



'The Ringing World' was founded in the year 1911 by John Sparkes Goldsmith, who remained its proprietor and editor until his death in 1942.

No. 2242 Vol. L.

FRIDAY, MARCH 19, 1954

Registered at the G.P.O. for
transmission as a newspaper 4d.

THE EXERCISE

By A. YORK-BRAMBLE

(From a speech to the Bristol University Society)

LOOKING backward the history of the Exercise may be said to begin, of course, in the early part of the 17th century, with the invention of what were known as the 'Sixes,' and with the ascendancy of Puritanism by which the newly-formed art of change ringing became secularised. Recognised at that time simply as a sport, it was soon centred in societies of young men, often of high birth. One of the earliest of these, established here in Bristol about 1620 as 'The Ancient Society of St. Stephen's Ringers,' has subsisted with another, 'The Ancient Society of College Youths,' up to present times. By the time Fabian Stedman was born, about 1642, there had already been invented 'Plain Changes' and 'Cross Peals,' and these, together with what corresponded roughly to that we now know as Bob Minimus and Bob Doubles, were rung by the College Youths before that half-century; though it should be realised that half-pull change ringing had not yet arrived.

About 1650 Robert Roan introduced the first of methods of the form as we know them to-day—Grandsire Doubles and, later, Bob Minor. The two books published some years later, 'Tintinnalogia' (Duckworth and Stedman) and 'Campanalogia' (Stedman, 1677), laid the foundations of method ringing as now understood. Later came great ringers and composers like Annable, Holt and Shipway, and then Thomas Thurstans, Henry Johnson and Jasper Snowden, followed by the more modern conductors and composers such as Pye, Parker, Washbrook and the Rev. F. E. Robinson, with a large number of others. These are to be remembered as the pillars of the Exercise of the past. To quote the well-known biblical passage, 'There be of them that have left a name behind them, that their praise might be reported; and some there be which have no memorial. Their bodies are buried in peace; but their name liveth for evermore.'

Of the Exercise of the present, the outstanding thought, I suggest, is that of the impressive changes that are taking place. Women have come to play an essential and invaluable part in its life and progress. Skill in performance has advanced to the degree that enables Surprise ringing to be almost the commonplace, instead of the rarity as of 50 years ago, with the tackling of spliced ringing as a

standard objective in many towers. There is also the praise-worthy striving to ring the more difficult methods in the higher stages—the extensions.

And now for the debunking! First, generally: Although the practice of ringing is, thank goodness, no longer purely secular, yet let us recognise the truth of it. It is, as now, surely, in the main, a recreational pastime, albeit a Christian one. Outstanding as it is in the facilities it offers for mental and physical exercise and enjoyment (and for the practice of social discipline!), it provides also, of course, through service ringing, the happy privilege of discharging a hallowed duty. In this, is it not a further proof that in Christian service as in other rightful occupations we can take real pleasure? From this aspect, too, we must come to take an inflexible stand against the indiscriminate introduction of synthetic sound systems of bell ringing. This God-given art, uniquely British as it is, it becomes our duty to cherish as a national heritage. Long may it flourish!

Secondly, a little personal debunking. For this personal mention I ask your forgiveness and indulgence, for it is in order to emphasise a point of general import. My main interest in ringing lies in its didactic aspect, particularly for beginners in both practice and theory, and by the latter I mean especially the theory of method structure and design, not to be confused with 'composition.' (The composer, of course, can only begin where the designer leaves off!) It seems that one's life interest in this theoretical aspect of ringing has acquired for it, most unfortunately, a sort of reputation as being for the expert only—and for the technological expert at that! Let me say at once, and quite simply, 'I am no expert,' and that the systems of instruction I have developed in both practice and theory are for the beginner rather than the more experienced.

The perfection of bell control and its concomitant—good striking—are more than ever requisite in present-day method ringing. Yet one sees (and hears!) the results of faulty instruction in the majority of towers one is privileged to visit, reflected in the handling of the bell and in the 'quasi-ringing' of the method itself. It is in the latter connection that the study of method structure, so closely allied to the practical instruction, has so much to offer; with its aids to analysis and synthesis, and its memorisation.

R. W. Emerson has said that every reform was once a private opinion. But it has been said that the 'new look' in this aspect of ringing is unwanted. I would say that

there has been precious little looking in this direction at all, hitherto, and that unless this is changed progress cannot be assured. What little there was cannot escape the criticism of ambiguity and ill-definition. And to this may be attributed much of the futile argument of later years, especially on the subject of extensions of methods.

And what of the future? On the practical side we look forward to the universal achievement of that precision in striking in method ringing that can at least match that of the skilled ringing of the famous call change bands. From this it seems clear that our systems of instruction need overhaul to ensure improved techniques in the acquisition of bell control and striking and the sound learning of methods. The present Exercise owes it to posterity to increase and maintain the intake of learners. Indeed, it now seems possible that education authorities may include the study of the subject of the art and science of bell ringing in some of their extension curricula.

TWELVE BELL PEALS

NORWICH.

THE NORWICH DIOCESAN ASSOCIATION.
On Tues., March 2, 1954, in 3 Hours and 30 Minutes,
AT THE CHURCH OF ST. PETER, MANCROFT.
A PEAL OF 5060 PLAIN BOB CINQUES

Tenor 37 cwt. 99 lb. in C.

NOLAN GOLDEN Treble	ARTHUR G. BASON 7
H. WILLIAM BARRETT .. 2	WILLIAM LOVE 8
*CEDRIC CURSON 3	GEORGE P. ADAMS 9
*STANLEY W. COPLING .. 4	NORMAN V. HARDING .. 10
ERNEST G. SHORTING .. 5	BERT GOGLE 11
F. CHARLES GOODMAN .. 6	*JOHN MOORE Tenor

Arranged and Conducted by NOLAN GOLDEN.

* First peal on twelve bells. First peal of Plain Bob Cinques by all, on the bells and for the Association.

EVESHAM, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.
On Sat., March 6, 1954, in 3 Hours and 48 Minutes,
AT THE BELL TOWER,

A PEAL OF 5280 YORKSHIRE SURPRISE MAXIMUS

Tenor 36 cwt. in C sharp.

HENRY O. BAKER Treble	JOHN E. BIBBY 7
FRED DUNKERLEY 2	LESLIE W. G. MORRIS .. 8
*GEOFFREY J. HEMMING .. 3	JOHN WORTH 9
BASIL JONES 4	WALTER ALLMAN 10
C. KENNETH LEWIS 5	EDWARD JENKINS 11
*SIDNEY T. HOLT 6	RALPH G. EDWARDS Tenor

Composed and Conducted by LESLIE W. G. MORRIS.

* First peal of Maximus in the method. First peal of Yorkshire Surprise Maximus on the bells, in the county, and for the Association.

WALSALL, STAFFORDSHIRE.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.
On Sat., March 6, 1954, in 3 Hours and 33 Minutes,

AT THE CHURCH OF ST. MATTHEW,

A PEAL OF 5005 STEDMAN CINQUES

Tenor 26½ cwt. in D.

HOWARD HOWELL Treble	ERNEST STITCH 7
IVOR R. NICHOLS 2	ARTHUR T. DUTTON .. 8
GEORGE W. HUGHES .. 3	EDWARD V. RODENHURST 9
CHRISTOPHER WALLATER .. 4	AUBREY M. PICKERING .. 10
FRANCIS BROTHERTON .. 5	MAURICE G. TURNER .. 11
SAMUEL BIRCH 6	*GORDON HOWLETT Tenor

Composed by FRANK W. PERRENS. Conducted by HOWARD HOWELL.

* First peal on twelve bells

LEICESTER.

THE LEICESTER DIOCESAN GUILD.

On Mon., March 8, 1954, in 3 Hours and 30 Minutes,

AT THE CATHEDRAL CHURCH OF ST. MARTIN,

A PEAL OF 5280 GARTREE SURPRISE MAXIMUS

Tenor 25 cwt.

*BRIAN MARTIN Treble	JOHN A. ACRES 7
WINIFRED M. BURTON .. 2	S. ANTHONY JESSON .. 8
MRS. H. J. POOLE 3	TERENCE A. THORNBUR .. 9
HAROLD J. POOLE 4	JOHN R. SMITH 10
ERNEST W. RAWSON .. 5	HERRICK B. BOWLEY .. 11
SHIRLEY BURTON 6	WILLIAM J. ROOT Tenor

Conducted by HAROLD J. POOLE.

* First peal of Maximus. First peal to be rung in this method (Corrigan's No. 868). All the above are members of the Cathedral service band.

A compliment to Mr. and Mrs. Peter J. Staniforth on the birth of a daughter.

TEN BELL PEALS

LOUGHBOROUGH, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Fri., Feb. 26, 1954, in 2 Hours and 32 Minutes,

AT THE BELL FOUNDRY CAMPANILE,

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 6½ cwt.

MRS. H. J. POOLE Treble	J. FREDERICK MILNER .. 6
HAROLD J. POOLE 2	*MICHAEL E. BROWN .. 7
ERNEST W. RAWSON .. 3	JOHN A. ACRES 8
WINIFRED M. BURTON .. 4	TERENCE A. THORNBUR .. 9
PETER J. STANIFORTH .. 5	G. RONALD EDWARDS .. Tenor

Composed by KENNETH C. LEWIS. Conducted by HAROLD J. POOLE.

* First peal of Cambridge Surprise Royal.

LOUGHBOROUGH, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Sat., Feb. 27, 1954, in 2 Hours and 30 Minutes,

AT THE BELL FOUNDRY CAMPANILE,

A PEAL OF 5019 STEDMAN CATERS

Tenor 6½ cwt.

HAROLD J. POOLE Treble	HAROLD G. JENNEY 6
J. FREDERICK MILNER .. 2	PETER J. STANIFORTH .. 7
ERNEST W. RAWSON .. 3	*JOHN A. ACRES 8
JOHN R. SMITH 4	RICHARD GRANT 9
MRS. H. J. POOLE 5	JOHN GRANT Tenor

Composed by FREDERICK H. DEXTER. Conducted by HAROLD J. POOLE.

* First peal of Stedman Caters.

Specialy arranged as a compliment to John Grant, of the Leicester Cathedral Band, on his 74th birthday.

CHESTERFIELD, DERBYSHIRE.

THE DERBYSHIRE ASSOCIATION.

On Sat., March 6, 1954, in 3 Hours and 7 Minutes,

AT THE CHURCH OF ST. MARY AND ALL SAINTS,

A PEAL OF 5059 ERIN CATERS

Tenor 25 cwt. 1 qr. 5 lb. in D.

GORDON A. HALLS Treble	MARK J. BARKER 6
ALBERT E. THOMPSON .. 2	GEORGE E. OLIVER .. 7
DENIS R. CARLISLE .. 3	SIDNEY H. JONES 8
*HAROLD TAYLOR 4	*FRANCIS R. LOWE 9
ALAN TAYLOR 5	PHILIP H. WHITAKER .. Tenor

Composed by GABRIEL LINDOFF. Conducted by GEORGE E. OLIVER.

* 100th peal together. First peal in the method by all and for the Association.



CHURCH & TURRET CLOCKS

New Installations : Repairs : Maintenance

Estimates and Advice Free

JOHN SMITH & SON, Midland Clock Works, DERBY, LTD.

ISLEWORTH, MIDDLESEX.
LONDON COUNTY ASSN. & N. SOUTHWARK DIO. GUILD.

On Sat., March 6, 1954, in 3 Hours and 5 Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF 5040 BELGRAVE SURPRISE ROYAL

Tenor 16½ cwt.

*JOHN H. LOTT Treble	THOMAS E. DAVIES 6
WILFRID G. WILSON 2	SQUIRE CROFT 7
MRS. OLIVE L. ROGERS 3	FRANCIS D. BISHOP 8
JOHN R. MAYNE 4	VICTOR GRIFFIN 9
MRS. C. J. MATTHEWS 5	HAROLD W. ROGERS Tenor

Arranged by JOHN R. MAYNE. Conducted by HAROLD W. ROGERS.

* First peal of Royal. First peal in method by all. for the Association, and in the county of Middlesex.

EIGHT BELL PEALS

KIDLINGTON, OXFORDSHIRE.
THE OXFORD DIOCESAN GUILD.

On Sat., February 20, 1954, in 3 Hours,

AT THE CHURCH OF ST. MARY,

A PEAL OF 5040 STEDMAN TRIPLES

Heywood's Transposition.

Tenor 23½ cwt.

RICHARD WHITE Treble	FREDK. A. H. WILKINS 5
WILLIAM JUDGE 2	FRANCIS A. WHITE 6
EDMUND E. PEARSON 3	JOHN E. SPICE 7
WALTER F. JUDGE 4	GRAHAM H. WEBB Tenor

Conducted by WALTER F. JUDGE.

LOUGHBOROUGH, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.

On Wed., Feb. 24, 1954, in 2 Hours and 25 Minutes,

AT THE BELL FOUNDRY CAMPANILE,

A PEAL OF 5088 LONDON SURPRISE MAJOR

Tenor 6½ cwt.

JOHN R. SMITH Treble	J. FREDERICK MILNER 5
S. ANTHONY JESSON 2	ALFRED BALLARD 6
HAROLD J. POOLE 3	JOHN A. L. THOMPSON 7
MRS. H. J. POOLE 4	HERRICK B. BOWLEY Tenor

Composed by J. W. WASHBROOK. Conducted by HAROLD J. POOLE.

BRIDLINGTON, YORKSHIRE.
THE YORKSHIRE ASSOCIATION.

On Sat., Feb. 27, 1954, in 3 Hours and 20 Minutes,

AT THE PRIORY CHURCH OF ST. MARY,

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 26½ cwt.

JOHN W. T. CHEW Treble	JAMES A. PARKER 5
HAROLD SPENCER 2	PHILIP H. SPECK 6
HAROLD PARKER 3	JOHN G. HOBSON 7
BERT SUTTON 4	CHARLES BARKER Tenor

Composed by GEORGE H. CROSS. Conducted by CHARLES BARKER.
Rung to celebrate the birth of a daughter to Harold Parker and the 50th wedding anniversary of Thomas and Martha Barker, who were married at Handsworth, Sheffield, on February 27th, 1904.

CHIPPING NORTON, OXFORDSHIRE.
THE OXFORD DIOCESAN GUILD.

On Sat., February 27, 1954, in 3 Hours,

AT THE CHURCH OF ST. MARY,

A PEAL OF 5040 STEDMAN TRIPLES

Heywood's Transposition.

Tenor 14 cwt. 1 qr. 14 lb.

EDMUND E. PEARSON Treble	EDGAR J. SMITH 5
REGINALD H. JARVIS 2	BRIAN BLADON 6
WALTER F. JUDGE 3	FREDK. A. H. WILKINS 7
FREDERICK E. SODEN 4	IVOR H. HARRIS Tenor

Conducted by WALTER F. JUDGE.

LIVERPOOL.
THE LANCASHIRE ASSOCIATION.

On Tues., March 2, 1954, in 2 Hours and 58 Minutes,

AT THE CHURCH OF OUR LADY AND ST. NICHOLAS,

A PEAL OF 5040 STEDMAN TRIPLES

Heywood's Transposition.

Tenor 17 cwt. 5 lb. in F.

LESTER L. GRAY Treble	PERCIVAL W. CAVE 5
THOMAS HAMMOND 2	EDWIN C. BIRKETT 6
THOMAS LEE 3	JOSEPH RIDYARD 7
THOMAS W. HESKETH 4	JOHN E. SPICE Tenor

Conducted by PERCIVAL W. CAVE.

The first peal on the middle eight.

LOUGHBOROUGH, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Wed., March 3, 1954, in 2 Hours and 18 Minutes,

AT THE BELL FOUNDRY CAMPANILE,

A PEAL OF 5056 DORCHESTER SURPRISE MAJOR

Tenor 6½ cwt.

