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A GROWING HERITAGE

By The Rev. A. S. ROBERTS

CORNWALL'S first octave was installed at Bodmin in 1767. The second at St. Columb Major in 1776. One hundred years later there were eight—Fowey, Penzance, St. Austell, Stratton, Stokeclimsland and Kenwyn having been added. To-day there are 44. It is the last 75 years which are under review, i.e., from 1878. In that year, in addition to the eight octaves, there were fifty 6's, forty 5's and sixty-four 3's. To-day the picture is very different. However, it has come about in a way contrary to what might have been expected. Of the original fifty 6's only fifteen have been augmented to 8's, but the lesser numbers have been good ground for such augmentation, seven being from 5's, no less than ten from 3's, with four from one bell. The 5's and 3's have correspondingly largely increased the 6's to ninety-four, until there are now only seven of the forty 5's, and twenty-eight of the 3's remaining. It is common for certain 6's to cluster in special areas, and where there are several 6's hardly an eight can be found. This is common to the prize-ringing areas. Seldom is an 8-bell contest held in Cornwall. Six bells are considered sufficient for the purpose. Looking back over the 75 years it seems that where the 6's clustered at the beginning so they do now.

The 5's in Cornwall have mostly disappeared. Only seven remain. These are in small parishes, indeed so small that five of the livings are held jointly with another, but nevertheless they are often among the most delightful to visit, such as St. Sampson (or Golant); high on the banks of the River Fowey there is this delightful five (tenor 4 cwt. 3 qr. 18 lb.), which go (on ball bearings) to perfection. But a lighter five (and the lightest ring in Cornwall) is at Bradock (or Broadoak), where the tenor weighs 4 cwt. 2 qr. 16 lb.

Because of the traditional liking for ringing lesser numbers and the slow development of method ringing in the county, Cornwall has only one ten and no twelve. It must

be that a ten outside Truro Cathedral will appear one day, at least this is the hope. However, it is to the 3's that attention can now well be turned. From time to time ringers should call in at a 3-bell tower and ring the bells if possible. It is a way of getting something done. Generally such bells are never rung, but only chimed in some queer fashion. Nobody ever goes to the tower. Birds, bats, rust and rot do their worst. Suddenly something gives way. Not long ago the writer was called to a tower as one of the three bells would not chime. The message was, 'We can't ring one of our bells.' Of course they could not, for a gudgeon-plate eaten by rust and a headstock by rot had parted company, and the bell had dropped into the pit on one side to jam there. The whole place was a mess and muddle. It still remains so. Nothing but complete renewal will do, but in such cases lies opportunity. Careful watch is being kept on the 3's. It may be a slow process of restoration, and whatever is done must be within the tradition of good bellhanging from a ringer's point of view.

Not many years ago chimes began to appear in Cornwall. Three bells, 8, 12 and 15 cwt. respectively, were transformed into a chime of eight, tenor 8 cwt. Another three into one of six, tenor 6 cwt. A most interesting 25 cwt. bell with a full history in its metal and inscription into another of eight, tenor 8 cwt. Another three has been 'restored' locally and hung 'dead.' We should remember that all these three's were originally hung as rings. However, there is a brighter side. Wiser guidance has prevailed. It has a winning way; e.g., at Philleigh and St. Just-in-Penwith we find modern ringable 3's. Another in a wood frame has pits for two more bells, but this the Rector did not know. The latest is the wisest of all restorations, this being at Otterham where there were three old bells in a minor key, two possibly 15th century, and the third about 1600. These are being rehung in a frame for six to allow for two trebles and a tenor in the future.

The lesser numbers may be of little interest to some, but they must not be completely forgotten. In Cornwall we remember that some thirty 3's and a similar number of 5's have, during the past 75 years, been the foundation of greater rings. Cornwall and its many visitors should be grateful for this.

TWELVE BELL PEAL

LEICESTER.

THE LEICESTER DIOCESAN GUILD.

On Mon., June 22, 1953, in 3 Hours and 32 Minutes.

AT THE CATHEDRAL CHURCH OF ST. MARTIN,

A PEAL OF 5040 CAMBRIDGE SURPRISE MAXIMUS

Tenor 25 cwt.

*JOHN A. ACRES Treble	ERNEST MORRIS 7
WINIFRED M. BURTON .. 2	S. ANTHONY JESSON .. 8
HAROLD J. POOLE 3	JOHN B. BENNETT .. 9
MRS. H. J. POOLE 4	PHILIP A. CORBY .. 10
PETER J. STANIFORTH .. 5	HERRICK B. BOWLEY .. 11
JOHN R. SMITH 6	WILLIAM J. ROOT .. Tenor

Composed by C. J. SEDGLEY. Conducted by PETER J. STANIFORTH.

* First 12-bell peal.

Rung as a compliment to Mr. P. A. Corby on his birthday, and on the 31st wedding anniversary of Mr. and Mrs. E. Morris.

TEN BELL PEALS

CLAINES, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION

On Sat., June 27, 1953, in 3 Hours and 4 Minutes.

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF 5031 STEDMAN CATERS

Tenor 13 cwt. 3 qr. 26 lb.

R. GEORGE MORRIS Treble	REGINALD WOODYATT .. 6
SIDNEY T. HOLT 2	RALPH W. SAYERS .. 7
CLAUDIA A. HARDING .. 3	ALLEN MORGAN .. 8
G. WILLIAM CRITCHLEY .. 4	CYRIL TANSELL .. 9
JOHN THOMAS 5	GEORGE E. LARGE .. Tenor

Composed by C. W. ROBERTS.

Conducted by SIDNEY T. HOLT.

ISLEWORTH, MIDDLESEX.

LONDON COUNTY ASSN. & N. SOUTHWARK DIO. GUILD.

On Sat., June 27, 1953, in 2 Hours and 52 Minutes.

AT THE CHURCH OF ALL SAINTS,

A PEAL OF 5000 STEDMAN CATERS

Tenor 16½ cwt. in E.

MRS. OLIVE L. ROGERS .. Treble	SQUIRE CROFT 6
MRS. KATHLEEN PARR .. 2	A. JOHN BOYACK 7
FRANCIS D. BISHOP 3	THOMAS E. DAVIES .. 8
WILFRID G. WILSON 4	HAROLD W. ROGERS .. 9
J. E. LEWIS COCKEY .. 5	ALAN F. THIRST .. Tenor

Composed by W. T. ELSON.

Conducted by HAROLD W. ROGERS.

Dedicated to the memory of Mr. Harry Brooks, who died on June 24th, 1952. He was a member of the Isleworth Company for 47 years. Composition rung for the first time.

WORSLEY, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Sat., June 27, 1953, in 3 Hours and 16 Minutes.

AT THE CHURCH OF ST. MARK.

A PEAL OF 5003 GRANDSIRE CATERS

Tenor 24 cwt.

IAN P. MCEWAN Treble	*GEOFFREY PEARSON .. 6
ARTHUR TOMLINSON .. 2	FRANK REYNOLDS .. 7
PETER CROOK, SEN. .. 3	REV. R. D. ST. JOHN SMITH 8
RICHARD BENSON 4	PERCY H. DERBYSHIRE .. 9
ALAN PENDLEBURY .. 5	†JOHN F. WOOD .. Tenor

Composed by W. HUDSON. Conducted by REV. R. D. ST. JOHN SMITH.

* First peal of Grandsire Caters 'inside.' † First peal of Caters.

Rung to welcome the new Vicar and his wife, Rev. and Mrs. T. Billington.

EIGHT BELL PEALS

LOUGHBOROUGH, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Fri., May 1, 1953, in 2 Hours and 35 Minutes.

AT THE BELL FOUNDRY, CAMPANILE,

A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR

Tenor 6½ cwt.

PAUL L. TAYLOR Treble	MICHAEL E. BROWN .. 5
MRS. H. J. POOLE 2	JOHN E. COOKE 6
ERNEST W. RAWSON .. 3	JOHN R. SMITH 7
HAROLD J. POOLE 4	S. ANTHONY JESSON .. Tenor

Composed by CHAS. J. SEDGLEY. Conducted by HAROLD J. POOLE.

Rung as a birthday compliment to S. Anthony Jesson.

MACCLESFIELD, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Tues., May 19, 1953, in 3 Hours and 17 Minutes.

AT CHRIST CHURCH,

A PEAL OF 5184 DOUBLE NORWICH COURT BOB MAJOR

Tenor 23 cwt. 3 qr. 23 lb.

WILFRED STEVENSON .. Treble	JOHN WORTH 5
NEIL D. LOMAS 2	HARRY FARRER 6
ANNE WORTH 3	HEDLEY WOOD 7
GERALD FARRER 4	ALAN A. POTTS .. Tenor

Composed by J. W. WASHBROOK.

Conducted by ALAN A. POTTS.

Rung for the Installation of Alderman John B. Hilderley as Mayor of Macclesfield.

ROWLEY REGIS, STAFFORDSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Sat., June 13, 1953, in 2 Hours and 52 Minutes.

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

A PEAL OF 5040 GRANDSIRE TRIPLES

Grove's Transposition of Parker's Twelve-part. Tenor 13½ cwt.

*FREDERICK WILLETTS .. Treble	*ANTHONY PERRY .. 5
STANLEY PRESTIDGE .. 2	R. ARTHUR PEAKMAN .. 6
†RODERICK J. LEES .. 3	†WILLIAM DAVIES .. 7
MAURICE G. TURNER .. 4	HOWARD HOWELL .. Tenor

Conducted by WILLIAM DAVIES.

* First peal. † 25th peal together.

The quarterly peal for the Association. Also a birthday compliment to Miss Shirley Eaton.

ST. ENODER, CORNWALL.

THE TRURO DIOCESAN GUILD.

On Sat., June 13, 1953, in 2 Hours and 59 Minutes.

AT THE CHURCH OF ST. ENNODORUS.

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 13 cwt. 8 lb.

*C. KEITH BREWER .. Treble	NORMAN S. HAYES .. 5
V. MARY MATTHEWS .. 2	†A. HUBERT EPLETT .. 6
MOLLY DENBY 3	†CLEMENT W. JOSE .. 7
†MRS. A. S. ROBERTS .. 4	REV. A. S. ROBERTS .. Tenor

Composed by J. R. PRITCHARD. Conducted by REV. A. S. ROBERTS.

* First peal of Major. † 25th peal together. ‡ First peal of Major 'inside.' First peal in the method on the bells.

Rung for the birthdays of H.M. the Queen and H.R.H. the Duke of Edinburgh.

TENTERDEN, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., June 13, 1953, in 3 Hours and 11 Minutes.

AT THE CHURCH OF ST. MILDRED,

A PEAL OF 5040 STEDMAN TRIPLES

Heywood's Transposition. Tenor 30 cwt. 1 qr. 24 lb. in D flat.

ALBERT J. LANCEFIELD .. Treble	MARK S. LANCEFIELD .. 5
HARRY BAKER 2	MARK W. MARSHALL .. 6
BENJAMIN F. BAKER .. 3	THOMAS CULLINGWORTH .. 7
THOMAS E. SONE 4	WILLIAM C. MARSHALL .. Tenor

Conducted by THOMAS CULLINGWORTH.

In memoriam Robert Edwards, a ringer at this church for over 70 years, who died June 6th, 1953.

TURNERS HILL, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Sat., June 13, 1953, in 2 Hours and 50 Minutes.

AT THE CHURCH OF ST. LEONARD.

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 14 cwt.

*DAVID A. CORNFORD .. Treble	JOHN H. G. GARDINER .. 5
ERIC H. KNAPP 2	ALBERT E. LAKER .. 6
*IVAN A. C. BUTCHER .. 3	WILLIAM A. KITCHENSIDE 7
ALFRED L. RYMAN 4	VICTOR J. C. WOOD .. Tenor

Composed by F. E. W. MEADOWS. Conducted by VICTOR J. C. WOOD.

* First peal on eight bells.

Rung as a farewell to the conductor, who was emigrating to New Zealand on June 17th.

WOMBOURN, STAFFORDSHIRE.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Sat., June 13, 1953, in 2 Hours and 39 Minutes.

AT THE CHURCH OF ST. BENEDICT BISHOP.

A PEAL OF 5040 GRANDSIRE TRIPLES

Tenor 10 cwt.

ERIC E. SPEAKE Treble	CYRIL GRIFFITHS .. 5
J. DENNIS HOLDEN .. 2	CYRIL TABBENER .. 6
JOHN RODEN 3	BARNABAS G. KEY .. 7
DEREK KNOWLES .. 4	*FRED BENNETT .. Tenor

Conducted by BARNABAS G. KEY.

* First peal on eight bells.

The official peal for the re-opening of the bells after being retuned and rehung.

CHIPPING NORTON, OXFORDSHIRE.
THE OXFORD DIOCESAN GUILD.

On Mon., June 15, 1953, in 3 Hours and 3 Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF 5088 DOUBLE OXFORD BOB MAJOR

Tenor 14 cwt.

REGINALD H. JARVIS Treble	EDMUND E. PEARSON 5
CHARLES COLES 2	PETER ANGER 6
HERBERT H. ALEXANDER 3	GEORGE F. BURTON 7
EDGAR J. SMITH 4	ALAN R. PINK Tenor

Composed by H. W. WILDE. Conducted by ALAN R. PINK.

The first peal in this method by all the band, and on the bells.

SILVERDALE, STAFFORDSHIRE.

THE NORTH STAFFORDSHIRE ASSOCIATION.

On Mon., June 15, 1953, in 2 Hours and 48 Minutes,

AT THE CHURCH OF ST. LUKE,

A PEAL OF 5152 CAMBRIDGE SURPRISE MAJOR

Middleton's. Tenor 9 cwt. 2 qr. 21 lb. in A flat.

*SHELAGH R. COLLINS .. Treble	EWART H. EDGE 5
FREDK. E. WILSHAW 2	CHARLES H. PAGE 6
FREDK. WM. GROCOTT 3	G. ARNOLD MOORE 7
†CHARLES S. RYLES 4	ROBERT S. ANDERSON .. Tenor

Conducted by FREDERICK WM. GROCOTT.

* First peal on eight bells. † First peal in the method.

APPLEDORE, KENT.

THE KENT COUNTY ASSOCIATION.

On Wed., June 17, 1953, in 2 Hours and 52 Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF 5152 CAMBRIDGE SURPRISE MAJOR

Tenor 12½ cwt.

*HARRY BAKER Treble	MARK S. LANCEFIELD 5
†JOHN R. COOPER 2	ROBERT SWIFT 6
FREDK. G. HUCKSTEEP 3	MARK W. MARSHALL 7
ALBERT J. LANCEFIELD 4	THOMAS CULLINGWORTH .. Tenor

Composed by JAMES S. WILDE. Conducted by MARK S. LANCEFIELD.

* 350th peal. † First peal of Surprise Major.

LONGTON, STAFFORDSHIRE.

THE NORTH STAFFORDSHIRE ASSOCIATION.

On Wed., June 17, 1953, in 3 Hours and 5 Minutes,

AT THE CHURCH OF ST. JOHN,

A PEAL OF 5040 GRANDSIRE TRIPLES

Holt's Ten-part. Tenor 16 cwt.

WILLIAM J. CARTER Treble	HARRY CARTER 5
G. ARNOLD MOORE 2	ARTHUR HULME 6
JUNE MARIE HENSHAW 3	CHARLES H. PAGE 7
FREDK. E. WILSHAW 4	FREDK. W. GROCOTT .. Tenor

Conducted by CHARLES H. PAGE.

