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'NE PLUS ULTRA'

EGERTON and Charing could, quite profitably, form a little enclave of their own with Pluckley and Little Chart; our boundaries (if any) with the Hawkhurst and District Guild remain undefined; Smarden may secede, and Stowting come out in sympathy; but there is no doubt about our seaward boundary. Here geography has declared the confines and, as our title says, there is 'nothing beyond.' Nothing, of course, except the sea. For we must not forget that Lydd is the first tower visible to the returning exile as his ship picks up her pilot off Dungeness.

This (Ashford) is the most southerly of the six Districts which form the Kent County Association. Most of it lies off the beaten track. Many features we share. Tenterden is in the same Weald as Tonbridge. Brabourne and Stowting nestle against those Downs on which stand Boughton Monchelsea and Wrotham. Folkestone doesn't rhyme so easily as Dover, but it has the same 'White Cliffs.'

Our aforementioned mariner may not so easily pick out Aldington, Lympne and Cheriton, but these towers have seen ships since before the Armada (unless, of course, the ships happened to be bringing uncustomed kegs and bales to be secreted in their towers, with or without the connivance of the parson!).

We have no rings of ten, but the Tenterden tenor, of 30 cwt., is the heaviest for an 8-bell tower in Kent. Given the choice, Mr. Cullingworth would rather turn it in to a peal than the Woodchurch tenor. (Has he rung the fifth at Brabourne?) At the other extreme is our newest ring at Little Chart (tenor 6 cwt.), recast and rehung in the new church after Hitler and thieves had done their worst. Stowting, too, is 6 cwt., and a favourite resort of ringers of the District owing to the quietness and seclusion of the church.

Probably the oldest bell in the District is the fourth at Bethersden. This bell was cast in the 14th century, and is thus older than the present tower. Burmarsh faithfully abides by the resolution passed by the Central Council in preserving its pre-Reformation bell on the floor inside the church door.

Great Chart are hoping to emulate their Little namesake in getting their bells rehung. Their ringers are making every effort to raise funds. On the other hand, within a few miles there is an equivalent ring, with potential ringers, but indifference and defeatism reign.

Standards of ringing, as in all Districts, vary from tower to tower. Outstanding is Willesborough, with a record for service ringing unequalled in the county, perhaps in the country. Perhaps this is due to the influence of Mr. Edward S. Ruck, sole surviving founder-member of the Association, now in his 92nd year. Perhaps it is because all the members of the band ring, or have rung, peals. Or is it team spirit? Most likely it is a combination of all these things. Often ringing at a particular tower is associated with one family—Finns at Brabourne, Relfs at Tenterden, Marshalls at Bethersden. Usually, however, it is a case of one or two devoted individuals struggling to teach a television-ridden generation that if a thing is worth doing it's worth doing well.

We will finish, as we began, at Lydd. Inside the commodious ringing chamber the band has met for Grandsire Triples. For the umpteenth time Miss Maisie Vantom is to attempt to call Parker's Twelve-part. The ringing proceeds sweetly. The striking is good, and with no other hitch than a timely correction from veteran Bob Swift or an occasional querulous call to an errant dodging partner, the peal comes smoothly round. But outside, the Guards are off to Cyprus. Lydd is the last Church of England they see before climbing into the plane. Lydd bells are the last sound they hear of the England of the Church before the roar of the Dakotas drowns the ringing of the bells.

C. H.

(From 'The Belfry'.)

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WEST COUNTRYMEN'S TOUR OF YORKSHIRE

NOTTINGHAM.

THE SOUTHWELL DIOCESAN GUILD.

On Sat., July 26, 1958, in 3 Hours and 45 Minutes,

At the Church of St. Mary-the-Virgin,

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 35 cwt. 2 qr. 23 lb. in C sharp.

LEWIS F. COBB Treble	LAURENCE E. HITCHINS .. 6
REGINALD W. REX 2	FRANK L. HARRIS 7
GEORGE W. MASSEY 3	GWILYM SALMON 8
MICHAEL J. BEST 4	GEORGE E. FEARN 9
ROGER KEELEY 5	DAVID HOARE Tenor

Composed by J. A. BURFORD.

Conducted by DAVID HOARE.

HOWDEN, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Mon., July 28, 1958, in 3 Hours and 27 Minutes,

At the Church of St. Peter,

A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR

Tenor 22 cwt. in E flat.

RONALD D. SHORT Treble	DAVID HOARE 5
*S. ARTHUR READ 2	RONALD N. MARLOW 6
ANTHONY J. SANGER 3	GWILYM SALMON 7
GEORGE FRANCIS 4	ERIC NAYLOR Tenor

Composed by NOLAN GOLDEN.

Conducted by DAVID HOARE.

* First peal of Double Norwich.

DONCASTER, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Mon., July 28, 1958, in 3 Hours and 27 Minutes,

At the Church of St. George,

A PEAL OF 5024 RUTLAND SURPRISE MAJOR

Tenor 30 cwt. 17 lb. in C sharp.

MICHAEL J. BEST Treble	GEORGE W. MASSEY 5
REGINALD W. REX 2	W. ERIC CRITCHLEY 6
*LEWIS F. COBB 3	RONALD N. MARLOW 7
BARWELL B. DIBBEN 4	GEORGE E. FEARN Tenor

Composed by CHARLES W. ROBERTS. Conducted by W. ERIC CRITCHLEY.

* First peal in the method and 25th peal.

GOOLE, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Mon., July 28, 1958, in 3 Hours and 6 Minutes,

At the Church of St. John-the-Evangelist,

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 15 cwt. 2 qr. 8 lb. in F.

ANTHONY J. SANGER Treble	ROGER KEELEY 5
LAURENCE E. HITCHINS .. 2	GEORGE FRANCIS 6
*RONALD D. SHORT 3	FRANK L. HARRIS 7
*GWILYM SALMON 4	ERIC NAYLOR Tenor

Composed by C. H. MIDDLETON.

Conducted by FRANK L. HARRIS.

* 50th peal First peal of Cambridge on the bells.

BEVERLEY, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Tues., July 29, 1958, in 4 Hours,

At the Minster Church of St. John-the-Evangelist,

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 41 cwt. 1 qr. 20 lb. in C.

FRANK L. HARRIS Treble	GWILYM SALMON 6
GEORGE W. MASSEY 2	ERIC NAYLOR 7
COLIN J. B. TAYLOR 3	GEORGE E. FEARN 8
W. ERIC CRITCHLEY 4	RONALD N. MARLOW 9
ROGER KEELEY 5	DAVID HOARE Tenor

Composed and Conducted by W. ERIC CRITCHLEY.

BIRSTALL, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Wed., July 30, 1958, in 3 Hours and 5 Minutes,

At the Church of St. Peter,

A PEAL OF 5056 LINCOLNSHIRE SURPRISE MAJOR

Tenor 22 cwt. 1 qr. 17 lb. in E flat.

RONALD D. SHORT Treble	LEWIS F. COBB 5
GEORGE W. MASSEY 2	GEORGE FRANCIS 6
*BARWELL B. DIBBEN 3	*ERIC NAYLOR 7
LAURENCE E. HITCHINS .. 4	GEORGE E. FEARN Tenor

Composed by REV. H. LAW JAMES.

* First peal in the method.

RIPON, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Thurs., July 31, 1958, in 3 Hours and 32 Minutes,
At the Cathedral Church of SS. Peter and Wilfrid,

A PEAL OF 5040 PLAIN BOB ROYAL

Tenor 23 cwt. 24 lb. in E flat.

ERIC NAYLOR Treble	S. ARTHUR READ 6
REGINALD W. REX 2	RONALD D. SHORT 7
MICHAEL J. BEST 3	*LEWIS F. COBB 8
*ANTHONY J. SANGER 4	GEORGE FRANCIS 9
*BARWELL B. DIBBEN 5	DAVID HOARE Tenor

Composed by NOLAN GOLDEN.

* First peal of Plain Bob Royal. Mr. R. D. Short has now rung Plain Bob from Minor to Maximus.

BOROUGHBRIDGE, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Thurs., July 31, 1958, in 3 Hours and 7 Minutes,

At the Church of St. James,

A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being 2,160 and four different extents. Tenor 14 cwt. 1 qr. 1 lb. in F.

RONALD N. MARLOW .. Treble	GWILYM SALMON 4
LAURENCE E. HITCHINS .. 2	COLIN J. B. TAYLOR 5
GEORGE W. MASSEY 3	ROGER KEELEY Tenor

Conducted by ROGER KEELEY.

BIRSTWITH, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Thurs., July 31, 1958, in 3 Hours and 2 Minutes,

At the Church of St. James-the-Apostle,

A PEAL OF 5088 BRISTOL SURPRISE MAJOR

Tenor 11½ cwt. in G.

S. ARTHUR READ Treble	*DAVID HOARE 5
*ANTHONY J. SANGER 2	MICHAEL J. BEST 6
REGINALD W. REX 3	FRANK L. HARRIS 7
*COLIN J. B. TAYLOR 4	RONALD N. MARLOW .. Tenor

Composed by J. W. PARKER.

Conducted by DAVID HOARE.

* First peal of Bristol.

BRADFORD, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Fri., Aug. 1, 1958, in 3 Hours and 37 Minutes,

At the Cathedral Church of St. Peter,

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 25 cwt. 2 qr. 21 lb. in D.

LEWIS F. COBB Treble	GWILYM SALMON 6
REGINALD W. REX 2	LAURENCE E. HITCHINS .. 7
FRANK L. HARRIS 3	RALPH G. EDWARDS 8
MICHAEL J. BEST 4	DAVID HOARE 9
COLIN J. B. TAYLOR 5	RONALD N. MARLOW .. Tenor

Composed by JOHN A. BURFORD.

Conducted by DAVID HOARE.

TWELVE BELL PEALS

MANCHESTER, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Sat., Aug. 2, 1958, in 4 Hours and 4 Minutes,

At the Town Hall,

A PEAL OF 5280 CAMBRIDGE SURPRISE MAXIMUS

Tenor 42 cwt.

EDWARD P. DUFFIELD .. Treble	CLIFFORD A. BARRON .. 7
W. ERIC CRITCHLEY 2	THOMAS J. LOCK 8
ALAN F. THIRST 3	BRIAN D. THRELFALL .. 9
FRANK W. PERRENS 4	JOHN H. CRAMPION .. 10
*WILLIAM A. THEOBALD .. 5	PETER BORDER 11
JOHN WORTH 6	WILFRED WILLIAMS .. Tenor

Composed by F. DENCH.

Conducted by WILFRED WILLIAMS.

* First peal of Surprise Maximus.

SAFFRON WALDEN, ESSEX.

THE ESSEX ASSOCIATION.

On Sat., Aug. 2, 1958, in 3 Hours and 30 Minutes,

At the Church of St. Mary-the-Virgin,

A PEAL OF 5280 CAMBRIDGE SURPRISE MAXIMUS

Tenor 24 cwt. in E flat.

G. WILLIAM CRITCHLEY .. Treble	ARTHUR G. MASON 7
CLAUDIA A. CRITCHLEY .. 2	BRIAN HARRIS 8
BASIL JONES 3	EDWARD JENKINS 9
ROBIN G. LEALE 4	LESLIE BOUMPHREY .. 10
LESLIE W. G. MORRIS 5	MICHAEL P. MORETON .. 11
WILLIAM T. COOK 6	FREDERICK E. COLLINS .. Tenor

Composed by FREDERICK DENCH.

Conducted by FREDERICK E. COLLINS.

TEN BELL PEALS

WHITBY, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Sat., Aug. 2, 1958, in 3 Hours and 28 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF 5040 PLAIN BOB ROYAL

Tenor 19 cwt. 11 lb.

FRED HODGSON Treble	PETER F. WINDLEY 6
*COLIN REEVES 2	*MICHAEL MASKILL 7
*DORIS M. KILLINGLEY .. 3	*JAMES A. D. WOOLFORD .. 8
SEDMAN H. STEEL 4	SYDNEY ELWICK 9
MARGARET E. WILKINSON .. 5	HAROLD WALKER Tenor

Composed by WALTER AYRE.

Conducted by HAROLD WALKER.

* First peal of Royal.

BEDFORD.

THE BEDFORDSHIRE ASSOCIATION.

On Mon., Aug. 4, 1958, in 3 Hours and 25 Minutes,

AT THE CHURCH OF ST. PAUL,

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 28 cwt. 3 qr. 6 lb. in D.

ANNE E. AMOR Treble	ANDREW C. SINFIELD 6
RICHARD E. PRICE 2	JAMES H. PAILING 7
AVRIL THACKRAY 3	FRANK A. BARRETT 8
JENNIFER M. DAVIES 4	C EDWARD JEFFRIES 9
RONALD J. SHARP 5	STEPHEN IVIN Tenor

Composed by EDW. C. GOBEY. Conducted by C. EDWARD JEFFRIES.

An 81st birthday compliment to the composer, who is a native of Bedfordshire.

CHESTERFIELD, DERBYSHIRE.

THE SHEFFIELD AND DISTRICT SOCIETY

AND

THE YORKSHIRE ASSOCIATION.

On Mon., Aug. 4, 1958, in 3 Hours and 15 Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF 5040 KENT TREBLE BOB ROYAL

Tenor 24½ cwt.

ELIZABETH A. WARDILL .. Treble	CYRIL RUSBY 6
SUSAN CHADDOCK 2	JOHN N. D. CHADDOCK .. 7
MRS. J. E. TURLEY 3	*H. DAVID HOLLAND 8
SAM SCATTERGOOD 4	*IAN M. HOLLAND 9
JOHN S. SEAGER 5	NORMAN CHADDOCK Tenor

Composed by J. WOOD.

Conducted by IAN M. HOLLAND.

* 25th peal together.

EIGHT BELL PEALS

KIRBY-LE-SOKEN, ESSEX.

THE ESSEX ASSOCIATION.

On Sat., July 19, 1958, in 2 Hours and 56 Minutes,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF 5120 DOUBLE NORWICH COURT BOB MAJOR

Tenor 10 cwt.

FRANK CLAYDON Treble	JOHN A. WARNER 5
LEWIS W. WIFFEN 2	†ROBERT J. LINSSELL 6
*ANDREW T. BECKWITH .. 3	WALTER ARNOLD 7
ALAN R. SYDER 4	TERRY EARLE Tenor

Composed by C. H. MARTIN.

Conducted by TERRY EARLE.

* First peal. † First in the method.

NEWCASTLE UPON TYNE.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Mon., July 21, 1958, in 2 Hours and 40 Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 11 cwt. 5 lb. in A flat.

