triples with the help of the Reigate and Horley ringers. Plain courses of Grandsire Caters were also achieved.

## "JACKPOT" AFTER PEAL

The peal rung at All Saints', Newport, Mon. on June 19th is undoubtedly the first of Stedman Triples for many years by a band born and bred in Monmouthshire. That it was rung at the fifth attempt and with considerable conviction is no doubt largely due to the attractive liquid reward offered by a prominent member of the Ladies' Guild. An expensive way, perhaps, of ensuring success, but one which paid handsome dividends in the social evening enjoyed afterwards, and for which the male members of the band extend grateful thanks.  
D. G. C.

## FIRST PEAL AT HOLLOWAY

We regret that our correspondent was misinformed regarding the golden wedding of Mr. and Mrs. Albert Turner. He writes that the first peal at Holloway was one of Kent Treble Bob Major rung in 1880 by the Society of Cumberland Youths, which was before he was born. The peal in 1909 was the first by a local band.

## A CENTENARY AT SOUTH TOTTENHAM

The Ancient Society of College Youths are joining in the centenary celebrations of the opening of the back six bells at St. Ann's Church, South Tottenham, on Saturday, July 3rd. Ringing will take place between 3 and 5 p.m., when a meeting of the Ancient Society of College Youths will be held in the tower. A shortened form of Evensong will be conducted at 5 p.m., to be followed by a high tea in the new hall of the Day School at 6 p.m.

When St. Ann's Church was consecrated on July 29th, 1618, there was only one bell, weighing about six cwt., in the steeple, and this served the dual purpose of being the hour bell for the clock as well as the service bell calling the people to divine worship. In 1865 Mr. Fowler Newsam, the patron and benefactor, placed an order with the Whitechapel Bell Foundry for a ring of six bells, and in June of that year they were hoisted into the belfry. He arranged that the bells should be opened on July 3rd, 1865, with the first ringing at 8 a.m., when the Ancient Society of College Youths, at his invitation, rang 720 Plain Bob Minor.

In 1903 the first peal on the bells was rung — 5,040 changes in five methods. The strange fact remains that although there was a first-class peal band at All Hallows', Tottenham, at that time, there is no record of them ever having visited St. Ann's.

About the turn of the century the Ringrose family took over the belfry and the bells were rung regularly using simple methods up to and during the First World War years. A photograph in the tower shows Mr. Ringrose and his team of lady ringers who rang the bells during the years 1914-18. The outbreak of the Second World War broke up the local band and the tower perforce became neglected and silent.

In 1948 Mr. Ernest J. Rowe "discovered" the tower, and with the active support and encouragement of the Vicar, the Rev. F. J. Finch, efforts were made to re-form the company with the help of the infant University of London Society. Ringing was maintained for some years, being mainly confined to Grandsire Doubles and Plain Bob. The big advance took place in 1955, when Brian Bladon joined the tower with his gift of instruction. Quarter peals were started, and 35 quarter peals were rung in that year. During 1956 some 200 different Doubles and Minor methods were practised.

There was considerable pressure over the years to augment the bells from six to eight. The Church Council had opened a bell fund but it was a slow and uphill task. Things took a new turn when the brothers Edward and Albert Mills left a generous legacy of £400 towards the cost of the new treble bells, and with a grant of £100 from the Barron Bell Trust the total amount needed was available.

The six original bells were sent to the foundry for scaling and retuning and the eight bells were installed and rung for the first time on November 2nd, 1957. Since then the bells have been rung regularly.

Next Saturday the College Youths assemble again at the tower to ring a 720 of Bob Minor and included in the band will be three members of the bell founders—Messrs. T. N. J. Bailey, E. J. Rowe and W. A. Theobald.



## TOWER BELL PEALS

THE BATH AND WELLS DIOCESAN ASSOCIATION.  
WELLS, Somerset—At the Cathedral Church of St. Andrew.

On Sat., June 19, 1965, in 3 Hours and 28 Minutes,

## A PEAL OF 5075 GRANDSIRE CATERS

Tenor 56 cwt. 1 qr. 14 lb. in B flat.

Percy H. Hull .. .. Treble	† H. Anthony Usher .. 6
Victor G. Roberts .. .. 2	Edgar G. Skipsey .. .. 7
Eric T. Lee .. .. 3	John Brain .. .. 8
George W. Massey .. .. 4	Gwilym Salmon .. .. 9
* Sheila Y. Hallett .. .. 5	John H. Gilbert .. .. Tenor

Conducted by Gwilym Salmon.

\* First peal of Caters "inside." † First of Caters.  
Rung for the 75th anniversary of the Association.

CONGRESBURY, Somerset—At the Church of St. Andrew.

On Sat., May, 22, 1965, in 3 Hours and 27 Minutes,

## A PEAL OF 5088 LONDON SURPRISE MAJOR

Tenor 35 cwt. in C.

Elisabeth A. G. Bowden .. Treble	Don C. Exell .. .. 5
Gillian M. Hussey .. .. 2	James R. Taylor .. .. 6
Michael J. Hobbs .. .. 3	D. John Hunt .. .. 7
Peter Bridle .. .. 4	Stephen Ivins .. .. Tenor

Composed and Conducted by Stephen Ivins.

THE BEDFORDSHIRE ASSOCIATION.

BEDFORD.—At the Church of St. Paul.

On Mon., June 7, 1965, in 3 Hours and 21 Minutes,

## A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL

Keith H. Fleming .. Treble	G. William Critchley .. 6
Rodney H. French .. .. 2	James R. Taylor .. .. 7
Gillian M. Hussey .. .. 3	Stephen Ivins .. .. 8
Claudia A. Critchley .. 4	D. John Hunt .. .. 9
Ronald J. Sharp .. .. 5	Philip Mehew .. .. Tenor

Composed by C. Kenneth Lewis.

Conducted by D. John Hunt.

This is the 100th peal in the tower. Tenor 28 cwt. 3 qr. 6 lb. in D.

CLIFTON, Bedfordshire.—At the Church of All Saints.

On Sat., May 29, 1965, in 2 Hours and 45 Minutes,

## A PEAL OF 5088 LONDON SURPRISE MAJOR

Tenor 10 cwt. 6 lb. in G.

Geoffrey W. Mayes .. Treble	Gerald Penney .. .. 5
Rodney H. French .. .. 2	Philip Mehew .. .. 6
S. Kathleen M. Baldwin .. 3	Roger Baldwin .. .. 7
Alan S. Smith .. .. 4	Stephen Ivins .. .. Tenor

Composed and Conducted by Stephen Ivins.

LUTON, Bedfordshire.—At the Church of St. Mary.

On Sat., June 5, 1965, in 3 Hours and 19 Minutes,

## A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR

Tenor 25 cwt. 24 lb. in D.

Avril Ivins .. .. Treble	* James R. Taylor .. .. 5
Gillian M. Hussey .. .. 2	D. John Hunt .. .. 6
Ronald J. Sharp .. .. 3	† Stephen Ivins .. .. 7
Arthur Gibbs .. .. 4	‡ Philip Mehew .. .. Tenor

Composed by Michael Bruce.

Conducted by Stephen Ivins.

\* 200th peal. † 350th peal. ‡ 550th peal.

MAULDEN, Bedfordshire.—At the Church of St. Mary.

On Mon., June 7, 1965, in 2 Hours and 55 Minutes,

## A PEAL OF 5184 SPICED SURPRISE MAJOR

Comprising 576 each of London, Bristol, Cambridge, Superlative, Rutland, Yorkshire, Lincolnshire, Pudsey and Ashtead, with 138 changes of method.

Tenor 10 cwt. 3 qr. in F sharp.

Philip Mehew .. Treble	James R. Taylor .. .. 5
Claudia A. Critchley .. 2	G. William Critchley .. 6
Gillian M. Hussey .. .. 3	Stephen Ivins .. .. 7
Ronald J. Sharp .. .. 4	D. John Hunt .. .. Tenor

Composed by Norman Smith.

Conducted by Stephen Ivins.

Rung for the 86th birthday of Miss Evelyn Steel.

HUSBORNE CRAWLEY, Bedfordshire.—At the Church of St. James.

On Mon., June 14, 1965, in 2 Hours and 59 Minutes,

## A PEAL OF 5056 RUTLAND SURPRISE MAJOR

Tenor 18 cwt. 2 qr. 12 lb. in D.

James H. Edwards .. Treble	* Keith H. Fleming .. .. 5
Christine A. Smith .. .. 2	Alfred E. Rushton .. .. 6
* Robert R. Churchill .. 3	* Alan S. Smith .. .. 7
Ronald J. Sharp .. .. 4	Stephen Ivins .. .. Tenor

Composed by Philip G. K. Davies.

Conducted by Stephen Ivins.

\* First peal in the method.

THE BEVERLEY AND DISTRICT SOCIETY.

COTTINGHAM, Yorkshire.—At the Church of St. Mary the Virgin.

On Sat., June 19, 1965, in 3 Hours,

## A PEAL OF 5040 GRANDSIRE TRIPLES

J. J. Parker's Twelve-Part.	Tenor 21 cwt. in E flat.
* Eve Rimer .. Treble	* Paul Scowston .. .. 5
† Renée Page-Jones .. .. 2	Richard D. Gibson .. .. 6
Geoffrey W. Pybus .. .. 3	Christopher C. Brown .. 7
J. Ian Booth .. .. 4	* Christopher L. D. Munday Tenor

Conducted by Christopher C. Brown

\* First peal on eight. † First peal attempt. First attempt as conductor. First in the method for all. The first peal ever to be rung by an entirely local band.

THE CAMBRIDGE UNIVERSITY GUILD.

CAMBRIDGE.—At the Church of St. Andrew.

On Thurs., June 10, 1965, in 2 Hours and 47 Minutes,

## A PEAL OF 5184 GLASGOW SURPRISE MAJOR

Tenor 10 cwt. 3 qr. 11 lb. in G.

K. J. Darvill (St. Cath's) Treble	P. M. Wilkinson (Selwyn) .. 5
V. Nutton (Selwyn) .. .. 2	K. J. Triplow (Selwyn) .. 6
J. M. H. Hunter (Trinity) .. 3	C. M. Press (King's) .. .. 7
R. W. H. Hayes (Caius) .. .. 4	C. H. Rogers (Emmanuel) Tenor

Arranged and Conducted by J. M. Hadley Hunter.

First peal in the method for all.

THE CHESTER DIOCESAN GUILD.

HANDBRIDGE, Chester.—At the Church of St. Mary-without-the-Walls.

On Sat., June 12, 1965, in 3 Hours 6½ Minutes,

## A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 19 cwt. 3 qr. 12 lb. in E flat.

C. Kenneth Lewis .. Treble	Robert J. Warrilow .. .. 5
Harold C. Lanyon .. .. 2	Alan McFall .. .. 6
Derek Yates .. .. 3	A. Peter Whitehead .. .. 7
John Worth .. .. 4	Robert B. Smith .. .. Tenor

Composed by C. Middleton.

