



'The Ringing World' was founded in the year 1911 by John Sparkes Goldsmith, who remained its proprietor and editor until his death in 1942.

No. 2191 Vol. XLIX.

FRIDAY, MARCH 27, 1953

Registered at the G.P.O. for
transmission as a newspaper

4d.

COUNTY HISTORY BOOKS

IF we look back just 100 years to get a practical picture of bell history in this island we find that historic knowledge of our church bells and their founders was practically nil. It is true that the Royal Inventory of 1552/3 gave us some details regarding the number which existed in certain towers at that date, but this did not help very much in the work of research. A few county historians such as Lipscombe of Bucks, Hutchins of Dorset, and Brydges of Northants made gallant attempts at bell history, but they only managed to record the inscriptions of the more interesting bells they met with during their investigations. A survey of Worcestershire belfries by Dr. Prattinton, of Bewdley, early in the 19th century was made in manuscript form, and this helped to preserve some interesting data of bells which have since been recast.

It was not until 1854 that the subject became one for serious study, for in that year the Rev. W. C. Lukis read a paper to a local archaeological society, which was afterwards published in their magazine. The Rev. Lukis attempted three things: (1) A complete survey of inscriptions on Wiltshire bells; (2) information regarding their founders; (3) to draw attention to the many neglected belfries in the county. He afterwards published his paper in book form and named it 'On Church Bells' (1857).

Shortly afterwards came the idea of making rubbings of church bells in various parts of England, and it was Mr. J. R. Daniel Tyssen, of Brighton, who conceived this valuable aid to bell investigators. He employed several persons to take rubbings and collect information over a wide area, and the results are now preserved in a number of volumes which Dr. A. D. Tyssen, his son, presented to the Society of Antiquaries. Dr. A. D. Tyssen was only 20 years of age when he produced the first book of county history ever published, entitled 'The Church Bells of Sussex' (1864). In 1914 he produced a jubilee edition of the book which brought it up to date. He died in 1930 at the age of 86.

In 1867 the Rev. Canon H. T. Ellacombe brought out 'The Church Bells of Devonshire' after visiting every tower in the county except one. When we consider that he was well over 70 years of age at this time it certainly was a wonderful task to complete. The exploration of a county in those days involved quite a lot of walking, for not even the push-bike had been invented.

In the years that followed several writers gave us quite an array of county books compiled and written by Canon Raven, Thomas North, J. C. L. Stahlschmidt, A. H. Cocks and a few others, but by the end of last century there were still a number of blanks in the county series, the latest book being that of Bucks by A. H. Cocks (1897).

During the early part of this century Mr. H. B. Walters contributed Wiltshire, Worcestershire and Salop, also assisted with Warwick and Essex, yet there are still a few counties without any reference book, and these include Dorset, Hereford, Westmorland, Middlesex and Hampshire. The last-named county was undertaken by an old friend of mine, the Rev. W. E. Colchester, but the task was not completed on account of his death in 1924. Hampshire can still claim many bells of historic interest, and a county book would be a valuable contribution, but even if a survey was undertaken we can hardly expect publication owing to high printing costs and other factors.

The notable work of Mr. Frederick Sharpe in respect of Oxfordshire, Berkshire and Radnorshire, Mr. Clarke for Cheshire, Mr. Randal Clouston for Flintshire and various Scottish counties, and Mr. E. E. Morris for Leicestershire, towards up-to-date county history ought to encourage others to follow up research work if only for the sake of writing a book in manuscript form for presentation to a ringers' library.

WILLIAM SHEPHERD.

THE EMPTY SPACES OF THE FOUR WAY TABLE

THE question of Minor methods with illegitimate lead heads reappears periodically after fading away for a time and may continue for years. It can be seen at a glance that the Four Way Table of Minor Methods, arranged by me for the Central Council, has many more spaces empty than it has filled with names. If all kinds of work below the treble set out in 36 lines are combined with all kinds of work above the treble set out in 14 columns there are 504 results. It is the purpose of this article to analyse these results and to divide them into useless, useful, illegitimate and legitimate, and to state facts not previously published which can be used by either side. My own table has every space filled, not by names, but by figures of the treble lead. The first class of useless results brings up rounds in one lead. There are 20 of these in the completed table. In other cases rounds occur at the second or third

lead. Before giving the final analysis a few examples may be helpful.

'A' 132465 'X' 145236 'Y' 145236
134256 142563 154326

'A' is a method in which it is impossible to call a bob so its extents is three leads. 'X' and 'Y' are a pair of methods. 'X' is the second place method with five leads to the course, but 'Y' has the alternate place and runs two leads. These are difficulties which do not arise with legitimate lead heads. The figures of 'A' occur 18 times in the completed table and the figures of the pair 'X' and 'Y' 16 times. The analysis of the 504 spaces shows 'courses' of

1 lead 20 methods
2 leads 50 methods
3 leads 139 methods
5 leads 147 legitimate methods
5 leads 148 illegitimate methods

I have omitted, but not overlooked, several points requiring further investigation and time. Here are a few of them. Are there any methods which cannot be placed in a space of the table? On the important point of 65s at backstroke how do the legitimate and illegitimate compare? How many of the 148 which have a course of normal length will produce an extent?
J. S.

