



'The Ringing World' was founded in the year 1911 by John Sparkes Goldsmith, who remained its proprietor and editor until his death in 1942.

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THE LOCUM

WE have all at this time of year sent for our family doctor or waited in his surgery, only to find that a stranger has taken his place for the holiday period. And almost always we have felt disappointed that our old family friend and confidant has not been at hand when we needed him and that we have had to confide in and depend upon a—to us—new doctor. If we stop to reflect we may well conclude that our own doctor is as much entitled to a holiday as we are ourselves, though somehow it seems most unfortunate that he has to have his holiday just when we needed him. And if we think still further we may realise how difficult it must be for the newcomer. He is expected to treat us correctly and sympathetically when he knows nothing of our background or medical history and while well aware that he is but a temporary occupant of his position and will never know the result of his care and attention.

Readers of 'The Ringing World' are for two weeks this year in the position of the unhappy patient described. Hitherto, editors of our journal have taken their work on holiday with them. They have been able to a certain extent to get the routine work done beforehand or they will have to catch up on it when they return. But for last minute matters they have arranged to deal with business during their holiday. Not only must they do 52 weeks' work in 50, but even then the remaining two weeks are not clear of the inevitable concern associated with the regular weekly production of a technical journal.

This year it has been the endeavour of 'The Ringing World' Committee to see as far as possible that our Editor has his holiday reasonably free from the cares of office. How far we shall be successful in that remains to be seen. And how far we shall succeed in pleasing our readers is perhaps even more doubtful. But whatever the result may be, for this week and next there is a locum in the editorial chair. So if your notice of meeting is not very accurate, your donation to 'The Ringing World' is not acknowledged promptly, your initials are incorrect in the peal columns (heinous offence), or the number of changes in your peal of Plain Bob Major is not divisible by 16, then please console yourself with the thought that for the other 50 weeks in the year all these things are dealt with efficiently and accurately. And if, in spite of this plea, you

still wish to write a letter of complaint to the Editor, will you please blame the locum, so that Mr. White is not visited with the errors and omissions of another.

In undertaking this stand-in arrangement we are sure of one thing only—that the whole Exercise will join us in wishing our Editor a very happy and health-giving holiday.

W. G. W.

OUR SERVICE TO RINGERS

IT is difficult for the Editor to write about our paper—partly because modesty forbids and partly because he is so much aware of the dependence of the Exercise upon its continued existence that he may well assume that others are also aware of it. But an unusual letter came in his post this week which highlights another way in which our paper has been useful to ringers. The Rev. Michael Freeman, of Messingham, Lincs, writes referring to an advertisement which appeared at the beginning of the year for holiday accommodation at Torquay. He recommends the private hotel concerned as a very good place to stay—comfort, good food, convenient situation, friendly atmosphere and reasonable terms. The proprietor, he says, has good ringing contacts, but non-ringers will be glad to know that he doesn't talk ringing from morn until night!

We are, of course, doubly pleased to get this letter: pleased that Mr. Freeman enjoyed his holiday, and even more so that our advertising department has justified itself so well. So to our advertisers we say, please continue to support us, and to our readers, please support our advertisers. And help us to find more of them—for our good and your own.

W. G. W.

IN THIS WEEK'S ISSUE

Stone Ringers at Liverpool Cathedral	618
Corston and Twerton Ringers' Afternoon Out	619
Ringing Verse	619
Belfry Gossip	620
S.F.E. West Country Tour	621
Personalities of the Exercise: 37. Mr. George Feirn	621
Letters: Film on Bellringing.—Nottingham Cup Handbells.—Extent of Major.—Bolney Bells.—Kilifi Bells.—Noisy Bells	621, 623
Treble Bob for Beginners	622
Surrey Association	623
Leale's Herefordshire Tour	624
Talgarth Ringers in Gloucester District	624
Southwell Diocesan Guild	625
J. W. Snowdon and the Yorkshire Association	625
Cheshire Ringers in East Anglia	627

CHESHIRE RINGERS IN EAST ANGLIA

ALL PEALS RUNG FOR THE SUFFOLK GUILD, UNLESS STATED OTHERWISE.

On Sat., Aug. 12, 1961, in 2 Hours and 35 Minutes,
AT THE CHURCH OF ST. MARGARET,**A PEAL OF 5088 LINCOLNSHIRE SURPRISE MAJOR**

Tenor 15 cwt. 1 qr. 10 lb. in F.

ROBERT B. SMITH Treble	BASIL JONES 5
BERNARD F. L. GROVES .. 2	A. PETER WHITEHEAD .. 6
FREDERICK E. WILSHAW .. 3	EDWARD JENKINS .. 7
FREDERICK SHALLCROSS .. 4	BRIAN HARRIS Tenor

Composed by WM. BARTON. Conducted by BERNARD F. L. GROVES.

IPSWICH, SUFFOLK.

On Sat., Aug. 12, 1961, in 3 Hours and 37 Minutes,
AT THE CHURCH OF ST. MARY-LE-TOWER,**A PEAL OF 5280 CAMBRIDGE SURPRISE MAXIMUS**

Tenor 32 cwt. in C sharp.

BERNARD F. L. GROVES .. Treble	FREDERICK SHALLCROSS .. 7
FREDERICK E. WILSHAW .. 2	A. PETER WHITEHEAD .. 8
GEORGE E. SYMONDS .. 3	DENIS MOTTERSHEAD .. 9
BASIL JONES 4	EDWARD JENKINS .. 10
LESLIE W. G. MORRIS .. 5	BRIAN HARRIS 11
JOHN WORTH 6	ROBERT B. SMITH Tenor

Composed by GABRIEL LINDOFF. Conducted by JOHN WORTH.

ELVEDEN, SUFFOLK.

On Sun., Aug. 13, 1961, in 3 Hours and 24 Minutes,
AT THE MEMORIAL TOWER OF SS. PATRICK AND ANDREW,**A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR**

Tenor 17 cwt. 2 qr. 20 lb.

EDWARD JENKINS Treble	FREDERICK SHALLCROSS .. 5
BERNARD F. L. GROVES .. 2	A. PETER WHITEHEAD .. 6
JOHN WORTH 3	ROBERT B. SMITH .. 7
LESLIE W. G. MORRIS .. 4	DENIS MOTTERSHEAD .. Tenor

Composed by ARTHUR CRAVEN. Conducted by JOHN WORTH.

HELMINGHAM, SUFFOLK.

On Mon., Aug. 14, 1961, in 3 Hours and 1 Minute,
AT THE CHURCH OF ST. MARY.**A PEAL OF 5024 LONDON SURPRISE MAJOR**

Tenor 19 cwt. 2 qr. 14 lb. in E flat.

FREDERICK E. WILSHAW .. Treble	ROBERT B. SMITH 5
LESLIE W. G. MORRIS .. 2	DENIS MOTTERSHEAD .. 6
BRIAN HARRIS 3	EDWARD JENKINS .. 7
BASIL JONES 4	JOHN WORTH Tenor

Composed by GABRIEL LINDOFF. Conducted by JOHN WORTH.

FRAMSDEN, SUFFOLK.

On Mon., Aug. 14, 1961, in 2 Hours and 50 Minutes,
AT THE CHURCH OF ST. MARY.**A PEAL OF 5024 CAMBRIDGE SURPRISE MAJOR**

Tenor 16 cwt. 2 qr. 3 lb. in F.

A. PETER WHITEHEAD .. Treble	FREDERICK SHALLCROSS .. 5
BASIL JONES 2	FREDERICK E. WILSHAW .. 6
LESLIE W. G. MORRIS .. 3	DENIS MOTTERSHEAD .. 7
BERNARD F. L. GROVES .. 4	BRIAN HARRIS Tenor

Composed by ALBERT J. PITMAN. Conducted by BRIAN HARRIS.

DEBENHAM, SUFFOLK.

On Tues., Aug. 15, 1961, in 3 Hours and 40 Minutes,
AT THE CHURCH OF ST. MARY MAGDALEN.**A PEAL OF 5088 BRISTOL SURPRISE MAJOR**

Tenor 21 cwt. 1 qr. 20 lb. in E flat.

BASIL JONES Treble	BERNARD F. L. GROVES .. 5
JOHN WORTH 2	ROBERT B. SMITH .. 6
FREDERICK SHALLCROSS .. 3	A. PETER WHITEHEAD .. 7
LESLIE W. G. MORRIS .. 4	BRIAN HARRIS Tenor

Composed by CHARLES H. HATTERSLEY. Conducted by JOHN WORTH.

GRUNDISBURGH, SUFFOLK.

On Tues., Aug. 15, 1961, in 2 Hours and 55 Minutes,
AT THE CHURCH OF ST. MARY-THE-VIRGIN,**A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL**

Tenor 8 cwt. 23 lb. in G.

FREDERICK SHALLCROSS .. Treble	EDWARD JENKINS 6
BRIAN HARRIS 2	JOHN WORTH 7
BASIL JONES 3	A. PETER WHITEHEAD .. 8
FREDERICK E. WILSHAW .. 4	DENIS MOTTERSHEAD .. 9
BERNARD F. L. GROVES .. 5	ROBERT B. SMITH Tenor

Composed by C. KENNETH LEWIS. Conducted by BASIL JONES.

LEISTON, SUFFOLK.

On Wed., Aug. 16, 1961, in 3 Hours and 19 Minutes,
AT THE CHURCH OF ST. MARGARET,**A PEAL OF 5088 BRISTOL SURPRISE MAJOR**

Tenor 20 cwt. 2 qr. 3 lb. in E.

JOHN WORTH Treble	BERNARD F. L. GROVES .. 5
BASIL JONES 2	EDWARD JENKINS .. 6
LESLIE W. G. MORRIS .. 3	BRIAN HARRIS 7
FREDERICK E. WILSHAW .. 4	DENIS MOTTERSHEAD .. Tenor

Composed by STEPHEN J. IVIN. Conducted by BASIL JONES.

UFFORD, SUFFOLK.

On Wed., Aug. 16, 1961, in 3 Hours and 5 Minutes,
AT THE CHURCH OF THE ASSUMPTION,**A PEAL OF 5184 LONDON SURPRISE MAJOR**

Tenor 13 cwt. 1 qr. 8 lb.

JOHN WORTH Treble	LESLIE W. G. MORRIS .. 5
FREDERICK E. WILSHAW .. 2	A. PETER WHITEHEAD .. 6
FREDERICK SHALLCROSS .. 3	DENIS MOTTERSHEAD .. 7
EDWARD JENKINS .. 4	ROBERT B. SMITH Tenor

Composed by NATHAN J. PITSTOW. Conducted by ROBERT B. SMITH.

SAXLINGHAM-NETHERGATE, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Thurs., Aug. 17, 1961, in 2 Hours and 57 Minutes,
AT THE CHURCH OF ST. MARY-THE-VIRGIN,**A PEAL OF 5056 GAINSBOROUGH SURPRISE MAJOR**

Tenor 8 cwt. 1 qr. 20 lb. in G.

FREDERICK E. WILSHAW .. Treble	FREDERICK SHALLCROSS .. 5
DENIS MOTTERSHEAD .. 2	A. PETER WHITEHEAD .. 6
BERNARD F. L. GROVES .. 3	BRIAN HARRIS 7
ROBERT B. SMITH .. 4	BASIL JONES Tenor

Composed by CHARLES MIDDLETON.
Conducted by A. PETER WHITEHEAD.

NORWICH, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Thurs., Aug. 17, 1961, in 3 Hours and 47 Minutes,
AT THE CHURCH OF ST. PETER MANCROFT,**A PEAL OF 5280 YORKSHIRE SURPRISE MAXIMUS**

Tenor 37 cwt. 3 qr. 15 lb. in C.

BERNARD F. L. GROVES .. Treble	LESLIE W. G. MORRIS .. 7
FREDERICK E. WILSHAW .. 2	PETER LAFLIN 8
ROBERT B. SMITH .. 3	A. PETER WHITEHEAD .. 9
JOHN WORTH 4	DENIS MOTTERSHEAD .. 10
BASIL JONES 5	BRIAN HARRIS 11
FREDERICK SHALLCROSS .. 6	EDWARD JENKINS .. Tenor

Composed and Conducted by LESLIE W. G. MORRIS.

FOXEARH, ESSEX.

On Fri., Aug. 18, 1961, in 2 Hours and 50 Minutes,
AT THE CHURCH OF SS. PETER AND PAUL,**A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR**

Tenor 7 cwt. 17 lb. in A.

LESLIE W. G. MORRIS .. Treble	EDWARD JENKINS 5
JOHN WORTH 2	BERNARD F. L. GROVES .. 6
FREDERICK E. WILSHAW .. 3	FREDERICK SHALLCROSS .. 7
A. PETER WHITEHEAD .. 4	BASIL JONES Tenor

Composed by NATHAN J. PITSTOW. Conducted by BASIL JONES.

LONG MELFORD, SUFFOLK.

On Fri., Aug. 18, 1961, in 3 Hours and 5 Minutes,
AT THE CHURCH OF THE HOLY TRINITY,**A PEAL OF 5088 SUPERLATIVE SURPRISE MAJOR**

Tenor 15 cwt. 8 lb. in F.

EDWARD JENKINS Treble	A. PETER WHITEHEAD .. 5
FREDERICK SHALLCROSS .. 2	JOHN WORTH 6
LESLIE W. G. MORRIS .. 3	ROBERT B. SMITH .. 7
BERNARD F. L. GROVES .. 4	BRIAN HARRIS Tenor

Composed by NATHAN J. PITSTOW.
Conducted by FREDERICK SHALLCROSS

ST. IVES, HUNTINGDONSHIRE.

THE ELY DIOCESAN ASSOCIATION.

On Sat., Aug. 19, 1961, in 2 Hours and 55 Minutes,
AT THE CHURCH OF ALL SAINTS,**A PEAL OF 5120 CAMBRIDGE SURPRISE MAJOR**

Tenor 12 cwt. 4 lb. in G.

EDWARD JENKINS Treble	BASIL JONES 5
A. PETER WHITEHEAD .. 2	JOHN WORTH 6
FREDERICK E. WILSHAW .. 3	BRIAN HARRIS 7
FREDERICK SHALLCROSS .. 4	ROBERT B. SMITH Tenor

Composed by THOS. B. WORSLEY. Conducted by EDWARD JENKINS.

The composition is now rung for the first time.

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CHESHIRE YOUNG RINGERS' PEAL TOUR IN FIVE COUNTIES

GREETHAM, RUTLAND.
THE ELY DIOCESAN ASSOCIATION.
On Mon., Aug. 14, 1961, in 2 Hours and 38 Minutes,
AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF 5040 MINOR

In four methods, being one extent of Cambridge Surprise and two each of Kent and Oxford Treble Bob and Plain Bob.

Tenor 10 cwt. 1 qr. 5 lb. in A flat.

GORDON RUMNEY Treble	JOHN ROBINSON 4
GILES B. THOMPSON 2	JOHN R. KENNETT 5
GEORGE E. THODAY 3	EDMUND SHUTTLEWORTH .. Tenor

Conducted by EDMUND SHUTTLEWORTH.

First peal as conductor, and 25th peal.

SPALDWICK, HUNTINGDONSHIRE.
THE ELY DIOCESAN ASSOCIATION.
On Tues., Aug. 15, 1961, in 2 Hours and 50 Minutes,
AT THE CHURCH OF ST. JAMES,

A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being seven extents. Tenor 12 cwt. 2 qr. 12 lb. in E.

*GILES B. THOMPSON .. Treble	JOHN R. KENNETT 4
*E. MICHAEL QUINN 2	GEORGE E. THODAY 5
†EDMUND SHUTTLEWORTH .. 3	JOHN ROBINSON Tenor

Conducted by JOHN ROBINSON.

* First peal of Surprise. † First of Surprise Minor. First of Surprise Minor as conductor.

BOURN, CAMBRIDGESHIRE.
THE ELY DIOCESAN ASSOCIATION.
On Thurs., Aug. 17, 1961, in 3 Hours and 10 Minutes,
AT THE CHURCH OF SS. HELEN AND MARY.