Rung for the Coronation of Queen Elizabeth II.

GILMORTON, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Thurs., June 18, 1953, in 2 Hours and 46 Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR

Tenor 10½ cwt.

JOHN A. ACRES Treble	HARRY POYNER 5
MRS. H. J. POOLE 2	JOHN R. SMITH 6
WINIFRED M. BURTON 3	S. ANTHONY JESSON 7
ERNEST W. RAWSON 4	HAROLD J. POOLE Tenor

Composed by ERNEST W. TIPLER. Conducted by HAROLD J. POOLE.

TUNSTALL, STAFFORDSHIRE.

THE NORTH STAFFORDSHIRE ASSOCIATION.

On Thurs., June 18, 1953, in 2 Hours and 40 Minutes,

AT CHRIST CHURCH,

A PEAL OF 5024 OXFORD TREBLE BOB MAJOR

Tenor 10½ cwt.

*SHELAGH R. COLLINS .. Treble	CHARLES H. PAGE 5
JUNE MARIE HENSHAW 2	*EWART H. EDGE 6
FREDK. WM. GROCOTT 3	FREDK. E. WILSHAW 7
*HARRY CARTER 4	*G. ARNOLD MOORE Tenor

Composed by E. TIMBRELL. Conducted by FREDK. W. GROCOTT.

* First peal of Oxford Treble Bob Major.

This composition rung for the first time.

WILLESDEN, MIDDLESEX.

MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.

On Thurs., June 18, 1953, in 2 Hours and 40 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF 5024 WEMBLEY SURPRISE MAJOR

Tenor 9 cwt. 3 qr. 25 lb.

ALICK CUTLER Treble	*C. EDWARD JEFFRIES 5
*RICHARD E. PRICE 2	*JOHN R. MAYNE 6
*W. NORMAN PARK 3	RICHARD F. B. SPEED 7
ALFRED J. HOUSE 4	*THOMAS H. FRANCIS .. Tenor

Composed by FRANK BENNETT. Conducted by RICHARD F. B. SPEED.

* First peal in the method.

EWHRUST, SURREY.

THE GUILDFORD DIOCESAN GUILD.

On Fri., June 19, 1953, in 3 Hours and 5 Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF 5088 KENT TREBLE BOB MAJOR

Tenor 11 cwt. in G.

A. PATRICK CANNON .. Treble	†DAVID T. NORTH 5
*ROLAND W. MORANT 2	†GEOFFREY J. GAMMON 6
REX J. CORKE 3	E. JOHN WELLS 7
†CECIL T. CLARKE 4	*RONALD D. SHORT Tenor

Composed by D. PRENTICE. Conducted by A. PATRICK CANNON.

* First peal of Treble Bob Major. † First peal on eight bells.

† First peal of Major.

BRIERLEY HILL, STAFFORDSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Sat., June 20, 1953, in 2 Hours and 50 Minutes,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF 5040 SPLICED OXFORD BOB AND GRANDSIRE TRIPLES

2,520 changes of each with 84 changes of method.

Tenor 14 cwt. 1 qr. 15 lb.

REGINALD ALLPORT .. Treble	FREDERICK JUKES 5
ALBERT MALLEN 2	BERNARD LAWTON 6
JOHN LLOYD 3	CLIFFORD SKIDMORE 7
ARTHUR PEAKMAN 4	STEPHEN MALLEN Tenor

Composed by A. J. PITMAN. Conducted by CLIFFORD SKIDMORE.

First peal of Spliced Triples by all the band, on the bells, and for the Association.

CHILVERS COTON, WARWICKSHIRE.

THE MIDLAND COUNTIES GUILD.

On Sat., June 20, 1953, in 2 Hours and 42 Minutes,

AT THE CHURCH OF ALL SAINTS, SHEPPERTON,

A PEAL OF 5024 LONDON SURPRISE MAJOR

Tenor 13½ cwt.

WALTER G. SOAR .. Treble	*GEORGE W. HOLLAND 5
FREDK. E. WILSHAW 2	SIDNEY H. JONES 6
*WILLIAM YATES 3	JOHN W. T. TAYLOR 7
FREDK. WM. GROCOTT 4	WALTER P. WHITEHEAD .. Tenor

Composed by H. LAW JAMES. Conducted by FREDK. WM. GROCOTT.

* First peal of London.



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LUGWARDINE, HEREFORDSHIRE.
THE HEREFORD DIOCESAN GUILD.

On Sat., June 20, 1953, in 2 Hours and 50 Minutes,
AT THE CHURCH OF ST. PETER.

A PEAL OF 5056 PLAIN BOB MAJOR

J. R. Pritchard's	Tenor 12½ cwt.
FREDERICK R. HARRIS .. Treble	*JOHN B. T. HOMFRAY .. 5
RICHARD J. W. HOUSDEN .. 2	AUSTIN T. WINGATE .. 6
LESLIE EVANS 3	F. ERIC ROBERTS .. 7
CHRISTOPHER M. P. JOHNSON 4	PHILIP A. F. CHALK .. Tenor

Conducted by PHILIP A. F. CHALK.

* First peal of Bob Major.

MARESFIELD, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Sat., June 20, 1953, in 2 Hours and 56 Minutes,
AT THE CHURCH OF ST. BARTHOLOMEW,

A PEAL OF 5056 LONDON SURPRISE MAJOR

Tenor 14 cwt. 1 qr. 4 lb.

BERNARD G. MOORE .. Treble	WILLIAM ROGERS .. 5
EDGAR R. RAPLEY .. 2	LEONARD STILWELL .. 6
RAYMOND OVERY .. 3	FRANK B. LUFKIN .. 7
ROBERT COLLINS .. 4	WILLIAM T. BEESON .. Tenor

Composed by F. BENNETT (C.C.C. 7). Conducted by WM. ROGERS.
First peal in the method as conductor. First peal in the method on the bells.

Rung for the wedding of Miss Jean Gladys Vaughan, daughter of Henry N. Vaughan, of Withyham.

MUCH WENLOCK, SHROPSHIRE.

THE HEREFORD DIOCESAN GUILD.

On Sat., June 20, 1953, in 3 Hours and 6 Minutes,

AT THE CHURCH OF THE HOLY TRINITY.

A PEAL OF 5040 DOUBLE NORWICH COURT BOB MAJOR

Tenor 16 cwt. 8 lb.

HENRY O. BAKER .. Treble	DENNIS MADDOCK .. 5
*SHIRLEY GOLDING .. 2	CECIL RADDON .. 6
HENRY PARKER .. 3	*BRIAN HARRIS .. 7
†JOHN SCOTT .. 4	HARRY W. HOWARD .. Tenor

Composed by SIR A. P. HEYWOOD (C.C.C. No. 45).

Conducted by BRIAN HARRIS.

* 25th peal together. † First peal of Double Norwich Court Bob Major.

Rung as a 2nd birthday to Dennis M. Harris, nephew of the conductor.

PORTSMOUTH, HAMPSHIRE.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sat., June 20, 1953, in 3 Hours and 19 Minutes,

AT THE CATHEDRAL CHURCH OF ST. THOMAS-OF-CANTERBURY.

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 25½ cwt. in E flat.

RENEE MARWOOD .. Treble	MAURICE HELPS .. 5
S. KATHLEEN M. KNIGHT 2	ALAN H. STURGESS .. 6
*ROBIN G. LEALE .. 3	JOHN W. MEADE .. 7
BRIAN J. LUFF .. 4	FREDERICK W. BURNETT .. Tenor

Composed by J. R. PRITCHARD. Conducted by BRIAN J. LUFF.

* First peal 'inside.' First touch of Major as conductor.

Rung for the engagement of Renee Marwood and Alan H. Sturgess.

STOKE PRIOR, WORCESTERSHIRE.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Sat., June 20, 1953, in 2 Hours and 35 Minutes,

AT THE CHURCH OF ST. MICHAEL.

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Johnson's Variation.	Tenor 8 cwt. 3 qr. 18 lb. in A.
ARTHUR D. COOK .. Treble	MICHAEL G. MORTON .. 5
MURIEL REAY .. 2	J. MARTIN THORLEY .. 6
ARTHUR V. PEARSON .. 3	HENRY H. FEARN .. 7
GEORGE E. FEARN .. 4	CLIFFORD A. BARRON .. Tenor

Conducted by ARTHUR V. PEARSON.

WITHYHAM, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Sat., June 20, 1953, in 3 Hours and 1 Minute.

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS.

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 15 cwt. 9 lb. in E.

*WILLIAM A. KITCHENSIDE Treble	ARTHUR F. LEWRY .. 5
RICHARD D. DIVALL .. 2	PETER N. BOND .. 6
EDWARD J. JENNER .. 3	†ERNEST J. LADD .. 7
ALBERT RELFE .. 4	CHARLES A. BASSETT .. Tenor

Composed by J. R. PRITCHARD.

Conducted by ERNEST J. LADD.

* 225th peal. † 200th peal.

Arranged and rung for the wedding of Miss Jean Vaughan, daughter of Mr. H. Vaughan, tower captain at Withyham.

WESTBOURNE, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Sun., June 21, 1953, in 2 Hours and 58 Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 10 cwt.

MRS. F. I. HAIRS .. Treble	FRANK BENNETT .. 5
EDWIN A. BARNETT .. 2	FRANK I. HAIRS .. 6
MRS. F. J. MARSHALLSAY .. 3	LEONARD STILWELL .. 7
ALBERT W. BOND .. 4	RAYMOND P. WOOD .. Tenor

Composed by C. MIDDLETON.

Conducted by FRANK BENNETT.

The conductor's 1,600th peal.

PERRY BARR, BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Mon., June 22, 1953, in 2 Hours and 45 Minutes,

AT THE CHURCH OF ST. JOHN-THE-EVANGELIST,

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 13 cwt. 2 qr. 17 lb. in F sharp.

BRIAN G. WARWICK .. Treble	BRYAN D. A. WOOLLEY .. 5
MURIEL REAY .. 2	MICHAEL G. MORTON .. 6
SHIRLEY V. RYMER .. 3	J. MARTIN THORLEY .. 7
TERRY R. HAMPTON .. 4	GEORGE E. FEARN .. Tenor

Composed by ARTHUR CRAVEN.

Conducted by GEORGE E. FEARN.

ERITH, KENT.

THE KENT COUNTY ASSOCIATION.

On Tues., June 23, 1953, in 2 Hours and 54 Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF 5088 BRISTOL SURPRISE MAJOR

Tenor 15 cwt.

WALTER J. LEMON .. Treble	ALFRED J. HOUSE .. 5
RICHARD F. B. SPEED .. 2	THOMAS J. LOCK .. 6
ARTHUR G. MASON .. 3	FREDERICK J. CULLUM .. 7
RALPH BIRD .. 4	*PERCIVAL W. CAVE .. Tenor

Composed by A. KNIGHTS.

Conducted by FREDERICK J. CULLUM.

* First touch in the method.

Rung on the eve of St. John-the-Baptist Day.

HEDON, EAST YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Tues., June 23, 1953, in 3 Hours and 10 Minutes,

AT THE CHURCH OF ST. AUGUSTINE,

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 17 cwt. 1 qr.

SYLVIA IREDALE .. Treble	JOHN A. BROUGHTON .. 5
BRIAN BUSWELL .. 2	PHILIP H. SPECK .. 6
JOHN M. HARROP .. 3	JOHN C. HOBSON .. 7
LEONARD RODMELL .. 4	FRANK C. PRICE .. Tenor

Composed by J. R. PRITCHARD.

Conducted by FRANK C. PRICE.

DARLINGTON.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Wed., June 24, 1953, in 2 Hours and 54 Minutes,

AT THE CHURCH OF ST. JOHN-THE-EVANGELIST,

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 10 cwt. 10 lb. in G.

THOMAS COOKE .. Treble	W. NORMAN PARK .. 5
*DORIS M. KILLINGLEY .. 2	RICHARD BUSBY .. 6
GEORGE F. NEWTON .. 3	†RONALD D. AIREY .. 7
†DENIS R. AIREY .. 4	ROLAND PARK .. Tenor

Composed by C. MIDDLETON.

Conducted by ROLAND PARK.

* 25th peal. † First peal of Surprise 'inside.' ‡ First peal of Surprise.

Rung as a 70th birthday compliment to Mr. E. Burnett, leader of the ringers at this church, and Mrs. T. Cooke, mother of the treble ringer.

HANDSWORTH, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Thurs., June 25, 1953, in 2 Hours and 50 Minutes,

AT THE CHURCH OF ST. MARY.

A PEAL OF 5152 CAMBRIDGE SURPRISE MAJOR

Johnson's Variation.	Tenor 12 cwt. in F sharp.
JOHN J. L. GILBERT .. Treble	JOHN H. BROTHWELL .. 5
JACK G. BROTHWELL .. 2	*BERT SUTTON .. 6
MRS. J. E. TURLEY .. 3	ARTHUR FIRTH .. 7
ARNOLD HILL .. 4	NORMAN CHADDOCK .. Tenor

Conducted by JOHN J. L. GILBERT.

* First peal in the method.

A compliment to Miss Elizabeth Bate, of the local company, on her coming-of-age.

SAWLEY, DERBYSHIRE.

THE DERBYSHIRE ASSOCIATION.

On Thurs., June 25, 1953, in 2 Hours and 54 Minutes.

AT THE CHURCH OF ALL SAINTS,

A PEAL OF 5040 GAINSBOROUGH LITTLE BOB MAJOR

Tenor 9 cwt. 3 qr.

*Mrs. W. E. SIMPSON .. Treble	JOHN A. UNDERWOOD .. 5
WILLIAM E. SIMPSON .. 2	DENIS R. CARLISLE .. 6
W. RODNEY HARRISON .. 3	JOSEPH WM. COTTON .. 7
DAVID J. MARSHALL .. 4	ROLAND BENISTON .. Tenor

Composed by JOHN REEVES.

Conducted by ROLAND BENISTON.

* First peal of Major. First peal in the method by all.

CARBIS BAY, CORNWALL.

THE TRURO DIOCESAN GUILD.

On Thurs., June 25, 1953, in 3 Hours and 3 Minutes.

AT THE CHURCH OF ALL SAINTS,

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 9 cwt. 2 qr. 5 lb.

MRS. A. S. ROBERTS .. Treble	REV. A. S. ROBERTS .. 5
MRS. J. D. NIBLETT .. 2	JOSEPH A. FENTON .. 6
*JOHN D. NIBLETT .. 3	ANNE WORTH .. 7
HERBERT C. SPENCER .. 4	JOHN WORTH .. Tenor

Composed by C. MIDDLETON.

Conducted by JOHN WORTH.

* 25th peal. First peal of Surprise on the bells.

BITTON, GLOUCESTERSHIRE.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Fri., June 26, 1953, in 2 Hours and 54 Minutes.

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF 5040 STEDMAN TRIPLES

Cave's Variation of Washbrook's.	Tenor 14 cwt. 2 qr. 11 lb. in E.
FREDK. G. LEAKER .. Treble	†ALBERT M. TYLER .. 5
FRANK HANSFORD .. 2	†ALAN A. HILLIAR .. 6
*DESMOND G. MAYELL .. 3	REGINALD G. HOOPER .. 7
†MRS. D. G. MAYELL .. 4	FRANCES C. MOGFORD .. Tenor

Conducted by REGINALD G. HOOPER.