TWELVE BELL PEAL

BIRMINGHAM.
ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.
On Thurs., March 12, 1953, in 3 Hours and 31 Minutes.
AT THE CATHEDRAL CHURCH OF ST. PHILIP,
A PEAL OF 5007 STEDMAN CINQUES

Tenor 31 cwt. 21 lb. in D.

MURIEL REAY 2	FRED NEWTON 7
EVELYN M. FLETCHER 2	ANTHONY AGER 8
ALBERT WALKER 3	HENRY H. FEARN 9
SHIRLEY V. RYMER 4	BRYAN D. A. WOOLLEY 10
JOAN BERESFORD 5	GEORGE E. FEARN 11
JOHN PINFOLD 6	*MICHAEL G. MORTON Tenor

Composed by C. J. SEDGLEY (No. 15). Conducted by ALBERT WALKER.
* First peal on twelve bells.

TEN BELL PEALS

WORSLEY, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.
On Sat., March 7, 1953, in 3 Hours and 25 Minutes.
AT THE CHURCH OF ST. MARK,
A PEAL OF 5040 PLAIN BOB ROYAL

Tenor 24 cwt. 7 lb. in D.

*HENRY O. BAKER Treble	HENRY PARKER 6
†MARJORIE ABBOT 2	HAROLD WORRALL 7
SHIRLEY GOLDING 3	HARRY W. HOWARD 8
†W. D. KIRKPATRICK 4	CECIL RADDON 9
WILLIAM ALLMAN 5	JOHN SCOTT Tenor

Composed by HENRY O. BAKER. Conducted by HAROLD WORRALL.
* 200th peal. † First peal of Royal. ‡ First peal of Royal 'inside.' First peal of Royal as conductor.

CHESTERFIELD, DERBYSHIRE.
THE DERBYSHIRE ASSOCIATION.
On Sat., March 14, 1953, in 3 Hours and 25 Minutes.
AT THE CHURCH OF ST. MARY AND ALL SAINTS,
A PEAL OF 5067 STEDMAN CATERS

Tenor 25 cwt. 1 qr. 5 lb. in D.

DENIS R. CARLISLE Treble	WILLIAM LANCASTER 6
FRANCIS R. LOWE 2	*CHARLES WALKLATE 7
EDWARD F. GOBEY 3	SIDNEY JONES 8
CLEMENT GLENN 4	†HAROLD TAYLOR 9
ALBERT E. THOMPSON 5	ARTHUR E. HOODLESS Tenor

Composed by ARTHUR KNIGHTS. Conducted by CLEMENT GLENN.
* First peal of Stedman Caters. † 100th peal.

A farewell for Reg. Holmes, a local ringer, who is leaving for New Zealand.

EIGHT BELL PEALS

NEWCASTLE-UPON-TYNE.
THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.
On Wed., March 11, 1953, in 3 Hours and 1 Minute.
AT THE CHURCH OF ST. GEORGE, JESMOND,
A PEAL OF 5056 PAINSWICK SURPRISE MAJOR

Tenor 18 cwt. 2 qr. 24 lb. in F.

MARGARET SOFTLEY Treble	EDMUND P. CROWDY 5
CHARLES MCGUINESS 2	J. ALAN AINSWORTH 6
KENNETH ARTHUR 3	HAROLD WALKER 7
ERIC N. HARRISON 4	DENIS A. BAYLES Tenor

Composed by C. H. HATTERSLEY. Conducted by DENIS A. BAYLES.
First peal in the method by all, on the bells and for the Association.

NETHERSEALE, DERBYSHIRE.
THE MIDLAND COUNTIES GUILD.
On Thurs., March 12, 1953, in 2 Hours and 49 Minutes.
AT THE CHURCH OF ST. PETER,
A PEAL OF 5040 GRANDSIRE TRIPLES

E. Morris's Transposition of Parker's Twelve-part, 2nd Observation.
Tenor 11 cwt.

MRS. S. H. JONES Treble	JOSEPH WM. COTTON 5
WM. GEOFFREY HAIR 2	*ERNEST MORRIS 6
ERNEST W. BEADSMOORE 3	PERCIVAL W. GRICE 7
WILLIAM F. WOODWARD 4	GEORGE RIDGWAY Tenor

Conducted by WILLIAM GEOFFREY HAIR.

* 100th peal for the Guild. First peal in method as conductor.
A birthday compliment to Mrs. J. W. Cotton.

WILLESDEN, MIDDLESEX.
MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.
On Thurs., March 12, 1953, in 2 Hours and 37 Minutes.
AT THE CHURCH OF ST. MARY,
A PEAL OF 5024 CHESHUNT SURPRISE MAJOR

Tenor 9 cwt. 3 qr. 25 lb.

