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BELLS AND A UNIVERSITY

CEREMONIES commemorating the 50th anniversary of the dedication of Alice Freeman Palmer memorial chimes in Mitchell tower of Chicago University took place on June 9th. The ceremonies included the dedication in the ringing chamber of a bronze plaque in memory of Roy B. Nelson, who was the first chime master, holding the office from 1909 until 1919. The bells were also re-dedicated. Before and after these ceremonies chime concerts were given by James R. Lawson, University carillonneur and present Mitchell tower chime master, and Bruce Cushna, a student chimer.

The Palmer memorial bells were cast at the Whitechapel foundry and brought to Chicago University and dedicated on June 9th, 1908. For the past 50 years the bells have been rung an average of three times a day. At one time the bells sounded every 15 minutes mechanically, and the old clock mechanism still stands in the ringing chamber with other objects of the campanological museum. The mechanism was, however, turned off in 1932 when the Parsifal chime of the Rockefeller Memorial Chapel was employed as the regular time-keeper for the University.

Also silent today is the change-ringing, which makes the Mitchell tower unique among the bell towers of the United States. The Mitchell tower was modelled after Magdalen tower, Oxford, with ten bells installed for change-ringing. For a brief period change-ringing was actually practised at this tower by a band of eight ringers imported from England. On November 21st, 1908, the first extent was rung on the bells—720 Plain Bob Minor in 26 minutes. One of the original band, Francis J. Rumens, is still living in Chicago. By 1911, however, change-ringing had stopped. A letter from David A. Robinson, secretary to the president, written in 1914, contained the following commentary: 'We were never able to do much with change-ringing owing to the nervousness of our neighbours.'

Tune-playing, on the other hand, was practised from the first and never allowed to lapse. Each night at 10.5 one of the members of the Society Campanariorum (Society of Bell-ringers) rings the 'Alma Mater.' This is done in compliance with a request made by a former coach, Amos Alonzo Stagg, who in 1904 gave the University a cheque for 1,000 dollars for a 'good-night chime' for U.C.'s athletes. Stagg hoped the chime's 'sweet cadence' would

serve as a 'last word with them before they fell asleep; to speak to them of love and loyalty and sacrifice for their University, and of hope and inspiration and endeavour for the morrow.'

Although the days of Chicago's football fame are history, and it is doubtful that today's athletes are in bed by 10.5, the tradition is still maintained. (Rumour has it that Stagg set the curfew at 10.30, thus the gridmen had 25 minutes to go from their girl friends' homes to the dormitories or fraternities.)

Listeners to this bell benediction may occasionally hear immediately following the 'Alma Mater' an Alpha Delta Phi fraternity song, for the ringing has been performed for several years by student chimer Cushna and other members of this fraternity.

The Chicago bell-ringers try to maintain a campanological link between Mitchell tower and its Magdalen tower prototype. Annually, on January 30th, the tenor of 2,443 lb. in the Mitchell tower is tolled to commemorate the anniversary of the beheading of Charles I. Oxford in those days was predominantly a Royalist University. Each spring, during the University Festival of the Arts, the Society sponsors the 'Mitchell Tower Spring Ceremony.' This is patterned on the annual May Day Morning ceremony at Magdalen, which involves the singing of the Latin hymn 'Hymnus Eucharisticus.' At Mitchell tower the ceremony is re-enacted with chime music, brass choir and English handbells.

This summer Mr. Lawson will be in Europe playing concerts on an electronic carillon installed at the Brussels World Fair. While abroad he hopes to visit Messrs. Mears and Stainbank and study means of reactivating the Mitchell tower bells for change-ringing.

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TWELVE BELL PEAL

LINCOLN.

THE LINCOLN' DIOCESAN GUILD.

On Fri., June 27, 1958, in 3 Hours and 30 Minutes.

IN ST. HUGH'S TOWER OF THE CATHEDRAL CHURCH OF THE BLESSED VIRGIN MARY,

A PEAL OF 5021 STEDMAN CINQUES

Tenor 23 cwt. 3 qr. 23 lb. in D.

GEOFFREY PAUL Treble	WALTER TOMLINSON 7
JACK L. MILLHOUSE 2	HERBERT LOWMAN 8
NORAH M. BIBBY 3	GEORGE H. RANGLES 9
CHARLES MCGUINNESS 4	JAMES H. RAITHBY 10
JOHN WALDEN 5	RAYMOND F. SMITH 11
A. ROBIN HEPPENSTALL 6	GEOFFREY A. PARKER .. Tenor

Composed by JOHN E. CHILCOTT. Conducted by JACK L. MILLHOUSE.
Rung in honour of the visit to the Cathedral of H.M. the Queen and the Duke of Edinburgh.

TEN BELL PEALS

LUTON, BEDFORDSHIRE.

THE BEDFORDSHIRE ASSOCIATION.

On Fri., June 20, 1958, in 3 Hours and 8 Minutes.

AT THE CHURCH OF ST. MARY,

A PEAL OF 5040 PLAIN BOB ROYAL

Tenor 25½ cwt.

*JOHN W. SINFIELD Treble	*GEORGE HAWKINS 6
ALFRED E. RUSHTON 2	ERNEST J. MUNDAY 7
JAMES G. NEWMAN 3	BRYAN PATTISON 8
*JUNE SINFIELD 4	*RICHARD KENDALL 9
*ARTHUR J. SMITH 5	STEPHEN IVIN Tenor

Arranged by STEPHEN IVIN. Conducted by ALFRED E. RUSHTON.
* First peal of Plain Bob Royal. First in the method on the bells.
Rung as a compliment to Canon W. Davison, M.A., R.D., on his silver jubilee as Vicar of Luton.

DUDLEY, WORCESTERSHIRE.

THE DUDLEY AND DISTRICT GUILD.

On Sat., June 21, 1958, in 3 Hours and 11 Minutes.

AT THE CHURCH OF ST. THOMAS.

A PEAL OF 5003 GRANDSIRE CATERS

Tenor 20½ cwt.

*MOLLY TROMANS Treble	†ARTHUR PEAKMAN 6
STANLEY PRESTIDGE 2	†FREDERICK JUKES 7
ROBIN G. TURNER 3	FREDERICK G. HANDLEY .. 8
WILLIAM H. COOPER 4	*RAY SMITH 9
HAROLD J. SHUCK 5	*DAVID GRIFFITHS Tenor

Composed by WM. HUDSON. Conducted by FREDERICK G. HANDLEY.
* First peal of 'Caters. † 25th peal together. First of Caters as conductor.

Commemorating the visit of bishops attending the Lambeth Conference, and a tenth wedding anniversary compliment to Mr. and Mrs. Ray Smith, of Stourbridge.

WORSLEY, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Sat., June 21, 1958, in 3 Hours and 32 Minutes.

AT THE CHURCH OF ST. MARK.

A PEAL OF 5000 PLAIN BOB ROYAL

Tenor 24 cwt. 7 lb. in D.

FRANK OSBALDISTON .. Treble	IVOR JENKINS 6
ROBERT B. SMITH 2	NEIL BENNETT 7
BERNARD GROVES 3	SIDNEY HOUGH, JUN. .. 8
WILLIAM H. DOWSE 4	BRIAN J. WOODRUFFE .. 9
WILLIAM A. SMITH 5	NEIL D. LOMAS Tenor

Composed by JOHN REEVES. Conducted by ROBERT B. SMITH.
First peal of Royal as conductor.
Rung as a wedding compliment to Derek Ogden and Joyce Halliday.

LOUGHBOROUGH, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Mon., June 23, 1958, in 2 Hours and 39 Minutes.

AT THE BELL FOUNDRY CAMPANILE.

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 6 cwt. 2 qr. 13 lb. in C.

*RICHARD J. CLIFTON .. Treble	JOSEPH W. COTTON 6
†BRIAN G. WARWICK 2	SHIRLEY BURTON 7
DEREK P. JONES 3	*RUSSELL S. MORRIS 8
GORDON A. HALLS 4	ERNEST J. JELLEY 9
PATRICIA A. M. FOSTER .. 5	G. RONALD EDWARDS .. Tenor

Composed by THOMAS B. WORSLEY. Conducted by BRIAN G. WARWICK.
* First peal of Surprise Royal. † 250th peal of Surprise.

LIVERPOOL.

THE LANCASHIRE ASSOCIATION.

On Wed., June 25, 1958, in 3 Hours and 21 Minutes.

AT THE CHURCH OF OUR LADY AND ST. NICHOLAS,

A PEAL OF 5001 STEDMAN CATERS

Tenor 42 cwt. in C.

LESTER L. GRAY Treble	THOMAS R. BUTLER 6
*ALLEN P. SANDFORD 2	ERNEST F. BENNETT 7
JOHN F. GROVE 3	EDWIN C. BIRKETT 8
THOMAS W. HESKETH 4	JOHN E. SPICE 9
JOSEPH RIDYARD 5	JACK N. BROWN Tenor

Composed by C. W. ROBERTS. Conducted by JOHN E. SPICE.
* First peal on an 'inside' bell.

A welcome to the Rev. Christopher Pepys, the new Rector of Liverpool.

WAKEFIELD, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Fri., June 27, 1958, in 3 Hours and 25 Minutes.

AT THE CATHEDRAL CHURCH OF ALL SAINTS.

A PEAL OF 5021 GRANDSIRE CATERS

Tenor 35½ cwt.

JAMES H. KIRBY Treble	DAVID CUBITT 6
FRED BENNETT 2	†KENNETH PARK 7
DAVID ATKINS 3	GEOFFREY TOWNEND 8
*HAROLD CHANT 4	WILFRID F. MORETON .. 9
PETER WOODWARD 5	JOHN E. KIRBY Tenor

Composed by A. KNIGHTS. Conducted by WILFRID F. MORETON.
* 150th peal for the Association. † First peal on ten bells.

Rung to welcome the Rt. Rev. J. A. Ramsbotham, Bishop of Wakefield, after his enthronement.

BRIGHTON, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Sat., June 28, 1958, in 3 Hours and 11 Minutes.

AT THE CHURCH OF ST. PETER,

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 25½ cwt. in D flat.

ARTHUR J. HART Treble	WILLIAM T. BEESON 6
ALBERT W. BOND 2	RAYMOND P. WOOD 7
THOMAS E. SONE 3	WILLIAM ROGERS 8
EDGAR R. RAPLEY 4	FRANK H. HICKS 9
GEORGE FRANCIS 5	W. ARTHUR RIDDINGTON .. Tenor

Composed by C. J. SEDGLEY (No. 12). Conducted by WILLIAM ROGERS.
Rung for the Patronal Festival. Also a birthday compliment to W. Arthur Riddington and also for the birth of Susan Jacqueline, third grand-daughter of Mr. W. Rogers.

KENDAL, WESTMORLAND.

THE LANCASHIRE ASSOCIATION.

On Sat., June 28, 1958, in 3 Hours and 28 Minutes.

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF 5040 KENT TREBLE BOB ROYAL

Tenor 24 cwt. in D flat.

WILLIAM WILSON Treble	JOHN H. FIELDEN 6
J. BARRY PICKUP 2	LAWRENCE D. CLEMENTS .. 7
HAROLD W. HAMER 3	NORMAN SMITH 8
DEREK BUTTERWORTH .. 4	GEOFFREY S. MILLS 9
J. COLIN ASHWORTH 5	PETER SCHOLFIELD Tenor

Composed by C. H. HATTERSLEY. Conducted by NORMAN SMITH.
First peal of Kent Royal by all except the ringer of the seventh.
First on ten bells as conductor.

ST. ALBANS, HERTFORDSHIRE.

THE HERTFORD COUNTY ASSOCIATION.

On Sat., June 28, 1958, in 3 Hours and 13 Minutes.

AT THE CHURCH OF ST. PETER.

A PEAL OF 5039 GRANDSIRE CATERS

Tenor 23 cwt.

*RICHARD A. PORTER .. Treble	FREDERICK W. ELLIS .. 6
†MICHAEL D. FROST 2	BERTRAM C. JOHNSON .. 7
*JOHN THWAITES 3	RICHARD G. BELL 8
A. ROWLAND TYSOE 4	GEORGE W. DEBENHAM .. 9
GERALD PENNEY 5	STANLEY HUCKLE Tenor

Composed by CHARLES W. ROBERTS. Conducted by GEORGE W. DEBENHAM.
* First peal and first attempt for a peal on ten bells. † First of Caters in the method.

Rung for the Patronal Festival, and also as a compliment to R. G. Bell, a past president of this Association, on his silver wedding.

EIGHT BELL PEALS

LONGSTANTON, CAMBRIDGESHIRE.

THE ELY DIOCESAN ASSOCIATION.

On Wed., June 4, 1958, in 2 Hours and 37 Minutes.

At THE CHURCH OF ALL SAINTS.

A PEAL OF 5088 SUPERLATIVE SURPRISE MAJOR

Tenor 7½ cwt. in A flat.

GEORGE E. CRISP Treble	JOHN G. GIPSON 5
*PETER F. WINDLEY 2	*GEOFFREY A. LUCAS 6
*A. ROBIN HEPPENSTALL .. 3	*†HUGH NEILL 7
*DONALD E. R. KNIGHTS .. 4	WILLIAM J. RIDGMAN .. Tenor

Composed by N. J. PITSTOW.

Conducted by HUGH NEILL.

* First peal in the method. † 50th peal.

TRUMPINGTON, CAMBRIDGE.

THE ELY DIOCESAN ASSOCIATION.

On Thurs., June 5, 1958, in 2 Hours and 50 Minutes.

At THE CHURCH OF SS. MARY AND NICHOLAS.

A PEAL OF 5120 KENT TREBLE BOB MAJOR

Tenor 10 cwt.

WILLIAM J. RIDGMAN .. Treble	T. REGINALD DENNIS .. 5
PETER H. LANGTON 2	JOHN G. GIPSON 6
*JILL I. MARTIN 3	PETER F. WINDLEY 7
*MICHAEL D. S. HOOD 4	EUSTACE W. BULLMAN .. Tenor

Composed by J. REEVES.

Conducted by WILLIAM J. RIDGMAN.

* First peal of Treble Bob Major.

OVER, CAMBRIDGESHIRE.

THE ELY DIOCESAN ASSOCIATION.

On Fri., June 6, 1958, in 2 Hours and 45 Minutes.

At THE CHURCH OF ST. MARY.

A PEAL OF 5056 LINCOLNSHIRE SURPRISE MAJOR

Tenor 15½ cwt. in F.

M. SUSAN JACKSON .. Treble	*GEOFFREY A. LUCAS .. 5
A. ROBIN HEPPENSTALL .. 2	F. BRIAN COOKSON .. 6
GEORGE E. CRISP 3	*HUGH NEILL 7
*DONALD E. R. KNIGHTS .. 4	WILLIAM J. RIDGMAN .. Tenor

Composed by W. BARTON.

Conducted by HUGH NEILL.

* First peal in the method.

PAKEFIELD, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Thurs., June 12, 1958, in 2 Hours and 52 Minutes.

At THE CHURCH OF ALL SAINTS AND ST. MARGARET.

A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR

Tenor 8 cwt. 88 lb.

A. WILLIAM BIRD .. Treble	STANLEY W. COPLING .. 5
GEORGE W. HOWLETT .. 2	WALTER RUFFLES .. 6
*TREVOR N. J. BAILEY .. 3	PETER KINDRED 7
H. WILLIAM BARRETT .. 4	EDWIN T. CHAPMAN .. Tenor

Composed by A. P. HEYWOOD.

Conducted by EDWIN T. CHAPMAN.

* First peal in the method 'inside.' † First in the method as conductor.

Rung in honour of the Queen's official birthday.

WILLESDEN, MIDDLESEX.

MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD

On Thurs., June 12, 1958, in 2 Hours and 41 Minutes.

At THE CHURCH OF ST. MARY.