A. Craven's Three-part.	KENNETH ARTHUR 5
KENNETH W. CHEESEMAN Treble	GEORGE S. DEAS 6
DAVID PRIESTLEY 2	J. ALAN AINSWORTH 7
*MARION S. CAPEY 3	DENIS A. BAYLES Tenor
ERIC N. HARRISON 4	

Conducted by J. ALAN AINSWORTH.

* First peal in the method 'inside.'

Rung in memoriam Herbert P. Cliff, a former Ringing Master of this church.

STOWMARKET, SUFFOLK.

THE SUFFOLK GUILD.

On Tues., July 22, 1958, in 3 Hours and 19 Minutes,

AT THE CHURCH OF SS. PETER AND MARY,

A PEAL OF 5040 PLAIN BOB MAJOR

Tenor 23 cwt. 3 qr. in D.

*CHARLES W. MILLER .. Treble	CLAUDE SNOWDEN 5
LESLIE FORSTER 2	DAVID BRAND 6
ROBERT E. LESTER 3	GILBERT R. GOODSHIP .. 7
WILLIAM B. DUNCAN 4	OLIVER G. BARNARD Tenor

Composed by HORACE HOWLETT.

Conducted by OLIVER G. BARNARD.

* First peal.

Rung as a farewell compliment to Mr. W. B. Duncan, a regular Sunday ringer at this tower for the past 12 years, who is leaving the district.

NEW ROMNEY, KENT.

THE KENT COUNTY ASSOCIATION.

On Fri., July 25, 1958, in 3 Hours,

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 19½ cwt.

FREDERICK G. HUCKSTEPP Treble	DERMOT J. ROAF 5
KATHLEEN M. YEO 2	COLIN J. B. TAYLOR 6
JOHN R. COOPER 3	DONALD H. NIBLETT 7
CRAWFORD T. HILLIS 4	ROBIN A. HODGSON Tenor

Composed by N. J. PITSTOW.

Conducted by DONALD H. NIBLETT.

A compliment to Donald H. Niblett and Ruth S. Hodgson on the eve of their wedding at Rye, Sussex.

WARWICK.

THE COVENTRY DIOCESAN GUILD.

On Sat., July 26, 1958, in 2 Hours and 45 Minutes,

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF 5056 BRISTOL SURPRISE MAJOR

Tenor 15 cwt. 2 qr. 21 lb.

J. L. GARNER-HAYWARD .. Treble	FRANK W. PERRENS 5
RUTH M. BORDER 2	PAUL K. WILLIAMSON 6
DOROTHY E. BEAMISH 3	JOHN A. L. THOMPSON 7
EDGAR C. SHEPHERD 4	PETER BORDER Tenor

Composed by W. ERIC CRITCHLEY.

Conducted by PETER BORDER.

Rung to commemorate Mr. P. J. Lees' 50 years' service as organist of the above church.

The first peal of Surprise Major to be rung on the bells.

WHITCHURCH, HAMPSHIRE.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sat., July 26, 1958, in 3 Hours and 5 Minutes,

AT THE CHURCH OF ALL HALLOWS,

A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR

Tenor 14 cwt. in F.

*PETER G. SMART Treble	R. ROGER SAVORY 5
REGINALD A. REED 2	ROBERT C. KIPPIN 6
MARGARET E. L. BEAMISH .. 3	GEOFFREY K. DODD 7
†TREVOR A. CROSS 4	A. PATRICK CANNON Tenor

Composed by A. P. HEYWOOD.

Conducted by A. PATRICK CANNON.

* First peal in method. † 150th peal (147 on tower bells).

HANDSWORTH, YORKSHIRE.

THE SHEFFIELD AND DISTRICT SOCIETY

AND

THE YORKSHIRE ASSOCIATION.

On Wed., July 30, 1958, in 2 Hours and 47 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 12 cwt. in F sharp.

MRS. J. E. TURLEY Treble	*MARGARET JOHNSON 5
CYRIL RUSBY 2	*CYRIL WRIGHT 6
JOHN S. SEAGER 3	IAN M. HOLLAND 7
JOHN J. L. GILBERT 4	H. DAVID HOLLAND Tenor

Composed by N. J. PITSTOW.

Conducted by IAN M. HOLLAND.

* First peal in the method.

Rung to welcome Elizabeth Mary, infant daughter of Mr. and Mrs. D. A. Chapman, of Canterbury. Also a birthday compliment to the tenor ringer.

**CHURCH
CLOCKS**NEW ELECTRIC OR HAND-WOUND
INSTALLATIONS—ALL TYPES OF REPAIRSINSPECTIONS AND
ESTIMATES FREE
ANYWHERE IN THE
BRITISH ISLES


JOHN SMITH & SONS - DERBY

COTTON, SUFFOLK.

THE SUFFOLK GUILD.

On Sat., Aug. 2, 1958, in 3 Hours and 7 Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 10½ cwt.

ALFRED LOCKWOOD Treble	LESLIE FORSTER 5
ROBERT E. LESTER 2	FRANK STERRY 6
ARTHUR E. COOK 3	THOMAS W. LOCKWOOD .. 7
JOHN L. GIRT 4	GILBERT R. GOODSHIP .. Tenor

Composed by J. R. PRITCHARD. Conducted by FRANK STERRY.
 Rung half-muffled in memoriam Arthur J. Coleman, for over 50 years a ringer at this church.

HARROW WEALD, MIDDLESEX.

MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.

On Sat., Aug. 2, 1958, in 2 Hours and 54 Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF 5024 OVERSEAL SURPRISE MAJOR

Tenor 7 cwt. 3 qr. 3 lb. in A.

JOSEPH WM. COTTON .. Treble	H. GEORGE HART 5
MARION J. SKINNER 2	JOAN BERESFORD 6
ELSIE K. HART 3	ALICK CUTLER 7
JOAN M. WILCOCKSON .. 4	JOHN R. MAYNE Tenor

Composed by GABRIEL LINDOFF. Conducted by JOHN R. MAYNE.
 First peal in the method in the county, for the Association, and by all the band except the treble ringer.

LONG MELFORD, SUFFOLK.

THE SUFFOLK GUILD.

On Sat., Aug. 2, 1958, in 3 Hours and 9 Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR

Tenor 15 cwt. 8 lb. in F.

ROSEMARY J. SEABROOK Treble	†WALTER A. PERRY 5
ALLEN W. CANSDALE 2	†PETER MAYLE 6
*EVELYN R. M. CANSDALE 3	SAM J. TWITCHETT 7
BERNARD W. FAIRHEAD .. 4	URBAN W. WILDNEY .. Tenor

Composed by SIR A. P. HEYWOOD. Conducted by URBAN W. WILDNEY.
 * 25th peal. † First in the method. † First in the method 'inside.'
 A birthday compliment to Mr. G. W. Perry.

DISS, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Mon., Aug. 4, 1958, in 3 Hours and 18 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF 5056 KENT TREBLE BOB MAJOR

Tenor 23 cwt. 2 qr. 26 lb. in D.

ERNEST WHITING Treble	CHARLES R. CATCHPOLE .. 5
LEONARD J. MINNS 2	ROBERT PLUMMER 6
BETTY SYRETT 3	JOHN L. GIRT 7
LEWIS J. BATLEY 4	L. EDWARD ETHERIDGE .. Tenor

Composed by ARTHUR KNIGHTS. Conducted by ERNEST WHITING.

LOWESTOFT, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Mon., Aug. 4, 1958, in 2 Hours and 58 Minutes,

AT THE CHURCH OF ST. MARGARET,

A PEAL OF 5040 DOUBLE NORWICH COURT BOB MAJOR

Tenor 13½ cwt. in F sharp.

WILLIAM C. PORTER .. Treble	GODFREY G. WALPOLE .. 5
GEORGE W. HOWLETT 2	EDWIN T. CHAPMAN 6
WILLIAM B. DUNCAN 3	THOMAS COOKE 7
*MICHAEL SOLLEY 4	HENRY TOOKE Tenor

Composed by W. E. BASON. Conducted by HENRY TOOKE.
 * First peal in the method.

CHURCHKIRK, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Tues., Aug. 5, 1958, in 3 Hours,

AT THE CHURCH OF ST. JAMES,

A PEAL OF 5040 PLAIN BOB MAJOR

Tenor 14½ cwt.

ROGER LEIGH Treble	†COLIN WIGNALL 5
ARTHUR TOMLINSON 2	BARRY PICKUP 6
JOHN HALLIWELL 3	CHARLES CLEGG 7
*PETER COCKSHOT 4	LAURENCE J. WILLIAMS .. Tenor

Composed by N. J. PITSTOW. Conducted by LAURENCE J. WILLIAMS.
 * First peal. † First of Major.

Rung to commemorate the golden wedding anniversary of Mr. and Mrs. James Golden, prominent workers for the above church.

FIVE AND SIX BELL PEALS

LYMINSTER, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Sun., July 13, 1958, in 2 Hours and 35 Minutes,

AT THE CHURCH OF ST. MARY MAGDALEN,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents.

Tenor 9 cwt. 3 qr. 16 lb. in G.

*GEORGE F. NIX Treble	NEIL BENNETT 4
TREVOR TAYLOR 2	†BARRIE HENDRY 5
BRIAN A. TOMLINSON .. 3	DEREK TAYLOR Tenor

Conducted by TREVOR TAYLOR.

* First peal. † First of Minor in one method.

LOUGHBOROUGH, LEICESTERSHIRE.

THE MIDLAND COUNTIES GUILD.

On Mon., July 14, 1958, in 1 Hour and 49 Minutes,

AT THE BELL FOUNDRY CAMPANILE,

A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being seven different extents.

Tenor 2 cwt. 1 qr. 5 lb. in G.

RICHARD J. CLIFTON .. Treble	BRIAN G. WARWICK 4
ERNEST MORRIS 2	*RUSSELL S. MORRIS 5
JOSEPH W. COTTON 3	DEREK P. JONES Tenor

Conducted by DEREK P. JONES.

* First peal of Surprise Minor.

LYTCHETT MATRAVERS, DORSET.

THE SALISBURY DIOCESAN GUILD.

On Sat., July 16, 1958, in 2 Hours and 50 Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF 5040 MINOR

Being two extents of Double Oxford, two of Single Oxford and three of Plain Bob. Tenor 7½ cwt.

LIONEL H. PINK Treble	*PETER E. CUMBERLAND .. 4
*BRIAN P. MOGG 2	WILLIAM C. SHUTE 5
PHILIP W. MOGG 3	†ALBERT E. WOODS Tenor

Conducted by WILLIAM C. SHUTE.

* First peal. † First in three methods.

FORNCETT ST. PETER, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Sat., July 19, 1958, in 2 Hours and 55 Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF 5040 DOUBLES

Being four extents of Grandsire, ten extents each of St. Simon's and St. Martin's and 18 extents of Plain Bob. Tenor 13 cwt.

CHARLES H. BLAKE .. Treble	T. CHARLES BROWNE 3
C. FRANK W. PHILLIPPO .. 2	PAUL D. T. CATTERMOLE .. 4
	FRANK C. J. ARNOLD Tenor

Conducted by C. FRANK W. PHILLIPPO.

SILK WILLOUGHBY, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Sat., July 26, 1958, in 2 Hours and 43 Minutes,

AT THE CHURCH OF ST. DENIS,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents, each called differently. Tenor 8 cwt. 3 qr. 18 lb.

HENRY P. COLLIN .. Treble	†BRIAN M. BENTLEY 4
RONALD RUSSELL 2	WILLIAM R. MARSH 5
*PERCY D. BALDOCK 3	JAMES H. MUSSON Tenor

Conducted by JAMES H. MUSSON.

* 100th peal of Minor. † First of Minor.

BARKING, SUFFOLK.

THE SUFFOLK GUILD.

On Sat., July 26, 1958, in 3 Hours and 4 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven 720's, each called differently.

Tenor 11 cwt. 1 qr. 7 lb. in G.

JOHN J. PRENTICE .. Treble	RAYMOND F. TAYLOR .. 4
JOHN L. GIRT 2	DAVID BRAND 5
ALICE E. J. LESTER 3	ROBERT E. LESTER Tenor

Conducted by ROBERT E. LESTER.

A compliment to Miss Hazel Lister and Mr. Gerald Rice, married at this church earlier in the day. The bride is the daughter of Mr. H. D. Lister, well-known Suffolk ringer and conductor.

LEA, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Mon., July 28, 1958, in 2 Hours and 46 Minutes,

AT THE CHURCH OF ST. HELEN,

A PEAL OF 5040 MINOR

Being two extents of Single Oxford, St. Clement's and Kent Treble Bob, and one of Plain Bob

G. LESLIE A. LUNN.. .. Treble	GEORGE E. FEIRN 4
*DELIA SMITH 2	CHARLES H. BAKER 5
JOHN M. BLAIE 3	JOHN B. NICHOLSON Tenor

Conducted by GEORGE E. FEIRN.

* First peal of Minor.

Rung to welcome the Rev. Mr. Knights to Lea.

BUXTON, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Tues., July 29, 1958, in 2 Hours and 53 Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents. Tenor 12 cwt.

PEGGY WILLIAMSON Treble	JOHN R. SMITH 4
MRS. HANBURY F. CARTER .. 2	WALTER C. MEDLER 5
HANBURY F. CARTER 3	DERICK W. PARDON Tenor

Conducted by JOHN R. SMITH.

Rung with the bells half-muffled as a token of respect to William R. Catchpole, chorister and Ringing Master of this church, who was interred this day.

LANGLEYBURY, HERTFORDSHIRE.

THE HERTFORD COUNTY ASSOCIATION.

On Wed., July 30, 1958, in 2 Hours and 43 Minutes,

AT THE CHURCH OF ST. PAUL,

A PEAL OF 5040 NORTHUMBERLAND SURPRISE MINOR

Being seven different extents, with 5-6 the right way throughout.

Tenor 8 cwt. 13 lb. in A.

PHYLLIS M. MAYNE .. Treble	WILLIAM WENBAN 4
JOAN M. WILCOCKSON .. 2	*CHRISTOPHER W. WOOLLEY .. 5
*KENNETH R. DUNSTAN .. 3	JOHN R. MAYNE Tenor

Conducted by JOHN R. MAYNE.

* 25th peal together. First peal in the method by all the band, in the county, and for the Association.

BLANKNEY, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Fri., Aug. 1, 1958, in 2 Hours and 36 Minutes,

AT THE CHURCH OF ST. OSWALD,

A PEAL OF 5040 MINOR

Being one extent each of Cambridge Surprise, Oxford and Kent Treble Bob, Single and Double Oxford, St. Clement's and Plain Bob.

Tenor 9½ cwt.

CHARLES E. BROWN .. Treble	JOHN HALL 4
HARRY HALL 2	W. ALLAN RICHARDSON .. 5
JACK BRAY 3	GEORGE W. MOODY Tenor

Conducted by JACK BRAY.

In memoriam F. W. Stokes.

COITY, GLAMORGAN.

THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

On Sat., Aug. 2, 1958, in 2 Hours and 42 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF 5040 GRANDSIRE DOUBLES

Being two 240's and 38 six-scores. Tenor 11 cwt.

*STANLEY HENSON .. Treble	CYRIL A. GERRISH 4
D. WALFORD DAVIES .. 2	THOMAS E. HIDDINS 5
WILLIAM T. PETTY 3	HAROLD PREECE Tenor

Conducted by WILLIAM T. PETTY.

* First peal.

Rung in honour of the Prince of Wales.

HEMINGBROUGH, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Sat., Aug. 2, 1958, in 2 Hours and 42 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF 5040 MINOR

Being one extent each of Single Oxford, Double Oxford, Cambridge Surprise, Oxford Treble Bob, Kent Treble Bob, St. Clement's and Plain Bob. Tenor 10½ cwt.

JAMES THORLEY .. Treble	EDWARD M. BRADLEY .. 4
LESLIE M. WOODHEAD .. 2	J. MARTIN THORLEY .. 5
G. FRED TERRY 3	ROY BETTLEY-COOKE .. Tenor

Conducted by J. MARTIN THORLEY.

Rung to mark the completion of 50 years as a regular service ringer at this tower by Mr. E. Dodsworth Tune.

UPCHURCH, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., Aug. 2, 1958, in 2 Hours and 43 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF 5040 DOUBLES

Being 240 April Day, 1,200 Plain Bob and 3,600 Grandsire.

Tenor 13 cwt.

MRS. FRANCIS J. CHEAL .. Treble	*CHRISTOPHER T. LAMB .. 3
FRANCIS J. CHEAL 2	WILLIAM A. J. KNIGHT .. 4

CHARLES E. J. NORRIS .. Tenor

Conducted by WILLIAM A. J. KNIGHT.

* First peal of Doubles in three methods.

Rung after meeting short for Minor.

KEMBLE, GLOUCESTERSHIRE.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Sat., Aug. 4, 1958, in 2 Hours and 35 Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF 5040 SURPRISE MINOR

Being one extent each of London, Wells, York, Durham, Cambridge, Beverley and Surfleet. Tenor 10 cwt.

*THOMAS R. COLLINS .. Treble	VICTOR GRIFFIN 4
W. BERTRAM KYNASTON .. 2	ANTHONY R. PEAKE 5
WALTER H. TRUEMAN .. 3	BRIAN BLADON Tenor

Conducted by ANTHONY R. PEAKE.

* First peal of Treble Bob. First peal in seven Surprise methods on the bells, and by all the band except the tenor ringer. Believed to be the first peal in seven Surprise Minor methods for the Association.

KINGSLEY, STAFFORDSHIRE.

THE NORTH STAFFORDSHIRE ASSOCIATION.

On Mon., Aug. 4, 1958, in 2 Hours and 58 Minutes,

AT THE CHURCH OF ST. WERBURGH,

A PEAL OF 5040 MINOR

Being one extent of St. Clement's and two each of Plain Bob, Oxford T.B. and Kent T.B. (C.C.C. 102, 49, 36, 151, 150, 149, 144).

Tenor 12 cwt.

FREDK. E. WILSHAW .. Treble	†CHARLES WEBB (15) .. 4
*DAVID JONES (14) 2	WILLIAM CARNWELL .. 5
*PETER JONES (15) 3	‡GEOFFREY DAVIES (16) .. Tenor

Conducted by FREDK. E. WILSHAW.

* First peal. † First of Minor 'inside.' ‡ First of Minor.

HANDBELL PEAL

LICHFIELD, STAFFORDSHIRE.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Wed., July 9, 1958, in 2 Hours and 15 Minutes,

AT 35, MARKET STREET,

A PEAL OF 5040 PLAIN BOB MAJOR

Tenor size 14 in D.

*DIANA J. PERRINS 1-2	DENNIS BERESFORD 5-6
PETER BERESFORD 3-4	CLIVE M. SMITH 7-8

Composed by J. W. WASHBROOK. Conducted by DENNIS BERESFORD.

* First peal of Major 'in hand.'

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If you require FREE advice regarding your Church Clock. It's time you consulted us.

CHAS. H. POTTS & CO. LTD. MARSHALL MILLS, LEEDS II.

QUARTER PEALS

ABERGAVENNY, MON.—On July 27th, 1,260 Grandsire Doubles: Diane Avery 1, G. Lewis 2, Miss L. Temlett 3, G. Ward (cond.) 4, N. G. Ward 5, B. Thomas 6. For Evensong and in honour of Prince Charles being made Prince of Wales.

ALCONBURY, HUNTS.—On Aug. 1st, 1,260 Plain Bob Minor: J. A. Howes 1, J. R. G. Spicer 2, D. F. Murfet 3, K. Prime 4, H. S. Peacock 5, G. A. Lucas (cond.) 6. Rung as a compliment to the Rev. G. F. Davies, Vicar of Alconbury for the past five years.

BARKING, ESSEX.—On July 27th, 1,280 Kent Treble Bob Major: S. Penfold 1, Miss P. Hutton 2, D. Mitchell 3, Miss J. Peacock 4, D. M. Salisbury 5, F. V. Gant 6, G. Cottis 7, A. J. Salisbury (cond.) 8. A farewell quarter for Miss P. Hutton, who is leaving the district.

BARTON STACEY, HANTS.—On July 21st, 1,260 Plain Bob Minor: C. White 1, G. Northway 2, Miss A. Knight 3, C. Herbert 4, J. Page 5, A. Fry (first as cond.) 6. First of Minor for all. Rung by a Romsey Abbey band.

BEACONSFIELD, BUCKS.—On July 27th, 1,260 Grandsire Triples: H. Wingrove (cond.) 1, Ann Shiels 2, Dorothy Fletcher 3, D. Lamb 4, J. Harrison 5, J. Meads 6, A. Bridges 7, M. Broadley 8. Rung in honour of Prince Charles being created Prince of Wales.

BIRCH-IN-RUSHOLME, MANCHESTER.—On June 18th, 1,260 Plain Bob Minor: Miss J. Hughes (first quarter) 1, Miss M. Ross 2, H. Lonyon 3, Miss J. Cordwell 4, G. D. Fearnough 5, A. Ward (first of Minor as cond.) 6. A 21st birthday compliment to Miss J. Hughes.

BOLTON, LANCs.—On July 13th, at Holy Trinity Church, 1,260 Grandsire Triples: S. Wood 1, J. Fielding 2, J. Froome 3, A. E. Sandiford 4, T. Bratby 5, W. Tyson 6, P. Crook, sen., (cond.) 7, J. W. Kay 8. For Evensong as an au revoir to the conductor, who is leaving for a four months' visit to Canada.

BRIDGEND, GLAM.—On Aug. 3rd, 1,260 Grandsire Doubles (1 and 2 leading alternately): H. Preece 1, T. Froley 2, S. Henson 3, D. W. Davies 4, W. T. Petty (cond.) 5, C. A. Gerrish 6, E. M. Smith 7, D. Bryant 8. Rung as a compliment to Mr. and Mrs. J. Edmunds on the birth of a son (Michael Peter).

CHILCOMPTON, SOMERSET.—On July 21st, 1,260 Doubles (660 Stedman, 600 Grandsire): R. G. Beck (cond.) 1, E. J. Chivers 2, D. Targett 3, A. P. Beck 4, R. E. Beck 5, K. B. Williams 6. Rung for the benefit of the tenor ringer, who hails from Stockbury, Kent.

CLAWTON, DEVON.—On July 20th, 1,260 Plain Bob Minor: C. Sangwin 1, Pamela Clarke 2, B. M. Buswell 3, T. O. Greasley 4, Rev. J. G. M. Scott 5, J. D. Clarke (cond.) 6. Rung after Evensong.

CLEATOR MOOR, CUMBERLAND.—On July 27th, 1,260 Plain Bob Doubles (two fixed trebles, tenor covering): Eleanor Doloughan 1, M. Seward 2, A. Eilbeck 3, H. N. Tembey 4, Edna Birney 5, C. Kirkby 6, J. E. Brown (cond.) 7, M. Blackburn 8. First quarter for 1, 2 and 5. For Evensong. Rung as a birthday compliment to the Vicar (the Rev. H. T. Batey, M.A.).

COSSINGTON, SOMERSET.—On July 24th, 1,260 Grandsire Doubles: Margaret Parfitt 1, K. Prime 2, C. Clarke (cond.) 3, D. Miller 4, H. Best 5, T. Mogg 6. Conductor's 100th quarter peal. A farewell to Mrs. Thomas (schoolmistress) and also member of the local band, who is leaving to take up a new appointment.

CRANFORD, MIDDLEX.—On July 20th, 1,260 Grandsire Doubles: Mrs. S. Goodfellow 1, Miss J. Richardson 2, P. J. Woodgyer 3, D. Fowles 4, T. S. Baker (cond.) 5, J. Goodfellow (first quarter) 6. This is the first occasion on which husband and wife (1 and 6) of the local band have rung together in a quarter peal. For Evensong.

DEVIZES, WILTS.—At the Church of St. Mary, on Aug. 5th, 1,260 Grandsire Doubles: G. R. Cox 1, W. Mortimer 2, A. J. Peters 3, F. Parrymore 4, H. A. Gummer (cond.) 5, H. Sturgess 6. A birthday compliment to Mrs. H. B. Gummer.

EASTCHURCH, KENT.—On July 20th, 1,260 Doubles (720 Grandsire, 540 Plain Bob): H. Hayward 1, R. Ingham 2, H. Gardner 3, H. Blackith 4, P. Wilkinson 5, A. Hawkes, sen., 6. Conducting shared by 3 and 5. Rung in memory of Albert Fagg, verger, and for many years a ringer at this church.

EBBW VALE, MON.—On July 25th, 1,260 Grandsire Triples: Miss J. Stephens 1, B. Werry 2, Mrs. A. Bruten 3, Miss B. Stephens 4, B. Johns 5, A. Evans 6, J. Alsop (cond.) 7, T. Stephens 8. Rung as the Duke of Edinburgh was leaving the town after presenting new colours to the South Wales Borderers and the 2nd Monmouthshire Regiment.

EGHAM, SURREY.—On July 20th, 1,260 Grandsire Doubles: P. E. Clifford (first quarter) 1, Mrs. E. W. Hiscock 2, Miss M. L. Gibson (first as cond.) 3, D. S. Froome 4, M. J. Harbord 5, J. C. A. Gibson 6.

FARNBOROUGH, HANTS.—On Aug. 2nd, 1,320 Doubles (480 Grandsire, 360 Reverse St. Bartholomew, 480 Bob): P. Treble 1, R. H. Mills 2, Miss M. A. Finch 3, W. W. Wright (cond.) 4, G. S. Joyce 5, E. Lifford 6. For Evensong.

FOOTS CRAY, KENT.—On Aug. 2nd, 1,260 Grandsire Doubles: R. Beard 1, F. H. Wheller 2, P. Braund 3, T. H. Culver 4, B. Aldridge (cond.) 5.

GNOSALL, STAFFS.—On Aug. 5th, 1,260 Plain Bob Minor: R. J. Warrilow 1, E. Young 2, T. Whittall 3, C. Smith (first quarter) 4, Robert J. Warrilow 5, D. W. Friend (first as cond.) 6.

GULDFORD, SURREY.—On July 19th, at St. Nicolas' Church, 1,260 Grandsire Triples: Monica E. Collins 1, Ann M. Cox 2, P. A. Bird (first on eight) 3, Shelagh R. Collins (first as cond. on eight) 4, F. Oldroyd 5, A. C. Hazelden 6, W. R. Morey 7, L. B. Luing 8. Rung as a compliment to Patricia Joy Cater, whose marriage to Arthur Ed. John Mercer was solemnised prior to the quarter peal.

HARROLD, BEDS.—On Aug. 2nd, 1,260 Plain Bob Minor: T. Albury 1, H. W. Gayton 2, Mary Tysoe 3, M. Podd 4, C. M. Payne (cond.) 5, R. Walker 6. A birthday compliment to Miss Mary Tysoe.

HATFIELD BROAD OAK, ESSEX.—1,260 Stedman Triples: W. Aley 1, R. Hayden 2, B. Burton 3, S. Carter 4, W. Wheeler 5, R. Young 6, S. Clark (cond.) 7, J. Aley 8. Rung on the occasion of the marriage of Mr. W. D. Humphrey-Davis and Miss A. M. Carter.

HEMINGFORD ABBOTS, HUNTS.—On Aug. 3rd, 1,320 Cambridge Surprise Minor: J. R. G. Spicer 1, M. J. Dyer 2, D. F. Murfet 3, G. A. Lucas 4, F. R. Nicholls 5, H. S. Peacock (cond.) 6. For morning service.

HESTON, MIDDLEX.—On July 29th, 1,260 Grandsire Triples: W. W. Webb 1, P. Ruch 2, A. Grant 3, G. Golding 4, M. Hawkins 5, D. Fowles 6, P. Bettridge (cond.) 7, J. E. Ricketts 8. In remembrance of Alfred Jones, who died on July 4th.

HUNTINGDON.—At St. Mary's Church, on July 27th, 1,280 Plain Bob Major: J. R. G. Spicer 1, F. R. Nicholls 2, N. Robinson 3, D. F. Murfet 4, H. S. Peacock 5, M. J. Dyer 6, G. A. Lucas 7, D. E. R. Knights (cond.) 8. For morning service. Also at All Saints' Church, on Aug. 3rd, 1,260 Plain Bob Minor: J. A. Howes 1, Miss B. Spicer 2, J. R. G. Spicer 3, J. W. Green 4, M. J. Dyer 5, H. S. Peacock (cond.) 6. For morning service.

KIRBY BELLARS, LEICS.—On July 31st, 1,440 Doubles (240 each Stedman, Reverse Bartholomew, St. Simon's, Plain Bob, Reverse Canterbury Pleasure and Grandsire): G. A. Bowcutt 1, A. E. Hinman 2, H. T. Bonshor (cond.) 3, R. H. Cook 4, J. H. Cook 5. Rung half-muffled in memoriam Mrs. Annie Wheeler, verger at St. Peter's Church for 46 years, who was laid to rest on July 19th, aged 84 years.

LONGBRIDGE DEVERILL, WILTS.—On Aug. 2nd, 1,260 Grandsire Doubles: T. Marsh (first quarter) 1, J. A. White 2, R. F. Jones 3, E. F. Marlow 4, W. A. Avery (cond.) 5, H. Trollope 6. Rung as a wedding compliment to Miss Carol Jones and Mr. Brian Fear, both ringers at Longbridge Deverill, married this day.

LEATHERHEAD, SURREY.—On July 27th, 1,264 Plain Bob Major: A. S. Harris (first of Major as cond.) 1, A. H. Winch 2, D. White (first in method) 3, K. R. Holtum (from Byfield, Northants) 4, A. P. Cannon 5, B. Hawkins 6, A. H. Smith 7, H. V. Young 8. Rung in honour of H.R.H. Prince Charles being created Prince of Wales.

MARKET DRAYTON, SALOP.—On Aug. 3rd, 1,280 Yorkshire Surprise Major: E. Roberts (first in method) 1, Mrs. E. Colley 2, A. M. Hickman 3, R. Hazeldine 4, H. F. White 5, E. Colley 6, F. Price 7, W. H. Tyler (first as cond.) 8. First of Yorkshire for 2, 3 and 4. Rung as a farewell to Mr. and Mrs. E. Colley by the local band.

NEWBOLD-ON-AVON, WARWICKS.—On July 27th, 1,260 Grandsire Doubles: Valerie Colegrove 1, Joan Cheney 2, T. J. Frodsham (first as cond.) 3, J. R. Haycock 4, A. G. Eveleigh 5, W. C. Budd 6. First quarter 'at home' by regular Sunday service ringers. For Evensong.

ROKEFORD FITZPAINE, DORSET.—On July 8th, 1,260 Plain Bob Minor: J. Short (first of Minor) 1, Mrs. F. Vacher 2, V. Green 3, A. E. Woods 4, W. C. Shute (cond.) 5, F. Hilliar 6. Rung after his induction service as a welcome to the Rev. C. P. du Heume.

SCARBOROUGH, YORKS.—On July 27th, 1,260 Grandsire Triples: G. Beach 1, R. Wyatt (first quarter) 2, H. Robson 3, W. B. Kirby 4, H. Spencer 5, P. F. Windley 6, B. Sutton (cond.) 7, F. Murray 8. For Evensong.

SEND, SURREY.—On July 23rd, 1,260 Doubles (600 Plain Bob and 660 Grandsire): Miss H. Pugh 1, N. Carter 2, Miss B. Loveland 3, Miss H. Hancock 4, J. Martin (cond.) 5, S. Strudwick 6. A farewell to N. Carter, who is leaving for Canada.

SOUTH PETHERTON, SOMERSET.—On Aug. 5th, 1,260 Grandsire Triples: R. Dean 1, G. Monkton 2, J. W. Drew 3, A. J. Bull 4, J. Cornelius 5, F. Welch (cond.) 6, R. Welch 7, R. Hebditch 8. Rung half-muffled after the interment of Mrs. W. Harwood.

SOUTH WIGSTON, LEICS.—On July 6th, 1,264 Plain Bob Major: A. Norman (first of Major) 1, E. Morris (cond.) 2, A. J. Poyner 3, S. Harrison 4, R. K. Stretton 5, T. I. Roper 6, A. E. Bodycote 7, B. G. Warwick. For afternoon children's festival service. Also 1,260 Grandsire Triples: A. Norman 1, B. G. Warwick (cond.) 2, Glenys Bodycote 3, E. J. Jelley 4, R. Jelley 5, B. S. Chapman 6, A. E. Bodycote 7, R. K. Stretton 8. For Evensong.

STANMORE, MIDDLEX.—On July 16th, 1,280 combined Kent and Oxford Treble Bob (Ikeston Variation): T. Carless 1, Mrs. P. Mayne 2, B. Matthews (first of Major) 3, J. Wilcockson 4, W. Wenban 5, R. Ouston 6, E. J. Levershaw 7, J. R. Mayne (cond.) 8.

STRATTON, CORNWALL.—On July 13th, 1,264 Plain Bob Major: R. Sanders 1, Mrs. Pamela Clarke (first of Bob Major) 2, Mabel Prockson 3, B. Buswell (cond.) 4, M. F. Oakshott 5, T. Greasley 6, P. Giles 7, D. Clarke 8. Rung after Evensong.

WALTHAMSTOW, ESSEX.—On Aug. 3rd, 1,260 Plain Bob Royal: P. D. Chapman (first of Bob Royal) 1, A. J. N. Boyack 2, Miss M. Maddison (first on 10 bells) 3, T. Hawkins 4, F. C. Maynard 5, F. W. Sykes (first of Royal 'inside') 6, E. E. Holman 7, B. R. Downes 8, D. Hewitt 9, R. J. Chapman (cond.) 10. For Evensong.

WARWICK.—On Aug. 3rd, at St. Mary's Church, 1,414 Grandsire Triples (from Holt's Original): Miss S. Stroud 1, W. S. Oakley 2, W. Collett 3, F. C. Lyne 4, W. H. Male (cond.) 5, J. Price 6, G. L. P. Aldhouse 7, E. H. Bosworth 8. Rung at the evening Parish Communion as a farewell to Mr. T. N. Tunard, M.A., B.Mus., prior to his appointment as organist at Birmingham Cathedral.

WATTON, NORFOLK.—On July 12th, 1,260 Plain Bob Minor: W. M. Mann 1, C. E. G. Banham 2, S. H. Waterfield 3, R. C. Button 4, T. A. A. Potter 5, J. S. Barnes (cond.) 6. Rung for the wedding of Miss Frances Ann Summers and Mr. Ian Blith.

WIMBLEDON, SURREY.—On Aug. 3rd, 1,320 Minor (960 Little Bob and 360 Plain Bob): J. Tomsett 1, Susan Jacobs 2, E. Jacobs 3, A. Bishop 4, M. Sinden 5, F. Corfield (cond.) 6.

WINLATON, CO. DURHAM.—On July 26th, 1,260 Plain Bob Minor: A. Allison 1, R. P. Bennett 2, R. W. Leighton 3, H. Jenkins 4, S. Thompson (cond.) 5, T. Bullerwell 6. First quarter for 1, 2, 4 and 6. Rung for the marriage of Ann Bennett and Edmund Purvis. The bride's father, mother and brother are ringers at this tower.

WIVELISCOMBE, SOMERSET.—On July 31st, 1,260 Grandsire Triples: A. Gale 1, C. Bellow 2, F. Eggleton 3, A. Turner 4, G. Sparks (cond.) 5, W. J. Nurcombe 6, F. Casey 7, W. Baker 8. Rung in honour of the golden wedding on July 26th of Mr. W. Hartnell, sen., a former captain of this tower.

OBITUARY

MR. ERNEST BIRCHALL

The Church of St. Wilfred, Standish, Lanes, has suffered a severe loss by the death in hospital, on July 31st, of Mr. Ernest Birchall, at the age of 71 years. He had been ill for about six weeks.

Mr. Birchall had been associated with St. Wilfred's choir since boyhood days and at the age of 16 he entered the belfry. He had been captain for the last 40 years and his chief aim was to keep the bells ringing for service and to take his place in the choir Sunday by Sunday. His membership of the Lancashire Association dated back to 1914. He was not a regular peal ringer but had rung about 30 (24 for the Lancashire Association) and had conducted several.

The funeral was at Standish on August 4th, the service being fully choral and conducted by the Rector (the Rev. C. E. Bramley). In addition to the family mourners the following members represented the Lancashire Association along with the local band: Messrs. J. Ridyard (Southport), A. Tomlinson (Blackburn), A. Parker (Poolstock), J. Ashcroft (Newton-le-Willows), T. Marshall (Parbold), J. H. Gartside (Chorley) and E. R. Martin (Preston). By profession Mr. Birchall was a builder, and leaves a widow and married son to mourn their loss. May he rest in peace.

Touches of Stedman, Bob Major and Double Norwich were rung before and after the service, the bells being half-muffled. Much sympathy is felt for the local band who have lost four experienced ringers by death in the last seven months.

E. R. M.

MR. HERBERT P. CLIFF

Members of the Durham and Newcastle Diocesan Association were shocked to learn of the sudden death, through heart failure, of 'Herbie' Cliff on July 10th at the early age of 46 years, and their deepest sympathy is extended to his widow and three children.

The cremation service was held on July 14th, and the Association was represented by the president (Mr. K. Arthur), vice-president (Mr. K. W. Cheeseman) and hon. general secretary (Mr. D. A. Bayles).

Herbert Cliff began his ringing career in 1929 at his home tower, St. Cuthbert's, Blaydon-on-Tyne, and his early training was supervised by his father, the late Mr. James Cliff, and his brother-in-law, Mr. F. E. Collins, of Croydon. Later he became a member of Newcastle Cathedral Guild and for a term was vice-president of the Northern District of this Association. In recent years he was responsible for reviving the local company at the Church of St. John the Baptist, Newcastle.

Although an accomplished ringer with some 60 peals to his credit, he will be remembered mainly for his labours in teaching new bands and as a fearless crusader for improved striking among ringers. He was handicapped from boyhood by a hip injury but he led an intensely active life and set an example to all of courage and determination.

He will be sadly missed by his many ringing friends. An 'in memoriam' peal of Yorkshire Surprise Major was rung by his fellow ringers on Monday, July 21st, at St. John's, Newcastle, where he was formerly Ringing Master.

K. W. C.

KENT COUNTY ASSOCIATION

Ashford District

The beautiful church of Lydd, now almost completely restored after its war-time bomb damage, was the rendezvous of some 50 ringers and friends on July 26th. The Vicar (the Rev. G. A. Finch) welcomed the gathering and conducted the service. Mrs. Finch was the organist and Mr. J. Willis read the lesson.

Tea was generously provided and served in the Church Hall by ringers and friends of the Lydd band.

At the business meeting two new members were elected.

Mr. J. R. Cooper, who said he had learned to ring at Lydd, then presented the Vicar with an illuminated book containing all the peals rung at the tower since the bells were hung in 1926.

Afterwards the meeting was augmented by several Dark Blues, who came over from Rye after seeing off Dr. Niblett and his bride.

Ringling on this fine eight continued in methods up to Cambridge Surprise Major until nine o'clock.

C. T. H.

LEEDS & DISTRICT SOCIETY

The July meeting was held at Calverley on the 26th. Ringing commenced at 3 p.m. and the tower remained crowded until at least 8 o'clock. The weather was very 'heavy' and the same might be said for the ringing, which failed to reach a decent standard all day.

At the business meeting eight new members were elected, and the thanks of the Society to the local authorities and ringers for their arrangements were expressed by Mr. G. Benfield, who commented on the fact that the new ropes had Yorkshire ends like the old ones.

The next meeting will be held at Otley.

John Taylor & Co.

LOUGHBOROUGH

The LEADING BELL FOUNDERS

'THE RINGING WORLD'

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Central Council of Church Bell Ringers.

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EDITOR: T. W. WHITE.

The current quarterly issue of 'Overtones,' the journal of the American Guild of English Handbell Ringers, is an English number, with an article by Mr. Frederick Sharpe on 'The early use of handbells' and a photograph of the Norbury (Hazel Grove) Handbell Ringers. There are also two articles dealing with change-ringing.

A bashful conductor submitting his report writes: '... called the bobs and singles.' While we admire his modesty we cannot differentiate between bob callers and conductors. The traditional form must be maintained.

A note from a holiday in Scotland by Mr. L. Walmsley: 'When we were in Inveraray last weekend I was wishing there were nine other ringers with me, and perhaps ten good ropes. We could have done something.'

Mr. A. P. Cannon is not organising his own tour this year. He is spending a week in Devon with some young ringers from Haslemere and others for a 'tower grab,' but with four or five peal attempts included.

For the fourth consecutive year the girls of Rotherham High School managed to muster a team to ring for their end of term service. Five girls from Rotherham and two from Thrybergh and Whiston, assisted by two members of the local company, rang touches of Plain Bob Minor on the front six and rounds and call-changes on the back eight.

Mr. Leonard Last, of Hoxne, Suffolk, organised a propaganda exhibition of handbell ringing at the Suffolk Agricultural Show on July 4th and 5th to obtain recruits to help in replenishing the shortage of ringers in various steeples. Mr. G. E. Symonds, his two daughters and a grandson performed well-known tunes on 15 handbells. Courses of Grandsire Triples with Mr. and Mrs. Last and Mr. Charles J. Sedgley were also rung.

BELFRY GOSSIP

Last year a peal was rung at Hemingbrough to mark Mr. J. T. Tune's 50 years as a ringer—his brother, Mr. E. D. Tune, has now completed his half-century, and the occasion was marked by a peal in seven methods. The band would like to express their thanks to Mr. and Mrs. E. D. Tune for their kind hospitality after the peal.

The peal of Wye Surprise Maximus at Leicester (see page 506) contained 5,280 changes, 'phones the conductor.

Congratulations to West Countrymen on their successful peal ringing tour in Yorkshire with ten peals to their credit. Six conductors shared in the honours.

Malcolm and Daphne Cloke, who are on holiday in East Budleigh, were on the day of their arrival roped in for a couple of quarters in the evening.

We regret to hear of the passing of Mr. Ernest J. Butler, of Colchester, a life vice-president of the Essex Association, who was at one time secretary of the South Western Division and a representative on the Central Council.

Mr. George Gilbert informs us that Mr. Jack Champion gave him his first lesson in ringing 59 years ago at Rainham, Kent, and not Mr. W. H. B. Wilkins. The latter came into the picture by conducting his first peal. See Oxford Guild Festival (page 497).

With regard to tune bell-ringing, Mr. G. E. Symonds, of Ipswich, informs us that his arrangement is to have four MS. books; the highest three have four bells each and the fourth book the three tenors. All tunes are in the same key by transposition in the tonic sol-fa system with the bottom bell as doh. Several lads have become proficient by this method after a few practices, without any previous musical knowledge.

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A NEW ANGLE ON TEACHING BEGINNERS

By DENIS A. BAYLES

ABOUT six years ago I went for my first driving lesson, and I can recall some of the thoughts that ran through my mind at that time. Just what would I be doing? Perhaps I might actually drive the car a few yards in the seclusion of some quiet spot away from traffic, but most likely I would be learning the various operations, such as starting the car, changing gear, and so on, one by one.

These ideas were soon shattered when on arrival at the driving school car I was installed in the driving seat and after a few words of explanation was doing the thing that I had least expected, viz., driving the car (albeit with the instructor's able assistance on the duplicate controls) *out on the road!*

The first lesson was spent out on a quieter country road, but the second and subsequent lessons were spent in among the traffic of Durham City. This course, although unexpected, seems to be the general practice of driving schools, and so I began to mediate upon it and the reasons for it.