CHARLES W. ROBERTS Treble	ALICK CUTLER 5
RICHARD E. PRICE 2	THOMAS H. FRANCIS 6
*JOHN R. MAYNE 3	†ALFRED J. HOUSE 7
THOMAS J. LOCK 4	RICHARD F. B. SPEED Tenor

Composed by GABRIEL LINDOFF. Conducted by RICHARD F. B. SPEED.
* 100th peal. † 300th peal and 50th Surprise Major method for a peal. The first peal in the method.

BEBINGTON, CHESHIRE.
THE CHESTER DIOCESAN GUILD.
On Sat., March 14, 1953, in 2 Hours and 58 Minutes.
AT THE CHURCH OF ST. ANDREW,
A PEAL OF 5152 BEBINGTON IMPERIAL BOB MAJOR

Tenor 8 cwt. 3 qr. 15 lb.

J. BENJAMIN BUDD Treble	DENNIS H. B. MILLWARD 5
JOHN W. GRIFFITHS 2	R. GORDON CORBY 6
NORAH M. BIBBY 3	GEORGE H. RANGLES 7
ALEXANDER J. MARTIN 4	PERCY SWINDLEY Tenor

Composed by G. H. BEEVOR (C.C.C. 25. Pl. B.).
Conducted by JOHN W. GRIFFITHS.

The first peal in the method (C.C.C. No. 224).

BLEWBURY, BERKSHIRE.
THE OXFORD DIOCESAN GUILD.
On Sat., March 14, 1953, in 3 Hours and 2 Minutes.
AT THE CHURCH OF ST. MICHAEL,
A PEAL OF 5040 STEDMAN TRIPLES

Heywood's Transposition. Tenor 19 cwt.

JOHN GRACE Treble	FREDERICK JAMES 5
JAMES BLOND 2	*JACK BERRY 6
ALFRED GREENOUGH 3	ROBERT BLOND 7
CLAUDE CORDEROY 4	TIM CORDEROY Tenor

Conducted by ROBERT BLOND.

* First peal of Stedman.

BROMSGROVE, WORCESTERSHIRE.
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.
On Sat., March 14, 1953, in 3 Hours and 14 Minutes.
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,
A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Johnson's Variation. Tenor 18 cwt. (approx.).

H. JAMES TURNER Treble	WILLIAM C. DOWDING 5
HENRY H. FEARN 2	BRYAN D. A. WOOLLEY 6
MURIEL REAY 3	JOHN PINFOLD 7
*ARTHUR V. PEARSON 4	GEORGE E. FEARN Tenor

Conducted by ARTHUR V. PEARSON.

* 400th peal.

ICKLETON, CAMBRIDGESHIRE.

THE ELY DIOCESAN ASSOCIATION.

On Sat., March 14, 1953, in 3 Hours and 7 Minutes,

AT THE CHURCH OF ST. MARY MAGDALENE,

A PEAL OF 5040 CAMBRIDGE SURPRISE MAJOR

Johnson's Variation.

MARION GRAIN Treble	T. REGINALD DENNIS .. 5
ERNEST G. HIBBINS .. 2	JOHN G. GIPSON .. 6
ALBERT E. AUSTIN .. 3	CYRIL A. HURST .. 7
GEORGE E. CRISP .. 4	WILLIAM J. RIDGMAN .. Tenor

Conducted by WILLIAM J. RIDGMAN.

NORTON-LE-MOORS, STAFFORDSHIRE.

THE NORTH STAFFORDSHIRE ASSOCIATION.

On Sat., March 14, 1953, in 3 Hours,

AT THE CHURCH OF ST. BARTHOLOMEW,

A PEAL OF 5040 PLAIN BOB TRIPLES

Tenor 12 cwt. 3 qr.

FRANK TRINER Treble	WILLIAM CORFIELD .. 5
*ANNETTE M. GRATTON .. 2	ALBAN J. JACK .. 6
*J. MICHAEL JACK .. 3	CHARLES S. RYLES .. 7
*WILLIAM L. JONES .. 4	OWEN WILLIAMS .. Tenor

Composed by HUBBARD.

Conducted by CHARLES S. RYLES.

* First peal.

OAKHAM, RUTLAND.

THE PETERBOROUGH DIOCESAN GUILD.

On Sat., March 14, 1953, in 3 Hours and 16 Minutes,

AT THE CHURCH OF ALL SAINTS.

A PEAL OF 5040 GRANDSIRE TRIPLES

Tenor 24 cwt. 2 qr.

RONALD RUSSELL Treble	HERBERT GOAKES .. 5
J. GEOFFREY GEARY .. 2	PERCY D. BALDOCK .. 6
PERCY AMOS .. 3	JOHN H. BLUFF .. 7
REGINALD SCOTT .. 4	SYDNEY TOWELL .. Tenor

Composed by THOMAS DAY.

Conducted by JOHN H. BLUFF.

First peal of Triples as conductor.

STANDISH, LANCASHIRE.

THE LANCASHIRE ASSOCIATION

On Sat., March 14, 1953, in 2 Hours and 58 Minutes,

AT THE CHURCH OF ST. WILFRED.

