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EASTER

By The Rev. R. D. ST. JOHN SMITH,
President of the Lancashire Association

'Easter Day breaks! Christ rises! Mercy every way is infinite!'

So writes Robert Browning. So should echo all our hearts, as we greet this great and joyous Festival of the Church. This, too, should be the message of the bells, as they peal forth across city or countryside on Easter morning. As within the House of God the strains of the organ and the voices of the choir unite in the triumphant message of praise: 'Jesus Christ is risen to-day, Alleluia!' So, too, from their home, high up in tower or steeple, the bells sound forth that same message, but to a wider audience, to the world at large, 'Jesus Christ is risen to-day, Alleluia!'

At the Incarnation, the birth of Jesus, the first message of the angels to the terrified shepherds was one of comfort and encouragement: 'Fear not.' So now, at the Resurrection, the first message of the angels to the frightened women is the same; the supreme tidings of triumph are introduced by those same words, 'Fear not.' The Easter message, with its wonderful news of victory, of triumph, of joy, of opportunity, is essentially a message of encouragement; it points out the futility and the pointlessness of fear. The glorious fact of the Resurrection has brought about the conquering of death and shown the way to the overcoming of sin; it has opened the doors to life everlasting. Easter teaches us that Love and Faith are invincible, and that death is (in the words of Whittier) 'but a covered way that leadeth into light.' As W. E. Orchard has expressed it: 'The grim-barred gates of death swing back, and the glory from an endless world shines through.' Why, O why, then, should we fear?

These few thoughts about the Easter message do but express something which is well known to and highly valued by the Christian believer. He thinks of these things as he comes on Easter morning to kneel before the altar to receive his Easter Communion; he would give expression to them as he lifts up his voice in the praise of his Easter hymns. Those who meet together in God's house

on Easter Day do so as brothers and sisters of the family of God; as their voices unite in their praises, so also their hearts unite in gratitude; they join together in rejoicing in the great triumph of their Lord and Saviour, and together they brush aside the fear of death.

That is one side of the picture; the family of God coming to His house with faith and love to share in the triumph of their Master. But there is another side to that picture; outside the walls of God's house the situation is all too often very different, even on Easter morning. There are many who do not come to the altar to receive the Holy Communion; many who do not lift up their voices to join in the praise of the Easter hymns. There are many for whom Easter Day is not a Holy Day, but merely a holiday from work. There are many who lie in bed on this wonderful morning. There are the unbelieving crowds of heedless, careless, lazy folk; those who turn a deaf ear to the teaching of the Church and in whose lives there is no place for God.

It is to the world at large that the bells bear their tidings of joy on Easter morning. It is the privilege of the ringers of this land to express through their art to all within hearing the call of the Church. To all alike, to instructed and ignorant, to pious and impious, to believing and heedless, the bells on Easter Day bring the news of the triumph and glory of the Risen Christ. To old and young, to rich and poor, to saint and sinner, to those at home and to the stranger in our midst, the message is the same:—

'The strife is o'er, the battle done;
Now is the Victor's triumph won;
O let the song of praise be sung.

Alleluia!'

As the bells bear the Easter message far and wide throughout the length and breadth of our land, they send with it a challenge, the challenge to prove the truth of the triumph of the Christian Faith by making it a part of our own lives. This challenge comes to all who hear the bells, but it comes first of all to those who ring them; to those who would sing, in the words of H. C. Wilder's Ringers' Hymn:—

'We raise the bells for ringing
With ready mind and will,
And come before thee, bringing
Our hearts, our strength, our skill.'

TWELVE BELL PEAL

READING, BERKSHIRE.
THE OXFORD DIOCESAN GUILD.

On Sat., March 17, 1956, in 3 Hours and 42 Minutes,

At the Church of St. Laurence,

A PEAL OF 5280 YORKSHIRE SURPRISE MAXIMUS

Tenor 23½ cwt.

FRANK E. DARBY Treble	NOEL J. DISERENS 7
RICHARD E. PRICE 2	CHARLES H. KIPPIN 8
G. WILLIAM CRITCHLEY .. 3	JOHN H. CRAMPION 9
THOMAS J. LOCK 4	ROGER O. FRY 10
ALAN F. THIRST 5	JOHN CHILCOTT 11
PETER BORDER 6	WILFRED WILLIAMS Tenor

Conducted by WILFRED WILLIAMS.

First peal of Maximus in the method in the county.

TEN BELL PEAL

APPLETON, BERKSHIRE.
THE OXFORD DIOCESAN GUILD.

On Sat., March 10, 1956, in 2 Hours and 58 Minutes,

At the Church of St. Laurence,

A PEAL OF 5043 STEDMAN CATERS

Tenor 14 cwt.

RICHARD WHITE Treble	FREDERICK W. SHARPE .. 6
WALTER F. JUDGE 2	FREDERICK C. WHITE .. 7
GEORGE W. BISHOP 3	WILLIAM HIBBERT 8
MRS. PAT LEWINGTON .. 4	FRANCIS A. WHITE 9
ALFRED H. WEBB 5	FREDERICK A. H. WILKINS Tenor

Composed by G. LINDOFF.

Conducted by WALTER F. JUDGE.

Rung to commemorate the 138th anniversary of Appleton Festival Day.

EIGHT BELL PEALS

PORTSMOUTH, HAMPSHIRE.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Sat., March 10, 1956, in 3 Hours and 25 Minutes,

At the Cathedral Church of St. Thomas-of-Canterbury,

A PEAL OF 5184 DOUBLE NORWICH COURT BOB MAJOR

Tenor 25½ cwt. in E flat.

*PAULINE M. SAXTON .. Treble	E. WINIFRED KEYS 5
PETER N. BOND 2	DAVID R. REED 6
*MARION J. PARKER 3	ROGER BALDWIN 7
S. KATHLEEN M. KNIGHT 4	FREDK. W. BURNETT .. Tenor

Composed by REV. H. L. JAMES. Conducted by FREDK. W. BURNETT.

*First peal in the method. Mr. Roger Baldwin has now 'circled the tower.'

QUEDGELEY, GLOUCESTERSHIRE.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Sat., March 10, 1956, in 2 Hours and 47 Minutes,

At the Church of St. James,

A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-part.

Tenor 9½ cwt.

*SIDNEY PUGH Treble	R. GORDON CORBY 5
*PETER HURCOMBE 2	*FREDERICK TRANTER .. 6
G. LEONARD HEWITT .. 3	LESLIE BARRY 7
*GEOFFREY GREEN 4	*CLIVE WIXEY Tenor

Conducted by LESLIE BARRY.

*First peal of Triples.

ARUNDEL, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Mon., March 12, 1956, in 2 Hours and 57 Minutes,

At the Church of St. Nicholas,

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 13 cwt. 3 qr. 4 lb. in E.

HAROLD J. PESKETT .. Treble	RICHARD WILSON 5
*SYLVIA STREATER 2	EDGAR R. RAPLEY 6
RICHARD G. BLACKMAN .. 3	ERNEST TREAGUS 7
LEONARD STILWELL 4	RAYMOND P. WOOD Tenor

Composed by J. R. PRITCHARD. Conducted by ERNEST TREAGUS.

*First peal on eight bells. First peal of Major as conductor.

Arranged for the diamond wedding anniversary of Mr. and Mrs. G. Treagus, parents of the conductor.

CONISBROUGH, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Mon., March 12, 1956, in 2 Hours and 54 Minutes,

At the Church of St. Peter,

A PEAL OF 5088 WATFORD SURPRISE MAJOR

Tenor 13½ cwt.

FREDERICK J. JACKSON .. Treble	JOHN J. L. GILBERT 5
HOWARD SCOTT 2	J. FREDERICK MILNER .. 6
MILTON C. FOWLER 3	DENNIS A. CHAPMAN .. 7
NORMAN CHADDOCK 4	W. ERIC CRITCHLEY .. Tenor

Composed and Conducted by W. ERIC CRITCHLEY.

The first peal in the method by all the band and for the Association. Rung to celebrate the birth, on this day, of a daughter, Katherine May, to Mr. and Mrs. J. Martin Thorley.

PAKEFIELD, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Thurs., March 15, 1956, in 2 Hours and 56 Minutes,

At the Church of All Saints and St. Margaret,

A PEAL OF 5040 PLAIN BOB MAJOR

Tenor 8 cwt. 3 qr. 4 lb. in G.

*BEN. S. THOMPSON .. Treble	DOUGLAS MITCHELL .. 5
EDWIN T. CHAPMAN .. 2	JOHN W. G. KINDRED .. 6
HORACE W. EASEY 3	*MICHAEL SOLLEY 7
ALBERT E. COLEMAN .. 4	PETER KINDRED Tenor

Composed by A. T. KING.

Conducted by PETER KINDRED.

*First peal for 20 years. †First peal. First peal of Major as conductor.

WILLESDEN, MIDDLESEX.

MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.

On Thurs., March 15, 1956, in 2 Hours and 42 Minutes,

At the Church of St. Mary.

A PEAL OF 5024 NEW GLOUCESTER SURPRISE MAJOR

Tenor 9 cwt. 3 qr. 25 lb.

S. EDWARD LANKESTER .. Treble	ALICK CUTLER 5
*MRS. T. J. LOCK 2	*JOHN R. MAYNE 6
*MARY LAWRENCE 3	ALFRED J. HOUSE 7
THOMAS J. LOCK 4	RICHARD F. B. SPEED .. Tenor

Composed by A. KNIGHTS.

Conducted by RICHARD F. B. SPEED.

*First peal in the method.

Rung as a 90th birthday compliment to James Parker, who called the first peal in this method on June 19th, 1926.

BLETCHLEY, BUCKINGHAMSHIRE.

THE OXFORD DIOCESAN GUILD.

On Sat., March 17, 1956, in 2 Hours and 55 Minutes,

At the Church of St. Mary.

A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR

Tenor 15 cwt. 2 qr. 6 lb.

*DONALD J. MEAGER .. Treble	HERBERT C. EDWARDS .. 5
REGINALD H. HOWSON .. 2	JOSEPH MARKS 6
HARRY SEAR 3	GEORGE W. HOLLAND .. 7
ROGER CADAMY 4	GEORGE E. GREEN Tenor

Conducted by GEORGE E. GREEN.

*First peal in the method.

Rung to mark the tenth anniversary of the induction of Rev. A. Campbell, who is also chairman of the North Bucks Branch of the Oxford Diocesan Guild.

ENDERBY, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Sat., March 17, 1956, in 2 Hours and 36 Minutes,

At the Church of St. John-the-Baptist,

A PEAL OF 5024 PLAIN BOB MAJOR

Tenor 11 cwt. 2 qr. 15 lb. in G.

ERNEST MORRIS Treble	ERNEST J. JELLEY 5
*ROLAND COOK 2	J. HARRY COOK 6
†BRIAN G. WARWICK .. 3	†BRIAN S. CHAPMAN .. 7
JOSEPH W. COTTON 4	JOHN M. JELLEY Tenor

Composed by J. A. TROLLOPE.

Conducted by BRIAN G. WARWICK.

*First peal of Major 'inside.' †50th peal together. The conductor has now 'circled the tower.'

FARNWORTH, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Sat., March 17, 1956, in 3 Hours and 6 Minutes,

At the Church of St. John.

A PEAL OF 5040 GRANDSIRE TRIPLES

Day's Six-part.

Tenor 12½ cwt. in G.

ARTHUR TOMLINSON .. Treble	ALAN PENDLEBURY 5
JOSEPH THORNLEY 2	*BRIAN N. COOPER 6
NORMAN TOMPKINS 3	PETER CROOK, SEN. .. 7
JAMES W. GROUNDS 4	HENRY PRESCOTT Tenor

Conducted by PETER CROOK, SEN.

*First peal. First peal on the new bells, dedicated September, 1954.

Rung at the request of the Parish Priest to celebrate the Feast of St. Patrick.

HORRINGER, SUFFOLK. THE SUFFOLK GUILD.

On Sat., March 17, 1956, in 3 Hours and 11 Minutes,
AT THE CHURCH OF ST. LEONARD,

A PEAL OF 5088 KENT TREBLE BOB MAJOR

Tenor 9 cwt. in A flat.

*ERIC NICE Treble	JAMES B. MORLEY 5
ALICE E. LESTER 2	†RICHARD ROSE 6
FREDERICK H. COOPER 3	†LEONARD S. SHARPE 7
ROBERT E. LESTER 4	†KENNETH G. BROWN Tenor

Composed by N. PITSTOW.

Conducted by KENNETH G. BROWN.

* First peal. † First peal in the method.

LLANDUDNO, CAERNARVONSHIRE. THE NORTH WALES ASSOCIATION.

On Sat., March 17, 1956, in 3 Hours and 12 Minutes,
AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF 5040 GRANDSIRE TRIPLES

J. J. Parker's Twelve-part.	Tenor 15 cwt.
LEWIS S. GRIFFITHS .. Treble	PERCY SWINDLEY 5
GEORGE F. SPERRING .. 2	L. JOHN EVANS 6
*DAPHNE LESTER 3	JOHN W. GRIFFITHS 7
DENNIS H. B. MILLWARD .. 4	*JOHN W. ROBERTS Tenor

Conducted by JOHN W. GRIFFITHS.

* First peal of Triples.

Rung as a welcome to the Rev. Canon Gwynfryn Richards as Rector of Llandudno. Also as a birthday compliment to the conductor and Frederick Millward, son of the ringer of the fourth.

STANMORE, MIDDLESEX.

MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD
On Sat., March 17, 1956, in 3 Hours and 4 Minutes,

AT THE CHURCH OF ST. JOHN-THE-EVANGELIST,

A PEAL OF 5152 YORKSHIRE SURPRISE MAJOR

Tenor 12 cwt. 19 lb. in G.

*DIANA G. WARD Treble	H. GEORGE HART 5
ELSIE K. HART 2	WILLIAM WENBAN 6
ALBERT C. WENBAN 3	PETER D. BEEDIE 7
JOAN M. WILCOCKSON .. 4	JOHN R. MAYNE Tenor

Arranged and Conducted by JOHN R. MAYNE.

* First peal. First peal in the method on the bells.

ROTHWELL, YORKSHIRE. THE YORKSHIRE ASSOCIATION. (Leeds and District Society.)

On Sat., March 17, 1956, in 3 Hours and 5 Minutes,
AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF 5184 KENT TREBLE BOB MAJOR

Tenor 15 cwt.