A PEAL OF 5024 WILTSHIRE SURPRISE MAJOR

Tenor 9 cwt. 3 qr. 25 lb. in A.

ERNEST R. KILBY .. Treble	BRIAN BLADON 5
JOHN R. MAYNE 2	ALICK CUTLER 6
JOHN HILL 3	DENNIS KNOX 7
ALFRED J. HOUSE 4	THOMAS J. LOCK Tenor

Composed and Conducted by DENNIS KNOX.

First peal in the method.

The method (Corrigan's No. 335): 38—38 6 56 38 14—14 5 16 7.

THORNE, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Sat., June 21, 1958, in 2 Hours and 59½ Minutes.

At THE CHURCH OF ST. NICHOLAS.

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 14 cwt. 1 qr. 14 lb.

DAVID CUBITT .. Treble	HAROLD CHANT 5
MILTON C. FOWLER .. 2	CYRIL RUSBY 6
JAMES THORLEY 3	GIBSON JACKSON 7
DAVID G. JACKSON 4	WILFRID F. MORETON .. Tenor

Composed by C. MIDDLETON.

Conducted by WILFRID F. MORETON.

MEASHAM, LEICESTERSHIRE.

THE MIDLAND COUNTIES GUILD.

On Wed., June 18, 1958, in 2 Hours and 49 Minutes.

At THE CHURCH OF ST. LAWRENCE.

A PEAL OF 5184 LONDON SURPRISE MAJOR

Tenor 9 cwt. 2 qr. 6 lb. in F sharp.

PETER J. STANFORTH .. Treble	GORDON A. HALLS 5
PATRICIA A. M. FORSTER .. 2	ROLAND BENISTON 6
ERNEST W. RAWSON 3	JOSEPH W. COTTON 7
JOHN A. ACRES 4	DEREK P. JONES Tenor

Composed by FREDERICK DENCH.

Conducted by DEREK P. JONES.

First peal of Major in the method as conductor. A compliment to Harry Poyner and Mary C. Payne upon their engagement.

HEYDOUR, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Sun., June 22, 1958, in 2 Hours and 48 Minutes.

At THE CHURCH OF ST. MICHAEL AND ALL ANGELS.

A PEAL OF 5056 LONDON SURPRISE MAJOR

Tenor 12 cwt. 3 qr. in F sharp.

JACK L. MILLHOUSE .. Treble	GEORGE H. RANGLES .. 5
MARY C. PAYNE 2	A. ROBIN HEPPENSTALL .. 6
NORAH M. BIBBY 3	JOHN WALDEN 7
GILES C. GALLEY 4	STANLEY E. BENNETT .. Tenor

Composed by REV. H. EARLE BULWER.

Conducted by JACK L. MILLHOUSE.

TODMORDEN, LANCASHIRE.

THE YORKSHIRE ASSOCIATION.

On Sun., June 22, 1958, in 3 Hours and 21 Minutes.

At CHRIST CHURCH.

A PEAL OF 5024 KENT TREBLE BOB MAJOR

Tenor 23½ cwt. in E flat.

*COLIN R. MILTHORP .. Treble	W. GEORGE TURNER .. 5
NORMAN SMITH 2	*J. COLIN ASHWORTH .. 6
*JOHN H. FIELDEN 3	PETER SCHOLFIELD 7
PHILIP DUNDERDALE .. 4	JOHN PEARSON Tenor

Composed by A. WILSON.

Conducted by JOHN PEARSON.

* First peal in the method.

Rung as a welcome and pre-enthronement peal to the Rt. Rev. John Ramsbotham, enthroned Bishop of Wakefield June 27th, 1958.

SOUTH WIGSTON, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Tues., June 24, 1958, in 2 Hours and 54 Minutes.

At THE CHURCH OF ST. THOMAS.

A PEAL OF 5040 GRANDSIRE TRIPLES

J. J. Parker's Twelve-part.	Tenor 14 cwt. 1 qr. 19 lb. in F.
A. JAMES POYNOR .. Treble	TERENCE I. ROPER .. 5
ERNEST J. JELLEY 2	ARTHUR E. BODYCOTE .. 6
ROGER K. STRETTON 3	BRIAN G. WARWICK 7
RUSSELL S. MORRIS 4	ALBERT J. COOKE Tenor

Conducted by BRIAN G. WARWICK.

Rung for the Feast of the Nativity of St. John-the-Baptist, and in honour of the installation and induction of Rev. Dr. H. Lockley (vicar) as Canon Chancellor of Leicester Cathedral, which took place while the peal was in progress.

DEANE, BOLTON, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Wed., June 25, 1958, in 2 Hours and 57 Minutes.

At THE CHURCH OF ST. MARY-THE-VIRGIN.

A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-part.	Tenor 12½ cwt. in F sharp.
ALBERT GREENHALGH .. Treble	FRED W. BROWNLOW .. 5
MRS. PHILIP J. HUDSON .. 2	JOHN ASHCROFT 6
DAVID YOUNG 3	JOSEPH THORNLEY 7
*JAMES CUNLIFFE 4	†JOSEPH WARBY Tenor

Conducted by JOHN ASHCROFT.

* First peal of Grandsire. † First peal for 26 years.

Rung to welcome Judith Ann, daughter of Mr. and Mrs. James Cunliffe, of Westhoughton.

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LEYTONSTONE, ESSEX.
THE ESSEX ASSOCIATION.

On Wed., June 25, 1958, in 2 Hours and 48 Minutes,
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF 5088 KENT TREBLE BOB MAJOR

Tenor 13 cwt.

HUGH NEILL Treble	FRANK V. GANT 5
CHARLES A. HUGHES .. 2	CHAS. E. WILLMINGTON .. 6
BRIAN MARTIN 3	HARRY TURNER 7
BRIAN DOWNES 4	JOHN H. CRAMPION Tenor

Composed by ARTHUR KNIGHTS. Conducted by JOHN H. CRAMPION.
Rung for the Patronal Festival, and to commemorate the 125th anniversary of the dedication of the church.

LOUGHBOROUGH, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.

On Wed., June 25, 1958, in 2 Hours and 23 Minutes,
AT THE BELL FOUNDRY CAMPANILE,

A PEAL OF 5024 KENT TREBLE BOB MAJOR

Tenor 6½ cwt. in B flat.

GEOFFREY J. HEMMING.. Treble	GERALD C. HEMMING .. 5
*CELIA D. COWLEY 2	HAROLD MARCON 6
G. RONALD EDWARDS .. 3	VINCENT A. HEMMING .. 7
*REV. ALBERT WEBB .. 4	COLIN HARRISON Tenor

Composed by GABRIEL LINDOFF. Conducted by GEOFFREY J. HEMMING.

* First peal of Kent Major.

Arranged for the ringers of treble, fourth, fifth and seventh.

FRAMSDEN, SUFFOLK.
THE SUFFOLK GUILD.

On Thurs., June 26, 1958, in 2 Hours and 54 Minutes,
AT THE CHURCH OF ST. MARY.

A PEAL OF 5056 SUPERLATIVE SURPRISE MAJOR

Tenor 16 cwt. in F.

C. JACK GIBSON Treble	LESLIE G. BRETT 5
WALTER RUFFLES 2	CHARLES W. BEECROFT .. 6
EDWIN T. CHAPMAN .. 3	WALTER W. MILLER 7
*PETER KINDRED 4	JOHN W. BLYTHE Tenor

Composed by ARTHUR KNIGHTS. Conducted by LESLIE G. BRETT.

* First peal of Superlative.

GUILDFORD, SURREY.
THE GUILDFORD DIOCESAN GUILD.

On Thurs., June 26, 1958, in 3 Hours and 11 Minutes,
AT THE CATHEDRAL CHURCH OF THE HOLY TRINITY,

A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR

Tenor 23 cwt. 3 qr. 8 lb. in D.

EDWARD G. L. COWARD .. Treble	ANN M. COX 5
AUDREY WHITE 2	T. MARK WHITE 6
FREDERICK A. MUNDAY .. 3	WILLIAM T. BEESON 7
DOUGLAS A. R. MAY .. 4	A. PATRICK CANNON Tenor

Composed by ARTHUR KNIGHTS. Conducted by FREDERICK A. MUNDAY.
Rung in honour of the wedding of Mr. Anthony Brooks Firestone, of Beverley Hills, California, U.S.A., and Miss Catherine Foss Boulton, second daughter of the Provost of Guildford and Mrs. W. Boulton. Also for the forthcoming wedding on June 28th of the bride's sister, Miss Julia Boulton, to Mr. John Findlay Scott, of Johannesburg, at St. Mary's Church, Guildford.

NEWTON ABBOT, DEVON.
THE GUILD OF DEVONSHIRE RINGERS.

On Thurs., June 26, 1958, in 3 Hours and 4 Minutes,
AT THE CHURCH OF ST. MARY, WOLBOROUGH,

A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-part.	Tenor 15 cwt. 2 qr. 7 lb. in F.
E. MAURICE ATKINS .. Treble	*CHRISTOPHER D. J. WEBB 5
HEATHER HOOD 2	MICHAEL D. S. HOOD .. 6
HERBERT C. SPENCER .. 3	†DONALD J. ROBERTS .. 7
*ROYSTON BLACKLER .. 4	†PETER J. S. SHIPP Tenor

Conducted by E. MAURICE ATKINS.

* First peal of Triples. † First peal.

WILLESDEN, MIDDLESEX.
MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.

On Thurs., June 26, 1958, in 2 Hours and 45 Minutes,
AT THE CHURCH OF ST. MARY.

A PEAL OF 5152 CLACTON SURPRISE MAJOR

Tenor 9 cwt. 3 qr. 25 lb. in A.

C. EDWARD LANKESTER .. Treble	G. WILLIAM CRITCHLEY .. 5
JOHN R. MAYNE 2	BRIAN BLADON 6
CLAUDIA A. CRITCHLEY .. 3	ALFRED J. HOUSE 7
ALICK CUTLER 4	THOMAS J. LOCK Tenor

Composed and Conducted by JOHN R. MAYNE.

Believed to be the first true peal in the method.

ACCRINGTON, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.

On Fri., June 27, 1958, in 2 Hours and 58 Minutes,
AT THE CHURCH OF ST. JAMES,

A PEAL OF 5056 SOUTHWELL SURPRISE MAJOR

Middleton's.

Tenor 11½ cwt.

ROSEMARY PARKINSON .. Treble	ROGER LEIGH 5
ARTHUR TOMLINSON 2	PHILIP DUNDERDALE 6
J. BARRY PICKUP 3	VICTOR J. C. WOOD 7
CYRIL CROSTHWAITE .. 4	NORMAN SMITH Tenor

Conducted by NORMAN SMITH.

First peal in the method, for the Association, and by all the band except the ringer of the second.

ERITH, KENT.

THE KENT COUNTY ASSOCIATION.

On Fri., June 29, 1958, in 2 Hours and 49 Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF 5040 STEDMAN TRIPLES

Tenor 15 cwt.

JOAN BERESFORD Treble	HERBERT E. AUDSLEY .. 5
ARTHUR G. MASON 2	PETER F. BORER 6
ROBIN G. LEALE 3	GEORGE J. BUTCHER 7
FREDERICK J. CULLUM .. 4	DEREK WILKINSON Tenor

Composed by LOUIS HEAD. Conducted by GEORGE J. BUTCHER.

This composition, containing all 67s at backstroke, is now rung for the first time.

ARDLEIGH, ESSEX.

THE ESSEX ASSOCIATION.

On Sat., June 28, 1958, in 2 Hours and 58 Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF 5088 SUPERLATIVE SURPRISE MAJOR

Tenor 13 cwt.

ARTHUR G. BUTTON Treble	GEORGE N. ORMAN 5
URBAN W. WILDNEY 2	ALAN R. ANDREWS 6
CHARLES A. ANDREWS .. 3	GEORGE E. SYMONDS .. 7
ROY DUESBURY 4	ERNEST V. BLAKE Tenor

Composed by NATHAN PITSTOW. Conducted by GEORGE SYMONDS.

FIVE AND SIX BELL PEALS

BREDENBURY, HEREFORDSHIRE.
THE HEREFORD DIOCESAN GUILD.

On Fri., April 25, 1958, in 2 Hours and 39 Minutes,
AT THE CHURCH OF ST. ANDREW,

A PEAL OF 5040 GRANDSIRE DOUBLES

Being 42 six-scores (ten callings).	Tenor 8½ cwt.
*ROGER TOMKINS Treble	FREDERICK J. BEDFORD .. 4
JOHN H. THOMAS 2	JOHN CLEMENTS 5
*W. GARRY CLINTON .. 3	GEORGE CORBETT Tenor

Conducted by JOHN CLEMENTS.

* First peal.

BENTLEY, HAMPSHIRE.

THE GUILDFORD DIOCESAN GUILD.

On Sat., May 17, 1958, in 2 Hours and 49 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF 5040 MINOR

Being one extent each of Double Bob, Double Oxford, St. Clement's, Cambridge, Oxford Treble Bob, Kent Treble Bob and Plain Bob.

Tenor 12 cwt. 3 qr. 18 lb. in E.

ANNE C. GARNETT Treble	WILLIAM S. DEASON 4
ROBIN G. LEALE 2	BRIAN J. LUFF 5
FREDERICK R. SCOTT .. 3	TREVOR A. CROSS Tenor

Conducted by ROBIN G. LEALE.

BLYTHBURGH, SUFFOLK.

THE SUFFOLK GUILD.

On Sat., May 24, 1958, in 2 Hours and 39 Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents.	Tenor 10 cwt. 1 qr. 10 lb. in G.
*MARY SOLOMON Treble	‡A. WILLIAM BIRD 4
†TERENCE G. PAGE 2	TREVOR N. J. BAILEY .. 5
†MICHAEL J. STOKES .. 3	LESLIE N. MELTON Tenor

Conducted by LESLIE N. MELTON.

* First peal of Minor. † First in the method. ‡ 50th peal.
Rung in honour of the Queen's official birthday.

NORTON DISNEY, LINCOLNSHIRE.
THE SOUTHWELL DIOCESAN GUILD.
On Fri., June 13, 1958, in 2 Hours and 48 Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF 5040 DOUBLES

Being 21 extents each of Plain Bob (four callings) and Grandsire (ten callings). Tenor 8 cwt. 27 lb. in B flat.

*G. COLIN JACKSON Treble	*FREDERICK DERRY 4
*J. EDWARD BROWN 2	†PHILLIP C. PITCHFORD 5
WILLIAM L. EXTON 3	†JOHN J. MARSHALL Tenor

Conducted by WILLIAM L. EXTON.

* First peal in two Doubles methods. † First peal.

BUNNY, NOTTINGHAMSHIRE.
THE SOUTHWELL DIOCESAN GUILD.
On Sat., June 21, 1958, in 2 Hours and 55 Minutes,
 AT THE CHURCH OF ST. MARY,

A PEAL OF 5040 GRANDSIRE DOUBLES

Being 42 six-scores. Tenor 16 cwt.

*LESLIE HARRISON Treble	CHARLES W. TOWERS 4
FRED PRIESTLY 2	SYDNEY ADAMS 5
JAMES BUTLER 3	*HARRY HARRISON Tenor

Conducted by SYDNEY ADAMS.

* First peal of Doubles. First as conductor.

A compliment to Miss Margaret E. Hill and Mr. J. A. Pollard, and also to Miss E. Franks and Mr. D. Chapman on their weddings this day.

ORSTON, NOTTINGHAMSHIRE.
THE SOUTHWELL DIOCESAN GUILD.
On Sat., June 21, 1958, in 2 Hours and 45 Minutes,
 AT THE CHURCH OF ST. MARY,

A PEAL OF 5040 MINOR

Being one extent each of Court, Oxford Bob, Plain Bob, and two extents each of Oxford Treble Bob and Kent Treble Bob. Tenor 9½ cwt.