A PEAL OF 5088 KENT TREBLE BOB MAJOR

Tenor 12½ cwt.

ARTHUR MAWDSLEY Treble	WILLIAM FARRIMAND .. 5
*DOREEN DUTTON .. 2	JACK POUNDS .. 6
PETER COXALL .. 3	JIMMY GROUNDS .. 7
JACK ASHCROFT .. 4	RONALD KENRICK .. Tenor

Composed by T. B. WORSLEY.

Conducted by RONALD KENRICK.

* First peal of Treble Bob Major. First in the method as conductor.

WHITWICK, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Mon., March 16, 1953, in 2 Hours and 51 Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF 5376 DOUBLE NORWICH COURT BOB MAJOR

Tenor 11 cwt. 3 qr. 12 lb.

GEOFFREY W. HAIR Treble	JOHN UNDERWOOD .. 5
ERNEST W. BEADSMOORE .. 2	ARTHUR E. ROWLEY .. 6
JOSEPH W. COTTON .. 3	ERNEST MORRIS .. 7
ROLAND BENISTON .. 4	W. ARTHUR RIDDINGTON .. Tenor

Composed and Conducted by ERNEST MORRIS.

Rung to mark the 40th anniversary of the composer's first peal in this method as conductor. He called the same composition on March 15th, 1913, at St. Mark's, Leicester.

LOUGHBOROUGH, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Wed., March 13, 1953, in 2 Hours and 30 Minutes,

AT THE BELL FOUNDRY CAMPANILE.

A PEAL OF 5024 YORKSHIRE SURPRISE MAJOR

Tenor 6 cwt. 2 qr. 13 lb. in B.

ERNEST MORRIS Treble	HAROLD J. POOLE .. 5
WINIFRED M. BURTON .. 2	S. ANTHONY JESSON .. 6
MRS. H. J. POOLE .. 3	JOHN R. SMITH .. 7
*BARRY CORBISHLEY .. 4	JOHN HILL .. Tenor

Composed by CHARLES W. ROBERTS.

Conducted by JOHN HILL.

* First peal of Yorkshire. First peal in method as conductor.

BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Thurs., March 19, 1953, in 2 Hours and 46 Minutes,

AT THE CATHEDRAL CHURCH OF ST. PHILIP,

A PEAL OF 5120 SPLICED SURPRISE MAJOR

Comprising: 1,920 London, 960 Rutland, 640 Bristol, 640 Cambridge, 640 Superlative, 320 Yorkshire, 119 changes of method.

Tenor 10 cwt. 1 qr. 10 lb.

ANTHONY AGER Treble	TERRY R. HAMPTON .. 5
*† MURIEL REAY .. 2	HENRY H. FEARN .. 6
EDGAR C. SHEPHERD .. 3	ARTHUR V. PEARSON .. 7
JOHN PINFOLD .. 4	GEORGE E. FEARN .. Tenor

Composed by A. J. PITMAN.

Conducted by ARTHUR V. PEARSON.

* First peal of six Spliced. † 200th peal.

DARTFORD, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., March 21, 1953, in 2 Hours and 56 Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR

Tenor 18½ cwt. in E flat.

GEORGE J. BUTCHER .. Treble	JOHN E. CANNELL .. 5
ARTHUR G. MASON .. 2	RALPH BIRD .. 6
*HILDEGARD I. G. BIRD .. 3	HERBERT E. AUDSLEY .. 7
ARTHUR S. RICHARDS .. 4	FREDERICK J. CULLUM .. Tenor

Composed by ERNEST W. TIPLER (No. 12).

Conducted by FREDERICK J. CULLUM.

* First peal of Surprise Major 'inside.'

Rung as a birthday compliment to ringers of 2nd and tenor.

MOUNTSOREL, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Sat., March 21, 1953, in 3 Hours,

AT THE CHURCH OF ST. PETER.

A PEAL OF 5040 PLAIN BOB TRIPLES

Tenor 8 cwt. in G sharp.

*PETER R. MORRIS Treble	† ERNEST F. PAYNE .. 5
† F. KEVON THOMPSON .. 2	† ROGER G. W. SOARS .. 6
† MARY C. PAYNE .. 3	† B. STEDMAN PAYNE .. 7
ERNEST MORRIS .. 4	ROYSTON WILMORE .. Tenor

Composed by H. HUBBARD.

Conducted by ERNEST MORRIS.

* First peal. † First peal of Plain Bob Triples. First peal of Plain Bob Triples as conductor.

Rung half-muffled in memory of Mrs. O. Goode, a churchworker in the above parish for many years.

WOBBURN, BEDFORDSHIRE.

THE BEDFORDSHIRE ASSOCIATION.

On Sat., March 21, 1953, in 3 Hours and 30 Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF 5088 LONDON SURPRISE MAJOR

Tenor 24 cwt.

