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COMPOSITIONS OF CATERS AND CINQUES

THE new handbook of compositions of Stedman Caters and Cinques, issued by the Central Council this week, makes another valuable contribution to the growing list of useful guides and text books provided by the earnest labours of certain unobtrusive committees. The booklet has been somewhat delayed in its progress towards publication. This has been due to a number of causes, but it may well be that the more leisurely approach to completion has been a gain, in that more time has been available for reflection and selection.

In a Foreword, the Committee modestly informs us that it has tried to present 'a picture of trends in composition of Stedman Caters and Cinques during the last fifty years or so.' It has certainly done this, and more, for the Collection takes us back to Johnson, Haley and Hattersley, and brings us up to date with the genius of C. W. Roberts; and in this pageant of progress are great names like Heywood, Knights, Lindoff, Carter and Law James, all bold pioneers and ingenious manipulators in this tricky method. And with them some of the lesser men, whose fine old names—Daltry, Cornelius Charge, W. T. Elson, J. R. Fardon and William Willson—are attached to compositions that have become standard works and very much in use.

Nearly 60 years ago, when the Central Council put forth its Collection of Grandsire Caters Compositions, it tried to present both an historical survey and a practical handbook. The result was not a happy one, for in the precarious process of balancing upon the two stools there was a nervous anxiety in the selection of the material and a lack of accuracy in the truth of the figures. Eric Critchley and his men have been more cautious. While the new booklet may well be considered as giving a broad survey of composition over the years, this aim has been subordinated to the main object of supplying a good practical work. We shall not, for instance, find here any long lengths; and we may agree, no doubt, that such compositions, like some of Rodney Meadows' rolling stock, are 'not in common use.' Nor shall we find any startling innovations in the placing of the back bells; Tittums and Handstroke Home positions have been considered as providing the best music for Stedman Caters and Cinques, and it is difficult to disagree with this view. Some of us will wish that the Committee had inserted at least one good (and reasonably simple) composition on ten and on 12 with the bells in the Inverted Tittums. These are not very often needed, but when they are required they are not always easy to lay hands on.

The compositions, both of Caters and Cinques, fall into three main classes. There are the all-Tittum peals, represented by the oldmasters of the last century, and among

them George Newson's excellent 5,006 and Hubbard's grand old classic, the notable 5,076, restored for us nearly 60 years ago by J. R. Pritchard. These have the 6th in seconds place. There is a satisfying selection of half-and-half compositions, and among them it is good to see Haley's 5,007 and Heywood's popular peal with its duplicate course ends. The Carter Broadsheet has, of course, supplied indispensable material, and indeed it must have been difficult to decide how much of the work of this clever and prolific composer could safely be omitted.

The third chief plan is the 'two-thirds and a third' type of peal. Among these we are given J. E. Groves' 5,067. We may have preferred Carter's 5,079, which preceded Groves' peal, is on precisely the same plan, and with a much simpler opening course, but none the less the 5,067 is a fine utility peal and is well worth its place in the collection.

Before leaving the Caters section it is worth while to note some of the bolder experiments: No. 35, where Roberts uses four seconds-place bells; David Parsons' 5,009 with no fixed seconds-place bell; the curious double-course 5,055 of Washbrook's, and the strange 5,063 by John Carter, in which all the Handstroke Home course ends are at slow sixes instead of at the customary quick sixes. We feel that these unusual features might well have had some special explanation, for any attempt to prick the course ends of Carter's peal from quick six-ends lands the tyro in a morass of perplexity.

One really notable omission is Stephen Wood's brilliant 5,009, and how all of us who were consulted about the collection managed to let it be neglected is difficult to comprehend. (Perhaps we shall be able to persuade the Editor to reprint it in 'The Ringing World'.)

The Cinques follow broadly the conventional plan, and they, too, provide specimens of all-Tittum, half-and-half, and two-thirds and a third. No. 15 is a prodigy, for it embodies no less than 217 different peals by Carter, an astonishing piece of tabulation that makes amusing study and provides some excellent and moderately easy peals. Roberts and Parsons are represented by peals without a fixed 2nds-place bell, and there is a very remarkable 5,016 by that great genius J. W. Parker, in double courses alternately Tittum and Backstroke Home, and offering intriguing possibilities in the way of variation.

Well, here is a notable little book, offering 55 compositions of Stedman Caters and 35 of Cinques. It is neatly printed and attractive to look at, and for student, collector and conductor it will prove worth having. There is no question that much care and devotion have been exercised in this production; the very proof, alone, of these peals

(Continued on next page)

PERSONALITIES OF THE EXERCISE—52

One of the leading ringers during the last 30 years is Mr. Wilfred Williams, of London. He has travelled all over the British Isles for peals, and is still the only one who has conducted a peal of Surprise in every county in England and Wales, plus fourteen in Ireland and Scotland. He is one of the few people who can call a peal in any method from any bell, on all numbers, and is an excellent striker wherever he rings. He is proud of being a Welshman, and is a credit to his country.

Wilfred Williams was born in Brecon, Mid-Wales, on August 21st, 1905, and educated at the C. of E. School at Clydach, near Abergavenny. He learnt to ring on the six bells at Llanelly, Breconshire, and was taught by the four talented Rackham brothers. Mr. Sydney Rackham probably helped him most in those early days, by taking him to many meetings with his son, Alfred, who now lives at Tamworth. At one of these meetings he met the late George Popnell, one of the finest companions one could wish to have. He had been taught to ring by William Short before World War I, in the Clent area of Worcester-shire.

In the early twenties George moved to the mining district of Monmouthshire, and from then until 1929 Wilfred and George attended many meetings and lost many peals. There was one black period of thirteen consecutive Saturday attempts, without success! Some of these included Donald G. Clift, just starting to ring peals. Jack Phillips, then living in Cardiff and Albert J. Pitman, of Aberavon. They eventually found their way to Pentre Rhondda, which had the best local band in Wales, and one of the best in the country. They were under the conductorship of Tom Page, assisted by his brother Fred, and the outcome of their visits was some good peals of Siedman Triples, which Wilfred called, and the start of Surprise Major ringing practice. Wilfred's first peal was Grandsire Doubles at Llangatock, Breconshire, on December 10th, 1922, rung with his namesake, who now lives in Carmarthen. His first peal as conductor was Bob Minor at Pipe-cum-Lyde, Herefordshire, in 1923.

AT BISHOPSGATE

When Wilfred first came to London in 1928, Bishopsgate tower was then as Willesden is now—regular peal ringing nearly every week, with the late James E. Davis in charge. It was there that he met Charles W. Roberts, and he was soon invited to take part in some peals. He is very grateful to him for giving him these early opportunities to ring peals in the higher methods, turn in tenors and conduct Surprise. Like a great many more, Wilfred regrets that such a gifted ringer as Charlie Roberts, surely one of the greatest of all time, now finds it impossible to spend any time in a belfry.

Up to date Wilfred has rung 725 peals, of which he has conducted 336, and many of these peals have been outstanding. Amongst those of which he looks back with justifiable pride are Stedman Cinques and Cambridge Maximus at Exeter Cathedral. In both of these Wilfred rang the tenor, with John S. Mason, now a Wing-Commander in America, ably performing as strapper. Frank Haynes called the Cinques from the treble, and rang the same bell for the Maximus, which Wilfred conducted. He also vividly remembers a peal of Stedman Cinques at St. Paul's Cathedral, when he rang the 11th, not because of the ringing, but because, owing to the poor 'go' of the bell, many thought he would fail!

During the war he took part in a remarkable performance on handbells at the White-chapel Bell Foundry in 1941. As rationing



MR. WILFRED WILLIAMS,
Ancient Society of College Youths.

was in progress, the College Youths used to hold an annual lunch, instead of the evening dinner. Immediately after the lunch on November 8th, 1941, four members rang Holt's Original non-conducted, and were entertained to supper by Mr. and Mrs. A. A. Hughes afterwards. Those taking part were Ernest C. S. Turner 1-2, Wilfred Williams 3-4, John Thomas 5-6, and Donald G. Clift 7-8, and Charles W. Roberts acted as umpire. Wilfred was the first person to call four Spliced Surprise Major from every bell. He has rung peals in 56 different twelve-bell towers, and conducted peals in 45 of them. These have included 34 different tenors to Maximus, and eight behind to Cinques, and, of course, on quite a number of these he has scored both Maximus and Cinques. One of his best performances was calling nine Spliced Surprise Maximus at Cheltenham in June this year.

HANDBELL RINGING

Wilfred has always been attracted to handbell ringing, and was taught by Mr. and Mrs. F. L. Hairs, when living in Brighton. He has called Holt's Original several times, and rang a number of peals of Siedman Cinques with the Birmingham band during the ban on ringing, one of which was rung non-conducted. He was one of the four who rang Stedman Triples in St. Paul's Cathedral, at the service prior to the A.S.C.Y. Tercentenary dinner in 1937, the other three being Willie Roughton, Herbert Langdon and Alfred B. Peck. With the first two, plus Edward P. Duffield, they took part in a broadcast over the B.B.C. the same day. Mr. Edwin H. Lewis was the Master, and was interviewed about the Society by Lionel Gamlin. Another happy memory is of going to the home of Mr. and Mrs. G. W. Fletcher every other week, when they lived at Enfield. They always had an excellent handbell practice, when such talented people as Chris Woolley, Ernest Turner, C. W. Roberts and John Thomas were nearly always present.

During the war, Wilfred was living in Cheltenham, and was fortunate enough to be invited to join a handbell tune ringing party. They used to practise at the houses of Messrs. Charles W. Martin and Walter Rose. After giving several concert turns at local Army and R.A.F. depots, the party had an audition for

a Carroll Levis radio programme. They were accepted, and performed in quite a number of London broadcasting studios. Every broadcast had a celebrity guest, and Wilfred has been on the stage with such famous people as Jimmy Edwards, Charlie Kunz, Jack Warner, Richard Attenborough and Stanley Black.

PEAL TOUR ORGANISER

Arranging peal tours has given Wilfred a great deal of pleasure. He had taken part in a peal tour with Bill Pye as early as 1931, and as those people who have organised them know it has taken a lot of work. He would like to thank all those who have always been ready to help with advice, and prompt replies to inquiries, thus ensuring that the tourists have an enjoyable and successful week. Wilfred represented the Gloucester and Bristol Association on the Central Council, before returning to London in 1950, and has now had his 6th year as a representative for the A.S.C.Y. He is very proud of being Master of the Society for 1959, which was a memorable year, with the annual dinner a fitting climax.

Wilfred is a great believer that to ring well one must keep oneself physically fit. For this reason active sport has always attracted him, and he plays tennis, squash and badminton, according to season, every week. He often takes a week's holiday to see the Wimbledon championships, and tries to get there two or three days during the tennis fortnight, and also the badminton at Wembley. He has had a number of interesting jobs. When Wilfred first started work, he was employed above ground in a coal mine, and for the last 10 years he has been working for the Ministry of Works at the British Museum, Houses of Parliament, Buckingham Palace, Clarence House, and is now at the Royal Hospital, Chelsea.

Wilfred's enthusiasm for ringing is insatiable. He has always demanded a high standard of performance, and will not tolerate poor striking. Behind a somewhat stern manner, there lies a genuine desire to get the best possible results. Although an outspoken critic, he is always ready to give credit where it is due, even about someone with whom he disagrees. A really first class ringer and conductor, and an excellent tenor ringer, Wilfred has made a name for himself, which will be joined with the best in the history of our art.

APACE.

BEDFORDSHIRE ASSOCIATION

Biggleswade District

For the first time for many years a meeting of the Biggleswade District was held at Potton on December 9th.

Tea was provided in the school, and about 15 people were present. At the business meeting it was proposed to hold the A.G.M. for 1962 on January 13th at Biggleswade.

At Compline the Rev. Mr. Longden gave a short address.

There was ringing until tea time and again after the service. The special methods were Hull Surprise and Single Oxford Minor. The Ringing Master was Mr. L. Bywaters.

Compositions of Caters & Cinques

—continued

has been a task of considerable magnitude, for the Caters method (in particular) is the BELLE DAME SANS MERCI: her many charms are mitigated by her unfortunate propensity for playing you false, and the utmost care and delicacy of manipulation are necessary to avoid being deceived. Mr. Critchley's Committee pays tribute to the help given by Mr. William Barton in the proving of the compositions. He may join with the Committee in being well pleased with the result.

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BOW BELLS ARE RINGING AGAIN

DUKE OF EDINBURGH GIVES THE SIGNAL

THE moment the City of London had been waiting for after a lapse of more than 20 years occurred at 4 p.m. on December 21st, when H.R.H. the Duke of Edinburgh tolled the tenor bell of Bow at the dedication service performed by the Bishop of London (the Right Rev. R. W. Stopford).

St. Mary-le-Bow Church was shattered in the blitz of May 10th, 1941. The bells crashed to the ground as the building was enveloped in flames. Broken by the fall, they were recovered from the rubble and the metal of these bells is incorporated in the recast 12, which have a total weight of 8 tons 15 cwt. 10 lb. Justly so, a border of London Pride adorns the bells. Each bell is named and inscribed with a text and the initial letters of these texts make an acrostic spelling—

D. WHITTINGTON.

ALTERATIONS TO TOWER

It was in 1956 that Bow Bells were recast in the Whitechapel Foundry. The long interval between the recasting and dedication was due to the extensive work necessary to the tower to enable the bells to be rung in safety. There have been many alterations in the tower. The ringing room has been brought down much lower in the tower. It is a large, dignified room, panelled waist high and about 25 feet in height. The 12 ropes form a splendid circle, but they are very close to the wall and there is not room for a person to stand behind a ringer. Four of the bells are rung from boxes.

Above the ringing room there is the clock chamber and above that the bells. There is a 70 ft. draught or rope to be handled and one or two of the bells are set a little fine. The new tenor is 42 cwt. in C. Those who heard the bells on Tuesday were favourably impressed by the tone. The full television and radio coverage meant that the new Bow Bells had a world-wide reception. Mr. John Chilcott, who was in charge of the ringing, gave a special broadcast to Canada on Wednesday morning.

£63,000 REQUIRED

In the church itself the ravages of the blitz have not been tackled. The big sum of £43,000 is required to restore the church and another £20,000 for furnishings. To complete the church will take another two years; but as Bow Bells now ring out so eventually will the main church be built. The crypt has been finished, and in the crypt chapel, with an altar of great beauty, services are held; and there was one there on the evening of the dedication, when the confirmation of the election of three bishops took place.

In view of the ruined state of the church, seating was limited for the ceremony of dedication which took place in the entrance porch. Most of the congregation were associated with the City of London, but there were present the Master of the Ancient Society of College Youths (Mr. Wm. T. Cook) and the president of the Central Council (Mr. Frederick Sharpe).

The first of the distinguished guests to arrive was the Lord Mayor, Sir John Hoare, who was accompanied by his sheriffs—Alderman Lionel Denny and Mr. Christopher Rawson. They

were received by the Alderman of the Cordwainer Ward, Sir Cuthbert Ackroyd, Bt., who was Lord Mayor when the bells were cast and a churchwarden of Bow, the Rector (Rev. Joseph McCulloch) and the Vestry Clerk (Mr. John H. L. Trustram). Shortly afterwards they were joined by the Bishop of London, and they received Prince Philip.

the tower, where Mr. Albert Hughes, the bell-founder, was waiting for them with the churchwardens. The Vestry Clerk conducted his Royal Highness to join them.

The dedication ceremony then took place, the bell-founder handing the bellrope to the wardens. The Vestry Clerk conducted His these bells, which have been restored, that they may once more call God's people to this His House of Prayer and sound forth their Christian summons across the world.

The rope was handed to the Bishop who, after the act of dedication, handed the rope to the Rector, who in turn handed it to His Royal Highness with the request 'to ring this bell, so that its message of good will to all men may once more be heard not only in this City but throughout the world.'

His Royal Highness then tolled the bell six times. The tenor bell was struck with a clock hammer attached to the rope the Duke pulled. Watching by the upturned tenor was Mr. Douglas Hughes, to make certain that all was clear when the bells were rung almost immediately in rounds.

On the treble was Mr. E. G. Fenn, and he was the only member of the band who rang for the well-known time signal of Bow Bells. The College Youth band ringing these opening rounds were E. G. Fenn 1, M. V. Chilcott (conductor) 2, M. P. Moreton 3, James Phillips 4, J. Frank Smallwood 5, D. Randall 6, John Phillips 7, J. A. Waugh 8, C. G. J. Watts 9, J. G. R. Prior 10, J. H. Crampion 11, Wilfrid Williams 12. Of these, seven were past Masters of the Ancient Society.

