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MISSING LINKS

IN the preface to his investigations into Stedman Triples Arthur Percival Heywood made the following significant pronouncement: 'Some forty years have now elapsed since the close of the labours of the eminent Birmingham band, to whom the method is so largely indebted for its development, and the hard-won knowledge of years of enquiry has died out a forgotten art. Not a vestige of a hint remains to us beyond what is afforded by their compositions, of the principles upon which the successful results of these early masters were founded.' Writing more than twenty years previously, Jasper Snowdon deplored the extensive wastage of so much of the weary labour of those who had wrestled with gigantic problems of composition.

It is indeed true, as Mr. Denis Carlisle recently reminded us in his reference to Charles Middleton, that while we enjoy a vast library of compositions, we are, for the most part, completely without knowledge of the lines of thought that directed the early composers into profitable paths. The plans of the first bob and single peals of Grandsire Triples may, perhaps, be deduced from a consideration of the possibilities of the blocks of 210, but by what calculation, inspiration, or empiric groping these blocks were so precisely and symmetrically united by Annable and Vicars we cannot say. And so it is with Holt and his two great masterpieces. Here, again, we may present tenable theories on the build-up of the 10-part, but the assembly of the 357 In-course leads of the Original is difficult to explain. The labours of Noonan, who confesses to have used a prodigious quantity of paper in fruitless quests for the extent of Stedman Triples, must have been for the most part purely experimental, but when we come to consider the infinitely more precise and scientific products of the twin-bob composers, we are compelled to assume that something more than mere hit-or-miss tactics guided the inquiring minds.

The miracle of Hudson's course-ends remains. How (as Heywood wonderingly and admiringly pondered) did this man light upon the only set of course-ends that would make twin-bob composition possible, and would, moreover, provide a table with members so exquisitely inter-

related and so perfectly adapted for their purpose? And did Lates, Thurstans (and Hudson himself) fully comprehend the nature and possibilities of these course-ends? Was the work of these men a simple groping in the dark and their final magnificent achievements but the lucky stumbling on a firm path through this Slough of Despond? The very nature of the delicate relationships of what are now known as Q-sets forbids the conclusion that chance ruled the investigations or that Thurstans and his fellows had no plan for their attacks on the almost insuperable problems of Stedman Triples. As J. A. Trollope wrote, they were very clever men and they brought to their task much special knowledge; but the fact remains that no trace exists of the light they followed or of the signposts that marked their laboured progress.

It is so, too, with Middleton, who by some wit or inspiration (or by some unrevealed process of his own) presented the Exercise with the only peal of Cambridge Major with the tenors undisturbed. It is so with some of our more recent composers and, despite all that has been written and inscribed during the last seventy years, we may still find ourselves filled with wonder and admiration at J. J. Parker's 12-part, Carter's Odd bob, Dr. Slack's Two-part peal of Stedman Triples, and possibly confess ourselves without knowledge of the composer's line of approach to the problem set and the track that led him to his goal.

There is little reason to suppose that composers have wilfully withheld this interesting and valuable information. The pursuit of knowledge was hard and unrelenting, and when the object was attained there seemed no reason to preserve the experimental papers or to set down for posterity any guiding principles or signposts to mark the way. In many cases papers were destroyed by relatives and descendants, who, having no knowledge of change ringing, quite naturally regarded such scribbblings as unintelligible and valueless. A further reason for many of the missing clues is the difficulty of dealing with such abstruse matters in language that everyone can understand. The genius of John Carter was not matched by the gift of explanation, for Carter was virtually inarticulate; the brilliance of George Baker gave him but inadequate powers of expatiation, for Baker talked in symbols of his own creating.

Fortunately, of recent years, much valuable knowledge has been stored. Yet, as Mr. Carlisle implied, the interest in Middleton's process is not purely academic, and any insight into the working minds of the old masters cannot but be illuminating and of practical value.

E.C.S.

A BISHOP'S CHALLENGE TO HIS RINGERS

To Provide Bells For Guildford Cathedral

THERE was a record attendance of 216 at the annual dinner of the Guildford Diocesan Guild, held at the Newlands Corner Hotel, Guildford, on September 29th. It was the introduction of the ringers of the diocese to their president, Bishop George Reindorp, who was accompanied by his wife, Dr. Alix Reindorp. The president was received by the Master, Mr. Douglas May, and his wife.

The Guild has taken a great interest in providing bells for the Cathedral. Two memorial bells have been provided—those for Mr. J. S. Goldsmith and Mr. A. H. Pulling—and each district of the Guild is now endeavouring to provide a bell. The gathering never expected, in view of this programme, to receive a challenge from the Bishop to provide the ten bells required for the Cathedral. If each ringing family in the Guild gave 5s. a week for 20 months the money could be found, said Dr. Reindorp.

At the conclusion of the dinner, the Immediate Past Master (Mr. C. W. Denyer) assured the Bishop that his suggestion would be considered by the executive of the Guild at their next meeting. Miss Iredale had appealed to the Guild, when she was organiser for the Cathedral Fund, to provide the ring of bells required, but she was informed that it was beyond the compass of members of the Guild.

The Bishop, as president, was in the chair, and he proposed the loyal toast.

The Master, in proposing the toast of 'The memory of John S. Goldsmith and other officers and members of the Guildford Diocesan Guild,' said as long as 'The Ringing World' remained the memory of Jack Goldsmith would be perpetuated, not only because the journal was his brainchild and the result of his enthusiasm and handiwork, encouraged by the late Charles Willshire, who emigrated to Canada before the Guild was founded in 1927, but because his name was on the front page of every issue. His capability as a ringer was undeniable, especially in the fields of conducting and Surprise method ringing. The sacring bell in the Cathedral was provided to his memory.

Another bell which the Guild was proud to have purchased, and which was also in the Cathedral, was the Alf Pulling Memorial Bell. Alf was perhaps the most outstanding ringer and conductor the Guild had known. He brought national fame to the bells of Holy Trinity, Guildford. Since he ceased peal ringing they had not had the constant flow of high-class performances, even though the occasional flash of genius showed itself among their ranks.

TWO EXAMPLES

Of those who had died since the short time that he had been introduced to ringing, the ringers he remembered best as wonderful men were William Denyer, of Aldershot, and Ted Coward, of Dorking. Both were quiet men, whose example of good ringing, leadership, churchmanship and friendly personality had done more for the Guild than most of them realised. 'When a captain died the band quite often disintegrated, but not so at Aldershot or Dorking.'

He would also like to associate with the toast the names of Bishop Ivor Watkins (immediate past president), Major Hesse (first Master), Bob Whittington (Cranleigh, a vice-president), Admiral Walker (Old Woking), Fred Bennett (Clandon), Bill Melville (Guildford), John Corbett (Bagshot), Reg. Lathbury (Walton), Dick Halsted (Farnham). Recently the Chertsey District had lost a valuable member in Mr. B. Goldstone. He was not in the top class, but the work he did in getting people interested in ringing was tremendous.

The toast was drunk in silence. It was followed by a touch of Grandsire Caters, rung by E. J. Bragg 1-2, K. Williamson 3-4, J. Wells 5-6, T. Page 7-8, W. Viggers 9-10.

The toast of 'The Church and the Ringing Exercise' followed. This was proposed by Mr. F. E. Collins, who acted as toastmaster. He said the Church relied on the Exercise for part of its service, and the Exercise depended on the



The Bishop of Guildford (the Rt. Rev. Geo. R. Reindorp) seems quite at home with a pair of handbells, talking to Mrs. Jackie Morgan. Her twin sister, Mrs. Jill May, who is wife of the Master of the Guild, looks on with amusement. On the left of the picture is the Rev. Michael Hacking, of Holy Trinity, Guildford, and formerly of St. Ambrose's, Bristol.

[By permission of Guildford Times.]

Church for its very existence. He was sure they would all agree that the ringing of the bells was part of the Church service, and if the ringing Exercise had to depend on bells other than those in churches it would not have gone very far.

On very rare occasions did they hear of a slight disagreement between a vicar and his ringers. Unfortunately the good relations pass by unnoticed, whereas those often not so good become front page news.

THE UNKINDEST CUT

Mr. Collins said he thought that the unkindest cut that they as church workers had received was bestowed upon them in East Anglia a few months ago. A certain bishop was invited to take the service of rededication of the restored bells at Eye, and during the course of his address he stated that bellringers enter the tower to ring the bells, calling people to worship and warning them that the service was about to begin. They themselves did not stay but slinked off to the nearest pub to refresh themselves after their energetic action. Obviously there were many members of the Exercise and many of the clergy who were shaken by this sort of talk.

'It so happened a couple of weeks later that my vicar and I had an opportunity of speaking to this bishop, and naturally broached the subject. We endeavoured to explain that in order to chastise a few isolated cases that he may have heard of, he had brought discredit on the whole Exercise. But he just wouldn't listen. Matter of fact, we had just ten minutes to talk in before he had to leave, and he talked unceasingly for nine minutes 59 seconds of that time. That was his method of defence. Don't let the other fellow speak. He said that he was determined to get the belfries out of the wrong hands and back to the Church where they belonged. That proved to me that he was very much out of date in his views and ideas. About 300 years behind the times, to be precise.'

Those who had studied the history of the ringing Exercise over the last 300 years knew full well that the Exercise, which started about the year 1600, was practised first as a competitive sport and later for payment. Through the years, however, it had become more and more a part of the Church and its services. He was happy to say that the belfries today belonged more to the Church than they ever did

before, and this was due to the influence of organisations such as this Diocesan Guild. He had known the Guildford Diocesan Guild since its formation, and he could assure the Bishop that the bellringers of the diocese were a true, honest-to-goodness body of Church workers.

'With experience, I can tell the bellringers of the Guildford diocese that in your Bishop you have a very good friend of the ringing Exercise. I know very well of the consideration he had for his ringers at Southwark Cathedral and also the respect the ringers of London had for him. I can say with sincerity that our loss has been your gain.'

BELLS IN THE HANDS OF CHURCHMEN

The Bishop, in his reply, delighted the ringers present by addressing them as 'slinkers.' He referred to the barbecue that he attended, and said that through the publicity he would be known as the bishop who did the Twist. The Bishop said it surprised him to hear that they were churchmen to a man. At Aldershot they were teaching the vicar to ring: they had a special song, 'Rounds with the Vicar.' [Laughter.] The bells of the Church and their functions should be in the hands of churchmen, and he wanted to congratulate their Master on the membership of his Guild.

When he was Vicar of St. Stephen's, Rochester Row, every time the bells rang he received a lot of complaints. 'I always wrote back: "We have been here for 108 years: how long have you?"'

Continuing, the Bishop said that he had received letters about the ringing of bells. Was he going to receive letters about the absence of bells? The answer rested with them. At no time in the history of the Church had the opportunity been given to the Exercise to see that their Cathedral—the first to be built in this country since the Reformation—had a ring of bells. 'You are giving us four bells. What is that when we want ten? What does it mean, you going for the ten? It will probably cost £7,000, apart from hanging, if we get that lot. Cannot we say: "We bellringers, from each family, will give 5s. a week for 20 weeks"? I know that sounds a lot. But is there a family who could not save 5s. a week? It would be awful if when the tower was ready there were no bells.'

'That is the challenge I put to you,' said the Bishop. 'It will need much organising, but it is the challenge to the Guildford Diocesan Guild to provide the bells calling people to worship.'

GUILDFORD DINNER—Cont.

The toast of 'The Ladies and Visitors' was proposed by Major E. J. Bragg, who said he thought the Exercise would today be in difficulties without the ladies. He knew that in Aldershot they would not be able to ring all their bells so often without them.

Miss E. Stevinson (Godalming) and the Rev. M. Hocking (Holy Trinity, Guildford) replied. Mr. Hocking said he learned to ring when he was a curate at Hackney. It was a man's job to ring those bells. He learned to ring No. 5 and joined the Ancient Society of College Youths.

The Master, in announcing the apologies, said that Mr. Jack Carter, of Seale, had met with a nasty accident and had fallen through the roof of a shed. He was now in hospital. At his suggestion the gathering decided to send him their best wishes for a speedy recovery. Among the apologies were those from Mrs. Chapman (assistant secretary), Mr. Tony May and Mr. W. Shepherd. Appropriately, a peal of Minor in seven methods had been rung at Farnborough that day to the memory of John S. Goldsmith.

The tables were beautifully decorated with flowers supplied by Mr. and Mrs. A. Harman, who were warmly thanked by the Master. From these flowers, bunches were handed to the wife of the Bishop (Dr. Alix Reindorp), the Bishop's secretary (Miss Bawtree), Mrs. Hocking and the ladies of the organising committee and those who entertained. The presentations were made by Miss Janet Denyer, daughter of Mr. and Mrs. C. W. Denyer.

As usual, the Guild was fortunate in its entertainment. The singers were Cledwyn Evans, who was accompanied by Geraldine Rugman, and Jackie and Jill (the wife of the Master and her twin sister). The Cobham Handbell Ringers provided a popular turn, and Major E. J. Bragg recited in dialect.

NATIONAL POLICE GUILD

The annual reunion of the National Guild of Police Ringers was held this year in Manchester on September 22nd. At the meeting, held in the Town Hall, 21 members were present, representing the following constabularies: Metropolitan, Leicester, Lancashire County, Cheshire County, Liverpool, Manchester and Hereford.

The president, ex-Inspector T. R. Butler, was re-elected, as was the hon. secretary and treasurer, P.C. A. Pearce, 197, Wylshenshawe Road, Manchester, 23. The auditor is now Mr. E. Francis, Manchester City Police. Fourteen new members were elected. Appreciation of the services to the Guild of the Chief Constable of Manchester, Mr. John McLay, was expressed by his unanimous election as an honorary non-ringing life member.

There was a company of 60 members and guests at the annual dinner held at the Waldorf Hotel, Manchester. The principal guests were the Chief Constable of Manchester and Mrs. McLay, and the Church was well represented by the Rev. Basil Higginson and Mrs. Higginson. An excellent meal was followed by a social evening.

Next annual meeting and dinner: Birmingham, September 28th, 1963.

DUNKERTON, SOMERSET.—On Sept. 15th, 1,260 Grandsire Doubles: J. W. Isaac 1, Jean Palmer 2, D. A. Burt (first as cond.) 3, A. F. Lee 4, L. J. Cox 5, A. F. Butt 6.

FENHAM, NEWCASTLE-UPON-TYNE.—On Sept. 23rd, 1,280 Cambridge Surprise Major: M. J. Todd 1, J. E. Anderson 2, A. R. Patterson 3, M. Maughan 4, J. E. Errington (first in method) 5, J. A. Ainsworth 6, F. Ross 7, E. N. Harrison (cond.) 8. Rung for dedication service of the Newcastle Division of the B.R.C.S.

REDEDICATION AT CHITTERNE

CHITTERNE, All Saints' with St. Mary, lies on Salisbury Plain, three miles from the nearest main road. From the 14th century until the early 19th century there were two parishes and two churches to serve the 800 or so people in the village, but in the middle of the last century the benefices were united, and a faculty was granted to pull down the two old churches and build one large church.

This new church was consecrated by the Bishop of Salisbury on November 4th, 1862, and this year the parish (which now numbers less than 300 people owing to the drift of population) has held a series of celebrations in connection with the centenary. One enterprise has been the overhaul and rehanging of the bells, which were formally rededicated on September 22nd by the Master of the Salisbury Diocesan Guild, the Rev. R. H. Longridge.

The bells are a ring of five, with tenor 6 cwt. in B. The treble and second came from the old All Saints' Church, but were found to be cracked and were recast in 1862; one of these was a mediæval casting. Nos. 3, 4 and 5 came from St. Mary's and were cast by James Burrough, of Devizes, in 1754. The present work has been carried out by the Whitechapel Foundry, and the tone and 'go' are now excellent.

The Vicar (the Rev. J. Biddlecombe, R.D.) conducted Evensong at 3.30, in the course of which he and the Master, with the choir, proceeded to the foot of the tower for the Act of Dedication, after which rounds were rung by R. Feltham (captain).

The Master then preached, using as a text an inscription found on an old bell: 'Ring out the bells; In God rejoice.' This was, he said, a happy occasion, because these bells now had a chance to ring out again. He recalled how many generations had heard them in the past, for a victory or a Coronation, and far more often with the Church's message of the sure hope of Resurrection, or to wish God-speed to the newly-married couple founding a home, or at the Angelus, reminding people of their dependence upon God and their immortal destiny; or the regular bell for Matins and Evensong carrying the message of a life organised for God.

Now these bells will carry on their missionary task, and that really means the men and women and boys and girls who are going to get to church much earlier than the rest of the congregation, will ring. The way ringers faithfully turn up to do what is expected of them is splendid, and the Master hoped that these bells would be rung regularly and that there would be no lack of volunteers.

The Mothers' Union provided a wonderful tea after the service, and a short business meeting was held for the election of the captain of this newly-affiliated band. Mr. Raymond Feltham. The attendance was somewhat disappointing, perhaps due to the lack of public transport, but there were 18 ringers present, including representatives of two of the most distant towers in the Branch, each some 20 miles away, in order to welcome this new member-tower.

CHELLASTON, DERBY, AUGMENTATION

The keen band of ringers at St. Peter's, Chellaston, four miles south of Derby, are looking forward to the augmentation of their three bells (oldest, the treble, cast by Hedderly, of Nottingham, in the 1790's). Some time ago an order was placed with the bell-founders for the rehanging and augmentation, and it is expected the work will begin early next year. A bazaar is being held in the Village Institute in the afternoon of October 20th to help pay for this project, and the support of all ringers and friends is asked for.

THE LADIES' GUILD**Central District**

The quarterly meeting was held at St. Albans on September 29th. In the afternoon the performance at the Cathedral was curtailed owing to some difficulty in releasing the chiming apparatus and then a broken rope on the fifth. Therefore, in the limited time available, the ringing on the 12 was restricted to rounds and a course of Grandsire Cinques. The Central District hopes to accept the invitation for a future visit as soon as possible.

Over 60 sat down to the excellent tea provided by the local ringers, after which the washing-up was done by gentlemen of the Hertfordshire Association. At the business meeting, attended by 25 ladies, Mrs. Lock said that although the 1963 A.G.M. in Ipswich would be in the Eastern District territory, the assistance of the Central District would be welcome. It was also mentioned that there was a reserve list for tickets for the jubilee dinner to be held in London on October 27th.

The following new members were elected: Hilary Muirhead (Cambridge), Nina Thomas, Ann Smallbone (Harpenden), Jennifer Bunyan (Watford), Ann Robinson (Elstree), Frances Studley, Lorna Simpson (Harrow), Anne Agg (Hitchin), Diana Kench, Susan Williams (Hemel Hempstead).

Highlights of the evening's ringing were an all-ladies' course of Cambridge Minor at St. Stephen's and a touch of Stedman Triples at St. Michael's. The presence of the many gentlemen enabled the ringing to range from rounds to 5-Spliced.

Next meeting: Harrow-on-the Hill, December 29th. D. H.

Eastern District

There was a good attendance from both Norfolk and Suffolk at the meeting at Dereham of the Eastern District on September 29th, where ringing on the fine eight ranged from Plain Bob to Cambridge Surprise.

At the business meeting three new members were elected. A vote of thanks was passed to the incumbents, the reader and the organist for the service. Evening ringing was at Gressenhall.

Next meeting, December 8th, Holbrook and Stutton (Suffolk). A. E. J. C.

LICHFIELD DIOCESAN FESTIVAL

The third festival in the present series was held in Shropshire on September 15th. Seventeen towers were open for ringing at various times during the day, and it is estimated that 150 ringers took part. A service was held in St. Chad's, Shrewsbury, at which the Bishop of Shrewsbury spoke, and afterwards 100 people sat down to tea in St. Chad's Parish Hall. The preparation of the tea was a joint effort by ladies from all parts of the county.

A new venture was the striking competition held on the Rudhall six at Cound during the afternoon. Of the original ten entries, five had to withdraw for various reasons. The 'test-piece' was 120 Doubles or Minor or at least 30 call-changes to be rung within five minutes. The judges were B. Stedman Payne, J. Hill and J. Griffiths. Considering that this was the first competition in which anyone present had ever taken part, things went very smoothly. The final placing was E. Speak's team first, followed by Little Aston, R. Powell's team, Edmond and Hinstock.

Everyone looks forward to next year's festival, which will be organised by the North Staffordshire Association. H. P.

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With T. J. Lock's Party in Herefordshire and Shropshire

ON Saturday, September 1st, ringers from many parts—from places as far apart as Newcastle, Bristol, Dartford and Worthing—were steering their cars in the direction of Church Stretton, for here the Sandford Hotel was to be the headquarters for the week of Tom Lock's tourists, 1962.

The first arrivals were soon in action, ringing for a wedding at Church Stretton, after which a mere 14 miles over the picturesque Wenlock Edge took them to Much Wenlock. Here others were waiting, and after a short touch for the 'non-pealers' the remaining eight went into changes of 4-Spliced for the first peal attempt, called to a halt by two bells shifting after little more than an hour's ringing. Meanwhile Rutland Surprise was well under way at Broseley, four miles away, and was successfully accomplished, it being Gerald Penney's first peal in the method and Martin Lock's first on eight. The band were pleased to associate this peal with the wedding of Derek E. Sibson and Miss E. Jane Langton, which had taken place at St. John-the-Baptist's, Findon, Sussex.

Sunday morning saw five early-risers from the party attending 8 a.m. Holy Communion, and after breakfast the company rang at Church Stretton and St. Leonard's, Bridgnorth. An arrangement with Harry Poyner for three ringers to visit him at Shrewsbury for a handbell peal resulted in Joan Berestford, Eddie Rapley and Gerald Penney joining in an attempt for Plain Bob Major, lost through a miscall. Evening ringing was arranged at St. Mary's and St. Chad's, Shrewsbury, where Richard Price met us. Here we were all impressed by the circular church—one of only three in the country—also by the splendid display of flowers, particularly fuchsias, in the gardens nearby. Later, chauffeur Ralph went to Shrewsbury Station to meet Mr. and Mrs. Ron Bullen.

On Monday morning we met a new friend in Danny Williams, who arrived well before 9 a.m. with the coach which was to take us 629 miles through Shropshire, Herefordshire and Radnorshire during the course of the week. One peal band was left at Church Stretton, where Yorkshire was scored; but the '2nd Eleven' met with ill-luck at Shifnal, where Bristol was lost through a miscall. Shifnal was the home tower of Samuel Lawrence (1763-1825), reputed to have weighed 32 stone (how did he manage those stairs!)—a tenor king indeed!

Coach driver Danny was kept busy while the peals were in progress, for there were sufficient 'left-overs' to man the six at Tong and the five at Ryton. At the former church the ringing takes place, on the ground floor, the bell ropes hanging in a good circle between the front pews and the chancel screen. On either side are the tombs of Lady Elizabeth Pembrugge, who founded the church in 1410, and Sir Richard Vernon and his wife Benedicta, who was Lady Elizabeth's daughter. A massive pillar conceals the staircase leading up to the bells. So brave we were to ascend these very well worn steps to see the 'Great Bell of Tong' weighing 50 cwt. and rung only on the special occasions listed in the church porch. Also in Tong Church we were impressed by the fine oak in the chancel, especially the cathedral-like choir stalls.

REALLY VERTICAL

Was there ever so vertical a ladder as the one which clung to the wall at Ryton?—and which it was necessary to mount before the bells could be manned! Supported and encouraged by 'Driver Danny,' Joan and Kath managed it—Alick, Dennis, Eddie and Martin were nimble and managed on their own! Grandsire and Stedman Doubles here, then lunch in Shifnal, after which we all met up in Shrewsbury and made for Prees, the peal attempt fixed for Wem being impossible owing to the recent appearance of a crack in the tower. A variety of Minor methods was rung on the musical six at Prees. Many rhymes have been written about ringers and ringing, and many of them have become very familiar. It was invigorating to read from a card on the belfry table:—

'Pull hard you lusty lads who toil
Six days each week in sun and soil;
Send forth your glad and wholesome sounds
In sequences that grief confounds.'

Then on to Oswestry, where an enjoyable hour was spent in the spacious ringing room with good striking on a splendid ring. The south porch of the church was laden with wonderful flowers in readiness for a wedding next day, and many glorious varieties of begonias were admired.

Who was it who went off this morning with hotel bedroom key in pocket? Well, someone did, and his bedroom was invaded from a balcony window to enable the chambermaid to carry out her duties!

CORONATION TRIBUTE

Tuesday's trip was one of the most scenic of the week, for we turned westwards and crossed the border into Wales. First, however, a call at Clun, where a peal of Rutland was successful, and from there to Presteigne—oh, the beauty of those Welsh mountains and forests en route. One mountainside forest had been so skilfully planted that the letters ER stood out in green a shade darker than that of the surrounding trees, no doubt a local loyal tribute in Coronation year.

Beautiful also are the bells of Presteigne, and unusual is the stone tablet floor of the ringing chamber. Here Martin scored his first peal of Surprise on an 'inside' bell, and received the congratulations of all the band. Len, who called it, rang in many of Martin's Mum's 'firsts' many years ago! Presteigne church houses the arms of the Radnorshire Militia with its history, and on the north wall hangs a very fine tapestry. This was made in the early 16th century by Flemish weavers who settled in this country, and depicts the Triumphal Entry of Christ into Jerusalem. Another interesting item is a flute and clarinet played in the church by a parishioner in 1841 and recently presented to the church authorities by the owner's grandson.

Back into England again—to Eardisland, where George and Doris Fearn were waiting. A good peal of Lincolnshire was rung here, fine bells in a very pretty village. It rivals Weobley, three or four miles away, for beauty, so Danny drove us through Weobley so that we could judge for ourselves. Another peal was in progress at Burghill, rung for the 150th anniversary of the rebuilding of the tower, which collapsed, damaging the Norman lead font; it was also Richard's 200th tower for a peal. Refreshments were afterwards provided by one of the local ringers, whose father-in-law, a keen follower of ringing and looking hale and hearty at 84 years of age, joined the ladies in the coach for a brief trip to Hereford for a 'cuppa,' pointing out local landmarks on the way, including the birthplace of the late Gilbert Harding, now the General Hospital, where his parents lived and worked for a number of years.

WET SHIRTS

On the homeward journey, down came the rain; and a few miles out of Leominster . . . what is this our driver sees?—is it?—no, it can't be—yes!—George and Doris—their car has broken down—and coming towards us in the downpour is Arthur V.P. who had accompanied them, returning from an effort to telephone for help. No use—all hands to the plough, boys—the car must be pushed to a lay-by and remain there till help can be found. So after some delay and a few wet shirts we are all aboard and return safely to the Sandford.

Only one peal attempt could be arranged for Wednesday morning, and that a 6-bell one at Bodenham, so there were enough to spare for a good pull at Lugwardine and Hereford Cathedral. On the journey between Craven Arms and Lugwardine a handbell peal was rung on the coach! At Hereford Cathedral it was interesting to note that S. S. Wesley, composer of much well-loved church music, was once organist.

Afternoon peal attempts were at Ledbury, a detached tower, where Bristol was successful, and Leominster—no luck with Yorkshire Royal

—why did that eighth have to run dry? and such good ringing, too. We admired the spacious interior of the Priory Church and its famous ducking stool, last used in 1809.

By this time, almost half-way through the week, many were busy with pen and picture post-card. One wrote a card to his daughter and addressed it to his wife! But the 'twins,' having their first real afternoon off, addressed a card to ringing friends in Hillingdon in rhyme:—

'Belles and Misters,

Bells and blisters,

Rutland gained but Spliced peal missed as

Two swooped over, naughty bangers,

Went and dropped some hefty clangers;

Yorkshire up, the band stone-walled,

Bristol down, Pearson miscalled,

On Tuesday two peals scored

Came afternoon two more on the board,

Wednesday today—Minor this morning,

Seven methods rung, with blisters adorning;

Then ham and eggs—a "lively" meal,

Sit down to rest—others can peal.'

THURSDAY—DELUGE DAY

Raining in torrents when we woke up, and Alick, Keith and Fred S. under the weather, too. The first tower was Condovery, and it was still pouring when we arrived. Ralph produced a huge red and blue striped umbrella, under which he ferried us to and from the church door (chorus of 'Here comes the bride' when he brought Joan down the path!). From Condovery to Berrington, where Cambridge came to grief through the unstranding of the tenor rope. The roads were narrow and we even had to go through a ford—and it was still raining! Danny, how did you manage it? But we all arrived safely. Not only did we all have a ring but we were able to admire the fine 40-foot span hammer beam roof, some fine carving in the Cholmondeley tombs and some unusual three-cornered chairs.

Here we said 'Goodbye' to George and Doris, who could only spend a brief time with us. Their car had been safely repaired in time for the journey home. At Cound a near-perfect peal of seven Surprise Minor methods was brought round. Here there are some unusual mural paintings on the stones of the wall above the chancel arch. Harry Poyner was with us and took the 'spares' to Atcham, a beauty spot on the banks of the Severn, where we enjoyed several touches but were surprised to read on the wall of the ringing chamber that the bells were rehung by the parishioners! A misleading statement—they had, of course, raised the necessary funds for the work to be carried out.

After lunch in Shrewsbury the venue was High Ercall, an anti-clockwise ground floor ring. London, however, was not scored, and the band soon caught up with the rest of the party who were on a tower-grabbing expedition. First call was at Wellington, a grey stone building with well-kept churchyard in the town centre. Here the bells were kept going for three-quarters of an hour. Inside the church, in the Lady Chapel, was a well-carved figure of a young lady whose untimely death was at the age of 26.

This was a lovely sunny afternoon, but did not last, and rain threatened when we reached Coalbrookdale and climbed the steep path to the hillside church. Here we had real music from the fine ring of bells in Stedman and Grandsire Caters and Cambridge Royal; but after the ringing, what a downpour greeted us outside, with our coach looking like a toy way down on the road below. Back to Wellington for a good supper and home for an early (?) night!

OUTSIDE STAIRCASE

Friday—had our last full day really come? An early start was made on the six at Stokesay, adjoining an ancient castle. Only one peal attempt was fixed for this morning, and met with success. This was 4-Spliced at Leintwardine, where we said 'Goodbye' to Ralph, who was homeward bound, duty calling that afternoon to both wife and office. A visit to Stanton Lacy, a Saxon foundation, for the rest, where the ringing chamber is reached by means

(Continued next page)

Mr. T. J. Lock's Tour—Continued

of an outside stone staircase and is very large for a ring of six. An unusual verse fixed to the door of the south porch caught the eye of some of us, and is worth quoting for its simplicity and spiritual meaning:—

'Somewhere, somehow, some time each day,
I'll turn aside and stop and pray
That God will make His church this way
A blessing unto men.'

Friday afternoon was a highlight, with splendidly-struck Lincolnshire coming home at Kinner, a fine red brick church high above the village—the first in the method on the bells and by Richard as conductor; and equal success on the glorious eight at Claverley, where Bristol delighted the ears of the 'Supporters Club,' rung to celebrate the silver wedding anniversary of Mr. and Mrs. Fred Bennett. By this time even Driver Danny was well attuned to the difference between the good and not-so-good striking of church bells!

A farmhouse supper, a repeat of the ham and eggs which some of us had enjoyed the first night, was fixed by Arthur V.P. through Danny. What a spread and how we enjoyed it! Then we gave a couple of courses on the handbells for the benefit of Mr. Hughes, invalid husband of our hostess. Back at Church Stretton we all said 'Au revoir' to Danny, who had been such a wonderful and co-operative driver throughout the week; and Danny hopes to have the pleasure of driving us again some day. Sybil Knox had now arrived, and joined in our last night jollifications and settling up, during which we listened to one member's impressions of the company, told in rhyme.

To the peal attempts on Saturday morning in our cars, for we would all be homeward bound later; but not before our number was depleted yet again by the departure of Ron and Nellie Bullen and the trio from Newcastle—Kenneth, Alan and Fred R. Market Drayton's fine ring sounded out London from 11.20 a.m.—a joyous greeting for Sybil and Dennis Knox on their sixth wedding anniversary, and round in time to greet a local bride as she arrived for her wedding. In a café near the church the ladies heard a gentleman remark when he came in for his lunch: 'What are the bells ringing for—because the sun is shining?' Sounds as though they had had more rain than shine recently! Cheswardine was visited, but no peal was possible owing to a wedding; so those concerned took a trip to Ecclestone. Then after lunch it really was 'goodbye' all round, after another happy and successful week. K. M. L.

NORWICH DIOCESAN ASSOCIATION

For the autumn meeting the Eastern Branch visited Acle, where the handy ring of six, which is hung in a 'tower within a tower,' was soon ringing to suit all tastes and talents. The service was conducted by the Rector (Rev. E. W. Alexander), who also acted as organist.

The Branch chairman (Mr. E. R. Goate) presided at the business meeting, and amongst those present was the Association president (Mr. F. Nolan Golden). Mr. P. Seunke and Miss S. Courtney were elected to ringing membership of the Association.

The members stood in silence as a tribute to the memory of Mr. R. C. Boggis, of Beccles, who had died since the previous meeting.

After considerable discussion it was agreed to hold a striking competition at Acle on November 3rd. Subject to satisfactory arrangements being made, the next meeting will be held at Pakefield on December 1st.

Votes of thanks were accorded the Rector, churchwardens, Mr. Lidbetter and the Misses M. and D. Lidbetter for the excellent tea arrangements.

Autumn Outings

BROMHAM, BEDS

On September 8th the ringers of Bromham Beds. staged their second outing of the year (half a day, this time!), when a visit was made to the Essex area.

The first tower was Benington, Herts, where several touches were enjoyed; then on to Great Dunmow, whose noble tower contains a very fine ring of eight; after which, tea was taken at Baintree.

The excellent eight at Coggeshall next claimed our attention; this tower was almost completely demolished by enemy action during the war, and one felt that architect, builders, bell-hangers and, not least, the local residents who footed the bill, were to be congratulated on an excellent job. Further ringing was enjoyed at Sible Hedingham, another fine octave, and lastly at Great Yeldham.

On this lovely September afternoon the beauties of the English countryside, with the gentle undulations of this area, and the attractive gardens ablaze with flowers, were much admired by all. Our thanks are due to Frank W. Rivett for his excellent arrangements, to the incumbents by whose permission we rang on some very fine bells, and to the local ringers who so heartily welcomed us. A. E. R.

FLOOKBURGH, LANCs

The annual outing, which has been arranged for the last three years by Mr. Thomas F. Metcalfe, of Flookburgh, North Lancashire, was held on September 29th, the venue being the Preston and Blackburn Branches of the Lancashire Association. The coach left Flookburgh Parish Church at 7.55 a.m. and picked up members at various points, including Mr. and Mrs. Ted Procter, at Kirkby Lonsdale.

From Kirkby we proceeded to Lancaster by way of Hornby, with its octagonal tower and prominent castle, and Cloughton, with the little turret containing two bells (one of which is the oldest dated bell in the country, 1296).

Wulf Bolton, from Silverdale, and David, from Morecambe, joined the party at Lancaster and we arrived at our first tower, Goosnargh, at 10.30 a.m. The bells are a very nice six. The next tower was Whalley (a lovely eight), and then came a picnic lunch.

We were not too happy at Padiham (8), where three of us tried to control the 7th, but found it beyond us. We had to be content with the front six. Then on to Rishton, another grand eight. Here we had a little mishap, the 4th going over with Ted, giving him a nasty wrench. On going aloft, it was discovered that the stay had fallen out, being held in by wedges only. We replaced it and carried on again.

At Blackburn Cathedral we were met by that young seventy-odd-year-old, Arthur Tomlinson, and the head ringer at the Cathedral, John Halliwell. With their assistance we rang Plain and Kent Major, Grandsire Triples and rounds and Queens on the ten. An enjoyable hour. Tea was then hunted for at various cafes until 5.30 p.m., when we left for our last tower, Walton-le-Dale, arriving dead on time, at 6 p.m.

During the long run home, via Lancaster, Kirkby Lonsdale and Cartmel, there was singing for much of the journey to harmonica accompaniment, and Flookburgh was reached at 9.30 p.m. We had glorious sunshine all day, until within 30 miles of home when it started to rain, in torrents. The last straw came when the Branch secretary tried to start his car and found it had been left switched on all day! Again Tommy had to come to the rescue and give it a tow to get it going.

The members of the party are most grateful to the organiser, and also to the incumbents and tower keepers. N. M. N.

BECKENHAM, KENT

Saturday, September 22nd, turned out to be a bright day in spite of a depressing forecast, and the standard of ringing was in keeping with the weather.

At Christ Church, Epsom (8, 11½ cwt.), all methods went well at a brisk pace on this good eight up to Cambridge, and at Charlwood (6, 12½ cwt.) a wide range of methods up to London was successful. After lunch at 'the local' we went to Crawley (8, 13½ cwt.), where an early arrival allowed us to see something of the new town and to hear some good striking by the local band for a wedding, after which they joined us in methods from Grandsire to Yorkshire.

Next came the very fine ten at Reigate (19½ cwt.), where we were disappointed that we had not allowed more time to enjoy this ring, for Grandsire and Stedman Caters and Plain Bob and Treble Bob Royal all went like clockwork. The eight (18 cwt.) at Bletchingley proved difficult to handle, but in spite of this we were able to maintain a good standard in most methods.

Dinner at the King's Arms, Westerham, was the next item; and this, too, was in keeping with the spirit of the day, a royal feast to match the appetites which had developed. In fact, the first touch on Westerham's heavy eight (23½ cwt.) did not go too well, but served to work off the effects of the meal; and thereafter all went well, including Duffield as a grand finale.

A final 'well done!' to Percy Cave for his efficient organisation; we are looking forward to next year. D. G. B.

MARLBOROUGH BRANCH

Favoured with beautiful weather, until the early hours of the evening, the annual outing of the Marlborough Branch took place on September 29th and was, once again, a most successful affair.

Two coaches were needed to accommodate the party of around 70, consisting of members, their wives, husbands, families and friends. After picking up throughout this widely scattered area, which includes the Rural Deaneries of Pewsey and Marlborough, the coaches met at Marlborough at 8 a.m. The chosen destination was Weston-super-Mare and its neighbourhood, with Burrington as the first tower on the list. After a halt at Chippenham, for tea and coffee, a lovely ride through the smiling apple orchards of Somerset, laden with fruit, ensued and Burrington was reached a little behind schedule. The good six here, of moderate weight, were soon going to various Plain methods. To the next stopping place, Churchill, we were accompanied by the Burrington tower captain.

Here again some good ringing was enjoyed and, as the time was now 11.30, half the party adjourned to a local hotel for lunch, leaving the other half ringing. This procedure was reversed at 12.30 p.m. The meal was thoroughly enjoyed, as was the ringing, and a move was made for Banwell at 2 p.m. This is a noble tower, 100 feet high, and contains a lovely ring of eight, with a tenor of 23 cwt. Most of the party being from six-bell towers it was gratifying to be able to record some good touches of Grandsire Triples. Tea was taken in Weston at 4 p.m., and at 6 a visit was paid to St. Martin's, Worle, the last tower of the day. The light six were put to good use during a stay of just under an hour.

The weather now took a turn for the worse and the journey home was accompanied by pouring rain and high winds. The outing was organised by the Branch honorary secretary (Mr. T. A. Palmer), who was ably seconded on the day by the chairman (Mr. G. Newman). Grateful thanks are due to both. W. E.

LOVELY TO LOOK AT—

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Letters to the Editor

SCOTTISH RINGING TOUR

Dear Sir,—I hope Mr. Wilson will believe me when I say that I was extremely sorry to hear of the unreasonable attitude adopted by the authorities at Dunblane as a result of our peal there in August. In case he thinks otherwise, I would mention that we did not outstay our allotted time of ringing; in fact the peal began three minutes late and finished one minute early.

I should not like anyone to think that the reaction at Dunblane is at all typical of those at the towers where we rang. At every other tower we received a warm and friendly welcome and, so far as I know, the only other adverse comment was in the form of a single letter to the local paper at Dundee, and that appeared to be the work of a humorist rather than a genuinely irate citizen. Our ringing at Inverness indeed so pleased the local residents that very many of them spent some time during the peal listening to the bells, from a nearby vantage point which had been recommended for this purpose in the local press! I wonder if any other touring party can boast of such an experience?—Yours faithfully,

ROBIN G. LEALE.

Surbiton.

MINOR METHODS THAT DO NOT CONFORM

Dear Sir,—I am pleased to read of Mr. Brand's interest in the Minor methods we ring around Barnsley, and the reason the six he mentions are not in the C.C. Collection is that they have not Plain Bob lead ends. However, all the methods have been rung consistently for many years, i.e. City Delight and Duke of York at Wath-on-Deane 1815, Duke of Leeds at Cawthorne 1883, Tanners Pleasure at Bramley 1905, Queen Bess at Wath 1905. These are a few instances culled from Yorkshire Association reports and peal boards, etc. In Jasper Snowdon's first peal, in seven methods, 1872, he included Duke of York, a method we often ring at Cawthorne for Sunday service.

As the notation shows, Duke of Leeds is (Duke of) Clarence with a 4th place L.E. and a 6th place bob. We do not ring this method for sheer perverseness, but because we find it easier. The methods nearly conform to C.C. standards; they are symmetrical, no 5th place made unless the treble is in 6th, but, of course, all the bells are not in the same coursing order at the lead end and they have not the 'magic' lead end (quote Mr. Peake).

Regarding the origin and history of these and other Minor methods there may be some notes in the early editions of Jasper Snowdon's 'Standard Methods' and perhaps some fortunate person who possesses a copy may be able to throw some light on these old and loved methods.—Yours faithfully,

M. F. MOXON.

Cawthorne, Barnsley.
Queen Bess 36x14x12x16x34x56 L.E. 16 Bob 14.
City Delight 36x14x12x16x34x36 L.E. 14 Bob 16.
Duke of Leeds 36x14x12x16x12x36 L.E. 14 Bob 16.
Tanners Pleasure 34x14x12x16x34x36 L.E. 16 Bob 14.
Duke of York 36x14x12x16x12x16 L.E. 14 Bob 16.
High Hoyland 34x14x12x16x12x36 L.E. 14 Bob 16.

TWO GREAT LOSSES

Dear Sir,—It is impossible for me to express in writing how much our art will miss the enthusiasm which for years has been shown by Mr. A. E. Sellers (Beverley, E. Yorks) and Mr. W. A. Richardson (Brigg, Lincs). The death of both comes as a great shock, not only to me but to the hundreds of people who knew them.

Our sympathy goes to all relatives, who can be justly proud of the high esteem in which they were both held.—Yours, etc.,

DAVID S. JOHNSON

(Ringing Master).

Beverley and District Society.

HEAVY SIXES AND FIVES

Dear Sir,—Following the suggestion in the postscript of Mr. Brain's letter ('R.W.', Sept. 28th), I have set down a list of the heaviest rings of six and five. All weights are taken from the third edition of Dove's Guide.

Rings of six of 24 cwt. and over:—

Queen Camel, Somerset: 36-3-7.
Brailes, Warwicks: 29-0-19.
Hoar Cross, Staffs: 28-1-7.
Bedwyn Magna, Wilts: 28 cwt.
Wing, Bucks: 28 cwt.
Oxford (St. Mary-the-Virgin): 27 cwt.
Great Missenden, Bucks: 26-3-0.
Semley, Wilts: 26-1-0.
Bruton, Somerset: 25-3-1.
Clive, Salop: 25-0-9.
Colyton, Devon: 24-3-16.
Stogursey, Somerset: 24-0-5.
Doulting, Somerset: 24 cwt.
Montacute, Somerset: 24 cwt.

Rings of five of 20 cwt. and over:—

Peterborough Cathedral: 30 cwt.
East Pennard, Somerset: 28 cwt.
East Bergholt, Suffolk: 25 cwt.
Thorncombe, Dorset: 21-0-24.
Leighton Bromswold, Hunts: 21 cwt.
Little Walsingham, Norfolk: 21 cwt.
Mancetter, Warwicks: 20½ cwt.
Cheselbourne, Dorset: High Ham, Somerset;
Hickling, Norfolk: Isleham, Cambs; Ludham, Norfolk: Market Weston, Suffolk; Shillington, Beds: all 20 cwt.

Of these, Peterborough, East Pennard, Cheselbourne and Market Weston are given as unringable, and East Bergholt bells are hung for ringing (and are rung) by actually swinging the bells through the full circle with the hands in a wooden cage in the churchyard.

I shall be pleased to learn of any omissions or inaccuracies.—Yours sincerely,

C. K. ROGERS.

Isleworth.

Dear Sir,—I was very pleased to note that my somewhat inaccurate list of heavy eights proved interesting to some readers. I would like to point out that Frome, Somerset, was omitted from my list because it is under 28 cwt. (27-2-22 in fact).

I did, however, miss the following: Westminster Abbey, Doncaster St. George's (as pointed out by one reader), Durham Cathedral 30 cwt., Lancaster Priory 31-0-14, and Lymm, Cheshire, 29-3-8. With the list previously published and these additions, I believe this to be a correct and complete list of eights, of 28 cwt. and over.—Yours sincerely,

R. KINGSLEY MASON.

Leicester.

Note.—Mr. R. Kingsley Mason also submits a list which contains, in addition to those mentioned above: Portbury, Somerset (6), 24 cwt.; West Pennard, Somerset (6), 24 cwt.; Isleham, Cambs (5), 25 cwt.; Hemington, Somerset, Minster-in-Thane, Kent, Mumby, Lincs, Piddletrenthide and Powerstock, Dorset, Sutton Bonington, Notts, which are all approximately one ton. As Peterborough and East Pennard cannot be rung Isleham is the heaviest ringing five.

Dear Sir,—Altogether there are 59 rings of six listed in 'Dove' with tenors over a ton. Of these, 21 are in Somerset. Next come its two neighbouring counties of Wiltshire, with eight, and Gloucestershire (including Bristol), with five. These counties, together with Dorset and Devon, account for 40 of the 59 heaviest sixes. The other 19 may be roughly divided as follows: South and South-east England 6, Hereford, Worcs and Salop 3, Eastern England 4, Midlands 5, Northern England 1.

Does this put the Northerners in their place? The heaviest six in the North appears to be Wylam-on-Tyne (Northumberland), at 22-0-23.

I have omitted Hemington, Somerset, from my list of fives which, though claimed as 20 cwt. in 'Dove', is given as 16 cwt. in the current Bath and Wells report. Although the heavy fives are distributed more evenly than

the sixes, Somerset again comes out on top. The Northerners have an answer yet, however, there being a five at Smalley, Derbyshire, with a tenor of 40 cwt. 1 gr. 2 lb. in B. unfortunately hung for chiming only.—Yours sincerely,

DAVID E. HOUSE.

Southampton.

Note.—Mr. House also submits a list of five- and six-bell towers, which have been mentioned above.

SPLICED MINOR

Dear Sir,—I thank Mr. Roast for the kind words in the opening paragraph of his letter—even though they came only at the very end of it!

Let me assure both Mr. Roast and Mr. Peake that I have nothing but admiration for both them and their respective bands and wish them every success. I find myself in agreement with much that is in both their letters.

With regard to irregular methods, I am still as fond of them as ever I was and, like Mr. Peake, see no reason why they should not be included in record attempts. The C.C., however, seems to have placed some veto on them and I merely pointed out that as long as this remains it is only fair that the same embargo should apply to single-change methods, to which they are far superior. (Except in 'magic' lead ends!)

There is, of course, nothing to prevent both Mr. Roast and Mr. Peake from ringing the latter methods if they wish, but I dislike them (the methods; not Mr. R. and Mr. P.) and will have none of them. It annoys me, I confess, to see them pushed into arrangements upon which has been spent more time and thought than dozens of so-called compositions (taken collectively) on higher numbers that appear in the 'R.W.'

Contrary to Mr. Roast's suggestion, they are not really of 'comparatively recent introduction' as, in fact, many early methods consisted of single changes. I have one (with 'non-magic' lead ends) on the T.B. principle, that was published in the middle of the last century.

I have no greater love for Bastow and Kent L.C. than has, apparently, Mr. Roast, although, placed as they are in odd snatches in some of the 'more complex extents' they are not exactly child's play to ring. Their advantages, in that they allow methods which, even if some are 'fiddles on College Exercise,' are more interesting to ring than others with 40 blows in 5-6, outweigh, I think, their disadvantages.

With 'bobb'd' and 'singled' leads I hold no brief. May I simply say that the 125 on tower and 130 'in hand' could both have been increased by adding at least one of these. It is a matter of principle.

I was amused to read (p. 644) the letter by Mr. P. A. Brand describing certain methods which 'do not appear to have had a wide enough currency to have been published before.'

No doubt Mr. Brand will be receiving a reply from Mr. Moxon; I will content myself with giving the ancestry of the methods mentioned.

City Delight, 'Campanologia,' 1702.

Duke of York, Thackrah, 1852. 'Art of Change Ringing.'

Tanners' Pleasure and Duke of Leeds (also called Evening Exercise), were among a collection of methods published in 'The Bell News' in 1882-3 by one W. Walker, of Leeds.

Queen Bess (also called Prince Imperial) of somewhat similar age and certainly in Wm. Woodcock's notebook about the turn of the century.

Thackrah's note on Duke of York may be of interest. 'This peal was composed by the Author of the present work, in the year 1794, and was first rung at Dewsbury, by the Society of Change Ringers of that place, on the twenty-second day of September, in the same year, being the Coronation of his Majesty King George III.'—Yours sincerely,

H. CHANT.

Ryhill, Wakefield.

HANDBELL ARRANGEMENTS

In response to various enquiries, we are printing a few simple arrangements for carols on twelve bells which, it is hoped, may be helpful. A little study of the method of arrangement will enable anyone to score out any tunes they may wish for any occasion.

It will be observed that the bells are numbered from treble to tenor in fours and not from 1 to 12 (or T.), and if learned in this manner there is no difficulty in switching any four to any performer.

The unbracketed figures are the melody itself, and those in brackets are a suggested simple harmony. It may be that a team would not wish to render harmonised versions, in which case the bracketed figures would be omitted. On the other hand, a team may wish to make their harmonies a little more ornate than the ones offered. The brackets would of course be omitted in the actual scoring of tunes with harmonies.

In scoring out, the figures should be from a third to half an inch, on cards for preference, and in different coloured ink. For example, the top four could be in green, the middle four in red, and the bottom four in black.

Musical knowledge is not essential for this method provided the performer has a musical ear (i.e., is not 'tone-deaf'), but is of course an advantage. The only musical signs necessary are a dot after a note to indicate a slight pause, half a note length in value, between it and the next note, a dash to indicate no note at all, and a '*' between two or more notes to indicate that they are each struck within the space of half a normal note.

Care must be taken that all the bells are struck cleanly, and those used in harmony are all struck together, as otherwise the effect will be ragged instead of crisp, and every attention must be paid to rhythm.

If, instead of each performer having four bells, the team have one bell only in each hand, two performers would share one line, but tune-ringing is much more interesting and satisfying if each performer has four bells.

Where tunes requiring more than the usual twelve bells are wanted, it is merely a matter of extending the above method by one or more lines, still keeping to the 1.2.3.4 notation.

N.B.—'See, amid the Winter Snow' and 'Good King Wenceslas' have not been harmonised but are examples of melody only. It will be found quite easy to insert harmonies, using the previous examples.

SOUTHWELL DIOCESAN GUILD

The Newark District has recently been very fortunate with the weather for its meetings, and September 22nd was a fine, sunny day. The bells open for the afternoon and evening were the six hung in the red brick church of Winthorpe, and over 30 ringers had assembled by service time at 4.30. This was conducted by the new Rector, the Rev. Dillwyn Davies, who afterwards helped us dispose of a really delicious tea, prepared by local ringers and helpers.

At the business meeting the secretary said that Southwell bells were not available for the meeting on November 17th. The Provost had offered them for November 24th, but it was decided, after a vote, not to change the date, and to hold the meeting at North Muskham instead.

Ringling catered mainly for the younger members, of whom there were several present, including some of the recently re-formed local band.

B. N. R.

O COME, ALL YE FAITHFUL

Adeste Fideles.

A. & M. 59.

Arranged for twelve handbells

Top	—	—	—	—	4	—	—	—	—	3	4	3	2	3	—	4	—
Four	—	—	—	—	—	—	—	—	—	—	—	—	(4)	—	—	—	1
Middle	1	1	4	1	(4)	—	4	—	—	(1)	(2)	(1)	(2)	(1)	—	—	(4)
Four	(4)	(4)	—	(4)	—	—	—	—	—	—	—	—	(4)	—	—	—	—
Bottom	(2)	(2)	(2)	(2)	(3)	—	(2)	—	—	(2)	(1)	(2)	(1)	(2)	—	(3)	(2)
Four	(4)	(4)	(4)	(4)	—	—	(4)	—	—	(4)	(3)	(4)	(3)	(4)	—	—	(4)

Top	—	—	—	—	—	—	4	3	—	—	—	—	—	—	—	—	—
Four	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—
Middle	1	2	3	—	2	1	(2)	(4)	—	2	3	4	* 4	—	—	—	—
Four	(4)	—	—	—	—	(4)	—	—	—	—	—	—	—	—	—	—	—
Bottom	(2)	(1)	(3)	—	(1)	(2)	(1)	(2)	—	(1)	(3)	(2)	(2)	—	—	—	—
Four	(4)	(3)	—	—	(3)	(4)	(3)	(4)	—	(3)	—	(4)	* (4)	—	—	—	—

Top	1	—	2	3	2	—	3	—	—	4	3	—	4	—	—	—	—
Four	(3)	—	(4)	—	(4)	—	—	—	—	—	—	—	—	—	—	—	—
Middle	(4)	—	(2)	(1)	(2)	—	(1)	—	—	(2)	(1)	1	(2)	2	—	4	—
Four	—	—	(4)	—	(4)	—	—	—	—	(4)	—	—	(4)	—	—	—	—
Bottom	(2)	—	(1)	(2)	(1)	—	(2)	—	—	(1)	(2)	(2)	(1)	(1)	—	(2)	—
Four	(4)	—	(3)	(4)	(3)	—	(4)	—	—	(3)	(4)	(4)	(3)	(3)	—	(4)	—

Top	—	—	—	—	4	—	—	—	3	3	4	3	2	3	—	4	—
Four	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—
Middle	1	1	2	1	—	1	—	4	—	—	—	—	—	—	—	—	—
Four	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—
Bottom	—	—	—	—	—	—	—	—	(2)	(2)	(3)	(2)	(1)	(2)	—	(3)	—
Four	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—

Top	3	2	3	4	—	—	—	—	2	3	—	4	—	—	—	—	—
Four	(4)	—	—	—	—	—	—	—	(4)	—	—	—	—	—	—	—	—
Middle	(1)	(2)	(1)	—	1	2	—	1	(2)	(1)	—	(2)	1	1	—	—	—
Four	—	(4)	—	—	—	—	—	—	(4)	—	—	(4)	(4)	(4)	—	—	—
Bottom	(2)	(1)	(2)	(1)	(2)	(1)	—	(2)	(1)	(2)	—	(1)	(2)	(2)	—	—	—
Four	(4)	(3)	(4)	(3)	(4)	(3)	—	(4)	(3)	(4)	—	(3)	(4)	(4)	—	—	—

AS WITH GLADNESS MEN OF OLD

Tune Dix.

A.M. 79

Arranged for 12 Handbells

Top	—	—	4	—	2	2	3	—	—	—	—	—	—	—	—	—	—
Four	—	—	—	—	(4)	(4)	—	—	—	—	—	—	—	—	—	—	—
Middle	1	2	* 1	—	1	—	(1)	—	3	2	1	3	4	4	4	—	—
Four	—	—	—	—	—	—	—	—	(4)	—	—	—	—	—	—	—	—
Bottom	(2)	—	(1)	(2)	(1)	(1)	(2)	—	(1)	—	(2)	(1)	(2)	(2)	(2)	—	—
Four	(4)	—	(3)	(4)	(4)	—	(4)	—	(3)	—	(4)	—	(4)	—	(4)	—	—

Repeat

Top	3	4	—	3	1	—	2	* 3	—	—	—	2	3	4	—	—	—
Four	—	—	—	—	(3)	—	—	—	—	—	—	(4)	—	—	—	—	—
Middle	(1)	(2)	1	(1)	(4)	—	(2)	(4)	3	2	1	—	(4)	(3)	1	—	—
Four	—	—	—	—	—	—	—	—	(4)	—	—	—	—	—	(4)	—	—
Bottom	(2)	(1)	(2)	(2)	(2)	—	(1)	(2)	(1)	—	(2)	(1)	(2)	(1)	(2)	—	—
Four	(4)	(3)	(4)	(4)	(4)	—	(3)	(4)	—	—	(4)	(3)	(4)	(3)	(4)	—	—

SILENT NIGHT. 12 Bells

Top	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—
Four	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—
Middle	4	3	* 4	—	4	3	* 4	—	—	—	—	2	—	1	—	1	4
Four	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—
Bottom	(2)	—	—	2	(2)	—	—	2	(3)	—	(3)	(1)	(2)	—	(2)	(2)	—
Four	(4)	—	—	(4)	(4)	—	—	(4)	—	—	—	—	(4)	—	—	(4)	—

Top	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—
Four	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—
Middle	3	3	1	2	* 3	4	3	4	—	3	3	1	2	* 3	4	3	4
Four	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—
Bottom	(3)	(1)	(4)	—	(2)	—	—	2	(3)	(1)	(4)	—	(2)	—	—	2	—
Four	—	—	—	—	(4)	—	—	(4)	—	—	—	—	(4)	—	—	(4)	—

Top	4	4	2	* 4	—	—	—	3	—	—	—	—	—	—	—	—	—
Four	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—
Middle	(2)	(2)	—	—	2	1	—	(5)	1	* 4	—	4	—	—	—	—	—
Four	(4)	—	—	—	(4)	—	—	—	—	—	—	—	—	—	—	—	—
Bottom	—	—	(1)	* (3)	—	(2)	—	(2)	(2)	(4)	2	—	1*3	2	—	—	—
Four	—	—	—	—	—	(4)	—	—	—	—	(4)	—	—	(4)	—	—	—

SEE, AMID THE WINTER'S SNOW

12 Bells

— 4 —	— — —	— 4 2 3	3 4*4	— 4 —	— — —	— 4 3 2	4 — —
1 — 1 2	3 . 4*4	1 — —	— — —	1 — 1 2	3 . 4*4	1 — —	— 1*1
1 1 2 3	4 — —	1 1 2 3	4 — —	— 4 —	— — —	1 3 — 2	3 4 —
— 1 2 —	— 1 2 —	— 1 2 —	— 1 2 —	— 4 —	— — —	— 1 —	— 1 —

GOOD KING WENCESLAS. 12 Bells

— — — 4	— — —	1 — 1	Repeat	1 2 3 4	3 4 — —	— — —	— — —
1 1 1 —	1 1 4 —	3 4 3 2	— — —	— — —	— 1 —	3 4 3 2	1 — 1 —
— — —	— 4 —	1 2 3 4	— 2 —	— — —	— — —	— — —	— — —
4 4 3 2	1 1 — —	— — —	1 — —	1 — —	— — —	— — —	— — —

THE SMITHS

THE STORY OF A RINGING FAMILY

By I. N. QUICK

(Continued from Page 614)

The contest is in progress at Netherton Church, with six teams competing. Problems of judging, which were included in our last instalment, are continued this week.

TRIBULATIONS

These tribulations were accepted cheerfully by judges as part of the natural order of things; but others sometimes occurred which were more serious, so that, if you have tears, prepare to shed them now, whilst we mention but a few! The chief source of these troubles stemmed from lack of thought or knowledge in choosing a room or position from which the judges could comfortably hear the bells.

With an established tower or head ringer this was no problem at all; he knew from experience where to put the judges. Sometimes, however, a new tower was chosen or the head ringer changed, or the old room for some reason or other was unavailable.

That was when the fun started.

Except that it wasn't always funny!

'Judges?', the (new) head ringer would say, scratching his head as though the necessity for them was a thought that had just arrived inside it (as it probably was), 'oh yes, judges! Well, I don't rightly know. Couldn't they sit in church under the tower?'

And it would be gently explained to him that these important people must be undisturbed; furthermore, they mustn't be in a position to observe who were ascending the tower or, almost as important, who were not.

The vicar was sure to be on holiday and the vicarage locked up, and, as the nearby school was being used for tea, a frantic search would begin in a disused wooden garage with a tin roof in somebody's backyard, full of monstrous spiders which descended from above when driven from their lairs by the clouds of tobacco smoke (and who can blame them?), seeking refuge in the hair of the judges or down the back of their collars.

Intermittently the roof would rattle and the sound of the bells fade in the gusty high wind, and whoever was judging at this juncture would be compelled to stick his head out of the broken window in order to hear properly and pull it back again to call out a fault, which operation would render him in great peril of decapitation by the jagged broken glass round the edges of the frame.

Or perhaps the church would be isolated, the nearest available building being so far away that it would make continuous hearing of the bells almost impossible. So the judges would be installed in a private car down a by-lane near the church, where the 4th bell near the louvres just above them would howl down its companions, nearly driving the poor judges demented into the bargain.

Then there was the parson who would have everything thoughtfully arranged with deck-chairs on the lawn and a big umbrella sunshade, a card table, lemonade and a case of bottled ale.

Unfortunately he would persist in mowing the lawn with a motor-mower possessing a staccato engine that sounded like a Lewis gun and which backfired every few seconds, ejecting a cloud of smoke, with a noise like that of an H-bomb (and an appearance not dissimilar). Every time the parson and his machine went past he would wave and give them a cheerful grin and say, 'I hope you don't mind!' or he would stop and have a chat about his petunias or his herbaceous border, shouting at the top of his voice in order to make himself heard above the noise of the engine.

Or maybe the children would be using the lawn as a playground, with strict instructions that they 'mustn't disturb the two gentlemen,' but they would run screeching up and down, and every now and then the ball with which

they were playing would bounce in the middle of the table scattering its contents; or a breeze (force 8) would spring up which performed a similar function to the ball—only more efficiently; or it would start to rain heavily, necessitating a quick retreat to the vicarage.

It is hardly surprising, thought Joe, that most judges preferred a quiet room where they would be reasonably free from interruption, to the apparent (but entirely deceptive) attractions of the lawn.

Renthorpe, who followed Redbank up the tower, made a reasonable showing, thought Joe. A pity they never seemed to overcome the tendency to ring in pairs until the test piece had been going a few minutes! It must have lost them many contests.

Brigton's rise was very shaky, but the best ringing of the day so far came from Layton-on-the-Wold. With perfect rhythm and immaculate striking they were producing unbeatable stuff when tragedy struck! There was a sudden stop; a brief and ghastly silence, and then a violent avalanche of sound. Whoever had lost had made a good job of it and, it seemed apparent from the outside, had managed to drive others from their proper paths. It seemed as if the struggle was going to be too much for the ringers as they jumbled on change after change, but gradually from the welter of sounds a pattern began to emerge; an odd bell or two hammered out a rhythm and forced it on their companions until there was only one (it sounded like the 3rd), which sounded as though it was being bounced about like a ping-pong ball in a roulette wheel. A few more hesitant blows and he was back in place, but of course the damage had been done, as was obvious to all ringers outside the tower, as it must have been to those inside.

As Layton lowered the bells, Joe led the Hexworth team round to the belfry door, where Walter Hardaker was waiting with the key to unlock it to let out the Layton team and lock it again after the Hexworth team had gone up. He gave Joe a duplicated copy of a summary of the procedure prepared by John Chappell, which each team received as it went up the tower in order to ensure that there would be no misunderstanding.

CONTEST PROCEDURE

Joe read it through carefully, repeating it aloud for the benefit of the rest of the team.

- (1) Raise and set the bells in peal.
- (2) Each ringer three whole pulls.
- (3) Test piece 360 changes any Minor method.
- (4) Lower bells in peal.

It was well known that penalties ranging from 5 to 10 faults could be imposed for not ringing the full five minutes in raising and lowering, failing to set the bell after three whole pulls, exceeding two minutes round ringing before starting test piece, or failing to set the bells after a whole pull rounds at the end of it.

The conductor from another team who was there, ostensibly, to see that the Test piece was rung true (a task that would have been beyond the capacity of a few if any but 'standard' calling had been used), would also, if required, give warning of time limits being reached, or exceeded, although many conductors preferred to rely upon their own watches.

Joe, in particular, could well remember the first time that Hexworth had entered a contest some 35 years ago, when he was a young and comparatively inexperienced ringer. For some (now forgotten) reason the supervising conductor disappeared at the critical moment and Walter Hardaker was sent up in his place. Seeing that Walter's knowledge of changes was limited to the first twelve of Bob Minor, it is difficult to imagine how he could have checked the truth of the 720 of Oxford Treble Bob that the Hexworth team were hoping to ring. Still, there he was, and big 'Zac' Smart, who was conducting from the tenor, asked him if

he would warn them after one and a half minutes of round ringing had taken place as an additional precaution against the danger of overrunning the fatal two minutes.

Walter sat down immediately behind 'Zac,' peering at a large turnip watch which he held about two inches from the end of his nose. After the one and a half minutes had elapsed he shouted in a firm clear voice:

'Go next time!'

Now it is all very well to say that the ringers should have been able to distinguish between the voices of Walter and Zac, and therefore ignored Walter's instruction, but in one's first contest, when one is all strung up like an upright grand piano, one is hardly in a position to make a detailed study of the contrasting timbre of people's voices on the spur of the moment. If some of the foolish were deceived, at least some of the wise were not, with the result that at the next hand-stroke Zac observed to his horror that about half the team were starting to ring changes, whilst the remainder were continuing with rounds.

He bawled out something in a stentorian voice, but nobody ever discovered what it was, for at that precise moment everything seemed to happen at once. Those that had started to ring changes, realising with a flash of inspiration what was happening, quickly pulled their bells back into rounds. Alas! the others with a similar illuminating flash, started to ring changes. Moreover, those that were now ringing changes told the others that they were ringing changes and those that were ringing rounds told the others that they were ringing rounds. This exchange of information, interesting in itself, didn't help matters forward very much. Meanwhile the bells above rejoiced and the rooks fled to the rookery in terror.

Outside, the older ringers sighed and shook their heads.

But all good things must come to an end, and after a few minutes of this heavenly music, Zac decided that it was time to stand and he set his bell accordingly. As there wasn't much point in continuing without him the others did likewise.

There was a moment of bitter silence, which was broken by Walter:

'You made a mess of that, didn't you? Never mind, we've all got to learn!'

And he arose, carefully pocketed his watch, and disappeared through the doorway.

The only consolation they derived from their efforts was that they were later congratulated by one of the judges on collecting more faults in a shorter time than any team he had had the pleasure of judging!

The Layton team came down the steps and filed silently away.

(To be continued)

YORKSHIRE ASSOCIATION

Eastern District

The autumn meeting of the Eastern District was held at Hull on September 29th and was attended by about 30 ringers. The fine ring of 12 was kept going, afternoon and evening, in various methods. The Precentor, Rev. P. C. Cook, conducted the choral service, and tea was served in the Manor Cafe.

Mr. H. Walker presided at the business meeting, held in the Choir School Hall, and mentioned the sad recent passing of the vice-president, Mr. A. E. Sellers, who was vice-president for eight years and had been a member for 55 years. The meeting stood in memory and respect of him.

Mr. Walker was unanimously elected to complete the remaining period of office as vice-president.

The following new members were elected: Brian R. Sheppard (Sherburn-in-Elmet), John Bentley and John Askham (Hull), Miss Rhona Sparrow and Miss Jennifer Thackray (Acomb) and Andrew R. Carter (York). The usual votes of thanks were passed, special mention being made of the choirboys, organist and Precentor, and of Mr. Stipetic for the arrangements.

Next meeting: Hessle (if possible), January 5th; committee meeting, Selby, Friday, October 26th.

RINGING THE CHANGES — AT EASTBOURNE

By T. A. BEVIS

The Eastbournes—old and new—recline beneath generous, rolling slopes of those breezy heights, the South Downs, contours of which dominate the Sussex skivline for many miles.

Old Eastbourne, gracefully aged, has already bequeathed her former responsibilities to her handsome and vigorous seaside offspring, but still treasures the mediæval church in which God has been worshipped for nearly 800 years.

There has been a church on this spot since Saxon times. The present edifice, skirted on its southern flank by a narrow yet busy main road, is thought to have been built by William Neville, treasurer of Chichester Cathedral from 1170 to 1185.

The handiwork within speaks in glowing terms of the severe ingenuity and thoroughness so characteristic of the Norman craftsmen of long ago. Particularly is this style admirably displayed in the double 'dog-tooth' decoration of the chancel arch, while carved capitals and variations of stone in the nave arches has brought forth that expression '... a very fine example of the transitional style from Romanesque to Gothic.'

As with a great many of our fine church buildings, St. Mary's was considerably enlarged in the 14th century in order to keep pace with the expansion and prosperity of the town at that time. To the Norman nave were added aisles of greater width, together with the last bay of the nave, and the whole satisfactorily balanced by the addition of a massive tower.

Viewing this sentinel from the outside, especially from the west or north, lends the impression to the onlooker that in reality it is indeed the 'Tower of Strength.'

In 1868 the tower was thoroughly overhauled owing to its 'dangerous state through dilapidation.' Its face was scaled of its flaking stones and the battlements rebuilt in 1952-53. The interior work is of local green sandstone, and there is a rare barrel-vaulted ceiling, which unfortunately has been obscured by organ pipes. Above is a spacious ringing chamber reached by a spiral stairway, and over that the belfry, containing a ring of eight bells.

The octave is secured in an excellently-constructed oak frame with provision for a future increase to ten bells. Of pleasing tone, the bells handle well and are regularly rung by a keen band, including several young people.

In 1651 six bells echoed from the tower over a neighbouring inn, The Bull, which has kept the church company for 700 years. These bells were augmented to eight by Mears, of Whitechapel, in 1818.

The treble weighs 5 cwt. and is in the key of F; 2nd, 5½ cwt. (E); 3rd, 6 cwt. (D); 4th, 7 cwt. (C); 5th, 8½ cwt. (B); 6th, 9½ cwt. (A); 7th, 11 cwt. (G); tenor, 15½ cwt. (F).

On the tenor is inscribed: 'The Revd. A. Brodie, D.D., 1818, Vicar: T. Baker, J. Noakes, Churchwardens: Thomas Mears, London. Founder.'

Other bells are inscribed: 'Thomas Mears, London, Fecit, 1818.'

On entering the ringing chamber one is impressed by the number of peals artistically recorded on wooden and slate tablets. The



earliest is dated 1818 and shows that local ringers took part, but there is little evidence that the Sunday service team rang scientific changes after 1897 until 1946, when several members return from H.M. Forces. Since that time progress has been good, despite the fact that many promising recruits have been obliged to depart to other spheres of employment.

About 26 peals have been successfully brought round—mostly of Grandsire Triples. Several peal boards bear intriguing inscriptions, viz.: 'Perseverance Conquers all things'; 'Pleasanter to the Difficulties'; 'Unity is Strength'; and 'Virtue Lives beyond the grave.'

St. Mary's team actively support the Sussex County Association of Change Ringers, and it is worthy of note that the church has provided four divisional secretaries during the past 25 years.

It is a fact that visitors to Eastbourne have been misled by hearing ten bells ringing from a substantial church tower perched on a hill half-a-mile from St. Mary's. The tower itself is worthy of a ring of bells, but those heard are of St. Peter's Church, Croydon (tenor 30 cwt.)!

Eastbourne has three other octaves: Christ Church (8½ cwt.), All Saints' (18 cwt.) and St. Saviour's (24½ cwt. in D). At the last-named church—a fine 19th century red brick building in the imperishable Gothic tradition—the bells are known as 'Warner's Mistake.' Although a little heavy on the handling side, these resonant instruments are a real pleasure to hear. The sixth has, or had, a liking for discarding its rope to the amusement of onlookers and to the alarm and discomfort of victims—the writer was one!

Youth are well to the fore at Eastbourne; their efforts are creditable and they are to be encouraged.

Campanologists on holiday will be interested to know that St. Mary's ringers' practice night is on Tuesdays, and St. Saviour's team meet on Fridays. A warm welcome is assured.

MISS B. GILLIAN SCHOFIELD'S 100 PEALS

We append the list of the 100 peals rung by Miss B. Gillian Schofield, of Bradford Cathedral band, who is a member of a very talented family:

Minor.—Plain Bob 1, Kent 1, two methods 2 (1), three methods 3, four methods 2, five methods 2, seven methods 1, Cambridge 1.

Triples.—Stedman 3.

Major.—Plain Bob 6 (1), Plain two methods 1, Kent 1, Oxford 1, Kent/Oxford 1, Double Norwich 1.

Surprise Major.—Cambridge 6 (2), Yorkshire 5 (1), Superlative 1, Lincolnshire 2, Rutland 1, Dorchester 1, Lincoln 1, Bristol 5, London 6, Glasgow 1.

Spliced Surprise Major.—Five methods 1, eight methods 2, ten methods 1.

Spliced Surprise, all the work.—Two methods 1, four methods 1, five methods 2, seven methods 1, eight methods 1.

Caters.—Grandsire 3, Stedman 1.

Royal.—Plain Bob 3, Plain two methods 1, Kent 1.

Surprise Royal.—Cambridge 5, Yorkshire 7, London 5, Rochester 1, York 1.

Spliced Surprise Royal.—Four methods 1, seven methods 1.

Maximus.—Cambridge 4.

Total.—100 (conducted 5).

???? STOPPED ????? ???? ???? STOPPED ?????



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NOTES FOR BEGINNERS

By WILFRID G. WILSON

IN AND OUT OF COURSE — THE NATURE OF THE ROWS

(Continued from page 630)

Plain Bob Major.—If you write out a lead of Plain Bob on eight bells you will see that the rows are produced by the alternate changing of four pairs and three pairs of bells. This means that you get two plus rows and two minus rows alternately. Bobs do not upset this. So, as in Plain Bob Minor, although half the rows are even and half are odd, you can only get half the total possible changes by Bobs only. It also means that you can always double any true length produced by Bobs by calling two Singles at corresponding places without fear of repetition, because the rows with the treble in any particular position will be of opposite nature between the Singles.

Perhaps I have now reached the stage in my explanations and examples when I can refer to the other confusing aspect of the use of the terms In Course and Out of Course. We have seen that we can only get half our rows without Singles. Some of these rows are odd and some are even, but all of the lead-ends are even and of course all of the course ends are even. So notwithstanding that we have some odd rows inside the leads we call all these leads In Course leads and the courses In Course courses. And we say that the bells are in course when they are ringing changes which produce these in course lead-ends. When we have called one Single we produce lead-ends and course ends which are odd (though half the changes inside the leads are even), so these leads and courses are Out of Course ones and we say that the bells are out of course. As rounds is an in course row we cannot get the bells round if they are out of course, without calling another Single.

IV. GRANDSIRE

We have seen in previous articles that the Grandsire method, though very different in ringing, is simply Plain Bob with an additional bell in the hunt. This turns the seconds place into thirds place, the 3-4 dodges into 4-5 ones, 5-6 dodges into 6-7 ones, etc. But this addition makes a considerable difference when we consider the nature of the rows.

Grandsire Doubles.—All our rows are produced from the preceding row by changing two pairs of bells—they are all 'Double' changes. Therefore all the rows are of like nature. And Bobs do not upset this. Therefore as rounds is even all the changes produced by plain and bob leads are even also. We are therefore limited to 60 of the possible 120 changes, and to obtain the other 60 we must use Singles. At a Single only one pair of bells change, so all our rows become odd ones until another Single is called. So at least two Singles are necessary to obtain the 120 changes.

Grandsire Triples.—If you write out a lead of this you will find that each row is produced by changing three pairs of bells (i.e., triple changes) and the rows produced are therefore alternately odd and even. As this means that the two rows when the treble leads are an odd one and an even one, it looks as though it would be possible to get all 5,040 changes without Singles. And for many years many clever ringers tried to do this, and it was left to a mathematician (W. H. Thompson) to produce a treatise to prove that it was not possible to get a peal of Grandsire Triples with common Bobs only. It is in fact possible to get nearly 5,000 changes with Bobs only—Holt's 'Original' composition has in fact 4,998 changes up

to the first Single. It is not practicable to give Thompson's proof here, even were I competent to, but a simple way of showing that it is most unlikely is sufficient for me. The normal way to produce extra courses after the plain course, and with as few Bobs as possible, is to call a set of three Bobs on the same three bells. This adds two courses to the original one. If you call three more Bobs on three other bells you add two more courses. Therefore you have one course, plus two, plus two, plus two, etc.—always an odd number of courses. But 5,040 changes equals 360 courses, which is an even number.

Another useful point to note in conducting is that if you want to call a touch which comes round at handstroke you must call at least one Single, because otherwise the handstrokes of the treble's lead are always odd, while rounds is even.

Grandsire Caters.—This method consists of continuous quadruple changes (four pairs of bells change each time), so all the rows produced from rounds by plain or bob leads are even. Two things follow from this. You can not get the extent of the changes without Singles and you can double any touch produced by Bobs, if you use two or any even number of Singles, without repetition. But you must put the Singles in the right places, of course, and care is needed for this. Because the changes (without Singles) are all of the same nature, it also means that, unless you have some fixed bells to help, you could have repetition of changes between the first half of one lead and the second half of another when the treble is in the same position. Whereas in Triples the corresponding parts of the first and second halves of the leads are of opposite nature and could not be duplicates.

V. STEDMAN

Doubles.—All the changes are double changes, so all the rows in the plain course are even ones. The plain course, having 60 changes, has all those even rows. Bobs affect the order of three bells and Singles affect the order of two. In Stedman we do not allow the calls to affect the front three bells. In Doubles there are only two other bells—so we can only use Singles. The effect of the Single is for the bells concerned to lie still, so only one pair (out of the three bells in front) is able to change, and this alters the nature of the rows to odd ones. At least two Singles are therefore necessary to obtain the extent of 120 changes.

Stedman Triples.—All the changes are triple changes—three pairs of bells concerned, so the rows are alternately plus and minus. The same arguments apply as we used for Grandsire Triples (see this page) and, although we can get nearly 5,000 changes with Bobs only, we need at least two Singles for the extent of 5,040. Similarly, if we want to bring the bells home at handstroke we need at least one Single, as all the handstrokes in a plain course or Bob touch are odd.

Stedman Caters are all quadruple changes, as Grandsire Caters, so with plain and Bob leads only all the rows are even and Singles are necessary to get the odd rows.

VI. TREBLE BOB

123456	+	
213465	+	
124356	—	Kent T.B. Minor.—In plain
214365	—	and bob leads the odd and
241635	—	even rows are mixed in a
426153	+	fairly regular pattern, as you
421635	+	can see. But if you look at
246153	—	the four rows when the treble
264513	—	is leading you will note that
625431	—	two are plus and two are
624513	+	minus. And one of the two
265431	—	plus rows is at handstroke
256341	—	and one at backstroke. And
523614	+	one of the two minus rows
526341	+	is at handstroke and one at
253614	—	backstroke. The same thing
235164	—	applies at the four rows when
321546	+	the treble is in seconds place,
325164	+	and so on. It will be seen,
231546	—	therefore, that all the even
213456	—	rows and all the odd rows are
123465	—	obtainable by Bobs only,
124356	+	which is why in Treble Bob
124365	+	we do not use Singles. They
142635	+	are unnecessary, except to get
		freak results.

Treble Bob Major.—Space precludes us from writing out leads of either Kent or Oxford Treble Bob Major, but you will find it well worth while to do so. As in the Minor you will find that the odd and even rows are mixed, and you may be surprised to find that the mixing is more regular in Oxford than in Kent. But Singles are not necessary for the same reason as in Minor.

Surprise methods are methods on the treble bob principle, and if you write out leads of any of them you will find that the same remarks apply to them and that Singles are not needed.

VII. CONCLUSION

A knowledge of the operation of this business of in and out of course changes, and the ability to recognise certain well-known rows as odd or even, will help you to call touches round more easily or to check whether the bells are right or not. You do not, of course, have to try to keep track of all the changes of pairs since the beginning of the touch. The nature of a row depends upon its difference from rounds, not in the number of rows you rang to get to it. It is easy to see that the row 124356 is one pair of bells removed from rounds. So even if rounds was a long way away, you would know that this was an out of course row.

Certain simple rows are always appearing in our touches, and if we can recognise them and their nature we shall find conducting and calling round much easier. The simplest touch of Plain Bob (on any number of bells, but for brevity we will use Minor) consists of three courses joined together by Bobs at the course ends.

First course end	42356
Second course end	34256
Third course end	23456

These rows are all backstroke rows of the treble's lead and are therefore even rows. But we know that in Plain Bob Minor the handstroke row when the treble leads is also even (it is only different by two pairs of bells from the backstroke row). So we can write down our three course ends, with the preceding handstrokes inserted, and know that they are all even or plus rows:—

Row	
A	143265
B	142356
C	132465
D	134256
E	124365
F	123456

If we change any one pair of bells over in any of these rows we produce an odd row. So if in row A or row C or row E the last two bells struck 56 instead of 65 they would be odd rows. If we look at rows A, C and E (with 5-6 changed over, making them odd rows) and rows B, D and F as they are printed, we shall see that bells numbers 1, 5 and 6 are all in the same place in all the rows. This leaves us with six sets of three bells.

Three of them are even	423
	342
	234
Three of them are odd	432
	324
	243

(Continued next page)

NOTES FOR BEGINNERS

(Continued from previous page)

If you compare these two groups you will see that the first group of three, the even ones (except, of course, for 234) has all the bells out of their normal 'home' position and two changes of pairs would be needed to get rounds.

And in the second group, each of the three odd rows has one bell 'at home' and you need only change one pair of bells to get rounds. So if you meet a course end with the bells striking 423 or 342 and the other bells at home, you will know that you can call your touch round with Bobs only. But if you meet a course end with the bells striking 432, 324 or 243, and the other bells at home, you will need a Single to get them round.

Now to conclude—but I hope not to confuse more—I must mention another use of the expression out of course. If there has been a mistake in the ringing and two bells (or more) are out of order, they are said to be out of course, meaning simply out of the path or course which they should have been taking. That would apply whatever the nature of the rows and has nothing directly to do with the subject of our article.

May I just repeat to our beginners—the secret of learning about figures is to use them with pen and paper.

NEW QUARTER JUST STARTED

The appreciative reader saves our time by sending his renewal subscription without a reminder.

Rates: 3 months 9s. 6d., 6 months 18/-, 12 months £1 15s. Remit to Mr. J. E. Jeater, Greystones, Cusgarne, Truro, Cornwall.

TILEHURST, BERKS.—On Sept. 16th, 1,260 Grandsire Triples: H. Hunt 1, D. Everett (first 'inside') 2, B. Haines (first 'inside') 3, A. Haines 4, J. Marsh 5, A. Fevre 6, W. Marsh (cond.) 7, G. Runham 8. Rung as a parting compliment to Mr. B. Haines.

OBITUARY

MR. R. W. GREEN

The death occurred at Brighton recently of Mr. Robert W. Green, aged 78. He was for many years a member of the bands at St. Paul's Cathedral, London, where he rang in a peal in 1928, and at Westminster Abbey; but unfortunately, soon after the war, he became blind, which put an end to his ringing career. However, he still retained a keen interest in ringing and the College Youths, to whom he would always send greetings at Christmas. He was remembered by those who knew him as an immaculate striker, especially on the fifth at St. Paul's, when that bell was going really badly, and as a fine character.

As a final tribute to Mr. Green, members of the Ancient Society of College Youths carried out half-muffled ringing at St. Paul's Cathedral on September 27th. W.T.C.

MR. WILLIAM I. ROBINSON

The names of some ringers are household words. Their doings and writings appear regularly in 'The Ringing World,' and ringing would be the poorer without them. Others are unheard of outside their immediate locality, yet perform just as important service to ringing by their devoted Sunday service and unfailing regularity over the years. Such a one was Bill Robinson, who served Christ Church, Epsom, for over 55 years. He supported the tower through good times and bad, and although he found the steps too much for him in the last two years he had the satisfaction of knowing that a band of enthusiastic youngsters were keeping the bells ringing. May they prove as loyal as he was.

Bill rang his first peal 50 years ago and had been a member of the Surrey Association ever since. He also joined the Guildford Guild soon after its formation. At the funeral service at Epsom Cemetery Chapel on October 5th these bodies were represented by Mr. Frank Oakshot, District Master and Christ Church cap-

tain, and Mr. W. Parrott, District secretary and Christ Church secretary. Among the wreaths was one from the Guild and one from the local ringers.

His kindly ways and sympathetic encouragement to learners will be sadly missed. W.P.

MR. ALBERT E. JARMAN

The death occurred on September 20th of Mr. Albert E. Jarman, at the age of 74, who for many years had been captain of St. Laurence-in-Thames ringers.

Mr. Jarman commenced his ringing career some 55 years ago at St. Laurence's and took part in several peals in this and neighbouring towers. Ringing was his main hobby—he was most regular in his attendances for Sunday and practice ringing—and he took a keen interest in coaching beginners. He was well known in the Canterbury District of the K.C.A. Ill-health forced him to give up active ringing in 1956, although he continued for a while to visit the tower on practice nights.

Prior to cremation at Basham, a service was held at St. Laurence's on September 24th, for which the bells were rung half-muffled.

50 Years Ago

October 4th, 1912:—

In his letter, which we briefly mentioned last week, relating to the first peal of Stedman at Willenhall on August 14th, 1880, Mr. William Rock Small recalls two amusing incidents in connection with the performance. He writes: While ringing the peal the band was much annoyed by the choir boys, who had come to a practice, and continually shouted 'bob' after the conductor made a call. When they at length desisted, a policeman came into the tower, walked round and took stock of the ringers. The conductor (Mr. Hallsworth) asked him to go down, and eventually he did so. . . . Despite these disturbing incidents a good peal was rung.

John Taylor & Co.

LOUGHBOROUGH

The Leading Bell Founders

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The Official Journal of the Central Council of Church Bell Ringers

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FRANK I. HAIRS,
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EDITOR: T. W. WHITE.

After a long lay off from ringing, due to illness, we are pleased to see the name of Herrick B. Bowley, the Ringing Master of Leicester Cathedral, back in the peal columns again. The first peal, that of London Surprise Major, was due to a challenge from the non-ringing manager of the Anstey band that Leicester Cathedral band could not ring a peal in the method with their own team.

The new address of Mr. R. H. Duke, hon. secretary, Dorchester Branch, S.D.G., is 1, Came View Road, Dorchester, Dorset. Tel. 158.

A quarter peal of Grandsire Cinques was rung at Painswick on September 23rd, following the 'clipping of the yews' service.

With a peal of Falmouth Surprise Major at Burghill on September 4th, Miss Joan Beresford completed the alphabet in Surprise Major peals.

The first peal on the recast and augmented ring of 12 at Southwell Minster was rung on September 21st, conducted by Mr. Jack L. Millhouse.

Mr. F. I. Hairs sends a correction to the report on the bells of St. Paul's Cathedral, London (issue August 14th). He points out that the Ancient Society of College Youths has still one female member and about 1,250 males. The lady in question is Mrs. Hairs.

An attempt by ringers from Chelsea, Cheshire and Putney to ring a quarter at St. Vedast's, London, for the Festival of St. Michael, came to grief when two bells crossed within the last few minutes. The conductor was, appropriately enough, Michael M. Uphill.

A young ringer, being driven in the family car, was improving the shining hour by figuring out a method he was learning. A younger friend sitting beside him eyed this for some time and at last asked what it was. When James had tried to explain, there was a pause, then: 'Oh well! I suppose if you ask a silly question you must expect a silly answer!'

BELFRY GOSSIP

So far the Ernest Morris Memorial Window Fund stands at £130, of which £85 has been contributed by ringers. The appeal was launched during the holiday period and it is felt, now engagements are normal and meetings are being held, that ringers both collectively and individually who have not contributed will support the project to commemorate the life of one who did so much to advance our art. Donations should be sent to Mr. Gordon A. Olliffe, 43, Fernhurst Road, Braunstone, Leicester.

The Rev. J. W. Kearns, former Vicar of Almeley, Herefordshire, celebrated his 100th birthday on September 24th. A peal of Doubles was rung on Almeley bells in honour of the event.

In the article on the bells of St. Paul's Cathedral the author, Mr. Cyril G. J. Watts, regrets the error regarding the Church of St. Martin Vintry. He thanks Mr. C. W. Hancock, of Tonbridge, for pointing out the error in the title of this church.

It is hoped that the performance of Harry Byrom, in ringing the fifth bell to a peal of Yorkshire Surprise Major at Arlecdon, Cumberland, will be noted by his contemporaries of the Rochdale Branch, to whom he sends his best wishes.

Congratulations to 17-year-old Miss B. Gillian Schofield, of Bradford Cathedral band, who, with a peal of Yorkshire Major, has completed her first 100 peals. Her list includes four of Cambridge Surprise Maximus and two of Spliced Surprise Royal in four and seven methods.

The first quarter by the very happy family of ringers at Welford-on-Avon, Warwicks, was rung on September 29th to mark the silver wedding anniversary of the Rector and Mrs. K. A. Gray. The ringers and friends were afterwards entertained to supper by the Rector, which was very much appreciated.

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HEREFORDSHIRE AND SHROPSHIRE TOUR

BROSELEY, SHROPSHIRE.

THE HEREFORD DIOCESAN GUILD.

On Sat., Sept. 1, 1962, in 2 Hours and 48 Minutes,
AT THE CHURCH OF ALL SAINTS,**A PEAL OF 5088 RUTLAND SURPRISE MAJOR**

Tenor 13 cwt.

*MARTIN F. LOCK Treble	ALICK CUTLER 5
THOMAS J. LOCK 2	LEONARD STILWELL 6
JOAN BERESFORD 3	†GERALD PENNEY 7
RONALD J. SHARP 4	DENNIS KNOX Tenor

Composed by C. W. ROBERTS.

* First peal on eight bells. † First in the method.

Rung in honour of the wedding of Derek E. Sibson and E. Jane Langton at St. John-the-Baptist's, Findon, Sussex.

CHURCH STRETTON, SHROPSHIRE.

THE HEREFORD DIOCESAN GUILD.

On Mon., Sept. 3, 1962, in 2 Hours and 48 Minutes,
AT THE CHURCH OF ST. LAWRENCE,**A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR**

Tenor 11 cwt. 5 lb.

FREDERICK R. SCOTT Treble	E. WINIFRED KEYS 5
RONALD H. BULLEN 2	*J. KEITH WARD 6
GERALD PENNEY 3	PHILIP MEHEW 7
RONALD J. SHARP 4	RICHARD E. PRICE Tenor

Arranged and Conducted by RICHARD E. PRICE.

* 50th tower for a peal.

CLUN, SHROPSHIRE.

THE SHROPSHIRE ASSOCIATION.

On Tues., Sept. 4, 1962, in 2 Hours and 50 Minutes,
AT THE CHURCH OF ST. GEORGE,**A PEAL OF 5056 RUTLAND SURPRISE MAJOR**

Tenor 13 cwt. 3 qr. 14 lb.

E. WINIFRED KEYS Treble	FREDERICK R. SCOTT 5
ARTHUR V. PEARSON 2	J. KEITH WARD 6
RICHARD E. PRICE 3	KENNETH ARTHUR 7
EDGAR R. RAPLEY 4	PHILIP MEHEW Tenor

Composed by P. G. K. DAVIES.

Conducted by KENNETH ARTHUR.

PRESTEIGNE, RADNORSHIRE.

THE HEREFORD DIOCESAN GUILD.

On Tues., Sept. 4, 1962, in 3 Hours and 1 Minute,
AT THE CHURCH OF ST. ANDREW,**A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR**

Tenor 15 cwt. 7 lb.

LEONARD STILWELL Treble	RALPH G. EDWARDS 5
RUTH M. FOREMAN 2	THOMAS J. LOCK 6
JOAN BERESFORD 3	ALAN R. PATTERSON 7
*MARTIN F. LOCK 4	RONALD H. BULLEN Tenor

Composed by C. MIDDLETON.

Conducted by LEONARD STILWELL.

* First peal 'inside'.

EARDISLAND, HEREFORDSHIRE.

THE SHROPSHIRE ASSOCIATION.

On Tues., Sept. 4, 1962, in 2 Hours and 53 Minutes,
AT THE CHURCH OF ST. MARY-THE-VIRGIN,**A PEAL OF 5120 LINCOLNSHIRE SURPRISE MAJOR**

Tenor 12 cwt. 2 qr. 26 lb.

EDGAR R. RAPLEY Treble	FREDERICK ROSS 5
GERALD PENNEY 2	ARTHUR V. PEARSON 6
RONALD J. SHARP 3	GEORGE E. FEARN 7
*ALAN R. PATTERSON 4	PHILIP MEHEW Tenor

Composed by R. F. B. SPEED.

Conducted by PHILIP MEHEW.

* First peal in the method.

BURGHILL, HEREFORDSHIRE.

THE HEREFORD DIOCESAN GUILD.

On Tues., Sept. 4, 1962, in 2 Hours and 55 Minutes,
AT THE CHURCH OF ST. MARY,**A PEAL OF 5088 FALMOUTH SURPRISE MAJOR**

Tenor 10 cwt. 3 qr. 21 lb.

RONALD H. BULLEN Treble	ALICK CUTLER 5
FREDERICK R. SCOTT 2	J. KEITH WARD 6
JOAN BERESFORD 3	*RICHARD E. PRICE 7
THOMAS J. LOCK 4	DENNIS KNOX Tenor

Composed and Conducted by DENNIS KNOX.

* 200th tower for a peal. First in the method by all the band.

Rung on the 150th anniversary of the rebuilding of the tower.

BODENHAM, HEREFORDSHIRE.

THE HEREFORD DIOCESAN GUILD.

On Wed., Sept. 5, 1962, in 2 Hours and 57 Minutes,
AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,**A PEAL OF 5040 MINOR**

In seven methods, being an extent each of Double Court, Single Oxford, St. Clement's, Cambridge Surprise, Oxford Treble Bob, Kent Treble Bob and Plain Bob.

RUTH M. FOREMAN Treble	FREDERICK ROSS 4
LEONARD STILWELL 2	PHILIP MEHEW 5
JOAN BERESFORD 3	RICHARD E. PRICE Tenor

Conducted by RICHARD E. PRICE.

LUGWARDINE, HEREFORDSHIRE.

THE HEREFORD DIOCESAN GUILD.

On Wed., Sept. 5, 1962, in 1 Hour and 39 Minutes,
IN A COACH FROM CRAVEN ARMS, SHROPSHIRE,**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven different extents.

GERALD PENNEY 1—2	EDGAR R. RAPLEY 3—4
ALAN R. PATTERSON 5—6	

Conducted by GERALD PENNEY.

LEDBURY, HEREFORDSHIRE.

THE HEREFORD DIOCESAN GUILD.

On Wed., Sept. 5, 1962, in 3 Hours and 18 Minutes,
AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,**A PEAL OF 5088 BRISTOL SURPRISE MAJOR**

Tenor 22 cwt. 27 lb.

RONALD H. BULLEN Treble	ALICK CUTLER 5
EDGAR R. RAPLEY 2	THOMAS J. LOCK 6
RONALD J. SHARP 3	ARTHUR V. PEARSON 7
E. WINIFRED KEYS 4	RALPH G. EDWARDS Tenor

Composed by C. HATTERSLEY.

Conducted by ARTHUR V. PEARSON.

COUN, SHROPSHIRE.

THE SHROPSHIRE ASSOCIATION.

On Thurs., Sept. 6, 1962, in 2 Hours and 45 Minutes,
AT THE CHURCH OF ST. PETER,**A PEAL OF 5040 SURPRISE MINOR**

In seven methods, being one extent each of London, Wells, York, Durham, Beverley, Surfleet and Cambridge.

MARTIN F. LOCK Treble	ALAN R. PATTERSON 4
EDGAR R. RAPLEY 2	PHILIP MEHEW 5
RONALD J. SHARP 3	RICHARD E. PRICE Tenor

Conducted by EDGAR R. RAPLEY.

LEINTWARDINE, HEREFORDSHIRE.

THE HEREFORD DIOCESAN GUILD.

On Fri., Sept. 7, 1962, in 2 Hours and 50 Minutes,
AT THE CHURCH OF ST. MARY MAGDALENE,**A PEAL OF 5120 SPLICED SURPRISE MAJOR**

In four methods, comprising 2,880 London, 960 Cambridge, 640 Bristol and 640 Superlative; with 110 changes of method. Tenor 13½ cwt.

RUTH M. FOREMAN Treble	ALAN R. PATTERSON 5
EDGAR R. RAPLEY 2	DENNIS KNOX 6
FREDERICK ROSS 3	ARTHUR V. PEARSON 7
THOMAS J. LOCK 4	RALPH G. EDWARDS Tenor

Composed by A. J. PITMAN.

Conducted by ARTHUR V. PEARSON.

KINVER, STAFFORDSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Fri., Sept. 7, 1962, in 2 Hours and 43 Minutes,
AT THE CHURCH OF ST. PETER,**A PEAL OF 5024 LINCOLNSHIRE SURPRISE MAJOR**

Tenor 12 cwt. 1 qr. 20 lb.

FREDERICK R. SCOTT Treble	FREDERICK ROSS 5
E. WINIFRED KEYS 2	J. KEITH WARD 6
RONALD J. SHARP 3	RONALD H. BULLEN 7
EDGAR R. RAPLEY 4	RICHARD E. PRICE Tenor

Composed by D. KNOX.

Conducted by RICHARD E. PRICE.

First peal in the method on the bells. First in the method as conductor.

CLAVERLEY, SHROPSHIRE.

THE HEREFORD DIOCESAN GUILD.

On Fri., Sept. 7, 1962, in 3 Hours and 5 Minutes,
AT THE CHURCH OF ALL SAINTS,**A PEAL OF 5088 BRISTOL SURPRISE MAJOR**

Tenor 15 cwt. 1 qr. 7 lb.

LEONARD STILWELL Treble	DENNIS KNOX 5
*GERALD PENNEY 2	KENNETH ARTHUR 6
JOAN BERESFORD 3	PHILIP MEHEW 7
ALICK CUTLER 4	THOMAS J. LOCK Tenor

Composed by A. KNIGHTS.

Conducted by THOMAS J. LOCK.

* First peal in the method.

Rung to celebrate the silver wedding anniversary of Mr. and Mrs. F. Bennett, both members of the local band.

MARKET DRAYTON, SHROPSHIRE.

THE SHROPSHIRE ASSOCIATION.

On Sat., Sept. 8, 1962, in 3 Hours and 13 Minutes,
AT THE CHURCH OF ST. MARY,**A PEAL OF 5184 LONDON SURPRISE MAJOR**

Tenor 17 cwt. 2 qr. 3 lb.

LEONARD STILWELL Treble	ALICK CUTLER 5
ARTHUR V. PEARSON 2	DENNIS KNOX 6
*GERALD PENNEY 3	RICHARD E. PRICE 7
EDGAR R. RAPLEY 4	PHILIP MEHEW Tenor

Composed by F. DENCH.

Conducted by ARTHUR V. PEARSON.

* First peal in the method.

Rung to celebrate the sixth wedding anniversary of Mr. and Mrs. D. Knox.

TWELVE BELL PEALS

SOUTHWELL, NOTTINGHAMSHIRE.
THE SOUTHWELL DIOCESAN GUILD.

On Fri., Sept. 21, 1962, in 3 Hours and 33 Minutes.

AT THE CATHEDRAL AND COLLEGIATE CHURCH OF THE BLESSED VIRGIN MARY.

A PEAL OF 5007 STEDMAN CINQUES

Tenor 25 cwt. 20 lb. in D.

KATHERINE BURCHNALL .. Treble	COLIN W. REED .. 7
GRACE BURCHNALL .. 2	WILLIAM L. EXTON .. 8
JACK L. MILLHOUSE .. 3	*J. DAVID CLARKE .. 9
BERYL N. REED .. 4	JAMES W. RAITHBY .. 10
JOHN B. BENNETT .. 5	GEOFFREY R. PARKER .. 11
FREDERICK G. HOOPER .. 6	*JOHN R. PRATCHETT .. Tenor

Composed by C. H. HATTERSLEY. Conducted by JACK L. MILLHOUSE.

* First peal of Cinques. First on the bells since recasting and augmentation. First 12-bell peal for the Guild.

A thanksgiving to Sir Stuart C. Goodwin, donor of these bells.

LEICESTER.

THE LEICESTER DIOCESAN GUILD.

On Mon., Sept. 24, 1962, in 3 Hours and 33 Minutes.

AT THE CATHEDRAL CHURCH OF ST. MARTIN.

A PEAL OF 5280 LEICESTER SURPRISE MAXIMUS

Tenor 25 cwt.

BRIAN CHAPMAN .. Treble	JOHN A. ACRES .. 7
PETER J. STANFORTH .. 2	HERRICK B. BOWLEY .. 8
ALAN E. HARTLEY .. 3	JOHN M. JELLEY .. 9
WILLIAM A. LACEY .. 4	*JOHN E. COOK .. 10
*JACK P. KESTERTON .. 5	E. ALAN JACQUES .. 11
SHIRLEY BURTON .. 6	WILLIAM J. ROOT .. Tenor

Conducted by PETER J. STANFORTH.

* First peal of Leicestershire Surprise Maximus.

TEN BELL PEAL

BECCLES, SUFFOLK.

THE SUFFOLK GUILD.

On Sat., Sept. 22, 1962, in 3 Hours and 36 Minutes.

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS.

A PEAL OF 5040 PUDESY SURPRISE ROYAL

Tenor 25 cwt. 1 qr. 25 lb.

WINSTON S. GIRLING .. Treble	FRANK B. LUFKIN .. 6
ROGER L. K. WHITTELL .. 2	ANDREW T. BECKWITH .. 7
ALAN R. ANDREWS .. 3	BERNARD W. FAIRHEAD .. 8
JAMES L. TOWLER .. 4	HARRY J. MILLATT .. 9
ALAN R. SYDER .. 5	EDWARD P. DUFFIELD .. Tenor

Composed by W. BARTON.

Conducted by FRANK B. LUFKIN.

First peal of Pudsey Royal by all. Third and tenor ringers have now rung Pudsey on 8, 10 and 12 bells.

EIGHT BELL PEALS

ARLECDON, CUMBERLAND.

CUMBERLAND AND NORTH WESTMORLAND ASSOCIATION.

On Sat., Sept. 15, 1962, in 2 Hours and 55 Minutes.

AT THE CHURCH OF ST. MICHAEL.

A PEAL OF 5184 YORKSHIRE SURPRISE MAJOR

Tenor 14 cwt. 1 qr. 7 lb. in F.

GEOFFREY TEMBEY .. Treble	*HARRY BYROM .. 5
DIANA J. PERRINS .. 2	GEORGE S. DEAS .. 6
JOHN E. ANDERSON .. 3	LESLIE BOUMPHREY .. 7
MICHAEL MAUGHAN .. 4	FREDERICK ROSS .. Tenor

Composed by C. W. ROBERTS.

Conducted by LESLIE BOUMPHREY.

* First peal of Surprise and first 'touch' of Yorkshire.

TIDESWELL, DERBYSHIRE.

THE DERBYSHIRE ASSOCIATION.

On Sat., Sept. 15, 1962, in 2 Hours and 59 Minutes.

AT THE CHURCH OF ST. JOHN-THE-BAPTIST.

A PEAL OF 5024 YORKSHIRE SURPRISE MAJOR

Tenor 13 cwt. 11 lb.

JOSEPH C. WOOLLEY .. Treble	BURLEY P. MORRIS .. 5
JOHN F. MURFIN .. 2	ALEX RICHARDSON .. 6
J. FRANK SMALLWOOD .. 3	GORDON A. HALLS .. 7
*ALAN KIRK .. 4	MICHAEL R. BLORE .. Tenor

Composed and Conducted by GORDON A. HALLS.

* First peal in the method.

Rung to welcome the new Vicar, Rev. David Rice.

TRUMPINGTON, CAMBRIDGESHIRE.

THE ELY DIOCESAN ASSOCIATION.

On Sat., Sept. 15, 1962, in 2 Hours and 36 Minutes.

AT THE CHURCH OF SS. MARY AND MICHAEL.

A PEAL OF 5056 PUDESY SURPRISE MAJOR

Tenor 10 cwt. 2 qr. 22 lb.

BRIAN D. THRELFALL .. Treble	T. REGINALD DENNIS .. 5
DONALD F. MURFET .. 2	EUSTACE W. BULLMAN .. 6
HILARY MUIRHEAD .. 3	JOHN G. GIPSON .. 7
WILLIAM J. RIDGMAN .. 4	GEORGE E. THODAY .. Tenor

Composed by ARTHUR KNIGHTS.

Conducted by HILARY MUIRHEAD.

Rung as a wedding compliment to Derek E. Sibson and Miss E. Jane Langton upon their recent marriage at Worthing.

TURNER'S HILL, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Sat., Sept. 15, 1962, in 2 Hours and 50 Minutes.

AT THE CHURCH OF ST. LEONARD.

A PEAL OF 5088 SUPERLATIVE SURPRISE MAJOR

Tenor 13 cwt. 3 qr. 27 lb. in F.

HENRY C. WEAVER .. Treble	ERNEST TREAGUS .. 5
HERBERT W. WOOLVEN .. 2	RAYMOND P. WOOD .. 6
LEONARD STILWELL .. 3	W. ARTHUR RIDDINGTON .. 7
*ANGELA GRAINGER .. 4	FRANK H. HICKS .. Tenor

Composed by N. J. PITSTOW.

Conducted by FRANK H. HICKS.

* First peal in the method.

An engagement compliment to John A. Howard and Valerie J. Hollingsworth, both ringers at East Grinstead.

KING'S NORTON, BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Sun., Sept. 16, 1962, in 2 Hours and 52 Minutes.

AT THE CHURCH OF ST. NICOLAS.

A PEAL OF 5040 GRANDSIRE TRIPLES

Holt's Original.

Tenor 17 cwt. 1 qr. 16 lb. in E.

ALMA M. GREAVES .. Treble	ANN E. FELLOWS .. 5
LINDA M. HUGHES .. 2	*IAN C. MAYCOCK .. 6
SUSAN FUNNELL .. 3	RODERICK W. PIPE .. 7
*VERONICA M. MILES .. 4	MAURICE C. HUGHES .. Tenor

Conducted by RODERICK W. PIPE.

* First peal of Grandsire Triples.

Rung to mark the occasion of the retirement of Mr. Blake, verger at this church for 31 years; also a wedding anniversary compliment to Mary and Paul Burn.

LANE END, STAFFORDSHIRE.

THE ST. JOHN SOCIETY.

On Tues., Sept. 18, 1962, in 2 Hours and 47 Minutes.

AT THE CHURCH OF ST. JOHN-THE-BAPTIST.

A PEAL OF 5088 LONDON SURPRISE MAJOR

Tenor 15 cwt.

K. PETER JONES .. Treble	CHARLES A. S. WEBB .. 5
*MICHAEL WILSHAW (15) .. 2	GEOFFREY DAVIES .. 6
†CYNTHIA WARRILOW .. 3	*DAVID W. FRIEND .. 7
ROBERT J. WARRILOW .. 4	DEREK P. JONES .. Tenor

Composed by HAROLD G. CASHMORE. Conducted by DEREK P. JONES.

* First peal of London Surprise Major. † 50th peal. First in the method on the bells. First of Surprise Major for the Society.

BATLEY, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Wed., Sept. 19, 1962, in 2 Hours and 45 Minutes.

AT THE CHURCH OF ALL SAINTS.

A PEAL OF 5152 YORKSHIRE SURPRISE MAJOR

Tenor 10½ cwt. in G.

S. BARRY SCHOFIELD .. Treble	HAROLD B. SCHOFIELD .. 5
MRS. H. B. SCHOFIELD .. 2	BARRY SULLIVAN .. 6
*SHIRLEY A. MUDD .. 3	FREDERICK A. MUNDAY .. 7
†B. GILLIAN SCHOFIELD .. 4	*ROGER J. LUMLEY .. Tenor

Arranged by RODERICK W. PIPE. Conducted by B. GILLIAN SCHOFIELD.

* First peal in the method. † 100th peal. First as conductor in the method.

A 21st birthday compliment to the tenor ringer.

DEREHAM, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Wed., Sept. 19, 1962, in 3 Hours and 16 Minutes.

AT THE CHURCH OF ST. NICOLAS.

A PEAL OF 5184 SPLICED PLAIN AND LITTLE BOB MAJOR

Consisting of 3,936 changes of Plain Bob, 1,248 of Little Bob, 264 changes of method and the 120 course ends tenors together.

Tenor 22 cwt. 105 lb. in E flat.

H. WILLIAM BARRETT .. Treble	GEORGE P. ADAMS .. 5
SIDNEY MARSHALL .. 2	NOLAN GOLDEN .. 6
ARTHUR G. BASON .. 3	NORMAN V. HARDING .. 7
*TIMOTHY G. PETT .. 4	BERT GOGLE .. Tenor

Composed and Conducted by NOLAN GOLDEN.

* First peal of Major. Mr. Pett shortly takes up residence at London University.

FRODSHAM, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Wed., Sept. 19, 1962, in 2 Hours and 50 Minutes.

AT THE CHURCH OF ST. LAWRENCE.

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 12½ cwt.

OSWALD CLAYBROOKE .. Treble	FRED JACKSON .. 5
*JOHN R. BIBBY .. 2	DENIS MADDOCK .. 6
WALTER ALLMAN .. 3	JOHN E. BIBBY .. 7
CYRIL VALENTINE .. 4	FRANCIS BIBBY .. Tenor

Composed by C. MIDDLETON.

Conducted by DENIS MADDOCK.

* First peal in the method 'inside.'

Rung to celebrate the birth of a son, Jonathan, to Jean and Denis Maddock.

LOUGHBOROUGH, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.
On Thurs., Sept. 20, 1962, in 2 Hours and 35 Minutes,
AT THE BELL FOUNDRY CAMPANILE,

A PEAL OF 5040 PLAIN BOB MAJOR

Tenor 6 cwt. 2 qr. 13 lb.

VALERIE LACEY Treble	CELIA COWLEY 5
C. WILLIAM HALL 2	JOHN TICKLE 6
JUDY EXON 3	RON CARTER 7
DAVID SWIFT 4	TOM HARRIS Tenor

Composed by J. HOLT.

Conducted by TOM HARRIS.

ROTHWELL, NORTHAMPTONSHIRE.
THE PETERBOROUGH DIOCESAN GUILD.
On Thurs., Sept. 20, 1962, in 2 Hours and 57 Minutes,
AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 21 cwt. in E flat.

IAN W. HALL Treble	BRIAN AUSTIN 5
*JEAN MARLOW 2	PETER M. FLECKNEY 6
†BRENDA COLLINS 3	GEOFFREY E. WATSON 7
DIANA M. LAWLESS 4	MURRAY A. COLEMAN Tenor

Composed by JOHN E. BURTON. Conducted by MURRAY A. COLEMAN.

* First peal of Major. † First of Major 'inside.'

Rung as a farewell to Canon G. F. Turner, Guild president, who leaves Rothwell for the living of Cranford and Grafton Underwood.

FRINDSBURY, KENT.

THE KENT COUNTY ASSOCIATION
On Fri., Sept. 21, 1962, in 2 Hours and 50 Minutes,
AT THE CHURCH OF ALL SAINTS,

A PEAL OF 5056 BELGRAVE SURPRISE MAJOR

Tenor 16 cwt. in F.

TREVOR A. CROSS Treble	CYRIL S. JARRETT 5
*MONTY W. GILBERT 2	*MARTIN L. HOWE 6
THOMAS E. SONE 3	BERNARD F. L. GROVES 7
*JOHN W. COLEMAN 4	THOMAS CULLINGWORTH Tenor

Composed by C. W. ROBERTS. Conducted by BERNARD F. L. GROVES.

* First peal in the method. First in the method as conductor.

ASSTEAD, SURREY.
THE GUILDFORD DIOCESAN GUILD.
On Sat., Sept. 22, 1962, in 2 Hours and 46 Minutes,
AT THE CHURCH OF ST. GILES,

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 12 cwt. 3 qr. 26 lb. in F.

ERIC EDMONDSON Treble	†NICOLA PEARSE 5
MARTYN L. J. JORDAN 2	MARTYN HARBOTT 6
MICHAEL G. BARTLETT 3	GERALD PENNEY 7
*JOHN L. HAYNS 4	†STANLEY HUCKLE Tenor

Composed by E. J. BEER. Conducted by GERALD PENNEY.

* First peal of Plain Bob Major. † First peal. ‡ 75th peal.

Rung as a birthday compliment to Miss Nicola Pearse.

ATHERSTONE, WARWICKSHIRE.
THE LEICESTER DIOCESAN GUILD
On Sat., Sept. 22, 1962, in 2 Hours and 45 Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF 5088 BRISTOL SURPRISE MAJOR

Tenor 8 cwt.

FREDERICK E. WILSHAW Treble	GRAHAM T. BALL 5
*BERYL E. CAWSE 2	J. EDWARD CAWSE 6
JOHN M. JELLEY 3	GEOFFREY M. BREWIN 7
W. ERNEST RAWSON 4	RUSSELL S. MORRIS Tenor

Composed by ARTHUR KNIGHTS. Conducted by J. EDWARD CAWSE.

* First peal in the method. First in the method on the bells.

AUDLEY, STAFFORDSHIRE.

THE ST. JOHN SOCIETY.
On Sat., Sept. 22, 1962, in 2 Hours and 54 Minutes,
AT THE CHURCH OF ST. JAMES-THE-GREAT,

A PEAL OF 5024 WESSEX SURPRISE MAJOR

Tenor 15 cwt.

JOHN C. BALDWIN Treble	ROBERT J. WARRILOW 5
K. PETER JONES 2	CHARLES A. S. WEBB 6
CYNTHIA WARRILOW 3	RICHARD J. WARRILOW 7
F. HECTOR BENNETT 4	GEOFFREY DAVIES Tenor

Composed by E. W. TIPLER. Conducted by GEOFFREY DAVIES.

First peal in the method in the county, for the Society, and by all the band.

BIRMINGHAM.
ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.
On Sat., Sept. 22, 1962, in 2 Hours and 39 Minutes,
AT BISHOP LATIMER'S CHURCH.

A PEAL OF 5056 LINCOLNSHIRE SURPRISE MAJOR

Tenor 14 cwt. 8 lb. in F.

HENRY H. FEARN Treble	ANTHONY AGER 5
*MURIEL REAY 2	BRIAN J. WOODRUFFE 6
NORMAN J. GOODMAN 3	DAVID J. PURNELL 7
JOHN A. ANDERSON 4	GEORGE E. FEARN Tenor

Composed by H. LAW JAMES.

Conducted by GEORGE E. FEARN.

* 600th peal.

CHESTER-LE-STREET, CO. DURHAM.
THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.
On Sat., Sept. 22, 1962, in 2 Hours and 56 Minutes,
AT THE COLLEGIATE CHURCH OF THE BLESSED VIRGIN MARY AND

ST. CUTHBERT,

A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-Part (seventh observation). Tenor 19 cwt. 2 lb.

MARGARET A. P. BERTIE .. Treble	*CYRIL D. WALKER 5
*IAN WINTRIP 2	CYRIL MORDUE 6
WILFRED NICHOLSON 3	DENIS A. BAYLES 7
SAMUEL C. WALKER 4	*IAN HOPE Tenor

Conducted by DENIS A. BAYLES.

* First peal attempt.

Rung by members of the Sunday service band.

EAST ARDSLEY, YORKSHIRE.
THE YORKSHIRE ASSOCIATION.
On Sat., Sept. 22, 1962, in 2 Hours and 57 Minutes,
AT THE CHURCH OF ST. MICHAEL,

A PEAL OF 5120 LONDON SURPRISE MAJOR

Tenor 20½ cwt.

GEOFFREY F. BRYANT .. Treble	J. HENRY FIELDEN 5
JOHN F. BRYANT 2	J. MARTIN THORLEY 6
W. ERIC CRITCHLEY 3	IAN M. HOLLAND 7
S. BARRY SCHOFIELD 4	RICHARD E. PRICE Tenor

Composed by G. LINDOFF.

Conducted by W. ERIC CRITCHLEY.

GILLINGHAM, KENT.
THE KENT COUNTY ASSOCIATION.
On Sat., Sept. 22, 1962, in 2 Hours and 52 Minutes,
AT THE CHURCH OF ST. MARY MAGDALENE,

A PEAL OF 5120 BRISTOL SURPRISE MAJOR

Tenor 11 cwt. 1 qr. 18 lb. in F sharp.

*THOMAS E. SONE Treble	CYRIL S. JARRETT 5
HERBERT E. AUDSLEY 2	TREVOR A. CROSS 6
†ANDREW J. CORBY 3	BERNARD F. L. GROVES 7
†JOHN W. COLEMAN 4	*PHILIP A. CORBY Tenor

Composed by CHARLES W. ROBERTS. Conducted by PHILIP A. CORBY.

* 50th peal together. † First in the method. The conductor's 400th

peal for the Association.

HEMEL HEMPSTEAD, HERTFORDSHIRE.
THE HERTFORD COUNTY ASSOCIATION.
On Sat., Sept. 22, 1962, in 3 Hours and 12 Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF 5072 PLAIN BOB MAJOR

Tenor 19½ cwt. in E.

WALTER AYRE Treble	*SUSAN E. WILLIAMS 5
WILLIAM C. HUGHES 2	BRIAN M. BARKER 6
KEITH D. WAPLES 3	ANTONY R. KENCH 7
AUGUSTIN V. GOOD 4	REGINALD E. SHEPPARD Tenor

Composed by ALBERT M. TYLER. Conducted by ANTONY R. KENCH.

* First peal attempt. First of Major as conductor.

Rung for the conductor's 21st birthday.

HOUGHTON-LE-SPRING, CO. DURHAM.
THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.
On Sat., Sept. 22, 1962, in 2 Hours and 55 Minutes,
AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

A PEAL OF 5024 WEARDALE SURPRISE MAJOR

Tenor 12 cwt. in G.

MICHAEL MAUGHAN Treble	FREDERICK ROSS' 5
ALAN R. PATTERSON 2	ERIC N. HARRISON 6
GEORGE S. DEAS 3	KENNETH LAWSON 7
JOHN E. ANDERSON 4	J. ALAN AINSWORTH Tenor

Composed by E. W. TIPLER.

Conducted by J. ALAN AINSWORTH.

First peal in the method.

WEARDALE SURPRISE MAJOR

E. W. Tipler's A17/M.

.38 x 56.14 x 12.56.38 x 14 x 58 x 14 x 58

L.-c. 12. 4ths place bobs. F.C.E.s 24365, 43265, 32465.

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LONDON, E.
MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.
On Sat., Sept. 22, 1962, in 3 Hours and 19 Minutes,
At the Church of St. John of Jerusalem, South Hackney,
A PEAL OF 5184 LONDON SURPRISE MAJOR

Tenor 19 cwt. 11 lb. in E flat.
JOHN E. CAMP Treble .. ERNEST J. MUNDAY 5
GILLIAN A. NEAL SMITH .. 2 .. J. KEITH WARD 6
DAVID J. TAYLOR 3 .. ROBIN G. LEALE 7
MICHAEL P. MORETON .. 4 .. FREDERICK R. SCOTT Tenor
Composed by S. J. IVIN. Conducted by ROBIN G. LEALE.
Rung to celebrate the marriage of John D. Rock and Jill Barron,
which took place at Twickenham earlier in the day.

PONTEFRAC, YORKSHIRE.
THE YORKSHIRE ASSOCIATION.
On Sat., Sept. 22, 1962, in 3 Hours and 15 Minutes,
At the Church of All Saints,
A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 12 cwt. 1 qr. in G.
GEORGE W. DYSON Treble .. *CHRISTOPHER HOLMES 5
*FRANK GLEDHILL 2 .. *WILLIAM H. BOSTOCK 6
*JOHN WEAVER 3 .. *JOHN A. SYKES 7
*LESLIE BLACKBURN .. 4 .. †DAVID ATKINS Tenor
Composed by J. R. PRITCHARD. Conducted by DAVID ATKINS.
* First peal of Major. † 25th for the Association.

PUTNEY, LONDON.
THE SURREY ASSOCIATION.
On Sat., Sept. 22, 1962, in 2 Hours and 56 Minutes,
At the Church of St. Mary-the-Virgin,
A PEAL OF 5120 LINCOLNSHIRE SURPRISE MAJOR

Tenor 15 cwt. 1 qr. 4 lb. in F.
CHRISTOPHER F. MEW Treble .. RONALD J. SHARP 5
*CHRISTINE M. RIMMER .. 2 .. *MARTIN PRESS 6
*MIKAELA ERIK 3 .. ALAN E. BAGWORTH 7
† ANTHONY R. CARTER .. 4 .. PHILIP MEHEW Tenor
Composed by R. F. B. SPEED. Conducted by PHILIP MEHEW.
* First peal in the method. † First of Surprise.
Rung as a 21st birthday compliment to Christopher F. Mew, the
captain of this tower; also with best wishes to John D. Rock and Jill
Barron, married this day at All Hallows', Twickenham.

SOBERTON, HAMPSHIRE.
THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.
On Sat., Sept. 22, 1962, in 2 Hours and 59 Minutes,
At the Church of St. Peter,
A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

BETTY J. DAYSH Treble .. E. WINIFRED KEYS 5
*DAVID S. M. JONES .. 2 .. BERNARD E. MATTHEWS 6
ALEXANDER PAGE 3 .. FREDERICK W. ROGERS 7
BRYAN C. BURROUGH .. 4 .. JAMES R. TAYLOR Tenor
Composed by C. MIDDLETON. Conducted by FREDERICK W. ROGERS.
* First peal of Cambridge away from the treble.
Specially arranged and rung as a farewell to the Rev. K. G. P.
King and family, who are leaving Soberton on Mr. King's appointment
as Vicar of St. Peter's, Southsea. Tenor 13 cwt. 1 qr. 24 lb.

TRUMPINGTON, CAMBRIDGESHIRE.
THE ESSEX ASSOCIATION.

On Sat., Sept. 22, 1962, in 2 Hours and 45 Minutes,
At the Church of SS. Mary and Michael,
A PEAL OF 5024 TRUMPINGTON SURPRISE MAJOR

Tenor 10 cwt. 2 qr. 22 lb.
GEOFFREY PEARSON Treble .. PETER J. EVES 5
JOE E. G. ROAST 2 .. DONALD F. MUREFT 6
PATRICK W. SALTMARSH .. 3 .. GEORGE E. THODAY 7
*DENNIS A. S. SYMONDS .. 4 .. GEOFFREY A. LUCAS Tenor
Composed by E. W. TIPLER. Conducted by JOE E. G. ROAST.
* 300th peal.

ADLINGTON, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.

On Sun., Sept. 23, 1962, in 3 Hours,
At the Church of St. Paul,
A PEAL OF 5040 PLAIN BOB MAJOR

Tenor 13½ cwt.
CYRIL CROSSSTHWAITE .. Treble .. JAMES BLACKBURN 5
THOMAS BARKER 2 .. THOMAS TURNER 6
BERNARD MOSS 3 .. MICHAEL ARROWSMITH 7
REV. ALFRED HODGSON .. 4 .. THOMAS F. METCALFE Tenor
Composed by ERNEST MORRIS. Conducted by CYRIL CROSSSTHWAITE.
Rung on the eve of the launching of a Christian Stewardship cam-
paign in this parish.

FARNWORTH-WITH-KEARSLEY, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.
On Sun., Sept. 23, 1962, in 3 Hours and 2 Minutes,
At the Church of St. John-the-Evangelist,
A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 12½ cwt. 8 lb. in G.
A. Knight's.
MARGARET FORT Treble .. BRIAN A. TOMLINSON 5
NORMAN TOMPKINS 2 .. JOSEPH THORNLEY 6
RICHARD HOLT 3 .. WILLIAM HORNER 7
JOHN T. PARSONS 4 .. JOHN ASHCROFT Tenor
Conducted by JOHN ASHCROFT.

Rung to celebrate the priesting this day, by the Bishop of Manches-
ter in his cathedral church, of the Rev. Fr. Basil George Harris,
assistant priest to this parish; also for the ordination to the diaconate
of Llew John Burnett, son of a former vicar.

SITTINGBOURNE, KENT.
THE KENT COUNTY ASSOCIATION.
On Sun., Sept. 23, 1962, in 2 Hours and 57 Minutes,
At the Church of St. Michael,
A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR

Tenor 20 cwt. 1 qr. 6 lb. in E.
MARTIN L. HOWE Treble .. CYRIL S. JARRETT 5
*TERENCE BARTON 2 .. ERNEST J. LADD 6
THOMAS E. SONE 3 .. BERNARD F. L. GROVES 7
JOHN W. COLEMAN 4 .. TREVOR A. CROSS Tenor
Composed by G. LINDOFF. Conducted by BERNARD F. L. GROVES.
* First peal in the method.
Rung on the occasion of the Rev. Alan Morris, curate of St. Mar-
garet's, Rochester, being ordained a priest.

OLD SWINFORD, WORCESTERSHIRE.
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.
On Mon., Sept. 24, 1962, in 2 Hours and 44 Minutes,
At the Church of St. Mary-the-Virgin,
A PEAL OF 5024 PLAIN BOB MAJOR

Tenor 10 cwt. 3 qr. 12 lb. in F sharp.
*CHRISTOPHER LEES Treble .. †MICHAEL J. FELLOWS 5
†JEREMY A. TANDY 2 .. JOHN C. EISEL 6
YVONNE EDWARDS 3 .. MARTIN D. FELLOWS 7
GEOFFREY WESTWOOD .. 4 .. PAUL CATTERMOLLE Tenor
Composed by J. MICHAEL LAKIN. Conducted by PAUL CATTERMOLLE.
* First peal attempt. † First of Major 'inside.' ‡ 50th for the
Association.

Rung to commemorate the 60th anniversary of the augmentation of
the bells from six to eight. The first peal on the eight bells was rung
on September 23rd, 1902.

HANLEY, STAFFORDSHIRE.
THE ST. JOHN SOCIETY.

On Tues., Sept. 25, 1962, in 3 Hours and 3 Minutes,
At the Church of St. John-the-Evangelist,
A PEAL OF 5024 HANLEY COURT BOB MAJOR

Tenor 18 cwt. 2 qr. 4 lb. in E.
M. KEITH SWINGWOOD .. Treble .. MICHAEL WILSHAW 5
CYNTHIA WARRILOW 2 .. DAVID W. FRIEND 6
K. PETER JONES 3 .. GEOFFREY DAVIES 7
ROBERT J. WARRILOW .. 4 .. CHARLES A. S. WEBB Tenor
Arranged and Conducted by GEOFFREY DAVIES.
First peal in the method.

Rung on the 18th birthday of Miss Maureen Woolridge, a Hanley
ringer.

WILLESDEN, MIDDLESEX.
MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.
On Thurs., Sept. 27, 1962, in 2 Hours and 52 Minutes,
At the Church of St. Mary,
A PEAL OF 5472 SPLICED SURPRISE MAJOR

In nine methods, comprising 1,024 London, 832 Bristol, 800 Watford,
640 Cambridge, 512 each of Dorchester and Pudsey, 416 Cassiobury,
384 Superlative and 352 Lincoln; with 125 changes of method. All
the bells do the work of each method. Tenor 9 cwt. 3 qr. 25 lb. in A.
C. EDWARD LANKESTER .. Treble .. J. RICHARD CASTLEDINE .. 5
JOAN BERESFORD 2 .. G. WILLIAM CRITCHLEY .. 6
CLAUDIA A. CRITCHLEY .. 3 .. THOMAS J. LOCK 7
ALICK CUTLER 4 .. JOHN R. MAYNE Tenor
Composed by ALBERT J. PITMAN. Conducted by JOHN R. MAYNE.

ERITH, KENT.

THE KENT COUNTY ASSOCIATION.
On Fri., Sept. 28, 1962, in 2 Hours and 49 Minutes,
At the Church of St. John-the-Baptist,
A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR

Tenor 15 cwt. in G.
ARTHUR G. MASON Treble .. BERNARD F. L. GROVES .. 5
JOAN BERESFORD 2 .. HERBERT E. AUDSLEY .. 6
TREVOR A. CROSS 3 .. FREDERICK J. CULLUM .. 7
IAN H. ORAM 4 .. PHILIP A. CORBY Tenor
Composed by JAMES W. WASHBROOK.
Conducted by FREDERICK J. CULLUM.
Rung for the Harvest Festival.

BISHOP'S CLEEVE, GLOUCESTERSHIRE.
THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.
On Sat., Sept. 29, 1962, in 3 Hours and 16 Minutes,
At the Church of St. Michael and All Angels,
A PEAL OF 5184 DOUBLE NORWICH COURT BOB MAJOR

Tenor 19 cwt. 2 qr. 21 lb.
PETER BAKER Treble .. *BOB DOWDESWELL 5
*IVOR GOULTER 2 .. *PETER T. HURCOMBE .. 6
SHIRLEY M. DREW 3 .. VICTOR GRIFFIN 7
*ALLAN PATON 4 .. GEOFFREY R. DREW Tenor
Composed by J. W. WASHBROOK. Conducted by GEOFFREY R. DREW.
* First peal in the method. First in the method as conductor.
Rung for the patronal festival and harvest festival; also as a wedding
compliment to Mr. and Mrs. Roger Fry, married this day.

HANLEY COURT BOB MAJOR
x 1456 x 36 x 1458 x 5
lb 2nds 1352 a

BUXTED, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Sat., Sept. 29, 1962, in 2 Hours and 55 Minutes,
AT THE CHURCH OF ST. MARGARET THE QUEEN,

A PEAL OF 5088 DITCHLING SURPRISE MAJOR

Tenor 16½ cwt.

ALAN E. BAGWORTH Treble	ERNEST J. MUNDAY 5
DAVID J. TAYLOR 2	J. KEITH WARD 6
KATHLEEN M. HIGGINS 3	ROBIN G. LEALE 7
GILES B. THOMPSON 4	FREDERICK R. SCOTT Tenor

Composed by J. W. PARKER.
First peal in the method.

Conducted by ROBIN G. LEALE.

CLAYBROOKE PARVA, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD

On Sat., Sept. 29, 1962, in 3 Hours and 2 Minutes,
AT THE CHURCH OF ST. PETER,

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 13 cwt. 3 qr. 7 lb. in E flat.

A. MAXWELL LINDSEY .. Treble	W. ERNEST RAWSON 5
MICHAEL E. BROWN 2	ALAN E. HARTLEY 6
*RICHARD A. SHEKELTON .. 3	W. DAVID WARD 7
†BRIAN L. BURROWS 4	R. KINGSLEY MASON Tenor

Composed by C. MIDDLETON.
* First peal of Major in the method. † First on eight bells. First as conductor.

Conducted by R. KINGSLEY MASON.

Rung as a farewell to Martin C. Faulkes, of Hinckley, who has left for Hull University.

GODMANCHESTER, HUNTINGDONSHIRE.

THE ELY DIOCESAN ASSOCIATION.

On Sat., Sept. 29, 1962, in 2 Hours and 56 Minutes,
AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 19 cwt. 2 qr. 19 lb. in E flat.

R. FRANK BAKER Treble	GEORGE E. THODAY 5
HAROLD S. PEACOCK 2	GEOFFREY A. LUCAS 6
DONALD F. MURFET 3	BRYAN F. SIMS 7
NORMAN V. HARDING 4	A. PATRICK CANNON Tenor

Composed by C. MIDDLETON.
First peal of Cambridge Surprise Major on these bells.

Conducted by A. PATRICK CANNON.

Rung as a compliment to the Rev. Neil Munt, A.K.C. (Vicar Designate), of this parish; also to welcome Richard, son of Mr. and Mrs. D. E. R. Knights, of Harrow Weald, born September 27th, 1962.

HORSHAM, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Sat., Sept. 29, 1962, in 3 Hours and 8 Minutes,
AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF 5120 DOUBLE NORWICH COURT BOB MAJOR

Tenor 23 cwt. 1 qr. 7 lb.

*BERNARD J. STONE Treble	LEONARD STILWELL 5
EDGAR R. RAPLEY 2	ROBERT WAKE 6
ALBERT W. BOND 3	HERBERT W. WOOLVEN .. 7
WILLIAM T. BEESON 4	RAYMOND P. WOOD Tenor

Composed by J. PAGETT.
* First peal on eight bells.

Conducted by RAYMOND P. WOOD.

Rung as a wedding compliment to Michael Browning and Patricia Webb.

MAIDSTONE, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., Sept. 29, 1962, in 3 Hours and 12 Minutes,
AT THE CHURCH OF ALL SAINTS,

A PEAL OF 5040 STEDMAN TRIPLES

Tenor 32 cwt. 20 lb. in C sharp.

Dexter's No. 2 variation.	JOHN W. COLEMAN 5
STANLEY B. DOBBIE Treble	BERNARD F. L. GROVES .. 6
TREVOR A. CROSS 2	GEORGE J. BUTCHER 7
MONTY W. GILBERT 3	MARTIN L. HOWE Tenor
CYRIL S. JARRETT 4	

Conducted by GEORGE J. BUTCHER.

TUNBRIDGE WELLS, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., Sept. 29, 1962, in 2 Hours and 55 Minutes,
AT THE CHURCH OF ST. PETER,

A PEAL OF 5040 STEDMAN TRIPLES

Tenor 14½ cwt. in F.

Washbrook's variation.	*JOHN E. WARNER 5
BERNARD V. COLLISON .. Treble	†BRIAN E. JEFFREY 6
FRANK I. HAIRS 2	FREDERICK J. CULLUM .. 7
ERNEST J. LADD 3	JOHN T. MEDHURST Tenor
HERBERT E. AUDSLEY .. 4	

Conducted by FREDERICK J. CULLUM.

* First peal of Triples in the method. † First of Stedman. The ringer of the third has now 'circled the tower' three times.

Rung as a birthday compliment to Bernard V. Collison.

DITCHLING SURPRISE MAJOR

—58—1458—58—36—14—1458—14—18 lb 8 (m). C.p.s.
Corrigan's 'Diss' renamed.

FIVE AND SIX BELL PEALS

SPONDON, DERBYSHIRE.

THE SOUTH DERBYSHIRE & NORTH LEICESTERSHIRE ASSN.

On Sat., Sept. 8, 1962, in 2 Hours and 28 Minutes,
AT THE CHURCH OF ST. WERBURGH,

A PEAL OF 5040 DOUBLES

Being 32 extents Plain Bob and ten Reverse Canterbury.

Tenor 8 cwt. 1 qr. 8 lb. in G.

WILLIAM ALLSOPP Treble	EDWARD H. WILLOWS 3
KEVIN BETESTA 2	DAVID K. WALKLATE 4
ALAN H. BRIDGES Tenor	

Conducted by KEVIN BETESTA.

First peal as conductor.

HOLME PIERREPONT, NOTTINGHAMSHIRE.

THE SOUTHWELL DIOCESAN GUILD.

On Sat., Sept. 15, 1962, in 2 Hours and 45 Minutes,
AT THE CHURCH OF ST. EDMUND,

A PEAL OF 5040 MINOR

In four methods, being two extents each of Kent and Oxford T.B., one of St. Clement's and two of Plain Bob. Tenor 12 cwt.

RUTH BLACKSHAW Treble	MAURICE HARRISON 4
ROBERT W. WINSTANLEY .. 2	RAYMOND BENFIELD 5
PETER R. HUMPHREY 3	J. NEVILLE PAILING Tenor

Conducted by J. NEVILLE PAILING.

The congratulations of the band go to the treble ringer, who this month completed 30 years as leading chorister at St. Edmund's, Holme Pierrepont.

ASTBURY, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Sun., Sept. 16, 1962, in 2 Hours and 48 Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF 5040 MINOR

In four methods, being one extent of Cambridge Surprise, three of Oxford Treble Bob, one of Kent Treble Bob and two of Plain Bob. Tenor 12 cwt. in G.

*DOROTHY BOOTH Treble	PHILIP A. MASON 4
ROY WORRALL 2	†WILLIAM S. DAVENPORT .. 5
VICTOR J. STONIER 3	HARRY W. HOWARD Tenor

Conducted by HARRY W. HOWARD.

* First peal attempt. † First in four methods.
Rung as a farewell to the Rector, Archdeacon J. Tyler Whittle, on his retirement.

DEANE, BOLTON.

THE LANCASHIRE ASSOCIATION.

On Wed., Sept. 19, 1962, in 2 Hours and 47 Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven 720's, each called differently. Tenor 12½ cwt.

GEOFFREY FOTHERGILL .. Treble	JOHN F. WOOD 4
*MARJORIE E. FORT 2	ROGER LEIGH 5
*FRED W. BROWNLOW .. 3	JOHN ASHCROFT Tenor

Conducted by JOHN ASHCROFT.

* First peal in the method.

OXFORD.

THE OXFORD DIOCESAN GUILD.

On Wed., Sept. 19, 1962, in 2 Hours and 55 Minutes,
AT THE CHURCH OF ST. ALDATE,

A PEAL OF 5040 GRANDSIRE DOUBLES

Being 42 extents (ten callings). Tenor 11 cwt. 1 qr. 12 lb. in G.

MRS. MARGARET GODWIN .. Treble	REGINALD H. ALLSWORTH .. 4
JACK VENN 2	EDWARD R. VENN 5
PETER J. HERITAGE 3	ROBERT BENSTEAD Tenor

Conducted by EDWARD R. VENN.

Rung with the bells half-muffled in memoriam Mr. W. H. B. Wilkins.

SHRAWLEY, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Thurs., Sept. 20, 1962, in 2 Hours and 35 Minutes,
AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF 5040 PLAIN BOB MINOR

Being extents in seven variations of calling, with no 6-5's at backstroke. Tenor 12 cwt. in G sharp.

*CHRISTOPHER F. BLISSETT .. Treble	†JOHN C. EISEL 4
FREDERICK C. PUGH 2	ARTHUR D. COOK 5
JOHN WHITTALL 3	PAUL CATTERMOLE Tenor

Conducted by PAUL CATTERMOLE.

* First peal on six bells, and for 25 years. † 25th peal this year. First of Minor on the bells since 1914, and first of Plain Bob on the bells.

AMERSHAM, BUCKINGHAMSHIRE.

THE OXFORD DIOCESAN GUILD.

On Sat., Sept. 22, 1962, in 2 Hours and 59 Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF 5040 MINOR

In four methods, being two extents each of Cambridge Surprise, Kent Treble Bob and Plain Bob, and one of Oxford Treble Bob. Tenor 18 cwt. 3 qr. 27 lb.

ROSALIND K. HICKS .. Treble	HOWARD OGLESBY 4
MICHAEL G. SWIFT 2	DAVID A. CORNWALL 5
ROGER G. HAZELL 3	JOHN E. CAMP Tenor

Conducted by JOHN E. CAMP.

Rung as a farewell to the Rector (the Rev. T. H. South) and Mrs. South, who are leaving the parish.

BICTON, SHROPSHIRE.
THE CHESTER DIOCESAN GUILD.
On Sat., Sept. 22, 1962, in 2 Hours and 42 Minutes.
AT THE CHURCH OF THE HOLY TRINITY.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different 720's. Tenor 12½ cwt. in G.
HAROLD WORRALL .. Treble VICTOR NEAL .. 4
F. GEORGE FORRESTER .. 2 JOHN RYDER .. 5
ERNEST PIMLOTT .. 3 HARRY W. HOWARD .. Tenor
Conducted by HARRY W. HOWARD.

CHILDWALL, LIVERPOOL.
THE LANCASHIRE ASSOCIATION.
On Sat., Sept. 22, 1962, in 2 Hours and 32 Minutes.
AT THE CHURCH OF ALL SAINTS.

A PEAL OF 5040 DOUBLES

In three methods, being 1,680 each of Stedman, Grandsire and Plain Bob. Tenor 12 cwt. 3 qr. 6 lb.
*MICHAEL E. DODD .. Treble THOMAS W. HESKETH .. 4
TUDOR P. EDWARDS .. 2 V. DAVID JENNER .. 5
*R. FRASER MACK .. 3 KENNETH J. HESKETH .. Tenor
Conducted by TUDOR P. EDWARDS.

* First peal.
Rung for the 50th anniversary of the recasting of the bells.

CHURCHILL, SOMERSET.
THE BATH AND WELLS DIOCESAN ASSOCIATION.
On Sat., Sept. 22, 1962, in 2 Hours and 42 Minutes.
AT THE CHURCH OF ST. JOHN-THE-BAPTIST.

A PEAL OF 5040 GRANDSIRE DOUBLES

Being 42 extents (ten callings). Tenor 14 cwt. 1 qr. 22 lb.
KENNETH GATEHOUSE .. Treble REGINALD DARE .. 4
GEORGE PRESCOTT .. 2 SYDNEY SMITH .. 5
CECIL MOGFORD .. 3 JOHN BAKER .. Tenor
Conducted by GEORGE PRESCOTT.

In memoriam E. J. Avery.

COPPULL, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.
On Sat., Sept. 22, 1962, in 3 Hours and 3 Minutes.
AT THE CHURCH OF ST. JOHN.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 16½ cwt.
*BARBARA YAPP .. Treble *FRANK BENTHAM .. 4
LAWRENCE WALMSLEY .. 2 WILLIAM O. FARRIMOND .. 5
THOMAS BARKER .. 3 CYRIL CROSTHWAITE .. Tenor
Conducted by CYRIL CROSTHWAITE.

* First peal attempt.
Rung to mark the 50th anniversary of this church.

PREES, SHROPSHIRE.
THE SHROPSHIRE ASSOCIATION.
On Sat., Sept. 22, 1962, in 2 Hours and 48 Minutes.
AT THE CHURCH OF ST. CHAD.

A PEAL OF 5040 MINOR

In four methods, being one extent each of Kent Treble Bob, Double Oxford and St. Clement's, and four of Plain Bob. Tenor 12 cwt.
MICHAEL C. WYCHERLEY .. Treble HARRY POYNER .. 4
MARY C. POYNER .. 2 EDWARD V. RODENHURST .. 5
PETER MORRIS .. 3 RICHARD E. MORRIS .. Tenor
Conducted by HARRY POYNER.

Rung in memory of Michael Ford, who learned to ring at this tower, and was killed in a road accident on September 13th.

PULVERBATCH, SHROPSHIRE.
THE CHESTER DIOCESAN GUILD.
On Sat., Sept. 22, 1962, in 2 Hours and 35 Minutes.
AT THE CHURCH OF ST. EDITH.

A PEAL OF 5040 MINOR

In four methods, being one extent of Cambridge Surprise and two each of Oxford Treble Bob, Kent Treble Bob and Plain Bob. Tenor 5 cwt. 20 lb. in B.
F. GEORGE FORRESTER .. Treble JOHN RYDER .. 4
VICTOR NEAL .. 2 HAROLD WORRALL .. 5
ERNEST PIMLOTT .. 3 HARRY W. HOWARD .. Tenor
Conducted by HARRY W. HOWARD.

ROADE, NORTHAMPTONSHIRE.
THE PETERBOROUGH DIOCESAN GUILD.
On Sat., Sept. 22, 1962, in 2 Hours and 38 Minutes.
AT THE CHURCH OF ST. MARY-THE-VIRGIN.

A PEAL OF 5040 DOUBLES

In seven methods, being six extents each of Grandsire, Reverse St. Bartholomew, All Saints, Plain Bob, Old, Reverse Canterbury Pleasure and Clifford's Pleasure. Tenor 10 cwt. 2 qr. 10 lb. in F.
*CHRISTOPHER C. STOKES Treble GEORGE F. ROOME .. 3
PATRICIA F. CURTIS .. 2 GRAHAM C. PAUL .. 4
ALAN C. COZENS .. Tenor

* First peal.
Rung for the dedication festival; also a birthday compliment to Kenneth D. Perkins.

SEMPRINGHAM, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.
On Sat., Sept. 22, 1962, in 2 Hours and 38 Minutes.
AT THE ABBEY CHURCH OF ST. MARY.

A PEAL OF 5040 GRANDSIRE DOUBLES

Being 24 extents (ten callings), and two Price's 240's, two Pitman's and five Morris' 240's. Tenor 8 cwt.
NORMAN B. FOVARGUE .. Treble J. EDWARD BROWN .. 4
*SUSANNIE S. FOVARGUE .. 2 JAMES H. MUSSON .. 5
†JOHN P. MORRIS .. 3 FREDERICK DERRY .. Tenor
Conducted by JAMES H. MUSSON.

* First peal 'inside.' † First of Grandsire Doubles.
A birthday compliment to the ringers of one and two (brother and sister).

SEND, SURREY.
THE GUILDFORD DIOCESAN GUILD.
On Sat., Sept. 22, 1962, in 2 Hours and 26 Minutes.
AT THE CHURCH OF ST. MARY.

A PEAL OF 5040 MINOR

In seven methods, being one extent each of Cambridge Surprise, Kent and Oxford T. Bob, Double Oxford, Single Oxford St. Clement's and Plain Bob. Tenor 10½ cwt.
*P. JOHN KING .. Treble †PETER J. JOYCE .. 4
*ROY COLLINS .. 2 *DENNIS G. BLOWS .. 5
*JOHN F. M. MAYBREY .. 3 E. JOHN WELLS .. Tenor
Conducted by E. JOHN WELLS.

* First peal in seven methods. † First in seven methods 'inside.'
Rung for the wedding of Mr. Timothy Sex and Miss Mary K. Edden.

STISTED, ESSEX.
THE ESSEX ASSOCIATION.
On Sat., Sept. 22, 1962, in 2 Hours and 43 Minutes.
AT THE CHURCH OF ALL SAINTS.

A PEAL OF 5040 MINOR

Being seven extents in eight methods: (1) London Surprise, (2) Beverley and Surfleet Surprise, (3) Double Oxford Bob, (4) Ipswich Surprise, (5) St. Clement's Bob, (6) Cambridge Surprise, (7) Plain Bob. Tenor 9 cwt.

ANN EDWARDS .. Treble CHRISTOPHER K. COOPER .. 4
ANDREW S. HUDSON .. 2 LAWRENCE SMITH .. 5
JOHN L. BENNELL .. 3 IAN R. PANTON .. Tenor
Conducted by ANDREW S. HUDSON.

SULGRAVE, NORTHAMPTONSHIRE.
THE PETERBOROUGH DIOCESAN GUILD.
On Sat., Sept. 22, 1962, in 3 Hours and 2 Minutes.
AT THE CHURCH OF ST. JAMES.

A PEAL OF 5040 SURPRISE MINOR

In seven methods, being one extent each of London, Wells, York, Durham, Surfleet, Beverley and Cambridge. Tenor 10 cwt. 3 qr.
MARGARET A. WILSON .. Treble MONTAGUE SAUNDERS .. 4
*ROBIN H. ROGERS .. 2 CHARLES E. TRUMAN .. 5
WILLIAM J. CHESTER .. 3 JAMES LINNELL .. Tenor
Conducted by CHARLES E. TRUMAN.

* First peal in seven methods 'inside.' First of Minor as conductor.
A birthday compliment to the wife of the conductor.

ALMELEY, HEREFORDSHIRE.
THE HEREFORD DIOCESAN GUILD.
On Mon., Sept. 24, 1962, in 2 Hours and 43 Minutes.
AT THE CHURCH OF ST. MARY.

A PEAL OF 5040 GRANDSIRE DOUBLES

Being 42 six-scores (ten callings). Tenor 11 cwt. 27 lb.
*ROBIN L. HUGHES .. Treble ARTHUR W. WILLIAMS .. 4
FRANK E. SANDFORD .. 2 †JOHN W. HOPE .. 5
†ROBERT A. HATCHER .. 3 RONALD L. LANGFORD .. Tenor
Conducted by JOHN W. HOPE.

* First peal. † 25th peal together. First on the bells since they were rehung in January, 1961.
Rung as a compliment to the Rev. J. W. Kearns (former Vicar) on his 100th birthday.

HAMPSTEAD NORRIS, BERKSHIRE.
THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.
On Tues., Sept. 25, 1962, in 2 Hours and 55 Minutes.
AT THE CHURCH OF ST. MARY.

A PEAL OF 5040 DOUBLES

In four methods, being three extents of Dedworth Bob, nine April Day, 12 Plain Bob and 18 Grandsire. Tenor 12 cwt. in G.
*PHILIP MURDUCK .. Treble REGINALD F. CROOK .. 4
S. FRANK TUFFLEY .. 2 GEOFFREY K. DODD .. 5
*GEOFFREY D. WESTON .. 3 *EDDIE COX .. Tenor
Conducted by GEOFFREY K. DODD.

* First peal in four Doubles variations.

SWYNNERTON, STAFFORDSHIRE.
THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.
On Tues., Sept. 25, 1962, in 2 Hours and 35 Minutes.
AT THE CHURCH OF ST. MARY.

A PEAL OF 5040 DOUBLES

Being 1,800 Stedman, 1,680 Grandsire and 1,560 Plain Bob. Tenor 7 cwt. 1 qr. 8 lb.

CLIVE M. SMITH .. Treble ROY K. MOWFORTH .. 4
E. MARION KEY .. 2 WILLIAM G. TALBOT .. 5
BARNABAS G. KEY .. 3 WILLIAM WATKIN .. Tenor
Conducted by BARNABAS G. KEY.

A compliment to Mr. Harry Watkin, father of the tenor ringer, on attaining his 80th birthday. He recently retired after nearly 40 years as sexton of this church.

ALBURY, SURREY.

THE GUILDFORD DIOCESAN GUILD.

On Thurs., Sept. 27, 1962, in 2 Hours and 45 Minutes,

At the Church of SS. Peter and Paul.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents.

Tenor 16 cwt. 10 lb. in F.

*PAMELA R. GOUGH... .. Treble	A. PATRICK CANNON .. 4
PATRICIA J. LAYCOCK .. 2	*HERBERT G. ARTHUR .. 5
ARTHUR E. HUNTER .. 3	STANLEY G. PONTING .. Tenor

Conducted by A. PATRICK CANNON.

* First peal of Minor.

Rung as a 21st birthday compliment to Brian Coward, of Dorking.

KEELE, STAFFORDSHIRE.

THE ST. JOHN SOCIETY.

On Thurs., Sept. 27, 1962, in 2 Hours and 30 Minutes,

At the Church of St. John-the-Baptist,

A PEAL OF 5040 SPLICED MINOR

Being seven extents in 15 methods, viz.: (1) Double Bob, Fulbeck Bob, Childwall Bob, St. Clement's College Bob; (2) London Bob and Reverse Bob; (3) Hereward Bob and Plain Bob; (4) Cambridge Surprise and Ipswich Surprise; (5) Double Oxford Bob and Single Oxford Bob; (6) Kent Treble Bob and Oxford Treble Bob; (7) Thelwall Bob.

Tenor 6 cwt. in A.

CHARLES A. S. WEBB .. Treble	*MICHAEL WILSHAW .. 4
K. PETER JONES .. 2	M. KEITH SWINGWOOD .. 5
FREDERICK E. WILSHAW .. 3	GEOFFREY DAVIES .. Tenor

Conducted by GEOFFREY DAVIES.

* 25th peal (all rung this year). First in 15 methods, and the greatest number of methods rung to a peal in the county, for the Society, and by all the band.

SAWLEY, DERBYSHIRE.

THE DERBYSHIRE ASSOCIATION.

On Thurs., Sept. 27, 1962, in 2 Hours and 39 Minutes,

At the Church of All Saints,

A PEAL OF 5040 MINOR

In seven methods, being one extent each of Double Court, London, Oxford T.B., Kent T.B., St. Clement's, Cambridge and Plain Bob.

Tenor 9½ cwt.

DAVID W. PARKIN .. Treble	GORDON A. HALLS .. 4
HAROLD TAYLOR .. 2	DAVID J. MARSHALL .. 5
DEREK ASTRIDGE .. 3	MICHAEL R. BLORE .. Tenor

Conducted by DAVID J. MARSHALL.

Rung as a compliment to the conductor on the birth of a daughter.

EATON, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Sat., Sept. 29, 1962, in 2 Hours and 40 Minutes,

At the Church of St. Denys.

A PEAL OF 5040 MINOR

Being seven extents in four methods: Two each Oxford Treble Bob, Kent Treble Bob, St. Clement's, Bob and one Plain Bob.

Tenor 7 cwt. 1 qr. 19 lb.

*WILLIAM SMITH .. Treble	JOHN T. W. MORRIS .. 4
ARTHUR J. STIMSON .. 2	MICHAEL STIMSON .. 5
J. HARRY COOK .. 3	ROLAND H. COOK .. Tenor

Conducted by ROLAND H. COOK.

* First peal of Minor.

Rung for the Feast of St. Michael and All Angels; also as a farewell to Mr. Wm. Smith, who was returning to Turrumurra, New South Wales, after his visit to his native village of Long Clawson.

FARNBOROUGH, HAMPSHIRE.

THE GUILDFORD DIOCESAN GUILD.

On Sat., Sept. 29, 1962, in 2 Hours and 23 Minutes,

At the Church of St. Peter,

A PEAL OF 5040 MINOR

In seven methods, being one extent each of London Surprise, Wells Surprise, Cambridge Surprise, Oxford T.B., Kent T.B., Double Oxford and Plain Bob.

Tenor 6 cwt. 1 qr.

CHARLES H. KIPPIN .. Treble	PETER I. JOYCE .. 4
*MRS. BERYL R. SIMPSON .. 2	*V. MICHAEL COX .. 5
†HILARY N. KIPPIN .. 3	TOM PAGE .. Tenor

Conducted by TOM PAGE.

* 25th peal. † First in seven methods.

Rung in memory of John S. Goldsmith on the day of the Guild's commemoration dinner.

HOLME PIERREPONT, NOTTINGHAMSHIRE.

THE SOUTHWELL DIOCESAN GUILD.

On Sat., Sept. 29, 1962, in 2 Hours and 50 Minutes,

At the Church of St. Edmund,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents.

Tenor 12 cwt.

*THOMAS W. DUTTON .. Treble	SUSAN M. MEREDITH .. 4
C. RICHARD DAFT .. 2	MAURICE HARRISON .. 5
RUTH M. BLACKSHAW .. 3	RAYMOND BENFIELD .. Tenor

Conducted by RAYMOND BENFIELD.

* First peal. First as conductor.

OWSLEBURY, HAMPSHIRE.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sat., Sept. 29, 1962, in 2 Hours and 34 Minutes,

At the Church of St. Andrew,

A PEAL OF 5040 MINOR

Being seven extents in five methods, viz.: (1) Oxford T.B., (2) Cambridge Surprise, (3) St. Clement's, (4) Kent T.B., (5, 6 and 7) Plain Bob.

Tenor 9 cwt. 1 lb. in A.

*CAROLYN VIBERT .. Treble	†MICHAEL J. THOMAS .. 4
†RAYMOND HAINES .. 2	†MAURICE J. BUTLER .. 5
*DEREK WHITE .. 3	‡DAVID E. HOUSE .. Tenor

Conducted by DAVID E. HOUSE.

* First peal of Minor. † First in five methods. ‡ First in five Minor methods. First in five methods on the bells.

RUMNEY, CARDIFF, GLAMORGAN.

THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

On Sat., Sept. 29, 1962, in 2 Hours and 51 Minutes,

At the Church of St. Augustine,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents.

Tenor 9½ cwt.

DAVID S. BISHOP .. Treble	CHRISTINE M. GLASTONBURY .. 4
*MARY E. PRYOR .. 2	M. JACK PRYOR .. 5
WILLIAM H. HARFORD .. 3	RONALD C. LUCAS .. Tenor

Conducted by DAVID S. BISHOP.

* First peal of Minor. First as conductor on tower bells.
Rung for the 845th anniversary of the dedication of the church; also as a 70th birthday compliment to the tower captain, Mr. S. Shackell.

SHERIFF HALES, SHROPSHIRE.

THE SHROPSHIRE ASSOCIATION.

On Sun., Sept. 30, 1962, in 2 Hours and 25 Minutes,

At the Church of St. Mary,

A PEAL OF 5040 MINOR

Comprising two 720's of Kent Treble Bob and five of Plain Bob, differently called.

Tenor 9 cwt. (approx.) in A flat.

HARRY POYNER .. Treble	MICHAEL R. WYCHERLEY .. 4
MARY C. POYNER .. 2	RICHARD E. MORRIS .. 5
PETER MORRIS .. 3	EDWARD W. COLLEY .. Tenor

Conducted by HARRY POYNER.

Rung in thankfulness for the 40 years' ministry in the parish of Sheriff Hales-cum-Woodcote of Rev. R. A. Giles, who retired this day.

HANDBELL PEALS

LANE END, STAFFORDSHIRE.

THE ST. JOHN SOCIETY.

On Thurs., Sept. 20, 1962, in 2 Hours and 30½ Minutes,

In the Belfry of the Church of St. John-the-Baptist,

A PEAL OF 5152 PLAIN BOB MAJOR

Tenor size 18 in C.

*K. PETER JONES .. 1—2	GEOFFREY DAVIES .. 5—6
CHARLES A. S. WEBB .. 3—4	†M. KEITH SWINGWOOD .. 7—8

Arranged and Conducted by GEOFFREY DAVIES.

* First peal of Major 'in hand.' † First 'in hand.' First handbell peal for the Society.

BARROW-UPON-SOAR, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

(The Humphrey Perkins School Society.)

On Fri., Sept. 21, 1962, in 1 Hour and 25 Minutes,

In the Belfry of the Church of the Holy Trinity,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents.

Tenor size 15 in C.

RUPERT A. CLARKE .. 1—2	DAVID F. MOORE .. 3—4
B. STEDMAN PAYNE .. 5—6	

Conducted by DAVID F. MOORE.

Rung on the Feast of St. Matthew.

SHREWSBURY, SHROPSHIRE.

On Sun., Sept. 23, 1962, in 1 Hour and 50 Minutes,

At 5, WOODFIELD ROAD.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents, differently called.

Tenor size 11 in G.

*IAN FRIEND .. 1—2	DAVID FRIEND .. 3—4
HARRY POYNER .. 5—6	

Conducted by HARRY POYNER.

* First handbell peal.

LEICESTER.

THE LEICESTER DIOCESAN GUILD.

On Tues., Sept. 25, 1962, in 2 Hours and 6 Minutes,

At the Wayside, 150, NARBOROUGH ROAD SOUTH.

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor size 15 in C.

JOHN A. ACRES .. 1—2	PETER J. STANFORTH .. 5—6
JOHN M. JELLEY .. 3—4	*ROBERT B. SMITH .. 7—8

Composed by N. J. PITSTOW. Conducted by PETER J. STANFORTH.

* First peal of Major in the method on handbells. This completes Major to Maximus in the method, both 'in hand' and on tower bells.

GREAT BADDOW, ESSEX.

THE ESSEX ASSOCIATION.

On Thurs., Sept. 27, 1962, in 2 Hours and 2 Minutes,

At 18, TABORS AVENUE.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents.

Tenor size 15 in C.

DENNIS A. S. SYMONDS .. 1—2	DAVID HODGSON .. 3—4
ANDREW S. HUDSON .. 5—6	

Conducted by ANDREW S. HUDSON.

LONG LENGTH

HINCKLEY, LEICS.—On Sept. 22nd, 2,144 Rutland Surprise Major: Mrs. A. Ivins 1, F. W. Perrens 2, L. Trevor 3, P. Stone 4, J. W. T. Taylor 5, C. Sweeney 6, L. M. Callow 7, S. Ivins (cond.) 8. A wedding compliment to Mr. A. C. Davenport and Miss C. M. Beasley, member of the local band, who were married at this church this day.

ADDINGTON, SURREY.—On Sept. 23rd, 1,260 Minor (St. Clement's and Plain Bob): R. Rayfield 1, Ruth Perrin (first in two methods) 2, Janet H. Buss 3, P. J. Milton 4, C. H. Macve 5, A. M. Macve (cond.) 6.

ALBURY, SURREY.—On Sept. 25th, 1,260 Grand-sire Doubles: G. Etherington 1, J. Drury 2, J. Bills 3, J. Reid 4, H. Arthur (cond.) 5, D. Williams 6.

ALDRINGTON, SUSSEX.—On Sept. 23rd, 1,260 Plain Bob Doubles: R. H. Gilbert (first quarter) 1, V. F. Gough 2, Diana Gough 3, Susan Waterhouse 4, Frances Gilbert 5, Ann Sharpe (first quarter on tenor bell) 6. Rung to celebrate the coming of age of the secretary of the band, the ringer of the treble.

BABRACOMBE, DEVON.—On Sept. 30th, 1,260 Grand-sire Triples: Valerie Stephens 1, A. Garbett 2, Mary Russell 3, P. A. Lock 4, D. J. Roberts (cond.) 5, G. J. Roberts (first 'inside' Triples) 6, W. Simmonds 7, B. Castle 8. Rung for Evensong, also a wedding compliment to Joan Smale, ringer at this church, married the previous day, and to commemorate the 40th anniversary of the only peal to be rung on these bells (Grandsire Triples, September 30th, 1922).

BALDERTON, NOTTS.—On Sept. 30th, 1,260 Plain Bob Minor: Thelma Williams 1, Mrs. C. Pritchett 2, D. Pritchett 3, Mrs. B. N. Reed 4, C. Pritchett 5, C. W. Reed (cond.) 6. First of Minor 1, 2, 3 and 5. For Harvest Festival.

BALDOCK, HERTS.—On Sept. 30th, 1,344 Plain Bob Major: J. I. Dear 1, C. Dear 2, A. Buck 3, L. Scoot 4, M. Hopkins 5, J. S. Dear 6, E. Buck (cond.) 7, C. Harwood 8. For Harvest Festival.

BARKING, ESSEX.—On Sept. 23rd, 1,260 Grand-sire Triples: H. Sherwood 1, A. W. Beard 2, Valerie Hester 3, C. Hughes 4, H. Worboys 5, S. Holgate 6, D. W. Beard (cond.) 7, R. Petchey 8. For Harvest Festival, and for the baptism of Linda Marion, second daughter of D. W. Beard, and grandchild of the ringer of the second.

BARKING, SUFFOLK.—On Sept. 8th, 1,320 Plain Bob Minor: Mrs. R. E. Lester 1, Mrs. E. J. Lockwood 2, Miss S. Goodship 3, L. H. Pizzey 4, N. F. Whittell 5, R. E. Lester (cond.) 6. Rung half-muffled in memoriam Christopher Welham, churchwarden, whose funeral took place this day.

BEDDINGTON, SURREY.—On Sept. 23rd, 1,440 Cambridge Surprise Royal: R. Talbot 1, Jean L. Lavender 2, Olive D. Tester 3, C. E. Tester 4, Jeanette M. Finch 5, J. Schofield 6, R. W. Hinde 7, R. F. Finch 8, F. E. Darby 9, S. F. Kimber (cond.) 10. For Harvest Festival.

BEDFORD.—At St. Paul's Church, on Sept. 24th, 1,277 Grandsire Caters: M. J. Marriott 1, A. Gibbs 2, H. Sear 3, R. L. Piron 4, J. Marks 5, F. Rivett 6, R. Cademy 7, A. D. Barker 8, W. G. Wilson (cond.) 9, J. Euston 10. A compliment to Mr. and Mrs. R. Cademy, for their silver wedding anniversary. The band thank them for their hospitality afterwards.

BENHILTON, SURREY.—On Sept. 24th, 1,280 London Surprise Major: F. E. Darby 1, Olive D. Tester 2, Jean L. Lavender 3, R. Talbot 4, R. Lee 5, J. Schofield 6, S. F. Kimber (cond.) 7, R. W. Hinde 8.

BLEWBURY, BERKS.—On Sept. 28th, 1,344 Grandsire Triples: M. Corderoy 1, H. W. Dunsden 2, Mary Wells 3, E. J. Grace 4, G. C. Grant (first of Grandsire away from treble) 5, C. Corderoy (cond.) 6, R. B. Blond 7, P. Corderoy 8. For Patronal Festival Evensong. Also on Sept. 29th, 1,344 Plain Bob Major: W. E. Fulker 1, H. W. Dunsden 2, P. Corderoy 3, F. E. Godden 4, A. R. T. Greenough 5, C. Corderoy 6, R. B. Blond 7, G. K. Dodd (cond.) 8. On St. Michael's Day, and after losing Stedman peal attempt, owing to the breaking of a rope.

BRADFORD-ON-AVON, WILTS.—On Sept. 30th, at Christ Church, 1,260 Grandsire Triples: R. Gunstone 1, R. Purnell (cond.) 2, G. Gunstone 3, Christine Lansley 4, M. Willmott 5, P. Gaisford 6, F. Box 7, G. Carier 8. For Harvest Festival.

BRIDGERULE, DEVON.—On Sept. 26th, 1,260 Grandsire Triples: W. G. Lavers 1, R. G. Pearce 2, E. Nunn 3, H. Trewin 4, H. Heard 5, H. Stacey (cond.) 6, R. Sanders 7, J. W. Sangwin 8. A birthday compliment to the ringer of 5th.

QUARTER PEALS

BRIGHTON, SUSSEX.—On Sept. 30th, at the Church of St. Peter, 1,296 Grandsire Caters: Audrey M. Evans 1, W. A. Riddington 2, Angela M. Wright 3, A. W. Bond (first as cond.) 4, C. W. T. Riddleston 5, G. Horritt 6, S. E. Armstrong 7, B. G. North 8, B. J. Stone 9, F. J. Lewis 10. First of Caters 1 and 3. For Evensong.

BROMLEY, KENT.—On Sept. 30th, 1,428 Stedman Triples: P. W. Cave (cond.) 1, D. Brown 2, M. Foster 3, Maria Kirby 4, P. Smith (first in method) 5, P. J. Spice 6, J. W. Smith 7, A. Lewis (first quarter) 8. For Evensong, and a farewell touch for Miss M. Kirby, on her departure for Bristol University.

CAWTHORNE, BARNESLEY, YORKS.—On Sept. 30th, 1,320 T.B. Minor (eighth methods): Christine Savill 1, W. Broadhead 2, F. Cowling 3, C. A. Moxon 4, H. Rusby 5, N. F. Moxon (cond.) 6. For the Feast of St. Michael.

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COMPTON BISHOP, SOMERSET.—On Sept. 23rd, 1,260 Doubles (Reverse Canterbury, Plain Bob, Grandsire): B. Purvis (first quarter) 1, H. Hooper (cond.) 2, A. J. Peters 3, H. Spencer 4, J. Brinson 5, J. Phillips 6. Also on Sept. 23rd, 1,260 Grandsire Doubles: Miss V. Phillips (first quarter) 1, J. Brinson 2, H. Spencer 3, H. Hooper (cond.) 4, A. J. Peters 5, B. Purvis 6. For Harvest Festival.

CONSETT, CO. DURHAM.—On Sept. 30th, 1,260 Plain Bob Minor: R. Scott 1, G. Wall 2, Miss M. Pearson 3, J. Vickery 4, R. Skelton 5, W. Tyson (cond.) 6. For Evensong.

COPPULL, LANCs.—On Sept. 21st, 1,260 Plain Bob Minor: Barbara Yapp (first quarter) 1, L. Walmsley 2, W. Farrimond 3, F. Benham (first quarter) 4, B. Moss (cond.) 5, M. Arrowsmith 6. To mark the golden jubilee of the church and bells.

CREECH ST. MICHAEL, SOMERSET.—On Sept. 24th, 1,260 Stedman Doubles: A. H. Reed (cond.) 1, H. E. Turner 2, S. Turner 3, R. P. Selway 4, W. E. Turner 5, W. Delamont 6. A welcome to Mr. and Mrs. Walter Poole, who are now residing in the parish.

DEVIZES, WILTS.—At St. James' Church on Sept. 30th, 1,260 Grandsire Doubles: R. Drown 1, R. W. Bridges 2, J. Saxton 3, J. S. Weeks (cond.) 4, B. Lyons (first 'inside') 5, J. Potter 6. A welcome to Rev. C. A. Witcomb (former Vicar), and for Harvest Festival.

EARDISLAND, HEREFORDS.—On Sept. 29th, 1,260 Stedman Triples: L. Evans 1, P. Morris 2, Beryl Baldwin 3, H. Poyner (cond.) 4, A. Ellsmore 5, H. Griffiths 6, J. Baldwin 7, Mary Poyner 8. For the wedding of J. D. Rock, who learned to ring in this tower.

EAST KENNETT, WILTS.—On Sept. 16th, 1,260 Doubles (Grandsire, Plain Bob): B. Bladon 1, Mrs. L. Bladon 2, E. W. Ford 3, A. R. Peake (cond.) 4, M. J. Stanly 5.

ELING, HANTS.—On Sept. 22nd, 1,230 Grandsire Doubles: Ronda M. Purkess 1, Gladys D. Northway 2, M. D. G. Northway (cond.) 3, L. D. Smith 4, M. Peters 5, P. R. Parsons 6. A compliment to Mr. Christopher M. White and Miss Mavis P. Coffin, on the occasion of their wedding.

EPSOM, SURREY.—On Sept. 1st, at St. Martin's, 1,260 Grandsire Triples: D. A. Hogg 1, J. E. Chapman (first 'inside') 2, F. Oakshott (cond.) 3, Sylvia Marsh 4, Adrienne Gibson 5, Janet M. Besant 6, J. C. Davidge 7, G. A. Cockman 8. A wedding compliment to Barbara Spencer, a member of the St. Martin's band.

EPSOM, SURREY.—At Christ Church, on Sept. 30th, 1,344 Double Norwich: Margaret S. Taylor 1, Adrienne Gibson 2, Sylvia Marsh 3, A. D. Leach 4, W. Parrott 5, D. J. Herschell 6, F. Oakshott 7, A. P. Cannon (cond.) 8. First quarter of Double Norwich for ringers of 1, 2, 3, 4 and 6.

EVINGTON, LEICS.—On Sept. 10th, 1,272 Bob Minimus: Rosemary Talby (first quarter) 1, S. Edwards (cond.) 2, H. Thomas 3, R. Clarke 4. Witness: Mary Glonville. First on the bells.

GOLDINGTON, BEDS.—On Sept. 22nd, 1,320 Plain Bob Minor: Mary Edwards (first quarter) 1, Mrs. H. Marshall 2, Deborah Hopkins 3, Mrs. E. Arnold (first 'inside') 4, B. L. Crisp (first quarter) 5, J. H. Edwards (cond.) 6.

GREAT CHART, KENT.—1,260 Plain Bob Doubles: R. Hobden 1, P. Jarvis 2, E. Kingston-Miles 3, C. T. Hillis (cond.) 4, J. R. Cooper 5, B. Fox 6. First quarter 1, 3 and 6. Rung prior to the induction of the Rev. J. S. Tonbridge, M.A., at Vicar, by the Archbishop of Canterbury.

HAMPTON, MIDDx.—At Hampton Grammar School, on Sept. 28th, 1,320 Plain Bob Doubles: A. C. Knights (first quarter) 1, D. J. Balmforth (first quarter) 2, M. B. Tyers (first on an 'inside' pair) 3—4, P. N. Felton (first as cond.) 5—6. Rung on handbells for the School Society.

HARDINGTON MANDEVILLE, SOMERSET.—On Sept. 22nd, 1,440 Cambridge Surprise Minor: R. P. Selway 1, G. W. Rendle 2, G. Rendle 3, R. White 4, S. W. White 5, W. E. Turner (cond.) 6. A farewell to Mr. and Mrs. Walter Poole, who are leaving the district.

HENFIELD, SUSSEX.—On Sept. 30th, 1,260 Oxford Bob Triples: R. Johnson 1, Miss R. Stevens 2, F. Cruttenden 3, D. Parsons 4, F. Parsons 5, B. Dixon (first in method) 6, F. Godsmark (cond.) 7. E. Packham 8. For Harvest Thanksgiving.

HEYDOUR, Lincs.—On Sept. 15th, 1,264 Plain Bob Major: J. H. Musson 1, H. Goakes 2, R. Russell 3, F. Derry (first of Major) 4, W. Weston 5, P. M. Fleckney 6, M. A. Coleman 7, J. H. Bluff 8.

HITCHAM, BUCKS.—On Sept. 30th, 1,260 Minor (St. Clement's, Single Oxford): M. Sceeny 1, T. Evans 2, Miss M. F. Carr 3, Miss J. Sceeny 4, G. J. Berry 5, H. Oglesby (cond.) 6. For Harvest Festival.

HOLT, WILTS.—On Sept. 30th, 1,260 Doubles (eight methods): J. W. Stillman 1, J. H. Nibbs 2, D. L. Nibbs 3, R. O. Humphries (cond.) 4, D. J. Stillman 5, K. C. Jones 6. First in eight methods for all the band. For Harvest Festival Evensong.

HURSTPIERPOINT, SUSSEX.—On Sept. 16th, 1,260 Stedman Doubles: S. W. Brown 1, A. M. Humphrey (first quarter of Stedman Doubles) 2, B. G. North (first in the method) 3, J. R. Norris (cond., first of Stedman Doubles) 4, H. W. Brown 5, R. F. Allen 6. Rung for Evensong.

HUTTON, ESSEX.—On Sept. 30th, 1,260 Doubles (six methods): P. Friend 1, C. E. Hill 2, J. J. Wallitt (cond.) 3, W. T. Hill 4, R. G. Jones 5. For Harvest Festival Evensong.

ILFRACOMBE, DEVON.—On Sept. 23rd, 1,260 Grandsire Doubles (7, 6, 8 cover): Mrs. D. Wood 1, J. Hill 2, R. C. Watts 3, Miss B. M. Boyle 4, F. Sangwin 5, A. G. Watts 6, K. Wood 7, S. Sprague 8. For Harvest Evensong.

KESSINGLAND, SUFFOLK.—On Sept. 30th, 1,320 Plain Bob Minor: J. W. Sampson 1, R. C. L. Brown 2, P. M. Shipley 3, T. J. Brock 4, M. Utton 5, M. J. Parker 6. Jointly conducted by 2 and 6. For Choral Communion.

KINGSTON-UPON-THAMES, SURREY.—On Sept. 22nd, 1,296 Cambridge Surprise Minor: Elizabeth Barr 1, M. Bangham 2, Margaret Lewis 3, R. N. Harris 4, D. Wilkins 5, A. S. Bishop (cond.) 6.

KNOWLE, WARWICKS.—On Sept. 19th, 1,260 Grandsire Triples: V. H. Nash 1, M. Lawrence 2, Jill Palmer 3, C. Goy 4, J. L. Lightfoot 5, G. J. Lightfoot (first of Triples) 6, R. Tallis (cond.) 7, M. C. Hughes 8. Also on Sept. 26th, 1,260 Grandsire Triples: Christine McLaran (first of Triples) 1, R. Tallis 2, Jill Palmer 3, J. L. Lightfoot 4, M. Lawrence 5, M. C. Hughes 6, G. E. Fearn (cond.) 7, G. J. Lightfoot 8.

LITTLE ASTON, STAFFS.—On Sept. 23rd, 1,440 Double Oxford Bob Minor: Miss P. Griffin (first quarter) 1, Miss M. Smith (first quarter) 2, A. J. Strathdee 3, P. G. Golder 4, C. Walters 5, M. W. Failey (cond.) 6. First quarter in the method for all the band. Rung for morning service.

LEICESTER.—At the Prebendal Church of St. Margaret, on Sept. 30th, 1,264 Plain Bob Major: T. H. Bent 1, T. G. Still 2, G. H. Bray 3, W. J. Tanser 4, J. E. Adams 5, G. W. Mason 6, G. A. Olliffe 7, R. K. Mason (cond.) 8. Rung on the back eight for the Harvest Festival.

LLANDAFF, GLAM.—On Sept. 30th, at Llandaff Cathedral, 1,260 Grandsire Doubles: Shan Williams 1, A. Smith 2½ J. Plumb 3, D. Bishop 4, N. Simon 5, Rosemary John 6. Jointly conducted by 4 and 5, who made alternatic calls. A farewell quarter for the ringer of treble.

LLANFRECHEFA, MON.—On Sept. 22nd, 1,320 Grandsire Doubles: R. J. Stewart 1, Mrs. L. F. G. Bainham 2, R. T. Smith 3, R. E. R. Smith 4, C. L. R. Bainham (cond.) 5, Gillian Evans 6. First quarter for 1 and 6.

MANCHESTER.—On Sept. 12th, at the Cathedral, 1,260 Grandsire Doubles: D. Frost 1, D. Ogden 2, D. M. Barracough 3, I. Goldthorpe 4, D. Gillespie 5, I. Frost 6. First quarter 1, 3, 5 and 6. Conducted by D. M. Barracough and D. Gillespie.

MARLOW, BUCKS.—On Sept. 30th, 1,260 Oxford Bob Triples: R. Blackler 1, Miss J. Cook 2, P. R. Dean 3, J. Young 4, E. G. Silvey 5, E. D. Poole 6, R. E. Dean (cond.) 7, A. Boarder 8. For Harvest Festival.

MISTLEY, ESSEX.—On Sept. 22nd, 1,260 Minor (Oxford, Plain Bob): F. B. Lufkin (cond.) 1, Sylvia Pearmain 2, F. H. Erith 3, U. W. Wildney 4, P. G. Erith 5, A. Semken 6. Also on Sept. 24th, 1,320 Doubles in 10 methods: U. W. Wildney 1, Miss G. R. Brown 2, P. G. Erith 3, A. E. Honeywood 4, F. B. Lufkin (cond.) 5, G. Waterman 6. A 77th birthday compliment to George Waterman.

NORTH BRADLEY, WILTS.—On Sept. 22nd, 1,260 Grandsire Triples: R. Knight 1, P. Harding 2, D. Knight 3, R. Mitchell 4, A. Knight 5, F. Slatford (cond.) 6, L. Hitchins 7, G. Schwarz 8. First quarter 1, 4, 8. For Harvest Festival, and 80th anniversary of Salisbury Diocesan Guild.

NYNEHEAD, SOMERSET.—On Sept. 20th, 1,260 Plain Bob Minor: K. W. Thorne (first of Minor) 1, Mrs. D. T. North 2, C. H. Webber 3, I. G. Hughes 4, G. J. Gammon 5, D. T. North (cond.) 6.

OXFORD.—At St. Ebbe's Church, on Sept. 23rd, 1,312 Yorkshire Surprise Major: S. D. Edwards 1, F. W. Soden 2, A. R. Pink 3, C. F. M. Collett 4, B. W. Hall 5, J. G. Pusey (cond.) 6, D. J. Roaf 7, C. Coles 8.

PAINSWICK, GLOS.—On Sept. 23rd, 1,298 Grandsire Cinques: Mrs. M. Wratten 1, J. D. Johnson (cond.) 2, Mrs. P. Harris 3, Mrs. J. Thomas 4, C. B. Longmore 5, R. Harris 6, W. J. Newman 7, C. W. Wratten 8, E. T. Newbury 9, P. Harris 10, J. E. Newman 11, A. J. Brazier 12. First quarter on the bells by 1, 5, 7 and 12. Rung on the Branch's annual visit to Painswick. In memoriam John Thomas.

PENN, STAFFS.—On Sept. 11th, 1,260 Grandsire Triples: E. Stith 1, Annette Frost 2, H. Griffiths 3, C. Eyre 4, H. Howell 5, E. G. Bowyer 6, J. A. Roden (first as cond.) 7, R. Smith 8. Rung as a silver wedding compliment to Mr. and Mrs. C. Griffiths. Mr. Griffiths is a member of the local band.

PRESTON (WEYMOUTH), DORSET.—On Sept. 23rd, 1,260 Plain Bob Minor: H. Cornick 1, Sylvia Watson 2, Mrs. A. J. Slade 3, G. Perry 4, Miss B. Marsh 5, A. J. Slade (cond.) 6. For Harvest Festival, and 80th anniversary S.D.G.

PUTNEY, LONDON.—At St. Mary's Church, on Sept. 30th, 1,260 Minor (720 Kent T.B., 540 Plain Bob): C. F. Mew (cond.) 1, M. J. Uphill 2, A. R. Millidge 3, B. J. Bull 4, D. C. Brookes 5, B. H. Coatsworth 6. For Harvest Festival Evensong.

RADSTOCK, SOMERSET.—On Sept. 23rd, 1,260 Doubles (660 Grandsire, 600 Plain Bob): R. Swift 1, Hazel Young 2, D. Hoare 3, J. Holbrook (cond.) 4, E. Brown 5, R. Thatcher 6. Rung for Evensong, and to celebrate the visit of the Bishop of Bath and Wells, who conducted an ordination service earlier in the day, and as a 21st birthday compliment to Brenda Ashman, local ringer.

REDBOURN, HERTS.—On Sept. 23rd, 1,260 Grandsire Doubles: R. Woods 1, Miss M. Simpson (first quarter) 2, J. Hobbs (cond.) 3, Miss G. Martin (first quarter) 4, H. Walker 5, R. Flanagan 6. For Harvest Festival.

REIGATE, SURREY.—On Sept. 27th, 1,280 Plain Bob Major: Joan Hanning 1, A. T. Shelton 2, W. Dunn 3, G. Oliver 4, R. Talbot 5, W. Inwood 6, K. G. Games (cond.) 7, E. Talbot 8. For the induction of the Vicar, Rev. G. A. Baker, as Rural Dean.

ROADE, NORTHANTS.—On Aug. 22nd, 1,260 Plain Bob Doubles: R. C. Moore (first quarter) 1, C. C. Stokes (first quarter) 2, Miss P. F. Curtis 3, A. Osborne 4, A. G. Cozens (cond.) 5.

QUARTER PEALS

ST. ALBANS, HERTS.—On Sept. 23rd, at St. Michael's Church, 1,280 Plain Bob Major: J. D. Chamberlain 1, C. M. Foster 2, Susan E. Williams 3, Diana M. Kench 4, A. R. Kench 5, R. J. Bedford 6, G. J. Ridgway 7, W. C. Hughes (cond.) 8. First of Major 2, 3, 4, 6, 7.

ST. BEES, CUMBERLAND.—On Sept. 21st, 1,320 Plain Bob Minor: Barbara M. Watson 1, Eleanor Deloughan 2, T. Richardson 3, J. A. Haile 4, C. F. Gates 5, H. Wilson (cond.) 6, T. McKay covering. A wedding compliment to Mr. J. N. Haile, now Ringing Master of Portsmouth Cathedral, and Miss T. Bloom.

ST. GLUVIAS, CORNWALL.—On Sept. 17th, 1,260 Grandsire Doubles: Jennifer M. Green (first quarter) 1, A. Locke 2, Valerie J. Perkin 3, Frances M. Rickard 4, A. J. Davidson (cond.) 5, M. J. Green (first quarter) 6. First 'inside' 3 and 4. Also on Sept. 26th, 1,260 Grandsire Doubles: Jennifer M. Green 1, P. B. Francis (first quarter) 2, Frances M. Rickard 3, T. L. Hodge (first quarter) 4, A. J. Davidson (cond.) 5, M. J. Green 6.

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ST. LAURENCE-IN-THANET, KENT.—On Sept. 27th, 1,260 Grandsire Triples: A. Bridges (first of Triples) 1, Mrs. N. Bridges 2, H. J. Webb 3, M. Miles 4, S. J. Gee 5, A. Hinkley 6, Rev. S. M. Evans (cond.) 7, R. S. Weekes 8. Rung to the memory of Albert E. Jarman, for many years captain at this tower, who died September 20th.

SEAL CHART, KENT.—On Sept. 29th, 1,260 Plain Bob Minor: D. J. Cheeseman (first of Minor) 1, M. Clarke 2, J. Mantering 3, N. R. Manser 4, C. T. Osenton 5, A. D. MacFadyen (first of Minor and first as cond.) 6. Rung by Maidstone Grammar School Society on St. Michael's Day, and dedicated to the ringers of the Church of St. Michael and All Angels, Maidstone, Kent.

SHEPSED, LEICS.—On Sept. 30th, 1,260 Plain Bob Triples: C. Harrington (first quarter) 1, M. Smith 2, J. Manners 3, G. Butler 4, E. Walley 5, J. W. Bowley 6, C. W. Hall (cond.) 7, R. Rossell 8. For Harvest Festival Evensong.

SHRAWLEY, WORCS.—On Aug. 23rd, 1,320 Plain Bob Doubles: M. Powell 1, Jean Baker 2, J. Whittall 3, F. C. Pugh 4, P. Catermole (cond.) 5, A. Herman 6. A peal attempt called round owing to the rough 'go' of the bells.

SOMERBY, LEICS.—On Sept. 26th, 1,260 Plain Bob Minor: T. Briggs 1, M. Stimson 2, A. J. Stimson 3, Mrs. I. Stimson 4, F. J. Stimson 5, R. H. Cook (cond.) 6. Rung half-muffled in memoriam Mr. William Henry Needham, ringer and chorister, who was laid to rest this day.

SOUTH CERNEY, GLOS.—On Sept. 20th, 1,440 Plain Bob Minor: P. Wakefield 1, Miss M. Fenton 2, M. J. Cook 3, R. T. Wakefield 4, R. W. Fenton 5, B. Wakefield (cond.) 6. Rung as a compliment to Miss M. Fenton, who is leaving the village to take up her studies at the Royal College of Music.

STAMFORD HILL, LONDON.—At St. Ann's, on September 23rd, 1,300 Doubles (in 10 methods): E. J. Rowe 1, Ann Aldridge 2, M. Cubitt 3, T. N. J. Bailey 4, M. J. Rowe (cond.) 5, L. Green 6.

STEEP, HANTS.—On Sept. 22nd, 1,260 Grandsire Doubles: M. Smith (15, first quarter away from tenor) 1, K. Sansom 2, C. Ludlam (16, first quarter) 3, Cecily C. Roberts 4, T. Whitmore (15, first 'inside') 5, Gail Coulton (15, first quarter) 6. A greeting from members of Bedales School to Henry Slack, born August 11th, 1962, son of the new headmaster.

STONE BISHOP, BRISTOL.—On Sept. 30th, 1,260 Plain Bob Doubles: R. Williams (first quarter) 1, Susan Carter (first 'inside') 2, Joan Gray 3, R. Brocklehurst 4, P. Gray (cond.) 5, Edith Brocklehurst 6. For Evensong, and to mark the 21st birthday of treble ringer.

SULLY, GLAM.—1,380 Doubles (Plain Bob and Reverse Canterbury): A. Slocombe 1, F. Taylor 2, R. G. Havard (cond.) 3, Ruth Havard 4, R. King 5, S. Jones 6. First quarter for 1 and 6.

THETFORD, NORFOLK.—On Sept. 15th, 1,264 Plain Bob Major: H. Ivings 1, Mrs. H. Ivings 2, Miss D. Reave 3, A. Ballam 4, H. Fuller 5, G. Jennings 6, J. Paul 7, C. Stannard (cond.) 8. To welcome Bishop of Norwich.

TOPSHAM, DEVON.—On Sept. 30th, 1,260 Doubles (Stedman, Plain Bob and Grandsire): Marcia Knott 1, W. J. Harvey 2, P. Jupp 3, F. Bye 4, K. Wannell (cond.) 5, R. W. Berry 6. For Evensong, and as a farewell to the retiring Vicar, Rev. A. T. Rich and to the ringer of treble.

TOTTERNOE, BEDS.—1,260 Grandsire Triples: D. R. Stripp 1, June Sinfield 2, Christine Smith (first in method) 3, R. J. Stripp 4, J. Cloughton 5, A. G. Stripp 6, J. W. Sinfield (cond.) 7, W. Gladman 8. For evening service, and a wedding compliment to Margaret Mackonochie, a Dunstable ringer, married previous day.

WAREHAM, DORSET.—On Sept. 30th, 1,260 Doubles (Plain Bob, Grandsire): M. J. Young 1, Judith A. Harding 2, C. M. Heawood 3, R. G. W. Robertson 4, G. W. Elmes (first as cond. in two methods) 5, R. W. Young 6. For Harvest Festival, and as a compliment to Rev. John Palmer and Miss Veronica Devon, on their wedding the previous day.

WARNFORD, HANTS.—On Sept. 23rd, 1,260 Plain Bob Doubles: Maureen White 1, Mary White 2, R. Stone (first of Plain Bob) 3, D. Hughes 4, K. G. Waller (cond.) 5, D. White 6. For Evensong.

WELFORD-ON-AVON, WARWICKS.—On Sept. 29th, 1,320 Plain Bob Doubles: A. Colman 1, G. D. Cooper 2, F. Butler 3, A. E. Marshall (cond.) 4, D. M. Hancock 5, B. Hancox 6. Rung after evening service on Michaelmas Eve, also a silver wedding anniversary compliment to the Rev. K. A. Gray (Rector) and Mrs. Gray. Also on Sept. 30th, 1,296 Minor (720 Oxford T.B., 596 Cambridge Surprise): F. G. Nurdin 1, I. Goulter 2, Miss V. Willard 3, P. Baker 4, C. A. Wratten (cond.) 5, E. T. Newbury 6. To mark the anniversary of the dedication of the bells.

WESTBOURNE, SUSSEX.—On Sept. 23rd, 1,260 Grandsire Triples: J. Hallett 1, R. G. Blackman 2, Susan Smith 3, D. Jones 4, H. Allbery 5, M. Marshall 6, E. Treagus (cond.) 7, G. Luckhurst 8. For Evensong. First attempt by 1 and 8.

WESTBURY, WILTS.—On Sept. 18th, 1,260 Grandsire Triples: A. Ingram 1, Miss S. Doel 2, Miss J. Elliott 3, T. B. Holloway (cond.) 4, F. Brown 5, D. Jones 6, A. Grist 7, W. Jones 8. In honour of the 80th anniversary of the Salisbury Guild.

WHITTLEBURY, NORTHANTS.—On Sept. 21st, 1,440 Doubles (six methods): J. Linford 1, R. H. Rogers 2, D. Burbridge (cond.) 3, J. Linnell 4, C. E. Truman 5.

WICKEN, NORTHANTS.—On Sept. 27th, 1,280 Yorkshire Surprise Major: T. E. Roberts 1, F. C. Case 2, H. C. Edwards 3, J. Chance (first of Yorkshire) 4, D. Burbridge 5, G. E. Green (cond.) 6, R. H. Rogers (first of Surprise) 7, C. E. Truman 8.

WIMBLEDON, SURREY.—On Sept. 23rd, 1,260 Plain Bob Minor: Margie Ness 1, Judith Geiringer 2, Susan Rawlings 3, R. Hartley (first 'inside') 4, A. Bagworth 5, K. Newman (cond.) 6. For Evensong.

WORKINGTON, CUMBERLAND.—On Sept. 15th, 2,048 Bristol Surprise Major: M. Maughan 1, Miss D. J. Perrins 2, J. E. Anderson 3, F. Ross 4, A. R. Patterson 5, L. Bomphrey 6, G. S. Deas 7, J. A. Ainsworth (cond.) 8.

WRAXALL, SOMERSET.—On Sept. 22nd, 1,260 Grandsire Triples: M. J. Orman (first of Triples) 1, P. J. Gardner 2, J. Yeates 3, S. Cole 4, J. Evered 5, T. Hims 6, R. Cole (cond.) 7, N. Bull 8. A wedding compliment to Miss Jean Clarke, member of local band, and Mr. Max Parsons.

YATTON, SOMERSET.—On Sept. 25th, 1,260 Oxford Bob Triples: J. R. Taylor 1, J. H. Gilbert 2, D. G. Yeo 3, G. H. Pullin 4, C. Bishop 5, J. Brain 6, G. Prescott (cond.) 7, S. G. Smith 8. First in the method for all except 1, 2 and 7.

NOTICES

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The London address of John Rank is now 51a, Station Road, N.W.4. Telephone HENdon 8558. 1075

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PERSONAL

'Abhor that which is evil: cleave to that which is good.' (Romans xii, 9.)

MARRIAGE THRO' SOCIAL INTRODUCTI-ON.—The only social service of its kind enjoying the warm approval of both Clergy and Press. It is completely confidential and operates throughout Great Britain. Interesting free brochure under plain sealed cover from The Bournemouth Bureau, 176, Old Christchurch Road, Bournemouth. 2731

HANDBELLS FOR SALE

For sale, 12 handbells, key C; good condition.—Apply J. Welch, Holmes Farm, Walkern, Herts. 1079

HANDBELLS WANTED

The following odd handbells required urgently: 16 B, 12 F sharp, 11 G, 11 A flat, 10 A. Should be usable, but not expensive.—Please forward details to N. J. Davies; The Medical College, Turner Street, E.1. 1201

MEETINGS

BATH AND WELLS ASSOCIATION.—Frome Branch.—Quarterly meeting, Leigh-on-Mendip, Saturday, October 13th. Bells (6) 3 p.m. Usual arrangements. Names for tea to Mr. E. Trim, 'Prescot,' Leigh-on-Mendip, near Bath.—E. Chivers, Chilcompton. 1043

EAST GRINSTEAD & DISTRICT GUILD.—Meeting at Edenbridge on October 13th. Bells (8) 3 p.m. Service 4.30. Names for tea to Margaret A. Ladd, 4, William Street, Tunbridge Wells, Kent. 1052

ELY DIOCESAN ASSOCIATION.—Ely District.—Joint meeting with the CAMBRIDGE UNIVERSITY GUILD and Cambridge District on Saturday, October 13th, at Long Stanton. Bells (8) 3 p.m. Service 4.30. Tea 5 p.m.—D. F. Mufet, Dis. Sec. 1059

ELY ASSOCIATION.—Wisbech Branch.—Meeting, Leverington, Saturday, October 13th. Bells (6) 2.30 p.m. Service 4.30. Tea 5.—J. Fox, Dis. Sec. 1061

ESSEX ASSOCIATION.—Annual dinner, Saracens Head Hotel, Chelmsford, Saturday, Oct. 13th, 1962. 6.15 for 6.45 p.m. Tickets 15s. 6d. S.A.E., please.—F. V. Gant, 3, Central Drive, Hornchurch. 995

GUILDFORD DIOCESAN GUILD.—Chertsey District.—Meeting at Weybridge, Saturday, October 13th. Bells 3 p.m. Service 4.30. and tea at 5 p.m. Names for tea to T. Luxford, 3, Bridge Road, Weybridge. 1054

HERTFORD COUNTY ASSOCIATION.—Eastern District.—Meeting, Saturday, October 13th. Cheshunt, 3 p.m. Service 4 p.m. Please make own tea arrangements.—T. J. Southam. 1054

HERTFORD COUNTY ASSOCIATION.—Western District.—Meeting, October 13th. Great Gaddesden (6), 3 p.m. Service 4.30 p.m. Names for tea to R. Sheppard, 57A, Marlowes, Hemel Hempstead. 1066

KENT ASSOCIATION.—Canterbury District.—Annual meeting, St. Dunstan's, Canterbury, October 13th. Bells 2.30 p.m. Service 4.15 p.m. Tea 2s. per head. Names together with cash, please, to me. Nominations for District officers same date. Full details on tower notices. Copy to non-district members on receipt of s.a.e.—T. C. Philimore, 47, St. Peter's Grove, Canterbury. 1023

KENT COUNTY ASSOCIATION.—Maidstone District.—Annual meeting, Maidstone All Saints', Saturday, October 13th. Bells 3 p.m. Service 4.30 p.m. Names for tea to Mr. L. Mannering, 30, Hastings Road, Maidstone.—M. W. Gilbert, Dis. Sec. 1042

LONDON COUNTY ASSOCIATION.—Meeting, Saturday, October 13th, St. Andrew's, Holborn, 3-4.30 p.m. Tea, own arrangements. St. Botolph's, Bishopsgate, 6.30-8 p.m.—M. Powell. 1070

MIDDLESEX COUNTY ASSOCIATION.—N. and E. District.—Meeting, Saturday, October 13th, at Stanmore. Ringing 3 p.m. Service 5. Tea 5.30 p.m. Business meeting. Bells available to 8 p.m.—E. H. Kilby. 993

ST. MARTIN'S GUILD.—Quarterly meeting, Knowle, Oct. 13th. Bells (8) available 3.30 p.m. Service 4.30. Tea and meeting in Guildhall, 5 p.m. Notify for tea.—G. E. Fearn, 92, Etwell Road, Hall Green, Birmingham, 28. Phone: SPR 1025. 1001

SHROPSHIRE ASSOCIATION.—Meeting at St. Martin's on Saturday, October 13th (tomorrow). Bells 3 p.m. Names for tea to Rev. J. Evans, The Vicarage, St. Martin's, Oswestry. 1202

SOUTHWELL DIOCESAN GUILD.—Bingham District.—Meeting at Granby, October 13th. Bells 2.30 p.m. Service 4. Tea 4.30 p.m. Names for tea to Rev. Marson, The Vicarage, Granby. Bells down 7.30 p.m.—R. Blackshaw, Hon. Dis. Sec. 1031

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Business meeting (including Nomination of Officers) at 'The Rising Sun,' Carter Lane, E.C., on Tuesday, October 16th, 8.15 p.m. Forthcoming practices: October 16th, St. Paul's Cathedral, 6.30 p.m.; October 23rd, St. Giles', Cripplegate, 6.30; October 30th, St. Giles', Cripplegate, 6.30; November 6th, Southwark Cathedral, 6.45 p.m.—John Chilcott. 1086

LADIES' GUILD.—Western District.—Evening practice, Chipping Sodbury, Tuesday, Oct. 16th, 7.30 p.m. All ringers welcome.—H. Kingcott, Dis. Sec. 1076

GLOUCESTER AND BRISTOL ASSOCIATION.—Cheltenham Branch.—Meeting, Toddington (6), Friday, October 19th, 7.30 p.m. 1083

BATH AND WELLS ASSOCIATION.—Glastonbury Branch.—Quarterly meeting, Dinder (6), Saturday, Oct. 20th. Service 4.30 p.m. Tea and meeting to follow.—P. Hull, Hon. Sec., Dinder, Wells. 1077

BATH AND WELLS DIOCESAN ASSOCIATION.—Crewkerne Branch.—Monthly practice meeting, Curry Rivell, Saturday, October 20th, 7 p.m.—J. T. Locke, Hon. Sec. 1077

BATH AND WELLS ASSOCIATION.—Dunster Branch.—Quarterly meeting Stogumber, October 20th. Bells (6) from 3 p.m. Numbers for tea by 16th.—A. R. Tudball. 1088

BEDFORDSHIRE ASSOCIATION.—Luton District.—Quarterly meeting, Husborne Crawley, Saturday, October 20th. Bells (8) 3 p.m. Tea 5 p.m. Business in belfry afterwards. Arrange own tea by notifying Mr. Burley, The White Horse, Husborne Crawley, Bletchley, not later than 18th. 1092

BEVERLEY AND SELBY DISTRICT SOCIETIES.—Joint meeting, Pocklington (8), on Saturday, Oct. 20th. Bells 2.30 p.m. Service 4. Tea 4.45 p.m. Names for tea by previous Thursday to Mr. C. Bairstow, 9, Victoria Road, Pocklington. 1074

CHESTER DIOCESAN GUILD.—Crew Branch.—Nantwich, October 20th. Bells (8) 3 p.m. Service 4.30 p.m. Names for tea by October 17th. No name no tea.—W. Kerr, 107, Moreton Road, Crewe. 1084

COVENTRY DIOCESAN GUILD.—Quarterly meeting, Atherstone, Oct. 20th. Bells 2.45 p.m. Service 4.30 p.m. Tea afterwards. Numbers for tea, please, to J. L. Garner-Hayward, S. Burges, Coventry. 1062

EAST DERBYSHIRE AND NOTTS ASSOCIATION.—Next meeting at Kirkby-in-Ashfield (evening only) on Saturday, October 20th. Bells from 5.30 until 8.30 p.m.—B. A. Solis, Hon. Sec. 1095

GLOUCESTER AND BRISTOL ASSOCIATION.—Chippenham Branch.—Meeting, October 20th, Tetbury. Bells (8) 3 p.m. Service 4.30 p.m. Tea for those only that send names to W. R. Locke, 54, Hampton Street, Tetbury, by October 18th.—H. Heath. 1081

GLOUCESTER AND BRISTOL ASSOCIATION.—Wotton Branch.—Meeting at Berkeley (10), Saturday, October 20th. Bells 3 p.m. Service and tea. Names to B. T. Cooper, 23, Trotman Avenue, Summerhayes, Dursley. 1200

HERTFORD COUNTY ASSOCIATION.—St. Albans District.—October 20th, Wheat-hampstead. Bells (6) 3 p.m. Service 4.30. Tea 5. Towers open until 7.30 p.m. Special method: Place Bob Doubles.—M. A. Coburn. 1093

KENT COUNTY ASSOCIATION.—Rochester District.—Annual District meeting at Sittingbourne on Saturday, October 20th. Bells 3 p.m. Service 4.30 p.m. Names for tea by previous Wednesday, please, to G. Kenward, Glovers Cottage, Bell Road, Sittingbourne. 1064

LADIES' GUILD (Central District).
OXFORD DIOCESAN GUILD (E. Berks and S. Bucks Branch) and **MIDDLESEX COUNTY ASSOCIATION & LONDON DIOCESAN GUILD** (S. and W. District).—Hillingdon, October 20th. St. John's (10), 3.15 p.m. Service 4.45. Tea in St. John's Hall. Social evening. St. Andrew's, Uxbridge, 3.15 to 4.15 p.m. Names for tea appreciated by F. W. Goodfellow, 46, Slough Road, Iver Heath, Bucks (Iver 1039).—S. Bullick, D. Hague, F. T. Blagrove, Hon. Secs. 1028

LANCASHIRE ASSOCIATION.—Manchester Branch.—Meeting and striking competition at Christ Church, West Didsbury, Saturday, October 20th. Bells (8) 3 p.m. Striking competition for local bands 4.30. Buffet tea (price 3s.) available from 5 to 6.30. Business meeting 6.30 p.m. Names for tea to N. Bennett, 12, Union Road, Ashton-under-Lyne, Northenden (6) also available 4 to 6 p.m. and both towers again after the meeting. Buses 45, 100, 103, 108 from Piccadilly to Barlow Moor Road.—Neil Bennett, Hon. Sec. 1099

LEICESTER DIOCESAN GUILD.—Quarterly general meeting in Melton Mowbray District, Saturday, October 20th. Ringing arrangements: Ashby Folville (8) 2-3 p.m., Asfordby (6) 3-4, Melton Mowbray (10) 3-4.25, Pickwell (4) 7-8, Somerby (6) 7-9, Burrough (4) 7.30-8.30. Service Melton Mowbray 4.30. Tea (followed by meeting) 5 p.m. in Colles Hall (opposite church). Names for tea by Wednesday, October 17th, are essential to Mrs. M. Stimson, Westfields, Somerby, Melton Mowbray, Leics. No name no tea.—B. G. Warwick, Hon. Gen. Sec. 924

LINCOLN DIOCESAN GUILD.—North Lindsey Branch.—Meeting, Waltham, October 20th. Bells (6) 2.30 p.m. Service 4.15. Tea 5 p.m. for those who notify Mr. J. Willows, 81, Grimby Road, Waltham, by Wednesday previous.—C. A. H. 1039

MIDLAND COUNTIES GUILD.—Meeting, Rolleston-on-Dove, Saturday, Oct. 20th. Bells 3 p.m. Tea and meeting following service at 4 p.m. All welcome.—J. W. Cotton, Hon. Sec. 1080

NORWICH DIOCESAN ASSOCIATION.—Southern Branch.—Meeting at Redenhall, Saturday, October 20th. Bells (8) 2.30 p.m. Service 4.15. Tea 5 p.m. Tea for those who notify Mr. W. Flatt, 11, Mendham Lane, Harleston, Norfolk, by Wednesday, October 17th.—C. F. W. Philippo, Hon. Sec. 1035

SALISBURY GUILD.—Calne Branch.—Meeting, Heddington (6), October 20th. Service 4 p.m. Names for tea essential to H. White, 5, Hill View, Stockley, Calne.—W. Hacker. 1082

SAFFRON WALDEN

Redecation of ring of 12 bells,
Saturday, October 20th, at 11 a.m.
Lunch (5s.) at 1, and tea (1s.) at 5 p.m.
in Parish Hall.

Admission to lunch and tea by ticket only. Applications for tickets and cash must be received by October 13th.
L. E. Pittow, 4, Highfields.
Saffron Walden. Phone 2074.

984

STAFFORD ARCHDEACONRY SOCIETY.—Annual meeting at Shenstone, on Saturday, October 20th. Bells (new Taylor Minor five) available 3 p.m. Service 4.30. Tea at Odd-fellows Hall 5.15 p.m. Seating limited so names, please, to Miss A. Birch, 55, Birmingham Road, Shenstone, near Lichfield. Staffs. before October 17th.—C. M. S., Hon. Sec. 1040

SUFFOLK GUILD.—N.E. District.—Practice meeting, Wickham Market (6) 2.30-5 p.m., Marlesford (6) 6.30-9 p.m., on Saturday, October 20th. Names for tea by Wednesday, October 17th, to Miss M. Branch, Fern Bank, Bungay Road, Halesworth. 1094

SUSSEX COUNTY ASSOCIATION.—Southern Division.—Practice meeting, Hurstpierpoint (8). Saturday, October 20th. Bells 3.30 p.m. Service 4.45. Tea 5.15 p.m., followed by ringing until 7.30 p.m. Names for tea by Thursday, October 18th, please, to J. R. Norris, 117, Cuckfield Road, Hurstpierpoint. 1098

UNIVERSITY OF WALES SOCIETY.—Meeting, Swansea, Saturday, October 20th. Ringing at Sketty 2-3 p.m., St. Mary's from 3. Service 4 p.m., followed by tea. Further ringing in the evening. Names for tea to Miss G. Graney, Plynlymon Hall, Aberystwyth, as soon as possible. Visitors welcome. 1097

LINCOLN DIOCESAN GUILD.—Southern Branch.—Meeting, Barkston, Saturday, October 27th. Bells (6) 2.30 p.m. Service 4.15. Tea and meeting 5 p.m. Names for tea to Mrs. Grey, Syston, near Grantham, Lincs, by Monday, October 22nd.—F. G. Vickers, Hon. Sec. 1097

SALISBURY DIOCESAN GUILD.—Salisbury Branch.—Quarterly meeting, Oct. 27th, Downton. Bells from 3 p.m. Names for tea by October 23rd to Miss Eloie, Hon. Sec., 8, Albany Road, Salisbury. 1057

SOCIETY OF SHERWOOD YOUTHS.—Meeting at Hucknall, October 27th. Bells 3 p.m. Tea (2s.) at 5 p.m. Names to G. L. Bramley, 1, Church Drive, Hucknall. 1091

SUFFOLK GUILD.—N.W. and S.W. Districts.—Second dinner and social at Cockfield Institute, Saturday, Oct. 27th, 6.30 p.m. Applications for tickets (13s. each) should be made before Oct. 22nd to committee members or secretary, Miss G. Reeve, Hockwold, Thetford. Ringing at Lavenham, 3 to 5.30 p.m. 1019

SUFFOLK GUILD.—West Central District.—Meeting on October 27th at Oakley. Bells (6) 2.30 p.m. Service 4.15, followed by tea at Brome 5 o'clock. Brome bells (5) available after tea. Names for tea by October 25th to H. Mitson, Buxhall, Stowmarket. 1078

SUFFOLK GUILD.—N.W. and S.W. Districts.—Second dinner and social at Cockfield Institute on Saturday, Oct. 27th, at 6.30 p.m. Applications for tickets (13s. each) should be made before Oct. 22nd to committee members or Secretary, Miss G. Reeve, Hockwold, Thetford. Ringing at Lavenham, 3 to 5.30 p.m. 1087

ANCIENT SOCIETY OF COLLEGE YOUTHS

The 325th Anniversary Dinner will be held at The Bridge House Restaurant, London Bridge, S.E.1, on Saturday, November 3rd, 1962, at 6 for 6.30 p.m.

Tickets (25s.) are still available but early application should be made therefor.

Details of ringing programme will be published later.

John Chilcott.

42, Lavender Road, West Ewell, Surrey. 1087

ESSEX ASSOCIATION.—S.E. District.—Meeting at Terling, Saturday, November 3rd. Bells (6) 2.30 p.m. Service 4.30 p.m. Names to P. W. Saltmarsh, Sycamore Cottage, Danbury, Chelmsford, Essex. 1090

CHESTER DIOCESAN GUILD.—The 75th anniversary service, Chester Cathedral, Saturday, November 17th, at 5.15 p.m., followed by dinner (6.30 p.m.) and dance at the 'Bars Hotel', Foregate Street, Chester. Applications for dinner tickets, 18s. 6d. each, together with remittance before November 10th, from Gen. Sec. Towers open before service: Christleton (8), Handbridge (8), St. Mary's-Within-the-Walls (8), Hoole (6).—Henry O. Baker, Gen. Sec. 881

BELLRINGERS' PILGRIMAGE to the HOLY LAND

August 1st to 15th, 1963.

110 Guineas.

Places limited. Book at once.

This Tour is rapidly filling.

Form a Group from your Area.

We hope to ring the Holy Land Bells.

Holy Land Advice Centre (RW),

6, Borrowdale Avenue, Ipswich.

Other dates available.

WEST MALLING RINGERS' DAY OUT

Without more ado the secretary, Miss Wendy Sweeney, should be thanked for all her hard work in making the arrangements for the West Malling ringers' day out on September 15th, especially as she did not enjoy the fruits of her efforts.

The experience of earlier tours was certainly not disregarded; such as the value of a map reader (and while we missed Trevor Spooner, his successor, Alec Fry, put up a good performance); a taste of the sea; not too many towers to visit; and a good tea!

East Kent was our 'hunting' ground, and the 41-seater coach (vice a 36-seater, so we travelled in extreme comfort) was timed to depart at 8 a.m., and did so when the tower captain and family arrived—at 8.15! The ten hours which subsequently elapsed before we returned to West Malling were packed with incidents.

Chronological presentation seems appropriate, with continuity provided by 'The Times' crossword (No. 10,095), on which the various brains were engaged spasmodically throughout the day. A call at Maidstone to pick up eight more of the party, then away to tower number one, with glimpses of much new roadwork: the Detling By-pass, the Stockbury Valley viaduct under construction, and a detailed, if not intended, examination of intricate lay-outs south-east of Ospringe. But we arrived on time (9.30 a.m.) and a full hour's ringing on the eight bells (tenor 17 cwt.) was much enjoyed.

Crossword clue: Pam and Dora show us the way (4, 3).

Solution: Road map.

Our second tower was All Saints', Whitstable, with a 7 cwt. tenor bell which belied a rather difficult and, for their weight, heavyish six. Arriving a little late, more time was lost in manoeuvring chiming hammers (the local tower keeper and expert was away), so ringing was continued only until all had 'had a go.' A touch of Cambridge Surprise conducted by Mr. Tom Sone was the feature here.

Crossword clue: Given brief hopes of a drink? (6, 2, 3, 3)

Solution: Called to the bar.

The next stop was for picnic lunch on Thanet Way, by a convenient hostelry. It was more than entertaining, from a demonstration of the 'hokey-cokey' by some exuberant passengers of another coach, to admiration of a superb Rolls Royce coupé happy to join the party! So to the sea at Broadstairs—no better spot. The beach was crowded, the water enticing, though with swimsuits at home we were not obliged to put it to the test. It was a tribute to the discipline of the ringers of the party that they were aboard the coach at 3 p.m. for the short trip to St. Peter's-in-Thanel. The Vicar, the Rev. Tom Prichard, was formerly at Boxley, and we were not surprised to see evidence of his energetic enthusiasm: the very large company of ringers here is matched by a choir of 36, half of them boys, and the organ is in process of being rebuilt. The bells, tenor 14 cwt., are a pleasant octave, and all tastes were indulged from rounds upwards. Punctually at 4.30 the complete party presented themselves at the Clarendon Hotel and during the next 45 minutes were regaled with ham and egg salad and other delicacies. Thence the coach took a homeward direction.

Crossword clue: Laughing for the brave (5).

Solution: Water.

The coach park at Canterbury is outside the city wall, and walking through the rebuilt streets we voted full marks for the attractive blending of old and new. The majesty of the great Cathedral had lost none of its breath-taking power. A Festal Evensong for Sunday school teachers had just ended and there was an infectious air of life and purpose. A bishop, to judge by his purple attire, spotted a ringing badge on a coat lapel and inquired about it. How delighted he was that the music of voice and organ was to be followed by the music of the bells. We were met by Mr. B. J. Luck, and after climbing over 70 steps and traversing the nave roof we entered the ringing chamber in the south-west tower. Twelve bells, and twelve ropes, new

ropes with crimson sallies awaited our attention. The stretchiness of these ropes was an added complication, but we persevered, and Grandsire Caters on the back ten was creditable.

Crossword clue: Pleased to have slipped by (7)

Solution: Elapsed.

So to Chilham. It was really dark when we arrived (8.30 p.m.); the coach evicting its passengers on the main road, leaving us to walk up to this picture postcard village. The eight bells (tenor 19½ cwt.) were a joy to ring, the steady beat of a touch of Grandsire Triples being adjudged the highlight of the whole day. As we left the church a cheery Vicar wished us goodnight. But the day was not quite over: Chilham's 'Black Horse' was the perfect final rendezvous. Soon we were speeding homewards, the crossword addicts still at their puzzle.

Weatherwise, and in every other way, it had been a glorious excursion. The West Malling band were delighted to have shared their outing with Alec Fry and three of his new pupils from Leeds, District secretary, Monty Gilbert, and some of his family, Tom Sone, and also with Reg Sils and pupils from Wrotham in their own car, and with Bill Manser, of Barming, who joined us at Canterbury and Chilham. May we pay tribute to the five host towers, their incumbents and ringers, whose gracious hospitality made the day possible; and a final 'Thank you' to our co-operative coach driver.

P.S.—The crossword clue we did not solve: Seeking admittance when doing the rounds (7).

Solution: Ringing!

Gratefully Acknowledged

The Editorial Committee acknowledges with gratitude the following donations towards the cost of producing 'The Ringing World':—

Personal.—N. J. D. 2s. 6d., Bromham Outing 18s., C. H. B. 2s. 6d., St. Peter's, Chellaston, 5s.

Peals.—Southwell 3s. 6d., Pontefract 10s., Childwall 5s., Farnborough 3s. 6d., Holme Pierrepont 3s. 6d., Swynerton 2s., Rumney 2s. 6d., Bishop's Cleeve 3s. 6d.

Quarter Peals.—Farnworth 4s., St. Gluvias 2s., Compton Bishop 5s., Reigate 4s., Yatton 4s., Steep 5s., Hardington Mandeville 3s., Wraxall 4s., Coppull 3s. 6d., Brighton 3s. 6d., Topsham 3s. 6d., Preston (Weymouth) 2s. 6d., Wareham 1s. 6d., Stoke Bishop 2s. 4d., Blewbury 3s. 6d., Westbourne 2s. 6d., Seal Chart 6s., Balderton 2s., Holt 3s., Bridgerule 2s., St. Laurence-in-Thanel 2s. 6d., Hutton 2s. 6d., Bradford-on-Avon 4s., Devizes 2s. 6d., Henfield 3s., North Bradley 4s., Cawthorne 2s. 6d., Putney 3s.

LEICESTER DIOCESAN GUILD

Members of the Melton District, at their monthly meeting on September 22nd, said farewell to Mr. W. Smith, who is returning to Australia next month, after a visit to his native Long Clawson.

Mr. F. J. Williams, who presided over a large attendance, expressed the best wishes of the meeting to Mr. Smith. Thanking the members, Mr. Smith said he would carry back with him happy memories of the ringing he had done in the Melton District and the friendly welcomes he had received at the meetings.

A short service was conducted by the Rector (the Rev. I. L. V. Houghton), and tea was served in the Village Hall by ladies of the church.

KIRKBY-IN-ASHFIELD, NOTTS.—On Sept. 23rd, 1.260 Doubles (seven methods): Maureen P. Green 1, M. J. Kirk 2, N. D. Kirk (first in seven methods 'inside') 3, J. A. Harrison 4, E. A. Harrison (cond.) 5. For children's Harvest gift service. Also on Sept. 23rd, 1.260 Plain Bob Doubles: A. Georgetta Harrison 1, E. A. Harrison 2, J. A. Harrison 3, R. Harrison 4, M. J. Kirk (cond.) 5. For Harvest Festival Evensong.

YORKSHIRE SURPRISE MAJOR

By RODERICK W. PIPE

5,152 (No. 2)

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First rung to Pudsey S. Major at Congleton, Cheshire, on Saturday, July 28th, 1962, conducted by Geoffrey Davies.

Contains the nine combination course ends with eight 5678's, 15 6578's and 70 combination roll-ups.

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