PAMELA CLARKE Treble	*BRIAN MILLS 4
DOREEN ARMSTRONG 2	DAVID CLARKE 5
JOHN MEREDITH 3	FRANK BRADLEY Tenor

Conducted by DOREEN ARMSTRONG.

* First peal at first attempt. First in five methods for all but the ringers of 2 and 6.

Rung to welcome the 'Lambeth' bishops to the Diocese of Southwell.

WOLVEY, WARWICKSHIRE.
THE LEICESTER DIOCESAN GUILD.
 (Hinckley District.)
On Sat., June 21, 1958, in 2 Hours and 41 Minutes,
 AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF 5040 MINOR

Being three extents each of Oxford Treble Bob and Kent Treble Bob, and one extent of Plain Bob. Tenor 12 cwt. 24 lb.

FREDERICK WATSON Treble	*GRAHAM T. BALL 4
A. MAXWELL LINDSEY 2	†HARRY HARPER 5
LEONARD TREVOR 3	JOHN VERNON Tenor

Conducted by JOHN VERNON.

* 25th peal. † First in three methods. First peal on the bells after being recast in 1953.

BARKING, SUFFOLK.
THE SUFFOLK GUILD.
On Mon., June 23, 1958, in 2 Hours and 45 Minutes,
 AT THE CHURCH OF ST. MARY,

A PEAL OF 5040 MINOR

Being two 720's each of Oxford and Kent Treble Bob and three 720's of Plain Bob. Tenor 11 cwt. 1 qr. 7 lb. in G.

RAYMOND F. TAYLOR .. Treble	JOHN L. GIRT 4
ROBERT E. LESTER 2	GEORGE WATERMAN 5
GILBERT R. GOODSHIP .. 3	URBAN W. WILDNEY Tenor

Conducted by URBAN W. WILDNEY.

A 20th wedding anniversary compliment to Mr. and Mrs. R. E. Lester.

EARDISLAND, HEREFORDSHIRE.
THE SWANSEA AND BRECON DIOCESAN GUILD.

On Tues., June 24, 1958, in 2 Hours and 42 Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF 5040 GRANDSIRE DOUBLES

Being 42 six-scores (ten callings). Tenor 12 cwt. 2 qr. 26 lb.

ROSEMARY D. BRAY .. Treble	REGINALD G. POWELL .. 4
*REGINALD J. HERBERT .. 2	LESLIE EVANS 5
LAURENCE J. MAINWARING 3	PHILIP POWLES Tenor

Conducted by LESLIE EVANS.

* First peal 'inside.' First of Doubles on these bells.

Rung as a welcome to the Rt. Rev. Ebenezzer Dimreari, Bishop of the Niger Delta, who preached the sermon at the M.U. Deanery Festival at this church immediately before the peal.

EDGWARE, MIDDLESEX.
MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.

On Wed., June 25, 1958, in 2 Hours and 30 Minutes,

AT THE CHURCH OF ST. MARGARET-OF-ANTIOCH,

A PEAL OF 5040 BAMBOROUGH SURPRISE MINOR

Being seven different extents, with 5-6 the right way throughout.

Tenor 9 cwt. in A.

ALICE CUTLER Treble	KENNETH R. DUNSTAN .. 4
DENNIS LAUD 2	JOHN R. MAYNE 5
WILLIAM WENBAN 3	HAROLD E. CLAYTON .. Tenor

Conducted by JOHN R. MAYNE.

First peal in the method by all the band, in the county, and for the Association.

Rung to celebrate the visit to Edgware of H.M. Queen Elizabeth the Queen Mother.

PLYMTREE, DEVON.
THE GUILD OF DEVONSHIRE RINGERS.
On Wed., June 25, 1958, in 2 Hours and 50 Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF 5040 GRANDSIRE DOUBLES

Being 20 240's and two 120's. Tenor 11 cwt.

FRANCIS PARR Treble	W. DONALD SALTER 4
*LESLIE V. MORELL 2	WILLIAM WEBB 5
CHRISTOPHER D. J. WEBB 3	W. RONALD TRICKEY .. Tenor

Conducted by WILLIAM WEBB.

* First peal 'inside.'

WESTON-IN-GORDANO, SOMERSET.
THE BATH AND WELLS DIOCESAN ASSOCIATION.
On Wed., June 25, 1958, in 2 Hours and 52 Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF 5040 GRANDSIRE DOUBLES

Being three 240's each of Morris's and Pitman's and 30 extents (ten callings). Tenor 12 cwt.

MARY POWELL Treble	*THOMAS G. PHILLIPS .. 4
MONICA E. FRAY 2	MICHAEL J. HORSEMAN .. 5
DONALD E. COBB 3	HERBERT HARDWIDGE .. Tenor

Conducted by DONALD E. COBB.

* First peal of Doubles. First as conductor.

HANDBELL PEALS

LEICESTER.
THE LEICESTER DIOCESAN GUILD.

On Tues., June 24, 1958, in 2 Hours,

AT THE WAYSIDE, 150, NARBOROUGH ROAD SOUTH,

A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-part (seventh observation). Tenor size 15 in C.

TERRENCE A. THORNER .. 1-2	ALFRED BALLARD 5-6
PETER J. STANFORTH .. 3-4	*JOHN A. ACRES 7-8

Conducted by ALFRED BALLARD.

* First peal of Grandsire 'in hand.'

BOURNEMOUTH.
THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Thurs., June 26, 1958, in 2 Hours and 9 Minutes,

AT 26, WELLINGTON ROAD,


A PEAL OF 5056 PLAIN BOB MAJOR

Tenor size 16 in B flat.

*DON C. EXELL 1-2	DANIEL T. MATKIN 5-6
MARGARET E. L. BEAMISH 3-4	†JOHN L. QUEEN 7-8

Composed by J. R. PRITCHARD. Conducted by DANIEL T. MATKIN.

* First peal on eight handbells. † First peal 'in hand.'

* ? ? ? ? ? STOPPED ? ? ? ? ? ? ? ? ? ? STOPPED ? ? ? ? ?

 If you require **FREE** advice regarding your
 Church Clock. It's time you consulted us.
CHAS. H. POTTS & CO. LTD. MARSHALL MILLS, LEEDS II.

QUARTER PEALS

ALDRINGTON, SUSSEX.—On June 22nd, 1,260 Plain Bob Doubles: V. F. Gough 1, D. A. Shaw 2, Valerie Mepham 3, I. C. Forrest (first as cond.) 4, H. W. Brown 5, Pamela R. Gough 6. For Evensong.

AUGHTON, LANCs.—On June 29th, 1,1260 Stedman Triples: J. Marsh 1, W. Rimmer 2, J. Lunham 3, Mrs. A. L. Pearson 4, E. Ashcroft 5, H. Poyner 6, A. L. Pearson (cond.) 7, H. Moorcroft 8. Rung as a compliment to Mr. and Mrs. A. L. Pearson on the birth of their second son; and also to Harry Poyner and Mary C. Payne on their engagement.

BEDDINGTON, SURREY.—On June 29th, 1,287 Stedman Caters: M. V. Chilcott 1, A. Clayton 2, E. G. Talbot 3, Mrs. M. V. Chilcott 4, D. E. Parsons 5, J. Galyer 6, M. Williamson 7, F. Jennings 8, F. E. Darby (cond.) 9, L. Reace 10. For Evensong, and as an 82nd birthday compliment to Alfred Clayton, ringer of 2nd.

BILLINGBOROUGH, Lincs.—On June 10th, 1,260 Plain Bob Minor: J. T. Rolt 1, Miss D. Walton (first 'inside') 2, A. Chilton 3, S. R. Wilson 4, B. H. Dalton 5, L. P. Wilson (cond.) 6. A farewell to Miss D. Walton, the first local lady to ring a quarter 'inside.'

BUCKERELL, DEVON.—On June 26th, 1,260 Grandsire Doubles: A. Hodge 1, W. Sparks 2, W. Webb (cond.) 3, J. Broadhurst 4, H. Netherway 5, F. Parr 6. Rung half-muffled in memory of Mrs. Keene.

BUSHEY HEATH, HERTS.—On June 28th, 1,260 Grandsire Triples: I. Norris 1, Mrs. Norris 2, J. Pares 3, E. Ashby (cond.) 4, C. Cook 5, T. Norris 6, L. North 7, F. Morris 8.

COVENTRY, WARWICKS.—At St. Michael's Church, Stoke, on May 18th, a quarter peal of Plain Bob Major: Joyce Brassington (first quarter) 1, R. D. Hayne 2, F. Brassington 3, D. Sibley 4, R. Robinson 5, H. Folwell 6, W. Stote 7, N. Haille (first as cond.) 8.

CREECH, SOMERSET.—On June 29th, 1,260 Grandsire Doubles: T. Jeanes 1, F. Matravens 2, M. Long 3, H. Floyd 4, W. G. Gize (cond.) 5, W. Priddle 6. Rung as a thanksgiving for a very successful week of festivities for the Church Fabric Fund.

DARLEY DALE, DERBYS.—On June 28th, 1,360 Plain Bob Major: Beatrice Oldham 1, J. R. Kennett 2, D. A. Mellor 3, J. F. Smallwood 4, G. H. Paulson 5, H. E. Taylor 6, R. H. Bullen 7, B. J. Woodruffe (cond.) 8. Rung after a peal failure.

DARTFORD, KENT.—On May 4th, 1,260 Stedman Triples: H. Audsley 1, Mrs. Merritt 2, Mrs. Hall 3, D. Hall 4, F. Walker 5, S. Ball 6, R. Rayfield (first of Stedman as cond.) 7, J. Merritt 8. A compliment to Miss J. Bailey (of local band) on her 19th birthday.

FRIEZLAND, YORKS.—On June 30th, 720 Oxford, 600 Merchants: J. Smith (cond.) 1, G. Perrin 2, C. Henshaw 3, F. White 4, J. Burgess 5, H. B. Schofield 6. Rung at the same time as one of the company, Arthur Farrand, was attending his first Council meeting at Mossley Town Hall.

GREAT LIVERMERE, SUFFOLK.—On June 23rd, 1,260 Doubles (120 each of Reverse Canterbury Pleasure, St. Simon's, St. Martin's, Winchendon, St. Nicholas' and St. Bartholomew, 240 Grandsire, 300 Plain Bob: W. Rickwood 1, E. Bishop 2, A. F. Balham 3, L. Sharp 4, K. G. Brown (cond.) 5.

HARLINGTON, MIDDLEX.—On June 25th, 1,260 Grandsire Doubles: L. Grice 1, D. Shaw 2, F. S. Baker (cond.) 3, F. R. Scott 4, M. J. Palmer 5. For practice night.

HECKINGTON, Lincs.—On June 29th, 1,260 Grandsire Triples: E. Severs 1, A. R. Pocklington 2, A. Dixon 3, W. Weston 4, W. Jackson 5, W. B. Dawson (cond.) 6, A. H. Bennett 7, R. Stephenson 8. Rung for the rededication service of the church organ.

HEDDINGTON, WILTS.—On June 2nd, 1,260 Grandsire Doubles: H. White 1, Miss B. Hacker 2, Miss R. Maundrell 3, J. Hazelby 4, W. Hacker (cond.) 5, F. Rummage 6. Rung to celebrate the birth of Andrew White, on May 15th, first grandson for ringers of 1 and 6.

HERSHAM, SURREY.—On June 29th, 1,260 Grandsire Doubles: J. Maybrey 1, Pamela Bird 2, H. Colcombe 3, C. Chinnery (first 'inside') 4, J. King (cond.) 5, D. George (first quarter) 6. For St. Peter's Day Evensong.

HESTON, MIDDLEX.—On June 22nd, 1,260 Grandsire Triples: Miss S. Garrett 1, Miss E. M. Ricketts 2, J. B. Sansom 3, P. Ruch 4, W. W. Webb 5, W. A. Lewis (cond.) 6, G. Ruck 7, J. E. Ricketts 8. For Confirmation service.

HINTON ST. GEORGE, SOMERSET.—On June 30th, 1,260 Grandsire Doubles: W. H. G. Monckton 1, Margaret M. Strickland (first quarter) 2, J. W. Drew (cond.) 3, G. E. Monckton 4, R. J. Gillard 5, J. Stenner 6.

HORSSELL, SURREY.—On June 27th, 4,280 Grandsire Doubles: Miss J. Drury 1, Miss H. Pugh 2, J. Martin 3, Miss B. Loveland 4, N. Carter (cond.) 5, B. Priestley 6.

KINGSTONE, SOMERSET.—On June 27th, 1,260 Grandsire Doubles: W. L. Barker (first quarter) 1, G. Monckton 2, J. Cornelius (cond.) 3, R. Dean 4, T. Hill 5, J. Stenner 6.

LANCASTER.—At St. Peter's Cathedral, on June 22nd, 1,260 Grandsire Doubles: R. Crook 1, R. Warden 2, H. Rainford (cond.) 3, R. Rainford 4, S. Jeffery 5, J. Pye 6. Rung to commemorate the golden jubilee of the Lord Bishop of Lancaster (the Rt. Rev. T. E. Flynn), celebrated June 13th, 1958.

LOCKERLEY, HANTS.—On June 27th, 1,260 Grandsire Doubles: Miss D. Leat (first quarter) 1, Miss A. Knight 2, G. Northway (cond.) 3, C. White (first 'inside' of Doubles) 4, H. Wilton (first quarter) 5, A. Fry 6.

LONGSTANTON, CAMBS.—On June 1st, 1,320 Cambridge Surprise Minor: A. Denson 1, N. Robinson 2, G. E. Crisp 3, D. E. R. Knights (cond.) 4, D. Murfet 5, P. H. Langton 6, G. A. Lucas cover. For Confirmation service.

MAIDSTONE, KENT.—At the Church of St. Michael and All Angels, on April 27th, 1,440 Grandsire Doubles: June M. Spice (first quarter) 1, P. J. Hayward (first 'inside') 2, J. S. Whibley (first 'inside') 3, J. T. Mannering 4, G. Pearson (cond.) 5, M. L. Howe 6. For morning service. Also on May 4th, 1,260 Grandsire Doubles: Janet Woodruff (first quarter) 1, P. J. Hayward 2, M. L. Howe 3, J. T. Mannering (cond.) 4, G. Pearson 5, M. J. Hedges 6. For morning service. Also on May 4th, 1,260 Plain Bob Minor: June M. Spice 1, Evelyn M. Ray (first quarter) 2, J. T. Mannering 3, P. J. Hayward 4, G. Pearson 5, M. L. Howe (first as cond.) 6. For evening service. First in method 1 and 4. Also on May 11th, 1,260 Grandsire Doubles: Diane Kerchev (first quarter) 1, G. Pearson (cond.) 2, Olive D. Couchman 3, J. T. Mannering 4, M. L. Howe 5, P. J. Hayward 6. For morning service.

NEWBOLD-ON-AVON, WARWICKS.—On June 22nd, 1,260 Grandsire Doubles: Valerie Colegrove 1, W. C. Budd 2, T. J. Frodsham 3, J. R. Haycock 4, A. G. Eveleigh (cond.) 5, J. L. Clarke 6. For Evensong on Wake Sunday, also for St. Botolph's Day.

NORTH WEALD, ESSEX.—On June 22nd, 1,440 Kent Treble Bob Minor: R. Bridges 1, Daphne Hvams 2, Janet Evans 3, Colin Bingham 4, J. McPhail 5, W. Wedlock (cond.) 6. At Matins as a compliment to Colin Bingham and Janet Evans on their engagement.

READING, BERKS.—At St. Mary's Church, on June 29th, 1,280 Yorkshire Surprise Major: Miss M. E. Fraj 1, Mrs. N. J. Diserens 2, M. J. Horseman 3, R. F. Diserens 4, W. Newton 5, D. E. Cobb 6, N. J. Diserens 7, C. E. Lewington (first as cond.) 8. First of Yorkshire Surprise Major for 5 and 8.

RINGWOULD, KENT.—On June 22nd, 1,260 Grandsire Doubles: Mrs. H. George 1, G. Gray 2, C. George (cond.) 3, Miss A. Banks 4, J. Eagles 5, M. Godfrey 6.

RYE, SUSSEX.—On May 26th, 1,260 Plain Bob Triples: J. Small 1, M. Winter 2, A. J. Hicks (cond.) 3, C. H. Knowles 4, D. Jackson 5, R. A. Hodgson 6, D. Hodgson 7, S. Skinner 8. First of Triples for 2 and 4. For Whitsuntide and Mavoring. Also on June 1st, 1,260 Grandsire Doubles: Linda Bagley (first quarter) 1, C. H. Knowles 2, Norcen Winter 3, Rosemary G. Hicks 4, A. J. Hicks (cond.) 5, J. Small 7, R. Chadwick 8. 7-8 cover. For Matins on Trinity Sunday.

SCUNTHORPE, Lincs.—On June 27th, 1,264 Plain Bob Major: R. J. Lord (first quarter) 1, W. Bains 2, H. Judd 3, Mrs. Hewitt 4, G. Thompson 5, F. Lacey 6, A. H. Hewitt 7, F. Lord (cond.) 8. First of Major 2 and 4. Also 1,260 Grandsire Triples: W. Bains (first of Triples) 1, Jas. Thorley 2, F. Lord (cond.) 3, H. Judd 4, G. Thompson 5, F. Lacey 6, A. H. Hewitt 7, S. Bircham (first quarter) 8. Rung on the occasion of the visit of H.M. Queen Elizabeth II. and Prince Philip Duke of Edinburgh to Scunthorpe on this day.

SHELFORD, NOTTS.—On June 29th, 1,440 Doubles (an extent each of Winchendon Place, St. Nicholas', St. Martin's, St. Simon's, Reverse St. Bartholomew, 240 Plain, 240 April Day, 360 Grandsire): R. Mills 1, J. Meredith 2, D. Armstrong 3, B. Mills 4, F. Bradley 5. A farewell to the Rev. R. Lacey, who is leaving for Bawtry.

SOMERSHAM, HUNTS.—On June 15th, 720 each of Kent Treble Bob and Bob Minor: J. R. G. Spicer 1, D. E. R. Knights 2, E. J. Parish 3, W. Ransome 4, C. Goodyer 5, H. S. Peacock 6. Rung in honour of the visit to Somersham of the Bishop of Warrington.

SOUTH CADBURY, SOMERSET.—On June 4th, 1,260 Grandsire Doubles: Miss E. Sherrell (first quarter) 1, G. Creed 2, H. F. Creed 3, F. L. Andrews 4, W. J. Tiley (cond.) 5, A. Rapson 6.

SOUTH PETHERTON, SOMERSET.—On June 29th, 1,260 Plain Bob Triples: R. P. Selwaj 1, F. Welch 2, J. Cornelious 3, R. Dean 4, G. E. Monckton 5, R. Welch 6, J. W. Drew (cond.) 7, W. H. G. Monckton 8. First in the method by all. For Evensong for the patronal festival.

STOKE POGES, BUCKS.—On June 8th, 1,260 Grandsire Doubles: A. N. Presdee (first quarter) 1, Margaret Thompson 2, Mrs. A. D. Barker 3, A. D. Barker (cond.) 4, D. Wight 5, P. Maskrey 6. A farewell to A. N. Presdee, who has now gone to Northamptonshire.

STOURBRIDGE, WORCS.—At St. Thomas' Church, on June 22nd, 1,264 Plain Bob Major: Mrs. R. Smith 1, Jill Tombs 2, J. G. Pusey 3, W. H. Cooner 4, F. V. Nicholls 5, R. Smith (cond.) 6, R. J. Chance 7, P. W. Webb 8. Rung for 11 a.m. Holy Eucharist, and as a tenth wedding anniversary compliment to Mr. and Mrs. R. Smith, both ringers at this church.

STOWMARKET, SUFFOLK.—On June 15th, 1,280 Cambridge Surprise Major: R. W. Leavett (Tollisbury) 1, L. Foster 2, R. E. Lester 3, H. D. Lister (cond.) 4, C. Snowden 5, E. A. Cracknell 6, O. G. Barnard 7, E. E. Davey 8. Rung before Matins for the visit of the Bishop in Jordan, the Lebanon and Syria.

SPRATTON, NORTHANTS.—On June 22nd, 1,260 Grandsire Doubles: Joan Wykes (first quarter) 1, G. Wykes 2, Jill Putman (first 'inside') 3, J. Griffen 4, W. Brown (cond.) 5. For Evensong.

STONE, STAFFS.—On June 22nd, 1,260 Plain Bob Major: Sheila Hodson 1, H. Hodson 3, Glenda Rowley 4, W. Buckley 5, J. Poole 6, E. Young (first in method as cond.) 7, A. Purslow 8. First in method by all except the conductor. Rung for the visit of the Bishop of Lichfield for the bicentenary of this church.

TOTTENHOE, BEDS.—On June 28th, 1,260 Stedman Triples: A. E. Rushton (cond.) 1, R. J. Scott 2, E. J. Munday 3, R. J. Sharp 4, I. G. Newman 5, R. Kendall 6, S. Ivin 7, G. Hawkins 8. Rung for the visit of Bishop C. C. T. Woods.

WICKHAMBEAUX, KENT.—On June 29th, 1,260 Plain Bob Minor: Miss W. Miles 1, H. R. French 2, S. Walter 3, B. J. Luck 4, S. White (cond.) 5, E. Wood 6. For Matins, and the 48th anniversary of the wedding of Mr. and Mrs. S. Walter.

WIMBLEDON, SURREY.—On June 29th, 1,260 Grandsire Triples: Susan Rawlins 1, J. Tomsett 2, Anne Garnett (cond.) 3, Susan Jacobs 4, P. Devenish 5, A. Bishop 6, F. Corfield 7, E. Jacobs 8.

WINDSOR CASTLE, BERKS.—On June 16th, on the Curfew Bells of St. George's Free Chapel, after the Garter service, 1,260 Stedman Triples: Monica Blagrove 1, Mrs. A. D. Barker 2, A. D. Barker (cond.) 3, K. Buckingham 4, J. Brooks 5, A. J. Glass 6, F. T. Blagrove 7, A. J. Painter 8. Believed to be the first quarter of Stedman on the bells.

YATTON, SOMERSET.—On June 29th, 1,260 Grandsire Triples: T. Price 1, Miss Barnard 2, Mrs. Beechey 3, P. H. Marshall 4, R. Price (cond.) 5, S. Smith (first 'inside') 6, H. A. Price 7, R. Gard 8.

KENT COUNTY ASSOCIATION Ashford District

The old Norman church of Brabourne, peacefully situated in a large but thinly-populated parish, was the scene of meeting of the Ashford District on June 28th. Ringing began shortly after 2.30 p.m. The service was conducted by the Rector (Rev. O. W. Thompson Evans). Mr. G. Keith Finn read the lesson, and Master A. Finn was at the organ. After the service the visitors were the guests to a most lavish tea, kindly given by the Brabourne ringers and served on the lawn of Mr. L. B. Finn's home.

A short business meeting, at which three new members were elected, was followed by Grand-sire Caters on Mr. Pearson's handbells. We gather that these have recently been heard in various parts of Ireland, and Mr. Pearson pointed out that they originally came from Brabourne.

Mr. J. R. Cooper, speaking on behalf of the visitors, thanked the Rector for the use of the bells, and the Brabourne band, especially the Finn family, for their generous hospitality.

Afterwards ringing continued at Brabourne until about 8.30, and at the even more remote tower of Stowting until 9. C. T. H.

LEEDS & DISTRICT SOCIETY

The June meeting was held at Woodlesford on the 28th. The attendance was small, but the six bells were kept busy during the afternoon and evening, and a variety of methods from Plain Bob to London were rung.

A short break was made for tea and the business meeting. The home-made tea at a moderate charge was much enjoyed by all present, and Mr. J. F. Hodson expressed the Society's thanks to the local company.

The next meeting will be held at Calverley on July 26th.

SOCIETY OF SHERWOOD YOUTHS

The June meeting of the Society of Sherwood Youths was held jointly with the recently-formed Nottingham University Society at Colston Bassett. Although ringing was not possible until after tea, the eight bells were put to good use until about eight p.m. A variety of methods were rung and a good standard of striking was maintained. The special method for the meeting (Yorkshire Surprise Major) was successfully brought round several times. All members agreed that the meeting had been very successful. This was emphasised by the good attendance.

P. C. C.

Gratefully Acknowledged

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RUDDINGTON LADY RINGER'S WEDDING

The weekly practice on June 20th at St. Peter's, Ruddington, Notts, was marked by a very pleasant interlude, when Miss M. E. Hill (Margaret) was presented with a handsome little clock and breadboard and knife on the occasion of her wedding on the following day to Mr. J. A. Pollard (Jim), of Nuthall.

The tower captain, Mr. Sydney Adams, said how much the ringers had appreciated the time and skill which Margaret had brought to the tower, and what a great help she had been in the successful performance of the several peals in which she had taken part.

Mr. Bartlam, in presenting the gifts on behalf of her ringing friends, not only in Ruddington but amongst the neighbouring towers, said that he was proud to think that he had some small part in introducing her to the belfry and to the art of change ringing, and that he hoped she would look on these gifts as a tangible token of the goodwill and affection of her ringing friends, and an expression of their good wishes for a happy and successful future with her husband.

Her wedding on the following morning was celebrated by the Vicar (the Rev. A. C. Shrimpton) and was supported by the organist and choir, as well as the belfry.

She wore a beautiful white figured brocade dress, and her bridesmaids were her sister, her cousin and the niece of the bridegroom, whose best man was his brother. After the reception at the Trent Bridge Hotel the happy couple left for their honeymoon at Eastbourne.

The occasion was suitably marked by the ringing of a peal at the neighbouring village of Bunny on the same evening. S. A.

John Taylor & Co.

LOUGHBOROUGH

The LEADING BELL FOUNDERS

'THE RINGING WORLD'

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FRANK I. HAIRS,
W. NORMAN PARK.
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EDITOR: T. W. WHITE.

Mr. J. A. Freeman, Master of the Lincoln Diocesan Guild and also of the Cathedral ringers, had the honour of being presented to H.M. the Queen and Prince Philip during their visit to Lincoln Cathedral on June 27th. The royal visitors asked him several questions about the bells and ringers. The visit was followed by a peal of Stedman Cinques in honour of the occasion.

The tenor ringer to the quarter peal at Pulham Mary on June 5th was Mr. P. D. T. Cattermole, and not as printed.

After a quarter peal in honour of their silver wedding, Mr. Cecil Matthews (captain of Waltham ringers) and Mrs. Matthews hospitably entertained the band. Unfortunately, a peal attempt failed.

There was a record attendance of 132 at the annual meeting of the Ladies' Guild at Canterbury last Saturday. Mrs. Lock was re-elected president and Miss D. Colegate hon. secretary. A new office, that of hon. treasurer, was made with the appointment of Miss Joan Beresford.

The peal rung at Weston-in-Gordano on June 25th was arranged as a 21st birthday peal for the conductor. The tenor ringer is now in his 40th year of ringing.

Mr. Joseph Wanby, who has joined the West-houghton, Lincs, tower, rang his first peal for 26 years on June 25th at St. Mary's, Deane. His previous peal was of Double Norwich at Preston. He is still a young and healthy man and should prove a good asset to his new tower.

A Bedfordshire correspondent writes regarding the shorter skirts now in fashion as seen on a recent outing: Is bell-ringing a form of beauty culture hitherto unappreciated, or whether all the ladies of Bedfordshire are specially endowed with charm!

BELFRY GOSSIP

A peal of Stedman Caters was rung at Liverpool Parish Church on June 25th as a welcome to the Rev. G. C. C. Pepys, who was inducted and instituted Rector of Liverpool two days previously. During the ringing for the induction the tenor clapper broke, and it was a rush job to get it welded in time for the peal. This was done through the good offices of Mr. T. S. Horridge, a member of the local band. Apparently it was an ardent Roman Catholic who actually did the job, and his comments were said to be somewhat biting! Ringers will be interested to know that Fr. Pepys learned to ring while he was a student at Cuddesdon, and he can hunt the treble. Also, the latest addition to the staff of Liverpool Parish Church is the Rev. Ian Campbell, well known to Merseyside ringers as a very useful man in the tower. Have an incumbent and one of his curates ever taken part in a peal together on their own bells? Perhaps they will at Liverpool soon.

Who was the conductor who talked so fast recently in Stedman that he got a whole pull in front of the changes? enquires a correspondent from Buckinghamshire.

Will those intending to be present at the Peterborough Branch meeting of the Peterborough Diocesan Guild at Deeping St. James please note that the date of this meeting is Saturday, July 19th, not July 12th as stated in our issue of July 4th (page 439).

An anonymous donor to our Gratefully Acknowledged column writes: 'With best wishes to "The Ringing World" and to the "Brass Hats" of ringing from a ringer who has had "The Ringing World" for 35 years except for Friday, May 7th, 1926, has rung a few good peals and has rung for thousands of Sunday services.'

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STEEPLE CHASING WITH A DIFFERENCE

By GEORGE P. ELPHICK

MOST of us like visiting new towers, to ring on different bells and to enjoy the company and friendliness of the local ringers; making new contacts and renewing old, all the time strengthening that bond of friendship that is the crowning glory of our Exercise. The author has recently enjoyed a holiday, officially in Dorset, but including expeditions into Somerset, Wilts and Hants. The difference is that he not only enjoys meeting new ringers, but the bells they ring as well. To attempt, by studying their works, to ferret out the founders' techniques; to admire good craftsmanship and relate it to the spirit of the times in which they lived, so building a mental picture of the character of the men who cast them.

Ringers often talk about 'long-waisted' bells—a term that is very flexible, far too flexible to be of any real use to the archæologist. Perhaps bells of archaic shape convey one's mental picture of some early bells to a better degree. For the truly long-waisted bell is very far from the conventional form, although it occasionally, by means of the layman's hazy ideas on bell shape, finds its way into some badges.

The bells one has in mind are very old, so old in fact that in attempting to place them in the historical scale one has to feel forward through the misty period before the 13th century, where signposts to help us are few and far between. It is as though one is traversing a valley filled with the mists of time and the sun shining on the high ground on either side. From the glory of the early 14th century founders established at London, Gloucester, Bristol and Leicester we enter the mists and the period when the present general bell shape was evolved. Our signposts will be varied and occur in the most unexpected places. It has to be experienced to understand the thrill one gets when the blinkers drop off and a new technique is revealed by minute marks on an ancient bell.

NEW TECHNIQUE

The bellfounders' window at York Minster, as a signpost, shows the technique of the lathe-turned cores and models, also the use of a smoothing iron on moulds forming bells with a very high crown. No bells of that period (c. 1330), at least in the southern part of England, show such marks, so we must assume that this is an early method that had lingered on at York, whereas the more advanced southern founders used to strickle up their moulds in the same position as we do today. It may be considered as a signpost that is not telling us the whole truth. Were we to find a signpost half way across our valley with no numerals, as is often the case, it may indicate a development half way between our known fixed points, but not necessarily half way in a time scale. It is like some Dorset posts indicating a distance, yet one often finds half-a-mile further on the same distance is shown.

From the early 14th century, when the internal curve was continuous from lip to crown, we move down to when its lower end was a straight line across the soundbow section as our first signpost at Claughton, dated 1296, shows. A pair of bells at Thorley by their inscription can be placed between 1260-85, and have the same type of internal curve as Claughton. They are much longer but not archaic; yet some 60 years earlier Caversfield (1207-19) shows a bell of totally different shape. The sloping straight line of the soundbow area has become horizontal.