'SONG OF PEACE'

The rounds sounded very sweet in the church. The bellringers' prayers were then offered by the Bishop, and one that seemed apt for the world today:—

'Grant, O Lord, that they, who in their daily tasks hear the sound of these bells, may be called to think on Thee: And that their chimes may bring freedom to the oppressed, strength to the weak, courage to the fearful and joy to all mankind. And finally, let us pray that in their song, we may all find Thy Peace in our hearts. Amen.'

The service concluded with the hymn 'Praise, my soul, the King of Heaven,' and the Blessing pronounced by the Bishop.

Afterwards His Royal Highness and the Lord Mayor, with the congregation, went to the Court of Arches in the crypt, where tea was served. In the tower above a touch of Stedman Cinques was rung, in which Mr. John Chilcott took part. It was during this ringing that the Duke expressed a wish to meet Mr. Chilcott. The Master of the College Youths ascended the tower and took over his rope in an endeavour to complete the touch uninterrupted.

RINGERS PRESENTED

Presented to the Duke by Sir Cuthbert Ackroyd, the chairman of the Bow Bells Appeal Committee, were Mr. Albert Hughes, who had

(Continued on next page)



THE TENOR

The service started with a note of thankfulness by the singing of the hymn 'All people that on earth do dwell.' The singing was led by the Guildhall School of Music and Drama, under the direction of the Principal, Mr. Gordon Thorne.

Prayers followed, said by the Rector, and included one particularly appropriate:—

'O God, great architect of the Universe, who dwellest not in Temples made with hands, we humbly offer Thee thanks and praise for all the Benefactors of this Thine ancient House of Prayer; especially for those who have helped us at this time with the restoration of the tower, the steeple and the bells. And we pray Thee to move the hearts of Thy servants one and all to give according to their means that the remainder of this Church may be restored to the Glory of Thy Name. And grant that they who worship here may worship Thee in spirit and in truth, through Jesus Christ our Lord. Amen.'

What might well be regarded as the ringers' psalm followed—Psalm 150, sung by the choir. The lesson from 1 Corinthians xiv was read by Ald. Sir Cuthbert Ackroyd, and this was followed by the Advent hymn 'O come, O come, Emmanuel.'

THE DEDICATION

During the concluding verses of this hymn the Bishop and Rector proceeded to beneath

BOW BELLS RING AGAIN—Cont.

previously met: His Royal Highness, Mr. Frederick Sharpe (president of the Central Council) and Mr. John Chilcott.

The problem that exercised the Duke's mind was how the relatively light pulls on the rope in the church could have rung the 42 cwt. tenor. Mr. Hughes explained to him that he was not actually ringing the tenor—the bell was still in its upright position—but the bell was being struck by a clock hammer.

With Mr. Sharpe the conversation related to the activities of the Central Council, which was described as a Commonwealth of bellringers, most of the ringing Societies being members. The British form of change-ringing was explained, and how it was being followed in the great Commonwealths of Canada, Australia and New Zealand, and also outside the Commonwealth in Ireland, South Africa and the United States.

Mr. John Chilcott was rather nonplussed by the first question put to him—the name of the bell he was ringing. He had to admit that he did not know. (The 12 bells of Bow are named Katherine, Fabian, Christopher, Margaret, Mildred, Faith, Augustine, John, Timothy, Pancras, Cuthbert and Bow.) However, he was on very familiar grounds as a composer of Siedman when asked the method being rung. The interviews had that happy informality about them so characteristic of the Duke of Edinburgh's approach to people.

OPEN RINGING MEETING

In conversation with 'The Ringing World,' Mr. John H. L. Trustram, the vestry clerk, said arrangements would be made early in the New Year for an open ringing day to be held at Bow. Another opportunity for the public to hear Bow Bells occurs on New Year's Eve. The midnight service in the crypt chapel is being televised (I.T.V.) and the College Youths will ring for that service.

Bow Bells would be rung for State occasions, he said. He hoped eventually that there would be a Bow Guild of Ringers in the same way as there was a Guild at St. Paul's. For the time being there were no Sunday services. Until their own Guild was formed he was hoping that members of St. Paul's and the College Youths would assist them in their ringing.

The ringers were afterwards the guests of the churchwardens to refreshments at the historic hostelry 'The Watling.'

YORKSHIRE RINGERS A PLEASURE TO BAKE FOR

When the quarterly meeting of the Eastern District (Yorkshire Association) together with the Selby and District Society met at Goole on December 16th, they were entertained to a Christmas tea by Mrs. J. J. Taylor. Acknowledging the vote of thanks, Mrs. Taylor said it was always a pleasure to bake for the ringers. And there were 50 of them, representing 18 towers.

At the business meeting, presided over by Mr. A. E. Sellers, Miss Barbara Cannerask was elected a new member. York was chosen, if possible, for the next meeting on March 31st.

The Vicar conducted the service, during which he gave an interesting address. Acknowledging the vote of thanks passed to him, he said it was a pleasure to have the Association at Goole, and they would be welcome any time whilst he was there.

NORTON ST. PHILIP, SUMERSET.—On Dec. 11th, 1,260 Grandsire Doubles: Jean Palmer 1. F. Phelps 2. A. F. Lee (cond.) 3. D. J. Barnett 4. H. Applegate 5. A. F. Butt 6.

J. A. TROLLOPE'S RESEARCH INTO ST. MARY-LE-BOW

An edited extract by W.G.W. from the late J. A. Trollope's MS., history of 'London Ringers and Ringing in the Eighteenth Century.'

THE Church of Our Lady of the Arches is not only famous for its bells, but also for divers accidents happening there hath been made more famous than any other church of the whole City or suburbs. In 1100 the roof was blown off in a mighty tempest and several persons were killed. In 1106 William FitzOsbert, a seditious tailor, took the steeple of Bow and fortified it with munitions and victuals, but it was assaulted and William and his accomplices were taken, though not without bloodshed, for he was forced by fire and smoke to forego the church; he was hanged with nine of his fellows. (John Stow.)

In 1271, a great part of the steeple fell down and slew many people, men and women. The damaged steeple was slowly restored and Bow bell was one of the four appointed to set the time for the ringing of the curfew. In 1472, John Donne, mercer, in his will left two tenements in Hosier Lane for the maintenance of the bell and the ringing. The curfew was the signal that the day's work was over and because the apprentices thought the parish clerk was late with his ringing they called after him—

'Clarke of the Bow bell, with the yellow lockes,

For thy late ringing thy head shall have knocks.'

to which the clerk replied—

'Children of Cheape, hold you all still,

For you shall hear Bow bell rung as you will.'

The steeple was finished in 1512 and afterwards were added the open arches or 'bows' which supported the central lantern. These 'bows' were built of stone from Caen in Normandy, which cost 4s. 8d. a ton, delivered at the Customs quay. The church is said to have derived its name from these features, so they must have been copied from the old steeple. William Copland, a tailor, was churchwarden in 1515, and gave the great bell, making the fifth in the ring and provided that it should be used for the nine o'clock curfew. It was first rung at his burial.

At the time of the Inventory of Edward VI, the church possessed 'ffyve greate bells and two sanctus bells.' These were added to until there were twelve, of which ten were a ringing peal and two the sanctus bells. Church, tower and bells were all destroyed in the Great Fire of 1666. Wren began the new church in 1671 and finished it in 1680. The church cost £8,071 18s. 1d. and the steeple £7,388 8s. 7½d., the total being greater than that of any other of the City churches. The steeple, 231 feet high, was among the finest work of this great architect. Dame William-son, of Hales Hall, in Norfolk, gave £2,000 towards the rebuilding and the new bells. She also gave £2,620 towards the building of St. Paul's Cathedral.

In 1677, John Hodson, citizen and carpenter of London, and Christopher Hodson, of St. Mary Cray, bellfounders, had orders for eight new bells. The tenor was not satisfactory and in 1738 it was recast by Richard Phelps, assisted by Thomas Lester. This new bell, her founders' masterpiece, the famous old

tenor of Bow, weighed 53½ cwt. In 1758, the parish being of opinion that they had one of the best bells in existence determined to have the others recast and two trebles added. This was done by Lester and Pack, and the new ring of ten was rung for the first time on King George's birthday, June 4th, 1762. Samuel Blackwell, who was Member of Parliament for Cirencester, a College Youth and a great patron of ringing, gave £50.

Two trebles, to make twelve, were added by Mears and Stainbank in 1881, and in 1933 the bells were restored and rehung by Gillett and Johnston. Eight were recast, including the tenor, this fine bell having been found to be cracked in the crown.

The first peal in the steeple was Bob Triples by the College Youths on January 12th, 1731. It was conducted by John Cundell, with three men to the tenor and two to the seventh. Bob Major followed in 1734—the heaviest peal of Major to be rung—and eleven men were still required. After the tenor was recast the first peal was Oxford Treble Bob Major, by ten College Youths, in 1761, and three years later came the first peal on the ten—one of Grandsire Caters. Three men were on the tenor and two on the ninth. For the first peal of Royal—in 1782—two good ringers, Samuel Muggeridge and William Lyford, managed the tenor, but five years later 5,111 changes of Grandsire Caters was rung by ten men only, Philip Pilgrim being at the tenor. These performances were all by the College Youths, but in 1803 the Cumberland Youths rang 5,200 Oxford Treble Bob Royal single handed, and in 1837 they repeated the performance. On this occasion to prove that they were not exhausted they rang a course of Siedman Caters before setting the bells.

The Cumberlands rang the first peal of Stedman Caters on the bells (1808), and the College Youths the first of Cinques (1890) and of Treble Bob Maximus (1907). The College Youths also achieved 6,048 of Kent Maximus, but the longest peal was 7,392 of Cambridge Surprise Maximus by the Middlesex Association, the tenor being rung by William Pye.

Before the war there were tablets in the belfry recording the following peals:

1803	5,200	Treble Bob Royal	(Cumberlands)
1808	5,049	Stedman Caters	(Cumberlands)
1827	5,200	Oxford T.B. Royal	(Cumberlands)
1840	5,079	Stedman Caters	(Cumberlands)
1863	5,081	Stedman Caters	(College Youths).

W. G. W.

5,000 STROUD SURPRISE ROYAL

Arranged by J. R. MAYNE

23456 F O I VI IX

25346 2 —

32546 2

(26543) — 2 — X X

24365 — — —

46325 3 —

34625 2

42356 — —

23465 —

Rung at Stroud, November 4th, 1961.

We are asked to state that in connection with the course at Grantley Hall (page 840) ringing will be arranged at Ripon Cathedral and not Durham as stated.

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LESSONS FROM RINGERS TO CHURCH PEOPLE

At the first meeting of the Eastern District to be held at Great Yarmouth since the restoration of the Parish Church of St. Nicholas, held on December 11th, a peal board, recording the first peal on the new bells, was dedicated by the Rev. A. G. G. Thurlow. The board was the joint gift of the respective Masters of the Yarmouth and Gorleston companies—Mr. Arthur G. Wigmore and Mr. A. Bird. Ringing was supervised by the Rev. Giles Galley in the regretted absence through an accident of Miss Doris Lidbetter, the Ringing Master.

The Rev. A. G. G. Thurlow, who is vice-president of the Central Council, conducted the service and gave the address. Mr. Nolan Golden, president of the Association, read the lesson.

THREE LESSONS

In his address Mr. Thurlow said ringers had three things to teach their fellow Christians:

(1) 'You gain as you give. You get out of ringing what you put into it. If you don't take the trouble to learn to handle properly you are a source of worry to yourself and everyone else for evermore. If you take the trouble you are happy, and in whatever methods you take the trouble to learn, you have the pride and pleasure of ringing. What you don't learn you can't ring. Of course, this applies all through life, but it's surprising how many church folk won't apply it to church. If you learn tunes you can sing them. If you are generous with your time, your money, your work, you can have a living church, if not, you help to kill it and irritate yourself. Everyone knows a happy or a quarrelsome congregation: its people make it what it is.'

(2) You gain as you share. Many Christians are so introverted that they think the building they worship in is the only one they could possibly worship in. If they leave the district they can't get used to a new church; if they don't like the Vicar they simply stay away and never think of going away to another church. If their church fails down they can't possibly worship anywhere else. How different ringers are! Though our first loyalty is to our own church, yet we feel just as much at home in any other tower. It's such a joy at Yarmouth to welcome ringers from Land's End to Scotland at holiday times: there's no suspicion, no jealousy, no narrowness, we just fit in wherever we go. If all church-people would do this, the Church would be transformed.

(3) Simple gratitude. How pleased we are when we find a good ring, well kept, well manned. Here for instance we are grateful to Russell Colman for the bells he gave, and we must ever remember this. If all church folk were as grateful for freedom to worship, for lovely welcoming churches, for hard working organists, choirs, churchwardens, sidesmen, Sunday school teachers, clergy, how different the spirit would be.'

The tea and meeting at a nearby hotel were presided over by the Branch chairman, Mr. E. R. Goate, who was supported by Association and Branch officers. As if to give authority to the meeting in the way the Mace is laid before Parliament, so was Yarmouth's 153 year old Ringers' Jug placed on

the table before the assembled ringers and friends. The jug was presented by the founders, when the original ten bells were installed in St. Nicholas' in 1808. Now on loan to the Borough Museum the jug was brought out to show to the many ringers who had never before seen it and also to mark the fact that that meeting was the first held in Great Yarmouth since 1940, the minutes for which, incidentally, could not be signed until 1945.

The chairman said they were pleased to welcome to the meeting a visitor from Boston and several from Suffolk, also the organist, Mr. B. Angwin, and the Vicar's warden, Mr. W. Ellett.

Mr. Golden expressed the great pleasure everyone felt at being able to meet at Yarmouth again, and on behalf of those present he thanked the St. Nicholas' company for their kindness in subsidising the cost of the tea.

Members expressed their concern at what were referred to as scurrilous attacks by correspondents in 'The Ringing World' as to the alleged character and habits of ringers; it was therefore resolved that Rev. A. G. G. Thurlow's address to them that afternoon be sent for publication.

The 1962 Branch annual meeting will be held at Loddon on February 10th, subject to the usual permission.

Voices of thanks were accorded the Vicar and churchwardens, the organist and the local company for the satisfactory arrangements.

Gratefully Acknowledged

The Editorial Committee acknowledges with gratitude the following donations towards the cost of producing 'The Ringing World':—

Personal.—J. T. Williams 5s., T. J. Thurlay 2s. 6d., R. G. Edwards 5s., D. Mottershead 6s., Miss Shirley Rymer 6s.

Peals.—Grafton Regis 2s. 6d., Shipley and Itchingfield 5s. 6d., Rowley Regis 2s. 6d., Cannoke 2s. 6d., Rotherham 5s.

Quarter Peals.—St. Clement Danes' 4s., Long Sutton 3s., Kingswinford 4s., Hereford 4s., Denham 2s. 6d., Cowley 2s. 6d., St. Albans 3s., Netherton 4s., Cardiff 2s. 6d., Solihull 4s., Askerswell 5s. 6d., Malmesbury 3s. 6d., East Coker 4s., Baughurst 7s. 6d., Bradford-on-Avon 3s., Bathford 3s.

OXFORD UNIVERSITY SOCIETY

The annual general meeting of the Oxford University Society of Change Ringers took place in the Old Bursary, New College, on December 5th. The president of the Society, the Rev. C. Elliot Wigg, took the chair. The president and vice-presidents were re-elected, and Mr. Stephen J. Ivin was also elected a vice-president.

The following officers were also elected: Master, J. Pusey (New College); secretaries (joint), Miss C. B. Clayton (St. Anne's), B. Wakefield (Pembroke); treasurer, J. Camp (Jesus); steeple-keepers (joint), J. Cawood (Keble) and R. Crawford (Magdalen).

TO ALL WHO RING
and
ALL WHO LOVE
BELLS

The Editor and
Committee of

'The Ringing World'
extend

their sincere good wishes
for
happiness and peace
in 1962

TWERTON/CORSTON OUTING

A useful afternoon was spent in mid-Somerset by a party of ringers from Twerton and Corston towers on December 16th. At the first tower, Babcar, Mr. W. A. Prescott and a number of youngsters from Barton St. David met us, and very creditably the young people rang for the first time outside their own tower. Mr. W. Hodges, the local captain, joined in some Grandsire, Siedman and Cambridge.

The bells in the second tower—St. Peter's, West Lydford—are a very good toned ring of six, and Mr. G. Culling, the local captain, made us very welcome. Tea had been prepared for the party at the Village Hall, Barton St. David. The Vicar joined us. Appreciation of the tea was shown by a collection for the bell fund. An hour's ringing on the superb five at the village church followed. Unfortunately the fourth is cracked, but there are great hopes of having it recast and a treble added making a ring of six. Thanks are due to Mr. and Mrs. W. Prescott, for their welcome and the tea, and to everyone who made the trip so pleasant.
A.F.L.