*VALERIE MASSAM .. Treble	GEORGE W. STEEL 5
ARTHUR G. WOOD 2	THOMAS W. STRANGWAY .. 6
JOSHUA WORMALD 3	ERNEST SPENCER 7
IRVIN SLACK 4	PERCY MASSAM Tenor

Composed by A. KNIGHTS.

* First peal and first attempt.

Arranged to celebrate the 80th birthday of G. W. Steel, for 63 years a ringer at the above church.

SUNDERLAND, COUNTY DURHAM.

THE DURHAM & NEWCASTLE DIOCESAN ASSOCIATION.

On Sat., March 17, 1956, in 2 Hours and 58 Minutes,

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS, BISHOPWEARMOUTH,

A PEAL OF 5088 GRANDSIRE MAJOR

Tenor 12 cwt.

JOYCE L. HAGAN .. Treble	KENNETH LAWSON 5
J. ALAN AINSWORTH .. 2	*E. ALAN RAWLINSON .. 6
ENID SOFTLEY 3	ROBIN G. LEALE 7
CHARLES N. LEA 4	FRANK G. BLOOMFIELD .. Tenor

Composed by R. BALDWIN.

Conducted by FRANK G. BLOOMFIELD.

* First peal of Grandsire. First peal of Grandsire Major for all members of the band, and for the Association, on tower bells. 'Ars inordinata contemnitur.'

SIX BELL PEALS

NORTH WINGFIELD, DERBYSHIRE.
THE DERBYSHIRE ASSOCIATION.

(Chesterfield District.)

On Tues., March 6, 1956, in 3 Hours and 3 Minutes,

AT THE CHURCH OF ST. LAWRENCE,

A PEAL OF 5040 MINOR

Being one extent of London Scholars' Pleasure, three of Kent T.B., three of Oxford T.B.

J. PHILLIP EASTLAND .. Treble	Tenor 18 cwt. in E.
WALTER DAVIS 2	DOREEN ARMSTRONG 4
GEORGE E. HANCOCK .. 3	ALBERT E. WHEELER 5
	FRANK BRADLEY Tenor

Conducted by FRANK BRADLEY.

BLAYDON, COUNTY DURHAM.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Fri., March 9, 1956, in 2 Hours and 45 Minutes,

AT THE CHURCH OF ST. CUTHBERT, STELLA,

A PEAL OF 5040 MINOR

Being an extent each of Double Bob, Double Oxford Bob, St. Clement's, Cambridge Surprise, Oxford Treble Bob, Kent Treble Bob and Plain Bob.

MARION CAPEY Treble	Tenor 6 cwt. 27 lb. in B.
MARGARET SOFTLEY 2	E. ALAN RAWLINSON 4
ROBIN G. LEALE 3	FRANK G. BLOOMFIELD .. 5
	KENNETH LAWSON Tenor

Conducted by FRANK G. BLOOMFIELD.

WING, BUCKINGHAMSHIRE.

THE OXFORD DIOCESAN GUILD.

On Sat., March 10, 1956, in 3 Hours and 27 Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF 5040 MINOR

Being seven extents in nine methods, viz.: (1) London Surprise, (2) Cambridge Surprise, (3) Oxford and Kent Treble Bob, (4) Single Oxford Bob, (5) Plain and Double Bob, (6) Fulbeck Bob, (7) Reverse Canterbury Pleasure.

HERBERT H. ALEXANDER .. Treble	Tenor 29 cwt.
GEORGE F. BURTON 2	*FREDERICK VICKERS 4
*WILLIAM A. YATES 3	*GEORGE W. HOLLAND .. 5
	ALAN R. PINK Tenor

Conducted by ALAN R. PINK.

* First peal in more than eight Minor methods. Believed to be the first peal on these bells, recently rehung by Messrs. R. White and Son. Rung as a compliment to the Rev. L. J. Tatham, on his appointment as priest-in-charge of this benefice.

GRESSENHALL, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Wed., March 14, 1956, in 2 Hours and 48 Minutes,

AT THE CHURCH OF THE ASSUMPTION OF THE BLESSED VIRGIN MARY,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 10 cwt. in G.

SIDNEY MARSHALL .. Treble	GEORGE T. BUNNING 4
SAMUEL H. WATERFIELD .. 2	GEOFFREY R. DREW 5
*MRS. JOYCE M. CALLABY .. 3	JOHN S. BARNES Tenor

Conducted by JOHN S. BARNES.

* First peal of Minor.

Rung to express the best wishes of the Gressenhall ringers to Mr. G. R. Drew, who is joining the R.A.F.

SWEPSTONE, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Thurs., March 15, 1956, in 2 Hours and 43 Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF 5040 MINOR

Consisting of an extent in each of the following methods: Cambridge Surprise, Oxford T.B., Kent T.B., Double Court, Single Court, Single Oxford and Plain Bob.

JOHN W. RAWSON .. Treble	ARTHUR E. ROWLEY 4
ERNEST MORRIS 2	JOSEPH W. COTTON 5
JOHN A. UNDERWOOD .. 3	ROLAND BENISTON Tenor

Conducted by ROLAND BENISTON.

A farewell peal to the Rev. G. Malcom from the Leicester Guild and the Midland Counties Association.



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ASHWELL, HERTFORDSHIRE.

THE CAMBRIDGE UNIVERSITY GUILD.

On Fri., March 16, 1956, in 3 Hours and 5 Minutes.

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents.

Tenor 18 cwt.

P. MACE (Jesus) Treble	F. B. COOKSON (St. John's) .. 4
*A. J. HOWARD (Trinity) .. 2	J. D. PAINTER (Caius) .. 5
P. F. WINDLEY (Jesus) .. 3	W. T. COOK (Jesus) Tenor

Conducted by W. T. COOK.

* First attempt for a peal.

WORLE, SOMERSET.

THE OXFORD DIOCESAN GUILD.

On Fri., March 16, 1956, in 2 Hours and 36 Minutes.

AT THE CHURCH OF ST. MARTIN,

A PEAL OF 5040 MINOR

Being one 720 each of Double Oxford and St. Clement's, two each of Cambridge Surprise and Kent Treble Bob, and one of Plain Bob, each called differently.

Tenor 13 cwt.

*BEVAN WILLGESS Treble	†CYRIL E. LEWINGTON .. 4
†JOHN SCHOFIELD 2	*JOHN WATERS 5
†GLYN F. JENKINS 3	†IAN H. ORAM Tenor

Conducted by IAN H. ORAM.

* First peal of Minor. † First peal in five methods. First peal as conductor, and first in more than one method of Minor on the bells. All the band are serving in the R.A.F.

ASTON CLINTON, BUCKINGHAMSHIRE.

THE HERTFORD COUNTY ASSOCIATION.

On Sat., March 17, 1956, in 2 Hours and 51 Minutes.

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

A PEAL OF 5040 MINOR

In seven methods, being one extent each of: London, Bourne, Norwich and Cambridge Surprise, Double Oxford, St. Clement's, and Oxford Bob.

Tenor 13 cwt.

BRIAN M. BARKER Treble	AUGUSTIN V. GOOD 4
EDWIN J. UPTON 2	KENNETH R. DUNSTAN .. 5
WALTER AYRE 3	GEOFFREY W. SEAMAN .. Tenor

Conducted by WALTER AYRE.

BOSHAM, SUSSEX.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Sat., March 17, 1956, in 2 Hours and 47 Minutes.

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF 5040 MINOR

Being one extent each of Bourne Surprise, Cambridge Surprise, Oxford T.B., Kent T.B., Double Oxford, St. Clement's, and Plain Bob.

Tenor 13 cwt. 7 lb.

*JUDITH COX Treble	IAN H. ORAM 4
*FREDK. W. BURNETT .. 2	†JOHN L. MORRIS 5
*E. WINIFRED KEYS .. 3	PETER N. BOND Tenor

Conducted by PETER N. BOND.

* First peal in seven Minor methods. † 100th peal. First peal in seven methods as conductor. First peal of Minor on the bells since rehanging and believed to be the first peal in seven methods on the bells.

Rung for St. Patrick's Day.

BOXLEY, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., March 17, 1956, in 2 Hours and 36 Minutes.

AT THE CHURCH OF ST. MARY AND ALL SAINTS,

A PEAL OF 5040 KENT TREBLE BOB MINOR

Being seven different extents.

Tenor 11 cwt.

*RICHARD HARRIS Treble	REGINALD E. LAMBERT .. 4
†STANLEY A. HAYZLEDEN .. 2	†COLIN A. TESTER 5
LUTHER J. HONESS 3	ROBERT T. LAMBERT .. Tenor

Conducted by ROBERT T. LAMBERT.

* First peal of Treble Bob. † First peal in the method.

DOWNHAM, ESSEX.

THE ESSEX ASSOCIATION.

On Sat., March 17, 1956, in 2 Hours and 40 Minutes.

AT THE CHURCH OF ST. MARGARET,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents.

Tenor 7 cwt. 3 qr.

HERMON J. OLIVER Treble	*BENJAMIN W. PARKE .. 4
*DAPHNE A. LODGE 2	ALAN A. HILLIAR 5
HERBERT G. GODDARD .. 3	DESMOND G. MAYELL .. Tenor

Conducted by DESMOND G. MAYELL.

* First peal.

This peal was specially arranged for Mr. A. A. Hilliar, of Bristol.

HELLINGLY, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Sat., March 17, 1956, in 2 Hours and 45 Minutes.

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF 5040 GRANDSIRE DOUBLES

Being 42 six-scores (ten callings).

Tenor 11 cwt. 2 qr. 18 lb. in F.

E. SYBIL M. TONKIN Treble	FRANK H. BEENEY 4
LAURA M. BEENEY 2	GEORGE BEENEY 5
KATHLEEN M. YEO 3	BENJAMIN STEPNEY Tenor

Conducted by KATHLEEN M. YEO.

First peal as conductor.

Rung by the local ringers as an 18th birthday compliment to the conductor.

LEADENHAM, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Sat., March 17, 1956, in 2 Hours and 55 Minutes.

AT THE CHURCH OF ST. SWITHIN,

A PEAL OF 5040 MINOR

Being two extents each of Single Court and Single Oxford, and three of Plain Bob.

Tenor 13 cwt. 9 lb. in F.

DONALD H. METTAM Treble	*LEN THOMPSON 4
GEOFFREY R. PARKER .. 2	LOUIS WILDERES 5
AMOS INGALL 3	JAMES H. MUSSON Tenor

Conducted by JAMES H. MUSSON.

* First peal.

A 16th wedding anniversary peal for the conductor and his wife.

LLANELLY, CARMARTHENSHIRE.

THE ST. DAVID'S DIOCESAN GUILD.

On Sat., March 17, 1956, in 2 Hours and 44 Minutes.

AT THE CHURCH OF ST. ELLYV,

A PEAL OF 5040 GRANDSIRE DOUBLES

Being 42 six-scores (ten callings).

Tenor 8 cwt. 2 qr. 10 lb. *

EDGAR THOMAS Treble	J. T. WILLIAMS 4
R. E. SCUDAMORE 2	E. P. SAGE 5
CHRIS. HAWKINS 3	A. J. ALCOCK Tenor

Conducted by CHRIS. HAWKINS.

Rung half-muffled as a tribute of respect for Mrs. Davies, wife of the Vicar, the Rev. Canon Dr. Islywn Davies.

POTTERNE, WILTSHIRE.

THE SALISBURY DIOCESAN GUILD.

On Sat., March 17, 1956, in 3 Hours and 10 Minutes.

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents.

Tenor 18 cwt.

*DAVID KNIGHT Treble	JOHN ROMAIN 4
PERCIVAL W. J. HARDING .. 2	LAURENCE E. HITCHINS .. 5
HARRY HEATH 3	FREDERICK S. SLATFORD .. Tenor

Conducted by FREDERICK S. SLATFORD.

* First peal of Minor. First peal on the bells for 25 years.

UPWEY, DORSET.

THE SALISBURY DIOCESAN GUILD.

(Dorchester Branch.)

On Sat., March 17, 1956, in 2 Hours and 55 Minutes.

AT THE CHURCH OF ST. LAWRENCE,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents.

Tenor 9½ cwt. in A.

*JAMES A. HART Treble	BETTY J. MARSH 4
MRS. M. M. GOOLEY 2	JOHN W. ROSE 5
GEORGE J. W. ABBOTT .. 3	HENRY J. FORD Tenor

Conducted by HENRY J. FORD.

* First peal of Minor.

Rung as a wedding compliment to Miss Helen Gooley, of Kenya, East Africa, whose wedding took place on February 11th.

WISSETT, SUFFOLK.

THE SUFFOLK GUILD.

On Sat., March 17, 1956, in 2 Hours and 35 Minutes.

AT THE CHURCH OF ST. ANDREW,

A PEAL OF 5040 MINOR

Being seven different extents in four methods, viz.: One of St. Clement's College Bob, two each of Oxford T.B., Kent T.B., and Plain Bob.

Tenor 10 cwt.

*HORACE W. EASEY Treble	*JOHN W. G. KINDRED .. 4
EDWIN T. CHAPMAN .. 2	REGINALD R. DARCH .. 5
G. ANTHONY SUTHERLAND .. 3	*PETER KINDRED Tenor

Conducted by PETER KINDRED.

* First peal of Minor in four methods.

Rung as a farewell to G. Anthony Sutherland, who is leaving the district for Birmingham.

A WILTSHIRE WEEK-END

BROAD HINTON, WILTSHIRE.

THE SALISBURY DIOCESAN GUILD.

On Sat., March 17, 1956, in 2 Hours and 53 Minutes,

AT THE CHURCH OF ST. PETER-AD-VINCULA,

A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being seven different extents (C.C.C. Nos. 58, 59, 64-68).

Tenor 8 cwt. 3 qr. 10 lb. in G.

TERENCE E. COLLINS .. Treble	BRIAN BLADON 4
*ANN M. COX 2	PHILIP MEHEW 5
A. PATRICK CANNON 3	DEREK P. JONES Tenor

Conducted by DEREK P. JONES.

* First peal of Cambridge Minor. First peal of Surprise on the bells.

PURTON, WILTSHIRE.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Sat., March 17, 1956, in 3 Hours and 16 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF 5040 MINOR

Being an extent each of Single Oxford, St. Clement's, Double Oxford, Cambridge Surprise, Oxford Treble Bob, Kent Treble Bob, and Plain Bob.

RALPH SHAILES Tenor	Tenor 20 cwt. 14 lb. in C sharp.
ANN M. COX 2	PHILIP MEHEW 4
*BRIAN BLADON 3	DEREK P. JONES 5
	A. PATRICK CANNON Tenor

Conducted by DEREK P. JONES.

* 100th peal. First peal of Minor on the bells. Mr. Shailes is the 1,000th person to have rung a peal with Mr. A. P. Cannon.

Rung on St. Patrick's Day.

RAMSBURY, WILTSHIRE.

THE SALISBURY DIOCESAN GUILD.

On Sun., March 18, 1956, in 3 Hours and 5 Minutes,

AT THE CHURCH OF THE HOLY CROSS,

A PEAL OF 5040 BURNABY DELIGHT MINOR

Being a 2,160 and four extents (C.C.C. Nos. 34-36-39; 28-31).

Tenor 16 cwt. in F.

*A. PATRICK CANNON Treble	*ANTHONY R. PEAKE 4
*ANN M. COX 2	DEREK P. JONES 5
*BRIAN BLADON 3	PHILIP MEHEW Tenor

Conducted by DEREK P. JONES.

* First touch of Burnaby Delight. 50th peal as conductor. First peal in the method for the Guild. First peal of Minor on the bells.

Rung for Evensong on Passion Sunday.

HANDBELL PEALS

NORBURY (HAZEL GROVE), CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Wed., Feb. 29, 1956, in 2 Hours and 7 Minutes,

AT 13, KNOWSLEY ROAD,

A PEAL OF 5008 SPLICED PLAIN MAJOR

In seven methods: 1,152 changes of Plain Bob, 112 Double Bob, 112 St. Clement's, 1,152 Ashbourne College, 576 Little Bob, 864 Gainsborough Little Bob and 1,040 Reverse Bob, with a change of method every lead.

Tenor size 15 in C.

WILFRED L. ROBINSON .. 1—2	FREDERICK W. GROCOTT .. 5—6
ROBIN G. TURNER 3—4	*LESLIE BOUMPHREY 7—8

Arranged by E. NIXON.

Conducted by WILFRED L. ROBINSON.

* First peal in seven methods on handbells. First peal in seven methods on handbells as conductor.

PRESTON, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Wed., March 14, 1956, in 2 Hours and 25 Minutes,

IN THE BELFRY OF THE PARISH CHURCH,

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor size 15 in C.

*ERNEST J. GOWER 1—2	CYRIL CROSSTHWAITE .. 5—6
†VICTOR J. C. WOOD 3—4	*RONALD KENRICK 7—8

Composed by C. K. LEWIS.

Conducted by CYRIL CROSSTHWAITE.

* First peal 'in hand.' † First peal of Major 'in hand.'

SCAWBY, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Thurs., March 15, 1956, in 2 Hours and 17 Minutes,

AT GREENGATES,

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor size 14½ in C sharp.

MRS. J. BRAY 1—2	JACK BRAY 5—6
PHILIP BARNES 3—4	C. AUBREY HARRISON .. 7—8

Composed by F. BENNETT.

Conducted by JACK BRAY.



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CROYDON



PEAL RINGING IN AUSTRALIA

By The Rev. K. W. H. FELSTEAD

OUTSIDE the British Isles, we find Australia has had the most peals—51 in all. There are actually more rings of bells in this country than in Scotland, and almost as many as in Ireland—25 in fact.

It was on April 9th, 1890, that the first peal ever rung in the British Empire outside these islands was heard in Sydney, at St. Philip's Church (8). This was of Grandsire Triples and it caused great excitement at the time. Two more peals in this method were accomplished at the end of the same year at Hobart (Holy Trinity Church—8 bells), on December 29th and 31st respectively. The day after this latter peal, New Year's Day, 1891, saw a peal of Grandsire Triples rung at Melbourne Cathedral on the light eight by a completely different band (actually these four peals rung within a year had different conductors, so ringing was well established).

It was, however, six years before another peal was rung, with the first peal at St. Peter's, Ballarat. It was of Minor (seven methods) and five of the six ringers were 20 and under. The following years saw the second peal at Melbourne Cathedral—Grandsire Triples again, but on the back eight, two ringers taking it in turns to ring the tenor. This was on September 10th, 1898.

In 1903 we find three peals rung in the Dominion. Two of them were at St. Mark's, Sydney—Grandsire Minor on February 5th, and Minor (four methods) on June 13th (this latter peal does not appear to be mentioned in 'A Great Adventure,' the book written about the Australian tour in 1934, mentioned later). The third peal, also of Grandsire Minor, was rung at Parramatta on May 30th. It is this latter tower, which has six bells, that we find has the most peals in Australia—11 in all, ten of which have been rung since 1947.

In the next year, another peal of Grandsire Triples (Holt's Original) was rung at Melbourne Cathedral on July 2nd. This was the last peal to be rung in Australia for over 20 years, although several attempts were made, including one for Grandsire Caters in 1912 which was lost through a rope breaking. The only peal to be accomplished before the famous Australian tour was Grandsire Triples at Melbourne Cathedral on September 20th, 1926.

Now we come to this tour in 1934. This memorable occasion was undertaken by 12 ringers, and seven peals were accomplished on tower bells in Australia (there were several handbell peals rung during the tour). These were as follows: Bob Royal at Melbourne Cathedral on October 24th, Kent Treble Bob Major and Bob Major at Holy Trinity Church, Hobart, on November 3rd and 6th respectively, Grandsire Cinques at Melbourne Cathedral on November 11th, Stedman Triples at Ballarat Town Hall on November 13th, Kent Treble Bob Major at Sydney Cathedral on November 20th, and Stedman Triples at St. Mark's, Sydney, on November 22nd. No further peals were rung in the continent until after the last war.

Since 1944, perhaps with the greater number of immigrants into Australia, more peals have been rung than ever before (33 out of the 51—so ringing is enjoying its greatest prosperity nowadays there). At Melbourne Cathedral there have been six since 1952; at Randwick (8) seven since 1948 (the first peal here in 1947 proved to be false!); the ten peals at Parramatta have already been mentioned. Yass (6) has had four peals—one in 1950 and three in 1952; Walkerville (6) has had two (1952 and 1953). Then there have been one each at

Ballarat, St. Peter's (1953), Hobart, Holy Trinity (1944), Hobart Cathedral (1953) and Sydney, St. Philip's (1945). This completes the tally of peals.

It will be seen from the above account that only 12 of the 25 towers have had peals rung at them, so there is plenty of scope for our Australian friends yet. May ringing continue to grow and flourish at the other side of the world.

Gratefully Acknowledged

The Editorial Committee acknowledged with gratitude the following donations received towards the cost of producing 'The Ringing World':—

Peals.—Bucknall 4s., Quedgeley 2s., Upwey 3s.

Quarter Peals.—Wombourne 4s., Walthamstow 4s., Stratton 2s. 6d., Brighton 2s., Quedgeley 1s. 6d. and 2s., Handsworth 3s., Somersham 2s. 6d., Marlow 2s., Bath 2s. 6d., Peterborough 4s., Haslemere 4s.

THE YORK INSTITUTE OF ARCHITECTURAL STUDY

THE new headquarters of the York Institute of Architectural Study, formerly the derelict Church of St. John-the-Evangelist, Micklegate, York, were opened by the Minister of Works, Mr. Patrick Buchan-Hepburn, on March 16th.

Owing to lack of accommodation at the Institute the opening ceremony took place in the Assembly Rooms before a large gathering representative of the city and county.

The Dean of York (The Very Rev. E. Milner-White), Chairman of the York Academic Trust, presided, and also on the platform were the Lord Mayor of York (Alderman Fred Brown), the City Sheriff (Councillor A. L. Philipson), Dr. J. B. Morrell (Chairman of the York Civic Trust), Dr. W. A. Singleton (Director of the Institute), and Mr. J. B. West-Taylor (Secretary of the York Academic Trust and of the Institute).

The Dean described the conversion of the church as something of a miracle. What was formerly an inconspicuous, disesteemed, broken down building, was now, after 800 years of life, something of first-rate importance and beauty. Thousands of their older churches were clamouring for skilled handling in repair, and in York they were tackling an all-England problem and a vital one.

The Minister of Works said the past achievements, present work, and future hopes of the Institute were an exciting venture. The venture gave rise in his mind to three themes. The first was the past, for none could dispense with a reverence and an understanding of the past. He was glad that 'pseudo' architecture associated with the '20s and '30s was on the decline, and he admired contemporary architecture which arose out of a combination of modern needs and the wonderful new materials and techniques which science had made possible.

His second theme was appreciation, for he did not believe any other country had done so much in modern times to spoil its cities, towns and villages with unworthy building. The Government could now do something to prevent that, but an informed public opinion was the only real safeguard, which meant that nothing was more valuable than the courses run by the Institute.

His third theme was the one-ness of all who contributed to the creation of a building, and here again he felt that the comprehensive field

ST. DAVID'S DIOCESAN GUILD

A quarterly meeting of the Guild was held at Llandilo on March 10th. Ringing commenced at 1.45 p.m. and continued until 4 p.m., when a short service was conducted by the Vicar, the Rev. Canon T. Hughes. A very nice tea was provided at the Church Hall, where approximately 25 members enjoyed themselves.

The business meeting was opened with a very hearty welcome to the members of the Guild by the Vicar, who presided. He stated that there would always be a welcome for the ringers whenever they came to Llandilo.

The secretary reminded the members of the annual competition at Llanbadarn Fawr on May 12th, and also of the annual meeting to be held at St. David's Cathedral on June 9th. A collection for the Bell Restoration Fund realised the sum of 17s. 1d., and one new ringing member was made.

The presence of Mr. Fred Scudamore, from Bristol, and of Capt. Griffith and Mr. D. J. Hughes, of Llandilo, both of whom are honorary members of the Guild, gave great pleasure.

A hearty vote of thanks was extended to the Vicar for having the Guild at Llandilo, and to the ladies who provided tea, by Mr. J. T. Williams, of Morriston. C. H. H.

of the Institute's courses could do nothing but good.

Dr. W. A. Singleton, Director of the Institute and Architect of the conversion of St. John's Church, spoke of the wide range of the Institute's activities. It was the only one of its kind in the British Isles, or for that matter, in the world. During the past decade there had been a growing need and demand for the advanced and specialised architectural training provided by the Institute. They were going forward with confidence and an era of expansion leading up to the establishment in York of the first full-time post-graduate institute of architectural study.

The Lord Mayor thanked the speakers and congratulated the Minister on his achievement in opening the Institute by remote control.

Later the Minister and other invited guests inspected the Institute.

So far as ringers are concerned, the most interesting feature of the conversion of the church is the restoration of the ancient ring of six bells which have been restored for ringing, and are to be used to show students how ancient bells can be restored to full use. The bells have been hung in a new frame and placed much lower in the tower in full accordance with Central Council principles. The work was carried out by Messrs. John Taylor & Co., under the direction of Mr. Fred Sharpe, consultant in all matters concerning bells to the Institute.

During the Minister's inspection the bells were rung to a well-struck 720 of Bob Minor by a specially invited band: Mr. E. H. Lewis, President, Central Council of Church Bell Ringers; Mr. F. Sharpe, Convener, Towers and Belfries Committee of the Central Council; Mr. P. L. Taylor (Messrs. J. Taylor & Co.); Mr. L. W. G. Morris, General Secretary, Yorkshire Association of Change Ringers; Mr. A. Marsh, District Secretary, Yorkshire Association; Mr. H. Walker, President, York Minster Society of Change Ringers. Mr. E. H. Lewis was the conductor.

It was not possible to issue a general invitation to ringers to be present at the opening, but arrangements are being made for the annual general meeting of the Yorkshire Association to be held at the Institute on Saturday, May 12th.

H. W.

QUARTER PEALS

ASH, SURREY.—On Mar. 11th, 1,260 Doubles (780 Grandsire, 480 Plain Bob): Miss B. Davidge (first quarter) 1, Miss A. Goodchild 2, Miss S. Sherwood 3, E. Sherwood 4, P. Sherwood (cond.) 5, S. Russell 6. For Evensong.

BATH, SOMERSET.—At St. Michael with St. Paul's Church, on Mar. 18th, 1,260 Doubles (660 Grandsire 600 Plain Bob): Miss K. Tooze 1, G. J. Hawkins 2, Miss B. Russell 3, J. G. Hobbs (cond.) 4, J. G. Davis 5, L. W. Moses 6.

BEDMINSTER, BRISTOL.—At the Church of St. Thomas, on Jan. 29th, 1,360 Plain Bob Major: P. Mehew 1, Miss E. Grime 2, G. E. Fearn 3, R. B. Meadows 4, R. Bowden 5, B. Bladon 6, M. S. Cloke 7, D. P. Jones (arr. and cond.) 8.

BRIGHTON, SUSSEX.—At the Church of St. Nicholas, on Mar. 17th, 1,264 Plain Bob Major: G. North 1, A. W. Bond 2, C. Riddleston 3, A. W. Gravett 4, F. Page 5, H. James 6, H. Stalham 7, W. A. Riddington (cond.) 8. Rung on Harry Stalham's 84th birthday after meeting too late for peal attempt.

BULWELL, NOTTS.—On Mar. 11th, 1,260 Grandsire Triples: D. Boden 1, Mrs. A. Simpson 2, B. M. Buswell 3, Miss M. Patrick 4, W. L. Exton 5, P. Giles 6, A. Simpson (cond.) 7, K. M. Rainsden 8. Rung for Confirmation service.

EAST BUDLEIGH, DEVON.—On Feb. 25th, 1,320 Doubles (six extents Candlesby Slow Course and five of St. Martin's): R. Pitman 1, J. Manners 2, C. Savage 3, S. Skinner (cond.) 4, J. Quick 5, F. Farrant (first quarter) 6.

ELTHAM, KENT.—On Mar. 18th, 1,274 Grandsire Triples (Holt's Original): E. J. Coope 1, E. B. Crowder 2, Miss B. Slark 3, F. W. Richardson (cond.) 4, J. Sims 5, G. Hurrell 6, J. Hurrell 7, F. Hurrell 8. Rung for Passion Sunday Evensong, also a birthday compliment to Miss B. Slark.

FENHAM, NEWCASTLE-UPON-TYNE.—On Mar. 11th, 1,260 Grandsire Triples: Christine R. Dainty 1, Madeline Wright (first 'inside') 2, G. P. Cairns 3, J. A. Ainsworth (cond.) 4, F. G. Bloomfield 5, K. Arthur 6, N. H. Hewett 7, J. Heal 8. For Mothering Sunday family service.

HANDSWORTH, BIRMINGHAM.—On Mar. 18th, 1,260 Grandsire Doubles: Jean Bennett 1, Miss M. J. M. Day 2, Miss E. M. Yardley 3, J. L. Eaton 4, I. D. Thompson (cond.) 5, L. C. Willday 6. The first quarter peal on a working bell for Miss Day.

MARLOW, BUCKS.—On Mar. 11th, 1,260 Grandsire Triples: R. E. Dean 1, Miss E. Gibson 2, Miss H. Bonner 3, Miss J. Cook 4, E. Silvey 5, E. D. Poole (cond.) 6, L. J. Young 7, J. T. Clay 8. Rung for Mothering Sunday afternoon service. Also on Mar. 11th, 1,260 Grandsire Triples: E. D. Poole 1, J. T. Clay 2, Miss H. Bonner 3, Miss J. Cook 4, L. J. Young 5, E. Silvey 6, R. E. Dean (cond.) 7, Miss E. Gibson 8. For Evensong. Rung as a farewell to Miss Jill Cook on leaving to take up nursing.

PETERBOROUGH, NORTHANTS.—On Mar. 18th, at St. John's Church, 1,260 Grandsire Triples: W. Rose 1, Miss R. Morgan 2, J. Haw 3, H. Goakes 4, J. Bluff 5, W. Barker 6, G. Bush (cond.) 7, F. Boyall 8. Rung in honour of the 21st birthday of Miss Margaret Barker (daughter of ringer of the 6th), which took place on March 11th.

QUEDGELEY, GLOS.—On Mar. 12th, 1,320 Plain Bob Doubles: S. Pugh 1, F. E. T. Tranter 2, P. T. Hurcombe (cond.) 3, C. Wixey 4, W. C. Wixey (first of Bob Doubles) 5, W. R. Wixey 6. First quarter of Plain Bob by local band. Also on Mar. 18th, 1,260 Grandsire Doubles: C. Pugh 1, C. Wixey 2, F. Tranter (cond.) 3, S. Pugh 4, W. C. Wixey 5, W. R. Wixey 6. For Evensong by the local band.

READING, BERKS.—On Mar. 18th, at St. Giles' Church, 1,260 Grandsire Triples: Miss H. Brant 1, Miss J. Ropet 2, Miss D. Gibbons 3, Miss A. Gladwell 4, J. White 5, K. Cottrell 6, A. Street (cond.) 7, J. Coates (first of Triples) 8. First of Triples 'inside' for 3, 4 and 6. End-of-term quarter.

SOMERSHAM, HUNTS.—On Mar. 4th, 1,260 Minor (720 Kent Treble Bob and 540 Plain Bob): W. Ransom (cond.) 1, D. Peacock 2, F. Elsome 3, J. Parish 4, C. Goodger 5, E. Wakeling 6. For evening service. Also on Mar. 18th, 1,320 Minor (720 Kent Treble Bob, 600 Plain Bob): D. Peacock 1, F. Elsome 2, A. Clements 3, E. Wakeling 4, C. Goodger 5, W. Ransom (cond.) 6. For evening service.

STOCKTON-ON-TEES, CO. DURHAM.—On Mar. 13th, 1,260 Grandsire Doubles: Mrs. S. Sharp 1, F. R. Addison 2, P. Kaye 3, G. F. Ball 4, E. P. Rock (cond.) 5, S. Sharp 6. First quarter for 1, 3 and 6. Rung half-muffled in memoriam Joseph Wilfred Addison, captain of St. Paul's, Thornaby.

STRATTON, CORNWALL.—On Mar. 14th, 1,260 Grandsire Triples: C. Taylor 1, C. Sangwin 2, A. E. Bissett 3, R. G. Pearce 4, W. R. Hill 5, J. W. Sangwin 6, F. Sangwin (cond.) 7, H. Stacey 8. Rung on the 90th birthday of the mother of ringers 2, 6 and 7.

WALTHAMSTOW, ESSEX.—On Mar. 11th, 1,344 Plain Bob Major: M. Hayes 1, F. C. Maynard 2, D. Hewitt (first in method) 3, L. Batley 4, E. E. Holman 5, A. J. Boyack 6, C. Willmington 7, R. J. Chapman (first of Bob Major as cond.) 8. For Evensong.

WATERLOO, S.E.—On Mar. 11th, 1,260 Stedman Triples: J. A. Hales 1, T. H. Taffender 2, F. R. L. Blewer 3, Miss J. Scrutton 4, C. W. Ottley 5, F. Ransom 6, J. Hales (cond.) 7, W. D. Grainger 8. For Evensong.

WICKEN, NORTHANTS.—On Mar. 11th, 1,260 Plain Bob Minor: F. C. Case 1, H. G. Ridgway 2, Kathleen Ballard 3, T. E. Roberts 4, G. E. Green 5, W. A. Yates (cond.) 6.

John Taylor & Co.

LOUGHBOROUGH

The LEADING BELL FOUNDERS

'THE RINGING WORLD'

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JOSEPH T. DYKE.

R. S. ANDERSON.

EDITOR: T. W. WHITE.

Mr. Fred Metcalfe, of Skipton, who has been a member of the Yorkshire Association since 1891, recently celebrated his 82nd birthday. To mark the occasion he conducted 720 of Kent Treble Bob Minor, rung on the 'back six' of the parish church bells. He is a regular service ringer and at the moment is helping to instruct several learners during the week.

Will correspondents sending letters to the Editor kindly give their full postal address.

A reader (H. J. J.) asks what are the changes used in the B.B.C. interval signal.

Good work has been done at Quedgeley, Gloucestershire. Five first peals of Triples are recorded this week.

Cambridge University Guild received a fine welcome at Ashwell, where a peal of Minor was rung on March 16th. After the peal the Vicar, the Rev. John Catterick, invited the band into the Vicarage for tea, where they were able to listen to a tape recording he had made of part of the ringing. Later he drove the entire band to the station (two miles away) to catch the train back to Cambridge.

Brief reference was made in this column last week to the passing of Mr. Joseph Wilfred Addison, of Thornaby. He and his brother, Raymond, had been of great assistance at Stockton-on-Tees since the bells were restored two-and-a-half years ago. A new band was raised under Mr. E. P. Rock. The brothers Addison's assistance was not only at practices but on Sunday mornings for service ringing. The latter attendance was possible as the hours of service at Thornaby are different from Stockton. Without the help and encouragement of Wilfred Addison, progress at Stockton would have been much slower, writes Mr. Rock.

BELFRY GOSSIP

Mr. John W. Griffiths, of Chester, who has been ringing 32 years, rang his first birthday peal at Llandudno on March 17th. It was suggested that the peal should have been recorded to mark the withdrawal of trams which plied between Colwyn Bay and Llandudno. There were, however, other more acceptable reasons for the performance.

Mr. G. W. Steel, who for 63 years has been a ringer at Holy Trinity Church, Rothwell, Yorks. rang a peal in celebration of his 83rd birthday.

Stanwell, Middlesex, bells rang for 30 services during the first two months of this year.

In connection with the peal of New Gloucester, rung at Willesden on March 15th, Mr. Alick Cutler also took part in the peal in the method Mr. J. J. Parker called in 1926.

Miss Pat Bourn, Master of the Bristol University Society, impressed Cambridge University Guild by her ringing of the tenor of St. Mary's on the occasion of the Guild's annual dinner. 'A lesson in perfection of tenor ringing,' is the tribute of our Cambridge correspondent.

Reading through the leap year number of Kingston Magna Church Magazine, members of the Salisbury Diocesan Guild, the College Youths, and also the Central Council, will find a somewhat cryptic last paragraph: 'Leap Year Note.—The Parson is still a bachelor.'

The peal at Worle, Somerset, on March 16th, by a R.A.F. serving band, was rung as a farewell to Glyn Jenkins and Cyril Lewington, who leave R.A.F., Locking, shortly for Germany and the Far East respectively. The band extend their warmest thanks to Mr. George Prescott for having everything ready for the peal and for his hospitality afterwards.

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CAMBRIDGE UNIVERSITY GUILD ANNUAL DINNER

THE Cambridge University Guild held its annual dinner in Cambridge on March 3rd. The day's festivities should have started with a peal of Grandsire Caters at Mildenhall. Unfortunately, only nine members could be found; a very possible tenth was sought diligently at four telephone numbers he is known to frequent, but fortunately for him he has a fifth place of work, the number of which has not been divulged to the Master. However, eight stalwart members rang a peal of Cambridge Major at the aforementioned Mildenhall, after much difficulty with clock-hammers and dry bearings.

The other members started to meet at St. Bene't's at 2 p.m. where, after inspection of members not seen for a year or two, and after persuading some to ring instead of going to see the Varsity play Rosslyn Park, ringing continued until 3 p.m., finishing with a 120 of Stedman in memory of the man who, 300 years after his birth, was the cause of the ringers of England restoring these bells in 1931. Then on to St. Mary's to ring on the 12. Here, in spite of modern rehanging, the back two are known locally as 'men's bells,' so we were delighted to be given a lesson in perfection of tenor ringing by Miss Pat Bourn, the Master of the Bristol University Society.

After tea, ringing continued at the Roman Catholic Church. Here we got away to a bad start owing to certain members eating so much tea that they raised the 32 cwt. tenor with such vigour that they broke the stay in the process. After putting the rope right it was again rung up, stayless, and rung for the next hour by the immediate past-Master, whilst the rest of us occasionally joined in with him on the other bells to produce touches of Double Norwich, Stedman and the like.

After dinner and the loyal toast, the president, Rev. A. C. Blyth, rose to introduce the speakers and explained why we had not rung at the Guild's 'home tower,' St. Andrew's. A fortnight ago the fifth had fallen out of its bearings for the second time in a very few years. Unringable bells at St. Andrew's would be a real catastrophe for the Guild, but the president was pleased to be able to tell us that it might prove a blessing in disguise, in that the Vicar, Canon Woodard, and his parochial church council had applied for a 'faculty' and were now determined to rehang the bells.

The toast of 'The Guild' was proposed by W. H. Jackson, Master of the Oxford University Society. He considered the objects of societies in general, and decided that the Cambridge University Guild measured up to them well. When man first started forming groups or societies his first object was self-preservation; in ringing, one ringer cannot exist as such by himself. From this derived preservation of the society for its own sake. Here in the ringing sphere one saw the need for continual initiation of new members, and in a University Society a large number of members must be taught to ring each year because of the ephemeral nature of the population. A successful society must maintain friendly relations with other societies; here Mr. Jackson assured us of the very cordial relations between the Guild and all the other University Societies, and pointed also to the good work done by members on going down, when they made material contributions to the well-being of many of the territorial associations of ringers.

BOATRACE DELIGHT

Ending on what is often termed a humorous note, the Master of the Oxford Society contended that the Cambridge men had miscon-

strued the objects of the composer of the method lately referred to as Boatrace Delight; it had been suggested that this should be looked at on the horizontal plane as Cambridge in front and Oxford behind, whereas he was sure that it should be looked at vertically, when it became Oxford above and Cambridge below.

Replying for the Guild, the Master, W. T. Cook, gave an account of the Guild's activities during the year. Sixteen peals had been rung and most of these had been published with footnotes which 'showed real progress.' Two outstanding peals were first, the Guild's first peal of Stedman Cinques, rung at the University Church of Great St. Mary in September, and secondly, the recent peal of Spliced Surprise in six methods, which surpassed the achievement of four Spliced rung by the Society from the other place. Quarter peals had been rung on most Sunday evenings during term, and these again had resulted in many firsts being scored and had contributed very largely to an improvement in the standard of ringing. Sunday ringing facilities had been greatly increased this year since the Vicar of Great St. Mary's and the other members of the Society of Cambridge Youths had invited the Guild to ring for two services each Sunday at their church. Thus together with ringing for two services at St. Andrew's, and a handbell practice, in the Master's rooms during the afternoon, Sundays had been well spent.

The Master asked if the very high degree of wastage of recruits was inevitable: he himself had taught fifteen undergraduates to handle a bell during his year of office, but only one of these had continued to take an interest in ringing. Finally, he referred to St. Andrew's bells, and said that the officers of the Guild had decided to do their utmost to assist in raising the money for their restoration, and as a start he was sending a plate around the tables for contributions from members present. This was done, and resulted in a promising inauguration of the St. Andrew's bell restoration fund. (Absent members will know the address of the secretary and can send their donations to him.)

'THE SPIRIT OF THE LAW'

The secretary, J. D. Painter, proposed the toast of 'The Guests.' He referred to the critics of ringing and some other more sincere, though in his view, misguided people who considered all so-called secular ringing to be irrelevant. In these days surely the fact that we rang for Church purposes can be taken for granted; the Christian lives as such at all times, not just on Sundays. He thought that the trouble arose from trying to follow the letter of the law instead of the spirit of the law, so much so that to some minds the Ten Commandments had become interpreted as 'Thou must go to church twice on Sundays and be miserable for the rest of the week.' The secretary could see nothing irrelevant in acquiring a skill (obtained only by mid-week practices), or in a mental or physical discipline (such as a peal rung for no other object), or in communal friendship (such as the ringing before a Guild dinner). He welcomed Bill Jackson and Peter Saunders, Master and secretary respectively, of the Oxford University Society; Pat Bourn, Master of the Bristol University Society; Geoffrey Bryant, Master of the London University Society; Jim Quinney and Reg. Dennis, of the Society of Cambridge Youths; and Canon Woodard, the Vicar of St. Andrew's.

Geoffrey Bryant replied for the guests. He compared University Ringing Societies with some of the larger University clubs and organisations. In some of the latter he found a considerable amount of bickering. Reading 'The Ringing World' and visiting ringers throughout the country indicated that the ringing fraternity was not wholly free from this undesirable trait. However, he found that the University Ringing Societies were much more at unity within themselves, and he hoped that on going down members who had had the advantage of experiencing this unity would endeavour to instil it into whatever associations they came in contact with.

A very enjoyable day was brought to a close by an hour's handbell ringing and a barrel of beer in Trinity Hall. W. J. R.

The 138th Anniversary of Appleton's Ringing Day

The years roll on, but the Whites and Hollifields seem to go on for ever. This year's 'Fourth of March' was held on the 10th and proved as popular as ever.

At 10 a.m. seven visitors and three Whites met at the tower and rang quite a good peal of Stedman Caters, ably and quietly conducted by Walter Judge, and owing to the indisposition of Phyllis, daughter of Dick White, the visitors were entertained royally to a good lunch at the 'Thatched Tavern,' instead of at Dick's house. As the afternoon rolled on more and more visitors arrived, and by 4.30 p.m. 68 were accommodated in the 'Thatched Tavern' to sit down to a substantial tea.

In the evening the deputy Master of the Oxford Guild, Mr. Fred Sharpe (who really loves Appleton and Appleton ringers), was automatic choice for chairman, and he at once thanked the Rector for the use of the bells (all day). The Rector suitably replied. The general secretary of the Oxford Guild and Mayor J. H. Freeborn both briefly referred to the wonderful traditions of the ringing at Appleton. Dick and son, Frank White, responded in their usual modest fashion. Mr. Albert Tyler responded for the visitors who were given the usual very hearty welcome.

The beauty of the evening, in the writer's opinion, was the lack of a stereotyped programme. Everyone thoroughly enjoyed the tune

ringing and lapping of Grandsire Caters by the White family, and old ringing songs by John and Fred White. Fred Sharpe sang an old ringing song, composed over 100 years ago by the then local schoolmaster; even the general secretary of the Oxford Guild tried his voice, but could only remember two verses of his song, and Alf Webb and Alec Woodley, of Hagbourne, kept the fun going with old folklore songs.

Every year two or three visitors come to Appleton to see what it is all about, and this year Albert Tyler and his wife brought along Mr. Hansford and Mr. Briggs, of Bristol. Frank Hansford introduced a unique feature for Appleton this year in a tape recording machine, so the 'artistes' were able to hear how *bad* they really were.

But it was all good fun and the writer is convinced, having attended many 'Fourth of March' since 1919, that as long as this type of anniversary is kept up, all will be well, but if allowed to decline, then it will be a sad day for ringing, and may be the beginning of the end of our typically English art. W. H.

SHEFFIELD.—At the R.C. Church of St. Marie, on Mar. 10th, 1,260 Grandsire Triples: H. Hurst 1, H. O. Chaddock (cond.) 2, F. Ward 3, D. Holland 4, J. Seager 5, W. Holland 6, B. Holland 7, R. Birch 8.

MR. MARTIN STEWART'S 80th BIRTHDAY

Many will desire to congratulate Mr. A. F. Martin Stewart, the pioneer of change ringing in East Dorset, on his 80th birthday. The occasion was marked by a quarter peal on the bells of Wimborne Minster. In the evening, Mr. Martin Stewart entertained to dinner at Bournemouth the staff of D. Stewart & Son, Ltd., of Ferndown Nurseries, with whom he has been actively associated for 65 years.

Mr. Stewart's love of ringing was acknowledged by an enormous birthday cake in the shape of a bell. The health of the host was proposed by Mr. L. V. Heritage and the seven members of the staff. Mr. L. C. Walker presented Mr. Stewart with a fountain pen on behalf of the staff.

Mr. Martin Stewart was first attracted to bell ringing while a choirboy at Torquay. On coming to Dorset, he joined the Hampreston ringers and later rang at St. Peter's, Bournemouth. For many years he was a ringer at Christchurch Priory, and it was here that he rang his first peal in 1895, conducted by Mr. George Preston, who hopes to celebrate his 70th anniversary as a ringer this year.

He has given conspicuous service in the past to the Salisbury Diocesan Guild, of which he was at one time Master. On the occasion of his marriage in 1912 the Guild presented him with a set of handbells, which he cherishes. In association with the late Canon Fletcher, Mr. Blout and Mr. W. W. Gifford, Mr. Martin Stewart was actively concerned with the restoration of Wimborne Minster bells in 1912. He is proud of his long membership of the Society of Royal Cumberland Youths—the 'Royal Academy' of bell ringers, he fondly calls the Society.

EAST GRINSTEAD & DISTRICT GUILD

The 29th annual meeting of the Guild was held at East Grinstead on March 10th, when there was a fair attendance representing most of the active towers in the area. It was, however, a meeting with a difference: firstly, the service had to be after tea, and as the small parish hall was not available, tea was taken in the Clarendon Restaurant and the meeting held in the belfry, which fortunately is very roomy.

After conducting the service, the president, the Rev. H. C. F. Copsey, took the chair for the business meeting, which must be the quickest for an annual as it was all over in half-an-hour. The main points were, all the officers were re-elected except Mr. K. Hohl, who is now in the R.A.F. His place on the committee has been taken by Mr. F. Hicks.

Future meetings were announced as East Peckham and Mereworth in April, and Turner's Hill in May. The summer outing was fixed for September 8th and a route to Ramsgate chosen. The annual dinner is again to be held in Tunbridge Wells. An invitation to hold a joint meeting with the Northern Division of the Sussex County Association was accepted. The appeal for the Bow Bells was discussed, and it was decided to vote £2 2s. from the Guild funds to this worthy cause.

After the usual votes of thanks, the meeting closed and the bells set going once more, whether members were pleased with the shortness of the business or found some inspiration from it is not known, but the fact remains that for the next hour or so, East Grinstead's grand old octave was heard at its best. Grand-sire, Plain Bob, Stedman, Cambridge and Superlative all rolled out with near perfect striking—a fitting end to an annual meeting.

COMBINED MEETING AT BENENDEN

Kent C.A. & Hawkhurst Guild

The village green, which provides such a charming setting for Benenden's Parish Church, presented an unusual spectacle when we arrived on March 17th. Lining two sides of the triangle were about 80 sparkling cars—and then we remembered that a Confirmation service was being held, and that we should not be able to start ringing until 3.30. It all worked out very nicely, however, and it was our privilege to be able to ring several good touches as the candidates and their parents were leaving the church. As the Vicar told us later at our service, this gesture was much appreciated by the parents, several of who told him it was a perfect sequel to the ceremony in which they had just taken part.

Ringling continued until 5 p.m., when a good tea was ready at the King William IV Inn. Business meetings were held after tea by the Hawkhurst Guild and the Ashford District. Mr. John Cooper proposed a vote of thanks to Messrs. S. G. Waters and J. Brown (the local captain) for their work in making arrangements for the meeting.

The following service at the church, which was conducted by the Vicar, the Rev. V. B. Yearsley, who also played the organ. The lesson was read by John Cooper. A collection was taken for the Association's belfry repair fund.

Ringling then continued until just after 8 p.m. in methods up to Yorkshire Surprise Major. About 35 ringers and friends were present, representing 12 towers in Kent and East Sussex.

W. T. G.

HERTS COUNTY ASSOCIATION

Some 20 ringers were present at the Eastern District meeting at Bengo on March 10th, when ringling commenced at 3 p.m. The light eight (tenor 8 cwt.) were rung until 4.30 p.m. when a short service was held in the church.

Tea was served in the Parish Hall at 5 p.m. and was enjoyed by all.

The Rector, the Rev. C. P. Hilton Briggs, himself a ringer, gladly accepted the invitation to take the chair at the business meeting and welcomed everyone to Bengo. The main topic of conversation was the subject of four forthcoming meetings. Arrangements for the County annual general meeting at Bishop's Stortford were discussed, and it was decided to hold the next District meeting at Benington. A joint meeting with the St. Albans District at Northaw and Cheshunt, in June, was asked for, and the subject of the Bedfordshire joint meeting at St. Albans was brought up.

Diana Carter, of Hertford, and Roger Durant and Celia Dellow, of Cheshunt, were elected ringing members, and the possibility of combined practices in the District was discussed and thought desirable. At the closing of the meeting votes of thanks were accorded to the ladies who had prepared tea, and to the Rector.

Ringling was then resumed in the tower. Methods rung included Grand-sire, Plain Bob and Stedman Triples and Plain Bob. Little Bob, Double Norwich and Kent Treble Bob Major until 8.30 p.m., when the bells were lowered.

C. E. H.

QUEDGELEY, GLOS.—On Mar. 5th, 1,260 Doubles (480 Plain Bob, 480 Reverse Canterbury Pleasure Bob, 300 Grand-sire): A. Wixey 1, S. Pugh (first in three Doubles methods 'inside') 2, P. T. Hurcombe (cond.) 3, F. E. T. Tranter 4, C. Wixey 5, W. R. Wixey 6. Rung half-muffled as a token of respect to the late Mr. H. S. Mansfield, a former tower-master at this church. For morning service.

THE IRISH ASSOCIATION

The annual meeting of the Southern District was held in Bandon, County Cork, on March 17th, St. Patrick's Day, and was attended by 80 ringers from Doneraile, Waterford, Kilkenny, Cork, Ballymodan and Limerick (St. Mary's Cathedral and Mount St. Alphonsus towers). Also present were Messrs. W. P. Pratt, Association president, Fred E. Dukes, general secretary, and J. T. Dunwoody, Northern District secretary. (The latter three travelled a sum total of 1,800 miles to attend this meeting.)

The visitors were welcomed to Bandon by the Rector of Ballymodan, Canon R. Cochrane, who also presided at lunch and tea in the Munster Arms Hotel. The business meeting took place in the hotel after lunch, with Mr. Cyril W. Galbraith in the chair, acting for Mr. David Berson, District chairman, who was absent through illness. (Mr. Berson has over 50 years' ringing to his credit, and was recently honoured by His Holiness the Pope for his services to ringing at Mount St. Alphonsus, Limerick.)

The election of officers resulted as follows: District chairman, Cyril W. Galbraith (Limerick), District secretary and treasurer, George Bingham (Limerick), assistant secretary, G. Harold Ellis (Limerick), Ringing Master, Roy McCormack (Cork).

After the meeting the contest for the R. R. Cherry Cup was held on the bells (6) of St. Peter's Church, Ballymodan, when eight teams competed. The judges were Messrs. Dukes, Dunwoody and Pratt, with R. McCormack as Ringing Master in the tower. The result was very close, with a win for St. Mary's Cathedral, Limerick, with 32 faults. St. Finbarre's Cathedral, Cork, were second, with 40 faults, and Mount St. Alphonsus, Limerick (holders), 44 faults, were third. The remaining teams finished in the following order: Ballymodan, Doneraile, St. Mary's, Limerick, 'B', Cork 'B' and Mount St. Alphonsus 'B'. The very high standard of striking may be judged by the fact that 1,440 faults were possible. All teams rang call-changes.

After tea, Mr. Pratt, president, presented the cup to Cyril Galbraith, captain of the winning team, amidst popular applause. He also presented the Attendance Challenge Shield to Mr. Gabriel, captain of the Ballymodan team, who jointly won it with Drogheda, for 1955. Each team had 100 per cent. Sunday service ringing attendances—requiring, in the case of Ballymodan, the ringing of their six bells for at least 25 minutes before each service, and 20 minutes for the eight bells in the case of Drogheda.

The president, in some words of advice, said ringers or teams should not ring for the sake of trying to win a trophy but to the service of their church.

So ended another very enjoyable meeting in the annals of the Southern District.

5,184 Whitminster Surprise Major

BY S. IVIN

23456	W	B	M	H
42356	—	—	—	—
63254	—	—	—	—
56234	—	—	3	—
23564	—	—	—	—
52364	—	—	—	—
43526	—	—	—	—
35426	—	—	3	2
43265	—	x	—	—
64235	—	—	—	3
23645	—	—	—	—
23456	—	A	—	—

First rung at Totternhoe on February 4th, 1956.

LETTERS TO THE EDITOR

'ROUGH' PEALS

Dear Sir,—Combining an observation of mine: the reluctance of some ringers to admit to having made a 'trip,' however bad or obvious it may be, with the gossip one hears and reads of 'rough' peals, has led me to formulate the following theory.

'Either the ringers feel that their status will be impaired by admitting to a mistake, or their self-esteem is such that they genuinely believe it impossible for a mistake to have been made by them.'

If the first alternative be true then the band which record a peal in which the changes have not been made in the prescribed manner, with due allowances as laid down in the Central Council's rules, are, to put it bluntly, lying. Should the second alternative hold, however, counsel for the defence would no doubt ask for the verdict 'Guilty but insane,' to the charge of letting loose the worst possible propaganda on the listening public.

This is the picture as seen through the eyes of a comparative beginner, and I for one am forced to wonder whether peal-ringing and all that it implies is for the advancement of the art or the self-glorification of the individual.

Do not think that I am belittling peal-ringing on the whole: I appreciate the mental and physical effort involved. But to what end? It does not seem the 'fashion' to ring peals 'to the Glory of God,' although countless bells are, in one form or another, so inscribed.—Perplexedly yours,

P. J. LAWTON.

Silsoc, Beds.

Dear Sir,—The South Wigston peal brings back memories of a peal I heard in Leicester at St. Mary's about four years ago. The striking was atrocious—even the rounds at the beginning were an omen of things to come. I think it all depends on the standards of each conductor.

I remember hearing a peal at Salford Priors (in Warwickshire) of Surprise, and towards the end the striking became careless, after two hours of good ringing. The conductor called 'Stand' only 20 minutes from the end. I believe it was W. P. Whitehead. What has happened to him? I cannot ring now, but a well struck peal is still a joy to hear.—Yours faithfully,

A. J. MOORE.

Uppingham.

THREE BRIGHTON VETERANS

Readers may be interested to have news of the following three well-known Brighton veterans.

Mr. Harry Stalham, for whose 84th birthday a quarter peal was rung at St. Nicholas' Church, Brighton, on March 17th, is a representative on the Central Council, Sussex County Association stalwart, 67 years a ringer, and with a fund of ringing lore. He is still keen on peal ringing.

Mr. Frank Bennett, for whose 87th birthday a peal of Stedman Caters was rung at St. Peter's Church, Brighton, on January 28th, is perhaps best known as the ringer of 1,600 peals and as the composer and conductor of many peals. His many friends will be glad to hear that he is fit and well.

Mr. George Baker, now retired from active ringing, is nevertheless well known as a contributor to these columns, especially in the field of method extensions.

Of this trio, one wonders whether Brighton air, or their interest in ringing matters, can claim most credit for their longevity.

A. W. B.

5,280 PUDSEY SURPRISE MAJOR

Dear Sir,—Many will note with interest the 5,280 Pudsey Surprise Major, by Mr. W. E. Critchley, published in a recent issue, which has 14 of the 15 possible combination courses without the second and third in sixths place.

I should like to point out, however, that the basic block has been used previously by other composers:—

23456	B	M	W	H
52436			—	(3)
52364	x			—
63425		—	—	(3)
32654	x			
25346	x			
23456			—	2

Unfortunately, as it stands it is impossible to insert a shunt bob into this block to give a regular three-part. Mr. Barnett has obtained a singularly useful and musical peal by omitting the shunt block, Wrong and Before on 23456, and inserting a Before and Middle after 25346 (or their parallels in the other two-parts), which cuts out the leads false against those introduced in a full course 23456. Unfortunately, this composition gives either the second or the third three courses in sixths place.

Various other shunting alterations have been introduced, such as calling Wrong and two Homes, in place of the Middle and Wrong after 52364 (compare the peal of Belvedere by Mr. R. F. B. Speed, published recently): or instead of the Wrong (and three Homes) on 23456, calling Wrong and Home, Middle and Home. Both these have a shunting effect, while still keeping second and third out of sixths place, but used separately they give an even number of courses, which gives a number inconveniently larger than the customary 5,000 or thereabouts: and used together they again bring the basic calling round at the first part-end. One solution is to introduce yet another variation of these shunt blocks, as in the peal we rang at Maulden last November, a three-part 5,184 with the full 15 combination courses without second or third in sixths place:—

23456	B	M	W	H
45236			—	—
62534		—	—	—
62345	x			—
46325			—	—
53624		—	—	—
32546	x			
24365	x			
23645			—	2

Also, Mr. Speed has obtained a one-part 5,184 on a totally different plan, with these extent qualities, which was rung recently to Lincoln, I believe.

Another variety of composition has been rung, that with a multiplicity of Belfores: although these may have full (18) combination courses at the course-ends (regardless of 82's and 83's) it is well to bear in mind that a short course of Pudsey loses the main part of the music, that around the Middle and Wrong. Often, a simple 5,152 in full courses will produce more music than this last type.—Yours sincerely,

STEPHEN IVIN.

Bedford.

HOLYWELL, HUNTS.—On Feb. 19th, 1,260 Plain Bob Minor: W. Ransom (cond.) 1. W. Papworth 2. F. Elsom 3. O. Norman 4. D. Peacock 5. E. Wakefield 6. For morning service.

SWINDON WEEK-END PEAL TOUR

A small party of ringers from Beds and Surrey met at Swindon on March 16th, at the invitation of Mr. Brian Bladon, to attempt peals at some interesting local towers. At Broad Hinton, on top of the chalk 'Cliffe,' next morning, they were joined by their conductor, who had made a very early start from far-away Derby.

A pleasing peal of Cambridge Minor was accomplished, with only a few slight blemishes, in open-style on these light but quite deep-sounding bells, and it was the first time Surprise had been rung there successfully. This good start was followed by lunch in Swindon, then out to Wanborough (6, 19 cwt.), where unfortunately these grand bells, recently rehung, cannot be pealed owing to large cracks in the tower. Touches on the back five were tapped out in measured fashion, however, before proceeding to Chisleton (6, 14½ cwt.), where a Marlborough District meeting was in progress.

Fortified by high tea, the piece de résistance was to follow: an attempt for the first peal of Minor at Purton (6, 20½ cwt.), which can be likened to a junior Hoar Cross, the tenor being a lovely soft, mellow C sharp, surprisingly deep for the weight, though it is an 18th century Rudhall bell. The band were welcomed by the Vicar and Mr. Ralph Shailes, who was to ring the treble as he had done for the two previous peals on the bells. For some reason, only two Doubles peals had been rung, the last one a number of years ago, on these good-going bells. Some difficulty was found with the ropes, as the tail-ends were too short for an adequate tuck, and they were rather thin for the weight; but all put their backs into the task, and an excellent peal in seven methods was accomplished at quite a brisk pace. The tenor man was quite surprised to hear that the ringers of 3, 4 and 5 seemed to have had a tougher time than he had, but perhaps this can be explained by the unusual weights of these bells—14 cwt., 15½ cwt., and 18½ cwt.—only 1½ cwt. less than the tenor! ... a very unusual and yet beautiful ring of bells, fitted in some cases with Gillett's canon-retaining headstocks. This was Mr. Bladon's 100th peal, and Mr. Shailes was the 1,000th person to have rung a peal with Mr. A. P. Cannon. The latter showed, before retiring that night, that he still had some energy left after the day's efforts for the customary hand-presses!

Ringing for matins on Passion Sunday took place at St. Mark's, Swindon, where the party joined the locals in some good Stedman Triples. Mr. and Mrs. Bladon had arranged a big lunch, deserving the party's sincere gratitude, and soon the springs of the stalwart old Morris were sagging under six lusty passengers as it toiled undaunted over the downs to the sleeping village of Ramsbury, where the fairly heavy six (16 cwt.) had a reputation that limited the only previous peal to Doubles. They are of clear tone, with a Warner tenor, hung in old-fashioned style. Burnaby Delight was heard for the first time in Wiltshire. The local veteran, Mr. Arthur H. Watts, met the band, and showed admirable patience in standing beside the third ringer the whole three hours, listening intently to every blow: despite the not very easy 'go' of 5 and 6, and the odd-struckness of several others, there were not many bad blows either, and the locals congratulated the band on the good performance, especially the hard-working tenor man.

Thus ended the weekend's very successful ringing, and all went their various ways after sampling some of Mrs. Bladon's special cake, and the old Morris brought the last one safely home to Derby as midnight struck.

TECHNICAL TITTLE-TATTLES

(Mainly for beginners and for call-change ringers learning 'scientific')

I. 'ALL CHANGE'

'I say, Dad!'
'Yes, Son.'
'Taking me to practice tonight?'
'There isn't any this week.'
'That's a grief! Thought I'd be standing in for rounds.'

'Never mind! Next week, no doubt. But tonight —'

'Yes, Dad?'
'How about a bit more ringing study?'
'Well, I've read the chapter about change-production.'

'Understand it?'
'Well, er —'
'Evidently not! What's the trouble, Son?'
'I can see what the author's getting at, but I get confused with different meanings—I mean for the same word . . .'

'Ah-h-h.'
'What d'ye mean, Dad, "Ah-h-h"?'
'Go on, Son! What word?'
'Well, such words as "change" and "lead" and "course" and —'

'Whoa! One word at a time, Son.'
'Well, take "change." It seems to have at least three meanings.'

'H-m-m! This isn't going to be easy, Son, but let me give you the general picture, first.'
'Picture of what, Dad?'

'Well, of this use of one word to give two or three meanings. In ringing, as in many things, there are two sides—the practical and the theoretical; that is, the ringing in the tower and the study of the paper-work. Or, if you like, the art and the science. And, generally speaking, in order to make progress in the art of a thing, its science must be studied.'

'Fair enough, Dad.'
'But while the science of almost any subject is something that has been carefully worked out and set down in precise terms that have been clearly defined and explained, in ringing, I'm afraid, this is not so.'

'D'you mean this book on ringing that I'm reading is no good?'

'Of course I don't. It's quite correct, as far as it goes. But that's the point. It doesn't go back far enough to lay the foundations of the science in simple terms that should have been clearly defined and explained—terms that can have only one obvious meaning—terms that are not "ambiguous," as we say.'

'But why, Dad?'

'All in good time. On the other hand our ringing literature is hardly looking far enough ahead to deal with problems in method structure and composition, as they have emerged in the last fifty years. This is what I meant by giving the general picture.'

'Yes, I see. But what about "laying these foundations" properly?'

'Well, in the first place, the terms still employed, such as you complain of, have come into use, gradually, over a long period of time, and through local custom and usage, handed down by tradition, as the art itself of ringing grew and developed. These terms suited the practice of ringing, fairly well, in the towers; especially as the "science" of ringing (such as it was in those earlier days) was imparted by word of mouth. The learner, in fact, could always query in conversation any confusion he might feel.'

'But not if he'd been reading it in a book, Dad?'

'Exactly so, Son. Yet we still employ these ambiguous terms in our writings on ringing. And that's not only just your present trouble;

it's also been a cause of misunderstanding and futile argument among those who write of and discuss the more advanced theory of ringing; by which I mean, the lack of a precisely expressed science of ringing is such a cause.'

'I'll take your word for it, Dad. But what were you going to say about the books on ringing not going far enough ahead?'

'Well, in the last fifty years a good deal more has been discovered and learnt about composition, and also about the science of method structure and design. And although much of it is available in some form or other, yet it still remains to be set down as part of a logically developed science of ringing. And so long as this state of affairs goes on, so long will there be differences of opinion and of interpretation of such ideas as are put forward from time to time. In short, this is a check to the advancement of the science of ringing.'

'But we still have wonderful ringers, Dad, and wonderful ringing performances, as good as ever they were, and better, eh?'

'True enough. But we still have learners in doubt and difficulty, and we still have the resultant wastage from the ranks of our recruits—more so than ever it seems—though, of course, not *all* of that is due to what we're discussing.'
'But couldn't we have a sort of dictionary of ringing terms?'

'Well, in 1894 the Central Council appointed a committee for this very purpose, and the result was "A Glossary of Technical Terms." It's now out of print, and seems to have lost favour, but I want you to have a look through my copy here, and you'll see from its introduction that those responsible had in mind similar ideas to those we've been talking about.'

'That's fine, Dad. Now we can see what it says about my words of several meanings.'

'Certainly, it'll be a help. But you may still need explanation. What were your difficulties about the word "change"?''

'Here are the three examples in the chapter I've been reading:

(a) "To complete a peal of 5,000 or more changes."

(b) "And so transpose those changes to get these."

(c) "And in this set, they run alternately —two changes and one change."

'Let's have a look, Son! Ah, yes, there are three distinct meanings here. I'm not surprised at your difficulty. But the remedy is so simple—merely to employ three distinguishing words or phrases . . .'

'Such as —'

'Well, let's get the true meanings first. In your first example the actual *ringing* of bells is referred to, and the "changes" here are the actual sounds produced by the different successive orders in which the bells are being rung. We can retain this word "changes" for this particular meaning only. But we shall then require something different for each of the other two meanings. In your second example reference is made to something which only *represents* the sounded changes of the first example; in other words these are the figures or symbols of those changes as you might write them down or visualise them in your mind, in successive rows. The "transposing" mentioned is a process of getting one row from another row by writing down the figures in a related order, and we can go into that another time. But here, you see, we are speaking not of the "changes" heard as rung, but of "change-rows" (or even simply "rows") as written down or seen mentally. So we can keep "change-rows" or "rows" for this.'

'Yes, that's clear. But the (c) example really got me beat!'

'Yes, in this example of what is called "Minimus," or change-rows produced for four bells. Better follow it in the book with me, Son.'

1 2 3 4

2 1 4 3

2 4 1 3

4 2 3 1

4 3 2 1

3 4 1 2

3 1 4 2

1 3 2 4

o x

1 3 4 2

'But why are you drawing those little lines between pairs of figures?'

'Perhaps you can tell me, Son. The figures of these change-rows represent the bells at work in changes, the top row being rounds, of course. The second row represents the first of the changes the bells ring, and is got by their changing places in pairs—2 with 1 and 4 with 3.'

'Ah, yes, Dad, hence the little lines: two lines so two changes.'

'Now you're guilty of it, Son!'

'Guilty of what?'

'You've got the idea. O.K., but you're using the same word, "changes," ambiguously, as the book does, and creating for others you might be explaining it to, the same difficulty as you found. But don't worry, better men than you have been making the same sort of mistake for centuries.'

'Well, what's to do?'

'First, notice how this changing-over in pairs goes on from row to row: two, then one, then two, then one, and so on. This is what your (c) example means when it says, "two changes then one change." But we need some other word, as we have seen, to avoid confusion. Notice how, with each pair concerned, there is a "cross-over" of position. A good word which means this (and which has been used in theory talks and papers) is "transit." So between the first and second change-rows are two transits, then between the second and third rows is one transit, and so on.'

'Well, that's clear enough, Dad.'

'Yes, and your three examples would now read like this:

(a) "To complete a peal of 5,000 or more changes." (Unaltered.)

(b) "And so transpose those change-rows to get these."

(c) "And in this set of change-rows, the rows are produced successively by introducing alternately two transits and one transit."

'O.K., Dad, but this doesn't tell us how to ring changes.'

'No. But one thing at a time! We've been aiming at a clearer picture of what is happening to produce change-rows. And it is only the next step to see that continuous transits from row to row in this way, produce what is called "plain hunting," so that when we take our rope for this in the tower we shall have some idea of what our instructor expects of us. Join up, with a line, the successive positions of any one symbol, and you at once get an idea of what that bell is to do.'

'But what's this little "o," and "x," between the last two rows of figures?'

'Well, that's really all there is to build up the complex patterns of the most advanced method design. The "o" represents no transit by the second figure (the 3) that ought to have made one, and this is called "making a place," in other words the 3 makes one more blow in that place; while the "x" shows a crossing-back of the figures concerned, known as a "dodge." If this place-making and dodging had not been introduced here, rounds would have turned up again. Actually this makes the method of "Plain Bob"; but that's a subject for another chat.'

'Well, thanks, Dad. I think I've got it now. While you're away next month, I'll read up this chapter about "Leads".'

A. Y-B.
(Next article in this series: 'Lead'?—Kindly enlighten!)

THE SUNDAY SERVICE CONDUCTOR

By EDGAR C. SHEPHERD

INTRODUCTION

IN change ringing the art of conducting is practised in two main fields of activity—peal ringing and Sunday service ringing; and the latter may, for our present purpose, include the calling of practice touches. Both forms of conducting are, of course, based upon the same principles, and to a certain extent require the same skill; but there comes a point where their aims begin to diverge and their demands to differ, so that it cannot always be said that skill in one form of conducting necessarily implies skill in the other.

The art of peal conducting demands a very high degree of competence in calling and in all the refinements of coursing-order transposition, together with an untiring mind and powers of prolonged concentration. The peal conductor is, nevertheless, working on a fixed programme with a fixed objective, and is not troubled by the time factor nor required to improvise or change his plans at the last moment. The Sunday service conductor is not called upon for prolonged stretches of concentration and, in the main, the technical demands upon him are not so great. But he has his own particular problems, connected chiefly with fitting suitable pieces of ringing into varying spaces of time, changing his touches to allow for the late-comer or other emergency, and being able to bring the ringing to an end in a reasonably graceful manner when suddenly required to do so.

It is not the purpose of these papers to explain and expand the principles of peal conducting, for this subject has been dealt with extensively and competently in Mr. W. G. Wilson's book, 'On Conducting.' The elementary parts of the present essay may be found useful as an introduction to Mr. Wilson's treatise, but our chief aim is to assist the work of the Sunday service conductor, suggesting lines of progress for the beginner and, it is hoped, shedding for the more experienced some new light on the interesting byways that surround the well-worn paths.

There is in these sections little or nothing for the expert. The methods treated are the simplest and those most used for Sunday service ringing in six-bell and eight-bell towers, and an effort has been made to avoid prolixity without omitting anything essential to a clear understanding of general principles. It is assumed that the student is capable of pricking changes from row to row and of setting out touches by the lead-ends. Beyond these essentials no especial knowledge or skill has been looked for, and it is believed that the expositions and explanations will present no great difficulty to the earnest inquirer.

1. GRANDSIRE DOUBLES

IT must be admitted that in Grandsire Doubles the field of activity for ringer and conductor is severely limited. At the same time it may be claimed that the elementary phenomena of the method will provide much matter instructive to the young conductor and helpful in the study of general principles. Grandsire Doubles offers simple means for the study of the following three interesting points: (1) The In and Out of Course of the Changes; (2) The splicing, or amalgamating, of one six-score with another; (3) The calling round of the bells by following the principle of making a particular pair of bells course one another.

It is proposed to examine these three things in turn.

1. THE IN AND OUT OF COURSE OF THE CHANGES

The old-fashioned term is here used to that the student will recognise and understand Snowdon's use of the phrase in his 'Treatise on Treble Bob,' and also comprehend the meaning of the references to the matter by older writers. In these days it is perhaps more usual to refer to the theory of Odd and Even rows. It should be made clear at this point, first that there is nothing intricate about the general principles of Odd and Even rows, and second that an understanding of the elements of the theory is indispensable if the student wishes to construct touches or to call successfully in the tower.

On all numbers of bells the extent of the changes is made up half of Even rows and half of Odd rows, just as the numbers up to, say, 100, are made up half of even numbers and half of odd numbers. In the 24 changes on four bells 12 are Even rows and 12 are Odd rows; in the 120 changes on five bells 60 rows are Even and 60 are Odd. Now in all pure Doubles methods each row is produced from the one before it by the interchange of two pairs of bells; and as long as no single is called this rule is unbroken. It has been found and may, no doubt, be proved by formal mathematical processes, that as long as the changes in Doubles are produced by the interchange of two pairs of bells the rows are constantly Even. *No Odd row can possibly be obtained.* The result of this, as may easily be seen, is that 60 of the 120 changes (the 60 Odd rows) can never be

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produced as long as bobs and plain leads only are used. Such rows as 12354, 13245 and 12435, are Odd rows, and no one will ever be able to ring them in Grandsire Doubles by means of plain leads and bobs only.

This brings us to an interesting and important consideration. If we begin with 12354, which is an Odd row, and ring Grandsire Doubles with bobs and plain leads only, we shall be able to ring all the 60 Odd rows but *not any of the Even rows.*

It will therefore doubtless be manifest that in order to ring the whole 120 changes we must have some means of transition from the Even block to the Odd block and from the Odd block to the Even block. This indispensable link is supplied by the *single*. The single, as its name implies, is a 'single' change, that is the place where a row is produced from the one in front of it by the interchange of one pair of bells. *The moment we make a single we are switched from Even rows to Odd rows or from Odd rows to Even rows.* In the example given here we are ringing Grandsire and the rows are Even. So long as we go on ringing plain leads and bobs the rows will still be Even. But in this example we make a single, where, it will be seen, the row 13524 is produced from the row 13542 by the interchange of *one* pair of bells. The rows are now Odd, and as long as we go on using bobs and plain leads only we shall ring Odd rows. The only way of getting back to Even rows is by the use of another single.

5 4 3 2 1	even
5 3 4 1 2	"
3 5 1 4 2	"
3 1 5 2 4	"
1 3 5 4 2	"
1 3 5 2 4	odd
3 1 5 4 2	"
3 5 1 2 4	"

When Even rows are rung the bells are said to be In Course; when Odd rows are rung the bells are said to be Out of Course. Rounds is an In Course row, and when the bells are In Course, Rounds can appear. When the bells are Out of Course, Rounds can never appear.

At this point we will not go further with the theory of Odd and Even rows. The subject is a large one, capable of providing a considerable thesis, as Jasper Snowdon demonstrates in 'A Treatise on Treble Bob,' and a student wishing to pursue the matter should secure and study this remarkable book. For the conductor, enough has been unfolded to establish the fact that no six-score of Grandsire Doubles can be obtained by the use of bobs and plain leads only.

(To be continued)

A HASLEMERE WEDDING

The wedding was solemnised by the Rt. Rev. B. M. Dale at the Church of St. Bartholomew, Haslemere, on March 17th, between Miss K. N. Bowden and Mr. Roy Silk.

The bride was given away by her father, who is secretary of the tower.

After the service a quarter peal of Grandsire Triples was rung by Miss A. Carpenter 1, J. E. Clark 2, Miss E. Pearson 3, Miss M. P. Goode 4, Miss A. Martin 5, C. Pound 6, H. Gauntlett (conductor) 7, J. B. Sidebotham 8.

The many friends of the happy pair, together with the local and visiting ringers, were entertained at the wedding reception at the Parish Hall.

SOUTHWELL DIOCESAN GUILD Newark District

Southwell Diocesan Guild—Newark District . . . Forty-seven members and friends attended the District meeting held at St. Mary's, Orston, on March 17th.

Ringing ranged from Rounds and Grandsire Doubles for the learners to Cambridge Surprise Minor. A short service was conducted by the Vicar, the Rev. H. P. Arnold-Crafts.

Tea was taken at the Durham Ox, followed by the meeting, at which the Vicar kindly consented to take the chair. Three new members were elected—Miss Pamela Goodwin (Wharton-in-the-Vale), Miss Shirley Foster and Miss Claire Foster (Southwell). The Vicar, the Rev. H. P. Arnold-Crafts, was nominated as a vice-president.

East Bridgford was confirmed for the May meeting and Barnby-in-the-Willows was chosen for July.

A comprehensive vote of thanks was proposed by Mr. J. W. Rathby, to which the Vicar replied, inviting the Guild to come again to Orston as soon as possible.

QUARTER PEALS

BRIDGEND, GLAM.—On Mar. 11th, 1,260 Grandsire Doubles (1 and 2 leading): D. Bryant 1, E. Turner (aged 12, first quarter) 2, H. Underhill 3, T. E. Hiddins 4, D. W. Davies (first 'inside') 5, C. A. Gerrish 6, W. T. Petty (cond.) 7, D. L. Hughes 8. Rung half-muffled in memoriam Mrs. Elizabeth Prece, mother of a ringer at this tower.

WITHINGTON, HEREFORDS.—On Feb. 5th, 1,320 Grandsire Doubles: G. Forrester 1, A. Worth 2, E. Pimlott (cond.) 3, H. Callwood 4, R. Barratt 5, D. Brixal 6. For Evensong on Plough Sunday.

OBITUARY

THE REV. DR. G. GOLDING-BIRD

Ringers in northern Sussex will hear with regret of the death of the Rev. Dr. G. Golding-Bird, M.A., D.D., on March 10th. Dr. Golding-Bird was Vicar of East Grinstead for 27 years, and president of the East Grinstead and District Guild for 17 years, relinquishing both offices just a year ago; and it was ironic that he should pass away while the annual meeting was in progress.

The funeral was at East Grinstead on March 15th, the service being conducted by his successor (in both Guild and parish), the Rev. H. C. F. Copsey. The Bishop of Lewes gave the address. After the service the bells were rung half-muffled by the local band, assisted by Messrs. A. Laker, A. F. Wellington and B. V. Collison.

On March 17th a half-muffled peal of Grandsire Triples was attempted at East Grinstead, but came to grief at the half-way mark, owing to a persistent knocking at the belfry door, which proved to be the verger, who had a musical ensemble waiting to practise in the church and they wanted the bells to stop. The ringers stood as follows: Kathleen Shepherd 1, Pat Howard 2, I. Butcher 3, R. D. Divall 4, S. G. Ponting 5, B. V. Collison 6, F. H. Hicks (conductor) 7, A. N. Other 8.

MR. F. A. BURNETT

The death took place at his home at Portsmouth, on February 23rd, of Mr. Frederick A. Burnett, aged 82 years.

He originally joined the band at Holy Trinity, Gosport, in 1889, under the leadership of one of the then stalwarts of ringing, Mr. James Hewitt. On removal to Portsmouth he became attached to the band at St. Thomas', now Portsmouth Cathedral, and was a member until his death, although he was incapacitated from ringing during recent years.

Mr. Burnett did yeoman service for the former Winchester Diocesan Guild and the present Winchester and Portsmouth Guild, serving on its executive committee for a number of years. He was one of the original band who, under the leadership of the late George Williams, introduced Surprise ringing into Hampshire, and later took part in methods up to London and Bristol, which was no mean achievement in those early days. His wife, who predeceased him some years ago, and his son and daughter were all ringers together, and he leaves his son and daughter to carry on their activities.

The funeral took place on February 27th at Portsmouth.

MR. FREDERICK FLUDDER

All Saints', Feering, Essex, band have been bereaved by the death on March 10th of Mr. Frederick Fludder, aged 54, who met with a fatal accident on his way home from work.

A member of the Essex Association, he had been a ringer for over 30 years, having been one of the late Mr. William Keeble's pupils. For the last five years he had been steeple-keeper at Feering.

Half-muffled ringing took place after the funeral and on the Sunday, rung by Feering and Kelvedon ringers.

MR. J. C. MITCHELL

The late Mr. John Christopher Mitchell, whose death we recorded last week, was elected an honorary member of the Central Council at its first meeting in 1891, and remained a member until 1900. He was the last survivor of the first honorary members, of whom there were nine elected.

MR. WALTER SCOTT

Within a week of his 86th birthday the death occurred on March 15th of Mr. Walter Scott, of Newport, Isle of Wight. For 60 years he was a ringer at the parish church, and during that time he only missed ringing on two Christmas mornings. He rang in honour of 58 mayor-makings and served under six vicars.

Mr. Scott started ringing in 1886, and until 1913 he was one of the stoney band. He then took up change ringing and rang peals of Grandsire and Stedman Triples, the latter being his favourite method.

The funeral was at Carisbrooke on March 19th. A course of Grandsire Triples was rung at the graveside by A. Jackson 1-2, Mrs. C. Guy 3-4, W. Upton 5-6, C. A. Drake 7-8. In the evening, 1,302 Grandsire Triples from Holt's Original was rung at Newport with the bells half-muffled by W. Upton 1, S. Moody 2, N. Long 3, H. James 4, F. Taylor (conductor) 5, D. Reed 6, A. Drake 7, W. G. Scott 8.

NOTICES

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MISCELLANEOUS

The Secretary and Treasurer of the Southampton University Guild is now Miss I. Inman. The University, Highfield, Southampton, and not as printed in the 'Ringer's Diary.' 8028

COMPLETE YOUR FILES.—Back numbers of 'The Ringing World' are available at the 'R.W.' Office, price 6d. per copy, post free.

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MEETINGS

BATH AND WELLS DIOCESAN ASSOCIATION.—Annual general meeting, Taunton, Easter Monday. Service at St. James' Church 12.30 p.m. Lunch at Gaumont Restaurant at 1.30 p.m., 5s. 6d. per head. Meeting, St. James' Church Hall, at 3 p.m. Ringing at St. James' (8) 11-12, North Curry (8) 10.30-11.30, Ruish-ton (6) 11-12. Other details will be given out at the meeting.—R. O. Fry, General Secretary. 7999

ELY ASSOCIATION.—Annual general meeting, Easter Monday, at Ely. Ringing: Sutton (6) 10 to 11, Hilgay (8) 10 to 11, Haddenham (6) 11 to 12, Ely (8) 11 to 1 and 6 to 8.30, Wilburton 12 to 1, Stretham 1.30 to 3 and 6.30 to 8, Burwell (8) 1.30 to 2.45, Fordham (6) 1.30 to 3, Soham (10) 6.30 to 8.30. Service in Cathedral 4 p.m. (address by the Lord Bishop). Tea 4.45 p.m. at Holy Trinity Parish Room. Business meeting after tea.—W. J. Ridgman, Gen. Sec. 7987

KENT COUNTY ASSOCIATION.—Annual meeting, Rochester, Easter Monday, April 2nd. Service at Cathedral at noon. Luncheon at Corn Exchange. Information leaflet including business agenda from Mr. B. W. May, Keithston, Keycol Hill, Bobbing, Sittingbourne. Ringing at Gillingham, Rainham, Chatham, Frindsbury and Rochester Cathedral.—Dr. E. S. J. Hatcher, Hon. Sec. 7953

WORCESTERSHIRE AND DISTRICTS ASSOCIATION.—Annual meeting at Worcester on Easter Monday, April 2nd. Service in All Saints' at 11 a.m. General business meeting in College Hall at 12.15 p.m. *prompt*. Coffee obtainable in College Hall at 1.15 p.m. and tea arranged at 5 p.m. Bells available: Cathedral (12) 6 to 7.30 p.m., All Saints' (10) from 10 a.m., Claines (10), St. John's (8) and Kempsey (6) all 2 to 4.30 p.m.—J. D. Johnson, Gen. Sec., Cheltenham Road, Sedgemoor, Evesham. 7985

SURREY ASSOCIATION.—Southern District.—Combined practice at Nutfield, 7 p.m. on Friday, April 6th. 8013

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Saturday, April 7th, St. Luke's, Chelsea, 3.30. Ship, Talbot Court, E.C., 6 p.m.—A. B. Peck. 8021

BEDFORDSHIRE ASSOCIATION.—Bedford District.—The meeting will be held on Saturday, April 7th, at Harrold (6). Bells 3 to 4.30 p.m. Service, followed by tea and business meeting. All names for tea must be sent in by Wednesday, April 4th, to Miss Phyllis Gray, Hon. Dis. Sec., 18, Durler Avenue, Kempston, Bedford. Tel.: Kempston 3178. 8022

CHESTER GUILD.—Northwich Branch.—Meeting, Hartford (6), Saturday, April 7th. Bells 2.30 p.m. Tea 5 p.m. Names for tea to Hon. Sec., 29, West Avenue, Northwich, not later than April 4th.—D. Smith, Hon. Sec. 8032

COVENTRY DIOCESAN GUILD.—Southern District.—Next meeting at Alderminster (6) on Saturday, April 7th, at 3 p.m. Service 4.30. Tea 5 p.m. Tredington bells (6) available 7 to 8 p.m. Names for tea by April 4th, please.—H. M. Windsor, The Bakery, Long Lichington, near Rugby, Warks. 8004

DERBYSHIRE ASSOCIATION.—Annual meeting, Derby, Saturday, April 7th. Committee, Diocesan House, 4 p.m. Tea and general meeting, Diocesan House, 5 p.m. Ringing arrangements: Alvaston 10.30 a.m. to noon. Cathedral 2.30 to 4.45 p.m., St. Peter's 3 to 4.45 p.m.; 2.30 to 8.30 p.m. Buses for Alvaston (40, 41 and 43) ex Market Place.—A. B. Cooper. 8033

DEVON GUILD.—N.-E. Branch.—Meeting, Bradninch, Saturday, April 7th. Bells 3 p.m. Service 4.15. Tea 5 p.m. Names for tea to W. Beed, 12, Culver Close, Bradninch.—W. Ware, Hon. Sec. 7978

ELY DIOCESAN ASSOCIATION.—Ely District.—Meeting on Saturday, April 7th. Ramp-ton bells (5) 3 p.m. Service at Rampton 4.15. Tea at Willingham 5 p.m. Willingham bells (6) after tea.—R. J. Housden. 8027

ESSEX ASSOCIATION.—South-Western quarterly meeting, April 7th, Loughton. Bells (8) 3 p.m. Service 4.30 p.m., followed by tea and meeting. Names for tea, please, to Mr. J. Rann, 16, York Crescent, Loughton. 7983

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.—The annual general business meeting will be held at Cirencester on Saturday, April 7th, in the Church Hall, Cricklade Street, at 2 p.m. sharp. Tea to follow the meeting at St. Peter's Hall, St. Peter's Road, Ashcroft Road, at 3s. per head. Notifications for tea to Mr. E. W. Wenban, William Strip Cottages, Coln St. Aldwyn, Cirencester, not later than Wednesday, April 4th. *No notification, no tea.* The following bells will be available: Kemble (6), Watermoor (8), 10 a.m. to 12 noon; North Cerney (6), Bibury (6), 11 a.m. to 12 noon; Rendcombe (6), 10 to 11 a.m.; Cirencester Parish Church (12), from 7 p.m.; Kemble and Bibury, from 7.30 to 8.30 p.m. Divine Service at the Parish Church at 6 p.m.—F. Skidmore, Gen. Hon. Sec. 7961

GUILDFORD DIOCESAN GUILD.—Farnham District.—District meeting at Seale (6) on Saturday, April 7th, from 2.30 p.m. Service 4.30. Tea 5 p.m. Names for tea by previous Wednesday to Mr. E. Gardner, Ivy House, The Sands, near Farnham. Tel.: Runfold 359.—C. J. Beadle, Hon. Dis. Sec. 8007

HALIFAX AND DISTRICT ASSOCIATION.—Quarterly meeting and six-bell contest at Friezland, Saturday, April 7th. For teas please notify Mr. L. Dawson, 29, St. Mary's Drive, Greenfield, Oldham, by March 31st.—A. Farrand, Hon. Sec. 7948

HERTFORD COUNTY ASSOCIATION.—Annual general meeting on Saturday, April 7th, at Bishop's Stortford. Bells (10) 3 p.m. and after meeting. Service 4.30. Tea (2s. 6d.) at Parish Hall, 5 p.m. Business includes nomination of peal secretary, also position of Stanmore band. Ringing also at Much Hadham (8), Little Hadham (5) and Braughing (8), 10 a.m. to 12.30 p.m.; Standon (6), 10.30 a.m. to 12.30 p.m.; Sawbridgeworth (8) and Thorley (6), 2 p.m. to 4 p.m. Lunch (3s. 8d.), Cavalier Restaurant, Bishop's Stortford, 1 p.m. Names for meals to Mr. H. Bird, The Nest, London Road, Spellbrook, Bishop's Stortford.—H. V. Frost, Hon. Gen. Sec. 7994

LADIES' GUILD.—Lincolnshire District.—Meeting at Bardney, near Lincoln, Saturday, April 7th. Bells 2.30 p.m. Service 4. Tea 4.45 p.m. Names for tea must be received by Tuesday, April 3rd.—Mrs. A. Richardson, Glyn Garth, Surfleet, Spalding, Lincs. 7993

LADIES' GUILD.—North-Eastern District.—Meeting at Stockton on Saturday, April 7th. Bells available 3 p.m. Names for tea by Thursday, April 5th, to Mrs. E. P. Rock, 64, Tollesby Road, Linthorpe, Middlesbrough. 7981

LANCASHIRE ASSOCIATION.—Blackburn Branch.—Meeting at Whalley on April 7th. Ringing 3 p.m. Tea 5 p.m. Meeting to follow. Cups of tea provided.—Charles W. Blakey, Branch Sec. 8005

LANCASHIRE ASSOCIATION.—Wigan Branch.—Meeting at St. Michael's, Aughton (6), at 3 p.m. on Saturday, April 7th. Tea for those who notify Mr. R. Larkey, Smithy Lane, Aughton, by Wednesday, April 4th.—M. E. Ridyard. 8016

LEICESTER DIOCESAN GUILD.—Annual general meeting at Leicester on Saturday, April 7th. Bells: St. Margaret's 2 to 3, St. John's 2.30 to 4, Cathedral 3.30 to 4.30. Service in Cathedral 4.30. Tea at 5.30 in St. John's School, Albion Street, for those whose names were received by W. A. Lacey (117, Church Lane, Anstey) by Monday, March 26th, as advertised 'R.W.' March 23rd. Others welcomed to meeting following tea, at which the new president will be elected.—W. A. Wood, Gen. Sec. 8019

NORTH STAFFS ASSOCIATION.—Meeting at Kingsley on Saturday, April 7th. Bells 3 p.m. Tea 5 p.m. Names for tea to be sent not later than Wednesday, April 4th, to W. Carnwell, 33, Hazles Cross Road, Kingsley, Stoke-on-Trent. (Committee meeting 4 p.m.)—E. H. Edge, Hon. Sec. 8011

OXFORD DIOCESAN GUILD.—Banbury Branch.—Quarterly meeting, Lower Heyford (6), April 7th. Service 4 p.m. Tea 4.45 p.m. All ringers welcome. Please notify H. L. Roper, Adderbury, Banbury, Oxon. 7988

OXFORD DIOCESAN GUILD.—North Bucks Branch.—A monthly meeting at Emberton, Saturday, April 7th. Bells (6) at 5 p.m. All welcome.—R. H. Howson. 8020

PETERBOROUGH DIOCESAN GUILD.—Guilborough Branch.—Meeting at Oxendon, Saturday, April 7th. Names for tea to me by Tuesday previous, please. Note—no name, no tea.—W. J. Kinchin, Hon. Sec., Main Street, Yelvertoft, Rugby. 8023

PETERBOROUGH DIOCESAN GUILD.—Thrapston Branch.—Quarterly meeting at Aldwinckle (5) on April 7th. Names for teas by Tuesday previous, please.—L. Witten, 4, John's Street, Thrapston, Kettering. 8018

ST. LAURENCE, WINSLOW, BUCKS.—Dedication of two new trebles and the opening of augmented ring by The Lord Bishop of Oxford on Saturday, April 7th, at 3 p.m. Buffet tea 1s. All ringers welcome. 7996

ST. MARTIN'S GUILD, BIRMINGHAM.—Quarterly meeting at Aston on April 7th. Bells (12) 3.30 p.m. Service 4.30. Tea 5 p.m. Please notify for tea.—G. E. Fearn, 92, Etwell Road, Hall Green, Birmingham, 28. Tel.: SPR 1025. 8012

SALISBURY DIOCESAN GUILD.—Devizes Branch.—Meeting at Westbury (8) on April 7th. Bells 3 p.m. Names to F. Slatford, 51, Church Lane, North Bradley, Trowbridge. 8006

SOCIETY OF ROYAL CUMBERLAND YOUTHS AND KENT COUNTY ASSOCIATION (Tonbridge District).—Combined quarterly meeting at Westerham, Kent, Saturday, April 7th. Bells (8) available 2.30 p.m. Service 4.30, followed by tea and business meetings. All welcome—good attendance, please. Names for tea by Tuesday, April 3rd, please, to Miss M. Cosgrove, 9, The Green, Westerham, Kent.—P. N. Bond and Doris E. Colgate, Hon. Secs. 7991

SOUTHWELL GUILD.—Annual general meeting, Southwell Minster, April 7th. Bells available 2.30 p.m. Evensong 4.15. Tea, followed by business meeting, in Trebeck Hall, 5 p.m. Those requiring tea must notify Mr. Fred Pickard, 47, Westgate, Southwell, by previous Wednesday.—J. W. Raithby. 7989

SUFFOLK GUILD.—Annual general meeting at Bury St. Edmunds, Saturday, April 7th. St. Mary's (8) 2.30 to 4 p.m. Norman tower 3.30 to 4 p.m. Committee meeting, Norman tower belfry, 2.45 p.m. Service in the Cathedral 4. Tea at 5 p.m. for those who notify me by Tuesday, April 3rd.—J. W. Blythe, 29, Holton Road, Halesworth. 8029

SURREY ASSOCIATION.—Northern District.—Quarterly meeting will be held at Benlinton (8) on April 7th. Bells 2.30. Tea and meeting at Red Lion 4.30. Evensong 6. Bells after. Names for tea to me by April 5th, please.—W. Parrott, Hon. Sec., 19, Eastdean Avenue, Epsom. 8001

SUSSEX COUNTY ASSOCIATION.—Northern Division.—Practice meeting at Fletching (8) on Saturday, April 7th. Bells 3 p.m. Tea 4.45 p.m. Names by previous Wednesday, please, to I. Butcher, East Bungalow, Paddockhurst, near Crawley. 8008

WINCHESTER AND PORTSMOUTH GUILD.—Winchester District.—Quarterly meeting at Tichborne, April 7th. Bells (6) 3 p.m. Service 4.15. Tea 5 p.m. at the School House. Names by previous Wednesday to R. F. Brewer, Dean, Sparsholt, Winchester. 8031

YORKSHIRE ASSOCIATION.—Eastern District.—Quarterly meeting on Saturday, April 7th, at Hessle. Bells (6) from 2 p.m. Service 4.30. Tea 5 p.m. Names for tea to Mr. J. Pool, 6, Oaklands Drive, Hessle, E. Yorkshire.—H. S. Morley, 40, New Lane, Selby. 7980

KENT COUNTY ASSOCIATION.—Rochester District.—Quarterly meeting, Saturday, April 14th, at Shorne (6). Names for tea to me by Monday, April 9th.—Cyril S. Jarrett, 38, Balmoral Road, Gillingham, Kent. 8024

LADIES' GUILD.—Sussex Division.—Meeting at Uckfield (8) on Saturday, April 14th, at 3 p.m. Service 4.15. Tea 5 p.m., followed by business meeting. Names for tea, please, to Mr. F. Weller, 14, Church Street, Uckfield, by April 11th. Ladies, please support. Gentlemen cordially invited.—Kathleen M. Yeo. 8000

LINCOLN DIOCESAN GUILD.—Grimsby District.—Meeting at Goxhill (6) on April 14th. Usual arrangements. Names for tea by April 11th to Mr. W. Bramwell, South End, Goxhill, Barrow-on-Humber. 8009

LINCOLN DIOCESAN GUILD.—Eastern Branch.—Quarterly meeting, Burgh-le-Marsh, Saturday, April 14th. Bells (8) 2.30 p.m. Service 4.15. Tea at White Hart Hotel 5 p.m. Names for tea by Monday, April 9th, to me.—W. E. Clarke, 99, Norfolk Street, Boston, Lincs. 8025

LINCOLN DIOCESAN GUILD.—Southern Branch.—Quarterly meeting, Barkston (6), Saturday, April 14th, 2.30 p.m. Service 4.15. Tea and meeting 5 p.m. Names for tea by Monday, April 9th, to F. G. Vickers, Ermine Street, Ancaster, Grantham, Lincs.—F. G. Vickers, Hon. Sec. 8071

NORWICH DIOCESAN ASSOCIATION.—Eastern Branch.—Ringing practice meeting on April 14th at Lowestoft, St. Margaret's (8). No business; own arrangements for tea. Bells from 3 p.m.—P. Newstead. 8036

NORWICH DIOCESAN ASSOCIATION.—Western Branch.—Interim meeting at Great Ryburgh on Saturday, April 14th. Bells (6) from 2.30 p.m. Service 4.30. Tea at 5 p.m. Names for tea by Wednesday, April 11th, to C. Tovell, 18, New Road, Gaywood, King's Lynn. 8037

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD, MIDLAND COUNTIES GUILD AND SHROPSHIRE ASSOCIATION.—Joint meeting at Burton-on-Trent on April 14th. Service at St. Paul's 4.15. Tea at St. Paul's Institute 5 o'clock. Names for tea not later than Wednesday, April 11th, to Mr. B. G. Key, 54, Rolleston Road, Burton-on-Trent. Ringing arrangements: St. Paul's (10) 2 to 4 p.m. and after tea until 9 p.m., St. Modwen's (8) 6 to 8 p.m., All Saints' (6) 2.30 to 3.30 p.m., Rolleston-on-Dove (8) 2 to 3.30 p.m., Winshall (6) 6.30 to 7.30 p.m.—F. C. A. Bennett. 8010

SUFFOLK GUILD.—Mildenhall District.—Meeting at St. Mary's, Newmarket (6), on Saturday, April 14th, at 3 p.m. Service 4.30 p.m. Tea 5 p.m. at 'The Restaurant,' High Street.—E. M. Peachey, Dis. Sec. 8035

GUILD OF DEVONSHIRE RINGERS.—South-West Branch.—Quarterly meeting at Stowford on April 28th. Bells (6) from 2.30 p.m. Service 4.30. Tea 5 p.m. Names for tea by April 23rd to T. G. Myers, 79, Regent Street, Plymouth. 8030

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