Driving tuition is expensive and so the number of lessons in a course must be kept to a minimum for at least one very compelling reason! Against this there is the Government's test, setting a standard to be attained and so requiring that the instruction must be thorough as well as rapid. The pupil who passes his test under these conditions is not immediately an experienced driver but he has a good foundation on which to build, with experience, to become a sound and experienced driver.

Consideration of the driving of a car can subdivide it into sections, such as (i) operation of controls, e.g., gear changing, steering, etc.; (ii) observations, e.g., looking through windscreen and in mirror; (iii) signalling. These could be tried out in a backyard one at a time, but in that is there not a danger? Gear changing, for instance, could become an operation engaging the whole attention, causing eyes to be taken off the road and control of the steering wheel to be relaxed, thereby starting bad habits or, at least, causing difficulties at a later stage when the operation had to be performed while observing traffic and controlling the wheel. Is there not therefore some sound sense besides mere financial urgency in regarding the driving of a car as an integrated set of operations and tackling it as a complete job from the start in the conditions under which it will be required, i.e., on the road among other traffic?

APPLIED TO RINGING

The meditation progressed to another subject and certain similarities could be seen. The other subject was the instruction of recruits to the belfry.

There is not the urgent financial reason in ringing instruction, but it is still essential that the recruit should progress as rapidly as possible to maintain his interest and to reduce the period of drudgery for the rest of the band.

Ringling involves a number of integrated operations as does driving, and so it seemed that these might be taken as a whole from the start as far as possible. I have

therefore adopted this system in teaching the handling of a bell. The sally has eventually to be caught while retaining the tail end and so prolonged spells on one stroke only are cut out. A few pulls on each separately to get the feel of the bell, demonstrations and explanations by myself, and my pupil usually finds himself handling both strokes together in his first lesson. There is room on both strokes, especially if a box is available, for dual control when it is needed. It is only when the pupil has both strokes that he can feel the effect of his own pulls and regulate the weight of them accordingly. The secret of success in this direction, I feel, is the selection of a medium heavy bell and the avoidance of a light one. The heavier bell has more stability and does not descend so rapidly to produce a flying rope when prematurely checked. At Chester-le-Street I use the fifth, where the tenor is 19 cwt. On lighter rings I would probably use the tenor itself.

In the early stages I do not expect the bell to be fully controlled, but the pupil acquires the art of manipulating the rope and is then required to ring the bell successively higher until he can feel it up to and just over the balance.

During this instruction I keep up a conversation with the pupil so that he gets used to attending to other things besides handling the bell as he will eventually have to do in change-ringing.

[I may interpose here that at Chester-le-Street I consider conditions approach the ideal for learning in that the bells go very well, are clearly audible in the ringing chamber and have only a short draught of rope. Conditions elsewhere will often present far greater difficulties and modifications of this scheme might be necessary.]

The handling of a bell on its own is not unduly protracted for this, after all, corresponds to driving on a secluded country road, and therefore with the minimum delay the recruit is put into 'rounds'—the 'traffic' of ringing. The instructor stands by for dual control when necessary, but this is gradually tapered off to instructions about what is wrong and the correction to be applied and then merely pointing out the faults with the pupil left to devise the remedy and apply it.

Rounds at the start is restricted to six bells and the pupil is usually given the third (i.e., fifth of the eight), and when reasonable proficiency has been acquired there a switch is made to the treble to give experience of a lighter bell and leading. In this way experience is provided of ringing a bell at the standard steady pace following the previous bell at the same or opposite stroke. Call-changes can teach little beyond this and they are restricted to a minimum, usually with the pupil on the treble, calling the second to lead and then reverting to rounds. The frequency of switching is increased to provide a suitable prelude to change-ringing.

START CHANGES ON THREE

Change-ringing proper begins on three bells, with 4, 5 and 6 covering to add stability. An explanation is given beforehand with the bells to follow given to the pupil along with the information about the intervals to be expected. It is stressed that, whereas in 'rounds' there have been five notes between every stroke of the pupil's bell, this time there will be six notes for the first two blows, five for the third and only four for the fourth and fifth, then five for the sixth after starting from rounds. In other words, taking 'rounds' as the standard pace there will be a slower pace for hunting up and a quicker one for hunting down. The pupil is urged to anticipate these requirements and to pull at each stroke not merely for that stroke itself but for the next one as well, e.g., the backstroke lead is pulled to fit in with holding up the handstroke over the second. This is all demonstrated and the pupil then takes over under the instructor standing by.

Thus the pupil enters change-ringing by easy stages. He does not initially have to seek out the bells to follow but can concentrate on placing his bell correctly and acquiring these rhythms of hunting up and down.

The next stage sees the extension of the hunt to four bells with 5 and 6 covering. The bells to follow will (Continued on page 530)

OXFORD DIOCESAN GUILD'S BANNER



This handsome banner of the Oxford Diocesan Guild, which was dedicated at the annual festival of the Guild, has a blue background with the coat of arms in silver and the lettering in gold. Mr. F. G. Edmans, the designer, is on the right and with him are Miss E. Irving, who did the embroidery, and Mr. M. Jamieson, who wove the cloth on his hand loom. All three live at Great Horwood, Bucks. [Photo: I. Leonard, Bletchley.]

TEACHING BEGINNERS

(Continued from page 529)

be 2, 4 and 3, but by having 3 and 4 lie still at the start they could be made 2, 3 and 4 if that were preferred. In either case the bells would be given. At this stage, too, it is usually appropriate to point out how the larger bells need rather more room to turn for even striking. When that stage is satisfactory the plain hunt on four is changed to Bob Minimus and the pupil now with some rhythm of hunting is left to pick out his own bells.

HUNTING

At this stage it is pointed out that the very important basic rule of change-ringing, that no bell shall jump a place, has at least one very important practical consequence, viz., that any bell that has passed below one's own as one hunts up must remain there until one's own bell hunts down again. Hunting up becomes thus a question of adding the first of the bells remaining above one's own to those already below in taking each step upward. Similarly, in hunting down one successively eliminates the bells that are followed, for at the next stroke they will be above one's own. I do not mention that in Plain Bob the bells on the return journey will be the same as on the outward journey from the lead. As a result hunting is learned quite generally and no trouble is encountered in ringing the treble to a method such as St. Clement's or Double Court.

From Bob Minimus with 5-6 covering the next steps are Doubles with 6 covering and then Bob Minor. In this course the pupil will have carried out all the operations encountered in change-ringing except dodging, and this, I think, is best introduced by ringing treble bob on the treble, rather than 'inside' work in Plain Bob. Thereafter Plain Bob may be attempted 'inside' and should present very little difficulty. In my opinion it should be rung at first by the course method, i.e., knowing the order in which the dodges come rather than by passing the treble.

Mastery of these stages will give a sound basis on which to build. Having managed Plain Bob 'inside' the pupil may be considered as having 'passed his test,' and experience and wider knowledge will be largely up to himself.

I have put these thoughts down on paper after some application of them in practice, which has convinced me that they are quite practicable, in the hope that it may stimulate one or two new slants on a very important subject.

PEALS AT EDITH-WESTON

Dear Sir,—With reference to a peal at Edith-Weston, Rutland, on page 476, 'The Ringing World.'

Footnote: First in seven methods on the bells.

On February 27th, 1954, a peal of 5,040 changes in seven methods—Thelwall, St. Clement's, Childwall, Double Oxford, Plain, Oxford T.B. and Kent T.B. Minor—was rung on St. Mary's bells.

I rang the third and the peal was conducted by J. H. Bluff.—Yours truly,

PERCY D. BALDOCK.

Stamford, Lincs.

LETTERS TO THE EDITOR

HANDBELL TECHNIQUE AND MUSIC

Dear Sir,—I read with great interest the article by Col. Bell in a June issue of 'The Ringing World.' As my experience of handbell ringing has been very much the same I thought I would write and explain the method of notation I have adopted after considerable experience of the various systems.

I began by borrowing eight bells which we numbered 1-8, and then set about mastering the technique. It is tempting to flick the bells as I sometimes see done, but is incorrect, and though it takes longer to learn to ring them up and down it not only pays in the long run but is much more pleasing to watch.

Eventually we acquired an old set of handbells which we had repaired. These comprised two octaves with incidentals, and we have since added an E in the lower octave to give us the span of three octaves which gives an added depth of tone to the harmonies.

As the bells had the note stamped on them we have adopted this as our method of notation. We find this a great improvement on the old method of numbers as it saves all the work of transposition, and you can refer to the actual music when necessary to see where you are wrong, without all that fumbling and counting to find your note. With this method the first line of 'Silent Night' would read:—

E F E C
C A
A (E) bottom E

The selection of suitable music we find our greatest problem. Young folk are soon tired of hymns and ballads, and we are constantly on the search for those lovely classical airs like Brahms' 'Lullaby,' which prove most popular and sound so well. Canons like 'London's Burning' can be very effective and people love them, but they have to be learned by heart, and suitable ones are very difficult to discover. The purpose of this letter is to suggest that your paper might invite handbell ringers to send you accounts of their experiences and a record of the music that they play, which could be published from time to time. Handbell ringing is a lonely art, and we amateur enthusiasts can do with all the help we can get.—Yours sincerely,

R. G. CHAFFEY MOORE (REV.),
Rector of Shaftesbury, Dorset.

TUNE RINGING

Dear Sir,—I would be grateful if you would allow me space to make the following points in answer to Col. M. B. Bell's letter.

1. I hope that my letter on tune-ringing on handbells caused Col. Bell no annoyance; I thought he would have welcomed a system superior to his own. (S.)
2. I shall be worried to death if the C.C.'s views on handstrokes and backstrokes in tune-ringing do not coincide with my own. (N.S.)
3. The bit about youth clubs, etc., is of course irrelevant; the tonic sol-fa system is as flexible as Col. Bell's. (S.)
4. In the unlikely event of copies ever being printed a red and blue pencil could be

used to underline melody and bass notes. (S.)

5. 'Ultra-simplicity' could mean ambiguity or uncertainty. (S.)
6. Col. Bell should get his copies printed quickly or they will be unwanted when the advantages of the tonic sol-fa system are recognised. (N.S.)
7. I remain unimpressed by his system. (D.S.)
8. I wish Col. Bell and his students every success both in tune- and change-ringing. (S.)

Yours sincerely,

H. CHANT.

Ryhill, Wakefield.

P.S.—KEY. (For the benefit of those who are apparently unable to distinguish that which is serious from that which is not.)

S.=Serious.

N.S.=Not serious.

D.S.=Deadly serious.

N.B.—No prizes given for guessing the import of the above eight sentences without resort to the key. (S.)—H. C.

FALSE PEALS

Dear Sir,—I have always been under the impression that the calling of a peal with visible aid and use of manuscript was disallowed from the time John Holt called his 'Original' at Westminster when it was first rung. Also the letting of bells run on out of course then moving them back in itself is against all principle, including the rules of the C.C. (which is our guide), and only fills up pages of the 'R.W.' with conscienceless and unworthy rubbish.

It is a great pity that two of the ladies in the Egham peal were ever allowed to make an attempt prior to learning to strike a bell properly, as it only gives them a wrong impression. Geo. Coussins has rung in quite a few peals at Burnham and I feel that he had long thought before summoning up his courage to draft the letter to you re the Egham peal; knowing him well, I can safely say that he felt it his duty to do so. May I suggest that the conductor and his co-pilot (both friends of mine) honourably withdraw the peal, and that it be not recorded for the Oxford Diocesan Guild? It is the least they can do. We do not want umpires to be employed for peal ringing.—Yours, etc.,

GEORGE GILBERT.

Burnham, Bucks.

OXFORD GUILD FESTIVAL

Dear Sir,—Re the discussion over the Central Council's meeting at Dublin: let's not quibble over the question of remuneration for services rendered in the world of ringing. Either we are or we are not paid servants.

Whatever remarks or comments may have been made against payment, Mr. Barker's caustic wit, I sincerely trust, served as nothing in support.

If members of the Guild are satisfied that the motion met with wholehearted support, then all's well that ends well.—Yours faithfully,

G. W. BISHOP.

East Hagbourne.

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LETTERS (continued)

CALL-CHANGE RINGERS & CENTRAL COUNCIL MEMBERSHIP

Dear Sir,—I was a little surprised to see the letter from Mr. B. E. Bartlett in your last issue. Perhaps he wrote it because I had not managed to answer a further letter which he sent to me, but I have been so overwhelmed with work of one kind and another in recent months that I am afraid a good many correspondents have had rather a long wait.

It seems to me that in his quotations from my letter Mr. Bartlett has given the impression, no doubt unwittingly, that I had rejected out of hand the possibility of the South Devon Ringers' Association becoming affiliated to the Council. I have no authority to do so in any case, but what I actually said was rather different:—

'This brings me to your second question— is there no room on the Council, for representation of call-change ringers? It is a difficult one to answer. If I say "no" it seems, on the face of it, rather an insult to people who, as you say, ring regularly Sunday by Sunday. On the other hand, to say "yes" would appear to go against the aims of the Council and its constituent Associations and would, I fear, cause offence in the Guild of Devonshire Ringers. Nevertheless, there is nothing in the Council's rules which would preclude your Association from membership of the Council, and if you wished to apply to join, this would be considered in the normal way. I would say, however, that you (Mr. Bartlett) are one of the very few with an interest in "the wider field" and that generally speaking, your members would not think much of the Council and its works.'

The position in Devonshire is one which, so far as I know, does not exist elsewhere, in that two organisations with partly contradictory objects seek the allegiance of towers in the same territory. The Guild of Devonshire Ringers, however, founded 84 years ago, has as one of its aims 'To cultivate the art of scientific change-ringing,' just as one of the Central Council's three aims is 'To encourage and assist the development of the Art in its scientific, mathematical and historical branches.' Bearing this in mind, I do not see that one could say 'Come in' to the South Devon Association without hearing the views of the Guild of Devonshire Ringers, which was in any event first in the field. To say this is not to imply that call-change ringing is beneath a change-ringer's dignity, or that in some way it has less value in the eyes of God.

The point I am trying to make, however, is this: unless the Council and the Associations of which it is composed regard the spread and development of the art of change-ringing as one of their main objects, my view is that there is little point in their continuing. Whether these bodies are to admit ringers of all kinds is a matter for them to decide individually. The Bath and Wells did so a few years ago, and changed its title for the purpose. This, it would seem, points to a possible solution of the problem which exists in Devonshire, but that is also a domestic matter and one on which no one outside that county really has a right to express an opinion.—Yours faithfully,

E. A. BARNETT, Hon. Secretary,
Central Council of Church Bell Ringers.

THE PEAL AT EGHAM

Dear Sir,—I would like to amplify the remarks passed by Mr. Coussins on the 'peal' at Egham on May 24th.

