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LADY 'SCAMPAOLOGISTS'

MUCH has been written, and certainly much more said in conversation, about the desirability or otherwise of lady ringers. Their Guild has recently celebrated its golden jubilee, and judging by the comments and thoughts of some of the male ringers their association with ringing has been 50 years too long.

Fortunately (or unfortunately) I was not connected with ringing 50 years ago, so being unaware of the standards of ringing prevailing then I must confine my comments to what I know by experience.

I am sure that many male ringers will agree that the ladies have produced some really first-class ringers, but I am also sure that the ladies will admit that they have produced some snorters. I am also sure that in their turn the ladies will admit there are first-class ringers amongst the men, and the men in their turn admit to their share of failures. So both sides break even on that issue.

I have heard both men and women make good speeches at ringing meetings and dinners, and have also heard both types do pretty badly. So once again honours are even.

It has been suggested that countless new methods have been produced in order to satisfy the fickleness of woman, but not to my knowledge has any woman produced these new methods. So it appears these new methods have been produced by man in order to try to keep ahead of the ladies; but as fast as the new methods are produced the ladies show they are quite capable of ringing them.

As a male ringer I have corrected lady ringers whilst ringing, but I have also been put right by a lady ringer when I have been straying from the 'blue line,' which again proves that there are lady ringers capable of seeing other things than their own 'blue line.'

I have also rung handbells with lady ringers and admired their neat handling. Only once have I come across a lady who although she struck the handbells well she handled them rather untidily. But once again on the male side I have seen men ringing handbells with an action more suited to someone semaphore signalling with a pair of flags.

If it was possible to take a survey of the havoc that ladies have caused to ringing I think we should find that more male ringers have been coerced away from towers by non-ringing ladies than have been driven away by the antics of lady ringers, romantic or otherwise.

If lady ringers are blamed for bad striking, then let the men ringers tell them about it. I have known lady ringers who have been members of teams engaged in contest ringing that have beaten other teams composed entirely of

men; so after all if there has been a deterioration of striking since the advent of ladies it may be the fault of the men in admiring the ladies instead of getting on with their ringing.

There was a story going round ringing circles some considerable time ago about a certain lady who was ringing in a peal when part of her dress decided to part company with her. She very smartly disentangled her feet from the offending lingerie and, kicking it to one side, very curtly told the men present to 'Get on with your ringing.' I wonder how many men ringers would have dealt with such an emergency as well as she did?

Admittedly the ladies do not generally welcome men to their business meetings, but usually give a broad hint to their menfolk that the bells are available if not the belles. But why should the men worry?

When a man tells a woman that a hat 'just suits you,' he says so in a complimentary manner. But if the same woman turned up in a freak of a hat the same man would maintain a discreet silence; not so a woman. She would still say the hat 'just suits you,' but would probably mean 'The hat is a freak, and I have always thought you are.'

The same with ringing meetings. If a man proposes someone for a further term as secretary he may end his proposition with the words, 'We could not get a better secretary,' meaning that here is the ideal person for the job. But who knows that when the same position arises at a ladies' meeting, and the same words, 'We could not get a better secretary,' are used, these words may be meant to imply that they knew of persons far more capable to act as secretary but could not induce one of them to take on the job? No, gentlemen, it is best that you keep out of their meetings; and anyway you wouldn't understand their language.

Ringers are becoming divided into two groups—those with a car and those that have access to a seat in a car. Unfortunately my wife is not a ringer, but she quite rightly has access to a seat in my car when I go to a ringing meeting or peal ringing. How much nicer it could be if she was a ringer, and then the seat she occupies would be occupied by a ringer. She may not be a good ringer, in which case I should have no hesitation in telling her of her faults; and I presume that she would also point out my faults, of which, as a gentleman ringer, I am perhaps blithely unaware.

It has been said that the last thing man will civilise is woman. How can we hope to civilise them if we bar them from our activities?

I may have missed the point, and I may be wrong, but so far as I can see from a ringing point of view, the male and female species break fairly even.

F. AITCH.

CENTRAL COUNCIL TELEVISION & BROADCASTING COMMITTEE A STATEMENT

It is customary for the committees of the Central Council to make annual reports of their work for presentation to the Council at Whitsuntide, and all relevant details of their work are included in these reports. In view, however, of the prominence given to a recent letter in 'The Ringing World' by C. W. Pipe, the following brief statement is made:

The Television and Broadcasting Committee, at the request of, and in close collaboration with, the B.B.C. have for some months been engaged in preparing a Library of Church Bell Ringing, of High Standard and on first class bells. The new recordings of Evercreech Bells, made at the request of the B.B.C., are merely a prelude to a considerable programme we have in mind, and which will probably extend over several years.

Selection from this Library will in due course be used on the Light Programme on Sunday Mornings. In fact, other recordings, which will be used for this purpose are to be made very shortly.

No other statement will be made on this subject until our annual report is submitted to the Council.

Referring to the last paragraph of Mr. Pipe's letter, should he or any others interested care to listen to the B.B.C. Home Service programme on December 28th, at 10.30 p.m. they will, I hope, have the pleasure of hearing the bells of Chewton Mendip and St. Mary Redcliffe, Bristol, among others.

Signed, J. H. SANGER (Convener).

ST. STEPHEN'S SOCIETY, WESTMINSTER

Compared with last year, when we had sandwiches on a wet miserable beach at Clymping, this year's outing of the St. Stephen's Society on October 27th had beautiful weather with a nip in the air as the minibus set off for the first tower, Farningham, Kent, where Grandshire Doubles, call changes and Cambridge Minor broke the silence of this peaceful village.

After ringing Bob Major and Siedman Triples with local ringers at Eynsford we arrived early at Shoreham. A couple of ringers thought they would quench their thirst and, as they downed their pints in the local, they mentioned to the landlord that they were ringing the bells and had to be in the tower before the others began. 'Don't worry about that,' said the landlord, 'they won't start without you. I've got the key in my pocket!' And so he had, being the local captain, and after letting us in to ring some call changes and Grandshire Triples, our only regret was that the timetable did not allow us to call and see him again.

We were pleased that Mr. and Mrs. Sills both met us and rang with us on the beautiful bells at Wrotham. A sandwich lunch at 'The George and Dragon,' Ingham, was followed by finding our way through the organ into the ringing chamber at the Parish Church for touches of St. Clement's, silent 120 Plain Bob Doubles and call changes.

Towers visited in the afternoon were Mereworth, Watlington, Nettlestead (where, due to the efforts of the local band, the bells which had for years been unringable are now rung) and finally Hadlow, with Plain Bob Triples and Cambridge Major. Here Russian bagatelle proved fascinating in the local and it was with reluctance that we eventually made our way back to London. To all incumbents, local ringers and the county of Kent we say 'Thank you.'

M. M.

Erith — The Church with Most Peals



The band who rang the 600th peal (Bristol Surprise Major) on November 6th, with the Rector and churchwardens. From left to right: George Butcher, Fred Cullum (conductor), Philip Corby, the Rev. Peter Absolon, Andrew Corby, Joan Beresford, H. Abbott (people's warden), Arthur Mason, G. Slimm (Vicar's warden), Arthur Richards and Herbert Audsley.

[By courtesy 'Kentish Times']

ON November 6th the 600th peal was rung at St. John the Baptist, Erith—one of Bristol Surprise Major. This is a record for any church tower. The peal was rung on the 100th birthday of one local ringer, the late Mr. F. J. Cullum, sen., who until his death in 1931 had been steeple-keeper at the tower for many years. His father was also steeple-keeper in 1890, and the present steeple-keeper, F. J. Cullum took over in 1931.

Peal boards in the belfry record the last peal on the old six (Grandshire Minor) on March 1st, 1878, and a peal of 15,072 Double Norwich Court Bob Major on Monday, April 3rd, 1899, in 9 hours and 24 minutes, conducted by William Pye. Two other long lengths are 10,080 Canterbury Pleasure Major, conducted by Edwin Barnett, and 11,008 Double Norwich, conducted by John H. Cheesman. Mr. F. J. Cullum has rung in 309 of the 600 peals.

Naturally with 600 peals there is a conspicuous list of methods rung to peals for the Kent County Association for the first time. These are: Double Norwich C.B. Major, (Real) Double Norwich, Double Oxford Bob Major, Gonville Bob Major and Duffield Major; Ashted, Belgrave, Belvedere, Bristol, Camdon, Eardley, Erith, Lessness, London, New Cumberland, Premier, Pudsey, Rutland, Rochester, Staffordshire, Wheatley and Yorkshire Surprise Major.

In addition the first four spiced and Ealing Surprise Major for the Cumberland.

HISTORY OF THE BELLS

Until 1882 the tower contained a ring of six bells, all having been cast in the White-

chapel Foundry. In that year they were augmented to eight by two additional trebles: the seventh was also recast, the work being done at Whitechapel.

Four of the present bells are over 200 years old. The sixth was cast by Richard Phelps in 1703, and the tenor, fifth and third by Lester and Pack in 1762.

The next major work took place in 1925. The eight bells were quarter turned, and independent staples and new clappers were fitted to the tenor, 7th, 5th and treble. The 4th bell was recast. The bells were hung with new gudgeons and ball bearings, and the oak frame strengthened by fitting tie bolts and securing foundation beams to the tower walls. Finally, in 1952 the wheels were re-rimmed.

SURREY ASSOCIATION

A dismal afternoon did not deter some 54 members and friends of the Northern District from attending the quarterly District meeting at Clapham Park. The standard of striking on this fine ring of bells was a direct contrast to the weather. The service was conducted by the Vicar.

At the business meeting the Beddington band were congratulated on being chosen to take part in the B.B.C. Christmas broadcast. Nominations were made for the District officers to be elected at the A.G.M. at Benlinton on January 26th. Further nominations may be sent to the District secretary before December 29th.

The meeting then adjourned to the belfry of Immanuel, Streatham.

N. S.

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Archdeaconry of Stafford Society at Dinner

All available accommodation at Taylor's Restaurant, Cannock, was occupied on November 10th, when the Society for the Archdeaconry of Stafford gathered for their annual dinner. A company of 110 ringers and guests enjoyed an excellent meal. The chair was taken by the Society's president, the Ven. Basil Stratton (Archdeacon of Stafford), who proposed the loyal toast.

In proposing the toast of 'Church and State,' Mr. J. S. Downs, of Gnosall, spoke of the relationship between farmers and clergy. Speaking of his association with churches with bells, he mentioned an induction service at a country village church which had three bells. The service time arrived and the Bishop and neighbouring clergy waited in vain for the bells to stop. Someone sent to ask the one man operator to cease found him asleep on the job! He had to be roused before he could stop ringing.

Replying, the Rev. Alan Bond, Vicar of Willenhall, made amusing reference to his efforts at learning to ring, and his skill as a 'stay bender.'

The toast of 'The Society' was ably given by Mr. Derek J. Tranter, until 1961 the Society's secretary. He had, he said, enjoyed his dinner in previous years, as he arranged for speakers, but that night he was 'hoist with his own petard.' Though he was now resident in Leicestershire he would always be a 'Stafford.'

LONG MEMBERSHIP

Mr. Bert Horton replied in reminiscent mood, recalling incidents of his 57 years' membership of the Society. Two members only have a longer membership, Mr. W. R. Hughes, of Walsall (60 years), and Mr. C. Wallater, of Wittenhall (59 years). He was pleased to have the latter with them at the dinner.

Mr. G. W. Hughes, of Walsall, welcomed the visitors and mentioned absent friends, and, in particular, Mr. Ernest Stich, who had returned to South Wales after a sojourn of 12 years and 200 peals with them. A telegram wishing the diners a pleasant evening was received from Mr. Stich and read to the gathering by the chairman.

On behalf of the visitors Rev. D. Guthrie, assistant priest at Penn, replied. The Archdeacon paid tribute to the organisers of the function, making special and deserved mention of the manager of Taylors (Mr. D. Dyer), for the excellent meal.

Afterwards a pleasant hour was spent, the company being entertained with songs by H. Griffiths and the Ringing Master (Mr. J. Eastwood), a Victorian bell toy, manipulated by Peter Key, incidents from the Life of Charles Eyre and the ever popular handbell ringing of the Penn band.

A WEDDING AT BITTON

Five past Ringing Masters of the East Berks and South Bucks Branch of the Oxford Diocesan Guild, who included the bridegroom's best man, rang for the wedding at St. Mary's, Bitton, Gloucestershire, on November 10th of Mr. Walter Lee and Miss Mary Hobbs.

The bride, who was given away by her uncle, wore a dress of white lace and carried a bouquet of pink rosebuds, pink carnations and freesia. She was attended by her two nieces and a niece of the bridegroom, and the best man was Mr. Anthony E. Box, of Felton, a former ringer at Hughenden.

A reception was held at Bitton Church Hall, Mr. and Mrs. W. Lee will be living at Quanton, where they have designed and built their own home.

JOINT MEETING AT LINGFIELD

On November 17th the Southern District of the Surrey Association and the Tonbridge District of the Kent County Association held a joint meeting at Lingfield—a happy reunion after four years. Ringing began early and members attended a service, conducted by Rev. C. E. Fisher, who introduced some lively 20th century tunes to well known hymns. Over 50 ringers sat down to tea at a nearby cafe, and later returned to the tower, to be joined by more visitors. Ringing continued until 8.30 p.m. M. A. L.

Handbell Ringing

A BRANCH of our art which has been 'marking time' for many years, but which has recently been attracting more interest and attention, will receive a definite urge forward with the publication this month by Herbert Jenkins, Ltd., of the 'Art of Handbell Ringing,' the author being the well known American exponent, Nancy Poore Tufts.

This excellent and most concise addition to the somewhat meagre range of writings upon the subject will do much towards supplying an increasingly pressing need. One feels it is a 'must' both for teams already in being and for those who would like to start a team to take up this fascinating pastime since, beginning at scratch, it carries its readers through the whole field of its subject in a very satisfying manner, so that even the most accomplished teams will feel they have benefited by making its acquaintance.

The book is well illustrated, with twelve very fine photographic plates and numerous explanatory diagrams, the acknowledgments list many well known American and English personalities, while at the end will be found an extensive bibliography.

After an interesting Foreword by Mr. Frederick Sharpe, president of the Central Council of Church Bell Ringers, the book commences with a brief history and general description of handbells and then proceeds to deal thoroughly with the organisation of teams and the handling of the bells.

Follows a very useful chapter on handbell equipment and incidentals, and a section devoted to the management and policies of handbell ringing groups.

If, at first sight, this latter appears to be a little elaborate, and in some ways mildly revolutionary to English readers, it should be kept in mind that the devotees of the art in America had very little to go upon when they started and, although their techniques generally developed along much the same lines as in this country, one or two slight deviations, due chiefly to differing circumstances and in a small measure, perhaps, temperaments, were bound to occur.

In the next chapter, dealing with the arrangement of music for handbells, it will be noted that rather more teams use musical scores in America than is the case here, where various numerical notations and, to a lesser degree, the tonic-sol-fa are to be found, the numerical varieties of course being a logical development of the system of numbers used in referring to tower bells and quite good for smaller sets of handbells. For the larger sets, however, the musical score comes more into its own and the subject is handled in a highly competent way after which change ringing on handbells is dealt with, references being made to the various books upon this in the bibliography.

Two further aspects, the latter of which very often receives scant notice in this country, are then presented for consideration, firstly how to order handbells and secondly how to care for them. After reading this it may be felt that many neglected sets lying around in our belfries would benefit by a little of the loving attention accorded to them in America.

It is many years since such a comprehensive offering upon the subject made its appearance in England, the last one being Fletcher's 'Handbell Ringing' published c. 1890, and dealing with the art as it was practised by the famous Lancashire and other teams in the heyday of the great contests at the Belle Vue Gardens in Manchester. It has a fairly large section on the tonic-sol-fa system, but has been out of print for half a century or more.

The work here considered will, without doubt, prove a worthy successor. ('Art of Handbell Ringing,' London, Herbert Jenkins, Ltd., 13s. 6d.) B. C. ASHFORD.

PERSONALITIES

By MARG.

A little puckish figure sits
With white hair and a smile.
He likes his nap just after lunch—
Do not disturb awhile.
Despite his bells of Willesden fame,
He still can ring a bell.
Alick Cutler is the name.
This name can cast a spell.



Above is the design from the cover of **THE ART OF HANDBELL RINGING** by Nancy Poore Tufts, a new book which has just been published. This book furnishes an authoritative source of up-to-date practical directions and helpful suggestions. It gives a brief history and general description of handbells and provides full information concerning the organisation and direction of handbell groups, the techniques of ringing, how to arrange and write music for handbells, where and how to order handbells, and how to care for them. It includes simple instructions, sample music scores, a complete bibliography and an index.

Frederick Sharpe, F.S.A., President of the Central Council of Church Bell Ringers, has contributed a Foreword to the book. In his Foreword he says:

'Mrs. Tufts . . . is recognised in America and England as a leading authority on tunc ringing. In a clear and charming manner she admirably describes in considerable detail the intricacies of our ancient art. I know this book will meet a popular demand. . . . I have every confidence in recommending Mrs. Tufts' book to all bell lovers.'

THE ART OF HANDBELL RINGING

by Nancy Poore Tufts, has 12 photographs and several diagrams. The price is 13/6, and the book is obtainable from bookshops everywhere. It is published by

HERBERT JENKINS, LTD.

of

**3, DUKE OF YORK STREET,
LONDON, S.W.1**

Letters to the Editor

CARRY ON, LADIES

Dear Sir,—May I offer a few observations on 'Anti-Belle'.

It appears to me that A.B. seems to have a grudge against the whole female sex, ringers or otherwise. The Ladies' Guild has just had its Golden Jubilee dinner, and A.B. 'wonders' (would it be tactful to ask what he wonders?). If, as it seems, the ladies have had to put up with such opposition as he offers for the last 50 years and are a flourishing and strong Guild despite this, then carry on, ladies!

A.B. would appear to consider you as incompetent and unsightly in the belfry; and how many gentlemen are there who call themselves competent, and are not? It may not be in the gentlemen's place to adorn the belfry, but then is it not acknowledged in our society that the female of the human species should be more attractive than the male?

To take A.B.'s four points in order:

(a) So women are unable to strike a bell accurately for any length of time! Would A.B. like to take hold for a peal and say, 'I will not make a single mistake the whole way through?' Humanum est errare! There are very few ringers who could truthfully say this. I do know that practically all the lady ringers of my acquaintance who have passed the learners' stage are as capable as their male counterparts of putting their bell in the right place.

(b) Do I here detect an element of that 'stick-in-the-mud' attitude, A.B.? It is only natural that any band of ringers who ring regularly on Sundays and practise regularly will want to progress from easier methods to those requiring a greater ability. It is a basic instinct of the human animal to thirst after an increase in knowledge. Does a child in the elementary stages of mathematics stop at addition and subtraction, which it may be able to do perfectly, because it fears mistakes in multiplication and division? No! Then what is practice night for? A band that constantly sticks to one method is far more likely to go downhill rather than even stay on the level.

(c) Oh, heavens! What next! There is no difference between good ball and plain bearings. The ladies have rung a peal of Cambridge Royal on plain bearings (the original bearings of 60 years ago too!). This peal may have been faster, but not most certainly better if the bells concerned were on balls. Perhaps A.B. likes plain bearings because he can then ring the tenor and proudly display his hairy powerful biceps to the frail and trembling weaker sex!

(d) Alas! now the team spirit is gone—due to romantic attachments, too! I suggest that such attachments between ringers, far from destroying the team spirit, help to strengthen it. A.B. is married; his wife is a ringer; then as a man and wife they should be a team together if they are happily married.

I suppose it is possible that under this heading A.B. really means, 'You have to watch your behaviour when there are women in the belfry.' If this is so then he ought to hide his head in shame. Or maybe he resents the intrusion of his wife (and other wives) into a 'lads' night out! Surely if this is the case he could come to some arrangement suitable to all?

It really seems to me that A.B. is jealous of his female counterparts who are easily able to surpass him in ringing ability and hence show him up.

Might I (with due apology to Mr. W. T. Cook) suggest that A.B. finds himself a nice tame College Youth who will elect him into that elite body? There he will find a 'Gentlemen's Guild,' which may not have anything

against lady ringers, but is at least able to offer him exclusive male company.

To my mind, the introduction of any guild on the lines proposed by A.B. would be seriously to the detriment of the whole Exercise. Having no wife and a clear conscience I am fully prepared to accept the consequences of signing in my own name.—Yours faithfully,

ROBERT E. HARDY.

Leicester.

EVERCREECH, 8.50 a.m.

Dear Sir,—Your leading article of November 23rd, 1962, would have been better concluded at the end of the second paragraph. It is a genuine tribute which is fully endorsed by all lovers of bells.

What does Mr. Pipe want? By way of a change, perhaps he is thinking of Surprise Major, Royal, or even Maximus. These methods can be very musical and the striking can be very good. Does it matter whether it is Surprise or Plain methods, as long as the striking is good?

Evercreech gives us as good striking—which is almost perfect—as we are ever likely to hear from the B.B.C. Further, it is unlikely that any tower can combine clarity by the placing of microphones with the perfect striking.

I, for one, am, and I know there are many others, who are very satisfied with the excellent performances from Evercreech. We do not want Exeter or St. Paul's, nor any other tower, unless the same standards of striking and clarity of tone can be produced.

Past experiences of broadcasts from the 'big' towers have generally been disappointing. The striking may have been good, but the background hum has spoilt the efforts.

I look forward to hearing Evercreech at 8.53 a.m. on Sundays, and I never get tired of hearing the same old methods. In fact I have recommended, on numerous occasions, teams of bell ringers to listen to the 8.53 a.m. broadcast to note particularly the leading and the striking. Much has been learned from Evercreech. So let us continue to make progress in this direction, rather than to listen to some other tower which may not produce the same results.—Yours faithfully,

FRED E. DUKES.

Julianstown, Co. Meath, Eire.

Dear Sir,—With reference to the Evercreech bells broadcast, which is the subject of your leading article of the issue of November 23rd, could not someone persuade the B.B.C. to give the name of the method which is being rung? They used to do it, and now it has been dropped in favour of 'This is Tom Snooks wishing you...' I imagine quite a lot of people can tell from listening what is being rung, but I can't and nor can heaps of ringers, and I think one can learn something if one knows.—Yours faithfully,

SOMERSET READER.

Dear Sir,—I confess, with Mr. Cecil W. Pipe, that from all over the country there is a desire for a change from Evercreech. I am glad Mr. Pipe mentioned Minor and Major, as I appreciate musical touches from these bells. C.W.P. states, that 'almost perfect bells and almost perfect striking have for some time begun to get stale.' I appeal to Henry, who has great influence, to suggest to the B.B.C. a recording from Darlington, Co. Durham, with five or seven of his pals from Yorkshire.—Yours,

J. BURGESS.

Friesland.

'REFLEXES OF THE OXFORD MOVEMENT'

Dear Sir,—Others among the constant readers of 'The Ringing World' will, I sincerely trust, resent as much as I do a sneering remark in the article headed 'Reading and Southampton Universities in Scotland,' over the initials 'S.P.' (page 787), which runs: 'It was very pleasant to see a cathedral untouched by the reflexes of the Oxford Movement.' A remark such as this is in thoroughly bad taste, quite uncalculated for, and could have been well omitted.

Let 'S.P.' and his (or her) fellow-ringers, learned and intellectual as they may consider themselves, realise that the ancient Cathedrals and parish churches in these islands were built for the Glory of God, for Catholic worship and to be as worthy shrines as man could make them for the Most Holy Sacrament of the Altar. Most certainly they were not built to be mere preaching houses. All the old churches in Scotland are now, alas, so one understands, in the hands of the Presbyterian schism, therefore with no validly ordained clergy to minister in them, and so no valid sacraments, save Baptism. Also, none of the old 'Cathedrals' in Scotland (such as; for instance, St. Giles' in Edinburgh) can any longer be lawfully described as such, since there is no episcopal throne therein.

Your learned student-contributor also casually mentions a visit to York Minster. Here is a Cathedral which most certainly is affected by the Oxford Movement, and the Catholic Revival within the Anglican Communion. Deo gratias!—Sincerely yours,

C. JOHN TALBOT GARDINER.

40, William Street,
Kettering, Northants.

Dear Sir,—What were the reflexes of the Oxford Movement and why is a cathedral so pleasant without them?—Yours faithfully,

P. W. SALTMARSH.

Danbury, Essex.

GREAT ADVENTURE II

Dear Sir,—In 'The Ringing World' of November 23rd I note that Up and Coming Youngster—I has an ambition to ring a peal of Stedman Cinques at St. Paul's Cathedral, Melbourne. Such an opportunity, we hope, will be available during the proposed Great Adventure II, which is now being planned to take place about September, 1964, and I feel sure that those of us who hope to go to Australia would be pleased if Roger could make one of the band.

In addition, this tour is not restricted to the few who have received the initial invitation, but will include anyone with average ringing ability who would be able to spend four weeks amongst our Australian friends. I will gladly send more details on application.—Yours faithfully,

T. J. LOCK.

57, Holloways Lane,
North Mimms, Hatfield.

YOUNGEST LADY CONDUCTOR

Dear Sir,—In reply to Mr. H. Oglesby's inquiry, whether Miss Jennifer Sceeny (16½) is the youngest lady to ring a peal, I'm sorry to disappoint him, but Miss Sandra Chesterton, of Aylestone, Leics, on her 16th birthday conducted a peal of 5,376 Plain Bob Major at Aylestone, on Wednesday, March 15th, 1961.—Yours sincerely,

M. B. A. KIRK.

Barkby, Leics.

Note.—Miss B. Gillian Schofield, of Bradford, Yorks, conducted a peal of Minor at Bradford Cathedral on March 10th, 1959, one month before her 14th birthday.—Ed.

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LETTERS—Continued**LONG LENGTH ATTEMPT**

Dear Sir,—I wish to give notice that an attempt will be made to ring 18,816 Plain Bob Major on handbells at 'Whingarth' Ridge Road, Marple, Cheshire, on Saturday, December 22nd, 1962. Ringing will commence at 9.30 a.m.—Yours sincerely,

Loughborough. **ROBERT B. SMITH.**

18,816 PLAIN BOB MAJOR

By C. Kenneth Lewis

W	5tns	M	H	23456
S		†	—	45326
			—	35624
2	3	—	—	52634
—		—	—	65423
3		—	—	34526
	3	—	—	53426
S		—	—	42356

Eleven times repeated.

† S in 1st and 7th parts. Bob for 1st S. Wrong in 1st, 4th, 7th and 10th parts.

LONG LENGTHS

Dear Sir,—Composers and conductors interested in a new record length of Superlative Surprise Major are invited to apply for the figures. In 'History' by Ernest Morris (page 424), Mr. T. B. Worsley's peal of 11,232 changes is dated December, 1925. It is possible to add 96 changes to it.

May I wish success to the band attempting to ring the long peal of Yorkshire Surprise? I join their conductor, Mr. Ainsworth, in thanking Mr. A. J. Pitman for proving the composition.—Yours sincerely,

Skegness, Lincs. **JOHN SEGAR.**

SUSSEX COUNTY ASSOCIATION

Full satisfaction must have been felt by the various organisers of the unique occasion at Withyham Parish Church on November 18th. In the morning a shortened version of Matins was followed by a brief introduction on bells by the Rector (the Rev. Peter Scott), and an interesting address by Mr. E. A. Barnett, on the origin of bells in the early ages, the growth of change ringing and the work of the various associations and the Central Council of Change Ringers. The address was made more interesting by the use of a model bell and blackboard, and several demonstrations on handbells. After the service the congregation visited the ground floor belfry and saw the ringers in action.

At Danehill in the evening the annual ringers' service was held, conducted by the Vicar (the Rev. I. Paton Hunter), during which Plain Bob and Grandsire Caters were rung on handbells, and, in place of the organ, the ringers' hymn was accompanied on handbells by Mr. G. Francis' very capable band. Over 80 ringers were at the service, representing 13 towers, all four Divisions of the County Association, the Kent County Association and the East Grinstead Guild.

After the service the local ringers entertained the company to refreshments in the Church Hall, where more tunes and carols on handbells were enjoyed. Mr. Allan Butcher, the enthusiastic local captain, is to be congratulated and thanked for the work he puts in for the Association.

Demonstrations at both services were provided by Mr and Mrs. F. I. Hairs, Mr. and Mrs. E. A. Barnett and Mr. and Mrs. W. Dobbie.

HERTS COUNTY ASSOCIATION**St. Albans District**

Although some District members seemed to be on holiday still, a highly successful meeting was held at North Mymms on September 15th.

Ringling ranged from rounds and standard methods to Spliced Surprise Major (four methods), conducted and rung for the first time by the Ringing Master, Mr. G. Penney. It was also the first touch of Spliced for several others.

A short business meeting was held after an excellent tea, kindly provided by Mr. and Mrs. T. J. Lock, at their home. It was a great change to mingle tea, telly and handbell ringing in the garden!

Long draught! Did that deter us at Wheat-hamstead on October 20th? (Well, no one except me!)

In spite of the difficulties and warnings of the pessimists, we had an average attendance and no stays were broken. The special method, Place Bob Double, was rung and so were Norwich, Cambridge, standard methods and rounds.

At the business meeting the young local band were congratulated on their progress, and the ladies thanked for an excellent tea.

The welcome at Harpenden was as good as ever at a meeting on November 17th. An invitation from the local band there is always only too readily accepted. This is probably due to a traditionally excellent tea! An addition to the usual run of things, labelled 'talk,' proved to be very interesting.

Before the service, which was conducted by the Rev. P. Bradshaw, standard methods. Yo.kshire, Superlative (special method) and rounds for two of the local Harpenden boys, who are progressing well, were rung. Mrs. J. Dobbs was organist at the service.

Mr. K. Darvill was elected chairman at the business meeting. Two Harpenden probationary members were elected, and three non-resident life members were confirmed as elected, prior to a successful peal of Erin Cinques at St. Albans Cathedral, which was composed by Mr. G. Dodds, and in which several local ringers took part. St. Albans was decided upon for the meeting on December 15th. The Ringing Master gave early warning of his intention to resign this post at the A.G.M.

The 'talk' proved to be a generous helping of Hertfordshire Delight in the form of colour slides of many Hertfordshire towers (provided by Mrs. J. Dodds), accompanied by corresponding tape recordings, with an historical commentary (provided by Mr. G. Dodds). Mr. and Mrs. Coburn (Harpenden) projected the slides. This was very much appreciated. Has any other county presented such a record?

C. M. R.

LADY RINGER CHURCHWARDEN

Dear Sir,—Mrs. D. J. King, at the Ladies' Guild Jubilee dinner, mentioned that she had yet to hear of a lady bell ringer serving as a churchwarden. I know of one such warden at St. Stephen's Church, Bristol, who learned her ringing at Almondsbury, under the late Stephen H. Wood. She has now retired from ringing, but still carries on as Rector's warden at this famous city church.—Yours, etc.,

HARRY BENNETT.

Knowle, Bristol.

DEVON ASSOCIATION

The annual meeting of the Devon Association was held in the Diocesan Board Room at Exeter on November 17th, with representatives from about 50 towers present. The Association's president, Mr. T. Oatway, of Morchard Bishop, was in the chair. After the usual formalities and election of officers, arrangements were made for the 1963 festivals. Invitations had been received from Torrington and Uffculme for the eight-bell competition and, after weighing the merits of each tower and ring of bells, the preference was for the former, and the date—Saturday, April 20th. Discussion then centred upon the question of the six-bell festivals to be held on May 11th and May 25th, with the finals at Paynem-bury on June 8th. Kentisbeare and Lydford were chosen for the 'north' and 'south' respectively.

Concern was expressed for the silent towers of the diocese and discussion followed on how best to meet this challenge. A suggestion was put forward that each Deanery might examine the possibility of forming a 'flying squad' of ringers to visit those towers and ring for a Sunday service from time to time in the hope that local interest might be actively stimulated.

Mr. Bartlett reported on his attendance at the meeting of the Central Council at Cardiff and spoke of the satisfaction derived from being there as representative of the West of England call change ringers. He also asked for the usual support for the summer six-bell competition, which he hoped to organise at Churchstow (Kingsbridge) on June 22nd, to help in the repayment of a loan made by the church by the Historic Churches Preservation Trust.

After the airing of topics of minor domestic importance, the meeting closed shortly before 5 o'clock. Being the 'third Saturday' it was practice night at the Cathedral and, thanks to Fred Wreford's welcome, a set had the privilege of ringing the middle eight to 'Queens'—surely a fitting conclusion to any ringing meeting!

DERBYSHIRE ASSOCIATION**Chesterfield District**

In spite of a rather cold wind there were enough ringers present at the District meeting held at Clay Cross on November 10th to raise the bells promptly at 3 p.m. and to ring quite a variety of Minor methods before an excellent tea was enjoyed in the Church Hall.

At the informal business meeting, the District chairman (Mr. F. Adams), on behalf of the company, wished the secretary, Mr. B. Cooper, every success in his new post in Hull. In his reply, Mr. Cooper said that, although the chance was too good to miss, it was very hard to leave Bolsover after so many years.

The company then stood in silence in memory of Mr. W. Dickinson, who, whilst addressing a meeting of the Staveley ringers on October 30th, suddenly collapsed and died. A hearty vote of thanks to the Vicar, the Rev. Wynford Phillips, for the use of the bells and to the ladies for preparing such an excellent tea, was proposed by the District secretary. The local captain, Mr. H. Bunting, replied.

Further ringing on this fine 8 cwt. ring of six was enjoyed in the evening.

Next meeting: Annual District at Old Whittington on December 15th. **M. P. P.**

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THE BELLS OF BRISTOL CATHEDRAL

By RANALD W. M. CLOUSTON

THE article in 'The Ringing World' of May 13th, 1960 (page 321), left a number of unanswered questions on these bells. A recent visit, with tuning forks, enabled the pitches of the four existing bells to be determined: these and the other data on them may be summarised thus:

Treble: diameter 28½", approx. weight 5 cwt., date c.1500, note 0.36 semitones flat of F.

Second: 31½", 6 cwt., c.1500, 0.05 semitones flat of E flat.

Third: 35½", 8½ cwt., c.1300, 0.15 semitones flat of B.

Tenor: 49½", 20 cwt., 1670, 0.45 semitones flat of E.

(2)	(3)	(4)	57"
37"	40½"	E	53"
		D	46½"
37"	38½"	C	47½"
(1)	A	B	44"

As shown on the above plan the bell frame was clearly designed to house nine bells, and it seems that the west side by the two trebles, denoted by (1) and (2), may be rather later than the rest. The pit marked D above is 46½" wide, but the hatchway is immediately below it and the frame lower horizontal members have been cut to give a clearance of 53". The east end of this pit has also been cut by the lower horizontal members to allow the tenor to be got out into the space to the east of the frame before being hoisted into position in the pit marked (4).

All except possibly pit B shows signs of having bells hung in them at one time: in the case of pit B some decay has taken place and new pieces of timber have been fitted such that a brief inspection did not disclose sufficient evidence.

It will be noted from the pitches shown above that the interval between the treble and tenor is over 13 semitones, i.e. well over an octave. The evidence of the nine bell frame and the fact that at the Reformation the church had 10 bells with an alleged total weight of 10,006 lb., approximately 90 cwt., suggests that there was a ring of nine with a small sanctus bell hung elsewhere in the fabric.

We can say with some certainty that the existing treble was cast for the tower as the initials and arms of Abbot John Nulande appear on the bell. This then suggests that the other two pre-Reformation bells were also initially cast for this tower and that the Commissioners in 1553 did not do any exchanging of bells, but purely removed five of the ten.

ACCURACY OF 1553 WEIGHT

The total weight of the 10 bells of 10,006 lb. appears twice in the records of the Commissioners and some of the weights of other bells in the county are noted to have been assessed by Thomas Dutton, Surveyor of Gloucestershire. How his assessment was made is not clear. It is highly improbable that the bells were physically weighed and it is also unlikely that the monastic records would be of much help in the case of say the present third bell, cast circa 1300. This bell of 35½" diameter is very thick in the sound bow, 3", for this diameter, and any assessment of weight based on known weights of other bells of that diameter would be in error. This leads to the thought that the total weight of 10,006 lb. could be quite a bit out.

The existing tenor, dated 1670, is clearly a recast of the 'one great belle for the clocke' which the Commissioners allowed to be retained. This bell hangs in the widest pit of 57" and on the evidence of the widening of the pit D, immediately over the hatchway, it would seem that the old tenor was somewhat larger than the present one. There is bound to be some loss of metal in recasting and it may well be that Roger Purdue II designed a smaller bell to allow for this loss and reduce the cost of recasting. It is to be suspected

that the old tenor was some half a semitone flatter than the present one and was on octave below the present second bell.

Another factor is the cracked bell sold in 1802, which weighed 11 cwt. 17 lb. This would have had a diameter of about 39" and a note perhaps three semitones flatter than the present third.

PRE-REFORMATION RECONSTRUCTION

The evidence therefore seems to point to a pre-Reformation set of 10 bells with the following particulars:

Sanctus: say 1 cwt.

Treble: present treble, 5 cwt., pit 1, note F—36.

Second: present second, 6 cwt., pit 2, E flat—05.

Third: 7 cwt., pit A, 2D flat.

Fourth: present third, 8½ cwt., pit 3, B—15.

Fifth: 9 cwt., pit B, 2B flat.

Sixth: bell sold 1802, 11½ cwt., pit D, 2A flat.

Seventh: 12 cwt., pit C, 2G.

Eighth: 15½ cwt., pit E, 2F.

Tenor: present tenor before recasting, 22 cwt., pit 4, 2E flat—05.

Total weight 97½ cwt.

The existing bells show that the musical scale did not conform to present day standards, the interval between the present second and third being two full tones instead of three semitones. The ring of nine would in some respects be similar to that at Basingstoke, where the interval between the two trebles is a full tone. The total weight of 97½ cwt. shown above is rather in excess of the 10,006 lb. of metal said to be in the tower at the Reformation, but the margin is not great.

One thing can certainly be said: that this ring of nine was an extremely early one and was complete when other churches generally had five bells or less. However in the same county the monastery at Winchcombe, at the Reformation, had eight bells weighing 6,322 lb., and Christ Church, Bristol, signed for eight bells on May 23rd, 1553, received from the Commissioners. See Ellacombe's 'The Church Bells of Gloucestershire', Appendix C. It is not clear whether these latter bells were already in the tower or whether some had been obtained from elsewhere, even perhaps the Cathedral, then the Abbey of St. Augustine.

50 Years Ago

'R.W.' November 29th, 1912.—

The first 'name' peal of Cinques at Cripplegate

Some months ago, when two Johns met, the conversation turned upon the John peals, rung some few years ago, and one reminded the other that while the Williams and the Thomases had rung peals of Cinques, this was a performance to which the Johns had not turned their hand. 'Hadden't we better see about it?' asked the one. 'I don't know,' replied the other. 'I think we had better go the whole hog and make it Cinques while we are about at. And that is how the peal last Saturday came to be attempted....'

(The Johns taking part were: Truss, Goldsmith, Matthews, Cheesman (conductor), Carter, Thomas, Armstrong, Sharman, Hesse, Oxborrow, Golding, Neal.)

5,280 PLAIN BOB MAJOR

By GEOFFREY DAVIES

5/4 M H 23456

—• 43652

— 63254

X — 3 52364

Nine times repeated with single for bob M* in 5th and 10th parts. Contains 18 combination course ends.

Rung as 5,056 at Stone, Staffs, April 25th, 1962.

SEASONAL GREETINGS

Our issue of December 15th and December 22nd will contain Christmas and New Year messages. Price 4s. for 36 words. Please send copy as soon as possible.

SALISBURY DIOCESAN GUILD West Dorset Branch

The A.G.M. of the West Dorset Branch was held at Beaminster on November 24th, when about 55 members and visitors attended. Standard and Surprise Major methods were rung during the afternoon and evening.

The service was conducted by Canon C. Carew Cox, president of the Guild. The lesson was read and the address given by the Rev. G. V. Syer. The organist and St. Mary's choir were in attendance, and a course of Grandsire Triples was rung on handbells after the lesson.

Mr. C. W. Powell, the vice-chairman, presided at the business meeting. New members elected were Mrs. C. Savage and Miss J. Knight, both of Askerswell. The honorary secretary's report showed that membership stood at 140. Two quarter peals were rung for Canon Cox's 80th birthday, and six quarter peals and one peal for the 80th anniversary of the Guild. Ten members had rung their first quarter, and there were two new conductors. One quarter was by an all resident ladies' band.

Thorncombe bells were in the hands of Messrs. Taylor and were due to be finished in the spring of 1963, when they would be a ring of eight. The accounts showed a balance in hand of £73 12s. It was decided to send a further £3 3s for the Ernest Morris Memorial.

The election of officers resulted in the following: Chairman, Mr. C. W. H. Powell; vice-chairman, Rev. G. V. Syer; honorary secretary and treasurer, Mr. J. T. Barrett; Ringing Master, Mr. H. D. W. Bishop; Deputy Masters, Mr. G. S. Morris and Mr. H. G. Keeley; Canon Cox and Mr. F. Knight, committee members.

Mr. Powell proposed a comprehensive vote of thanks to the churchwardens, organist, choir and to the Beaminster ringers for the excellent tea. He also thanked Messrs. E. Bailey, T. Gunning and A. Winters, for their long and loyal service, all three having served in Beaminster for over 50 years each. Mr. E. Bailey, as churchwarden, suitably replied giving a warm welcome to all visitors.

Canon Cox said he would like to thank all who had been so kind as to ring for his birthday, and for the response to his appeal for ringing to mark the 80th anniversary of the Guild. Nineteen quarters and nine peals had so far been rung.

Subject to permission, the meeting programme is: Bradpole, February 23rd; Thorncombe, April 20th; Corscombe, June 22nd; Chardstock, September 21st; Lyme Regis, November 30th.

Under A.O.B., Mr. Pannell asked that more attention should be paid to the sending of numbers for tea. Nineteen notified to this meeting! J. T. B.

OBITUARY

MR. HOWARD BEARDSMORE

Abergavenny has lost a very promising young ringy by the passing of Howard Beardsmore, at the age of 22. He had been ill for only a few days, was operated on for perforated appendix and peritonitis, was recovering, then complications took place and he died on November 14th.

For two years Howard studied at Aberystwyth University, and was employed as assistant librarian at the local public library.

He started ringing here about six months ago and was showing great promise. He took a deep interest in his church, was present for service ringing and on practice nights. Always pleasant and of excellent company, we miss him very much.

The funeral took place on November 19th, two ringers acted as bearers—Mr. N. Ward and Mr. G. Lewis—together with four young friends of Howard.

After the interment a quarter peal of Doubles in four methods was rung on St. Mary's bells, with the bells half-muffled, by the following: B. Thomas 1, G. Lewis 2, Rev. I. J. Richards 3, P. Saunders 4, G. Ward (cond.) 5, R. Horsington 6, N. Ward 7, M. O. Roberts 8 (7, 6, 8 covering).

Howard was the youngest of a family of six. Our deepest sympathy is extended to his parents, brothers and sisters in their sad loss. G. W.

KENT COUNTY ASSOCIATION

The annual meeting of the Lewisham District was held at St. Mary's, Lewisham, on November 10th and was attended by approximately 70 members and friends.

Ringing preceded the service, which was conducted by the Rev. F. R. Longworth-Dames (Vicar), Mr. Vincent played the organ, and the lesson was read by Mr. E. Barnett.

After the company had enjoyed an excellent tea, the Vicar took the chair at the business meeting, during which the District representatives, Mrs. E. A. Barnett and Miss F. Cannon, and the secretary, Miss M. R. Andrews, were re-elected, and Mr. J. Faircloth, of West Wickham, was elected Ringing Master for the following year.

The upward trend in membership in the District was maintained with the election of a further nine new members. The District was also pleased to elect two new life members. Mr. and Mrs. J. Dafters; Mr. Dafters having been captain and secretary of the Lewisham ringers for many years.

M. R. A.

ST. MARY'S CHURCH, PADBURY

The restoration work by Mr. F. A. White, of Appleton, on the ring of six bells at St. Mary's Church, Padbury, Bucks, began on November 5th, and it is hoped to complete it by about the end of January.

The bells have been safely lowered to ground level, and the old oak bell frame, etc., removed. This is to be replaced by a steel frame at a slightly lower level, which will entail removing or lowering the floor of the bell chamber.

The last big overhaul of this ring of bells was carried out by Mr. F. A. White's great-grandfather in 1882.

The appeal for the cost of the present restoration met with a most generous response; and, with the promise of a grant from the Oxford Diocesan Guild, the estimated amount for repairs is already in hand.

SPliced 720 IN 5 SURPRISE AND 9 PLAIN METHODS

By H. CHANT

23456	Reverse Bob	
S 35624	London Bob	(and 3)
46235	Lytham Bob (London B in parts 2	
52346	Double Oxford	(2 and 3)
S 36524	Beverley Surprise (Surfleet S in parts	
24653	Canterbury Pleasure (Reverse Bob in	
45236	Primrose Surprise	(2 and 3)
S 53462	Fulbeck Bob (Double Bob in 2 and 3)	
62345	Double Bob (Fulbeck in Part 2)	
S 42536	Thelwall Bob (Double Oxford in 2	
54623	Childwall Bob	(and 3)
65342	Lytham (London Bob in 2 and 3)	
S 23645	Fulbeck Bob	
45362	Primrose Surprise	
56423	Berwick Surprise (Hexham Sur. in	
62534	Double Bob	(2 and 3)
34256		

Twice repeated.

A plain lead of each method is included.
N.B.—1. Cambridge Surprise may be substituted for Beverley Surprise (Surfleet S.), if Primrose is substituted for Berwick Surprise (Hexham S.).

2. Burslem Delight may be substituted for Beverley S. if Waltham Delight is substituted for Berwick S.

3. Berwick and Hexham or Waltham D. may be substituted for Primrose.

EXETER UNIVERSITY SOCIETY

It has been possible during recent weeks to form a ringing society at Exeter University, together with three members of St. Luke's College. By kind permission of the Rev. J. A. Grunday, Vicar, the Society is able to use the light six at St. Petrock's Church (the subject of a recent article in 'The Ringing World') for practices and Sunday ringing. It is hoped that from next term there will be regular ringing at St. Petrock's. Any correspondence to N. F. Lock, The University, Devonshire House, Stocker Road, Exeter.

GUILD of DEVONSHIRE RINGERS N.W. Branch

One of the best meetings of the N.W. Branch was the annual at Shebbear on November 10th. This was the first visit of the Guild to Shebbear, and the occasion was marked by the College Society of Change Ringers providing a free tea. The Vicar, the Rev. H. A. Robins, conducted the service, and the College choir sang an anthem. The collection was for the Bell Restoration Fund.

The officers were re-elected at the business meeting, and next year's meetings fixed were Werrington, July 27th, and Bradworthy (annual), November 9th. Thanks are accorded the Vicar, the ladies who helped with the tea and Mr. Queen, for his warm welcome.

Methods rung were Grandsire, Stedman, Plain Bob, Cambridge and Kent with rounds for learners.

Gratefully Acknowledged

The Editorial Committee acknowledges with gratitude the following donations towards the cost of producing 'The Ringing World':—

Personal.—D. Bartholomew 3s. 6d., E. Weatherby 8s., Middlesex and Herts Outing 5s., R. H. 6s., Anon. 1s., J. J. Batchelor 5s., Anonymous 7s. 6d.

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FRANK I. HAIRS,
R. S. ANDERSON,
W. G. WILSON.

EDITOR: T. W. WHITE.

As requested at Cardiff, the names and addresses of conveners of the Central Council Committees have been added to the Ringers' Diary. There has also been an expansion of Australian names. To accommodate the additional information the first 16 pages have been reset to a wider measure. The leather used this year is a great improvement on last year's, when, owing to difficulties in supplies, it was not all of uniform quality. The Diary is one any ringer could be proud of.

Send your Christmas greetings through 'The Ringing World.' These will appear in the issues of December 14th and 22nd. Price 4s. for 36 words.

A welcome return to the peal columns was made by Mr. M. Kirk, of the Friday night band, when he conducted the peal at the Loughborough Bell Foundry on November 2nd.

The peal at Abergavenny on November 24th was the first of Stedman Caters in Monmouthshire by a band entirely resident in the Diocese of Llandaff and Monmouth since 1933.

Within a stone's throw of St. Mary-le-Tower, Ipswich, is the Church of St. Lawrence, with a fine old pre-Reformation ring. The quarter reported this week is the longest length on the bells since a peal in 1951. There are hopes of breaking the silence more often in the future.

For the Remembrance Day service the bells of St. James', Taunton, were rung half-muffled by a young band, between the ages of 11 and 16. Seven of the company had just four months' training. The standard of ringing (call changes and rounds) was a source of pride to Mr. R. Beale.

The dinner of the Southern District of the Coventry Diocesan Guild at Leamington Spa on November 24th was a most happy function, a company of 123 attending. Mr. W. Male provided the novel highlight when he 'played' from a keyboard of a model tower filled with tuned door bells a touch of Grand sire Triples and a plain course of Stedman Caters. Report next week.

BELFRY GOSSIP

An original incident occurred on the Leeds Parish Church autumn outing into North Yorkshire on October 6th, when the ringers found themselves in a single bell tower in Ormesby, due to the organiser failing to refer to his 'Dove.' The organiser? R. H. D. himself!

Readers are warned that postal dislocations are now likely. For the issue of December 28th 'The Ringing World' goes to press on Saturday, December 22nd.

A married couples' peal of Spliced Surprise in five Major methods was rung at Edenham, Lincs, on November 24th. Two couples came from Yorkshire and the other two from Hertfordshire.

Our correspondent of the Reading and Southampton Universities' tour of Scotland (page 787) asks us to state that their hosts at Kirby Wiske were Mr. and Mrs. A. Bashforth and not as printed.

In sending his greetings to his many friends, Mr. Jack Worrall informs us that he will be remaining in Germany for another three years. 'I still read my "Ringing World" most eagerly each week,' he adds.

Eighty-four-year-old Mr. Valentine Gosling, the old Daybrook ringer now in America, has had his composition rung at Loughborough within a few hours of last week's issue being published. But it was rung 'in hand.' We have now heard that it was rung on the Loughborough Foundry Campanile the same day.

Mr. J. Ridyard informs us that, in regard to the peal of Cambridge Surprise Major at Southport (page 775), it was not the first peal of Major by Elizabeth Brown who rang the second. Mary Pryor, also ringing in the peal, spells her name with a 'y' and not 'i.'

Apropos No. 1 in our new series, 'Up and coming youngsters,' E. G. Caple writes to say that the spelling of 'virger' is not peculiar to St. Paul's, but has had long and ancient use at Wells Cathedral also. It may also be of interest to add that choristers at Wells are 'quiristers.'

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TWELVE BELL PEALS

OLDHAM, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Sat., Nov. 10, 1962, in 3 Hours and 23 Minutes.

AT THE CHURCH OF ST. MARY-THE-VIRGIN.

A PEAL OF 5059 GRANDSIRE CINQUES

Tenor 35 cwt. in D flat.

TUDOR P. EDWARDS Treble	BRIAN J. WYLDE 7
NEIL BENNETT 2	DEREK J. MARSHALL 8
SIDNEY HOUGH, JUN. 3	JOHN H. FIELDEN 9
JOHN ROBINSON 4	DEREK OGDEN 10
C. KENNETH LEWIS 5	DENIS MOTTERTHEAD 11
IVOR R. NICHOLS 6	DEREK BUTTERWORTH .. Tenor

Composed by A. M. TYLER.

Conducted by TUDOR P. EDWARDS.

SOUTHWELL, NOTTINGHAMSHIRE.

THE SOUTHWELL DIOCESAN GUILD.

On Sat., Nov. 17, 1962, in 3 Hours and 36 Minutes.

AT THE CATHEDRAL AND COLLEGIATE CHURCH OF THE BLESSED VIRGIN MARY.

A PEAL OF 5280 CAMBRIDGE SURPRISE MAXIMUS

Tenor 25 cwt. 20 lb. in D.

TUDOR P. EDWARDS Treble	DAVID J. PURNELL 7
PATRICK I. CHAPMAN 2	ALAN J. FROST 8
ALAN F. THIRST 3	TREVOR N. J. BAILEY 9
JOHN D. ROCK 4	PHILIP MEHEW 10
EDWARD P. DUFFIELD 5	JOHN A. ANDERSON 11
THOMAS J. SOUTHAM 6	WILFRED WILLIAMS .. Tenor

Composed by F. DENCH.

Conducted by WILFRED WILLIAMS.

First peal of Maximus in the county, and for the Guild.

TEN BELL PEALS

PORTSMOUTH, HAMPSHIRE.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sat., Nov. 10, 1962, in 3 Hours and 11 Minutes.

AT THE CATHEDRAL OF ST. THOMAS OF CANTERBURY.

A PEAL OF 5040 PLAIN BOB ROYAL

Tenor 25 cwt. 2 qr. in E flat.

MARGARET E. L. CHAPMAN Treble	ANNE M. COX 6
TOM CHAPMAN 2	DEREK C. JACKSON 7
*MARY E. WHITE 3	RAYMOND HAINES 8
*CAROLYN VIBERT 4	PHILIP N. TUBBS 9
Composed by TOM CHAPMAN.	DAVID J. FORDER .. Tenor

* First 10-bell peal.

Conducted by DAVID J. FORDER.

PLYMOUTH, DEVON.

THE GUILD OF DEVONSHIRE RINGERS.

On Sat., Nov. 17, 1962, in 3 Hours and 24 Minutes.

AT THE CHURCH OF ST. ANDREW.

A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL

Tenor 35 cwt. in D flat.

THOMAS G. MYERS .. Treble	†LEWIS F. COBB 6
*DOROTHY T. GARDINER .. 2	FRANK L. HARRIS 7
ARTHUR H. REED 3	JOHN HARTLESS 8
*ANN M. COX 4	RONALD N. MARLOW 9
PHILIP N. TUBBS 5	ROBERT C. KIPPIN .. Tenor

Composed by F. E. DARBY.

Conducted by FRANK L. HARRIS.

* First peal of Yorkshire Royal. † First of Yorkshire Royal 'inside.' Mrs. D. T. Gardiner's 100th peal.

ABERGAVENTNY, MONMOUTHSHIRE.

THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

On Sat., Nov. 24, 1962, in 3 Hours and 20 Minutes.

AT THE CHURCH OF ST. MARY.

A PEAL OF 5043 STEDMAN CATERS

Tenor 25 cwt. 1 qr. 10 lb. in D.

DONALD G. CLIFT .. Treble	NICHOLAS W. H. SIMON .. 6
ROBERT E. COLES 2	ROGER G. HAVARD 7
ELIZABETH BROWN 3	DAVID J. LLEWELLYN .. 8
JACQUELINE S. KING 4	DAVID J. KING 9
THOMAS YEOMANS 5	*GEORGE WARD Tenor

Composed by GABRIEL LINDOFF.

Conducted by DONALD G. CLIFT.

* First peal on ten.

Rung as a welcome to the Rev. H. R. Sproule-Jones, who was inducted Vicar and Rural Dean of Abergavenny on November 22nd.

SUNDERLAND, CO. DURHAM.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION

On Sat., Nov. 24, 1962, in 3 Hours and 24 Minutes.

AT THE CHURCH OF ST. ANDREW, ROKER.

A PEAL OF 5040 PRITTLEWELL SURPRISE ROYAL

Tenor 22 cwt. 110 lb. in E.

*MICHAEL MAUGHAN .. Treble	†KENNETH LAWSON 6
ALAN R. PATTERSON .. 2	†DENIS A. BAYLES 7
ROBIN G. TURNER 3	†ROLAND PARK 8
ERIC N. HARRISON 4	GEORGE S. DEAS 9
†W. NORMAN PARK 5	J. ALAN AINSWORTH .. Tenor

Composed by BRYAN PATTISON.

Conducted by J. ALAN AINSWORTH.

* First peal on tenbells. † First in the method.

EIGHT BELL PEALS

CLIFTON, BEDFORDSHIRE.

THE BEDFORDSHIRE ASSOCIATION.

On Mon., Oct. 15, 1962, in 2 Hours and 52 Minutes.

AT THE CHURCH OF ALL SAINTS.

A PEAL OF 5120 LONDON SURPRISE MAJOR

Tenor 10 cwt. 6 lb. in G.

ARTHUR GIBBS Treble	RONALD J. SHARP 5
ROBERT L. PIRON 2	ALFRED E. RUSHTON 6
C. EDWARD JEFFRIES 3	LEWIS H. BYWATERS 7
FRANK W. RIVETT 4	STEPHEN IVIN Tenor

Composed and Conducted by STEPHEN IVIN.

PACKWOOD, WARWICKSHIRE.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Sun., Oct. 28, 1962, in 2 Hours and 30 Minutes.

AT THE CHURCH OF ST. GILES.

A PEAL OF 5088 NEW CAMBRIDGE SURPRISE MAJOR

Tenor 7½ cwt.

BRIAN J. WYLDE Treble	ANN E. FELLOWS 5
DEREK M. SAWYER 2	JANE K. A. COOK 6
SUSAN FUNNELL 3	PETER S. BENNETT 7
ROYSTON BLACKLER 4	IAN C. MAYCOCK Tenor

Composed by N. J. PITSTOW.

Conducted by IAN C. MAYCOCK.

GUILDFORD, SURREY.

THE GUILDFORD DIOCESAN GUILD.

On Sat., Nov. 10, 1962, in 3 Hours and 11 Minutes.

AT THE CHURCH OF THE HOLY TRINITY.

A PEAL OF 5024 LONDON SURPRISE MAJOR

Tenor 23 cwt. 92 lb. in E flat.

JESSIE M. KIPPIN .. Treble	TOM PAGE 5
*PETER J. JOYCE 2	MAURICE J. BUTLER 6
MICHAEL J. THOMAS .. 3	ROBERT C. KIPPIN 7
DAVID E. HOUSE 4	R. ROGER SAVORY Tenor

Composed by REV. H. LAW JAMES.

Conducted by ROBERT C. KIPPIN.

* First peal in the method. First in the method as conductor.

SILVERDALE, STAFFORDSHIRE.

THE CHESTER DIOCESAN GUILD.

On Sat., Nov. 10, 1962, in 3 Hours and 1 Minute.

AT THE CHURCH OF ST. LUKE.

A PEAL OF 5024 KENT TREBLE BOB MAJOR

Tenor 9 cwt. 2 qr. 15 lb. in A flat.

RICHARD CARTLIDGE .. Treble	K. PETER JONES 5
JOHN RYDER 2	MICHAEL THOMSON 6
J. VICTOR STONIER 3	HAROLD WORRALL 7
MICHAEL WILSHAW 4	ROY WORRALL Tenor

Composed by ARTHUR KNIGHTS.

Conducted by HAROLD WORRALL.

LEICESTER.

THE LEICESTER DIOCESAN GUILD.

On Fri., Nov. 16, 1962, in 2 Hours and 34 Minutes.

AT THE CHURCH OF ALL SAINTS.

A PEAL OF 5024 LONDON SURPRISE MAJOR

Tenor 8 cwt. 2 qr. 15 lb.

*IAN G. SMITH Treble	†W. DAVID WARD 5
†A. JAMES POYNOR 2	†R. KINGSLEY MASON 6
JOHN A. ACRES 3	*RICHARD A. SHEKELTON .. 7
FREDERICK R. SCOTT .. 4	ROBERT B. SMITH Tenor

Composed by REV. H. LAW JAMES.

Conducted by ROBERT B. SMITH.

* First peal of London. † First of London 'inside.' ‡ First of London Major.

FRESSINGFIELD, SUFFOLK.

THE SUFFOLK GUILD.

On Sat., Nov. 17, 1962, in 3 Hours and 5 Minutes.

AT THE CHURCH OF SS. PETER AND PAUL.

A PEAL OF 5056 OXFORD TREBLE BOB MAJOR

Tenor 17½ cwt. in F.

CECIL W. PIPE .. Treble	ROBERT E. LESTER 5
*CLIFFORD R. LOVETT .. 2	EDWARD E. DAVEY 6
*NEVILLE F. WHITTELL .. 3	ALAN R. ANDREWS 7
HARRY D. LISTER 4	RONALD W. STEWARD .. Tenor

Composed by ARTHUR KNIGHTS.

Conducted by HARRY D. LISTER.

* First peal of Oxford Treble Bob Major.

HUGHENDEN, BUCKINGHAMSHIRE.

THE OXFORD DIOCESAN GUILD.

On Sat., Nov. 17, 1962, in 3 Hours and 6 Minutes.

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS.

A PEAL OF 5040 PLAIN BOB MAJOR

Tenor 14 cwt. 3 qr. 19 lb.

KEITH H. GOULD .. Treble	JOYCE BARTON 5
*ROBERT NEWTON 2	†PERCY NEWTON 6
ARTHUR NEWTON 3	†ROLAND BIGGS 7
*MERYL NEWTON 4	‡DAVID A. CORNWALL .. Tenor

Composed by GEORGE WILLIAMS.

Conducted by DAVID A. CORNWALL.

* First Major peal. † 150th peal together. ‡ 75th peal. Rung by the local band as a 21st birthday compliment to Joyce Barton; also rung as a wedding compliment to Mary Hobbs and Walter Lee, who were married at Bitton the previous Saturday.

HYTHE, KENT.

THE KENT COUNTY ASSOCIATION

On Sat., Nov. 17, 1962, in 3 Hours and 4 Minutes,
At the Church of St. Leonard.

A PEAL OF 5056 SPLICED SURPRISE MAJOR

In six methods, comprising 1,344 Rutland, 1,280 London, 1,088 Bristol, 576 Yorkshire, 384 each Cambridge and Superlative: with 127 changes of method.

Tenor 19 cwt. 9 lb. in E flat.

VIOLET I. E. RELF .. Treble	IAN H. ORAM .. 5
ARTHUR S. RICHARDS .. 2	JOHN R. COOPER .. 6
RALPH BIRD .. 3	*REV. PETER N. BOND .. 7
*ANDREW M. MACVE .. 4	THOMAS CULLINGWORTH .. Tenor

Composed by MAURICE HODGSON.

Conducted by IAN H. ORAM.

* First peal of 6-Spliced Surprise Major.

LONDON, E.C.

THE UNIVERSITY OF LONDON SOCIETY.

On Sat., Nov. 17, 1962, in 2 Hours and 33 Minutes,
At the Church of St. Olave, Hart Street.

A PEAL OF 5056 WYE SURPRISE MAJOR

29 course block reduced. Tenor 11 cwt. 1 qr. 1 lb. in G.

DIANA M. KENCH .. Treble	PHILIP ERITH .. 5
PAUL CATTERMOLLE .. 2	NICHOLAS J. DAVIES .. 6
PAULINE FENNEL .. 3	JOHN C. EISEL .. 7
MARCUS P. BARTON .. 4	BRIAN J. WOODRUFFE .. Tenor

Conducted by BRIAN J. WOODRUFFE.

First peal in the method by all the band, on the bells, and for the Society.

PORTISHEAD, SOMERSET.

THE UNIVERSITY OF BRISTOL SOCIETY.

On Sat., Nov. 17, 1962, in 2 Hours and 52 Minutes,
At the Church of St. Peter.

A PEAL OF 5040 LITTLE BOB MAJOR

Tenor 16 cwt.

IAN C. MAYCOCK .. Treble	*C. MARTIN FOSTER .. 5
PATRICK J. BIRD .. 2	BRIAN J. WYLDE .. 6
DEREK M. SAWYER .. 3	ANTONY R. KENCH .. 7
JUDITH M. ATKINSON .. 4	ROYSTON BLACKLER .. Tenor

Composed by N. J. PITSTOW.

Conducted by PATRICK J. BIRD.

* First peal of Major. First of Little Bob Major for all except conductor and tenor ringer. First in the method for the Society.

SHEPshed, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Sat., Nov. 17, 1962, in 2 Hours and 45 Minutes,
At the Church of St. Botolph.

A PEAL OF 5184 CAMBRIDGE SURPRISE MAJOR

Tenor 15 cwt. in F.

*DAVID SWIFT .. Treble	RICHARD J. CLIFTON .. 5
CECILIA COWLEY .. 2	*TOM HARRIS .. 6
BRIAN G. WARWICK .. 3	*†FRANK CHAMBERS .. 7
C. WILLIAM HALL .. 4	ROLAND H. COOK .. Tenor

Composed by CHARLES J. SEDGLEY (No. 13).

Conducted by BRIAN G. WARWICK.

* First peal of Surprise Major. † 25th peal.

SKIPTON, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Sat., Nov. 17, 1962, in 3 Hours and 7 Minutes,
At the Church of The Holy Trinity.

A PEAL OF 5024 GLASGOW SURPRISE MAJOR

Tenor 22½ cwt.

PAIRICIA LOCKWOOD .. Treble	*GORDON BENFIELD .. 5
*JEANNE E. BOTTOMLEY .. 2	W. ERIC CRITCHLEY .. 6
LESLIE W. G. MORRIS .. 3	J. HENRY FIELDEN .. 7
*J. MARTIN THORLEY .. 4	VERNON BOTTOMLEY .. Tenor

Composed and Conducted by W. ERIC CRITCHLEY.

* First peal in the method.

STREATHAM, LONDON, S.W.

THE UNIVERSITY OF LONDON SOCIETY.

On Sat., Nov. 17, 1962, in 2 Hours and 42 Minutes,
At the Church of St. Leonard.

A PEAL OF 5040 PLAIN BOB TRIPLES

Tenor 14 cwt. in F.

*PAUL CATTERMOLLE .. Treble	*ANTHONY E. CLAYTON .. 5
*NICHOLAS J. DAVIES .. 2	PHILIP ERITH .. 6
†DAVID MILES .. 3	*JOHN C. EISEL .. 7
*MARCUS P. BURTON .. 4	†PETER J. BUSHFIELD .. Tenor

Composed by H. HUBBARD.

Conducted by PAUL CATTERMOLLE.

* First peal of Plain Bob Triples. † First peal attempt. ‡ First of Triples.

THAXTED, ESSEX.

THE ESSEX ASSOCIATION.

On Sat., Nov. 17, 1962, in 3 Hours and 15 Minutes,
At the Church of St. John-the-Baptist.

A PEAL OF 5184 LONDON SURPRISE MAJOR

Tenor 15 cwt. 2 lb. in E flat.

EDWARD W. ROAST .. Treble	PATRICK W. SALTMARSH .. 5
*JOE E. G. ROAST .. 2	JAMES L. TOWLER .. 6
†ERNEST E. S. JOHNSON .. 3	DENNIS A. S. SYMONDS .. 7
†IAN R. PANTON .. 4	PETER J. EVES .. Tenor

Composed by FREDK. DENCH.

Conducted by JOE E. G. ROAST.

* 100th peal of Major. † First of London.

BARROW-ON-HUMBER, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Mon., Nov. 19, 1962, in 2 Hours and 51 Minutes,
At the Church of the Holy Trinity.

A PEAL OF 5184 DOUBLE NORWICH COURT BOB MAJOR

Tenor 16 cwt. 2 qr.

C. AUBREY HARRISON .. Treble	ARTHUR CROWDER .. 5
JACK BRAY .. 2	JOHN HALL .. 6
RONALD CHAFER .. 3	MICHAEL CROWDER .. 7
ARTHUR T. LEWRY .. 4	TREVOR N. J. BAILEY .. Tenor

Composed by J. W. WASHBROOK.

Conducted by JACK BRAY.

SOUTHPORT, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Mon., Nov. 19, 1962, in 2 Hours and 55 Minutes,
At Christ Church.

A PEAL OF 5120 YORKSHIRE SURPRISE MAJOR

Tenor 12 cwt.

TUDOR E. EDWARDS .. Treble	*V. DAVID JENNER .. 5
FREDERICK PEARSON .. 2	ERIC COOK .. 6
RONALD KENRICK .. 3	*KENNETH HESKETH .. 7
CHRISTOPHER K. COOPER .. 4	JOSEPH RIDYARD .. Tenor

Composed by ARTHUR KNIGHTS.

Conducted by JOSEPH RIDYARD.

* First peal in the method. 100th peal in the tower. The total includes 50 Surprise and one Spliced Surprise Major.

SWINESHEAD, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Mon., Nov. 19, 1962, in 2 Hours and 52 Minutes,
At the Church of St. Mary.

A PEAL OF 5024 SWINESHEAD SURPRISE MAJOR

Tenor 18 cwt.

DENIS WOODS .. Treble	CYRIL R. BURRELL .. 5
STANLEY E. BENNETT .. 2	ALBERT W. A. LEGGETT .. 6
EDWIN T. CHAPMAN .. 3	RONALD C. NOON .. 7
JOHN E. ALLEN .. 4	BRIAN HARRIS .. Tenor

Composed by C. J. SEDGLEY.

Conducted by RONALD C. NOON.

First peal in the method.

BUCKLEBURY, BERKSHIRE.

THE OXFORD DIOCESAN GUILD.

On Wed., Nov. 21, 1962, in 3 Hours and 6 Minutes,
At the Church of St. Mary.

A PEAL OF 5152 SPLICED SURPRISE MAJOR

In four methods, being 1,312 Bristol and 1,280 each of London, Cambridge and Superlative: with 112 changes of method and all the work of each method for every bell. Tenor 11½ cwt.

MRS. A. DISERENS .. Treble	*JOHN MANLEY .. 5
ALBERT DISERENS .. 2	JOHN N. DISERENS .. 6
REGINALD W. REX .. 3	RONALD F. DISERENS .. 7
*PATRICIA E. BUSS .. 4	NOEL J. DISERENS .. Tenor

Composed by ALBERT J. PITMAN.

Conducted by NOEL J. DISERENS.

* First peal of Spliced Surprise Major.

Rung in honour of the birth of a son to Bryan and Hazel Stirland.

MALDON, ESSEX.

THE ESSEX ASSOCIATION.

On Wed., Nov. 21, 1962, in 2 Hours and 55 Minutes,
At the Church of All Saints.

A PEAL OF 5088 BRISTOL SURPRISE MAJOR

Tenor 12 cwt. 2 qr. 2 lb. in F.

RICHARD J. HARRISON .. Treble	FRANK B. LUFKIN .. 5
JOE E. G. ROAST .. 2	DENNIS A. S. SYMONDS .. 6
*IAN R. PANTON .. 3	PATRICK W. SALTMARSH .. 7
BERNARD W. FAIRHEAD .. 4	*JAMES L. TOWLER .. Tenor

Composed by STEPHEN IVIN.

Conducted by JOE E. G. ROAST.

* First peal of Bristol. First of Bristol on the bells.

A tenth wedding anniversary compliment to Mr. and Mrs. P. W. Saltmarsh.

NORTH STONEHAM, HAMPSHIRE.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Thurs., Nov. 22, 1962, in 2 Hours and 40 Minutes,
At the Church of St. Nicolas.

A PEAL OF 5008 PLAIN BOB MAJOR

Tenor 10 cwt. 1 qr. 16 lb. in G.

TOM CHAPMAN .. Treble	MARY E. WHITE .. 5
CAROLYN VIBERT .. 2	*BRIAN B. HULLAH .. 6
MICHAEL J. THOMAS .. 3	DAVID E. HOUSE .. 7
Composed by TOM CHAPMAN.	DAVID J. FORDER .. Tenor

* First peal of Major.

Conducted by DAVID J. FORDER.

BURFORD, OXFORDSHIRE.

THE OXFORD DIOCESAN GUILD.

On Sat., Nov. 24, 1962, in 3 Hours and 1 Minute,
At the Church of St. John-the-Baptist.

A PEAL OF 5056 SUPERLATIVE SURPRISE MAJOR

Tenor 17 cwt. 3 qr.

*†WILLIAM J. DIXON .. Treble	*FREDERICK W. SODEN .. 5
ELSIE K. HART .. 2	*BRIAN W. HALL .. 6
PETER BEEDIE .. 3	D. KAY ADKINS .. 7
H. GEORGE HART .. 4	*†THOMAS W. TIMMS .. Tenor

Composed by G. LINDOFF.

Conducted by D. KAY ADKINS.

* First peal in the method. † 30th peal together.

SWINESHEAD SURPRISE MAJOR

x 38 x 14 x 56 x 16 x 14 x 1458 x 36 x 58

L.E.: A. F.C.E.'s: B.

OXFORD.

THE OXFORD DIOCESAN GUILD.

On Thurs., Nov. 22, 1962, in 2 Hours and 40 Minutes.

AT THE CHURCH OF ST. EBBE.

A PEAL OF 5120 SUPERLATIVE SURPRISE MAJOR

E. W. Tipler's B 68 (transposed)	Tenor 4 cwt. 3 qr. 19 lb.
HARRY W. BADGER Treble	GEORGE B. COLLINS .. 5
EDGAR J. SMITH 2	*CHRISTOPHER C. CLARKE.. 6
CHARLES COLES 3	EDWARD R. VENN 7
*JOHN G. PUSEY 4	ALAN R. PINK Tenor

Conducted by ALAN R. PINK.

* First peal in the method.

A welcome to Gillian Petra Rachel, born to Daphne and Malcolm Cloke on October 22nd.

CHORLEY, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Sat., Nov. 24, 1962, in 2 Hours and 59 Minutes.

AT THE CHURCH OF ST. LAURENCE.

A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR

Tenor 11½ cwt.

JOHN H. GARTSIDE Treble	LAWRENCE WALLISLEY .. 5
CYRIL CROSSHWAITE .. 2	JAMES BLACKBURN 6
ARTHUR RIGBY 3	JOHN CHARNOCK 7
THOMAS BARKER 4	JOSEPH RIDYARD Tenor

Composed by ARTHUR KNIGHTS. Conducted by CYRIL CROSSHWAITE.

Rung as a 76th birthday compliment to John H. Gartside.

CODSALL, STAFFORDSHIRE.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Sat., Nov. 24, 1962.

AT THE CHURCH OF ST. NICHOLAS.

A PEAL OF 5024 YORKSHIRE SURPRISE MAJOR

Tenor 9 cwt. 2 qr. 21 lb. in G.

ALAN A. ELSMORE Treble	ANTHONY R. AGER 5
EDMUND A. MALIN 2	J. DENNIS HOLDEN 6
*WILLIAM BLAKE 3	RODERICK J. LEES 7
HARRY GRIFFITHS 4	ERIC E. SPEAKE Tenor

Composed by S. J. IVIN.

Conducted by ERIC E. SPEAKE.

* First peal.

EATON SOCON, BEDFORDSHIRE.

THE BEDFORDSHIRE ASSOCIATION.

On Sat., Nov. 24, 1962, in 2 Hours and 52 Minutes.

AT THE CHURCH OF ST. MARY.

A PEAL OF 5088 LONDON SURPRISE MAJOR

Tenor 13 cwt. 2 qr. 24 lb. in F.

AVRIL IVIN Treble	FRANK W. RIVETT 5
KATHLEEN A. RIVETT .. 2	ALAN S. SMITH 6
JAMES H. EDWARDS .. 3	ALFRED E. RUSHTON .. 7
RONALD J. SHARP 4	STEPHEN IVIN Tenor

Composed and Conducted by STEPHEN IVIN.

EDENHAM, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Sat., Nov. 24, 1962, in 3 Hours and 6 Minutes.

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS.

A PEAL OF 5280 SPICED SURPRISE MAJOR

In five methods, being 1,120 London, 1,088 Superlative and 1,024 each of Bristol, Cambridge and Pudsey; with 107 changes of method, and all the work of each method for every bell.

ELSIE CHADDOCK Treble	NORMAN CHADDOCK 5
CLAUDIA A. CRITCHLEY .. 2	G. WILLIAM CRITCHLEY .. 6
JEANNE E. BOTTOMLEY .. 3	VERNON BOTTOMLEY 7
MRS. T. J. LOCK 4	THOMAS J. LOCK Tenor

Composed by A. J. PITMAN. Conducted by G. WILLIAM CRITCHLEY.

ISLEWORTH, MIDDLESEX.

THE LONDON COUNTY ASSN. & N. SOUTHWARK DIO. GUILD.

On Sat., Nov. 24, 1962, in 3 Hours.

AT THE CHURCH OF ALL SAINTS.

A PEAL OF 5088 KENT TREBLE BOB MAJOR

Tenor 16½ cwt.

MOLLY E. POWELL Treble	C. MONTAGUE MEYER .. 5
(Asst. Secretary)	(Senior Steward)
VERONICA E. DUPRE .. 2	LEONARD W. BULLOCK .. 6
(Junior Steward)	(Asst. Secretary)
CHARLES W. OTLEY 3	WILFRID G. WILSON .. 7
(Trustee)	(Deputy Master)
JOHN H. LOTI 4	HAROLD W. ROGERS .. Tenor
(Treasurer)	(Secretary)

Composed by ARTHUR KNIGHTS. Conducted by WILFRID G. WILSON.

An officers' peal, rung as a compliment to Mr. T. H. Taffender in his 50th year as Master.

FIVE AND SIX BELL PEALS

LOUGHBOROUGH, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Fri., Nov. 2, 1962, in 1 Hour and 56 Minutes.

AT THE BELL FOUNDRY CAMPANILE.

A PEAL OF 5040 DOUBLES

In seven methods, being 720 each of Southrepps Pleasure, Reverse Canterbury Pleasure, Clifford's Pleasure, St. Columb, April Day, Kennington and Plain Bob.

MICHAEL W. BROWN .. Treble	RUPERT A. CLARKE .. 4
BRIAN C. LAW 2	N. RODERICK ELLWAY .. 5
MAURICE R. A. KIRK .. 3	*STUART H. J. EDWARDS .. Tenor

Conducted by MAURICE R. A. KIRK.

* First peal.

Rung on All Souls' Day; also as a birthday compliment to the tenor ringer.

LOUGHBOROUGH, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Sat., Nov. 3, 1962, in 2 Hours and 8 Minutes.

AT THE BELL FOUNDRY CAMPANILE.

A PEAL OF 6000 DOUBLES

In five methods, being ten extents each of Plain Bob, Rev. St. Bartholomew, Reverse Canterbury Pleasure, April Day and Clifford's Pleasure.

HUW THOMAS Treble	DAVID F. MOORE 4
*MICHAEL W. BROWN .. 1-2	BRIAN C. LAW 4
RUPERT A. CLARKE Tenor	

Conducted by MICHAEL W. BROWN.

* 50th peal. Longest length by all the band, and longest length of Doubles for the Guild.

ARLEY, WARWICKSHIRE.

THE COVENTRY DIOCESAN GUILD.

On Sat., Nov. 10, 1962, in 2 Hours and 18 Minutes.

AT THE CHURCH OF ST. WILFRID.

A PEAL OF 5040 MINOR

Being one extent of each of the following: Oxford Treble Bob, Beverley, Surfleet and Cambridge Surprise, Kent Treble Bob, St. Clement's and Plain Bob.

RICHARD G. MORRIS .. Treble	MAURICE C. HUGHES .. 4
PHILIP J. ROTHERA .. 2	IAN C. MAYCOCK 5
SUSAN FUNNELL 3	PETER S. BENNETT .. Tenor

Conducted by IAN C. MAYCOCK.

BRANSTON, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Sat., Nov. 10, 1962, in 2 Hours and 45 Minutes.

AT THE CHURCH OF ALL SAINTS.

A PEAL OF 5040 MINOR

Being four extents of Single Court and three of Plain Bob.

DENIS A. FRITH Treble	JOHN F. PEARSON 4
*MARIAN COOK 2	JOHN E. COOK, JUN. .. 5
†VAUGHAN P. EVANS .. 3	H. LESLIE SQUIRES .. Tenor

Conducted by DENIS A. FRITH.

* First peal 'inside.' † First peal.

LEIGHTON, MONTGOMERYSHIRE.

THE SHROPSHIRE ASSOCIATION.

On Sat., Nov. 10, 1962, in 2 Hours and 40 Minutes.

AT THE CHURCH OF THE HOLY TRINITY.

A PEAL OF 5040 BERWYN TREBLE BOB MINOR

Being seven different extents.	Tenor 11 cwt. 2 qr. 5 lb.
MICHAEL R. WYCHERLEY .. Treble	F. HECTOR BENNETT .. 4
CYNTHIA WARRILOW .. 2	ROBERT J. WARRILOW .. 5
DEREK P. JONES 3	RICHARD J. WARRILOW .. Tenor

Conducted by DEREK P. JONES.

First peal in the method (C.C.C. T.B.17).

STANTON-BY-DALE, DERBYSHIRE.

THE SOCIETY OF SHERWOOD YOUTHS.

On Sat., Nov. 10, 1962, in 2 Hours and 41 Minutes.

A PEAL OF 5040 MINOR

Being seven extents in four methods: One extent of Norwich Surprise, two of Cambridge Surprise, two of Oxford Treble Bob and two of Kent Treble Bob.

PETER R. HUMPHREY .. Treble	PETER J. HAWCOCK .. 4
C. RICHARD DAFT 2	RICHARD C. L. BROWN .. 5
RAYMOND BENFIELD .. 3	ROY R. TIFFIN Tenor

Conducted by ROY R. TIFFIN.

Rung for the dedication of the new north window in this church.

CHURCH CLOCKS

NEW ELECTRIC OR HAND-WOUND
INSTALLATIONS—ALL TYPES OF REPAIRSEXISTING HAND-WOUND
CLOCKS CONVERTED TO
ELECTRIC DRIVE

Inspections & Estimates Free



JOHN SMITH & SONS - DERBY

ITCHINGFIELD, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Sun., Nov. 11, 1962, in 2 Hours and 24 Minutes,
AT THE CHURCH OF ST. NICOLAS.

A PEAL OF 5040 SPLICED PLAIN DOUBLES

Being 42 extents in 33 methods, viz.: Reverse Union, Reverse St. Faith, Reverse St. Julian, Bedfont S.C., Boveney S.C., Elton S.C., Westminster, Chesham S.C., Blackburn, Broughton S.C., St. Hilary, Ockham S.C., New Bob, Itchingfield S.C., Huntspill, Oakley S.C., St. Vedast, Chipstead S.C., St. Nicholas, Longford S.C., Winchendon, Thornborough S.C., St. Remigius, Hascombe S.C., Rugby S.C., Slapton S.C., St. Simon's, St. Martin's, Merton S.C., St. Osmund, Stedman, All Saints, Grandsire, Reverse Canterbury, Plain Bob. Tenor 6½ cwt.

*BRIAN ELLIOTT .. Treble | BRYAN C. BURROUGH.. 3
JOHN S. RANK .. 2 | BERNARD E. MATTHEWS .. 4

W. LESLIE WELLER .. Tenor

Conducted by W. LESLIE WELLER.

* First peal of Doubles.

Rung half-muffled for Remembrance Sunday.

LOUGHBOROUGH, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Tues., Nov. 13, 1962, in 1 Hour and 55 Minutes,
AT THE BELL FOUNDRY CAMPANILE,

A PEAL OF 5040 DOUBLES

In 13 methods or variations, viz.: (1) Fortune, (2) Morning Star, (3) Reverse St. Bartholomew, (4 to 6) Grandsire, (7 to 12) Plain Bob, (13 to 18) Reverse Canterbury Pleasure, (19 to 24) April Day, (25 to 30) Southtreps Pleasure, (31 to 33) Old Single, (34 to 36) Seighford, (37) Reverse Canterbury, (38) Little Aston, (39) St. Columb, (40) Clifford's Pleasure, (41) Plain Bob, (42) April Day. Tenor 2 cwt. 1 qr. 15 lb.

MICHAEL W. BROWN .. Treble | MAURICE R. A. KIRK .. 3
*N. RODERICK ELLWAY .. 2 | BRIAN C. LAW .. 4

*RICHARD A. COBLEY .. Tenor

Conducted by MICHAEL W. BROWN.

* First peal in 13 variations 'inside.'

Rung as birthday compliments to Richard Cobley, Sarah, Andrew, Joseph and Rosemary Kirk.

BARTON-ON-HUMBER, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Sat., Nov. 17, 1962, in 2 Hours and 43 Minutes,
AT THE CHURCH OF ST. PETER.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 10 cwt. 1 qr. 2 lb.

JACK BRAY .. Treble | STEPHEN BROMFIELD .. 4
*JILL RICHARDSON .. 2 | ROBERT HARRISON .. 5
GEOFFREY BROMFIELD .. 3 | MICHAEL CROWDER .. Tenor

Conducted by JACK BRAY.

* First peal attempt.

Rung to mark the successful completion of the Christian Stewardship campaign in this parish.

CHITTERNE, WILTSHIRE.

THE SALISBURY DIOCESAN GUILD.

On Sat., Nov. 17, 1962, in 2 Hours and 42 Minutes,
AT THE CHURCH OF ALL SAINTS.

A PEAL OF 5040 DOUBLES

Being 12 extents of Plain Bob and 30 of Grandsire. Tenor 7 cwt.

LESLIE E. J. HAWKINS .. Treble | ARCHIBALD T. KNIGHT .. 3
EDGAR C. SHEPHERD .. 2 | FREDERICK S. SLATFORD .. 4

NORMAN G. N. KNEE .. Tenor

Conducted by NORMAN G. N. KNEE.

First peal on five bells for all the band. First on the bells since rehanging. Believed to be the first peal on the bells.

Rung for the ending of the centenary celebrations of the church.

COMPTON BISHOP, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Sat., Nov. 17, 1962, in 2 Hours and 49 Minutes,
AT THE CHURCH OF ST. ANDREW.

A PEAL OF 5040 DOUBLES

Being 14 extents each of Reverse Canterbury, Plain Bob and Grandsire. Tenor 11 cwt. 2 qr. 7 lb.

*BRUCE PURVIS (14) .. Treble | HAROLD HOOPER .. 4
ALBERT PETERS .. 2 | GEORGE PRESCOTT .. 5
HAROLD SPENCER .. 3 | *JEFFREY PHILLIPS (13) .. Tenor

Conducted by GEORGE PRESCOTT.

* First peal.

CRANFORD, MIDDLESEX.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Sat., Nov. 17, 1962, in 2 Hours and 25 Minutes,
AT THE CHURCH OF ST. DUNSTAN.

A PEAL OF 5040 STEDMAN DOUBLES

Being 42 extents (15 callings). Tenor 7 cwt. in B flat.

FRANK C. PRICE .. Treble | WILLIAM H. COLES .. 4
JOHN HILL .. 2 | FREDERICK W. GODFELLOW .. 5
JOHN B. SANSOM .. 3 | DEREK FOWLES .. Tenor

Conducted by JOHN HILL.

Rung as a thanksgiving for the life and work of Horace Belcher (died October 24th, 1961) by his friends.

STOKE D'ABERNON, SURREY.

THE SURREY ASSOCIATION.

On Sat., Nov. 24, 1962, in 2 Hours and 22 Minutes,
AT THE CHURCH OF ST. MARY.

A PEAL OF 5040 ST. CLEMENT'S BOB MINOR

Being seven different extents. Tenor 3 cwt. 3 qr. 11 lb. in E flat.

*CHRISTOPHER F. MEW .. Treble | BRIAN J. BULL .. 4

ALAN R. MILLIDGE .. 2 | BRIAN H. COATSWORTH .. 5

†ROSAMUND M. RAWLINGS 3 | MICHAEL J. UPHILL .. Tenor

Conducted by MICHAEL J. UPHILL.

* 25th peal for the Association. † First peal. First as conductor. First in the method by all the band, on the bells, and for the Association.

Rung to mark the engagement of Susan Rawlings, of Wimbledon, and Kenneth Newman, of Worplesdon.

WEST LAVINGTON, WILTSHIRE.

THE SALISBURY DIOCESAN GUILD.

On Sat., Nov. 24, 1962, in 2 Hours and 57 Minutes,
AT THE CHURCH OF ST. MARY MAGDALENE.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 12 cwt. in G.

ARCHIBALD T. KNIGHT .. Treble | WALTER BEAVEN .. 4

EDGAR C. SHEPHERD .. 2 | SIDNEY G. GRANT .. 5

NORMAN G. N. KNEE .. 3 | FREDERICK S. SLATFORD .. Tenor

Conducted by FREDERICK S. SLATFORD.

Rung to commemorate the 80th anniversary of the Guild.

HANDBELL PEALS

CAMBRIDGE.

NON-ASSOCIATION.

On Sat., Nov. 10, 1962, in 1 Hour and 50 Minutes,
ON THE EAST PAVEMENT, KINGS PARADE.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor size 15 in C.

CLAIRE DILLAMORE .. 1-2 | HADLEY HUNTER .. 3-4

ANDREW S. HUDSON .. 5-6

Conducted by ANDREW S. HUDSON.

First peal in a public thoroughfare by all the band.

Rung for Poppy Day.

CARDIFF, GLAMORGAN.

THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

On Sat., Nov. 10, 1962, in 1 Hour and 55 Minutes,
AT 2, PARK VIEW COURT.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor size 19 in F.

DAVID S. BISHOP .. 1-2 | *PETER J. SHIPTON .. 3-4

NICHOLAS W. H. SIMON .. 5-6

Conducted by NICHOLAS W. H. SIMON.

* First peal of Minor on an 'inside' pair. The heaviest handbells to be rung to a peal in Wales.

LONDON, E.C.

THE UNIVERSITY OF LONDON SOCIETY.

On Wed., Nov. 14, 1962, in 5 Hours and 58 Minutes,
IN THE BELFRY OF ST. VEDAST'S, FOSTER LANE.

A PEAL OF 15000 DOUBLES

Being 125 extents in 25 methods, 600 changes each of: (1) Shipway's Place Bob, (2) Reverse Canterbury Pleasure Bob, (3) Reverse Canterbury Pleasure Bob and Ravensingham Slow Course, (4) Reverse Canterbury Pleasure Bob and Dorton Bob, (5) St. Nicholas Bob, (6) St. Nicholas Bob and Fundenhall Bob, (7) St. Nicholas Bob and Longford Slow Course, (8) Winchendon Place Bob, (9) Winchendon Place Bob and Haddiscoe Bob, (10) Winchendon Place Bob and Thornborough Slow Course, (11) St. Remigius Bob, (12) St. Remigius Bob and Harpley Bob, (13) St. Remigius Bob and Hascombe Slow Course, (14) St. Osmund Bob, (15) St. Osmund Bob and Longworth Bob, (16) St. Osmund Bob and Merton Slow Course, (17) St. Martin's Bob, (18) St. Martin's Bob and Welford Bob, (19) St. Martin's Bob and Slapton Slow Course, (20) St. Simon's Bob, (21) St. Simon's Bob and Braywood Bob, (22) St. Simon's Bob and Rugby Slow Course, (23) Plain Bob and Candlesby Slow Course, (24) Plain Bob and Boxford Bob, (25) Plain Bob; 135 Bobs, 509 changes of method. Tenor size 14 in D.

PAUL CATTERMOLE .. 1-2 | BRIAN J. WOODRUFFE .. 3-4

JOHN C. EISEL .. 5-6

Conducted by BRIAN J. WOODRUFFE.

Umpires: YVONNE EDWARDS, PAULINE FENNELL and MARY S. TAYLOR.

The longest peal of Doubles yet rung.

The umpires checked every extent, every bob and every change of method.

LEICESTER.

THE LEICESTER DIOCESAN GUILD.

On Tues., Nov. 13, 1962, in 2 Hours and 25 Minutes,
AT THE WAYSIDE, 150, NARBOROUGH ROAD SOUTH.

A PEAL OF 5040 DURHAM SURPRISE ROYAL

Tenor size 15 in C.

JOHN A. ACRES .. 1-2 | ALFRED BALLARD .. 5-6

PETER J. STANFORTH .. 3-4 | JOHN M. JELLEY .. 7-8

ROBERT B. SMITH .. 9-10

Composed by C. K. LEWIS. Conducted by PETER J. STANFORTH.

First peal of Royal rung in the method.

HALF PEALS

EAST CROMPTON, LANCS.—On Nov. 25th, 2,520 Grandsire Triples: T. Ogden 1, C. Milthorpe 2, J. P. Partington 3, I. Kay 4, D. V. Hodgson 5, D. Butterworth (cond.) 6, C. S. Taylor 7, M. D. Fishwick 8. In memoriam Richard H. Byrom, life member of the Lancashire Association and former ringer at this church.

LOUGHBOROUGH, LEICS.—At 'All Saints' Church, on Nov. 24th, 1,711 Grandsire Caters: Susan Waterfield 1, E. Weaver 2, R. B. Smith (cond.) 3, C. Harrison 4, L. Stevens 5, M. Stevens 6, I. Smith 7, R. A. Shekleton 8, M. Lindsey 9, H. Myatt 10. A wedding compliment to Celia and Tom Harris, who were married this day.

ASITEAD, SURREY.—On Nov. 25th, 1,260 Grandsire Triples: Margaret Rippon 1, Beryl Astridge (first 'inside') 2, Geraldine Piper 3, J. L. Hayns 4, Marilyn Gibbs 5, Diana Prynn 6, D. G. Astridge (cond.) 7, H. H. Hayns 8.

ASTLEY, WARWICKS.—On Nov. 10th, 1,260 Doubles (in 11 methods): Susan Funnell 1, P. S. Bennett (cond.) 2, M. C. Hughes 3, I. C. Maycock 4, P. J. Rothera 5.

BATTLE, SUSSEX.—On Nov. 20th, 1,260 Grandsire Doubles: Gillian Moppett 1, Susan Hutton (first 'inside') 2, G. Masters 3, H. Ballard 4, I. Smith (cond.) 5, G. Prodder 6. For the 15th wedding anniversary of H.M. the Queen and H.R.H. the Duke of Edinburgh; also the 15th birthday of Edward Durrant, of the local band.

BASINGSTOKE, HANTS.—At St. Michael's Church, on Nov. 14th, 1,260 Grandsire Triples: H. E. Balaam 1, C. Osler 2, B. Garrett 3, J. Weaver 4, Mrs. M. G. Taylor (first of Triples) 5, A. N. Taylor 6, P. G. Holmes (first of Triples as cond.) 7, J. R. Appleton 8. For Confirmation service.

BLETCHINGLEY, SURREY.—On Nov. 25th, 1,260 Plain Bob Triples: Joan Hanning 1, A. T. Shelton 2, W. Dunn 3, G. Oliver 4, F. Bird 5, V. Griggs 6, K. G. Game (first in method as cond.) 7, W. Inwood 8. For Evensong.

BOLSOVER, DERBYS.—On Nov. 24th, 1,280 Double Norwich C.B. Major: K. Rutland 1, D. Cooper 2, F. R. Lowe 3, Carolyn Collier 4, D. Smedley 5, S. Armeson 6, M. P. Phipps 7, I. M. Holland (cond.) 8. A farewell compliment to the tower captain, Mr. A. B. Cooper, on leaving Bolsover for Hull.

CASTLE CARY, SOMERSET.—On Nov. 22nd, 1,280 Plain Bob Major: W. E. Turner 1, E. Rendell 2, R. Salway 3, B. Shingler 4, H. Gaylard 5, A. Pike 6, E. Skipsey 7, W. Slocombe (cond.) 8.

CHILDWALL, LIVERPOOL.—On Nov. 19th, 1,260 Doubles (Stedman, Plain and Grandsire): M. E. Dodd 1, R. F. Mack 2, M. Rogers 3, R. Richardson 4, P. Toccock (cond.) 5, P. A. Wild (first quarter) 6. A 20th birthday compliment to Michael E. Dodd, Ringing Master of this tower.

CHILVERS COTON, WARWICKS.—On Nov. 25th, 1,260 Grandsire Triples: Margaret Corcoran 1, J. E. Lloyd 2, A. H. Beamish 3, Dorothy E. Beamish 4, Christine L. Mason 5, M. H. Hodgkinson (first as cond., aged 16) 6, J. Draycott 7, W. J. Day 8. First in the method for 1, 5, 6 and 8 (all teenagers). Rung at George Elliot's 'Shepperton' Church to mark the anniversary of her birth in the parish on November 22nd, 1819.

CRANFORD, MIDDX.—On Nov. 11th, 1,260 Grandsire Doubles: J. Britchford 1, Susan Goodfellow 2, P. Woodgery 3, T. Baker 4, D. Fowles (cond.) 5, J. Goodfellow 6. For Evensong. Half-muffled and in memory of L. H. J. Goodfellow.

DARTFORD, KENT.—On Sept. 7th, 1,260 Grandsire Triples: Mrs. R. Constant 1, A. Hall 2, Miss M. Andrews 3, F. Walker 4, R. Constant 5, S. Ball 6, R. Rayfield (cond.) 7, A. Hicks 8. For dedication of new Vicarage by Bishop of Rochester.

ELVEDEN, SUFFOLK.—On Nov. 25th, 1,440 Plain Bob Minor: Miss G. Reeve 1, J. Yorke Parker 2, Mrs. Ivings 3, Miss D. Reeve 4, H. Ivings 5, J. Paul 6, H. Fuller 8. For Evensong, and as a birthday compliment to Mrs. Reeve, mother of ringers 1st and 4th, on her 80th birthday.

ESHER, SURREY.—On Nov. 25th, 1,260 Plain Bob Minor: D. Priestley 1, H. Colcombe 2, J. Martin 3, C. Webb 4, W. Webb 5, J. King (cond.) 6. For Sung Eucharist.

FAREHAM, HANTS.—On Nov. 18th, 1,259 Grandsire Caters: Jennifer M. Tyack (first of Caters) 1, Renee Sturgess 2, Susan E. Smith 3, Cdr. J. Merritt (R.N.) 4, W. F. J. Cope 5, A. R. Cope (first of Caters) 6, J. A. G. Ball 7, S. A. Scott 8, A. H. Sturgess 9, F. Miles 10. For Evensong.

GORSEINON, GLAM.—On Nov. 25th, 1,260 Grandsire Doubles (with 2nd leading): P. Jones 2, J. Sawkins 3, P. Mainwaring 4, G. Thomas 5, W. Dobbins 6, J. T. Williams (cond.) 7, R. Evans 8. Rung half-muffled as a mark of respect to the Vicar, Canon Sydney H. Morris, who died the previous Tuesday.

QUARTER PEALS

HALE, LANCS.—On Nov. 8th, 1,296 Cambridge Surprise Minor: F. Curry 1, J. Dunbavin 2, T. Edwards (cond.) 3, V. D. Jenner 4, K. Hesketh 5, T. Hesketh 6.

HARROW-ON-THE-HILL, MIDDX.—On Nov. 18th, 1,260 Grandsire Triples: Miss P. Olsen (first quarter) 1, Mrs. R. A. Gage 2, Miss L. Simpson (first 'inside') 3, Miss P. Laycock 4, Mrs. B. A. Rose 5, R. A. Gage (first 'inside') 6, B. A. Rose (cond.) 7, C. W. Simpson 8. For Matins.

HEAVITREE, EXETER.—On Nov. 11th, 1,260 Plain Bob Major: N. Mallett (cond.) 1, Jean F. Barnett 2, Celia J. Bland 3, F. Wills 4, M. F. Lock 5, A. T. Truman 6, F. Wreford 7, J. A. D. Woolford 8. Rung on Remembrance Sunday, also in memoriam Preb. G. A. B. Jones, Vicar of Ashburton, who died on November 3rd.

HERSHAM, SURREY.—On Nov. 25th, 1,260 Grandsire Triples: Miss G. Mooring 1, Mrs. P. Bird 2, H. Colcombe 3, Miss G. May 4, C. Webb 5, J. King (cond.) 6, C. Chinnery 7, W. Webb 8. For Evensong.

IPSWICH, SUFFOLK.—On Nov. 25th, at the Church of St. Lawrence, 1,260 Plain Bob Doubles: A. R. Bridges 1, N. F. Whittell 2, R. L. K. Whittell 3, J. B. Morley (cond.) 4, R. W. Steward 5. For Choral Communion.

KINGSCLERE, HANTS.—On Nov. 11th, 1,260 Plain Bob Triples: C. Butler (14) 1, P. Myers (16) 2, M. S. Holbrook 3, G. D. Weston (16) 4, R. F. Crook 5, P. Murdock 6, D. G. Papworth (cond.) 7, D. Murdock (15) 8. First attempt for Triples 1, 2, 8. Rung half-muffled for Remembrance Sunday.

LONDON.—At St. Vedast's, Foster Lane, on Nov. 23rd, 1,260 St. Clement's Minor: Margaret E. Fort 1, A. R. Millidge 2, Alison M. Mann 3, D. C. Brookes 4, M. J. Bangham 5, A. D. Leach (cond.) 6.

LYMPNE, KENT.—On Nov. 23rd, 1,260 Grandsire Doubles: Miss E. Todd 1, Miss M. Cook 2, R. P. Brotherton 3, H. P. Yates 4, G. Neilson (cond.) 5, M. Malcolmson 6.

NORTHMOOR, OXON.—On Nov. 11th, 1,260 Grandsire Doubles: B. Batten 1, Susan Cantwell 2, V. Clifton 3, F. Trinder 4, A. Cantwell (cond.) 5, P. Trinder 6. Half-muffled for Remembrance Sunday.

OCKHAM, SURREY.—On Nov. 25th, 1,260 Doubles (Plain Bob and Grandsire): D. Priestley 1, J. Martin 2, W. Webb 3, H. Colcombe 4, C. Webb (cond.) 5. For Matins.

PACKWOOD, WARWICKS.—On Nov. 11th, 1,260 Stedman Triples: P. S. Bennett 1, Mary Thorling 2, Susan Funnell 3, Ann E. Fellows 4, M. C. Hughes 5, R. E. Tallis sen. 6, I. C. Maycock (cond.) 7, V. R. Tallis 8. Rung half-muffled for Remembrance Day.

PUTNEY, LONDON.—On Nov. 25th, 1,260 St. Simon's Triples: C. F. Mew (cond., 100th quarter) 1, Alison M. Mann 2, A. R. Millidge 3, B. H. Ceatsworth 4, M. J. Uphill 5, B. J. Bull 6, D. C. Brookes 7, J. E. Price (first quarter) 8. First of St. Simon's Triples for all the band.

RAUNDS, NORTHANTS.—On Nov. 26th, 1,264 Double Norwich Court Bob Major: Miss S. J. Staley 1, I. W. Hall 2, M. A. Coleman 3, W. J. Whitmore 4, P. M. Fleckney 5, Miss S. R. Collins (cond.) 6, G. E. Watson 7, J. E. Skeritt 8. First of Double Norwich for 1, 2, 5. The conductor's 50th quarter.

ROTHERHAM, YORKS.—On Nov. 18th, 1,260 Plain Bob Minor: J. Bruce 1, D. Nichols 2, S. Armeson (cond.) 3, N. Donovan 4, N. Chaddock 5, J. N. D. Chaddock 6. For Morning Eucharist.

SHEPTON BEAUCHAMP, SOMERSET.—On Nov. 19th, 1,260 Grandsire Doubles: H. Cornelius 1, R. Welch 2, J. Cornelius (cond.) 3, R. C. Beale 4, F. Welch 5, K. Welch 6. A compliment to Mr. and Mrs. J. E. Ireland, on their 64th wedding anniversary, and an 89th birthday compliment to Mr. Ireland.

SILEBY, LEICS.—On Nov. 18th, 1,260 Grandsire Doubles (4, 6, 8 covering): J. Preston 1, Dinah Seal 2, L. Lovett 3, T. Dexter 4, W. Swan 5, A. Bunney 6, W. Draper 7, M. White 8. Rung prior to annual bellringers Sunday, Evensong.

SILSOE, BEDS.—On Oct. 30th, 1,260 Plain Bob Minor: G. M. Pickwell 1, M. W. K. Grace (first 'inside') 2, T. P. Harris 3, P. J. Lawton 4, I. Knox 5, D. R. Brazier (cond.) 6. Also 720 Bob Minimus: A. G. Harris (11 years) 1, T. R. Lett (15) 2, F. R. Harris (13) 3, T. P. Harris 4, J. W. Lett (12) 5. Both rung as a farewell to M. W. K. Grace, who is leaving the district.

STOTFOLD, BEDS.—On Nov. 11th, 1,272 Kent Treble Bob Minor: R. L. Smith 1, Audrey Alexander 2, M. D. Stanforth (first of Kent T.B.) 3, R. V. Webb 4, D. Sanderson (first of T.B. 'inside') 5, P. Mehew (cond.) 6. First of Treble Bob 1 and 2.

STRETTON-CUM-WETMOOR, STAFFS.—On Nov. 25th, 1,260 Grandsire Doubles: P. Manning 1, B. Gooding 2, P. Whieldon 3, Norcen Toon 4, G. Ianfar (cond.) 5, C. E. Whieldon 6. First 'inside' 2 and 3. For Dedication and Choir Festival.

SUNBURY-ON-THAMES, MIDDX.—On Nov. 11th, at 27, The Avenue, 1,260 Plain Bob Doubles: H. B. Tyers (cond.) 1—2, D. W. Struckett (first 'in hand') 3—4, A. Johnson (first 'in hand') 5—6.

SWINDON, WILTS.—At Christ Church, on Nov. 7th, 1,259, Grandsire Caters: Miss V. Boucher 1, Mrs. E. Sutton 2, M. Penney 3, Miss S. Little 4, Miss R. Roworth 5, Dr. C. G. Roworth 6, R. Fry (first of Caters) 7, A. G. Wells 8, E. Sutton (cond.) 9, E. Vincent 10. Rung for Evensong, on the 111th anniversary of the dedication of Christ Church.

THAMES DITTON, SURREY.—On Oct. 28th, 1,260 Doubles (Grandsire and Plain Bob): Mrs. Hawthorne 1, F. E. Hawthorne 2, P. Lawrence 3, R. Caporn 4, D. Leach 5, C. Rogers 6. For Evensong.

THORINGTON, ESSEX.—On Nov. 21st, 1,260 Grandsire Doubles: C. Miller (first quarter) 1, Mrs. D. Andrews 2, Mrs. R. Orman 3, G. N. Orman (cond.) 4, A. R. Andrews 5.

WALTHAM ABBEY, ESSEX.—On Nov. 18th, 1,259 Grandsire Caters: Miss V. Pain 1, Mrs. R. J. Chapman 2, Miss S. Secker 3, R. J. Chapman 4, Miss J. Whitcher 5, M. C. Austin 6, D. Hawkins 7, D. Cobb 8, A. House (cond.) 9, P. Chapman 10. Rung in memory of W. J. Newham, for many years a faithful ringer at Cheshunt.

WAREHAM, DORSET.—On Nov. 5th, 1,260 Grandsire Doubles: Ann M. Pratt 1, M. J. Young 2, G. W. Elmes 3, C. Heawood 4, C. A. Bull 5, R. W. Young 6. Half-muffled in memoriam Mr. Alaric Brook.

WARMLEY, GLOS.—On Nov. 25th, 1,260 Doubles (four methods): Elizabeth A. Webb 1, Gloria M. Newton 2, H. Taysom 3, Myra J. Wilkins 4, A. W. Gibbs (cond.) 5, W. Lampard 6. Rung as a compliment to Sheila and Brian Lewis, on the birth of a daughter. Also an engagement compliment to Jean A. Palmer and Alan F. Lee.

WELDON, HANTS.—On Oct. 7th, 1,260 Doubles (three methods): Sandra Owens 1, F. Ginns 2, R. Marriott 3, D. Urquhart 4, R. Webster (cond.) 5, J. Murkitt 6. Also 1,260 Plain Bob Doubles: Sandra Owens 1, M. Chambers 2, F. Ginns 3, D. Urquhart 4, R. Webster (cond.) 5, A. Urquhart (first quarter) 6. Both rung for Harvest Festival Evensong by the Sunday service band. Also on Oct. 28th, 1,260 Plain Bob Doubles: Sandra Owens 1, M. Chambers 2, R. Marriott 3, F. Ginns 4, R. Webster (cond.) 5, J. Murkitt 6. Last quarter on the bells. Rung for Evensong.

WHITNASH, WARWICKS.—On Nov. 3rd, 1,260 Plain Bob Doubles: Linda Taylor 1, Stella Trindall 2, I. Stevens 3, I. Lowe 4, I. C. Maycock (cond.) 5, P. A. Oram 6. First quarter for 1, 3 and 4.

WICKEN, NORTHANTS.—On Nov. 22nd, 1,260 Stedman Triples: J. Linnell 1, T. E. Roberts 2, K. Wootton (first quarter) 3, B. Eggsfield (first of Stedman) 4, W. A. Yates 5, C. E. Truman 6, G. E. Green (cond.) 7, G. Foddy 8.

WIMBLEDON, SURREY.—On Nov. 21st, 1,280 Plain Bob Major: Vanessa Rodrigues 1, Rosamund Rawlings 2, Judith Geringer 3, Susan Rawlings 4, Mrs. N. Bagworth 5, G. Reynolds 6, A. Bishop 7, A. Bagworth (cond.) 8. For Confirmation service.

WINTERBOURNE ST. MARTIN, DORSET.—On Nov. 24th, 1,260 Doubles (five methods): Rosemary A. Woodward 1, J. H. Hayne 2, W. G. Trevett 3, N. J. Hayne 4, H. J. Ford (cond., 70th quarter) 5, D. J. Wood 6. First in five methods 1, 3, 4 and 6.

WOLLATON, NOTTINGHAM.—On Nov. 4th, 1,440 Surprise Minor (Cambridge and Norwich): C. R. Daft 1, P. Humphrey 2, M. Poppleston 3, R. Benfield 4, P. Hawcock 5, R. Preston (cond.) 6. First of Surprise Minor for all the band. For Evensong.

WOODBURY, EXETER.—On Nov. 20th, 1,260 Grandsire Triples: G. West 1, D. Wills 2, G. Betts 3, G. Reiter 4, L. K. Dawe 5, H. J. Briggs 6, J. Glanvill (cond.) 7, J. Gooding 8. Rung to welcome the birth of a granddaughter to Mr. and Mrs. H. Miller.

WORKINGTON, CUMBERLAND.—On Nov. 4th, 1,260 Plain Bob Minor: J. D. Umpleby (first quarter) 1, A. J. Dunn (first 'inside') 2, Mrs. L. Boumphrey 3, H. Byrom 4, T. H. Wilson 5, L. Boumphrey (cond.) 6. Rung by members of the Sunday service band as a farewell to the senior curate, the Rev. J. Reay, on his appointment to the living of Cross-crake, Kendal.

WRINGTON, SOMERSET.—On Nov. 25th, 1,440 Cambridge Surprise Royal: H. W. Knight 1, F. Lee 2, G. H. Pullin (first of Royal) 3, P. Bridle 4, R. G. Edwards 5, M. J. Horseman 6, D. G. Yeo (first of Cambridge Royal) 7, J. Brain 8, W. H. Kingcott 9, J. H. Gilbert (cond.) 10. Rung for Evensong, by a Chew Branch resident band.

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BIRTH

WINDSOR.—On November 27th, 1962, at the George Elliot Hospital, Nuneaton, to Joyce (née Elliman) and Harry, God's gift of a son, Christopher Paul. 1536

ENGAGEMENT

SMITH—FOSTER.—The engagement is announced between Robert, son of Mr. and Mrs. G. H. Watson, of Marple, Cheshire, and May, only daughter of Mr. and Mrs. W. K. Foster, of Leicester. 1528

MARRIAGE

BOULD—SHEPHERD. — On Monday, December 3rd, 1962, at the Church of St. Eustachius, Tavistock, by the Rev. Father George Hodgshon (Vicar), Derek Roy Bould to Margaret Anne Shepherd. Future address: Crelake Mews, Tavistock, Devon. 1542

DEATHS

HOOPER.—On Sunday, November 18th, 1962, at her home, 31, Spring Gardens, Newark, Mrs. A. J. Hooper, mother of Mr. F. G. Hooper. Passed peacefully away. 1522

PELLOW.—On November 30th, 1962, at Molesey, William (Bill) Pellow, formerly of Cardiff and latterly a ringer at Kingston-upon-Thames. 1547

CHANGE OF ADDRESS

The address of William T. Cook is now 2, Sandford Road, Bromley, Kent. 1539

COOPER.—With effect from November 20th, 1962, the address of Mr. and Mrs. A. B. Cooper is 97, Fairfield Avenue, Kirk Ella, Hull, Yorks. 1532

The address of Mr. and Mrs. Norman Smith is now Meadow View Cottage, Simonstone Lane, Simonstone, near Burnley, Lancashire. Telephone Burnley 2722 (working hours only). 1545

PERSONAL

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MISCELLANEOUS

KENT COUNTY ASSOCIATION.—Reports for sale: 1962 (13 compositions), price 2s. 6d.; 1961 (15), 2s.; 1959 (13), 1s. 6d. Also for most years back to 1916, and 1912, price 1s. All obtainable from I. H. Oram, 74, Chislehurst Road, Orpington, Kent. 1556

SOUTH DERBYSHIRE AND NORTH LEICESTERSHIRE ASSOCIATION.—All nomination forms, for officers and committee for 1963, to be returned by December 20th.—R. S. Barker, Hon. Sec. 1555

UNIVERSITIES ASSOCIATION.—Details of annual dinner (January 5th, 1963) have been sent to those interested. Price 30s. (undergraduates 25s.). Non-members welcome.—Write to D. J. Roaf, Exeter College, Oxford. 1549

GRANTHAM, Lincs.—Will ladies visiting St. Wulfram's Church belfry please wear flat heeled shoes or the lino, of which the local ringers have borne most of the cost, will be damaged.—P. A. Slight, Sec. 1566

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MEETING CANCELLED

SUSSEX COUNTY ASSOCIATION.—Western Division.—Meeting scheduled to be held at Petworth on Saturday, December 8th, unfortunately cancelled.—E. W. Keys, Hon. Sec. 1565

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MEETINGS

DERBYSHIRE ASSOCIATION.—Peak District.—Meeting at Hope, Saturday, December 8th, 2.30 till 8.30 p.m. Own tea arrangements.—Mrs. G. Richardson, Dis. Sec. 1506

ELY DIOCESAN ASSOCIATION.—Cambridge District.—Meeting at Chesterton on Saturday, December 8th. Bells (6) 3 p.m. Service 4.30. Tea 5 o'clock.—E. W. Bullman, Dis. Sec. 1513

EAST GRINSTEAD AND DISTRICT GUILD.—Meeting at Rotherfield (8) on Saturday December 8th. Bells 3 p.m. Service 4.30, and tea at 5 p.m. Names for tea to Margaret A. Ladd, 4, William Street, Tunbridge Wells. Members note: Annual dinner, Saturday, January 12th, tickets 15s. 6d. from Secretary. 1496

GUILDFORD DIOCESAN GUILD.—Guildford District.—Nomination meeting at Wonersh, December 8th. Bells 3 p.m. Service 4.30 p.m. Names for tea to Mr. W. Enticknap, Ockleigh, Wonersh Common. Bramley bells after. 1436

HERTFORD COUNTY ASSOCIATION.—Western District.—King's Langley (8), December 8th. Bells 3 p.m. Service 4.30 p.m. Names for tea to Mr. B. Barker, 7, Watford Road, King's Langley. No name no tea. 1505

LADIES' GUILD.—Western District.—Quarterly meeting at Ditcheat on Saturday, December 8th. Bells 3 p.m. Service 4.30. Tea 5 p.m. Names for tea to Mr. H. Lintern, Alhampton Ditcheat, Shepton Mallet, Somerset.—H. Kingcott. 1479

OXFORD DIOCESAN GUILD.—Sonning Deanery Branch.—A combined practice will be held at St. Paul's, Wokingham, on December 8th from 7.15-9 p.m. Special method for practice: Stedman Triples.—B. C. Castle. 1552

SALISBURY DIOCESAN GUILD.—North Dorset Branch.—Annual meeting, Sherborne, Saturday, December 8th. Bells 3 p.m. Service 4.30. Tea and meeting 5.15 p.m. at Half Moon Hotel. All welcome.—Richard Longridge, Bourton Vicarage, Gillingham, Tei.: Bourton 316. 1544

SHROPSHIRE ASSOCIATION.—Meeting at Stockton (6) on Saturday, December 8th. Ringing at Ryton (5) from 2.30 to 4 p.m.; at Stockton from 3 to 4.30 p.m. and after the business meeting.—Harry Poyner. 1531

SOUTHEND AND DISTRICT GUILD.—Meeting at Leigh-on-Sea, Saturday, December 8th. Bells 3 p.m. Service 4.30 p.m. Cups of tea 5 p.m. All welcome.—R. D. Tomlin. 1466

SOUTHWELL DIOCESAN GUILD.—Bingham District.—Meeting at Langar, December 8th. Bells 3 p.m. Service 4.30. Tea 5 p.m. Names for tea to W. L. Exton, 'St. Ouen's' Whatton.—R. Blackshaw, Hon. Dis. Sec. 1488

SUFFOLK GUILD.—North West District.—Practice meeting at Horringer (8), Saturday, December 8th. Bells 6.30 to 9 p.m.—A. F. Ballam, Dis. Sec. 1504

ABBOTSBURY, DORSET.—Ringing Sunday will be observed at St. Nicholas' Church on December 9th. Ringing before and after both services (11 a.m. and 6.30 p.m.)—J. H. Hayne, Sec. 1554

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Business meeting at 'The Rising Sun,' Carter Lane, E.C., Tuesday, December 11th, at 8.15 p.m. Forthcoming practices: December 11th, St. Paul's Cathedral; December 18th, St. Michael's, Cornhill; both 6.30 p.m.—John Chilcott. 1546

EARDISLAND, HEREFORDSHIRE.—Tenth anniversary of dedication of new ring of eight (December 13th, 1962). Service of Thanksgiving, Sunday, December 16th, 6.30 p.m. Ringing 5.30 and after service. 1563

BATH AND WELLS ASSOCIATION.—Bridgwater Branch.—Eight-bell practice, Bridgwater, December 15th, 6.30 p.m.—K. Prime, Branch Sec. 1550

BEDFORDSHIRE ASSOCIATION.—Luton District.—Evening meeting, Flitwick, Saturday, December 15th. Bells (6) from 5 p.m.—K. G. Spavins, iDis. Sec. 1570

CHESTER DIOCESAN GUILD.—Wirral Branch.—Neston, December 15th. Bells (8) 3 p.m. Service 4.30. Tea free for those notifying by Thursday previous. 1561

CLEVELAND AND NORTH YORKSHIRE ASSOCIATION.—Meeting at Skelton on Saturday, December 15th. Bells (8) from 3 p.m. Names for tea to P. Wishart, 8, Fairfield Avenue, Ormesby, Middlesbrough. 1538

DERBYSHIRE ASSOCIATION.—Chesterfield District.—Annual District meeting at Old Whittington (6) on Saturday, December 15th, 3 p.m. Tea 5 p.m. Good attendance essential as new District officers require election. Names for tea, please, to Malcolm Phipps, Acting Sec., 18, Dowdeswell Street, Chesterfield. 1526

DERBYSHIRE ASSOCIATION.—Derby and Ilkeston District.—Annual meeting on Saturday, December 15th, at Derby St. Peter's. Bells 3.4.30 p.m. Service 4.30. Tea 5 p.m. in the Church Hall. For tea, please notify the District Sec., M. Blore, 67, Park Grove, Derby, by previous Wednesday. 1571

DUDLEY AND DISTRICT.—Next meeting will take place on Saturday, December 15th, at St. Thomas', Stourbridge. Bells (8, 18-3-26 in E) available 3 p.m. Service 4.15. Tea and business 5 p.m. Names for tea to me by December 11th. Committee reports will be submitted at this meeting. Regret Kingswinford not available.—M. D. Fellows, Sec., 14, Western Road, Stourbridge, Worcs. 1492

ELY ASSOCIATION.—Wisbech Branch.—Meeting, Terrington St. John, Saturday, December 15th. Bells (6) 2.30 p.m. Service 4.30. Tea 5.—J. Fox, Dis. Sec. 1560

GLOUCESTER AND BRISTOL ASSOCIATION.—Cheltenham Branch.—A.G.M., Charlton Kings (8), December 15th, 3 p.m. Tea 4.15, followed by meeting. Service 6 p.m. (Note revised times.) Names for tea by December 10th.—Mary Bliss, Beech Pike, Cheltenham. 1558

GLOUCESTER AND BRISTOL ASSOCIATION.—Cirencester Branch.—A.G.M., Fairford, December 15th, 3 p.m. Tea and business 4.30 p.m. Names, please, to W. A. Godwin, 12, Fairford Road, Quenington, Cirencester. Service 6 p.m.—Wenban, Branch Sec. 1543

GLOUCESTER AND BRISTOL ASSOCIATION.—Stroud Branch.—Meeting, Stonehouse, December 15th. Bells (6) at 3 p.m. Service 4.30 p.m. Tea and meeting at Church Hall after service. Names for tea by December 12th.—S. T. Price, 12, Regent Street, Stonehouse, Glos. 1548

GUILD OF DEVONSHIRE RINGERS.—North Devon Branch.—Practice meeting at Westleigh, Saturday, December 15th. Ringing 3 p.m. Tea 4.45 p.m. Names for tea to Stanley Sprague, 'Jambo,' 11, Belmont Road, Ilfracombe. 1564

HERTFORD COUNTY ASSOCIATION.—St. Albans District.—December 15th. St. Albans. St. Michael's (8) 3.30 p.m. Service 4.30. Tea 5 p.m. Names to Mr. J. Chamberlain, 3, Mile House Lane, St. Albans. St. Peter's (10) 6.30-8.30 p.m. Business prior to ringing. Special methods: St. Clement's and Yorkshire Royal.—M. A. Coburn. 1559

LADIES' GUILD.—Devon Branch.—Meeting, St. David's, Exeter, Saturday, December 15th. Bells (8) 2.30 p.m. Service 4.15 p.m. Names for tea by previous Wednesday to Mrs. H. Boobier, 47, Oxford Road, St. James', Exeter. Gentlemen invited.—Y. C. Porter, D.S. Sec. 1483

LANCASHIRE ASSOCIATION.—Manchester Branch.—Meeting at Manchester Cathedral, Saturday, December 15th. Bells available from 4 p.m.—Neil Bennett, Sec. 1541

LEICESTER DIOCESAN GUILD.—Loughborough District.—Monthly meeting on Saturday, December 15th, at Whitwick (8). Ringing 2.30 p.m. Service 4.30. Tea 5 p.m. in Constitutional Hall. 1535

LEICESTER DIOCESAN GUILD.—Syston District.—Meeting at Barrow-on-Soar, on Saturday, December 15th. Bells 2.30 p.m. Service 4.30. Tea and meeting in the Church Hall at 5 p.m. Names for tea by the 12th, please, to Mr. B. S. Payne, 66, Melton Road, Barrow-on-Soar, Loughborough, Leics. 1545

LLANDAFF AND MONMOUTH ASSOCIATION.—Llandaff Branch.—Meeting, Bonvilston, December 15th. Bells (6) 2.30 p.m. Service 4 p.m. Tea and business follows. 1540

OXFORD DIOCESAN GUILD.—Bicester and District Branch.—Practice at Islip on Saturday, December 15th. Ringing 6.30 to 8.30 p.m.—C. H. Kinch, Hon. Sec. 1540

SELBY AND DISTRICT SOCIETY.—Monthly meeting, Goole, Saturday, December 15th. Bells (8) 2.30 p.m. Service 4.15. Christmas tea 5 p.m. (mod. charge). Names, please, to Mrs. J. J. Taylor, 165, Dunhill Road, Goole, on or before December 13th.—L. M. Woodhead, Hon. Sec. 1534

SUFFOLK GUILD.—Central District.—Evening meeting, Mendlesham (5), Saturday, December 15th. Bells 6.30 to 9 p.m.—H. Mitson, Dis. Sec. 1533

SUSSEX COUNTY ASSOCIATION.—Quarterly meeting, Henfield (8) (not Shoreham), Saturday, December 15th. Bells 3 p.m. Tea 4.30. Service 6.30 p.m. Names for tea by Tuesday, December 11th, please, to J. R. Norris, 117, Cuckfield Road, Hurstpierpoint. 1534

YORKSHIRE ASSOCIATION.—Western District.—Quarterly meeting at Sowerby, December 15th. Bells (8) available 2.30 p.m. Tea and business meeting 5 p.m. Names for tea by December 12th to G. A. Briggs, 'Farcroft,' Sowerby New Road, Sowerby Bridge.—R. J. Lumley, Hon. Sec. 1515

OXFORD DIOCESAN GUILD.—East Berks and South Bucks Branch.—Farnham Royal, Saturday, December 22nd. Bells 3.30 p.m. Service 4.15. Tea at Jolly Butcher, 5 p.m. Names by 18th, please.—Miss Hague, 6, Stomps Road, Holyport, Maidenhead. 1551

CHESTER DIOCESAN GUILD.—Wirral Branch.—Fifteenth annual dinner, entertainment and dance, Coach and Horses Inn, Moreton, Saturday, January 5th, 1963, 5.30 until midnight. Tickets (£1 each) now available.—Alexander J. Martin, 19, Falcon Road, Birkenhead. 1562

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SOUTHWELL DIOCESAN GUILD Bingham District

Despite the rough wintry day, over 30 ringers attended the Bingham District's November meeting—first on the four at Woodborough and later at Lowdham, where the Vicar, who is chaplain of the District, conducted the service. Tea followed in the Women's Institute.

Mr. Clarke, at the business meeting, congratulated Mr. S. Loach (81 years) on ringing a peal at Radcliffe. Mr. T. Berridge and Mr. H. Sharpe (Lowdham) were elected members.

Forthcoming events include a meeting at Langar, December 8th: a dinner and social. Whatton, December 14th: meeting. Radcliffe, January 12th. Mr. Clarke stressed that teas must be booked on the Wednesday previous to any meeting, in fairness to the caterers.

QUARTER PEALS

ASSTEAD, SURREY.—On Nov. 17th, 1,280 Cambridge Surprise Major: D. Papworth 1, Pamela Gough (first of Cambridge) 2, Audrey M. Trott 3, Cherry White 4, R. Rex 5, C. Ottley 6, R. Crook 7, A. S. Bishop (cond.) 8.

BINSTED, HANTS.—On Nov. 17th, 1,260 Grand-sire Doubles: T. C. Holland 1, Prisca Hornby 2, Myrtle A. Williams 3, W. O. Haythorne 4, A. R. Carter (cond.) 5, C. S. Williams 6. Rung to mark the engagement of Mr. D. Woodage to Miss M. Haythorne.

HARWORTH, NOTTS.—On Nov. 16th, 1,320 Bob Minor: Miss F. Chester 1, F. Watkinson 2, S. Barton 3, A. Jewitt 4, W. Britt 5, F. J. Jackson (cond.) 6. First quarter 1, 3 and 5.

KEMPSFORD, GLOS.—On Oct. 31st, 1,440 Minor (St. Clement's, Plain): Miss A. Jackson (first quarter) 1, Miss C. Lansley 2, Mrs. R. Drewitt 3, E. W. Ford 4, R. J. Drewitt 5, G. W. Land (cond.) 6.

LOCKING, SOMERSET.—On Sept. 30th, 1,260 Doubles (Plain Bob and Grandsire): G. Prescott 1, R. Barks (first 'inside') 2, Miss J. Legg (cond.) 3, J. Coombs 4, R. Ballam 5, A. Skinner 6. For Harvest Festival.

MAIDENHEAD, BERKS.—On Nov. 17th, at All Saints', Boyne Hill, 1,264 Plain Bob Major: S. Gibson 1, D. Young 2, Miss J. Sceeny 3, Mrs. P. Gibson 4, D. G. Rowlands 5, J. Blackwood 6, E. R. Gotham 7, H. Oglesby (cond.) 8.

OXFORD.—On Oct. 26th, 1,260 Doubles (six methods): Janet Woodman 1, Hilary Knight 2, A. Gammon 3, R. H. Jones (cond.) 4, N. D. Deam 5. A compliment to the Mayor of Oxford on being made Lord Mayor.

REDRUTH, CORNWALL.—On Sept. 23rd, 1,260 Grandsire Doubles: Mrs. M. Clemens 1, Mrs. F. Streeter 2, Allison Ince 3, E. V. Williams 4, A. Streeter (cond.) 5, P. Williams 6. For Harvest Festival.

SHENLEY, BUCKS.—On Nov. 12th, 1,260 Plain Bob Minor: O. J. J. Rogers 1, R. A. Ward 2, I. N. Pett 3, W. Sear 4, K. C. Fleming 5, R. R. Churchill (cond.) 6.

STISTED, ESSEX.—On Nov. 18th, 1,260 Plain Bob Minor: S. G. Saunders 1, J. Nichols 2, W. G. Bilner 3, G. Everett 4, H. Nichols 5, A. T. Beckwith (cond.) 6. For Evensong.

TANGLEY, HANTS.—On Nov. 14th, 1,320 South-repps Pleasure Bob Doubles: C. Butler (14) 1, P. Watts (15) 2, D. G. Papworth 3, P. Myers (16) 4, G. D. Weston (16, cond.) 5. First in the variation by all the band.

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