A PEAL OF 5088 KENT TREBLE BOB MAJOR

Tenor 14 cwt. 2 qr. in F.

JEAN L. LAVENDER Treble	GORDON RUMNEY 5
*E. MICHAEL QUINN 2	JOHN R. KENNETT 6
EDMUND SHUTTLEWORTH .. 3	GEORGE E. THODAY 7
†GILES B. THOMPSON 4	JOHN ROBINSON Tenor

Composed by JAMES NICHOLL.

Conducted by JOHN ROBINSON.

* First peal of Treble Bob Major. † First of Treble Bob Major 'inside.'

OVER, CAMBRIDGESHIRE.
THE ELY DIOCESAN ASSOCIATION.
On Fri., Aug. 18, 1961, in 2 Hours and 50 Minutes,
AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 15 cwt. 2 qr. in F.

E. MICHAEL QUINN Treble	JOHN ROBINSON 5
*GORDON RUMNEY 2	JOHN R. KENNETT 6
GILES B. THOMPSON 3	GEOFFREY A. LUCAS 7
EDMUND SHUTTLEWORTH .. 4	GEORGE E. THODAY Tenor

Composed by JOHN R. PRITCHARD. Conducted by GEORGE E. THODAY.

* 25th peal. First of Major as conductor.

LOUGHBOROUGH, LEICESTERSHIRE.
THE CHESTER DIOCESAN GUILD.
On Mon., Aug. 21, 1961, in 2 Hours and 14 Minutes,
AT THE BELL FOUNDRY CAMPANILE,

A PEAL OF 5040 MINOR

Being seven extents in five methods: (1 and 2) Cambridge Surprise, (3) St. Clement's College Bob, (4) Oxford Treble Bob, (5) Kent Treble Bob, (6 and 7) Plain Bob.

Tenor 6 cwt. 2 qr. 13 lb.

*E. MICHAEL QUINN .. Treble	EDMUND SHUTTLEWORTH .. 4
GEORGE E. THODAY 2	GORDON RUMNEY 5
GILES B. THOMPSON 3	JOHN ROBINSON Tenor

Conducted by JOHN ROBINSON.

* 25th peal.

SILK WILLOUGHBY, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.
On Tues., Aug. 22, 1961, in 2 Hours and 40 Minutes,
AT THE CHURCH OF ST. DENYS,

A PEAL OF 5040 MINOR

Being seven extents in seven methods: Childwall Bob, St. Clement's College Bob, Double Oxford Bob, Cambridge Surprise, Oxford Treble Bob, Kent Treble Bob and Plain Bob. Tenor 8 cwt. 3 qr. 18 lb. in A.

JOHN ROBINSON Treble	PHILIP G. K. DAVIES .. 4
EDMUND SHUTTLEWORTH .. 2	ROBERT B. SMITH 5
GILES B. THOMPSON 3	GEORGE E. THODAY Tenor

Conducted by ROBERT B. SMITH.

50th peal as conductor.

CAYTHORPE, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.
On Wed., Aug. 23, 1961, in 2 Hours and 50 Minutes,
AT THE CHURCH OF ST. VINCENT,

A PEAL OF 5040 LITTLE BOB MAJOR

Composition traditional. Tenor 12 cwt.

EDMUND SHUTTLEWORTH Treble	*GORDON RUMNEY 5
*E. MICHAEL QUINN 2	*JOHN ROBINSON 6
*PHILIP G. K. DAVIES .. 3	*GEORGE E. THODAY .. 7
*GILES B. THOMPSON 4	ROBERT B. SMITH Tenor

Conducted by ROBERT B. SMITH.

* First peal in the method. First in the method as conductor.

METHERINGHAM, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.
On Thurs., Aug. 24, 1961, in 2 Hours and 40 Minutes,
AT THE CHURCH OF ST. WILFRID,

A PEAL OF 5040 TREBLE BOB MINOR

Being seven extents in seven methods: Sandal Treble Bob, London Scholars' Pleasure Treble Bob, Kingston Treble Bob, Norwich Surprise, Cambridge Surprise, Oxford Treble Bob and Kent Treble Bob.

Tenor 7½ cwt.

GORDON RUMNEY Treble	GEORGE E. THODAY 4
GILES B. THOMPSON 2	ROBERT B. SMITH 5
EDMUND SHUTTLEWORTH .. 3	JOHN ROBINSON Tenor

Conducted by JOHN ROBINSON.

A WEST MIDLANDS PEAL WEEK

HOAR CROSS, STAFFORDSHIRE.
THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.
On Mon., Aug. 21, 1961, in 3 Hours and 23 Minutes,
AT THE CHURCH OF THE HOLY ANGELS,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents, called differently.

Tenor 28 cwt. 1 qr. 7 lb. in D flat.

ROBERT J. WARRILOW .. Treble	CHARLES A. S. WEBB .. 4
F. HECTOR BENNETT 2	GEOFFREY DAVIES 5
FREDERICK E. WILSHAW .. 3	BRIAN J. WYLDE Tenor

Conducted by BRIAN J. WYLDE.

A 21st birthday compliment to Miss Cynthia Bibby, of. Frodsham, Cheshire.

MARCHINGTON, STAFFORDSHIRE.
THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.
On Mon., Aug. 21, 1961, in 2 Hours and 25 Minutes,
AT THE CHURCH OF ST. PETER,

A PEAL OF 5040 LONDON SURPRISE MINOR

Being two three-extent blocks and one extent.

Tenor 10 cwt. 1 qr. 24 lb. in G.

*BRIAN J. WYLDE Treble	*ROBERT J. WARRILOW .. 4
*F. HECTOR BENNETT 2	GEOFFREY DAVIES 5
*RICHARD J. WARRILOW .. 3	CHARLES A. S. WEBB .. Tenor

Conducted by GEOFFREY DAVIES.

* First peal of London S. Minor. First in the method on the bells.

KINGSLEY, STAFFORDSHIRE.
THE NORTH STAFFORDSHIRE ASSOCIATION.
On Tues., Aug. 22, 1961, in 2 Hours and 54 Minutes,
AT THE CHURCH OF ST. WERRURGH,

A PEAL OF 5040 YORK SURPRISE MINOR

Being two three-extent blocks and one extent. Tenor 12 cwt.

CHARLES A. S. WEBB .. Treble	ROBERT J. WARRILOW .. 4
BRIAN J. WYLDE 2	GEOFFREY DAVIES 5
FREDERICK E. WILSHAW .. 3	F. HECTOR BENNETT Tenor

Conducted by GEOFFREY DAVIES.

First peal of Yorkshire S. Minor for all the band, in the county, and for the Association. Mr. F. E. Wilshaw has now 'circled the tower.'

ALTON, STAFFORDSHIRE.
THE NORTH STAFFORDSHIRE ASSOCIATION.
On Tues., Aug. 22, 1961, in 3 Hours and 3 Minutes,
AT THE CHURCH OF ST. PETER,

A PEAL OF 5088 LINCOLNSHIRE SURPRISE MAJOR

Tenor 22 cwt. 2 qr. 2 lb. in E flat.

GEOFFREY DAVIES Treble	CHARLES A. S. WEBB .. 5
FREDERICK E. WILSHAW .. 2	*BRIAN J. WYLDE 6
DAVID W. BRUNNING 3	*ROBERT J. WARRILOW .. 7
F. HECTOR BENNETT 4	*RICHARD J. WARRILOW .. Tenor

Composed by WM. BARTON. Conducted by FREDK. E. WILSHAW.

* First peal in the method. † 250th peal. First in the method on the bells, and as conductor.

MORETON CORBETT, SHROPSHIRE.
THE SHROPSHIRE ASSOCIATION.
On Wed., Aug. 23, 1961, in 2 Hours and 20 Minutes,
AT THE CHURCH OF ST. BARTHOLOMEW,

A PEAL OF 5040 SURPRISE MINOR

In four methods, being one extent each of Durham and Wells, two of York and three of London. Tenor 9 cwt. 1 qr. 3 lb. in A.

*F. HECTOR BENNETT .. Treble	GEOFFREY DAVIES 4
*RICHARD J. WARRILOW .. 2	*BRIAN J. WYLDE 5
CHARLES A. S. WEBB .. 3	*ROBERT J. WARRILOW .. Tenor

Conducted by GEOFFREY DAVIES.

* First peal of Surprise Minor in four methods.

PREES, SHROPSHIRE.
THE SHROPSHIRE ASSOCIATION.
On Wed., Aug. 23, 1961, in 2 Hours and 43 Minutes,
AT THE CHURCH OF ST. CHAD,

A PEAL OF 5040 SURPRISE MINOR

In three methods, being two extents each of Norwich and Ipswich and three of Cambridge. Tenor 12 cwt.

EDWARD V. RODENHURST Treble	CHARLES A. S. WEBB .. 4
ROBERT J. WARRILOW 2	GEOFFREY DAVIES 5
BRIAN J. WYLDE 3	FREDERICK E. WILSHAW .. Tenor

Conducted by FREDERICK E. WILSHAW.

The treble ringer has now 'completed the circle.' First peal of Surprise on the bells.

CHESWARDINE, SHROPSHIRE.

THE SHROPSHIRE ASSOCIATION.

On Wed., Aug. 23, 1961, in 2 Hours and 40 Minutes,

At THE CHURCH OF ST. SWITHUN,

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 8 cwt. 3 qr. 5 lb. in G.

*RICHARD E. MORRIS .. Treble	BRIAN J. WYLDE .. 5
F. HECTOR BENNETT .. 2	RICHARD J. WARRILOW .. 6
FREDERICK E. WILSHAW .. 3	ROBERT J. WARRILOW .. 7
CHARLES A. S. WEBB .. 4	GEOFFREY DAVIES .. Tenor

Composed by N. J. PITSTOW. Conducted by ROBERT J. WARRILOW.

* First peal of Surprise. First as conductor.

BUCKNALL, STAFFORDSHIRE.

THE NORTH STAFFORDSHIRE ASSOCIATION.

On Thurs., Aug. 24, 1961, in 2 Hours and 40 Minutes,

At THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF 5040 SURPRISE MINOR

In seven methods, being one extent each of Wells, London, Durham, York, Norwich, Ipswich and Cambridge. Tenor 11 cwt. in A.

GEOFFREY DAVIES .. Treble	*BRIAN J. WYLDE .. 4
*RICHARD J. WARRILOW .. 2	FREDERICK E. WILSHAW .. 5
*ROBERT J. WARRILOW .. 3	CHARLES A. S. WEBB .. Tenor

Conducted by GEOFFREY DAVIES.

* First peal of Surprise in seven methods. First of Surprise in seven methods as conductor.

KEELE, STAFFORDSHIRE.

THE NORTH STAFFORDSHIRE ASSOCIATION.

On Thurs., Aug. 24, 1961, in 2 Hours and 26 Minutes,

At THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF 5040 IPSWICH SURPRISE MINOR

Being two three-extent blocks and one extent. Tenor 6 cwt.

FREDERICK E. WILSHAW .. Treble	ROBERT J. WARRILOW .. 4
CHARLES A. S. WEBB .. 2	F. HECTOR BENNETT .. 5
GEOFFREY DAVIES .. 3	BRIAN J. WYLDE .. Tenor

Conducted by GEOFFREY DAVIES.

The treble ringer has now 'circled the tower.' First peal of Ipswich for all the band.

DOVERIDGE, DERBYSHIRE.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Fri., Aug. 25, 1961, in 2 Hours and 44 Minutes,

At THE CHURCH OF ST. CUTHBERT,

A PEAL OF 5040 DOUBLES

In three methods, being 14 extents each of St. Simon's, St. Martin's and Plain Bob. Tenor 9 cwt. 2 qr. 15 lb. in G sharp.

ROBERT J. WARRILOW .. Treble	BRIAN J. WYLDE .. 3
CHARLES A. S. WEBB .. 2	GEOFFREY DAVIES .. 4

RICHARD J. WARRILOW .. Tenor
Conducted by RICHARD J. WARRILOW.

ROCESTER, STAFFORDSHIRE.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Fri., Aug. 25, 1961, in 2 Hours and 53 Minutes,

At THE CHURCH OF ST. MICHAEL,

A PEAL OF 5088 NEW CAMBRIDGE SURPRISE MAJOR

Tenor 13 cwt. 17 lb. in F sharp.

*BRIAN J. WYLDE .. Treble	F. HECTOR BENNETT .. 5
*GEOFFREY DAVIES .. 2	RICHARD J. WARRILOW .. 6
*DAVID W. BRUNNING .. 3	*CHARLES A. S. WEBB .. 7
FREDERICK E. WILSHAW .. 4	ROBERT J. WARRILOW .. Tenor

Composed by N. J. PITSTOW. Conducted by BRIAN J. WYLDE.

* First peal of New Cambridge. First of Major and of Surprise as conductor.

SILVERDALE, STAFFORDSHIRE

THE NORTH STAFFORDSHIRE ASSOCIATION.

On Sat., Aug. 26, 1961, in 2 Hours and 37 Minutes,

At THE CHURCH OF ST. LUKE,

A PEAL OF 5040 ST. CLEMENT'S COLLEGE BOB MAJOR

Tenor 9 cwt. 2 qr. 18 lb. in A flat.

F. HECTOR BENNETT .. Treble	†RICHARD J. WARRILOW .. 5
*FREDERICK E. WILSHAW .. 2	†CHARLES A. S. WEBB .. 6
†K. PETER JONES .. 3	†BRIAN J. WYLDE .. 7
†ROBERT J. WARRILOW .. 4	†GEOFFREY DAVIES .. Tenor

Composed by RODERICK W. PIPE. Conducted by GEOFFREY DAVIES.

* First peal in the method on tower bells. † First in the method. First of Major in the method on tower bells, in the county, and for the Association.

NEWCASTLE-UNDER-LYME, STAFFORDSHIRE.

THE NORTH STAFFORDSHIRE ASSOCIATION.

On Sat., Aug. 26, 1961, in 3 Hours and 12 Minutes,

At THE CHURCH OF ST. GILES,

A PEAL OF 5040 LITTLE BOB ROYAL

Tenor 16 cwt. 2 qr. 3 lb. in E.

*FREDERICK E. WILSHAW .. Treble	†ALAN D. STEELE .. 6
†K. PETER JONES .. 2	†CHARLES A. S. WEBB .. 7
†ROBERT J. WARRILOW .. 3	†BRIAN J. WYLDE .. 8
†GEOFFREY DAVIES .. 4	RICHARD J. WARRILOW .. 9
F. HECTOR BENNETT .. 5	ARTHUR PRITCHARD .. Tenor

Composed by GEORGE LEWIS. Conducted by ARTHUR PRITCHARD.

* 25th peal this month. † First in the method. Mr. F. E. Wilshaw has now 'circled the tower.'

TEN BELL PEAL

BRADFORD, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Sat., Aug. 26, 1961, in 3 Hours and 22 Minutes,

At THE CATHEDRAL CHURCH OF ST. PETER,

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 25 cwt. 77 lb. in D.

JOHN E. ANDERSON .. Treble	GEORGE S. DEAS .. 6
*MARION S. AINSWORTH .. 2	J. ALAN AINSWORTH .. 7
*JEANNE E. BOTTOMLEY .. 3	VERNON BOTTOMLEY .. 8
LESLIE W. G. MORRIS .. 4	FREDERICK A. MUNDAY .. 9
S. BARRY SCHOFIELD .. 5	ERIC N. HARRISON .. Tenor

Composed by JOSEPH W. PARKER. Conducted by J. ALAN AINSWORTH.

* First peal of Surprise Royal on an 'inside' bell.

EIGHT BELL PEALS

ALDEBURGH, SUFFOLK.

THE SUFFOLK GUILD.

On Sat., Aug. 26, 1961, in 2 Hours and 52 Minutes,

At THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 11 cwt. 2 qr. 20 lb. in G sharp.