As he states, Egham tower is in an extremely bad position with respect to the town, and much friction is caused by prolonged ringing of any standard. We have, for the past few years, voluntarily limited the number of peals rung in the tower to two or three a year and to bands composed almost entirely of our own ringers. On this occasion only two of the band were, in fact, Egham ringers, the others being complete strangers, with the exception of Mr. Coussins. The arrangements were made by a member of our own band, without my knowledge, as secretary and steeple-keeper, who took advantage of a new vicar who did not know of our arrangements. I was in fact unaware of the peal until I heard it being rung.

As Mr. Coussins states, the standard of ringing was very poor, and no conductor should have allowed it to be prolonged beyond the first few blows.

I must correct one inaccuracy in Mr. Coussins' letter—Mr. Hartley is not a member of the Egham band and has to my knowledge only entered the tower on two or three occasions.

I consider that it was not in keeping with our normal code of behaviour as bell-ringers and servants of the Church for Mr. Hartley to bring what sounded like a novice band to a strange tower for what turned out to be a practice meeting.—Yours faithfully,

D. S. FROOME,
Tower Secretary.

Egham.

CLASH OF MEETINGS IN BATH AND WELLS ASSOCIATION

Dear Sir,—Your account of the meeting of the Frome Branch of the Bath and Wells Association is liable to misinterpretation—not your fault, of course.

It cannot be made more clear that the clash between the meetings of the Bath and the Frome Branches are entirely due to the Bath Branch or its secretary. The latter's two immediate predecessors were always careful to avoid clashes, to the mutual advantage of both Branches, and it astounded older members of the Frome Branch when this apparently deliberately engineered effort to clash was made, for Bath already had its allotted Saturday and another had become vacant.

We are still without an explanation, and can only surmise what the reason was, but deplore this action which has led to bad feeling.

In my opinion, the time has come for the Bath Branch to take over the first Saturday in the month. It was offered to them at least 12 years ago. They would certainly find a welcome from the Frome and neighbouring Branches, which have kept to their allotted Saturdays which were agreed to at a general committee meeting 20 years ago.

I regret that I can no longer attend meetings but I should like to see this regrettable matter amicably settled in my time.—Yours, etc.,

J. T. DYKE.
Chilcompton.

RINGERS IN DURHAM

Dear Sir,—In 'The Ringing World' of April 11th, 1958 (p. 237), there were published figures obtained by the Central Board of Finance of the Church of England on the number of ringers in the Provinces of Canterbury and York.

These figures have produced very little or no written comment in the interval, and I can only hope that circumstances which have delayed my comments will not altogether have destroyed their topicality.

If the figures could be taken at their face value then Durham Diocese could feel that it was in a very enviable position. 'Dove' (2nd edition, p. 169) shows a total of 44,288 bells for England, which is very near the estimated total of 42,319 ringers published in April. On the justification in estimating to 5-figure accuracy I will not comment, but merely observe that the national average is rather less than one ringer per bell. In County Durham, using 'Dove's' figures again (p. 143) and excluding the Roman Catholic 8 and Presbyterian 6, there are 267 bells, so that, with ringers estimated at 550 we have an average of over two ringers per bell!

The figure of 267 bells includes some unringable and others without ringers, and it would require an average of nearer three ringers per bell in other towers to make up for them. How many 8-bell towers throughout the whole country can boast a complement of 24 ringers?

Against this picture our Association membership for Durham churches is about 160.

Quite clearly the survey figures are meaningless for Durham. Mr. Barnett commented: 'How far the total includes people who chime one solitary bell, for instance, one does not know; but possibly any of those who are included may serve to balance omissions caused by failure to render returns.' In an endeavour to estimate the 'chimers of solitary bells' I have studied a Durham Diocesan Yearbook and found listed there about 280 parish churches with over 100 mission churches, i.e., a total of nearly 400 churches, of which only 36 contribute to the 267 bells previously mentioned. Thus, our 550 ringers might well be made up of about 350 solo chimers and about 200 ringers proper.

An analysis along similar lines for the other dioceses might be interesting. Most of these do not fall in so well with the county boundaries as does Durham and would require the local year book in conjunction with 'Dove.'

A critical survey such as this ought to conclude with suggestions for rectifying the position; but beyond the possibility of framing the section of the return to exclude the solo chimers I cannot visualise much improvement.—Yours faithfully,

DENIS A. BAYLES.

Chester-le-Street.

THATCHED TOWERS

Dear Sir,—May I please refer to 'R.W.' of August 1st (p. 498). I am sorry if I have given a wrong impression, but I hasten to say that Butley, Brampton, Theberton and other Suffolk churches have thatched naves and/or chancels—not towers. I do not know of a thatched tower other than Thornham Parva. Does anyone?—Yours truly,

CLAUDE RUSH.

Eye, Suffolk.

(Letters continued on page 534)

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FIRST PEAL PERFORMANCES

By F. T. BLAGROVE

(Continued from page 434)

Kent T.B. Triples.—5,040 at Liversedge on November 5th, 1842, by the Liversedge Society.

Kent T.B. Caters.—5,004 at Aston on February 13th, 1848, by the St. Martin's Youths.

Kent T.B. Cinques.—5,104 at Birmingham on February 1st, 1832, by the St. Martin's Youths.

Oxford T.B. Triples.—5,040 at Huddersfield on November 5th, 1821, by the Huddersfield Society.

Oxford T.B. Caters.—5,004 at Birmingham on January 7th, 1817, by the St. Martin's Youths.

Kent and Oxford T.B. Triples.—5,040 at Shifnal on January 23rd, 1844, by the Shifnal Albion Society.

Kent and Oxford T.B. Major.—5,600 at Sheffield on March 7th, 1843, by the Sheffield Youths.

Maidstone Major.—5,760 at St. John's, Wakefield, on August 18th, 1809, by the St. John's Youths, and two peals at Borden, Kent, in 1813, by the Borden Youths. The method is not known, but is a principle, 48 changes to the course, clean proof scale with 1, 7, 8 fixed.

Siedman Major.—5,037 at Aston on February 17th, 1856, by the St. Martin's Youths.

Siedman Royal.—5,184 at Aston on October 21st, 1876, by the St. Martin's Youths.

Duffield Major.—5,000 at Duffield on October 8th, 1887, by the Midland Counties Association.

Duffield Royal.—5,040 at Duffield on March 19th, 1888, by the Midland Counties Association.

Duffield Maximus.—5,040 at Birmingham on March 17th, 1891, by the St. Martin's Youths.

Forward Major.—5,088 at Deritend on February 8th, 1889, by the Birmingham and District Amalgamated Association.

Forward Royal.—5,000 at Loughborough on January 3rd, 1890, by the Midland Counties Association.

Forward Maximus.—5,040 at Birmingham on January 13th, 1903, by the St. Martin's Youths.

Shipway Major.—5,002 at Kidderminster on January 31st, 1900, by the Worcestershire and Districts Association.

Cumberland Imperial Place Triples.—5,040 at Hackney on February 17th, 1801, by the Cumberland Youths.

Cumberland Imperial Place Major.—5,040 at Islington on September 13th, 1802, by the Cumberland Youths.

Cumberland Imperial Place Caters.—5,004 at Shoreditch on November 20th, 1802, by the Cumberland Youths. This method is sometimes incorrectly known as Place Bob or Shipway's Place Bob.

Coronation Triples.—5,040 at Wakefield on September 20th, 1805, by the All Saints', Wakefield, Society.

Single Oxford Bob Triples.—See Wakefield Surprise Triples on pages 391 and 434, which is presumably the first peal in the method. Also 5,040 at Benenden, Kent, on March 7th, 1821. Morris and C.C. give 5,040 at Horsham on February 7th, 1882.

Single Court Triples.—5,040 at Warnham on February 3rd, 1887, by the Sussex County Association.

Darlaston Bob Triples.—5,040 at Darlaston on October 10th, 1891, by the Stafford Archdeaconry Society.

Darlaston Bob Caters.—5,076 at Birmingham, St. Philip's, on December 8th, 1894, by the Midland Counties Association.

Double Norwich Court Bob Caters.—5,093 at St. Stephen's, Bristol, on September 22nd, 1894, by the St. Michael's Juniors of Gloucester.

New Grandire Caters.—5,003 at West Bromwich on March 1st, 1879, by the St. Martin's Youths. For N.G. Triples see page 434.

Valentine Caters.—5,075 at St. Michael's, Coventry, on February 14th, 1809, by the Coventry Youths.

Canterbury Pleasure Triples.—5,040 at Warnham on February 3rd, 1887, by the Sussex County Association.

Canterbury Pleasure Major.—5,040 at Warnham on December 17th, 1887, by the Sussex County Association.

Canterbury Pleasure Caters.—5,004 at Chesterfield on March 23rd, 1895, by the Midland County Association.

Canterbury Pleasure Royal.—5,040 at Bromsgrove on September 10th, 1898, by the Worcestershire and Districts Association.

Canterbury Pleasure Maximus.—5,016 at Canterbury on May 24th, 1930, by the Kent County Association.

Double Oxford Bob Major.—6,000 at St. Giles', Norwich, on July 26th, 1832, by the Norwich Scholars.

Single Oxford Bob Major.—5,040 at Warnham on January 10th, 1899, by the Sussex County Association.

Dains' Alliance Major.—5,064 at Crawley on November 8th, 1894, by the Sussex County Association, and at Hughendon on November 12th, 1894, by the Oxford Diocesan Guild.

Nightingale Treble Place Major.—5,025 at Liversedge on April 29th, 1868, by the Liversedge Society.

Albion Treble Bob Major.—5,600 at Keighley, Yorks, on March 27th, 1808, by the Keighley Society. Morris gives 6,048 at Liversedge on May 24th, 1837.

Champion T.B. Major.—5,376 at Brighton on December 20th, 1894, by the Sussex County Association.

Double T.B. Major.—5,088 at Leeds, Kent, on January 1st and March 9th, 1803, by the Leeds Youths. Method not known.

Halifax T.B. Major.—5,184 at Huddersfield on January 1st, 1866, by the Huddersfield Society.

London T.B. Major.—5,024 at Keighley on February 28th, 1814, by the Keighley Society.

Prince Albert T.B. Major.—5,120 at Liversedge on April 15th, 1859, by the Liversedge Society.

Rose of England T.B. Major.—5,024 at Liversedge on January 12th, 1857, by the Liversedge Society.

Violet T.B. Major.—5,125 at Huddersfield on March 16th, 1865, by the Huddersfield Society.

Cumberland Exercise Major.—5,028 at Keighley on May 15th, 1815, by the Keighley Society.

Liversedge Exercise Major.—6,720 at Liversedge on April 17th, 1843, by the Liversedge Society.

Merchants Return Exercise Major.—5,600 at Glossop on March 19th, 1859, by the Glossop Society.

New Cumberland Exercise Major.—5,024 at Burton-on-Trent on May 31st, 1886, by the Midland Counties Association.

Sowerby Exercise Major.—5,184 at Denholme Gate on February 24th, 1877, by the Yorkshire Association.

St. Stephen's Exercise Major.—5,024 at St. Stephen's, Westminster, on February 24th, 1900, by the College Youths.

Woodbine Exercise Major.—5,120 at Newcastle upon Tyne on November 2nd, 1891, by the Durham and Newcastle Diocesan Guild.

Yorkshire Exercise Major.—5,600 at Sowerby on February 7th, 1808, by the Halifax St. John Society.

Westminster Delight Major.—5,088 at Brighton on May 16th, 1898, by the Sussex County Association.

Cambridge Surprise Major.—See page 434. Although the two peals in London are known to be false, it is not known whether the 6,048 at Sheffield in 1787 is false or true. Also 5,376

at Keighley on August 18th, 1811, by the Keighley Society may have been true. The first peal known to be true is 5,600 at Bennington on February 11th, 1873, by the Bennington Society.

Champion Surprise Major.—This is a Treble Bob method; see Champion T.B. Major above.

Dench's Westminster Surprise Major.—This is a Delight method; see Westminster Delight Major above.

London Surprise Major.—5,280 at Norwich, St. Andrew's, on November 17th, 1835, by the Norwich Scholars.

New Cambridge Surprise Major.—6,720 at Huddersfield on February 18th, 1822, by the Huddersfield Society.

New Cumberland Surprise Major.—This is an Exercise method; see New Cumberland Exercise Major above.

Norfolk Surprise Major.—5,120 at Brighton on March 14th, 1898, by the Sussex County Association.

Superlative Surprise Major.—5,152 at Huddersfield on November 5th, 1821, by the Huddersfield Society.

St. Stephen's Surprise Major.—This is an Exercise method; see St. Stephen's Exercise Major above.

Washbrook's Oxford Surprise Major.—5,376 at Brighton on December 31st, 1897, by the Sussex County Association.

Cambridge Surprise Royal.—5,400 at Wakefield on October 26th, 1822, by the Wakefield All Saints' Youths and the Leeds Society.

Superlative 1 Surprise Royal.—5,400 (false) on January 16th, 1825, and 5,400 on March 27th, 1826, at Wakefield, by the Wakefield All Saints' Society.

This concludes those methods rung to peals up to the end of the 19th century.

(To be continued)

STOWMARKET AND DISTRICT RINGERS' OUTING

Stowmarket and district ringers, accompanied by a few non-ringing friends, visited towers in Hertfordshire on June 14th. A slightly delayed start, due to the driver not having received correct instructions, was the only feature which marred an otherwise perfect day. The weather, conveyance, towers, meals and the ready co-operation of all taking part left nothing to be desired.

Calls were made at Aspenden, Benington, Knebworth, Hertford—first for an excellent lunch, then for ringing at Bengoe—St. Andrew's and All Saints'. High tea was enjoyed before setting out for Bishop's Stortford for the final touches of the day. Mr. H. D. Lister, in well-chosen words, voiced appreciation of the efforts of the organiser, and the party set out for home via Newmarket to enable a call to be made at a favourite hostelry for refreshment and a few touches on the handbells, including the hardy annual 'Drunken Dog.'

A special word of thanks to the driver, who negotiated the narrow, winding but extremely picturesque Hertfordshire lanes with considerable skill, also to the local ringers who so kindly had everything ready for us on arrival.

O. G. B.

Ringers' Crossword No. 2

Solution.—Across: 3, 11 and 12. Learn the ropes; 8, Booth; 10, Eagle; 13, Simpson; 15, Davis; 18, Hip; 19, Leland; 21, Hexapod; 22, Open; 23, Pipe; 24, Richard; 26, Tunoc; 29, Omo; 31, Spain; 31, Craving; 34, Edele; 35, Ire; 36, Voice; 37, Inkle; 38, Elope.