PATRICK I. CHAPMAN .. Treble	RONALD C. SHARP .. 5
CHRISTOPHER W. WOOLLEY .. 2	ALICK CUTLER .. 6
LEONARD H. BOWLER .. 3	C. EDWARD JEFFRIES .. 7
WILLIAM WENBAN .. 4	GEOFFREY W. SEAMAN .. Tenor

Composed by H. G. CASHMORE.

Conducted by CHRISTOPHER W. WOOLLEY.

SIX BELL PEALS

CUMNOR, BERKSHIRE.

THE OXFORD UNIVERSITY SOCIETY.

On Tues., March 10, 1953, in 2 Hours and 59 Minutes,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF 5040 MINOR

Being one extent each of London Bob, College Bob, Reverse Bob, Double Oxford Bob, St. Clement's College Bob, Double Bob and Plain Bob.

Tenor 13½ cwt.

*GEOFFREY HARPER Treble	† DONALD H. NIBLETT .. 4
KATHLEEN HIGGINS .. 2	ROBIN G. TURNER .. 5
R. JAMES COOK .. 3	† PETER BORDER .. Tenor

Conducted by PETER BORDER.

* First peal. † First peal in more than one method. ‡ 50th peal for the Society.



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ASHBOCKING, SUFFOLK.

THE SUFFOLK GUILD.

On Sat., March 14, 1953, in 2 Hours and 50 Minutes,
AT THE CHURCH OF ALL SAINTS,

A PEAL OF 5040 MINOR

Being extents each of (1) Single Oxford, (2) Kent and Oxford Treble Bob, (3) Cambridge Surprise, (4) Double Court, (5) Double Oxford, (6) St. Clement's, (7) Plain Bob. Tenor 10 cwt. 21 lb.

GEORGE W. PIPE Treble	ROBERT E. LESTER 4
RONALD W. STEWARD 2	WILLIAM J. BUTTON 5
MAX P. PAGE 3	GARNHAM A. BLAXCELL .. Tenor

Conducted by GEORGE W. PIPE.

First peal in eight methods by all the band.

BARKSTON, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.

On Sat., March 14, 1953, in 2 Hours and 47 Minutes,
AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF 5040 MINOR

Being one extent each of Single Oxford, Single Court, Double Court, St. Clement's, Kent Treble Bob, Oxford Treble Bob and Plain Bob. Tenor 13 cwt. 13 lb.

HARRY BARNES Treble	GEORGE W. CREASEY 4
*GEORGE A. INGLEBY 2	DENIS A. FRITH 5
WILLIAM H. DALE 3	JAMES H. MUSSON Tenor

Conducted by JAMES H. MUSSON.

* First peal 'inside.'

A birthday peal to Lorraine H. Emerson, only grand-daughter of Mr. Harry Barnes, and to Mrs. Crosby, daughter of Mr. W. H. Dale. A 13th anniversary peal for the conductor and his wife.

BENTHAM, YORKSHIRE.
THE LANCASHIRE ASSOCIATION.

(Lancaster Branch.)
On Sat., March 14, 1953, in 3 Hours and 12 Minutes,
AT THE CHURCH OF ST. JOHN,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 19½ cwt.

GEORGE E. BRAITHWAITE Treble	FRANK POSTLETHWAITE .. 4
DOROTHY SCHOFIELD .. 2	† JARVIS CLOSE 5
* STANLEY ANDERTON .. 3	ROLAND F. ECCLES .. Tenor

Conducted by GEORGE E. BRAITHWAITE.

* First peal of Minor. † First peal.

Rung half-muffled in memoriam Mr. J. Prince, over 50 years a ringer at this church, who passed away the previous week.

FRAMPTON, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.

(Eastern Branch.)
On Sat., March 14, 1953, in 2 Hours and 49 Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF 5040 SPICED SURPRISE MINOR

In 35 methods in seven extents: (1) Horton Hanley, Milton, Cheddleton, Allendale, Westminster; (2) Chester, Newcastle, Alnwick, Munden; (3) Whitley, Northumberland, Carlisle, Wooler; (4) Beverley, Hexham, Surfleet, Durham, York, Berwick; (5) Wearmouth, Rossendale, Annable's London, Lightfoot, Stamford, Netherseale; (6) London, Wells, Cuneastre; (7) Cambridge, Norfolk, Ipswich, Hull, Primrose, Bourne, 122 changes of method. Tenor 13 cwt.

* FRED BISHOP Treble	ALBERT E. FLATTERS 4
JOHN R. KEMP 2	EDWIN FISHER 5
† ARTHUR YOUNG 3	JOHN R. YOUNG Tenor

Conducted by JOHN R. YOUNG.

* First peal of Spiced Surprise. † 100th peal. First peal in 35 Surprise methods by all the band. Believed to be the first in 35 Surprise methods ever rung.

MARTIN-BY-TIMBERLAND, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.

On Sat., March 14, 1953, in 2 Hours and 37 Minutes,
AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF 5040 MINOR

Being seven extents in twelve methods. 1, Double and Single Court; 2, Double Oxford and Thelwall; 3, St. Clement's and Childwall; 4, Plain Bob and Oxford Bob; 5, Kent and Oxford Treble Bob; 6, Norwich Surprise; 7, Cambridge Surprise. Tenor 9½ cwt.