Conducted by John Worth.

Rung as a welcome to the new Rector, the Rev. Winston Hurlow.

CHURCH LAWTON, Cheshire.—At the Church of All Saints.

On Fri., June 18, 1965, in 2 Hours and 37 Minutes,

## A PEAL OF 5040 DOUBLE NORWICH COURT BOB MAJOR

Tenor 8½ cwt.

* Barry Corbishley .. Treble	Frank R. Morton .. .. 5
Norman Sherratt .. .. 2	Walter Sherratt .. .. 6
Raymond J. Ballard .. .. 3	Roy Worrall .. .. 7
† Dennis Latham .. .. 4	Ivor R. Nichols .. .. Tenor

Composed by H. W. Wilde.

Conducted by Ivor R. Nichols.

\* 100th peal. † First peal in the method. Quickest peal on the bells.

WILMSLOW, Cheshire.—At the Church of St. Bartholomew.

On Wed., June 16, 1965, in 2 Hours and 56 Minutes,

## A PEAL OF 5040 MINOR

Being seven extents, viz.: 1 St. Clement's Bob, 2 Double Oxford Bob, 3 London Surprise, 4 Kent Treble Bob, 5 Plain Bob, 6 Oxford Treble Bob, 7 Cambridge Surprise.

Tenor 13 cwt.

Peter Oliver .. Treble	Alan Sharples .. .. 4
Sidney Hough .. .. 2	Denis Mottershead .. .. 5
J. Derek Smith .. .. 3	Neil D. Lomas .. .. Tenor

Conducted by Neil D. Lomas.

Rung half-muffled in memory of Mr. John Wheadon, until recently a ringer at this church and formerly of Kent, who died on June 11th, 1965, aged 93 years.

ASTBURY, Cheshire.—At the Church of St. Mary.

On Sat., June 19, 1965, in 2 Hours and 45 Minutes,

## A PEAL OF 5040 TREBLE BOB MINOR

In seven methods, being one extent each of: (1) London, (2) Wells, (3) Ipswich, (4) Cambridge, (5) Norwich, (6) Oxford T.B., (7) Kent T.B.

Tenor 12 cwt. in G.

Dennis Latham .. Treble	Norman Sherratt .. .. 4
* Dorothy Mason .. .. 2	Philip Mason .. .. 5
Harold Dowler .. .. 3	Roy Worrall .. .. Tenor

Conducted by Roy Worrall.

\* First peal in seven methods.

THE ESSEX ASSOCIATION.

KIRBY-LE-SOKEN, Essex.—At the Church of St. Michael.

On Sat., June 19, 1965, in 2 Hours and 55 Minutes,

## A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 9 cwt. 3 qr. 1 lb. in G sharp.

Edward E. Davey .. Treble	Felix H. Erith .. .. 5
Rachel J. R. Orman .. .. 2	Walter Ruffles .. .. 6
Jennifer M. Andrews .. 3	Alan R. Andrews .. .. 7
Urban W. Wildney .. .. 4	George N. Orman .. .. Tenor

Composed by J. R. Pritchard.

Conducted by Alan R. Andrews.

The ringer of the tenor has now "circled the tower."

THORPE-LE-SOKEN, Essex.—At the Church of St. Michael.

On Thurs., June 17, 1965, in 2 Hours and 45 Minutes,

## A PEAL OF 5040 MINOR

Being 720 each of Cambridge Surprise, Double Court, Kent T.B., St. Clement's Bob, Double Oxford Bob, Oxford Bob and Plain Bob.

Tenor 9½ cwt.

Neil V. Avis .. Treble	Stephan D. Humphrey .. 4
Miss Leslie Ward .. .. 2	* Frank B. Lufkin .. .. 5
Peter G. Pitt .. .. 3	Brian J. Vaughan .. .. Tenor

Conducted by Frank B. Lufkin.

\* 400th peal for Association.



## THE ESSEX ASSOCIATION.

COLCHESTER, Essex.—At the Church of All Saints, Shrub End.  
On Sat., June 19, 1965, in 2 Hours and 24 Minutes.

## A PEAL OF 5040 MINOR

Being seven 720's as follows: (1) Kent and Oxford T.B., (2) Cambridge Surprise, (3) Double Court, (4) St. Clement's and Double Oxford, (5) Oxford and Plain Bob, (6 and 7) Plain Bob.

Tenor 4½ cwt.

Brian J. Vaughan .. .. Treble	*Leslie Ward .. .. 4
Stephan D. Humphrey .. 2	Frank B. Lufkin .. .. 5
Peter G. Pitt .. .. 3	Neil V. Avis .. .. Tenor

Conducted by Frank B. Lufkin.

\* Most methods to a peal.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.  
TEWKESBURY, Gloucestershire.—At the Abbey Church of St.

Mary the Virgin.

On Sat., June 19, 1965, in 3 Hours and 40 Minutes.

## A PEAL OF 5280 CAMBRIDGE SURPRISE MAXIMUS

Tenor 27 cwt.

William A. Theobald .. Treble	David J. Llewellyn .. .. 7
Ronald F. Diserens .. .. 2	Antony R. Kench .. .. 8
Noel J. Diserens .. .. 3	George E. Thoday .. .. 9
Albert M. Tyler .. .. 4	John S. Mason .. .. 10
Alan F. Thirst .. .. 5	Frank E. Darby .. .. 11
David P. Hilling .. .. 6	Wilfred Williams .. .. Tenor

Composed by T. B. Worsley. Conducted by Wilfred Williams.

## MARSHFIELD, Gloucestershire.—At the Church of St. Mary-the-Virgin.

On Sat., June 19, 1965, in 3 Hours and 6 Minutes.

## A PEAL OF 5120 SPLICED SURPRISE MAJOR

In 14 methods, comprising 320 changes each of Cambridge, Superlative, Yorkshire, Lincolnshire, Pudsey, Rutland, New Gloucester, Cray, Lindum, Wembley, Wordsworth, Watford and Bristol, and 960 each of London, with 134 changes of method.

Tenor 18 cwt. in F.

Gordon W. Land .. .. Treble	James R. Taylor .. .. 5
Elisabeth A. G. Bowden .. 2	Anthony R. Peake .. .. 6
Michael J. Hobbs .. .. 3	Brian Luff .. .. 7
Brian Bladon .. .. 4	Victor Griffin .. .. Tenor

Composed by Albert J. Pitman. Conducted by Anthony R. Peake.

The greatest number of Major methods to a peal by all the band, in the county and for the Association.

In memoriam Carolyn Vibert.

## GREAT BARRINGTON, Gloucestershire.—At the Church of St. Mary.

On Sat., June 19, 1965, in 2 Hours and 33 Minutes.

## A PEAL OF 5040 SURPRISE MINOR

Being two extents each of Beverley and Surfleet, and three extents of Cambridge.

Tenor 8 cwt.

Peter Pearce .. .. Treble	Peter G. Holden .. .. 4
Frederick W. Soden .. 2	Brian W. Hall .. .. 5
*James F. List .. .. 3	D. Kay Adkins .. .. Tenor

Conducted by D. Kay Adkins.

\* First peal of Surprise "inside."

## THE GUILDFORD DIOCESAN GUILD.

SEND, Surrey.—At the Church of St. Mary.

On Wed., June 16, 1965, in 2 Hours and 38 Minutes.

## A PEAL OF 5040 MINOR

Being one extent each of Cambridge, Oxford T.B., Kent T.B., Double Oxford, Single Oxford, St. Clement's and Plain Bob.

Tenor 10 cwt. 3 qr. 5 lb.

*Peter Henry .. .. Treble	John F. M. Maybrey .. 4
Jill M. May .. .. 2	Douglas A. R. May .. 5
Walter Ayre .. .. 3	Tom Page .. .. Tenor

Conducted by Douglas A. R. May.

\* First peal.

Rung on the 17th anniversary of the dedication of the bells.

## THE HEREFORD DIOCESAN GUILD.

LUDLOW, Shropshire.—At the Church of St. Laurence.

On Sat., May 29, 1965, in 3 Hours and 28 Minutes.

## A PEAL OF 5056 BRISTOL SURPRISE MAJOR

Tenor 22½ cwt. in D.

Harold C. Lonyon .. .. Treble	C. Kenneth Lewis .. .. 5
Derek Yates .. .. 2	Alan McFall .. .. 6
John Worth .. .. 3	Frank Osbaldiston .. 7
Basil Jones .. .. 4	Robert B. Smith .. .. Tenor

Composed by G. Lindoff. Conducted by John Worth.

## THE HERTFORD COUNTY ASSOCIATION.

SANDRIDGE, Hertfordshire.—At the Church of St. Leonard.

On Sat., June 12, 1965, in 2 Hours and 35 Minutes.

## A PEAL OF 5040 PLAIN BOB MINOR

Tenor 6 cwt. 3 qr. 19 lb. in B.

*Frances Dodds (12) .. Treble	Gerald Penney .. .. 4
Joyce Dodds .. .. 2	Geoffrey Dodds .. .. 5
A. Trevor Hawkins .. 3	George W. Debenham .. Tenor

Conducted by Geoffrey Dodds.

\* First peal.

## THE IRISH ASSOCIATION.

DUBLIN.—At the National Cathedral of St. Patrick.

On Sat., May 22, 1965, in 3 Hours and 17 Minutes.

## A PEAL OF 5040 LONDON SURPRISE ROYAL

No. 3 Version.

Tenor 19 cwt.

Derek Yates .. .. Treble	John Worth .. .. 6
Basil Jones .. .. 2	William H. Dowse .. 7
Alan McFall .. .. 3	Brian Woodruffe .. 8
Harold C. Lonyon .. 4	A. Peter Whitehead .. 9
C. Kenneth Lewis .. 5	Robert B. Smith .. Tenor

Composed and Conducted by C. Kenneth Lewis.

The first peal in the method in Ireland.

## THE LEICESTER DIOCESAN GUILD.

HINCKLEY, Leicestershire.—At the Church of St. Mary.

On Sat., June 12, 1965, in 3 Hours and 10 Minutes.

## A PEAL OF 5024 YORKSHIRE SURPRISE MAJOR

Tenor 22 cwt. 6 lb.

Edward R. Whitehead .. Treble	Malcolm E. Wade .. 5
Peter J. Staniforth .. 2	A. James Poynter .. 6
Alfred Ballard .. .. 3	John M. Jelley .. .. 7
Michael E. Brown .. .. 4	John R. Mayne .. .. Tenor

Composed by Stephen J. Ivin.

Conducted by John R. Mayne.

LOUGHBOROUGH, Leicestershire.—At the Bell Foundry Campanile.

On Tues., June 15, 1965, in 2 Hours and 23 Minutes.

## A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 6 cwt. 2 qr. 13 lb. in B.

Edwin Deakin .. .. Treble	*Arthur E. Rowley .. 5
Richard J. Clifton .. 2	Roland H. Cook .. 6
John A. Underwood .. 3	Dan S. Pont .. .. 7
Joseph W. Cotton .. .. 4	G. Ronald Edwards .. Tenor

Composed by A. Craven.

Conducted by Ronald H. Cook.

\* 100th peal for the Guild.

## THE LINCOLN DIOCESAN GUILD.

SILK WILLOUGHBY, Lincolnshire.—At the Church of St. Denis.

On Mon., June 7, 1965, in 2 Hours and 35 Minutes.

## A PEAL OF 5040 MINOR

Being two extents each of Single Court and Single Oxford, and three of Plain Bob.

Tenor 8 cwt. 3 qr. 18 lb.

Jean F. Woolford .. .. Treble	William H. Dale .. .. 4
James A. D. Woolford .. 2	Harry Barnes .. .. 5
William R. Marsh .. .. 3	James A. Musson .. Tenor

Conducted by James A. Musson.

The conductor's 100th peal on the tenor bell.

WEST DEEPING, Lincolnshire.—At the Church of St. Andrew.

On Mon., June 14, 1965, in 2 Hours and 45 Minutes.

## A PEAL OF 5040 SPLICED MINOR

Being 13 methods in seven extents, viz.: (1) Cambridge and Ipswich Surprise, (2) Beverley and Surfleet Surprise, (3) Hereward and Single Oxford Bob, (4) Thelwall and Childwall Bob, (5) Double and Fulbeck Bob, (6) Double Oxford and St. Clement's Bob, (7) Double and Plain Bob, with 43 changes of method.

Tenor 10½ cwt.

Charles E. Black .. .. Treble	Brian Harris .. .. 4
Raymond H. Daw .. .. 2	Derek J. Jones .. .. 5
Alan G. Payne .. .. 3	Cyril R. Burrell .. .. Tenor

Conducted by Derek J. Jones.

ULCEBY, Lincolnshire.—At the Church of St. Nicholas.

On Wed., June 16, 1965, in 2 Hours and 42 Minutes.

## A PEAL OF 5040 MINOR

Being two extents each of St. Clement's and Single Oxford, and three of Plain Bob.

Tenor 9 cwt. 8 lb.

*Robert Bridge .. .. Treble	Ronald Chafer .. .. 4
†Roger Lord .. .. 2	Maurice Ingers .. 5
Jack Bray .. .. 3	Michael W. Crowder .. Tenor

Conducted by Jack Bray.

\* First peal. † First on tower bells.

THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.  
(Monmouth Branch).

NEWPORT, Monmouthshire.—At the Church of All Saints.

On Sat., June 19, 1965, in 3 Hours.

## A PEAL OF 5040 STEDMAN TRIPLES

Tenor 14 cwt. 1 qr. 17 lb. in F.

Jacqueline S. King .. .. Treble	Donald G. Clift .. .. 5
Donald G. Clarke .. .. 2	*David J. Hughes .. 6
*David Pike .. .. 3	David J. King .. .. 7
*Reuben S. Clench .. 4	James L. Fitzgerald .. Tenor

Composed by J. W. Washbrock.

Conducted by David J. King.

\* First peal of Stedman. First of Stedman as conductor.

BONVILSTON, Glamorgan.—At the Church of St. Mary.

On Fri., June 18, 1965, in 2 Hours and 49 Minutes.

## A PEAL OF 5040 DOUBLES

In two methods, being 21 extents of Plain Bob, and 19 extents and one 240 of Grandsire.

Tenor 12 cwt.

*Geoffrey Morgan .. .. Treble	†Ellis N. Thomas .. 4
†Mary Pryor .. .. 2	Iolo Davies .. .. 5
†Penelope Welch .. 3	W. J. Lewis Groom .. Tenor

Jointly conducted by ringers of 4 and tenor.

\* First peal. † First of Doubles. ‡ 25th peal.

Rung in remembrance of Robert E. Coles.



**THE MIDLAND COUNTIES GUILD.**  
**LOUGHBOROUGH, Leicestershire.**—At the Bell Foundry Campanile.  
*On Thurs., May 20, 1965, in 2 Hours and 20 Minutes,*

**A PEAL OF 5088 LLANFAIR P.G. SURPRISE MAJOR**

Tenor 6 cwt. 2 qr. 13 lb. in B.

David Eames .. .. Treble	G. Ronald Edwards .. .. 5
Richard J. Clifton .. .. 2	John A. Underwood .. .. 6
Dan S. Pont .. .. 3	Arthur E. Rowley .. .. 7
Joseph W. Cotton .. .. 4	Derek P. Jones .. .. Tenor

Composed by George Baker.

Conducted by Derek P. Jones.

First peal in the method for the Guild, and by all except ringers of 2 and 4.

A 63rd birthday compliment to Mrs. I. M. Jones, mother of the conductor.

**HOAR CROSS, Staffordshire.**—At the Church of the Holy Angels.

*On Sat., May 22, 1965, in 3 Hours and 31 Minutes,*

**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven different extents.

Tenor 28 cwt. 1 qr. 7 lb. in D flat.

*Christopher Hughes .. Treble	Francis R. Lowe .. .. 4
Derek P. Jones .. .. 2	John K. Smith .. .. 5
Raymond J. Ballard .. 3	David Eames .. .. Tenor

Conducted by Derek P. Jones.

\* First attempt for a peal.

A compliment to David Eames, on his 20th birthday.

**ELFORD, Staffordshire.**—At the Church of St. Peter.

*On Wed., June 2, 1965, in 2 Hours and 26 Minutes,*

**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven different extents.

Tenor 7 cwt. 17 lb. in C.

David Perry .. .. Treble	Derek P. Jones .. .. 4
David Eames .. .. 2	Joseph W. Cotton .. .. 5
*Christopher Hughes .. 3	John K. Smith .. .. Tenor

Conducted by Derek P. Jones.

\* First peal "inside."

**CHURCH GRESLEY, Derbyshire.**—At the Church of St. George and St. Mary.

*On Fri., June 4, 1965, in 2 Hours and 31 Minutes,*

**A PEAL OF 5040 DOUBLES**

Being 42 six-scores in eight methods: nine each of Plain Bob and Reverse Canterbury, and four each of April Day, Clifford's Pleasure, Kennington, Southrepps. Old and St. Columb. Tenor 8 cwt. 3 lb. in G.

*Philip Smith .. .. Treble	John K. Smith .. .. 3
J. Alan Ball .. .. 2	Derek P. Jones .. .. 4

David Eames .. .. Tenor

Conducted by Derek P. Jones.

\* First peal attempt.

**THE NORTH STAFFORDSHIRE ASSOCIATION.**

**LANE END, Staffordshire.**—At the Church of St. John.

*On Sat., June 19, 1965, in 2 Hours and 53 Minutes,*

**A PEAL OF 5040 GRANDSIRE TRIPLES**

Bruerton's Twelve-Part.

Tenor 16 cwt.

*Frederick Hulme .. .. Treble	††G. Arnold Moore .. .. 5
†Eric Young .. .. 2	Harry Carter .. .. 6
*Caroline Stuart .. .. 3	David J. Midgley .. .. 7
Leslie Walley .. .. 4	†William Watkin .. .. Tenor

Conducted by G. Arnold Moore.

\* First peal of Grandsire Triples. † 30th peal together. ‡ 40th peal together.

Rung for the wedding of Michael Davis and Margaret Chell, ringers at this church.

**THE NORTH WALES ASSOCIATION.**

**LLANDUDNO, Caernarvonshire.**—At Holy Trinity Church.

*On Sat., June 12, 1965, in 2 Hours and 50 Minutes,*

**A PEAL OF 5040 GRANDSIRE DOUBLES**

Being 42 extents.

Tenor 15½ cwt. in G.

*Keith Richards .. .. Treble	†Arthur Burton .. .. 4
*Mrs. Christine Evans .. 2	†John Astbury .. .. 5
*Rev. Trevor Evans .. .. 3	†Arthur Ainge .. .. Tenor

Conducted by John Astbury.

\* First peal. † First of Doubles. ‡ First peal for 25 years. First peal as conductor. First peal by a local band.

Rung to mark the centenary of the laying of the foundation stone of Holy Trinity Church. Llandudno.

**THE OXFORD DIOCESAN GUILD.**

**BUCKINGHAM.**—At the Church of SS. Peter and Paul.

*On Sat., June 5, 1965, in 3 Hours and 17 Minutes,*

**A PEAL OF 5184 ASHTEAD SURPRISE MAJOR**

Tenor 27 cwt. 3 lb.

Frederick Vickers .. .. Treble	William A. Yates .. .. 5
William J. Chester .. .. 2	Alan A. Paul .. .. 6
Graham C. Paul .. .. 3	George W. Holland .. .. 7
Barry E. Saunders .. .. 4	George E. Green .. .. Tenor

Arranged by G. Davies.

Conducted by George E. Green.

First peal in the method by all the band.

**BLEWBURY, Berkshire.**—At the Church of St. Michael and All Saints.

*On Sat., June 12, 1965, in 2 Hours and 57 Minutes,*

**A PEAL OF 5040 GRANDSIRE TRIPLES**

Taylor's Six-Part.

Tenor 19 cwt. 2 qr.

Harold W. Dunsden .. Treble	John H. Napper .. .. 5
Alfred H. Webb .. .. 2	Robert B. Blond .. .. 6
Claude Corderoy .. .. 3	William Corderoy .. .. 7
Henry L. Bishop .. .. 4	Peter Corderoy .. .. Tenor

Conducted by Robert B. Blond.

A compliment to Claude Corderoy, on the occasion of his silver wedding.

**OXFORD.**—At the Church of St. Ebbe.

*On Tues., June 15, 1965, in 2 Hours and 44 Minutes,*

**A PEAL OF 5056 IPSWICH SURPRISE MAJOR**

Tenor 4 cwt. 3 qr. 19 lb.

Charles Coles .. .. Treble	Brian W. Hall .. .. 5
Christopher C. Clarke .. 2	Brian J. Luff .. .. 6
Marilyn C. Smith .. .. 3	Bertram J. Coggins .. .. 7
Frederick W. Soden .. .. 4	Alan R. Pink .. .. Tenor

Composed by W. Eric Critchley.

Conducted by Alan R. Pink.

First peal in the method by all, except the conductor.

**STOKE POGES, Buckinghamshire.**—At the Church of St. Giles.

*On Wed., June 16, 1965, in 2 Hours and 53 Minutes,*

**A PEAL OF 5040 STEDMAN TRIPLES**

Sir A. P. Heywood's variation of Thurstan's Four-Part.

Tenor 13 cwt. 2 qr. 3 lb. in F sharp.

Wilfrid G. Wilson .. .. Treble	Michael Hatchett .. .. 5
Christopher F. Mew .. .. 2	William Birmingham .. .. 6
John Hill .. .. 3	Arthur D. Barker .. .. 7
Frederick W. Goodfellow .. 4	*Robert Lister .. .. Tenor

Non-conducted and "Silent."

\* First of Triples. First "silent" Stedman by all except 3.

**ASTON CLINTON, Buckinghamshire.**—At the Church of St. Michael and All Angels.

*On Sat., June 12, 1965, in 2 Hours and 45 Minutes,*

**A PEAL OF 5040 MINOR**

Being seven extents in five methods, viz.: (1) Cambridge Surprise, (2) Oxford Treble Bob, (3) Kent Treble Bob, (4 and 5) St. Clement's, (6 and 7) Plain Bob. Tenor 13 cwt. in F sharp.

Arthur J. White .. .. Treble	David A. Cornwall .. .. 4
*Alan Jeffs .. .. 2	Walter Lee .. .. 5
†Joyce I. Barton .. .. 3	Roy Woodruff .. .. Tenor

Conducted by Roy Woodruff.

\* First peal. † First of Minor in more than one method. First of Minor as conductor.

**THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.**

**EAST GRINSTEAD, Sussex.**—At the Church of St. Swithun.

*On Sat., May 29, 1965, in 3 Hours and 17 Minutes,*

**A PEAL OF 5088 LONDON SURPRISE MAJOR**

Tenor 23 cwt. 2 qr. 25 lb. in D.

Joan Beresford .. .. Treble	Frank H. Hicks .. .. 5
*Jane Foster .. .. 2	Derek E. Sibson .. .. 6
Ronald J. Sharp .. .. 3	Peter Beresford .. .. 7
*Peter M. Wilkinson .. .. 4	Dennis Beresford .. .. Tenor

Composed by S. J. Ivin.

Conducted by Derek E. Sibson.

\* First peal of London.

**TONBRIDGE, Kent.**—At the Church of SS. Peter and Paul.

*On Sun., May 30, 1965, in 3 Hours and 10 Minutes,*

**A PEAL OF 5056 WEMBLEY SURPRISE MAJOR**

Tenor 19 cwt. 1 qr. in E flat.

Hilary Swallow .. .. Treble	*Walter H. Dobbie .. .. 5
*Ann Jenner .. .. 2	Derek E. Sibson .. .. 6
Joan Beresford .. .. 3	Stanley Jenner .. .. 7
*Sheila M. Dobbie .. .. 4	Dennis Beresford .. .. Tenor

Composed by Charles W. Roberts.

Conducted by Derek E. Sibson.

\* First peal in the method.

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## THE SHROPSHIRE ASSOCIATION.

CHETWYND, Shropshire.—At the Church of St. Michael and All Angels.

On Sat., May 29, 1965, in 2 Hours and 37 Minutes,

## A PEAL OF 5040 MINOR

Being two extents of Cambridge Surprise, two of Kent T.B. and three of Plain Bob.  
 Richard B. Dorrington .. Treble .. Tenor 6 cwt. 3 qr. 22 lb.  
 David J. Bates .. .. 2 .. Philip R. Johnson .. .. 5  
 Terry J. Greaves .. .. 3 .. Philip G. K. Davies .. .. Tenor  
 Conducted by Philip G. K. Davies.

## THE SOUTHWELL DIOCESAN GUILD.

ORSTON, Nottinghamshire.—At the Church of St. Mary.

On Wed., June 16, 1965, in 2 Hours and 43 Minutes,

## A PEAL OF 5040 PLAIN BOB MINOR

Tenor 9 cwt. 1 qr. 8 lb. in A flat.

Ruth Blackshaw .. .. Treble .. C. Raymond Larkin .. .. 4  
 Robert D. Marsh .. .. 2 .. Maurice W. Harrison .. .. 5  
 S. Jane Dowse .. .. 3 .. William L. Exton .. .. Tenor  
 Conducted by William L. Exton.

Rung half-muffled in memoriam Mrs. Alice Foster, a ringer at this church.

ELSTON, Nottinghamshire.—At the Church of All Saints.

On Fri., June 18, 1965, in 2 Hours and 37 Minutes,

## A PEAL OF 5040 OXFORD BOB MINOR

Tenor 9 cwt. 18 lb.

Ruth M. Blackshaw .. Treble .. Maurice W. Harrison .. 4  
 \*Margaret E. Chilton .. 2 .. George A. Dawson .. .. 5  
 \*Susanna Poppleston .. 3 .. \*Simon Humphrey .. .. Tenor  
 Conducted by George A. Dawson.

\* First peal in the method.

A welcome to Peter Spencer Shaw (cousin of 2nd ringer), born June 7th, also a wedding compliment to Penny J. Stacey and Brian G. D. Vince, married at Stratton, Cornwall, June 5th.

## THE SUFFOLK GUILD.

FRAMSDEN, Suffolk.—At the Church of St. Mary.

On Sun., June 6, 1965, in 2 Hours and 50 Minutes,

## A PEAL OF 5040 PLAIN BOB MAJOR

Comprising the 36 combination courses in full, with nine full .. 4, 6, 8 courses.  
 Walter W. Miller .. .. Treble .. Brian B. Hullah .. .. 5  
 Keith Whittell .. .. 2 .. Neville F. Whittell .. .. 6  
 A. Trevor Hawkins .. .. 3 .. William J. Button .. .. 7  
 Lawrence R. Pizzey .. .. 4 .. Giles B. Thompson .. .. Tenor  
 Arranged and Conducted by Giles B. Thompson.

BARKING, Suffolk.—At the Church of St. Mary.

On Mon., June 7, 1965, in 2 Hours and 33 Minutes,

## A PEAL OF 5040 MINOR

In 10 methods, being 720 each of Cambridge, Oxford and Kent, and 360 each of Thelwall, Childwall, Double Oxford, St. Clement's, Single Oxford, Plain, Double and Plain, a single after each 360.  
 Tenor 11 cwt. 1 qr. 7 lb. in G.  
 Mrs. E. J. Lockwood .. Treble .. Brian B. Hullah .. .. 4  
 A. Trevor Hawkins .. .. 2 .. Neville F. Whittell .. .. 5  
 Roger L. K. Whittell .. .. 3 .. Giles B. Thompson .. .. Tenor  
 Conducted by Giles B. Thompson.  
 First of 10 methods "all the work" for all.

## THE SURREY ASSOCIATION.

PUTNEY, London.—At the Church of St. Mary-the-Virgin.

On Sat., June 12, 1965, in 2 Hours and 36 Minutes,

## A PEAL OF 5184 PLAIN BOB MAJOR

Tenor 15 cwt. 1 qr. 4 lb. in F.

Jean M. Egerton .. .. Treble .. Christopher F. Mew .. .. 5  
 Julie S. Armstrong .. .. 2 .. Brian J. Bull .. .. 6  
 Leonard W. Allen .. .. 3 .. Alan R. Patterson .. .. 7  
 \*Alan R. Millidge .. .. 4 .. Michael J. Uphill .. .. Tenor  
 Composed by John Carter. Conducted by Christopher F. Mew.  
 \* Has now "circled the tower." † Has now "circled the tower as conductor." Fastest peal on the bells.

Rung as a welcome to Simon, a son for Dorothy and Noel Waite, and Richard, a son for Heather and Bill Jackson.

## THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

BISHOPSTOKE, Hampshire.—At the Church of St. Mary.

On Mon., June 14, 1965, in 3 Hours and 12 Minutes,

## A PEAL OF 5008 PLAIN BOB MAJOR

Tenor 9 cwt. 3 qr. 17 lb. in F sharp.

Stephen Kirby .. .. Treble .. David J. Forder .. .. 5  
 Michael J. Thomas .. .. 2 .. R. Roger Savory .. .. 6  
 Malcolm M. Powell .. .. 3 .. Robert C. Kippin .. .. 7  
 Maurice J. Butler .. .. 4 .. Tom Chapman .. .. Tenor  
 Composed and Conducted by Tom Chapman.

Rung half-muffled as a thanksgiving for the life of Carolyn Vibert, a ringer at this church since 1957.

WOOTTON ST. LAWRENCE, Hampshire.—At the Church of St. Lawrence.

On Sun., June 20, 1965, in 2 Hours and 40 Minutes,

## A PEAL OF 5040 MINOR

Being three extents of Kent Treble Bob and four of Plain Bob.  
 \*Alan A. J. Buswell .. Treble .. Michael S. Holbrook .. 4  
 Paul G. Holmes .. .. 2 .. Geoffrey J. Gammon .. 5  
 Michael J. Wake .. .. 3 .. K. Paul Gilliver .. .. Tenor  
 Conducted by K. Paul Gilliver.

\* 25th peal.

Rung to commemorate the 150th anniversary of the Battle of Waterloo.  
Tenor 10 cwt. 3 qr. 14 lb.

## THE WORCESTERSHIRE &amp; DISTRICTS ASSOCIATION.

KINVER, Staffordshire.—At the Church of St. Peter.

On Fri., June 11, 1965, in 2 Hours and 38 Minutes,

## A PEAL OF 5088 CAMBRIDGE SURPRISE MAJOR

Tenor 12 cwt. 2 qr. 14 lb. in F sharp.

Peter J. Brown .. .. Treble .. Maurice G. Ingram .. .. 5  
 Susan Funnell .. .. 2 .. Michael J. Fellows .. .. 6  
 M. Irene Ellsmore .. .. 3 .. Martin D. Fellows .. .. 7  
 John R. Insley .. .. 4 .. J. Alan Ainsworth .. .. Tenor  
 Composed by James S. Wilde. Conducted by J. Alan Ainsworth.

## THE YORKSHIRE ASSOCIATION.

HALIFAX, Yorkshire.—At the Church of St. John.

On Sat., June 19, 1965, in 3 Hours and 30 Minutes,

## A PEAL OF 5019 STEDMAN CINQUES

Tenor 28 cwt. 14 lb. in D.

John F. Bryant .. .. Treble .. \*Albert W. Bond .. .. 7  
 Iris Lemare .. .. 2 .. J. Henry Fielden .. .. 8  
 Norah M. Randles .. .. 3 .. George H. Randles .. .. 9  
 Jack L. Millhouse .. .. 4 .. Geoffrey R. Parker .. 10  
 Vivian Nutton .. .. 5 .. Geoffrey Paul .. .. 11  
 F. Charles Hobson .. .. 6 .. Arthur Rogers .. .. Tenor  
 Composed by Hadley Hunter. Conducted by Vivian Nutton.  
 \* First of Stedman Cinques "inside."

COLLINGHAM, Yorkshire.—At the Church of St. Oswald.

On Thurs., June 10, 1965, in 2 Hours and 42 Minutes,

## A PEAL OF 5040 PLAIN BOB MAJOR

Ronald H. Dove .. .. Treble .. Susan R. Jackson .. .. 5  
 James S. Webb .. .. 2 .. Allan Sheppard .. .. 6  
 \*John Webb .. .. 3 .. John Potts .. .. 7  
 C. Barrie Dove .. .. 4 .. Robin Brown .. .. Tenor  
 Composed by John Carter. Conducted by C. Barrie Dove.  
 \* First peal "inside." Tenor 7 cwt. 2 qr. in B flat.

## NON-ASSOCIATION.

EXMOUTH, Devon.—At the Garage Ring. Myzantha, 7, Bapton Lane.

On Fri., June 11, 1965, in 2 Hours and 25 Minutes,

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 1 lb. 10½ oz. in F.  
 Elisabeth A. G. Bowden Treble .. Richard J. Bowden .. .. 4  
 Brian Bladon .. .. 2 .. Colin Reeves .. .. 5  
 Frank D. Mack .. .. 3 .. \*George E. Thoday .. .. Tenor  
 Conducted by George E. Thoday.  
 \* 325th peal. First peal on the bells, which constitute the lightest ring in the world.  
 Rung by members of the Society of Friends of the Exercise.

## HANDBELL PEALS

## THE BEDFORDSHIRE ASSOCIATION.

BUSHEY, Hertfordshire.—At 5, Moat Close.

On Fri., June 11, 1965, in 2 Hours and 20 Minutes,

## A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor size 15 in C.

Christopher N. Woolley 1—2 .. \*Roger Baldwin .. .. 5—6  
 \*S. Kathleen M. Baldwin 3—4 .. Stephen Ivin .. .. 7—8  
 Composed by Charles Middleton. Conducted by Stephen Ivin.  
 \* 250th peal together. First of Surprise as conductor on handbells.

## THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

JESMOND, Newcastle upon Tyne.—At 22, Castleton Grove.

On Tues., June 15, 1965, in 2 Hours and 17 Minutes,

## A PEAL OF 5056 PLAIN BOB MAJOR

\*John O. Freeman .. .. 1—2 .. \*Andrew G. Craddock .. 5—6  
 Rodney A. Yeates .. .. 3—4 .. \*David J. Marshall .. 7—8  
 Composed by Andrew S. Hudson. Conducted by Andrew G. Craddock.  
 \* First peal of Major on handbells. First peal of Major as conductor.  
 Tenor size 15 in C.

## THE LEICESTER DIOCESAN GUILD

COSBY, Leicestershire.—At 17, Linley Green.

On Sun., June 13, 1965, in 2 Hours and 21 Minutes,

## A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor size 15 in C.

John A. Acres .. .. 1—2 .. John M. Jelley .. .. 5—6  
 Peter J. Staniforth .. .. 3—4 .. \*John R. Mayne .. .. 7—8  
 Alfred Ballard .. .. 9—10  
 Composed by William Pye. Conducted by Peter J. Staniforth.  
 \* First peal of Surprise Royal "in hand."



## LONG LENGTH

**PENWORTHAM, LANCS.**—On June 7th, 1,260 Plain Bob Minor: J. Ascroft 1, R. Price 2, R. Barnes (first "inside") 3, J. Shaw 4, F. Stead 5, D. H. McCormick (cond.) 6. Last peal attempt on the bells before recasting.

**ADDINGTON, SURREY.**—On June 20th, 1,320 Doubles (St. Martin, St. Simon, and Plain Bob): Amanda Powell (first quarter) 1, Carol Cousins 2, Wendy Wallace (first of Doubles) 3, C. H. Macve 4, E. G. H. Godfrey (cond.) 5.

**BALDOCK, HERTS.**—On June 20th, 1,264 Plain Bob Major: C. Harwood 1, J. Orme (first "inside") 2, A. Buck 3, S. Hutton 4, D. Salisbury 5, J. Dear 6, D. Sutcliffe (cond.) 7, R. Castleline 8.

**BILSTON, STAFFS.**—On June 20th, 1,260 Plain Bob Minor: Miss P. Mears 1, V. Wellings 2, R. M. Holdiser (cond.) 3, R. B. Dorrington 4, D. J. Bates 5, P. G. K. Davies 6. For Evensong.

**BRAY, CO. WICKLOW.**—On June 21st, 1,260 Doubles (four methods): Miss J. M. Brown (first quarter) 1, C. J. Reede 2, C. R. P. Broughton 3, J. M. D. Bateman 4, C. A. Lewis (cond.) 5, P. W. Brown (first quarter) 6.

**BRIGSTOCK, NORTHANTS.**—1,260 Doubles: T. Height 1, J. Clippson 2, M. Hawkins 3, S. Bell 4, F. Coales (cond.) 5. A 21st birthday compliment to Miss Hazel Swan.

**CHARTHAM, KENT.**—On June 6th, 1,260 Bob Doubles: C. Bunn (first quarter) 1, D. W. Standing 2, K. I. Davies 3, L. H. Bennett 4, R. H. Glover (cond.) 5, A. Eldridge 6. Rung for morning service.

**CHESHUNT, HERTS.**—On June 2nd, 1,264 Bob Major: Miss C. Farrington 1, Miss C. Cole 2, Miss J. Whitcher 3, A. Slade 4, I. Dear 5, E. Newnham 6, F. Ellis (cond.) 7, R. Durrant 8. As a birthday compliment to the ringers of 1 and 3.

**CHURCH GRESLEY, DERBS.**—On Good Friday, April 16th, 1,260 Plain Bob Doubles: S. Edmonds 1, D. P. Jones (cond.) 2, D. Eames 3, J. A. Ball 4, D. Perry 5. Fully muffled for the Passion of Our Lord, prior to morning service. Also on May 27th, 1,260 Doubles (eight methods): D. Perry 1, J. A. Ball 2, D. P. Jones (cond.) 3, J. Goddard 4, D. Eames 5. For Evensong on Ascension Day. Also on June 13th, 1,260 St. David's Doubles: D. Perry 1, J. A. Ball 2, D. P. Jones (cond.) 3, J. Goddard 4, D. Eames 5. First in method by all. For Evensong on Trinity Sunday.

**CLAPHAM PARK, LONDON.**—On June 20th, 1,276 Cambridge Surprise Minor: C. Barnes 1, D. Hopkins 2, A. Mann 3, R. Cooles 4, R. Stevens 5, A. Bridges (cond.) 6. A.M.D.G.

**CRICKLADE, WILTS.**—On June 11th, 1,260 Doubles (eight methods): P. Tombs (first quarter) 1, D. Carr (cond.) 2, M. Stracey 3, D. Dancy 4, M. New 5.

**CUDDESDON, OXON.**—On June 6th, 1,260 Doubles (1,200 Plain Bob, 60 Grandsire): K. M. L. H. Bantline 1, J. W. I. Trevelyan 2, M. R. Cross (cond.) 3, D. P. Sturge 4, Daphne J. Pollard 5, J. D. Makepeace 6. First quarter 1 and 6. First "inside" 2. Rung for 18 members of the college being made deacons, and particularly for K. M. L. H. Bantline (Winchester College), J. D. Makepeace (Cullercoats, Newcastle on Tyne), A. Brown (St. John's, Edinburgh), C. Richards (St. Mary Redcliffe).

**EDMONTON, MIDDY.**—On June 13th, 1,260 Plain Bob Minor (tenor covering): Pamela Mills 1, Jacky Heddes 2, Janet Cave 3, Beryl Platt 4, I. Dear 5, T. Hawkins 6, Trudy Newcombe 8. First on working bell 2. For Evensong.

**FAWLEY, HANTS.**—On June 14th, 1,260 Plain Bob Doubles: Anne Longman 1, Rosemary Brown 2, J. Hartless 3, M. Wills 4, M. Peters (cond.) 5, T. Matcham (first quarter) 6. First quarter "inside" 2 and 4.

**GODSTONE, SURREY.**—On May 1st, 1,280 Yorkshire Surprise Major: C. F. Mew (cond.) 1, M. J. Uphill 2, Ruth Carr 3, B. J. Bull 4, N. R. Waite 5, B. C. Burrough 6, B. E. Mathews 7, A. R. Patterson 8.

**HADDENHAM, CAMBS.**—On June 13th, 1,320 Cambridge Surprise Minor: F. Yarrow 1, G. Markwell 2, C. Gimbert 3, D. Murfet (cond.) 4, G. Walker 5, A. Yarrow 6. Rung for Trinity Sunday.

**HANDSWORTH, WARWICKS.**—At St. Mary's Church, on June 12th, 1,440 Plain Bob Minor: R. Foster 1, B. D. Sims 2, Miss J. M. Yardley 3, M. Matthews 4, B. C. Wallis 5, M. F. Hall (cond.) 6. Rung to mark the official birthday of Her Majesty Queen Elizabeth II.

## QUARTER PEALS

**HEVER, KENT.**—On June 19th, 1,260 Plain Bob Doubles: M. C. May (first of Doubles) 1, P. R. Everest 2, R. J. Everest (cond.) 3, H. W. Evans 4, D. J. M. Cox 5, P. J. Staplehurst (first quarter) 6. For the wedding of Dennis Bray and Janke Gibson.

**HORSELL, SURREY.**—On June 15th, 1,260 Grandsire Doubles: Anne Pickering 1, P. R. Collins 2, G. Oliver 3, J. Priest 4, P. J. Privett (first as cond.) 5, K. Mumford 6. First of Doubles 1 and 6. For Confirmation service.

**KIRKBY-IN-ASHFIELD, NOTTS.**—On May 2nd, 1,320 Rushall Doubles: Elizabeth A. Hill 1, Maureen Green 2, Thelma E. Staples 3, M. Kirk 4, E. A. Harrison (cond.) 5. Rung for the birthday of George Alcock. Also on May 9th, 1,254 Minimus (Plain Bob and Gainsborough Alliance): Linda Baguley 1, Elizabeth A. Hill 2, Maureen Green 3, G. Alcock 4, (cond.) 4. Also on May 16th: Linda Baguley 1, Elizabeth Hill 2, Maureen Green 3, G. Alcock 4, E. A. Harrison (cond.) 5. Also on May 16th, 1,320 Seighford Bob Doubles: Linda Baguley 1, Elizabeth A. Hill 2, Maureen Green 3, G. Alcock 4, E. A. Harrison (cond.) 5. Also on June 6th, 1,260 Plain Bob Doubles: Linda M. Baguley 1, A. Georgeita Harrison 2, D. A. Kirk 3, A. Laughton (first as cond.) 4, E. A. Harrison 5. Rung in memory of Mrs. E. M. Baguley. Also on June 13th, 1,260 Plain Bob Doubles: Jennifer Wood 1, Elizabeth A. Hill 2, G. Alcock (first as cond.) 3, E. A. Harrison 4, J. A. Harrison 5. For Evensong.

**LANE END, BUCKS.**—On Easter Day, 1,260 Plain Bob Doubles: D. Sears 1, S. Smith 2, G. Seymour (cond.) 3, C. Meakes (first "inside") 4, C. Hagger 5, W. Avery 6. For Evensong. Also on June 13th, 1,260 Plain Bob Minor: D. Sears 1, C. Meakes (first of Minor) 2, W. Avery 3, S. Smith 4, C. Hagger 5, K. Seymour (cond.) 6. For Evensong on the Feast of Title.

**LYMPNE, KENT.**—On June 20th, 1,320 Plain Bob Doubles: B. Butcher 1, A. Neilson 2, Elizabeth Todd (cond.) 3, H. P. Yates 4, R. P. Brotherton 5, R. Gemmel 6. A 25th wedding anniversary compliment to Rev. and Mrs. J. Neilson.

**OUTWOOD, SURREY.**—On June 16th, 1,272 Plain Bob Minimus: Nancy Kempell 1, Margaret Godfrey 2, W. Dunn 3, E. G. H. Godfrey 4. First of Minimus for all the band.

**OXFORD.**—At St. Aldate's Church, on June 6th, 1,440 Plain Bob Minor: B. G. Benstead 1, Miss G. Gray 2, Miss E. M. Barger (first of Minor "inside") 3, R. Allsorth 4, R. Benstead 5, V. Griffin 6. First of Minor 1, 2 and 5. For Whitsun Festival.

**PINNER, MIDDY.**—On June 13th, 1,260 Plain Bob Doubles (with 7, 6, 8 covering): A. J. Wallace 1, Helen R. Jefferson 2, Mary E. Took (cond.) 3, D. E. R. Knight 4, M. W. Took 5, H. Paul 6, M. Hickman 7, R. W. Sanders 8. For Evensong, and as a warm appreciation of the ministry of the Rev. D. Platt, during his 4½ years at Pinner.

**PORTHKERRY, GLAM.**—On June 16th, at St. Cuthbert's Church, 1,260 Doubles (Grandsire, Plain Bob, St. Martin's, St. Simon's): H. Smart 1, R. Price 2, B. Williams 3, W. Pearce 4, M. H. Williams (cond.) 5, R. Smart 6. Rung as a compliment to Mr. and Mrs. Malings on their silver wedding. First in four methods 2, 3, 4.

**POTNEY, LONDON.**—On May 30th, 1,260 Grandsire Triples: Jean Egerton 1, A. R. Patterson 2, Alison M. Mann 4, B. J. Bull 5, A. R. Millidge 6, C. F. Mew (cond.) 7, Christine M. Cobb 8. As a compliment to David Brookes and Lesley Eames, on their engagement. Also on June 6th, 1,296 Minor (Cambridge S., Plain Bob): A. C. Berry 1, Julie S. Armstrong 2, M. J. Uphill 3, R. J. Cooles 4, A. R. Millidge 5, C. F. Mew (cond.) 6, M. Boskett tenor cover. For Evensong. Also on June 20th, 1,280 Lincolnshire Surprise Major: B. J. Bull 1, Alison M. Mann 2, Deborah Hopkins 3, A. S. Bishop 4, A. R. Millidge 5, C. F. Mew (cond.) 6, M. J. Uphill 7, A. R. Patterson 8. A birthday compliment to the ringer of second.

**RADLEY, BERKS.**—On June 13th, 1,260 Doubles (Grandsire, Reverse Canterbury, Plain Bob): D. G. S. Barton 1, Marie R. Cross 2, J. W. I. Trevelyan 3, D. P. Sturge 4, Daphne J. Pollard (cond.) 5, M. R. Westall 6. First quarter 1 and 6. First in three methods 3. Rung as a farewell to the following members of Cuddesdon College, J. W. I. Trevelyan (Oxford), D. G. S. Barton (Cowley, St. James' and St. Luke's), M. R. Westall (Harwood, U.S.A.).

**RAYLEIGH, ESSEX.**—On June 6th, 1,260 Stedman Triples: W. Ward 1, Miss J. Griffith 2, D. Sloman 3, G. Blower 4, F. May 5, D. Belcham 6, M. Hallett (cond.) 7, A. House 8. First of Stedman for 2 and 3. For Evensong. Also on June 13th, 1,260 Grandsire Triples: Mrs. J. Sadler 1, Miss J. Griffith 2, M. Hallett (cond.) 3, F. May 4, H. Heath 5, D. Belcham 6, T. Jones 7, W. Ward 8. For Patronal Festival. Also on June 20th, 1,344 Winchester Bob Major: Janet Griffiths 1, P. Bedford 2, Sylvia Haywood 3, F. May 4, B. Sadler 5, D. Belcham 6, M. Hallett 7, A. House (cond.) 8. For Evensong.

**TENTERDEN, KENT.**—On June 13th, 1,260 Grandsire Triples: M. French 1, Violet Relf 2, Elizabeth Stewart 3, L. Sweatman 4, W. Tickner 5, W. Ring (cond.) 6, G. Stewart 7, P. Relf 8. For Evensong, and for the ordination this day in Canterbury Cathedral of Rev. John Elson, curate of this parish. Also a birthday compliment to the Vicar, Canon H. Willis, M.A., and 38th anniversary of his ordination.

**TWYNING, GLOS.**—On June 19th, 1,260 Antelope Doubles: R. Hill 1, T. Bennett 2, B. Splers 3, P. Robertson (cond.) 4, M. Hawkes 5, C. Haylings 6. First in the method for all.

**WAKEFIELD, YORKS.**—At the Cathedral, on June 13th, 1,296 Plain Bob Caters: J. Knight 1, Miss A. Johnson 2, Miss L. Gott (cond.) 3, W. F. Moreton 4, A. Dunn-Birch (first of Caters) 5, T. Tarbatt 6, G. Townend 7, R. G. Corby 8, J. Kirby 9, H. Naylor 10.

**WENTWORTH, YORKS.**—On June 13th, 1,440 Minor (Kent T.B. and Plain Bob): Miss H. E. Cherry 1, M. King 2, Miss E. M. Snell 3, A. King 4, M. A. Beaumont 5, M. R. Meadows (cond.) 6. For Evensong on Trinity Sunday.

**WEST BRIDGFORD, NOTTS.**—On Whit Sunday, 1,260 Doubles (Plain Bob and April Day): Judith Pilgrim (first quarter) 1, W. Ratcliffe 2, P. K. Else (cond.) 3, Penny Miller 4, J. W. D. Miller 5, D. Crossland 6. For Evensong, on the birthday of the 2nd ring.

**WILLESBOROUGH, KENT.**—On June 20th, 1,272 Kent Treble Bob Minor: P. Staples 1, Betty John (first of Treble Bob) 2, P. Richardson 3, M. S. Lancefield 4, W. P. Garner 5, C. T. Hillis (cond.) 6. Rung for Evensong, and for the 98th birthday of Edward S. Ruck, sole surviving founder member of the Kent County Association.

**WILMSLOW, CHESHIRE.**—On June 15th, 1,440 Oxford Treble Bob Minor: N. D. Lomas 1, Christine Hale 2, Rev. C. J. Rees 3, J. D. Smith 4, S. Sage 5, D. Mottershead (cond.) 6. Rung half-muffled in memory of Mr. John Wheadon, who died on June 11th, 1965, aged 93 years.

**WINCHCOMBE, GLOS.**—On June 19th, 1,440 Doubles (four methods): K. O'Bierne 1, Miss A. Sadowska 2, M. Hawkes 3, A. Halling 4, P. Robertson (cond.) 5, J. Brown 6.

**WITHYCOMBE RALEIGH, DEVON.**—On May 30th, 1,260 Plain Bob Triples: S. Sharland 1, F. Williams 2, D. Wills 3, N. Shepherd 4, H. Crisp 5, F. Mack 6, A. Agg (cond.) 7, A. Knight 8. For Evensong.

**WITNEY, OXON.**—On June 13th, 1,260 Grandsire Triples: J. R. Coggins 1, L. T. Oliffe 2, V. R. Lewis 3, W. Clarke 4, P. Pearce 5, B. J. Coggins (cond.) 6, D. J. Smith 7, C. Bustin 8. Rung half-muffled in memorial E. S. Wood, M.A., one time churchwarden and lay reader.

**WOLLATON, NOTTS.**—On March 6th, 1,440 Double Bob, Plain Bob and Norwich Surprise Minor: Phyllis Mathew (first quarter) 1, P. R. Humphrey 2, Elizabeth J. Foster 3, P. J. Hawcock 4, Susanna Poppleton (cond.) 5, S. Humphrey 6. Also on May 29th, 1,440 Oxford Bob Minor: P. R. Humphrey 1, S. Humphrey (first of Minor as cond.) 2, C. R. Daft 3, Phyllis Mathew (first "inside") 4, Elizabeth J. Foster 5, P. W. Hawcock 6.

**YATTON, SOMERSET.**—On May 15th, 1,260 St. Clement's Triples: H. A. Price 1, H. W. Knight (cond.) 2, P. J. England 3, G. H. Pullin 4, R. W. Rice (5), W. S. Rice 6, S. G. Smith 7, J. K. Baker 8. First in method 3, 4, 5, 6. A compliment to G. H. Pullin on moving to Norwich, also on June 13th, 1,260 Grandsire Triples: Mrs. C. Porter 1, H. W. Knight 2, E. A. Price 3, P. J. England 4, J. Brain 5, S. G. Smith 6, G. Prescott (cond.) 7, J. K. Baker 8. Rung after Evensong, as a 100th birthday compliment to Mrs. Morris, of Horton, Somerset, at the residence of her daughter, Mrs. Beechey, and son-in-law, Preb. G. A. Beechey (formerly Vicar of Yatton). L. W. Pullin and H. A. Price wish to be associated with this event.



## NOTICES

### Scale Of Charges

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### BIRTHS

MINCHIN.—To Jean (née Kirkman) and Peter, at Swindon, Wilts, on June 24th, 1965, a son, David, brother for Sarah. 7172  
PERRETT.—On June 24th, 1965, at Farnborough, Hants, to Jennifer (née Brown) and John Perrett, a son (Stephen Richard). 7148

### ENGAGEMENT

FIELDEN—CROSSTHWAITE. — The engagement is announced between John Howorth, only son of Mr. and Mrs. Jeremy H. Fielden, of Walsden, Todmorden, and Maryl Ruth, daughter of Mr. and Mrs. Cyril Crossthwaite, of Frenchwood, Preston. 7141

### MEMORIAL SERVICE

MEMORIAL SERVICE for the late Jack Lloyd, 58 years a ringer at Brierley Hill, will be held at St. Michael's on Sunday, July 4th, at 6.30 p.m. Ringing from 5.30 p.m. 7162

### RETURN THANKS

VIBERT.—May we express our thanks to the many ringers who sent us letters of sympathy and flowers when our only daughter, Carolyn, was taken from us so suddenly on Whit Monday.—Mr. and Mrs. B. H. Vibert.

### CHANGE OF ADDRESS

EDMONDSON.—The address of Eric Edmondson is now 2, Bury Lane, Codicote, Hitchin, Herts. 7143

PULLIN.—The address of Geoffrey H. Pullin is now 24, Unthank Road, Norwich, Norfolk. NOR28E. 7140

STRATHDEE.—From July 3rd the address of Andrew J. Strathdee will be 40, Sydney Road, Ealing, London, W.13. Regret no phone. 7160

### PERSONAL

And I will put my spirit within you and cause you to walk in my statutes, and ye shall keep my judgments, and do them.—Ezekiel xxxvi, 27.

### PUBLICATION

"THE SOUND OF BELLS," by Edgar C. Shepherd. Copies of this delightful book with record are available from Department 1, Record Books, Ltd., 200, Grays Inn Road, London, W.C.1. Write sending 26s. 6d. to cover cost and increased postage. 6601

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37, Highfield Gardens, Aldershot.

SHEFFIELD AND DISTRICT SOCIETY.—Outing, Saturday, July 3rd, in Leicestershire. Detail's from Mr. J. J. L. Gilbert, 10, Pye Bank Close, Sheffield 3.—J. Seager, Sec.

## MISCELLANEOUS

### LOUGHTON, ESSEX

at St. John's Church on Sat., July 10th  
**OPEN TOWER DAY**

Anybody and everybody welcome. Bells (8) available 2.30 p.m. to 6.30 p.m. with intervals while visitors are shown the bells.

Light refreshments and exhibition in Church Hall.

Funds needed for belfry improvements. 7103

### STAFFORD ARCHDEACONRY SOCIETY.

—A six-bell Striking Competition has been arranged at Shreshill (on A.460 Wolverhampton—Cannock Road) tomorrow, Saturday, July 3rd, draw at 3 p.m. Own tea arrangements—C. M. S., Hon. Sec. 7146

### MEETINGS

COVENTRY DIOCESAN GUILD. — Warwick Archdeaconry District.—The next meeting will be at Honiley on July 3rd. Bells 3 p.m. Service 5 p.m. Own tea arrangements. Rowington bells will be available after tea.—P. S. Bennett, Dis. Sec. 7120

ESSEX ASSOCIATION. — The Final of the striking competition will be at Orsett on Saturday, July 3rd. Start 2.30 prompt. Service 4.30. Names for tea to F. Blatch, 103, High Road, Orsett, by June 30th. 7051

ELY DIOCESAN ASSOCIATION. — Ely District. — Striking Competition at Stretham, July 3rd. Service 2.30 p.m. Ringing from 3 p.m. Tea 5 p.m. General ringing after tea at Wilburton (6). Please park cars in Vicarage grounds at Stretham. 7083

GUILD OF DEVONSHIRE RINGERS. — Exeter Branch.—A practice meeting will be held at Whitstone, Saturday, July 3rd, 6.30—8.30 p.m.—G. Skinner. 7029

GUILD OF DEVONSHIRE RINGERS. — N.E. Branch.—Quarterly meeting, Saturday, July 3rd at Bickleigh. Service 4.15. Tea after. Names for tea to G. W. Hollis, Roseneath, The Avenue, Tiverton, please. 7108

GUILDFORD DIOCESAN GUILD. — Leatherhead District. — Quarterly District meeting, Stoke D'Abernon and Cobham, July 3rd. Ringing Stoke D'Abernon 3 p.m. followed by tea and business meeting, Cobham in evening. Names for tea to Mr. C. A. Bourne, 23, Vincent Road, Stoke D'Abernon, Cobham.—Adrienne Gibson, Hon. Sec. 7097

HERTFORD COUNTY ASSOCIATION.—Northern District. — Quarterly meeting at Barkway, July 3rd, 3 p.m. Names to E. Buck, 13, The Rise, Baldock. 7098

HERTFORD COUNTY ASSOCIATION.—Watford District. — Practice meeting, Bushey Heath, July 3rd, 6.30 p.m.—G. W. Seaman, Dis. Sec. 7104

MIDDLESEX COUNTY ASSOCIATION.—S. and W. District.—Quarterly business meeting at Harefield, Saturday, July 3rd. Ringing from 3.15 p.m. and evening. Tea 5 p.m. Names for tea, please, to Mr. F. Corke, Taylors Meadow, Hill End Road, Harefield.—W. S. Deason, Hon. Dis. Sec. 7125

NORWICH DIOCESAN ASSOCIATION.—Eastern Branch.—Practice meeting, Blofield, Saturday, July 3rd. Bells (6) from 6.30 to 9.30 p.m.—N. P. J. C., Branch Sec. 7099

OXFORD DIOCESAN GUILD.—The Annual Festival will be held in Oxford on Saturday, July 3rd. 10 a.m., ringing at Christ Church; 11 a.m., service in the Cathedral; 12 noon, annual meeting in the Chapter House. All ringer-choristers (both men and women) are asked to notify the Deputy Master if they wish to join the choir for the service. Luncheon tickets (price 8s.) available from Mr. A. D. Barker, Cambridge, Church Lane, Wexham, Slough, Bucks, on receipt of remittance. Members are asked to check ringing arrangements with the hon. sec at the Festival or by post (s.a.e.) not by telephone! There have already been cancellations and alterations.—M. R. Cross, Hon. Gen. Sec. 6999

PETERBOROUGH DIOCESAN GUILD. — Guilsborough Branch. — Meeting, Clipston, July 3rd. Tea arranged.—J. E. Goddard, 7177

ST. MARTIN'S GUILD.—Quarterly meeting at Lapworth, July 3rd. Bells (6) 3.30. Service 4.30. Please notify for tea.—G. E. Fearn, 92, Etwell Road, Birmingham 28. Phone SPR 1025. 7113

SUSSEX COUNTY ASSOCIATION. — Northern Division. — Practice meeting at Slaughtam, Saturday, July 3rd, 3 p.m.—5 p.m., and Lower Beeding 6.15 p.m.—8.30 p.m. Tea at Pease Pottage Church Hall. Please notify for tea to Mr. H. Burton, 8, Horsham Road, Pease Pottage, near Crawley.—Mrs. F. I. Hairs, Hon. Div. Sec.

### WINCHESTER & PORTSMOUTH

GUILD.—Annual general meeting will be held on Saturday, July 3rd, at Christchurch, Hants. General meeting 2.30 p.m. Service in Priory Church Hall 4.45 p.m. Tea in Priory Church Hall 5.30 p.m. Ringing films will be shown after tea. Committee and general meetings in Church Hall. Names for tea to Mrs. A. V. Davis, 24 Stourcliffe Avenue, Southbourne, Bournemouth. Ringing: Lyndhurst, 10.30—11.30 a.m.; Braemore, 11—12 noon; Hordle, 11.15—12.15 p.m.; Bournemouth, St. Peter's, 11.30—12.15 p.m.; Fordingbridge, 12—1 p.m.; Christchurch Priory, 12.30—2.15 p.m. and after tea; Sopley, 6.30—7.30 p.m.; Ringwood, 7.45—8.45 p.m. — P. Roger Savory, Hon. Gen. Sec.

### CHRISTCHURCH PRIORY

RINGERS' SUNDAY—July 4th, 1965. Ringing: 9—10 a.m.; 2.30—4.30 p.m.; 5.30—6.30 p.m. and after Evensong. Preacher at Evensong, Canon K. W. H. Felstead, M.Sc. R.D., Master of Winchester and Portsmouth Guild.—Gerald Scragg, Tower Captain. 7058

### MIDDLESEX COUNTY ASSOCIATION.—

Practice meeting at St. Giles-in-the-Fields (one minute from Tottenham Court Road tube station) on Monday, July 5th, 7 p.m. 7175

### BATH AND WELLS DIOCESAN ASSOCIATION.

—Bath Branch.—Meeting at Priston (6) on July 10th. Bells 3 p.m. Service 4.30. Tea and meeting to follow. Names for tea to the Rev. Barker, The Rectory, Priston, near Bath, by July 8th, please.—A. F. Lee, Sec. 7155

### BATH AND WELLS DIOCESAN ASSOCIATION.—Frome Branch.

—Quarterly meeting, Timsbury, on Saturday, July 10th. Bells (6) 3 p.m. Service 4.30. Names for tea to Mr. E. Cottle, 1, Woodbine Cottages, Timsbury, Bath.—E. Chivers, Chilcompton. 7112

### BEDFORDSHIRE ASSOCIATION.

—Biggleswade District.—Meeting, Silsoe, Saturday, July 10th. Bells (6) 3 p.m. Tea at 4.45. Service 6 p.m. followed by further ringing. All made welcome.—K. Fleming. 7153

### BEVERLEY AND DISTRICT SOCIETY.

—Monthly meeting at Roos (5), Saturday, July 10th. Bells (6, 5 cwt.) 3.30 p.m. Tea 5. Names for tea to Mr. G. Moverley, Ellaby Lane, Roos, by previous Thursday. Withernsea (6) may also be available. 7159

### DERBY DIOCESAN ASSOCIATION.

—Chesterfield District.—Monthly ringing meeting at Old Whittington, not Old Brampton, on July 10th. Bells (6, 5 cwt.) 3.30 p.m. Tea 5 p.m. Special methods: Norwich Surprise and Double Court. Names for tea, without fail, please, to Mr. J. Newman, 54, Brearley Avenue, New Whittington, Chesterfield, by July 8th. Tel. Chest. 5416. Please note: No names—no tea.—Malcolm Phipps, Sec.

### DURHAM AND NEWCASTLE ASSOCIATION.

—Eastern District. — Gateshead, Saturday, July 10th, 3 p.m. Names for tea not later than Wednesday, July 7th, to Miss M. A. Thow, 32, Raby Street, Gateshead 8. 7170

### EAST DERBYSHIRE AND WEST NOTTS ASSOCIATION.

—Meeting at Kirkby-in-Ashfield, July 10th, 3 p.m. Service 4.30. Regret impossible to arrange tea. Please bring own food and drink.—T. H. Radford. 7145



**EAST GRINSTEAD AND DISTRICT GUILD.**—Meeting, July 10th, at Buxted (8). Ringing 3 p.m. Tea 5 p.m. Evening ringing 6.30-8.30 p.m. Names for tea to Miss M. A. Ladd, 4, William Street Tunbridge Wells, Kent, by July 9th. 7096

**ELY DIOCESAN ASSOCIATION.**—Cambridge District.—Meeting Saturday, July 10th, at Bourn. Bells (8) 3 p.m. Service 4.30 p.m. Tea 5 p.m. in the school, followed by business meeting and further ringing.—B. D. Threlfall, Dis. Sec. 7116

**ESSEX ASSOCIATION.**—S.W. District.—Quarterly meeting at South Weald on July 10th. Bells (6) 3 p.m. Service 4.30 p.m. Names for tea to F. Goddard, 24, Osborne Road, Brentwood. 7133

**GLOUCESTER AND BRISTOL ASSOCIATION.**—Swindon Branch.—Evening meeting, July 10th, Wroughton (6) 6.30 to 8.30 p.m.—Mrs. E. Jaques, 50, Eastcott Road, Swindon. 7117

**HERTFORD COUNTY ASSOCIATION.**—Western District.—Flamstead (6), July 10th. Bells 3 p.m. Service 4.30 p.m. Special method: Double Oxford. Names for tea to E. Smith, Rose Cottage, Flamstead. 7167

**KENT COUNTY ASSOCIATION.**—Ringers' Rally on Saturday, July 10th, centred on Rainham. Service, tea and no business. Ringing in 17 towers. Please send 4s. 6d. and s.a.e. for tea tickets and programme by first post, July 7th, to Mr. L. Mitchell, Fredaville, 28, Crown Road, Milton Regis, Sittingbourne, Kent. — P. A. Corby, Hon. Gen. Sec. 7064

**LANCASHIRE ASSOCIATION.**—Liverpool Branch.—Meeting at Halewood on July 10th. Ringing 2.30. Service 4. Tea 4.30 followed by meeting. Names to Mr. J. Robinson, Field Cottage, Church Road, Halewood. 7173

**LANCASHIRE ASSOCIATION.**—Preston Branch.—Meeting at Leyland St. James', Saturday, July 10th. Names for tea, please, by Wednesday, 7th, to Mr. J. Nixon, 22, Grange Road, Leyland. Buses direct from Preston. Fox Street, 2.13 and half-hourly. All other buses alight Seven Stars and walk via Slater Lane.—L. Walmsley. 7169

**LANCASHIRE ASSOCIATION.**—Furness and Lake District Branch.—Meeting on Saturday, July 10th, at Hawkshead. Bells (8) 2.30 p.m. Names for tea to Mr. R. Shuttleworth, Hawkshead Hill, Hawkshead, near Ambleside.—T. F. Metcalfe, Branch Sec. 7142

**LANCASHIRE ASSOCIATION.**—Rochdale Branch.—Meeting at Heptonstall on Saturday, July 10th. Bells (8) from 3 p.m. Tea 5 p.m. Due to local holidays, tea can be arranged only for those who notify Mr. J. C. Ashworth, 8, Church Street, Heptonstall, by Wednesday, July 7th.—G. Cheetham. 7150

**LEICESTER DIOCESAN GUILD.**—Hinckley District.—Quarterly meeting, Hinckley, July 10th. Ringing: Kirkby Mallory (6) 1-2; Barwell (8) 2-3; Earl Shilton (8) 2.30-3.30; Market Bosworth 3-4.25 and after meeting. Service Market Bosworth 4.30. Names for tea to Mr. R. Proudman, Market Place, Market Bosworth, Nuneaton.—B. G. Warwick. 7135

**LINCOLN DIOCESAN GUILD.**—Eastern Branch.—Meeting at Sibsey, Saturday, July 10th. Bells available from 2.15 p.m. Service 4.15 p.m. Tea for those who notify me by Monday, July 5th.—P. J. Kilner, 167, Eastwood Road, Boston, Lincs. 7135

**LINCOLN DIOCESAN GUILD.**—North Lindsey Branch.—Meeting at Ulceby, Saturday, July 10th. Bells (6) from 2.30 p.m. Service 4.15. Own tea arrangements.—C. A. H. 7130

**LLANDAFF AND MONMOUTH ASSOCIATION.**—Monmouth Branch.—Meeting, Bedwellty, July 10th. Bells (8) 2.30 p.m. Service 4 p.m. Names for tea, please, to Mr. A. Williams, 3, Heol-y-Coed Villas, Wvllie Village, Blackwood, Mon. 7149

**OXFORD DIOCESAN GUILD.**—Banbury Branch.—Annual general meeting, Bloxham, July 10th. Bells (8) 2.30 and 6 p.m. Service 4. Tea and business 4.45. Names for tea to Mr. S. Hitchcox, Little Bridge Road, Bloxham, Banbury, by July 7th.—C. J. Herbert, Hon. Sec. 7095

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**PETERBOROUGH DIOCESAN GUILD.**—Wellingborough Branch.—Quarterly meeting at Castle Ashby on Saturday, July 10th, at 3 p.m. Service 4.30. Names for tea to Mr. D. Dunn, The Menagerie, Castle Ashby. 7147

**SHROPSHIRE ASSOCIATION.**—Meeting Berriew on July 10th. Bells at 3 p.m. Service 4.30 p.m. followed by tea and business meeting. Ringing until 8 p.m. Names for tea by previous Wednesday to: R. Watkin, 42, Albert Road, Oswestry. 7164

**SOUTHWELL DIOCESAN GUILD.**—Bingham District.—Meeting, July 10th, at Lowdham. Bells 3. Service 4.30. Tea 5. Names for tea by Wednesday previous to W. L. Exton, St. Ouen's, Whatton.—R. Blackshaw. 7154

**SOUTHWELL DIOCESAN GUILD** (Newark District), **LINCOLN DIOCESAN GUILD** (Central Branch).—Joint meeting, Collingham, July 10th. Bells 2.30 p.m. Service 4.30 p.m. Tea 5 p.m. Names for tea to Mrs. B. N. Reed, 43, Dale Crescent, Balderton, near Newark, Notts, by the Tuesday previous. Norton Disney bells in the evening.—S. A. C. 7157

**SOCIETY OF ROYAL CUMBERLAND YOUTHS.**—Quarterly meeting on Saturday, July 10th, St. Alphege's, Greenwich, 3-4.30. Memorial service to G. H. Cross at 4.30. Tea at 5 p.m. followed by business meeting. St. Mary's, Lewisham, 6.45-8.15. Names for tea to D. E. Sibson, 15, Garden Royal, Kersfield Road, London S.W.15, by July 8th. 7126

**SURREY ASSOCIATION.**—Northern District.—Striking Competition and quarterly district meeting at Christ Church, Esher, on Saturday, July 10th. Draw 2.30 p.m. Service 4.30 p.m. Any Sunday service band in the county may compete. Entries to N. Steere, 1, Prior Avenue, Sutton, Surrey. Names for tea, other than competitors, should be sent to J. F. M. Maybrey, 24, Torrington Road, Claygate, Esher, Surrey, by July 6th. 7124

**SUSSEX COUNTY ASSOCIATION.**—Western Division.—Meeting at Wisborough Green, Saturday, July 10th. Bells (6) 2.30 p.m. Service at 4.30. Tea at 5 o'clock followed by a business meeting. Petworth (8) available in the evening. Please notify for tea to R. Wake, 28, Keynor Estate, Sidlesham, Chichester, Sussex. 7179

**TRURO DIOCESAN GUILD.**—Truro Branch.—Method ringing practice, Crantock, July 10th. Bells (6) 2.30. Cups of tea provided; please bring own food.—A. J. Davidson, Gen. Sec. 7124

**WINCHESTER AND PORTSMOUTH GUILD.**—Southampton District.—Meeting at Fawley, July 10th. Bells 2.30 p.m. Service 4.15 p.m. Tea 5 p.m. Business meeting follows. Names for tea to Mr. L. V. Smith, Trevelan, Springfield Grove, Fawley, by Wednesday, July 7th.—H. J. Thomas, Dis. Sec. 7163

**CHESTER DIOCESAN GUILD.**—Chester Branch.—Meeting, Christleton, Saturday, July 17th. Bells (8) available 3 o'clock. Service 4.15. Tea 5 p.m. Numbers for tea to R. C. H. Sibley, Hon. Sec., 35, Appleyards Lane, Chester, before Thursday, July 15th, please. 7158

**COVENTRY DIOCESAN GUILD.**—Quarterly meeting at Salford Priors on Saturday, July 17th. next. Ringing from 2.30. Service 4.30. Tea 5. Business meeting follows. Names for tea to Mr. M. C. Homans, 29, School Road, Salford Priors, Evesham, by July 15th, please.—J. L. G. H. 7158

**ESSEX ASSOCIATION.**—N.E. District.—Meeting at Langham on Saturday, July 17th. Service 4.30, followed by tea, etc. Bells (6) 2.30 and after tea. Names to Mr. Frank Smith, Holly Cottage, Langham, Colchester. 7174

**KENT COUNTY ASSOCIATION.**—Canterbury District.—Quarterly meeting, St. Laurence-in-Thane (Ramsgate) on Saturday, July 17th. Bells available 2.30 p.m. Service 4.15. Tea, cost 2/6 per person. Those requiring tea must notify, together with cash, by Wednesday, July 14th, Mr. G. J. Richards, 47, Station Approach, Ramsgate. 7138

**LINCOLN DIOCESAN GUILD** and **SOUTHWELL DIOCESAN GUILD** (West Lindsey and North Notts Branches).—Joint meeting at Lea, Saturday, July 17th. Service 4.15. Tea 5 p.m. for those who notify Miss P. A. Lunn, Crow Garth, Lea (Tel. 2623) by Tuesday previous.—Geo. L. A. Lunn and H. Poyner, Hon. Secs. 7144

**MIDDLESEX COUNTY ASSOCIATION** AND **LONDON D.G.**—Joint meeting with the **LONDON COUNTY ASSOCIATION** at Hackney on Saturday, July 17th. Service in St. John-at-Hackney 5 p.m. Tea to follow. Ringing: St. Matthew's, Warwick Grove, Upper Clapton, 2.30 to 4.30; St. John-at-Hackney 4.30-5 and evening; St. John's, King Edward's Road, South Hackney, 3.20 to 4 (prompt).—T. J. Lock, Sec. 7176

**NORWICH DIOCESAN ASSOCIATION.**—Northern Branch.—Meeting at Paston and Knapton (6) and (5), Saturday, July 17th. Service 4.15 p.m. Bells from 2.30. Picnic tea.—C. Bird, Hon. Sec. 7092

**SALISBURY DIOCESAN GUILD.**—Wimborne Branch.—Quarterly meeting, Wimborne St. Giles (8), Saturday, July 17th. Bells 3. Service 4.30. Cranborne (8) from 7 p.m. Names for tea to Mrs. J. Robertson, Creech Cottage, Tarrant Keyneston, Blandford, by Wednesday, July 14th. 7093

**SUFFOLK GUILD.**—North West District.—Ringing meeting, Mildenhall (10), Saturday, July 17th. Bells 2.30 to 8.45 p.m. Service 4.30. Tea 5 p.m. Meeting follows in Church Cottage. Tea at the Bell Hotel. Names for tea, please, to A. F. Ballam, Hall Cottage, West Stour, Bury St. Edmunds, by Wednesday, July 14th. 7166

**SURREY ASSOCIATION.**—Southern District.—Business and practice meeting, Leigh (6), near Reigate, July 17th. Bells 3 p.m. Service 4.30 p.m. Tea 5.15 p.m. Names for tea to C. Dalton, Coombers, Leigh.—K. Game, Dis. Sec. 7165

## Gratefully Acknowledged

The Editorial Committee acknowledges with gratitude the following donations towards the cost of producing 'The Ringing World':

Personal.—S. F. E. 5s., Rougham Outing 5s., West Sussex Ringers' Tour £1. E. Edmondson 6s., Maulding Outing £1 11s.

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