We have by now arrived at two signposts, which while not showing the same numerals, are exaggerated in the opposite direction to our Dorset example. One of those short miles a tired traveller longs to see. It would appear that Thorley is an early example of its shape, and Caversfield a late one, indicating late 12th century fashions in bell design. These are the last of our datable examples, and our signposts as the mist thickens will assume several different forms. One will not, as previously, have to study the shape of letters and founders' marks, but signs indicating what materials they used for their moulds, how they formed their models and head moulds, how they joined them together, their use of moulding wires and how they set out their bell's shape.

A ROMAN BELL

On the other side of our valley standing out of the mists of time we have some firm posts rooted in the Celtic Church. Across an even deeper valley on the far-distant side, one tiny, solitary bell, said to date back to Roman times, remains. It is now in the Pitt Rivers Museum close to the village of Farnham nestling in a secluded Dorset valley. It was a most unexpected find while steeple-chasing—a small, diminutive cast bronze bell, not more than one-and-a-half inches in diameter, of the old-fashioned beehive shape. Its founder of long, long ago appears



HANFORD, DORSET
Half Sectional Drawing
of Bell.

to have formed three rings of wax of diminishing size, stuck them together, smoothed the inside and fastened a loop on top to form the wax model of his intended bell. He then covered it with clay, and after baking it to remove the wax poured in the molten metal, the result being a tiny bell, like those used by the Babylonians and Greeks.

Now on the highest peak across our valley are the sheet-iron bells used by St. Patrick and other Celtic saints. Just like the clucknet sheep bells that used to sound over our English downland—straight-sided bells of equal thickness and rectangular in plan. St. Patrick died about 463, which gives us a firm date for his bell. By the next century it appears that bells of the same shape were cast of bronze by the waste wax process, like their distant Roman predecessor. One of our next signposts is St. Finan's bell. It is cast in bronze and has a most important difference—a lip to strengthen the part that so easily cracked in the earlier bells. The incredible thing is that there still are many bells left in our

land, in that foggy, historical valley, with soundbows of identical section. Half-a-century later, in the late 7th century, we find another cast bronze bell at Dumbarton, not rectangular in shape as the others, but approaching that of an octagon.

AN 11TH CENTURY MS.

Here we enter the mists, until the 11th century where, on a solitary peak, we have a glorious view provided by a manuscript written by a master craftsman, who was also a craftsman of explicit instruction. He tells us all his secrets in the designing of cymbals, moulding, casting and tuning church bells of no mean size. Circular bells, whose cores were turned in a lathe, whose models were made from sheets of wax of equal thickness, and whose soundbows were joined to the waist by means of a hot iron, leaving marks similar to that of the workers in lead in joining their sheets and pipes of a century ago. Except for two brief notes by 13th century monks, these were the first and last written instructions on the bell-founders art until the 19th century—a gap in documentary evidence of 800 years.

A post of direction which is easily missed in the Saxon period indicates that their founders moulded everything by the waste wax process; they do not appear to have been acquainted with piece moulding as were the Bronze Age people that built the strongholds and earthworks that litter Dorset and Wilts. Back on our side of the valley, a similar post is the fresh surge of inspiration provided by the Early English architecture with its parallel—the development of the traditional bell shape. Does it not suggest that there is a little-known signpost somewhere just after the mid-11th century, telling us that the Norman founders brought the art of piece moulding to this land? If we find it, then one may assume that bells entirely moulded by the waste wax process are pre-1066, and partially piece moulded bells after that well-known date. Of course, one would have to allow a reasonable overlap of the two techniques.

TELL-TALE MARKS

If one is walking over the hills, through woods or lanes covered by mist, it is fascinating at a turn of the path to find a vista enriched by a shaft of sunlight piercing the gloom. The views that are fascinating, when one is steeple-chasing in our misty valley, are the signs of new techniques such as the canons at Brympton formed over a bundle of straw, the surface textures that tell one if the casting was done in sand or loam, tell-tale marks as Richard Tunnoc's smoothing iron at Sutton Bingham, and the blotchy surface at Bramshaw with its grain shucks and apparently crumpled threshed ears of barley that protruded from the model. Bells with signs that their moulds were parted at the lip, as to us is normal, can tell us many things—still more, when they were parted elsewhere. Soundbows of all shapes: straight-sloping interior faces, horizontal and even tilting so that the interior edge is lower than the lip—all for a purpose, that are signposts in our misty valley. Canons moulded in a variety of ways, moulding wires that tell us why they were formed and how; all are signposts in our search for knowledge.

All these thoughts were occasioned by the countryside which one has been visiting, by its few inaccurate signposts and by a few bells scattered among their mediæval sisters and later generations stretching down to today. They were triggered off by a bell that surely must be well up the other side of our misty valley, toward that 11th century peak or even beyond—who knows?

A family church, so secluded that one can wander round the mansion that has nurtured it and still miss it within a clump of sheltering trees. A church crowned by this small bell, not even carrying an inscription, and usually lumped together with all uninscribed bells as uninteresting. That may be so, until the blinkers drop, and one sees through the eyes of an 11th century monk—a master craftsman at work. Bells of that period appear to have been the property of the priest, as were the chalice and missal. They may or may not have wandered from their original home, but the one in mind rests in that secluded church nestling by the water meadows between the Iwerne and Stour. Hanford is its name.

(Continued on page 450)

Steeple Chasing With A Difference—Continued

EARLY MOULDING WIRES

The sectional drawing tells us many things, as do other bells of the same type. The straightness of its sides of unvarying thickness, the shape of its soundbow, as was described by that 11th century monk. Its model was made entirely by wax as is proved by the projections on either side of the mouth and lip, shown dotted. Projections caused by the founder piercing his one-piece mould through the wax model soundbow, to let the air in as the wax was melted out during the baking process. Here, too, we have the origin of the now familiar moulding wires. Where the wax soundbow section met that of the waist, this artist in metal covered the joint with a wide band of wax, its edges being again masked by two narrow, very flat strips. Our modern bells still have three moulding wires at the junction of soundbow and waist. Their first use fading and altering to serve in holding the later loam models to the cope, and still surviving the changing scene when the use of loam models disappeared, being still retained today—just because men liked them. Fortunately, the monstrosities without these ornamental bands are very few, and rarer still are bells that have suffered in the turning machine by not only having their interior surfaces ploughed but their entire outside surface, with grooves where moulding wires should be and inscriptions engraved.

Again at Hanford, where the head mould joins the waist, we have another narrow band—the forerunner of the moulding wires found on the crowns of our modern bells. The argent and canons are complete and show signs of distortion as the loam was pressed round their wax patterns. 'Straws indicate the way the wind blows' is a true saying. It is the little marks on the mould, the bending stresses that show on the surface of the loam as it was fitted over the model that tell us much—just as much, if not more than the finest Lombardic lettering. They tell of the spirit in which the mould was made, the character of the man who made it, often rough and crude, sometimes refined. They often themselves prove to be signposts pointing the way through the valley of time, onward and upward to the source of all knowledge—the author of all things.

GEORGE P. ELPHICK.

SOUTHWELL DIOCESAN GUILD Newark District

An experimental evening meeting was held at the Church of St. Michael, Farnsfield on June 14th.

The bells were raised in peal soon after 6.15 p.m., and ringing in a wide variety of Doubles methods continued, under the direction of the District Ringing Master (Mr. J. D. Clarke) until 8.30 p.m.

The success of the meeting may be judged by the fact that the attendance of 25 ringers represented no less than ten different towers, and no less than 12 Doubles methods were rung or attempted. A collection for the bell repair fund realised 10s. 7d.

The Rector (Rev. K. B. Frampton) joined the ringers later and welcomed them to his church, and the thanks of the ringers was conveyed to him by the secretary.

W. L. E.

SAHAM TONEY BELLS

By JOHN S. BARNES

ONE of the finest rings of six bells in Norfolk is that at St. George's, Saham Toney. The tower, standing on rising ground overlooking the village, was completed about the year 1480, and the earliest mention of bells occurs in the 1552 inventory when the commissioners found three, weighing 12, 14 and 18 cwt. During the next century their number was increased to five, and in 1841 a sixth was added, being placed in a separate frame resting on the old frame. Charles Newman recast the third in 1697, Messrs. Warners the fourth in 1898 and Dobson the fifth in 1812.

Such was the position in 1934, by which time repair of the fabric had become necessary and the play in the joints of the old oak frame made it unsuitable for further ringing. Two bells needed recasting—the treble and the fifth, one of them having been badly damaged through a clock weight having fallen on it.

MR. E. H. LEWIS' VIEWS

Considerable discussion took place regarding the future of the old frame, and the church authorities consulted the Society for the Preservation of Ancient Buildings as to its value as a specimen of craftsmanship. On behalf of the Society, Mr. E. H. Lewis visited the village and made an examination of the frame. By measurement he found that the width of the pits was sufficient to take the three bells mentioned in the Edwardian inventory. In particular, the diameter of a bell weighing 18 cwt. would have been about 3 ft. 10 in., whilst the width of the largest pit was 4 ft. 1½ in. He concluded that the frame was that which contained the bells in 1552, and further, as no renewal would have been required in so short a time, it was the first frame put into the tower and probably contemporary with it, and should be preserved.

Mr. Lewis also reported that the fine 17th century bells could not weigh more than 43 cwt., and that this corresponded with the 44 cwt. of metal listed in the 1552 inventory. It appeared to him that about 1614 the three pre-Reformation bells were recast into five without the addition of metal in order to satisfy the desire for more bells, and that the frame was mutilated to take them.

If the parish wanted its bells to be rung and not chimed, as indeed it did, there arose the question of the means of preservation. Both the British Museum and Norwich Castle Museum were unable to find room for a somewhat cumbersome bell cage, and a suggestion that it should be stored in the churchyard was abandoned, because even under cover it would have led to more rapid decay. Eventually it was decided to remove the 1841 addition and to raise the structure some 15 feet in the tower at a cost of £73, and to support it on four 11×11 in. pine stilts.

There it stands today, a fine example of mediæval craftsmanship, particularly interesting because its older portions consist of a 3-bell frame of 'post' type with an early and unusual type of bracing.

From the 1841 addition a model was made of the original frame, and this is now in the St. Peter Hungate Museum, Norwich.

Mr. Alfred Bowell, of Ipswich, was entrusted with the task of installing a new frame of teak, of recasting the treble and fifth, of retuning the remaining bells and of rehanging all six on plain bearings.

CRACKS IN TOWER

Before the frame could be installed the tower, cracked on its western side from top to bottom by a settlement, had to be stitched by reinforced concrete. In addition, a secondary crack was beginning on its eastern side, and in order to bind the walls together two rings of reinforced concrete were placed around the interior of the bell chamber, one immediately below where the new frame would stand and one just under the roof. This work was carried out by Messrs. Keeke Vout, of Watton, a local firm. The architect was the late Mr. John E. Burton, of Norwich, himself a ringer, and whose death occurred in 1957, the incumbent being the Rev. M. H. Richmond. Canon Richmond is still Rector of Saham Toney, and has in fact given considerable assistance in the preparation of this article.

Dedication took place on October 18th, 1936, by Dr. Pollock, Bishop of Norwich. No ringing was possible on that day due to the amount of concrete in the tower not being properly set, and none took place until several weeks later.

Inscriptions and weights of the present ring are as follows:—

Treble: Thomas Mears, Founder, London, 1841. Rev. W. H. Parker, Rector, gave this bell. Recast by Bowell of Ipswich 1936. (4 cwt. 106 lb.)

2nd: Anno Domini 1622. (5 cwt.)

3rd: Charles Newman made mee 1697. Charles Swan, Tho. Forby. (5 cwt. 91 lb.)

4th: Recast by John Warner & Sons Ltd, London, 1898. Hung by G. Day & Son—Eye Iterum Refecta Sono MDCCCXCVIII. (8 cwt. 10 lb.)

5th: The Rev. V. David Williams, Rector, 1812. Rev. Robert Rolfe, Curate and Ch. Wdn Hugh Boughton the other Ch. Wdn. Recast by Bowell, Ipswich 1936. (10 cwt. 56 lb.)

Tenor: + Per me Fidelis Invocatur ad Preces Anno Domini 1618. (13 cwt. 84 lb.)

On their crowns, 2 and 6 have three shields: Norwich City, Brayser, and A.B.

W

So great is the antiquarian value of the mediæval frame and so fine is the standard of 20th century bell-casting, tuning and hanging at Saham Toney, that ringers on tour in Norfolk ought to try and include the tower in their programme. They would be well rewarded.

TRULL, SOMERSET.—On June 29th, 1,260 Grand-sire Doubles: Mrs. B. Morris 1, R. G. Perry 2, R. Baker (first as cond.) 3, J. Baker 4, B. Vine 5, H. Churchill 6. A farewell to Prebendary and Mrs. C. W. Trevelyan on his retirement.

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LETTERS TO THE EDITOR

SATURN TREBLE BOB DOUBLES

Dear Sir,—Your postscript to the peal of Saturn Treble Bob Doubles, rung at Hascombe on June 8th, is quite correct. The peal does not conform to the Decisions of the Central Council.

However, the reason given by the Peals Analysis Committee for the exclusion of the first peal of Saturn Treble Bob Doubles, rung last year, is not valid. Methods which are false in the plain course can be included in peals. The peal is not recognised because the blocks of 240 changes do not conform to the Practical Conditions Required for Peals.

Methods which are false in the plain course and also methods which have jumping changes can be included in peals, provided that the composition satisfies the Practical Conditions Required for Peals.

Personally I am in agreement with those who say that such methods should not be included in recognised peals. However, as the Decisions stand at the moment, such methods must be recognised. For this reason I think the following should be added to the Practical Conditions Required for Peals:—

'On all numbers of bells the methods rung must be Acceptable Methods

An Acceptable Method is such that:—

- (i.) It is defined by a round block of changes called the Plain Course;
- (ii.) The Plain Course is true within itself;
- (iii.) The Plain Course contains no jumping changes.

The use of different types of bobs with only one Plain Course does not give rise to several methods. Each Plain Course defines one method only.

Such an amendment to the existing Conditions would mean the exclusion from the Peals Analysis of methods false within the plain course and also those having jumping changes. It would also mean that the Central Council recognises that Plain Bob and April Day Doubles are one and the same method.

Regarding the peal of Erin Doubles rung last year. This was included in the analysis, which was accepted by the Council when the Peals Analysis Committee presented its report. Under 'Any other business' it was proposed that the peal should be deleted, even though the Council had already accepted it. This motion was, quite rightly, rejected. But those who proposed, seconded and voted for it, showed their ignorance of what they were voting for when they accepted the Peals Analysis report.

The 5,040 Erin Doubles, rung at Shepperton on November 23rd, 1958, by the Middlesex County Association, is recognised and accepted by the Control Council as a proper peal.

—Yours sincerely,

FRANK T. BLAGROVE.

Windsor.

Dear Nancy Kempell.—Thanks for your article, 'Self or Service,' for there is a lot to be learned and felt towards each other, which, in my opinion, could be more of an equal spiritual feeling.

I myself am always glad to fix up for any fresh tower snatchers, quarter or peal ringers, and to make their acquaintance for spirit's sake, which, to me, is towards the Glory of God amongst our fraternity. And, as you state, a beautifully struck peal in a simple method is more glorious to me than haphazardness.

I must have been blessed to have been taught under circumstances as I was, at 15 years of age, when my clothes would not allow me to go into church for worship. I followed the ringers into the tower and learned to give my services to the Glory of God on the bells.

To you and all who desire to visit our tower for a ring, you will be joyfully received.

JOSEPH BURGESS

Friezland.

IN DEFENCE OF AN EPIC

Dear Sir,—I was greatly surprised that anyone should find it necessary to write so facetiously about my epic poem 'The Ringing Master.' I am replying in prose as it is obvious that poetry is a medium entirely beyond their comprehension.

My poem was written in a moment of inspiration on the back of an envelope, as the Editor of 'The Ringing World' can testify. (I can vouch for 50 per cent of the above statement—it was an otherwise perfectly good envelope.—Ed.)

After a long and tiring ringers' outing I can think of nothing more moving (apart from the bus) than these immortal words, rendered in seven-part harmony (one treble, two tenors, three basses and a Worthington), sung 'con spirito' by the heavy-bell men with a tuba obbligato.

The tune, if the words could be made to fit (which I am afraid is impossible) could be either the well-known Irish air, 'Will ye noo dodge 3-4 doon?' or that equally delightful Welsh melody, 'The handbells are ringing. Hurrah! Hurrah!'

A young poetic friend of mine (I still have a friend) remarked on reading my masterpiece that 'My name would be remembered when Shakespeare's was forgotten!' although he is reported to have muttered into his beard as he turned away, 'But not before.'

I am still wondering what he meant.—Yours sincerely,

H. CHANT.

P.S.—The limerick doesn't scan anyway.—H.C.

Wakefield.

BIRTHDAY WISHES PREMATURE

Dear Sir,—It was with great amusement that we read of Mr. Leale's generosity towards Mr. C. Kenneth Lewis, but imagine our delight when the latter informed us of some slight misconception on the part of five members of the Exercise regarding the actual date of his birthday. Perhaps Mr. Leale would like to repeat his performance on August 23rd, when it would be more appropriate.—Yours faithfully,

NEIL BENNETT

Ashton-under-Lyme.

RINGERS HOLDING OTHER CHURCH OFFICES

Dear Sir,—I was particularly interested to read the letter of H. A. Price in 'The Ringing World,' as our band of ringers at St. John-the-Divine, Leicester, includes one deputy churchwarden, two servers, one sidesman, three senior choristers and three choirboys.

Entrance to the ringing chamber is at the north-east of the church, which necessitates walking through the entire congregation for exit.

It has often been said to me that there should be another means of exit. To this I disagree, as I absolutely insist that all new recruits become regular church attenders, which more or less assures that ringing here is performed as an act of worship. (Leading article in 'The Ringing World,' June 27th.)—Yours sincerely,

S. HARRISON.

Ringling Master, St. John-the-Divine.

P.S.—We have five conductors for Grandsire and Stedman Triples, Bob Minor, Grandsire Doubles—one a boy 11 years of age.—S.H.

CHEDISTON, SUFFOLK.—On April 26th, 1,440 Plain Bob Minor: E. C. Bailey 1, M. J. Stokes 2, T. G. Pace 3, H. A. Mitson 4, T. N. J. Bailey 5, L. N. Meiton (cond.) 6. Rung after peal failure.

'SELF OR SERVICE RINGING'

Dear Sir,—The author is to be congratulated upon another most entertaining article, but this time I think she is a little severe.

Firstly 'sport' is hardly the best definition for ringing. Later in the article 'hobby' is quoted which I feel is more suitable but not entirely correct. Why should we not enjoy our ringing or at least most of our ringing? Should we not obtain enjoyment and satisfaction from everything we do, whether at work or at play? Probably some ringers are self-satisfied, but in my experience to date I have yet to meet one.

I feel that our ringing could be divided into sections.

- (1) Service Ringing.—This is, of course, our duty as ringers, but I would point out that it is not always a real pleasure, although it should be, to ring (say) Grandsire Doubles on the back six. There are, however, many ringers who do just this as a duty to the Church on many occasions.
- (2) Peal Ringing.—For the more ambitious and/or the perfectionist, is this not a climax of many hours' study and practice? Probably it is the only opportunity for them to satisfy the desire for good, or fairly good ringing, but it is hoped that all peal ringers are regular service ringers and attend all local practices.
- (3) In all probability visits from a touring band may awaken a dormant ringer and encourage him to renew his interest, and it may even be the beginning of the formation of a new band where there has been none. The writer has on several occasions heard a local inhabitant remark how lovely the bells sounded after such a long silence. Surely there is a good chance that some good may be achieved and certainly some pleasure may be given to a few.
- (4) Monthly Practices.—Such functions create a spirit of comradeship amongst district ringers: they provide the social side and help to preserve the interest of many of us.

Are we not a happy band of people? Surely true friction is rare.

May be that we are to blame for the loss of recruits, but this is mainly due to the lack of organisation and co-operation between towers and not to ringers as individuals.

I know many ringers who would travel miles to help beginners if beginners' practices were organised as such. True beginners are often neglected but not intentionally. It may be that the tower captain feels that he must foster the interest of the more advanced ringers as well as the beginners. The only answer to this problem is to organise 'beginners' practices' at different towers just as 'advanced practices' are arranged.

It is hoped that this will prove to the author that we do not always ring for selfish pleasure.

It is easy to criticise. Ringers are often condemned from the pulpit for what they do *not* do while too little encouragement is given for what they *do* do: the latter may obtain the better result.

Circumstances resulting from the modern mode and speed of living, which must be followed by the majority, are not fully appreciated by those who condemn.—Yours faithfully,

A. H. CROSS.

Old Windsor.

BOLTON, LANCs.—At the Church of the Saviour, on June 27th, 1,264 Plain Bob Major: J. Froome 1, A. Greenhalgh 2, J. Rishv 3, D. Younz 4, G. Fothergill 5, J. L. Wright 6, P. Crook (sen.) cond.) 7, J. Thornley 8. Rung as a farewell to Peter Crook (sen.), who leaves Bolton for a holiday in Canada; and a farewell to James L. Wright, who returns to the Isle of Man.

RINGING IN AOTEAROA

By PETER G. RICHARDS

FROM 1951 to July, 1957, I was fortunate enough to live in Aotearoa (Land of the Long White Cloud), or as it is more commonly known, New Zealand. During this period I had a most delectable time getting to know something of the country, and the wonderful people who live there. I was also fortunate in that I was able to participate in quite a lot of ringing.

To my knowledge there are six rings hung for ringing, but only two of them are in a ringable condition. There is also a very fine carillon of 49 bells in Wellington. I believe there are also two rings of bells in Dunedin and one in Nelson; unfortunately, I was unable to visit these two cities to verify it. Of the six rings that are hung *correctly*, one is in Auckland at St. Matthew's (8, tenor 18 cwt. in F, cast by Mears and Stainbank). These bells are said to be unringable because of a crack in the bottom of the tower, but personally I find it hard to believe, for I have rung bells in far less stable towers. I think I am correct in saying there has never been a peal scored on these bells, and I believe only one quarter, which was rung on September 20th, 1914, and the method Grandsire Triples. The ringer of the seventh was Mr. A. J. White, who is now an octogenarian, and I have had the pleasure of ringing with him when he has visited Hamilton.

The bells at St. Matthew's are only on loan; they actually belong to the Cathedral, the foundation stone of which was laid last year, so it is to be hoped that it won't be too far distant before the bells are in the new tower. At the moment, Auckland Pro-Cathedral is the original wooden building erected by Bishop Selwyn, New Zealand's first bishop. The Pro-Cathedral is a very magnificent building, and as fine an example of the Selwyn type of church as is to be found in the country. Bishop Selwyn was undoubtedly the finest architect for building in the Gothic style, with only wood as the material for construction.

Like most of New Zealand's visitors we will travel from north to south, so that after leaving Auckland we head for Hamilton, 80 miles distant. But before we arrive at this fair city we have a pleasant surprise in the little town of Pokeno, which is about half way between the two cities. At the little Church of St. Mary are three bells in a nice little tower; and I am sure it could take a very light ring of five, which I dearly hope will hang there.

HAMILTON'S FINE RING

The fine Cathedral of St. Peter, Hamilton, has a glorious ring of eight bells (tenor 20 cwt. in E, cast by Mears). The tenor bell was placed in the tower in 1933, but it wasn't until Dean Chandler undertook the monumental task of organising the bell appeal in October, 1948, that it became apparent that before long Hamilton would have its full ring of eight. It was only two months after the commencement of the appeal that the order for the bells was dispatched to England, and by Christmas Day, 1949, the full amount of the appeal, £1,394, had been collected—a most praiseworthy effort. The third bell (6 cwt. in C sharp) was given by the Hebrew congregations of Christchurch and Auckland. The gift was completely unsolicited, and the founders at the time of casting said that they had never in all their long experience known of such an unusual gift.

The bells are all mounted on ball-bearings on a steel frame. The frame was constructed in Hamilton, and the installation of the frame and bells was supervised by Mr. A. C. Caldwell, who is a ringer at the Cathedral. The 'go' of the bells is really superb; in fact I would go so far as to say I haven't rung bells that have gone better than St. Peter's. This is undoubtedly

due to the capabilities of Mr. Caldwell as an engineer: he also installed the clock and chiming apparatus in the tower.

As far as I know there have only been three peals rung on the bells; the first was Plain Bob Minor on the back six, rung on October 23rd, 1950, to commemorate the dedication and opening of the bells, conducted by Albert J. Lancefield (who wrote a fine piece of poetry for the occasion: see 'The Ringing World,' Vol. LI, No. 2291). There was no more peal ringing until 1954, when there were two in quick succession, the first being 5,040 Bob Minor, rung on October 23rd to commemorate the fourth anniversary of the opening. For the ringers of the treble, second, third and fourth it was their first peal. They were all regular Sunday ringers, and started to learn the ancient art only after the bells had been installed. To be self-taught as they were, and to have reached peal-ringing standard in such a short time I think is most commendable. This peal was conducted by Colin Ward, who is the first New Zealander to conduct a peal in New Zealand. The third peal was 5,040 Grandsire Doubles and was rung on December 11th; and I thank the St. Peter's Society for allowing me to ring in this peal, and thereby to score my first.

Twelve miles from Hamilton is the very pretty town of Cambridge. At St. Andrew's Church there are six steel bells, believed to be cast by Vickers-Armstrongs Ltd. (tenor reputed to be 19 cwt.). These bells were installed in 1887. If the weight of the tenor is correct then it is understandable why the bells are only chimed, for they are housed in a wooden tower. I have visited the church twice, and both times my efforts to reach the bells have been thwarted; the first time by the lack of a ladder, and the second by an obstinate, unyielding padlock.

WELLINGTON'S TWO TOWERS

In the capital city of Wellington we find two towers of interest to the campanologist. Firstly there are eight bells (tenor 16 cwt.) in the wooden tower of St. Peter's Pro-Cathedral. The story here is identical with Auckland. The foundation stone of the new Cathedral was laid by H.M. the Queen when on her historic visit in 1953-54, and again it is to be hoped that the bells before long will be housed in a tower that is worthy of them. Secondly, there is the National War Memorial with its magnificent carillon of 49 bells. The Bourdon weighs 4 tons 19 cwt. 1 qr. 13 lb. in G, and as is the tradition, this bell is specially decorated with a frieze of fern leaves and the New Zealand flax as the national emblems of the country; upon its shoulder it also has the Union Jack, and on a blue background it has four red stars edged with white, representing the Southern Cross constellation, as in the Arms of the Dominion. This bell is very aptly named 'Reo Wairua,' which being interpreted means 'Spirit Voice,' and underneath the dedication lines bears the words 'Ana! He Tangi Aroha,' the translation being 'Hark! A Cry of Love.'

The lightest bell in the carillon weighs 9 lb., and the total weight of the whole is 31 tons 10 cwt. 2 qr. 4 lb. It is a great pity that at least eight, preferably 12, of these bells weren't hung for ringing. The carillon is ideally situated, being on the southern shores of the Wellington Harbour, and is encircled with hills, those to the north being the snow-clad Tararua's. The whole scene is of a gigantic amphitheatre with the finest source of music available to man at its heart. The bells of the carillon were cast in 1927 by Gillett and Johnston, of Croydon, England, the founders of many fine carillons on the American continent and also in Europe. Before the bells were shipped to New Zealand, they were exhibited at the Newcastle upon Tyne exhibition, and also in Hyde Park, London.

THE OLDEST BELL

This completes the campanological phenomena of the north island, except maybe for a bell that is to be found in Whangarei, and this is undoubtedly the oldest bell in New Zealand. Whangarei is approximately 100 miles north of Auckland city, and in the region that the locals call the winterless north; but don't be fooled into going there in the winter without the fur coat and some means of attaining internal warmth. Still, whatever time of the year it is I think it is definitely worth a visit, particularly from the historic angle. Firstly, Whangarei is only a short distance from Russell and the Bay of Islands, this area being the cradle of civilisation in New Zealand. The bell at Whangarei is known as the 'Tamil Bell,' and its arrival in New Zealand certainly predates that of Captain Cook and also very likely that of Tasman. This bell is thought to have come from a wreck at Raglan on the west coast of New Zealand. Raglan is about 30 miles due east from Hamilton city, so the bell is now about 210 miles from its place of origin. The wreck is at the moment buried under sand, but has from time to time reappeared when wind and tide have decreed.

The bell has Dravidian inscriptions similar to the rivets from the wreck, and I feel along with many others that this very ancient and interesting bell is undoubtedly from this elusive wreck.

(To be continued)

RECOLLECTIONS OF AN OCTOGENARIAN

By B. SHARPLES

The short article commencing 'An example of enthusiasm . . .' by a Bolton, Lancashire, ringer regarding a meeting held at Hoddlesden on June 7th, brings to mind the first visit of Immanuel, Oswaldtwistle, ringers in October, 1895. We decided to accept an invitation from the Hoddlesden ringers to try for a 720 Bob Minor on their bells, we having scored our first on Immanuel bells.

A walk of three miles in the country brought us to the church—a first visit for all. Owing chiefly to the long draught and heavier bells, we failed. After a very substantial supper at the home of one of the local ringers and an hour or two of billiards at the nearby Conservative Club, the three-miles' walk back home, minus any moonlight, was reached eventually, sometimes matches being struck to avoid hedges or ditches. The captain of Hoddlesden ringers at that time was the village schoolmaster (I forget his name); he had a club foot and it was difficult for him to mount circular stairs.

We Immanuel ringers went occasionally in the summer on a Sunday to ring for 3 p.m. Evensong; there was no later service probably because of the scattered population of the village. I had always longed to have a go on the tenor for a peal: we were told its weight was 16 cwt., and an opportunity came during a cotton strike in January, 1912. We started off in a slight snowstorm, and scored a peal of Surprise Minor in seven methods in 3 hours 13 minutes—the one and only peal on the bells. Snow was still falling as we wended our way home on the edge of darkness.

My next visit for ringing was one Sunday in June, 1944. I had gone back to live at Oswaldtwistle when the ban on church bells was lifted in 1943. I recruited three boys from the Sunday School, and with the help of older ringers we went along to ring for 3 p.m. Evensong, ringing Grandsire Doubles. After the service the Vicar kindly gave us afternoon tea, and I told him of the bad state of the louvers, many being broken and the bells exposed to the elements. Now the report says ringing was carried on in the rain with raincoats on owing to no roof on the tower. Well, well!

I may add I always had a soft spot for Hoddlesden bells. Two of the schoolboys rang a peal of Grandsire Doubles in January, 1945, one on the treble and one covering on the tenor (11 cwt.) at Immanuel.

OUTINGS

DARTFORD AND DISTRICT

Ringers from Erith, Bexley, Lewisham and Northfleet, together with Dartford, made up the party for this year's outing to Sussex on June 14th, which turned out to be one of the best ever for ringers and friends alike.

The first call was at Paddock Wood for refreshments, after which Mr. T. E. Sone piloted us to the tower at Horsmonden. This fine-toned eight (19½ cwt.) gave the younger members a little difficulty, the result being that our ringing was not up to the usual standard. However, some useful experience on strange bells was obtained.

Lunch at Hastings preceded a visit to All Saints' Church (8, 12½ cwt.), where we were welcomed by Mrs. Levett, deputising for her husband, who has been ill for some time but is now happily recuperating. Ringing here, unfortunately, had to be curtailed owing to a wedding. Whilst here, two ringing friends from Rye made up the first eight for a good touch of Grandsire and this was followed by Plain Bob and yet more Grandsire.

At Christ Church, Blacklands, Hastings, two of the local band were waiting to meet us. This church and tower was judged by most as being the best of the day, and certainly our ringing here was exceptionally good. The eight bells (20½ cwt.) were rung to standard methods and a well-struck course of Cambridge.

Across country to Heathfield, where tea was taken at the Star before meeting Mr. Dann, who was waiting at the tower and had the eight bells (11 cwt.) all ready. Once again everybody enjoyed whatever was called for.

The final church was Buxted, situated in a beautiful park. Again this eight (15 cwt.) were kept going to various methods until time came to make our way homewards.

The beautiful countryside, enriched with rhododendrons, particularly at Buxted Park, made one non-ringing member of the party say 'A rhododendron tour could not have been better arranged.'

The thanks of the party go out to all who made this outing so enjoyable. R. G. R.

NEWARK-ON-TRENT

Saturday, June 21st, saw the ringers of Newark Parish Church, accompanied by the Vicar and friends from the surrounding district, departing early for their annual outing. A traffic hold up whilst crossing the Cat and Fiddle Pass in Derbyshire caused a late arrival at St. Peter's Church, Macclesfield (8). These bells were very much enjoyed to Grandsire, Stedman and Bob Major.

The next tower was the wonderful church and bells of the Church of St. Mary-the-Blessed-Virgin, Eccleston (tenor 26 cwt. 3 qr. 3 lb. in D). Here again, standard methods including Little Bob Major were rung, and the fine quality of the bells much appreciated.

Returning towards Chester, the bells of St. Mary-without-the-Walls, Handbridge, were next raised in peal and rung before dispersing to look around the shops.

After tea the bells of Chester Cathedral (10) were rung, commencing with a fine touch of 305 Grandsire Caters. The last tower on the way home was the anti-clockwise ring of bells at St. John-the-Baptist's, Knutsford (6). The bells, cast by Rudhalls, were rung to various methods, finishing with a good course of Cambridge Minor.

Many thanks are due to incumbents and ringers who met us at towers, even when we arrived late; also to Mr. F. W. Midwinter, who once again arranged a most perfect day.

W. L. E.

OUT AND ABOUT IN SOMERSET

It so happened that when the diaries were produced and dates arranged for two Saturday afternoon ringing expeditions, they fell on two consecutive Saturdays, and this combined report represents both a financial and journalistic saving!

The trip on May 30th was primarily arranged to be all new towers for one member of the party and was fairly local in character. We were pleased to welcome Keith Lane, of Sutton Coldfield, who was on holiday in the area, and also a lone ranger from the Bridgwater Branch.

After ringing at Burrington, the party went to the fine, heavy six at Chilcompton, where Norwich and London Minor were successful, two local ringers joining us in the latter.

A picnic tea in a convenient field preceded ringing on the six at Camerton, where Oswald Delight proved difficult to ring and where the tenor not only hangs very close to the wall but sounds as though it might have hit it at some time! Timsbury tower is obviously well-looked-after, and we enjoyed ringing here. The final call was at Queen Charlton, where the five bells (front five of an eight) are rung from the crossing. A pleasing feature was the welcome we received from the local ringers at the various towers, and at two of them we were greeted by the incumbent.

The following Saturday an outing arranged by 'J. B.' found more or less the same band journeying to Kingsdon in South Somerset to ring on the magnificent heavy six there. After ringing at Norton-sub-Hamdon we had tea on the green in front of the church wall—much to the surprise of at least one of the older inhabitants. Fortified in no uncertain manner from portions of a very long Vienna roll and from the newly-acquired N.S.T.G. monster teapot, we then journeyed to Merriott with its fine ground-floor ring. Another ground-floor ring, this time a light one, was at Seavington St. Mary, and it was here that two fugitives from a successful peal attempt joined us as we were letting the bells down; we were, however, able to give them a pull before going to Puckington, a good six, where combined Kent and Oxford and a course of London went well.

We should like to say a big 'thank you' to all the people who met and welcomed us, and hope to have the privilege of entertaining them in North Somerset some time in the future.

M. J. H.

GUILD of DEVONSHIRE RINGERS

Joint Meeting at Dean Prior

The Mid-Devon and South-West Branches held a joint meeting at Dean Prior, near Buckfastleigh, on June 28th in ideal weather conditions. The younger members who were present had a large share in the ringing, and in addition the more experienced ringers rang some excellent touches of Grandsire and Stedman Doubles, Plain Bob, Kent Treble Bob and Cambridge Surprise Minor.

After an excellent tea at the Buckfastleigh 'headquarters,' a hearty vote of thanks was accorded to the vicars of Dean Prior and Buckfastleigh for the use of their bells, after which general ringing matters were discussed. Incidentally, this was the first joint meeting without the presence of the late Mr. J. E. Lilley, and had he still been amongst the members he would have given his usual efficient support. The duties of Ringing Master were in the capable hands of Mr. T. G. Myers, of Plymouth.

Ring after tea took place at Buckfastleigh Parish Church, where some good touches of Grandsire and Stedman Triples were rung, not forgetting some well-struck Kent Treble Bob Minor on the back six before the bells were lowered in peal. Those who were left spent a very pleasant hour together before dispersing to their various homes.

A. L. D.

SOUTH DEVON RINGING FESTIVAL

THE longest day—and well might it be! Lustleigh's bells—a ring of six with a 12½ cwt. tenor—were going from 1.30 p.m. until just after 9 o'clock, apart from the half-hour break for service at 4 o'clock. It was the now annual invitation festival, organised by the South Devon Ringers' Association, and this year was in aid of the Historic Churches Preservation Trust. A full entry of 20 teams, each ringing 'sixty-on-thirds,' competed for the George Middleton Shield and six certificates.

The team from nearby Bovey Tracey were drawn to ring first, and so opened the festival, and in turn the other 19 teams followed. The four judges—Messrs. J. J. Brewer (Alphington), T. G. Darch (Torrington), J. Down (High Bickington) and R. M. Elliott (Bridford)—were installed out of sight in the village school which overlooks the church. Down St. Mary's with a near-perfect peal were the winners with no more than 17 faults, with Kingsbridge (23½ faults), Kenn (32), Widcombe-in-the-Moor (48), Dartmouth, St. Saviour's (49½), and Upton, Torquay (57), forming the first six teams. A particular welcome was given to the new team representing Babbacombe (All Saints'), under their captain, Mr. D. J. Roberts, which contained the only lady ringers competing; and their entry was especially sporting in view of their not having participated in call-change competition work before. The whole festival was, in fact, marked by a wonderful atmosphere of enthusiastic co-operation and a spirit of 'all for the good of the cause.'

68 Years A College Youth

Mr. Adolphus Roberts attained the ripe age of 88 years on Sunday, June 29th. He has been a member of the Ancient Society of College Youths for 68 years, and a member of the Stoke St. Michael's (Coventry) band for 50 years (30 years as Ringing Master). Unfortunately he is unable to take part in any ringing at present, as last Christmas he had an accident and injured his shoulder.

In honour of his birthday, for Even-song on June 29th, 1,260 Stedman Triples was rung on Stoke St. Michael's bells. Ringers: E. Sibley (conductor) 1. F. Brassington 2. W. Stote 3. D. Ellender 4. R. Robinson 5. H. Folwell 6. N. Haile 7. R. D. Hayne 8.

The presence of the Bishop of Crediton, after his long illness, 'crowned' not only the service but the whole event. His address to the capacity congregation of ringers in church was based on the equal dimensions of the City of God as seen in the Revelation, and he developed the theme to apply to the Church and churchmanship of today. The Bishop was attended during the service by the Association's president, the Vicar of Kingsbridge, and the service itself was conducted by the Rector of Lustleigh (Rev. N. McGee).

East Allington was the last team to ring and, after the results had been announced and the awards made by Mrs. McGee, the chairman and hon. secretary made up a 'six' with the judges to enable them to have a peal—a good one although we say it! The day made, after the deduction of expenses, about £22 for the Trust. Each team paid 10s. entry fee; donations were received; the service collection shared with Lustleigh Church; teas made a profit; there was skittling for a pig and a 'pick-the-winner' competition.

The Association records with deep appreciation the gift from the Guild of Devonshire Ringers towards the cost of furnishing the George Middleton shield awarded at this annual festival.

A BOTANIST ON A RINGERS' OUTING

As usual, very efficiently organised by Ron Sharp, the Maulden outing took place on the longest day of the year, when a large party, including the Rector of Maulden (Rev. H. R. Cousins) and Mrs. Cousins, with many ringers' wives and friends, set out on what proved a trip which will be long remembered by all. We made our happy way to Old Windsor, where Mr. Welling greeted us, and where the pleasant ring of eight, in this peaceful corner of Berkshire, was much enjoyed. And here a special word of thanks to our old friend Bill Butler, who had put in some good work at short notice.

Next came St. Lawrence's, Alton, where some very good ringing took place, a course of London and a touch of Bob Major being particularly well struck, and where we were very sorry to say goodbye to Mr. Hedger. Another local captain welcomed us at St. Mary's, Liss. Mr. Riley was soon shepherding us into the rather unusual belfry, where we found the bells a little difficult to handle but none the less enjoyable. Next came what is always a very much appreciated item—lunch: and very nice, too!

Afterwards we proceeded through beautiful country to Haslemere, where we missed the jovial faces of Mr. and Mrs. F. Bowden, but where their able deputy did the honours to a nicety. At Godalming we encountered a little more metal, and the heavier ring of eight gave general satisfaction: and here Miss Susan Steer, who had kindly arranged tea, met us and joined in the ringing, afterwards congratulating us on having such an accomplished party.

The last tower was Stoke Poges, which has associations with the poet Gray. Here we were met by Mrs. Barker, and here we had perhaps the best ringing of the day, the highlight being a touch of Six-spliced Surprise Major, which was brought round in fine style.

But the day was not finished yet, and when your party includes an eminent botanist with perhaps a slightly eccentric turn of mind, unexpected things are liable to happen: and here, behold, the coach was stopped at a point where the verdure was most profuse to enable our enthusiastic friend to examine the local plant life more closely, and having selected a rare specimen of the local flora, to bear it triumphantly to his seat! A. E. R.

SUBSCRIPTION REMINDER

Will outstanding quarterly and half-yearly postal subscribers please remit at once to Mr. J. E. Jeater, Greystones, Cusgarne, Truro, Cornwall. Rates: quarterly 7s. 6d., half-yearly 14s. 6d., annually £1 8s. New subscribers welcome.

YORKSHIRE ASSOCIATION

The annual meeting of the Eastern District was held at Selby on June 28th, and was attended by over 30 ringers from 12 towers in the District. Good use was made of the ten bells in the Abbey. The service in the Abbey was conducted by the Vicar (Rev. J. A. P. Keat). Tea was served in the Hawdon Institute by wives of the local ringers, followed by the business meeting, presided over by the vice-president (Mr. A. E. Sellers).

Five new members were elected: Miss P. Crimmon, Mr. P. Stipetie, Mr. I. Tinkler, of Hull, Miss I. Piper, of Sutton-on-Hull, and Miss Margaret Pinkney, of Queen Margaret's School, Escrick. Mr. S. H. Steel was re-elected Ringing Master and Messrs. A. B. Cook, L. M. Woodhead and J. J. Taylor were all re-elected to the committee for a further three years. Hedon was selected as the next place of meeting on October 4th, if convenient. The usual votes of thanks were passed. A collection for the Asscian Bell Repair Fund realised 17s.

WOODFORD (ESSEX) RINGERS MARRIED

Warm and bright weather on June 14th provided a suitable background for the wedding of Miss Patricia Welsh and Mr. Keith Gardner at St. Mary's Woodford. The Rector officiated in the presence of a large congregation, and as bride and bridegroom are both ringers at St. Mary's it was fitting for the ceremony to be rounded off by a merry peal on the bells of this ancient Essex Parish Church.

Accordingly, some assistance was provided by the South-Western Division of the Essex Association, and a quarter peal of Grandsire Triples was rung by the following: Miss M. March (first quarter) 1. R. G. Cousins 2. Miss V. Hester 3. C. A. Hughes 4. H. Neil 5. E. D. Smith 6. V. A. Waugh (conductor) 7. C. A. Wilmington 8.

Some days later, on the occasion of the annual ringers' outing, Patricia and Keith were presented with a gift cheque as a wedding present from their fellow ringers.

5,120 Spliced Surprise Major

(In six methods)

By STEPHEN IVIN

2 3 4 5 6 M W H

4 3 6 5 2	—	—	—	—	—	R Y L
3 5 4 2 6	2	2	—	—	—	R B Y B R
4 2 3 5 6	—	—	—	—	—	L Y R
6 5 3 2 4	—	—	—	—	—	B B C L
3 6 5 2 4	—	—	—	—	—	L S R
5 3 6 2 4	—	—	—	—	—	R S L
2 5 6 3 4	—	—	—	—	—	L S L
2 6 3 5 4	—	2	—	—	—	L C R B
3 5 2 6 4	—	—	—	—	—	R C B B

Four times repeated.

Contains 1,280 each London and Rutland, 1,120 Bristol, 480 each Cambridge, Superlative and Yorkshire.

5,024 Yorkshire Surprise Major

By E. W. TIPLER

2 3 4 5 6 B M W H

3 5 2 6 4	X	—	—	—	—
6 3 2 5 4	—	—	—	—	—
5 2 4 3 6	—	—	—	3	—
2 3 5 6 4	X	—	—	—	—
6 2 5 3 4	—	—	—	3	—
2 3 6 4 5	X	—	—	—	—
4 2 6 3 5	—	—	—	3	—
4 2 3 5 6	X	—	—	—	—
6 5 3 2 4	—	—	—	—	—
3 5 4 2 6	—	—	—	3	—
5 2 3 6 4	X	—	—	—	—
5 3 6 2 4	—	—	—	2	—
3 4 6 2 5	—	—	—	2	—
2 3 4 5 6	X	—	—	2	—

First rung at Basingstoke, Hants, March 8th, 1958, conducted by Alan R. Pink.

LATE NOTICES

MIDDLESEX COUNTY ASSOCIATION—South and West District.—Meeting at Staines, Saturday, July 19th. Ringing at St. Peter's, 3 to 4.30: St. Mary's, 6.30 to 8.30 p.m. Service 4.30. Tea 5.15 p.m.—W. T. Cook, Dis. Sec. 2680

NORWICH DIOCESAN ASSOCIATION—Southern Branch.—Meeting at Mundford, Saturday, July 26th. Bells (6) 2.30 p.m. Service 4.15. Tea 5 p.m. Names for tea by Tuesday, July 22nd, to Mr. H. Fuller, 97, Nelson Crescent, Thetford. 2679

NOTICES

New Scale of Charges

Meetings: 3/6 (minimum) for 30 words, afterwards 1/4d. a word. Each additional insertion half charge.

Other Notices: 4/- (minimum) for 36 words, afterwards 1/4d. a word.

Displayed: 6/6 per single column inch.