*PAUL L. TAYLOR Treble	MRS. H. J. POOLE 5
WINIFRED M. BURTON 2	*J. FREDERICK MILNER 6
†BRIAN G. WARWICK 3	JOHN A. ACRES 7
HAROLD J. POOLE 4	*JOHN R. SMITH Tenor

Composed by CHARLES J. SEDGLEY. Conducted by HAROLD J. POOLE.

* First peal in the method. † First peal in the method on 'inside' bell.

LEICESTER.

THE MIDLAND COUNTIES GUILD.

On Thurs., March 4, 1954, in 2 Hours and 38 Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF 5008 NEW CAMBRIDGE SURPRISE MAJOR

Tenor 8½ cwt.

WILLIAM F. WOODWARD .. Treble	JOSEPH W. COTTON 5
ERNEST MORRIS 2	ROLAND BENISTON 6
JOHN E. COOK 3	ARTHUR CATTELL 7
WALTER P. WHITEHEAD .. 4	ALAN CATTELL Tenor

Composed and Conducted by ALAN CATTELL.

First peal in the method on the bells.

GILMORTON, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Fri., March 5, 1954, in 2 Hours and 40 Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF 5088 DORCHESTER SURPRISE MAJOR

Tenor 10½ cwt.

HAROLD J. POOLE Treble	ERNEST W. RAWSON 5
WINIFRED M. BURTON 2	*ALFRED BALLARD 6
MRS. H. J. POOLE 3	JOHN A. ACRES 7
J. FREDERICK MILNER 4	*MICHAEL E. BROWN Tenor

Composed by ARTHUR CRAVEN. Conducted by HAROLD J. POOLE.

* First peal in the method.

ALDERMASTON, BERKSHIRE.
THE OXFORD DIOCESAN GUILD.

On Sat., March 6, 1954, in 3 Hours,

AT THE CHURCH OF ST. MARY,

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 10 cwt. 2 qr. 14 lb. in G.

NANCIE E. SWANN Treble	FRANK W. LEWIS 5
*EDWARD W. COLLEY 2	REGINALD W. REX 6
GEOFFREY K. DODD 3	*REGINALD F. CROOK 7
MALCOLM S. CLOKE 4	ALAN R. PINK Tenor

Composed by J. S. WILDE. Conducted by ALAN R. PINK.

* First peal in the method. First peal of Surprise on the bells.

BAMPTON, OXON.

THE OXFORD DIOCESAN GUILD.

On Sat., March 6, 1954, in 3 Hours and 2 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-part.

Tenor 25 cwt.

CHARLES SANGWIN Treble	CYRIL E. LEWINGTON 5
MRS. P. LEWINGTON 2	EDGAR J. SMITH 6
WILLIAM HIBBERT 3	THOMAS G. MYERS 7
CYRIL H. KINCH 4	*REGINALD J. ROUSE Tenor

Conducted by THOMAS G. MYERS.

* First peal.

BISHOP'S STORTFORD, HERTFORDSHIRE.

THE ESSEX ASSOCIATION.

On Sat., March 6, 1954, in 2 Hours and 59 Minutes,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF 5040 STEDMAN TRIPLES

Thurstans' Four-part.

Tenor 17½ cwt.

JANE COATES Treble	WILLIAM WHEELER 5
AUDREY BAILEY 2	WILLIAM ALEY 6
REGINALD HAYDEN 3	STANLEY CLARK 7
DAVID BEARD 4	*THOMAS CAMP Tenor

Conducted by STANLEY CLARK.

* First peal. First peal in the method by all except the ringer of the 4th. First peal as conductor.

A farewell peal to Mr. Round-Turner. Also a 21st birthday compliment to Jane Coates.

DEBENHAM, SUFFOLK. THE SUFFOLK GUILD.

On Sat., March 6, 1954, in 3 Hours and 11 Minutes,
AT THE CHURCH OF ST. MARY MAGDALENE,

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 21 cwt. 1 qr. 20 lb. in E flat.

DAVID BRAND Treble	HORACE J. MANSFIELD .. 5
ROBERT E. LESTER 2	JOHN S. WYBREW 6
*E. GEORGE CATTON 3	RONALD W. STEWARD .. 7
WILLIAM J. BUTTON 4	ALAN G. FEVER Tenor

Composed by J. R. PRITCHARD. Conducted by ALAN G. FEVER.

* First peal of Major. First peal as conductor.

A birthday peal for R. E. Lester and Brian Coleman.

EARLS COLNE, ESSEX. THE ESSEX ASSOCIATION.

On Sat., March 6, 1954, in 3 Hours and 1 Minute,
AT THE CHURCH OF ST. ANDREW,

A PEAL OF 5056 EALING SURPRISE MAJOR

Tenor 15 cwt.

CLAUDE SNOWDEN .. Treble	*FRANK B. LUFKIN 5
*FRANK CLAYDON 2	CHARLES E. WILLMINGTON 6
*HILDA G. SNOWDEN .. 3	JOHN F. GROVE 7
*FRANK V. GANT 4	JOHN H. CRAMPION .. Tenor

Composed by DAVID W. BEARD. Conducted by JOHN H. CRAMPION.

* First peal in the method.

GUISELEY, YORKSHIRE. THE YORKSHIRE ASSOCIATION.

On Sat., March 6, 1954, in 2 Hours and 57 Minutes,
AT THE CHURCH OF ST. OSWALD,

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 16 cwt. 3 qr.

*MICHAEL HEATON .. Treble	HERBERT M. HEATON .. 5
JEFFREY P. COOPER .. 2	PERCY WHITAKER 6
GEOFFREY DIXON 3	ALLAN WEAR 7
†JAMES D. ARMITAGE .. 4	WILLIAM DIXON Tenor

Composed by J. R. PRITCHARD. Conducted by WILLIAM DIXON.

* First peal. † First peal 'inside'. 100th peal in the tower.

HAWKLEY, HAMPSHIRE.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sat., March 6, 1954, in 2 Hours and 48 Minutes,
AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF 5056 LONDON SURPRISE MAJOR

Tenor 7 cwt. 3 qr. 11 lb.

S. KATHLEEN M. KNIGHT Treble	CHARLES H. KIPPIN .. 5
*ALFRED T. GREENWOOD.. 2	FREDERICK W. ROGERS .. 6
TOWER R. TAYLOR 3	WILLIAM T. BEESON .. 7
NELIA M. LEAHY 4	C. ERNEST SMITH Tenor

Composed by FRANK BENNETT. Conducted by C. ERNEST SMITH.

* 50th peal of London. First peal of Surprise on the bells.

HETHERSETT, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Sat., March 6, 1954, in 2 Hours and 55 Minutes,
AT THE CHURCH OF ST. REMIGIUS,

A PEAL OF 5088 DOUBLE NORWICH COURT BOB MAJOR

Tenor 9 cwt. 74 lb. in G.

RAYMOND G. LOFTY .. Treble	ARTHUR G. BASON 5
CEDRIC CURSON 2	WILLIAM LOVE 6
NOLAN GOLDEN 3	*JOHN MOORE 7
WILLIAM CLOVER 4	HENRY TOOKE Tenor

Composed by EDWIN BARNETT, SEN. Conducted by NOLAN GOLDEN.

* First peal in the method.

HUGHENDEN, BUCKINGHAMSHIRE. THE OXFORD DIOCESAN GUILD.

On Sat., March 6, 1954, in 2 Hours and 54 Minutes,
AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

A PEAL OF 5040 STEDMAN TRIPLES

Thurstans' Four-part.	Tenor 14 cwt. 3 qr. 19 lb.
*DAVID CORNWALL .. Treble	ROLAND BIGGS 5
DOREEN COKER 2	WALTER LEE 6
ARTHUR NEWTON 3	ANTHONY E. COX 7
PERCY NEWTON 4	NORMAN CORNWALL .. Tenor

Conducted by ANTHONY E. COX.

* First peal. First peal of Stedman as conductor.

KETTERING, NORTHANTS.

THE PETERBOROUGH DIOCESAN GUILD.

On Sat., March 6, 1954, in 3 Hours and 14 Minutes,
AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-part.	Tenor 23 cwt. 1 qr. 4 lb.
*DONALD I. HAYNES .. Treble	WILLIAM J. WHITMORE .. 5
†ALASTAIR ELLIOT 2	GEOFFREY E. WATSON .. 6
ROBERT F. TURNER 3	ROBERT G. BLACK 7
ARTHUR H. IDLE 4	PATRICK I. CHAPMAN .. Tenor

Conducted by ROBERT G. BLACK.

* First peal. † First peal of Grandsire Triples. First peal of Triples as conductor.

To commemorate the 225th anniversary of the first peal in this tower, 5040 Grandsire Triples, on February 28th, 1729.

SHIRLEY, WARWICKSHIRE.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM

On Sat., March 6, 1954, in 2 Hours and 30 Minutes,
AT THE CHURCH OF ST. JAMES-THE-GREAT,

A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR

Tenor 6 cwt. 1 qr. 1 lb. in B flat.

DANIEL T. MATKIN .. Treble	A. PATRICK CANNON .. 5
CHARLES MCGUINNESS .. 2	JACK L. MILLHOUSE .. 6
MRS. F. J. MARSHALLSAY.. 3	WILFRID F. MORETON .. 7
RODNEY B. MEADOWS .. 4	DENIS A. BAYLES .. Tenor

Composed by A. KNIGHTS. Conducted by DENIS A. BAYLES.

STANFORD-LE-HOPE, ESSEX.

THE ESSEX ASSOCIATION.

On Sat., March 6, 1954, in 2 Hours and 50 Minutes,
AT THE CHURCH OF ST. MARGARET,

A PEAL OF 5088 PUDSEY SURPRISE MAJOR

Tenor 11½ cwt.

EDWARD W. ROAST .. Treble	ERNEST E. S. JOHNSON .. 5
PERCY GREEN 2	*PETER J. EVES 6
HOWARD W. EGGLESTONE 3	DENNIS A. S. SYMONDS .. 7
ERNEST W. FURBANK .. 4	JOE E. G. ROAST Tenor

Composed by C. W. ROBERTS. Conducted by PERCY GREEN.

* 50th peal. First peal in the method on the bells, and by all.

Especially arranged and rung as a birthday compliment to Mrs. S. H. Symonds, mother of the 7th ringer. Composition is now rung for first time.

WEDNESBURY, STAFFORDSHIRE.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Mon., March 8, 1954, in 3 Hours and 2 Minutes,
AT THE CHURCH OF ST. PAUL, WOOD GREEN,

A PEAL OF 5088 KENT TREBLE BOB MAJOR

Tenor 16 cwt. 3 qr. 17 lb.

*MAURICE G. TURNER .. Treble	ERNEST STITCH 5
JAMES B. BICKNELL .. 2	GEORGE W. HUGHES .. 6
JOHN R. COTTERILL .. 3	EDGAR MARLOW 7
J. NORMAN HADLEY .. 4	HOWARD HOWELL Tenor

Composed by J. REEVES. Conducted by MAURICE G. TURNER.

* 200th peal for the Society and has now 'circled the tower.'

In memoriam Edwin J. Tyler, ringer at St. Paul's Church for 58 years, who passed away February 25th, 1954.

LEICESTER.

THE LEICESTER DIOCESAN GUILD.

On Thurs., March 11, 1954, in 3 Hours,
AT THE ROYAL FOUNDATION CHURCH OF ST. MARY-DE-CASTRO,

A PEAL OF 5056 BRISTOL SURPRISE MAJOR

Tenor 16 cwt.

MRS. H. J. POOLE .. Treble	S. ANTHONY JESSON .. 5
HAROLD J. POOLE 2	MICHAEL E. BROWN .. 6
*JOHN A. ACRES 3	TERENCE A. THORNER .. 7
ERNEST W. RAWSON .. 4	JOHN B. BENNETT .. Tenor

Composed by FREDERICK H. DEXTER. Conducted by HAROLD J. POOLE.

* First peal in the method.

FIVE AND SIX BELL PEALS

WARSOP, NOTTINGHAMSHIRE.

THE SOUTHWELL DIOCESAN GUILD.

On Sat., Feb. 20, 1954, in 2 Hours and 54 Minutes,
AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF 5040 MINOR

Being one 720 of Cambridge, and two each of Kent Treble Bob, Oxford Treble Bob and Plain Bob.

*FREDA ROBINSON .. Treble	*A. EDWARD DOBB 4
DORIS MARSHALL .. 2	FREDERICK FLINT 5
DOUGLAS H. ROOKE .. 3	HERBERT T. ROOKE .. Tenor

Conducted by HERBERT T. ROOKE.

* First peal in four methods. All the band are members of the local company.

SUCKLEY, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Sun., Feb. 21, 1954, in 3 Hours and 4 Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF 5040 MINOR

Being one 720 each of Cambridge Surprise, Oxford and Kent Treble Bob, Double Oxford, St. Clement's, Oxford Bob and Plain Bob.

Tenor 14 cwt.

FRANK LAWRENCE Treble	CYRIL TANSELL 4
THOMAS W. LEWIS 2	ERNEST F. CUBBERLEY .. 5
SIDNEY T. HOLT 3	CHARLES J. CAMM Tenor

Conducted by SIDNEY T. HOLT.

Rung half-muffled in memoriam William Ranford.

NORTH PERROTT, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Thurs., Feb. 25, 1954, in 2 Hours and 36 Minutes,

AT THE CHURCH OF ST. MARTIN,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents.

Tenor 14 cwt. (approx.).

HERBERT W. PEARCE .. Treble	SIDNEY W. WHITE 4
*CYRIL SAVAGE 2	ALBERT W. DYRE 5
RAYMOND P. SELWAY .. 3	†WILLIAM E. TURNER .. Tenor

Conducted by WILLIAM E. TURNER.

* First peal for the Association. † 50th peal. 25th peal as conductor.

LLANFRECHFA, MONMOUTHSHIRE.

THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

On Sat., Feb. 27, 1954, in 2 Hours and 49 Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF 5040 GRANDSIRE DOUBLES

Being 22 six-scores (ten callings), 10 240's Morris's Arrangement.

Tenor 7½ cwt.

ROBERT E. R. SMITH .. Treble	REV. F. A. OSWELL .. 4
LESLIE F. G. BAINHAM .. 2	†DONALD G. CLARKE .. 5
*DOROTHY A. ATWELL .. 3	DAVID CHALLENGER .. Tenor

Conducted by ROBERT E. R. SMITH.

* First peal of Grandsire Doubles. † 50th peal.

Rung as a welcome to the Rev. F. A. Oswald, M.A. (ringer of 4th bell), who was inducted to the benefice of Llanfrechfa on February 11th, 1954.

MORTON, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Sat., Feb. 27, 1954, in 2 Hours and 56 Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF 5040 SURPRISE MINOR

Being one 720 each of Lightfoot, Beverley, York, Norfolk, Primrose, Cambridge and Ipswich.

Tenor 18 cwt.

ALBERT E. SCOTT .. Treble	CECIL WADE 4
JAMES W. HAW 2	JAMES H. MUSSON 5
WILLIAM H. OLDMAN .. 3	LEONARD C. BLANCHARD .. Tenor

Conducted by CECIL WADE.

Rung with the best wishes and congratulations of the rest of the band to honour the gift of a son (Desmond Walter, born on February 15th) to Mr. and Mrs. James H. Musson.

ROWDE, WILTSHIRE.

THE SALISBURY DIOCESAN GUILD.

On Sat., Feb. 27, 1954, in 2 Hours and 55 Minutes,

AT THE CHURCH OF ST. MATTHEW,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents.

Tenor 12½ cwt.