* First peal of Stedman. † First peal of Stedman Triples. First peal of Stedman as conductor.

Specially arranged for Mr. and Mrs. D. G. Mayell.

BIRMINGHAM.

ST MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Sat., June 27, 1953, in 2 Hours and 50 Minutes.

AT THE ROMAN CATHOLIC CATHEDRAL OF ST. CHAD,

A PEAL OF 5184 LONDON SURPRISE MAJOR

Tenor 15 cwt. 3 qr. 6 lb. in F.

ANTHONY AGER .. Treble	JOHN PINFOLD .. 5
MURIEL REAY .. 2	GEORGE E. FEARN .. 6
EDGAR C. SHEPHERD .. 3	HENRY H. FEARN .. 7
ARTHUR W. PEARSON .. 4	JOHN R. MAYNE .. Tenor

Composed by C. H. HATTERSLEY.

Conducted by JOHN R. MAYNE.

First peal in the method as conductor.

In memoriam Monsignor John Canon Roskell, Administrator, 1919-1948.

BODELWYDDAN, FLINTSHIRE.

THE CHESTER DIOCESAN GUILD.

On Sat., June 27, 1953, in 3 Hours and 4 Minutes.

AT THE CHURCH OF ST. MARGARET,

A PEAL OF 5088 DOUBLE BOB MAJOR

Tenor 14 cwt. 1 qr. 6 lb. in F.

J. BENJAMIN BUDD .. Treble	ROGER B. MORRIS .. 5
NORAH M. BIBBY .. 2	GEORGE H. RANGLES .. 6
R. GORDON CORBY .. 3	JOHN W. GRIFFITHS .. 7
DENNIS H. B. MILLWARD .. 4	PERCY SWINDLEY .. Tenor

Composed by J. W. PARKER.

Conducted by JOHN W. GRIFFITHS.

The first peal of Double Bob Major by all.

EALING, MIDDLESEX.

THE LONDON COUNTY ASSOCIATION AND NORTH SOUTHWARK DIOCESAN GUILD.

On Tues., June 30, 1953, in 3 Hours and 5 Minutes.

AT THE CHURCH OF CHRIST THE SAVIOUR,

A PEAL OF 5088 KENT TREBLE BOB MAJOR

Tenor 13½ cwt.

*DAPHNE LUKE .. Treble	*JEAN M. WEDDELL .. 5
WILFRID G. WILSON .. 2	SQUIRE CROFT .. 6
J. E. LEWIS COCKEY .. 3	JOHN H. LOTT .. 7
MRS. OLIVE L. ROGERS .. 4	HAROLD W. ROGERS .. Tenor

Composed by ARTHUR KNIGHTS.

Conducted by WILFRID G. WILSON.

* First peal in the method.

Rung on the 101st anniversary of the consecration of the church, and in honour of the Coronation of Her Majesty Queen Elizabeth II.



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CLOCK MAKERS

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FIVE AND SIX BELL PEALS**SUTTON, CHESHIRE.
THE CHESTER DIOCESAN GUILD.**

On Tues., June 2, 1953, in 2 Hours and 45 Minutes,
AT THE CHURCH OF ST. JAMES,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents of 720 differently called. Tenor 12½ cwt.			
J. W. L. SLACK	Treble	N. MEAKIN	4
MISS A. ROSE	2	MRS. C. W. LAWTON ..	5
C. W. LAWTON	3	G. BARNARD	Tenor

Conducted by C. W. LAWTON.

Rung for the Coronation of Queen Elizabeth II. by the Sunday service band.

KEELE, STAFFORDSHIRE.**THE NORTH STAFFORDSHIRE ASSOCIATION.**

On Fri., June 12, 1953, in 2 Hours and 32 Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being seven extents, each called differently. Tenor 6 cwt. in B flat.			
*SHELAGH R. COLLINS ..	Treble	FREDK. WM. GROCOTT ..	4
*JUNE MARIE HENSHAW ..	2	*G. ARNOLD MOORE ..	5
FREDK. E. WILSHAW ..	3	CHARLES H. PAGE ..	Tenor

Conducted by FREDERICK WM. GROCOTT.

*First peal of Cambridge Surprise Minor.

A 21st birthday compliment to Miss J. M. Henshaw.

LODERS, DORSET.**THE SALISBURY DIOCESAN GUILD.**

On Fri., June 12, 1953, in 2 Hours and 47 Minutes,

AT THE CHURCH OF ST. MARY MAGDALENE,

A PEAL OF 5040 DOUBLES

Being twelve 120's each of April Day and Plain Bob and eighteen of Grandsire (comprising three 240's each by L. W. G. Morris, G. Lindoff and A. J. Pitman). Tenor 19 cwt. 1 qr. 3 lb. in E flat.			
REV. O. L. WILLMOTT ..	Treble	HENRY G. KEELEY ..	4
G. STEDMAN MORRIS ..	2	WILLIAM GODFREY ..	5
ERNEST MORRIS	3	JOSEPH T. BARRETT ..	Tenor

Conducted by ERNEST MORRIS.

KIPPAX, YORKSHIRE.**THE YORKSHIRE ASSOCIATION.**

On Sat., June 13, 1953, in 2 Hours and 55 Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF 5040 MINOR

Being two extents of Oxford Treble Bob, two extents of Kent Treble Bob and three extents of Plain Bob. Tenor 13 cwt.			
ALAN SHEPHARD	Treble	W. GRAVES	4
H. S. MORLEY	2	MARGARET HAWLEY ..	5
G. F. TERRY	3	E. M. BRADLEY	Tenor

Conducted by G. F. TERRY.

First peal as conductor.

PACKWOOD, WARWICKSHIRE.**ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.**

On Sat., June 13, 1953, in 2 Hours and 32 Minutes,

AT THE CHURCH OF ST. GILES,

A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being seven extents. Tenor 7½ cwt.			
HARRY PARKES	Treble	MURIEL REAY	4
ANTHONY AGER	2	BRYAN D. A. WOOLLEY ..	5
MICHAEL G. MORTON ..	3	GEORGE E. FEARN ..	Tenor

Conducted by GEORGE E. FEARN.

SWYNNERTON, STAFFORDSHIRE.**THE NORTH STAFFORDSHIRE ASSOCIATION.**

On Sat., June 13, 1953, in 2 Hours and 32 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF 5040 DOUBLES

Being 720 each of St. Martin's, Reverse St. Bartholomew, New, St. Simon's, Plain Bob, Grandsire and Stedman. Tenor 9 cwt. in A.			
G. ARNOLD MOORE	Treble	FREDK. WM. GROCOTT ..	4
CHARLES H. PAGE	2	EWART H. EDGE	5
FREDK. E. WILSHAW ..	3	WM. H. WATKIN	Tenor

Conducted by FREDERICK WM. GROCOTT.

First of seven Doubles methods by the band and the Association.

WHICKHAM, CO. DURHAM.**THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.**

On Mon., June 15, 1953, in 2 Hours and 40 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF 5040 MINOR

Being one 720 each of Cambridge Surprise, Oxford and Kent Treble Bob, Double Oxford, Single Oxford, St. Clement's and Plain Bob. Tenor 8 cwt.			
J. ALAN AINSWORTH ..	Treble	CHRIS. T. LAMB	4
ERIC N. HARRISON ..	2	STEPHEN THOMPSON ..	5
CHARLES MCGUINNESS ..	3	DENIS A. BAYLES	Tenor

Conducted by DENIS A. BAYLES.

Rung half-muffled to the memory of Roger E. Atkinson, a ringer and chorister at this church for over 50 years.

NEWTON, LINCOLNSHIRE.**THE LINCOLN DIOCESAN GUILD.**

On Mon., June 15, 1953, in 2 Hours and 30 Minutes,

AT THE CHURCH OF ST. BOTOLPH,

A PEAL OF 5040 DOUBLES

Being four methods and three variants, viz.: Four extents of St. Simon's, twelve of Plain Bob, eight of Reverse Canterbury Pleasure, six of Grandsire, six of April Day, four of Reverse Bartholomew and two of Hurdibras. Tenor 9 cwt. 3 qr. 12 lb.

FREDK. W. PINCHBECK ..	Treble	*DENIS A. FRITH	3
*HENRY P. COLLIN	2	JAMES H. MUSSON	4
		H. REGINALD WOODS ..	Tenor

Conducted by DENIS A. FRITH.

* 25th peal together.

A birthday compliment to the wife of the tenor ringer.

NEWDIGATE, SURREY.**THE GUILDFORD DIOCESAN GUILD.**

On Wed., June 17, 1953, in 2 Hours and 48 Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF 5040 MINOR

Being one 720 of Oxford Treble Bob, two 720's of Kent Treble Bob, and four 720's of Plain Bob, each called differently. Tenor 8 cwt. in A.			
RONALD D. SHORT	Treble	CECIL T. CLARKE	4
A. PATRICK CANNON ..	2	ROLAND W. MORANT ..	5
*GEOFFREY J. GAMMON ..	3	DAVID T. NORTH	Tenor

Conducted by A. PATRICK CANNON.

* First peal of Minor.

ALDEBURGH, SUFFOLK.**THE SUFFOLK GUILD.**

On Sat., June 20, 1953, in 2 Hours and 55 Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF 5040 SURPRISE MINOR

Being one extent of London and two extents of Ipswich, Norwich and Cambridge. Tenor 12½ cwt.

L. WOOLLARD	Treble	J. PILGRIM	4
ARTHUR LING	2	P. BEDFORD	5
R. PECK	3	N. R. BAILEY	Tenor

Conducted by N. R. BAILEY.

First peal of Surprise on the bells.

Rung as part of the programme of the Sixth Aldeburgh Festival of Music and the Arts.

ATTENBOROUGH, NOTTINGHAMSHIRE.**THE SOUTHWELL DIOCESAN GUILD.**

On Sat., June 20, 1953, in 3 Hours and 3 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF 5040 MINOR

Consisting of one extent of Mixed Kent and Oxford Treble Bob, and two extents each of Kent, Oxford and Plain Bob. Tenor 14 cwt.			
MRS. M. I. PAILING ..	Treble	J. KENNETH WAGSTAFF ..	4
FREDERICK A. SALTER ..	2	GEORGE CLIFT	5
FREDERICK R. SCOTT ..	3	*DENIS MOTTERSHEAD ..	Tenor

Conducted by DENIS MOTTERSHEAD.

* 50th peal.

BLACKWELL, DERBYSHIRE.**THE DERBYSHIRE ASSOCIATION.**

On Sat., June 20, 1953, in 2 Hours and 28 Minutes,

AT THE CHURCH OF ST. WERBURGH,

A PEAL OF 5040 MINOR

Being one extent of Cambridge, two each of Kent and Oxford Treble Bob and two of Plain Bob. Tenor 7½ cwt.

FREDERICK WATSON ..	Treble	PHILIP H. WHITAKER ..	4
ALAN TAYLOR	2	PETER J. THOMAS	5
HAROLD TAYLOR	3	ERNEST MORRIS	Tenor

Conducted by ERNEST MORRIS.

Rung in honour of the wedding of Miss Jean Ball, of Blackwell, to Mr. Edward Warwick, of Croft.

HATTON, WARWICKSHIRE.**THE COVENTRY DIOCESAN GUILD.**

On Sat., June 20, 1953, in 2 Hours and 45 Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents. Tenor 13½ cwt.			
FREDERICK C. LYNE ..	Treble	A. JAMES PRICE	4
WILLIAM COLLETT ..	2	*DOUGLAS HARRISON ..	5
*A. CHARLES MORRIS ..	3	WILLIAM H. MALE	Tenor

Conducted by WILLIAM H. MALE.

* First peal of Minor.

HANDBELL PEALS

BOURNEMOUTH.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Thurs., June 4, 1953, in 2 Hours and 9 Minutes,

AT 26, WELLINGTON ROAD,

A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-part.

Tenor size 15 in C.

ALBERT H. WARD 1—2 | DANIEL T. MATKIN 5—6

MRS. F. J. MARSHALLSAY .. 3—4 | KATHLEEN E. FLETCHER .. 7—8

Conducted by MRS. F. J. MARSHALLSAY.

Arranged for Albert H. Ward, of Derby, who will very shortly be 80 years old.

BRISTOL.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Sun., June 7, 1953, in 2 Hours and 6 Minutes,

AT 22, YORK STREET, REDFIELD,

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor size 15 in C.

ERIC SUTTON 1—2 | REGINALD G. HOOPER .. 5—6

FREDK. J. SAMPSON 3—4 | JOHN F. PEDLER 7—8

Composed by C. H. MARTIN. Conducted by REGINALD G. HOOPER.

Witness: H. JEAN HOLLOWAY.

Rung to celebrate the engagement of Miss H. Jean Holloway, of Swindon, and Eric Sutton.

STOKE-ON-TRENT, STAFFORDSHIRE.

* THE NORTH STAFFORDSHIRE ASSOCIATION.

On Mon., June 8, 1953, in 1 Hour and 55 Minutes,

IN ST. PETER'S BELFRY,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents, each called differently. Tenor size 12 in F.

*SHELAGH R. COLLINS .. 1—2 | FREDK. WM. GROCOTT .. 3—4

FREDK. E. WILSHAW .. 5—6

Conducted by FREDERICK WM. GROCOTT.

* First peal in hand.

DONCASTER, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Mon., June 15, 1953, in 1 Hour and 49 Minutes,

AT 105, DONCASTER LANE, WOODLANDS,

A PEAL OF 5040 MINOR

Being two extents each of Reverse Bob and Double Bob, and three extents of Plain Bob. Tenor size 8 in C.

HOWARD SCOTT 1—2 | WILFRID F. MORETON .. 3—4

W. ERIC CRITCHLEY 5—6

Conducted by WILFRID F. MORETON.

A birthday compliment to the ringer of 1—2.

BOURNEMOUTH.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sat., June 20, 1953, in 2 Hours and 27 Minutes,

AT 26, WELLINGTON ROAD,

A PEAL OF 5003 GRANDSIRE CATERS

No. 22.

Tenor size 15 in C.

JAMES E. DANIELS 1—2 | DANIEL T. MATKIN .. 5—6

*MRS. F. J. MARSHALLSAY 3—4 | MICHAEL J. E. BEST .. 7—8

KATHLEEN E. FLETCHER .. 9—10

Composed by M. J. MORRIS. Conducted by DANIEL T. MATKIN.

Witness: SHEILA PARKER.

* 500th peal.

LEVERSTOCK GREEN, HERTFORDSHIRE.

THE HERTFORD COUNTY ASSOCIATION.

On Thurs., June 18, 1953, in 2 Hours and 26 Minutes,

IN THE SCHOOL,

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor size 15 in C.

PAMELA A. MARTIN 1—2 | EDWIN H. LEWIS 5—6

WALTER AYRE 3—4 | DEREK E. LATCHFORD .. 7—8

Composed by E. M. ATKINS. Conducted by EDWIN H. LEWIS.

Rung to celebrate the 50th anniversary of Mr. E. H. Lewis's first peal, which was rung on June 17th, 1903.

John Taylor & Co.**LOUGHBOROUGH****The LEADING BELL FOUNDERS**

'THE RINGING WORLD'

The Official Journal of the Central
Council of Church Bell Ringers

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HAROLD J. POOLE.

EDITOR: T. W. WHITE.

OPPORTUNITY FOR NEW READERS

This is the third issue of the second half of
1953 and is an opportune time for new postal
subscribers to join. Subscriptions and renewals
should be sent to Mr. J. E. Jeater, Greystones,
Cusgarne, Truro, Cornwall, without delay.
Rates: half-year 11s. 8d., three months 6s.

We record with pleasure a
handbell peal rung at Lever-
stock Green on June 18th to
celebrate the 50th anniversary of the first peal by
Mr. E. H. Lewis, the president of the Central
Council. An attempt on the actual date of the
anniversary (June 17th) failed after almost two
hours' ringing. Mr. E. H. Lewis conducted the
peal.

Finchampstead ringers succeeded in ringing
their Coronation peal at the third attempt on
June 9th.

Mr. C. Osborne, who rang in the Coronation
peal at Dunchurch, Warwickshire, has com-
pleted 53 years as a ringer in the church.

Morton, Derbyshire, had printed an attrac-
tive little booklet giving the programme of the
second annual outing to Chester on June 27th.

An interesting point about the peal rung at
Wombourn, Staffordshire, is the dedication of
the church—St. Benedict Biscop. This is the
only church in the country with this dedication.

Mr. J. W. L. Slack, who rang in the Corona-
tion peal at Sutton, Cheshire, where he is a
regular member of the Sunday service band,
has rung at all Coronations since that of King
Edward VII. The peal started at 7 a.m.

By ringing a peal of Stedman Triples at
Bitton, Gloucestershire, Mrs. D. G. Mayell has
rung Stedman from Doubles to Cinques. This
peal was also the first of Stedman for Albert
M. Tyler, after over 40 attempts.

There were five first peals in the peal at
Headington, Oxford, on June 30th, which was
rung as a 21st birthday compliment to two of
the band—Dave Simms and Reg Brown. They
were, after the peal, each presented with a
wallet as a birthday gift from the ringers in
the tower.

BELFRY GOSSIP

Congratulations to Mrs. F.
J. Marshall, of Bourne-
mouth, on ringing her 500th
reach the 500th peal mark, the other being Mrs.
J. Thomas, of Hinton-on-the-Green.

Miss Marion Jackson is the first St. Ippolyts
lady to ring a peal.

Mr. L. Barry, of Gloucester, rang peals on
six, eight, ten and 12 bells for the Coronation.

The Coronation peal at Banstead on June
13th coincided with the personal congratula-
tions of the band to Mr. Michael F. Layton,
the tenor ringer, on his 21st birthday.

Mr. Ernest Morris has received a gracious
letter of thanks from Buckingham Palace in
reference to the birthday peal for H.R.H. the
Duke of Edinburgh, rung at Whitechurch
Canonicorum by members of the Salisbury
Diocesan Guild.

The peals rung at Newdigate and Ewhurst,
Surrey, were specially arranged for Messrs. D.
T. North and G. J. Gammon, of Wellington,
Somerset, and Messrs. R. D. Short and C. T.
Clarke, of Wembdon, Somerset, who were spend-
ing a week at Dorking.

Whilst the peal at Heavitree was mainly a
Coronation peal, it was also a farewell to Miss
Elizabeth Brown who, we are sorry to say, has
left Exeter to take an appointment at Trow-
bridge. The best wishes of all the band is most
sincerely extended to her. To the Trowbridge
ringers I say—You lucky people.—F.W.

Mr. William Rogers has a special word of
praise for the band who rang a peal of London
Surprise at Maresfield, Sussex. Halfway
through the peal some visitors came into the
church and played the organ for an hour and
a half. The organ is close to the belfry, which
is open to the church, and it required great
concentration by all concerned.

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MUFFLES

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MR. F. BENNETT RINGS HIS 1,600th PEAL

Most Peals by Any Living Ringer

NOT many ringers can hope to take part in a peal of Cambridge Major within six months or so of their 85th birthday, let alone call it from a working bell, but Mr. Frank Bennett did both with little difficulty on June 21st to reach a total of 1,600 peals, the most by any living ringer and a figure exceeded only by William and George R. Pye.

A native of Basingstoke, Hants, Mr. Bennett began his peal ringing career at Guildford on March 2nd, 1889, but since 1895 he has been associated with Brighton except for the six years from 1907 onwards, when he lived in London.

During his first twelve years in Brighton, Mr. Bennett was a member of the famous band under George F. Attree, which included two others who later rang over 1,000 peals, George Williams and Keith Hart. Among the more than 400 peals in which he took part in those years was the first peal of Bristol, in March, 1901.

Moving to New Cross, Mr. Bennett built up a Surprise band which achieved a high standard, and rang many peals in a great variety of methods, including the first for the Kent County Association of Forward, Duffield, Double Norwich and Cambridge Royal.

He has called more than 900 of his peals, the vast majority from a non-observation bell, and of his ability as a conductor 'The Ringing World' of January 28th, 1938, said, 'There are very few men with his all-round ability in this sphere. All methods come alike to him, and he is one of those endowed with an almost uncanny capacity for correcting mistakes.' His 1,000th peal was accomplished in 1924.

Mr. Bennett has rung a peal in every county in England, and several in Wales and Ireland. In the latter country he took part in the first twelve-bell peals (Stedman Cinques and Treble Bob Maximus) rung out of England, at St. Patrick's Cathedral, Dublin.

From 1907 to 1914 he was secretary of the Royal Cumberland Youths, and a member of the Central Council from 1906 to 1914, to which body he was again elected in 1951. For ten years he was peal secretary of the Sussex County Association.

Having reached 1,600, Mr. Bennett says he will now have a rest, but it is understood that he has made at least one attempt since! Perhaps he will persuade his fellow-octogenarians, for whom he called a peal some 15 months ago, to break their own remarkable record next year.

HIS RECORD

TOWER BELLS

(Conducted shown in brackets)

Minor: 7 methods 4, Cambridge 1 (1).

Triples: Grandsire 70 (45), Stedman 276 (184), Plain Bob 6 (3), Union 1 (1), Oxford Bob 1 (1).

Major: Plain Bob 94 (66), Canterbury 1 (1), Double Norwich 218 (136), Double Oxford 2 (1), Waterloo Reverse 1 (1), Little Bob 1, Kent Treble Bob 87 (59), Oxford 2 (1), Cambridge Surprise 179 (105), New Cambridge 10 (6), Superlative 213 (113), London 56 (5), Bristol 27 (12), Brighton 1 (1), Gloucester 3, Lincolnshire 1, New Cumberland 11 (6), Norfolk 17 (13), Oxford 3, Westminster 3, Yorkshire 23 (14).

Caters: Grandsire 38 (28), Stedman 110 (69), Double Norwich 1.

Royal: Plain Bob 12 (9), Double Norwich 4 (3), Duffield 1 (1), Forward 3 (3), Kent Treble Bob 31 (14), Oxford 1 (1), Cambridge Surprise 30 (10), London (No. 2) 1.

Cinques: Grandsire 1, Stedman 19 (5).

Maximus: Plain Bob 2, Kent Treble Bob 6 (1), Cambridge 1.

Total tower bells 1,573 (919).

HANDBELLS

Triples: Grandsire 3 (1), Stedman 1 (1).

Major: Plain Bob 10 (7), Kent 1.

Caters: Grandsire 4 (1), Stedman 1.

Royal: Plain Bob 5 (3), Kent 1.

Maximus: Plain Bob 1 (1).

Total handbells 27 (14).



The band that rang in Mr. F. Bennett's 1,600th peal at Westbourne, Sussex, on June 21st. From left to right, back row: L. Stilwell, E. A. Barnett, R. Wood, A. Bond. Front row: Mrs. F. I. Hairs, F. Bennett, F. I. Hairs, Mrs. F. J. Marshall. Say.

BOURNEMOUTH LADY RINGER WEDS

Miss Doreen Wiggins, a member of St. Peter's, Bournemouth, bellringers, was married at St. Peter's Church on June 27th to Mr. Albert Dykes. The bridegroom is an active worker at the church, for many years having been a boy chorister, and is now a member of the Guild of Servers.

The ceremony was conducted by the Vicar (the Rev. Canon A. L. E. Williams, R.D.) and was fully choral. The bride was given away by her brother-in-law and was attended by two charming little nieces as bridesmaids. The church was beautifully decorated with red and white flowers partly for the wedding and partly in preparation for the patronal festival services, which were to begin on the following day.

Over 70 guests attended the reception held in St. Peter's Hall and afterwards the bride and bridegroom left by car to tour Western England and North Wales for their honeymoon. Besides ringing the bells as the happy couple left the church, as is customary, the bellringers rang a touch or two of Stedman Triples to assist in the 'send-off' they received after the reception.

Mr. and Mrs. Dykes were the recipients of many lovely wedding gifts including a dinner service given by members of the tower, servers, Youth Club and friends. They will continue to live in Bournemouth.

KILLED IN FLYING ACCIDENT

Former Master of Minster Abbey Guild

We deeply regret to announce the sudden death, at the age of 22, of Pilot Officer James Garth Rooke, a former young ringer of Minster Abbey Church, Isle of Sheppey, who was killed on June 29th, when the Meteor jet fighter in which he was flying crashed in a cornfield at West Peckham, near Maidstone.

Garth started to ring in 1943 when the ban on ringing was removed and was a regular ringer until he joined the R.A.F. in January, 1950, to do his period of National Service. From October, 1948, until he was called up, he was the Master of the Minster Abbey Guild.

On joining the R.A.F. he was selected for flying duties and trained to be a pilot. At the end of his National Service he went up to Cambridge to read mathematics, but used to spend most of his vacations flying—with No. 500 Squadron (County of Kent) of the Royal Auxiliary Air Force, West Malling, Kent.

He had taken part in three peals—two of Doubles at Minster in February, 1946, and April, 1947, and one of Grandsire Triples at Ospringe in June, 1947. He was cremated at Charing on July 3rd. Among the wreaths that were sent was one, the card of which read: 'With happy memories of Garth from the bell-ringers who used to ring with him at Minster Abbey Church.'

CARDIFF'S WELCOME TO THE QUEEN

The Queen's visit to Wales as part of her Coronation programme was an occasion for special ringing in many towers.

On July 9th, when Her Majesty drove through Cardiff to attend the Civic Centre, the bells were rung to touches and call changes. After lunch the bells were again rung as the Queen left the Civic Centre to continue her tour of Wales.

In the evening, a band met for a peal attempt of Plain Bob Royal, but this unfortunately came to grief. However, a good quarter peal of 1,277 Grandsire Caters was accomplished later by L. Muller 1, F. Bailey 2, Miss J. Powell 3, R. Lucas 4, L. Hulbert 5, A. R. Price (cond.) 6, F. Rowsell 7, G. Francis 8, T. Yeoman 9, W. Dare 10. First of Caters for 3 and 4.

DEATH OF MR. R. W. ADAMSON

It was a great shock to members of the Irish Association to learn of the death on July 5th of Mr. Richmond (Richie) W. Adamson at the early age of 55. He had been in failing health for some time but the end was unexpected.

Richie Adamson was a big man in every sense of the word. He was one of the cornerstones of the St. Thomas's (Belfast) band for over 40 years and was punctual, dependable and a good ringer. He was one of the founder members of the Northern District of the Association, a post which he held for a number of years. In 1950 he was elected a life member of the Association as a tribute to his work. He had only rung six peals but his influence and enthusiasm were felt in other spheres of ringing activities. He will be greatly missed from our ranks.

The funeral took place at Drumbeg Cemetery on July 7th and was attended by his fellow-ringers from St. Thomas's and by the District secretary (Mr. John T. Dunwoody) representing the Association. J. T. D.

SURREY ASSOCIATION

Southern District at Kingswood

The day was fine and warm for the quarterly meeting of the Southern District at Kingswood on June 20th and ringers were attracted from a wide area, including four visitors from Somerset.

Ringing started promptly at 3 p.m. and the special method, Oxford Treble Bob, was well in evidence. The highlight of the afternoon's ringing was a well-struck touch of Spliced London and Cambridge Surprise. Shortened Evensong followed at 4.30 p.m. conducted by the Vicar (the Rev. F. V. A. Boyse). The company then repaired to the Vicarage for tea.

The Vicar, who presided at the business meeting which followed, opened it with a cordial welcome to all present. Two new resident members were elected, viz., Misses A. Sesemann and M. MacCreedy, of Coulsdon, and Messrs. D. T. North, G. J. Gammon, R. D. Short and C. T. Clarke were elected non-resident life members.

The secretary announced that the next meetings would be held at Betchworth and Buckland on July 18th (a joint meeting with the North Western District and the Leatherhead District of the Guildford Guild), Limpsfield Chart on August 22nd, and Burstow on September 19th, which would be the next quarterly meeting. Little Bob and Double Oxford Bob were chosen as special methods for the Burstow meeting, each receiving the same number of votes—two! (The 'Don't Knows' topped the poll with eight!) Mr. A. P. Cannon was appointed to conduct the quarterly peal. A collection for the Belfry Repair Fund amounted to 16s.

After according a hearty vote of thanks to the Vicar for the use of the bells, for arranging the tea in his house, for conducting the service and presiding at the business meeting, the company returned to the tower, where further good use was made of these fine bells. Ringing was varied by the District Ringing Master, Mr. A. P. Cannon, to suit all tastes, ranging from rounds to Surprise, and including a touch of Spliced Plain Bob, St. Clement's and Kent Treble Bob. The bells were lowered in peal at 9 p.m., thus concluding a very enjoyable meeting.

WEDDING OF MR. TERRY R. HAMPTON

A representative band of the St. Martin's Guild for the Diocese of Birmingham gathered at St. Michael's Church, Boldmere, to ring in honour of the wedding of a very popular young member of the Guild, Mr. Terry R. Hampton, to Miss Ann Baxter on July 4th.

A most successful and enjoyable evening was afterwards spent, the guests, who numbered over 150, being gaily entertained until a late hour.

Unfortunately, a peal attempt on St. Michael's bells failed within a few changes of 'That's all' by the breaking of the seventh clapper.

To celebrate the happy occasion a peal of Stedman Cinques was rung at St. Martin's on the following Tuesday evening with the best wishes of Terry's colleagues.

MARRIAGE OF MISS M. E. TIMMS

The wedding took place at the Church of St. John-the-Evangelist, Taynton, Oxon, on June 20th, of Mr. Ralph John Davis, of Burford, and Miss Mary Elisabeth Timms, only daughter of Mr. J. W. Timms. After the ceremony some very good Grandsire Doubles were rung and in the evening 1,260 Plain Bob Minor by Miss J. Hitchcock (first quarter of Minor) 1, F. Soden 2, F. W. Soden 3, H. Parker 4, W. J. Dixon 5, T. W. Timms 6.

WATERINGBURY, KENT.—On June 14th, 1,260 Bob Doubles: Mrs. I. Driver 1, Miss M. Coomber 2, D. F. Driver 3, Miss K. Bennett 4, R. Pollard 5, Miss A. Webb 6. First quarter for 1, 4, 5 and 6.

SECOND LADY TO RING 500 PEALS

Mrs. F. J. Marshall's Achievement

With a peal of Grandsire Caters 'in hand,' Mrs. F. J. Marshall, of Bournemouth, rang her 500th peal. The tower-bell peals have been rung in 66 towers, in nine counties for nine Associations. Included in the towers are Sherborne Abbey (Grandsire Triples), the Cathedral and St. Martin's, Birmingham (Stedman Cinques) and Winchester Cathedral (Kent Treble Bob Maximus). Most of the handbell peals have been rung in Bournemouth.



MRS. F. J. MARSHALLSAY

Mrs. Marshall (née Miss Marcia White) started to handle a bell about November, 1928, at St. John's Church, Surrey Road, Bournemouth, under the tuition of the late Mr. Harry Bennett, the then captain of this tower. She joined the local band on Palm Sunday, 1929. At this same church she was baptised and confirmed, and in January, 1937, married to Mr. F. J. Marshall. (Incidentally, Mr. Marshall is not a ringer; his recreation is golf.) Mrs. Marshall rang her first peal (Bob Minor) at Corfe Mullen, Dorset, on January 12th, 1930, and during the next two years rang her first peals of Grandsire Triples, Stedman Triples, Kent Treble Bob and Double Norwich Major, and Cambridge and Superlative Surprise Major. Handbell ringing was taken up seriously in 1940, during the ban.

In her early ringing days, Mrs. Marshall travelled long distances to get practice for the higher methods; her first peals of Surprise were rung in the Bristol area. Distance is still no object to her if there is some good ringing at the end of it. Not so very long ago she did a round trip of about 120 miles during a Saturday afternoon and evening and rang a peal of London. Such is the enthusiasm of this lady.

Mrs. Marshall was the first and so far only lady ringer to ring 100 or more peals in one year. In company with Miss Kathleen Fletcher she has also rung more changes in a peal than any lady ringer, viz., 13,139 Grandsire Caters 'in hand.'

Appended is her record:—

TOWER BELL PEALS

Doubles.—Four methods 1.

Minor.—Two methods 2, three methods 3, seven methods 1.

Grandsire.—Doubles 3, Triples 24 (cond. 6), Caters 7.

Stedman.—Doubles 1, Triples 4, Caters 2, Cinques 6.

Plain Bob.—Minor 4, Major 12 (1), Royal 2, Maximus 1.

Kent Treble Bob.—Minor 2 (1), Major 3, Royal 5, Maximus 1. Little Bob Major 1.

Double Norwich Court Bob Major 9.

Cambridge Surprise.—Major 14, Royal 4.

Superlative Surprise Major 5, Yorkshire Surprise Major 4, Bristol Surprise Major 1, London Surprise Major 7, Painswick Surprise Major 1.

Total.—Rung 130; conducted 8.

PEALS ON HANDBELLS

Major.—Two, three and four methods, 4.

Minor.—Two methods 2, three methods 2, Double Bob 1.

Grandsire.—Doubles 16 (13), Triples 93 (36). *Caters 50 (3), Cinques 1.

Plain Bob.—Minor 16 (2), Major 82 (13), Royal 18, Maximus 2.

Stedman.—Doubles 1, Triples 3, Caters 4.

Kent Treble Bob Minor 1, Little Bob Major 1, Gainsborough Little Bob Major 1.

Spliced Major.—Two methods 8, three methods 3, four methods 3, five methods 2, six methods 3, seven methods 6, eight methods 32, nine methods 1, ten methods 2. Spliced Royal: three methods 8, four methods 2, seven methods 1. Spliced Maximus: three methods 1.

Total.—Rung 370; conducted 67.

Grand total.—Rung 500; conducted 85.

* Includes 13,139 record.

† Includes 6,048 record.

YORKSHIRE ASSOCIATION

The annual meeting of the Eastern District was held at Pocklington on June 27th and was attended by about 35 ringers and friends from 17 towers, when the newly-augmented ring of eight was made good use of.

A short service in church was conducted by the Vicar (Canon Richardson). Tea was served in the Church Hall, followed by the business meeting presided over by the vice-president, Mr. A. E. Sellers, who commenced by suggesting that the collection at the meeting be given to 'The Ringing World' to help the finances of the paper. This was agreed to and the collection amounted to £1.

Two new members were elected, Messrs. S. Bottomley (Selby) and J. A. Singleton (Hessle). Snaith was selected for the next meeting in September.

Mr. H. S. Morley was re-elected District secretary and mention was made of his having completed 21 years in this office. Messrs. F. W. Dale, F. Terry and T. H. Foster were re-elected on the committee, the first-named to serve on the General Committee, all for three years.

The usual votes of thanks were accorded and the Vicar and Mr. Bairstow, in their replies, both asked the Association to come again to Pocklington in the near future.

The secretary was asked to write Mr. W. Barton, of Pudsey, formerly peal secretary of the Association, wishing him a speedy recovery from his illness.

The bells were kept ringing till after eight o'clock.

Mr. W. A. Kitchenside 'completed the circle' at Withyham Church, Sussex, with a peal on June 20th, and Mr. J. A. Ainsworth that at Whickham, Co. Durham, on June 15th.

LETTERS

A ST. LUKE'S DAY PEAL ATTEMPT

Sir,—May I ask, by your courtesy, whether there are any ringers of the medical profession who would be interested in attempting a peal on the Feast of St. Luke (October 18th), or on the 17th? I should be very interested to hear from anyone who thinks this a good idea, and to try to arrange a rendezvous, if distances are not too great.—I remain, Sir, Your obedient servant,
DAVID GULLICK.

Mount View, Weston Road,
Stevenage.

FATHER AND SON BOTH 60 YEARS AS RINGERS

Dear Sir,—The late Mr. Henry Stubbs, of Raunds, was a ringer for 63 years. His son, Mr. Fred Stubbs, has just completed 60 years as a ringer. Is this a record?

Henry Stubbs was a pioneer in the restoration of change ringing in the Raunds district and was a founder-member of the old Raunds, Wellingborough and District Society, which was formed in 1883.

Fred Stubbs rang his first peal in 1896 and during his ringing career he held office in the Central Northants Association and later in the Peterborough Diocesan Guild for a continuous period of 35 years.

ERNEST S. WHITMORE.

Wellingborough.

VOTIVE BELLS

Dear Sir,—I have recently come across a votive bell at Brome Hall, Suffolk. It bears the inscription: 'Thomas Cornwallis me debet 1592,' implying that it was given as a result of a vow. It is a clock bell, so he must have vowed a clock and, of course, complete with its bell. I wonder if anyone knows of any other votive bell or bells whose inscriptions contain the word 'debet.'—Yours sincerely,

A. J. NIXSEAMAN (REV.).

Northill Rectory,
Biggleswade.

A CORONATION DAY EXPERIENCE

Dear Sir,—During the first two weeks of June I was staying in Colwyn Bay. On the first Sunday morning (May 31st) I journeyed to Llandudno to ring for morning service, also for the evening service.

I asked the ringers what they were doing on Coronation Day and they said they were starting ringing at 9 a.m. and, if I wished, I could go along.

On the morning of the Coronation I asked the lady of the house for early breakfast so that I could get a bus in time. However, I caught the first bus about 8.30 (Sunday service) arriving in Llandudno about 9.

When I got off the bus the bells were ringing, I went up to the tower. There were only six going (the chief ringer and five learners ringing call changes) and one of the old ringers sitting out; he had evidently gone for 9 o'clock ringing.

I had only been in the belfry a few minutes when the conductor called 'Stand.' Immediately the ringers put on their coats and went down—with the exception of the old ringer who was sitting out.

In all my 40 years' ringing I have never seen a more disgusting trick in any belfry I have visited. It made one more disgusted with it being Coronation Day. What would have been nicer than for the whole eight to have rung some Queens and a few shots of firing.

However, in the meantime another youth turned up and Mr. Flood asked him to go and see if he could round up one or two more, which he very willingly did. So we managed a ring.—Yours sincerely,
A. BURTON.

Worsley, Walkden,
Manchester.

Note.—We feel that this is an unusual experience in these days and is not typical of the friendliness displayed in Welsh belfries.—Ed.

SWANSEA AND BRECON GUILD'S ANNUAL FESTIVAL

Although the attendance at St. Paul's Church, Sketty, on June 27th was disappointing, the annual festival of the Guild went off very favourably, with the weather just perfect.

The fundamental unity of the different organisations in the Church was stressed by the Rev. W. C. C. Williams, organiser for South Wales of the Church Missionary Society, when he preached at the service. 'Never feel that bell-ringing is an end in itself! It is only a means to service within the Church,' he said. Bell-ringers had a vital and integral part to play in the life of the Church when they brought people in.

The service, which preceded the meeting, was attended by the Mayoress (Mrs. D. J. Fisher), the Deputy Mayoress and Councillor Charles Harris, acting for the Mayor. The Lord Bishop of the Diocese gave the Blessing.

At the business meeting the Bishop, who is president, was in the chair. The following officers were elected:—Master, Mr. D. J. Lewis; hon. general secretary, Mr. J. Arthur Hoare; hon. treasurer, Mr. David Stokes; hon. auditor, Mr. Trevor M. Roderick; Central Council representative, Mr. Gwyn I. Lewis.

The 1954 festival is to be held at Brecon. The general secretary proposed a vote of thanks to the ladies who supplied and served such a good tea, to the Vicar for the use of the bells and conducting the service, and to the Lord Bishop for presiding at the meeting.

OUTINGS

GORING-BY-SEA

Three towers—Goring-by-Sea, Heene and West Tarring—had a combined outing on June 20th. Goring-by-Sea was left at 7 a.m. and after a stop for morning coffee at Elm Court Country Club, Heathfield was reached just after 9 a.m. Then followed ringing at Rye, and Messrs. Goldsmiths provided an excellent luncheon at Tenterden.

A successful search for the belfry key enabled ringing to take place at Smarden. The next tower was Charing and then came one of the highlights of the day, tea at Pitts Cottage, Westerham, followed by ringing at the Parish Church.

At Merrow, nestling below Newlands Corner, Miss Warren had the bells in readiness, although the party arrived five minutes before time, having travelled 170-odd miles. On the homeward journey a stop was made at Loxwood and Goring-by-Sea was reached at 11.15. The admirable arrangements were made by Mr. S. F. Haffenden, and Mr. R. P. Wood was in charge of the ringing, which was of a high standard throughout the day.

PRESTON, SUFFOLK

On June 13th, the St. Mary's, Preston, ringers with wives and friends spent a day in Lincolnshire for their annual outing. The churches visited were Deeping (St. James'), Spalding, Bourne and Whaplode. Lunch and tea were enjoyed at the last two places respectively.

Methods rung were Plain Bob, Double Court, Kent and Oxford, Cambridge, Bourne, Netherseale, Grandsire, Stedman and Double Norwich. For a real happy day, 'Thank you, Lincolnshire.' **F. D.**

RAINHAM

St. Margaret's, Rainham, ringers and friends from other towers in the district had an enjoyable outing on June 27th when they toured Kent, Surrey and Sussex. Ringing took place at Seal Chart, Dorking, Holy Trinity, Guildford, Horsham (where tea was also enjoyed) and Hadlow. Rainham was reached about 10.30 with memories of the kind greetings received from the towers visited.

FORTY YEARS AGO

Extract from 'The Ringing World,'
July 18th, 1913

BIRMINGHAM

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM

On Tuesday, July 8th, 1913, in 3 hours and 33 minutes.

At the Church of St. Martin.

A PEAL OF STEDMAN CINQUES 5,007 CHANGES

Tenor 36 cwt.

William Short	Treble
Miss Margery F. Sampson ..	2
Thomas Russam	3
Frederick Dickens	4
James E. Groves	5
Ernest T. Allaway	6
George F. Swann	7
Morris J. Morris	8
Ernest Mansell	9
Samuel Grove	10
John Neal	11
William Davies	Tenor

Composed by Henry Johnson. Conducted by William Short.

[By taking part in this peal, Miss Sampson became only the second lady to take part in a peal of Stedman Cinques; on the following two days she rang peals of Grandsire and Stedman Triples. The daughter of a well-known Scottish ringer, Mr. W. B. Sampson, of Edinburgh, she became the first lady ringer in Scotland. She died in January, 1915, at the early age of 24.]

TOWN & COUNTRY EXCHANGE

The fine Parish Church at Wednesbury stands on a hill commanding extensive views of the surrounding Black Country, the industrial heart of England. The ancient Parish Church of Claverley is situated amid the lovely Shropshire countryside.

These two parishes of direct contrasts figured in an interesting exchange on Sunday, June 28th, when, at Evensong, the Vicars, organists, chorists and bellringers changed round so that at Wednesbury Parish Church the service was conducted by the Vicar of Claverley and his choir, while Dr. A. B. Lavelle, Vicar and Rural Dean of Wednesbury, and his choir took the evening service at Claverley.

Before Evensong at Claverley a quarter peal of 1.344 Bob Major was rung by the following Wednesbury ringers: J. Hingley 1, G. Darlington 2, G. Lane 3, D. Tranter 4, A. Hingley (conductor) 5, A. Elsmore 6, D. K. Knowles 7, K. W. Knowles 8.

At Wednesbury, before Evensong, a quarter peal of 1.260 Grandsire Triples was rung by the following Claverley ringers: F. Bennett 1, J. Marsh 2, W. Francis, jun. 3, E. Drew (conductor) 4, G. Goodson 5, C. Jones 6, F. Hinton 7, J. Courtman 8.

These exchange services were not only appreciated by those who took part but by the respective congregations as well.

Gratefully Acknowledged

The Editorial Committee acknowledge with gratitude the following contributions to meet the cost of 'The Ringing World':—

Personal.—John F. Wood 2s. 6d., 'Waterloo' 2s. 6d., Eastern District Yorkshire Association £1, E. T. P. F. 2s. 6d.

Peals.—Westbourne 3s., Headington 3s., Staverton 2s. 6d., Bitton 2s., Bobbing 3s., Ellesborough 3s., Cuckfield 4s., Longton 2s. 6d., Buckland Monachorum 4s., Allesley 4s., Blunsdon 3s., Broughton-in-Furness 4s.

Quarter peals.—Eastbourne 2s., Croydon 5s., Basingstoke 4s., St. Albans 2s. 6d., Stevenage 2s. 6d., Mitcham 2s. 6d., Hereford 2s., Allesley 2s., Wicken 3s., Benhlith 1s. 6d., Allesley 2s., Alderton 2s. 6d., Goldhanger 4s., Llandilo 3s., Margate 2s., Grafton Regis 2s. 6d., Great Staughton 1s. 6d.

METHODS COMMITTEE'S REPORT ON EXTENSION

Adopted by the Central Council

Many hundreds of hours on research were spent by the Methods Committee in fulfilling the Council's resolution of four years ago, when the Committee was asked to define an acceptable extension of a method.

The report of this Committee—the work of the Rev. K. W. H. Felstead, Messrs. H. G. Cashmore, N. Golden, C. H. Kippin and C. K. Lewis—were presented with recommendations to the Central Council meeting at Bourne-mouth and adopted by the Council.

We publish this week the first instalment of this report.

The committee's conclusions are based on the theory that correct relationship of place-positions in the extension with those in the parent is the 'first principle' in method extension, which can be ascertained impersonally by the application of a mathematical formula based on certain rules suggested by accepted standard methods of varying types.

The principle adopted is that methods extend in sections, or by front and back subsections singly, and that an extension can only become effective from a cross-subsection place, or from the first places of the subsection. The place positions in the new subsections are relative to the subsection immediately before it and are not related to parts of adjacent subsections or to subsections that are not adjacent. All stages have the same relationship with the parent.

(In treble dominated methods, the treble's path cuts each interior section into two—that before the treble being known as the front subsection and that behind the treble as the back subsection. The initial section has a back subsection only and the last section (in the $\frac{1}{2}$ lead) a front subsection only.)

This formula, which is suitable for checking any treble dominated even bell method except Little Bob, has been applied to extensions obtained from the Surprise Major and Royal Methods in Corrigan's Collections, the C.C. Collection of Minor Methods and the C.C. Collection of Plain Methods. Results show that many of the extensions already published are not mathematically true. On the other hand, out of about 500 methods extended, over 100 Surprise methods have acceptable extensions in one or more stages. This is contrary to what is generally concluded that correct Surprise extensions are few. The formula should prove a generous one in investigating extensions and should satisfy the needs of ambitious bands.

All methods are divided into three classes for extension purposes, viz., 'Expanding,' 'Static' and 'Double.' 'Expanding' methods are those where the internal place positions of both front and back subsections expand laterally from the lead, commencing from where the extension becomes effective. In 'Static' methods, the internal places of the front subsections remain static, i.e., they are identical with those in the parent, although the interior places of the back subsections laterally expand as in the 'Expanding' type.

In all methods, the new front and back subsections, not necessarily from the same section, are inserted between any two front and back subsections of the parent. A back subsection may be added after the last back subsection. A front subsection may be added after the last front subsection if the pivot place is an interior one or in the penultimate position. The adding of a new subsection after the last front subsection and a new subsection after the last back subsection—although from different sections—

has the same effect as adding a complete new section after the last section. Lincolnshire, Yorkshire and Rochester all extend from different front subsections, and Pudsey, Yorkshire and York from different back subsections. Some methods extend in complete sections, e.g., Lincolnshire; in other methods, e.g., Yorkshire, the front and back subsections extend singly.

The new subsection is always an associate of the subsection it follows and in a further extension the new subsection is an associate of the latest new subsection and immediately follows it. This means that if any method extends from, say, the first front subsection and the second back subsection, all successive stages continue from the same subsection. The remaining subsections in the extension are counterparts of the remaining subsections of the parent.

The insertion of a subsection between two existing subsections allows the extension to commence either from a cross subsection place or from the beginning of a subsection. The front extension may be effective from a cross subsection place and the back from the beginning of a subsection or vice versa; or both the front and back from a cross subsection place or from the beginning of a subsection.

The first front cross subsection place is not affected in any extension and in the formula this place is not notated. The reason for the omission is that to extend the first front cross subsection place will result in the next cross subsection place, which may adjoin the treble, being transferred to lead in the extension.

(NOTE.—A cross subsection place 'adjoining the treble' is the place made immediately before or immediately after dodging with the treble, or in plain methods 'passing the treble.' All the cross subsection places in Cambridge and Double Norwich (Major) adjoin the treble.)

If an extension commences on the cross subsection place, the cross subsection place is related to the place positions in the following subsection. On the other hand, if the extension commences at the beginning of a subsection, the cross subsection place is related to the place positions of the subsection immediately before. Where the last front subsection is reproduced and the extension becomes effective from the beginning of a subsection place, the pivot place is related to the front subsection immediately above, provided the normal pivot position is not affected.

In a 'Static' method, where the extension affects a front cross subsection place adjoining the treble, the subsection place either continues to adjoin the treble (as in Lytham Bob) or remains static (as in Northampton).

The pivot place may be in (a) the lead position, (b) the penultimate position (under the treble) or (c) in an interior position. In all stages the lead position and the penultimate position remain the same whether the method is 'Expanding,' 'Static' or 'Double,' but an interior place expands in 'Expanding' methods and remains static in 'Static' methods.

In Double Methods, the formula is rearranged because the cross subsection places and the places of the front subsections are identical with those of the back except that they are inverted. Methods are restricted to 'Expanding' only because in all methods the place positions of the initial section are identical in any stage. While the interior places in front of the treble expand from the lead, the places behind the treble expand from the back. The pivot place is always the reverse of the lead-head place (it would not be a double method otherwise) and is therefore restricted to either the 'lead' or penultimate position. The front subsection may extend from the beginning of a subsection or from a cross subsection place in the same way as a single method, provided the back extends similarly but in an inverted position.

In 'Little' methods, an extension does not increase the number of sections and the formula is unnecessary. In all successive stages, the places are identical with those of the parent.

NOTES ON THE 1950 REPORT

The interim report of 1950 stresses in general terms the necessity of reproducing in the extensions the characteristics of the parent method. The committee has been advised to amplify the recommendations in regard to half-lead (pivot) places, which have now been dealt with in a previous paragraph of this report, and to modify the requirement of rigid conformity of 'place pattern.' In view of the considerable number of methods with backward hunting, and others, which, owing to their construction, would eliminate any possibility of the extension being recognised, it is felt that requirements will be met by the application of the formula, subject to certain safeguards in subsequent paragraphs, and to the preservation of 'lead-head place sequence,' which is dealt with in the section of the Report on 'Pivot bells.'

In order to reproduce contiguous places made in 1-2, no 'Expanding' method or 'Double' method may extend from a point prior to the subsection or cross subsection containing such a contiguous place. In 'Static' methods this restriction is not necessary. Any other contiguous places will be automatically reproduced in the extension whether the method is 'Expanding,' 'Static' or 'Double.'

It is essential that the number of cross subsection places adjoining the treble, whether before or behind the treble, shall be not less in number in the extension than in the parent. The formula already provides for the back places, but in 'Static' methods a front extension may not be effective from a point prior to a front cross subsection place adjoining the treble, otherwise the corresponding places in the extension will no longer adjoin the treble. 'Expanding' methods or 'Double' methods when extended automatically ensure that this requirement is effected.

The formula which follows is based on the above conclusion.

THE FORMULA

Every parent method, whether treble bob or plain hunt, with the exception of double methods, has a standard notation, commencing with 'A' from the first front subsection, 'B' at the following cross section place and continuing with initial letters of the alphabet up to the pivot place. If the pivot place is at the lead, the letter is omitted. In Static methods it is omitted also if the pivot place is penultimate. At the back, terminal letters are used, commencing from the first back subsection and concluding with 'Z' at the last cross subsection place.

In Double methods, the front is labelled in the same way as ordinary methods. As the pivot place depends on the lead-head place, it is excluded from the notation. The back is labelled with the same initial letters as the front, except that this operation is inverted.

Examples of the notations in respect of each parent method are shown hereunder. All subsections and cross subsection places in the extensions which correspond with those in the parent bear the same letter for comparison purposes. Where the interior places expand from the lead, each successive stage is indicated by 1, 2 or 3 against the appropriate letter.

Any of the following will comply with the rules (one for the front and one for the back) provided that only the subsections and cross subsection places given in the examples are notated, and that regard is paid to the extension restrictions in Rule 6 which are illustrated at the conclusion of the section on the formula.

'EXPANDING' AND 'STATIC' METHODS

(a) Back subsections

Parent—Minor

W X Y Z

Extension

W	Major (1st stage)	..	W	X	W1	X1	Y1	Z1
	Royal (2nd stage)	..	W	X	W1	X1	W2	X2
	Maximus (3rd stage)	..	W	X	W1	X1	W2	X2
X	Major (1st stage)	..	W	X	Y	X1	Y1	Z1
	Royal (2nd stage)	..	W	X	Y	X1	Y1	X2
	Maximus (3rd stage)	..	W	X	Y	X1	Y1	X2
Y	Major (1st stage)	..	W	X	Y	Z	Y1	Z1
	Royal (2nd stage)	..	W	X	Y	Z	Y1	Z1
	Maximus (3rd stage)	..	W	X	Y	Z	Y1	Z1

Parent—Major

U V W X Y Z

U	Royal (1st stage)	..	U	V	U1	V1	W1	X1
	Maximus (2nd stage)	..	U	X	U1	V1	U2	V2
V	Royal (1st stage)	..	U	V	W	V1	W1	X1
	Maximus (2nd stage)	..	U	V	W	V1	W1	X1
W	Royal (1st stage)	..	U	V	W	X	W1	X1
	Maximus (2nd stage)	..	U	V	W	X	W1	X1
X	Royal (1st stage)	..	U	V	W	X	Y	X1
	Maximus (2nd stage)	..	U	V	W	X	Y	X1
Y	Royal (1st stage)	..	U	V	W	X	Y	Z
	Maximus (2nd stage)	..	U	V	W	X	Y	Z

Parent—Royal

S T U V W X Y Z

Extension									
S	Maximus	..	S	T	S1	T1	U1	V1	W1
T		..	S	T	U	T1	U1	V1	W1
U		..	S	T	U	V	U1	V1	W1
V		..	S	T	U	V	W	V1	W1
W		..	S	T	U	V	W	X	W1
X		..	S	T	U	V	W	X	Y
Y		..	S	T	U	V	W	X	Y

(b) Front subsections

(i) 'Expanding' methods

Parent—Minor

A B C D*

Extension			A	B	A1	B1	C1	D1						
A	Major (1st stage)	..	A	B	A1	B1	C1	D1						
	Royal (2nd stage)	..	A	B	A1	B1	A2	B2	C2	D2				
	Maximus (3rd stage)	..	A	B	A1	B1	A2	B2	A3	B3	C3	D3		
B	Major (1st stage)	..	A	B	C	B1	C1	D1						
	Royal (2nd stage)	..	A	B	C	B1	C1	B2	C2	D2				
	Maximus (3rd stage)	..	A	B	C	B1	C1	B2	C2	B3	C3	D3		
C*	Major (1st stage)	..	A	B	C	D	C1	D1						
	Royal (2nd stage)	..	A	B	C	D	C1	D1	C2	D2				
	Maximus (3rd stage)	..	A	B	C	D	C1	D1	C2	D2	C3	D3		

Parent—Major

A B C D E F*

A	Royal (1st stage)	..	A	B	A1	B1	C1	D1	E1
	Maximus (2nd stage)	..	A	B	A1	B1	A2	B2	C2
B	Royal (1st stage)	..	A	B	C	B1	C1	D1	E1
	Maximus (2nd stage)	..	A	B	C	B1	C1	B2	C2
C	Royal (1st stage)	..	A	B	C	D	C1	D1	E1
	Maximus (2nd stage)	..	A	B	C	D	C1	D1	E1
D	Royal (1st stage)	..	A	B	C	D	E	D1	E1
	Maximus (2nd stage)	..	A	B	C	D	E	D1	E1
E*	Royal (1st stage)	..	A	B	C	D	E	F	E1
	Maximus (2nd stage)	..	A	B	C	D	E	F	E1

Parent—Royal

A B C D E F G H*

A	Maximus	..	A	B	A1	B1	C1	D1	E1
B		..	A	B	C	B1	C1	D1	E1
C		..	A	B	C	D	C1	D1	E1
D		..	A	B	C	D	E	D1	E1
E		..	A	B	C	D	E	F	E1
F		..	A	B	C	D	E	F	G
G*		..	A	B	C	D	E	F	G

* Interior or penultimate pivot place only.

(ii) Static methods

Parent—Minor

A B C D†

Extension			A	B	C	D							
A	Major (1st stage)	..	A	B	A	B	C	D					
	Royal (2nd stage)	..	A	B	A	B	A	B	C	D			
	Maximus (3rd stage)	..	A	B	A	B	A	B	A	B	C	D	
B	Major (1st stage)	..	A	B	C	B	C	D					
	Royal (2nd stage)	..	A	B	C	B	C	B	C	D			
	Maximus (3rd stage)	..	A	B	C	B	C	B	C	B	C	D	
C†	Major (1st stage)	..	A	B	C	D	C	D					
	Royal (2nd stage)	..	A	B	C	D	C	D	C	D			
	Maximus (3rd stage)	..	A	B	C	D	C	D	C	D	C	D	

Parent—Major

A B C D E F†

A	Royal (1st stage)	..	A	B	A	B	C	D	E
	Maximus (2nd stage)	..	A	B	A	B	A	B	C
B	Royal (1st stage)	..	A	B	C	B	C	D	E
	Maximus (2nd stage)	..	A	B	C	B	C	B	C
C	Royal (1st stage)	..	A	B	C	D	C	D	E
	Maximus (2nd stage)	..	A	B	C	D	C	D	E
D	Royal (1st stage)	..	A	B	C	D	E	D	E
	Maximus (2nd stage)	..	A	B	C	D	E	D	E
E†	Royal (1st stage)	..	A	B	C	D	E	F	E
	Maximus (2nd stage)	..	A	B	C	D	E	F	E

Parent—Royal

A B C D E F G H†

A	Maximus	..	A	B	A	B	C	D	E
B		..	A	B	A	B	C	D	E
C		..	A	B	C	D	C	D	E
D		..	A	B	C	D	E	D	E
E		..	A	B	C	D	E	F	E
F		..	A	B	C	D	E	F	G
G†		..	A	B	C	D	E	F	G

† Interior pivot place only.

Double Methods

Front and Back Subsections

Parent—Minor

A B C

Extension		Parent—Minor	A	B	C							
A	Major (1st stage)	..	A	B	A1	B1	C1					
	Royal (2nd stage)	..	A	B	A1	B1	A2	B2	C2			
	Maximus (3rd stage)	..	A	B	A1	B1	A2	B2	A3	B3	C3	
B	Major (1st stage)	..	A	B	C	B1	C1					
	Royal (2nd stage)	..	A	B	C	B1	C1	B2	C2			
	Maximus (3rd stage)	..	A	B	C	B1	C1	B2	C2	B3	C3	

Parent—Major

A B C D E

A	Royal (1st stage)	..	A	B	A1	B1	C1	D1	E1
	Maximus (2nd stage)	..	A	B	A1	B1	A2	B2	C2
B	Royal (1st stage)	..	A	B	C	B1	C1	D1	E1
	Maximus (2nd stage)	..	A	B	C	B1	C1	B2	C2
C	Royal (1st stage)	..	A	B	C	D	C1	D1	E1
	Maximus (2nd stage)	..	A	B	C	D	C1	D1	E1
D	Royal (1st stage)	..	A	B	C	D	E	D1	E1
	Maximus (2nd stage)	..	A	B	C	D	E	D1	E1

Parent—Royal

A B C D E F G

Extension									
A	Maximus	..	A	B	A1	B1	C1	D1	E1
B		..	A	B	C	B1	C1	D1	E1
C		..	A	B	C	D	C1	D1	E1
D		..	A	B	C	D	E	D1	E1
E		..	A	B	C	D	E	F	E1
F		..	A	B	C	D	E	F	G

RESTRICTIONS IN THE USE OF THE FORMULA

Rule 6.—'Expanding' and 'Double' methods. Contiguous places in 1-2.

Location of contiguous places in 1-2

Subsection

Cross subsection

Subsection

Cross subsection

Subsection

Cross subsection

Subsection

Extensions not recognised

— *

— *

A

A & B

A, B & C

A, B, C & D

A, B, C, D & E

* No restriction.

Rule 6.—'Static' methods. Cross subsection places adjoining the treble.

Cross subsection place adjoining the treble

B

D

F

H

Extensions under Rule 5 (b) not recognised

— *

A & B

A, B, C & D

A, B, C, D, E & F

* No restriction.

(To be continued.)

QUARTER PEALS

RUNG FOR THE CORONATION

BALLARAT, VICTORIA, AUSTRALIA.—On June 2nd, at the of St. Peter, 1,260 Plain Bob Doubles: G. W. Heyes (first as cond.) 1, Miss P. McKay 2, A. Harden (first quarter) 3, G. Wilson 4, W. Wilson 5, A. Meriman (first quarter) 6. First quarter by an all-Ballaratt team.

ELY, CAMBS.—On June 2nd, 1,264 Plain Bob Major: D. W. Butler 1, M. Grain 2, R. D. Edge 3, R. B. Morris 4, J. W. Pickett 5, F. E. Roberts 6, J. H. Fielden (cond.) 7, W. J. Ridgman 8.

EYNSHAM, OXON.—On June 2nd, 1,260 Stedman, Grandsire, Plain Bob Doubles: Joan F. Winterbourne 1, T. W. Bond 2, Phyllis Hale (first quarter) 3, C. G. Calcutt (cond.) 4, C. Bennett 5, A. Harris 6.

GOSFORTH, NORTHUMBERLAND.—On June 11th, 1,260 Plain Bob Triples: Miss P. Mott (first quarter) 1, C. McGuinness 2, J. Anderson 3, K. Arthur 4, J. A. Ainsworth 5, E. P. Crowdy 6, E. N. Harrison (cond.) 7, B. Roddam (first quarter) 8. First in method by all.

GREAT STAUGHTON, HUNTS.—On June 2nd, 1,260 Grandsire Doubles: C. Clarke 1, H. Davison 2, G. Seth 3, J. R. Smith 4, F. W. Lack (cond.) 5, F. Reeve 6.

MELBOURNE, VICTORIA, AUSTRALIA.—On May 31st, 1,259 Grandsire Caters: S. Williams 1, Valerie Willard 2, Brenda Sheppard 3, J. W. Spencer 4, Joan Gray 5, F. A. Bennett 6, J. Roper 7, N. Williams 8, P. Gray 9, W. Ford 10.

MORTON, DERBYS.—On June 2nd, 1,260 Oxford Treble Bob: W. Davis (North Wingfield) 1, H. Franklin 2, M. Wright 3, W. E. Gough 4, P. Wright (cond.) 5, E. G. Holdgate 6.

RADLEY, BERKS.—On June 6th, 1,260 Doubles (600 Plain Bob, 660 Grandsire): G. Webb 1, Miss J. Eason 2, Miss D. — 3, Miss M. R. Cross (cond.) 4, P. Foote 5, P. King (aged 13, first quarter) 6.

RUSHALL, STAFFS.—On June 6th, 1,260 Doubles (being one extent each of Grandsire, Newborough, Reverse St. Bartholomew, All Saints', Little Aston, Clifford Pleasure, Reverse Canterbury Pleasure, Kennington and April Day, with 180 of Plain Bob): G. E. Pugh 1, Ann Barr 2, M. W. Fairley (cond.) 3, D. W. Barr 4, B. E. Carson 5, J. B. Dineage (first quarter) 6. First quarter in 10 methods by all the band and on the bells.

SHEFFIELD, YORCS.—At the Cathedral, on June 7th, 1,260 Plain Bob Royal: R. Bainbridge 1, F. Ward 2, R. Birch 3, S. F. Palmer 4, R. S. Long 5, G. K. Chaddock 6, J. Seager 7, R. Preston 8, B. Holland 9, H. O. Chaddock (cond.) 10. First quarter for 1 and 6.

TICKHILL, YORCS.—On June 2nd, 1,264 Plain Bob Major: H. Proctor 1, J. Cannings 2, H. Barnes 3, A. Hulley 4, I. Battersby (first quarter) 5, A. Wilson (first of Major) 6, W. Watkinson 7, F. J. Jackson (cond.) 8.

WYCHBOLD, WORCS.—On June 6th, 1,260 Grandsire Doubles: M. Knott 1, Mrs. W. Holm 2, H. Cole 3, H. Nicklin (cond.) 4, W. Holm 5, A. Williamson 6.

FOR OTHER OCCASIONS

ASPLEY END, HERTS.—On June 29th, 1,260 Minor (720 St. Clement's, 540 Plain Bob): W. Puddifoot 1, R. Shutter 2, W. Ayre 3, T. Morton 4, A. V. Good 5, R. Sheppard (first as cond.) 6. Rung for Confirmation.

ALDERTON, NORTHANTS.—On July 5th, 1,260 Grandsire Doubles: S. Hall 1, G. Webb 2, F. Hall 3, C. Hall 4, G. Atkins (cond.) 5. Rung for service of music. Also a birthday compliment to ringer of 2nd.

ALDRINGTON, SUSSEX.—On June 30th, 1,260 Grandsire Doubles: Freda Millam (first quarter) 1, Edna Everest (first quarter) 2, Agnes Millam (first of Grandsire Doubles) 3, S. W. Brown 4, H. W. Brown (cond.) 5, J. Trufan (first quarter) 6. Rung for the engagement of Freda Millam to Edward Hammond.

ALLESLEY, WARWICKS.—On June 28th, 1,280 Superlative Surprise Major: D. A. Carpenter 1, J. W. Taylor 2, H. G. Summer 3, P. Stone 4, J. W. Taylor 5, F. W. Perrens 6, J. L. Garner-Hayward 7, W. A. Stote (cond.) 8. Also on July 5th, 1,260 Stedman Triples: Lola M. Callow (first in method) 1, F. W. Perrens 2, P. K. Williamson 3, C. S. Aylett 4, W. A. Stote 5, G. Gardner 6, D. A. Carpenter (first in method as cond.) 7, R. Winter 8.

BENHILTON, SURREY.—On July 5th, 1,440 Plain Bob Minor: E. L. Reece (first quarter of Minor) 1, C. Blundell 2, W. Parrott 3, S. Kimber (first quarter of Minor) 4, P. Leech 5, E. Gosden (cond.) 6, J. Clarke 7. Rung for the dedication festival.

CROYDON, SURREY.—On July 5th, at the Church of St. John-the-Baptist, 1,259 Grandsire Caters: N. Brown 1, Mrs. F. E. Collins 2, Miss P. Steere 3, E. W. Razzell 4, C. Parks 5, P. G. W. Humphries 6, S. H. Dearden 7, G. H. Humphries 8, F. E. Collins (cond.) 9, F. E. Mitchell 10.

EASTBOURNE, SUSSEX.—On July 5th, at the Church of St. Mary, 1,260 Grandsire Triples: J. Hayes 1, R. W. Pankhurst 2, Mrs. R. Reynolds 3, Mrs. B. Percy 4, L. J. Baldock 5, F. H. Dallaway (cond.) 6, H. G. F. Reynolds 7, R. Cowling 8. Many happy returns to the ringer of the tenor, aged 81.

GRAFTON REGIS, NORTHANTS.—On June 27th, 1,260 Doubles (240 each of April Day, Reverse Canterbury, Plain Bob and 540 Grandsire): C. Hall 1, E. R. Lambert 2, G. Webb 3, W. Yates 4, G. Atkins (first in four methods as cond.) 5.

GREAT BOWDEN, LEICS.—On June 27th, 1,260 Grandsire Doubles: R. Cousins 1, J. Fisher (first quarter) 2, E. W. Martin 3, F. Arnold 4, G. A. Hollick (cond.) 5. Rung prior to the opening of the church garden fête.

HADLOW, KENT.—On June 28th, 1,260 Grandsire Doubles: J. Fry (first quarter) 1, L. J. Honess 2, J. Harden 3, C. G. Parsons 4, J. T. Medhurst (cond.) 5, D. A. Bowen 6. A birthday compliment to the conductor.

HAMMERWOOD, SUSSEX.—On June 21st, 1,260 Plain Bob Doubles: Elsie F. Feltwell (first quarter) 1, F. W. Burnett 2, J. W. Meade 3, B. J. Luff 4, F. H. Hicks (cond.) 5.

HEREFORD.—On July 4th, at the Cathedral, 1,260 Stedman Triples: Mrs. E. Chandler (first in the method) 1, Mrs. E. F. Salmons 2, F. E. Roberts 3, E. F. Salmons 4, A. T. Wingate 5, A. T. Poulton 6, A. W. Davis (cond.) 7, L. L. Quartermain 8. For the festival service of the Friends of the Cathedral.

HUTTON, ESSEX.—On June 28th, 1,260 Grandsire Doubles: Eileen M. Malden (first quarter) 1, M. Baker (cond.) 2, C. E. Hill 3, W. T. Hill 4, B. E. Shedel 5. A birthday compliment to treble ringer.

LLANDILO, CARMS.—On June 18th, 1,260 Grandsire Doubles: M. O. Alcock 1, R. E. Scudamore 2, C. R. Francis (first quarter 'inside') 3, J. H. Price 4, W. F. Scudamore (cond.) 5, A. Reynolds 6.

MARGATE, KENT.—On June 28th, 1,260 Stedman Triples: P. L. Dadds 1, Mrs. N. Bridges 2, R. G. Dadds 3, M. P. Page 4, L. Twyman 5, A. J. Dadds 6, F. J. Gadsden (cond.) 7, H. Lade 8. Rung on the occasion of the birth of a son to the ringer of the third.

MITCHAM, SURREY.—At Christ Church, on July 5th, 1,260 Doubles (360 April Day, 240 Reverse St. Bartholomew, 240 Plain Bob and 420 Grandsire): J. Uden 1, W. E. Eveleigh 2, H. Allen 3, R. Stoddard 4, E. H. Eveleigh (cond.) 5, F. Uden 6. First quarter in four methods for all. A birthday compliment to the conductor's wife and father (2nd ringer), whose birthdays fall on the same day.

OXHEY, HERTS.—On June 30th, 1,260 Doubles (360 Reverse Canterbury, 360 Plain Bob, 240 Grandsire, 300 Stedman): Gillian Flitton 1, Mary Flitton 2, J. Rootes 3, T. Clark 4, F. W. Brinklow (cond.) 5, C. Randall 6.

RUMNEY, MONS.—On June 14th, 1,260 Doubles (600 Plain Bob, 660 Grandsire): D. C. H. Williams 1, R. C. Lucas 2, M. M. Reid 3, W. A. Jerrett 4, W. R. Speake (cond.) 5, S. Shackell 6. A wedding compliment to Mr. Graham Smith, a member of the local band, and Miss Alma Hardy. Also on June 26th, 1,260 Grandsire Doubles: A. C. S. Cosslet (15) 1, D. C. H. Williams (14) 2, R. C. Lucas 3, T. T. Lewis 4, E. T. P. Field (cond.) 5, W. Jerrett 6. First quarter for 1 and 4.

SHOREDITCH, E.—At St. Leonard's Church, on June 28th, 1,311 Stedman Cinques: Mrs. R. F. Deal 1, Miss M. Prockson 2, Mrs. T. H. Francis 3, Miss B. M. Mitchell (first quarter on 12) 4, Miss M. F. Jackson 5, R. F. Deal 6, T. H. Francis (cond.) 7, F. J. Matthews 8, A. J. House 9, W. Prockson 10, J. Phillips 11, B. D. Threlfall 12.

STREATHAM, S.W.—On June 28th, at St. Leonard's Church, 1,260 Stedman Triples: R. Sanders 1, R. Charge 2, S. Howard 3, J. W. Chapman 4, T. W. Welbourne 5, E. V. Blake 6, C. D. Nichols (cond.) 7, E. Wright 8. Rung for service attended by Mayor and Corporation of Wandsworth.

TAUNTON, SOMERSET.—At St. James' Church, on May 28th, 1,260 Stedman Triples: F. Chidgey 1, F. Matravets 2, Miss B. Rowsell 3, G. Sage 4, W. H. Tarr 5, H. Mockridge 6, W. G. Gigg (cond.) 7, P. Pengelly 8. First in the method for 3 and 4.

WAKEFIELD, YORCS.—At the Cathedral Church, on June 16th, 1,264 Plain Bob Major: D. Banks (first quarter) 1, F. Bennett 2, Mrs. Chadwick (first of Major) 3, L. Fisher 4, T. Duffin 5, L. Houghton 6, J. H. Kirby 7, J. E. Kirby 8.

WALLINGFORD, BERKS.—On June 20th, 1,260 Stedman Triples: J. Berry 1, A. Greenough 2, F. S. Smith 3, C. Aldridge 4, E. Garrard 5, J. Blond 6, R. Blond 7, R. Tappin 8. First in method by 3 and 8.

WICKEN, NORTHANTS.—On July 2nd, 1,260 Bob Minor: D. G. Taylor (first quarter) 1, A. J. Green 2, H. Ridgeway 3, T. E. Roberts 4, F. C. Case 5, G. W. Holland (cond.) 6.

WIDFORD, HERTS.—On June 27th, 1,260 Plain Bob Minor: B. McKie (cond.) 1, H. J. Hazell 2, J. Suckling 3, J. Roberts 4, L. Ladley 5, A. Bull 6.

RINGERS' OUTING

THE TOWERS OF EXMOOR

On July 4th, in glorious weather, a small band of ringers representing North Somerset, North Devon and Dorset had a pleasant afternoon and evening amongst the six-bell towers of East Exmoor. When found, the first tower to be visited was Exton, a handy little ring with a tenor of 8½ cwt. At Winsford a member of the local band met the party and joined in the ringing of the lovely bells, the tenor of which is given as 16 cwt. in 'The Book' but as only 12 cwt. in details in the tower.

Cutcombe bells (12½ cwt.) are nice toned but the ropes are poor; here the Rector welcomed the band. At Exford the party found a very well-kept churchyard and equally well-kept ringing chamber. The bells (13 cwt.) being raised in peal brought a local ringer hastily from the cricket field to remove the muffles which had inadvertently been left on. The ringers thoroughly enjoyed these bells but wished that there had been some ventilation in the ringing chamber.

Down a one in five hill and the party were welcomed by the Rector of Withypool and were also joined by Mr. and Mrs. W. Panter, of Pinhoe. The bells (12 cwt.), not going too well (the sally of the third is liable to catch on a cistern!) combined with the 'circle' being almost a triangle, unfortunately produced the only bad ringing of the day. Were the two umbrellas hanging in the tower provided as a protection against what rains down when ringing?

Up and down two very steep hills and the band safely reached Hawkridge to find Mr. W. Lock, the local captain, waiting to welcome them. The bells, six cwt. in 'The Book' but locally 10 cwt., were a real treat and it was with regret that they were lowered after about half an hour's ringing. So ended another enjoyable outing with good company, mainly good bells and glorious scenery. E. T. P. F.

NOTICES

Scale of Charges

The charge of Notices for meetings is one penny a word, minimum 2s. 6d. For additional insertions with no change of type one half of the above charge for each insertion.

Other Notices one penny per word, minimum 3s.

All Notices must be prepaid.

Notices must be received on the Monday preceding publication.

PUBLICATIONS

'CHURCH BELLS AND RINGERS OF NORWICH,' by A. G. G. Thurlow, 5s. 6d. post free from the author, St. Clement's Rectory, 3, Colegate, Norwich. An account of the bells of one of England's most historic cities, well illustrated with plans, cross sections and pictures. Second edition, much improved; no increase in price.