BIRTH

CRAWLEY.—On June 30th at Chelmsford, to Betty (née Payne) and John, a son (Alan John). 2645

MARRIAGE

OGDEN—HALLIDAY.—On Saturday, June 21st, at St. Peter's Church, Swinton, Lancs, by the Rev. J. S. Leatherbarrow, Mr. Derek Ogden to Miss Joyce Halliday. The future address will be 8, Carlyn Avenue, Sale, Manchester. 2676

IN MEMORIAM

POOLE, Harold J., passed away July 14th, 1955; also Phyllis. With love and gratitude we remember them. 2657

ACCOMMODATION

PLYMOUTH.—Bed and breakfast. Private house. Occasional meals if required. H. and C. Fifteen minutes' walk to city centre. City shops, moors and sea all easy reach. Several good rings.—Thomas, 15, East Park Avenue, Mitley, Plymouth. 2655

MISCELLANEOUS

BOOK WANTED.—'The History and Art of Change Ringing,' by Ernest Morris.—H. Baker, 1, Bournier Cottage, Frittenden, Cranbrook, Kent. 2643

ONLY SIX ROPES in our tower, but no one need 'stand out' at the fete at Kimpton on August 9th in aid of the Bell Restoration Fund. Kimpton bells available 3 to 8 p.m. at District meeting on this day. Dance, with licensed bar, 8.30 p.m. in Memorial Hall. Watch for further notice.—J. G. Cull, Kimpton, Hitchin, Herts. 2667

VISITORS TO SUSSEX.—One or two ringers are wanted—preferably with cars—to make up band for evening 'tower-grabs,' August 12th and 13th, Brighton area. Contact A. W. Bond, 130, Poplar Avenue, Hove, 3. Phone: Hove 39183. 2677

YORKSHIRE PEAL WEEK.—Two ringers required to take part in about ten peal attempts between August 10th and 16th. Should be experienced at Minor. Accommodation provided. Contact J. Martin Thorley, 146, Broadgate Lane, Horsforth, Leeds, Yorkshire. Telephone: Horsforth 4573. 2644

MEETINGS

BATH AND WELLS ASSOCIATION—Bath Branch.—Quarterly meeting, Bathford (6), on Saturday, July 12th. Bells 3 p.m. Service 4.30. Tea 5.15 p.m. Names for tea essential to Rev. Flenley, The Vicarage, Bathford. 2609

BATH AND WELLS ASSOCIATION (Taunton Branch) and DEVON GUILD (North East Branch).—Joint meeting, St. James', Taunton, on Saturday, July 12th. Bells (8) 3 p.m. Service 4.30 p.m. Names for tea.—A. H. Reed, Mimosa, George Street, Taunton. 2612

CHESTER DIOCESAN GUILD.—Macclesfield Branch.—Meeting at Chelford on Saturday, July 12th. Bells 3 p.m. Service 4.30. Tea provided 5 p.m.

EAST GRINSTEAD GUILD.—Hartfield (6). Saturday, July 12th. Tea at Dorset Arms. Names to me. Look up Beverley Surprise.—C. A. Bassett, 3, Pendrill Place, Wadhurst. 2618

KENT COUNTY ASSOCIATION—Maidstone District.—Quarterly meeting on Saturday, July 12th, at Harrietsham. Bells (8) 2.30 p.m. Tea 5 p.m. Names to Mr. L. Cook, Southlands, East Street, Harrietsham. 2595

KENT COUNTY ASSOCIATION—Rochester District.—Meeting at Swanscombe on Saturday, July 12th. Bells 3 p.m. Service 4.30 p.m. 2628

LADIES' GUILD—North-Western District.—Joint meeting with Wigan Branch, Lancashire Association, at Christ Church, Aughton, near Ormskirk, Saturday, July 12th. Bells 2.30 p.m. Service 4.30. Tea 5 p.m. Business meeting after tea.—Stella P. Wain, Hon. Dis. Sec. 2619

MIDDLESEX ASSOCIATION (N. and E. District) and **HERTFORD ASSOCIATION** (Watford District).—Joint meeting at St. John's, Stanmore, Saturday, July 12th, at 3 p.m. Service 4.30, and tea following. Ringing at All Saints', Harrow Weald, 3 to 4 p.m.—C. E. Slade and K. R. Dunstan, Dis. Secs. 2616

OXFORD DIOCESAN GUILD—Reading Branch.—Quarterly meeting, Mapledurham (6). Saturday, July 12th. Bells 3 p.m. Service 4.30 p.m. Cups of tea provided—bring own food.—R. F. Diserens. 2623

SUSSEX COUNTY ASSOCIATION—Western Division.—Practice meeting, Saturday, July 12th, at Bosham (6) 3 p.m. 2635

YORKSHIRE ASSOCIATION—Northern District.—Meeting at Scarborough, Saturday, July 12th. Bells (8) from 2 p.m. Service 4. Tea 5 p.m. All welcome.—Edward Hudson, Hon. Dis. Sec. 2624

ANCIENT SOCIETY OF COLLEGE YOUTHS and **SOCIETY OF ROYAL CUMBERLAND YOUTHS**—A joint meeting will be held at St. Mary's, Beddington, on Saturday, July 19th. Ringing 3.30 p.m. Tea will be arranged for those notifying by July 16th Mr. F. D. Jennings, 28, Cedars Road, Beddington.—John Chilcott, A. W. J. Butler, Hon. Secs. 2638

BATH AND WELLS ASSOCIATION—Frome Branch.—Quarterly meeting, Norton St. Philip, Saturday, July 19th. Bells (6) 3 p.m. Service 4.30 p.m. Tea and business to follow. E. Chivers, Chilcompton. 2650

BEDFORDSHIRE ASSOCIATION—Luton District.—Quarterly meeting, Barton-le-Clay, on Saturday, July 19th. Bells (8) 3 p.m. Service 4.30. Tea 5 p.m.—K. G. Spavins. 2659

COVENTRY DIOCESAN GUILD—Quarterly meeting, Leamington Spa Parish Church, Saturday, July 19th. Bells 3.30 p.m. Tea at Pattisons Restaurant 4.45. Service 6 p.m., followed by meeting in the ringing chamber at 6.30 p.m. Good attendance requested.—J. L. Garner Hayward, Hon. Sec. 2660

EAST DERBYSHIRE AND NOTTS ASSOCIATION—Monthly meeting, Saturday, July 19th, at Pleasley. Bells 3 p.m. Tea 5 p.m. Names by previous Thursday to Rev. R. A. Doncaster, Kelvin Dale, Newboundmill Lane, Pleasley, Mansfield, Notts.—B. A. Sollis, Hon. Sec. 2662

ELY DIOCESAN ASSOCIATION—Cambridge District.—Meeting at Bassingbourn (6), Saturday, July 19th. Bells 3 p.m. Service 4.30. Tea 5 p.m. Litlington also available after tea.—E. W. Bullman, Dis. Sec. 2661

ELY DIOCESAN ASSOCIATION—Hunts District.—Meeting, Saturday, July 19th, at Hemingford Grey (6), 3 p.m. Tea 5 p.m. Hemingford Abbots (6) after tea. Hemingford Grey also available.—H. S. Peacock, Dis. Sec. 2672

ELY DIOCESAN ASSOCIATION—Wisbech Branch.—Meeting, Northwold, Saturday, July 19th. Bells (8) 2.30 p.m. Service 4.30. Tea 5 p.m. Please bring own food—cups of tea available.—J. E. Fox, Dis. Sec. 2673

ESSEX ASSOCIATION—S.E. Division.—Meeting at Tillingham, Saturday, July 19th, at 2.30 p.m. Service 4.30 p.m. Bus (Kemps Coaches) outside Maldon Bus Station at 2.45 p.m. Names for tea to P. W. Saltmarsh, Sycamore Cottage, Danbury. 2610

ESSEX ASSOCIATION—N.E. District.—Meeting at Little Horkesley on Saturday, July 19th. Bells (5) 2.30 p.m. Service 4.30, followed by tea and business meeting. Great Horkesley (6) also available from 6.30 p.m. Numbers for tea, please, by Wednesday, July 16th, to Mrs. F. Culham, Rose Cottage, Little Horkesley, Colchester. 2627

GLOUCESTER AND BRISTOL ASSOCIATION—Bristol Rural Branch.—Coalpit Heath (6), Saturday, July 19th. Bells 3 p.m. Service 4.15 p.m. Tea and meeting to follow. For tea advise F. Skidmore, 80, Carlyle Road, Greenbank, Bristol, 5. 2666

GUILDFORD GUILD (Leatherhead District) and **SURREY ASSOCIATION** (Southern District).—Joint meeting, Saturday, July 19th, Newdigate. Bells from 2.30 p.m. Tea, King's Head, Capel, 5. Capel bells available from 6 p.m. Please notify for tea by July 17th Mrs. Penfold, 6, Greenside, Capel, Dorking. 2631

GUILDFORD DIOCESAN GUILD—Farnham District.—District meeting at Seale (6) on Saturday, July 19th, 2.30 p.m. Service 4.30. Tea 5 p.m. Names for tea by previous Wednesday to Mr. E. Gardner, Ivy House, The Sands, Farnham.—C. J. Beadle, Hon. Dis. Sec. 2675

HAWKHURST GUILD—Meeting, Hastings, Saturday, July 19th. St. Clement's, 3 p.m.: All Saints', 6 p.m.—E. A. Fellows, Hon. Sec. 2658

HEREFORD DIOCESAN GUILD—Clun District.—Quarterly meeting at Wigmore, Saturday, July 19th, 3 p.m. Please inform of numbers requiring tea Thomas Davies, Sec., 1, Church Street, Clun, Craven Arms, Salop. 2663

HEREFORD DIOCESAN GUILD—Ludlow and Church Stretton District.—Quarterly meeting, Bromfield and Stanton Lacy, Saturday, July 19th. Bells (6), Bromfield, 3 p.m. Service 4.30 p.m. Teas—G. Randle, Ashford, Ludlow. 2652

HERTFORD COUNTY ASSOCIATION—St. Albans District.—Meeting, Saturday, July 19th, at Barnet, 3 p.m. Service 4.30 p.m. Please make own tea arrangements.—S. Huckle, Dis. Sec. 2670

KENT COUNTY ASSOCIATION—Canterbury District.—Quarterly meeting, Margate, Saturday, July 19th. Bells 2.30 p.m. Service 4 p.m. Names for tea must reach Mr. A. J. Dadds, 130, Byron Avenue, Margate, not later than Wednesday, July 16th.—B. J. Luck, 20, Beaconsfield Road, Canterbury. 2646

LANCASHIRE ASSOCIATION—Manchester Branch.—Meeting at St. Mark's, Worsley, 3 p.m., Saturday, July 19th. Business after tea. Names before 16th to P. Derbyshire, 251, Beesley Green, Worsley. No name, no tea.—R. Benson. 2678

LEICESTER DIOCESAN GUILD—Leicester District.—Meeting at Whetstone, Saturday, July 19th. Bells (6) available 3 p.m. Service 4.30. Tea 5 p.m. Names to Mr. J. H. Burbage, 1, Charnwood Avenue, Whetstone, near Leicester. 2669

LEICESTER DIOCESAN GUILD—Market Harborough District.—Meeting, Illston, July 19th. Bells 3 p.m. Tea 5 p.m.—L. W. Allen. 2681

LINCOLN DIOCESAN GUILD—Gainsborough District.—Meeting, Epworth, Saturday, July 19th. Service 4.15 p.m. Tea for those who notify me by previous Tuesday.—Geo. L. A. Lunn, Crow Garth, Lea, Gainsborough. Tel. 2623. 2625

LONDON COUNTY ASSOCIATION—Northern District.—Quarterly meeting, St. Mary-at-Bow East (8), Saturday, July 19th. Ringing 3.30 to 5 p.m. Tea—own arrangements. Short business meeting, vestry, 6 p.m. Further ringing till 8 p.m. Everyone welcome.—L. W. Bullock. 2671

OXFORD DIOCESAN GUILD—The Annual Festival will be held at Oxford on July 19th. Service in the Cathedral, 11 a.m. Meeting in the Chapter House, 12 noon. Lunch in Christ Church Dining Hall, 1.30 p.m. Tickets, 6s. each, from Mr. A. D. Barker, Cambridge, Wexham, Slough, Bucks, before Tuesday, July 15th.—M. R. Cross. 2600

PETERBOROUGH DIOCESAN GUILD—Peterborough Branch.—Quarterly meeting on Saturday, July 19th, at Deeping St. James. Bells 2.30 p.m. Service 4.30. Tea 5.30 p.m. Names for tea not later than Tuesday, July 15th, to Mr. J. W. Haw, 31, Eastgate, Deeping St. James. 2639

SALISBURY DIOCESAN GUILD—Salisbury Branch.—Quarterly meeting, Chilmark, on Saturday, July 19th. Meeting 4.15 p.m. Tea 4.40 p.m. to suit bus to Barford for evening ringing. Names for tea (2s. 6d.) by July 15th to Miss Eloic, 8, Albany Road, Salisbury. 2601

SALISBURY GUILD—West Dorset Branch.—Meeting at Chardstock on Saturday, July 19th. Bells (6) 3 p.m. Names for tea by July 14th, please.—Barrett, 120, Gerrards Green, Beaminster. 2656

SUFFOLK GUILD—Mildenhall District.—Meeting at Brandon, Saturday, July 19th. Bells 2.30 p.m. Service 4.30. Tea 5 p.m.—Anthony R. Mann, Dis. Sec. 2674

SUSSEX ASSOCIATION—Southern Division.—Practice meeting, Barcombe (6), Saturday, July 19th. Bells 3 p.m. Tea 5 p.m. Royal Oak. Notify numbers by Monday, July 14th, Geo. North, 11, Richmond Terrace, Brighton. 2648

WYMONDHAM, NORFOLK—A ringing afternoon and evening will be held at Wymondham on Saturday, July 19th. Bells from 2 p.m. Service 4.15. Tea 5 p.m. in Vicarage Room for all who let me know by Wednesday, July 16th. All welcome.—H. Tooke, 11, Long Row, The Lizard, Wymondham, Norfolk. 2668

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION—Second revived cricket match/ringing meeting at Tanfield, Saturday, July 26th. Wickets pitched 2.30 p.m. Newcastle buses Marlborough Crescent: No. 2 to Tantobie Crossroads, or No. 10 to Crookgate Banktop. Names for tea without delay to K. Cheeseman, Church House, Tanfield Village, Co. Durham. 2647

KENT COUNTY ASSOCIATION—Ashford District.—Quarterly meeting at Lydd on Saturday, July 26th. Bells (8) 3 p.m. Service 4.30 p.m. Names for tea by previous Thursday to Miss M. Vantom, 2, Tarts Cottages, Skinner Road, Lydd.—C. T. H. 2653

KENT COUNTY ASSOCIATION—Lewisham District.—Quarterly meeting, St. George's, Beckenham, Saturday, July 26th, 3 p.m. Service 4.15 p.m. Names for tea (2s. 6d.) by Monday, 21st, to A. Hill, 24, Stanmore Road, Belvedere. 2654

LINCOLN DIOCESAN GUILD—Grimsby District.—Meeting, Burton-on-Stather (8), on Saturday, July 26th. Usual arrangements. Names for tea by July 23rd to Mr. Barnes, Tee Lane, Burton-on-Stather, Scunthorpe. 2665

SUFFOLK GUILD—Sudbury District.—Meeting at Kedington, Saturday, July 26th. Bells 2.30 p.m. Service 4.30 p.m. Tea at the White Horse. Names to Miss R. Seabrook, Clare. 2649

PETERBOROUGH DIOCESAN GUILD—Rutland Branch.—Don't forget the summer festival is in Rutland on Saturday, September 6th, 11 a.m. to 8 p.m. Eighteen towers open—everyone welcome. Details to follow.—Jean Hoy, Hon. Sec. 2664

5,184 NORTHWOOD SURPRISE MAJOR

By D. KNOX

23456 M I/F W H

45362	—	X	—	—
65324	—	X	—	—
32546	—	X	—	—
54263	—	X	—	—
26435	—	X	—	—
43652	—	X	—	—
53624	—	X	—	—
62345	—	X	—	—
34256	—	X	—	—

Twice repeated.

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F.C.E.:—	43652	
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	42635	First rung at Willesden
	52436	on April 10th, 1958.
	35426	
	42356	
	34256	
	32546	
	46253	
	24365	

CORRECTION TO PEAL COMPOSITION
Page 424: 5,184 Coslany Court Major. The composition is to be three times repeated.

THRYBERGH, YORKS.—On June 23rd, 1,260 Plain Bob Minor: D. Brunt 1, Miss C. Green 2, Miss B. Marchant 3, B. Giblin 4, S. Wright 5, B. Heppenstall (cond.) 6. A farewell to S. Wright on leaving the district.

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