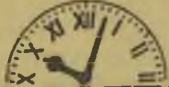
Mr. Alfred Ballard

Mr. Michael E. Brown, of Sapcote, writes regarding 'Personality of the Exercise'—Mr. Alfred Ballard that he rang his first peal at Witherley not Wetherby as inadvertently published and that Stoney Stanton has still a very good change ringing band, with five members who have rung peals of Surprise Major. He often hears them ringing Grandsire Triples or Bob Major for Evensong as at Stoney Stanton Evensong starts 30 minutes before the Sapcote service. Mr. Ballard is not now chairman and Ringing Master of the Hinckley District, but has held these offices.

The ringer of the tenor in the peal at Hodnet (page 846) was Michael R. Wycherley and not as submitted.

Mr. Frederick Sharpe has, during the past two months, been asked to advise in no fewer than ten cases of split towers.

???? STOPPED ???? ???? ???? STOPPED ???? ?



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THE SMITHS

THE STORY OF A RINGING FAMILY

By I. N. QUICK

JOE SMITH, head ringer of Hexworth Parish Church, was sitting by the kitchen table ostensibly 'doing a bit of paper work' connected with his business. He removed the pencil from between his teeth and tapped them thoughtfully with it, then, considering that his whole attention was apparently riveted on the bill-head in front of him, made the rather surprising announcement!

'Should be able to get young Bill his first 720 o' Cambridge tonight!'

'Yes, if he doesn't miss his 3-4 places again, I suppose.'

This qualification was made by Annie, his wife, who with Phyllis, their daughter, was busy tidying up after tea. Neither of them were deceived by Joe's industrious application to the aforementioned bill-head, for this was Wednesday, and Wednesday night was practice night. Mrs. Smith knew little about the Laws of the Medes and Persians, except that Mr. Greensmith, the Vicar, was frequently referring to them in his conversation (and sermons) as 'unalterable,' but she felt sure that compared with the rigidity of the rules and strictures connected with practice night these Laws would appear as a set of frivolous regulations.

Some surprise might have been occasioned to anyone not quite familiar with the Smith family that the above qualification had been made by Mrs. Smith at all, for she was the only non-ringing member of it. (John, the son, was busy in another room finishing off his homework.) It was seldom, however, that she got her ringing terms wrong; daily contact with them for a quarter of a century had made them as familiar to her as the technical jargon connected with her husband's workshop, not 40 yards from the back door: 'whole turns and 3-4 dodges' were as much part of her speech as 'mortise and tenons' and 'rip-saws and jack-planes.'

Secretly, Joe was rather proud of this peculiar accomplishment of his wife, but he realised that the natural and spontaneous manner with which Annie discussed ringing matters often came as a surprise to others, and she would often talk to non-ringers as though they should be as familiar with bellringing, and bellringing terms, as she herself was.

He smiled to himself as, his thoughts running on these lines, he remembered the time when Mrs. Greensmith, the Vicar's wife, on meeting them both in the street, had asked Annie if last Saturday had been a success. She was, no doubt, referring to the 'beetle drive' held to swell church funds at Mrs. Walsh's, a pillar of the Mothers' Union, but Annie's thoughts had immediately flown to the peal attempt at the local church. Her reply must, therefore, have been somewhat surprising to the good lady.

'No, Phyllis went wrong although her dad warned her to be careful; when he tried to put her right she didn't seem to understand. There are some queer places in London, you know!'

The Vicar's wife may not have known a great deal about ringing, but she was fortunately familiar with her husband's parishioners, and quickly realised that the conversation was at cross-purposes.

Phyllis finished the chores with a flourish. Always efficient in work or in play, Joe had nevertheless been surprised at the rapidity with which she had become a competent ringer. At thirteen years of age she had rung the treble like a veteran, when they had won the contest at Shadow, in the face of fierce opposition, fitting into the team at short notice, when 'Old George' had suddenly been laid low by his old enemy—bronchitis.

'I'll ring the treble, dad!' she had said when the message had arrived from George, ten minutes before they were due to go up to the tower. He had hesitated. Shadow bells were notoriously difficult—a long draught and odd-struck too. Still it would be good practice for her; give him the opportunity, he remembered thinking, of pointing out afterwards some of her shortcomings.

'It's a bit short, dad,' she had said as she tried her bell.

'Shall I let it out for you or will you have a box?' he had asked.

'Oh, I'll have a box, please.'

In fact she had two.

She had looked very young, he remembered, perched up there with her two pigtails tied with red ribbon.

He looked at her now. A fine, handsome girl—not pretty, he reflected, too much like her father for that—but with character and personality. That she liked her work he was well aware, Josiah Bertram, land auctioneer and valuer, was a person of some importance in Hexworth, but the fact that he was also Vicar's warden meant that Phyllis, who was his shorthand typist and confidential secretary rolled into one, was also the channel through which information flowed both ways between the Vicar and his ringers. Joe was pleased, too, with the way things had turned out between Henry and her.

Henry had worked as an apprentice to Joe since he left school at 15, and now, at 23 years of age, he was as fine a craftsman as any in the district. He had started learning to ring about the same time as Phyllis, although he was a couple of years older. They were thrown together a good deal, both in the belfry and out, and it was no surprise to anyone when they started 'walking out' together.

Joe glanced at the clock: it was half-past six. Practice began at seven, but Joe always liked to be in good time. He got up and cleared his things away.

'What time will John be coming down?' he asked.

'Oh, fairly early. He says that he hasn't a lot of homework to do tonight,' answered Phyllis.

Joe granted his satisfaction. He liked to have John around on practice night: he was such a 'useful' ringer. Destined, Joe had no doubt, for university, he brought a keen brain and sharp intellect into the belfry. Joe enjoyed also the long discussions that often took place at home after the actual ringing was done, when the whole Smith family joined in.

It was not far to the church: about 10 minutes' walk. Joe was the first to arrive. He paused just inside the church door to knock down the main switch, for although it was light enough now it would, in this late September evening, be too dark to see properly in the belfry by the time the practice ended. He unlocked the belfry door and climbed the steps.

At the top Joe opened the ringing chamber door and pushed aside the curtain that was draped on the inside, the purpose of which was to exclude from the belfry the gales which in winter and rough weather howled up, or down, the spiral staircase outside. It is to be remarked that in the performance of this function the curtain was only partially successful and in particularly severe gusts sufficient surplus air whistled under the door and round the edges to cause the curtain to billow out the belfry making ringing on the second bell, which was immediately in its path, a hazardous occupation on these occasions.

The chamber boasted two narrow windows on the south and west sides respectively, with jambs played inwards to ensure a maximum diffusion of the light that filtered through the diaphanous panes. The west window being the one that for ventilation purposes was supposed to open and occasionally did, and by virtue of this being more susceptible to draughts than its partner, had a curtain of similar material, which could be drawn across for the same purpose to that of the door curtain.

In this latter respect it was about as effective.

Seats ran round the north and east sides and the walls were panelled to a height of 5 or 6 feet, above which the stonework was white-washed. Fastened to the north side panelling

was an Ellacombe chiming frame, through which passed a solitary rope: appearing from a hole in the matchboard ceiling above and disappearing through a similar hole in the uncovered floor below (or vice versa, if you like), it was, in fact, a chiming rope for the fifth bell that could be tolled from the church below. Peal boards of various shapes and sizes were displayed on the walls, and two enormous coats of arms, painted on canvas and attached to wooden frames, were incongruous looking relics of a bygone era, of which none now knew the families who were once the proud possessors or ever took the trouble to find out.

In addition to the six normal bells of the tower there was a warning bell in one corner that could be rung from below by pulling a cunningly concealed wire, which made the bell (about 3 inches diameter) dance and wriggle on a coiled spring with a frighteningly diabolic clatter that had caused many a visitor to miss his sally. 'Old George' was fond of telling the story of the time he was ringing in a peal when, in the 6th 720, the bell began to ring. They ignored it. Perhaps it would stop. But no! on it went writhing and twisting, and bobbing and jerking, its terrific clangour making the voice of the conductor almost inaudible.

Still they went on ringing—so did the bell! Doubts began to enter their minds: perhaps someone was ill, perhaps the church was on fire!

They looked at each other and then at the conductor. The striking, which had hitherto been excellent, began to totter, ringers began to make mistakes. It was almost impossible to hear, it was certainly impossible to think. The inevitable happened and the conductor called, 'Stand!'

With muttered oaths and imprecations they dashed down the belfry steps and unlocked the door. There stood the 'new' parson, inducted a few weeks before, staring wonderingly at these wild-looking men pouring through the doorway.

'Good afternoon,' he said. 'I wonder if you would care to come to the Vicarage for a cup of tea when you have finished ringing?'

George doesn't tell us what was said to the parson, nor, in fact, whether they accepted his invitation; what he does say, with a good deal of emphasis, is: 'Parson never made that mistake again!' In another corner the 2 feet diameter earthenware flue of the heating system thrust its way to the top of the tower. There was a towel roller near the door, which had never within living memory served any other purpose than a repository for rags and dusters.

(To be continued)

MEMORIAL PEAL BOARD DEDICATED AT ASHTON-UNDER-LYNE

Advantage was taken of a joint meeting of the Lancashire Association and the Chester Diocesan Guild, at Ashton-under-Lyne on November 18th, to dedicate a peal board, recording a peal of 5,056 Londonderry Surprise Major rung on February 11th, to commemorate the 50 years as captain of the St. Peter's band of the late Mr. W. W. Wolstencroft; and of his wife's 30 years as a ringing member in the tower.

The dedication was performed by the Vicar, the Rev. David Sudcliffe, after Evensong, in the presence of many who had known Mr. and Mrs. Wolstencroft. Unfortunately, Mrs. Ida Hawkins, daughter of Mr. and Mrs. Wolstencroft, the donor of the board, was unable to be present.

In a tribute the Vicar stated: 'The board will remain in the belfry as a permanent record of appreciation to two very faithful friends and workers of St. Peter's Church who, between them, produced a joint total of no less than eighty "ringing years" at this church, as well as being solid supporters of church, Sunday school and P.C.C.'

The peal board was made by Mr. James Brooks, of Windsor, a ringing friend of the late Mr. Wolstencroft, and the beautiful gilt lettering was executed by Mr. T. A. Gosling, of Windsor, a brother of another old ringing friend, Mr. Ernest Gosling, of Boyne Hill, Maidenhead.

OBITUARY

MR. GEORGE BENNETT

Mr. George Bennett, of Otley, Suffolk, died in the Walnut Tree Hospital, Sudbury, on December 11th, in his 82nd year. Early last year he went to Bures to live with a daughter and son-in-law, and last October, when almost blind, entered Bury St. Edmunds Hospital for the removal of cataracts. One eye was operated on and then another bodily ailment overtook him, for which he was moved to Sudbury Hospital, but became too weak to operate on and soon after passed peacefully away.

The funeral service was at Otley Baptist Church on December 15th, and he was laid to rest in the grave beside his wife and youngest daughter; he was a widower for more than 19 years. George recently expressed a wish that the Rev. G. H. Taylor, Rector of Otley (himself a ringer), would assist at his funeral service. This was readily agreed to and graciously carried out in conjunction with pastors of Otley and Bures, at a beautiful and impressive service. Representing the Suffolk Guild were Mr. L. G. Brett, Ringing Master, and Mr. F. J. Crapnell, of Grundisburgh. The same evening Mr. Brett arranged and conducted a half-muffled memorial peal at Helmingham as a last token of respect.

George was called up for World War I and landed in France after only ten weeks' training, and while on active service was four times wounded and badly gassed; the latter impaired his health and he was never completely rid of it.

Born at Ashbocking on March 21st, 1880, he was taught to ring at the age of 24, on the bells in his native parish, when they were augmented from two to six. Several years later he moved to the adjoining parish of Otley and became one of the Helmingham band, which rang regularly on Sunday mornings and practice nights. He also rang at Otley on Sunday evenings, and was 33 before

ringing his first peal (Treble Bob Major at Helmingham).

Throughout the 1930's the Helmingham Sunday service band (in which G. B. and son were included) helped to make ringing history with peals in new methods. Besides the standard and others, 46 different Surprise methods were rung, the great majority for the first time and several at the first attempt. Thirty years ago this was considered pretty good going. His 200th peal was London Surprise at Helmingham, and this was also his son's 100th and first peal as conductor. His total was 282. Minor, 1 to 7 methods, 39 (conducted 1); Triples in 4 methods, 22; Major in 50 methods, 219; Royal in 2 methods, 2. His last (with a long gap previously) was Minor at Otley on October 31st, 1952. Reluctantly taking part owing to eye strain, he remarked, 'I expect this will be my last peal.' It was so. Rest in peace.

MRS. T. H. TAFFENDER

We regret to report the death of Mrs. T. H. Taffender, at the age of 75 years. As was reported recently in 'Belfry Gossip,' Mrs. Taffender had undergone an operation in King's College Hospital. She failed to respond to subsequent treatment and passed away on December 10th.

The funeral at Streatham Park Cemetery was attended by her sons and daughters and their families. Mr. H. W. Rogers was present, representing Mrs. Rogers and the London County Association of Ringers. Mr. T. H. Taffender was unable to attend, owing to being in hospital, but photographs were taken in the chapel and during the committal, for showing to him later.

It is now the 49th consecutive year that Mr. Taffender has held office as Master of the London County Association.

50 YEARS AGO

'R.W.' December 29th, 1911.—

An unusual accident has occurred at the great Bernese penitentiary. Witzwill, a young convict, was charged to ring the bell of the chapel. Suddenly the ringing ceased, the bell had fallen down. The convict was instantly killed, and his mutilated body was completely covered by the fallen bell.

Geese and ringing have been plentiful at Grantham this Christmas. A local gentleman has presented each of the fifteen ringers and probationers of St. Wulfram's Church with a goose, to mark his appreciation of the progress made in change ringing during the past year. We have no doubt there are many other towers where similar treatment would not be discountenanced by the ringers, should it come their way.

'At Croydon, Surrey, three leads of Kent Treble Bob Major. A. J. Perkins, 1-2-3-4. T. Groombridge jun. 5-6-7-8.' Such is one of the miscellaneous performances sent in for publication. It make one begin to wonder what is the limit in method ringing.

5,024 BRENTFIELD SURPRISE MAJOR

By JOHN R. MAYNE

23456	W	B	M	H
42635	—	—	3	
36245	2	—	2	
23564	—	—		
23645	—	1	—	
62534	—	—	3	
52436	—	—	3	
52364	—	1	—	
35426	—	—	3	
35264	—	1	—	
23456	—	—	3	

Rung at Willesden, October 26th, 1961.

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LOUGHBOROUGH

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'THE RINGING WORLD'

The Official Journal of the Central Council of Church Bell Ringers

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FRANK I. HAIRS.

R. S. ANDERSON.

W. G. WILSON.

EDITOR: T. W. WHITE.

Fifty years ago this month the well known bells of St. Andrew's Church, Stratton, Cornwall, were dedicated by the Archdeacon of Bodmin. An anonymous donor gave £400. and the chimes were the gift of Dr. John King, of St. Cyprian's. The net cost of the bells and their erection was about £600.

The ten bells at Ewerby, Lincs. are unringable, owing to the dangerous state of the tower.

Mr. Clifford Skidmore, of Brierley Hill, Staffs. rang his 500th peal at Sutterton, during Mr. Geo. E. Fearn's Lincolnshire tour.

It will be noted that Mr. Ralph G. Edwards turned in the tenor of St. George's, Bristol, to a peal of Plain Bob Major. We await our Somerset correspondent's comments.

Stanmore's (Middlesex) youngsters honoured the retirement of Mr. E. J. Leversuch from the Post Office after 47 years' service, with a quarter peal on Stanmore bells. The compliment was much appreciated.

Our Christmas front page article that appeared in our last issue was contributed by the Rev. Peter T. Robbins, Vicar of Lower Halstow, near Sittingbourne. Readers will join with us in expressing our thanks to him, and also to our other front page contributors.

Weobley Church, Herefordshire, held an auction sale and whist drive to raise funds for new bellropes. The Girl Guides organised the event, with Major P. G. Verdin in charge of the sale and whist drive. With donations £41 was raised.

Mr. George E. Symonds was back again ringing Maximus at St. Mary-le-Tower, Ipswich, on December 16th, for the wedding of his grandson. It was his 98th peal of Maximus, and although now 86 years he is looking forward to his 100th. Mr. Les Brett, the popular Guild Ringing Master, has now 'circled the tower': this was his first peal there for 31 years. On the treble was young Neville Whittell, who only started peal ringing this year and rang very well. As a coincidence his elder brother did exactly the same two years ago.

BELFRY GOSSIP

Grafton Regis, Northants, is losing Mr. George Atkins who, on retirement, is leaving the village. During the 15 years he has lived there he has served as captain of the ringers, sidesman and churchwarden, and was a keen supporter of the Tpwcester Branch. He took part in a peal in honour of his 65th birthday at Grafton Regis on December 8th. The band who rang wish him a very happy retirement at Collingtree, near Northampton.

Back again peal ringing is Mr. C. Ernest Smith, of Godalming. He stood in a peal of New Cambridge Surprise Major at East Meon.

The three quarter peals rung at St. Albans and published in 'The Ringing World' of December 15th were rung at St. Stephen's Church and not St. Peter's.

The band that rang in the peal at Biddenden, Kent, on December 16th, would like to thank Mr. S. G. Waters for having all in readiness and entertaining them to tea after the peal.

The Misses Grace and Katherine Burchnall, of Sutton-on-Trent, Newark, have their own special record. At South Anston, Yorks, on December 9th they each rang their 300th peal and they were all rung together.

Might we make a suggestion? Will those who want a practical method of showing their appreciation of 'The Ringing World' please send their postal subscriptions without delay to Mr. Jeater.

In honour of the dedication of Bow Bells Miss J. S. Armstrong played 'Oranges and Lemons' on the Ellacombe chimes at Morpeth Watch Tower. 'As I played the last line, "The big bell of Bow," I felt that a long dream had come true,' she writes.

A quarter peal is recorded this week that was rung at Hereford to mark the installation of Canon R. P. Price, of Christchurch, Hants, as Dean. Hereford has in its new Dean a sincere friend of ringers, who took part in a number of functions of the Christchurch District of the Winchester and Portsmouth Diocesan Guild.

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TWELVE BELL PEAL

IPSWICH, SUFFOLK.
THE SUFFOLK GUILD.

On Sat., Dec. 16, 1961, in 3 Hours and 33 Minutes.

AT THE CHURCH OF ST. MARY-LE-TOWER,

A PEAL OF 5040 KENT TREBLE BOB MAXIMUS

Tenor 32 cwt. in C sharp.

*NEVILLE F. WHITTELL .. Treble	HERBERT G. JILLINGS .. 7
†JAMES B. MORLEY .. 2	ROGER L. K. WHITTELL .. 8
LESLIE G. BRETT .. 3	GILBERT R. GOODSHIP .. 9
CHARLES J. SEDGLEY .. 4	JAMES BENNETT .. 10
GEORGE E. SYMONDS .. 5	†ERNEST G. PEARCE .. 11
HARRY D. LISTER .. 6	*ALDERMAN LING .. Tenor

Composed by J. REEVES.

Conducted by JAMES B. MORLEY.

* First peal on 12. † First of Maximus in the method. First on 12 as conductor.

Rung for the wedding of Mr. G. E. Symonds' grandson.

TEN BELL PEALS

MIRFIELD, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Sat., Dec. 2, 1961, in 3 Hours and 23 Minutes.

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF 5040 PLAIN BOB ROYAL

Tenor 30 cwt. 1 qr. 22 lb. in D.

*TOM CROSSLEY .. Treble	DAVID LOCKWOOD .. 6
*PATRICIA LOCKWOOD .. 2	GEOFFREY TOWNEND .. 7
GEOFFREY F. BRYANT .. 3	*TREVOR TARBATT .. 8
JOHN F. BRYANT .. 4	J. HENRY FIELDEN .. 9
J. NEVILLE PARKIN .. 5	WILFRID F. MORETON .. Tenor

Composed by H. J. TUCKER.

Conducted by WILFRID F. MORETON.

* First peal of Royal.

BRISTOL.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Wed., Dec. 6, 1961, in 3 Hours and 7 Minutes.

AT THE CHURCH OF ST. STEPHEN-THE-MARTYR,

A PEAL OF 5003 GRANDSIRE CATERS

Tenor 21 cwt.

*BRIDGET HEIGHTON .. Treble	†ANTONY R. KENCH .. 6
*JENNIFER M. GAMBLING .. 2	PATRICK J. BIRD .. 7
FRANCIS C. MOGFORD .. 3	JAMES R. TAYLOR .. 8
*JUDITH M. ATKINSON .. 4	ELISABETH A. G. BOWDEN .. 9
ALBERT M. TYLER .. 5	RICHARD J. BOWDEN .. Tenor

Composed and Conducted by ALBERT M. TYLER.

* First peal on ten bells, and first in the method. † First on ten bells.

BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Thurs., Dec. 7, 1961, in 3 Hours and 6 Minutes.

AT THE CATHEDRAL CHURCH OF ST. PHILIP.

A PEAL OF 5040 LINCOLNSHIRE SURPRISE ROYAL

Tenor 31 cwt. 21 lb. in D.

FREDERICK ROSS .. Treble	NORMAN J. GOODMAN .. 6
EDGAR C. SHEPHERD .. 2	RODERICK W. PIPE .. 7
JOHN A. ANDERSON .. 3	GEORGE E. FEARN .. 8
GEOFFREY DAVIES .. 4	BARRIE HENDRY .. 9
CHARLES A. S. WEBB .. 5	PETER BORDER .. Tenor

Conducted by PETER BORDER.

ROCHESTER, KENT.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Sat., Dec. 9, 1961, in 3 Hours and 19 Minutes.

AT THE CATHEDRAL CHURCH OF CHRIST AND THE BLESSED VIRGIN MARY,

A PEAL OF 5040 PUDSEY SURPRISE ROYAL

Tenor 30 cwt. 14 lb. in D.

WILLIAM A. THEOBALD .. Treble	TREVOR N. J. BAILEY .. 6
ROBERT C. KIPPIN .. 2	CECIL W. PIPE .. 7
BRIAN DOWNES .. 3	PATRICK I. CHAPMAN .. 8
ANDREW N. STUBBS .. 4	PETER BORDER .. 9
JOHN D. ROCK .. 5	WILFRED WILLIAMS .. Tenor

Composed by G. LINDOFF.

Conducted by WILFRED WILLIAMS.

First peal in the method on the bells.

APPLETON, BERKSHIRE.

THE OXFORD DIOCESAN GUILD.

On Sat., Dec. 16, 1961, in 2 Hours and 54 Minutes.

AT THE CHURCH OF ST. LAURENCE.

A PEAL OF 5039 GRANDSIRE CATERS

Tenor 14 cwt. 2 qr. 19 lb. in E.

JOHN DREWITT .. Treble	WILLIAM HIBBERT .. 6
JOHN W. T. HIBBERT .. 2	BRIAN R. WHITE .. 7
CYRIL J. HIBBERT .. 3	FREDERICK C. WHITE .. 8
JOHN H. NAPPER .. 4	FRANCIS A. WHITE .. 9
GEORGE HOLIFIELD .. 5	EDWIN DREWITT .. Tenor

Composed by the late G. HOLIFIELD. Conducted by FRANCIS A. WHITE.

Rung on the occasion of the dedication of the memorial to Albert E. Lock at St. Nicholas' Church, Abingdon.

NEWCASTLE UPON TYNE.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Sat., Dec. 16, 1961, in 3 Hours and 36 Minutes.

AT THE CATHEDRAL CHURCH OF ST. NICHOLAS,

A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL

Tenor 37 cwt. 2 qr. 16 lb. in D flat.

J. ALAN AINSWORTH .. Treble	GEORGE S. DEAS .. 6
FREDERICK ROSS .. 2	W. NORMAN PARK .. 7
KENNETH ARTHUR .. 3	ROLAND PARK .. 8
DENIS A. BAYLES .. 4	BRYAN PATTISON .. 9
*ALAN R. PATTERSON .. 5	ERIC N. HARRISON .. Tenor

Composed by E. MORRIS.

Conducted by DENIS A. BAYLES.

* First peal of Yorkshire Royal.

EIGHT BELL PEALS

LONG SUTTON, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Mon., Dec. 4, 1961, in 3 Hours.

AT THE CHURCH OF ST. MARY,

A PEAL OF 5184 RUTLAND SURPRISE MAJOR

Tenor 15 cwt.

GEORGE DAWSON .. Treble	ALBERT W. A. LEGGETT .. 5
JOHN E. ALLEN .. 2	GEORGE W. MASSEY .. 6
J. MARTIN THORLEY .. 3	RONALD C. NOON .. 7
EDWIN T. CHAPMAN .. 4	*CYRIL R. BURRELL .. Tenor

Composed by NORMAN SMITH.

Conducted by RONALD C. NOON.

* First peal in the method.

A compliment to Freda Greaves and Bevan Willgress on their marriage (December 2nd).

CHESTER-LE-STREET, DURHAM.

THE ANTIENT ORDER OF FREE AND ACCEPTED MASONS OF ENGLAND

AND

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Sat., Dec. 9, 1961, in 3 Hours and 6 Minutes.

AT THE COLLEGIATE CHURCH OF THE BLESSED VIRGIN MARY AND ST. CUTHBERT,

A PEAL OF 5088 KENT TREBLE BOB MAJOR

Tenor 19 cwt. 2 lb.

BRO. STEPHEN THOMPSON, M.M. Lorraine 541 .. Treble	
W. BRO. RICHARD A. GOFTON, P.M. Brierdene 5344 .. 2	
BRO. CHRISTOPHER T. LAMB, M.M. St. Aidans 4080 .. 3	
BRO. JOHN A. BROWN, M.M. Finchale Priory 7059 .. 4	
W. BRO. NORMAN ERRINGTON, W.M. Temperance 4115 .. 5	
BRO. KENNETH W. CHEESEMAN, S.D. The Carrville 2497 .. 6	
BRO. CHARLES N. LEA, S.D. Hadrian 1970 .. 7	
W. BRO. NORMAN PARK, P.M. Marquess of Ripon 1379 .. Tenor	

Composed by W. HARRISON.

Conducted by BRO. CHARLES N. LEA.

Rung to mark the occasion of W. Bro. Norman Errington being installed Master of his Lodge.

DARESBUURY, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Sat., Dec. 9, 1961, in 2 Hours and 55 Minutes.

AT THE CHURCH OF ALL SAINTS,

A PEAL OF 5024 PLAIN BOB MAJOR

Tenor 16 cwt. 1 qr. 5 lb.

JOHN RYDER .. Treble	VICTOR NEAL .. 5
CHRISTOPHER JONES .. 2	HAROLD WORRALL .. 6
REGINALD W. WORRALL .. 3	MICHAEL THOMSON .. 7
HARRY W. HOWARD .. 4	DENIS MADDOCK .. Tenor

Composed by J. BARKER.

Conducted by HAROLD WORRALL.

Rung as a 73rd birthday compliment to Mrs. C. Ryder, mother of the treble ringer.

ERDINGTON, BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Sat., Dec. 9, 1961, in 2 Hours and 45 Minutes.

AT THE CHURCH OF ST. BARNABAS.

A PEAL OF 5088 RUTLAND SURPRISE MAJOR

Tenor 15 cwt. 1 qr. 15 lb. in F.

MURIEL REAY .. Treble	JOHN PINFOLD .. 5
EDGAR C. SHEPHERD .. 2	GEORGE E. FEARN .. 6
ARTHUR V. PEARSON .. 3	NORMAN J. GOODMAN .. 7
FREDERICK ROSS .. 4	JOHN McDONALD .. Tenor

Composed by GEORGE BAKER.

Conducted by JOHN McDONALD.

NORTH MYMMS, HERTFORDSHIRE.

THE HERTFORD COUNTY ASSOCIATION.

On Sat., Dec. 9, 1961, in 2 Hours and 52 Minutes.

AT THE CHURCH OF ST. MARY,

A PEAL OF 5088 KENT TREBLE BOB MAJOR

Tenor 13 cwt.

*DAVID C. GREEN .. Treble	STANLEY HUCKLE .. 5
ROBERT F. GRISDALE .. 2	ERIC EDMONDSON .. 6
JOHN E. T. WISEMAN .. 3	GERALD PENNEY .. 7
GEORGE A. SPENCER .. 4	THOMAS J. LOCK .. Tenor

Composed by A. CRAVEN.

Conducted by GERALD PENNEY.

* First peal.

RAINHAM, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., Dec. 9, 1961, in 3 Hours and 1 Minute.

At the Church of St. Margaret.

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 18½ cwt. in E.

JOHN W. COLEMAN Treble	*THOMAS E. SONE 5
MARTIN L. HOWE 2	*ROBERT T. LAMBERT 6
REGINALD E. LAMBERT 3	BERNARD GROVES 7
MONTY W. GILBERT 4	TREVOR A. CROSS Tenor

Composed by C. MIDDLETON.

Conducted by TREVOR A. CROSS.

* 150th peal together. First of Surprise as conductor.

Rung as a wedding compliment to the Vicar (Rev. J. Clifford) and his wife; also a birthday compliment to Mr. S. Honour, a local ringer.

ROWLEY REGIS, STAFFORDSHIRE.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Sat., Dec. 9, 1961, in 2 Hours and 50 Minutes.

At the Church of St. Giles.

A PEAL OF 5120 CAMBRIDGE SURPRISE MAJOR

Tenor 13½ cwt. in F.

ROY K. MOWFORTH Treble	FREDERICK E. WILSHAW 5
*MARGARET ESSEN 2	CHARLES A. S. WEBB 6
CYNTHIA BIBBY 3	ROBERT J. WARRILOW 7
ARTHUR PRITCHARD 4	GEOFFREY DAVIES Tenor

Composed by T. B. WORSLEY.

Conducted by GEOFFREY DAVIES.

* First peal.

SOUTH ANSTON, YORKSHIRE.

THE SOUTHWELL DIOCESAN GUILD.

On Sat., Dec. 9, 1961, in 2 Hours and 54 Minutes.

At the Church of St. James.

A PEAL OF 5024 KENT TREBLE BOB MAJOR

Tenor 13 cwt. 1 qr. 5 lb.

HERBERT T. ROOKE Treble	MALCOLM FOSTER 5
GEORGE CHALLANS 2	DENNIS A. SMEDLEY 6
*GRACE BURCHNALL 3	FREDERICK FLINT 7
*KATHERINE BURCHNALL 4	DOUGLAS H. ROOKE Tenor

Composed by A. KNIGHTS.

Conducted by DOUGLAS H. ROOKE.

* 300th peal. all rung together.

Rung in honour of the 86th birthday of Herbert E. Turner, a ringer at South Anston for more than 70 years.

SOUTHPORT, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Sat., Dec. 9, 1961, in 3 Hours and 11 Minutes.

At the Church of Emmanuel.

A PEAL OF 5280 SPLICED SURPRISE MAJOR

In five methods: 1,120 London. 1,088 Superlative and 1,024 each of Bristol, Cambridge and Pudsey: with 107 changes of method and all the work of each method for every bell.

*CYRIL F. LOW Treble	*JOHN GROVES 5
TUDOR P. EDWARDS 2	WALTER ALLMAN 6
*RONALD KENRICK 3	*PETER COXALL 7
JOHN E. BIBBY 4	*JOSEPH RIDYARD Tenor

Composed by A. J. PITMAN.

Conducted by WALTER ALLMAN.

* First peal of 5-Spliced.

Rung for the 60th anniversary of the hanging of the bells.

WOBBURN, BEDFORDSHIRE.

THE BEDFORDSHIRE ASSOCIATION.

On Sat., Dec. 9, 1961, in 3 Hours and 18 Minutes.

At the Church of St. Mary.

A PEAL OF 5024 SPLICED SURPRISE MAJOR

In six methods, comprising 1,440 London. 768 each of Ealing and Superlative, 704 Bristol, and 672 each of Cambridge and Rutland: with 134 changes of method.

CLAUDIA A. CRITCHLEY .. Treble	JACK S. DEAR 5
*B. CLARE WEBSTER 2	JOHN R. MAYNE 6
G. WILLIAM CRITCHLEY .. 3	J. RICHARD CASTLEDINE .. 7
*ALAN J. GRIFFIN 4	*FRANK C. PRICE Tenor

Composed by HAROLD G. CASHMORE. Conducted by JOHN R. MAYNE.

* First peal of Spliced Surprise Major 'inside.'

Rung as a welcome to the Rev. Robin O. Osborne, B.A., inducted as Vicar of Woburn, December 11th, 1961.

WOBBURN GREEN, BUCKINGHAMSHIRE.

THE OXFORD DIOCESAN GUILD.

On Sat., Dec. 9, 1961, in 2 Hours and 57 Minutes.

At the Church of St. Paul.

A PEAL OF 5056 MINSME RE SURPRISE MAJOR

Tenor 18 cwt. 2 qr. 13 lb. in E.

ANNE C. GARNETT Treble	ALAN E. BAGWORTH 5
KATHLEEN M. HIGGINS .. 2	WILLIAM S. DEASON 6
GILLIAN A. NEAL SMITH .. 3	ROBIN G. LEALE 7
J. KEITH WARD 4	FREDERICK R. SCOTT Tenor

Composed by C. MIDDLETON.

Conducted by ROBIN G. LEALE.

BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Mon., Dec. 11, 1961, in 2 Hours and 46 Minutes.

At the Roman Catholic Cathedral of St. Chad.

A PEAL OF 5088 LONDON SURPRISE MAJOR

Tenor 15 cwt. 3 qr. 6 lb. in E.

NORMAN J. GOODMAN .. Treble	RODERICK W. PIPE 5
FREDERICK ROSS 2	CLIFFORD A. BARRON 6
HENRY H. FEARN 3	DAVID J. PURNELL 7
GEOFFREY DAVIES 4	GEORGE E. FEARN Tenor

Composed by S. J. IVIN.

Conducted by RODERICK W. PIPE.

BRISTOL.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Wed., Dec. 13, 1961, in 2 Hours and 58 Minutes.

At the Church of St. George.

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 16 cwt. in G.

FRANCIS C. MOGFORD .. Treble	BYRNLEY A. SHACKLETON .. 5
MICHAEL J. HOBBS 2	PATRICK J. BIRD 6
DAVID HEIGHTON 3	REGINALD G. HOOPER 7
CLIFF RICHARDS 4	RALPH G. EDWARDS Tenor

Composed by NOLAN GOLDEN.

Conducted by DAVID HEIGHTON.

SHIRLEY, WARWICKSHIRE.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Wed., Dec. 13, 1961, in 2 Hours and 16 Minutes.

At the Church of St. James-the-Great.

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 6 cwt. 1 qr. 1 lb. in B flat.

*GEOFFREY DAVIES Treble	CHARLES A. S. WEBB 5
JOHN A. ANDERSON 2	RODERICK W. PIPE 6
ANNE FELLOWS 3	DAVID J. PURNELL 7
†EDWARD W. COLLEY 4	GEORGE E. FEARN Tenor

Composed by NATHAN J. PITSTOW.

Conducted by RODERICK W. PIPE.

* 100th peal. † First of Yorkshire.

WILLESDEN, MIDDLESEX.

THE MIDDLESEX COUNTY ASSN. & LONDON DIO. GUILD.

On Thurs., Dec. 14, 1961, in 2 Hours and 42 Minutes.

At the Church of St. Mary.

A PEAL OF 5120 PERIVALE SURPRISE MAJOR

Tenor 9 cwt. 3 qr. 25 lb. in A.

J. RICHARD CASTLEDINE .. Treble	DENNIS KNOX 5
JOAN BERESFORD 2	THOMAS J. LOCK 6
CLAUDIA A. CRITCHLEY .. 3	G. WILLIAM CRITCHLEY .. 7
ALICK CUTLER 4	JOHN R. MAYNE Tenor

Composed by DENNIS KNOX.

Conducted by JOHN R. MAYNE.

First peal in the method.

BIDDENDEN, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., Dec. 16, 1961, in 3 Hours and 5 Minutes.

At the Church of All Saints.

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 23 cwt. in E flat.

*CYRIL W. HANCOCK .. Treble	MARTIN L. HOWE 5
OLIVE D. TESTER 2	COLIN A. TESTER 6
TREVOR A. CROSS 3	ERNEST J. LADD 7
REGINALD E. LAMBERT .. 4	S. GEOFFREY WATERS Tenor

Composed by N. J. PITSTOW.

Conducted by ERNEST J. LADD.

* First peal of Surprise.

CANNOCK, STAFFORDSHIRE.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Sat., Dec. 16, 1961, in 2 Hours and 48 Minutes.

At the Church of St. Luke.

A PEAL OF 5088 FORDHAM SURPRISE MAJOR

Tenor 14 cwt. 11 lb. in F.

CYNTHIA BIBBY Treble	ARTHUR PRITCHARD 5
*BARBARA STEPHENS 2	CHARLES A. S. WEBB 6
ROBERT J. WARRILOW 3	BRIAN J. WYLDE 7
F. HECTOR BENNETT 4	GEOFFREY DAVIES Tenor

Composed by W. ERIC CRITCHLEY.

Conducted by GEOFFREY DAVIES.

* First peal of Surprise. First in the method in the county, for the Society, and by all the band.

Rung in honour of the first ordination service to be held in this church for 700 years.

CAYTHORPE, LINCOLNSHIRE.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Sat., Dec. 16, 1961, in 2 Hours and 53 Minutes.

At the Church of St. Vincent.

A PEAL OF 5152 LONDON SURPRISE MAJOR

Tenor 10 cwt. 1 qr. 8 lb.

JAMES W. RAITHYBY .. Treble	JACK L. MILLHOUSE 5
MARGARET A. PARKER .. 2	COLIN W. REED 6
*BERYL N. REED 3	GEOFFREY R. PARKER 7
LOUIS WILLIERS 4	GEOFFREY PAUL Tenor

Composed by GABRIEL LINDOFF.

Conducted by GEOFFREY PAUL.

* First peal of London Surprise Major. First as conductor.

EAST MEON, HAMPSHIRE.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sat., Dec. 16, 1961, in 3 Hours and 3 Minutes.

At the Church of All Saints.

A PEAL OF 5056 NEW CAMBRIDGE SURPRISE MAJOR

Tenor 19 cwt. 18 lb. in E.

E. WINIFRED KEYS Treble	DAVID J. TAYLOR 5
WILLIAM T. BEESON 2	BERNARD E. MATTHEWS .. 6
ROBERT W. WAKE 3	FREDERICK W. ROGERS .. 7
C. ERNEST SMITH 4	W. LESLIE WELLER Tenor

Composed by F. H. DEXTER.

Conducted by FREDERICK W. ROGERS.

PERIVALE SURPRISE MAJOR

—58—4—56—36.14—14.3—14—1

2nds place 1.-c. 13527486. 6ths place bob.

Tipler's A8/7.

EATON SOCON, BEDFORDSHIRE.

THE BEDFORDSHIRE ASSOCIATION.

On Sat., Dec. 16, 1961, in 2 Hours and 54 Minutes.

AT THE CHURCH OF ST. MARY.

A PEAL OF 5120 SPICED SURPRISE MAJOR

In 16 methods, comprising 320 each of Ashead, Berkshire, Bristol, Cambridge, Ealing, Eastbury, Leatherhead, London, Maulden, Pudsey, Radlett, Rutland, Superlative, Watford, Wembley and Yorkshire: with 139 changes of method.

ROSEMARY FLEMING .. Treble	Tenor 13 cwt. 2 qr. 24 lb. in F.
J. RICHARD CASTLEDINE .. 2	COLIN A. S. HARWOOD .. 5
*CLAUDIA A. CRITCHLEY .. 3	G. WILLIAM CRITCHLEY .. 6
ALICK CUTLER .. 4	*JACK S. DEAR .. 7
	JOHN R. MAYNE .. Tenor

Composed by HAROLD G. CASHMORE. Conducted by JOHN R. MAYNE.
* 100th peal together. First of Spiced Surprise Major in 16 methods by all the band, in the county, and for the Association.

GOLDHURST, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., Dec. 16, 1961, in 3 Hours and 16 Minutes.

AT THE CHURCH OF ST. MARY-THE-VIRGIN.

A PEAL OF 5024 SPICED SURPRISE MAJOR

In five methods, comprising 1,088 London, 1,024 Cambridge, 992 each of Superlative and Pudsey and 928 Bristol: with 98 changes of method, and all the work of each method for each bell.

Tenor 25 cwt. 5 lb. in D.

JOHN R. COOPER .. Treble	ROBERT B. SMITH .. 5
DORIS E. COLGATE .. 2	IAN H. ORAM .. 6
RALPH BIRD .. 3	THOMAS CULLINGWORTH .. 7
*STANLEY JENNER .. 4	PHILIP A. CORBY .. Tenor

Composed by ALBERT J. PITMAN. Conducted by IAN H. ORAM.
* 100th peal. First of 5-Spiced Major as conductor.

THATCHAM, BERKSHIRE.

THE OXFORD DIOCESAN GUILD.

On Sat., Dec. 16, 1961, in 2 Hours and 50 Minutes.

AT THE CHURCH OF ST. MARY.

A PEAL OF 5056 ERITH SURPRISE MAJOR

Tenor 13 cwt. 23 lb. in F.

REGINALD W. REX .. Treble	STANLEY G. PONTING .. 5
GILLIAN A. NEAL SMITH .. 2	J. KEITH WARD .. 6
KATHLEEN M. HIGGINS .. 3	ROBIN G. LEALE .. 7
ALAN E. BAGWORTH .. 4	FREDERICK R. SCOTT .. Tenor

Composed by N. J. PITTS. Conducted by ROBIN G. LEALE.

FIVE AND SIX BELL PEALS

SHIPLEY, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Sat., Nov. 18, 1961, in 2 Hours and 42 Minutes.

AT THE CHURCH OF ST. MARY-THE-VIRGIN.

A PEAL OF 5040 MINOR

Being seven extents in eight methods: (1) Cambridge, Beverley, Surfleet; (2) Oxford Treble Bob; (3) Kent Treble Bob; (4) St. Clement's, Childwall; (5, 6, 7) Plain Bob.

PHILLIP STEVENS .. Treble	BERNARD E. MATTHEWS .. 4
EDWARD F. FOSBERRY .. 2	JOHN S. RANK .. 5
BRYAN C. BURROUGH .. 3	RONALD A. WRIGHT .. Tenor

Conducted by RONALD A. WRIGHT.

First peal in eight methods by all except the ringer of the fourth.

ITCHINGFIELD, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Sun., Nov. 19, 1961, in 2 Hours and 30 Minutes.

AT THE CHURCH OF ST. NICHOLAS.

A PEAL OF 5040 DOUBLES

In 30 methods, being one extent of Stedman Slow Course, two of Westminster and Chesham, Blackburn and Broughton, St. Hilary and Ockham, New Bob and Itchingfield, Huntspill and Oakley, St. Vedast and Chipstead, St. Nicholas and Longford, Winchendon and Thornborough, St. Remigius and Hascombe, St. Simon's and Rugby, St. Martin's and Slapton, St. Osmund and Metton; three of Stedman, All Saints' and Grandsire; four of Reverse Canterbury and Plain Bob.

Tenor 6 cwt. 3 qr. 5 lb.

EDWARD F. FOSBERRY .. Treble	*BRYAN C. BURROUGH .. 3
*JOHN S. RANK .. 2	*RONALD A. WRIGHT .. 4
	†BERNARD E. MATTHEWS .. Tenor

Conducted by BERNARD E. MATTHEWS.

* First peal of Doubles. † 25th peal together. First of Doubles as conductor.

WRAGBY, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Wed., Nov. 29, 1961, in 2 Hours and 45 Minutes.

AT THE CHURCH OF ST. MICHAEL AND OUR LADY.

A PEAL OF 5040 MINOR

In six methods, being one extent each of Sandal, Oxford and Kent Treble Bob, Double Oxford, St. Clement's and two of Plain Bob.

Tenor 10 cwt.

TOM CROSSLEY .. Treble	DAVID LOCKWOOD .. 4
WILFRID F. MORETON .. 2	ERIC STAINROD .. 5
GEOFFREY TOWNEND .. 3	TREVOR TARBATT .. Tenor

Conducted by WILFRID F. MORETON.

WHISSENDINE, RUTLAND.

THE LEICESTER DIOCESAN GUILD.

On Sat., Dec. 2, 1961, in 2 Hours and 45 Minutes.

AT THE CHURCH OF ST. ANDREW.

A PEAL OF 5040 MINOR

Being two extents each of St. Clement's and Kent Treble Bob and three of Plain Bob.

Tenor 15½ cwt.

*FREDERICK E. WATSON .. Treble	†MICHAEL STIMSON .. 4
RONALD RUSSELL .. 2	FREDERICK DERRY .. 5
ROLAND H. COOK .. 3	JAMES H. MUSSON .. Tenor

Conducted by JAMES H. MUSSON.

* 200th peal for the Guild. † First peal.

Rung for the Patronal Festival.

APSLEY END, HERTFORDSHIRE.

THE HERTFORD COUNTY ASSOCIATION.

On Mon., Dec. 4, 1961, in 2 Hours and 50 Minutes.

AT THE CHURCH OF ST. MARY.

A PEAL OF 5040 SURPRISE MINOR

Being seven extents in 19 methods: (1) Cambridge, Norfolk, Ipswich, Primrose, Hull and Bourne; (2) Beverley, Berwick, Hexham and Surfleet; (3) Rossendale and Stamford; (4) Lightfoot and Wearmouth; (5) London and Wells; (6) York and Durham; (7) Carlisle. Tenor 14½ cwt.

EDWIN J. UPTON .. Treble	*AUGUSTIN V. GOOD .. 4
WILLIAM C. HUGHES .. 2	†REGINALD E. J. SHEPPARD .. 5
*WALTER AYRE .. 3	WILLIAM J. PUDDIFOOT .. Tenor

Conducted by WALTER AYRE.

* 200th peal together. † Most methods to a peal.

Rung as a 70th birthday compliment to the conductor.

CROFTON, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Wed., Dec. 6, 1961, in 2 Hours and 49 Minutes.

AT THE CHURCH OF ALL SAINTS.

A PEAL OF 5040 MINOR

Being seven extents in nine methods: (1) Cambridge Surprise, (2) Sandal Treble Bob, (3) Double Oxford and Thelwall, (4) St. Clement's and Childwall, (5) Oxford Treble Bob, (6) Kent Treble Bob, (7) Plain Bob.

Tenor 15 cwt. 1 qr. 21 lb. in F.

TOM CROSSLEY .. Treble	*DAVID LOCKWOOD .. 4
GEOFFREY TOWNEND .. 2	TREVOR TARBATT .. 5
R. GORDON CORBY .. 3	WILFRID F. MORETON .. Tenor

Conducted by WILFRID F. MORETON.

* First peal in nine methods.

PEMBRIDGE, HEREFORDSHIRE.

THE HEREFORD DIOCESAN GUILD.

On Thurs., Dec. 7, 1961, in 2 Hours and 38 Minutes.

AT THE CHURCH OF ST. MARY.

A PEAL OF 5040 DOUBLES

In six methods, being two extents each of Stedman, St. Simon's and St. Martin's, and four each of Reverse Canterbury Pleasure, Plain Bob and Grandsire; repeated twice.

Tenor 16 cwt.

MRS. E. C. CHANDLER .. Treble	ROBERT HATCHER .. 3
JOHN HOPE .. 2	FRANK REED .. 4

A. BRYAN ELLSMORE .. Tenor

Conducted by A. BRYAN ELLSMORE.

Rung to welcome home Her Majesty the Queen from her West African tour.

GRAFTON REGIS, NORTHAMPTONSHIRE.

THE PETERBOROUGH DIOCESAN GUILD.

On Fri., Dec. 8, 1961, in 2 Hours and 45 Minutes.

AT THE CHURCH OF ST. MARY.

A PEAL OF 5040 GRANDSIRE DOUBLES

Ten callings. Tenor 9 cwt.

ERNEST J. LAMBERT .. Treble	EDWIN R. LAMBERT .. 3
GEORGE ATKINS .. 2	MONTAGUE SAUNDERS .. 4

WILLIAM A. YATES .. Tenor

Conducted by WILLIAM A. YATES.

Rung as a 65th birthday compliment to the ringer of the second, who is retiring and leaving the village.

TOWER CLOCKS

NEW INSTALLATIONS OF ALL TYPES
REPAIRS AND CONVERSIONS OF
HAND WOUND TO ELECTRIC WINDING

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BOXLEY, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., Dec. 9, 1961, in 2 Hours and 40 Minutes.

AT THE CHURCH OF ST. MARY-THE-VIRGIN AND ALL SAINTS.

A PEAL OF 5040 MINOR

In eight methods: (1) Plain Bob and Double Bob. (2) Double Oxford Bob. (3) St. Clement's. (4) Oxford Treble Bob. (5) Kent Treble Bob. (6) Single Oxford Bob. (7) Cambridge Surprise.

Tenor 12½ cwt. in F sharp.

*FREDERICK G. HOGAN .. Treble	†DAVID K. PUTNAM .. 4
MARTIN L. HOWE .. 2	TREVOR A. CROSS .. 5
JOHN W. COLEMAN .. 3	BERNARD GROVES .. Tenor

Conducted by BERNARD GROVES.

* First peal in eight methods 'inside.' † First in eight methods.

BURMARSH, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., Dec. 9, 1961, in 2 Hours and 41 Minutes.

AT THE CHURCH OF ALL SAINTS.

A PEAL OF 5040 SPLICED SURPRISE MINOR

In 30 methods: (1) Canterbury and Morpeth; (2) Rossendale, Wearmouth, Stamford, Lightfoot, Annabel's London and Netherseale; (3) Chester, Munden, Newcastle and Alnwick; (4) Carlisle, Northumberland and Sandiacre; (5) London, Wells and Cuncastre; (6) Cambridge, Norfolk, Ipswich, Hull, Primrose and Bourne; (7) York, Durham, Berwick, Surfleet, Hexham and Beverley; with 145 changes of method. Tenor 9 cwt. 3 qr. 12 lb. in G.

JOHN R. COOPER .. Treble	IAN H. ORAM .. 4
RALPH BIRD .. 2	ANDREW M. MACVE .. 5
CRAWFORD T. HILLIS .. 3	THOMAS CULLINGWORTH .. Tenor

Conducted by IAN H. ORAM.

The most methods rung to a peal by all the band, on the bells, and for the Association.

CHRISHALL, ESSEX.

THE ESSEX ASSOCIATION.

On Sat., Dec. 9, 1961, in 2 Hours and 44 Minutes.

AT THE CHURCH OF THE HOLY TRINITY.

A PEAL OF 5040 SURPRISE MINOR

In seven methods, viz.: (1) London. (2) York. (3) Durham. (4) Beverley. (5) Surfleet. (6) Ipswich. (7) Cambridge. Tenor 8 cwt. 1 qr. 22 lb. in A flat.

JAMES L. TOWLER .. Treble	DENNIS A. S. SYMONDS .. 4
PATRICK W. SALTmarsh .. 2	JOE E. G. ROAST .. 5
ANDREW S. HUDSON .. 3	GEORGE E. THODAY .. Tenor

Conducted by JOE E. G. ROAST.

GREETHAM, RUTLAND.

THE LINCOLN DIOCESAN GUILD.

On Sat., Dec. 9, 1961, in 2 Hours and 32 Minutes.

AT THE CHURCH OF ST. MARY.

A PEAL OF 5040 MINOR

Being seven extents in five methods: (1) Double Court. (2) St. Clement's. (3) Oxford T.B.. (4) Kent T.B.. (5) 6 and 7) Plain Bob. Tenor 10 cwt.

J. HARRY COOK .. Treble	*ARTHUR J. STIMSON .. 4
RONALD RUSSELL .. 2	FREDERICK DERRY .. 5
ROLAND H. COOK .. 3	JAMES H. MUSSON .. Tenor

Conducted by JAMES H. MUSSON.

* First peal of Minor in five methods.

Rung for the wedding of Mr. Roy Walker and Miss Joyce Parker.

KIMPTON, HERTFORDSHIRE.

THE HERTFORD COUNTY ASSOCIATION.

On Sat., Dec. 9, 1961, in 2 Hours and 38 Minutes.

AT THE CHURCH OF SS. PETER AND PAUL.

A PEAL OF 5040 TREBLE BOB MINOR

Being seven extents in four methods, viz.: (1 and 2) Norwich Surprise. (3 and 4) Cambridge Surprise. (5) Kent and Oxford. (6) Oxford. (7) Kent. Tenor 10 cwt. 2 qr. 15 lb.

JONATHAN D. CHAMBERLAIN Treble	PETER J. COLES .. 4
JOHN G. CULL .. 2	STANLEY HUCKLE .. 5
ERIC EDMONDSON .. 3	GERALD PENNEY .. Tenor

Conducted by GERALD PENNEY.

MARSTON BIGOT, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Sat., Dec. 9, 1961, in 2 Hours and 37 Minutes.

AT THE CHURCH OF ST. LEONARD.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 8 cwt. EUNICE D. OVEREND .. Treble

*NIGEL T. ABBOTT .. 2	†RAYMOND E. J. BAKER .. 4
†BERNARD A. PAYNE .. 3	PETER J. H. WYCHERLEY .. 5
	GEORGE W. MASSEY .. Tenor

Conducted by GEORGE W. MASSEY.

* First peal. † First in the method.

FELKIRK, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Wed., Dec. 13, 1961, in 2 Hours and 50 Minutes.

AT THE CHURCH OF ST. PETER.

A PEAL OF 5040 MINOR

Being seven extents in five methods: (1) London Scholars and Kingston T.B.. (2 and 3) Kingston and Sandal T.B.. (4 and 5) Oxford T.B.. (6 and 7) Kent T.B.. Tenor 10 cwt.

TOM CROSSLEY .. Treble	DAVID LOCKWOOD .. 4
WILFRID F. MORETON .. 2	ERIC STAINROD .. 5
GEOFFREY TOWNEND .. 3	TREVOR TARBATT .. Tenor

Conducted by TREVOR TARBATT.

LANGLEYBURY, HERTFORDSHIRE.

THE HERTFORD COUNTY ASSOCIATION.

On Wed., Dec. 13, 1961, in 2 Hours and 41 Minutes.

AT THE CHURCH OF ST. PAUL.

A PEAL OF 5040 SURPRISE MINOR

Being one extent each of London, Wells, Durham, York, Beverley, Norwich and Cambridge. Tenor 8 cwt. 13 lb. in A.

FRANK C. PRICE .. Treble	*RAYMOND G. SMITH .. 4
*JOHN HILL .. 2	*DAVID J. TAYLOR .. 5
JOHN R. MAYNE .. 3	KENNETH R. DUNSTAN .. Tenor

Conducted by JOHN R. MAYNE.

* First peal of seven Surprise Minor.

ROCKWELL GREEN, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Thurs., Dec. 14, 1961, in 2 Hours and 35 Minutes.

AT THE CHURCH OF ALL SAINTS.

A PEAL OF 5040 GRANDSIRE DOUBLES

Being ten callings. Tenor 11½ cwt. JAMES E. BREWER .. Treble

WILLIAM H. TARR .. 2	EDWARD H. LANGLEY .. 4
*VALERIE CHURCHILL .. 3	ARTHUR H. REED .. 5
	NIGEL K. MAGGS .. Tenor

Conducted by ARTHUR H. REED.

* First peal.

STAUNTON-ON-WYE, HEREFORDSHIRE.

THE HEREFORD DIOCESAN GUILD.

On Thurs., Dec. 14, 1961, in 2 Hours and 45 Minutes.

AT THE CHURCH OF ST. MARY-THE-VIRGIN.

A PEAL OF 5040 MINOR

Being 720 each of Cambridge, Single Oxford, Double Oxford, St. Clement's, Oxford Treble Bob, Kent Treble Bob and Plain Bob. Tenor 13 cwt.

MRS. E. C. CHANDLER .. Treble	†A. BRYAN ELLSMORE .. 4
*JOHN HOPE .. 2	*ROBERT HATCHER .. 5
GEORGE COUSINS .. 3	FRANK REED .. Tenor

Conducted by FRANK REED.

* First peal in seven methods. † First 'inside' in seven methods.

HANDBELL PEALS

SUTTON-ON-HULL, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

(The Beverley and District Society.)

On Sat., Dec. 2, 1961, in 1 Hour and 48 Minutes.

AT 5, LIME TREE VILLAS.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor size 15 in C. *JANET I. PORTER .. 1-2

CHARLES BARKER .. 3-4
*RONALD DUCKER .. 5-6

Conducted by CHARLES BARKER.

* First peal 'in hand.'

Rung for the silver wedding anniversary of Mr. and Mrs. R. Porter.

LINCOLN

THE LINCOLN DIOCESAN GUILD.

On Wed., Dec. 6, 1961, in 1 Hour and 54 Minutes.

AT 3, HONINGTON CRESCENT.

A PEAL OF 5040 MINOR

In seven methods: Double Oxford, Single Oxford, St. Clement's, Oxford Treble Bob, Kent Treble Bob, Double Bob and Plain Bob. Tenor size 15 in C.

*JACK L. MILLHOUSE .. 1-2	GEORGE E. FEIRN .. 3-4
*JOHN FREEMAN .. 5-6	

Conducted by GEORGE E. FEIRN.

* First peal in seven Minor methods 'in hand.'

BARROW-UPON-SOAR, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

(Syston District.)

On Fri., Dec. 8, 1961, in 1 Hour and 23 Minutes.

AT 65, MELTON ROAD.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents. Tenor size 15 in C. MALCOLM D. BARSBY .. 1-2

DAVID F. MOORE .. 3-4
B. STEPMAN PAYNE .. 5-6

Conducted by B. STEPMAN PAYNE.

MAIDSTONE, KENT.

THE KENT COUNTY ASSOCIATION.

On Fri., Dec. 8, 1961, in 2 Hours and 5 Minutes.

AT 83, COLLEGE ROAD.

A PEAL OF 5040 DOUBLES

In five methods, being two extents of April Day and ten each of Grand-sire, St. Martin's, St. Simon's and Plain Bob. Tenor size 14 in D. *TREVOR A. CROSS .. 1-2

BERNARD GROVES .. 3-4
†MARTIN L. HOWE .. 5-6

Conducted by BERNARD GROVES.

* First handbell peal of Doubles. † First peal 'in hand.' First of Doubles in hand as conductor.

QUARTER PEALS

ASKERSWELL, DORSET.—On Dec. 15th, 1,260 Grandsire Doubles: P. Roper (first quarter) 1, C. H. Lathey 2, J. T. Barrett (cond.) 3, J. Mead 4, J. Davis 5, H. Crabbe 6.

BULKINGTON, WARWICKS.—On Nov. 29th, 1,280 Pudsey Surprise Major: C. S. Aylett 1, Dorothy E. Beamish 2, J. W. T. Taylor (cond.) 3, H. C. Summers 4, L. M. Callow 5, P. Stone 6, H. E. Ashley 7, J. L. Garner-Hayward 8.

BURGESS HILL, SUSSEX.—On Dec. 3rd, 1,260 Grandsire Triples: Rosemary F. D. Thompson 1, Alison S. Murray 2, J. R. Norris 3, Susan J. Bercford 4, P. F. Romney 5, C. K. Stainton 6, K. C. Knight (first of Triples as cond.) 7, A. Brown 8. First quarter of Triples 1, 2, 3 and 6. For Confirmation service.

CAMBRIDGE.—On Nov. 26th, at St. Andrew-the-Great, 1,440 Spliced Major (St. Clement's, Little and Plain Bob): Miss H. Muirhead 1, H. E. Bishop 2, Miss A. Ince 3, J. R. Hough 4, L. R. H. Smith 5, M. L. J. Jordan 6, A. S. Hudson (first of Major as cond.) 7, H. C. Lewis 8. For Evensong.

CARDIFF.—On Dec. 14th, at St. John's Church, 1,259 Grandsire Caters: T. T. Lewis 1, G. Upsdell 2, M. Simon 3, W. J. Goodfellow 4, E. Hartley 5, D. Llewellyn 6, W. B. Kynaston (cond.) 7, J. Pryor 8, T. Yeomans 9, W. Darr 10. A birthday compliment to Seymour Baker, late tower captain, a member of St. John's band for 50 years.

COWLEY, OXON.—On Nov. 15th, 1,260 Doubles (Plain Bob and Grandsire): Mrs. W. Holloway 1, Brenda Martin 2, W. Holloway (cond.) 3, C. Bennett 4, W. Fern 5, P. Grainge 6. For all who were confirmed this day by the Bishop of Dorchester.

DENHAM, BUCKS.—On Dec. 3rd, 1,260 Grandsire Doubles (with 7, 6, 8 covering): Jennifer Drever 1, Ann Seymour 2, Mrs. E. G. Swift 3, E. G. Swift 4, B. C. Collins (cond.) 5, C. Timmis 6, G. Harris 7, D. Seymour 8. First quarter 1, 6, 7, 8. Rung for Evensong.

EAST COKER, SOMERSET.—On Dec. 16th, 1,260 Stedman Triples: W. E. Turner 1, J. T. Barrett 2, T. E. Marks 3, H. D. W. Bishop 4, A. W. Dyer 5, H. E. G. Jeanes 6, H. J. Gaylard (cond.) 7, R. P. Selway 8.

EAST RETFORD, NOTTS.—On Dec. 10th, at St. Swithun's Church, 1,260 Plain Bob Minor: P. Smithson 1, S. Lewis 2, M. J. Noble 3, J. A. Coates 4, J. Morris 5, R. G. Fanthorpe (first as cond.) 6. Rung for morning service.

EDENBRIDGE, KENT.—On Dec. 10th, 1,260 Grandsire Triples: B. E. Jeffrey 1, Betty A. Tester 2, E. C. Leigh 3, E. J. Jenner (cond.) 4, Ann George 5, J. E. Warner 6, S. Jenner 7, N. V. Greenaway 8. For Evensong.

ELSTOW, BEDS.—On Dec. 14th, 1,260 Minor (720 Plain Bob, 540 Oxford Bob): Miss F. Poole 1, Miriam Pettit 2, Marion Clarke 3, R. Huckle 4, R. Law 5, R. H. French (cond.) 6. A birthday compliment to Marion Clarke.

GREAT BADDOW, ESSEX.—On Dec. 13th, 1,260 Plain Bob Minor: B. Erith 1, Dr. P. T. Spencer-Phillips 2, A. S. Hudson (cond.) 3, L. Ainger 4, H. Carter 5, P. W. Saltmarsh 6. For Confirmation.

HEREFORD.—At the Cathedral, on Dec. 10th, 1,260 Grandsire Triples: J. C. M. Swaby (first quarter) 1, Miss R. Jarrett 2, Miss A. Chadwell 3, A. T. Wingate 4, T. Wood 5, F. Reed 6, G. T. Cousins (cond.) 7, M. Munn 8. A welcome to Canon R. P. Price, of Christchurch, who was installed Dean of Hereford on December 9th.

HORNCHURCH, ESSEX.—On Dec. 10th, 1,260 Stedman Triples: Miss J. Peacock 1, S. Penfold 2, J. Carrott 3, F. G. Richardson 4, A. Grainger 5, A. J. Salisbury 6, T. East (cond.) 7, F. V. Gant 8. For Matins.

ISLEWORTH, MIDDY.—On Nov. 25th, 1,264 London Surprise Major: C. H. Rogers 1, Mrs. J. Dadds 2, G. Dadds 3, J. Euston 4, J. Pusey 5, H. W. Rogers 6, W. G. Wilkin 7, T. J. Lock (cond.) 8. Also on Dec. 15th, 1,260 Plain Bob Minor: A. J. Way (first away from tenor) 1, H. W. Rogers (cond.) 2, C. H. Rogers 3, M. J. Bangham 4, L. C. Way 5, D. Howell 6. Rung on the front six.

KINGSWINFORD, STAFFS.—On Dec. 3rd, 1,260 Single Court Bob Triples: Mrs. D. Morgan 1, D. N. Layton (cond.) 2, C. Peakman 3, A. E. Morgan 4, R. A. Peakman 5, F. E. Jukes 6, C. F. Jukes 7, F. Preston 8. First quarter of Single Court by all the band.

LANGDON HILLS, ESSEX.—On Dec. 13th, 1,260 Minor (Kent, Oxford and Plain Bob): A. Gargrave 1, R. Smith 2, F. G. Richardson 3, A. J. Boyack 4, F. V. Gant (cond.) 5, C. E. Wilkington 6. Arranged and rung with the best wishes of the band for the 88th birthday of Mrs. E. M. A. Saunders, mother of the ringer of the third.

LOCKING, SOMERSET.—On Nov. 12th, 1,260 Plain Bob Doubles: David Booth (first quarter) 1, Marjorie Legg (cond.) 2, June Legg 3, J. Coombs 4, R. Venn 5, A. Skinner 6. Rung for Remembrance Sunday.

LONDON.—At St. Clement Dances, on Dec. 9th, 1,260 Stedman Triples: Ruth Foreman 1, Olive Tester 2, P. Chapman 3, A. Bagworth 4, N. Bagworth 5, R. Abbot 6, R. Davies (cond.) 7, C. Tester 8.

LONDON.—At St. Clement Dances, on Dec. 10th, 1,260 Stedman Caters: Hilda E. Oatway 1, Margaret E. Lewis 2, M. Sprackling 3, H. J. Eldred 4, C. Otley 5, C. Hughes 6, F. Ranson 7, W. G. Wilson 8, W. F. Oatway (cond.) 9, J. Rank 10. For Matins.

LONDON.—At Southwark Cathedral, on Nov. 5th, 1,321 Grandsire Cinques: A. M. Tyler (cond.) 1, D. Jewell 2, C. Richards 3, D. Heighton 4, F. E. Hansford 5, P. J. Bird 6, B. Wyde 7, R. J. Bowden 8, J. Phillips 9, D. Randall 10, T. P. Edwards 11, T. Setter 12. First on 12 for 2 and 3. Rung by the A.S.C.Y. for Evensong.

LONG SUTTON, SOMERSET.—On Dec. 13th, 1,260 Doubles (six methods): A. Atcoy (first in six methods) 1, E. T. P. Field (cond.) 2, D. M. C. Hill 3, G. W. Rendell 4, R. D. Short 5, A. J. Lewis 6. The ringer of the second has 'circled' the tower as conductor to quarter peals, since the augmentation last April.

MALMESEURY, WILTS.—On Dec. 7th, 1,260 Grandsire Doubles: W. T. Tucker 1, J. R. Terry 2, P. Paginon 3, L. K. Grey 4, H. E. Backer (cond.) 5, J. E. Billings 6. In memoriam the Rev. L. W. Bealey.

MARSTON, OXON.—On Dec. 3rd, 1,260 Grandsire Doubles: N. D. Deam 1, R. Jones 2, J. Chandler 3, M. Cozier 4, E. Miller 5. Conducted by 1 and 2. Rung for Advent Sunday. Also on Dec. 3rd, 1,260 Grandsire Doubles: A. Dunkley 1, R. Jones 2, J. Chandler 3, E. Miller 4, N. D. Deam (cond.) 5. Rung for Feast of St. Nicholas, and for the birth of a son to Councillor Mrs. and Mr. Deam, a brother for the conductor.

MONTFORD, SALOP.—On Dec. 6th, 1,260 Grandsire Doubles: G. Hughes 1, J. C. Baldwin 2, R. Raven 3, G. Wetherhead 4, H. Poyner (cond.) 5, C. Gregory 6. First quarter 1, 4 and 6.

NEMPNETT THURBELL, SOMERSET.—On Dec. 7th, 1,296 Mendip T.B. Minor: Sally Oates 1, Doreen Cox 2, D. E. Cobb 3, A. E. Cox 4, J. Brain 5, J. H. Gilbert (cond.) 6. First in the method by all.

NETHERTON, WORCS.—On Dec. 6th, 1,260 Stedman Triples: M. J. Fellows 1, F. G. Handley 2, Y. Edwards 3, M. D. Fellows 4, H. J. Shuck 5, G. Westwood 6, W. Davies (cond.) 7, R. Chance 8. Rung half-muffled in memory of H. W. Hill (over 40 years a ringer in this tower), cremated this day. Also in memory of Mrs. Cooper, mother of H. V. and W. H. Cooper, of Stourbridge.

NEWBURN, NORTHUMBERLAND.—On Dec. 3rd, 1,260 Plain Bob Doubles: Miss S. Scott 1, Miss D. A. Yeates 2, C. J. Rees (first quarter) 3, Miss I. Thomson 4, A. C. Bolton (cond.) 5, G. R. Swann 6. Rung for Evensong, and also as a compliment to Robert Swann, who has been a ringer for over 60 years. It is also believed to be the first quarter.

OLD HEADINGTON, OXON.—On Dec. 3rd, 1,260 St. Andrew's Bob Doubles: Cherry Withell 1, M. Hawkes 2, Gay Williams 3, Judith A. Harding 4, R. J. Trebilcock (cond.) 5, R. G. W. Robertson 6. First in the variation by all the band. Rung at the Church of St. Andrew, within the octave of the Feast of St. Andrew.

GLDSWINFORD, STOURBRIDGE, WORCS.—On Dec. 7th, 1,260 Doubles (three methods): Pauline Bill (first quarter) 1, C. R. Tandy 2, J. E. Lawley 3, P. L. Bill 4, J. A. Tandy (cond.) 5, J. A. Roden 6.

OXFORD.—On Dec. 2nd, at the Church of St. Thomas-a-Becket, 1,260 Oxford Bob Minor: Judith A. Harding 1, Gay Williams 2, Cherry Withell 3, R. G. W. Robertson 4, M. Hawkes 5, R. J. Trebilcock (cond.) 6. First in the method for 1, 2, 3, 4 and 6. Also on Dec. 10th, at the Church of St. Aldate, 1,260 Plain Bob Doubles: Miss G. Gray 1, J. Venn 2, S. D. Edwards 3, R. Benstead 4, R. H. Alls-worth (cond.) 5, A. E. Iving 6. Rung for Evensong, for the christening of Colin Vincent, grandson of the conductor, also for the great success of the Christian Responsibility Campaign which raised £23,000 against £22,000 target.

PRITTEWELL, ESSEX.—On Dec. 10th, 1,259 Grandsire Caters: Mrs. J. Sadler 1, G. Bacon 2, P. Sadler 3, B. Sadler 4, Miss J. Rowe 5, J. Belcham 6, G. Sandwell 7, R. Tomlin 8, M. Hallett (cond.) 9, P. Sloman 10. Rung before a special service to commemorate the 350th anniversary of the translation of the Bible.

PUCKLECHURCH, GLOS.—On Dec. 14th, 1,260 Plain Bob Minor: D. L. Gore (first of Minor) 1, B. A. Shackleton (cond.) 2, R. C. Hooper 3, M. J. Hobbs 4, A. Bennett 5, H. Taysom 6. Rung by an all Bristol Rural Branch band.

RAYLEIGH, ESSEX.—On Dec. 3rd, 1,280 Cambridge Surprise Major: P. Coward 1, M. Sinden 2, Miss J. Rowe (first in method) 3, F. May 4, W. Ellis 5, R. Tomlin 6, A. House 7, M. Hallett (cond.) 8. For Evensong. Also on Dec. 10th, 1,280 Kent Treble Bob Major: W. Ward 1, G. Sandwell 2, M. Sinden 3, F. May 4, E. Blower 5, R. Tomlin 6, M. Hallett 7, A. House (cond.) 8. For Evensong.

ROMFORD, ESSEX.—On Dec. 7th, 1,344 Spliced Triples (Grandsire, Oxford Bob, St. Clement's): C. Wright 1, M. Hallett 2, F. Gant 3, M. Sinden 4, G. Sandwell 5, R. Tomlin 6, A. House (cond.) 7, A. Salisbury 8.

RUSHALL, STAFFS.—On Dec. 12th, 1,260 Minor (720 Cambridge, 540 Plain Bob): Lucy Allen 1, Marlene E. Jones 2, Ann Barr 3, B. J. Townsend 4, J. B. Webb 5, C. M. Smith (cond.) 6. Rung prior to Evensong, by members of the Lichfield Cathedral Sunday service band, with their good wishes to Miss Jill V. Morgan, of Lichfield, on the occasion of her recent engagement.

ST. ALBANS, HERTS.—On Dec. 9th, at St. Stephen's Church, 1,272 Norwich Surprise Minor: P. Atkinson 1, Christine Rimmer 2, Celia Bland 3, Alison Macfarlane 4, D. Fellows 5, P. Fells (cond.) 6. First quarter in method by all and first of Surprise for all except 4. For evening service.

SALISBURY, WILTS.—On Dec. 10th, at St. Thomas' Church, 1,260 Stedman Triples: Miss M. R. Page 1, Mrs. I. A. Abrahams 2, Rev. R. Keeley 3, H. H. Abrahams (cond.) 4, J. E. Daniels 5, E. C. Read 6, L. A. Page 7, E. J. Dool 8. Rung in memory of Rev. E. Farrow and for Evensong.

SHERBURN-IN-HELMET, YORKS.—On Dec. 6th, 1,440 Kent Treble Bob Minor: F. Edkins 1, P. Coyle 2, K. B. Sissons (cond.) 3, A. Sheppard 4, R. R. Warford 5, J. Potts 6. First of Treble Bob for 1 and 2.

SOLIHULL, WARWICKS.—On Dec. 3rd, 1,260 Grandsire Triples: W. Leeson 1, C. Dale 2, T. Warner 3, V. Rigg 4, E. C. Shepherd 5, P. D. Warren (cond.) 6, C. Bragg 7, T. Hayward 8. For Evensong.

STANMORE, MIDDY.—On Dec. 3rd, 1,260 Plain Bob Doubles: K. Richman 1, V. Kant 2, A. Kett 3, S. White 4, B. Matthews (cond.) 5, L. Petchey 6. First quarter 1, 2 and 6. Rung to mark the retirement of Mr. E. J. Leversuch, after 4½ years with the Post Office.

TOTTERNHOE, BEDS.—On Dec. 17th, 1,260 Plain Bob Triples: Christine Smith 1, F. Cook 2, Mrs. J. Sinfeld 3, J. Scott 4, J. L. Cloughton 5, A. G. Stripp 6, J. W. Sinfeld (cond.) 7, D. Edwards (first quarter) 8.

TWYNING, GLOS.—On Nov. 12th, 1,260 Grandsire Doubles: Christine Halling 1, M. Hawkes (cond.) 2, Anne M. Broxton 3, E. W. Penn 4, Albert Halling 5, Arthur Halling 6. Rung half-muffled for Remembrance Sunday.

WARMLEY, GLOS.—On Dec. 2nd, 1,260 Plain Bob Minor: Gloria M. Newton 1, Myra J. Wilkins 2, H. Taysom 3, A. F. Lee 4, I. G. Smith 5, A. W. Gibbs (cond.) 6. Rung as a welcome to the new Vicar, the Rev. R. Pearce.

WARSOP, NOTTS.—On Nov. 26th, 1,320 Plain Bob Minor: M. Bennett 1, R. Bullivant 2, F. Cooke 3, R. Lucas 4, F. Flint 5, M. Foster (cond.) 6. For Evensong. Also on Dec. 3rd, 1,440 Plain Bob Minor (one 720 each of '2nd Hunt' and '4th Hunt'): Miss A. C. Rooke (first quarter) 1, F. Cooke 2, M. Foster 3, H. T. Rooke 4, J. T. Rooke (cond.) 5, G. Challans 6. Rung for Evensong on Advent Sunday. Also on December 10th, 1,320 Bourn Surprise Minor: F. Cooke 1, J. T. Rooke 2, M. Foster 3, R. Lucas 4, F. Flint 5, H. T. Rooke 6. For Evensong.

WICKEN, NORTHANTS.—On Nov. 26th, 1,260 Grandsire Doubles: C. E. Truman 1, T. E. Roberts 2, D. Burbidge 3, G. E. Green (cond.) 4, J. Linnell 5, G. Foddy 6. For Evensong.

WUOD GREEN, LONDON.—On Dec. 16th, 1,440 Plain Bob Minor: Miss W. Whittaker 1, Miss J. Spreadbury 2, M. Rowe 3, C. Aldridge 4, A. Spreadbury 5, H. J. Hazel (cond.) 6. Rung for the birth of a daughter to the wife of the ringer of the 5th.

A REVIEW OF MINIMUS

By GEOFFREY DODDS

(Continued from page 859)

APPENDIX

1. PLAIN METHODS—SINGLE HUNT

There are eleven single-hunt, plain Minimus methods possible, eight of which are based on Bob methods and three on Court methods. (C.C.C. Handbook page 25.) Only three methods are Regular (E. Methods, C. (2) page 23) and these are in the first group.

A Plain Bob	B Reverse Bob	C Double Bob
1234	1234	1234
2143	2143	2143
2413	2413	2413
4231	4231	4231
4321	4231	2431
3412	4213	4213
3142	4123	4123
1324	1432	1432
1342	1342	1423

'Plain Bob' can be considered as a contraction of Oxford Bob, 'Reverse Bob' as a contraction of College Bob and 'Double Bob' as a contraction of St. Clement's Bob or Double Oxford Bob.

The remaining Bob methods are all irregular, since they include progressive places (i.e. Kent Places) instead of dodges and so require three blows in succession at lead or lie when the treble is not at the front or back.

D	E	F
1234	1234	1234
2143	2134	2143
2413	2314	2413
2431	3241	2431
4231	3421	4231
4213	4312	4213
4123	4132	4123
1432	1432	1432
1423	1423	1342

G	H
1234	1234
2134	2134
2314	2314
2341	3241
3241	2341
3214	3214
3124	3124
1324	1324
1342	1342

Some of the names of these are open to question, believe it or not. One would have thought that such simple patterns would have been easy to identify correctly. One hopes that the Methods Committee will give an authoritative decision in these cases before any more wrong names are used. These are the names used for the above methods:—

D St. Martin's.—Named in a peal at Randwick, Glos. on 3-5-61, this being the name used by P. B.-Knights in his article ('R.W.' October 11th, 1957, page 660). This method is nothing like St. Martin's Double (C.C.C. III(a) 13), in which the 1-2 places are made right. It is surely a contraction of Reverse St. Nicholas' Doubles (C.C.C. III(a) 7), and is in any case the reverse of Method H above. The error can be corrected if the band who rang the peal so wish and the conductor publishes this in a letter to 'The Ringing World'. (Geoffrey K. Dodd did so with two methods in the first peal at Newtown.) So, Mr. Drew, if you agree to this, we await your correction of the name. Until then, as Mr. F. T. Blagrove has informed me, the wrong name must stand. (Incidentally, it is also a contraction of St. Alphege Bob, C.C.C. Doubles III(a) 36.)

E Reverse Canterbury Pleasure Bob.—This was originally named Newtown Place in the peal at Newtown, Hants. on 1-10-59, but was soon changed by the conductor, Geoffrey K. Dodd, on the advice of Alan Pink. This is the name used by P. B.-Knights and in the peals at Wapley, Glos. (24-4-61), and Randwick, Glos. (3-5-61). Mr. F. T. Blagrove claims that this is incorrect and should be Shipway's

Place Bob. Reverse Canterbury Pleasure on all numbers is Plain Bob with progressive places in 3-4 instead of dodging. (cf. C.C.C. Doubles III(a) 19.) Shipway's Place on all numbers is plain hunting below the treble and backward hunting above the treble, the linking places being made immediately above the treble. This gives 2nds place at the lead end and three blows behind as the treble approaches or moves from the back. (cf. C.C.C. Doubles III(a) 29.) I do not know which is right, but if the latter, then all three conductors, or at least the first, G. K. Dodd, would have to agree to the alteration.

F Canterbury Pleasure Bob.—Names in the peal at Randwick, Glos. (3-5-61). This name is that used by P. B.-Knights and the method is a contraction of C.C.C. Doubles III(a) 14, C.C.C. Minor, 'Plain' No. 12, etc. As with Method E, the name could well be Reverse Shipway's Place Bob and would be a contraction of C.C.C. Doubles III(a) 38, etc.

G Double Canterbury Pleasure Bob.—Named in the same peal at Randwick (3-5-61), and also by P. B.-Knights. There are only irregular even-bell extensions of the method. For the same reasons as before, it could be named Double Shipway's Place Bob. It is also a contraction of St. Hilary Bob or St. Gregory Bob, C.C.C. Doubles III(a) 27, 28.

H St. Nicholas' Bob.—This was originally named Canterbury Place in the peal at Newtown, Hants. (1-10-59), but, as with Method E, was soon changed on the advice of Alan Pink. This is the name used by P. B.-Knights and in the peals at Wapley (24-4-61) and Randwick (3-5-61). It is a contraction on method C.C.C. Doubles III(a) 17, i.e. dodging in 1-2 with 3rds and up below the treble and Reverse Canterbury Pleasure above. It should be noted that it is also a contraction of Westminster II Bob, C.C.C. Doubles III(a) 25.

Incidentally, it is of interest to note that many methods in the C.C. Doubles Collection do not conform to the Central Council Decision for Regular Methods. E(2) b. and so, presumably, should be excluded in any record length of 6,720 changes and upwards. These are the three Court methods.

I	J	K
1234	1234	1234
2134	2143	2134
2314	2413	2314
3241	2431	2341
3421	2341	2431
4312	2314	2413
4132	2134	2143
1432	1243	1243
1342	1423	1423

I Single Court.—Named in the peal at Randwick (3-5-61). This is the same method as P. B.-Knights' 'Court Bob' and it should be noted that it is the same as a conventional Bob course of Grandire.

J Reverse Court.—Named in the peal at Randwick (3-5-61).

K Double Court.—Named in the peal at Randwick (3-5-61).

These last three have the disadvantage of six blows at lead or lie, as in a touch of the irregular method Grandire Minor or Major. The last two were not mentioned in P. B.-Knights' article.

2 LITTLE ALLIANCE & TREBLE BOB METHODS

If the Central Council Decisions on Minor and Doubles are applied to Minimus, the Little and Alliance methods given by P. B.-Knights will be unpealable, as they cannot splice to form single extents. For what they are worth, however, it should be noted that 'New Gainsborough Little Bob' (treble to 3rds, 2nds place lead end) is a contraction of F. T. Blagrove's 'Ashford Little Bob' Doubles, named in a peal, I believe, and 'New Little Bob' should be renamed our old friend, 'Bastow Little Court' (treble to 2nds, far place lead end).

Grouped with these methods, producing 'double extents' are Treble Bob methods. Oxford and Kent Treble Bob are two obvious methods, but variations on these are:—

Oxford T.B. with 3rds at the half-lead, 2nds at the lead end, which is called Duke of Norfolk Treble Bob.

Kent T.B. with 3rds at half-lead, 4ths at lead-end .. 3rds 2nds

Reverse Kent T.B. with 1sts at half-lead, 2nds at lead-end .. 3rds 2nds

Double Kent T.B. with 3rds at half-lead, 4ths at lead-end .. 1sts 2nds
.. 3rds 2nds

All of these could have each bell in turn in place of the treble.

(To be continued)

NOTICES

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MISCELLANEOUS

UNIVERSITY OF BRISTOL SOCIETY.—Dinner, Saturday, Jan. 27th. Tickets for the annual dinner 13s., not, as wrongly stated in the edition of December 15th, 13s. 6d. Apply Miss J. Gambling, Chesil Bank, Digsway, Weymouth. 9350

PEAL CARDS AND QUARTER PEAL CARDS. minimum 12 in set, price 6s. 6d. post free. For quarter peal cards, second copy written out in style of a peal is essential.—'The Ringing World' Office, Guildford.

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MEETINGS

CHESTER DIOCESAN GUILD.—Wirral Branch.—Neston, Saturday, Dec. 30th. Belis (8) 3 p.m. Service 5 p.m. Tea free for those notifying Alexander J. Martin, 19, Falcon Road, Birkenhead. 9351

GLOUCESTER AND BRISTOL ASSOCIATION.—South Forest Branch.—A.G.M., Newland, Saturday, Dec. 30th. Bells (6) 3 p.m. Service 4.30 p.m. Tea and meeting to follow. Names for tea to Winspear, Brook House, Blakeney. 9373

LADIES' GUILD.—Central District.—Quarterly meeting at Woodford, Essex, on December 30th, Ringing 3-4.30 p.m., followed by service. Tea and business meeting in Memorial Hall. Further ringing till 8.30 p.m. Names for tea to Mrs. S. Bullock, 35, Walmer Close, Romford. Nearest station, George Lane (Central Line) or bus to Gates Corner.

MIDDLESEX COUNTY ASSOCIATION.—Practice meeting, St. Giles-in-the-Fields (one minute from Tottenham Court Road tube station), Monday, Jan. 1st, 7 p.m. 9399

BATH AND WELLS ASSOCIATION—Bridgwater Branch.—Annual meeting, Bridgwater, Saturday, Jan. 6th. Bells 3 p.m. Service 4.15 p.m. Names for tea, please.—K. Prime, High Street, Ashcott. 9368

BEDFORDSHIRE ASSOCIATION—Bedford District.—Annual meeting, Kempston, on Saturday, Jan. 6th. Bells (8) from 3 p.m. Service 4.30. Tea 5 p.m., followed by business meeting and further ringing. Cars will meet buses arriving at King William between 2.45 and 3.15 p.m. Other requests for transport invited.—R. L. Piron, No. 8, Bowhill, Bedford, Tel. 61835. 9364

COVENTRY GUILD (South)—Meeting at Wellesbourne, near Warwick, Saturday, Jan. 6th. Ringing 3 p.m. Service 4.30. Tea 5. Ringing 6, followed by social evening 7 p.m. Names for tea and talent to P. A. Oram, 15, Henley Road, Leamington Spa, Warks. Phone 8388. All are welcome at Wellesbourne. 9349

CUMBERLAND AND NORTH WEST-MORLAND ASSOCIATION—Western Branch.—Monthly meeting, Workington, Saturday, Jan. 6th. Bells (8) 3 p.m. Service 4.30. Tea 5.15 p.m. Names for tea to Boumphrey, 35, Brighbourne Drive, Seaton, Workington. 9367

DERBYSHIRE ASSOCIATION—General quarterly, Heanor (8), Saturday, Jan. 6th. Bells available from 2.30 p.m. Committee 4. Tea 5 p.m. Names for tea by Tuesday, Jan. 2nd—this is important.—B. P. Morris, Gable End, Greenway, Ashbourne, Derbyshire. 9317

DEVON GUILD—Mid-Devon Branch.—Annual meeting, Babbacombe, Saturday, January 6th. Bells 2.30 p.m. Service 4.30 p.m. Names for tea to D. J. Roberts, 84, Westhill Road, Torquay. All visitors welcome. 9279

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION—Social meeting at Chester-le-Street, Saturday, Jan. 6th. Ringing in afternoon from 2.30. Social in evening. Names for tea to D. A. Bayles, 12, Crichton Avenue, Chester-le-Street. 9357

ELY DIOCESAN ASSOCIATION—Ely District.—Annual meeting, Saturday, Jan. 6th. Ely. Bells (8) 3 p.m. Service 4.30. Tea 5 p.m.—D. F. Murfet, Dis. Sec. 9353

ESSEX ASSOCIATION—S.E. District.—Annual meeting, Great Waltham, Saturday, January 6th. Bells (8) 2.30 p.m. Service 4.30 p.m. Names for tea by January 1st to P. W. Salmarsh, Sycamore Cottage, Danbury. 9370

GLOUCESTER AND BRISTOL ASSOCIATION—Gloucester Branch.—Annual general meeting, Barnwood (8), Saturday, Jan. 13th. Bells 3 p.m. Service 4.15 p.m. Names for tea essential to Green, 30, Malvern Road, Gloucester. 9327

GUILDFORD DIOCESAN GUILD—Chertsey District.—Annual meeting at Hersham, Saturday, January 6th. Bells 3 p.m. Service 4.30, and tea following. Names for tea by previous Wednesday to J. King, The Hut, Thrupps Lane, Hersham. 9342

GUILD OF DEVONSHIRE RINGERS—N.E. Branch.—Annual meeting, Tiverton, on Saturday, Jan. 6th. Bells (8) from 2.30 p.m. Service 4.15. Tea 5.15 p.m. Business after. Names for tea by previous Thursday to G. W. Hollis, Roseneath, The Avenue, Tiverton. 9334

HERTFORD COUNTY ASSOCIATION—Northern District.—Annual meeting will be held at Hitchin, January 6th at 3 p.m. Tea 5 p.m. Names to Mrs. A. Agg, 76, Wyomondley Road, Hitchin, by January 3rd.—E. Buck, Dis. Sec. 9341

HERTFORD COUNTY ASSOCIATION—Eastern District.—Annual meeting, Saturday, Jan. 6th, 3 p.m., St. Andrew's, Hertford. Service 4.30 p.m. Tea at St. Nicholas' Hall (St. Andrew's churchyard) 5 p.m. All Saints' open after tea. St. Andrew's also available from 7 p.m. Names for tea, if possible, please, to Mr. G. Ditton, 37, North Road, Hertford.—T. J. Southam, Dis. Sec. 9325

HEREFORD DIOCESAN GUILD—Kington District.—Annual meeting, Weobley, Saturday, Jan. 6th. Bells (6) 3.30 p.m. Service 4.30 p.m. Tea and business after. Names early, please.—J. Preece, Lea Lodge, Staunton-on-Arrow, Leominster. 9371

KENT COUNTY ASSOCIATION—Ashford District.—Meeting, Tenterden, Saturday, Jan. 6th. Bells (8, recently restored) 3 p.m. Service 4.30 p.m. Names for tea by previous Thursday to Miss V. Relf, No. 3 Bungalow, Shrubcote, Tenterden.—C. T. H. 9358

KENT COUNTY ASSOCIATION (Tonbridge District) and LADIES' GUILD (Kent Branch).—A quarterly meeting will be held at Tunbridge Wells on Saturday, Jan. 6th. Bells 3 p.m. Service 4.15 p.m. Names for tea by previous Thursday to Mr. B. Collison, 169, Queens Road, Tunbridge Wells. No name—no tea.—W. H. Dobbie, Sec. 9359

LANCASHIRE ASSOCIATION—Lancaster Branch.—Monthly meeting, Burton-in-Kendal, Saturday, Jan. 6th. Bells (6) from 2.30 p.m. Tea 4.30 p.m. Names for tea to Mr. G. E. Braithwaite, 7, Drover's Way, Burton, Carnforth.—P. Handley, Branch Sec. 9356

LANCASHIRE ASSOCIATION—Wigan Branch.—Meeting, All Saints', Wigan, Saturday, Jan. 6th. Bells (10) 3 p.m. Own arrangements for tea.—F. Pearson, Sec. 9360

LEICESTER DIOCESAN GUILD—Loughborough District.—Annual meeting, Loughborough Parish Church, Saturday, Jan. 13th. Ringing 2.30 p.m. Service 4.30. Tea 5 p.m., Fearon Hall. Names by 9th to Mr. L. Stevens, 91, Parklands Drive.—C. W. Hall. 9354

LEICESTER DIOCESAN GUILD—Syston District.—Annual general meeting, Syston, on Saturday, Jan. 6th. Bells 3 p.m. Service 4.15. Tea in the Red Cross Hall 4.45 p.m. Names for tea by the 3rd to Mr. E. F. Payne, 6, The Green, Syston. 9369

LONDON COUNTY ASSOCIATION—Saturday, Jan. 6th: Southwark Cathedral, 2.30 p.m. Service in Cathedral, 5. Tea, Lyons'. London Bridge, 5.45. Business and 1962 nominations, Vestry, St. George-the-Martyr's, 6.30. Ringing, St. George-the-Martyr's, 7.30 p.m.—Rogers, 53, The Grove, Isleworth. ISL, 3921. 9352

MAIDSTONE GRAMMAR SCHOOLS' SOCIETY—Meeting, Hollingbourne (6), Saturday, Jan. 6th. Bells from 3 p.m. Service 4.30 p.m. Please bring own tea. All ringers welcome.—Pamela J. Osborne (Mrs.), 315, Loose Road, Maidstone. 9326

SUSSEX COUNTY ASSOCIATION

(Northern Division)

All ringers welcome to a social (7 to 9.30 p.m.) after ringing meeting at Warnham (Sussex) on

Saturday, January 6th, 1962.

—G. Francis, Ringing Master. 9310

NORWICH DIOCESAN ASSOCIATION—Northern Branch.—Annual Branch meeting at Hethersett (8), Saturday, Jan. 6th. Bells 2 p.m. Service 4.15 p.m. Method for practice, Hethersett Delight. Names for tea by Wednesday, 3rd, to R. G. Loft, 7, Little Melton Road, Hethersett, Norwich, NOR 42 X.—C. Bird, Hon. Sec. 9323

NORWICH DIOCESAN ASSOCIATION—Southern Branch.—Practice meeting, Diss, on Saturday, Jan. 6th. Bells (8) 6.30 to 9 p.m.—C. F. W. Philippo, Hon. Sec. 9372

OXFORD DIOCESAN GUILD—North Bucks Branch.—Monthly practice, Emberton, Saturday, Jan. 6th. Bells (6) from 5.30 p.m.—R. W. Sear, Hon. Sec. 9374

PETERBOROUGH DIOCESAN GUILD—Gullesborough Branch.—Meeting, Saturday, Jan. 6th. Long Buckby. Names by Tuesday previous to J. E. Goddard, 45, Station Road, Long Buckby, Rugby. 9363

ST. MARTIN'S GUILD, BIRMINGHAM—Annual meeting in St. Martin's Hall at 4 p.m. on Saturday, Jan. 6th. Ringing at St. Martin's afterwards.—G. E. Fearn, Hon. Sec. 9338

SALISBURY DIOCESAN GUILD—Devizes Branch.—Annual meeting, Bradford-on-Avon, Holy Trinity, Saturday, Jan. 6th. Bells (8) 3 p.m. Service 4.30. Tea 5 p.m. Names for tea essential to E. J. Hitchins, 136, Bradley Road, Trowbridge, Wilts. 9372

SUSSEX COUNTY ASSOCIATION—Joint meeting, Northern and Western Division, Saturday, Jan. 6th, Warnham (8). Bells 2.45 p.m. Service 3.45. Tea 4.15. Ringing until 7 p.m., followed by social. Names by Wednesday, Jan. 3rd, to E. L. Hairs, Norman Cottage, Park Corner, Groombridge. 9311

Guildford Diocesan Guild NOTICE OF EXTRAORDINARY GENERAL MEETING

An Extraordinary General Meeting of the Guild will be held at St. Saviour's Church Hall, off Woodbridge Road, Guildford, on Saturday, January 13th, 1962, at 6 for 6.15 p.m., for the purpose of voting on the Guildford Diocesan Guild/Surrey Association proposed merger. All paid-up members, whether honorary, ringing or junior, can vote. It is your duty to come and indicate your views for the future of your Guild.

C. W. Denyer,
Guild Master,
S. T. Russell,
General Secretary.

Orchard Cottage,
Ash Hill Road,
Ash, Aldershot.

UNIVERSITIES' ASSOCIATION.—Will anyone intending to come to the dinner in Manchester on January 6th who has not sent 16s. 6d. (undergraduate 12s. 6d.) write NOW to D. J. Roaf, Exeter College, Oxford. 9362

CHESTER DIOCESAN GUILD—Macclesfield Branch.—Annual meeting, Saturday, Jan. 13th. St. Michael's, Macclesfield (12). Bells 3 p.m. Service 4.30. Tea 5 p.m. Nearby cafes for tea. Short business meeting in vestry, 6 p.m. Ringing afterwards. 9355

ESSEX ASSOCIATION—South West District.—A.G. meeting, Brentwood, Saturday, Jan. 13th. Bells (8) 3 p.m. Service 4.30 p.m. Names for tea, please, to Mr. A. Pryke, 199, Ongar Road, Brentwood. 9361

GUILD OF DEVONSHIRE RINGERS—East Devon Branch.—Quarterly meeting will be held at Awliscombe, Saturday, Jan. 13th. Bells from 3 p.m. Service 4.30 p.m. Tea and business after. Names for tea by Wednesday, Jan. 10th, to Webb, Millhead Road, Honiton. 3229

LINCOLN DIOCESAN GUILD—Central Branch.—Annual meeting, Heckington (8), on Saturday, Jan. 13th. Bells 3 p.m. Service 4.15. Tea 5 p.m. Methods: Little Bob, Yorkshire. Names for tea by Wednesday previous to Mr. A. Dixon, 11, Kyme Road, Heckington.—S. A. Chambers, Hon. Sec. 9370

SUFFOLK GUILD—North West District.—Ringing meeting, Elveden (8), Saturday, Jan. 13th. Bells 2.30 p.m. Service 4.30 p.m. Tea and meeting follows. Names for tea, please, to Mr. J. Paul, 127, Brandon Road, Elveden, near Thetford. 9324

OXFORD UNIVERSITY SOCIETY—The annual dinner will be held on Saturday, Feb. 3rd, 1962. Details later. 9366

SALISBURY DIOCESAN GUILD—Preliminary notice.—The annual committee meeting will be held in Salisbury on Saturday, Feb. 3rd, 1962. Details later.—W. C. West, Hon. Sec. 9332

NORTHERN UNIVERSITIES

The third Northern Universities' meeting was held on December 9th at Leeds, when the attendance was very good in spite of bad weather. Universities represented were Manchester, Sheffield, Durham, Liverpool and Leeds (hosts). Ringing began at St. Chad's, Far Headingley, at 2 p.m., and ranged from rounds and call-changes to Cambridge and Bristol. This superb eight, with its large ringing room, was very much enjoyed. St. Michael's, Headingley, was open from 3 until 5 p.m. It was rather a squash to get everyone into the ringing room, but some good ringing took place, including Spliced Surprise.

After a short break for tea, we were met by Mr. Dove at the parish church, and good use was made of the 12 until 7 p.m. Touches of Cambridge Royal and Stedman Cinques were rung, as well as rounds for beginners.

We thank the incumbents and tower captains of the three towers visited for their extremely friendly and helpful co-operation. W. J. C.

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By JOHN R. MAYNE

23456	B	W	M	H
64235	—	—	—	—
36245	—	—	—	—
43265	—	—	—	—
24536	—	—	—	—
54632	—	—	—	—
26435	—	—	—	—
32465	—	—	—	—
26354	X	—	—	—
52364	—	—	—	3
65324	—	—	—	—
26543	X	—	—	2
42563	—	—	—	—
64523	—	—	—	—
52643	—	—	—	—
45623	—	—	—	—
52436	X	—	—	—
35426	—	—	—	3
43652	—	—	—	—
63254	—	—	—	—
23456	—	—	—	—

Rung at Willesden. October 5th. 1961.

**5,024 YORKSHIRE SURPRISE
MAJOR**

By J. R. MAYNE

23456	V	B	M	W	I	H
42356	—	—	—	—	—	—
43526	—	—	—	—	—	2
532746	—	—	—	—	X	3
42635	X	—	—	—	—	—
423756	—	—	—	—	X	—
34625	X	—	—	—	—	—
342756	—	—	—	—	X	—
23645	X	—	—	—	—	—
234756	—	—	—	—	X	—
63254	X	X	—	—	—	—
25634	—	—	—	—	—	—
53246	—	X	—	—	—	—
24536	—	—	—	—	—	—
54326	—	—	—	—	—	—
23456	—	—	—	—	—	2

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