Down: 1, Potin; 2, Stephen; 4, Exon; 5, Reeded; 6, Nasal; 7, Elgin; 9, Ohm; 12, Ropalic; 14, Six; 16, Valid; 17, Steel; 19, Loxhore; 20, Holts; 21, Henna; 23, Proving; 24, Rondel; 25, Ama; 27, Upton; 28, Niece; 30, Snell; 32, Clip; 33, Irk.

WEST COUNTRYMEN'S PEAL TOUR OF YORKSHIRE

WHILE many thousands of people streamed south for their holidays in seemingly endless lines of traffic, 12 ringers from the West Country assembled in Bath on the morning of Saturday, July 26th, to begin their leisurely and unobstructed journey north for their tour of Yorkshire. Later in the day they were joined at Nottingham by friends who had made their way there by devious other routes. Two members, who diverted into Birmingham to collect George Fearn, managed to ring at Shirley, where ringing was in progress for a wedding. It was good to see George Massey after a break of several months. He flew over from Malta especially for the trip.

At Nottingham it was learned that one car had broken down en route. This meant a readjustment of plans and the attempt for Lincolnshire at Mansfield had to be cancelled in favour of a 10-bell attempt here. As our conductor was stranded in Leamington, choice of method depended on composition and Stedman Caters had to be abandoned for Cambridge Royal—a strange alternative. Despite these difficulties a good peal was scored which served the useful purpose of getting our tenorman in trim for his assault on Beverley Minster the following Tuesday. We should like to record our thanks to Mr. W. Nichols for having everything in readiness. Selby, where we were to spend the first part of the week, was reached about 10 p.m. We were glad to see that a permanent repair had been effected on the offending vehicle and also to meet the captain of the local company, Mr. Morley, who gave us a very warm welcome to Yorkshire and details of Sunday ringing at the Abbey.

Sunday began with ringing and Matins at Selby Abbey. We much enjoyed our first experience of this fine ring of ten. In the afternoon the journey was made to York, where we were given the privilege of ringing Grandsire, Stedman and Kent on the glorious ring of 12 at the Minster. Later in the day four members made for Doncaster to see if Eric Critchley was ready to take his part in some of the peal attempts, and came away impressed—nay, rather bewildered, with what they had found!

A 'HAT-TRICK'

Monday opened with a peal of Double Norwich at Howden. But an important question dominated everyone's mind: 'Could they possibly be a finer ring than Chewton Mendip's?' Obviously we had to be cautious with our comments. Everyone was impressed by their magnificence, but opinions and prejudices are things too personal to put on record. A short visit was paid to Thorne and, after lunch, a peal of Rutland was scored at Doncaster. Then, to complete the 'hat-trick' for the day, Cambridge was scored at Goole. Of special interest at Doncaster is the famous Schultze organ, and the organist very kindly demonstrated some of its superior qualities to us with various selections. However, this great treasure is now in dire need of renovation, and suffice it to say that the Parochial Church Council appeals to music lovers everywhere to help raise the required money.

Much speculation was made over the wisdom of an attempt for Cambridge Royal at Beverley Minster on Tuesday morning, since so many stories had been circulated regarding the 'go' of the bells. After raising, rounds and some rope adjustments, the bells went into changes at roughly ten o'clock. Occasional glances were cast in the direction of the tenorman, whose frequent smile was sufficient to assure the rest of the band that everything was all right. The last three courses will long remain in the writer's mind as some of the most enjoyable Royal he has rung, and the tenorman remarked that the bell had weighed more on

his mind before the peal than it did on his wrists at the end of it. The peal also marked the completion of 50 years of unbroken service to the Minster by Mr. Osgerby.

Those not taking part in the morning peal paid a visit to Cottingham.

YORKSHIRE ELUSIVE

At attempt for Yorkshire later at Hedon unfortunately broke down after two hours through a shift course. For reasons unknown, this method was to elude us for the whole of the week. At Patrington some good ringing was had after the awkward scramble to the belfry. On leaving the tower we were greeted with this rather surprising comment: 'Well, aren't you going to ring a peal?' We apologise to the disappointed locals, but time, distance and the fitness of the band were not conducive to another attempt this day. We had promised also to attend the practice in the evening at Selby. On return to the hotel the voice of Mr. J. T. Dyke could be heard over the telephone, requesting news of the progress of the tour. Although his enforced absence from the belfry nowadays, through ill-health, is greatly regretted, his interest in the art has, if anything, increased.

The towers visited on Wednesday gave most of the company their first experience at Yorkshire rope ends, something which was to become the rule rather than the exception. Lincolnshire was scored in good style at Birstall but a broken rope brought an abrupt end to Bristol at Tadcaster. The afternoon, being free, was spent in moving into fresh accommodation in Harrogate. One person found better amusement watching his county's performance (?) at cricket at Sheffield. In the evening a pleasant hour was spent at St. Chad's, Headingley, the church designed and endowed by Edmund Denison and his son, and another at Leeds Parish Church, where we were met by Mr. Ronald Dove, who told us we were the first people to ring the back ten up in peal. Stedman Cinques, Cambridge Maximus and a lower of the 12 in peal sounded well on these bells.

ANOTHER 'HAT-TRICK'

Thanks to the kind co-operation on Thursday of the Rev. R. C. Capel-Cure, the band who lost the Bristol at Tadcaster were able to make good their deficiency at Birstwith. The morning began with Matins at Ripon Cathedral followed by an interesting tour led by the head verger, Mr. Rice, who showed us, among many treasures, a Bible of 1225, a book printed by Caxton, and a Prayer Book of 1549. The Cathedral bells were put to good use with a peal of Bob Royal, while six others went to Boroughbridge and scored Cambridge Minor, so completing the second 'hat-trick.' Congratulations to Reginald Rex, who scored two peals in a day with one arm. Good practice, this, he says, for when he attempts five! Some members visited the peaceful grounds of Fountains Abbey in the afternoon and, before the ending of the day, a return journey was made to Otley for another hour's ringing.

Friday started disastrously for both the morning attempts for peals came to grief. A shift course ended Yorkshire at Skipton and a broken rope brought the same result to an attempt for four-spliced Surprise at Guiseley. However, no one can say that the enthusiasm of the party diminished, one member anticipating the start of the afternoon peal at Bradford Cathedral by three hours or more. This surely must have merited him his place in the band. The rest spent a most enjoyable hour on the eight at Pudsey, where we should like to record our thanks to the local band for seeing that we left fortified by a substantial meal. This was quite up to the standard of restaurant we had adopted in Harrogate, where

more than one person had tried, without success, to induce our 'Brummie' companion to sample Canton delicacies.

Two peal attempts on Saturday morning were forestalled; one at Ossett through depleted numbers, and the other at Heptonstall by a funeral. Stedman Cinques at Wakefield was also unsuccessful though the ringing was good. So began the journey south again, a stop being made for the night at Chesterfield.

PRESENTATION TO ORGANISER

During the evening the company assembled together and a word of appreciation was made to the organiser, David Hoare, by Roger Keeley, who presented him with a leather brief case on behalf of all present.

After ringing at Chesterfield on Sunday morning an opportunity was taken to view the curious spire from close up and this caused our student of architecture hastily to revise his records, then abandon the attempt altogether. So brought to a happy conclusion yet another West Countrymen's tour. Thank you, Yorkshire, for your generous hospitality and for placing so many of your fine rings of bells at our disposal.

R. K.

Gratefully Acknowledged

The Editorial Committee acknowledge with gratitude the following donations towards the cost of producing 'The Ringing World':—

Personal.—C. E. J. 2s.

Peals.—Lytchett Matravars 3s., Upchurch 2s. 6d., Whitby 5s.

Quarter Peals.—Okeford Fitzpaine 2s. 6d., Wiveliscombe 4s., Cossington 2s., Eastchurch 3s., Hatfield Broad Oak 4s. 6d., Longbridge Deverill 2s. 6d., Cleator Moor 4s., Scarborough 2s., Ebbw Vale 3s., Wimbledon 2s. 6d., Heston 2s. 6d., Walthamstow 4s., Egham 3s., Gnosall 3s., South Petherton 3s. 6d., Farnborough 2s. 6d., Devizes 2s.

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LETTER

ASSTEAD'S EXAMPLE TO HULL

Dear Sir,—I was interested in Mr. Stone's letter about the state of ringing at Hull, but with respect I suggest that he is approaching the problem from the wrong angle.

Some ten years ago we in Asstead were faced with a similar problem. There were only three or four resident ringers with any experience and the bells were chimed for most Sunday services. What service ringing there was (once a month for Evensong) was good, but this was due to the fact that the Leatherhead ringers gave up their own service ringing on that evening to come to Asstead. Weekly practices were well attended but again mostly by visitors.

At that time it was decided to recruit local boys and one or two girls to assist with the ringing, and although in time this meant the end of the monthly visits by the Leatherhead ringers it did result in the bells being rung for services each Sunday. The boys were in the main senior choirboys whose voices had broken and to encourage them in their efforts a handbell class (for tune ringing) was formed by one of our choirmen, Col. Bell.

So began a long uphill struggle which has continued almost to the present time. We have had our disappointments, particularly in the way of wastage of young ringers. I have had perhaps upwards of 100 youngsters through my hands, but although most of these have fallen by the way the odd one has stayed. But we have had our successes as well, as in December last the first peal ever rung by a resident service band was scored. This was also the 300th peal on the bells. Of late years more girls have become interested, and in this respect our bells (tenor 14 cwt.) are perhaps more suited to girl ringers than are the bells at Hull.

One interesting comment on Mr. Stone's letter is the fact that only on three occasions has a ringer with any previous experience joined our tower. Two of these are amongst our keenest members.

In my experience it is useless to appeal to outside ringers to come in and help. The only solution is to find and train local talent, a long and difficult task. In this connection I am quite sure that the secret of loyalty to the tower and regularity of service ringing is the unwritten rule that all ringers attend at least one Sunday service apart from their early Communion.

It has often been stated, recently by eminent bishops, that service ringing cannot be divorced from service attendance, and to that view I heartily subscribe.

One last thought. I am sure that the modern youngster if properly led is quite as capable of becoming a first-class ringer as were any of the 'giants' of the past. Youth will be served, and how better than in the service of the Church?—Yours faithfully,

J. T. SYMONDS.

Asstead, Surrey.

NORWICH DIOCESAN ASSOCIATION

After a space of ten years the Southern Branch visited Mundford for their summer meeting on July 26th. Friends from the Ely Diocesan Association and Suffolk Guild were welcomed, and ringing in many methods on the light and easy-going six continued till 9 p.m. The Rector (Rev. H. D. E. Rokeby) conducted the service, and Mr. David Heighton acted as organist.

Mr. F. Nolan Golden (president of the Association) presided at the meeting and thanked the Rector for the use of the bells and for conducting the service, and Mr. H. Fuller for making arrangements for the meeting.

The next meeting will be at Banham on November 8th.

C. F. W. P.

Norfolk Bells Sold

Norwich Consistory Court was informed recently that three of the six bells of the Church of St. Mary-the-Less, Thetford, had now been sold for scrap. The bells, which had been the subject of a previous order of the court, had realised £238 5s. 9d.

A mixed ring of six with a tenor weighing 10 cwt. 98 lb., the bells have been in bad condition for a long time. The church is poor and has had a very great expense with repairs. The tower alone now needs an estimated £3,000 to £4,000 spent on it. The bells which have been sold are the third, cast by Lester and Pack in 1753; the fourth, by Thomas Gardiner, of Sudbury, in 1725; and the tenor, by John Goldsmith, in 1711. Those retained comprise the treble, cast by Lester and Pack in 1765; the second, by John Draper, cast in 1615; and the fifth, by John Darbie, in 1664.

At present only the treble is left in the tower, and the second and fifth are being preserved. There is every possibility of the Draper bell replacing the treble in the tower, at which time the latter will be sold for scrap.

BRANT BROUGHTON, Lincs, OUTING

The ringers of St. Helen's Church, Brant Broughton, were entertained by the churchwardens, who organised a visit to the bell foundry of John Taylor and Co., Loughborough.

The party were met at Loughborough by Mr. Paul Taylor, who conducted a most interesting tour of the works, terminating in the ringing chamber of the foundry bells.

Tea was had in Loughborough, and the homeward journey was broken by a short stay at Elston, where again the ringing was much enjoyed. Thanks were given on behalf of the band by Mr. E. Brown, who said that the ringers were most appreciative of this act of kindness by the Parochial Church Council, and in particular Col. Ashmore and Mr. Andrews (churchwardens).

P. C. P.

GRAPPENHALL BRANCH'S

The Grappenhall Branch of the Chester Diocesan Guild held its annual outing on July 19th on the border of the counties of the red and white roses.

The company of over 80 ringers, wives and friends were transported in two coaches, one leaving Frodsham at 7.30 a.m. and picking up at Northwich and various other points, the other leaving Runcorn at 8 a.m., both arriving at Todmorden, our first call, simultaneously. We soon had the bells—a nice ring of eight (tenor 23 cwt.), but rather noisy in the tower—going to Stedman, Cambridge, Kent and Plain Bob. Mytholmroyd, with its very pleasant ring of eight (tenor 14 cwt.) was our next stop. Here we had the pleasure to ring for a wedding.

The weather was now becoming quite warm and 'shirt sleeves' was the order as we journeyed to Halifax for lunch. We certainly did justice to a very excellent lunch. At Keighley (another eight, tenor 16½ cwt.) we rang the usual methods.

We travelled through some lovely country to Skipton, where we found the best octave of the day (tenor 22 cwt.), and as 'The Owd Buzzard' once remarked, you could dance to them. One

LATE NOTICES

MISCELLANEOUS

OLD 'RINGING WORLDS' from 1946 to present time to be dumped. Would anyone like them? If so, apply to Mr. L. Turner, 7, High Street, Kempston, Beds. 2828

HANDBELLS WANTED

WANTED.—Set of handbells (second-hand). Please write giving details and price.—Rev. D. Bailey, Great Shelford, Cambridge. 2827

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Business meeting on Saturday, Aug. 23rd, at The Rising Sun, Carter Lane, E.C., at 6 p.m. Ringing beforehand.—John Chilcott. 2831.

GUILDFORD DIOCESAN GUILD.—Farnham District.—Combined practice at Hawley (8) from 6 to 9 p.m. on Saturday, Aug. 23rd.—C. J. Beadle, Hon. Dis. Sec. 2826

SUSSEX ASSOCIATION.—Eastern Division. Quarterly meeting, Mayfield, Saturday, Aug. 23rd. Service and tea. Names for tea early, please, to H. Reynolds, Sec., 10, Eastern Avenue, Polegate. 2829

YOUNG RINGERS VISIT NORTH BEDFORDSHIRE

On July 26th a party of young ringers from Essex, together with a party from Bedfordshire, made a summer tour in North Bedfordshire and parts of Bucks and Northants.

