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## HEARING THE BELLS OF ARNHEN

WE selected Arnhem instead of a day at the seaside on a bright sunny morning. With memories of the severe fighting in and around Arnhem in World War II, we feared that we should find a drab, war-scarred district; but our fears were soon allayed when we arrived in this beautiful, well-laid-out town on the banks of the Rhine, with trees and shrubs, lawns and flowers on every hand, flags flying and fountains playing. The public buildings, shops, restaurants and homes, most of which appeared modern, were bright, clean and attractive. In the well-cared-for War Cemetery we saw graves of those brave young men from all parts of the British Isles and from Poland, many from towns and villages near our homes.

As we approached the Rhine bridge leading to Nijmegen and the German border, we spent some time admiring the very fine modern architecture of the Provincial Government House. Arnhem is the capital of the Province of Gelderland. The main item of interest to us was the chime of bells, hanging in the open air, on the wall of Government House, facing the huge market square, and we were soon to hear them telling out the hours.

How we wished our greatly respected and departed friend J. E. P. could have been with us. He always enjoyed taking part in and listening to Bob Royal, Grandsire and Stedman Caters on our Gillett and Johnson ten. Sunday by Sunday they would be sending out their message over field and farm, cottage and factory; he also enjoyed tapping out a hymn tune on the bells after evening service, rounding off with that old favourite "Now the day is over." From time to time we learned how these tunes were appreciated by the church folk wending their way home along Fox Lane and Towngate, by the sick people of Balcarres Road and Crawford Avenue, and the courting couples down Cow Lane and Worden Lane.

It was not until we arrived at Arnhem that we learned that Nato Taptoe (North Atlantic Treaty Organisation Tattoo) was to be held there that night. Evidence of this was the extensive temporary grandstand erected in the market square. Already officials were setting their stalls out, opening their ticket offices and bringing up extra chairs, and the police were organising their traffic marshalling.

With more than an hour to go before starting time, we joined the crowd in the grandstand facing the Provincial Government House, and were treated to tunes on the bells again. There was never a dull moment. The

Netherland Air Force men, who were to operate the floodlights, made a good job of climbing the various scaffoldings, but we couldn't say the same about the photographers.

A long line of cars arrived in the arena to unload those less fortunate than ourselves, spastic young people, for whom front seats had been reserved. The stewards were packing in the crowds as best they could, coachloads following one another in quick succession—the Young Farmers' Club, the Vicar with his Church Council, scholars with their teachers, farmers and their wives from afar. Friendly laughter everywhere, but though we did not understand one bit of the language we couldn't help laughing too. All the time the bells were sounding out over the great square and across the town, perhaps even to the opposite side of the river.

It was not our first sight of Dutch bells. We had seen a heavy bell being swung through about 250 degrees in one of the Amsterdam towers. There were no louvres or other covering to block the view. In the famous bulb-growing district around Hillegorn and Haarlem, we had caught sight of a delightful modern village church, which reminded us of the picture of Kilifi Church in Kenya. The upper part of the tower of this village church had three sides and only a roof—the fourth side was wide open for everyone to see the bells.

Our bell concert came to a close; everyone was by then in their seats and the floodlights were on. A fanfare of trumpets sounded from the balcony of Government House, and then the massed bands, including the Regimental Band and the Corps of Drums of the 2nd East Anglian Regiment, treated us to some fine music and marching. Later came selections from each individual band and more massed band music.

Our time was up. Another good look around the vast arena with its thousands of floodlit faces and the bandsmen in their bright uniforms. Another moment was spent in admiration for the architecture and bells of Provincial Government House, and we took leave of our friends and interpreters.

Very soon we were in Amsterdam, in time to board the 23.50 streetcar No. 16, and as the unmistakable landmark, the multi-storey Amsterdam Hilton Hotel, which we had seen Prince Bernhard declare open the previous day, came into view, and the car conductor announce over the microphone our approach to Emmastraat, we turned over in our minds once more how glad we should have been had some of our English ringing friends been able to share in the happy day just closing. L. W.



# The Bells of St. Paul's Cathedral, London

By C. G. J. WATTS

AT St. Paul's Cathedral, as indeed in our Cathedrals throughout the country, there is a great deal of activity both unseen and unheard to ensure that our standard of worship and everything connected with it are of the highest possible character. There is, however, one activity which although unseen cannot claim to be unheard, and that is the ringing of the bells. Every cleric and layman associated with St. Paul's is familiar with the great summoning call of the Cathedral bells, but comprehension of their music is denied to all but a few. However, this is not surprising, as the ringers perform their duties at a considerable height in the North West tower. The purpose of this article is, therefore, to introduce the bells and ringers of St. Paul's Cathedral and to explain a little of the ringers' ancient art. Few things are more typically English than the sound of church bells ringing, and there are few people who do not subconsciously associate this sound with some moment in their lives.

Since the earliest days of the Church of England bells have formed part of church furnishings, but it was not until 1878 that the authorities found it possible to equip St. Paul's with a ring of twelve bells hung for ringing in the traditional English manner. The installation was made possible largely by the generosity of the Corporation of the City of London, City Livery Companies and Baroness Burdett Coutts, as will be seen from the photograph of the record board on the wall of the ringing chamber. This generosity was fully matched by the bellfounders, John Taylor and Sons of Loughborough, who skilfully produced a peal of magnificent quality. So, on All Saints' Day, 1878, following the dedication service, the then leading band of the Ancient Society of College Youths rang the opening three courses of Stedman Cinques, which remains recorded on a wall of the ringing chamber. (Picture page 611.)

The bells, which at that time had a total weight greater than any other twelve, were immediately and universally recognised as an outstanding peal. Today, in total weight, the bells are second only to the recently installed twelve of Liverpool Cathedral, where the largest bell is 80 cwt. in A flat, compared with St. Paul's 62 cwt. tenor in B flat. It is worthy of note that there has been a ring of twelve bells at Exeter Cathedral for many years with a tenor of 72 cwt. in B flat, but with a total weight slightly less than those at St. Paul's. It should also be noticed that the smallest bell in each peal is called the treble and the largest, the tenor, the remainder being recognised only by their number in the circle.

## FOUR CONDUCTORS

Following the dedication of the bells, which was regarded by the ringing exercise as a very great event, the Dean, on the advice of the organist, Sir John Stainer, appointed a Sunday service band drawn from the Ancient Society of College Youths. This band, which included ten Past Masters of the Society, were the founder members of the present St. Paul's Cathedral Guild of Bellringers. The first conductor was Mr. James Pettitt, a wonderful ringing personality, who was a silk hat manufacturer by trade. Mr. Pettitt led the Guild during their first 30 years and was succeeded by Mr. W. T. Cockerill, a London schoolmaster, who was the Guild's conductor for the next 27 years. In addition Mr. Cockerill was the respected Secretary of the College Youths for 45 years. His bust, sculptured by Miss Muriel Hiley and exhibited in the 1929 Royal Academy, is now located in the ringing chamber adjacent to the rope of the eleventh bell which he rang Sunday by Sunday for so many years. Following Mr. Cockerill's death the ringers unanimously elec-

ted Mr. Herbert Langdon as their new leader. Mr. Langdon had already served the Guild as a regular Sunday ringer for over 35 years and, when he retired from active ringing in 1958, having led the Guild splendidly throughout the difficult post-war period, had completed nearly 60 years' service as a St. Paul's Cathedral ringer. History now repeats itself as the present conductor, Mr. John Chilcott, is also the College Youths Secretary, and it is to be hoped that his period of office will enable the Guild to attain its centenary with four conductors only.

Records show that at all times the members have been drawn from widely different walks of life, and it is true to say that there is hardly a trade or profession which has not been represented in the ringing chamber some time during the last 85 years, although due to the long service of many individuals, the number of mem-

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bers elected during that period is surprisingly small. Recently four members retired to Honorary Membership, each of whom had been a Cathedral ringer for over fifty years. When the writer first came to St. Paul's some 11 years ago the average age of the band was about 60, whereas today it is about 40, and thus further long service records can reasonably be expected. An obituary tablet in the ringing chamber records the age and year of death of former Guild members, and this provides ample evidence of their longevity.

## ASSOCIATION WITH COLLEGE YOUTHS

As members of the Guild have always been drawn from the Ancient Society of College Youths it is appropriate to include here some details of the history of that Society. Founded on November 5th, 1637, it is the oldest ringing society, the name being derived from "The College of the Holy Ghost and Hospital of God's House," founded by the famous Dick Whittington in 1424. The College was close to the churches of St. Michael, Paternoster Royal and St. Mary Vintry. It was here that the

group of young aristocrats who formed the Society practised their ringing which at that time was still regarded as a fashionable sporting activity. The Society may indeed have been the offspring of a still earlier Society of either priests or laymen who rang at these churches, but there are no historical records to support this theory. Whatever any earlier origin may have been, there are firm historical grounds for ascribing the genesis of the Society to the efforts of Lord Brereton, of Brereton in Cheshire, and an Irish Peer, Sir Cliffe Clifton, Knt., who were both members of the group who met to practise ringing at St. Michael, Paternoster Royal and St. Mary Vintry. Lord Brereton was the first Master in 1637 and Sir Cliffe Clifton, Knt., followed him in the Mastership in 1638. Since that time the Mastership had been held by many eminent men, including Sir Henry Tulse, Knt., Lord Mayor of London in 1684. It has always been considered a very great honour to be elected to the Mastership of the Ancient Society, and since the installation of the bells at St. Paul's many Masters and Past Masters have been closely connected with the ringing there. The present Master is a member of the St. Paul's Guild and six other members are Past Masters, thus maintaining the traditionally close connection.

Due to the Civil and other wars intervening it was not until the last quarter of the 17th century that much progress was made with the art of change-ringing as we know it today, but from the records still available, despite the loss of some of the earlier records during the Second World War, it is clear that throughout the 18th century the Society enjoyed a long period of success and prosperity, during which period the celebrated engraver, F. Bartolozzi, was commissioned to produce the Society's very beautiful Certificate of Membership. During the first half of the 19th century there was diminished activity, but the second half of that century saw a great revival in all things connected with the Church, and ringing and the affairs of the Society were no exception. It is, therefore, from this period that the present strong position of the Society may be deemed to commence. Today the Society has an all-male membership of about 1,250 ringers throughout the world, and acts as a corporate ringing body principally in the City of London. In addition to providing ringers for St. Paul's Cathedral and other churches within the City boundaries members ring as required at Westminster Abbey and the Commonwealth Institute, South Kensington, where there is a peal of ten bells presented to Queen Alexandra to be rung only on Royal birthdays and important national occasions.

(Continued on next page)

1948		1953	
ON SATURDAY 4 <sup>th</sup> DECEMBER IN HONOUR OF THE BIRTH OF H.R.H. PRINCE CHARLES. A PEAL OF STEDMAN CINQUES 5043 CHANGES WAS RUNG IN 3 HOURS AND 48 MINUTES BY THE FOLLOWING MEMBERS OF THE ANCIENT SOCIETY OF COLLEGE YOUTHS		ON SATURDAY 20 <sup>th</sup> JUNE IN HONOUR OF THE CORONATION OF H.M. QUEEN ELIZABETH II. A PEAL OF STEDMAN CINQUES 5007 CHANGES WAS RUNG IN 3 HOURS AND 55 MINUTES BY THE FOLLOWING MEMBERS OF THE ANCIENT SOCIETY OF COLLEGE YOUTHS	
H. BELCHER	TREBLE	H. MILES	TREBLE
W. H. PASMORE	2	H. BELCHER	2
H. LANGDON	3	J. E. CHILCOTT	3
T. H. TAFFENDER	4	D. E. PARSONS	4
J. E. CHILCOTT	5	M. V. CHILCOTT	5
J. F. SMALLWOOD	6	J. PHILLIPS	6
G. W. CECIL	7	A. B. PECK	7
A. B. PECK	8	J. H. CRAMPION	8
J. PHILLIPS	9	J. S. MASON	9
J. A. WAUGH	10	F. E. COLLINS	10
E. P. DUFFIELD	11	W. WILLIAMS	11
J. BULLOCK	12	J. A. WAUGH	12
J. H. RUMLEY	TENOR	C. G. J. WATTS	TENOR
COMPOSED BY H. G. MILES CONDUCTED BY H. LANGDON		COMPOSED BY D. E. PARSONS CONDUCTED BY J. E. CHILCOTT	

## TWO ROYAL PEALS COMMEMORATED.



## St. Paul's Cathedral Bells

(Continued from previous page)

To appreciate something of the bellringers' art it is necessary to know that the traditional English system of ringing requires that the bells revolve almost completely, to be struck at the apex of each revolution by inside clappers, thus releasing their full beauty of tone. This is quite different to chiming, where the bells hang mouth downward and are struck by independent hammers operated from a keyboard or other manual apparatus.

### CHIMING FOR WEEK-DAYS

At St. Paul's the middle six bells are chimed for the weekday services, the independent hammers being controlled by a series of ropes from the ringing chamber. For Sunday morning and afternoon services the full peal of 12 are rung in the traditional English manner. Thus, prior to 10 a.m. the middle six bells are gradually swung up from their chiming position to the ringing position, so that rounds on the twelve can commence immediately the clock finishes striking ten. "Rounds" is the name given to the ringing of bells in their natural sequence from the treble to the tenor, the sound produced being that of a descending tonic scale. When bells are rung in any order other than rounds, they are said to ring changes. After sufficient rounds have been rung and the rhythm established the conductor will call the bells into changes, these being produced on various mathematically based plans called methods, each of which bears a distinctive name. The path of each bell in a method is represented by

a graph-like diagram known to ringers as the "blue line," and it is this that has to be memorised.

Stedman Cinques is the method favoured at St. Paul's. Legend has it that when the bells were originally installed Dr. Stainer listened to various methods being rung and subsequently ordained that Stedman Cinques should be rung for the Cathedral services. This tradition is still maintained, and it is the unrivalled music of this method which radiates from the North West Tower Sunday after Sunday. The legend of Dr. Stainer's interest in ringing is substantiated to some degree by his having been elected a member of the Ancient Society. The method "Stedman" is named after the composer, Fabian Stedman, a Cambridge printer, who joined the College Youths in 1664. He was Master of the Society in 1682 and died in 1713, being buried in the church of St. Andrew Undershaft. His name is perpetuated in the method he devised, and in having the second bell of the recently installed twelve at St. Mary-le-Bow named "Fabian" in his honour.

One well-known Cathedral figure when first associated with St. Paul's believed for some time that the bells were rung by a mechanical contrivance rather than by human agency. Unfortunately such contrivances do exist, but with major restoration work on the Cathedral bells completed recently and with the Ancient Society of College Youths flourishing vigorously in this its 325th year, there is every reason to expect that for many years to come the sound of Stedman Cinques will greet those who come to worship Sunday by Sunday at the top of Ludgate Hill.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS ESTABLISHED 1637	
Obituary of Cathedral Ringers	
NAME	AGE
J. DWIGHT 1893	78
C. MASH 1893	53
R. JAMESON 1898	61
J. M. HAYES 1900	59
E. CARTER 1901	52
C. BORNHINGTON 1900	58
C. T. MUSKETT 1907	78
W. JONES 1908	58
J. R. HAWORTH 1910	59
J. PETTIT 1912	78
W. J. COOTER 1912	87
M. A. GOSB 1913	83
R. FRENCH 1918	64
H. SPRINGALL 1919	64
C. LEE 1919	66
E. E. JOYCE 1924	58
E. HORREX 1925	57
W. E. CARRABE 1928	60
E. WALLACE 1932	61
W. TANNER 1937	74
E. GIBBS 1934	77
W. PRIME 1934	74
H. R. PASHMORE 1936	55
W. Y. COCKERELL 1938	70
C. S. BURDICK 1938	70
C. S. WINNEY 1940	61
F. M. BUTLER 1942	71
H. MORRIS 1948	73
T. LAMOND 1948	74
R. B. NEWTON 1950	80
H. C. MILLER 1951	82
W. R. PASHMORE 1958	70

### OBITUARY OF CATHEDRAL RINGERS.

## VISITING OTHER TOWERS

### A DAY IN LINCOLNSHIRE

Lincolnshire was selected as the venue for this year's A.B.H. outing by the Ely Association, and the excellent arrangements made by Mr. D. E. R. Knights contributed to a very enjoyable day among the Lincolnshire Fens. The towers visited were Spalding, Fulney, Whaplode, Holbeach, Gedney, Long-Sutton and Lutton—all ground floor rings except one, which was much appreciated by the older members of the party.

Starting from Cambridge soon after 7.30 a.m., with pick-ups at Willingham, Over and Somersham, Spalding was reached dead on time, and this tuneless ring echoed to the strains of Bob Major, Stedman, Cambridge and Yorkshire. At Fulney, Superlative, Bob Major, Stedman and Kent concluded the morning's programme.

Fortified by an excellent lunch at the White Hart Hotel, Spalding, tracks were made for Whaplode. Bob Minor, Norwich, London and Ipswich supplied the ringing on this melodious six. At Holbeach, Yorkshire, Double Norwich. Bob Major and Grandsire Triples were rung, whilst our organist exploited a powerful instrument. Gedney also possessed a fine organ, and after locating an elusive switch, Mr. Adams let forth, causing a local to enquire if Reginald Dixon was out for the day. Cambridge, London, Netherscale and Bob Minor graced these bells till tea-time, which was partaken at a nearby guest house.

Long Sutton, with its excellent Taylor ring, provided the set-piece for the day, and Bob Major, Superlative, Stedman, St. Clement's and Kent were successfully negotiated. Lutton, with its miniature organ and bells, rounded off a pleasant day's ringing to the tune of Double Court, Norwich and London Surprise. The homeward trek started soon after 8 p.m. in a steady drizzle, which developed into a downpour. Undaunted, the company dismounted at a hostelry for convivialities at Guyhirne.

Once again, all join in expressing thanks to Mr. and Mrs. Don for another pleasurable outing, and also to those residents who met us at the various churches. T. R. D

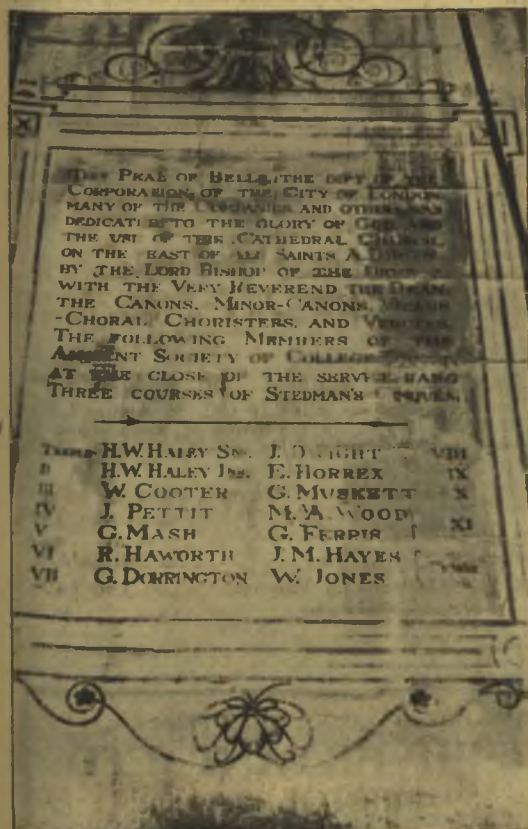
### BALDOCK'S HALF-DAY

Fearing to push our luck too far with the weather in November, the Baldock ringers brought the half-day outing back to September 1st this year. Again we were lucky and had a beautiful day. First tower was St. Mary's, Bleichley, unexpectedly far out of the town. An unusual stained glass window in the porch commemorates the service of the Sear family of ringers. Returning to the coach we found a policeman in earnest conversation—what've we done now? A ringer himself, he was just paying a social call.

The graceful spire of Buckingham is a landmark for miles around, and beneath it hang eight pleasant, heavy bells. Among the ringing was a good course of Superlative. It had not been possible to arrange tea for the party, so it was 'fend for yourself,' with varied fortunes.

Chicheley is an unusual church. From the first glimpse of the crooked weather vane to a close examination of the styles in which it was built, this promised to be worth exploring. The position of the tower is most odd, being central, between nave and chancel; and there is a north aisle from which the chancel is almost invisible. In 1905, Bowell of Ipswich quarter-turned and rehung these bells, a 17 cwt. six; and although the clappers are loose now, and the bells had not been rung for two years, there was some quite passable ringing.

The last tower was Olney, of Pancake Race fame. The 25 cwt. tenor sounds marvellous inside, but rather disappointing outside in comparison. Devotions were sung at 8 p.m. and were attended by some of the party, and after some more ringing we returned home, well contented. Our thanks to Mr. E. G. Buck, who organised the outing. J. S.



THE DEDICATION PEAL



# Letters to the Editor

## MULTI-METHOD 720's

Dear Sir,—Mr. J. E. G. Roast, in his letter (page 572), gives figures of three extents in which the number of methods have been increased by sticking in several methods that have single changes as an integral part of the method. He mentions that the three 720's have been previously published, and I think it would, at least, be courteous to mention the original arrangers, which were, in fact, No. 1 A. G. Driver, No. 2 H. Chant, No. 3 C. K. Lewis.

Incidentally, a week (or two) after the publication of 720 No. 2, I made an arrangement, without Bobs, in 23 methods, which was published in the 'R.W.'. This can be extended to 27 methods by adding single change methods as Mr. Roast has done. I may add that I am not particularly proud of either 720!

I think that the correct answer to his query to the C.C. is that supplied by A. G. Driver and C. K. Lewis: If you can't get a plain lead of a method into a 720, then either leave it out altogether or rearrange (or recompose) the 720 until you can.

Of course the latter may entail much thought and hard work, and sometimes there is, apparently, no solution. This does not necessarily mean that a solution is impossible. For instance, Mr. Roast points out that in the first 720 only a bobbed lead of Tollesbury is included. What does this mean? It means that Mr. Roast has been unable to insert a plain lead of Tollesbury into A. G. Driver's 720! I suggest that if, by rearrangement, he is unable to include a plain lead he should omit Tollesbury altogether.

May I also point out that by including Middlesex he has removed the only plain lead of Leasowe.

I can quite imagine that A. G. Driver must have spent a great deal of time and effort producing this unique 720 in order to include, as the footnote proudly states, 'at least one plain lead of each method.' (It would be a comparatively simple matter otherwise.) With two inferior methods stuffed in, in order that someone can have an easy way of increasing their method total, and still only 13 plain lead methods, the poor 'Mad Hatter' must have turned in his grave!

May I suggest to Mr. Roast that if he substitutes Leasowe (Beeston, etc.) for Mendip he can then stick in, if he wants, Plain leads of Middlesex and Tollesbury and so get plain leads in 14 methods.

The arguments used by Mr. Roast are not new; I have used them myself during the past. I am by now, however, quite convinced that it is wrong to lower standards by using a method that has not a plain lead included. There is, after all, still plenty of scope for Mr. Roast and his band in ringing 720's already extant, some of them. I notice, more difficult than any Mr. Roast has yet included in his peals.

Concerning the single change methods, I feel that these will die a natural death when method-grabbers have had their fill. I think, however, that in the meanwhile the ruling applied to irregular methods should also be applied to them, namely, ring them if you want but exclude for record purposes.—Yours sincerely,

H. CHANT.

Ryhill, Wakefield.

## CONGRESBURY NOT SECOND HEAVIEST

Dear Sir,—I would like to point out to the party of ringers from the East Riding of Yorkshire who toured Somerset ('R.W.', Aug. 31st, page 571) that they, or the person who wrote the article, are wrong in stating that Congresbury, Somerset, is the second heaviest ring of eight in the world.

As a matter of interest I have set down a short list of the heavy eights, from the heaviest to about 28 cwt.

Sherborne Abbey, Dorset: 46-0.5 in B flat.  
Adelaide, Australia: 41-1-0 in C.  
Westbury, Wiltshire: 35-0-14 in C sharp.  
Congresbury, Somerset: 35-0-0 in C.  
Cork, Ireland: 34-0-0 in C sharp.  
Stepney, Christchurch: 33-2-7 in C sharp.  
Ambleside, Westmorland: 32-2-2 in D flat.  
Cambridge, Roman Catholic: 31-2-5 in D.  
Louth, Lincs: 31-1-7 in D.  
Long Ashton, Somerset: 30-3-23 in D flat.  
Bradford-on-Avon, Wilts: 30-3-14 in C.  
Derby, St. Luke's: 30-3-2.  
Wedmore, Somerset: 30-0-5 in C.  
Tenterden, Kent: 30-0-0 in D flat.  
St. Neots, Huntingdonshire: 29-2-14 in D flat.  
Victoria, Canada: 29-1-19 in D flat.  
Bristol, St. Thomas the Martyr: 29-0-0 in D.  
Bury St. Edmunds, Suffolk (St. Mary): 28-2-0 in D.

Milbourne Port, Dorset: 28-1-20 in D flat.  
Wellingborough, Northants: 28-1-19 in D.  
Bray, Ireland: 28-1-17 in D.  
Chew Magna, Somerset: 28-1-15 in C.  
St. Botolph Without, Aldgate, London: 28-0-26 in D.

Bloxham, Oxfordshire: 28-0-0 in D.  
Clare, Suffolk: 28-0-0 in D.  
Hadleigh, Suffolk: 28-0-0 in D.  
Oxford, Merton College: 28-0-0 in D.  
Pershore Abbey, Worcs: 28-0-0 in D.  
Totnes, Devon: 28-0-0 in D.

Christ Church, Stepney, for chiming only.  
I am not sure, but I think Tenterden bells have been through the founders' hands last year and the tenor was recast or found to be lighter than reputed, but I have put it down as 30 cwt., the same as 'Dove' gives it.—Yours sincerely,

R. KINGSLEY MASON.

Knighton, Leicester.

## MR. MAURICE ATKINS AND BUCKFAST ABBEY

Dear Sir,—In my copy of 'The Ringing World' of August 31st I was delighted to discover that 'Personality of the Exercise' No. 60 was Mr. Maurice Atkins.

May I be permitted to add a tribute on behalf of the ringers of Buckfast Abbey? For the last six years Mr. Atkins has been unstinting in the advice and practical help he has given us. Nearly every week he has driven in all weathers from Teignmouth to Buckfast, and then climbed the one-hundred-odd steps to our ringing chamber—no mean feat for a man of 72 with a lame leg.

As your readers may well imagine, it is by no means an easy task to introduce half-pull ringing into a tower where nothing but call-changes had previously been rung. That we have been successful is due very largely to Mr. Atkins. Several other local ringers have helped and still are helping us, but I am sure they would be the first to acknowledge the magnitude of the debt which we at Buckfast owe to Maurice Atkins.

May he continue to serve God and the Exercise for many years to come.—Yours faithfully,

(Rev.) OSWALD MOWAN.

Buckfast Abbey.

## LONG PEALS ON CHURCH BELLS

Dear Sir,—I have often been asked where a list of the above can be obtained, and I venture to give a list of the first 12 peals where 15,000 changes was exceeded during the 18th and 19th centuries.

1737. 15,120 Bob Major, 8 hrs. 40 mins., West Ham.  
1793. 15,360 Bob Major, 9 hrs. 31 mins., Aston.  
1807. 15,120 Bob Major, 8 hrs. 46 mins., Oldham.  
1816. 15,120 Minor, 8 hrs. 27 mins., Wath-on-Dearne.  
1831. 15,168 Kent Major, 8 hrs. 43 mins., Elland.  
1868. 15,840 Kent Major, 9 hrs. 12 mins., Bethnal Green.  
1883. 16,608 Kent Major, 9 hrs. 48 mins., Mottram.  
1888. 15,041 S. Caters, 9 hrs. 16 mins., Appleton.  
1889. 15,227 G. Caters, 9 hrs. 43 mins., Cheltenham.  
1892. 16,608 Oxford Major, 10 hrs. 32 mins., Debenham.  
1899. 15,072 D.N. Major, 9 hrs. 24 mins., Erith.  
1899. 17,024 D.N. Major, 11 hrs., 12 mins., Kidlington.

During the period 1904 to 1929 eight new records were recorded and these show how keen ringers became to set up new records.

1904. 17,104 D.N. Major, 10 hrs. 35 mins., S. Wigston.  
1906. 16,800 Kent Major, 9 hrs. 40 mins., Mottram.  
1909. 18,027 S. Caters, 12 hrs. 18 mins., Loughborough.  
1912. 15,264 Bristol Major, 9 hrs. 49 mins., Hornechurch.  
1922. 21,363 S. Caters, 12 hrs. 25 minutes, Appleton.  
1923. 17,280 Kent Major, 10 hrs. 0 mins., Over.  
1927. 17,824 Oxford Major, 10 hrs. 51 mins., Heptonstall.  
1929. 15,312 Camb. Max., 11 hrs. 30 mins., Ashton-under-Lyne.

I have no record of any 15,000 and over peals and I hope these may be compiled by the C.C. so that it can be referred to by people needing the information.—Yours sincerely,

WM. SHEPHERD.

P.S.—Progressive lengths as well as new methods are presented annually to the Exercise by the Records Committee of the Central Council.

## TWO BUTTERWICKS

Dear Sir,—May I draw attention to a confusion which arises in R. H. Dove's Guide to Church Bells in the reference to a ring of six at 'East Butterwick'. This has led a number of ringers to write to me, as Vicar of Messingham with East Butterwick, for permission to ring on the bells. In fact, St. Andrew's, East Butterwick, in the parish of Messingham, has one bell which is hung just above the church door.

St. Andrew's, Butterwick, about five miles to the east of Boston, has the ring of six.—Yours faithfully,

P. M. FREEMAN.

Messingham Vicarage,  
Scunthorpe.

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# LETTERS—Continued

## DO YOU DREAM?

Dear Sir,—I have just seen the following in a book on fortune-telling published nearly 30 years ago:—

'To hear a bell ringing in a dream is a good sign. If the dreamer is a man under thirty, it means promotion: over 30, a change for the better: if an unmarried girl, a happy marriage: if married, family happiness. . . .

'Dreams of high towers seen from the ground foretell difficulties and obstacles in the way of the dreamer. If the dreamer is a man under thirty and is climbing to the top of the tower, his dream means unhopd-for success in life; over thirty, an ambition unrealised; a girl under thirty, failing in some cherished design; over thirty, an imprudent plan which will come to nothing. . . .

'All dreams of abbots, nuns, monks, Bishops, Deans, Popes, the clergy, church-going, cathedrals, etc., have a good meaning, and foretell some happiness long-wished-for and at last attained.'

Yours faithfully,  
CLAUDE RUSH.

Felixstowe.

## ALPHABET BELLS

Dear Sir,—With reference to Mr. G. Grenter's enquiry, although he writes from Street and gives the impression that he is asking about the treble bell there, I take it that he is really alluding to Walton, Somerset, as I do not think there is an alphabet bell at Street.

Ellacombe, in his Church Bells of Somerset, has this to say on the subject:—

'I now wish to say something about A.B.C. or alphabet bells. They are a puzzle to all campanists. They are found in all parts of England, in France too, and in Scandinavia; . . . Four instances occur in Somerset, one on the second at Stoke S. Mary near Taunton, from A to N, set backwards—not uncommon on bells, in Roger Semson's queer types . . . one at Closworth A to X. The other, on the fourth at Creech S. Michael, in a larger type than was used by Semson . . . with the date 1590. One at Walton all in confusion.'

The only observation that I can trace by H. B. Walters (a more reliable authority than Ellacombe) is in his Church bells of Wiltshire, where he says, touching on alphabet bells: 'This use of a non-committal type of inscription may indicate that it belongs to the middle of the 16th century.'—Yours faithfully,

E. G. CAPLE.

Clevedon. Som.

## 50 Years Ago

September 6th, 1912.—

The Winchester Guild band who, about three months ago, set up a handbell record of 14,031, have easily eclipsed that performance by ringing last Saturday a peal of 19,738 Stedman Caters in 9 hrs. 32 mins. This stupendous achievement was accomplished on Saturday in Holy Trinity belfry Guildford, and the formal record of it will be found in our peal columns. . . .

The performance was doubly noteworthy for Mr. Pulling, as it was his 300th peal, no fewer than 127 of which have been rung on handbells, the greatest number, we believe, which anyone has yet rung "in hand".

# Sussex Divisional Secretary Weds



THE charming Sussex village of Alfriston stands on the River Cuckmere, where it pushes through the South Downs. Its 14th century church was the setting, on August 11th, for the wedding of two well-known ringing personalities of the county. Miss Judy Funnell, ringer and choir member at Alfriston, was married to Mr. Frank Beeney, organist and choir-master, and divisional secretary of the Sussex County Association.

The couple met when both were members of the Hellingly band, at that time under the captaincy of Mr. George Beeney, the bridegroom's father. Miss Laura Beeney, one of the bridesmaids, was also a member, and numbers of past members were present.

Judy wore a full-length dress of white satin brocade, and carried a yellow and white bouquet. She was attended by Miss Beeney and Miss Patricia Harris, both in white, with blue and white flowers. The large congregation included many ringing friends, who were able to watch the service ringing as the bell ropes hang in the centre of the nave.

After the service, conducted by the Rev. Graham Jack (Vicar of Alfriston), the happy pair passed through the traditional arch of handbells, held aloft by young members of the Association, to the reception at the Old Schoolroom. Here, best man Phillip Pope, of the Warbleton band, dealt with the telegrams before a course of Grandsire Triples 'in hand.'

As the newly-weds left for a honeymoon at a top-secret address in Devonshire, the first changes of a peal of Minor rang out from the low central tower. A quarter peal of Doubles was also brought round at Warbleton on the following day. Judy and Frank will make their home at Horsebridge, Sussex. H. R.

## A FORMER SECRETARY OF THE CAMBRIDGE UNIVERSITY GUILD MARRIED

The wedding took place on August 25th, at the Church of St. Mary Magdalene, New Milton, Hants, of Michael Douglas Standish Hood who, when in residence at Cambridge, was secretary of the University Guild.

He is the only son of the Rev. D. E. Hood, who officiated at the ceremony, and of Mrs. Heather Hood, who is herself a ringer. His bride was Miss Bridget Machellan, the elder daughter of Mr. and Mrs. W. W. Machellan, of the Gate House, Furzie Close, Barton-on-Sea, and the best man was Mr. Peter Langton, also a ringer.

Michael and his mother are members of the St. Michael's, Teignmouth, band of ringers, and his fellow-ringers rang the St. Michael's bells at the time of the wedding, and sent a telegram worded "Congratulations with a merry peal".

At the practice at St. Michael's on the previous Tuesday night a set of silver spoons was presented to Michael in the belfry, and on Sunday, the day after the wedding, a quarter peal was rung in honour of the event before Even-song, Mr. Hood taking part.

EGREMONT, CUMBERLAND.—On Aug. 29th, 1,440 Plain Bob Minor: Barbara M. Watson (first of Minor) 1. A. Eilbeck 2. G. Tembey 3. B. Street 4. C. F. Gates (first of Minor 'inside') 5. H. Wilson cond.) 6. Rung as a compliment to Stella M. Cayless and Christopher Herbert, who were recently married.

???? STOPPED ????? ???? ???? STOPPED ?????



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# THE SMITHS

## THE STORY OF A RINGING FAMILY

By I. N. QUICK

(Continued from page 595)

The six teams have arrived at Netherton Church for the contest. Joe Smith, head ringer of Hexworth, and his team feel confident. Introduced this week are problems on judging.

Henry reddened and gave a sheepish grin.

'I was the proudest ringer in all the country,' he said. 'My mother placed the rose bowl that I had received as a prize in the middle of the kitchen table and loaded it with flowers. Then she went and fetched all the neighbours in to have a look at it. "Cut glass, isn't it?" said Mrs. Bailey; "I guess that cost a pretty penny." I knew it wasn't cut glass, of course, and had an idea that Edward Lee had been allowed thirty shillings from the funds to buy six first prizes! So I kept quiet, like, especially seeing that her Ernest was always talking about the set of fruit spoons that he had won as a member of the darts team.'

William went to the door and looked up at the sky. 'Brightening a bit, I think. See you this afternoon.' And away he went into the rain.

The Netherton Church school, which was just across the road from the church, formed the venue for 'the draw,' and here it was that ringers gathered about 2.45 p.m. There was David Walker, of Whetherton, and the remainder of the band, which included. Joe noticed, the two Barnswood ringers, Lewis Pagett and Jim Cawfield. Alan Slater, of Brighton, was discussing tactics with Don Russell and Tom Greenfield, of the same tower. Jack Byers, of Renthorpe, was in the middle of an excited discussion with Henry Hamerton and James Hargreaves, the two judges, and with animated expression and sweeping gestures appeared to be propounding theories on the art of raising and lowering the bells, and was no doubt at the same time emphasising the mistakes that could be made by judges in assessing the same, or explaining once more how Renthorpe had been 'robbed' twenty-five years before.

Edward Lee was busy checking to ensure that all competitors had paid their subscriptions.

### ORDER OF RINGING

There were, it appeared, six teams entered for the contest, and as soon as Walter Hardaker had escorted the judges to the vicarage the names of these were placed in a hat and the draw was made by Edward Lee, with John Chappell in close attendance. The teams came out in the order: Redbank, Renthorpe, Brighton, Layton-on-the-Wold, Hexworth and Whetherton. It was arranged that David Walker, of Whetherton, should go up the tower with the Redbank company in order to see that, as the rules put it, 'the test piece was rung true,' and then, as each succeeding team finished ringing, the conductor of that team was to remain in the tower with the following one.

Once Raymond Smithson knew that Redbank were to ring first he grinned at Joe, no doubt remembering how he had clamoured for the contest to include rise and fall, and said: 'Poetic justice! Now we put our theories into practice.'

He looked round to see if his ringers were all present and correct and asked David Walker, 'All set to go?'

'When you are.'

'Right,' said Raymond, 'let's go up,' and they went across the road and disappeared into the church.

There are always more ringers present at a contest than are participating, and the contest at Netherton was no exception. Some of the older ones (and sometimes the younger ones too) often do a little judging on their own, disappearing into some nook or cranny if the weather is wet or into the open country if it is fine, securing some quiet spot where they can listen to the bells (they hope) undisturbed. When walking round whilst waiting to ring or after having performed, one sometimes comes across them in dark corners in

the Lady Chapel or in the back stalls of the choir, or, if outside, propped up against a hayrick in the sunshine, or sheltering in a barn, jotting down the faults with pencil on paper.

All the recognition that one receives on such an occasion is a cursory and somewhat vacant nod as one passes by with silent step and bated breath. These unofficial judges carry out their self-appointed task in no spirit of antagonism or opposition to the actual judges but in order to see how closely their respective valuations are in alliance. Joe had never heard a judge seriously criticised by these outside adjudicators, and if they disagreed they always qualified their disagreement.

'Aye, I got 'em all in t' same order,' he remembered an old ringer declaiming, 'ceptin' for t' third and fourth teams, which I had t'other way round, but I didn't hear all of number fower as I wor havin' me tea at t' time.'

And it was generally accepted that in order to have fair comparisons one must stay in the same place and give each team undivided attention, both of which were easier for the judges, who were incarcerated for that purpose, than for anyone else. Some even maintained that different standards of marking were not incompatible with different positions.

'Yes, I have them all in the same order as t' judges,' said another ringer on another occasion, 'although my marks are a bit steeper. Still, I wor not in t' same place as they wor, so you could hardly expect t' marks to be t' same!'

'Very few ringers,' thought Joe, 'are really vindictive; some may be fools, but not many are rogues!'

The rain had ceased and the ringers were therefore free to wander about as they pleased to enjoy the sunshine, somewhat thin and watery but welcome nevertheless, or sit in the school or the church and listen to the bells. As 'this rise and fall stunt,' as someone described it, was to most of the ringers their first experience of such a contest, the efforts of Redbank were awaited with great interest. A few minutes after the team had disappeared, the first bell of the contest sounded as the rise began. Joe glanced at his watch; it was exactly one minute after three. In the early stages the third was a bit wide, and he could almost hear Raymond instructing the offender to close the gap. A little later, after about 34 minutes' ringing, as the bells were approaching nearer and nearer the balance, the second came down rather sharply on the treble for several blows, and Joe heard a quick intake of breath from Alan Slater, who was leaning over the churchyard wall, absentmindedly pulling bits of moss and lichen from between the crevices in the stone and flicking them with his fingers at a nearby gravestone, neglected and covered with weeds, which had been erected to the memory of one Obediah Binns, who was, as the inscription ironically informed the world, 'Gone but not forgotten!'

Gradually the bells levelled out, rung some good rounds for quarter of a minute, and then stood. Joe looked at his watch again: five minutes dead.

'Not a bad rise,' he thought, 'but I think there will be better ones before the day is over.'

The Test piece which followed was, Joe thought, not up to Redbank's usual high standard: it was good, but not good enough to win a contest. When it was over, Alan Slater turned to Joe and said:

'I think that Henry Hamerton and James Hargreaves will have marked a few down for that!'

'Yes,' replied Joe.

He had been a judge's 'marker' on several occasions in his younger days and a judge on a few others, and could quite well picture the scene in the judge's room. With two judges each would mark for the other, and each judge half the test piece. To-day, he understood, in order to equalise the remainder of the marking, one had agreed to judge the rise and the other the fall.

### JUDGES AT WORK

There would be a large watch on the table at which they would be sat, on opposite sides, for he knew that most judges preferred not to see the faults that they called out being marked down on the paper lest they be distracted or began making mental comparisons.

There would be a window open for ventilation purposes, and to ensure that the bells could be clearly heard. After a team had begun ringing there would seldom be a word spoken until it had finished, a nod or a gesture sufficing for most of the ordinary messages. Whoever was judging would be sitting for long periods like a graven image, concentration personified, although perhaps there would be some movement of toe or finger, or a nodding of the head of which the judge was wholly or partially unaware as he listened to or kept a check on the rhythm of the bells.

Perhaps he would be collecting fractional faults on the paper in front of him or jotting an occasional note, and he would be calling out as the occasion demanded: 'One—one,' or in a jumble, 'Two—two—'

His partner would be marking down the faults as they were called out and at the same time keeping his eye on the watch. When a pre-arranged time had been reached he would silently push the watch and the marking sheet across the table to his companion, who would nod, pick up his pencil and continue marking.

Tea was always a problem.

It was generally brought in by one of the lady helpers, who had been informed by the local head ringer that the judges were, in spite of opinions freely expressed to the contrary, merely humans after all, and therefore required food. She was generally instructed to bring in the food during one of the intervals between one team ending and another beginning its 'stint,' and that is what usually took place.

Occasionally, however, this arrangement misfired, and the good lady, full of bonhomie, motherly instincts and good intentions, preceded by three or four of the vicar's young brood, who would be leading the way and opening the doors (for the judges' room was often in the vicarage), would, in the middle of the test piece explode through the door filling the room with the joyous music of childish trebles intermingled with the clatter of cups and saucers.

There would be a curt demand for 'silence!' and the children would stop chattering and gaze in awe and wonder at these two middle-aged recluses who were sitting on opposite sides of a table, doing nothing, apparently, except glare down at the table or at each other or at the intruders.

The lady, after one or two abortive attempts at conversation, which would be received in stony silence, would dump the tray on the table, sweeping away half the vital papers in the process, and retire in umbrage, taking her retinue with her, and return to the tea-room, where she would confide to the vicar's wife, who was directing operations, that she had never met two more ill-mannered people in all her life!

Disposing of the tea often proved to be almost as big a problem as obtaining it. If it came during one of the intervals, as much of it as was gobbled down as possible before the next team began, but however quickly one ate there would still be quite an appreciable amount to consume after the ringing had restarted.

Consequently, this was finished off in odd mouthfuls as the judging continued. What with listening to the bells, calling the faults, watching the clock, marking the faults, eating the buns and cakes, drinking the tea, pouring out another cupful with one hand whilst marking with the other, tapping out the rhythm and jotting down one or two odd notes in the spare moments, it is hardly surprising that trifling errors, such as absent-mindedly drinking the ink out of the ink-well, or marking down the faults with a jam tart, or even using an Eccles cake as a blotter, were not unknown.

If, on the other hand, tea came after the interval, it usually arrived just as the team had started to ring, when the attention of both judges would be in continuous demand for the next half-hour, by which time the tea, which was only lukewarm when it arrived, would be stone cold.

To be continued.



# OVERTONES

The August issue of *Overtones* contains part one of 'The Handbell Choir,' by Nancy Poore Tufts, on publicising the handbell choir. This delves into the problems of the initial setting up of a choir and its public relations while it gets started with humour and brevity. The next article, answering the question 'Once interest is aroused, how do I hold on to it?', may well be of almost equal interest to ringers of larger bells.

This month's biography is of Mary Goldman, and two arrangements of hers are given, 'The Keeper,' an English tune for 15 bells, and 'Mari Lwyd' for 14.

Where there are more than three bells per ringer it is usually difficult to manage without tables. Richard Litterst has designed and used some special ones and gives a good description of them, together with photographs. The covers of this issue are enlivened by some caricatures on the foibles of handbell ringing. J. S.

## 5,184 IVINGHOE SURPRISE MAJOR

By STEPHEN IVIN

23456	B	M	W	H
45236	—	—	—	—
62534	—	—	—	—
62345	X	—	—	—
46325	—	—	—	—
53624	—	—	—	—
32546	X	—	—	—
24365	X	—	—	—
23645	—	—	2	—

**THE BELLS OF ARNHEM**  
Hanging on the wall of the Provincial Government House at Arnhem, Holland, is a chime of 10 bells. L.W., a well-known Lancashire ringer, writes about them on the front page of this issue.

## 5,040 TREBLE BOB ROYAL

By ARTHUR KNIGHTS (No. 315)

23456	M	W	H
52364	2	2	2
32654	—	2	1
34256	2	—	1
32546	—	1	2
45236	—	2	2
56234	1	—	2
24365	1	1	2
36245	—	1	1
42635	—	2	2
23456	2	2	—

Rung at Stanmore on Saturday, Aug. 25th, 1962

Rung at Maidstone September 1st, 1962, in the Oxford Variation, conducted by T. E. Sone.

# WOODHOUSE RINGING MACHINE

At a committee meeting of the Lancashire Association held at Scorton on September 1st, members were intrigued and thrilled with a demonstration of the Woodhouse Ringing Machine which was given after tea.

This machine was bequeathed to the Association on the death of its inventor, Mr. G. F. Woodhouse, of Sedbergh, some five years ago, but it was not in satisfactory mechanical order at that time and could not be successfully demonstrated. The Association was fortunate, however, in having amongst its members a skilled engineer—Mr. Gordon Thwaites—who offered to put it in working order.

This task proved to be far greater than it had first appeared, for Gordon Thwaites, besides being a skilled engineer is also a perfectionist, and he was determined not merely to put the machine back into working order but to make it mechanically perfect.

During the past four years he has stripped down the old machine, remade all the separate components, and introduced many improvements. The results of these four years' work were clearly in evidence at this first trial demonstration which included courses of Grandsire, Stedman and Erin Triples, and also Plain Bob, Double Norwich, Bristol, Watford and Spliced Surprise Major.

Certain modifications still remain to be done, but it is hoped that these can be completed during the next few months, after which the machine will be available for demonstration.

**HARPENDEN, HERTS.**—On July 29th, 1,260 Grandsire Triples: R. Newson 1, Nina Thomas 2, Ann Smallbone 3, M. Amy Coburn 4, L. G. Coburn 5, A. Day (cond.) 6, F. C. Jacklin 7, R. C. Low (first on eight) 8. For Evensong and to mark the completion of the alterations to the church, dedicated this day by the Bishop of St. Albans.

**REIGATE, SURREY.**—On Aug. 28th, 1,260 Grandsire Triples: P. Atfield 1, K. G. Game (cond.) 2, E. Clear 3, W. Dunn 4, D. J. Herschell 5, M. Atfield 6, A. T. Shelton 7, Joan Hanning 8.

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# 'THE RINGING WORLD'

The Official Journal of the Central Council of Church Bell Ringers

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FRANK I. HAIRS,  
R. S. ANDERSON,  
W. G. WILSON.

EDITOR: T. W. WHITE.

The quarter peal at Mel-dreth followed another dis-appointment for the American, Mr. Alan Durfee. After the peal failure at Caxton, another attempt was arranged at short notice. Alas, after ten minutes' ringing the treble rope broke. When it had been spliced it was turned 6.30 p.m., and consequently too late to start again.

Eleven-year-old David J. Slade has rung a quarter peal of Doubles in 11 methods on a working bell at Little Wittenham, Berks.

Two first performances are reported from Sussex this week—Chichester Surprise Major and Warnham Imperial Court Bob Major (C.C.C. 123).

Newcastle Guild of Change Ringers are this year celebrating the 50th anniversary of their formation. The first commemoration peal was rung at Gateshead on September 5th.

The organiser of the recent peal of Double Court Bob Major at Petersfield was gratified to receive a letter from the Vicar saying how much he enjoyed the excellent ringing, which was some of the best he had heard.

At Willington, Co. Durham, there are four steel bells hung for ringing, plus a fifth hung 'dead'. With a little attention, and some ropes, this four could apparently be made ringable. The four at Newbiggin, Northumberland, are hung 'dead'.

Quedgeley Surprise Royal has been introduced to the Exercise by the Winchester and Portsmouth Guild at Southampton; conductor, the Guild secretary, Mr. R. Roger Savory. The Willesden new peal this week is Twyford Surprise Major (G. Lindoff, No. 9).

The peal at Curry Rivel sees a return by George Prescott to the columns after 18 months absence due to illness. We wish him 'all the best,' and may he carry on the good work. It was also James F. Hatchley's first peal since 1947.

## BELFRY GOSSIP

Mr. Frank Atkinson, the veteran member of the York Minster Society, celebrated his 80th birthday by ringing 720 Bob Minor on August 28th. Frank is a walking encyclopædia of tenor weights, and although he has only rung ten peals has a record of all his quarter peals and 720's done in beautiful copperplate writing.

Mr. Alan Ainsworth arranged a successful week of peal ringing in the north-east for school-age ringers.

There was some good work at Darlington on August 25th, when a peal of 5,056 Cambridge Surprise Major (Middleton's) was rung silent and non-conducted.

The peal of Plain Bob Minor at St. Matthew's Church, Stretton, Cheshire, on August 30th, was the first peal rung entirely by Daresbury ringers since 1881.

Congratulations to Alan Barber, of Fordham, on ringing a peal of seven Minor methods. Alan, who is 14, has rung four peals, ranging from Plain Bob Minor to Surprise Major, an auspicious start to his ringing career.

In honour of the wedding between Dr. Derek Sibson and Miss Jane Langton on September 1st, a peal was attempted the following afternoon at St. Alphege's, Canterbury, but had to be abandoned before the start owing to the tenor wheel slipping headstock. In the circumstances it was thought hardly appropriate to ring a peal on the minor front five, so a peal at a later date is planned.

Before Matins on Sunday morning, September 2nd, at Diss Parish Church, eight members of St. Mary's band rang a birthday 'touch' of 504 Grandsire Triples for the 76th birthday of Mr. Harry Moss, the Ringing Master. Mr. Moss rang the treble and conducted; other ringers were A. G. Harrison 2, G. Maynard 3, H. Fuller 4, C. Catchpole 5, F. C. Roper 6, L. E. Last 7, A. Cook 8.

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# A PEAL WEEK IN THE NORTH-EAST

CRAMLINGTON, NORTHUMBERLAND.  
THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.  
On Mon., Aug. 13, 1962, in 3 Hours and 15 Minutes,  
AT THE CHURCH OF ST. NICHOLAS,

## A PEAL OF 5040 MINOR

In seven methods, being one extent each of Beverley, Surfleet and Cambridge Surprise, Kent and Oxford Treble Bob, Single Oxford and Plain Bob.

RODNEY A. YEATES .. .. Treble	MICHAEL MAUGHAN .. .. 4
*DEBORAH A. YEATES .. .. 2	ALAN R. PATTERSON .. .. 5
ROBIN G. TURNER .. .. 3	J. ALAN AINSWORTH .. .. Tenor

Conducted by J. ALAN AINSWORTH.

\* First peal of Minor 'inside.'

DARLINGTON, CO. DURHAM.  
THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.  
On Tues., Aug. 14, 1962, in 2 Hours and 49 Minutes,  
AT THE CHURCH OF ST. JOHN-THE-EVANGELIST,

## A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

MICHAEL MAUGHAN (14).. Treble	ROBIN G. TURNER .. .. 5
*RODNEY A. YEATES (14).. 2	THOMAS COOKE .. .. 6
†DEBORAH A. YEATES (13) 3	ALAN R. PATTERSON .. .. 7
J. ALAN AINSWORTH .. .. 4	ERIC N. HARRISON .. .. Tenor

Composed by C. MIDDLETON. Conducted by ROBIN G. TURNER.

\* First peal of Major 'inside.' † First in the method.

BLACKHILL, CO. DURHAM.  
THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.  
On Wed., Aug. 15, 1962, in 2 Hours and 53 Minutes,  
AT THE R.C. CHURCH OF ST. MARY,

## A PEAL OF 5040 PLAIN BOB MAJOR

M. ELAINE MURCOTT .. Treble	CHRISTOPHER T. LAMB .. 5
*RODNEY A. YEATES .. .. 2	GEORGE S. DEAS .. .. 6
*DEBORAH A. YEATES .. .. 3	J. ALAN AINSWORTH .. .. 7
*MICHAEL MAUGHAN .. .. 4	ALAN R. PATTERSON .. .. Tenor

Composed by H. HOWLETT. Conducted by ALAN R. PATTERSON.

\* First peal of Plain Bob Major. First in method as conductor.

NEWTON HALL, NORTHUMBERLAND.  
THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.  
On Thurs., Aug. 16, 1962, in 2 Hours and 39 Minutes,  
AT THE CHURCH OF ST. JAMES,

## A PEAL OF 5040 MINOR

In seven methods, being one extent each of Beverley, Cambridge and Surfleet Surprise, Kent and Oxford Treble Bob, Single Oxford and Plain Bob.

RODNEY A. YEATES .. .. Treble	GEORGE S. DEAS .. .. 4
MICHAEL MAUGHAN .. .. 2	ROBIN G. TURNER .. .. 5
J. ALAN AINSWORTH .. .. 3	ALAN R. PATTERSON .. .. Tenor

Conducted by ROBIN G. TURNER.

FENHAM, NEWCASTLE UPON TYNE.  
THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.  
On Fri., Aug. 17, 1962, in 1 Hour and 58 Minutes,  
IN THE BELFRY OF THE CHURCH OF SS. JAMES AND BASIL,

## A PEAL OF 5040 PLAIN BOB MINOR

ROBIN G. TURNER .. .. 1-2	*RODNEY A. YEATES .. .. 3-4
†ALAN R. PATTERSON .. .. 5-6	

Conducted by ROBIN G. TURNER.

\* First peal on an 'inside' pair. † First handbell peal.

LANCHESTER, CO. DURHAM.  
THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.  
On Sat., Aug. 18, 1962, in 2 Hours and 42 Minutes,  
AT THE CHURCH OF ALL SAINTS,

## A PEAL OF 5040 MINOR

In seven methods, being one extent each of Beverley and Cambridge Surprise, Kent and Oxford Treble Bob, St. Clement's, Single Oxford and Plain Bob.

DEBORAH A. YEATES .. Treble	MICHAEL MAUGHAN .. .. 4
JOHN E. ANDERSON .. .. 2	GEORGE S. DEAS .. .. 5
*RODNEY A. YEATES .. .. 3	ALAN R. PATTERSON .. .. Tenor

Conducted by ALAN R. PATTERSON.

\* First peal in seven methods 'inside.' First of Minor as conductor.

# TWELVE BELL PEAL

SURFLEET, LINCOLNSHIRE.  
THE LINCOLN DIOCESAN GUILD.  
On Sat., Aug. 25, 1962, in 3 Hours and 15 Minutes,  
AT THE CHURCH OF ST. LAURENCE,

## A PEAL OF 5007 STEDMAN CINQUES

*CHRISTOPHER K. COOPER .. Treble	LOUIS WILLIERS .. .. 7
JOHN FREEMAN .. .. 2	EDWARD W. COLLEY .. .. 8
BERYL N. REED .. .. 3	JAMES W. RAITHEY .. .. 9
A. ROBIN HEPPENSTALL .. 4	COLIN W. REED .. .. 10
JOHN WALDEN .. .. 5	GEORGE E. FEIRN .. .. 11
WALTER TOMLINSON .. .. 6	†KENNETH S. B. CROFT .. Tenor

Composed by F. E. DARBY. Conducted by JOHN FREEMAN.

\* First peal on 12 bells. † 75th peal for the Guild.

ASHTON-UNDER-LYNE, LANCASHIRE.  
THE LANCASHIRE ASSOCIATION.  
On Sun., Aug. 26, 1962, in 3 Hours and 30 Minutes,  
AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

## A PEAL OF 5280 LAMBETH SURPRISE MAXIMUS

R. KINGSLEY MASON .. Treble	TUDOR P. EDWARDS .. .. 7
FREDERICK SHALLCROSS .. 2	JOHN ROBINSON .. .. 8
NEIL BENNETT .. .. 3	GEOFF. D. FEARNEHOUGH .. 9
FREDERICK W. GROCOTT .. 4	DENIS MOTTERSHEAD .. .. 10
C. KENNETH LEWIS .. .. 5	JOHN H. FIELDEN .. .. 11
F. JOHN NELSON .. .. 6	DEREK OGDEN .. .. Tenor

Composed by DEREK OGDEN. Conducted by DENIS MOTTERSHEAD.

First peal in the method.

## LAMBETH SURPRISE MAXIMUS

3T x 3T, 14 x 12 x 3T, 14 x 14, 5T, 16 x 16, 7T, 16, 70, 16.  
Half-lead ET. Lead-head 146283057E9  
1426385079E

Clean proof scale. Fourth's place bobs.

# TEN BELL PEALS

LICHFIELD, STAFFORDSHIRE.  
ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.  
On Sat., Aug. 11, 1962, in 3 Hours and 27 Minutes,  
AT THE CATHEDRAL CHURCH OF THE BLESSED VIRGIN MARY AND ST. CHAD,  
A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

R. GEORGE MORRIS .. Treble	FREDERICK ROSS .. .. 6
FRANK E. HAYNES .. .. 2	NORMAN J. GOODMAN .. .. 7
JOHN PINFOLD .. .. 3	DAVID J. PURNELL .. .. 8
JOHN C. EISEL .. .. 4	JOHN McDONALD .. .. 9
CHARLES A. S. WEBB .. .. 5	GEORGE E. FEARN .. .. Tenor

Composed by REV. H. LAW JAMES. Conducted by FRANK E. HAYNES.

OXFORD.  
THE OXFORD SOCIETY.  
On Sat., Aug. 25, 1962, in 3 Hours and 8 Minutes,  
AT NEW COLLEGE,

## A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL

J. EDWARD CAWSE .. Treble	E. ALAN JACQUES .. .. 6
*PATRICIA A. MORRIS .. 2	BRIAN S. CHAPMAN .. .. 7
BERYL E. CAWSE .. .. 3	GEOFFREY M. BREWIN .. .. 8
W. ERNEST RAWSON .. .. 4	RUSSELL S. MORRIS .. .. 9
PETER J. STANFORTH .. 5	JOHN M. JELLEY .. .. Tenor

Conducted by J. EDWARD CAWSE.

\* First peal of Surprise Royal.

CARDIFF, GLAMORGAN.  
THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.  
On Thurs., Aug. 30, 1962, in 3 Hours and 11 Minutes,  
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

## A PEAL OF 5003 GRANDSIRE CATERS

GLENYS EVANS .. Treble	*WILLIAM H. HARFORD .. 6
*CHRISTINE M. GLASTONBURY 2	M. JACK PRYOR .. .. 7
MARY E. PRYOR .. .. 3	A. LESLIE BARRY .. .. 8
PETER J. SHIPTON .. .. 4	*PATRICK H. ALLEN .. .. 9
THOMAS T. YEOMANS .. 5	WILLIAM T. PETTY .. .. Tenor

Composed by W. HUBSON. Conducted by A. LESLIE BARRY.

\* First peal of Caters.

Rung as a wedding compliment to William H. Harford.

# CHURCH CLOCKS

NEW ELECTRIC OR HAND-WOUND  
INSTALLATIONS—ALL TYPES OF REPAIRS

EXISTING HAND-WOUND  
CLOCKS CONVERTED TO  
ELECTRIC DRIVE

Inspections & Estimates Free

*Smith & Derby*  
CLOCKS

JOHN SMITH & SONS - DERBY



## MAIDSTONE, KENT.

## THE KENT COUNTY ASSOCIATION.

On Sat., Sept. 1, 1962, in 3 Hours and 20 Minutes,  
AT THE CHURCH OF ALL SAINTS,

## A PEAL OF 5040 OXFORD TREBLE BOB ROYAL

Tenor 32 cwt. 21 lb. in C sharp.

TREVOR A. CROSS .. .. Treble	MONTY W. GILBERT .. .. 6
CYRIL S. JARRETT .. .. 2	GILES B. THOMPSON .. .. 7
REGINALD E. LAMBERT .. .. 3	ROBERT T. LAMBERT .. .. 8
THOMAS E. SONE .. .. 4	ANDREW M. MACVE .. .. 9
JOHN W. COLEMAN .. .. 5	BERNARD F. L. GROVES .. Tenor

Composed by ARTHUR KNIGHTS (315). Conducted by THOMAS E. SONE.  
First peal of Oxford T.B. Royal for all the band. The composition is rung for the first time.

## SOUTHAMPTON.

## THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sat., Sept. 1, 1962, in 3 Hours and 17 Minutes,  
AT THE CHURCH OF ST. MICHAEL,

## A PEAL OF 5040 QUEDGELEY SURPRISE ROYAL

Tenor 16 cwt. 1 qr. 15 lb. in F.

NORMAN S. HAYES .. .. Treble	GEOFFREY K. DODD .. .. 6
PHILIP N. TUBBS .. .. 2	REGINALD W. REX .. .. 7
DEREK C. JACKSON .. .. 3	R. ROGER SAVORY .. .. 8
DAVID J. FORDER .. .. 4	FREDERICK W. ROGERS .. .. 9
CANON K. W. H. FELSTEAD .. 5	TOM CHAPMAN .. .. Tenor

Composed by WILLIAM PYE. Conducted by R. ROGER SAVORY.  
First peal of Royal in the method.

## APPLETON, BERKSHIRE.

## THE OXFORD DIOCESAN GUILD.

On Mon., Sept. 3, 1962, in 3 Hours and 5 Minutes,  
AT THE CHURCH OF ST. LAURENCE,

## A PEAL OF 5039 GRANDSIRE CATERS

Tenor 14 cwt. 2 qr. 19 lb. in E.

EDWIN G. MOORE .. .. Treble	FREDERICK SHARPE .. .. 6
WALTER F. JUDGE .. .. 2	BRIAN R. WHITE .. .. 7
PHILIP WALKER .. .. 3	FREDERICK C. WHITE .. .. 8
FREDK. A. H. WILKINS .. .. 4	FRANCIS A. WHITE .. .. 9
GEORGE HOLIFIELD .. .. 5	EDWIN DREWITT .. .. Tenor

Composed by G. HOLIFIELD. Conducted by FRANCIS A. WHITE.  
Rung with the bells half-muffled after the funeral of Fred White.  
A tribute of affection from ten of his old friends.

## QUEDGELEY SURPRISE ROYAL

x 30 x 14 x 50 x 16 x 1270 x 38 x 14 x 50 x 1678 x 90  
2nds place lead-end. 4ths place bob.

## EIGHT BELL PEALS

## SUNDERLAND, CO. DURHAM.

## THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Sat., July 21, 1962, in 2 Hours and 36 Minutes,  
AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,  
BISHOPWEARMOUTH,

## A PEAL OF 5024 YORKSHIRE SURPRISE MAJOR

Tenor 12 cwt. 63 lb. in F sharp.

GEORGE S. DEAS .. .. Treble	ALAN R. PATTERSON .. .. 5
*DEBORAH A. YEATES .. .. 2	THOMAS M. COX .. .. 6
ROBIN G. TURNER .. .. 3	J. ALAN AINSWORTH .. .. 7
MICHAEL ARMSTRONG .. .. 4	ERIC N. HARRISON .. .. Tenor

Composed by IAN M. HOLLAND. Conducted by J. ALAN AINSWORTH.  
\* First peal of Surprise 'inside.'

## SAWLEY, DERBYSHIRE.

## THE DERBYSHIRE ASSOCIATION.

On Thurs., Aug. 16, 1962, in 2 Hours and 56 Minutes,  
AT THE CHURCH OF ALL SAINTS,

## A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 9½ cwt. in G.

JOHN F. MURFIN .. .. Treble	HAROLD TAYLOR .. .. 5
CYNTHIA WEBB .. .. 2	PETER SIRETTON .. .. 6
DEREK ASTRIDGE .. .. 3	GORDON A. HALLS .. .. 7
DAVID W. PARKIN .. .. 4	DAVID J. MARSHALL .. .. Tenor

Composed by C. MIDDLETON. Conducted by GORDON A. HALLS.

## ALLESLEY, WARWICKSHIRE.

## THE COVENTRY DIOCESAN GUILD.

On Thurs., Aug. 23, 1962, in 2 Hours and 40 Minutes,  
AT THE CHURCH OF ALL SAINTS,

## A PEAL OF 5024 HINTON SURPRISE MAJOR

Tenor 12 cwt.

ROGER HARRIS .. .. Treble	FRANK W. PERRENS .. .. 5
HUBERT G. SUMMERS .. .. 2	JOHN W. T. TAYLOR .. .. 6
RUTH M. BORDER .. .. 3	PETER BORDER .. .. 7
L. MICHAEL CALLOW .. .. 4	RICHARD F. B. SPEED .. .. Tenor

Composed by STEPHEN J. IVIN. Conducted by RICHARD F. B. SPEED.  
First peal in the method by all except the ringer of the fifth.

## WILLESDEN, MIDDLESEX.

## MIDDLESEX COUNTY ASSN. &amp; LONDON DIOCESAN GUILD.

On Thurs., Aug. 23, 1962, in 2 Hours and 39 Minutes,  
AT THE CHURCH OF ST. MARY,

## A PEAL OF 5024 TWYFORD SURPRISE MAJOR

Tenor 9 cwt. 3 qr. 25 lb. in A.

PHYLLIS M. MAYNE .. .. Treble	ALICK CUTLER .. .. 5
JOAN BERESFORD .. .. 2	THOMAS J. LOCK .. .. 6
DAVID J. TAYLOR .. .. 3	JOHN R. MAYNE .. .. 7
JOHN HILL .. .. 4	DENNIS KNOX .. .. Tenor

Adapted from G. LINDOFF. Conducted by DENNIS KNOX.  
First peal in the method.

## WEEDON BEC. NORTHAMPTONSHIRE.

## THE PETERBOROUGH DIOCESAN GUILD.

On Fri., Aug. 24, 1962, in 2 Hours and 50 Minutes,  
AT THE CHURCH OF SS. PETER AND PAUL,

## A PEAL OF 5024 HITCHIN SURPRISE MAJOR

Tenor 14 cwt. 3 qr. 2 lb.

PATRICK I. CHAPMAN .. Treble	MICHAEL R. BENNETT .. 5
*ALAN C. COZENS .. .. 2	DAVID J. MARSHALL .. 6
MURRAY A. COLEMAN .. 3	†RICHARD F. B. SPEED .. 7
KENNETH D. PERKINS .. 4	PETER BORDER .. .. Tenor

Composed by STEPHEN IVIN. Conducted by PETER BORDER.  
\* 50th peal. † 100th Surprise Major method for a peal. First in the method by all, and for the Guild.

## ARUNDEL, SUSSEX.

## THE SUSSEX COUNTY ASSOCIATION.

On Sat., Aug. 25, 1962, in 3 Hours and 9 Minutes,  
AT THE CHURCH OF ST. NICHOLAS,

## A PEAL OF 5024 CHICHESTER SURPRISE MAJOR

LEONARD STILWELL .. .. Treble	EDGAR R. RAPLEY .. .. 5
E. JANE LANGTON .. .. 2	ROBERT WAKE .. .. 6
E. WINIFRED KEYS .. .. 3	DEREK E. SIBSON .. .. 7
BASIL W. WHITE .. .. 4	GEORGE FRANCIS .. .. Tenor

Composed by E. W. TIPLER (D.7). Conducted by DEREK E. SIBSON.  
First peal in the method. Tenor 13 cwt. 3 qr. 4 lb. in E.

## PINCHBECK, LINCOLNSHIRE.

## THE LINCOLN DIOCESAN GUILD.

On Sat., Aug. 25, 1962, in 3 Hours and 10 Minutes,  
AT THE CHURCH OF ST. MARY,

## A PEAL OF 5184 DOUBLE NORWICH COURT BOB MAJOR

Tenor 18 cwt. 9 lb.

DENIS WOODS .. .. Treble	HARVEY E. BURRELL .. .. 5
RONALD C. NOON .. .. 2	A. ROY WITTHYMAN .. .. 6
JOHN E. ALLEN .. .. 3	HORACE BENNETT .. .. 7
STANLEY E. BENNETT .. 4	CYRIL R. BURRELL .. .. Tenor

Composed by A. CRAVEN. Conducted by RONALD C. NOON.  
With the bells half-muffled in memory of W. Allen Richardson, of Brigg, for many years ringer and captain of Pinchbeck tower.

## DARLINGTON, CO. DURHAM.

## THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Sat., Aug. 25, 1962, in 3 Hours and 5½ Minutes,  
AT THE COLLEGIATE CHURCH OF ST. CUTHBERT,

## A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Middleton's .. .. Tenor	18 cwt. 14 lb. in F.
ROHILLA M. COOKE .. .. Treble	ROLAND PARK .. .. 5
DENIS A. BAYLES .. .. 2	THOMAS COOKE .. .. 6
W. NORMAN PARK .. .. 3	THOMAS M. COX .. .. 7
KENNETH ARTHUR .. .. 4	FRED HODGSON .. .. Tenor

Rung Silent and Non-Conducted.

## HYDE, CHESHIRE.

## THE CHESTER DIOCESAN GUILD.

On Sat., Aug. 25, 1962, in 3 Hours and 7 Minutes,  
AT THE CHURCH OF ST. GEORGE,

## A PEAL OF 5088 ALDENHAM SURPRISE MAJOR

PETER DALE .. .. Treble	*R. KINGSLEY MASON .. 5
SIDNEY HOUGH, JUN. .. 2	JOHN ROBINSON .. .. 6
CHRISTINE MACNAIR .. .. 3	FREDERICK SHALLCROSS .. 7
GILES B. THOMPSON .. .. 4	*DENIS MOTTERSHEAD .. Tenor

Composed by A. CRAVEN. Conducted by DENIS MOTTERSHEAD.  
\* First peal in the method.

Rung as a birthday compliment to the conductor. Tenor 18 cwt.

## WITHYHAM, SUSSEX.

## THE SUSSEX COUNTY ASSOCIATION.

On Sat., Aug. 25, 1962, in 3 Hours and 1 Minute,  
AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

## A PEAL OF 5184 DOUBLE NORWICH COURT BOB MAJOR

Tenor 15 cwt. 9 lb. in E.

GEORGE FRY .. .. Treble	WILLIAM ROGERS .. .. 5
*ANN GEORGE .. .. 2	EDWARD J. JENNER .. .. 6
MARGARET A. LADD .. 3	FRANK I. HAIRS .. .. 7
DORIS E. COLGATE .. .. 4	STANLEY JENNER .. .. Tenor

Composed by HENRY JOHNSON. Conducted by STANLEY JENNER.  
\* First peal in the method 'inside.' First in the method as conductor.

## TWYFORD SURPRISE MAJOR

(G. Lindoff, No. 9.)

38—58 6 12—36 14—14 5 36—36 1  
L.e. 4263857 (2nds). 6th place bob.

## CHICHESTER SURPRISE MAJOR

56 x 56.14 x 58 x 16 x 34 x 1458 x 16 x 78  
L.e.12. 4ths place bob. c.p.s.



## WARNHAM, SUSSEX.

## THE SUSSEX COUNTY ASSOCIATION.

On Mon., Aug. 27, 1962, in 2 Hours and 55 Minutes.

AT THE CHURCH OF ST. MARGARET.

## A PEAL OF 5024 WARNHAM IMPERIAL COURT BOB MAJOR

Tenor 14 cwt. 2 qr. 11 lb. in F.

PHILIP STEVENS .. .. Treble	GEORGE FRANCIS .. .. 5
BASIL W. WHITE .. .. 2	STANLEY G. PONTING .. .. 6
WILLIAM T. BEESON .. .. 3	DEREK E. SIBSON .. .. 7
EDGAR R. RAPLEY .. .. 4	W. LESLIE WELLER .. .. Tenor

Composed by J. ARMIGER TROLLOPE. Conducted by DEREK E. SIBSON.  
First peal in the method (C.C.C. 123).

## MAULDEN, BEDFORDSHIRE.

## THE BEDFORDSHIRE ASSOCIATION.

On Wed., Aug. 29, 1962, in 2 Hours and 42 Minutes.

AT THE CHURCH OF ST. MARY.

## A PEAL OF 5024 LINCOLNSHIRE SURPRISE MAJOR

Tenor 10 cwt. 3 qr. in F sharp.

AVRIL IVIN .. .. Treble	ANDREW C. SINFIELD .. .. 5
KATHLEEN A. RIVETT .. .. 2	ROBERT L. PIRON .. .. 6
ALFRED E. RUSHTON .. .. 3	FRANK W. RIVETT .. .. 7
RONALD J. SHARP .. .. 4	STEPHEN IVIN .. .. Tenor

Composed by DENNIS KNOX. Conducted by STEPHEN IVIN.

## MORPETH, NORTHUMBERLAND.

## THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Wed., Aug. 29, 1962, in 2 Hours and 40 Minutes.

AT THE WATCH TOWER.

## A PEAL OF 5056 RUTLAND SURPRISE MAJOR

Tenor 10 cwt. 26 lb. in G.

NICHOLAS I. WRIGHT .. Treble	ALAN R. PATTERSON .. .. 5
JOHN E. ANDERSON .. .. 2	ERIC N. HARRISON .. .. 6
*M. ELAINE MURCOTT .. .. 3	J. ALAN AINSWORTH .. .. 7
GEORGE S. DEAS .. .. 4	DENIS A. BAYLES .. .. Tenor

Composed by RICHARD F. B. SPEED. Conducted by J. ALAN AINSWORTH.  
\* First peal in the method.

## HEADINGLEY, LEEDS, YORKSHIRE.

## THE YORKSHIRE ASSOCIATION.

On Thurs., Aug. 30, 1962, in 3 Hours and 14 Minutes.

AT THE CHURCH OF ST. CHAD.

## A PEAL OF 5280 SPLICED SURPRISE MAJOR

In five methods, being 1,120 London, 1,088 Superlative and 1,024 each of Bristol, Cambridge and Pudsey; with 106 changes of method, and all the work of each method for every bell.

Tenor 18 cwt. 2 qr. 13 lb. in E.

B. GILLIAN SCHOFIELD .. Treble	*HAROLD B. SCHOFIELD .. .. 5
*†MRS. H. B. SCHOFIELD .. 2	*ROGER J. LUMLEY .. .. 6
*JEANNE E. BOTTOMLEY .. .. 3	FREDERICK A. MUNDAY .. .. 7
*RODERICK W. PIPE .. .. 4	VERNON BOTTOMLEY .. .. Tenor

Composed by A. J. PITMAN. Conducted by RODERICK W. PIPE.  
\* First peal of 5-Spliced. † 50th peal.

## BURNLEY, LANCASHIRE.

## THE LANCASHIRE ASSOCIATION.

On Sat., Sept. 1, 1962, in 3 Hours and 8 Minutes.

AT THE CHURCH OF ST. PETER.

## A PEAL OF 5040 PLAIN BOB MAJOR

Tenor 18 cwt. 8 lb. in E.

ARTHUR TOMLINSON .. Treble	M. JOHN HALLIWELL .. .. 5
RICHARD J. PARKER .. .. 2	COLIN MILTHORPE .. .. 6
*JOHN A. COLLIER .. .. 3	J. BARRY PICKUP .. .. 7
BRIAN A. TOMLINSON .. .. 4	ERIC J. F. WALL .. .. Tenor

Composed by GEORGE WILLIAMS. Conducted by ARTHUR TOMLINSON.  
\* First peal attempt.

Rung for the wedding of Norman Smith (tower captain) to Miss Sheila Smith at St. Leonard's Church, Padiham.

## BURNLEY, LANCASHIRE.

## THE YORKSHIRE ASSOCIATION.

On Sat., Sept. 1, 1962, in 2 Hours and 52 Minutes.

AT THE CHURCH OF ST. PETER.

## A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR

Tenor 18 cwt.

RICHARD J. PARKER .. Treble	GEOFFREY CHEETHAM .. .. 5
BARRY PICKUP .. .. 2	JOHN H. FIELDEN .. .. 6
PETER SCHOLFIELD .. .. 3	VERNON BOTTOMLEY .. .. 7
JEANNE E. BOTTOMLEY .. .. 4	SAM LONGBOTTOM .. .. Tenor

Composed by C. W. ROBERTS. Conducted by VERNON BOTTOMLEY.  
Rung for the wedding of Norman and Sheila Smith.

## COWBRIDGE, GLAMORGAN.

## LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

On Sat., Sept. 1, 1962, in 2 Hours and 54 Minutes.

AT THE CHURCH OF THE HOLY CROSS.

## A PEAL OF 5040 GRANDSIRE TRIPLES

J. J. Parker's Twelve-Part (seventh obs.). Tenor 15 cwt. 3 qr. 13 lb.

DAVID J. KING .. .. Treble	THOMAS YEOMANS .. .. 5
JACQUELINE S. KING .. .. 2	DONALD G. CLIFT .. .. 6
*ARTHUR W. THOMAS .. .. 3	ROBERT E. COLES .. .. 7
*FRANK TAYLOR .. .. 4	LEWIS GROOM .. .. Tenor

Conducted by ROBERT E. COLES.  
\* First peal of Triples 'inside.' First of Triples as conductor.  
Rung in memoriam Mrs. F. Hinton, of Cowbridge.

## FIVE AND SIX BELL PEALS

## LITTLE SHELFORD, CAMBRIDGESHIRE.

## THE ELY DIOCESAN ASSOCIATION.

On Sat., Aug. 4, 1962, in 2 Hours and 32 Minutes.

AT THE CHURCH OF ALL SAINTS.

## A PEAL OF 5040 SURPRISE MINOR

In seven methods, being one extent each of London, Wells, York, Durham, Beverley, Norwich and Cambridge.

Tenor 8 cwt. 3 qr. 19 lb. in G.

E. JANE LANGTON .. Treble	BRIAN D. THRELFALL .. .. 4
HILARY MUIRHEAD .. .. 2	DEREK E. SIBSON .. .. 5
T. REGINALD DENNIS .. .. 3	GEOFFREY PRATT .. .. Tenor

Conducted by DEREK E. SIBSON.

First peal of Surprise on the bells.

Rung to mark the birth of a son, Mark, to Jane-Anne and Geoffrey Pearson.

## STOKE LACY, HEREFORDSHIRE.

## THE HEREFORD DIOCESAN GUILD.

On Sat., Aug. 11, 1962, in 2 Hours and 46 Minutes.

AT THE CHURCH OF SS. PETER AND PAUL.

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 8 cwt. 2 qr. 14 lb.

*E. CHARLES BIGGS .. Treble	MICHAEL V. POWELL .. .. 4
†LEONARD J. WALTERS .. .. 2	JOHN CLEMENTS .. .. 5
REGINALD G. POWELL .. .. 3	PHILIP G. MORGAN .. .. Tenor

Conducted by JOHN CLEMENTS.

\* First peal. † First 'inside.'

Rung to mark the 20th anniversary of the Rev. D. F. John, being inducted Rector of this parish.

## SPEEN, BERKSHIRE.

## THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Wed., Aug. 22, 1962, in 2 Hours and 58 Minutes.

AT THE CHURCH OF ST. MARY.

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents, each called differently.

Tenor 12 cwt. 2 qr. 12 lb. in F sharp.

GEOFFREY D. WESTON (16) Treble	PHILIP MURDUCK .. .. 4
REGINALD W. REX .. .. 2	REGINALD F. CROOK .. .. 5
GEOFFREY K. DODD .. .. 3	DAVID G. PAPWORTH .. .. Tenor

Conducted by DAVID G. PAPWORTH.

First peal attempt of Minor as conductor.

## FULMER, BUCKINGHAMSHIRE.

## THE OXFORD DIOCESAN GUILD.

On Sat., Aug. 25, 1962, in 2 Hours and 25 Minutes.

AT THE CHURCH OF ST. JAMES.

## A PEAL OF 5040 MINOR

In six methods, being one extent each of Cambridge Surprise, Kent T.B., St. Clement's, St. Nicholas' and Reverse Canterbury, and two of Plain Bob. Tenor 7½ cwt.

*JOHN F. BOWLER .. Treble	DAVID P. HILLING .. .. 4
†GILES R. SHEDDEN .. .. 2	GEOFFREY RIGLAR .. .. 5
W. DAVID WARD .. .. 3	HOWARD OGLESBY .. .. Tenor

Conducted by HOWARD OGLESBY.

\* First peal of Minor. † First 'inside.'

## HORTON, BUCKINGHAMSHIRE.

## THE OXFORD DIOCESAN GUILD.

On Sat., Aug. 25, 1962, in 2 Hours and 30 Minutes.

AT THE CHURCH OF ST. MICHAEL.

## A PEAL OF 5040 MINOR

In seven methods, being one extent each of Cambridge Surprise, Oxford T.B., Kent T.B., St. Nicholas', College Bob, Reverse Canterbury, St. Clement's College Bob and Plain Bob. Tenor 12½ cwt.

DAVID ROLANDS .. Treble	DAVID WARD .. .. 4
GILES R. SHEDDEN .. .. 2	DAVID P. HILLING .. .. 5
WILLIAM BIRMINGHAM .. .. 3	FRANK T. BLAGROVE .. .. Tenor

Conducted by FRANK T. BLAGROVE.

## RIPPLE, WORCESTERSHIRE.

## THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Sat., Aug. 25, 1962, in 2 Hours and 45 Minutes.

AT THE CHURCH OF ST. MARY.

## A PEAL OF 5040 GRANDSIRE DOUBLES

Tenor 13 cwt.

*JOAN GAINNEY .. Treble	CHARLES HAYLINGER .. .. 4
BERNARD SPIERS .. .. 2	PETER BENNETT .. .. 5
ARTHUR BENNETT .. .. 3	WALTER GAINNEY .. .. Tenor

Conducted by CHARLES HAYLINGS.

\* First peal.

Rung by the Sunday service band as a compliment to the conductor, whose family, grandfather, father and himself, have been clerk and sexton of this church for 100 years.

## WESTON, HERTFORDSHIRE.

## THE BEDFORDSHIRE ASSOCIATION.

On Sat., Aug. 25, 1962, in 2 Hours and 45 Minutes.

AT THE CHURCH OF THE HOLY TRINITY.

## A PEAL OF 5040 DOUBLES

Being 42 extents in eight methods, viz.: Four extents St. Martin's, four St. Simon's, eight Plain Bob, four April Day, three Kennington, eight Reverse Canterbury Pleasure, eight Reverse St. Bartholomew and three Grandsire. Tenor 10 cwt. 3 lb. in F sharp.

*DAVID SAUNDERSON .. Treble	ANTHONY H. SMITH .. .. 3
RAYMOND J. FULLER .. .. 2	ALEX SIMPSON .. .. 4

MARTIN MAJOR .. .. Tenor

Conducted by ALEX SIMPSON.

\* First peal of Doubles. First in eight methods by all the band.



## WIGTOFT, LINCOLNSHIRE.

## THE LINCOLN DIOCESAN GUILD.

On Sat., Aug. 25, 1962, in 2 Hours and 35 Minutes,  
AT THE CHURCH OF SS. PETER AND PAUL,

## A PEAL OF 5040 MINOR

In six methods, being one extent each of Cambridge Surprise, Double Oxford, Oxford Treble Bob, Kent Treble Bob and St. Clement's, and two of Plain Bob. Tenor 8 cwt.

JOHN B. E. MOORE .. .. Treble	DEREK A. DAVIS .. .. 4
ROGER D. BAILEY .. .. 2	BARRY BROWN .. .. 5
KEITH R. DAVEY .. .. 3	ALAN G. PAYNE .. .. Tenor

Conducted by ALAN G. PAYNE.

Rung as a farewell to Derek A. Davis and his family who are moving to Chatteris, Cambridgeshire.

## ACCRINGTON, LANCASHIRE.

## THE LANCASHIRE ASSOCIATION.

On Mon., Aug. 27, 1962, in 2 Hours and 49 Minutes,  
AT THE CHURCH OF ST. JAMES,

## A PEAL OF 5040 PLAIN BOB DOUBLES

Being 42 extents. Tenor 11½ cwt. in G.

ANTHONY HALLIWELL .. Treble	ROGER LEIGH .. .. 4
*PETER NICHOLSON .. .. 2	BARRY PICKUP .. .. 5
*MICHAEL BIRTWISTLE .. 3	PETER EAGLE .. .. Tenor

Conducted by MICHAEL BIRTWISTLE.

\* First peal 'inside.' First as conductor.

## LONGPARISH, HAMPSHIRE.

## THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Mon., Aug. 27, 1962, in 2 Hours and 52 Minutes,  
AT THE CHURCH OF ST. NICHOLAS,

## A PEAL OF 5040 PLAIN BOB MINOR

Tenor 7 cwt. 2 qr. 1 lb.

*JACK C. WIMLETT .. Treble	FRANK S. TONGE .. .. 4
PAUL G. HOLMES .. .. 2	GEOFFREY K. DODD .. .. 5
MICHAEL S. HOLBROOK .. 3	ROY F. BREWER .. .. Tenor

Conducted by GEOFFREY K. DODD.

\* First peal attempt.

## BUNWELL, NORFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Tues., Aug. 28, 1962, in 2 Hours and 35 Minutes,  
AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

## A PEAL OF 5040 MINOR

In six methods, being one extent each of Double Court, Oxford Treble Bob, Double Oxford, St. Clement's and Kent Treble Bob, and two of Plain Bob. Tenor 10 cwt.

T. CHARLES BROWNE .. Treble	F. CHARLES GOODMAN .. 4
WILFRED G. SAUNDERS .. 2	FRANK C. J. ARNOLD .. 5
LESLIE F. BAILEY .. .. 3	C. FRANK W. PHILLIPPO .. Tenor

Conducted by C. FRANK W. PHILLIPPO.

Rung as a silver wedding compliment to Mr. and Mrs. T. C. Browne; also the 35th anniversary of Mr. W. G. Saunders' and Mr. F. C. Goodman's first peal, which was rung at Bunwell on August 28th, 1927.

## MOULTON, LINCOLNSHIRE.

## THE LINCOLN DIOCESAN GUILD.

On Wed., Aug. 29, 1962, in 2 Hours and 57 Minutes,  
AT THE CHURCH OF ALL SAINTS,

## A PEAL OF 5040 MINOR

In seven methods, being one extent each of Double Oxford, Single Oxford, St. Clement's, Plain Bob, Kent T.B., Oxford T.B. and Cambridge Surprise. Tenor 15½ cwt.

STANLEY E. BENNETT .. Treble	KEITH R. DAVEY .. .. 4
MRS. G. E. WATSON .. .. 2	RONALD C. NOON .. .. 5
ROGER BAILEY .. .. 3	GEOFFREY E. WATSON .. Tenor

Conducted by RONALD C. NOON.

## ARLESEY, BEDFORDSHIRE.

## THE BEDFORDSHIRE ASSOCIATION.

On Thurs., Aug. 30, 1962, in 2 Hours and 36 Minutes,  
AT THE CHURCH OF ST. PETER,

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 10 cwt. 3 qr. 15 lb.

*VERNA RIX (15) .. Treble	ALEX SIMPSON .. .. 4
J. RICHARD CASTLEDINE .. 2	MARTIN MAJOR .. .. 5
†DAVID R. SAUNDERS (14) 3	DEREK P. JONES .. .. Tenor

Conducted by DEREK P. JONES.

\* First peal attempt. † First 'inside.'

## STRETTON, CHESHIRE.

## THE CHESTER DIOCESAN GUILD.

On Thurs., Aug. 30, 1962, in 2 Hours and 33 Minutes,  
AT THE CHURCH OF ST. MATTHEW,

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents.

Tenor 9½ cwt. in A.

SYDNEY ANTHONY .. Treble	ROY FOSTER .. .. 4
*FRANK BRAYENDALE (11) .. 2	JOHN RYDER .. .. 5
CYNTHIA WOODS .. .. 3	HAROLD WORRALL .. .. Tenor

Conducted by HAROLD WORRALL.

\* First peal attempt.

## WEST WICKHAM, KENT.

## THE KENT COUNTY ASSOCIATION.

On Thurs., Aug. 30, 1962, in 2 Hours and 52 Minutes,  
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

## A PEAL OF 5040 SURPRISE MINOR

In seven methods, being extents of York, London, Norwich, Surfleet, Beverley, Ipswich and Cambridge. Tenor 13 cwt. in F.

*ANDREW M. MACVE .. Treble	JOHN D. FAIRCLOTH .. .. 4
†RALPH BIRD .. .. 2	IAN H. ORAM .. .. 5
†JANET H. BUSS .. .. 3	JOHN E. CANNELL .. .. Tenor

Conducted by ANDREW M. MACVE.

\* 125th peal. † 700th peal. ‡ First of Minor, and in seven methods. § 300th peal. The ringers of the treble and second have now 'completed the circle.'

Rung to celebrate the forthcoming marriage of Raymond E. Finch and Jeanette M. Winchester.

## CRANFORD, MIDDLESEX.

## MIDDLESEX COUNTY ASSN. &amp; LONDON DIOCESAN GUILD.

On Sat., Sept. 1, 1962, in 2 Hours and 33 Minutes,  
AT THE CHURCH OF ST. DUNSTAN,

## A PEAL OF 5040 PLAIN BOB DOUBLES

Being 42 extents.

Tenor 7 cwt.

*DAVID G. PICKETT .. .. 1-6	†JEFFREY BRICKFORD .. .. 4
CHRISTOPHER B. FYNES .. 2-3	‡LAURENCE WAY .. .. 5

Conducted by CHRISTOPHER B. FYNES.

\* First double-handed on tower bell peal. † First peal. ‡ First of Doubles.

## DORNEY, BUCKINGHAMSHIRE.

## THE OXFORD DIOCESAN GUILD.

On Sat., Sept. 1, 1962, in 2 Hours and 29 Minutes,  
AT THE CHURCH OF ST. JAMES,

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents.

Tenor 7 cwt. 2 qr. 13 lb.

DAVID G. ROWLANDS .. Treble	MICHAEL G. BARTLETT .. 4
E. RUSSELL GOTHAM .. .. 2	ROGER G. HAZELL .. .. 5
ROSALIND K. HICKS .. .. 3	MICHAEL G. SWIFT .. .. Tenor

Conducted by MICHAEL G. SWIFT.

A compliment to Mr. and Mrs. E. G. Swift (Chalfont St. Peter) on their 29th wedding anniversary; also (belated) 21st birthday compliments to Rosalind Hicks and David Rowlands.

## NORTH PETHERWIN, DEVON.

## THE GUILD OF DEVONSHIRE RINGERS.

On Sat., Sept. 1, 1962, in 2 Hours and 34 Minutes,  
AT THE CHURCH OF ST. PATERNUS,

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents.

Tenor 7 cwt. 1 qr. 13 lb. in G.

WILLIAM J. RIDGMAN .. Treble	HARRY STACEY .. .. 4
MARGARET A. SHEPHERD .. 2	ERNEST J. LADD .. .. 5
WILFRED G. BOUCHER .. .. 3	D. ROY BOULD .. .. Tenor

Conducted by WILLIAM J. RIDGMAN.

## STRETTON, GRANDISON, HEREFORDSHIRE.

## THE HEREFORD DIOCESAN GUILD.

On Sat., Sept. 1, 1962, in 2 Hours and 42 Minutes,  
AT THE CHURCH OF ST. LAWRENCE,

## A PEAL OF 5040 DOUBLES

In seven variations, being six extents each of Southrepps, Reverse Canterbury, Kennington, April Day, Plain Bob, Reverse St. Bartholomew and Grandsire. Tenor 10½ cwt.

*ERNEST ANDREWS .. Treble	PHILIP G. MORGAN .. .. 4
LEONARD WALTERS .. .. 2	†CHARLES E. BIGGS .. .. 5
JAMES WARD .. .. 3	GEORGE GWYNNE .. .. Tenor

Conducted by PHILIP G. MORGAN.

\* First peal. † First 'inside.' First in seven variations for all except the conductor.

Rung to celebrate the silver wedding anniversary of Mr. and Mrs. L. Walters.

## TOWER CLOCKS

NEW INSTALLATIONS OF ALL TYPES  
REPAIRS AND CONVERSIONS OF  
HAND WOUND TO ELECTRIC WINDING

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ALPERTON, WEMBLEY, MIDDLESEX.

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## QUARTER PEALS

**ABERDARE, GLAM.**—On Aug. 26th, 1,260 Grand-  
sire Triples: Ruth Clatworthy (first quarter) 1,  
George Kerley 2, Geoffrey Kerley 3, Desmond Ker-  
ley 4, P. Jones 5, David Kerley 6, G. Hopkinson  
(cond.) 7, L. Scott 8. To celebrate the success of  
the third ringer in the recent G.C.E. examinations.

**APPLETON, BERKS.**—On Sept. 2nd, 1,259 Grand-  
sire Caters: C. G. White 1, G. Holfield 2, F. C.  
White 3, D. Woodward 4, F. Messenger 5, F. Absa-  
lom 6, H. C. White 7, B. R. White (cond.) 8, F. A.  
White 9, H. White 10. Rung by the Sunday Ser-  
vice band with the bells half-muffled to the memory  
of Fred White.

**ARUNDEL, SUSSEX.**—On Aug. 26th, 1,260 Grand-  
sire Doubles: Mrs. I. L. Wake 1, Mary Smith 2,  
Mrs. A. Daughtry 3, M. J. Wake 4, R. Wake  
(cond.) 5, J. B. Daughtry 6. First quarter 1 and 2.

**AXMINSTER, DEVON.**—On Aug. 28th, 1,260  
Stedman Triples: K. Pinney 1, S. Turner (first in  
method) 2, Mrs. C. W. Powell 3, Rev. R. Keeley  
(cond.) 4, L. E. Wear 5, H. J. Gaylard 6, G. S.  
Morris 7, H. G. Keeley 8.

**BABBACOMBE, DEVON.**—On Aug. 5th, 1,280  
Grandsire Doubles: Pamela Stephens 1, W. Simmonds  
2, P. A. Lock 3, R. Blackler 4, D. J. Roberts  
(cond.) 5, G. J. Roberts 6. Rung for Evensong and  
for the baptism of Elizabeth Rosalind Claire, second  
daughter of the conductor.

**BROMHAM, WILTSHIRE.**—On Sat., Aug. 25th,  
1,260 Grandsire Doubles: L. Tucker 1, S. Cottle 2,  
J. Abbott 3, D. Powney 4, M. Noad (cond.) 5, J.  
Hughes 6. Rung for the 80th anniversary of the  
Salisbury Diocesan Guild and as a welcome to the  
Vicar (Rev. C. Walters).

**BURSTWICK, YORKSHIRE.**—On Aug. 25th, 1,260  
Plain Bob Minor: Barbara Cammack 1, Dinah M.  
Blow (first 'inside') 2, Janet I. Porter 3, J. I. Booth  
4, F. C. Hobson 5, R. D. Gibson (cond.) 6.

**CHALFONT ST. PETER, BUCKS.**—On Aug. 19th,  
1,260 Plain Bob Minor: M. G. Swift 1, Miss D.  
Payne 2, Mrs. E. G. Swift 3, K. C. Vickers 4, C. J.  
Shepherd 5, J. E. Camp (cond.) 6. For Evensong.  
Also on Sept. 2nd, 1,260 Plain Bob Minor: Mrs. B.  
C. Collins 1, M. G. Swift 2, Mrs. E. G. Swift 3,  
K. C. Vickers 4, B. C. Collins 5, C. J. Shepherd  
(cond.) 6. Rung for 29th wedding anniversary of  
Mr. and Mrs. E. G. Swift.

**DRAYTON, SOMERSET.**—On Aug. 22nd, 1,260  
Plain Bob Major: W. H. Tarr 1, H. G. Sparks 2,  
J. E. Brewer 3, A. H. Reed 4, J. T. Locke 5, W. J.  
Nurcombe 6, W. A. J. Knight (cond.) 7, H. V.  
Young 8. Rung for the 30th anniversary of the  
tenor ringer's last peal.

**EASTBOURNE, SUSSEX.**—At St. Mary's Church  
on Aug. 29th, 1,344 Plain Bob Major: Jill M. Len-  
ham 1, G. Pullinger 2, Janet M. Percy 3, Betty Percy  
4, R. W. Pankhurst 5, I. V. J. Smith 6, T. M. Bar-  
low 7, A. R. Baldock (cond.) 8. First of Major 1, 3,  
6, 7 and 8.

**EASTHAM, CHESHIRE.**—At St. Mary's Church on  
July 29th, 1,260 Reverse Canterbury Pleasure Bob  
Minor: Miss A. Smith (first quarter) 1, Miss G.  
Searth 2, K. C. Edwards (cond.) 3, B. C. W. Jenks  
4, R. E. D. Hamm 5, A. D. Price 6. For the in-  
duction of the Rev. R. J. Pope and on the occasion  
of Miss G. Searth's 21st birthday.

**FEERING, ESSEX.**—On Sept. 2nd, 1,344 Plain  
Bob Major: C. Turner 1, J. Nichols (first quarter) 2,  
W. G. Bilner 3, P. W. Davey 4, G. Everett 5, H.  
Nichols 6, J. Papworth 7, A. T. Beckwith (cond.) 8.  
For Evensong.

**HAGBOURNE, BERKS.**—On Aug. 28th, 1,264  
Plain Bob Major: Miss P. Hibbert 1, J. Hibbert 2,  
C. Hibbert 3, L. F. Cox (first in the method) 4,  
C. J. Garlick 5, M. Bishop 6, G. W. Bishop 7, A. H.  
Webb (cond.) 8.

**HARROW-ON-THE-HILL, MIDDLESEX.**—On Aug.  
31st, 1,260 Plain Bob Major: Miss L. Simpson 1,  
Mrs. M. G. Gage (first Bob Major) 2, Miss S. Hease-  
man 3, R. A. Gage (first Bob Major) 4, C. W. Simp-  
son 5, A. Kett 6, L. J. North 7, C. J. Aldridge  
(cond.) 8. Rung half-muffled in memoriam H. R.  
Dorrell, father of one of the ringers.

**HEENE, WORTHING, SUSSEX.**—On Aug. 26th,  
1,280 London Surprise Major: L. Stilwell 1, Miss E.  
J. Langton (first in the method) 2, P. H. Langton 3,  
E. R. Rapley 4, E. Treagus 5, W. A. Riddington 6,  
D. E. Sibon (cond.) 7, R. P. Wood 8. For Even-  
song.

**HIGH WYCOMBE.**—On July 21st, 1,260 Grandsire  
Triples: Joyce Barton 1, G. Harrison 2, A. Clutton  
3, William Plumridge 4, J. Simmons 5, J. E. Camp  
6, S. M. Bailey (cond.) 7, D. Knox 8. Rung for ser-  
vice to mark the 40th anniversary of the granting of  
the Royal Charter to the Royal Grammar School.

**HOUGH-ON-THE-HILL, Lincs.**—On Aug. 27th,  
1,260 Plain Bob Minor: H. R. Woods 1, F. Pinchbeck  
2, L. Squires 3, G. Ingleby 4, W. Dale 5, W. R.  
Read (cond.) 6. Rung half-muffled in memoriam  
Arthur Mackearn, interred this day.

**HULL, YORKSHIRE.**—On Aug. 28th, 1,346 Cam-  
bridge Surprise Maximus: W. F. Moreton 1, Iris  
Lemare 2, S. B. Schofield 3, B. G. Schofield 4, J.  
M. Thorley 5, P. Schofield 6, J. F. Bryant 7, R.  
W. Pipe (cond.) 8, G. Benfield 9, J. H. Fielden 10,  
J. A. D. Woolford 11, R. E. Price 12. First Maxi-  
mus for 2 and 3.

**KEWSTOKE, SOMERSET.**—On Aug. 28th, 1,260  
Doubles (two methods): D. Williams (first quarter) 1,  
Marian Cotton (first 'inside') 2, G. Newman 3,  
Frank Beek, jun., 4, Peter Morris (first as cond.) 5,  
Richard E. Morris 6. First quarter in two methods by  
all the band. Rung on the Shropshire Association  
tour of Somerset.

**KINGSCLERE, HANTS.**—On Sept. 2nd, 1,260  
Plain Bob Triples: P. Watts (15) 1, Miss V. Tumber  
2, J. Pares 3, A. J. Tumber 4, G. D. Weston (16) 5,  
P. Murduck 6, D. G. Papworth (first on eight as  
cond.) 7, E. Cox (13) 8. First attempt on eight 1, 5,  
6, 8. First attempt Bob Triples 3, 7. First quarter  
attempt on the augmented octave. For Evensong.

**KINGSTON-UPON-THAMES, SURREY.**—On Sept.  
4th, 1,260 Plain Bob Minor: R. Maze 1, Margaret  
Lewis 2, Elizabeth Barr 3, R. N. Harris 4, D. Wil-  
kins 5, A. S. Bishop (cond.) 6. Rung to mark the  
engagement of the ringers of 3 and 5.

**LEIGH, LANCs.**—On Sept. 3rd, 1,260 Doubles  
(April Day, Plain Bob and Grandsire), with 6, 7, 8  
covering: Pauline Flint 1, Margaret E. Fort 2, K. Ed-  
wards 3, A. Flint 4, J. Ashcroft (cond.) 5, D. Bur-  
gess 6, Bernal Walton (first quarter) 7, W. Davies 8.  
A compliment to Miss Jean Emmott (a local ringer)  
and Mr. Alan Lowe on their marriage, and a wel-  
come to the parish to Revs. J. T. Finney and R. F.  
Hatch.

**LIFTON, DEVON.**—On Aug. 29th, 1,260 Stedman  
Triples: Miss M. Shepherd 1, D. R. Bould 2, H. F.  
Myers 3, W. C. Boucher 4, H. Stacey 5, T. G. Myers  
6, E. J. Ladd (cond.) 7, H. Hicks 8. First of Sted-  
man Triples for 1, 4, 8. A birthday compliment to  
D. R. Bould.

**LITTLE WITTENHAM, BERKS.**—On Aug. 31st,  
1,260 Doubles (11 methods): Lawrence Woodbridge 1,  
David J. Slade (aged 11) 2, Barbara Butler 3, Gerald  
McIlhone (cond.) 4, David H. Slade 5. First in 11  
methods for all the band.

**LONDONDERRY, N. IRELAND.**—On July 30th,  
at the Cathedral Church of St. Columba, 1,260 Plain  
Bob Doubles: Lily Hughes 1, Lucy Houghton (first  
'inside') 2, Aubrey Fielding 3, John E. Nams 4,  
John Campbell (cond.) 5, Ivan Archibald 6.

**LONG WITTENHAM, BERKS.**—On Aug. 29th,  
1,260 Spliced Minor (Plain Bob, St. Clement's, Double  
Oxford): L. Woodbridge (1st of Minor) 1, David J.  
Slade (1st of Minor) 2, David D. Slade 3, M. Ham-  
merton (1st of Minor) 4, G. McIlhone (cond.) 5, A.  
Howes 6. First of Minor in three methods for all  
the band. Rung for the wedding of Michael Howes  
and Miss D. J. Harvey.

**MACCLESFIELD, CHESHIRE.**—On Aug. 28th,  
1,260 Bob Royal: G. Henshaw 1, J. Morridge 2, G.  
Earles 3, M. M. Mottershead 4, J. Worth 5, G. Owen  
6, E. Pimlott 7, E. Potts 8, V. J. Norbury 9, H. C.  
Lonyon (cond.) 10. First in the method for 2, 3, 4,  
6 and 9.

**MARK, SOMERSET.**—On Aug. 29th, 1,260 Grand-  
sire Triples: D. Gay 1, Mrs. J. Gay (first of Triples)  
2, R. J. Ballam (first of Triples) 3, I. J. Burroughs  
4, J. R. Towers 5, P. W. Ham 6, M. V. White  
(cond.) 7, J. S. B. Powell 8. Rung as a compliment  
to Raymond E. Finch and Jeanette Winchester, of  
Beddington, on the occasion of their marriage on  
September 1st. The conductor was the best man.  
Also on Sept. 1st, 1,260 Grandsire Doubles (7, 6, 8  
covering): H. E. Petheram 1, F. B. Comer (cond.) 2,  
P. W. Ham 3, I. J. Burroughs 4, Mrs. D. G. Bur-  
roughs 5, G. Durston 6, R. Fear 7, A. J. Creber 8.  
First quarter 6 and 7.

**MELDRETH, CAMBS.**—On Aug. 21st, 1,440 Cam-  
bridge Surprise Minor: C. Johnson 1, A. Durfee  
(first of Surprise) 2, D. E. Latchford 3, T. R. Dennis  
4, J. G. Gipson 5, D. E. Sibon (cond.) 6.

**MILTON REGIS, KENT.**—On July 8th, 1,259  
Doubles (Grandsire, Plain Bob, Reverse Canterbury):  
B. J. Fagg 1, T. D. Wickins (cond.) 2, Miss E. M.  
T. Cumberworth 3, D. F. Breakspear 4, N. A.  
Crane 5, T. Crane 6. For Evensong.

**NEWBURY, BERKS.**—On Aug. 26th, 1,260 Doubles  
(ten methods): Miss J. Curtis 1, Miss M. Marshall 2,  
H. Lawrenson 3, W. Hunt 4, R. Pike (cond.) 5, B.  
Cooper 6. For Evensong. Also on Sept. 2nd, 1,260  
Plain Bob Minor: W. Hunt 1, Miss J. Curtis 2, Miss  
J. M. E. Gibbs 3, H. Lawrenson 4, A. Carr 5, R.  
Pike (cond.) 6. For Evensong.

**PACKWOOD, WARWICKS.**—On July 22nd, 1,280  
Yorkshire Surprise Major: Pamela M. Turner 1, I. C.  
Maycock 2, Sue Funnell 3, Alma Greaves 4, Ann  
Fellows 5, P. J. Rothera 6, P. S. Bennett 7, R. E.  
Tallis, jun., 8. Jointly conducted by 7 and 8. Also  
on Aug. 5th, 1,440 Cambridge Surprise Minor: R. E.  
Tallis, sen., 1, M. C. Hughes 2, Judith M. Atkinson  
3, P. S. Bennett (cond.) 4, I. C. Maycock 5, R. E.  
Tallis, jun., 6. Also on Aug. 12th, 1,344 Plain Bob  
Major: P. S. Bennett (cond.) 1, M. C. Hughes 2,  
R. C. Warburton 3, I. C. Maycock 4, V. H. Nash  
5, R. G. Morris 6, R. E. Tallis jun. 7, R. E. Tallis  
sen., 8. For Evensong.

**PUCKINGTON, SOMERSET.**—On Aug. 29th, 1,260  
Grandsire Doubles: K. Welch 1, F. Welch (cond.) 2,  
J. T. Locke 3, R. C. Beale 4, J. Cornelius 5, A.  
Drayton 6. Rung in memoriam Harry Bungay.

**PUTNEY, LONDON.**—On Sept. 3rd, at the  
Church of St. Mary, 1,260 Plain Bob Minor: C. F.  
Mew (cond.) 1, M. J. Uphill 2, C. W. Oxtley 3, D.  
C. Brookes 4, N. S. Bagworth 5, A. S. Bishop 6.

**PLYMOUTH, DEVON.**—On Sept. 2nd, at St. An-  
drew's Church, 1,259 Grandsire Caters: D. F. Wheeler  
1, Miss Y. C. Porter 2, Miss M. A. Shepherd 3, J.  
W. Perkins 4, D. R. Bould 5, W. G. Lavers 6, F. E.  
Day 7, S. F. O'Shaughnessy 8, T. G. Myers (cond.)  
9, W. H. Marks 10. A compliment to Mr. and Mrs.  
J. W. Perkins and a welcome to their first child,  
Laura.

**PYLLE, SOMERSET.**—On Aug. 7th, 1,260 Grand-  
sire Triples: H. Smith (cond.) 1, C. Haimes 2, A.  
Harris 3, Miss B. Boyce (first quarter) 4, S. Atwell  
5, P. Bobbett 6.

## LATE NOTICES

**CHESTER DIOCESAN GUILD.**—Wirral  
Branch.—St. Mary's Upton, September 22nd.  
Bells (5) 3 p.m. Service 4.30 p.m. Tea  
provided free for those notifying by Wednes-  
day previous.—Alexander J. Martin, 19, Falcon  
Road, Birkenhead. 922

**COVENTRY DIOCESAN GUILD.**—North-  
ern District.—Meeting at Chivers Coton on  
Saturday, September 22nd. Bells (10) 4 p.m.  
Tea 5 p.m. 918

**LEICESTER DIOCESAN GUILD.**—Melton  
Mowbray District.—Meeting, Wymondham, on  
September 22nd. Bells 3 p.m. Service 4.30.  
Tea and meeting in Hall at 5 p.m. Names for  
tea to Mr. F. J. Stimson, Old Rectory,  
Wymondham, near Melton Mowbray. 925

**OXFORD DIOCESAN GUILD.**—Bicester  
and District Branch.—This annual general  
meeting will be held at Ambrosden (8)  
on Saturday, September 22nd, 1962. Ringing 2.30  
p.m. Service 4. Tea 4.45 p.m. Names for  
tea to C. Kinch, 3, The Causeway, Bicester,  
by Tuesday, 18th, please. 924

**PETERBOROUGH DIOCESAN GUILD.**—  
Thrapston Branch.—Quarterly meeting, Titch-  
marsh, September 22nd, also dedication of  
desk prayer book to the respected memory of  
late Mr. J. Jeffs. Service 4 p.m. Names  
for tea by Tuesday previous, please.—L.  
Witten, 4, John Street, Thrapston, Kettering. 923

**DURHAM & NEWCASTLE DIOCESAN  
ASSOCIATION.**—Western District.—Meeting,  
Saturday, September 29th, 2.30 p.m., Newton  
Hall, St. James. Own tea arrangements. 917

**KENT COUNTY ASSOCIATION.**—Annual  
dinner, County Hotel, Canterbury, 6.45 for  
7.15 p.m., September 29th. Tickets, 14s., still  
available from T. C. Phillimore, 47, St. Peter's  
Grove, Canterbury. S.A.E. appreciated. Please  
apply without delay. Full support of all mem-  
bers earnestly requested. 927

**LADIES' GUILD.**—Eastern District.—Meet-  
ing at East Dereham, Norfolk (8), Saturday,  
September 29th, 3 p.m. Service 4.30. Tea  
5 p.m., followed by business meeting. Gressen-  
hall bells (8) open in evening. Names for tea  
to Miss A. Lester, 40, Stowmarket Road,  
Needham Market, Ipswich, by Wednesday,  
September 26th. 920

**COTTERED, HERTS.**—Dedication of re-  
tuned five, October 22nd, at 3 p.m. All ringers  
welcomed.—E. Buck. 921

**SUFFOLK GUILD.**—N.W. and S.W. Dis-  
tricts.—Second dinner and social at Cock-  
field Institute on Saturday, October 27th, 1962,  
at 6.30 p.m. Applications for tickets, 13s.  
each, should be made before October 22nd to  
Committee Members or Secretary. Miss G.  
Reeve, Hockwold, Thetford. Ringing at Laven-  
ham 3 to 5.30 p.m. 919



## NOTICES

## Scale Of Charges

Meetings: 3/6 (minimum) for 30 words, afterwards 1½d. a word. Each additional insertion half charge.

Other Notices: 4/- (minimum) for 36 words, afterwards 1½d. a word.

Displayed: 7/6 per single column inch.

No guarantee of insertion after Monday, first post.

## BIRTHS

CHAPMAN.—On Sunday, September 2nd, 1962, to Tom and Margaret (née Beamish) at the Southampton Maternity Hospital, a son—Christopher. 888

PIPE.—On August 24th, 1962, to George and Diana (née Matthews), of 67, Highfield Avenue, Springvale, Victoria, the gift of a son, Stephen, brother for Sarah. 884

## DEATH

SELLERS.—On September 6th at 3, Elwell Avenue, Beverley, Albert Ernest, in his 85th year, the dearly loved husband of the late Grace Elizabeth. President of Beverley and District, and vice-president of the Yorkshire Association (Eastern District) Society of Change Ringers. 899

## CHANGE OF ADDRESS

Correspondence to Nicholas Davies should henceforth be addressed to the London Hospital Medical College, Turner Street, E.1. 886

## PERSONAL

'And hallow my Sabbaths; and they shall be a sign between me and you, that ye may know that I am the Lord your God.' (Ezekiel xx 20.)

MARRIAGE THRO' SOCIAL INTRODUCTION.—The only social service of its kind enjoying the warm approval of both Clergy and Press. It is completely confidential and operates throughout Great Britain. Interesting free brochure under plain sealed cover from The Bournemouth Bureau, 176, Old Christchurch Road, Bournemouth. 2731

## MISCELLANEOUS

SURPRISE MAJOR practice at Holy Trinity, Guildford, on Thursday, Sept. 20th. Methods: Bristol, Lincolnshire. London. Rutland and Superlative. 912

WEDNESDAY BAND.—Will those living on Hants/Sussex border who are interested in forming a quarter or peal band, please write to Box 909, 'Ringing World' Office, Onslow Street, Guildford. 909

PEAL CARDS AND QUARTER PEAL CARDS, minimum 12 in set, price 6s. 6d. post free. For quarter peal cards, second copy written out in style of a peal is essential.—'The Ringing World' Office, Guildford.

## MEETINGS

BATH AND WELLS ASSOCIATION.—Bridgwater Branch.—Eight-bell practice, Bridgwater, Saturday, Sept. 15th, 6.30 p.m. All are welcome.—K. Prime. 914

CHESTER DIOCESAN GUILD.—Chester Branch.—Meeting, Tattenhall, Saturday, Sept. 15th. Bells (6) 3 p.m. Service 4.15. Tea 5 p.m. Numbers for tea to R. C. H. Sibley, 35, Appleyards Lane, Chester. 876

ELY DIOCESAN ASSOCIATION.—Hunts District.—Meeting, Great Gransden, Saturday, Sept. 15th. Bells (6) 3 p.m. No service. Tea 5 p.m. Caxton (6) will be available after tea until 8.30 p.m., in addition to Great Gransden.—M. J. Dyer, Dis. Sec. 862

GUILDFORD DIOCESAN GUILD.—Guildford District.—Meeting, Sept. 15th. Hascombe, 3 to 4.30 p.m. Tea and meeting, Dunsfold Hall, 5 p.m. Service, Dunsfold, 6 p.m., and bells after. Names for tea to Miss C. White, Avondale, Elm Corner, Dunsfold. 870

HERTFORD COUNTY ASSOCIATION.—ST. ALBANS DISTRICT.—Meeting, North Mymms (8), Sept. 15th. Bells 2.30 to 3.45 p.m. Business and tea 4.15. Bells 6 to 8.30 p.m. Special method: London. Names for tea without fail to Mrs. T. J. Lock, 57, Holloways Lane, North Mymms, Hatfield, Herts.—M. A. Coburn, Dis. Sec. 846

KENT COUNTY ASSOCIATION.—Rochester District.—By-meeting at Borden, Saturday, Sept. 15th. Please note change of date. Bells 3 p.m. Service 4.30 p.m. Names for tea to E. C. Barton, "Ma'alesh," Pond Farm Road, Borden, Sittingbourne. 810

MIDDLESEX COUNTY ASSOCIATION.—South and West District.—Meeting, Sept. 15th. Staines. Ringing at St. Mary's, 3 p.m. Own tea arrangements. Business and further ringing at St. Peter's, 6 p.m. Joint meeting, Hillingdon, October 20th.—F. T. B. 848

OXFORD DIOCESAN GUILD.—South Oxon Branch.—Quarterly meeting, Watlington, Saturday, Sept. 15th. Bells 3 p.m. Service 4 p.m. Names for tea.—J. Godman, 22, Sunnyside, Benson, Oxon. 797

SOCIETY OF ROYAL CUMBERLAND YOUTHS.—Quarterly meeting, Sept. 15th, St. George-the-Martyr (Borough), 2.30 to 4.30 p.m. Tea, local cafes. Meeting, 6 p.m., St. Giles', Camberwell, Church Hall. Bells after meeting. 867

SUSSEX COUNTY ASSOCIATION.—Southern Division.—Quarterly meeting, Buxted (8), Saturday, September 15th. Bells 3 p.m. Service 4.30. Tea 5.30 p.m.—J. R. Norris. 906

WINCHESTER AND PORTSMOUTH GUILD.—Andover District.—Quarterly meeting, Andover (8), Sept. 15th. Bells 2.30. Service 4.30. Tea 5 p.m. in Church Room. Goodworth Clatford bells also available after tea. Names essential to Mrs. T. Farrand, 34, Corunna Main, Andover. 845

WORCESTERSHIRE ASSOCIATION.—Northern Branch.—Annual meeting, Cradley, Saturday, Sept. 15th, 3 p.m. Service 4.15 p.m., followed by tea and business. Names for tea to Mr. A. G. Hall, 54, Beecher Street, Colley Gate, Cradley Heath.—Bernard C. Ashford, Sec., 17, Ham Lane, Pedmore, Stourbridge. 857

ST. BARTHOLOMEW'S, CREWKERNE, SOMERSET.—Annual tower Sunday, Sept. 16th. Service 6.30 p.m. Rev. N. F. Coleridge. Bells (8) 5 p.m. and after service. All ringers welcome. 832

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Business meeting at 'The Rising Sun,' Carter Lane, E.C., on Tuesday, Sept. 18th, 8.15 p.m. Forthcoming practices: Sept. 18th, St. Paul's Cathedral, 6.30 p.m.; Sept. 25th, St. Andrew's, Holborn, 6.30 p.m.; Oct. 2nd, St. Michael's, Cornhill, 6.30 p.m.; Oct. 9th, Southwark Cathedral, 6.45 p.m.—John Chilcott. 911

OLD ALBANIAN SOCIETY.—Meeting, Wednesday, September 19th, St. Michael's, St. Albans (8). Bells 7-8.30 p.m. Business meeting to follow, in vestry. 838

BATH AND WELLS DIOCESAN ASSOCIATION.—Bath and Frome Branches.—Combined meeting, Twerton-on-Avon (8), Saturday, September 22nd. Bells 3 p.m. Service 4.30. Tea 5.15 p.m. Names for tea to A. Lee, 3, Fernley Terrace, High Street, Twerton, Bath, by September 19th, please.—A. F. Lee and E. Chivers, Secs. 891

BATH AND WELLS DIOCESAN ASSOCIATION.—Crewkerne Branch.—Quarterly meeting at Barrington, Saturday, September 22nd. Names for tea essential to J. T. Locke, School Street, Drayton. 893

BATH AND WELLS DIOCESAN ASSOCIATION.—Axbridge Deanery.—Practice meeting, Saturday, September 22nd, Loxton. Bells (6) 5 p.m. 901

BEDFORDSHIRE ASSOCIATION (Luton District) and HERTFORDSHIRE COUNTY ASSOCIATION (Northern District).—Joint meeting, Luton, Saturday, September 22nd. Bells (10) from 5 p.m. onwards. All welcome.—K. G. Spavins and E. Buck, Dis. Secs. 907

CHESTER DIOCESAN GUILD.—Crewe Branch.—Barthomley, September 22nd. Bells (8) 3 p.m. Service 4.30 p.m., followed by tea.—W. Kerr, Hon. Sec. 892

DERBYSHIRE ASSOCIATION.—Derby and Ilkeston District.—Monthly meeting, Breaston (6) (not Denby), Saturday, September 22nd, at 3 p.m. Tea uncertain, notification later.—M. R. Blome, Dis. Sec. 902

DURHAM AND NEWCASTLE ASSOCIATION.—Southern District.—Meeting, Saturday, September 22nd, at South Church, near Bishop Auckland. Bells from 3 p.m. 910

EAST DERBYSHIRE AND NOTTS ASSOCIATION.—Quarterly meeting to be held at Crich, on Saturday, September 22nd. Bells 3 p.m. Service 4.30. Tea break 5 p.m., own arrangements. Business in belfry 6 p.m. Ringing afterwards.—B. A. Sollis. 897

ELY ASSOCIATION.—Wisbech Branch.—Meeting, Hilgay, Saturday, September 22nd. Bells (8) 2.30 p.m. Service 4.30. Tea 5 p.m.—J. Fox, Dis. Sec. 905

ESSEX ASSOCIATION.—Northern District.—Meeting, Colne Engaine, Saturday, Sept. 22nd. Bells (6) 2.30 p.m. Service 4.30 p.m., followed by tea and business meeting. Names for tea by Wednesday, Sept. 19th, to Rev. F. J. Griggs, The Rectory, Colne Engaine, near Colchester. 835

GUILD OF DEVONSHIRE RINGERS.—East Devon Branch.—Quarterly meeting, Saturday, Sept. 22nd. Shute. Bells 2.30 p.m. Service 4.30 p.m. Names for tea by 19th, please to F. Gardner, Burt's Farm, Whitford Axminster.—W. Webb, Sec. 837

GUILDFORD DIOCESAN GUILD.—Leatherhead District.—Meeting, Capel, Saturday, Sept. 22nd. Service 4.30 p.m. Tea 5 p.m. in Memorial Hall. Numbers for tea by Sept. 19th to Mrs. Penfold, 6, Greenside, Capel, Dorking. Newdigate bells after meeting.—C. W. Munday, District Sec. 866

LEICESTER DIOCESAN GUILD.—Loughborough District.—Meeting at Shepshed, Saturday, September 22nd. Bells 2.45 p.m. Service 4.30. Tea and meeting in Vicarage at 5 p.m. Names for tea to Mr. G. Butler, 21, Bridge Street, Shepshed. 882

LINCOLN DIOCESAN GUILD.—Elloe Deaneries Branch.—Quarterly meeting, Tydd St. Mary, Saturday, Sept. 22nd. Bells (6) 3.30 p.m. Service 4.15. Tea 5 p.m. Names for tea by Wednesday, Sept. 19th, to Mr. W. L. Ketteringham, 20, Hicks's Lane, Tydd St. Mary, Wisbech. 850

LINCOLN DIOCESAN GUILD.—Central Branch.—Meeting, Dunholme (6), Saturday, Sept. 22nd. Service 4.15 p.m. Methods: Double Court, London Surprise. Welton bells available in evening. Names for tea by Wednesday previous to Mr. S. Smith, Dunholme.—S. A. Chambers, Sec. 847

NORTH STAFFS ASSOCIATION.—Ringing meeting, Saturday, September 22nd, Uttoxeter. Bells (8) 3 p.m. Service 5. Tea 5.30 p.m. Names for tea by Wednesday, September 19th, to Mr. E. Roberts, 26, The Crescent, Derby Road, Uttoxeter, Staffs.—J. G. Burton. 889

OXFORD DIOCESAN GUILD.—East Berks and South Bucks Branch.—West Wycombe, Saturday, September 22nd. Ringing 3 p.m. Tea, Swan Inn, 5 p.m. Names by 18th. Double Oxford Bob Triples, Painswick Surprise.—Miss Hague, 6, Stompits Road, Holyport, Maidenhead. 841

NORWICH DIOCESAN ASSOCIATION.—Eastern Branch.—Meeting, Acle (note change of venue), September 22nd. Bells (6) 2.30 p.m. Service 4.15 p.m. Tea 5 p.m. Names for tea by Wednesday, Sept. 19th, please, to Mr. H. W. Lidbetter, 'Hollycroft,' South Walsham Road, Acle, Norwich. NOR 60Z.—P. Newstead, Branch Sec. 859

OXFORD DIOCESAN GUILD.—North Berks Branch.—Half-yearly meeting, Sunningwell, Saturday, Sept. 22nd. Service 3.30 p.m. Names for tea by Tuesday, Sept. 18th, please.—G. W. Bishop, Moor Lane, West Hagbourne, Berks. 829

OXFORD DIOCESAN GUILD.—Witney and Woodstock Branch.—Autumn meeting on Sept. 22nd at Bampton (8.24 cwt.). Bells 2.30 p.m. Service 4 p.m. Tea reservations to David Smith, High Cogges, Witney, Oxon, by Sept. 18th. Other towers: Clanfield (8.12 cwt.) 2.15, and Brize Norton (6.8 cwt.) 7.30. 873

PETERBOROUGH DIOCESAN GUILD.—Rutland Branch.—Quarterly meeting, Wing, on Saturday, Sept. 22nd. Bells (5) 3 p.m. Names for tea by previous Tuesday to W. C. A. Clark, Middle Street, Wing. 853

SALISBURY DIOCESAN GUILD.—West Dorset Branch.—Meeting, Lyme Regis, Sept. 22nd. Bells 3 p.m. Service 4.30 p.m. Numbers for tea to J. Rattenbury, 54, Church Street, Dorset. 806



**SALISBURY DIOCESAN GUILD.**—Salisbury Branch.—Rededication of Chitterne, All Saints' (5), by the Master of the Guild, September 22nd. All ringers welcome. Service 3.30 p.m. Tea 5 p.m.; essential to notify by Sept. 15th to the Rev. J. Biddlecombe, R.D., Chitterne Vicarage, Warminster. 781

**SOUTHEND AND DISTRICT GUILD.**—Meeting at Great Wakering, September 22nd. Bells 3.30 p.m. Cups of tea 5. Evensong 6 p.m. Thorpe Bay bells 6.45-8 p.m. All welcome.—R. D. Tomlin, Hon. Sec. 890

**SOUTHWELL DIOCESAN GUILD.**—Newark District.—Meeting, Winthorpe, Sept. 22nd. Bells 3 p.m. Service 4.30. Tea 5 p.m. for those notifying by previous Wednesday Mr. R. Wing, Gainsborough Road, Winthorpe, Newark.—B. N. Reed. 852

**SOUTHWELL DIOCESAN GUILD.**—Mansfield District.—Meeting, Saturday, Sept. 22nd, Edwinstowe. Bells (6) 2.45 p.m. Service 4.30 p.m. Please bring own food—cups of tea provided.—D. H. Rooke, Hon. Sec. 915

**SUSSEX ASSOCIATION.**—Eastern Division.—Practice meeting at Bodiam (6) on September 22nd. Ringing 3 p.m. Service 4.30. Tea 5 p.m. Names for tea, please, to F. Beene (Sec.), Bakers Farm, Horsebridge, Hailsham. 900

**WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.**—Winchester District.—Quarterly meeting, Hursley, Saturday, Sept. 22nd. Bells (8) 2.30 p.m. Service 4.15. Tea and meeting 5 p.m. Names for tea by Sept. 17th to D. B. Brown, 3, Moss Road, Winnall, Winchester. 878

**GUILDFORD DIOCESAN GUILD.**—Dinner, Saturday, September 29th, Newlands Corner Hotel, near Guildford. 6 for 6.30 p.m. Tickets. 15s. 6d., from R. H. Mills, 35, Fowler Road, West Farnborough, Hants. 761

**GUILD OF DEVONSHIRE RINGERS.**—N.E. Branch.—Quarterly meeting, Bampton, September 29th. Bells (8) to be rededicated during service, after rehanging. Ringing 2.30 p.m. Service 4.15 p.m. Tea and business after. Names for tea by previous Wednesday to Hollis, 'Roseneath,' Avenue, Tiverton. 761

**HERTFORD COUNTY ASSOCIATION.**—An extraordinary general meeting will be held in conjunction with the meeting of the **LADIES' GUILD** (Central District) at St. Albans on Saturday, September 29th. Business—Election of treasurer. Ringing arrangements—see Ladies' Guild notice. Tea 4.30 p.m. at Cavalier Memorial Hall, St. Stephen's. Names for tea to Miss C. M. Rimmer, 182, Tippetdell Lane, St. Albans, by Thursday, September 27th.—A. R. Agg, Gen. Sec. 904

**LADIES' GUILD.**—Lincolnshire District.—Meeting at Sutton-on-Trent, Saturday, September 29th. Bells 2.30 p.m. Service 4. Tea at 4.30 p.m. Names for tea not later than Tuesday, September 25th, to Miss E. Rose, Carlton-on-Trent, near Newark-on-Trent, Notts.—A. Richardson, Hon. Sec. 896

**LADIES' GUILD.**—Central District.—Quarterly meeting, St. Albans, Sept. 29th. Ringing at Cathedral from 2.30 to 4 p.m. Tea at Cavalier Memorial Hall, 4.30. (321 bus to St. Stephen's Church, then 200 yards in direction of Watford.) Short business meeting after tea. Evening ringing at St. Stephen's, 5.30 to 8.30, and St. Michael's, 7.30 to 8.30 p.m. Names for tea by Thursday, Sept. 27th, to Miss Christine Rimmer, 182, Tippetdell Lane, Park Street, St. Albans. 916

**LINCOLN DIOCESAN GUILD.**—West Lindsey Branch.—Meeting, Haxey, Saturday, Sept. 29th. Bells afternoon and evening. Service 4.15 p.m. Tea for those who notify me by previous Tuesday.—Geo. L. A. Lunn, Crow Garth, Lea, Gainsborough. Tel. 2623. Special methods: London Scholars' Pleasure and Single Oxford. 880

#### OSWY STREET MEMORIAL CUP

An open contest on six bells for the above Cup will take place at Gamston on September 29th. Entrance fee, 7/6 per company. Names of teams, together with entrance fee and names for tea, to me by September 22nd. Copy of rules on application. Draw for ringing 2.55 p.m. Start 3 p.m.—W. L. Exton, Hon. Sec., Southwell Diocesan Guild, St. Ouen's, Whetton, Nottingham. 877

#### RAILWAYMEN'S GUILD

Autumn meeting at Taunton, Saturday September 29th.

Ringling arrangements: Wilton (8) 11 a.m. to 12.30 p.m., St. James' (8) 2-4.15, St. Mary's (8) 6-8 p.m.

Lunch 12.45-2 p.m. Make own arrangements.

Tea and meeting in Maynards Cafe. Names for tea to Mr. W. J. Thomas, 8, Shelley Road, Taunton, by Sept. 24th. All ringers welcome. J. A. H., Hon. Sec. 894

**YORKSHIRE ASSOCIATION.**—Eastern District.—Quarterly meeting at Holy Trinity Church, Kingston-upon-Hull, on Saturday, September 29th. Bells (12) 2 till 9.30 p.m. Service 4.15. Tea 5 o'clock in Manor Cafe, King Street. Names, please, to Mr. D. V. Stipiter, c/o Holy Trinity Church, Hull. Business meeting in Choir Church Hall, South Church Side.—H. S. Morley, Hon. Dis. Sec. 898

**YORKSHIRE ASSOCIATION** (Western District) and **LEEDS AND DISTRICT SOCIETY.**—Joint meeting, Calverley, Sept. 29th. Bells (8) available 2.30 p.m. Tea and business meeting 5 p.m. Names for tea, please, to P. M. Dawson, 16, Salisbury Place, Calverley, Pudsey.—A. Skidmore, R. J. Lumley (hon. secs.). 913

**UNIVERSITY OF LONDON SOCIETY.**—First practice to be held at 6.30 p.m. on October 2nd at St. Olave's, Hart Street. Freshers of all standards most welcome (nearest tube: Tower Hill).—N. J. D. 887

**OXFORD DIOCESAN GUILD.**—The autumn general meeting of the Guild will be held at Burford on Saturday, Oct. 6th. 2.30 p.m., business meeting in the Old Assembly Hall, Burford Grammar School (near church). 4.30. tea. 5.30 p.m., service in Burford Parish Church. Applications for tea tickets, together with remittance of 2s. 6d., should be sent to Miss D. J. Pollard, 49, Foxborough Road, Radley, near Abingdon, Berks, before Wednesday, Oct. 3rd. Tickets can be collected from Miss Pollard at the business meeting. It is essential that names should be sent to Miss Pollard as tea is being served by a catering establishment and only teas ordered will be provided. Ringling arrangements as on agenda.—M. R. Cross. 858

**YORKSHIRE ASSOCIATION.**—Snowdon Dinner, York, Saturday, October 13th. Tickets 15s. Early application to Miss M. E. Wilkinson, 10, St. Oswald's Road, York, accommodation limited. Ringling arrangements later. 903

**ANCIENT SOCIETY OF COLLEGE YOUTHS.**—The 325th Anniversary Dinner will be held at The Bridge House Restaurant, London Bridge, S.E.1, on Saturday, Nov. 3rd, 1962. Tickets (25s. each) are now available, and as accommodation is limited members are advised to make early application therefor.—John Chilcott, 42, Lavender Road, West Ewell, Surrey. 832

**CHESTER DIOCESAN GUILD.**—The 75th anniversary service, Chester Cathedral, Saturday, November 17th, at 5.15 p.m., followed by dinner (6.30 p.m.) and dance at the 'Bars Hotel,' Foregate Street, Chester. Applications for dinner tickets, 18s. 6d. each, together with remittance before November 10th, from Gen. Sec. Towers open before service: Christleton (8), Handbridge (8), St. Mary's-Within-the-Walls (8), Hoole (6).—Henry O. Baker, Gen. Sec. 881

**SALISBURY DIOCESAN GUILD.**—Preliminary Notice.—The festival and annual general meeting will be held at Beaminster on Saturday, May 11th, 1963.—W. C. West, Hon. Gen. Sec. 885

**HARLINGTON, MIDDLESEX.**—On Aug. 26th, 1,320 Plain Bob Doubles: Heather Walters (first quarter) 1, Jennifer Hitchcock 2, M. Hawkins 3, L. Way 4, D. Pickett (cond.) 5, J. Brichford 6. For morning service.

## OBITUARY

### MR. ARTHUR MACKEARS

On the hill that overlooks the Witham and Trent valleys, the bells of All Saints' Church, Hough-on-the-Hill, rang out their muffled notes on the evening of August 27th to record the passing of Arthur Mackears.

'Off' and 'Makkers' was how we all knew the village and its blacksmith. 'Makkers' had been a resident for 70 years, though being born in nearby Caythorpe; it was at Hough that he rang his first peal (1902) and at Caythorpe his last (1951). In between he rang over 100 peals both in tower and on handbells, conducting lots of them. We know from his fellow ringers how well he loved his ringing and his insistence on good striking.

But alas, Hough bells are now rarely rung, and with the passing of 'Mak' we shall be all the more sadder at their stillness and of his passing from our midst.

'Mak' was 82, and on the evening of his interment the bells were quarter-pealed; and in the belfry also were his old friends Harry Squires and Harry Barnes.

We extend our deepest sympathy to his wife in her and our loss. F. W. P.

### MR. FRED WHITE

We regret to record the death of Mr. Fred White, of Appleton, on August 30th. A peal and quarter peal to his memory appear on the appropriate pages.

### MR. J. E. HOBBS

Numerous friends, church members, old scholars and sportsmen throughout the district will regret to learn of the death of Mr. J. E. Hobbs, which occurred at his home in Newdigate Road, Nuthall, on Monday, August 20th. One of the chief hobbies of the deceased was that of campanology, a knowledge he passed on to many young members; he had conducted teams of bell-ringers in many churches, including those of Greasley and Nuthall. In his 76th year, Mr. Hobbs may be the last to carry on the family tradition which has reached a total of 210 years.

Prior to cremation at Wilford Hill, the funeral service was held at St. Patrick's Church, Nuthall, conducted by the Rector, the Rev. L. R. Barker, and the favourite hymns of the deceased, 'We love the place, O God' and 'Abide with me,' were sung.

In the evening a half-muffled quarter peal of Cambridge Minor was rung in his memory. S. A.

## Gratefully Acknowledged

The Editorial Committee acknowledges with gratitude the following donations towards the cost of producing 'The Ringing World':—

Personal.—Anon. 3s. 6d., Harry Squires 2s. 6d., T. Chapman 6s.

Peals.—Stoke Lacy 3s., Cardiff 5s., Ripple 3s., Stretton Grandison 3s., Cowbridge 4s., Bessingham 3s.

Quarter Peals.—Solihull 3s., Aberdare 2s. 6d., Stourbridge 2s. 6d., Long Whittenham 2s., Mark 4s., Curdridge 4s., Drayton 5s., Westham 3s., Eastbourne (St. Mary's) 4s., Rushington 3s., Meldreth 3s., Heene 4s., Pylle 3s. 6d., Chalfont St. Peter 2s. 6d., Harrow-on-the-Hill 3s. 6d., Stebbing 3s., Feering 4s., Plymouth 5s., London-derry 6s., Streatham 5s., Burstwick 3s., Newbury 3s., Arundel 2s. 6d., Kewstoke 2s., Bromham 3s. 6d., Kingsclere 3s., Torre 3s., Leigh 1s. 6d., Newton-le-Willows 1s. 6d., Stockland 2s. 6d., Mark 2s. 6d., Putney 3s., Kingston-upon-Thames 3s., Dronfield 2s. 6d., Whittle-le-Woods 2s. 6d.

**HURSTPIERPPOINT, SUSSEX.**—On Aug. 26th, 1,260 Doubles (600 Plain Bob, 660 Grandsire), 7, 6, 8 covering: Eiken Cutler 1, N. Wright 2, M. C. Woodridge 3, S. W. Brown 4, H. W. Brown (cond.) 5, Hazel M. Martin (first quarter) 6, A. M. Humphrey 7, R. Tribe 8. First in two methods for 1, 2, 3, 8. Rung as a wedding compliment for Rev. John T. Tabor, M.A., and Gillian M. Hook, who were married at All Saints', Lindfield, the previous day.



## QUARTER PEALS

**PENN. STAFFS.**—On Aug. 25th, 1,260 Grandsire Triples: A. Howell 1, H. Howell 2, E. Stitch 3, Annette Frost 4, C. Griffiths 5, C. F. W. Eyre 6, E. G. Bowyer (cond.) 7, G. Hill 8. Rung as a wedding compliment to Mr. Charles S Watkins (a member of

**STOCKLAND, SOMERSET.**—On Aug. 8th, 1,260 Grandsire Doubles: F. B. Comer (cond.) 1, A. J. Creber 2, P. W. Ham 3, I. J. Burrough 4, Mrs. D. G. Burrough 5, G. Duckham 6.

**STREATHAM, LONDON.**—At St. Leonard's on July 29th, 1,260 Stedman Triples: J. Chapman 1, Mrs. M. Barton 2, Miss F. Webber 3, G. Parsons 4, J. Rea 5, M. Barton 6, J. Euston (cond.) 7, D. Martin 8. For Evensong. Also on Aug. 12th, 1,260 Grandsire Triples: R. Sanders 1, Mrs. Sanders 2, J. Chapman 3, J. Euston (cond.) 4, J. Rea 5, R. Story 6, H. Clark 7, E. Wright 8. For Evensong and as birthday compliment to Mrs. Sanders. Also on Sept. 2nd, 1,260 Grandsire Triples: Miss J. Hanning 1, R. Sanders 2, J. Rea 3, J. Chapman 4, K. Game (cond.) 5, K. Cherrell 6, A. Shelton 7, E. Wright 8. For Matins and a birthday compliment to J. Chapman.

**SUTTON BONINGTON, NOTTS.**—On Sept. 1st, 1,260 Doubles (four methods): R. Harrison (first in four methods) 1, W. Riley 2, E. A. Harrison 3, M. J. Kirk 4, J. A. Harrison (cond.) 5. Rung as a birthday compliment to C. F. Perry (aged 80), an uncle of the ringer of the 4th. Rung by Kirkby-in-Ashfield ringers on an evening tour.

**STANWICK, NORTHANTS.**—On July 28th, 1,260 Bob Minor: Enid Watson 1, Sheila Staley 2, Diana Lawless 3, Shelagh Collins (cond.) 4, I. Hall 5, M. Staley 6. After a peal failure.

**WESTHAM, SUSSEX.**—On Aug. 27th, 1,260 Reverse Canterbury Pleasure Bob Doubles: R. J. Fuller (1st quarter) 1, T. M. Barlow 2, Jill M. Lenham 3, I. V. J. Smith 4, A. R. Baldock (cond.) 5, D. R. Fuller 6. First quarter in the method by all.

**LANCASHIRE ASSOCIATION  
INSTRUCTION & DIAGRAM BOOK  
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