STANLEY R. COCKELL .. Treble	†COLIN A. TESTER .. 4
*PERCIVAL W. J. HARDING 2	*†FREDERICK S. SLATFORD.. 5
†HARRY HEATH 3	LAURENCE E. HITCHINS .. Tenor

Conducted by LAURENCE E. HITCHINS.

* 75th peal together. † First peal of Minor. ‡ 75th peal. First peal as conductor.

STRETTON, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Sat., Feb. 27, 1954, in 2 Hours and 25 Minutes,

AT THE CHURCH OF ST. MATTHEW,

A PEAL OF 5040 MINOR

Consisting of 2 extents each of Oxford and Kent Treble Bob and three extents of Plain Bob.

Tenor 9½ cwt.

DAVID A. GODFREY .. Treble	MISS E. WISE 4
VICTOR NEAL 2	HENRY PARKER 5
ERIC HORNBY 3	HARRY W. HOWARD Tenor

Conducted by HENRY PARKER.

Rung as a birthday compliment to H. W. Howard and Kenneth Parker.



GILLETT AND JOHNSTON LIMITED

No matter in which corner of the country you happen to be, as likely as not you will come across Gillett & Johnston bells or tower clocks. Gillett & Johnston craftsmanship is embodied in an all-embracing service—as much in the preservation and restoration of old rings of antiquarian interest as in the installation of new.

BELL FOUNDERS
AND
CLOCK MAKERS

CROYDON



SUDBURY, DERBYSHIRE.

THE DERBYSHIRE ASSOCIATION.

On Sat., Feb. 27, 1954, in 2 Hours and 30 Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF 5040 DOUBLES

Being 20 extents of Plain Bob and 22 of Grandsire. Tenor 14 cwt.
DEREK SHAKESPEARE .. Treble | CHARLES W. WALKLATE .. 4
ELISABETH GRIME .. 2 | SAMPSON WALKLATE .. 5
DAVID K. WALKLATE .. 3 | KENNETH TUNNICLIFF .. Tenor

Conducted by DAVID K. WALKLATE.

Rung as a farwell to P.O. J. Wilkinson and Mrs. K. Wilkinson, who have left the district.

WORMINGFORD, ESSEX.

THE ESSEX ASSOCIATION.

(Bures St. Mary's Society.)

On Mon., March 1, 1954, in 2 Hours and 36 Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF 5040 MINOR

Being one extent of St. Clement's, and two extents each of Oxford Treble Bob, Kent Treble Bob and Plain Bob. Tenor 8 cwt.
EVELYN R. M. CANSDALE Treble | MRS. LESLIE MILLS .. 4
ALLEN W. CANSDALE .. 2 | DONALD L. MILLS .. 5
LESLIE D. MILLS .. 3 | A. EDWARD LEGGETT .. Tenor

Conducted by DONALD L. MILLS.

First peal in four methods by all the band.

STOWTING, KENT.

THE KENT COUNTY ASSOCIATION.

On Wed., March 3, 1954, in 2 Hours and 22 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF 5040 MINOR

Being one extent each of Cambridge Surprise, Oxford and Kent Treble Bob, Oxford Bob, Double Oxford Bob, St. Clement's and Plain Bob, each called differently. Tenor 6½ cwt.

*MAISIE VANTOM .. Treble | ROBERT SWIFT .. 4
GEOFFREY PEARSON .. 2 | ALBERT J. LANCEFIELD .. 5
*JOHN R. COOPER .. 3 | MARK S. LANCEFIELD .. Tenor

Conducted by MARK S. LANCEFIELD.

*First peal in seven methods.

PAKENHAM, SUFFOLK.

THE SUFFOLK GUILD.

On Fri., March 5, 1954, in 3 Hours and 3 Minutes,

AT THE CHURCH OF THE BLESSED VIRGIN MARY,

A PEAL OF 5040 PLAIN BOB DOUBLES

Being 42 extents, 4 callings. Tenor 13 cwt. 8 lb. in F sharp.
LESLIE PIERCE .. Treble | *ERNEST BISHOP .. 3
*RICHARD ROSE .. 2 | LEONARD SHARPE .. 4

KENNETH G. BROWN .. Tenor

Conducted by KENNETH G. BROWN.

*First peal of Doubles.

BLACKWELL, DERBYSHIRE.

THE DERBYSHIRE ASSOCIATION.

On Sat., March 6, 1954, in 2 Hours and 40 Minutes,

AT THE CHURCH OF ST. WERBURGH.

A PEAL OF 5100 GRANDSIRE DOUBLES

Tenor 7 cwt.

SAMPSON WALKLATE .. Treble | ELISABETH GRIME .. 4
*JOHN P. MURFIN (12) .. 2 | DAVID K. WALKLATE .. 5
CHARLES W. WALKLATE .. 3 | FRANCIS R. LOWE .. Tenor

Conducted by DAVID K. WALKLATE.

*First peal 'inside.'

CHIDDINGLY, SUSSEX.

THE HAWKHURST AND DISTRICT GUILD.

On Sat., March 6, 1954, in 2 Hours and 45 Minutes,

AT THE PARISH CHURCH.

A PEAL OF 5040 MINOR

Consisting of a 720 of Oxford Treble Bob and two 720's each of Single Oxford Bob, Kent Treble Bob and Plain Bob.

Tenor 9 cwt. 13 lb. in G.

WILLIAM GORRINGE .. Treble | FREDERICK J. LAMBERT .. 4
*STANLEY G. PONTING .. 2 | WILLIAM A. KITCHENSIDE .. 5
ARCHIBALD G. GRIMWOOD .. 3 | FRANK H. HICKS .. Tenor

Conducted by FRANK H. HICKS.

*First peal in four methods. First peal of Minor in four methods on the bells and for the Guild.

ECKINGTON, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Sat., March 6, 1954, in 3 Hours and 4 Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF 5040 MINOR

Being seven extents, viz. (1) Cambridge Surprise, (2) Oxford Treble Bob, (3) Kent Treble Bob, (4) Double Oxford, (5) St. Clement's, (6) Single Oxford, (7) Plain Bob. Tenor 19 cwt.

MARY BLISS .. Treble | E. TREVOR NEWBURY .. 4
THOMAS W. LEWIS .. 2 | CYRIL TANSSELL .. 5
ERNEST F. CUBBERLEY .. 3 | CHARLES J. CAMM .. Tenor

Conducted by CHARLES J. CAMM.

TUXFORD, NOTTINGHAMSHIRE.

THE SOUTHWELL DIOCESAN GUILD.

(North Notts District.)

On Sat., March 6, 1954, in 2 Hours and 41 Minutes,

AT THE CHURCH OF ST. NICHOLAS.

A PEAL OF 5040 MINOR

Being one extent each of College Exercise Treble Bob, Duke of Norfolk Treble Bob, London Scholars' Treble Bob, Sandal Treble Bob, Kingston Treble Bob, Oxford Treble Bob and Kent Treble Bob. Tenor 11½ cwt.

J. PHILIP EASTLAND .. Treble | GEORGE CHALLANS .. 4
MARION BRADLEY .. 2 | DOREEN ARMSTRONG .. 5
HAROLD DENMAN .. 3 | FRANK BRADLEY .. Tenor

Conducted by FRANK BRADLEY.

Rung for the wedding of Miss Betty Thorn, of Tuxford, and Sergt. Frank Campbell, R.E.M.E., of Newcastle, married that day.

HANDBELL PEALS

BOURNEMOUTH.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Fri., Feb. 26, 1954, in 2 Hours and 8 Minutes,

AT 26, WELLINGTON ROAD.

A PEAL OF 5184 PLAIN BOB MAJOR

No. 96. Tenor size 15 in C.
JAMES E. DANIELS .. 1-2 | DANIEL T. MATKIN .. 5-6
MRS. F. J. MARSHALLSAY .. 3-4 | ROY C. HURST .. 7-8
Composed by M. J. MORRIS. Conducted by DANIEL T. MATKIN.

BOURNEMOUTH.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sat., Feb. 27, 1954, in 2 Hours and 9 Minutes,

AT 26, WELLINGTON ROAD.

A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-part. Tenor size 15 in C.
*JESSIE M. KIPPIN .. 1-2 | DANIEL T. MATKIN .. 5-6
MRS. F. J. MARSHALLSAY .. 3-4 | *MAURICE J. BUTLER .. 7-8
Conducted by DANIEL T. MATKIN.

*First peal on handbells. Specially arranged for Mrs. Kippin and M. J. Butler, of Southampton, it being their first attempt for a peal 'in hand.'

CHESTERFIELD, DERBYSHIRE.

THE YORKSHIRE ASSOCIATION.

On Wed., March 3, 1954, in 2 Hours and 31 Minutes,

AT 160, BROCKWELL LANE,

A PEAL OF 5040 GRANDSIRE TRIPLES

Holt's Original.

WILLIAM J. THYNG (81) .. 1-2 | ALBERT H. WARD (80) .. 5-6
CLEMENT GLENN (71) .. 3-4 | SIDNEY F. PALMER (79) .. 7-8
Conducted by CLEMENT GLENN.

A birthday compliment by his fellow-veterans to the conductor, 71 on the above date. The conductor's 600th peal (conducted 472); also S. F. Palmer's 300th peal. Average age of band 78.

CAMBRIDGE.

THE CAMBRIDGE UNIVERSITY GUILD.

On Wed., March 10, 1954, in 1 Hour and 58 Minutes,

AT JESUS COLLEGE.

A PEAL OF 5040 PLAIN BOB MINOR

Tenor size 13 in E.

*E. W. TAYLOR (Emmanuel) 1-2 | W. T. COOK (Jesus) .. 3-4
R. J. W. HOUSDEN (Selwyn) 5-6
Conducted by R. J. W. HOUSDEN.

*First peal 'in hand.' First peal as conductor.

QUARTER PEALS

ABERGELE, DENBIGH.—At the Church of St. Michael, 1,260 Doubles (600 Plain Bob and 660 Grand-sire): L. S. Griffiths (cond.) 1, Mrs. J. G. Parkington 2, L. J. Evans 3, J. P. Griffiths 4, A. J. Salisbury 5, S. Williams 6. First quarter on the bells in two methods.

BURNHAM-ON-CROUCH, ESSEX.—On Mar. 7th, 1,260 Plain Bob Minor: D. Sims (first quarter) 1, E. Rouse 2, E. Deacon 3, A. T. M. Perry 4, K. Evelett (first quarter as cond.) 5, H. Stebbings 6.

CHELSEA, S.W.—On Feb. 28th, 1,259 Grandsire Caters: Mrs. G. G. Meyer 1, P. G. Williams 2, F. P. Mead 3, F. Howson 4, Miss V. E. Dupré 5, A. F. Udall 6, J. H. Lott 7, P. A. Carter 8, C. M. Meyer (cond.) 9, C. T. Bartlett 10. First on 10 for 1 and 2.

DAGENHAM, ESSEX.—On Mar. 7th, 1,280 Kent Treble Bob Major: Mrs. R. L. Armstrong 1, J. R. Fleetwood 2, N. J. Fleetwood 3, A. C. Chaplin 4, F. V. Gant 5, I. Campbell 6, C. E. Wright 7, J. Armstrong (cond.) 8. First in the method by 2 and 3. Rung as a birthday compliment to Mr. and Mrs. Armstrong.

EALING, MIDDLEX.—At the Church of St. Stephen, on Feb. 17th, 1,265 Grandsire Triples: Betty Nolder (aged 13, first quarter) 1, P. Carter 2, P. Westwood (first quarter of Grandsire) 3, Jean Scrutton (first quarter 'inside') 4, J. E. Lewis Cockey 5, G. M. Harvey 6, W. G. Wilson (cond.) 7, S. F. Victor Neil (first quarter) 8. Rung half-muffled in memoriam J. Edward Churchill and George M. Kilby, both old friends of St. Stephen's ringers.

ELTHAM, KENT.—On Ash Wednesday, 1,260 Grandsire Triples: G. Hurrell 1, E. B. Crowder 2, Miss M. Prockson 3, W. Prockson 4, R. Laming 5, J. Hurrell 6, G. Daynes (cond.) 7, F. Hurrell 8. Rung for Evensong.

FULHAM, S.W.—On Feb. 28th, 1,259 Grandsire Caters: H. M. Page 1, Mrs. C. Watts 2, H. Belcher 3, R. Mackrill 4, H. Ellis 5, J. Waters 6, W. J. Rawlings 7, J. Stephenson 8, J. Phillips (cond.) 9, J. Allsop 10.

GRAFTON REGIS, NORTHANTS.—On Mar. 2nd, 1,260 Grandsire Doubles: S. Hall 1, E. Lambert 2, C. Webb 3, C. Hall 4, G. Atkins (cond.) 5. Rung as an 87th birthday compliment to Mrs. E. Morton.

GULDEN MORDEN, CAMBS.—On Mar. 7th, 1,440 Netherseale Surprise Minor: M. Collings 1, R. Dixon 2, Miss A. Willes 3, M. Orme 4, P. Mehew 5, D. Jones (cond.) 6. First of Netherseale by 1, 2, 3 and 5. Believed to be the first quarter ever rung on the bells.

HARLOW COMMON, ESSEX.—On Mar. 7th, 1,260 Stedman Triples: V. Tipton 1, L. Cordell 2, Miss A. Bailey 3, E. Larter 4, L. Whitby 5, W. Wheeler 6, S. Clark (cond.) 7, J. Alely 8.

HESTON, MIDDLEX.—On Mar. 7th, 1,260 Grandsire Triples: G. W. Golding (first quarter) 1, W. W. Webb 2, P. Bettridge 3, W. A. Lewis 4, P. A. Ruch (first 'inside') 5, J. B. Sansom (cond.) 6, W. J. Winter 7, J. E. Ricketts 8.

HUGHENDEN, BUCKS.—On Mar. 7th, 1,260 Stedman Triples: D. Cornwall 1, A. Newton 2, A. E. Cox 3, K. Biggs 4, J. Kape 5, P. Newton 6, R. Biggs (cond.) 7, V. Evans 8. Also 1,264 Plain Bob Major: N. Cornwall (first of Major) 1, D. Cornwall (first of Major 'inside') 2, R. Biggs 3, K. Biggs (first of Major) 4, Doreen Coker 5, W. Avery 6, P. Newton 7, A. E. Cox (first of Major as cond.) 8.

HUNTINGDON.—On March 7th, at St. Mary's Church, 1,280 Plain Bob Major: G. Perkins 1, F. Nicholls 2, W. Ransome 3, J. R. G. Spicer 4, H. S. Peacock 5, W. Clements 6, S. Gilbert 7, N. Mallett (cond.) 8. Rung prior to the ordination service by the Bishop of Ely.

ISLEWORTH, MIDDLEX.—On Mar. 7th, 1,280 Yorkshire Surprise Major: Miss J. Creak 1, Mrs. K. F. Parr 2, Mrs. O. L. Rogers 3, Miss E. Farrell 4, F. D. Bishop 5, S. Croft 6, T. E. Davies 7, H. W. Rogers (cond.) 8.

KENWYN, CORNWALL.—On Feb. 28th, 720 Plain Bob Minor: B. Parkin (first 720) 1, Miss P. D. Prowse (first 'inside') 2, D. Burnett 3, H. Harper 4, C. A. Wratten 5, A. Carveth (first 720 of Minor as cond.) 6. For morning prayer. Also 1,264 Plain Bob Major: D. N. Penrose 1, Mrs. J. M. Simpkin 2, Miss P. D. Prowse 3, C. A. Wratten (first of Major as cond.) 4, Miss V. M. Matthews 5, H. Harper 6, C. K. Brewer (first of Major 'inside') 7, A. Carveth 8. First of Major for 1 and 3. After Evensong.

PRESTON, DORSET.—On Mar. 6th, 1,440 Kent Treble Bob Minor: A. J. Slade 1, Mrs. A. J. Slade 2, G. W. Abbott 3, C. H. Smart (first quarter of Kent Treble Bob Minor) 4, J. H. Hayne (first in method 'inside') 5, H. J. Ford (cond.) 6. First quarter in method on the bells.

RUDDINGTON, NOTTS.—On Mar. 4th, 1,260 Plain Bob Minor, with 6 and 8 covering: S. Harrison 1, J. Butler 2, Miss J. E. Hoodless 3, G. Payne 4, S. Adams 5, J. W. Horspool 6, A. Simpson (cond.) 7, H. S. Colton 8. First quarter for 1, 2, 6 and 8. A 76th birthday compliment to the ringer of the 'sixth'.

RUSHDEN, NORTHANTS.—On Mar. 2nd, 1,260 Grandsire Triples: A. Gibbs 1, J. King 2, D. Priestley 3, O. Payne 4, J. M. Clarke 5, A. J. Wilson (cond.) 6, G. D. Deighton 7, A. L. Priestley (first quarter) 8. Rung half-muffled in memoriam Mr. E. Warren, senior sidesman at this church for 30 years.

SCUNTHORPE, Lincs.—On Mar. 7th, 1,260 Grandsire Triples: Mrs. A. Hewitt 1, C. A. Hewitt 2, Mrs. J. Finn 3, F. Lacey 4, G. Thompson 5, D. Hewitt 6, F. Lord (cond.) 7, J. Kinnard 8. First quarter by 1 and 8. Rung for Evensong.

SLOUGH, BUCKS.—On Mar. 7th, 1,259 Grandsire Caters: Mrs. Manchip 1, E. S. T. Farr 2, W. Welling (cond.) 3, W. W. Wolstencroft 4, J. Birt 5, F. R. Scott 6, J. Ellwood 7, A. D. Rivers 8, W. Birmingham 9, E. L. A. Hudson 10. Rung for the visit of the Lord Bishop of Buckingham, and in honour of Mr. Frank Sinkins' 89th birthday.

STISTED, ESSEX.—On Mar. 3rd, 1,440 Grandsire Doubles: A. Saunders 1, Mrs. H. W. Moore 2, A. R. Syder 3, H. W. Moore 4, T. Earle (cond.) 5, K. J. Lewsey (first quarter) 6. A 21st birthday compliment to K. J. Lewsey.

SUTTON, ELY, CAMBS.—On Feb. 2nd, 1,260 Plain Bob Doubles: D. Knights (first quarter) 1, M. Darby 2, D. Murfitt 3, C. Gimbert 4, S. Shipp (cond.) 5, D. Peacock 6.

WALMER, KENT.—On Feb. 28th, 1,260 Grandsire Triples: Monica Hawkins 1, Frances Woodcock (first of Triples) 2, F. A. Rye (cond.) 3, Ann Vine 4, J. Penfold 5, T. Wickens 6, D. Ladd 7, A. C. Rye 8. Rung to celebrate the engagement of Miss Ann Vine and Mr. Desmond Ladd.

WALSALL, STAFFS.—On Mar. 6th, 1,260 Grandsire Doubles: R. E. Woolley 1, G. W. Hughes 2, J. S. Eastwood 3, W. R. Hughes 4, A. Batterell (cond.) 5, S. Hughes 6. A 14th birthday compliment to the treble ringer, and his first quarter away from tenor.

WANDSWORTH, S.W.—On Mar. 7th, at Holy Trinity Church, 1,260 Stedman Triples: H. Belcher 1, Mrs. C. Watts 2, J. B. Sansom 3, J. Stephenson 4, W. Rawlings 5, H. M. Page 6, J. Phillips (cond.) 7, H. Ellis 8.

John Taylor & Co.

LOUGHBOROUGH

The LEADING BELL FOUNDERS

'THE RINGING WORLD'

The Official Journal of the Central
Council of Church Bell Ringers

EDITORIAL OFFICE: c/o Woodbridge Press,
Ltd., Guildford, Surrey.

SUBSCRIPTION RATES: One year, £1 2s. 6d.;
six months, 11s. 8d.; three months, 6s. Send
remittances to Mr. J. E. Jeater, Greystones,
Cusgarne, Truro, Cornwall.

Central Council of Church Bell Ringers.

HON. SECRETARY AND TREASURER: E. A.
BARNETT, 26, Iron Mill Lane, Crayford,
Kent. Telephone: Bexleyheath 8689.

EDITORIAL COMMITTEE:

J. FRANK SMALLWOOD (convener), 122, Lee
Road, Blackheath, London, S.E.3.

FRANK I. HAIRS.

JOSEPH T. DYKE.

HAROLD J. POOLE.

EDITOR: T. W. WHITE.

LATE NEWS

We regret to announce the death of Mr.
Daniel D. Cooper, of Croydon, Master of the
Surrey Association, on March 13th. He was a
member of the Central Council and captain of
the ringers of Croydon Parish Church. The
funeral service was held yesterday at Croydon
Parish Church.

For 34 years Mr. Reginald
J. Rouse has been a ringer
at Bampton (Oxon). For the
Appleton Day this year the bells were not
available and the customary peal was rung at
Bampton. This gave Mr. Rouse his chance;
he scored his first peal, ringing the tenor to
Grandsire Triples.

The dedication of the ring of five at Great
Amwell (Herts) is reported this week. We un-
derstand that there is a likelihood of a sixth
bell being added in the near future through the
generosity of one of the present donors.

Mr. W. R. Hughes, who has rung at Walsall
for over 50 years, had the pleasure of ringing
a quarter peal with his son and granddaughter
on March 6th.

A golden wedding quarter peal was rung at
All Saints', West Bromwich, for Mr. and Mrs.
Albert Miles. Mr. Miles called it from the
third.

A pair of brown leather gloves was left in
the belfry of St. Stephen's, Rochester Row,
after the ringing by the London University
Society on March 6th. Will the owner please
apply to Mr. John R. Leeming, Halliday Hall,
South Side, Clapham Common, S.W.4.

The peal of Bob Minor rung at Rowde (Wilt-
shire) for the Salisbury Guild on February
27th was rather unusual. Besides being two
first of Minor and first as conductor, it was
Mr. F. Slatford's 75th peal and the conductor's
47th. Mr. P. Harding, who taught both of
these ringers, has taken part in all the peals.
The trio do not consider themselves 'peal grab-
bers,' but, as a well-known ringer put it, 'a
happy combination.' Another pleasant feature
was the welcome extended by the Vicar, who
visited the tower and congratulated the band
at the completion of a well-struck peal.

BELFRY GOSSIP

Although an attempt to
augment the six bells of St.
Mary's, Hambledon (Bucks),
contract has now been signed for a complete re-
hanging of the existing bells with completely
new fittings. This will cost just under £600 and
all the money required has already been col-
lected. The fund was officially opened on
February 27th and by March 8th it had been
oversubscribed, although the parish is a small
and scattered one. The work, which includes
turning and tuning the bells and modifications
to the tower, is to be carried out by Messrs.
Mears and Stainbank.

We have received a letter signed 'Scribe.'
Anonymous letters cannot be entertained in
our columns. If 'Scribe' would care to sign
his name to his letter it would receive editorial
consideration.

A congratulatory peal to Mr. and Mrs.
James H. Musson, of Silk Willoughby, upon the
birth of a son (Desmond Walter) on February
5th, was rung at Morton (Lincs). Owing
to illness in the village it was impossible to
make the attempt at Silk Willoughby, but it
is hoped to attempt a peal for the christening.

A peal of Minor in seven methods was rung
on March 10th at East Sutton (Kent) by mem-
bers of the Maidstone District of the Kent
County Association, to mark the departure of
the Rev. W. E. Purcell, Vicar of Sutton Valence
with East Sutton for the past six years. Mr.
Purcell, whose voice is familiar to millions of
radio listeners through the broadcasting of
'The People's Services' from Sutton Valence
in both 1952 and 1953, also 'Women's Hour'
and 'Silver Lining' programmes, leaves Sutton
Valence this week to start his new duties as
Director of Religious Broadcasting on the Mid-
land Region of the B.B.C.

THE WHITECHAPEL BELL FOUNDRY

ESTABLISHED

1570

MEARS & STAINBANK

at

34, WHITECHAPEL ROAD, LONDON, E.1

Telephone BISHopsgate 2599

FOUNDERS OF THE NEW RING OF TWELVE FOR LIVERPOOL CATHEDRAL

Tenor 82 cwt.

HANDBELLS

BELL ROPES

MUFFLES

Etc.

THE UNIVERSITY OF BRISTOL SOCIETY

Presentation of Badge to the Master

The bad weather may have hampered many activities but it did not interfere with those of the 10-years-old University of Bristol Society of Change Ringers. Saturday, January 30th, will long be remembered by those assembled in Bristol.

Eight hopeful members set out early for Bitton, but alas! the peal columns—even the quarter peal columns—will not be able to record their efforts.

Meanwhile others started off at Holy Nativity, Knowle (8), followed after lunch by St. Thomas' (8), St. Mark's (Lord Mayor's Chapel) (6) and Christ Church (10). An hour's ringing on the six at St. Michael's terminated the tower bell ringing for the day.

In the absence of the Rector (the Rev. F. C. Vyvyan Jones), Dr. Hudson conducted the service at St. Michael's. The lesson was read by Mr. T. Edwards.

THE DINNER

The dinner was held for the third consecutive year in the Senior Common Room of the University Refectory by kind invitation of the president, Prof. R. J. Brocklehurst. About 60 guests, visitors and members, sat down to an excellent dinner.

After proposing the loyal toast and the toast of 'The Church,' Prof. Brocklehurst welcomed everyone—particularly the vice-chancellor (Sir Philip Morris) on his first visit to one of the Society's dinners. He also was glad to see so many 'old' members. He went on to say it was his first opportunity to express his thanks for the honour of being elected president in succession to Prof. S. H. Piper.

This was an important occasion—it was the 10th year of the University of Bristol Society of Change Ringers. Founded in 1943, it started under war-time conditions but had grown well to become a very flourishing Society.

The toast of 'The Exercise' was proposed by Mr. A. York-Bramble, a precis of whose speech appears on the front page of this issue.

Mr. Percy Cave, in reply, said:—

'This Exercise of ours is composed of all sorts—bishops, doctors, lord mayors, bank clerks, dustmen, farm labourers and University undergraduates—all with a common purpose, to ring the bells of our churches—as many as we can manage or be permitted to ring—every Sunday of the year. In our ranks we have our many varieties, judged, that is, from the ringing point of view. We have Surprise ringers—that is, ringers who cannot ring Stedman—and then we have tenor ringers.

TENOR RINGERS

'There are, of course, tenor ringers and tenor ringers. Some are exceedingly glamorous and one, at any rate, is well in the running for election as 'The Tenor Belle of 1954.'

'But there is the other type—the one who glories in "turning the tenor in." You don't turn the tenor in "any more than you turn the fifth in or the ninth or the treble. You ring the tenor—but not these boys—they turn the tenor in and the whole of the rest of the Exercise is there only for the purpose of enabling them to perform this wonderful feat.

'You can always spot them at a meeting—in a strange tower they make a beeline for the tenor and after a touch they step down off the perch with an expression of "Didn't I ring that beautifully?" and experience a mild pang of disappointment when no one pats them on the back. So they go home and write to "The Ringing World" and a paragraph appears to announce that the many friends of Mr. X, the celebrated heavy-bell ringer, will be pleased to know that he has added further laurels to his name by turning in yet another tenor at Y. No mention is made of the

other n—1 ringers who had to use all their skill to keep out of his road as he floundered along.

'There was a time when these people stood on the floor with their fellows. Now they stand on a sort of pedestal—disrespectfully known as a tenor box—and survey their subjects from aloft. I note a tendency for these pedestals to become higher and higher so that now, as well as having to handle the bell, you have to have a good head for heights.

Fortunately for the health of the Exercise these super beings are in the process of fading out because the art of bellhanging has reached such a pitch of perfection that it is just as easy to ring the tenor as any other bell.

'But, ragging apart, what can we, as ringers, do to improve the health of our Exercise?'

NEW BLOOD ON CENTRAL COUNCIL

I would like to make one suggestion. We should inject new blood and new life into that outstanding example of complacent futility—the Central Council. At present it meets once a year and, as a social gathering for those privileged to attend, it probably has no equal.

'But what good does it do for the rank and file of the Exercise? Do they ever discuss the pressing problem of how to get more ringers to man the bells which are silent Sunday after Sunday?

'Not a bit of it—their main concern seems to be whether a 6th place bob should be made in 3rds place or express their pompous indignation if anyone should ring a peal of Minor by leaving the 2nd out of a ring of eight. As if it mattered.'

Miss Jeanette Rose (hon. secretary) who proposed 'The Visitors,' welcomed the vice-chancellor of the University (Sir Philip Morris) and the Masters of the Manchester University and the Oxford Universities Societies. She also had a special word of greeting to Mr. Leslie Barry, Master of the Gloucester and Bristol Association.

In replying, the vice-chancellor said that girls took a very keen interest in bellringing and he wondered to what purpose. He sincerely hoped

that when the purpose was achieved they would not give up ringing.

Mr. Wilfred Robinson, Master of the Manchester University Guild, proposed the toast of 'The Society.' University Societies, he believed, produced specialists. He understood that their Society now claimed to have 'the heaviest bell to ring a woman to a peal'!

Before calling on the Master (Miss Enid L. Roberts) to reply, the president (Prof. Brocklehurst) said that in its first ten years the Society had acquired many things but he had felt that one thing was missing. He now proposed to put this right and asked Miss Roberts to accept and wear for the first time this Master's badge of office, which he had pleasure in giving the Society.

Fireworks (last year) did not upset her speech but this wonderful surprise practically left the Master speechless: nevertheless, on behalf of the Society, she gave a sincere 'thank you' to Prof. Brocklehurst.

Having recovered from this great surprise, Miss Roberts recounted that the Society was formed 10 years ago last October by Miss Monica Richardson and Miss Joan Budden. Running the Society in its early years was a great struggle for the Master and it still was.

They were definitely a select body—probably the only one to get 50 per cent First Class Honours in Finals last year. In the Union diary, under 'Culture and Scientific Societies,' change ringers were the first, but judging by their numbers, students were not interested in culture or science.

There were five peals to record since the last dinner—including one on St. Michael's—the first for about 20 years. These brought the Society's total to 21.

The Society had at last been successful in playing Cupid. It had been taking pot shots for years but seemed to have improved with practice. It was not only the first time a past-master and a past-secretary had got engaged but it was also the first time two members of the Society had become engaged.

She thanked the committee for all its help and especially the secretary for taking the blame if anything went wrong.

THE KENT COUNTY ASSOCIATION AT SIDCUP

Lewisham District Meeting

Some 45 members and friends journeyed to Sidcup, an unexpected venue, for the first District meeting of the year. The warm welcome extended and excellent arrangements of the local band proved to the entire company that the unexpected can be very pleasant indeed.

Ringling during the afternoon, supervised by Mr. P. Brown, District Ringing Master, preceded the service conducted by the Vicar (Canon C. R. Webb), whose address was much enjoyed. The singing of hymns and psalm was greatly assisted by the kind offices of Mr. Cowdry at the organ. A collection was made for the Association's Benevolent Fund.

Tea was served in the neighbouring Crusaders Hall, a cosy, comfortable meal prepared by Mrs. C. E. Palmer and friends.

The business meeting followed, the Vicar presiding. Twelve ringers were elected into the Association and one election was ratified. The chairman welcomed the new members with a wish that they would enjoy very long service in the belfry.

Mr. A. S. Richards read a report of proceedings of the committee meeting held at Maidstone in November—an excellent paper, superbly read, that gained the congratulations of the chairman and the applause of the audience.

After the secretary's explanation that necessary repairs to the tower at St. Luke's, Bromley, had prevented the desired meeting there, it was decided to visit Woolwich for the next meeting on Saturday, April 24th.

Arrangements for the annual general meeting to be held at SS. Peter and Paul's, Bromley, on Easter Monday, were discussed, and Mr. I. Emery appealed to members for all possible support to ensure the success of this function.

Votes of thanks to the Vicar, the organist, Mr. C. E. Palmer and the local band and to the ladies for their catering efficiency concluded the business.

Further ringing brought the closure to the very successful day's activities.

NORWICH DIOCESAN ASSOCIATION

The annual meeting of the Western Branch was held at Fakenham on February 27th. Among those present were the general secretary (the Rev. A. G. Thurlow) and the Ringing Master (Mr. Nolan Golden).

Officers elected were:—Chairman, the Rev. Mr. Turney (Sculthorpe); secretary, Mr. C. F. Tovell; Ringing Master, Mr. C. V. Ebberson.

The dates for the quarterly meetings for 1954 were fixed for May 29th, August 28th and November 27th.

SURREY ASSOCIATION

Death of the Master

The annual general meeting of the above Association was held on Saturday, the 13th inst., at St. John-the-Baptist, Croydon, under a heavy cloud: the Association's Master, Mr. Daniel D. Cooper, passed away that morning.

At the service which preceded the meeting the Vicar (Canon C. F. Tonks, M.B.E.), gave a short address in which he embodied an appreciation of Dan's services not only to ringing but to the church.

Following tea, served by the lady members of the tower assisted by wives of ringers, the meeting was opened by the members standing in silence in memory of their Master. Mr. F. E. Collins was elected to the chair.

The committee's report indicated continued progress and drew attention to the fact that six of its resident members had been honoured by H.M. the Queen, viz. Messrs. W. Hewitt, A. B. Peck, J. Phillips, W. H. Passmore, E. Watts and H. N. Pistow had each received the Coronation Medal and Mr. Pistow had also received the M.B.E.

Twenty-six peals had been rung in which 119 members participated, and 15 of these rang their first peal whilst 17 members shared in the conducting.

Collection of subscriptions still is a difficult problem, the accounts disclosing that 87 members were in arrears for at least one year, many of them owing for more than one year.

The treasurer's report showed a reduction of about £10 in the balance in hand.

The general officers—F. Oatway (secretary), P. Davis (assistant secretary) and T. A. Blow (auditor)—were re-elected and new officers to fill the vacancies are S. Kimber (treasurer) and R. Davies (librarian). The office of Master was left unfilled for the time being.

In a ballot for Central Council representatives the following were elected:—Messrs. F. E. Collins, W. F. Oatway and H. N. Pistow.

The annual general meeting for 1955 was fixed for Reigate and Redhill on March 19th.

Two amendments to rules, one giving the committee power to amend subscription rates, subject to a majority vote, and the other to lapse members more than two years in arrears, could not be proceeded with owing to insufficient members being present.

The meeting gave the Southern District power to extend their boundary by including in its area Dorking tower, and permission to extend west and south of the road from Dorking, through Godalming to the Hampshire boundary.

A proposal to celebrate the Association's 75th birthday with a dinner proved acceptable and the committee were authorised to see what could be done on May 21st, 1955.

The committee were also detailed to revise completely the Association's rules and submit them to an extraordinary general meeting in the summer.

Ringling ranged from rounds to Cambridge Maximus.

Gratefully Acknowledged

The Editorial Committee acknowledge with gratitude the following donations received. Without this generous assistance 'The Ringing World' cannot meet its expenses:—

Personal.—A. M. 5s., C. H. Denness 2s.
Peals.—Bobbing 3s., Brecon 15s., Chesterfield 2s., Clay Cross 3s., Suckley 10s., Stamford-le-Hope 4s., Kettering 4s., Hughenden 4s., Isleworth 2s., Guiseley 4s., Bishop's Stortford 2s.

Quarter peals.—Rushden 2s., Preston 2s. 6d., Westbury 2s. 6d., Grafton Regis 2s. 6d., Hughenden 2s., Ruddington 2s. 6d., Guilden Morden 3s., Bradford Cathedral 2s., Walsall 2s., Chelsea 2s. 6d., Burnham-on-Crouch 3s., Scunthorpe 4s.

THE QUEEN'S HOMECOMING

Primates' Message to Ringers

The Archbishops of Canterbury and York have 'warmly approved' the proposal that the return of the Queen from her tour should be marked by peals on church bells throughout Britain, states the Church Information Board.

'Although it may not be practicable that in every place the peal should be rung at the moment when the Queen sets foot again on English soil, they earnestly hope that in every church that possesses ringing bells a peal may be rung, at some time convenient for the assembling of the ringers during Saturday, May 15th.'

C.C. PRESIDENT'S APPEAL

Dear Sir,—I understand that the wish of the Prime Minister is that bells should be rung in all churches on May 15th, starting at the exact moment when the Queen comes ashore. It has been stated in the Press that this will be at 3 p.m. at Westminster Pier.

I hope that it will be possible for local arrangements to be made to man as many towers as possible at that time, at least for a short period. No doubt it will be possible for many peals to be rung during the afternoon or evening.—Yours, etc.,

EDWIN H. LEWIS,

President,

Central Council of Church Bell Ringers.

DEDICATION

GREAT AMWELL, HERTS

A new ring for the Hertford County Association has been provided at Great Amwell, Herts. The three original bells in the tower have been retuned and rehung in a new steel frame for six bells as the village's memorial to King George VI., two new bells have been given by Mr. and Mrs. Brown, of Great Amwell, and the old 'lyttle bell,' a pre-Reformation sanctus bell, which had for some years been in use at the Mission Church of Woollensbrook, has been mounted on the top of the frame. The work has been carried out by Messrs. Gillett and Johnston. A new belfry floor has been laid and a ringing gallery built.

The dedication service was held on February 21st, the ceremony being performed by the Bishop of St. Albans (the Right Rev. E. M. Gresford Jones). The Bishop received the bell ropes from Mr. Michael Howard, and after blessing the bells, the Bishop entrusted them to the Vicar (the Rev. C. E. C. Walker) who handed them over to the captain of the ringers, Mr. F. Cooke. Local ringers rang rounds as the procession returned to the sanctuary.

The Bishop then said the prayer of dedication and prayers for the late King George VI., the Queen and the Royal Family, for the bell-ringers and for the bell founders.

In his address based on Psalm clx., 'Let everything that hath breath praise the Lord,' the Bishop said the bells were a particularly apt memorial to the late King because they sounded true and clear. 'Our lives, like bells, needed to be retuned and rehung in order that we might tell forth God's praises.'

The bells were available during the afternoon to visitors and some 30 ringers were present. A band of Amwell ringers concluded the day by ringing for evensong.

WEST BROMWICH, STAFFS.—At the Church of All Saints, on Mar. 6th, 1,260 Grandsire Triples: W. D. Peart 1, E. A. Parish 2, A. Mills (cond.) 3, J. Cooper 4, W. A. Partridge 5, Jane Cotterill 6, J. N. Hadley 7, K. Clarke 8. Rung as a compliment to Mr. and Mrs. Albert Mills on the 50th anniversary of their wedding.

APPLETON RINGING DAY

Once again this remarkable ringing village celebrated the annual ringing day on March 6th, and this year was indeed another milestone in the annals of history, being the 100th anniversary of the opening of the ring of eight, the bells being hung by the late Fred White, father of Dick and grandfather of Frank.

It is also interesting to note that the fifth bell was purchased secondhand from Wednesbury, in Staffordshire, to enable the Appleton ringers to achieve an octave, a practice that is very unlikely to be adopted at the present day.

A peal was rung at Bampton (Oxon) in the morning, Appleton bells not being available for a peal, but in the afternoon the bells were kept going by visiting ringers numbering some 70.

This surely is one of the happiest ringing days of its class, including as it does tunes on handbells by the talented White family and songs without accompaniment by volunteers. This year the songsters included Mr. Fred Sharpe (Deputy Master of the Oxford Diocesan Guild), John White, Harry Bishop, E. Sneller and one brave female, Daphne, who gave a delightful rendering of an old local folk song.

Then, about 9 p.m., the Hagbourne Glee party, reinforced by Appleton ringers and friends who love harmonising, sang some very beautiful melodies with great feeling.

Appleton does not cater for the great ones of the Exercise, but gives a hearty welcome to all who come along, and this year the company was graced by the presence of Tom Myers, of Plymouth, and Charles Sangwin, of Stratton (Cornwall), and by all appearances and accounts they enjoyed a wonderful evening.

But what would Appleton be without old Dick White, young Frank White and all the other Whites? W. H.

EARTHQUAKE AT ADELAIDE

Adelaide Cathedral was damaged by an earthquake on March 1st, which moved the parapet of the bell tower out of line, and there has been no ringing since. It is hoped, however, to ring the bells when the Queen visits Adelaide. St. Andrew's, the other ringing tower in Adelaide, was not damaged as far as the tower was concerned, but the church itself was cracked. The Methodist Church tower had to be demolished and also the whole of an Anglican Church at a seaside suburb.

SHEFFIELD & DISTRICT SOCIETY

There was a good attendance, including many young people and ladies, at the annual meeting of the Sheffield and District Society held at Ranmoor, Sheffield, on March 6th. Ringing on the light ten commenced promptly at 3 p.m. and soon after ringers were queuing up to ring. A variety of methods including Stedman Caters, London Major, Plain Bob Minor, Major and Royal were rung during the afternoon, also rounds for the beginners.

Over 50 ringers representing many towers sat down to a good tea in the Parish Church Hall. The annual business meeting was presided over by the Rev. J. H. Pain, who said how pleased he was to welcome so many young people.

The following officers were elected for the ensuing year:—President, Mr. H. O. Chadcock; Ringing Master and treasurer, Mr. John J. L. Gilbert; secretary and Central Council representative, Mr. N. Chaddock; auditor, Mr. F. B. Ditcher. Eight new members were elected.

A fixture list for 1954-55 was approved and will be circulated to towers in due course. The next meeting will be at South Anston on April 3rd. Copies of the revised rules were available and it was decided to ask tower secretaries to collect annual subscriptions on behalf of the Society.

LETTERS TO THE EDITOR

'ILLUSORY'

Dear Sir,—It is a thousand pities that some of our greatest men are supersensitive. Your correspondent, Mr. Ernest L. Humphriss, is well-known and respected in the world of bell-ringing and enjoys a fine reputation. Now, it takes a wise man to make a foolish remark, and if Mr. Humphriss will reflect on this he will see the point of my comment. I referred to one of his arguments as fatuous. One of the meanings of 'fatuous' is illusory, and it was in this sense that the word was used. I see no reason to vary my opinion.

Mr. Humphriss' account of his comings and goings makes interesting reading and it is reasonable to assume that he is doing much good. But to suggest—even by implication—that manual ringing will eventually give way to push-button control seems to me peculiar; unless he is satisfied that he is conducting a losing fight.

I am an appreciative listener, and have done a little to help others to take part in bell-ringing, but my only experience of actual bell-ringing consists of tolling a cracked bell when I was a choir boy many moons ago. Nor do I intend to accept the advice to go to the nearest tower and lend a hand. I am the victim of a bell-ringing offspring, but said offspring has not so far tried to drag me into actual ringing.

Really, Mr. Humphriss, don't let your knowledge, experience and ability blind you to the fact that the onlooker sees quite a lot of the game. You might then come to agree that your particular remark was, in fact, fatuous. Anyway, you and all bell-ringers have my very good wishes.—Yours faithfully,

ARTHUR M. MORRIS.

Penley, near Wrexham.

MANY OF THE NICEST PEOPLE IN NORTHERN ESSEX

Dear Sir,—It would appear, from the replies to my last letter, that it was perhaps somewhat ambiguous.

I did not intend to say that everyone in the Northern Division is in a state of unrest or tyranny, and I heartily apologise to all those who took it to mean so. Many of the nicest people that I know are Northern Division members. However, the fact that my meaning was not obscure was proved by one member writing to me privately.

However, I think that the majority of readers of 'The Ringing World' will, by now, have heard enough on this subject. 'The Ringing World' is not the place to 'air dirty washing' or to conduct 'slanging matches.'

I would, therefore, apologise to the Editor for beginning something that has wasted so much of his valuable space.—Yours faithfully,

JOHN R. LEEMING.

Clapham Common, S.E.4.

RAUGHTOWN STEEPLE

Dear Sir,—May I through the columns of 'The Ringing World' appeal for subscriptions to help us at St. John-the-Baptist's, Raughtown, Mossley, to raise £1,000 for repairs to our church steeple. Until we raise this amount I am afraid the bells will remain silent.

Since I came here the bells have not rung out much and somehow we do not make much progress. I seem to be always nagging the Parochial Church Council about it. I suppose it is because I have 27 years in as a ringer, and I cannot stand silent bells.—Yours sincerely,

J. E. FIE'DING,
Churchwarden and Treasurer.

101, Carhill Road,
Mossley, Manchester.

EXTENSION—ANSWERS

Dear Sir,—On behalf of the Methods Committee, may I clarify the points Mr. Mayne raises? Firstly, he may quite likely be right about 609 being 'Langley without 2nds,' i.e., the corresponding ultimate place method, but this does not alter the fact that the leads of Langley and 609 are the same. Since there is the incorrect notation in Corrigan's book, as Mr. Mayne points out, we decided to mention the fact that the two methods are duplicates.

I fear we do not agree with all that Mr. Mayne says in his second point. He quite rightly points out that 627 is Prittlewell Surprise Royal (and I admit we had missed that) and that we have accepted 848 as Prittlewell Maximus, but he is wrong in saying that 868 is not an extension of 627. This is one of the occasions where a method will extend in more than one way (there are several that do). If Mr. Mayne follows the rules set out in our report he will be able to arrive at both extensions.

Actually, the reason why we had missed the identity of 627 with Prittlewell is quite simple. In the case of the Maximus methods, our system was to find what they extended from (if they were extensions at all). In this case we found 868 came from 627, as we stated, not realising this was a duplicate of Prittlewell Royal. Of course, now it has been pointed out that an extension of 627 has been rung in 848 (Prittlewell Maximus), 868 can no longer be recognised as the accepted extension of 627, even though it is a mathematical one (as I have said above). But here again, we have from the beginning said that some mathematical extensions would be ruled out by our rules for various reasons. Here must be an illustration of that. But even so, and taken all in all, we believe our rules form a practical basis on which to work for the first time. By the way it is quite likely that there may be other duplicates like this (in fact it was through Mr. H. Poole inquiring about Langley Maximus that we realised 609 and 548 were the same). I fear we took it for granted that all the methods were different (as, of course, they professed to be).

Whilst on the subject of our article of February 12th, may I mention two corrections? In column 1 under Section 2—Acceptable names, 534 Pontefract should have a † denoting a parent method. In column 2 under Section 2—Extensions to 12 bells of Surprise methods for eight or ten bells, the heading 'Acceptable Names (Maximus)' should be added (i.e., for methods 813—861.—Yours faithfully,

K. W. H. FELSTEAD.

Southampton.

CRITICISM UNCALLED FOR

Dear Sir,—Mr. Brown's letter published in 'The Ringing World' on February 26th accusing Mr. Mills of discouraging ringers is very untrue. If Mr. Brown knew of the good work that Mr. Mills does for ringing and the patience he has with learners, he would never have allowed his letter to be published.

I was a pupil of Mr. Mills for nine months and in that time, with the help of two other experienced ringers, he trained me and others to strike well. We thoroughly practised Plain Bob Major so when the time came to attempt a peal it was rung without a false blow by any of the band. And I'm sure with Mr. Mills' constructive criticism he would be welcomed by every learner.—Yours faithfully,

Dunsfold, Surrey.

J. PELL.

ST. PETER'S, SUDBURY

Dear Sir,—Suffolk, being once a rich industrial county, is endowed with many large mansions, fine churches and a wealth of bell metal. But, alas, the mansions are gradually disappearing for financial reasons, the fine places of worship are a worry to keep in repair. It is with this fact in mind that I am appealing for the bells of St. Peter's, Sudbury.

This small market town in the heart of an agricultural area is unique in having three rings of eight bells. Since the war money has been raised for All Saints' and St. Gregory's: now St. Peter's are unringable. Mr. Haynes, the local captain, is kept busy arranging tours during the season and it has dawned on me that if every ringer who has rung in the town or who contemplates a visit were to send me at least one shilling each I could hand it in a lump sum to the locals from the ringing fraternity, and what a tremendous encouragement this would be to those who are saddled with this burden. We might even be able to fill the two vacant pits and make a ring of ten, which is so badly needed in this area.

Drafts or postal orders should be marked 'St. Peter's Bell Fund'.—Yours very truly,

L. D. MILLS, Hon. Dis. Sec.

Sudbury-Lavenham District, Suffolk Guild.
Lyford, Colchester Road,
Bures, Suffolk.

WEDDING OF MISS LEWIS

Wedding bells rang out from two churches for the wedding at Brilley, Herefordshire, of Miss Betty Lewis (formerly a member of the band at Mapledurham, Berkshire) to Mr. Cyril Lovelock, of Reading on February 27th.

It was certainly a ringers' day, there being no fewer than six ringers present. The Mapledurham band was represented by Miss Mary Hart (bridesmaid), Messrs. L. Fagg, C. Smith, D. Watkins and C. Bourne together with Mr. R. C. Lucas, of Rumney, Cardiff, a cousin of the bride.

The bells of Brilley Church being rather unique in that they are hemispherical in shape, were chimed after the wedding. Later an attempt for a quarter peal on the five bells at Whitney-on-Wye was unsuccessful, due mainly to the fact that they were not to the liking of the ringers, having not been rung for over two years.

SWANSEA AND BRECON GUILD

Southern Section at Cadoxton

Despite the very bad weather 30 members representing seven towers attended the quarterly meeting held at St. Cattwg Church, Cadoxton, Neath, on March 6th, some coming from Llandilo and Cefn Coed in the Northern Section of the Guild.

After the service, which was conducted by the Vicar (the Rev. E. Ishmael), everyone sat down to an excellent tea laid out in the Church Hall, where all enjoyed the good things provided.

The Vicar, in opening the business meeting, said how he missed some of the old faces, but at the same time it was gratifying to see so many young ringers there. A letter from Mr. E. Stith sending his best wishes was read.

The statement of accounts was presented and duly adopted—receipts for the year had fallen and mention was made of certain arrears. The next quarterly meeting will be held at Gorseinon in September. Three new members were elected.

Votes of thanks were accorded the Vicar for the use of the bells and for presiding at the meeting, to the organist and all those who helped to make the meeting a success.

Afterwards a return was made to the tower for more ringing, which ranged from rounds to Soliced Surprise Minor, until 8.45 p.m.

J. A. H.

OBITUARY

MR. J. W. CUNDALL

Yorkshire ringers will regret to learn of the death of Mr. John William Cundall, of Bradford, at the age of 86 years. His death followed a short illness.

He had a long ringing career and was a keen Sunday service ringer until the early part of 1953. Mr. Cundall had rung 51 peals, his favourite method being Kent Treble Bob.

The bells of Bradford Cathedral were rung before and after the funeral service on March 2nd and he was laid to rest at West Bowling Cemetery on March 2nd. At the service Mr. P. J. Johnson and Mr. W. Barton and the local company were present.

On March 7th the present Sunday service band rang a quarter peal of Grandsire Triples to his memory. The band was Miss Christine Pedder 1, Mrs. H. D. Schofield 2, M. Evans 3, Miss Ann Laycock 4, H. D. Schofield 5, A. Ashton 6, E. H. Simpson (conductor) 7, T. Pedder 8. First quarter of Triples for 1, 2 and 5.

For Designers!

The Editorial Committee have under consideration an alteration of the title cover of 'The Ringing World' on the front page.

They invite designs from those readers who are interested, which should allow for two advertisements on each side two inches wide and two inches deep.

These should be submitted to the Editor.

BEVERLEY & DISTRICT SOCIETY

The Society held its February meeting at Sutton-in-Holderness on the 10th ult. The local ringers had been busy boxing in the clock weight apertures to overcome the sound reflected from the concrete tower roof and had made a successful job of reducing the hum in the belfry.

Some 35 ringers were present including friends from North Lincolnshire, and the bells were well rung to standard methods and Cambridge during the afternoon.

The Vicar (the Rev. L. Reynolds) conducted the service in St. James' Church and preached a good sermon on 'Attention' and its importance to life as well as ringing.

The ringers' wives and mothers prepared an excellent tea in the Church Hall. The Vicar and organist joined the ringers at tea and stayed to extend a future welcome and promise of their joint services.

Further ringing took place until 8.30 p.m.

STOUGHTON SURPRISE MAJOR

12345678	34627581
21436587	43265718
24136857	34625178
12346857	43261587
21438675	42365178
42316587	24631587
24135678	42613857
24316587	42168375
42361857	24613857
24638175	42163587
26431857	41265378
62348175	14623587
26438715	41263857
62347851	14628375
63248715	14263857
36427851	
63247581	Bob 16423857
36425718	

First rung at Whitwick, Leics. on February 19th, 1953, conducted by H. J. Poole.

ON CONDUCTING

By WILFRID G. WILSON

X. — KENT TREBLE BOB

For the beginner the step from a plain method like Bob Major to a treble bob method like Kent is quite a big one. To the composer it is a very big one and the young conductor might well think the same. All sorts of differences from Plain Bob will occur to him and he would expect, therefore, that he could not possibly conduct Kent Treble Bob Major by using the simple A B C into B C A code that he has been applying to Plain Bob. He will see that the calling positions come in a different order (M. B. W. H.); that one bell being 'in the slow' for a whole lead must affect the Coursing Order; that at a bob five bells are affected (and those the back five); that a bob causes four of those bells to repeat a lead; that he may often have calls at two consecutive leads M. or W. or H.

Yet in spite of all these differences if he will examine the following example—or if he will adopt this technique in the tower—he will soon see that it works just as easily:—

KENT TREBLE BOB MAJOR — 5,088 by A. KNIGHTS									
Course Ends					Coursing Orders from 53246				
2	3	4	5	6	M.	B.	W.	H.	
6	2	5	3	4	—	2	2		6 5 3 2 4
									3 6 5 2 4
									3 5 2 6 4
6	5	3	2	4			1	2	2 6 3 5 4
									2 5 6 3 4
6	2	4	5	3	—	2	1		4 2 5 6 3
									5 4 2 6 3
									5 2 6 4 3
2	6	3	5	4	—	1	2		3 5 2 6 4
									5 2 3 6 4
									5 3 6 2 4
2	3	5	6	4	1	—	2	2	5 6 3 4 2
									2 5 6 3 4
									5 6 2 3 4
									6 2 5 3 4
									6 5 3 2 4
									6 3 2 5 4

Twice repeated.

On the left of the calling will be seen the ordinary course end figures of the first of the three parts of the peal, as usually shown in the text books. If you ring or can follow the observation bell and are content to hope for the best, then this is all you need learn to know that at the end of each course the bells are right or wrong.

Now let us apply our formula with the calling shown and we shall get the Coursing Order figures shown on the right of the example. Starting with Coursing Order 53246, a bob B puts the last bell first—65324. We know that the tenors run out and in and the 6th makes fourths place. The next call being at the W we look out for the place where our first three bells 6, 5 and 3 are in the appropriate places to be the bells on the front at the bob. It is easy to see when 5 will run out—it will be the lead end after it has been slow bell. You may say that 5 will run out and 3 will run in if there is no call. That is so but that does not affect in any way the way we call our bob. Applying our code to the first three bells we get a new Coursing Order of 53624. One lead later we call another W which gives Coursing Order 36524, with 3 running out, 6 in and 5 making the bob. Now to complete the course we call two bobs at H. Applying the code to the middle three bells we go from Coursing Order 36524 to 35264 and then to 32654. Work out the remainder of the part yourself and then check it from the figures above.

You may recall that in Chapter IV. when I was explaining the Coursing Order of the bells, I pointed out that in each of the leads of a course the treble would be in a different position among the other bells. In Kent Treble Bob you have one of the working bells missing from the regular Coursing Order while it is in the Slow. But the place of that bell in the Coursing Order is taken by the treble. In other words as you hunt up and down you meet the bells in their regular Coursing Order with the treble in the position where the Slow bell would otherwise be.

For example—in the first lead of the plain course, in which the Coursing Order is 53246 and 2 is in the Slow, you pass the other bells in the order 53146. In the next lead 4 is in the Slow and you pass the bells in the order 53216, and so on. This will be found useful to put the treble right if you know who is in the Slow or to put the Slow bell right if you know where the treble is.

An additional advantage of knowing the Coursing Order in this method is that you will always know which bell is to go in the Slow next. It is always the one next in Coursing Order to the one which is already there. For instance, in the plain course order 53246, in the first lead the second is in the Slow. In saying these five figures to yourself you must recognise this fact—if you like by saying the figure 2 with emphasis. In actual ringing this is where you will meet the treble, as explained above. The bell (4) next to this one is the bell which will go in the Slow next—and so on.

Another useful thing for the conductor to know is that the bell in the Slow makes its seconds places as the other bells dodge.

The remarks in this chapter apply equally to Oxford Treble Bob, but you will not at first find it so easy to check the Coursing Order as you are ringing owing to the way in which the normal Coursing Order is upset in the middle of the leads. But at the calls and lead ends there is no difference.

When you have become so adept at conducting normal methods that you can cope with additional work, then you will be able to keep a better check on the Coursing Order in Oxford Treble Bob if you remember that the bells on either side of the bell in the Slow—i.e., in actual ringing those on either side of the treble in the Coursing Order (for we have seen that the treble is in the place of the bell in the Slow)—are transposed. For example, the Coursing Order of the first lead of the plain course of Kent, with 2 in the Slow, is 53(2)46. In Oxford it is 54(2)36.

THE BELLS OF TEWKESBURY ABBEY

SIX TO EIGHT BELLS

Having had six bells since 1633 and possibly to commemorate an era of martial prosperity and the raising of English prestige in Europe, in 1697 the good people of Tewkesbury decided that the time had come to increase their ring of bells to eight. The following extracts from the churchwardens' minutes and accounts are of particular interest:—

'Aperill the 5th 1697.

Ann Accompt of the Names and Moneyes recd of Every benefactor too Wards the Recastin the six bells in Too Eaigh.

This is followed by the names of the persons concerned and the amounts subscribed, which totalled £68 2s.

On the opposite page this is recorded:—

'An Accompt of the Disbursements for the Bells.'

The first item is to 'Mr. Rudhall £51 2s.'

Then follow a number of items in connection with this transaction of which the two most interesting are:—

'Six bell ropes £1 1s.'

'To 3 men for hawling the Bells from Gloucester 6s. 1½d.'

Unquestionably the bells would have been conveyed by barge up the Severn and 1s. 0½d. each would seem to be a very small reward for hauling a barge with eight bells in it against the current from Gloucester to Tewkesbury.

The disbursements totalled £72 3s. 3½d. and the 'account' naively concludes with the observation 'due to us £4 1s. 3½d.'

On the following page is a most interesting entry dated April 6th, 1697, as under:—

'The full waight of the Eaigh Bells.

	cwt.	qr.	lb.
Tribble	05	½	0
Second	05	½	12
Third	06	½	14
Fouerth	07	½	08
Fifth	09	½	20
Sixth	11	0	00
Seventh	15	½	26
Eaigh	22	½	08

The whole waight of ye Eaigh

Bells	84	½	14
Waigh first and lost (?)	04	00	02
Gave the Bellfounders	01	½	17
	90	00	05

The Bells were cast in 1686.'

This last entry is undoubtedly a mistake as all these transactions took place in 1696 and there is no major entry about the bells in 1686. It is interesting to compare the weights given above with those supplied by John Taylor and Co. when the bells were taken from the tower for overhaul and augmentation in 1933. Three of the bells cast by Rudhall in 1896, i.e. the 7th, 8th, and 10th, still remain. The other five have been recast at various times.

In the churchwardens' minutes dated June 4th, 1697, is entered:—

'It is unanimously agreed by the inhabitants at this meeting that the metal that was remaineinge in Mr. Rudhalls hands which amounted to one hundred and a half and fifteen pounds shall be forgiven and allowed him by reason of the recastinge of tribble and seventh bells.'

SURPLUS METAL AS PAYMENT

The accounts for the year Easter 1697 to 1698 record numerous items relating to the movement of the bells between Gloucester and Tewkesbury, and taken in conjunction with the minute above would seem to indicate that the treble and seventh were either cracked on arrival or very soon became so. It appears likely that Rudhall made no charge for the recasting of the treble and seventh on condition that he was allowed to retain the surplus metal. There

By T. V. LISTER

(Continued from page 157)

are also several items relating to work on the bells which leave the impression that the hanging of them was not very satisfactory. However, one must not blame Rudhall for this, as his contract may have been merely for supplying the bells and may not have included the hanging. Two such items are:—

'To Steven Edwins for shuttin the Eaigh Bell clapper and other iron work to hang the 7 and 8 bells clappers For altering the tenor clapper 3s.'

00. 06. 07

Steven Edwins did a very great deal of work, in point of fact, in 'providing iron and shutting.' In 1700 the fourth bell was taken down and enlarged as an item appears: 'Paid to Abraham Redhall for 71 lbs of mettle which was added to ye fourth bell when recast as appears by his receipt £3. 10. 0.'

In 1702 it is recorded 'To ye ringers at ye proclaiming the Queen 5s.,' and later: 'To ye ringers on ye Queens Coronation Day 5s.' Both these entries, of course, refer to the accession of Queen Anne. The next entries of historical interest refer to incidents of the War of the Spanish Succession 1702 to 1713, i.e.: 'To ye ringers at ye news of the victory obtained by Prince Ugin (Eugene) 5s.,' and 'To ye ringers at ye news from Vigo 4/2.' In 1704: 'To ye ringers for ye Victory over the French and Boverians at Blonhime by ye Dr. of Marlborough 5s.'

Among many other items of expenditure in 1704 in connection with the tower and bell chamber is one to 'Wm Jones a great rope for hawling up timber and a new set of bell ropes £4. 5. 0d.' and it seems likely that these refer to the building of the massive oak frame in which the bells were hung.

In 1710 occurs another echo of the war in 'To ye ringers one ye news of ye Defeating ye Spanish Army by King Charles 5s.'

In 1717 the size of the 7th bell was increased as it is stated: 'Paid Tho Bedender for weight of mettle and Mettle added to the 7th bell, £6 16. 0.' The date on this bell (now the eleventh) is 1717 and is shown as having been cast by Rudhall, so one must assume that the metal was purchased from Thos. Bedender and the actual work of recasting carried out by the Rudhall firm. The date on the present 6th bell (then the second) is 1725 and the name of the founder is given as Rudhall. This is borne out by an entry in the accounts for 1726 which show that Rudhall was paid ten guineas for recasting the bell and adding to its weight. It is hardly surprising that the weight of the then second was increased, as a reference to the weights given in 1696 indicate that it was lighter than the treble. However, one wonders why the other bells were taken down and their weight increased. Evidently the modern practice of casting a ring of bells and then leaving it alone until something goes wrong did not apply in the 18th century.

In 1742 the treble cracked and it would seem that the parishioners were becoming rather restive at the continuing expense of the bells for it is noted that at the parish meeting of that year the churchwardens were ordered to take proper care about the casting of the newly-cracked treble bell. There are numerous expenses recorded in connection with this recasting for which Rudhall was paid £9 13s. 9d. Although only one bell was recast, an item of expenditure is to Henry Wellor for taking two bells to Gloucester. Possibly this was a mistake. Perhaps the churchwardens did pay attention to the recasting of the treble as it

has not been necessary to recast this bell since. In 1771 William White, of Gloucester, was paid £15 7s. 9d. 'for putting the 7th and 8th bells in order,' but there is nothing to show what the work was.

All during this period it was customary to toll the bell for funerals, and it is a very clear indication of the heavy infant mortality of those days that approximately 50 per cent. of the annual burials are of children. The charge for tolling was 2s. 6d.

There is an interesting entry in the parish minutes of 1795. Among the decisions reached on that occasion it is recorded: 'likewise that a new Bell be ordered of Mr. Rudhall.' It is quite clear that nothing came of it but oddly enough there is nothing in later minutes to indicate why the decision was not implemented. As it would be rather unusual to increase a ring from eight to nine, it is not unreasonable to suppose that the bell was intended for some other purpose and not to increase the ring in the Abbey tower.

NELSON AND WELLINGTON

More interesting historic occasions are recorded in the 19th century. November 7th, 1805: 'Pd Ringers for Nelson's glorious victory over the combined fleets of france and spain when that Immortal & Unpareleed Hero fell to the great grief of the Universe, France Excepted £1. 1. 0.' No doubt the use and misuse of capital letters was an intentional insult to France and Spain.

Again, on March 25th of that year: 'Pd for ringing for Admiral Duckworth's Victory 13s.,' and on October 4th: 'Pd Ringers, Hood's victory 10s. 6d.' July 31st, 1812: 'Do The Ringers for News of Ld Whellingtons Victory over the French at Victoria 10s. 6d.;' August 18th, 1812: 'Do the Ringers for News Lord Whellington beating Soult's Army and Driving them out of Spain 10s. 6d.;' November 4th, 1813: 'Do the Ringers for Glorious News of the Allies beating Boniparte at Lipsick £1. 1. 0.;' March 18th, 1814: 'Paid the Ringers for Blucher beating Boniparte & Ld Wellington beating Soult £1. 1. 0.;' April 11th: 'Do to the Ringers on account of Marshall Blucher and Prince Schwartenberg beating the French before Paris & entering the same in Triumph this being the overthrow of the Tient Bonaparte £1'; September 29th, 1816: 'Ringers for Lord Exmouth's Victory 10s.' All of which is a reminder to us that the present generation is by no means the only one that has lived through a period of extensive wars in Europe.

CAROLINE OF BRUNSWICK

On July 19th, 1821, the ringers were paid 10s. on the occasion of the coronation of George IV. It will be recalled that his accession to the throne was signalled by a series of 'rows' between himself and his wife—Caroline of Brunswick—including his taking steps to forcibly prevent her entering Westminster Abbey for his coronation. The whole nation took sides in these rows and at first decent people sided with the Queen but opinion, turning against her, was at last summed up in the anonymous rhyme:—

'Oh Gracious Queen, we thee implore
To go away and sin no more;
But if that effort be too great,
To go away at any rate.'

Eventually she avenged herself on George IV. by running off to Italy, and that event was marked in Tewkesbury by the ringers being paid 10s. on August 14th, 1821, when 'the Queen was taken from England.' It is impossible to gauge from that entry whether opinion in Tewkesbury was for or against her. In 1842, on December 29th, a Mr. Sweet gave no less than 42s. 2d. for 'Beer for men at the Bells.' It would indeed be interesting to know the reason for this very generous gift.

(Continued on next page)

Tewkesbury Abbey Bells—Cont.

It is most surprising to find that no record of any ringing on the occasion of the accession of Queen Victoria in 1837, nor yet at her coronation. The only special payment about this period is one on November 23rd, 1842, 'for news of Peace with the Chinese £1. 1. 0.' Regular payment to ringers ceased in 1839 though they continued to be paid for special occasions and anniversaries.

The ring of eight bells installed in the Abbey in 1696 continued until 1914. In that year two trebles were added by Messrs. Mears and Stainbank, raising the ring to ten. Two further trebles were added in 1933 by John Taylor and Co., Loughborough, to make a ring of twelve. At the same time the old trebles, now the 3rd and 4th, were recast and the other bells tuned. The two new trebles were equipped with entirely new fittings, but the fittings of the old ring of ten were re-used.

The main particulars of the bells as at 1954 are as follows:—

	Diameter	Founder	Date	Weight
Treble	2ft. 1in.	Taylor	1933	4 1 15
2nd	2ft. 2in.	"	1933	4 2 9
3rd	2ft. 2½in.	"	1933	4 3 9
4th	2ft. 4in.	"	1933	5 1 0
5th	2ft. 5½in.	Rudhall	1743	5 1 6
6th	2ft. 6½in.	"	1725	5 2 20
7th	2ft. 8½in.	"	1696	6 0 27
8th	2ft. 11½in.	"	1696	7 3 26
9th	3ft. 3in.	Mears	1914	9 1 25
10th	3ft. 4½in.	Rudhall	1696	10 1 13
11th	3ft. 9½in.	"	1717	14 3 16
12th	4ft. 2½in.	Mears	1837	21 2 23

The key note is D.

In addition there is a Sanctus bell that is not now used.

There are a number of peals recorded on peal boards in the Abbey ringing chamber though the number so recorded by no means approaches the total number rung. The four oldest boards are:—

1837 with this legend:—

'This peal had Two Bells recast and all the others tuned with new frame and hanging by Mr. Cull. Celebrated on October 16th by a peal of Kent Treble Bob Major 5184 changes by the Cheltenham Society.'

This peal is interesting as giving us the date of the present frame in which the bells are hung. Presumably the two bells referred to are the present 9th and tenor; the 9th being again recast in 1914.

January 15th, 1877: Peal of Grandsire Triples by the Tewkesbury Society.

January 8th, 1883: Peal of Grandsire Triples by the Abbey Society, and another of 'Holt's Six-Part Union Triples' on November 6th.

And so, all down through the ages, the Abbey bells have continued to ring out their Sunday message and to mark notable occasions. Long may the massive structure of Tewkesbury Abbey continue to remain as an emblem of security and abiding faith; and long may the water meadows of the Severn and the Avon continue to hear the music of its bells.

(Concluded)

QUARTER PEALS

WARSOP, NOTTS.—On Mar. 7th, 1,260 Plain Bob Minor: Miss F. Robinson 1, Miss M. Haynes (first 'inside') 2, Miss D. Marshall 3, H. T. Rooke (cond.) 4, F. Flint 5, D. H. Rooke 6.

WESTBURY, WILTS.—On Mar. 7th, 1,260 Grandsire Doubles: P. Chapman 1, T. B. Holloway (cond.) 2, F. Brown 3, R. Newton 4, T. Dew 5, G. Payne (first quarter) 6. Rung on the back six. For evening service.

WREXHAM, DENBIGHS.—On Feb. 24th, 1,260 Stedman Triples: A. Hodges 1, E. Webster 2, E. Willington 3, F. Evans (cond.) 4, A. Lea 5, J. Copper 6, W. Cathall 7, C. Pridding 8. For the induction of the Rev. D. E. M. Glynn Jones. Also on Mar. 4th, 1,260 Stedman Triples: A. Hodges 1, E. Barber 2, E. Willington 3, F. Evans (cond.) 4, A. Lea 5, J. Copper 6, W. Cathall 7, C. Pridding 8. Half-muffled in memoriam Mr. Pulbin, organist at the church for 56 years.

NOTICES

Scale of Charges

The charge of Notices for meetings is one penny a word, minimum 2s. 6d. For additional insertions with no change of type one half of the above charge for each insertion.

Other Notices one penny per word, minimum 3s.

All notices must be prepaid.

Notices must be received on the Monday preceding publication.

DEATH

COOPER.—Suddenly, at 51, Waddon Road, Croydon, on March 13th, 1954, Daniel Doulton, devoted husband of Doris and father of Phillip and Glenda. 4105

CHANGE OF ADDRESS

The Rev. A. G. G. Thurlow, to 67a, The Close, Norwich. 4120

HANDBELLS FOR SALE

For Sale.—Set of 8 handbells, Key 13 E, good as new. Best offer over £20. M. & S. Box No. 4124, 'Ringing World' Office, Guildford.

HOLIDAY ACCOMMODATION

SCARBOROUGH.—At 12, Highfield, Mr. and Mrs. Bert Sutton welcome old friends and new. Board-residence, bed-breakfast and high tea or bed and breakfast only. Terms on application. Personal attention. One minute to buses all parts. Garage adjoining. 4011

PUBLICATIONS

'BELLS OF ALL NATIONS' now out of print. A few copies only left at published price, 21s., from the author, Ernest Morris, Verger's Lodge, St. Margaret's Vicarage, Leicester. 4017

'THE CHURCH BELLS OF BUCKINGHAMSHIRE,' by A. H. Cocks, M.A. Super royal 8vo. edition in excellent condition. Reasonable offer accepted. Write: F. R. Scott, 45, Windsor Road, Slough, Bucks. 4109

MISCELLANEOUS

WANTED.—C.C. Collection of Peals, Section II. Please state price and condition to Box 4095, 'The Ringing World,' Guildford, Surrey. 4095

PEAL CARDS & QUARTER PEAL CARDS can now be ordered at 5s. a set of 12, post free (minimum charge). Order and remittances must be sent with peal report. For quarter peals write separate copy in same style as peals.

EXTRA COPIES.—It is an advantage if those requiring extra copies will send their orders at the time copy of peals or quarter peals is submitted.

MEETINGS

EAST GRINSTEAD GUILD.—Annual, East Grinstead, March 20th. Note altered date. Bells 3. Service 4.30. Tea, followed by business meeting in Small Parish Hall, 5.—C. A. Bassett. 3982

ELY DIOCESAN ASSOCIATION.—Hunts District.—Meeting, Saturday, March 20th, at Eynesbury (6). Bells 3 p.m. Service 4.30 p.m. Tea 5 o'clock.—H. S. Peacock. 4090

ESSEX ASSOCIATION.—Northern District.—Meeting at Colne Engaine, March 20th. Bells (6) 2.30. Service 4.30. Tea and meeting to follow. Earls Colne bells (8) available 7.15 p.m. Names for tea to A. L. Dixey, Croft Villas, Colne Engaine, Colchester. 4032

ELY ASSOCIATION.—Ely District.—Meeting at Fordham (6), Saturday, March 20th. Bells 3 p.m. Service 4.30 p.m. Tea 5 p.m.—Miss M. Grain, Dis. Sec. 4063

ELY ASSOCIATION.—Wisbech Branch.—Meeting, Walpole St. Peter, Saturday, March 20th. Bells (6) 2.30. Service 4.30. Tea 5. Tea provided.—J. E. Fox, Dis. Sec. 4067

HERTFORD COUNTY ASSOCIATION.—St. Albans District.—Meeting, Sandridge, Saturday, March 20th, 3 p.m. Special method, St. Albans Delight. Names for tea to S. Huckle, 39, Stonecross Road, Hatfield, Herts. 4079

KENT COUNTY ASSOCIATION and HAWKHURST AND DISTRICT GUILD.—Meeting, Rolvenden, March 20th. Revised timetable: Bells 3. Tea 4.30. Service 6.30.—W. P. Garner, Hon. Sec. 4108

LADIES' GUILD.—Midland District.—Meeting at Rushden (8) on Saturday, March 20th. Bells available 3 p.m. Service 4.30 p.m. Tea at 5 p.m. All ringers and friends welcome.—J. M. Simpson, Hon. Sec. 4053

MIDDLESEX ASSOCIATION.—District meeting, Stanwell (6), March 20th, 4 p.m. Tea in Vicarage 5.15. Bells available after. St. Mary's, Staines (8), 2.45 to 3.45.—F. W. Goodfellow, Hon. Sec. 4061

SOUTHWELL GUILD.—Newark District.—Meeting at Farnsfield, Saturday, March 20th. Service 4.30. Bring own food; cups of tea available.—S. Barley, Hon. Sec. 4038

SURREY ASSOCIATION.—Southern District.—Practice meeting, Bletchingley, March 20th. Bells (8) 3. Service 4.30. Tea 5. 4068

SUSSEX ASSOCIATION.—Southern Division.—Practice meeting, Seaford (8), March 20th. Bells 3 p.m. Tea 5 p.m. Please notify by 17th, to C. W. Linington, 11, Queen's Drive, Hassocks. 4092

WINCHESTER & PORTSMOUTH GUILD.—Andover Branch.—Quarterly meeting, Whitchurch (8), March 20th. Bells 3. Service 4.30. Tea 5 at local hotel. Laverstoke (6) after tea. 4051

WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.—Christchurch District.—Quarterly meeting at Brockenhurst, Saturday, March 20th. Bells 2.30 p.m. Tea, Morant Arms Hotel, 5 p.m. Meeting. Lyndhurst bells evening.—A. V. Davis, Hon. Sec. 4117

WORCESTERSHIRE ASSOCIATION.—Northern Branch.—Bi-quarterly meeting, Kidderminster (12), Saturday, March 20th, 3 p.m. Tea 5.30 p.m. (own arrangements); Coventry or Oxford cafes near church.—Bernard C. Ashford, Sec. 4037

WORCESTERSHIRE ASSOCIATION.—Western Branch.—Quarterly meeting, Hallow, Saturday March 20th. Bells (8) 3 p.m. Service 4.15 p.m. Tea 5 p.m. 4077

BATH AND WELLS ASSOCIATION.—Axbridge Branch.—Practice meeting, Lympsham, Saturday, March 27th. Bells (6) 5 p.m.—E. C. Wickham. 4104

CLEVELAND AND NORTH YORKSHIRE ASSOCIATION.—Annual general meeting at Middlesbrough (St. Hilda's) on Saturday, March 27th. Ringing 3 p.m. Service 4.15. Tea in St. Peter's Hall 5. The business meeting and further ringing will take place after tea.—P. W. B. Semmens, Hon. Sec. 4116

DERBYSHIRE ASSOCIATION. — Derby District.—Meeting, March 27th, at Melbourne. Bells (8) 3.15 p.m. Tea 4.45 p.m. Service 5.30 p.m. Names for tea, by Wednesday, March 24th, to Miss M. Hobbs, 7, Langley Road, Spondon, Derby. 4112

DONCASTER AND DISTRICT SOCIETY. —Meeting, Barnby Dun (6), Saturday, March 27th, 3.30 p.m. Service 4.30 p.m. Names for tea to Mr. J. Wardle, 15, Stainforth Road, Barnby Dun, Doncaster.—D. E. Smythe, Sec. 4115

DURHAM AND NEWCASTLE ASSOCIATION. — Northern and Western Districts. — Joint meeting, Newburn (St. Michael's), Saturday, March 27th, 2.30 p.m. Names, by March 25th, to Mr. A. Taylor, 29, Boyd Street, Newburn, Newcastle 5. 4086

ELY DIOCESAN ASSOCIATION. — Cambridge District.—Meeting at Harston, Saturday, March 27th. Bells (6) 3 p.m. Tea 5 p.m. No service.—H. L. Martin, Dis. Sec. 4099

GLOUCESTER AND BRISTOL ASSOCIATION.—Bristol Rural Branch.—Quarterly meeting at St. George's, Saturday, March 27th. Bells (8) 3 p.m. Service 4.30 p.m. Tea and meeting 5.15 p.m. Names for tea, by Tuesday, March 23rd, to W. F. Scudamore, Police Station, Winterbourne, near Bristol. 4100