Altogether 15 towers were visited, viz: Pavenham, Turvey, Stagsden, Clifton Reynes, Emberton, Stoke Goldington, Weston-Underwood, Bozeat, Upper Dean, Keysoe, Milton-Ernest, Harrold, Sharnbrook and Felmersham.

Among the party were young ringers from Bromham, Harrold, Felmersham, Woburn and Wavendon.

Methods rung were London and Cambridge Surprise, Kent and Oxford Treble Bob, Single Oxford, St. Clement's, Grandsire and Plain Bob.

The Essex party are planning a return tour around Chelmsford in the autumn.

The day finished up with a quarter peal at Felmersham. Thanks are expressed to incumbents, tower captains and those who helped to make the day so enjoyable. C. M. P.

OUTING WAS POPULAR

of the local ringers recalled ringing a course of Bristol with J. Bibby and others on their way back from Inveraray.

After tea at Skipton we left the sign of 'The Huntsman' and crossed the border back into the 'red rose' county on our way to Clitheroe, discrediting the story that they use chimneys for trees in Lancashire. At Clitheroe we found a nice eight (tenor 23 cwt.), and here we introduced St. Clement's Major. Afterwards, with two local ringers and some ringers from Todmorden who had travelled in a car with us all day, we rang three short courses of Cambridge.

Our last call was Whalley (another fine eight, tenor 21 cwt.). The bells are a little too quiet in the tower so that one had to be outside to appreciate the beauty of this very musical ring. An additional call, not on the schedule, was made to the Boiling Kettle, where they had a good brew on. We reached home about 12.30 a.m., tired but happy after what we thought the best tour we had had.

Thanks and appreciation are expressed to the ringers who met us, the incumbents, the coach drivers, and last but by no means least, Cecil Raddon, who organised this tour and has done so for the past 20 years. W. A.

NOTICES

New Scale of Charges

Meetings: 3/6 (minimum) for 30 words, afterwards 1½d. a word. Each additional insertion half charge.

Other Notices: 4/- (minimum) for 36 words, afterwards 1½d. a word.

Displayed: 6/6 per single column inch.

ENGAGEMENT

WATT—MORGAN.—The engagement is announced between Instructor Lieutenant Commander Alexander Strachan ('Tim') Watt, of Boyne, Sunningdale, Berks, and Rosemary Valda Morgan, of 61, Primrose Mansions, Prince of Wales Drive, S.W.11. 2792

FORTHCOMING MARRIAGE

VAN ASSELT—MITCHELL.—The marriage between Hendrik Otto van Asselt and Barbara Ann Mitchell will take place on Saturday, August 30th, 1958, at the Church of St. Mary, Rotterdam. 2801

CHANGE OF ADDRESS

The address after September 1st of Mr. and Mrs. C. E. Jeffries will be 105, Jersey Road, Wolverton, Bucks. Tel. No. 3264. 2793

The address of Mr. and Mrs. Eric Naylor is now 7, Priory Close, Ralph Allen's Drive, Coombe Down, Bath, Somerset. 2795

HOLIDAY ACCOMMODATION

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PERSONAL

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MISCELLANEOUS

A RINGERS' DAY will be held at St. George's, Mossley, near Manchester, on September 13th, to raise a mile of pennies towards renovating the tower. All ringers welcome in this 12-hour effort starting 9 a.m. Book date. Help with a good pull. 2799

MEETINGS

ELY DIOCESAN ASSOCIATION.—Hunts District.—Meeting at Great Staughton (6) on Saturday, Aug. 16th. Bells 3 p.m. Tea 4.45 Service 6 p.m.—H. S. Peacock, Dis. Sec. 2784

ELY ASSOCIATION.—Wisbech Branch.—Meeting, Upwell, Saturday, Aug. 16th. Bell(s) 2.30 p.m. Service 4.30. Tea 5 p.m. Names for tea, please.—J. Fox, Dis. Sec. 2785

HAWKHURST GUILD.—Meeting at Burwash, Saturday, August 16th. Bells 3 p.m. Names to The Admiral Vernon, Burwash, Etchingham, Sussex.—E. A. Fellows, Hon. Sec. 2790

MIDDLESEX COUNTY ASSOCIATION.—South and West District.—Evening meeting at Brentford, Saturday, Aug. 16th. Bells (6) available 6 to 9 p.m. Special method Double Court.—W. T. Cook, Dis. Sec. 2790

SUSSEX ASSOCIATION.—Southern Division.—Practice meeting, Ringmer, Saturday, Aug. 16th. Bells (8) 3 p.m. Tea 5 p.m.—Geo. North, 11, Richmond Terrace, Brighton. 2792

BATH AND WELLS DIOCESAN ASSOCIATION.—Axbridge Deanery.—Practice meeting at Mark (8), Saturday, Aug. 23rd. Bells available 5 p.m.—David H. White, Branch Sec. 2803

CHESTER GUILD.—Grappenhall Branch.—A meeting will be held at Lymm on Saturday, Aug. 23rd. Bells (8) 3 p.m. No service. Tea 6.30 p.m.—C. Raddon. 2803

CHESTER DIOCESAN GUILD.—Wirral Branch.—Thurstaston, Saturday, Aug. 23rd. Tower open 3 p.m. Tea (3s.) only for those ordering by Wednesday previous.—Alexander J. Martin, 19, Falcon Road, Birkenhead. 2821

DERBYSHIRE ASSOCIATION.—Derby District.—A joint meeting with the Midland Counties Guild at Melbourne on Saturday, Aug. 23rd, at 3 p.m. Bells (8). Own tea arrangements.—W. A. Morley, Dis. Sec. 2817

DERBYSHIRE ASSOCIATION.—Peak and Chesterfield Districts.—Meeting at Ashover (8) on Saturday, Aug. 23rd, 2.45 p.m. Own arrangements for tea at the Red Lion. Roll up and enjoy the 'roll ups'.—H. E. Taylor, A. B. Cooper. 2811

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.—Southern District.—Annual meeting, Stockton, on Saturday, Aug. 23rd, at 3 p.m. Names for tea by previous Wednesday, please, to Mrs. E. P. Rock, 64, Tollesby Road, Linthorpe, Middlesbrough. 2824

EAST DERBYSHIRE AND NOTTS ASSOCIATION.—Monthly meeting, Saturday, Aug. 23rd, at Alvaston, Derby. Bells 3 p.m. Tea 5 p.m. Names to B. R. Manning, 28, Thordike Avenue, Alvaston, Derby.—B. A. Sollis. 2816

LEICESTER DIOCESAN GUILD.—Hinckley District.—Meeting, Sheepy Magna, Saturday, Aug. 23rd. Bells (6) 3 p.m. Service 4.30. Tea in the Memorial Hall 5 p.m. Names for tea by next Tuesday, Aug. 19th, at the latest, please. A good attendance is especially requested. Lateness of advert is regretted.—Michael Vernon, Dis. Sec., Long Street, Stoney Stanton, Leics. 2816

LEICESTER DIOCESAN GUILD.—Leicester District.—Meeting at Knighton, Saturday, Aug. 23rd. Bells (5) available 3 p.m. Service 4.30. Tea 5 p.m. Names by Wednesday, Aug. 20th, please, to Mr. S. Harrison, 73, Hopefield Road, Leicester. 2794

LEICESTER DIOCESAN GUILD.—Loughborough District.—Meeting, Saturday, Aug. 23rd. Bells (6) 3 p.m. Service 4.30. Tea 5 p.m. Names by Aug. 20th to Mr. R. Tonks, 86, High Street, Ibstock. 2802

LEICESTER DIOCESAN GUILD.—Syston District.—First meeting at Ratcliffe-on-the-Wreake on Saturday, Aug. 23rd. Bells 3 p.m. Service 4.30. Tea in Village Hall 5 p.m. Names by the previous Wednesday to Rev. J. R. A. Shaw, St. Michael's Rectory, 9, Gaddesby Lane, Rearsby. 2814

LINCOLN DIOCESAN GUILD.—Southern Branch.—Quarterly meeting, Heydour, Saturday, Aug. 23rd. Bells 2.30 p.m. Tea and meeting 5 p.m. Bring own food—cups of tea provided.—F. G. Vickers, Hon. Sec. 2775

LINCOLN DIOCESAN GUILD.—Lincoln District.—Meeting at Wragby (6) on Saturday, Aug. 23rd. Tea for those who notify me by Tuesday previous.—C. Brown, 3, Altham Terrace, Lincoln. 2823

WORCESTERSHIRE ASSOCIATION.—Western Branch.—Quarterly meeting at Shelsley Beauchamp, Saturday, Aug. 23rd. Bells (6) 3 p.m. Tea 5 p.m., followed by business meeting. Names for tea by Tuesday, Aug. 19th, to E. F. Cubberley, Park Cottages, 10, Old Road, Kempsey, near Worcester. 2820

HERTFORD COUNTY ASSOCIATION.—Western District.—Meeting at Northchurch on Saturday, Aug. 30th. Bells 3 p.m. Tea 5 p.m. Names for tea by Wednesday, Aug. 27th, to Mr. R. Ashby, 110, High Street, Northchurch.—J. Good, Dis. Sec. 2806

LADIES' GUILD.—Lincolnshire District.—Meeting at Sibsey, near Boston, on Saturday, Aug. 30th. Bells available 2.30 p.m. Service 4.15. Tea 5 p.m. Names not later than Tuesday, Aug. 26th, to Mr. W. Wilkinson, Station Road, Sibsey, near Boston.—Mrs. A. Richardson, Hon. Sec. 2795

LADIES' GUILD.—Central District.—Will members please note that there will be NO District meeting on Saturday, Aug. 30th. Please support joint meeting and social with Middlesex Association and Oxford Guild at Hillingdon on Saturday, Oct. 18th. 2810

LADIES' GUILD.—Sussex District.—Meeting at Hellingly, Saturday, Aug. 30th. Bells at 3 p.m. Names for tea by Wednesday, Aug. 27th, to Mr. G. Beene, Hillbrae, Carters Corner Road, Hailsham. No name by date stated, definitely no tea.—Daphne Lester, Hon. Sec. 2767

LINCOLN DIOCESAN GUILD.—Eastern Branch.—Meeting at Algbarkirk, Saturday, Aug. 30th. Bells (6) 2.30 p.m. Service 4.15. Tea 5 p.m. Names for tea by Monday, Aug. 25th, to me.—W. E. Clarke, 99, Norfolk Street, Boston. 2818

NORWICH DIOCESAN ASSOCIATION.—Western Branch.—Meeting at Wells on Saturday, Aug. 30th. Bells (8) available 2.30 p.m. Service 4.30. Tea 5 p.m., followed by the business meeting. Teas will be served at one of the cafés to those who notify not later than Thursday, Aug. 28th, J. S. Williamson, 47, Staith Street, Wells, Norfolk. 2819

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.—Summer meeting at Barton-under-Needwood, Saturday, Aug. 30th. Bells (8) 2.30 p.m. Service 4.30. Tea 5.15 p.m. Names for tea not later than Wednesday, Aug. 27th, to Mr. B. G. Key, 54, Rolleston Road, Burton-on-Trent. 2804

SOCIETY OF SHERWOOD YOUTHS.—Meeting at Bottesford (8), Saturday, Aug. 30th. Bells 3 p.m. Special method, Rutland Surprise Major. Names for tea by previous Tuesday to Mrs. P. Clarke, The Vicarage, Whatton. 2822

PETERBOROUGH DIOCESAN GUILD.—The summer festival will be held (D.V.) at Oakham on Saturday, Sept. 6th. Service in the Parish Church at 3.45 p.m., followed by tea in the Victoria Hall. Applications for tickets with remittance at 3s. each must be made not later than August 30th to Miss J. Hoy, 54, Braunston Road, Oakham, Rutland. Ringing at Cottesmore 11 a.m. to 12 noon; Caldecott, Belton, Barrowden, Whissendine, Greatham, Market Overton, 11 a.m. to 12.30 p.m.; Seaton, 11.30 to 12.30; Langham, 1.45 to 3.20; Oakham, 1.45 to 3.45; Uppingham, Glaston, Preston, Wing, Edith Weston, Hambleton, Empingham, Braunston (4), 2 to 3.20 p.m. All open after except Hambleton and Braunston.—G. W. Jeffs. 2781

NATIONAL POLICE GUILD.—Preliminary notice.—Annual meeting and dinner will be held at the Bridge Hotel, Bedford, on Saturday, Sept. 20th. Tickets, price 12s. 6d. each, from Mr. J. A. Smith, 39, New Street, Oadby, Leicester. Everyone welcome. Early application advised. Further details of dinner and ringing arrangements to follow. 2813

WORCESTERSHIRE ASSOCIATION.—Preliminary notice.—annual dinner.—The 21st annual dinner will be held in the Guildhall, Worcester, on Saturday, Oct. 18th, at 5.45 p.m. Tickets (9s. each) shortly available, and obtainable from usual committee or J. D. Johnson, Gen. Sec., Sedgeberrow, Evesham. 2808

LEICESTER DIOCESAN GUILD.—Annual dinner and social will be held at the Co-op Café, High Street, Leicester, on Saturday, Nov. 1st, at 7 for 7.15 p.m. Tickets (11s.) from undersigned. Early application advised. Extensive ringing arrangements later. Morning peals on application. Everybody welcome. Plenty of ringing, good food, new first-class entertainment.—B. G. Warwick, Hon. Gen. Sec., 12, Dorothy Avenue, Glen Hills, Leicester (tel. Wigston 3244). 2815

SOCIETY OF ROYAL CUMBERLAND YOUTHS.—Preliminary Notice.—The annual dinner will be held on Saturday, Feb. 7th, 1959, at the Old Bell Restaurant, Holborn, 6 for 6.30 p.m. Tickets, price 15/6 each, now available from Mr. P. N. Bond, 33, The Drive, Hedge Barton, Fordcombe, Tunbridge Wells, Kent. Accommodation is limited to approximately 105, so early application is advised. 2759

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6 7 5 2 4 3 1	H 5 3 6 7 2 4 2
7 5 6 2 4 3 4	6 2 5 3 4 7 3
2 5 7 3 6 4 5	* 5 4 6 2 7 3 3
H 4 3 6 2 7 5 1	6 7 5 4 3 2 3
3 6 4 2 7 5 4	H 5 3 7 6 4 2 3
5 2 3 7 6 4 1	3 7 5 6 4 2 4
* 7 2 5 4 3 6 5	4 2 3 5 6 7 2
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