MISCELLANEOUS

UNIVERSITIES ASSOCIATION.—The 1953 Ringing Week, Oxford, August 14th-22nd. Reservations now being confirmed. Interested members are invited to write to the secretary immediately. — Dr. E. S. J. Hatcher, Kimberidge, Ditton, Maidstone. 2825

NORTH CORNWALL TOUR.—Owing to illness, there is a vacancy for a ringer, with a car (expenses shared), to join a party touring North Cornwall from Saturday, August 8th—Saturday, August 15th: 11 peal attempts and visits to 33 towers. Please write immediately for details to: A. P. Cannon, 20, Deepdene Vale, Dorking, Surrey. 2901

MEETINGS

BATH AND WELLS ASSOCIATION. — Chew Deanery.—Meeting, Long Ashton, July 18th. Bells 3 o'clock. Service 4.30 p.m. Tea and meeting 5 o'clock.—Percy G. Yeo, Long Ashton. 2863

BATH AND WELLS ASSOCIATION. — Frome Branch.—Quarterly meeting, Lullington, July 18th. Handbell ringing 3 p.m. Service 4.30. Tea and meeting to follow. Mr. A. Hughes will give a talk on bells. Norton St. Philip and Frome bells will be available in the evening.—E. Chivers, Chilcompton. 2851

COVENTRY DIOCESAN GUILD. — Quarterly meeting at Monks Kirby on July 18th. Bells (8) at 3 p.m. (Note the change of venue.) Business meeting follows tea at 5 p.m. at the Denbigh Arms. 2859

ELY DIOCESAN ASSOCIATION. — Cambridge District. — Meeting at Bassingbourn, Saturday, July 18th. Bells (5) 3 p.m. Service 4.30. Tea 5 p.m. at Old Saddler's Cafe. Lillington (6) after tea.—H. L. Martin, Dis. Sec. 2871

ELY DIOCESAN ASSOCIATION. — Hunts District. — Meeting at Godmanchester (8). Saturday, July 18th. Bells 3 p.m. Service 4.30 p.m. Tea 5 o'clock. First meeting on these recently-rededicated bells.—H. S. Peacock, Sec. 2857

ESSEX ASSOCIATION. — South-Eastern Division.—Meeting, Danbury (6), Saturday, July 18th. Bells 2.30 p.m. Service 4.30 p.m. Sandon (6) will be available 7-9 p.m. 2836

HAWKHURST AND DISTRICT GUILD. — Meeting, Bexhill (8), July 18th, 3 p.m. 2846

LANCASHIRE ASSOCIATION. — Fylde Branch.—Meeting at Churchtown on Saturday, July 18th. Own arrangements for tea.—J. H. Foster. 2878

MIDDLESEX ASSOCIATION. — Twickenham, July 18th. All Hallows' (10). Chertsey Road, 3-4.30 p.m. Tea 5 p.m. in St. Mary's Church Hall. St. Mary's (8) available afterwards. Names for tea appreciated.—F. W. Goodfellow, Hon. Sec., Seaford, Slough Road, Iwer Heath, Bucks. 2861

NORWICH DIOCESAN ASSOCIATION. — Western Branch.—Interim meeting, Castleacre (6) July 18th. Bells available 2.30. Service 4.30. Tea 5.—C. F. Tovell, 18, New Road, Gaywood, King's Lynn. 2853

PETERBOROUGH DIOCESAN GUILD. — Culworth Branch. — Meeting, Saturday, July 18th, at Middleton Cheney postponed.—A. E. R. Walker, Hon. Sec. 2899

SURREY ASSOCIATION (Southern and North-Western Districts) and **GUILDFORD DIOCESAN GUILD** (Leatherhead District). — Combined meeting at Betchworth, July 18th. Bells (8) 2.30. Service 4.15. Tea 5. Buckland (6) also available after tea.—C. Champion, A. Lathbury, A. Smith, Dis. Secs. 2833

SUSSEX ASSOCIATION. — Southern Division.—Practice meeting, St. Mary's, Shoreham (8), July 18th. Bells 3 p.m. Tea 5 p.m. 2862

WORCESTERSHIRE ASSOCIATION. — Northern Branch. — Meeting at Harborne, Saturday, July 18th, 3 p.m. Service 4.15 p.m. Tea 5 p.m. 2868

BATH AND WELLS ASSOCIATION. — Axbridge Branch.—Quarterly meeting, Blagdon, Saturday, July 25th. Bells (8) 2.30. Service 4.30. Tea and meeting to follow.—E. C. Wickham, Hon. Local Sec., Railway Farm, Cheddar. 2903

BATH AND WELLS DIOCESAN ASSOCIATION. — Cary Deanery. — Meeting, Milborne Port, July 25th, 3 p.m. Service 4.30 p.m. Tea 5 p.m. Names for tea not later than 22nd. Ringing at Milborne Port until 4.30 p.m.; at Charlton Horethorne from 6.30 to 9 p.m.—H. C. Lintern, Ditcheat. 2892

BEDFORDSHIRE ASSOCIATION. — Luton District.—Quarterly meeting, Flitton, Saturday, July 25th, 3 p.m. Please send names for tea and look up Bacup Surprise.—Dennis Knox, 17, Woodlands Avenue, Houghton Regis, Dunstable, Beds. 2902

CHESTER GUILD. — Stockport Branch.—Meeting at St. Margaret's, Dunham Massey (Altrincham), July 25th. Bells 3. Service 4.30. Tea 5.15. For tea please advise before Tuesday, July 21st, Mrs. C. K. Lewis, 6, Princes Road, Altrincham.—C. K. Lewis. 2874

CHESTER DIOCESAN GUILD. — Chester Branch.—Summer meeting, Eccleston, July 25th. Bells 2.30 p.m. Service 4 p.m. Names for tea (2s. 6d.) by July 22nd.—Griffiths, 38, Beeston View, Chester. 2887

CHESTER DIOCESAN GUILD. — Crewe Branch.—Wistaston, July 25th. Bells (6) 2.30 p.m. Service 4.30 p.m. Names for tea must be received by July 22nd.—W. Kerr, 26, Davenham Crescent, Crewe. 2890

DERBYSHIRE ASSOCIATION (Derby District) and **MIDLAND COUNTIES GUILD.** — Joint meeting at Melbourne (8) for Saturday, July 25th, is **cancelled**. Announcement next week. 2893

DURHAM AND NEWCASTLE ASSOCIATION. — Eastern District. — Bishopwearmouth, Saturday, July 25th, 3 p.m. Names for tea, by July 23rd, to Mr. R. Bell, 47, Toward Road, Sunderland. 2888

ELY DIOCESAN ASSOCIATION. — Ely District. — Meeting at Chippenham (6), July 25th. Bells 3 p.m. Service 4.30 p.m. Tea 5 p.m.—Miss M. Grain, Dis. Sec. 2891

ESSEX ASSOCIATION. — N.E. District.—Meeting, Great Tey, Saturday, July 25th. Bells 2.30. Service 4.15. Tea 5 p.m. Names for tea, by July 21st, to Mr. J. Dyer, The Chase, Great Tey.—J. H. Gould, Dis. Sec. 2864

ESSEX ASSOCIATION. — N.W. District.—A meeting will be held at Thaxted (8) on Saturday, July 25th. Bells 3 p.m. Service 4.30 p.m. Tea 5.15 p.m. free to those who send names, by Thursday, July 23rd, to G. Blake, Teesta, Jack's Hatch, Epping Upland, Essex. 2886

GLOUCESTER AND BRISTOL ASSOCIATION. — Bristol Rural Branch.—Monthly meeting at Henbury, Saturday, July 25th. Bells (8) 3 p.m. Service 4.30 p.m. Tea and meeting 5.15 p.m. Names for tea, by Tuesday, July 21st, to W. F. Scudamore, 6, Sandringham Avenue, Downend, Bristol. 2886

GUILDFORD DIOCESAN GUILD. — Farnham District.—Combined practice at Grayshott (8) on Saturday, July 25th, 6-9 p.m.—G. S. Joyce, Hon. Dis. Sec. 2881

HEREFORD DIOCESAN GUILD. — Clun, Ludlow and Church Stretton Districts.—A combined meeting, Leintwardine, July 25th. Bells (6) 3 p.m. Service 4.30. Teas to Rev. J. Williams, Stow Vicarage, Bucknell. 2894

HEREFORD DIOCESAN GUILD (Bridgnorth Branch).—The next meeting at Claverley on Saturday, July 25th. Ringing 3 p.m. Tea 4.45. Service 5.45. Notifications for tea to Mr. F. Bennett, Rydal, Pool House Road, Wombourn, near Wolverhampton, before July 22nd.—H. G. Thomas, Sec. 2883

KENT COUNTY ASSOCIATION. — Lewisham District.—Meeting at Shoreham, Saturday, July 25th, 2.45 p.m. Service 4.30. Names for tea, not later than Monday, 20th, to A. Hill, 24 Stanmore Road, Belvedere. 2849

LANCASHIRE ASSOCIATION. — Bolton Branch.—Meeting at Leigh, Saturday, July 25th. Bells available 3 p.m. Business meeting 7 p.m. Tea 5 p.m. Cups of tea provided.—Joseph Thornley, Ass. Sec. 2885

LEEDS AND DISTRICT SOCIETY. — Monthly meeting, Saturday, July 25th, at Bramley. Bells available 3 p.m. Tea 5.30. Cups of tea provided; bring own food.—I. Slack, Hon. Sec. 2882

LEICESTER GUILD (Melton District) and **PETERBOROUGH GUILD** (Rutland Branch). — Joint meeting at Somerby, Saturday, July 25th. Bells 2.30. Service 4.30. Tea and meeting 5 o'clock. Names must be sent, by the 22nd, to Mr. C. Tyler, Church Lane, Somerby.—J. H. Cook, E. E. Gibson, Joint Secs. 2865

LEICESTER DIOCESAN GUILD. — Market Harborough District.—Meeting, Hallaton, July 25th. Bells 3 p.m. Service 4.15. Tea 5 p.m. P.C., by 22nd, to L. W. Allen, High Street, Great Glenn.—L. W. Allen. 2900

LINCOLN DIOCESAN GUILD. — Eastern p.m. Names for tea to me by Monday, July 25th. Bells 2.30 p.m. Service 4.15 p.m. Tea at Institute 5 p.m. Names for tea to me by Monday, July 20th.—W. E. Clarke, 99, Norfolk Street, Boston, Lincs. 2860

LINCOLN DIOCESAN GUILD. — Grimsby District. — Meeting, Burton Stather (8), July 25th. Bells 2.30. Service 4.15. Tea 5. Names for tea, by July 21st, to P. Barnes, Tee Lane, Burton Stather, Scunthorpe. 2854

LINCOLN DIOCESAN GUILD. — Eastern Branch.—Meeting at Raithby, Saturday, July 25th. Bells 2.30 p.m. Service 4.15 p.m. Tea at Institute 5 p.m. Names for tea, by Monday, July 20th, to Mr. W. E. Clarke, 99, Norfolk Street, Boston. 2883

LINCOLN DIOCESAN GUILD. — Southern Branch.—Quarterly meeting, All Saints', Stamford, Saturday, July 25th. Bells 2.30-5 p.m. Make own arrangements for tea. Business meeting in church 5.50 p.m. Evensong 6.30 p.m. Bells afterwards until 9 p.m.—B. H. Dalton, Hon. Sec. 2880

NORWICH DIOCESAN ASSOCIATION. — South Norfolk Branch.—Meeting at Winfarthing, Saturday, July 25th. Bells 2.30 p.m. Service 4.30 p.m. Tea 5 p.m. Names must be sent, not later than Tuesday, 21st, to Mr. W. Elsey, School House, Winfarthing, Diss.—A. G. Harrison, Branch Sec. 2872

OXFORD DIOCESAN GUILD. — E. Berks and South Bucks Branch.—Hambleden, Saturday, July 25th, 2 p.m. Buses from High Wycombe Station 1.35 p.m. and 4.15 p.m. Other buses, but mile walk. Names for tea by July 20th.—Barker, Cambridge, Wexham, Slough. 2898

OXFORD DIOCESAN GUILD. — Sonning Deanery Branch.—A combined practice at Finchampstead (6) on Saturday, July 25th, 6-9 p.m.—B. C. Castle. 2879

PETERBOROUGH DIOCESAN GUILD. — Thrapston Branch.—Quarterly meeting, Titchmarsh (8), July 25th. Names for tea Tuesday previous, please.—L. R. C. Witten. 2884

SELBY AND DISTRICT SOCIETY. — Monthly meeting, Escrick, Saturday, July 25th. Bells (8) 2.30 p.m. Service 4.30 p.m. Members please carry own food: cups of tea available.—L. M. Woodhead, Hon. Sec. 2895

SUFFOLK GUILD. — Mildenhall District.—Meeting at Elveden (8), Saturday, July 25th, 3 p.m. Service 4.30. Tea provided 5 p.m.—D. M. Reeve. 2873

SUSSEX ASSOCIATION. — Eastern Division.—Practice meeting, Battle (8), Saturday, July 25th. Bells 2.30 p.m. Notify for tea by 22nd to R. W. Pankhurst, 11, Salehurst Road, Eastbourne. 2905

WINCHESTER AND PORTSMOUTH GUILD. — Annual general meeting, Petersfield, Saturday, July 25th, at 2.15 p.m. Service 4.15 p.m. Tea 5 p.m. East Meon (8). Privett (8), Liss (8) 12 noon-1.30; Petersfield 12.30-2 and after tea. Names for tea, not later than Wednesday, 22nd, to Mr. C. E. Bassett, Sunnybrook, Brook Lane, Warsash, Southampton.—F. W. Rogers, Gen. Sec., 197, Chatsworth Avenue, Cosham, Hants. 2896

WORCESTERSHIRE & DISTRICTS ASSOCIATION. — Southern Branch.—Quarterly meeting, Hampton, Saturday, July 25th. Bells (8) 3. Service 4.30. Tea 5: please notify W. J. Newman, 7, New Road, Hampton, Evesham, by July 21st. 2906

KENT COUNTY ASSOCIATION. — Tonbridge District. — By-meeting, Speldhurst (8), Aug. 1st, at 3. Service 4.30. Tea 5. Names for tea by July 28th to R. A. Whitehead, 42, Hadlow Road, Tonbridge. 2904

ANCIENT SOCIETY OF COLLEGE YOUTHS. — Meeting at Bell Foundry, Whitechapel, August 8th, 3 p.m. Tuesday practices as usual.—A. B. Peck. 2897

OTTERSHAW VISITS SUSSEX

On July 4th the ringers of Ottershaw, accompanied by wives and ringing friends, held their annual outing, setting off for Sussex. Bolney was reached a little late but everyone had a ring and enjoyed the 'go' of the bells. Good use was made of the lovely light six at East Hoathly

We arrived at Battle while a wedding was being performed and the first touch on this good octave rang the bride and bridegroom out of church. Here we had some of the best ringing of the day and were very sorry to leave but owing to the needs of the inner man we had to go to the Pilgrims' Rest, where a really good lunch was served. Sedlescombe was the next tower and here time went all too quickly and too soon we had to depart for Lamberhurst where we were met by the genial Mr. Relfe, who had everything in readiness for us; here the ringing was enjoyed. Mr. Woods arranged tea for the party at Tonbridge.

Oxted was the last tower of the day and here the conductors had to shout like sergeant-majors to make anybody hear. The methods rung during the day consisted of Grandsire, Plain Bob, Stedman, Kent, Double Oxford, Cambridge and Double Norwich. R. J. A.

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