JACK PILGRIM .. Treble	ERNEST S. BAILEY .. 5
ALAN R. BRIDGES .. 2	H. WILLIAM BARRETT .. 6
C. JACK GIBSON .. 3	JOHN W. BLYTHE .. 7
RAYMOND PECK .. 4	PETER S. BEDFORD .. Tenor

Composed by T. B. WORSLEY. Conducted by JACK PILGRIM.

First peal on the bells since being rehung and augmented to eight.

DESBOROUGH, NORTHAMPTONSHIRE.

THE PETERBOROUGH DIOCESAN GUILD.

On Sat., Aug. 26, 1961, in 2 Hours and 57 Minutes,

At THE CHURCH OF ST. GILES,

A PEAL OF 5040 LITTLE BOB MAJOR

Tenor 10½ cwt.

*AUDREY M. HALES .. Treble	*SONA G. FEAKIN .. 5
VESTA E. HEADLAND .. 2	RICHARD A. WEBSTER .. 6
SHELAGH R. COLLINS .. 3	GEORGE WRIGHT .. 7
GEOFFREY E. WATSON .. 4	MURRAY A. COLEMAN .. Tenor

Composed by STEPHEN H. WOOD. Conducted by MURRAY A. COLEMAN.

* First peal of Major. First of Major as conductor. First in the method by all the band.

NORBURY (HAZEL GROVE), CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Sat., Aug. 26, 1961, in 2 Hours and 45 Minutes,

At THE CHURCH OF ST. THOMAS,

A PEAL OF 5088 BRISTOL SURPRISE MAJOR

Tenor 14 cwt. 1 qr. 22 lb. in F.

PETER DALE .. Treble	A. PETER WHITEHEAD .. 5
C. KENNETH LEWIS .. 2	JOHN WORTH .. 6
BASIL JONES .. 3	EDWARD JENKINS .. 7
ROBERT B. SMITH .. 4	BRIAN HARRIS .. Tenor

Composed by ARTHUR CRAVEN. Conducted by JOHN WORTH.

GOOLE, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

(The Beverley and District Society.)

On Sat., Sept. 2, 1961, in 3 Hours and 7 Minutes,

At THE CHURCH OF ST. JOHN-THE-EVANGELIST,

A PEAL OF 5040 PLAIN BOB MAJOR

Tenor 15½ cwt.

JANET I. PORTER .. Treble	†JOHN A. SINGLETON .. 5
HAROLD F. GIBSON .. 2	JOHN J. TAYLOR .. 6
*KEITH GOLDTHORPE .. 3	†GEOFFREY W. PYBUS .. 7
†IAN G. CAMPBELL .. 4	§RONALD DUCKER .. Tenor

Composed by JOHN CARTER. Conducted by RONALD DUCKER.

* First peal of Major. † First peal. ‡ First of Bob Major. § 25th peal. First of Bob Major as conductor.

A ruby wedding compliment to Mr. and Mrs. John J. Taylor.

WARFIELD, BERKSHIRE.

THE OXFORD DIOCESAN GUILD.

On Sat., Sept. 2, 1961, in 2 Hours and 58 Minutes,

At THE CHURCH OF ST. MICHAEL,

A PEAL OF 5024 ALDENHAM SURPRISE MAJOR

Tenor 13 cwt. 1 qr. 27 lb. in F.

A. PATRICK CANNON .. Treble	J. KEITH WARD .. 5
KATHLEEN M. HIGGINS .. 2	WILLIAM S. DEASON .. 6
GILLIAN A. NEAL SMITH .. 3	ROBIN G. LEALE .. 7
ALAN E. BAGWORTH .. 4	FREDERICK R. SCOTT .. Tenor

Composed by D. R. CARLISLE, et al. Conducted by ROBIN G. LEALE.

SIX BELL PEALS

KIRKBY-IN-FURNESS, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.

On Sat., July 29, 1961, in 2 Hours and 43 Minutes,

AT THE CHURCH OF ST. CUTHBERT,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents.

*ELEANOR BOLOUGHAN .. Treble	*MRS. MARY DODD .. 4	Tenor 9 cwt.
KEITH NEWBY 2	ALAN CAPSTICK 5	
HAROLD TEMBY 3	NICHOLAS M. NEWBY .. Tenor	

Conducted by NICHOLAS M. NEWBY.

* First peal.

HORTON, STAFFORDSHIRE.

THE NORTH STAFFORDSHIRE ASSOCIATION.

On Sat., Aug. 5, 1961,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF 5040 PLAIN BOB DOUBLES

Tenor 9 cwt.

KEITH SWINGWOOD .. Treble	† PHILIP WOOD 4
*PAUL J. ATKINS 2	G. ARNOLD MOORE 5
*DAVID F. GRAY 3	WILLIAM WATKIN Tenor

Conducted by G. ARNOLD MOORE.

* First peal. † First of Doubles.

A 15th birthday compliment to Paul J. Atkins.

LANGDALE, WESTMORLAND.

THE LANCASHIRE ASSOCIATION.

On Sun., Aug. 6, 1961, in 2 Hours and 47 Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF 5040 MINOR

Being two extents of Kent Treble Bob and five of Plain Bob.

Tenor 9 cwt.

NICHOLAS M. NEWBY .. Treble	*ERIC RIGG 4
FRANK BIRKETT 2	ERIC BIRKETT 5
BRAITHWAITE RIGG 3	ALAN CAPSTICK Tenor

Conducted by NICHOLAS M. NEWBY.

* First peal and first attempt.

Rung to mark the retirement of the Vicar (Rev. Ellison), for the wedding anniversary of the Vicar and Mrs. Ellison, and as a birthday compliment to Frank Birkett, head ringer at Langdale.

BUNNEY, NOTTINGHAMSHIRE.

THE SOUTHWELL DIOCESAN GUILD.

On Sat., Aug. 26, 1961, in 2 Hours and 55 Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF 5040 DOUBLES

Being 1,920 Plain Bob and 3,120 Grandsire. Tenor 13½ cwt.

HARRY HARRISON .. Treble	† DAVID OLIVER 4
JAMES BUTLER 2	SYDNEY ADAMS 5
*GRAHAM FISHER 3	† LESLIE BUTLER Tenor

Conducted by SYDNEY ADAMS.

* First peal 'inside.' † First peal.

FOLKINGHAM, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Sat., Aug. 26, 1961, in 2 Hours and 45 Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF 5040 MINOR

Being one extent each of Double Court, Single Court, Single Oxford, Plain Bob, Kent Treble Bob, Oxford Treble Bob and Cambridge Surprise.

Tenor 13 cwt., approx.

LEONARD C. BLANCHARD .. Treble	ALBERT E. SCOTT 4
CUTHBERT T. H. BRADLEY .. 2	JOHN MACHIN 5
CECIL WADE 3	JAMES H. MUSSON Tenor

Conducted by CECIL WADE.

A wedding compliment to Mr. Leslie Wilkinson, a former server and chorister at St. Andrew's, and Miss Phyllis Welbourne, married this day at St. John's Church, Grantham.

GREAT FINBOROUGH, SUFFOLK.

THE SUFFOLK GUILD

On Mon., Aug. 28, 1961, in 2 Hours and 52 Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF 5040 MINOR

In seven methods, being an extent each of Double Court, Double Oxford, St. Clement's, Cambridge Surprise, Oxford T.B., Kent T.B. and Plain Bob.

Tenor 12 cwt. 2 qr. in G.

WINSTON S. GIRLING .. Treble	HUBERT A. MITSON 4
ALICE E. J. LESTER 2	ROBERT E. LESTER 5
RONALD J. SHARP 3	URBAN W. WILDNEY Tenor

Conducted by URBAN W. WILDNEY.

MOULTON, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Mon., Aug. 28, 1961, in 2 Hours and 52 Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF 5040 MINOR

Being an extent each of Double Court, Kent Treble Bob, Double Oxford, Oxford Treble Bob, Single Oxford, Cambridge Surprise and Plain Bob.

Tenor 16 cwt.

JOHN G. AMES .. Treble	ALBERT W. A. LEGGETT .. 4
STANLEY E. BENNETT .. 2	MAURICE BENNETT 5
EDWIN T. CHAPMAN .. 3	RONALD C. NOON Tenor

Conducted by RONALD C. NOON.

In honour of the birth of Rosemary Joy Noon.

HARESFIELD, GLOUCESTERSHIRE.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Wed., Aug. 30, 1961, in 2 Hours and 50 Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF 5040 PRIMROSE SURPRISE MINOR

Being seven extents.

Tenor 11½ cwt.

IVOR GOULTER .. Treble	NOEL WAITE 4
SHIRLEY M. PARSONS .. 2	PETER T. HURCOMBE .. 5
*ROBERT DOWDESWELL .. 3	GEOFFREY R. DREW Tenor

Conducted by GEOFFREY R. DREW.

* First peal of Surprise. First in the method by all the band, in the county, and for the Association.

WHICKHAM, CO. DURHAM.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Wed., Aug. 30, 1961, in 2 Hours and 43 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF 5040 MINOR

In seven methods, being an extent each of London, Single Oxford, Oxford Treble Bob, Surfleet, Beverley, Cambridge and Plain Bob.

Tenor 8 cwt.

FREDERICK ROSS .. Treble	ERIC N. HARRISON 4
STEPHEN THOMPSON .. 2	ALAN R. PATTERSON 5
CHARLES N. LEA 3	J. ALAN AINSWORTH Tenor

Conducted by J. ALAN AINSWORTH.

Rung as a compliment to Mr. and Mrs. John Thompson on their golden wedding.

HANDBELL PEAL

LEICESTER.

THE LEICESTER DIOCESAN GUILD.

On Tues., July 11, 1961, in 2 Hours and 3 Minutes.

AT THE WAYSIDE, 150, NARBOROUGH ROAD SOUTH.

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Middleton's. Tenor size 15 in C.

JOHN A. ACRES 1-2	ALFRED BALLARD 5-6
PETER J. STANFORTH .. 3-4	*ROBERT B. SMITH 7-8

Conducted by PETER J. STANFORTH.

In memoriam Harold J. Poole.

* First peal of Surprise 'in hand.'

???? STOPPED ????? ???? ???? STOPPED ?????



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QUARTER PEALS

BISHAMPTON, WORCESTERSHIRE. — At the Church of St. James on September 6th. 1,260 Grandsire Doubles: R. Airlie 1. Hazel Arrowsmith 2. Jill Riley 3. Tony Parsons 4. A. T. Shorey (cond.) 5. T. J. Lamb 6. First for ringers of 2 and 3. first inside for ringer of 4.

BRITFORD, WILTS. — On Sept. 4th. 1,440 Cambridge Surprise Minor: L. A. Page 1. R. N. Marlow 2. Mrs. I. A. Abrahams 3. E. C. Read (first quarter of Surprise inside) 4. R. Haines 5. H. H. Abrahams (cond.) 6. Rung as a compliment to Miss P. Sharp and the Rev. R. Keeley on their engagement.

BROUGHTON, STAFFS. — On Aug. 28th. 1,260 Grandsire Triples: Lucy Key (12. first quarter) 1. H. Roberts 2. Pamela Key (14. first inside) 3. B. G. Key (cond.) 4. E. Young 5. A. H. Lawton 6. D. W. Friend 7. F. Beech jun. (8). A birthday compliment to E. Marion Key.

COOKHAM, BERKSHIRE. — On Sept. 3rd. 1,260 Plain Bob Triples: Mrs. C. Eldridge 1. Janet Taylor 2. E. Eldridge 3. D. Kirkaldy 4. A. Pugh 5. T. Tocock 6. J. Muller (cond.) 7. B. Lake 8. Rung as a compliment to Bertram and Juliet Lake, ringers at this tower, on the birth of Elizabeth Ann.

DICKLEBURGH, NORFOLK. — At All Saints' Church on Aug. 25th. 1,320 Plain Bob Minor: J. Catchpole 1. C. Catchpole 2. A. G. Harrison 3. H. Moss 4. G. Maynard 5. H. B. Fuller (cond.) 6. Half-muffled in memoriam John C. N. Draper, who was associated with this church for 73 years as chorister and 24 years as churchwarden.

DRONFIELD, DERBYSHIRE. — 1,320 Westminster Surprise Minor: Angela Gaitt 1. K. R. Goodall 2. Eileen A. Osborne 3. A. Wilson 4. G. Goodall 5. L. Goodall (cond.) 6.

EPSOM, SURREY. — At Christ Church, on Sunday, Aug. 27th. 1961. 1,264 Plain Bob Major: N. D. J. Webb 1. Adrienne Gibson 2. George A. Cockman 3. Sylvia Marsh 4. William Parrott 5. David Herschell 6. John Munton (first of Major) 7. Frank Oakshott (first of Major as cond.) 8. For Evensong.

EXNING, SUFFOLK. — On Sept. 3rd. 1,260 Plain Bob Doubles: Miss Irene A. Cross 1. A. R. Mann (cond.) 2. J. Y. Parker 3. E. Jaggard 4. R. K. Russ 5. Arranged for Mr. Ronald Russ from Reading.

HARROW-ON-THE-HILL, MIDD. — On Sept. 1st. 1,344 Plain Bob Major: J. M. G. Anthony 1. Mrs. H. G. Hart 2. Mrs. C. E. Slade 3. H. G. Hart 4. B. C. Burrough 5. R. E. Waters 6. B. E. Matthews 7. C. E. Slade (cond.) 8. To mark the wedding of John Anthony, which took place the following day at Radlett, Herts.

HASELBURY PLUCKNETT, SOMERSET. — On September 3rd. 1,440 Plain Bob Minor: A. W. D. Robinson 1. Mrs. F. M. Marshall (first inside) 2. Rev. C. J. B. Marshall (3). K. E. Pinney (first in method) 4. G. Gaylard 5. H. J. Gaylard (cond.) 6. Rung in appreciation of the work done by the Rev. Mr. Russell (Ruissip) during his holiday stay in the village.

HERSHAM, SURREY. — On Sept. 3rd. 1,260 Bob Minor: Genebeth Mooring (first of Minor) 1. Jean Warner (first inside) 2. H. Colcombe 3. J. Martin 4. C. N. Chinnery 5. J. King 6. A welcome to Margaret Anne, a daughter for Pam and Derik Bird and a brother for Stephan.

HUTTON, ESSEX. — On Sept. 2nd. 1,260 Doubles (All Saints', Grandsire, Plain Bob and Reverse St. Bartholomew): N. D. Davies 1. C. E. Hill 2. J. J. Walleit 3. W. T. Hill (cond.) 4. R. G. Jones 5. For the wedding of June P. Harvey and Malcolm H. Osborne, and a birthday compliment to the conductor.

INGRAVE, ESSEX. — On Sept. 7th. at St. Nicholas'. 1,260 Grandsire Doubles: Miss Norma Jeffery 1. Donald A. Bedford 2. William Byford 3. Alan Duggan 4. Philip Bedford (cond.) 5. Rung for Mrs. Monk, of School Lane, 90 on Sept. 6th.

MACCLESFIELD, CHESHIRE. — At St. Michael's, on Tuesday, Sept. 5th. 1,440 Plain Bob Minor: J. Worth (cond.) 1. J. Morridge 2. H. C. Lonyon 3. M. M. Mottershead 4. J. Taylor 5. V. J. Norbury 6. First in the method for all except ringers of 1 and 3.

MIDSOMER NORTON, SOMERSET. — On Aug. 30th. 1,260 St. Simon's Triples: J. Riley (first on 8) 1. L. Derrick 2. E. Chivers 3. C. Richards 4. D. Cobb 5. J. Brain 6. M. Horseman (cond.) 7. H. Hardwidge 8. First in the method by all.

MILDENHALL, WILTSHIRE. — On Sept. 3rd. 1,260 Grandsire Doubles: J. Billing 1. A. Keen 2. H. Heath 3. L. Grey 4. H. Blacker (cond.) 5. R. Terry 6. For Evensong.

NEWBURY, BERKS. — At St. Nicholas', on Sept. 3rd. 1,296 Plain Bob Caters: Miss Jean Curtis 1. Miss Susan J. Reed 2. Miss Mary Williams 3. H. Lawrenson 4. R. B. Pike 5. C. J. Castell 6. W. Hunt 7. F. E. Turner 8. H. P. Reed (cond.) 9. B. Cooper 10. First quarter 1 and 10; of Caters for 2, 3 and 5, and of Bob Caters for the rest! For Evensong.

NEWPORT, MON. — At All Saints' Church, on Sept. 6th. 1,260 Grandsire Doubles: Sandra Ford 1. John Evans 2. Mary Pryor 3. Hazel Everett 4. Christine Glastonbury 5. Christopher Bainham (cond.) 6. Richard Smith 7. Rung with treble leading. First quarter 7. First as conductor.

NORTHENDEN, LANCs. — On Sept. 2nd. 1,260 Plain Bob Minor: W. Riddle 1. Mrs. D. Holland 2. M. Bingham 3. M. Holt 4. R. Eccles 5. D. Holland (cond.) 6.

OCKHAM, SURREY. — On Aug. 6th. 1,260 Doubles (480 Plain Bob and 780 Grandsire): J. Bills 1. Miss J. Drury 2. Miss P. Drury 3. A. D. Leach 4. J. Martin (cond.) 5. For morning service.

OXFORD. — At St. Giles' Church, on Sept. 3rd. 1,260 Grandsire Triples: P. Walker 1. M. S. Cloke 2. W. G. E. Collett 3. D. O. Wilks 4. D. A. H. Bennett 5. J. H. Gardner 6. A. H. Gearing (cond.) 7. G. H. Webb 8. For Evensong in the octave of St. Giles'.

PORTBURY, SOMERSET. — On Aug. 26th. 1,260 Plain Bob Doubles: M. Horseman 1. G. Skelly (first inside) 2. J. Riley (first as cond.) 3. B. Goodliffe 4. C. Brown 5. R. Haskins 6.

PUBLOW, SOMERSET. — On Aug. 30th. 1,260 Grandsire Doubles: H. M. P. Swann 1. L. B. Coles 2. R. W. Treasure 3. C. Allward 4. F. C. Mogford (cond.) 5. L. Batten 6. Rung half-muffled as a token of respect to Gordon Treasure, brother of the 3rd, whose funeral took place at Pensford that day.

PUTNEY, LONDON. — On Sept. 3rd. 1,260 Doubles (Plain Bob and Grandsire): A. Milledge 1. A. Bishop (cond.) 2. L. Allen 3. B. Bull 4. B. Coatsworth 5. For Evensong.

RAYLEIGH, ESSEX. — On Aug. 27th. 1,264 Plain Bob Major: W. F. Ward 1. R. D. Tomlin 2. W. Ellis 3. G. Blower 4. E. J. Blower 5. M. J. Hallett (cond.) 6. A. J. House 7. D. Belcham 8. On Sept. 3rd. 1,260 Grandsire Triples: Miss D. Catton 1. Miss A. Martin 2. A. House (cond.) 3. F. May 4. P. Smart 5. G. Sandwell 6. D. Belcham 7. E. Blower 8. For Evensong.

READING, BERKS. — At the Municipal Church of St. Laurence, on Aug. 31st. 1,260 Stedman Triples: W. Hibbert 1. J. W. T. Hibbert 2. Jane Thurmott (first quarter) 3. P. G. Davies 4. D. Papworth 5. C. J. Hibbert 6. R. G. Burton (cond.) 7. V. Cherrill 8.

SLOUGH, BUCKS. — On Sept. 6th. 1961. 1,280 Spliced Cambridge and Yorkshire Surprise Major: Jennifer Sceeney 1. F. R. Scott 2. W. D. Ward 3. Pamela M. Jervis 4. D. P. Hilling 5. D. K. Walters 6. W. Birmingham 7. J. K. Ward (cond.) 8. First quarter of Spliced for 1, 3, 4, 5 and 6, and first in these two methods for all the band. Specially rung for the 100th anniversary of the dedication of St. Peter's, Chalvey, a daughter church of Slough Parish Church, and for the visit of the Lord Bishop of Oxford.

SWINTON, LANCs. — On Sept. 3rd. 1,260 Grandsire Doubles: A. Sharples (cond.) 1. G. Barbara Sharples 2. R. Bryan 3. Margaret Wheat 4. K. Cooke 5. G. Wheat 6.

TOTTERNHOE, BEDS. — On Sept. 2nd. 1,260 Plain Bob Triples: Christine Smith 1. June Sinfield 2. F. J. Cook 3. R. J. Scott 4. J. Cloughton 5. J. Newman 6. J. W. Sinfield (cond.) 7. W. F. Gladman 8. Rung half-muffled in memory of the late Mrs. Mary J. Pratt, buried at this church the previous day.

WALSOKEN, NORFOLK. — On Aug. 13th. 1,260 Plain Bob Minor: M. Goodall 1. G. Clare 2. M. R. Reed 3. T. R. Bush 4. R. W. Spencer (cond.) 5. N. Greenacre 6. First quarter 1 and 2. For Matins.

WARBOROUGH, OXON. — On Aug. 27th. 1,264 Plain Bob Major: Helen Butler 1. A. Howes 2. Barbara Butler 3. Margaret Thewlis 4. V. Fox 5. G. McIlhone 6. Susan Howes 7. F. Absalom (cond.) 8. To celebrate 'Warborough Feast'.

WARNFORD, HANTS. — On Sept. 3rd. 1,260 Grandsire Doubles: Miss Maureen White 1. R. Stone (first 'inside') 2. Mary White 3. Miss R. Gould (first of Grandsire Doubles) 4. K. Waller 5. R. T. Jones (cond.) 6. To welcome Lorraine Ann, daughter of the ringer of the 2nd.

WATFORD, HERTS. — On Sept. 3rd. 1,264 Plain Bob Major: P. E. Pratt 1. Jennifer M. Bunyan 2. R. D. Bell 3. R. G. Smith 4. B. B. Hullah 5. W. G. Paul 6. D. Laud 7. R. G. Bell (cond.) 8. For evening service.

WENTWORTH, YORKS. — On Aug. 19th. 1,320 Doubles (Candlesby, St. Paul's, Southrepps Pleasure, Kennington, Clifford's Pleasure, April Day, Reverse Canterbury Pleasure, Plain Bob and Grandsire): A. King 1. M. King 2. M. A. Beaumont 3. E. P. King 4. M. R. Meadows (cond.) 5. H. Toogood 6. A farewell to Edwin P. King, a member of the Wentworth band, who married this day and leaving the district. Also on Aug. 20th. 1,320 Doubles (Candlesby, St. Martin's, Southrepps, Kennington, Reverse St. Bartholomew, Reverse Canterbury Pleasure, April Day, Clifford's Pleasure, Plain Bob and Grandsire): K. West 1. A. King 2. M. A. Beaumont 3. M. King 4. M. R. Meadows (cond.) 5. A. Beaumont 6. In honour of the wedding of Edwin P. King and Edna Yvonne Marshall at the Church of St. Nicholas, Bradfield, on Saturday, August 19th.

STONE, STAFFS, RINGERS AT LIVERPOOL CATHEDRAL

The annual outing of St. Michael's ringers was this year spent in the Liverpool area. Leaving Stone at 7.45 a.m. the party arrived at Prescot, the first tower of the day, well on time. We were welcomed by two of the local ringers, and the bells were soon going to Stedman Triples. Touches of Kent Major and Plain Bob were also brought into rounds. Leaving our Prescot friends, the short journey to Liverpool was made, with the Cathedral ring the high-spot of the day.

We were soon on our way by lift to the ringing room, and received a warm welcome from Mr. Joe Ridyard and other members of the Cathedral band, who were raising the great bells.

Before ringing we were taken up to view the bells, and after seeing them, our confidence in ringing them was nil. A little nervously, we took the ropes of the front octave, and found the bells a pleasure to ring, a well struck touch of Stedman being rung. With a Liverpool ringer on the tenor, rounds on the 12 was attempted, but proved a little too much for the treble ringers, so we went back to the front eight, with a good touch of Bob Major. Grandsire Triples concluded the ringing, and we left the fine Cathedral for New Brighton for lunch.

Leaving non-ringers on the front we made for St. Hilary's, Wallasey (6), and enjoyable touches of Minor were rung: Edwin Jones met us. After tea we left for home with a call at Nantwich on the way. We were met by the local captain, and the lovely-toned eight provided the nicest ringing of the day.

Methods rung during the day ranged from Grandsire, Stedman, Plain Bob, Kent, Erin and Bob Triples.

We are indebted to the Dean of Liverpool and incumbents of towers visited for their kind permission to ring their bells, and the local ringers who met us and made us so welcome, with a special mention of Mr. Ridyard, who made the visit to the great Cathedral possible. Thank you, 'Joe'.

ONE OF THE PARTY.

RINGING VERSE

We do not know whether the recent increase in ringing verse submitted to us is inspired by John Betjeman's 'Summon'd by Bells' or is merely the sense of rhythm bursting forth. But we think that the following, by the late J. Armiger Trilope and published many years ago, will bear repetition:

YE LAIE OF YE ANTIENT RYNGER

I
Ye menne of ye Tower of Sainte Ioseph
Of ye village of Sumthyngforde, (See Note I)
Were assembl'd onne daie, in ioviale waie,
Adowne ye festal boarde; [Glasses
And with Pipes, and with Songyes, and with
They were merrie with onne accorde.

II
Then, warm'd with ye festiv spirite,
Their fancyes flighte tooke wynges,
And they tolde Grete Thynges of their doynge,
And of menne of olde did they synge,
And ye 'Famous Pele of Stedman's Cinques,
That ye Colledge Youthes did rynges.'
[(See Note II)]

III
Then upp spake an Antient Rynger,
Of hoarie miene was hee.
'Ye talke,' quoth he, 'of your doynge,
And what fine fellowes yee bee,
But lysten, and I will tell you,
Of ye thynges that have happen'd to mee.'

IV
Then a hushe fell over that meetynge.
For they'd heard ye yarne before, [started,
And they knew, when ye olde manne was
Hee was goode for an hour or moore;
And those at ye furthest corner
Began to crepe to ye doore.

V
'It was,' quoth that Antient Rynger,
'In ye summer of Forty Two,
Wee ascended ye towere of Saint Ioseph,
Eight lustie merne and true.
To ryng of ye pele of Bobb Maiors
Forty thousand three hundred and two.
[(See Note III)]

VI
And I was ye Manne at ye Tenor.
And ye bobbes were call'd by Mee,
And ye ingenious Composition,
I had worked out latterlie:
And ye seven obey'd allye orderes I gave
With grete fidelite.

VII
We started at six of ye mornynges.
And range through ye reste of ye daie,
And ye folloyng Mornyng was breakyng
When ye manne at ye fyth gave waie:
So I tooke his rope in addition to myne.
Though that's nothyng to me but plaie.

VIII
Mornyng was wanyng to evenyng
Ere ye Third and ye Sixth felle oute,
So I tooke onne rope with my elbowe
And wounde ye other aboute
Ye parte that I usually sitt onn;
And continu'd ye bobbes to shoute.

IX
Then an hour or two laps'd sans excitement
And a peale I'd begun to compose.
When another manne's rope fell vacante,
I really forget now whose.
So I took yet taile end in my mouthe
And call'd ye bobbes through my nose.

X
Ye dawne of ye fyth daie was breakyng
When ye peale at length came rounde,
And settinge ye eight bells I was ringyng
I look'd about mee and found
Seven prostrate, lifeless figures
Scatter'd about ye grounde.

XI
'Saie Ryngers! Telle Mee trulie
Have I not glorie wonne?'
Hee look'd around, about ye boarde,
But answer came there nonne.
By two's and three's they'd all clear'd oute,
And left him nere a onne.

Note I.—The name of this place does not appear in any atlas, and its position is doubtful. One learned commentator has identi-

fied it with Prospero's island, mainly on the grounds that it 'was full of sweet sounds that give delight and hurt not'; but in other quarters this opinion is bitterly contested.

Note II.—A song written by the late James Dwight, and at one time popular at College Youths' meetings.

Note III.—The voracious historian who condescends to prose informs us that the actual number attempted was the extent of the method, 40,320, not 40,302; but the deuce is in it if the poet is not allowed a little licence.

J. A. TROLLOPE.

CORSTON AND TWERTON OUTING

Thanks to the kindness of the Rev. R. O. Fry, who made all the arrangements, a party from Corston and Twerton towers spent a pleasant afternoon in the Yeovil area on August 26th. They met at Ilchester to enjoy a ring on the very pleasant five, and then went on to the somewhat heavier five at Chilton Cantelo. The next tower was Mudford, where the heavier bells, though very tuneful, were more difficult to handle. The Rector, who welcomed us, was an interested spectator of the proceedings, with a running commentary by Mr. Fry.

Tea in the Church Hall at St. Michael's, Yeovil, was a truly generous spread, prepared by three members of the Young Wives' Group; this was followed by Choral Evensong, conducted by the Rev. R. O. Fry.

In the evening visits were paid to the eights at East and West Coker, the merits of which are too well known to need elaboration. Methods ranged from rounds for the beginners to Cambridge Minor. Our grateful thanks are particularly due to Mr. Fry for making all the arrangements, to the Young Wives for preparing the tea, to the various incumbents for permission to ring, to the people who met us at the various towers and not least to the organist for her efforts at the service.

G. T.

John Taylor & Co.

LOUGHBOROUGH

The LEADING BELL FOUNDERS

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FRANK I. HAIRS.

R. S. ANDERSON.

W. G. WILSON.

EDITOR: T. W. WHITE.

Having attended a recent meeting at Bolney, Sussex, we can attest to the keenness of the local ringers, to the interest of the 'History' and the usefulness of the pencils, referred to in a letter in this issue.

The quarter peal at Reading on August 31st was Mrs. Thurmott's first. Mr. W. Hibbert writes that she and her husband, Maurice, will be sadly missed at St. Laurence's, but their loss will be Bicester's gain, as they go to live there this autumn.

Unless you are a genius, the only way to master mathematical problems is to get down to them with pencil and paper. We would impress upon beginners in our art that this is also the way to get the benefit out of our technical ringing articles.

Mr. Anthony A. Upton, of Knowle, Warwickshire, has been accepted for training for the Ministry and goes to Wells Theological College on October 24th. He will find at least one other ringer there—Mr. Iain Lipscomb. We wish Mr. Upton well in his chosen vocation.

We believe that our 'Servants' and 'Personalities' series have proved popular among our readers. There are, however, a number of well known ringers who have not replied to invitations sent them for their biographical details. We are sure that this is due to a most becoming modesty, but we ask those concerned to realise that we are interested in reading about them and they need not be too modest.

A news cutting tells us that Mr. and Mrs. Frank Hawthorne, of Thames Ditton, have been 'summoned by bells,' but this time, we are sorry to say, it was the fire brigade. We hope, Frank, that the damage has been put right and the insurance company has been generous.

'The Wiltshire Times' for August 25th publishes a long and interesting account of the bells of Edington and the recent peal there. The account was written by the peal organiser, Mr. Geoffrey K. Dodd, of Highclere, Hants, and a large photograph of this fine church was included.

BELFRY GOSSIP

Some of us, while admiring the new Guildford Cathedral on the day of the ringers' visit to Pyrford in memory of J. S. Goldsmith, were standing near to the Pulling memorial bell. An elderly lady, not a ringer, was heard to remark, 'What a lovely name for a ringer!'

Is it chance that the series of mishaps on the U.A. tour should be continued afterwards in the Nottingham area or is it really due to the presence of a well-known cleric?

Correction.—The ringer of the third in the quarter of Stedman Triples at Hughenden, Bucks. on August 9th (page 587) was Mr. B. W. Willgess and not as submitted and printed.

A lady's coat was left in the ringing chamber at Easthampstead, Berks. after the combined practice on August 19th. Will the owner please collect or contact S. G. Scott, Linden, Skimped Hill, Bracknell.

The ringers in the quarter peal of Grandsire Triples at St. Giles', Oxford, on September 3rd, send compliments to two couples married on September 2nd—Dermot J. Roaf to Caroline Hughes and Christine M. Woodward to Geoffrey Lanegan.

Mr. H. J. Blacker, B.Sc., only son of Mr. Harold Blacker, popular chairman of the Chippenham Branch of the Gloucester and Bristol Association, is to be ordained in Lichfield Cathedral, on September 24th and will be taking up duties at Wednesbury Parish Church, Staffs.

The peal at Goole, Yorks, recently was for the ruby wedding of Mr. and Mrs. John J. Taylor and also Jack's 40th peal! The ringers taking part would like to place on record their appreciation of a splendid tea before the peal and ample refreshments afterwards—in the usual Mrs. Taylor fashion.

Of the quarter peal at Newbury on September 3rd, Mr. Reed writes that this is the first time the ten have been rung to a quarter by an all-resident Sunday service band—a just cause for pride. They welcome Mr. W. Butler's recent move into the district and send their good wishes to Mr. Ted Curtis, in hospital in Reading.

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S.F.E. WHITSUN TOUR

THE programme for the Society of Friends of the Exercise Whitsun tour was headed 'Devon and Cornwall,' but the first tower was at Buckland St. Mary in Somerset. A 'splinter group,' travelling westwards by another route, joined the local practice at Walton, near Street, and were told that this heavy five had not yet been rung to a peal.

Upon arrival at our headquarters, the King's Arms, East Budleigh, we found that our title had led to some confusion, as the Diocesan Advisory Office in Exeter had received a letter from an incumbent who said that 'a party of Quakers' wished to ring on his bells! Our thanks are due to Mr. E. Maurice Atkins for sorting out this misunderstanding.

We also discovered, when bedrooms were allocated, that Jacqueline Purnell was to share a room with John Hunt and John Gilbert, she having been confused with David Purnell. This problem solved, the 'K.A.' settled down to the disturbed type of slumber which prevails when the Society is in residence.

Saturday morning brought the sound of cows passing beneath the windows on their way to milking and the city dwellers, unused to such sights of the countryside, gazed down in wonderment from above. We were soon in the holiday traffic on the A.30 to Bridgestowe, and then along pleasantly contrasting lanes to Stowford, where the ladies rang Stedman Doubles. Our next call was Lifton, where an hour's ringing on this splendid eight gave us time to ring Spliced Surprise Major, as well as Triples for the benefit of those who like to ring the tenor behind, with a good beat.

The afternoon took us to Launceston, first to another good eight, St. Stephen's, and then to the less well known six of St. Thomas'. Back into Devonshire, our enthusiasm was dampened by a broken rope at St. Swithin's, Pyworthy, but we soon recovered upon reaching Holsworthy, where the ringing concluded with a demonstration of the automatic chiming mechanism playing 'Holsworthy Church Bells.'

On Sunday morning the party joined local towers for service ringing. One enthusiast, on a borrowed bicycle and, with trousers tucked into socks in the best tradition of the local inhabitants, pedalled with great effort to Lymington, only to find that there was no ringing. Some bathed at Sandy Bay.

We were privileged during the afternoon to ring the bells of Exeter Cathedral for Evensong and the Society brought round Stedman and Grandsire Cinques in good style. Two quarter peals were rung for evening service, at St. David's, Exeter, and Exminster.

Monday's programme comprised a succession of sixes, commencing with Talaton and Payhembury; the Gillett tenor at the latter tower sounded much heavier than its true weight of 15 cwt. Whilst travelling between these towers, we saw a hen pheasant and her family of chicks, the chicks scuttling back and forth at the foot of the steep roadside bank as we drove slowly past. This was an unusual sight even in such truly rural surroundings.

At Feniton we saw some ingenious bell-hanging, where a new treble had been hung above an existing five. The space for the additional bell was so restricted that a section of the roof timbers had been removed to accommodate it and its rope ran between the flanges of the tenor below.

Awliscombe proved heavy going and unusual, and the six at Honiton nearly deafened us so we were glad to arrive at Luppitt, where the well kept ringing chamber is a credit to the local band, who rang a peal here last year, which included five 'firsts.'

The signpost said 'Dunkeswell ½ mile' but, by a miracle of navigation the writer expanded this to three miles before arriving within sound of this peculiar ring, where 3-4 strike almost the same note. There was some speculation as to whether they were in this unmusical state when rehung in 1959. Hemyock bells were well worth ringing, but the same could not be said of Culmstock, only eight of the day.

We finished in Somerset, as we began, on the excellent Gillett six at Churchstanton and said 'farewell until next time.' But that was not the end of the story, for some were accidentally reunited at Bristol Temple Meads Station at the witching hour of midnight, and the last weary 'savage tourist' climbed into bed as the cocks were announcing the arrival of Tuesday morning.

PERSONALITIES OF THE EXERCISE—37



MR. GEORGE E. FEIRN,
Lincoln Diocesan Guild.

Farming and peal ringing do not always go together. The daily duties of a farmer are such that he cannot usually spend as much time as he would like in the belfry. However, Mr. George E. Feirn, of Kinton Lindsey, Gainsborough, Lincs, has managed to do both very successfully, because since 1943 he has run a farm of 55 acres, of which 44 are arable, and he has also found time to conduct a large number of multi-spliced peals of Minor and Major, both on tower- and handbells. In this branch of our art he is one of the country's leading exponents, and his wonderful memory has helped to put the Lincoln Guild in the forefront for these types of peals.

George Feirn was born at Bigby, Lincs, on April 10th, 1914, and was educated at Brigg Grammar School, and at the Midland Agricultural College at Sutton Bonington, Notts, which is now part of Nottingham University. He first learnt to handle a bell at Grasby, which has a four-bell tower, in 1931, but later returned to Bigby, where he was taught change ringing by the late George W. Blanchard, who conducted George's first peal at this tower on December 10th, 1932, consisting of four 720's of Kent T.B. and three of Plain Bob Minor. He was also given encouragement by Archdeacon Parry, who was then Rector of Bigby, and also a member of the Central Council. He is proud of his first peal as conductor, because it was a handbell peal of Bob Minor, rung at Barnetby on June 22nd, 1933. Very few ringers call a handbell peal for their 'first.' While at Sutton Bonington he rang several peals at the Loughborough Bell Foundry, under the conductorship of Colin Harrison, and also conducted his first eight bell peal at this tower. George's present peal total is 440, of which he has conducted 225, and of this total 144 have been on handbells, with 98 as conductor.

Ringing Spliced peals has always interested George, and he has conducted 65 of these, including Minor, Major and Royal. On June 16th, 1939, he conducted the first ever peal in 100 methods at Bassingham, and followed this up by calling 102, 104 and finally 125 Minor methods in nine 720's at Bigby. This was the record until Mr. Roland Beniston called 126 methods at Copt Oak, Leicestershire, on June 30th, 1951. On handbells, in company with Mr. and Mrs. Jack Bray, he rang several multi-method Minor peals, culminating in 105 methods on June 30th, 1947, and 106 methods on August 8th, 1955, again the record for three months, until the Yorkshiremen rang 109 methods in November, 1955. He has also composed and conducted many multi Plain Major methods 'in hand' up to 27 methods. Actually his band had rung up to 50 methods but, by an unfortunate error in the composi-

tion, 12 multi-Major peals were found to be false, though this in no way detracts from the brilliance of the performances.

One peal which George is very pleased with was Original Major rung at Walesby on May 29th, 1938, which he composed and conducted. It was the first one rung with 4th place bobs, and there were 720 of them! These calls can come as often as every two changes, making this a very clever performance.

George holds several offices with the Lincoln Guild. He has been Ringing Master of the West Lindsey Branch since 1945, peal secretary since 1948, a member of the Guild Committee from 1947, and he has been a Central Council representative since 1945, serving on the Peals Collection Committee since 1957.

In 1944, George married Frances Blanchard. Although she is not a ringer, she enjoys being hostess to all ringers who visit Cleatham House Farm. The keeping of poultry is a main feature, and there is a breeding flock of about 2,000 birds. Mrs. Feirn takes a very active part in this side of the farm work, and has thus enabled George to give more time to his ringing activities. Despite his many fine achievements, George is of a very modest and retiring nature. His knowledge of composing and conducting has been gained mostly through hard study and self-instruction, and reflects credit on him for his perseverance and enthusiasm, coupled with the loyalty of his friends.

APACE.

FILM ON BELLRINGING

Dear Sir.—The Central Council Committee, of which I am convener, has been commissioned to investigate and report on the possibilities regarding a film on bellringing. Many readers of 'The Ringing World' will no doubt be able to contribute useful ideas or even technical assistance towards such a project. I shall therefore be grateful if anyone with definite ideas or able to help in any way will communicate with me or with 'The Ringing World' so that all aspects regarding a bellringing film may be taken into account.

There would be little purpose in going to the expense of producing a film unless it was likely to be put to some general use. A film could possibly cover three main aspects, either as a whole or in separate parts:

- 1 Publicity and educational, for showing to non-ringing audiences.
- 2 A film designed to introduce non-ringers to bellringers with a view to obtaining recruits.
- 3 A film for ringers—covering instruction in the main branches, with perhaps emphasis on bell control and elementary change ringing on tower- and handbells.

The first part could include anything connected with bells and bellringing likely to stimulate the public to interest and understanding and it might be possible to obtain the co-operation of some non-ringing body or commercial enterprise in a film of this nature.

A film purely on bellringing instruction would have to be financed by the ringing fraternity so a great deal of thought and care must go into its production to be sure that it really would meet a need and be of real use to a good number of people.

The method of presenting the material in the film needs careful thought. Greater interest might be created by interweaving a narrative and introducing imaginary characters and such a production would call for literary ability as well as technical knowledge of bells and ringing.

The detailed technical arrangements of production would call for specialised knowledge in sound reproduction, photography, etc.

A decision would also have to be made on what type of film, 8 or 16 mm, black and white or colour, sound or silent, should be used and various factors would have to be taken into account in deciding this.

There are many other factors to be considered and the above mentioned ones need further expansion. The ideas and suggestions of readers will be very welcome.—Yours, etc.,

NORMAN CHADDOCK,

17, Herringthorpe Grove,
Broom, Rotherham.

TREBLE BOB FOR BEGINNERS

By WILFRID G. WILSON

(Continued from page 607)

III KENT TREBLE BOB

This is the simplest variation of Treble Bob. Let us divide the lead of the method into sections of four rows each—four when the treble is in 1-2, four when the treble is in 3-4, and so on. And let us examine the first section.

Dodging only

1 2 3 4 5 6
2 1 4 3 6 5
1 2 3 4 5 6
2 1 4 3 6 5

Kent variation

1 2 3 4 5 6
2 1 3 4 6 5
1 2 4 3 5 6
2 1 4 3 6 5

We may not alter the path of the treble, so in the first section we may not alter the path of the second either. If we alter the positions of five and six we shall have 65 striking at back stroke, which is unmusical. Therefore, let us alter three and four. Instead of these two bells dodging let three make thirds and fourths places and four make fourths and thirds places. At the end of the first section we still get the row 214365, but we have avoided the repetition with a minimum of alteration.

Now let us look at the second section of Kent, starting from 214365. The treble moves into the 3-4 position and as we must not interfere with its dodging path we cannot make our necessary alteration in this position. We could, of course, make a variation in the 5-6 position, but, while at this point we should not get the unmusical 65 at backstroke, we might at other points in our composition. And as we left the 5-6 position unaltered in the first section, let us try to keep it unaltered all the way through. That leaves the 1-2 position in which we have in our example the second and the fourth. Let one of them lead full and the other make second's place over it—instead of dodging. This alteration corresponds to our 3-4 places in the first section and has the desired effect of cutting out the repetition.

Now let us look at the third section—starting from 246153. To avoid repetition in this section we could not, even if we wished, make our variation in the 5-6 position, because we must leave the treble to its dodging path. We have the choice of varying the 1-2 or 3-4 positions. As the previous section had its alterations in 1-2 our forefathers decided to continue using this position. In our example the second and sixth are in this 1-2 position and we can again let one of those bells lead full and the other make seconds over it.

We have now got halfway through our lead of Minor and the treble starts its dodging path down to the front again. In the fourth and fifth sections we make our variation in the 1-2 position as we did in the second and third sections. In the fourth section the second and fifth are the bells concerned and in the fifth section the second and the third. In each case the second makes seconds place over the other bell which leads full

Now we get back to a section where the treble has to dodge in 1-2. So we must make our variation elsewhere. The natural position to do this is in 3-4 to correspond with the alteration in the first section of the

At the end of this section and the beginning of the next lead the treble leads a whole pull. If the bell that dodged with it (No. 2) were to make seconds, as in Plain Bob, then the other bells would dodge and rounds would come up. But we do not want rounds after one lead, so we let the bell in sixth place stay in that place at hand- and backstroke. The other bells will plain hunt into the row 142635. Here is the whole lead we have rung, with lines dividing it into the sections we have discussed. If we repeat the process from our new lead end 142635 we shall get to 164523; thence another repetition will give us 156342, another 135264 and a fifth lead will bring us back into rounds. This will be a full course of Kent Treble Bob Minor. As there are five working bells, there are five leads and each of these bells does the same work, merely starting from and finishing at different parts of the cycle.

Space prevents us writing out the whole course here, but, using this lead as a model, you should write out the full course just once. If you use squared paper and fill in the path of the treble first that will help to prevent mistakes. If you also fill in at the treble's full lead the starting rows of each lead, as given above, that will be a further safeguard to ensure that your figures are correct.

Having written out a whole course— $5 \times 24 = 120$ changes—let us follow the work of one bell throughout the course. It doesn't really matter which bell we take. Snowdon, in 'Standard Methods,' uses the second, and draws his 'blue line' along the path of that bell. The Ringers' Diary uses the tenor (in Minor the sixth). When we are first learning to ring we are far more likely to be ringing the second than the tenor, so let us draw our line through the work of the second.

It starts with a dodge with the treble in 1-2. It has to, as we may not alter the treble's path. Then it leads a whole pull. That allows the treble to get away from the front and another bell (the fourth in this case) to get to the front. Make seconds place over this bell. Lead a whole pull again. Seconds place over the next leading bell (six in this case). Lead again. Seconds over the next bell (five). Lead again. Seconds again (over three this time). Lead again. Then the treble appears on the front again, so performe dodge with it in 1-2. This work is called 'The Slow' and consists of alternate leading and seconds place over each of the other bells in turn (four of them in Minor, six in Major and so on). This slow work starts with

a dodge with the treble in 1-2 and ends likewise, so that makes it easy to tell when to start and when to finish it. After dodging with the treble, make third's place, then fourths place. This is called 'First places up.' Dodge 5-6 up, whole pull behind, dodge 5-6 and 3-4 down. Then lead a whole pull. No dodge on the front because the treble is not there to dodge with. Again make thirds place and fourths place. This is called 'Second places up.' Dodge 5-6 up and down; then 3-4 down. Lead again. This time as you get to 3-4 up the treble will be coming down into that position, so you must dodge 3-4 up with it instead of making places. Carry on with the dodging work in 5-6 up and down and again in 3-4 down. This time it is with the treble which is going up and it is a warning that next time you go down through the 3-4 position you must make places. Lead, dodge 3-4 and 5-6 up and 5-6 down. Then places in fourths and thirds—called 'First places down.' Lead, Dodge in 3-4 and 5-6 up and 5-6 down. Places in fourths and thirds again—called 'Second places down'—and as you go down to the front again you are back to where you started and have to dodge with the treble and go in Slow again.

A little practice will show that this is quite simple. Apart from the easy Slow work described above, you dodge always in 3-4 and 5-6 up and down except when you make places in 3-4. And you do that going up when you come out of the Slow and again the next lead. And you do that going down when you go into the Slow and in the lead before that. In each case the treble will be nearer to the front than you are and that is a useful guide. At other times, if you are not dodging in 3-4 with the treble, it is behind you in 5-6 (or 7-8 in Major).

The only real difference in ringing Kent Treble Bob Major instead of Minor is that it is much longer. Instead of a lead of 24 changes and five leads in a course, you have a lead of 32 changes and seven in a course, making 224 changes. Additional dodging takes place in 7-8 up and down. There are four sections in each half-lead, instead of three, but the variations to avoid repetition in the extra two sections merely add two more sets of lead and seconds place to the work of the bell in the Slow.

(To be continued)

Gratefully Acknowledged

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Personal.—B. B. Is., Sherwood Youths 2s.

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EALING, MIDDXX.—On Sept. 3rd, at St. Mary's, 1,280 Plain Bob Major: Miss J. Creak 1. H. J. Eldred 2. A. Fulwell 3. S. Croft 4. F. Ranson 5. M. Gathercole 6. F. D. Bishop 7. W. G. Wilson (cond.) 8. For Matins.

FARNBOROUGH, HANTS.—On Sept. 3rd, 1,440 Woodbine Delight Minor: Beryl R. Simpson 1. P. J. Joyce 2. V. M. Cox 3. D. P. Treble 4. R. E. Finch 5. P. N. Murgatroyd (cond.) 6. First of Delight by all. For Evensong

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LETTERS TO THE EDITOR

ANOTHER LINK WITH SQUIRE FORTREY

The history of the Nottingham cup handbells, referred to in the article on Squire Fortrey ('R.W.' September 1st, 1961, page 590), is brought up to date with the following note, sent us by Mr. Edwin H. Lewis. Another coincidence which would be too much to expect in a novel!

The bells, which were given to Nottingham, came into the possession of E. H. Lewis some 39 years ago through his brother-in-law, the Rev. H. S. T. Richardson. It was the intention of them both that they should go back to St. Mary's Church, Nottingham, where they could be sure that they would be kept in the tower and be entered on the church 'arrier.' Mr. Lewis, considering that this could now be done, returned the bells on August 28th in a glass-fronted cupboard, in which there is a plate engraved as follows:

These Bells
formerly belonging to Lawyer William
Doubleday Crofts
and this Cupboard
were given by Edwin H. Lewis in memory
of his brother-in-law
Harold S. T. Richardson, Priest and Bellringer.
Mr. Lewis' father's first curacy was at St. Mary's, from 1869-1871, when he became Vicar of St. Ann's, Nottingham. His father-in-law, Archdeacon Richardson, was Vicar of St. Mary's from 1886-1900.

ATTEMPT ON EXTENT OF MAJOR

Dear Sir.—I give notice that, by kind permission of Mr. Paul Taylor, an attempt will be made to ring the extent of Plain Bob Major at the Loughborough Bell Foundry Campanile on Saturday, October 7th, beginning at 9 a.m. The composition is appended.

—Yours faithfully,

ROBIN G. LEALE.

40,320 PLAIN BOB MAJOR
Arranged by DENNIS KNOX
23456 W V M H

42635	—	3	—
65234	—	3	S —
26534	—	3	—
52634	—	3	—
62435	—	3	—
36425	—	3	—
45362	—	3	S —
34562	—	3	—
53462	—	3	—
42365	—	3	S —

Eleven times repeated, calling bob for first single M in all other parts except the seventh and calling single for bob at every third part-end.

BELLS FOR EAST AFRICA

Dear Sir.—I read with interest Lt.-Col. Jerram's helpful suggestion for Kilifi bells (August 11th issue). Evidently it was not clear in my letter that Taylors' quotation was C.I.F., Mombasa, complete with all fittings, except the frame, which is being made from local seasoned hardwood by the chairman of our committee, Mr. W. G. Lillywhite. The only extra cost will be the transport from Mombasa docks, 40 miles (£3).

Another point is that the framework of the tower and church is reinforced concrete, designed by structural engineers for a ring of this weight, which was considered an above average, but not outside, six bell ring. It would seem a pity to underbell it, now that it is finished, especially as it has a special purpose as a memorial to two great pioneers. Our church was consecrated by the Archbishop of East Africa on August 25th in the presence of a congregation numbering about 200, of whom the majority were local Africans.

—Yours faithfully,

W. F. P. KELLY.

Kilifi, Kenya.

KILL THE BOLNEY BOGEY

Dear Sir.—In the early part of this century a firm of bellfounders recommended that a new frame be installed for the ring of eight bells at Bolney. However, the old frame continued in service. Another firm, when estimating for work in 1946, wrote to say that a new metal frame would be the answer, but the P.C.C. could not afford the cost and the old frame creaked on. Now this year yet a third firm has estimated for a new metal frame to dispel the bad 'go' of the bells.

Can you please help us to kill this bogey, which has been around for over half a century? Please read on.

The bells were silent for some months until June, 1960, when a young band, composed of choristers and servers, began training under the instruction of ringers from the Southern Division of Sussex. The original six made good progress in spite of the badly going bells and, indeed, it was a very thrilling moment when they rang for their first church service on Christmas morning last year.

Since then two more boys and two more girls have commenced training and are progressing well.

What excitement there was when the instructor called, 'This is all,' at the end of the evening's struggle for a successful quarter peal, which was the first for each of the 'original six.' This was in July, 1961.

The P.C.C. has a heavy burden of expenditure following the architect's five year inspection of the fabric. However, having listened to a glowing account of the young ringers' enthusiasm and progress they agreed to place an order for a new bell frame, when £750 has been raised towards the final cost. The ringers hearing this news 'set to' right away on money raising efforts.

The Vicar and ringers searched through all the old churchwardens' accounts and old minute books to get information for compiling a 'History of Bolney Church.' This they compiled, complete with photographs, and sold at the church fete for 2s. 6d. each. There are still a number of copies available.

Five gross of specially engraved pencils are being sold, all profits to the Bell Fund. A jumble sale is to be organised by the ringers and Christmas carol ringing, too.

Several parishioners have given handsome donations (and so have the owners of the other 'Eight Bells' in the village!). Another couple in the congregation have given all the sixpences they saved in a whisky bottle.

Bolney is a small village, where the number of possible recruits to the belfry is small, therefore we cannot afford to lose the present youngsters owing to badly going bells.

Can readers help us in our efforts? A donation to the Rev. E. Matthias, The Vicarage, Bolney, Sussex, or to either of the undersigned, will be gratefully acknowledged. Or would you prefer to buy a pencil or a history of the church?

Please help these loyal Sunday service ringers.

Thanking you in anticipation.—Yours, etc.,

S. and H. BROWN
(Joint Captains).

9 and 11, Highfield Drive,
Hurstpierpoint, Sussex.

KENT RINGERS IN EAST SUSSEX

On August 9th, a party of ringers, mainly young, had a busy and enjoyable day at Hawkhurst, Ticehurst, Wadhurst, Speldhurst, Leigh, Shipbourne, Wateringbury and Hunton. A feature of the day was that at each tower a different ringer acted as Master. G. B. T. sends thanks to the incumbents concerned and to the drivers.

NOISY BELLS

A correspondent writes: Many years ago 'The Ringing World' published an account, I think, of Boston tower, when the roof was being built and the bells hung on a new level.

The bells, I think, must have been finished before the tower, or the tower roof off before the bells. Anyway, the result with the roof off was stated to be a vast improvement, letting out the sound for miles and keeping it away from the immediate neighbourhood.

Remembering this, when a tower in my neighbourhood (Cornwall) was to have a new roof, I went into the matter with the head of the bell firm and the architect.

We all agreed that the ideal tower was one with no louvres and no roof! but for the rain, and the following compromise was decided upon.

All openings in the tower to be blocked up: the new roof to be made with a square opening, over which was to be placed a pent roof; the top of this pent roof not to come above the battlements of the tower. That would let all the sound out upwards, where it was wanted.

Alas, that particular tower could not be done, as, when stripped of its lead, the architect found the roof could not be condemned.

But a similar idea has recently been carried out in a new tower, with, I believe, perfect results.

I do not imagine that any church can afford to condemn a roof. But where roofs have to be rebuilt it is worth thinking about and I know the two bellfounders would be sympathetic.

As a compromise, louvres, which ought never to have been invented, ought to be abolished and windows blocked up, leaving a small opening above the level of the bells.

The old Cornish fashion of flat slated windows, with a few holes cut in patterns, was ideal.

Louvres, unless properly made, which they hardly ever are, only attract the rain into the bell chamber.

To keep, at least, sallies and ends dry in a wet climate is quite simple. Have a block and whip in the belfry ceiling and hoist your ends up when not in use. The difference between the one left down for chiming and the rest is quite remarkable.

SURREY ASSOCIATION

Northern District

Another hot summer day welcomed members and visitors to Esher tower for the quarterly district meeting. Ringing, under the direction of Mr. Norman Bagworth, catered for all tastes for an hour when a move was made to Kingston for the service. This was held in St. James's Chapel and was taken by the Vicar. Miss Margaret Lewis and her helpers had an excellent tea waiting and among those who enjoyed it were the Vicar and organist.

At the routine business meeting, chaired by the District Master, Mr. F. E. Collins, the highlight was the election of eleven new members. These included seven from Walton-on-Thames, at which tower the Association had given a course of instruction earlier in the year. Especially welcome was the Vicar (Rev. J. M. Evans), himself one of the recruits. After the usual votes of thanks ringing at Kingston concluded a very pleasant day.

GRAFTON REGIS, NORTHANTS.—On Sept. 3rd, 1,260 Grandsire Doubles: G. Kingston (first quarter) 1. R. H. Rogers 2. F. E. Hall 3. C. J. Hall 4. G. A. Atkins (cond.) 5. A farewell to the Rev. E. E. Goodman, leaving shortly for India.

TOWER CLOCKS

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Robin Leale's Team Tour Hereford District

HALF the party were on time at Hampton—the meeting point for Robin Leale's 1961 touring team. Such rare punctuality was taken as a good omen and we set off in high spirits only 20 minutes late.

The first tower of the tour was Evesham, where we had planned to attempt Treble Twelve. Unfortunately, because of illness at home, one of the band couldn't make it and, even with Geoffrey and Gerald Hemming who met us at the Bell Tower, we were only eleven. One of the visitors stood out and we rang a peal of Cambridge Royal, with Philip Mehew on the box showing us that he 'didn't care a fig' and pushing the tenor along at a fine pace. After a couple of settling-down courses for the less experienced, the ringing was pretty good and marred only by too many trips from the more experienced! However, the result was a fair peal which enabled two of the tourists to score their first of Surprise Royal and Geoff Hemming to need only two more to 'circle' his home tower for the fourth time.

We were delighted to be met at the Kerry Arms Hotel, Hereford, where we were spending the week, by Wilfrid and Jo Moreton, who were in the city for a few days. The hotel turned out to be very comfortable without being too expensive; in fact, just what we wanted.

After various cold baths, press-ups, etc., we rang for morning service at All Saints', Hereford, and then half the party went to look at the River Wye—allegedly one of Britain's finest salmon rivers. Unfortunately it came on to rain just as we got there and the fish must all have taken shelter under the bridge for we didn't see one.

Our afternoon peal attempt was at Burghill and Mr. F. Morris, the local captain, asked us to ring half-muffled in memory of the Rev. Preb. E. G. Benson, who had died so suddenly on holiday and been buried at Burghill a few days before our visit. A full obituary has already appeared in this journal and here suffice it to say how sorry we all were that Preb. Benson would not be joining us, as planned, for our attempt at Presteigne—his last living—late in the week. A good peal of Cambridge was achieved, after which the band were treated to some real Herefordshire hospitality by Mr. Morris, whose wife had sent lemonade for everybody.

We got back to Hereford in time for Evening ringing at the Cathedral, where we were responsible for some very indifferent touches. This strange old ring seems to get odd struck as the years go by.

The rest of the evening was spent in eating, drinking and a game of baseball, in which Deason's Demons beat Cannon's Crocks by 13 home runs to 9.

Monday dawned bright and early for eight of us, but the other three—Robin and the ladies—didn't put in an appearance at breakfast and condescended to wake up only after repeated bashings on their various doors. So it was decided that as Pat Cannon had the best alarm clock plus the loudest voice he would be official 'knocker-up'—a duty he successfully performed for the rest of the week.

The morning's towers included Whitney-on-Wye, Clifford (where the Vicar recorded some Superlative) and Glasbury—the first in Wales for some people. After lunch, we map-read our way to Llanfeigan, which is almost completely isolated in the mountains and an ideal spot for 40,000. (Take your own light, though!) The bells are superb and a clinking peal of Belgrave was polished off. The evening tower was Ebbw Vale; these magnificent bells have already been eulogised frequently and we hope our ringing did them justice. At any rate, it was a great pleasure to meet so many of the local band who turned out to welcome us.

Tuesday was a two-peal day. The morning attempt at Knighton succeeded after some re-hanging and rope alteration had been carried out. The party then moved on to Eardisland, where we were welcomed by Leslie Evans—a true personality of the Exercise to whom post-war Herefordshire ringing owes so much. Eardisland is considered by many to be the most beautiful village in England; a lot of ringers would say that it has bells to match!

There are certainly none better weight-for-weight and we were inspired to ring a tip-top peal of Bristol. After tea came the quaintest tower of the week: Pembridge has a noisy old five hung in a detached all-wooden campanile rather similar to Brookland in Kent.

That evening we went again to our favourite Hereford restaurant—the Wing Hong. Although the food was not typically Herefordshire there was plenty of it and the service was good. We never really decided whether Prawn Chow Mien was better than Lobster Foo Yong. Both were delicious although one literary member of the party preferred grilled steak. (This is an interesting point and it might well account for the fact that there are so few Chinese tenor kings.)

Next morning a good peal of Rutland was scored at Presteigne—a pleasant eight which went 'like clockwork.' We were very pleased to meet Mrs. Benson and to be able to express to her the sympathy not merely of ourselves but of the whole Exercise. She had asked us to ring open and those of us who had known Preb. Benson agreed that that was what he would have wanted.

Llanfihangel Rhyddelion lies in the depths of darkest Radnor Forest, which is not really a forest at all but an area of rolling mountains. It was at this tower that 'five-peals-in-a-day' were first rung. Nobody could understand why except that the place is so remote! After a short ring, two of the three drivers decided to take a short cut shown on the map as going 'over the top' to New Radnor. The third driver knew the district quite well so decided to go by road! The four in this car waited at the tower for half an hour and then attempted rounds on six. Since double-handed ringing was not anybody's strong point, the rounds weren't too good. However, the villagers said it was the loveliest tune they'd ever heard on the bells—so everyone was pleased. Two hours later, just as the mountain rescue squad was about to be alerted, the two missing cars arrived very much bespattered in mud and carrying so much assorted foliage that we thought they'd been camouflaged for a private military exercise. Apparently, the metalled road had literally disappeared and most of the journey was made through semi-jungle. At one stage, Hector Bennett's Mini-Minor got bogged down in bracken so high that, had it not been for a loud horn, the car and occupants would have been lost without trace!

The evening was less eventful and Old Radnor, Kingon and Lyonshall—all sixes—were grabbed on the way back to Hereford.

Thursday morning brought the first tragedy of the week! Ross was the tower and Ralph Edwards had specially journeyed from Bristol to ring the tenor to London. After just over an hour's average ringing, the treble rope broke just below the sally and that was that. Maps and Dove were hurriedly scanned and Linton was selected as the target for a 'knock-knock' grab. The Vicar was most agreeable and even suggested that we also rang at Upton Bishop—his other parish—which we did. Linton has a very attractive new six and we would recommend any tourists to try them.

Yorkshire was the method for the afternoon attempt at Monmouth. Perhaps it was because the bells didn't go too well or perhaps we were getting tired; anyway, the peal was not exactly outstanding. We called at St. Weonards for a pull on the way home. When the oil lamps were lit we discovered that the bottoms of the sallies were just about floor level, which made things a bit difficult for those over two feet tall.

It must have been pay day in Hereford for that evening our noisy (but sober) party became quite inconspicuous.

Cradley, Mathon and Colwall were the next morning's towers. Nothing of note happened except our failure to ring past the first lead-end of a touch of Spiced Kent and Double Norwich.

The afternoon peal of Superlative at Ledbury proved that we were getting tired for, although the bells were good, the ringing was not up to the high standard achieved at the

start of the week. A grab at Sretton Grandison and another feast at the Wing Hong completed the day.

Saturday morning produced a really spectacular fire-out at Leominster! We started for Cambridge Royal in fine style, with Phil Mehew on the tenor. It was so soon after his cold bath that he had to ring fast to get the blood circulating again. One experienced listener said that the ringing varied between very good and excellent. (And who are we to argue?) The seventh course-end rolled up beautifully after 1 hour 35 minutes and the peal was 'in the bag'—famous last words! A few leads later we went from rhythmic Cambridge Royal to well struck firing in just one whole pull. The noise was magnificent and everyone was so enthralled that nobody bothered to sort it out!

We had enough time to wander round the huge Priory Church at Leominster and were most intrigued by 'Ye Olde Ducking Stool,' in which people who talked too much used to have their spirits dampened. Various suggestions for its present-day use were made...

The tour continued via Kimbolton and Eye to Ludlow, where the grand eight went very well to some five-plied. In the evening we rang at Leintwardine (not very exciting). Wigmore (where a touch of Original produced a multi fire-up) and Aymestrey.

Back in Hereford for the last evening we enjoyed a final visit to Wing Hong (incidentally, the author is not an advertising agent for this restaurant) before going back to the hotel.

After a Matins ring at Bromyard, where the local band kindly gave up the bells to us, the party broke up—homeward bound.

It was a good week—good company, good bells, good scenery and, most important, good administration by Robin. In conclusion, we would like to thank all the ringers who made us so welcome and the incumbents who allowed us to use their bells.

J. D. R.

N.B.—A special note of appreciation must go to Canon Fireup, who has kindly consented to a certain memorial ring of bells being hung in his church tower. We understand that arrangements are proceeding apace.

TALGARTH RINGERS IN GLOUCESTER DISTRICT

At 8.15 a.m. on Wednesday, August 30th, a party of ringers and their friends from Talgarth, Glasbury, Gilwern, Old Radnor, Eardisley and Brecon left Talgarth on their annual tour.

The first tower, St. Mary's, Ross, was reached shortly before 10 a.m. Here, on the ring of eight (tenor 24½ cwt), some Grandsire and Siedman Triples and Bob Major were rung. After ringing the party left Ross at 11.15 and made their way along the M.50 to Gloucester, where everyone went their separate ways to lunch.

After lunch the next tower visited was at St. John-the-Evangelist's, Slymbridge (6. tenor 12½ cwt), where touches of Grandsire, Siedman and Cambridge Surprise were brought round. After the ringing, a tour of the Wild Fowl Trust at Slymbridge was very much enjoyed by all.

Tea was taken in the Parish Hall, and was supplied and served by the ladies and friends of the local band. This was followed by a session of handbell ringing, when the company were entertained by a course of Grandsire Triples and tunes.

On returning to Gloucester the ringers went to ring at the Cathedral. Unfortunately ringing was confined to the 'back eight,' owing to the treble rope breaking. However, the ringing was still very much enjoyed and we were all sorry to have to make our way home.

The thanks of all the ringers are expressed to the incumbents, who granted us permission to ring and also to Mr. D. H. Bennett, the Talgarth tower captain, who organised the tour.

M. R. T.

GREAT GRANDSDEN, HUNTS.—On Aug. 17th, 1,260 Plain Bob Minor: L. B. Jefferies (first of Minor) 1. J. Sherman (aged 82 years) 2. Lucy Allen 3. A. J. Davey 4. C. J. Blain 5. R. F. Baker (cond.) 6.

JASPER WHITFIELD SNOWDON & YORKSHIRE ASSOCIATION

By the **GENERAL SECRETARY**

Mr. L. W. G. MORRIS

THIS year, members and friends of the Yorkshire Association attending the Jasper Snowdon Commemoration Dinner at Bradford will have an opportunity of visiting Ilkley, his home town, to enjoy a ring on the bells, and to view his grave and memorial window. This has been made possible by kind permission of the Vicar, the Rev. E. C. Cook, M.A., and ready co-operation of Mr. W. H. Crawshaw, of the local company, to whom sincere thanks are due.

It may, therefore, be appropriate to refer briefly to the dynamic personality of Jasper Snowdon and the part he played in establishing the Yorkshire Association of Change Ringers.

Much has already been said and written in praise of his sterling qualities, strength and force of character, and outstanding ability. Apart from the practical side of ringing, of which he was no mean exponent, he possessed an extensive insight into the complex theoretical issues and, aided by an inherent literary brilliance, originated a series of text books on ringing that are today acknowledged as authoritative works, widely known and extensively used throughout the Exercise.

His early works were mainly designed to introduce the art of change ringing to beginners. Subsequent ones, notably Treble Bob, Part I, dealt extensively with the proof of Treble Bob, being the first clear exposition of the subject, and it still forms the foundation on which many of our modern composers build up systems of composition and proof in the ever widening range of Surprise methods.

Jasper Snowdon was born at Ilkley on June 18th, 1844, second son of the Rev. John Snowdon, Vicar from 1842-1878. He first took up ringing in 1861—exactly 100 years ago—being taught, he afterwards wrote, to ring Oxford Minor by the negative means of learning off the course by heart. Finding this unattractive, and at variance with his own theories, he relinquished ringing for nine years when, following the break-up of the local company of the day, he founded the Ilkley Amateur Society in 1870, and under his leadership, so rapid was the progress made, he conducted its first peal (Minor in seven methods) on December 7th, 1872.

FOUNDATION OF THE YORKSHIRE ASSOCIATION

Research into the records reveals that at this time a movement originated in the county in favour of holding periodical, friendly meetings of ringers at various places. At these meetings Jasper Snowdon was a regular attendant, and as each gathering proved more successful and satisfactory than the preceding one, it was agreed at a meeting held at Bradford in January, 1875, to form a definite organisation. At a subsequent meeting held at York, delegates were appointed from the various companies, who met to form a Constitution and draw up a code of rules. At that meeting Jasper Snowdon was unanimously voted to the chair, and at the following meeting held at Birstall on October 30th, 1875, he laid before it a set of proposed rules, which was adopted, and he was unanimously elected first president.

Thus was born the Yorkshire Association of Change Ringers, which prospered and expanded rapidly under his guidance and sage counsel, the resident membership increasing from 104 in 1875 to 419 in 1885. By this time he had become a national figure, and his lamented and untimely death not only came as a stunning blow to the members but was mourned throughout the Exercise. His stature and prestige was such that change ringers throughout the land contributed to the cost of erecting a memorial stained glass window, which is to be found in the north-west aisle of Ilkley Parish Church. Part of the window depicts a bell in the 'down' and 'set-up' positions, while other sections show it at various levels in flight. Underneath is a plaque bearing the following inscription:



ILKLEY PARISH CHURCH

To the Glory of God
In memory of Jasper Whitfield Snowdon
Historian and Expositor of Change Ringing
Died November 16th, 1885. Aged 41 years.
This window was inserted in A.D. 1887 at the
sole cost of the Change Ringers of the
Country.

His grave is on the north side of the church, close to the north-western corner of the vestry. On a stone basement are four slabs, one to the memory of his father, another to his mother, another to an elder sister who died in infancy, whilst the fourth bears the inscription:

Here resteth Jasper Whitfield Snowdon
who died November 16th 1885 aged 41.
Second son of the Rev. John Snowdon
and Margaret his wife.

Year by year the bells so softly
O'er the graves shall music pour
Where the dust of Saints is garner'd
Till the Master come once more.

The centre of each slab is occupied by the shaft of a cross, which spreads out into a floriated head, while in the corners of the cross in the latter slab are arranged four bells bearing the words SPES—MEA—IN DEO—EST (My hope is in God). The whole plan of the tomb is from the designs of his brother, William Snowdon, who succeeded him as president, and held office for the next 25 years. Like his illustrious brother, he was first and foremost esteemed as one of nature's

gentlemen, and under his influence and guidance the creation of his brother—the Yorkshire Association, our heritage—went from strength to strength.

It is fitting that such names should be remembered, and on October 14th this year the Bradford Cathedral company have the honour to act as hosts to fellow members, friends and guests who assemble to pay tribute to Jasper Whitfield Snowdon and other past officers of the Yorkshire Association.

SOUTHWELL DIOCESAN GUILD

Nottingham District

Some 50 ringers from various parts of the country came to Colston Bassett on September 2nd. The ring of eight bells there, one of the best in the county, was rung in the following methods: Oxford, Kent, Cambridge, Siedman, Double Norwich, Yorkshire, Bristol, London and Plain Bob Major. Our thanks to Mr. G. Payne, for making the tea arrangements at the local, and to all who came to make this a most successful meeting. S.A.

HODNET, SALOP.—On Aug. 26th, 1.260 Grandsire Triples: P. Morris 1, J. B. Jones 2, F. Cattell 3, E. V. Rodenhurst 4, R. E. Morris 5, T. M. Davies 6, H. Poyner (cond.) 7, W. Hayward 8. First quarter for 1, 2, 6 and 8.

NOTICES

Scale of Charges

Meetings: 3/6 (minimum) for 30 words, afterwards 1½d. a word. Each additional insertion half charge.

Other Notices: 4/- (minimum) for 36 words, afterwards 1½d. a word.

Displayed: 7/6 per single column inch.

No guarantee of insertion after Monday, first post.

BIRTHS

CRAWLEY.—To Betty (née Payne) and John, at Chelmsford, on September 2nd, 1961, a son, Derek Geoffrey, brother for Alan and Brian. 8852

HALL.—To Joan (née Cooke) and William, on September 2nd, 1961, a daughter, Fiona Elizabeth; 6, Yew Tree Close, Woodchurch, Birkenhead. 8885

FORTHCOMING MARRIAGE

The marriage between Freda May Hankey and Alan Streeter, of Redhill, will take place at St. John's Church, Redhill, Surrey, on Saturday, Sept. 23rd, 1961, at 2 p.m. All friends welcome at the church. 8884

ENGAGEMENT

JAMES—ROSS.—The engagement is announced between David, only son of Mr. and Mrs. B. W. James, Cranford St. John, Kettering, Northants, and Margaret, only daughter of Mr. and Mrs. A. S. Ross, of Woodbeck, Retford, Notts. 8848

CHANGE OF ADDRESS

The address of Mr. and Mrs. Ronald D. Short is now The Shieling, Church Close, Chilton Polden, Bridgwater. 8855

From September 30th the address of Patrick C. F. Wooster will be: The Anglican Chaplaincy, 34, Richmond Hill Road, Edgbaston, Birmingham 15. 8857

HANDBELLS FOR SALE

EIGHT ODD MEARS HANDBELLS (largest 7½in. diam., note A). First offer over £3. Buyer to pay carriage or collect.—Grant, Berkley Road, Frome, Somerset. 8851

PERSONAL

'Serve the Lord thy God with all thy heart,'—Deut. x, 12.

MARRIAGE THRO' SOCIAL INTRODUCTION.—The only social service of its kind enjoying the warm approval of both Clergy and Press. It is completely confidential and operates throughout Great Britain. Interesting free brochure under plain sealed cover from The Bournemouth Bureau, 176, Old Christchurch Road, Bournemouth. 2731

MISCELLANEOUS

ANNUAL EIGHT-BELL FESTIVAL at Brixham (St. Mary's), Saturday, October 7th, commencing with service at 3 o'clock. Captains draw immediately afterwards. Please note change of venue as Paington bells are out of action. Tea available. 8850

BALDOCK, HERTS.—Sunday service ringing will be 8.45 to 9.30 and 5.30 to 6.30 until further notice.—E. Buck. 8872

DURHAM UNIVERSITY SOCIETY.—Any ringers coming up to Durham as freshmen are invited to contact the secretary, Miss Mary Marshall, St. Hild's College, Durham City. 8865

GUILDFORD GUILD.—Leatherhead District.—St. Mary's, Stoke D'Abernon. The five bells will be dismantled for adjustment, increased to six, and not available for ringing from September 19th next for about a month.—C. A. Bourne, 23, Vincent Road, Stoke D'Abernon. 8843

HERSHAM, SURREY.—Practice night is now on Tuesdays at 7.30 p.m. and not Wednesdays.—J. King, tower captain. 8849

UNIVERSITY OF BIRMINGHAM SOCIETY.—All ringers coming up as freshmen are invited to write to the secretary, Charles A. S. Webb, 4, Baxter Street, Manley, Stoke-on-Trent. 8854

PEAL CARDS AND QUARTER PEAL CARDS. minimum 12 in set, price 6s. 6d. post free. For quarter peal cards, second copy written out in style of a peal is essential.—'The Ringing World' Office, Guildford.

MEETINGS

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Business meeting at the Rising Sun, Carter Lane, E.C., Saturday, September 16th, 6 p.m. Forthcoming practices: September 19th, St. Paul's Cathedral, 6.30 p.m.; September 26th, St. Lawrence Jewry, 6.30 p.m.; October 3rd, St. Michael's, Cornhill, 6.30 p.m.; October 10th, Southwark Cathedral, 6.45 p.m.—John Chilcott. 8867

CHESTER GUILD.—Grappenhall Branch.—A meeting will be held at Lymm on Saturday, September 16th. Bells (8) 3.30–5.30 p.m. Grappenhall bells (8) 6.30–8.30 p.m. Own tea arrangements.—C. Raddon. 8879

ELY DIOCESAN ASSOCIATION.—Hunts District.—Meeting at Gamlingay, Saturday, September 16th. Bells (6) 3 p.m. Service 4.30. Tea 5 p.m., followed by the business meeting.—Michael J. Dyer, Dis. Sec. 8833

ESSEX ASSOCIATION.—S.W. District.—Meeting, Chigwell, September 16th, Bells (6) 3 p.m. Service 4.30 p.m. Names for tea please, to Mr. C. Willmington, 79, Wallwood Road, Leytonstone. E.11 (LEY 4342). 8780

GUILDFORD DIOCESAN GUILD.—Guildford District.—Meeting at Ewhurst (8), on Saturday, September 16th. Bells from 3 p.m. Service 4.30 p.m. Make own arrangements for tea. 8838

HERTFORD COUNTY ASSOCIATION.—St. Albans District.—Meeting, September 16th, Monken Hadley (8). Bells 3.40–3 p.m., followed by service. Tea 5.15. Barnet 6.30–8.30 p.m. Names for tea, please, to Mr. C. Ward, 12, Alston Road, Barnet, Herts.—M. A. Coburn. 8818

MAIDSTONE GRAMMAR SCHOOLS' SOCIETY.—Meeting at Egerton on Saturday, September 16th. Bells (6) from 3 p.m. Service 4.30 p.m. Please bring own tea. All ringers welcome.—Pamela J. Osborne (Mrs.), 315, Loose Road, Maidstone. 8804

MIDDLESEX COUNTY ASSOCIATION.—S.W. District.—Meeting at Staines on September 16th. Ringing at St. Mary's 3 p.m. Tea and meeting at St. Peter's 4.40 p.m., followed by further ringing at St. Peter's.—F. T. B. 8842

OXFORD DIOCESAN GUILD.—Sonning Deanery Branch.—A combined practice will be held at Finchampstead on September 16th at 6 p.m. Special methods: Reverse Grandsire and Siedman Doubles.—B. C. Castle. 8861

SALISBURY DIOCESAN GUILD.—Dorchester Branch.—Quarterly meeting, Charminster, Saturday, September 16th. Bells, recently augmented to 8, 2.30 p.m. Service 4. Tea 5 p.m., followed by meeting. Names for tea to Mr. E. Amey, 1, West Hill, Charminster, Dorchester, Dorset.—R. H. Duke, Hon. Sec. 8810

SALISBURY GUILD.—West Dorset Branch.—Meeting at Beaminster on September 16th. Bells from 3 p.m. Service 4.30 p.m.—Barrett, 120, Gerrards Green, Beaminster. 8812

SOCIETY OF ROYAL CUMBERLAND YOUTHS.—Quarterly meeting, September 16th, St. Mary's, Finchley, 3.40–3 p.m. Tea and meeting at Southgate. All Saints' 6–8 p.m. Names for tea, please, to F. J. Matthews, 145, Wimbledon Park Road, S.W.18. 8772

SOUTHWELL DIOCESAN GUILD.—Newark District.—Meeting, Whetton-in-the-Vale, Saturday, September 16th. Bells 3 o'clock. Those requiring transport from Saxondale crossroads state time when sending names for tea to Mr. W. L. Exton, Burton Lane, Whetton, Notts.—B. N. Reed. 8765

SUSSEX ASSOCIATION.—Southern Division.—Quarterly meeting, Keymer (6), Saturday, September 16th. Bells 3 p.m. Service 4.15. Tea 5 p.m. Numbers for tea, please.—Geo. North, 11, Richmond Terrace, Brighton. 8805

WORCESTERSHIRE ASSOCIATION.—Northern Branch.—Annual meeting at Bromsgrove (10), Saturday, September 16th. 3 p.m. Service 4.15 p.m. Tea and business.—Bernard C. Ashford, Sec., 17, Ham Lane, Pedmore, Stourbridge, Wores. 8753

ST. BARTHOLOMEW'S. Crewkerne, Somerset.—Annual Tower Sunday, September 17th. Bells 5 p.m. Evensong 6.30 p.m. Preacher, the Rev. C. J. B. Marshall. Bells after until 9 p.m. All welcome. 8853

BATH AND WELLS ASSOCIATION.—Taunton Branch.—Quarterly meeting, Saturday, September 23rd, Halse (6). Bells 3 p.m. Service 4.15 p.m. Heathfield available later. Names for tea, please.—A. H. Reed, Mimosa, George Street, Taunton. 8811

BATH AND WELLS DIOCESAN ASSOCIATION.—Axbridge Deanery.—Practice meeting at Worle, Saturday, September 23rd. Bells 5 p.m. until 8 p.m.—David H. White.

CHESTER GUILD.—Stockport Branch.—Meeting at Mobberley, September 23rd. Bells 3. Service 4.30. Tea 5.15. Please bring own food; cups of tea provided.—C. K. Lewis.

CHESTER DIOCESAN GUILD.—Crewe Branch.—Church Lawton, September 23rd. Bells (8) 3 p.m. Service 4.30 p.m. Names for tea, by September 20th, to R. Budd, 30, Lichfield Road, Talke, Stoke-on-Trent.—W. Kerr, Hon. Sec. 8863

CLEVELAND AND NORTH YORKSHIRE ASSOCIATION.—Meeting at Ormsby (8) on Saturday, September 23rd. Names for tea to P. Wishart, Hon. Sec. 8864

DEVON GUILD.—Mid-Devon Branch.—Quarterly meeting, Buckfast Abbey, Saturday, September 23rd. Bells 2 p.m. Service 4.15 p.m. Names for tea, by previous Thursday, to Rev. Oswald Mowan, Buckfast Abbey. 8761

ELY ASSOCIATION.—Wisbech Branch.—Meeting, Hilgay, Saturday, September 23rd. Bells (8) 2.30. Service 4.30. Tea 5.—J. Fox, Dis. Sec. 8868

ESSEX ASSOCIATION.—Northern District.—Meeting at Sisted on Saturday, September 23rd. Bells (6) 2.30 p.m. Service 4.30 p.m. Names for tea, please, to Mr. A. Syder, The Laburnums, The Street, Sisted. 8813

GLOUCESTER AND BRISTOL ASSOCIATION.—Cheltenham Branch.—Quarterly meeting, Elkstone (5), September 23rd. 3 p.m. Service 4.30 p.m. Tea 5 p.m. followed by business. Practice method: Siedman Doubles. Names essential by September 19th.—Marv Bliss, Beech Pike, Cheltenham. 8874

GLOUCESTER AND BRISTOL ASSOCIATION.—North Forest Branch.—Meeting, Redmarley D'Abitot (6), Saturday, Sept. 23rd. Bells 3 p.m. Service 4.15. Tea 5 p.m. Names for tea.—Mrs. Dudley Wilson, Little Close, Redmarley, Gloucester. 8883

LINCOLN DIOCESAN GUILD.—Central Branch.—Meeting, Wellington (6), September 23rd. Service 3.45 p.m. Methods: Chester Surprise, Oxford Treble Bob. Navenby bells available in evening. Names for tea by Wednesday, September 20th, to S. A. Chambers, 64, Goldsmith Walk, Lincoln. 8834

NORTH STAFFS ASSOCIATION.—Ringing meeting, Saturday, September 23rd, Uttoxeter. Bells (8) 3 p.m. Service 5 p.m. Tea 5.30 p.m. Names for tea, by Wednesday, September 20th, to Mr. E. Roberts, 26, The Crescent, Derby Road, Uttoxeter.—J. G. Burton, Hon. Sec. 8764

NORWICH DIOCESAN ASSOCIATION.—Southern Branch.—Practice meeting, Kenninghall, Saturday, September 23rd. Bells (8) 6 to 9 p.m.—C. F. W. Phillipps, Hon. Sec. 8875

OXFORD DIOCESAN GUILD.—The next annual general meeting will be held (D.V.) at Middleton Stony on Saturday, September 23rd, 1961. Bells (6) available 2.30 p.m. Service in Parish Church 4 p.m. Tea at 4.45 p.m. Business meeting to follow. Those requiring tea please notify me at least five days before the meeting.—Cyril H. Kitch, Hon. Sec., 3, The Causeway, Bicester, Oxon. 8871

OXFORD DIOCESAN GUILD.—North Berks Branch.—Half-yearly meeting, September 23rd, Letcombe Regis (6). Service 3.30 p.m. Tea 4.30 p.m. Numbers for tea by September 19th, please.—G. W. Bishop, Moor Lane, West Hagbourne. 8809

OXFORD DIOCESAN GUILD.—East Berks and South Bucks Branch.—Meeting at Hughenden, Saturday, September 23rd. Ringing 3.30 p.m. Service 4.30 p.m. Tea 5 p.m. Please send names, by 19th, to Miss Hague, 6, Stompsis Road, Holyport, Maidenhead. 8820

PETERBOROUGH DIOCESAN GUILD.—Rutland Branch.—Meeting at Gretton, Saturday, September 23rd. Bells (5) 3 p.m. Names for tea to W. C. A. Clark, Middle Street, Wing, by Tuesday previous. 8841

SUSSEX ASSOCIATION.—Eastern Division. Please note! Practice meeting at Waldron on September 23rd. Tea 5 p.m. Names for tea, please, to F. Beeny, Sec., Hillbrae, Carters Corner, Hailsham. 8870

CHESHIRE RINGERS IN EAST ANGLIA

Our party was unfortunately reduced to eleven this year, but we assembled at The Crown and Anchor Hotel, Ipswich, late on the evening of Friday, August 11th: ready, willing and (as it proved) able to ring the bells in and around Suffolk.

Glorious sunshine greeted us on Saturday morning as we made our way across town to the Church of St. Margaret where the bells were off in good time to the music of Lincolnshire. This handy eight saw the first peal of the tour round in 2 hours and 35 minutes, which proved to be the quickest peal of the week. We were very pleased that George Symonds was able to make our number up for the attempt for Cambridge Maximus at St. Mary-le-Tower in the afternoon, and we were more than pleased to see how well he is still ringing at 86 (now just four peals short of his century of Surprise Maximus peals). It took us 3 hours and 37 minutes to complete a peal on these famous bells that saw the first peal of Surprise Maximus round just 53 years ago. Some members of the party went along to the practice at St. Margaret's in the evening, while the remainder went dancing.

It was once again a fine morning, to which we awakened on Sunday, breakfast being followed by a journey to Stonham Aspal, where we met William Button and Leslie Brett. Here we enjoyed their company as we rang Cambridge Royal, Stedman and Grandsire Caters for service. We meandered along the lonely Suffolk lanes, passing through several picturesque little villages on our way to Elveden, a church set in a little 'Garden of Eden.' Even the 'wild life' here seems to contradict its definition, grouse and partridge observing the progress of our vehicles with interest. The bells at Elveden are in keeping with the surroundings and must surely be of the best in the country for their weight. Everybody 'sat back' and enjoyed a peal of Yorkshire, which took 3 hours and 24 minutes. An invitation to 'grab' Euston (a pleasant five), was eagerly accepted by those members who had not previously rung in a five-bell tower, before a dash back for dinner at Ipswich.

On Monday it was rather overcast as we made our way to Helmingham, where the 'old men' rang a peal of London in 3 hours and 1 minute. Sandwiches and ale at the local refreshed all those who were to take part in the attempt for Cambridge at Framdsen in the afternoon. A second start had to be made after about 15 minutes' ringing, due to a rope coming untucked. The peal over, those who had earned something to eat and those who had stood out were regally entertained by Mrs. Brett, before returning to Ipswich.

Tuesday saw us bound for Debenham, where Peter Laflin had everything ready for our attempt. We rang what is perhaps the slowest

peal on these fine toned bells, but it was enjoyed by those listening outside and those taking part. Grundisburgh bells (a very fine 10) were a joy to ring to Yorkshire Royal, which seemed to be no sooner started than finished!! Some of the party joined the local company at the 'Tower' practice, where Cambridge Maximus and London Royal were rung. The 'rebels' saw '101 Dalmatians,' drinking again?

We were a few minutes late arriving at Leiston, the home of many famous ringers (notably the Bailey brothers and Gabriel Lindoff). It was a pleasure to listen to these bells to the familiar music of Bristol and a peal was duly completed in 3 hours and 19 minutes. Following lunch, we set out for Ufford, with rain falling lightly, which meant that Denis Moutershead had to stop to put his trousers on!! Much has been said about the quality of the bells at Ufford, and we were not disappointed with the music when London was being rung. Our 100 per cent record was maintained when this came round in 3 hours and 5 minutes. Dinner over, the youngsters were again on the move to a practice at St. Clement's, Ipswich (a tuneful ring which are no trouble to ring).

A long journey into Norfolk, on Thursday morning, rewarded us with two peals. The first, at Saxlingham Nethergate (an easy going light eight) was Gainsborough Surprise and took 2 hours and 55 minutes. A late start had been arranged at St. Peter Mancroft, Norwich, and it meant that a little siesta could be enjoyed by all. Maximus, late in the week, we found to be a bigger job than anticipated, but a peal of Yorkshire was completed in 3 hours and 47 minutes.

The anti-clockwise eight at Foxearth caused a little confusion, on Friday morning, as a large clock case in the centre of the ringing chamber hides ringers from one's view. After a shaky start, the ringing settled down and a peal of Yorkshire was completed in 2 hours and 50 minutes. The collapse of England's cricket team at the Oval did not deter the band ringing at Long Melford on Friday afternoon and a peal of Superlative gave no trouble. Ted Jenkins kept everybody very much awake, on Friday evening, when he told of an interesting escapade he had when serving in H.M. Forces.

The surprise of the week came on Saturday, when we attempted a peal of Cambridge Surprise Major at St. Ives, Huntingdonshire. No, we didn't lose the peal, but we were thrilled to ring such a glorious ring of bells, as well as keeping the record of 100 per cent success intact.

Our thanks are extended to all those who had so readily made their bells available, and to all who made us so welcome on our arrival in East Anglia. R. B. S.

SOCIETY FOR SHERWOOD YOUTHS. 1672.—Joint meeting with **SOUTHWELL DIOCESAN GUILD**, Mansfield District, on September 23rd, at Hucknall. Bells 3 p.m. Service, Ringing until 9 p.m. Names for tea, please, to Mr. L. Bramley, 1, Church Drive, Hucknall. 8821

SOUTHEND AND DISTRICT GUILD. — Meeting at Downham on Saturday, September 23rd. Ringing 3 p.m. Service 4.30 p.m. Cups of tea after service. All friends welcome. — R. D. Tomlin, Hon. Sec. 8860

SUFFOLK GUILD. —South-West District.— Meeting at Clare, Saturday, September 23rd. Bells (8) 3 p.m. Service 4.45. Tea 5.15 p.m.

YORKSHIRE ASSOCIATION. — Next general meeting at Goole on September 23rd. Bells (8) available from 2.30 p.m. General Committee meet at 3.15 p.m., in the Parish Room, Church Street. Tea, followed by general meeting, same premises, at 5 p.m. Service 4.15 p.m. Names for tea by 21st, to Mrs. J. J. Taylor, 165, Dunhill Road, Goole. —L. W. G. Morris, Hon. Gen. Sec., 65, Lilycroft Road, Bradford 9. 8837

GUILD OF DEVONSHIRE RINGERS. — South-West Branch.—Autumn meeting, Plympton St. Maurice, September 30th. Bells 3 p.m. Service 4.30. Tea 5 p.m. Names for tea by September 25th to T. G. Myers, 79, Regent Street, Plymouth. 8840

GUILDFORD GUILD ANNUAL FESTIVAL. —September 30th, 1961.—Bells available: Bagshot (8) 10.30 to 11.30 a.m.; Yorktown (8) 10.30 to 12 noon; Hawley (8) 11 to 12.30 p.m.; Farnborough (6) 11.30 to 1 p.m.; Pirbright (6) 2 to 3 p.m.; Worplesdon (8) 2 to 3.30 p.m. Ash (6) 2.30 to 4 p.m.; Seale (6) 2.30 to 4 p.m.; Aldershot (8) 3 to 4.30 p.m. and 6 to 7 p.m.; Farnham (8) 6 to 7.30 p.m.; Crondall (6) 6.30 to 8 p.m.; Bentley (6) 6.30 to 8 p.m.; Frensham (6) 7 to 8.30 p.m.; Grayshott (8) 7.30 to 8.30 p.m. Service, Aldershot, 4.30 p.m. Tea 5.15 p.m. Names for tea to Miss N. Bragg, 20, Church Hill, Aldershot, by Wednesday, September 27th. 8858

KENT COUNTY ASSOCIATION. —Annual dinner, Tennerden, Saturday, September 30th. Meet 7.15 for 7.30 p.m. at the Town Hall. Tickets, 12s. 6d., limited to first 100 applicants, available from Miss Violet Relf, No. 3, Bungelow, Shrubcote, Tennerden, on receipt of S.A.E. and cash. Closing date for applications Tuesday, September 26th.—C. T. H. 8802

LADIES' GUILD. —Central District.—Quarterly meeting at Putney on September 30th. Ringing 3.30 to 4.30 p.m., then service. Tea in Vestry Hall, followed by business meeting. Evening ringing till 8.30. Names for tea, by previous Wednesday, to Mr. C. Mew, 219, Felsham Road, Putney, S.W.15. 8869

LANCASHIRE ASSOCIATION. — Rossendale Branch.—Meeting at Ramsbottom on Saturday, September 30th. Ringing at 3. Cups of tea at 5.—J. Porter, Branch Sec. 8876

RAILWAYMEN'S GUILD AUTUMN MEETING SOUTHEND-ON-SEA

SATURDAY, SEPTEMBER 30th, 1961

RINGING ARRANGEMENTS:—

Rayleigh (8) 10.30 a.m. to 12 noon. Lunch, make own arrangements. Thorpe Bay (8) 2 p.m. to 3.15 p.m. Prittlewell (10) 3.45 p.m. to 5 p.m. and 6.45 p.m. to 8.15 p.m.

Tea at Prittlewell, Park Cafe, St. Mary's Hill at 5 p.m. Meeting to follow. Names for tea essential to Mr. R. D. Yomlin, 15, Mount Crescent, Hockley, Essex, by Wednesday, September 27th. J. A. H. 8797

SUFFOLK GUILD. — West Central District.—Meeting at Rattlesden, September 30th. Bells (6) 2.30 p.m. Service 4.30. Tea 5 p.m. Names for tea must be in by September 27th. Drinkstone bells (6) available in evening.—H. Mitson, Buxhall, Stowmarket, Dis. Sec. 8878

PETERBOROUGH DIOCESAN GUILD. — Towcester Branch.—Meeting at Easton Neston on September 30th. Service 3.30 p.m. Names for tea by Monday previous.—W. A. Yates. 8866

HALIFAX ASSOCIATION. — Quarterly meeting and Six Bell Contest, Longwood, October 7th. Bring own tea: cups of tea provided. Ringing to cease by 7.30 p.m. Arthur Farrand, Secretary. 8873



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36245			3	2
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56423	X			A
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