GLOUCESTER AND BRISTOL ASSOCIATION.—Cheltenham Branch.—Quarterly meeting, Winchcombe (6), March 27th, 3 p.m. Numbers for tea to P. Baker, 40, St. Michael's Avenue, Bishop's Cleeve. 4111

GLOUCESTER AND BRISTOL ASSOCIATION.—Gloucester Branch.—Meeting, Quedgley (8), March 27th, 3 p.m. Book for tea certain by March 23rd. Tea 5.15, Plough Inn.—Larner, 37, Green Lane, Hucclecote, Glos. 4089

GLOUCESTER AND BRISTOL ASSOCIATION.—South Forest Branch. — Meeting at Littledean, Saturday, March 27th. Bells (6) 2 p.m. Service 4 p.m. Tea 4.30. Names for tea, by Wednesday, March 24th, to Mrs. D. Stafford, Staunton, near Coleford, Glos. 4113

GUILDFORD DIOCESAN GUILD.—Farnham District.—Combined practice, Yorktown (8), Saturday, March 27th. Time 6-9 p.m.—G. S. G. Joyce, 130, Ship Lane, Farnborough. 4083

GUILD OF DEVONSHIRE RINGERS. — N.E. Branch.—Meeting, Uffculme (8), Saturday, March 27th. Bells 2.30. Service 4.15. Tea 5. Names for tea, please, by March 22nd.—W. H. Ware, Hon. Sec., 1, Holly Road, Cowley Moor, Tiverton. 4052

HERTFORD COUNTY ASSOCIATION.—Northern District.—Aston, March 27th, 3 p.m. Tea 5 p.m. Special method: Annable's London Surprise.—E. Buck, Dis. Sec. 4082

KENT COUNTY ASSOCIATION. — Maidstone District.—Meeting, Staplehurst (8), Saturday, March 27th. Bells 2.30 p.m. Service 4.15 p.m. Tea 5 p.m. All welcome. Names to Dr. E. S. J. Hatcher, Kimmeridge, Ditton, Maidstone. 4118

LADIES' GUILD (West Midland District) and **COVENTRY DIOCESAN GUILD.** — A joint meeting will be held at Warwick on Saturday, March 27th. Bells (10) at 3.30 p.m. Tea 5 p.m. Evening ringing 6 p.m.—7 p.m. Names for tea by Tuesday, March 23rd, please.—Audrey A. Timms, 28, Westminster Road, Coventry. 4101

LANCASHIRE ASSOCIATION. — Bolton Branch.—Meeting at St. Bartholomew's, Bolton, on Saturday, March 27th. Bells 2.30. Tea 5. Business 6. Names to B. Cooper, 123, Plover Street, Bolton.—J. Thornley, Hon. Sec. 4094

SOUTH OF ENGLAND RINGERS' RALLY and GEORGE WILLIAMS COMMEMORATION DINNER

at

THE WICK FERRY RESTAURANT, CHRISTCHURCH

SAT., MAY 8th, 1954, at 6.45 p.m.

Chairman:

Rev. Canon R. P. Price, M.A.,
Vicar of Christchurch

Tickets 11s. 6d. each

Application for tickets to Daniel T. Matkin, 26, Wellington Road, Bournemouth. Phone Bournemouth 6342

LEEDS AND DISTRICT.—Annual nomination meeting, Drighlington, Saturday, March 27th. Bells available 2.30 p.m. Names for tea, by Friday, 26th, to Mr. S. H. Barrow, 40, West Street, Drighlington. Business meeting in othe tower at 7 p.m.—I. Slack, Hon. Sec. 4091

OXFORD DIOCESAN GUILD.—E. Berks and S. Bucks Branch. — Meeting, Hitcham, Saturday, March 27th, 6.30 p.m. Branch annual meeting, Cookham, April 24th.—A. D. Barker, Cambridge, Wexham, Slough 4103

PETERBOROUGH DIOCESAN GUILD. — Guilsborough Branch. — Meeting at Naseby, March 27th (please note date). Names for tea, before March 23rd, to Rev. Mansell, Naseby, Rugby.—E. Orland, Hon. Sec. 4098

SOCIETY OF ROYAL CUMBERLAND YOUTHS. — Meeting at Sevenoaks, Kent, Saturday, March 27th. Bells (8) 2.30. Service 4.30. Tea 5.15. Names for tea, by Wednesday, March 24th, please, to the undersigned. All ringers welcome. Frequent Southern Electric trains from Charing Cross or London Bridge.—P. N. Bond, Hon. Sec., Gaywood, Stocks Green Road, Hildenborough, Tonbridge, Kent. 4058

SUSSEX ASSOCIATION. — Eastern Division.—Practice meeting, Chiddingly (6), Saturday, March 27th. Bells 2.30 p.m. Look up Cambridge Minor. Tea only for those who notify me by March 24th.—R. W. Pankhurst, Hon. Div. Sec., 11, Salehurst Road, Eastbourne. 4114

SUSSEX ASSOCIATION. — Western Division. — Practice meeting, Upper Beeding (8), March 27th, 3 p.m. Tea for those who advise, by 23rd, W. L. Weller, Sunnyside, Itchingfield, Horsham. 4102

ESSEX ASSOCIATION.—South-Western.—Quarterly meeting, Chigwell Row, Saturday, April 3rd. Bells (8) 3 p.m. Service 4.30 p.m. followed by tea at nearby cafe. 4085

KENT COUNTY ASSOCIATION. — Tonbridge District.—Meeting at Tunbridge Wells (8) on Saturday, April 3rd. Bells 3 p.m. Service 4.30 p.m. Tea 5 p.m. Individual names for tea, please, to Mr. B. Collison, 169, Queen's Road, Tunbridge Wells. 4087

KENT COUNTY ASSOCIATION. — Rochester District.—Quarterly meeting, Milton-next-Gravesend, on Saturday, April 3rd. Bells 3 p.m. Names for tea by Wednesday, March 31st, to Mrs. F. M. Mitchell, 114, Sun Lane, Gravesend.—Cyril S. Jarrett, Hon. Dis. Sec. 4122

LINCOLN DIOCESAN GUILD.—Eastern Branch. — Annual meeting, Boston, Saturday, April 3rd. Bells 2.30 p.m. Service 4.30 p.m. Tea, Memorial Hall, at 5 p.m. Important.—Names for tea to me by Monday, March 29th.—W. E. Clarke, 99, Norfolk Street, Boston. 4097

OXFORD DIOCESAN GUILD. — North Bucks Branch.—Quarterly meeting at Newport Pagnell, Saturday, April 3rd. Bells 2.45. Service 4.15 p.m. Please notify for tea by March 29th. A good attendance desired. — R. H. Howson, 19, Greenfield Road, Newport Pagnell, Bucks. 4096

SOUTHWELL GUILD. — Nottingham District.—Meeting at Barton-in-Fabis (6), Saturday, April 3rd. Bells 2.30. Service 4.30. Those requiring tea please notify, by Wednesday, March 31st, Rev. H. Pritchard, The Rectory, Barton, Notts. 4084

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.—Quarterly meeting, Aston (12), April 3rd. Bells available 3.30 p.m. Service at 4.30 p.m. Tea at 5 p.m. for those who notify G. E. Fearn, 92, Etwell Road, Hall Green, Birmingham 28. Phone: Springfield 1025. 4119

SWANSEA AND BRECON GUILD.—Quarterly meeting, Talgarth, April 3rd. Bells (6) 2.30. Service 4.30. Tea and business meeting to follow. Names, please, to W. Smith, Penhont Road, Talgarth, Brecon. 4123

YORKSHIRE ASSOCIATION. — Eastern District.—Meeting at Hull on Saturday, April 3rd. Bells available: St. Mary's, Lowgate (6) during afternoon; Holy Trinity (10) evening. Service in Holy Trinity at 4.15. Tea in Trocadero Cafe at 5 o'clock. Names to Mr. G. F. Williams, 90, Hall Road, Hull. Association badges now available. — H. S. Morley, 28, Church Hill, Selby. 4103

BATH AND WELLS ASSOCIATION. — Preliminary Notice.—Annual general meeting at Wells, Easter Monday. Lunch at 1.15 at Wickenden's Restaurant for the first 120 applicants only, each application to contain stamped addressed envelope for the return of tickets of admission. Details of ringing arrangements to follow.—R. O. Fry, 5, Morford Street, Bath. 4107

KENT COUNTY ASSOCIATION.—Annual meeting, Bromley, Easter Monday. For towers and ringing times see 'Ringing World' April 9th. If this information and particulars of transport facilities required earlier, apply (with stamped addressed envelope) to Ringing Master, Mr. P. J. Spice, 6, Glebe Road, Bromley. Further details next week.—G. H. Spice, Hon. Sec. 4110

HALIFAX AND DISTRICT ASSOCIATION.—Quarterly meeting and six-bell contest, Holmfirth, April 24th. For tea notify, by April 10th, Miss A. Haigh, Royd House, Rotcher, Holmfirth.—A. Farrand, Hon. Sec. 4081

HEREFORD GUILD.—Bromyard District.—The meeting at Bromyard cancelled on account of the funeral of Mr. W. Ranford, will now be held on Saturday, May 1st. Notice later.—A. S. Tomkins. 4106

OXFORD DIOCESAN GUILD. — Bicester Deanery Branch.—Preliminary Notice.—The annual general meeting will be held at Bicester on Saturday, May 8th.—C. H. Kinch, Causeway, Bicester, Oxon. 4070

OCKBROOK, DERBYS.—On Feb. 19th, 1,260 Doubles (720 Grandsire, 540 Plain Bob): L. Clifford 1. R. Grice 2. J. S. Harrison (first 'inside') 3. W. R. Harrison (cond.) 4. M. Bailey 5. Rung to welcome M. Bailey home from H.M. Forces.

OLD HEADINGTON, OXON.—On Mar. 6th, 1,320 Grandsire Doubles, 600 Plain Bob Doubles, 600 Reverse Canterbury Pleasure Bob Doubles: M. Eason 1. R. Trebilcock 2. J. Hadfield 3. T. Otter 4. T. Smith (cond.) 5. R. Brown 6. First half peal for all. Rung for Evensong.

FORTY YEARS AGO

Extract from 'The Ringing World'
March 20th, 1914

CAMBRIDGE

THE CAMBRIDGE UNIVERSITY GUILD
On Saturday, March 14th, 1914, in 2 hours and
28 minutes:

At Pembroke College

A PEAL OF KENT TREBLE BOB ROYAL
5,000 CHANGES

J. Bruce Williamson 1-2
Ej Maurice Atkins 3-4
Rev. A. H. F. Boughey 5-6
William D. James 7-8
Rev. B. H. Tyrwhitt-Drake 9-10

Composed by E. M. Atkins and conducted by
William D. James

Believed to be the quickest peal of Royal ever
rung.

[Peals of Royal have since been rung in less
time, and it would be interesting to know what
the quickest has been.]

GREAT WYMONDLEY, HERTS.—On Mar. 7th.
1,260 Plain Bob Minor: P. Croft 1, R. Head (first
'inside') 2, K. Timbury 3, J. Church 4, G. Cherry 5,
F. Croft (cond.) 6.

MARKFIELD, LEICS.—On Mar. 7th, 1,260 Plain
Bob Minor: H. Wardle 1, K. Burdett 2, B. Bown 3,
R. Beniston (cond.) 4, J. Wardle 5, M. D. Nixon 6.
Rung half-muffled for Sunday evening service in mem-
ory of Mr. J. W. Boulds, ringer and sexton, Rector's
warden and a friend to all.

MAKERS OF FINE QUALITY GOODS
FOR OVER 200 YEARS

For your
BELL ROPES & CHURCH FLAGS

write to
JOSEPH BRYANT LIMITED
95, OLD MARKET STREET, BRISTOL 2
Tel. 24026

Your enquiries will be welcomed

PUBLICATIONS

BY THE CENTRAL COUNCIL

COLLECTION OF PLAIN	s. d.
MAJOR METHODS	3 0
COLLECTION OF COMPOSI- TIONS (MAJOR)	2 9
COLLECTION OF DOUBLES & MINOR METHODS	3 6
FOUR-WAY TABLE MINOR METHODS	6
CHANGE RINGING ON HAND- BELLS	2 0
VARIATION AND TRANSPOSI- TION (Out of print)	
METHOD SHEETS—	
Cambridge Surprise Major	4
Double Norwich	6
Stedman and Grandsire Triples	6
Bristol Surprise Major	4
HINTS TO BEGINNERS	6
COLLECTIONS OF PEALS—	
Sect. III., Double Norwich C.B.	1 0
REPORT OF CONFERENCE WITH S.P.A.B.	8
DOUBLE NORWICH COURT BOB CATER (Out of print)	
PRESERVATION AND REPAIR OF BELLS, etc.	1 2
INSTRUCTIONS ON CARE OF CHURCH BELLS (Card)	6
MODEL CODE OF RULES— Ringers' Society or Company	6
VILLAGE BELLS (3 copies for 3/3) (New Edition)	1 2
METHODS COMMITTEE'S RE- PORT ON EXTENSION	1 0

Post free from

MISS P. J. AYRIS,

10, Sherwood Close, Launton, Bicester,
Oxon.

'THE WORLD'S BEST BELLROPES'

Noted for Easy Handling and
Non-stretching

Established 1820

Phone 2400

**JOHN
PRITCHARD**

(ROPES) Ltd.

LOUGHBOROUGH

CLOCK AND CHIMING ROPES
SPlicing AND REPAIRS
BELL MUFFLERS

Price List on Application

The Ringers' Handbook

Reprinted 1952

FOR ALL LEARNERS

GRANDSIRE, STEDMAN,
PLAIN BOB AND KENT

4 to 8 bells 4/6 : : 4 to 6 bells 2/6
Postage included

Obtainable ONLY from Mrs E. S. Powell,
East Stoke Lodge, Stoke-under-Ham,
Somerset

ESTABLISHED 1760

JOHN NICOLL

CHURCH BELL ROPE AND CLOCK ROPE MANUFACTURER

64, LEWISHAM PARK, LONDON, S.E.13

LATE OF BERMONDSEY AND PECKHAM

Maker to St. Paul's Cathedral, Westminster Abbey, Imperial Institute,
Canterbury, Edinburgh, St. Albans, Lincoln, Durham, Peterborough,
Melbourne (Australia), Rochester, Dublin, St. Patrick's, Manchester,
Durban and Worcester Cathedrals, etc.

MUFFLERS :: RINGING MATS :: MATTING :: FLAG LINES :: ETC. ETC.

The JASPER SNOWDON SERIES

'ROPESIGHT,' 11th edition; 150 pages;
3/-

'GRANDSIRE,' by J. A. Trollope; 130
pages; 3/4

'STEDMAN,' by J. A. Trollope; 150
pages; 2/10

'STANDARD METHODS,' 11th edition.
Letterpress 2/6. Diagrams 1951 re-
print 2/6

'TREBLE BOB.' Out of print, being
rewritten

'SURPRISE METHODS,' by Rev. C.
D. P. Davies; 126 pages; 2/10

All post free on receipt of postal order
from

MISS M. E. SNOWDON

The Cottage,
Cavendish Street, CARTMEL,
Grange-over-Sands, Lancs.

WILLIAM POTTS & SONS, LTD.

BANKFIELD TERRACE, LEEDS, 4

Established 1833

Cathedral, Church and Tower Clocks

Clock Repairs and Dial Restorations

And 9, Adelphi Chambers, Shakespeare Street, NEWCASTLE-ON-TYNE,
and 96, Carver Street, SHEFFIELD, 1