MOSES BILLINGS Treble	PETER MASON 4
* FRED INGALL 2	RONALD APPLEWHITE 5
AMOS INGALL 3	WILLIAM R. PARKER .. Tenor

Conducted by MOSES BILLINGS.

* First peal in twelve methods.



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BELL FOUNDERS

AND

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STANWELL, MIDDLESEX. MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.

On Sat., March 14, 1953, in 2 Hours and 41 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF 5040 SURPRISE MINOR

Being 720 each of Carlisle, Chester, Alnwick, London, York, Beverley and Cambridge.

JOHN S. BARNES Treble	*JOHN D. ROCK 4
*JANET S. BAILEY 2	RICHARD E. PRICE 5
*ROBERT G. LAY 3	TONY PRICE Tenor

Conducted by TONY PRICE.

* First seven-method Surprise peal. A birthday compliment to the conductor.

PACKWOOD, WARWICKSHIRE.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Mon., March 16, 1953, in 2 Hours and 33 Minutes,

AT THE CHURCH OF ST. GILES,

A PEAL OF 5040 GRANDSIRE DOUBLES

Being one Morris's 240 and 40 extents, 10 callings. Tenor 7½ cwt.

*A. CHARLES MORRIS .. Treble	*JOHN D. WALKER 4
†ROBERT E. TALLIS 2	DOUGLAS HARRISON 5
*ERIC E. WIMLETT 3	*REUBEN HOUGHTON .. Tenor

Conducted by DOUGLAS HARRISON.

* First peal. † First peal away from treble. First peal as conductor.*

HANDBELL PEALS

CARLTON, N.S.W.

THE NEW SOUTH WALES ASSOCIATION.

On Thurs., Feb. 12, 1953, in 1 Hour and 57 Minutes,

At 9, MILL STREET,

A PEAL OF 5040 PLAIN BOB MINOR

*JOAN E. M. HILLS .. 1—2	†JOHN J. CUMMINS 3—4
THOMAS W. GOODYER 5—6	

Conducted by THOMAS W. GOODYER.

* First peal 'in hand.' † First peal of Minor.

A birthday compliment to the conductor's mother (12/2/53) and Miss Valerie Willard, of Melbourne (14/2/53).

HINCKLEY, LEICESTERSHIRE. THE LEICESTER DIOCESAN GUILD.

(Hinckley District.)

On Thurs., March 12, 1953, in 2 Hours and 16 Minutes,

AT NEWSTEAD, STOKE ROAD,

A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-part (7th Observation).

*MICHAEL E. BROWN .. 1—2	E. VALLANCE 5—6
ALFRED BALLARD 3—4	†NANCY E. MARKLEW .. 7—8

Conducted by ALFRED BALLARD.

* First peal 'in hand' away from tenors. † First peal 'in hand.'

OXFORD.

THE OXFORD UNIVERSITY SOCIETY.

On Fri., March 13, 1953, in 1 Hour and 56 Minutes,

AT 10, STOCKMORE STREET,

A PEAL OF 5040 MINOR

Being 23 methods in seven extents: (1) Crayford Little Court and Wordsley Alliance; (2) Little Bob and Harmondsworth Alliance; (3) Kent Treble Bob and Oxford Treble Bob; (4) London Bob, Lytham Bob, Double Oxford Bob, Thelwall Bob, College Bob, Wavertree College Bob, St. Clement's College Bob and Childwall College Bob; (5) Single Court and Double Court; (6) Single Oxford Bob and Hereford Bob; (7) Double Bob, Fulbeck Bob, Reverse Bob, Canterbury Pleasure Bob and Plain Bob; 93 changes of method. Tenor size 11 in G. R. JAMES COOK 1—2 | *ROBIN G. TURNER 3—4

PETER BORDER 5—6

Conducted by ROBIN G. TURNER.

* 50th handbell peal. The first peal in 23 methods by all the band and for the Society.

BUSHEY HEATH, HERTFORDSHIRE. THE HERTFORD COUNTY ASSOCIATION.

On Mon., March 16, 1953, in 2 Hours and 19 Minutes,

At 39, TITIAN AVENUE,

A PEAL OF 5024 LONDON SURPRISE MAJOR

Adapted from a composition by Gabriel Lindoff.

ERNEST C. S. TURNER .. 1—2	HAROLD G. CASHMORE .. 5—6
CHRISTOPHER W. WOOLLEY 3—4	FREDERICK W. BRINKLOW .. 7—8

Conducted by ERNEST C. S. TURNER.

IRISH ASSOCIATION

Eastern District Annual Meeting

The annual meeting of the Eastern District was held in Dublin on St. Patrick's Day, March 17th, and was attended by 52 members from Arklow, Bray, Drogheda and Dublin (St. George's and St. John's). The district chairman (Mr. James MacManus) presided and was supported by the secretary (Mr. F. E. Dukes).

The election of officers resulted as follows: Chairman, Mr. James MacManus, re-elected; secretary, Mrs. F. E. Dukes, 26, William Street, Drogheda; treasurer, Mr. J. F. Fennell, re-elected; Ringing Master, Mrs. S. E. Darmon, re-elected; vice-president of Executive Council, Mr. S. J. Evans; three representatives on Executive, Mrs. F. E. Dukes, Mrs. S. E. Darmon and Mr. J. MacManus.

It was decided to hold the next annual meeting jointly with the Southern District at Kilkenney on St. Patrick's Day, 1954. The interim summer meeting was decided for Bray in August.

A discussion took place regarding the suggestion to elect the Executive Council every three years instead of annually, and resulted in a resolution being proposed to this effect.

The annual report made particular mention of the change ringing practices organised and run by Mrs. S. E. Darmon. It was decided to continue such practices.

Greetings were read from the president, Mr. W. Pratt, and the Northern and Southern Districts.

The Lindoff Cup competition was held on the bells of St. George's Church, when four teams competed. The judges (Dr. S. E. Darmon, Mrs. T. Bolton and Mr. R. MacKenzie) declared St. George's the winners after a ring-

(Continued in next column)

5,088 LITTLE BOB MAJOR

By NOLAN GOLDEN

In 5ths W M H 23456

—	—	—	64352
—	—	—	36452
—	—	—	43652
—	—	—	64235
—	—	—	42635
—	—	—	26435
—	—	—	46532
—	—	—	56432
—	—	—	54632
S	S	S	34265

Eleven times repeated, omitting the single 'home' in the sixth and last parts. Contains the 120 course-ends, tenors together. Rung at Hingham, October 1st, 1952.

(Continued from previous column)

off with Arklow. Drogheda (holders) came third and St. John's, Dublin, was the remaining team. The standard of striking by all teams was high and very little separated them. The winners and St. John's rang call changes, while Arklow and Drogheda rang methods. The cup was presented to Mr. J. Fielding for the winners by the chairman, who also acted as ringing master in the unavoidable absence in England of Mrs. Darmon.

Before the meeting the Dublin ringers had arranged a 'powerful' lunch in the C.I.E. Club, which must have fed their minds as well as their stomachs, for a greater number than usual had their say at the subsequent business meeting! Tea was also provided by the Dublin folk in St. George's Parochial Hall.

The excellent arrangements by the St. John's and St. George's members, which resulted in a very successful meeting, were greatly appreciated by the visitors.

A MUSICAL STEDMAN TOUCH

Dear Sir,—The enclosed short touch of Stedman Triples was given to me by Mr. W. Wolstencroft, of Slough.

Queens, Whittington and Tittums come between each pair at Singles and are all at hand-stroke, which gives a more distinct change in preference to a close backstroke lead.

Is this the least number of changes from which Queens, Whittingtons and Tittums can be obtained?—Yours, etc.,

FREDERICK R. SCOTT.

Slough.

148 STEDMAN TRIPLES

containing Queens, Whittingtons and Tittums.

2314567

3426175	—
3461275	—
4132675	—
4127356	—
1745263	—
1752436	S
7213564	—
7235146	S
2571346	—
2513746	—
5327146	—
5371246	—
3152764	S
3126547	—
1635274	S
1652374	—
6213574	—
6235174	—
2561374	—
2513647	S
5324176	—
5341267	S
3152467	—
3124567	—

QUARTER PEALS

ABERGAVERN, MONS.—On Mar. 14th, 1,500 Grandsire Doubles (10 callings): Miss L. Temlett 1, Miss J. Foster 2, G. Lewis (first in method) 3, J. Hughes (first quarter) 4, G. Ward (cond.) 5, M. Roberts 6. Rung half-muffled in memoriam Mr. Sidney T. Rackham, of Gilwern, an esteemed ringing friend of St. Mary's.

ANCASTER, Lincs.—On Mar. 6th, 1,260 Doubles (360 April Day, 360 Plain Bob, 540 Grandsire): W. Towns 1, Joan Brandon 2, F. W. Pincbeck 3, F. G. Vickers 4, J. H. Mussen (cond.) 5. A 21st birthday compliment to Ian Towns, a local ringer, serving in the R.A.F., Middle East.

BENHILTON, SURREY.—On Mar. 15th, 1,440 Doubles (960 Grandsire and 480 Plain Bob): E. Goldsmith (first away from tenor behind) 1, P. Leach 2, W. Parrott 3, P. Richardson 4, E. Gosden (cond.) 5, J. Clarke 6. Rung half-muffled in memoriam June Evans, a former member of the band, who was killed in an accident the previous week.

BENTLEY COMMON, ESSEX.—On Mar. 15th, 1,260 All Saints' Doubles: F. J. Woods 1, F. R. Goddard 2, Mrs. D. G. Mayell 3, H. G. Goddard 4, D. G. Mayell (cond.) 5. First in the method on the bells and by all the band. Rung for Mothering Sunday.

BIRCHINGTON, KENT.—On Mar. 11th, 1,260 Stedman Triples: Miss Groves 1, Mrs. N. Bridges 2, Miss Solly 3, Miss Reid 4, H. Luck 5, A. Hinkley 6, J. Russell (cond.) 7, L. Everest 8. First of Stedman for 1 and 4. Also on Mar. 12th, 1,260 Stedman Triples: L. Everest 1, Mrs. N. Bridges 2, Miss Reid 3, Miss Solly 4, H. Luck 5, A. Hinkley 6, J. Russell (cond.) 7, J. Tumber 8. Rung for Confirmation service.

BRADEN, NORTHANTS.—On March 8th, 1,260 Doubles (360 St. Simon's, 360 Plain Bob, 540 Grandsire): C. Rigby 1, A. Booth 2, G. Mansfield 3, W. Yates (cond.) 4, A. Mansfield 5. Rung on the occasion of a visit by the Bishop of Peterborough.

BRIGHTON, SUSSEX.—At St. Peter's, on Mar. 15th, 1,260 Grandsire Triples: Joyce Edwards (first quarter) 1, W. C. Hart 2, F. Bennett 3, A. W. Gravett (cond.) 4, H. A. Mitchell 5, R. Beale 6, A. W. Bond 7, W. H. Hargreaves 8. Rung as a welcome to ringers of 1 and 5, visitors to Brighton.

BROWN EDGE, STAFFS.—On Mar. 8th, 1,320 Minor (360 Duke of York, 360 Woodbine, 360 Kent, 240 Oxford): G. M. Hall 1, A. A. Pointon 2, F. Holdcroft 3, R. Turner 4, R. Cumberlidge 5, W. P. Deane (cond.) 6. Rung half-muffled in memory of Hugh Holdcroft Sherrett, an old ringer at this church.

BURNHAM, Bucks.—On Mar. 14th, 1,280 Plain Bob Major: T. G. Bevan 1, C. A. Burgess 2, G. F. Carter 3, A. W. J. Butler 4, P. G. Foote 5, A. H. Bates 6, D. W. Stone 7, G. Gilbert (cond.) 8. Rung following a peal attempt, and as a birthday compliment to the conductor. First of Major for 6 and 7.

CEFN COED, BRECONSHIRE.—On Mar. 10th, 1,260 Grandsire Doubles: P. Heron (first quarter) 1, D. Rowles 2, Miss G. Gunter (first quarter) 3, R. Husbands 4, C. A. Rowles (cond.) 5, K. Williams 6. Rung as a farewell to the tenor ringer on joining H.M. Forces.

CLEWER, BERKS.—On Mar. 15th, 1,260 Doubles (60 St. Simon's, 240 Reverse Canterbury, 240 Reverse St. Bartholomew, 360 Plain Bob, 360 Grandsire): R. Crode 1, Monica Howard 2, A. Bird 3, W. Butler 4, M. Hatchett (first as cond.) 5, R. Purchase 6. First in five methods by all.

EBBW VALE, MON.—On Mar. 11th, 1,260 Grandsire Triples: Miss D. Evans 1, R. Alsop 2, T. Stephens 3, Miss A. Stephens 4, R. Stephens 5, B. Werry 6, J. Alsop (cond.) 7, J. Jeynes 8. Rung half-muffled. A last tribute to Mr. J. H. Williams (ex-Company Sergeant-Major). V.C., Croix de Guerre, D.C.M., M.M. and Bar, who was associated with the installation of the bells. Interred this day.

ELTHAM, KENT.—At St. John-the-Baptist, the last quarter of Holt's Original of Grandsire Triples: Miss C. Smith 1, G. Ashdown 2, F. Hurrell 3, F. Richardson 4, J. Hurrell 5, B. Snipe (first quarter of Triples) 6, E. Crowder (cond.) 7, P. Rablah 8. Rung for the 7th birthday of Horn Park Settlement.

ELY, CAMBS.—On Mar. 15th, 1,260 Grandsire Doubles: G. Vail 1, I. M. Waters 2, E. Pipe 3, Miss M. Grain 4, J. W. Pickett (cond.) 5, G. B. Easingwood 6. Rung to celebrate the birth of a son (Geoffrey) to Mr. and Mrs. G. B. Easingwood.

FAVERSHAM, KENT.—On Mar. 16th, 1,260 Grandsire Triples: H. Manuel 1, C. Eades 2, Miss E. S. Wyles 3, P. R. Jemmett 4, W. S. Palin (cond.) 5, F. Farnsworth 6, E. Eades 7, R. Harris 8. Rung before Mothering Sunday service.

FENHAM, NEWCASTLE UPON TYNE.—On Mar. 15th, 1,260 Stedman Triples: Miss K. Softley (first in method) 1, N. H. Hewett 2, T. W. Crowe 3, T. Sewell 4, J. A. Ainsworth 5, K. Arthur (cond.) 6, E. N. Harrison 7, J. Heal 8. Rung for Mothering Sunday afternoon service.

FIELD, ESSEX.—On Mar. 7th, 1,260 Plain Bob Minor: F. Blatch 1, D. G. Mayell 2, