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### BY INVITATION

**P**ERHAPS my home county was stung by some veiled criticism of her weather in my last report; whatever happened, the railway posters came to life on August 6th. and Devon was nothing if not sunny. From Haytor Down I looked down on such a glorious carpet-pattern of farmland, rich as wedding-cake mixture, moor, heath and woodland, with such a brilliant border of blue beyond Dawlish, Teignmouth and the Torbay towns, that I thought for a moment, 'Why doesn't everyone in the world come to live in Devon?'; and then I saw the nasty rash of brick and concrete, tile and slate spreading outwards from the towns, and I thought, 'I hope too many of them don't.' Then over the moor, with a breeze blowing the gorse-scent into my face, over the top to look down on the wide valley—the Wide Combe in the Moor—between the steep, clittery hills. There, on a little knoll slap in the middle of the valley is the Church of St. Pancras, Widecombe-in-the-Moor. And as I stop I can hear the call-changes singing out from its lovely tower: seventeen bands are competing there—by invitation from the Widecombe ringers—and they have been going for an hour or two now, for August 6th has been a busy day; a young lady began her fascinating existence in my house at one o'clock this morning.

If, like thousands of people do, you go to Widecombe in a coach from Bolton or Handsworth or Huddersfield or almost anywhere else, you will find a rather spoilt, trippery little place, picturesque in its setting and its ancient buildings, but garish with Olde Shoppes full of terra-cotta gnomes and plaster-of-Paris Toby-jugs, cream-bowls inscribed in pseudo-Devonshire dialect and Lucky Dartmoor Pixies on cards. In and out of the shops, the Church and the old Church House file the trippers, in every garb from pin-stripe blue suits to sun-tops and very short shorts—yes, and I even saw a pair of greyish-mauve corduroy plus-fours, but I like to think that their wearer was Not English. All through the summer they come, and not many villages could stand that sort of thing for many years before having their life and vitality and cohesion sucked right out. But Widecombe does. To-day the village is having a fete to help pay for the Church's restoration, and all among the charabancs and the litter-louts Widecombe is bowling for a pig, playing hoop-la, running races, serving teas—and ringing. Instead of the village seeming, as so many beauty-spots do, to be embalmed in a cocoon of money-making

unreality, it is the trippers and the 'charas' which seem unreal; Widecombe is just being itself.

Seventeen teams ringing by invitation in the competition, organised for the occasion by the Widecombe band themselves. They come from all parts of South Devon, west from Kenn, south from North Tawton, north from East Portlemouth, east from Plymstock, and one band came across the Tamar, from Botus Fleming in Cornwall, and brought their Vicar with them. In parts of Cornwall they ring rounds almost exclusively, and these weren't used to the call changes—they had never rung in Devon before—but the Widecombe captain, Mr. Miners, went up and called the changes for them, and very nice too. It began with a service, conducted by the Vicar, and from then till after 8 o'clock the ringing went on with only enough intermission for one band to leave the ringing-chamber and another to go in. By far the most hard-worked men in the place must have been the judges; I saw cups of tea being carried up to their hidden eyrie, but they must have been very weary men when the seventeenth band had rung the bells down. In the little square under the oak tree on the Green among the side-shows of the fete, in the Church House, where once they served parish ales and now they served parish teas, the place was full of ringers. Seventeen six-bell bands—you can work it out—not counting listeners like me.

The ringing was good, without question, and the best was very good: Widecombe bells sound best, perhaps, when rung well down, call-change fashion.\* Three bands had under 30 faults; West Alvington 'A,' the winners, with 10, a splendid peal; East Portlemouth with 14; and Buckland-in-the-Moor, who did very well, coming as they did from their ultra-light ring of eight, to be awarded only 23 faults. West Alvington 'B' had the misfortune to break a stay, and they were disqualified. The judges decided that they 'had no business to be up there' (meaning the bells, not the ringers!). This was fair enough, for at 34 a minute the stays should hardly touch the sliders on these bells, and fourteen teams rang afterwards without the stay, and without, apparently, any trouble from its absence.

Still, the results were not, probably, the vital matter that they are in an official competition like that one at Torrington. The main aims were an afternoon's good ringing—achieved without question—and help for the Church—achieved to the tune of three pounds or thereabouts. For



me it was a pleasure and an education. So many people go to Widecombe to see things—scenery, ancient and picturesque buildings, and gaudy stuff for sale—their minds full of Old Uncle Tom Cobley. I had a better bargain, for I saw the real Widecombe—a Church worshipped in, houses lived in, Church House used, by real people, nice people, living and enjoying life.

J. G. M. S.

\* Widecombe bells were originally a five by Pennington of Exeter, cast in 1632–3. The old 2nd was recast by Bilbie, and the tenor later went to make two trebles. Like many bells by the Penningtons, they are thin castings; the tenor is 12¾ cwt., by Taylors' information, in F, compared with one modern tenor I know of 14¾ in F sharp. For this reason they sound a little thin if you ring them as 'stiff' as most change-ringers do.

The Results.—West Alvington 'A' 10; East Portle-mouth 14; Buckland-in-the-Moor 23; North Tawton 36; Plymstock 46½; Stoke Fleming 67; Kingskerswell 68; Kenn 70; Botus Fleming 72; Kingsbridge 79; Ilington 90; Corn-wood 110; North Bovey 140; Chudleigh 166; Dartington 170; Lustleigh 189; West Alvington 'B' disqualified.

## TWELVE BELL PEALS

EVESHAM, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Sat., July 23, 1955, in 3 Hours and 28 Minutes,

AT THE BELL TOWER.

A PEAL OF 5019 STEDMAN CINQUES

Tenor 36 cwt. in C sharp.

MURIEL REAY .. .. .Treble	DAVID A. CARPENTER .. 7
GEOFFREY J. HEMMING .. 2	ARTHUR V. PEARSON .. 8
EDGAR C. SHEPHERD .. 3	CLIFFORD A. BARRON .. 9
ALBERT WALKER .. .. 4	PETER BORDER .. .. 10
CLIFFORD SKIDMORE .. 5	RALPH G. EDWARDS .. 11
FRANK E. PERVIN .. .. 6	GEORGE E. FEARN .. .. Tenor

Composed by JOHN CARTER.

Conducted by ALBERT WALKER.

In memoriam the Right Rev. William Wilson Cash, Bishop of Worcester.

LINCOLN.

THE LINCOLN DIOCESAN GUILD.

On Sat., Aug. 13, 1955, in 3 Hours and 42 Minutes,

IN ST. HUGH'S TOWER, AT THE CATHEDRAL,

A PEAL OF 5280 YORKSHIRE SURPRISE MAXIMUS

Tenor 24 cwt.

*CHARLES E. BROWN ..Treble	RAYMOND F. SMITH .. .. 7
*GEOFFREY PAUL .. .. 2	WALTER TOMLINSON .. .. 8
JOHN FREEMAN .. .. 3	SYDNEY A. CHAMBERS .. 9
CHARLES MCGUINNESS .. 4	JOHN WALDEN .. .. 10
*GEOFFREY R. PARKER .. 5	H. LESLIE PASK .. .. 11
*GEORGE H. RANGLES .. 6	JACK L. MILLHOUSE .. .. Tenor

Conducted by JOHN FREEMAN.

\* First peal of Maximus. A silver wedding compliment to Mr. and Mrs. C. E. Brown.

## TEN BELL PEAL

NORWICH.

THE NORWICH DIOCESAN ASSOCIATION.

On Tues., Aug. 9, 1955, in 3 Hours and 17 Minutes,

AT THE CHURCH OF ST. PETER MANCROFT,

A PEAL OF 5029 STEDMAN CATERS

Tenor 37 cwt. 99 lb. in C.

*DAVID HEIGHTON ..Treble	*GEORGE P. ADAMS .. .. 6
†MRS. SAMUEL J. HAINES.. 2	SAMUEL J. HAINES .. .. 7
*CEDRIC CURSON .. .. 3	BERT GOGLE .. .. 8
WILLIAM A. THEOBALD .. 4	NOLAN GOLDEN .. .. 9
ARTHUR G. BASON .. .. 5	H. WILLIAM BARRETT .. Tenor

Composed by GABRIEL LINDOFF.

Conducted by NOLAN GOLDEN.

\* First peal of Stedman Caters. † First peal of Caters. ‡ First peal of Stedman.

Rung in honour of the marriage of the Rev. Gilbert Thurlow and Miss Thelda Hook.

## EIGHT BELL PEALS

KENWYN, TRURO, CORNWALL.

THE TRURO DIOCESAN GUILD.

On Sat., July 23, 1955, in 2 Hours and 55 Minutes,

AT THE CHURCH OF ST. CUBY,

A PEAL OF 5040 PLAIN BOB MAJOR

Tenor 15 cwt. 3 qr. 20 lb.

V. MARY MATTHEWS ..Treble	*KENNETH W. PRICE .. 5
*ARTHUR F. BURLEY .. 2	ALAN CARVETH .. .. 6
A. HUBERT EPLETT .. .. 3	HARRY HARPER .. .. 7
†DAVID PENROSE .. .. 4	C. KEITH BREWER .. .. Tenor

Composed by JOHN HOWLETT.

Conducted by ALAN CARVETH.

\* First peal of Bob Major. † First peal of Bob Major 'inside.'  
A compliment to Mrs. J. M. Simpkin on being awarded the degree of M.A.

Rung to mark the 50th anniversary of the recasting of Kenwyn bells.

EDRINGTON, BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Mon., July 25, 1955, in 2 Hours and 52 Minutes,

AT THE ROMAN CATHOLIC CHURCH OF SS. THOMAS AND EDMUND,

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 15 cwt. 3 qr. 26 lb. in F.

ANTHONY AGER .. ..Treble	PAUL J. RIGBY .. .. 5
MAUREEN F. FELLOWS .. 2	GEORGE E. FEARN .. .. 6
MURIEL REAY .. .. 3	HENRY H. FEARN .. .. 7
PETER BORDER .. .. 4	HARRY BOSWELL .. .. Tenor

Composed by GEORGE HAYWARD.

Conducted by PETER BORDER.

LODDON, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Wed., July 27, 1955, in 2 Hours and 55 Minutes,

AT THE CHURCH OF THE HOLY TRINITY.

A PEAL OF 5184 LITTLE BOB MAJOR

Composer's Twelve-part No. 2 in the method with the 120 course-ends.

Tenor 11½ cwt. in G.

NOLAN GOLDEN .. ..Treble	†G. ANTHONY SUTHERLAND 5
ARTHUR G. BASON .. .. 2	GEORGE SAYER .. .. 6
*MIRIAM A. HIGDON .. .. 3	H. WILLIAM BARRETT .. 7
†STANLEY W. COPPING .. 4	BERT GOGLE .. .. Tenor

Composed and Conducted by NOLAN GOLDEN.

\* First peal of Major 'inside.' † First peal of Little Bob.

BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Thurs., July 28, 1955, in 2 Hours and 44 Minutes,

AT THE CATHEDRAL CHURCH OF ST. PHILIP.

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Johnson's Variation.	Tenor 10 cwt. 1 qr. 10 lb. in A.
HARRY BOSWELL .. ..Treble	EDGAR C. SHEPHERD .. 5
*DIANA J. PERRINS .. .. 2	JOHN PINFOLD .. .. 6
PETER BORDER .. .. 3	CLIFFORD A. BARRON .. 7
MURIEL REAY .. .. 4	GEORGE E. FEARN .. .. Tenor

Conducted by PETER BORDER.

\* First peal of Surprise 'inside.'

LONGSTANTON, CAMBRIDGESHIRE.

THE ELY DIOCESAN ASSOCIATION.

On Mon., Aug. 1, 1955, in 2 Hours and 50 Minutes,

AT THE CHURCH OF ALL SAINTS.

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Johnson's Variation.	Tenor 7½ cwt. in A flat.
CHRIS. K. P. JOHNSON..Treble	HAROLD S. PEACOCK .. 5
JOHN G. GIPSON .. .. 2	RALPH BEAUMONT .. .. 6
*BRIAN PRATT .. .. 3	WILLIAM T. COOK .. .. 7
GEORGE E. CRISP .. .. 4	WILLIAM J. RIDGMAN .. Tenor

Conducted by WILLIAM J. RIDGMAN.

\* First peal of Surprise 'inside.'

COSELEY, STAFFORDSHIRE.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Sat., Aug. 6, 1955, in 2 Hours and 59 Minutes,

AT CHRIST CHURCH.

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 11 cwt. 2 qr. 5 lb.

J. EDWARD CAWSE ..Treble	J. DENNIS HOLDEN .. .. 5
*MARGARET M. LEWIS .. 2	JEFFREY B. WEBB .. .. 6
JOAN BERESFORD .. .. 3	PETER BERESFORD .. .. 7
RICHARD J. WARRILOW .. 4	DENNIS BERESFORD .. .. Tenor

Composed by ROGER BALDWIN.

Conducted by DENNIS BERESFORD.

\* First peal of Yorkshire. First peal of Yorkshire as conductor, First peal of Yorkshire on the bells.

## NORBURY (HAZEL GROVE), CHESHIRE.

## THE CHESTER DIOCESAN GUILD.

On Sat., Aug. 6, 1955, in 2 Hours and 44 Minutes,

At the Church of St. Thomas,

## A PEAL OF 5056 BRISTOL SURPRISE MAJOR

Tenor 14½ cwt.

JAMES FEARNLEY .. .. Treble	EDWARD JENKINS .. .. 5
FRED DUNKERLEY .. .. 2	LESLIE BOUMPHREY .. .. 6
ARTHUR G. MASON .. .. 3	PETER LAFLIN .. .. 7
LESLIE W. G. MORRIS .. .. 4	JOHN WORTH .. .. Tenor

Composed by G. E. SYMONDS.

Conducted by JOHN WORTH.

## BOLSOVER, DERBYSHIRE.

## THE DERBYSHIRE ASSOCIATION.

On Tues., Aug. 9, 1955, in 2 Hours and 54 Minutes,

At the Church of SS. Mary and Lawrence,

## A PEAL OF 5152 LITTLE BOB MAJOR

Tenor 14½ cwt. in F.

CYRIL WRIGHT .. .. Treble	ARTHUR B. COOPER .. .. 5
*DENNIS COOPER .. .. 2	STANLEY SLANEY .. .. 6
*GEORGE CHALLANS .. .. 3	JOSEPH SAXTON .. .. 7
HAROLD WAGSTAFFE .. .. 4	HERBERT T. ROOKE .. .. Tenor

Composed by A. KNIGHTS

Conducted HERBERT T. ROOKE.

\* First peal in the method. † First peal in the method as conductor.

Rung in honour of the wedding of Miss June Wright (daughter of the treble ringer and member of local band) and Mr. Colin Smith.

## HERSHAM, SURREY.

## THE GUILDFORD DIOCESAN GUILD.

On Wed., Aug. 10, 1955, in 2 Hours and 58 Minutes,

At the Church of St. Peter,

## A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-part.	Tenor 8½ cwt.
*FRANCES A. BROWN .. .. Treble	†JOHN KING .. .. 5
E. JOHN WELLS .. .. 2	†DAVID D. WRIGHT .. .. 6
†EUNICE A. HILEY .. .. 3	JAMES F. DODSON .. .. 7
†DUGALD M. MACPHERSON .. .. 4	ROLAND W. MORANT .. .. Tenor

Conducted by JAMES F. DODSON.

\* First peal. † First peal of Grandsire Triples. ‡ First peal of Grandsire Triples 'inside.' First peal of Grandsire Triples as conductor.

Rung as a farewell to the choirmaster and organist, Mr. G. Hodkin.

## SAXLINGHAM NETHERGATE, NORFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Wed., Aug. 10, 1955, in 2 Hours and 42 Minutes,

At the Church of St. Mary-the-Virgin,

## A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR

Tenor 8 cwt. 48 lb.

THOMAS R. SIMMONS .. Treble	*MRS. SAMUEL J. HAINES .. 5
H. WILLIAM BARRETT .. 2	SAMUEL J. HAINES .. 6
NOLAN GOLDEN .. .. 3	*DAVID HEIGHTON .. .. 7
ARTHUR G. BASON .. .. 4	BERT GOGLE .. .. Tenor

Composed by CHARLES H. HATTERSLEY. Conducted by NOLAN GOLDEN.

\* First peal of Yorkshire.

Rung in honour of the engagement of Mr. David Heighton (Norwich) and Miss Bridget Mutimer (local band).

## BIRMINGHAM.

## ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Sat., Aug. 13, 1955, in 3 Hours and 27 Minutes,

At the Cathedral Church of St. Philip,

## A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 31 cwt. 21 lb. in D.

Johnson's Variation.	Tenor 31 cwt. 21 lb. in D.
JOHN PINFOLD .. .. Treble	ARTHUR V. PEARSON .. .. 5
*STELLA HUGHES .. .. 2	CLIFFORD A. BARRON .. .. 6
ANTHONY AGER .. .. 3	GEORGE E. FEARN .. .. 7
HENRY H. FEARN .. .. 4	PETER BORDER .. .. Tenor

Conducted by PETER BORDER.

\* First peal of Surprise.

## LYME REGIS, DORSET.

## THE SALISBURY DIOCESAN GUILD.

On Sat., Aug. 13, 1955, in 2 Hours and 51 Minutes,

At the Church of St. Michael-the-Archangel,

## A PEAL OF 5056 RUTLAND SURPRISE MAJOR

Tenor 11 cwt. in G.

*CANON C. CAREW COX .. Treble	PETER J. STANFORTH .. 5
*MRS. C. W. POWELL .. 2	*WALTER H. POOLE .. 6
*CUTHBERT W. POWELL .. 3	*ROGER KEELEY .. 7
†HENRY G. KEELEY .. 4	G. STEDMAN MORRIS .. Tenor

Composed by C. J. SEDGLEY.

Conducted by G. STEDMAN MORRIS.

\* First peal in the method. † First peal in the method 'inside.' First peal in the method as conductor.

## MEASHAM, LEICESTERSHIRE.

## THE MIDLAND COUNTIES GUILD.

On Sat., Aug. 13, 1955, in 2 Hours and 45 Minutes,

At the Church of St. Lawrence,

## A PEAL OF 5040 STEDMAN TRIPLES

Davies' Variation.	Tenor 10 cwt.
WILLIAM F. WOODWARD .. Treble	JOSEPH W. COTTON .. 5
MRS. A. SIMPSON .. .. 2	FRANCIS R. LOWE .. 6
CLEMENT GLENN .. .. 3	ARTHUR E. ROWLEY .. 7
ALLAN SIMPSON .. .. 4	ARTHUR YATES .. .. Tenor

Conducted by CLEMENT GLENN.

## MOUNTSORREL, LEICESTERSHIRE.

## THE LEICESTER DIOCESAN GUILD.

On Sat., Aug. 13, 1955, in 2 Hours and 36 Minutes,

At the Church of St. Peter,

## A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-part, Groves' Variation.	Tenor 8 cwt. 27 lb.
*ROLAND H. COOK .. .. Treble	*J. HARRY COOK .. .. 5
B. STEDMAN PAYNE .. .. 2	GEOFFREY J. LOWE .. 6
ROYSTON WILMORE .. .. 3	†ERNEST MORRIS .. 7
ERNEST F. PAYNE .. .. 4	RONALD RUSSELL .. .. Tenor

Conducted by ERNEST MORRIS.

\* First peal of Triples. † 300th peal of Triples.

Rung to celebrate the birth of a daughter (Ruth Mary) to Mr. and Mrs. B. Stedman Payne.

## REPTON, DERBYSHIRE.

## THE MIDLAND COUNTIES GUILD.

On Sat., Aug. 13, 1955, in 3 Hours and 8 Minutes,

At the Church of St. Wystan,

## A PEAL OF 5088 BRISTOL SURPRISE MAJOR

Tenor 17½ cwt.

MRS. S. H. JONES .. .. Treble	HAROLD TAYLOR .. .. 5
LEONARD TREVOR .. .. 2	JEFFREY B. WEBB .. 6
JOAN BERESFORD .. .. 3	PETER BERESFORD .. 7
J. EDWARD CAWSE .. .. 4	DENNIS BERESFORD .. Tenor

Composed by W. ERIC CRITCHLEY. Conducted by DENNIS BERESFORD.

First peal of Bristol as conductor.

## ROTHERFIELD, SUSSEX.

## THE SUSSEX COUNTY ASSOCIATION.

On Sat., Aug. 13, 1955, in 3 Hours and 8 Minutes,

At the Church of St. Denys,

## A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR

Tenor 23 cwt. 23 lb. in E.

EDWARD G. TALBOT .. Treble	RAYMOND OVERY .. .. 5
GEORGE W. CECIL .. .. 2	LEONARD STILWELL .. 6
ARTHUR F. LEWRY .. .. 3	FRANK H. HICKS .. 7
WILLIAM ROGERS .. .. 4	JOHN W. EUSTON .. .. Tenor

Composed by C. J. SEDGLEY.

Conducted by WILLIAM ROGERS.

The conductor's 100th tower bell peal for the Sussex Association and he has also completed the 'circle' in this tower for the third time.



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## ST. ALBANS, HERTFORDSHIRE.

## THE HERTFORD COUNTY ASSOCIATION.

On Sat., Aug. 13, 1955, in 3 Hours and 11 Minutes,

AT THE CHURCH OF ST. MICHAEL,

## A PEAL OF 5104 DOUBLE NORWICH COURT BOB MAJOR

Tenor 13 cwt in G.

*MRS. OLIVE M. JOHNSON .. Treble	ROWLAND TYSOE .. .. 5
RICHARD G. BELL .. .. 2	ARTHUR DAY .. .. 6
FRANCIS KIRK .. .. 3	*BERTRAM C. JOHNSON .. 7
*HERBERT G. MASON .. 4	GEORGE W. DEBENHAM .. Tenor

Composed and Conducted by GEORGE W. DEBENHAM.

\* First peal in the method. First peal in the method in this tower.

## WARBOROUGH, OXON.

## THE OXFORD DIOCESAN GUILD.

On Sat., Aug. 13, 1955, in 3 Hours and 3 Minutes,

AT THE CHURCH OF ST. LAWRENCE,

## A PEAL OF 5040 GRANDSIRE TRIPLES

Taylor's Six-part.	Tenor 10½ cwt.
*WILLIAM FULKER .. Treble	†FRANK GODDEN .. .. 5
FREDERICK S. SMITH .. 2	ROBERT BLOND .. .. 6
WILLIAM ABSOLOM .. 3	FRANK ABSOLOM .. .. 7
JAMES GODMAN .. .. 4	RICHARD WELLS .. Tenor

Conducted by ROBERT BLOND.

\* First peal of Triples. † First peal 'inside.' First peal on the newly-augmented eight bells.

## ALDERMASTON, BERKSHIRE.

## THE OXFORD DIOCESAN GUILD.

On Sun., Aug. 14, 1955, in 2 Hours and 46 Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 10 cwt, 2 qr, 14 lb. in G.

RONALD F. DISERENS .. Treble	NOEL J. DISERENS .. .. 5
*MICHAEL MAISEY .. .. 2	JOHN N. DISERENS .. .. 6
REGINALD W. REX .. .. 3	GEOFFREY K. DODD .. .. 7
BRYAN C. STIRLAND .. 4	†DAVID BEACHAM .. Tenor

Composed by C. MIDDLETON. Conducted by RONALD F. DISERENS.

\* First peal of Surprise. † First peal of Cambridge Surprise Major.

## FIVE AND SIX BELL PEALS

## SEAL CHART, KENT.

## THE KENT COUNTY ASSOCIATION.

On Sat., July 16, 1955, in 2 Hours and 43 Minutes,

AT THE CHURCH OF ST. LAWRENCE,

## A PEAL OF 5040 MINOR

Being two extents of Single Oxford and five extents of Plain Bob.

Tenor 10 cwt, 1 qr, 9 lb. in G.

GEORGE T. ACOTT .. Treble	KEVIN S. HOHL .. .. 4
*STANLEY JENNER (15) .. 2	COLIN A. TESTER .. .. 5
GEORGE FRY .. .. 3	WILLIAM A. KITCHENSIDE .. Tenor

Conducted by WILLIAM A. KITCHENSIDE.

\* First peal.

Rung as birthday compliments for the treble ringer (secretary of the local band) and for the 92nd birthday of the second ringer's grandfather.

## ISHAM, NORTHAMPTONSHIRE.

## THE PETERBOROUGH DIOCESAN GUILD.

On Wed., July 20, 1955, in 2 Hours and 31 Minutes,

AT THE CHURCH OF ST. PETER,

## A PEAL OF 5040 PLAIN BOB DOUBLES

Being 42 extents. Tenor 9 cwt, 1 qr.

*ALAN J. FROST .. Treble	*FRANK CROSIER .. .. 3
PATRICK I. CHAPMAN .. 2	BARRIE HENDRY .. .. 4
DAVID W. JAMES .. Tenor	

Conducted by DAVID W. JAMES.

\* First peal. First peal as conductor.

## SNODLAND, KENT.

## THE KENT COUNTY ASSOCIATION.

On Fri., July 29, 1955, in 2 Hours and 38 Minutes,

AT THE CHURCH OF ALL SAINTS,

## A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being two 2,160's and one 720. Tenor 6 cwt, 3 qr, 9 lb.

GEORGE KENWARD .. Treble	CHRISTOPHER T. LAMB .. 4
CYRIL S. JARRETT .. 2	†TREVOR A. CROSS .. 5
*IAN H. ORAM .. .. 3	RALPH BIRD .. .. Tenor

Conducted by RALPH BIRD.

\* First peal of Minor in the method. † 100th tower bell peal.

## CROFT, LEICESTERSHIRE.

## THE LEICESTER DIOCESAN GUILD.

On Mon., Aug. 8, 1955, in 2 Hours and 30 Minutes,

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

## A PEAL OF 5040 MINOR

Being one extent each of Cambridge Surprise, Kent Treble Bob, Oxford Treble Bob, Plain Bob, St. Clement's, Single Court, Oxford Bob.

Tenor 6 cwt, 2 qr, 6 lb. in B.

FREDERICK WATSON .. Treble	WILLIAM A. WOOD .. 4
ERNEST MORRIS .. .. 2	WILLIAM F. WOODWARD .. 5
JOSEPH WILLIAM COTTON .. 3	ARTHUR E. ROWLEY .. Tenor

Conducted by ARTHUR E. ROWLEY.

A birthday compliment to Mrs. Watson, wife of the treble ringer.

## YORK, YORKSHIRE.

## THE YORKSHIRE ASSOCIATION.

On Sat., Aug. 1, 1955, in 2 Hours and 53 Minutes,

AT THE CHURCH OF ST. STEPHEN, ACOB.

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 10 cwt, 3 qr, 26 lb.

*MARGARET E. WILKINSON .. Treble	SEDMAN H. STEEL .. .. 4
EDWARD M. BRADLEY .. 2	†HERBERT FORDEN .. .. 5
ALAN SHEPPARD .. .. 3	HAROLD WALKER .. Tenor

Conducted by HAROLD WALKER.

\* First attempt for a peal. † First peal of Minor. First peal in the tower and believed to be the first peal on the bells, which were cast in 1770 for St. Mary's, Bishopphill Senior, and were transferred to this church in 1954. First peal on tower bells in the city of York since 1892.

## NORWICH.

## THE NORWICH DIOCESAN ASSOCIATION.

On Wed., Aug. 3, 1955, in 2 Hours and 40 Minutes,

AT THE CHURCH OF ST. GEORGE, COLEGATE,

## A PEAL OF 5040 MINOR

In 12 methods, being one extent each of Spliced London Scholars' Pleasure and Kingston Treble Bob, Double Court, Cambridge Surprise, Spliced St. Clement's and Double Oxford, combined Kent and Oxford Treble Bob, Spliced Thelwall and Childwall, and Spliced Plain and Double Bob; 59 changes of method. Tenor 9 cwt, in G.

*MIRIAM A. HIGDON .. Treble	DAVID HEIGHTON .. .. 4
*G. ANTHONY SUTHERLAND .. 2	NOLAN GOLDEN .. .. 5
ARTHUR G. BASON .. .. 3	*JOHN S. BARNES .. Tenor

Conducted by NOLAN GOLDEN.

\* First peal in 12 methods.

Rung in honour of the marriage of the Rev. Gilbert and Miss Thelda Hook. The bells at this church were augmented and hung as a ringing peal through the energy and drive of the bridegroom.

## NORTH MUSKHAM, NOTTINGHAMSHIRE.

## THE SOUTHWELL DIOCESAN GUILD.

On Sat., Aug. 6, 1955, in 2 Hours and 52 Minutes,

AT THE CHURCH OF ST. WILFRID,

## A PEAL OF 5040 ST. CLEMENT'S COLLEGE BOB MINOR

Being seven extents of 720. Tenor 13½ cwt.

MARK W. LEWIS .. Treble	F. WILLIAM MIDWINTER .. 4
†SIMON L. BARLEY .. .. 2	ALLAN SIMPSON .. .. 5
MRS. A. SIMPSON .. .. 3	WILLIAM L. EXTON .. Tenor

Conducted by WILLIAM L. EXTON.

\* First peal of Minor. † First peal in the method. First peal in the method as conductor.

## PULVERBATCH, SHROPSHIRE.

## THE SHROPSHIRE ASSOCIATION.

On Sat., Aug. 6, 1955, in 2 Hours and 18 Minutes,

AT THE CHURCH OF ST. EDITH,

## A PEAL OF 5040 STEDMAN DOUBLES

Being 42 extents. Tenor 5½ cwt.

CLIFFORD A. BARRON .. Treble	FREDERICK G. BEDDOW .. 4
CHARLES W. LEE .. .. 2	*JOHN N. LINDON .. .. 5
*MOLLY P. FLYNN .. .. 3	*FREDERICK R. MASON .. Tenor

Conducted by CLIFFORD A. BARRON.

\* First peal of Stedman Doubles.

## BUNWELL, NORFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Mon., Aug. 8, 1955, in 2 Hours and 36 Minutes,

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

## A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being seven extents. Tenor 10 cwt.

WILFRED G. SAUNDERS .. Treble	FRANK C. J. ARNOLD .. 4
JOHN R. SMITH .. .. 2	*SAMUEL J. HAINES .. 5
*MRS. SAMUEL J. HAINES .. 3	CEDRIC F. W. PHILLIPPO .. Tenor

Conducted by CEDRIC F. W. PHILLIPPO.

\* First peal of Cambridge Minor. First peal of Surprise as conductor.

Rung as a tribute to the memory of Harold J. Poole.

WENHASTON, SUFFOLK.  
THE SUFFOLK GUILD.

On Mon., Aug. 8, 1955, in 2 Hours and 43 Minutes,

AT THE CHURCH OF ST. PETER,  
A PEAL OF 5040 MINOR

Being 720 Oxford Treble Bob and three 720's each of Kent Treble Bob and Plain Bob. Tenor 12 cwt.

MARGOT R. THOMPSON .. Treble	ROBERT E. LESTER .. 4
*ALICE LESTER .. 2	JOHN W. BLYTHE .. 5
C. JACK GIBSON .. 3	H. WILLIAM BARRETT .. Tenor

Conducted by JOHN W. BLYTHE.

\* First peal in three methods 'inside.'

Rung half-muffled as a last tribute of respect to the Rev. John Hardingham, 24 years Vicar of this parish.

THRYBERGH, YORKSHIRE.  
THE YORKSHIRE ASSOCIATION.

On Thurs., Aug. 11, 1955, in 2 Hours and 44 Minutes,

AT THE CHURCH OF ST. LEONARD,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 8½ cwt.

*MARGARET COOK .. Treble	FRANK BRUNT .. 4
DENNIS A. CHAPMAN .. 2	W. ERIC CRITCHLEY .. 5
DENISE J. SHAW .. 3	FREDERICK J. JACKSON .. Tenor

Conducted by W. ERIC CRITCHLEY.

\* First peal.

NEW ALRESFORD, HAMPSHIRE.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sat., Aug. 13, 1955, in 2 Hours and 52 Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF 5040 MINOR

Being one 720 each of Cambridge Surprise, Single Oxford, Double Oxford, St. Clement's, Oxford Treble Bob, Kent Treble Bob and Plain Bob. Tenor 15 cwt. 3 qr. 18 lb. in F.

*DEREK G. SPITTLE .. Treble	ROLAND W. MORANT .. 4
J. ALAN AINSWORTH .. 2	†DUGALD M. MACPHERSON .. 5
ALAN E. HARTLEY .. 3	E. JOHN WELLS .. Tenor

Conducted by E. JOHN WELLS.

\* First peal. † First peal in seven methods.

SHIPHAM, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Sat., Aug. 13, 1955, in 2 Hours and 45 Minutes,

AT THE CHURCH OF ST. LEONARD,

A PEAL OF 5040 DOUBLES

Being 12 six-scores of Plain Bob and 30 six-scores of Grandsire Tenor 8½ cwt.

GEORGE PRESCOTT .. Treble	HOWARD COLLINGS .. 4
MARJORIE LEGG .. 2	*JOHN TONKIN .. 5
*JUNE LEGG .. 3	*YVONNE WEST .. Tenor

Conducted by MARJORIE LEGG.

\* First peal.

STRETTON GRANDISON, HEREFORDSHIRE.  
THE HEREFORD DIOCESAN GUILD.

On Sat., Aug. 13, 1955, in 2 Hours and 48 Minutes,

AT THE CHURCH OF ST. LAWRENCE,

A PEAL OF 5040 MINOR

Being one extent of Oxford Treble Bob, Kent Treble Bob, Single Court and Single Oxford and three extents of Plain Bob. Tenor 10½ cwt.

CHARLES G. JONES .. Treble	*PHILIP G. MORGAN .. 4
JOSEPHINE GREEN .. 2	JAMES WARD .. 5
C. WILLIAM NUTT .. 3	REGINALD T. JONES .. Tenor

Conducted by REGINALD T. JONES.

\* 25th peal.

EAST PECKHAM, KENT.  
THE KENT COUNTY ASSOCIATION.

On Sun., Aug. 14, 1955, in 2 Hours and 43 Minutes,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF 5040 MINOR

Being two extents of Single Oxford and five of Plain Bob. Tenor 14½ cwt.

*JANET FRENCH .. Treble	KEVIN S. HOHL .. 4
STANLEY JENNER .. 2	COLIN A. TESTER .. 5
REGINALD E. LAMBERT .. 3	ROBERT T. LAMBERT .. Tenor

Conducted by COLIN A. TESTER.

\* First peal in two methods. First peal in two methods as conductor.

**MANCHESTER.**—On July 31st, at the Church of St. Philip, Hulme, 1,440 Minor (720 each of Oxford and Kent Treble Bob): A. M. Cooper 1, E. Margaret Mitchell 2, D. Taylor 3, T. Taylor 4, G. D. Fearnough 5, W. L. Robinson (cond.) 6. A birthday compliment to the ringer of the second.



# GILLETT AND JOHNSTON LIMITED

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BELL FOUNDERS  
AND  
CLOCK MAKERS

CROYDON





**HANDBELL PEALS**

CLEATHAM, LINCOLNSHIRE.  
THE LINCOLN DIOCESAN GUILD.

*On Mon., Aug. 8, 1955, in 2 Hours and 4½ minutes,*

AT CLEATHAM HOUSE FARM,

**A PEAL OF 5040 SPLICED MINOR**

Being seven extents in 106 methods:

(1) Beeston, Melandra, Leasowe, Peveril, Kentish, Berkeley, Edinburgh, Pembroke, Oswald and Barham Delight, Waterford, Berwyn and Mendip Treble Bob.

(2) Skipton, Chepstow, Fotheringay, Balmoral, Knutsford, Rostherne, Bogedone, Wilmslow and Ely Delight, Nelson Treble Bob, Hull and Bourne Surprise.

(3) Charlwood, Neasden, St. Albans, Wragby, Newdigate, Old Oxford, College Bob IV., Willesden, Humber, Braintree, Taxal, Marple, Clarence and Elston Delight, Morning Star Treble Bob.

(4) Blaxhall, Mitcham, Stanhoe, Stratton, Stonehouse, Ringstead, Hayes, Sharnbrook, Ellacombe, Buxton, Iver, Wordsley, Lamberhurst, Harmondsworth and Bramfield Alliance, Crayford Little Court and Little Bob.

(5) Langton, Candlesby, Alford, Tattershall, Benington, Freiston, Frampton, Butterwick, Poynton, Chelford, Denton, Bigby, Elsham, Bassingham and Dunholme Alliance and Bastow Little Court.

(6) Bicker, Gedney, Gunby, Spilsby, Wainfleet, Surfleet, Spalding, Pinchbeck, Sibsey and Gosberton Alliance and Kent Little Court.

(7) Windermere, Frodsham, Killarney, Horsmonden, Ennerdale, Cumberland, Lytham, London Bob, Double Oxford, Wavertree, Childwall, College, St. Clement's, Canterbury Pleasure, Fulbeck, Reverse, Double and Plain Bob, Carisbrooke, Wath, Donottar and Pontefract Delight.

Tenor size 15 in C.

MRS. J. BRAY .. .. 1-2 | GEORGE E. FEIRN .. .. 3-4

JACKI BRAY .. .. 5-6

Conducted by GEORGE E. FEIRN.

Umpires: PHILIP BARNES and C. AUBREY HARRISON.

216 changes of method, 49 bobs, and 44 singles.

The most methods yet rung in seven true and complete extents.

The umpires checked every lead-end and change of method.

Extents 1, 2, 3, 4 and 6 by A. G. Driver, 5 and 7 by C. K. Lewis.

BOURNEMOUTH, HAMPSHIRE.

THE LEICESTER DIOCESAN GUILD.

*On Mon., Aug. 8, 1955, in 2 Hours and 15 Minutes,*

AT 26, WELLINGTON ROAD,

**A PEAL OF 5040 GRANDSIRE TRIPLES**

Parker's Twelve-part (7th observation).

\*ALFRED BALLARD .. .. 1-2 | DANIEL T. MATKIN .. 5-6

MRS. F. J. MARSHALLSAY 3-4 | \*HERRICK B. BOWLEY .. 7-8

Conducted by MRS. F. J. MARSHALLSAY.

\* 100th peal together.

Specially arranged and rung for the coming of age of Michael and John Vernon, of Stoney Stanton, Leicestershire.

SOUTHBOURNE, HAMPSHIRE.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

*On Wed., Aug. 10, 1955, in 1 Hour and 48 Minutes,*

AT 9, FISHERMAN'S AVENUE,

**A PEAL OF 5040 STEDMAN DOUBLES**

Ten callings.

Tenor size 12.

ALFRED BALLARD .. .. 1-2 | \*FRED PRICE .. .. 3-4

MRS. F. J. MARSHALLSAY 5-6

Conducted by ALFRED BALLARD.

\* First peal of Stedman Doubles 'in hand.'

PORTSMOUTH, HAMPSHIRE.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

*On Fri., Aug. 12, 1955, in 1 Hour and 32 Minutes,*

IN THE CATHEDRAL CUPOLA,

**A PEAL OF 5040 STEDMAN DOUBLES**

Being 42 six-scores.

Tenor size 14 in D.

\*ROGER BALDWIN .. .. 1-2 | \*ROBIN G. LEALE .. .. 3-4

†KATHLEEN M. KNIGHT.. 5-6

Conducted by ROBIN G. LEALE.

\* First peal of Stedman 'in hand,' and first of Stedman Doubles.

† First peal of Doubles, and 'in hand' 25th peal.

No singles were called.

# John Taylor & Co.

## LOUGHBOROUGH

# The LEADING BELL FOUNDERS

## QUARTER PEALS

**AXMINSTER, DEVON.**—On Aug. 16th, 1,280 London Surprise Major: W. H. Poole 1, Mrs. P. J. Staniforth 2, Canon C. C. Cox 3, H. G. Keeley 4, G. S. Morris (cond.) 5, R. Keeley 6, C. W. Powell 7, P. J. Staniforth 8.

**BLACK TORRINGTON, DEVON.**—On Aug. 14th, 1,260 Grandsire Doubles: J. Sangwin 1, Mrs. Johnston 2, C. Sangwin (cond.) 3, R. Pearce 4, H. Stacey 5, W. Luxton 6. Rung after Evensong.

**BLEWBURY, BERKS.**—On Aug. 14th, 1,260 Stedman Triples: H. Dunsden 1, J. Blond 2, A. Greenough 3, H. Wells 4, F. James 5, E. Garrard 6, R. Blond (cond.) 7, C. Corderoy 8.

**BLYTHBURGH, SUFFOLK.**—On Aug. 12th, 1,260 Minor (720 Kent Treble Bob and 540 Plain Bob): Mrs. R. E. Lester (first in two methods) 1, Miss A. Lester 2, Miss M. Thompson 3, C. J. Gibson 4, J. W. Blythe (cond.) 5, R. E. Lester 6.

**CHILHAM, KENT.**—On Aug. 13th, 1,264 Plain Bob Major: Dr. R. E. Price 1, W. S. Palin 2, P. Newing 3, Dr. D. J. Neal Smith 4, T. H. Holmes 5, C. T. Hillis 6, I. H. Oram 7, F. C. W. Knight (cond.) 8.

**CROYDON, SURREY.**—On July 3rd, at St. Peter's Church, 1,259 Grandsire Caters: E. Vowles 1, Mrs. H. Oatway 2, Mrs. O. Collins 3, E. Razzell 4, C. Parks 5, N. Brown 6, P. Davis (first of Caters as cond.) 7, G. H. Humphries 8, T. Blow 9, W. Brownett 10. First for 1st away from tenor. Rung for the patronal festival.

**DONCASTER, YORKS.**—On Aug. 6th, 1,260 Stedman Triples: E. C. Stacey 1, Miss D. J. Shaw (first quarter in method) 2, E. Baldwin 3, E. Short 4, F. J. Jackson 5, D. A. Chapman 6, W. E. Critchley (cond.) 7, J. McClusky 8.

**DORCHESTER, OXON.**—At the Abbey, on July 31st, 1,260 Stedman Triples: G. Francis 1, I. H. Oram 2, J. L. Morris 3, Jean Powell 4, W. L. Weller 5, S. J. Harding 6, F. W. Burnett (cond.) 7, E. Winifred Keys 8.

**DOVER, KENT.**—On Aug. 10th, 1,260 Grandsire Triples: Miss A. Devonshire 1, G. F. Gray 2, C. Devonshire (first 'inside') 3, J. A. Hales 4, J. Hales (cond.) 5, P. J. Rye 6, P. Westwood 7, E. T. Ellender 8. A 21st birthday compliment to C. Devonshire.

**DYRHAM, GLOS.**—On July 23rd, 1,260 Grandsire Doubles: D. Pennal 1, Miss W. Pennal 2, Miss L. Hammond (first quarter) 3, T. T. Walters 4, W. F. Scudamore (cond.) 5, P. Overbury 6.

**ELTHAM, KENT.**—On Aug. 14th, 1,260 Grandsire Triples (Holt's Original): H. Johnson (first of Triples) 1, E. J. Coope 2, Miss B. Slark 3, B. Aldridge 4, F. Richardson 5, E. B. Crowder (cond.) 6, J. Hurrell 7, I. Sims 8. Rung for Evensong, also for the visit of Mr. H. Johnson, of St. Nicholas', Hereford.

**FULHAM, S.W.**—On July 24th, 1,260 Stedman Triples: Miss A. Garnett 1, James Philips 2, W. S. Langdon 3, P. Betheridge 4, J. Stephenson 5, H. M. Page 6, John Philips (cond.) 7, B. K. Lunn 8.

**HARTFIELD, SUSSEX.**—On Aug. 14th, 1,260 Plain Bob Minor: G. Hadlow (Cowden, first of Minor) 1, Miss E. Feltwell (Hammerwood, first of Minor) 2, H. Vaughan (Withyham) 3, A. H. Ryman (Henfield) 4, D. J. Cornford (Hartfield) 5, I. A. C. Butcher (Turner's Hill, cond.) 6. Rung for morning service.

**HELMDON, NORTHANTS.**—On Aug. 14th, 1,440 Plain Bob Minor: Miss K. Ballard (first of Minor) 1, B. Saunders 2, W. J. Chester 3, M. Saunders 4, G. Shellard (first 'inside') 5, W. A. Yates (cond.) 6. A wedding compliment to Miss Gillian Halford and Mr. William Crockford.

**LILLINGSTONE LOVELL, BUCKS.**—On Aug. 14th, 1,260 Plain Bob Doubles: Miss S. Williams (first quarter) 1, G. W. Holland 2, Miss K. Ballard 3, W. A. Yates (cond.) 4, W. F. Eyden 5. Rung for evening service on the patronal festival.

**PERRANZABULOE, CORNWALL.**—On Aug. 8th, 1,260 Minor (720 of Single Oxford and 540 of Plain Bob): C. Clarke 1, M. Stone 2, D. Miller 3, E. T. P. Field 4, P. R. Sanders 5, R. D. Short (cond.) 6.

**QUEDGELEY, GLOS.**—On Aug. 7th, 1,260 Grandsire Doubles: W. R. Wixey (first quarter) 1, C. F. Wixey 2, F. E. T. Tranter (cond.) 3, A. M. Wixey 4, W. C. Wixey 5, S. Pugh 6. Rung for morning service by local band.

**READING BERKS.**—At St. Laurence's Church, on Aug. 14th, 1,263 Stedman Caters: A. Diserens (cond.) 1, Mrs. P. Lewington 2, J. N. Diserens 3, Mrs. A. Diserens 4, B. C. Stirland 5, G. K. Dodd 6, N. J. Diserens 7, R. F. Diserens 8, D. Beacham 9, V. T. Cherrill 10.

**ROTHLEY, LEICS.**—On Aug. 17th, 1,260 Plain Bob Minor: M. Bishop 1, Miss M. C. Payne 2, G. M. Brewin 3, Miss J. A. Brooks 4, R. Wilmore 5, B. S. Payne (cond.) 6. First quarter of Minor for 1 and 3. A birthday compliment to the conductor.

**SAPCOTE, LEICS.**—On Aug. 14th, 1,260 Minor (being 720 Kent Treble Bob and 540 Plain Bob): Jennifer Stratford 1, Rosemary Stratford 2, Rita Stratford 3, Dorothy Stratford 4, M. E. Brown (cond.) 5, A. Chapman 6. Rung for Evensong by the local band.

**SOUTHWOLD, SUFFOLK.**—On Aug. 6th, 1,280 Oxford Treble Bob Major: Miss A. Lester (first of Treble Bob Major) 1, R. S. Payne 2, P. S. Bedford 3, R. E. Lester 4, A. W. Bird 5, C. J. Gibson 6, J. W. Blythe 7, J. M. Bailey (cond.) 8.

**SOWTON, DEVON.**—On Aug. 10th, 1,260 Grandsire Triples: A. Gooding 1, W. Seldon 2, A. Tapley 3, W. Eveleigh 4, W. Reeks (cond.) 5, F. Willmington 6, W. J. Harvey 7, L. Burnett 8. Rung practice night for visitors 4 and 7.

**SUTTON-ON-TRENT, NOTTS.**—On Aug. 14th, 1,380 Minor (480 Little Bob, 180 Single Oxford, 720 Plain Bob, with 7, 8 covering): M. Gartside (first in three methods) 1, Katharine Burchnall 2, N. Moxon 3, J. Read (first quarter) 4, Grace Burchnall (cond.) 5, A. Wilson (first in three methods) 6, R. Mumford 7, Betty Castle 8. Rung for Evensong.

**TRULL, SOMERSET.**—On Aug. 14th, 1,260 Doubles (600 Stedman, 660 Grandsire): Sylvia Vine 1, Beryl Churchill 2, R. Baker 3, B. Vine 4, H. Churchill (cond.) 5, G. Perry 6. A compliment to the 4th ringer, who has joined H.M. Forces.

**WEEDON BEC, NORTHANTS.**—On Aug. 6th, 1,260 Grandsire Doubles: P. Boiling 1, J. Hill 2, M. Chown 3, F. G. Robinson 4, B. Hill (cond.) 5, R. N. Clarke 6. Rung to commemorate the golden wedding anniversary of Mr. and Mrs. W. Pumfrey, grandparents of the ringers of 2 and 5.

**WICKEN, NORTHANTS.**—On Aug. 6th, 1,260 Stedman Triples: W. A. Yates 1, B. Saunders (first of Stedman Triples) 2, T. E. Roberts 3, H. C. Edwards 4, G. E. Green 5, F. C. Case 6, G. W. Holland (cond.) 7, F. J. Green 8.

**YATTON, SOMERSET.**—On Aug. 16th, 1,260 Grandsire Triples: M. N. Price 1, Mrs. G. A. Beechey 2, G. Briggs 3, E. A. Price 4, R. H. Beece 5, H. A. Price (cond.) 6, D. E. Vowles 7, S. G. Smith 8. Arranged for the 7th ringer prior to his National Service with the R.A.F.

**YEOVIL, SOMERSET.**—On Aug. 14th, 1,259 Grandsire Caters: Mrs. H. J. Gaylard 1, E. G. L. Coward 2, J. Looker 3, L. Parris 4, C. Donald Mann 5, T. Look 6, G. Gaylard 7, H. J. Gaylard 8, T. J. Setter (cond.) 9, W. E. Turner 10. First quarter of Grandsire Caters by 1, 3, 4, 5 and 6. Rung for Evensong.

## KENT COUNTY ASSOCIATION

## Tonbridge District

The first meeting on the recently-augmented bells at Horsmonden was held by the Tonbridge District of the Kent County Association on August 6th. This tower is rapidly becoming a favourite with the ladies owing to the fact that it is usually decorated with large bunches of flowers of prize-winning quality, which are distributed at the end of the meeting.

Just before the service the clapper of the sixth bell fell out, but fortunately did no damage, and was replaced by Mr. R. T. Lambert after tea, so that little ringing time was lost.

The service was taken by the Rector, the Rev. D. Barber, who gave an interesting address on the Transfiguration, based on the account in St. Mark's Gospel.

As Horsmonden Church is several miles from the village it was decided that members should bring their own tea, and everyone enjoyed the picnic held on the grass just outside the churchyard.

Thus fortified, ringing continued until late evening with methods to suit all tastes, all agreeing that this tower is a welcome addition to the eight-bell towers in the Tonbridge District, the local ringers being determined that the high standard they have always maintained on the six bells shall be continued on the eight.

BOLSTERSTONE VETERAN  
RETIRES

A somewhat sad ceremony took place in the belfry of Bolsterstone (Yorkshire) Church prior to ringing for afternoon service on Sunday, August 14th.

This was the presentation of an ebony, silver-mounted walking stick, suitably inscribed to Mr. William Harrison, who is leaving the District on his retirement from business.

Mr. Harrison, who is 76 years old, has been a member of the Yorkshire Association since 1901, doing all his ringing at Bolsterstone. He has taken part in 51 peals for the Association, which include 8,336 College Single Major (the longest length in the method) and 8,064 Double Norwich Court Bob Major, which is still the longest length in the method by the Yorkshire Association.

Mr. Harrison goes into Gloucestershire to reside with his son, and where he has also a brother (Mr. Samuel Harrison) living in retirement.

The walking stick was subscribed for by the ringers, and presented by the Vicar (the Rev. W. A. Surtees), who expressed the hope of all that Mr. Harrison would often return to his native tower to ring and to meet all his old friends and brother ringers.

J. R. B.

## THE LADIES' GUILD

## Sussex District Now Formed

In the attempt to form a Ladies' Guild in Sussex, a second meeting was held at Christ Church, Eastbourne, on August 13th. Despite bad weather there was a better attendance of ladies.

Ringling took place from 3 p.m. until 8 p.m., during which time rounds to Double Norwich Court Bob Major were achieved, including a good all-ladies' touch of Kent Treble Bob Major.

After the tea break, while the men carried on ringing, a business meeting was held in the Church Room, during which the officers were elected. At the last meeting Mrs. B. Percy was elected vice-president. Other officers are:—Miss K. Yeo (hon. secretary), Mrs. Hicks and Mrs. Nevett (committee members).

It is hoped to hold the next meeting at Southover, Lewes (10), on November 12th.



# 'THE RINGING WORLD'

The Official Journal of the Central Council of Church Bell Ringers

EDITORIAL OFFICE: c/o Woodbridge Press, Ltd., Guildford, Surrey.

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Central Council of Church Bell Ringers.

HON. SECRETARY AND TREASURER: E. A. BARNETT, 26, Iron Mill Lane, Crayford, Kent. Telephone: Bexleyheath 8689.

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JOSEPH T. DYKE.  
R. S. ANDERSON.

EDITOR: T. W. WHITE.

On Sunday morning, July 17th, an interesting event took place in the belfry of Keighley Parish Church, when Mr. John Hall, who has reached the age of 80, and has rung at the Parish Church for 50 years, was presented with a gold watch, suitably inscribed, by the Rector and churchwardens of the church, as a token of his long and devoted service as a ringer. He will be missed very much as he was always present and never late for ringing.

The peal at St. Stephen's, Acomb, York, on August 1st, makes history. It was the first peal on tower bells in the city of York since 1892.

After a lapse of 18 months, owing to extensive repairs to the tower, ringing has now recommenced at Lillingstone Lovell, Bucks. The raising of the necessary money was a great effort on the part of the parishioners.

A peal of Kent Treble Bob, attempted at Burton-on-Stather on August 16th, was lost after 1½ hours' good ringing, due to the conductor's error. It had been arranged as a memorial peal for the Rev. O. G. O. Larr, Vicar of this parish from 1944 to 1953, and Mrs. A. Farrah, a life-long worker for this church.

The bells of Chichester Cathedral will be seen (but not heard) in two films which have been made this year: 'Richard III.' produced by Sir Laurence Olivier, and the American film 'Quentin Durwood.' The local band assisted in the making of both films.

Whilst on holiday at Southbourne, Herrick B. Bowley managed to ring his annual handbell peal and also maintained his 100 per cent. record (total three peals). He also gave some excellent practice to two members of the band who rang in a peal of Stedman Doubles. These two rather suspect he would have taken part in this, but was rather afraid of losing his record!

## BELFRY GOSSIP

The 'Cannon-Sone' ringing tour of Oxfordshire was highly successful with ten peals scored out of 15 attempts. During the week 50 towers were visited. The party consisted of 18 ringers. The story of the tour and the peals recorded will appear in our next issue.

By the peal of Doubles at Pulverbatch on August 6th Mr. John N. Lindon has rung peals of Stedman from Doubles to Cinques.

Fifteen-years-old Stanley Jenner has made a good start with peal ringing at Seal Chart. We are informed that he rang his first peal from an inside bell faultlessly.

The genial secretary of the Melton District of the Leicester Diocesan Guild and his 13-years-old son, Roland, rang their first peal of Triples at Mountsorrel on August 13th. The 'grand old man' of the Syston District, Mr. Joe Norton, listened to the whole peal, and with the Vicar of Mountsorrel joined the band for tea afterwards.

The Universities' Association had a very successful week from August 6th to 15th, with their headquarters at Rugby. Four peals were rung including one of Spliced Minor in 41 methods conducted by Wilfrid F. Moreton. There were also peals of Superlative and Bristol Surprise and Double Norwich Court Bob Major.

For over 50 years Mr. E. Fenner has been a ringer at St. Dunstan's, Mayfield, Sussex. To honour his golden wedding a peal attempt was made at St. Dunstan's on August 9th. Unfortunately after 4,000 changes of Plain Bob the attempt failed owing to a shift course. In the band were A. Grimwood 1, C. Bassett 2, B. Collinson 3, C. Tester 4, L. Honess 5, S. Postling 6, W. Kitchenside (conductor) 7, F. Hicks 8.

# THE WHITECHAPEL BELL FOUNDRY

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# NEW RECORD IN MINOR RINGING FROM LINCOLNSHIRE

## 106 METHODS TO HANDBELL PEAL

### Splicing Plain and Treble Bob Methods

Last week we briefly recorded the new record established in Minor ringing on August 8th of a handbell peal in 106 methods. Mr. George E. Feirn and Mr. and Mrs. Jack Bray have achieved a new standard which will be hard to surpass.

The peal was only rung after assiduous practice. The first practice was held on January 1st, and since then they have met on 33 occasions before the final triumph came their way.

Another new feature of the peal was the introduction of a 720 containing 18 Plain and four Treble Bob methods. This was composed by Mr. C. Kenneth Lewis, and this was the first time that Plain and Treble Bob Minor methods had been spliced into an extent.

In the hope that other handbell bands will be encouraged to emulate this example and for record purposes the extent is given below:

#### EXTENT IN 18 PLAIN AND 4 TREBLE BOB METHODS

- 23456 College
- 64235 London Bob
- 52364 Donottar
- 35426 St. Clement's
- 43652 Lytham
- 26543 College
- 35264 Carisbrooke
- 42356 Killarney
- 63542 Horsmonden
- 56234 St. Clement's
- 25463 Carisbrooke
- 34625 Wavertree
- 56342 Killarney
- 23564 Wath
- 45623 Double Oxford
- 64352 Childwall
- 36245 College
- 52436 Killarney
- 64523 Killarney
- 35642 Wavertree
- 26435 St. Clement's
- 42563 Pontefract
- 54326 College
- 63254 Double Oxford
- S 24635 Reverse
- 43256 Cumberland
- 56324 Frodsham
- 62543 Plain
- 62435 Plain
- 62354 Plain
- 25643 Canterbury
- 54236 Ennerdale
- 43625 Reverse
- 32456 Double
- 56243 Frodsham
- 64532 Plain
- 64325 Plain
- 64253 Plain
- 45632 Ennerdale
- 53426 Reverse
- 32645 Canterbury
- 24356 Fulbeck
- 56432 Windermere
- 63524 Plain
- 63245 Plain
- 63452 Plain
- 35624 Canterbury
- 52346 Fulbeck
- S 42635 London Bob
- 56423 College
- 42456 St. Clement's
- 23645 Double Oxford
- 62534 Killarney
- 45362 Carisbrooke
- 23456



ANOTHER RECORD FOR NORTH LINCOLNSHIRE.—Mr. and Mrs. Jack Bray, with Mr. George E. Feirn (the conductor) on the right, who have created a new record of 106 Minor methods 'in hand.' On June 30th, 1947, they established a record with a peal 'in hand' of 105 methods.

### BELLS AT A BAPTISM

The christening of the infant son of the Rev. N. F. D. Coleridge took place at Townstal on the Feast of the Transfiguration and was made the occasion of ringing in three towers. A carload and a motor-cycle met Mr. Coleridge and one or two of his ringers at Stoke Fleming and Doubles was rung on the six bells there. A welcome by the local captain was much appreciated, but unfortunately infirmity prevented him from demonstrating Devon call changes.

After a picnic tea on Mr. Coleridge's lawn, the party moved on to St. Petrox Church, which is adjacent to Dartmouth Castle at the mouth of the River Dart. The cars were parked almost on a level with the top of the tower, so it was a case of going down to ring, where the ringers found themselves surrounded by very fine Jacobean panelling removed from a tower gallery, and now inscribed as a war memorial.

The bells are a nice, light Taylor ring, and ringing them was much enjoyed before the hill was climbed to reach Townstal, the original Parish Church of Dartmouth, where Mr. Coleridge is priest-in-charge. The bells were rung before and after choral Evensong, the sacrament of baptism being administered after the second lesson, when the baby was christened Robert James Nicholas by his uncle, the Rev. A. D. Coleridge, the Vicar of Ide, near Exeter.

### Gratefully Acknowledged

The Editorial Committee of 'The Ringing World' acknowledge with gratitude the following donations towards meeting the cost of producing the journal:—

Personal.—Llandilo Ringers 5s., J. Robinson 6s. 6d.

Peals.—North Muskham 3s., York (Acomb) 3s., Lyme Regis 4s., Rotherfield 4s.

Quarter Peals.—Yatton 4s., Black Torrington 3s., Lewknor 5s., Sowton 2s., Croydon 5s., Trull 1s. 6d., Perranzabuloe 3s.

### BOLSOVER HAS TWO BRIDES

On two occasions within a week the ringers of Bolsover Parish Church, Derbyshire, met recently to ring peals in honour of the marriages of two lady members of the local company.

The first wedding was on Saturday, July, 30th when Miss Pamela Joyce Leaning was married to Mr. Gerald Ashley. The bells were rung before and after the ceremony, which took place during the morning, and in the afternoon a peal of Oxford Treble Bob Major was completed by the local ringers, assisted by friends of the bride from Bakewell and Warsop.

On the following Saturday Miss June Wright, daughter of Mr. Cyril Wright, of the local band, was married to Mr. Colin Smith. The bells were again rung for the morning ceremony, and an attempt during the afternoon for a peal of Little Bob Major failed after two hours. Hurried arrangements were made for a fresh attempt on the following Tuesday evening and the peal was then completed without mishap.

Both peals were extremely well struck and the local band were very grateful to Mr. Herbert Rooke for so ably conducting on each occasion.

The Rev. G. Gordon Graham (Bakewell), Mr. S. Scattergood (Chesterfield) and Messrs. G. Chambers and L. Barlow (Creswell) took part in the first attempt for Little Bob Major.

### A CORRECTION

Miss Stella Hughes, of Walsall, in conveying her apologies to the Exercise, wishes to correct that the peal of Stedman Caters (see page 514) was rung at St. Giles', Willenhall, and not at Walsall. The peal was, as stated, for the Society for the Archdeaconry of Stafford.



# Old-Fashioned Stays and Sliders and Other Queer Things

By E. V. RODENHURST

AS the majority of ringers are no doubt aware, church bells were originally hung without stays, and these came at a later date. They took various forms, ranging from the old-fashioned iron peg to the wooden stay and slider of conventional type down to the modern type of 'Hastings' stay often fitted to-day. In my ramblings round Shropshire prior to the 1914-18 war, I came across numerous types of stays, which have now for the most part disappeared due to the many restorations and rehanging which have taken place during the last few years.

The old six bells at Moreton Corbet (recast 1924) had for a stay a short round iron peg about five inches long. This worked on an iron slider fitted in a slot at the side of the frame and protruding horizontally into the pit about waist-high or a little above.

At Cound (rehung 1925) the front five bells had an iron stay and slider of a different kind, the stay being a square iron peg about three inches long fitted close to the end of the headstock; this peg was bent outwards at right-angles, an inch or so. The iron slider was fixed vertically on the side of the frame a short distance below the bearing and was made after the style of a latch on a stable door, but on a larger scale.

These bells had large wheels and the old flat rope rollers fitted by Rudhall when he cast and hung the bells in 1726. The tenor had a wooden stay and slider of the usual type.

## SHAWBURY BELLS

At Shawbury, where I rang for a time as a boy, the tenor had (and still has) an iron stay and slider similar to those on the old Moreton Corbet bells. It looks very much as though the other five bells were originally hung without stays, and that these have been fitted by a local man at a later date. They are ordinary straight wooden stays, but the fixing of the sliders is odd, in that the long-flighted clappers hanging so near the floor and allowing no room for a slider underneath the bell, they are fixed outside the frame with the free end protruding into the pit between the two braces of the frame, which act as a stop block each way. The sliders of the treble and fourth are fixed in the window sills.

Shawbury bells have very large wheels and the old rope rollers. An odd feature of the wheels is the fact that the garter hole is in the top of the wheel between the two upright spokes, and to give the necessary leverage at handstroke a small reel is fitted a short distance down the wheel. This reel is rather too high up, for when the bells were rung the sallies were considerably lower when the bells were set at handstroke than when they were in the 'down' position.

I have vivid memories of how, in that hot, dry summer of 1911, I, as a stout youth of 14½ years, used to cycle the four miles from my old home to Shawbury to slog the second bell in call changes with the loss of much sweat, and get as much pleasure out of it as I have done in many a peal since.

The bell went with a hop, skip and a jump, and the rickety old wheel would throw the rope off occasionally, but it always came on again after a few swings, we never had to stop. Harry Austin, the blacksmith, used to ring the tenor at that time, and one Sunday evening, after some 10 to 15 minutes of call changes, I counted 13 drops of sweat on the quarries that had run off the end of his nose and chin,

so you can understand the 'go' was not 'all that could be desired.' The fourth bell was badly cracked, and some rude boys of the village used to say, 'The bell is cracked and the ringer is cracked.' The tenor was a good old bell, nice mellow tone; I doubt if Abraham Rudhall ever cast a better bell for the weight. In 1924 the tenor gudgeon broke and the bell came down in the pit, as it had done once or twice before. After that all ringing was suspended. The bell was hung up again locally, the sexton tied all the clappers and they have now been 'clocked' for the past 30 years.

The old six at Hodnet were another hard-going lot. They had been 'rehung' by the same firm of building contractors who restored the tower, and the first time the bells were rung the clappers of the second and fifth flew out almost immediately, the clapper of the fifth going on to the stairway.

## THE CLAPPERS AT HODNET

The old oak frame, which had been shored up by the builders, was of odd design, the ropes formed an anti-clockwise circle and came down in the order 123465.

A 28 lb. balance had been put on the headstock of the fifth to help pull it round. The 'go' of the tenor was dreadful, and the fourth nearly as bad. The late James H. Shepherd told me he could not recall ringing on bells that went so badly. How different are conditions there to-day, for the bells, having been entirely rehung and augmented and a ringing floor put in, now go so well that a schoolboy can ring the tenor with ease.

The old tenor at St. Chad's, Shrewsbury (recast 1914), had a curious kind of double stay, that is to say, a curved, wooden stay each side of the headstock, bolted together where they joined near the top.

On my visit to Rushbury in 1914, I found stays of the same type, and also at Lydbury North, though at this latter tower I could not ring, as I was given to understand the bells had not been rung for some years, and I noticed that all the clappers were tied for 'clocking.'

At Uppington (6) there is no 'bed' for the slider, the free end being suspended from the frame by an iron rod.

## Cumberland and North Westmorland Association

The Association held a practice and committee meeting at Crosthwaite, Keswick, on Saturday, August 20th.

The attendance was very small and half of those present were members of the newly-formed band from Appleby. Method ringing was very restricted, but some very valuable practice was obtained for the Appleby band.

At the committee meeting held afterwards the problem of Sunday service ringing was discussed. It was reported that only seven out of 18 ringable towers in the county were ringing for Sunday service. In this connection the need for closer co-operation between ringers and incumbents was stressed. Obviously, immediate action is required if Cumberland towers are to remain ringing.

Good wishes of local ringers accompany Mr. D. E. Vowles, of Yatton, Somerset, on leaving to undertake his National Service with the R.A.F. His farewell quarter, rung from the seventh, enabled him to ring a quarter peal on each bell in the tower.

## DURHAM AND NEWCASTLE ASSOCIATION

### Western District Hold Annual Meeting at Tanfield

Perfect summer weather again favoured the Western District when they held their meeting at Tanfield on August 13th. Members came from Benfieldside, Blackhill (St. Mary's), Blayden, Consett, Chester-le-Street, Fenham, Lancaster, North and South Shields, Newcastle and Whickham.

The service in church was conducted by the Vicar (the Rev. R. Race), who, in a short address, welcomed the members. He also said he hoped in the near future to meet them as fellow ringers.

The lesson was read by Mr. K. W. Cheeseman, a local ringer (who is a lay reader, secretary and treasurer to the Parochial Church Council and organist). The organist was Mr. Jack Brown, who is shortly leaving the district for Ripon.

After tea in the School Room the meeting was held, with Mr. Stephen Thompson in the chair. A vote of thanks to the Vicar and churchwardens for the use of the bells was proposed by Mr. S. Hewett, and Mr. H. Cliff thanked the ladies for the splendid tea they had provided. The Vicar replied.

Winlaton was selected for the next meeting in early October. Officers for the ensuing year were re-elected, namely, Mr. S. Thompson (vice-president) and Mr. C. T. Lamb (District secretary). Both were thanked for their past services by Mr. P. G. Draffan.

Mr. K. Arthur appealed for more 'Ringing World' supporters, and handed copies of the paper to any who did not take it. Afterwards the bells were kept going until 8.30 p.m., and all had spent a happy time.

The tower at one time must have been a hunting ground for peal ringers, but very few peals are attempted nowadays. A peal of 5,040 Bob Triples was rung in 1891, and on April 24th, 1905, 7,232 of Double Oxford. The latter still stands as the longest for the Association, and it took four hours and nine minutes to complete. The ringers were: J. E. Scott 1, E. Hern 2, R. Hogg 3, T. Teasdale 4, J. J. Hogg 5, J. Hern 6, A. Jolly 7, G. Dix tenor.

## Southern District

The annual meeting of the Southern District was held on August 13th at County Durham's prettiest village, Brancepeth. A successful year was reported. Mr. T. Cooke (St. Cuthbert's, Darlington) vice-president, Mr. P. Rock (Holy Trinity, Stockton-on-Tees) hon. secretary, Mr. F. W. Cooke (Holy Trinity, Darlington) hon. 'Ringing World' representative, were all re-elected and thanked by the gathering.

Ringing took place at the beautiful 12th century Church of St. Brandon in the Castle grounds. Methods rung were Kent and Bob Major, Stedman and Grandsire Triples, Cambridge Surprise and Kent and Bob Minor.

F. W. C.

## BEVERLEY & DISTRICT SOCIETY

On August 13th the Society held its monthly meeting at the Priory Church, Bridlington, at the invitation of Canon J. W. Lamb and the local ringers. Twenty members attended and the bells were rung to Plain Bob, Stedman, Grandsire and Treble Bob.

The service in the Priory Church at 4.30 p.m. was conducted by the Rector (Canon J. W. Lamb), who welcomed the Society in his address. He was assisted in the service by the Rev. G. Storer.

Tea was served in the Church Hall, followed by the business meeting, and the president, Mr. A. Sellers, welcomed a visitor, Mr. John K. Foot, from Liverpool University.

Further ringing took place until 8.30 p.m.



## METHOD-STAGE RELATIONSHIP

Dear Sir,—Some time ago Mr. Blagrove responded to the suggestion that he should try designing a method on the lines of a principle to be derived from an 'outline' specification that was given on page 172 of the issue of 'The Ringing World' No. 2,294, and he produced his 'Stanwell.'

For this he is to be commended, as also for his bold use of the new technology we have introduced for method structure: e.g., such terms as Link: Junction; Omni-working; Hunt-controlled; Natural coursing-order; Specification, etc.; without which, or some such specific and unambiguous terms, it is not possible to discuss the subject succinctly.

But in his letter giving the figures for Stanwell (page 315 of issue No. 2,303)—and I note he does not give a specification, the preferable and generic form!—he raises a number of points, to answer all of which would occupy too much space in these columns. In view, however, of the interest of those who followed the previous correspondence (relating to his list of Surprise methods and 'churning out' of the same), I would ask to be allowed to comment on two issues. (The rest I could deal with by letter direct to Mr. Blagrove, if he so wishes.)

First, I think he will agree that he should be consistently careful in the use of terminology, even if only to avoid that bugbear of ringing theory—confusion by ambiguity. For example, he is still speaking of 'composing' a method, and he uses the term 'specification' in rather an ambiguous sense, and not in that for which it was introduced; which was, of course, as a sort of formula for a generic design (of a method) applicable to all related stages.

Regarding the novelty of Regina, he shifts his ground as to 'new' methods and his former claim that Driver's work was exhaustive in that group. By 'new' we mean, of course, newly published. There is no record of Mr. Blagrove having previously published details of this method.

The main point for answer, however, is Mr. Blagrove's statement that he awaits with interest a reply to a letter in 'The Ringing World' in 1953, which alleged that the Royal and Maximus of Regina are not extensions of the Major.

Now this is a key point for the whole future treatment of method-stage relationship. It is intimately bound up with the comparatively new principle of method specification, as again discussed in the recent 'Topic for the Month, VII.' In point of fact the writer of that 1953 letter fell (unwittingly, no doubt) into a trap; for Regina was the first method ever to be designed not for any one stage, but in accordance with a generic specification; and to that specification the figures of the method conform strictly for all stages. Obviously, if a method is deliberately designed not for any one stage, but in accordance with a generic specification, then neither I nor anyone else can argue that the design produced from that specification for any one stage is not that of the method-family so specified! Yet that is what was said.

But apart from this, my old friend George Baker, one of the oldest living workers in method structure, and who has usually differed with me throughout the years, nevertheless immediately came down heavily in support of this technological fact, when, in his letter on page 649 of the issue dated October 2nd, 1953, he said, in conclusion: 'I am sorry to contradict the Methods Committee's dictum when I say emphatically they (the stages from 6 to 12 bells) are all one method under the above title.'

—Yours very truly,

A. YORK-BRAMBLE.

Southsea.

## BELLS OF THEBERTON

THEBERTON, OCTOBER 20th, 1874

## SONG OF THE OLD BELLS

For thrice one hundred years our cry  
Has sounded from the belfry high,  
Facti sumus in honorem Domini.\*

For thrice one hundred years we tell  
Our message from each warning bell,  
Facti sumus in honorem Domini.

Worn out at last by service long  
Our followers must repeat the song,  
Facti sumus in honorem Domini.

Neglectful hearts they still will rouse  
Inviting all to GOD'S own house;  
Facti sumus in honorem Domini.

If any wander near in doubt,  
Hark! let them hear the bells ring out—  
Facti sumus in honorem Domini.

If any fainting in despair should cry  
Why was I born? The bells reply—  
Facti sumus in honorem Domini.

Let all who hear the solemn lay  
Or young or old, for pardon pray,  
And to their hearts the happy sentence lay—  
Facti sumus in honorem Domini.

W. B.

\* Inscription on one of the old bells dated 1595. (May be translated, 'We were made to honour the Lord'.)

## SABBATH BELLS

Dear is the hallowed morn to me  
When village bells awake the day;  
And by their sacred minstrelsy  
Call me from earthly cares away.  
Hark! all around,  
Hark! far above,  
Sweet notes fall ringing, ringing,  
Notes of Love, which sing—

'Come old, come young,  
Come rich, come poor,  
Come strong, come feeble, feeble.  
More and more.

'Come sinner, saint,  
Or sad, or gay,  
Still life is waning, waning,  
Short the day.

'Speed here thy step,  
Thy spirit cheer,  
Sweet Peace awaits, awaits thee,  
Ever here.'

Keeble, K.C.B.

## BIRTHDAY BELLS

Hark 'tis some Birthday's joyful meeting.  
The bells a new-born babe declare;  
In chorus with sweet music greeting  
Life's young short hours, unknowing care.

Ever the same, yet ever new,  
Chang'd and yet true,  
Like the pure heav'n's unfailing blue  
Which varies on from hour to hour  
Yet of the same Love and Power

Tells away!—such may seem  
Through life, or waking or in dream.

The echoing bells that gave  
Our childhood's welcome to the healing  
wave—  
Such the remember'd Word, so mighty then  
to save. Keeble.

## WEDDING BELLS

Lovely 'tis the Bride to see  
With the Village all delight,  
When the bells so merrily  
All to happy thoughts invite.

Ah! of life it is the May:  
Rich moments lent us from above;  
A ray of heav'n to gild the way  
To endless harmony and love.

Domestic Happiness! thou only bliss  
Of Paradise that hast surviv'd the fall!  
Thou art the nurse of virtue. In thine arms  
She smiles, appearing, as in truth she is,  
Heav'n-born and destin'd to the skies again.

Schiller. Corper.

## FUNERAL BELL

Now the tow'r's deep-toned bell  
Tolls some parting pilgrim's knell!  
Sadly solemn! See relations weeping  
One now follow who in death is sleeping.

But bless'd be faith  
Which smiling saith—  
'No sorrow hath Heav'n, nor tears, nor  
death:  
Time and Faith  
Can conquer Death  
Till side by side in the tranquil tomb  
With joy or sorrow we wait our doom.'

Schiller—G. S. Cautley.

## CHRISTMAS BELLS

Listen do'st thou hear  
The Christmas bells so soft and clear?  
To high and low glad news they tell,  
How God the Father loved us well;  
How God the Eternal Son  
Came to undo what we had done;  
How God the Comforter  
Who fram'd the Babe so sweet  
In glory came, the Birth to greet.

May I the twelve-month long  
Bear the glad song  
About with me in the world's throng;  
That treasure'd joys of Christmastide  
May in the hour of gloom abide—  
The Christmas carol sing  
Deep in my heart when I would sing!  
Each of the twelve good days  
Its earnest yield of deuteous love and praise  
Ensuring happy months and hallowing com-  
mon ways. Keeble.

## NEW YEAR BELLS

Let me hear  
The peal of the departing year.  
O well I love, the step of time  
Should move to that familiar chime.  
Fair fall the tones that steep  
The Old Year in the dews of sleep—  
The New guide softly in—  
With hopes to sweet sad memories akin.  
Long may that soothing cadence ear,  
Heart and conscience, win.

The breeze doth sigh and wail  
And up and down its plaintive scale  
Range fitfully and bear  
Its burden to the humbly listening ear;  
And the sweet bells that charmed  
Life's morn. are there.

Keeble.



# THE 'BLUE PING' TOUR IN HAMPSHIRE

AN innovation on the part of the ringers of the Daventry district was the hiring of a coach for their 1955 tour; whether the freedom from strain on the car-owners resulted in an improvement in ringing is a matter for conjecture. All the efforts to convert the genial chauffeur to our fraternity were unsuccessful, but any hopes he may have held regarding accommodation in celestial spheres for the 'Blue Ping' bus were dispelled in song by the choristers. As might be expected, the long-distance visitor arrived first, having travelled through the early hours from Ipswich; the party being completed at Banbury, whence Dorothy was given sanctuary from transport sleuths.

The first call was at Deddington before taking lunch at Oxford, where the only disappointment of the week, in the form of a cancellation at St. Ebbe, occurred. At East Ilsley the methods drifted 'in deep waters,' to quote one of the texts which prefix the peal tablets. The traffic congestions on the approaches to Newbury robbed us of valuable ringing time on its fine ten, even though a forgetful member contrived to extend the stay by her efforts to retrieve a dolly-bag.

## WINCHESTER BEDECKED

The discovery, on reaching our headquarters, that Winchester streets had been decorated for the Royal visit and not in welcome to us was alleviated by a square meal at the Great Western Hotel where the majority of the party was billeted. The 'St. John's Mead' provided accommodation for the rest, but the assertion that this formed the staid section of the party was soon disproved. A pleasant evening drive to Micheldever revealed a quaint round-shaped church and produced some ringing which left the poll-heifers in the vicinity absolutely speechless!

Sunday morning saw the contingent at a corporate Communion in the nearby Church of St. John-the-Baptist, where a Blessing was uttered by the Vicar. It was disappointing to ring only the front eight at the Cathedral before attending Matins, but the risk of further damage to the cracked clapper of the tenor, so near to the Queen's visit, was appreciated. A free afternoon by the sea at Bournemouth preceded Evensong at St. John's, Surrey Road, where a grand octave was not disgraced by our efforts at Grandsire, Stedman, Plain Bob and Double Norwich.

The first call on Monday was at Tichborne, where the nave, chancel and tower form the C. of E. portion, and the north aisle the R.C. vault, both denominations holding regular services. The Saxon crucifix in the Early English tower of New Alresford gives an indication of its varied fortunes; the bells require pushing to be heard at their best. Repairs to the coach were responsible for an abbreviated stay at Ropley (a heavy six in a wooden tower), but the delay was made up by lunch-time at Alton. A good octave in the graceful church of Privett would have sounded better to the Duffield music without the extraneous noises of the ringing-room. To a lesser extent this applied also at East Meon, which, however, provides some glorious examples of several periods of architecture. The drive home was halted in a pleasant country lane in order to cheer the return of the Royal party, and we were greeted at our destination by the Cathedral bells ringing Grandsire Caters.

The party was increased the next day by two Cathedral members—Messrs. P. Nash and M. Lakin—and we found the bells at Hursley in rather a neglected condition: full compensation awaited us, however, at Romsey Abbey. This glorious octave, with a 'humdinger' of a tenor, is in keeping with a noble Norman edifice. The Vicar met us at Sherfield English, which has a light, fast eight; next a visit to the medium

octave of East Tytherley; and, finally, the heavyish six at King's Somborne.

Wednesday's programme opened at Lyndhurst, which boasts a fine timbered roof and a pleasing-toned octave worthy of better striking than we supplied. This laxity persisted at Brockenhurst, but the cameramen found compensation in the gravestone of the snake-serum hermit. A grand set of bells at Lymington restored our spirits, and, after vital repairs to Peter's apparel, lunch provided the mood for an afternoon by (and in) the sea at Milford. One finds here a good eight rung from the floor of a tower which is itself built within the fabric of the church and at Eling St. Mary (our last call) a heavy six dating from 1775.

## COACH'S OVERALL DRESS

A glorious Thursday morning saw the coach dressed overall in pyjama suiting in dubious welcome to another visitor from the Cathedral, Miss Beryl Pittoway. Before lunch at Fareham we visited Curdridge (rather noisy belfry) and Shedfield (good octave); after it, the descriptions reversed themselves at Soberton (a fall in 'Queen's' here) and Swanmore, where we suspected a lurching frame. Bishop's Waltham seems to be several hundredweights heavier than the weight quoted in the much-thumbed guide by Dove. A special evening practice was arranged for us at the local Church of St. Maurice by another Cathedral ringer, Mr. J. King, and with his assistance the 'boss' managed to steer himself through a touch of Spliced Surprise in five Minor methods.

Southampton was visited the next morning, the two fine tens of St. Mary's (being rebuilt after bomb destruction) and St. Michael's (here we were delighted to meet its Vicar, the Rev. K. W. H. Felstead) providing happy memories of the famous port where the 'Queen Elizabeth' was lying in dock. After lunch we journeyed to North Stoneham, the burial place of George Williams, and, in our case, the scene of an argument with a stay. The bells of Bishopstoke seem to have suffered through augmentations, but Twyford has a pleasant light eight. Conviviality in the clubroom spent the evening all too quickly, but an interlude was found for Dorothy to express the gratitude (tangibly, also, in the form of a brief case) of the gathering to Mr. E. G. Orland for the prodigious task of organising such a tour.

The return home on Saturday was marred by a forgotten fixture at Wonston (rectified, however, by some good ringing during the time available) and a late arrival at Highclere, where a very good ring provided compensation. Lunch was taken at Newbury and the final ring at Kidlington; some deliberate striking and a good fall formed a fitting conclusion to a week spent amongst grand country, at fine churches and in glorious weather. At times Harry, the navigator, contrived to get us lost; this aroused a sense of anticipation in the blissful Malcolm and a display of feigned vexation in the punctilious organiser. Fred became one of the party from the start and is expected to start 'hobbling' up the belfry in preparation for attaining full membership of the 'Blue Ping' band next summer.

Methods rung during the tour included:—Minor: Plain Bob, Kent and Oxford Treble Bob, Double Court, Double Oxford, Cambridge and London Surprise. Triples: Grandsire, Stedman, Double Court and Oxford Bob. Major: Plain Bob, Little Bob, Kent and Oxford Treble Bob, St. Clement's, Duffield, Double Norwich, Cambridge, Superlative and Yorkshire Surprise. Caters and Royal: the standard methods and one half course of Cambridge.

Thanks are accorded incumbents for the use of the bells and the local representatives for the cordial reception accorded to us everywhere.

C. U.

## OUTING

### LLANDILO, CARMARTHENSHIRE

Leaving the Parish Church, Llandilo, at the early hour of seven on June 18th, was a great effort for some of the ringers of St. Teilo's Church, who were holding their first annual outing. Away on time, with good weather to go with them, the route was set for England.

Abergavenny was reached by 9.30 a.m., where the party were joined by friends from Winterbourne, Glos. After much handshaking the way was found into the belfry of the Priory Church of St. Mary. Good use was made of these glorious bells (10, tenor 25 cwt.) and was enjoyed by all. It was afterwards learned that some harsh words were said by a party of ordnance surveyors, who were setting up a theodolite on the top of the tower.

The Rev. I. J. Richards, of Llanarth, was elected as guide to the party to find the next stop at Llangattock-Vibon-Avel, where the Church of St. Cadoc is to be found hidden in a valley well off the highway. After a long cross-country ride the party were rewarded with a grand study for the photographers, and an excellent ring of bells (6, tenor 11 cwt.), which went well to Grandsire and Bob Minor.

A short run into Monmouth for lunch, followed by ringing at the Church of St. Mary (8, tenor 20 cwt.). It was here that the first snag occurred—no one to meet the party, no key. After a little hunting around the town the towerkeeper was run to ground, having his own meal. Ringing commenced some 30 minutes late, and some hurried touches of Grandsire Triples were obtained before moving on.

The Church of St. Giles, Goodrich, was reached on time, but here the second snag appeared—a wedding was to take place and the guests were already arriving. A quick dash was made for the tower and the bride was greeted with touches of Bob Minor on a good ring of six (tenor 13 cwt.).

The next call was to St. Weonard's, where the engineers had to get busy and make temporary repairs to the bells (6, tenor 11 cwt.) before ringing could commence. Although the 'go' left a lot to be desired, touches of Grandsire and Stedman were brought round.

Ross-on-Wye was the aim for tea as well as ringing. The musical octave of St. Mary's Church (tenor 24½ cwt.) was voted the best tower of the day, and the party found that Grandsire Triples came with ease.

Another quick run followed to the Church of St. Lawrence, Weston-under-Penyard, where the ring of six (tenor 10 cwt.) had just been rehung by Messrs. John Taylor. Here some good touches of Plain Bob, Little Bob and Kent were obtained in expert style.

The last tower of the day was Aston Ingham, where the party found a good, light ring at the Church of St. John (6, tenor 5 cwt.). Here the younger ringers found difficulty in handling the bells, although one of the so-called experts showed off by ringing both seated down and whilst on his knees. After some good ringing the third snag of the day showed up—a stay bust. This brought to a close a glorious but exhausting day.

Outside the tower was again the scene of much handshaking and the parting of the ways. The Llandilo ringers reached their homes by 1 a.m. and it is still under investigation by the Winterbourne policeman as to what held his party up until 2 a.m.

Thanks are due to the organiser and to the clergy of the churches visited, and also to those who met the ringers at the towers.

W. T. S.



# RANDOM THOUGHTS ON TREBLE BOB MINOR

By H. CHANT

MANY of the ingredients (palatable or otherwise) used in this article were included in a talk I gave some years ago to members of the Barnsley and District Society of Change Ringers. I am resuscitating, regurgitating or repeating them here for the following reasons:

(a). The recent decisions of the Central Council intimate a recognition of the usefulness of, at least some of, certain so-called irregular Minor methods.

(b). I hope that the tabulations given will facilitate the acquisition of methods by a ringer or a band inclined to Minor method ringing; they may also enable one to classify and sort out methods already learned and to 'corroborate' these with new ones being learned.

(c). I have a sincere belief that we should 'never despise the bridge that carried us over,' and that it is incumbent upon us not to allow methods rung by our predecessors to become buried in the mists of antiquity.

(d). That other people may be able to fill in the blanks (in methods, names, etc.) that occur in my lists.

Now in every Minor method on the Treble Bob system, each lead may be divided into six sections of four rows each, as shown in the appended lead of Oxford Treble Bob.

Furthermore, the last three sections are the reverse of the first three, each lead being, in fact, symmetrical about a line drawn between the third and fourth sections.

In connection with method structure the following points must also be borne in mind:—

(i.) Any method that does not have in the plain course the same lead-ends and lead-heads as occur in a plain course of Bob Minor is called an 'irregular' method. (This is equivalent to saying that the lead-end of the first and the next row, the lead-head of the second lead, must be also the same as two of those found in a plain course of Plain Bob.)

(ii.) Fifth place must not be made unless below the treble.

(iii.) No more than two consecutive blows must be struck by any bell in one place except at a 'bob.'

(iv.) Fourth place must not be made when the treble is leading full, except at a 'bob.'

All this is, of course, well known, even to the student, and the professor wonders why I am wasting my ink, his time and much valuable space in 'The Ringing World.'

About (i) above, I have written at length elsewhere.

The reason for (ii) seems a trifle obscure. If it is for the sake of the music or if it is to avoid stagnation, then why allow a much worse offence—seven-pull dodging?

Still, taking it by and large, it seems a sensible rule, and as such I have no objection to it. (About which the Exercise, no doubt, will be greatly relieved.)

(iii) is also commonsense.

About (iv) I shall have, with your permission, a word or two to say later.

Owing to Rule (ii), above, it will be observed that the shape of Sections 2 and 5 is identical in all Treble Bob Minor methods, i.e., the places are made in 1 and 2 in the second and third rows of the section.

The method itself, then, must be decided by the remaining four sections. Let us take the middle two first, i.e., numbers 3 and 4. Seeing

that 4 is the reverse of 3, this limits the field of investigation.

Here, then, are the shapes of the 12 possible variations of this important third section:—

A	B	C
263514	263514	263514
625341	625341	625341
623514	652314	265314
265341	563241	623541
D	E	F
263514	263514	263514
623541	623541	623541
265314	265314	265314
625341	256341	263541
G	H	I
263514	263514	263514
265341	265341	265341
623514	623514	623514
625341	632541	263541
J	K	L
263514	263514	263514
236541	236541	236541
325614	325614	325614
326541	235641	352641

These shapes are, of course, fixed by the place-making bells, and need not necessarily employ the figures given here. (I merely selected 263514 because it occurs in the first lead of Oxford Treble Bob.)

Other apparent shapes (sections) are possible, but these are unusable owing to the unequal distribution of 'in-course' or 'out of course' rows within the section (or in other cases the rows being all the same 'course').

In joining Sections 3 and 4 together the treble is always the place-making bell in 6ths. The other place must be made either in 5ths, 3rds or 1st. Each 'link-place' (if I may coin a term) gives of course, a different method.

Some of the 12 sections are capable of being joined together in any of the three available link-places, whilst others, owing to the infringement of Rule (iii) can only employ two of the three available link-places.

However, I will be giving you a complete list soon, so don't worry about it, dear student. First, may I point out how the method may be further altered? The connection between the 2nd and 3rd sections (or between the 4th and 5th) may be effected either by (a) a link-place in 3rds, or (b) a link-place in 1st place. (The other place—there must always be two—is compulsory in 6ths.) Again, owing to the infringement of Rule (iii) there is a reduction of choice.

Here, then, are all the possible variations:—

Section	Connections of sections to each other				Total Variations	
	Between sections 3 and 4			Between sections 2 to 3 (or 4 to 5) places made in :—		
	Places made in :—					
A	5	3	1	1	3	6
B	5	3	1	1	3	6
C	5	3	1	1	3	6
D	5		1	1		2
E	5	3		1		2
F	5	3		1		2
G	5	3			3	2
H	5	3			3	2
I	5		1		3	2
J	5	3			3	2
K	5		1		3	2
L	5	3			3	2

Total 36

In order to clarify the situation let us write out the six variations of the 'A' section—

Connection between 2nd and 3rd			or/and 4th and 5th sections		
1st place			3rd place		
(5th)	(3rd)	(1st)	(5th)	(3rd)	(1st)
236154	236154	236154	236154	236154	236154
263514	263514	263514	326514	326514	326514
625341	625341	625341	235641	235641	235641
623514	623514	623514	236514	236514	236514
265341	265341	265341	325641	325641	325641
623541	625431	256431	236541	235461	352461
265314	264513	524613	325614	324516	534216
263541	265431	526431	326541	325461	532461
625314	624513	254613	235614	234516	354216
652134	642153	245163	325164	324156	534126

Sandal

Nelson

Oxford

Pevril

Westminster

Ely

(Continued next page)

## OBITUARY

### MR. CHARLES CARR

We regret to report the passing on August 13th of Mr. Charles Carr, of Mansfield, at the age of 74. It was at Mansfield Parish Church in 1897 that he learned to handle a bell, and he had a continuous membership. Most of the members of the present band were taught to ring by Mr. Carr, who for several years was captain of the ringers. He had many peals to his credit, a number of which he had conducted.

The most reliable and loyal member we have ever had and the most dependable. A real Christian whose presence will be greatly missed, is the tribute of a fellow ringer at Mansfield.

The sympathy of many friends is extended to his widow, son (who is a ringer) and daughter.

## MIDDLESEX COUNTY ASSOCIATION

### Harrow-on-the-Hill After 41 Years

The meeting of the North and East District at Harrow-on-the-Hill was noteworthy for the fact that it was 41 years ago that the last meeting of the Association was held in this church. Since then the bells have been rung. The church stands in a commanding position, with red navigation lights for aircraft attached to the top of the tower, and the bells are heard to advantage on the slopes surrounding the hill.

This meeting was attended by over fifty ringers and many touches and courses in different methods were rung. Visitors came from Cambridge, Leatherhead, Reading and Beddington.

The service was conducted by the Vicar, the Rev. Mr. Blackburne, and this was followed by a tea prepared by Mrs. Pitcher and helpers.

Thanks were accorded to the Vicar, who had extended a warm invitation to the Association, and to Mr. G. C. Pitcher for ensuring a successful meeting, the opportunity for which was much appreciated.

T. N.

### Random Thoughts on Treble Bob Minor — Cont.

I have chosen the names from the Central Council Collection so that these methods may have a suitable 'christening,' but the names by which I refer to some of them (in mind and notebook) are different.

Now the 12 sections, A—L, may be turned upside down and used for lead-ends. Here, for instance, is B so inverted:—

514623  
156432  
516342  
153624

Of course, any section that has 2nd made in its original state is automatically ruled out,

## NOTICES

### Scale of Charges

The charge of Notices for meetings is one penny a word, minimum 3s. For additional insertions with no change of type one half of the above charge for each insertion.

Other Notices one penny per word, minimum 3s. 6d.

All Notices must be prepaid.

Notices must be received on the Monday preceding publication.

### ENGAGEMENT

PAWLEY—STARBUCK.—The engagement is announced between Margaret, only daughter of Mr. and Mrs. W. M. Starbuck, of 2, Goldhill Road, Stonegate, Leicester, and Julian, younger son of Mr. and Mrs. A. S. Pawley, of Bushby, Leics. 6824

### DEATH

CARR.—On Saturday, August 13th, 1955, at Mansfield, Notts, Charles Carr, for many years captain of ringers at the Parish Church, aged 74 years. 6814

### CHANGE OF ADDRESS

The address of Mr. and Mrs. H. J. Millatt is now Cotswold, 301, Harwich Road, Colchester. Essex. 6836

### MISCELLANEOUS

UNIVERSITY OF BRISTOL SOCIETY OF CHANGE RINGERS.—All ringers coming to Bristol University in October are invited to write to the Secretary, C. T. Blundell, 13, Bridgewood Road, Worcester Park, Surrey, before the beginning of the session. Ringing takes place at St. Michael's, Bristol, on Friday evening, 5.30 p.m., and Sunday at 10 a.m. and 5.30 p.m. Handbell ringing is arranged for most lunch hours. 6825

RYE, SUSSEX.—To visitors: Please note that there will be no Sunday ringing on August 28th or September 4th. Practice as usual, however, on Fridays at 8 p.m. Normal service ringing again from September 11th at 10 a.m. and 5.45 p.m. Visitors always welcome. 6828

as this would bring up 5ths when turned upside down. This rules out A, F, G, H, I and J. As Rule (iv) states that 4ths must not be made when the treble is leading full (except at a bob), the number of lead-ends is still further reduced. We have, however, the choice of 6ths or 4ths as link-places between Sections 5 and 6 (or 1 and 2). As can be seen from the tabulated list of sections previously given, even this 'doesn't exactly overwhelm us! The 6ths and 4ths will correspond to the 1sts and 3rds in the original sections.

Here is the complete list:—

### LEAD-ENDS

Section	Places at lead-ends	Places between sections 5 and 6, or 1 and 2	Total
B	6 2	6 4	4
C	6 2	6 4	4
D	6 2	6	2
E	6 2	6	1
K	6 2	4	2
L	6 2	4	1
Grand Total			14

(To be continued)

DONCASTER AND DISTRICT SOCIETY.—Meeting at Campsall postponed until Sept.—F. Jackson, Sec. 6839

EXTRA COPIES.—It is an advantage if those requiring extra copies will send their orders at the time copy of peals or quarter peals is submitted.

PEAL CARDS & QUARTER PEAL CARDS can now be ordered at 5s. a set of 12, post free (minimum charge). Order and remittances must be sent with peal report. For quarter peals write separate copy in same style as peals.

### PUBLICATION

'TOWERS AND BELLS OF BRITAIN.'—This beautifully produced book will soon be out of print. Obtain your copy now, before too late. Direct from the author: Ernest Morris, F.R.Hist.S., F.R.G.S., M.R.S.L., Verger's Lodge, St. Margaret's Vicarage, Leicester. Price 21s. net.

### MEETINGS

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Meeting, Saturday, Aug. 27th. Ringing at St. Mary's, Bow Road, E.3, 3.30. Ship, Talbot Court, E.C., 6 p.m.—A. B. Peck. 6802

BATH AND WELLS DIOCESAN ASSOCIATION.—Ilchester and Crewkerne Branches.—Combined meeting Crewkerne, Saturday, Aug. 27th. Service 4.30. Please notify early for tea.—J. T. Locke, Hon. Sec. 6785

BATH AND WELLS ASSOCIATION.—Axbridge Branch.—Practice meeting Wick St. Lawrence, Saturday, Aug. 27th. Bells (5) 5 p.m.—E. C. Wickham. 6815

DERBYSHIRE ASSOCIATION and MIDLAND COUNTIES GUILD.—Joint meeting, Melbourne (8) Saturday, Aug. 27th. 6782

ELY DIOCESAN ASSOCIATION.—Cambridge District.—Meeting at Harston, Saturday, Aug. 27th. Bells (6) 3 p.m. Service 4.30 p.m. Tea 5 p.m.—H. L. Martin, Dis. Sec. 6797

ESSEX ASSOCIATION.—Northern District.—Meeting at Gestingthorpe (6), Saturday, Aug. 27th. Bells 2.30 p.m. Service 4.30. 6753

HERTFORD COUNTY ASSOCIATION.—Northern District.—Graveley, Aug. 27th, 3 p.m. Tea 5 p.m. Weston also available 7-8 only. Special method: Thelwall T.B.—E. Buck, Dis. Sec. 6776

KENT COUNTY ASSOCIATION.—Lewisham District.—Meeting on Saturday, Aug. 27th. Crayford bells at 2.45. Service, St. Mary's, Bexley, 5 p.m.—A. Hill, Hon. Dis. Sec. 6786

LADIES' GUILD.—Kent Branch.—Meeting at Rochester Cathedral on Saturday, Aug. 27th, at 3 p.m. Evensong 4 p.m. Tea at Patricia's Pantry 4.30. All ladies welcome. Gentlemen cordially invited.—Jill Haffenden, Hon. Sec. 6757

LANCASHIRE ASSOCIATION.—Blackburn Branch.—Meeting, Colne, on Aug. 27th. Tower open at 3 p.m. Tea at 5 p.m. Meeting to follow. Cups of tea provided.—Charles W. Blakey, Branch Sec. 6829

LONDON COUNTY ASSOCIATION.—Northern District.—Practice meeting, Saturday, Aug. 27th, St. John's, South Hackney, E.9 (8), 3.30-5 p.m. Tea own arrangements. St. Matthew's, Bethnal Green (8), 6-8.30 p.m. Short service 7 p.m. Everyone welcome.—L. W. Bullock, Dis. Sec. 6783

NORTH STAFFORDSHIRE ASSOCIATION.—'Open Day' at Eccleshall, Saturday, Aug. 27th. Bells available from 3 p.m. Own arrangements for tea.—E. H. Edge, Hon. Sec. 6821

OXFORD DIOCESAN GUILD.—E. Berks and S. Bucks Branch.—Saturday, Aug. 27th, Denham (8) 3-5 p.m., Chalfont St. Giles (6) 6-8 p.m. Own arrangements for tea.—W. Butler, Sec. 6812



**OXFORD DIOCESAN GUILD.**—Bicester Deanery Branch.—Quarterly meeting, Brill, Saturday, Aug. 27th, Bells (6) 2.30. Service 4.30. Tea 5.—C. Kinch. 6799

**SOUTHEND AND DISTRICT GUILD OF RINGERS.**—Meeting at Great Wakering, Saturday, Aug. 27th, at 3 p.m. Bring own tea; cups of tea provided.—B. C. Sadler. 6784

**SUSSEX ASSOCIATION.**—Northern Division.—Surprise practice meeting at Horsham, Aug. 27th, 4-5.30, 6.30-8 p.m. 6795

**ARCHDEACONRY OF HALIFAX GUILD.**—Next meeting at Queensbury (8) on Saturday, Sept. 3rd. Bells 2.30. Cups of tea provided at 5 p.m.; please bring own food. Business meeting afterwards, and bells again for evening ringing. 6820

**BEDFORDSHIRE ASSOCIATION.**—Bedford District.—Meeting, Kempston (8), Sept. 3rd. Usual arrangements from 2.45. Let's have even better attendance than Cranfield. Look up Duffield and Place Triples. Ringing for all. Everybody welcome. Names before Sept. 1st.—Peter Shipton. 6816

**BEVERLEY AND DISTRICT R.S.**—Meeting at Barrow-on-Humber, Saturday, Sept. 3rd. Bells (8) from 2.30 p.m. to 9 p.m. Service 4.15 p.m. Tea 5 p.m. (price 3s. 6d.). Names for tea, by Thursday, to Mr. W. A. Crowder, Manor Farm, Barrow-on-Humber, Lincs. 6841

**COVENTRY DIOCESAN GUILD.**—Southern District.—Meeting at Burton Dassett, Saturday, Sept. 3rd. Bells at 3 p.m. Tea at 5 p.m.—H. M. Windsor, Dis. Sec. 6827

**DUDLEY AND DISTRICT GUILD.**—Meeting at Wombourne (8), Sept. 3rd. Bells 3 p.m. Service 4.30 p.m. Tea at Old Post Office (1s. 6d. each) 5.30 p.m. Names for tea, by Thursday, September 1st, please, to R. A. Peakman, 47, High Street, Kingswinford. 6796

**ELY DIOCESAN ASSOCIATION.**—Ely District.—Meeting, Chatteris, Saturday, Sept. 3rd. Bells (6) 3. Service 4.30. Tea 5.—R. J. Housden. 6781

**ESSEX ASSOCIATION.**—N.E. District.—Meeting at Langham, Saturday, Sept. 3rd. Bells (6) 2.30 p.m. Service 4.15. Tea 5 p.m. Numbers for tea, by Wednesday, Aug. 31st, please, to Mr. F. Smith, Holly Cottage, Langham. 6830

**ESSEX ASSOCIATION.**—South Western.—Meeting, Woodford, Saturday, Sept. 3rd. Bells (8) 3 p.m. Service 4.30 p.m. followed by tea. 6835

**GLOUCESTER AND BRISTOL ASSOCIATION.**—Tewkesbury Branch.—Meeting Chaceley, Sept. 3rd. Bells (6) 2.30. Service 4.15. Tea 5. Names for tea, please, by Aug. 30th.—J. Beech, The Pump House, Berrow, near Malvern. Tel. Birtsmorton 312. 6810

**KENT COUNTY ASSOCIATION.**—Canterbury District.—By-meeting, Bekesbourne, Sept. 3rd. Bells 2.30 p.m. Tea 2s. per head. Numbers for tea (cash enclosed, please), to Mrs. Coombs, 2, Station Cottages, Bekesbourne, Canterbury, not later than Tuesday, August 30th.—B. J. Luck, Hon. Dis. Sec. 6800

**KENT COUNTY ASSOCIATION.**—Tonbridge District.—By-meeting at Sundridge on Saturday, Sept. 3rd. Bells (6) 3 p.m. Service 4.30 p.m. Tea 5.15 p.m. Names for tea, by August 31st, to Miss D. Colgate, 38, Buckhurst Avenue, Sevenoaks. 6805

**LADIES' GUILD.**—South Wales District.—Meeting at Eardisland, Herefordshire, Saturday, Sept. 3rd. Bells (8) 2.30 p.m. Service 4 p.m. Tea and business. Gentlemen cordially invited. Names for tea, by Sept. 1st, please, to Miss Rosemary Bray, 14, Green Elms, Eardisland, near Leominster.—Jacqueline Evans. 6732

**LANCASHIRE ASSOCIATION.**—Wigan Branch.—Meeting at Rainford, Saturday, Sept. 3rd. Bells (8) 3.30 p.m. Names for tea, by Friday, please, to Mr. E. Roughley, 1, Randle Avenue, Rainford, near St. Helens.—W. Farmond. 6832

**LANCASHIRE ASSOCIATION.**—The half-yearly ringing meeting and a committee meeting will be held at Lancaster on Sept. 3rd. St. Peter's R.C. Cathedral bells (10) available from 2 p.m. to 5.30 p.m., and St. Mary's Priory bells (8) available from 6.30 p.m. to 9 p.m. Committee meeting commences at 4.30 p.m. in St. Peter's Social Centre. Tea in St. Peter's Social Centre 5.30 p.m. Names for tea before Thursday, Sept. 1st, to Mr. R. Rainford, 23, Golgotha Road, Lancaster.—F. Dunkerley, Hon. Sec. 6801

**OXFORD DIOCESAN GUILD.**—North Bucks Branch.—Quarterly meeting at Newport Pagnell, Saturday, Sept. 3rd. Bells 2.45. Service 4 p.m. Please notify for tea by Aug. 29th.—R. H. Howson, 19, Greenfield Road, Newport Pagnell, Bucks. 6801

### THE 1955 FOUR GUILDS' FESTIVAL

will be held on

Saturday, September 3rd, 1955

at the following towers:—

2 p.m. to 3.30 p.m.	— Crondall	6
	— Bentley	6
2 p.m. to 4 p.m.	— Aldershot	8
	— Farnborough	6
	— Frensham	6
2 p.m. to 4.15 p.m.	— Farnham	8
Service and tea at Farnham	— 4.30-6 p.m.	
6.30 p.m. to 9 p.m.	— Worplesdon	8
	— Seale	6
	— Puttenham	6
	— Stoke	6
	— Pirbright	6
	— Ash	6

Names for tea to Mr. C. W. Denyer, 15, Crondall Lane, Farnham, by Wed., Aug. 31st, 1955, or to your District Sec.: Miss W. Oliver, Ladies' Guild, Southern Area; Mr. J. Chesterman, Basingstoke Branch of Winchester and Portsmouth Guild; Mr. B. Castle, Sonning Deanery Branch of Oxford Guild; Mr. G. S. Joyce, Farnham District of Guildford Guild. 6777

**OXFORD DIOCESAN GUILD.**—V.W.H. Branch.—Quarterly meeting, Stanford-in-the-Vale, Saturday, Sept. 3rd. Bells (6) 2.30. Service 4.30. Names for tea, by Wednesday, Aug. 31st, please, to R. F. J. Gilling, Branch Sec., Fernham, Faringdon. 6822

**PETERBOROUGH DIOCESAN GUILD AND ELY DIOCESAN ASSOCIATION.**—Joint meeting at St. Mary's, Whittlesey, Sept. 3rd. Bells 2.30. Service 4.15. Tea 5 p.m. Names for tea most essential by Tuesday, Aug. 30th. No names, no tea.—G. S. Bush, 18, Princes Street, Peterborough. 6780

**SALISBURY DIOCESAN GUILD.**—Salisbury and North Dorset Branches.—Practice meeting, Donhead St. Mary (bus stop, West End), Sept. 3rd. Bells 2.30. Tea 5, for those who send names, by Aug. 31st, to F. J. Sansom, Quarley, Donhead St. Mary, Shaftesbury. Ringing at Shaftesbury in evening. 6793

**SHEFFIELD AND DISTRICT SOCIETY.**—Meeting at Eckington, Sept. 3rd, at 3 p.m. Cups of tea in Church Hall; bring own food.—N. Chaddock. 6838

**SOUTHWELL GUILD.**—Nottingham District.—Meeting at Stapleford Sept. 3rd. Bells (6) 2.30 p.m. Tea 4.30 prompt at Carr Fastener Sports Ground. Names, by previous Monday, to Mr. L. Mabbott, 112, Hickings Lane, Stapleford.—C. W. Towers. 6679

**TRURO DIOCESAN GUILD.**—Practice meeting on Saturday, Sept. 3rd, at Crowan (8) 7-8 p.m.; Camborne (8) 8-9 p.m.—D. Burnett. 6833

**KENT COUNTY ASSOCIATION.**—Maidstone District.—By-meeting at East Sutton, Saturday, Sept. 10th. Bells (6) 2.30. Service 4.15. Tea 5 p.m.—R. L. Sills, The Square, Wrotham. 6817

**LINCOLN DIOCESAN GUILD.**—Half-yearly meeting, Grantham, Sept. 10th. Bells available 4-5 p.m. and after meeting. Barkston bells 2.30 to 4 p.m. Tea 5.15 p.m. followed by business meeting. Further details later. 6819

**LLANDAFF & MONMOUTH ASSOCIATION.**—Llandaff Branch.—Quarterly meeting, Penarth, Sept. 10th. Bells (8) 2.30 p.m. Service 4 p.m. Tea and meeting to follow.—R. E. C. 6834

**PETERBOROUGH DIOCESAN GUILD.**—Daventry Branch.—Meeting, Staverton, Saturday, Sept. 10th. Names for tea, by Sept. 3rd, to Mrs. C. Hall, Church Street, Staverton, Daventry.—F. W. Hancock. 6831

**ST. DAVID'S GUILD.**—Quarterly meeting at Llanbadarn Fawr on Saturday, Sept. 10th. Bells (8) 2 p.m. Service 3.30 p.m. Tea and meeting to follow. Names to C. H. Hawkins, 2, Embankment Road, New Dock, Llanelly, Carmar. 6823

**SHROPSHIRE ASSOCIATION.**—Meeting at Albrighton on Saturday, Sept. 10th. Bells available at 2.30. Service 4.30. Tea 5. Names for tea, by Sept. 7th, to Mr. E. Binnersley, Mayfield Road, Albrighton, near Wolverhampton. Tong bells available after tea. 6837

**SOCIETY OF ROYAL CUMBERLAND YOUTHS.**—Quarterly meeting at Dunstable, Beds, Saturday, Sept. 10th. Bells available: Dunstable Priory (8) and Totternhoe (8) 2.30 to 4.30 p.m. Service 5 p.m. Dunstable Priory. Tea and meeting 5.30. Both towers open after tea. Names for tea, by Wednesday, Sept. 7th, without fail, please, to Mr. A. E. Sharman, 199, High Street N., Dunstable Beds.—P. N. Bond, Hon. Sec. 6678

**YORKSHIRE ASSOCIATION.**—The next general meeting will be held at Marsden on Sept. 10th. Bells (10) available 2.30 p.m. until 9 p.m. General committee meet 3 p.m. in Parochial Hall. Service 4.30 p.m. followed by tea (3s. per head) in Parochial Hall. General meeting immediately afterwards. Names for tea, by Sept. 8th, to Mr. A. Schofield, 86, Brougham Road, Marsden. Frequent trolleybus service from Huddersfield.—L. W. G. Morris, Hon. Gen. Sec., 65, Lilycroft Road, Heaton, Bradford 9. 6840

**CREWKERNE, SOMERSET.**—Special ringers' service, St. Bartholomew's, Crewkerne, Sunday, Sept. 11th, 6.30 p.m. Address by Archdeacon of Taunton. Bells (8) 5-6.30 and after service. All ringers welcome. 6813

**PETERBOROUGH DIOCESAN GUILD.**—Summer Festival will be held at Culworth on Saturday Sept. 17th. Service at 3.30 p.m. followed by tea. Your requirements for tea are requested not later than Sept. 10th, to Mr. A. E. R. Walker, Eydon, Rugby. Ringing at Byfield, Chalcombe, Brackley, Helmdon, Sulgrave, Lois Weedon, 12 to 3 p.m., Culworth 12 to 3.30 p.m., and all from 6 p.m., Chipping Warden 12 to 3 and after 6.30 p.m., Middleton Cheney 12 to 3 p.m. and 6 to 7.30 p.m.—G. W. Jeffs. 6826

**LEICESTER DIOCESAN GUILD.**—Preliminary notice of quarterly meeting at Earl Shilton on Oct. 1st and Guild Festival at Leicester on Oct. 22nd. Details later.—W. A. Wood, Gen. Sec. 6798

**CHESTER DIOCESAN GUILD.**—Annual dinner at Bolland's, Chester, on Saturday, Oct. 8th (13s. 6d.; Juniors 11s. 6d.). Names by mid-September, please.—J. Kingdon, 3, Grey Friars, Chester. 6818

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## LATE NOTICES

CHESTER DIOCESAN GUILD. — Joint meeting, Northwich and Grappenhall Branches, Wotton (8), Sept. 3rd. Bells 3.30. Service 4.30. Tea 5.—D. Smith, Sec. 6843

PETERBOROUGH DIOCESAN GUILD.—Guilsborough Branch. — Meeting at Long Buckby, Sept. 3rd. Names for tea by Tuesday previous, please, to Mr. E. G. Orland, 11a, High Street, Long Buckby, Rugby. — W. J. Kinchin, Hon. Sec. 6844

SUSSEX COUNTY ASSOCIATION. — Northern Division.—Quarterly meeting. Withyham, Saturday, Sept. 3rd. Names for tea by Aug. 31st to Mrs. E. Rapley, 48, Swindon Road, Horsham. 6845

NORWICH DIOCESAN ASSOCIATION.—Ringing meeting, Norwich, Saturday, Sept. 10th. Wedding presentation to Rev. A. G. G. Thurlow, St. Clement's Parish Room. Colegate. Towers: St. George's (6), St. Miles' (8), St. John's, Ber Gate (8), 2.30 p.m.: Mancroft (12) 6 p.m. Service, St. George's, Colegate, 4 p.m. Tea 5 p.m. Presentation after tea. Names for tea to W. Love, Hon. Sec., 52, Spencer Street, Norwich, by Wednesday, Sept. 7th. Standing Committee meeting 3 p.m. 6842

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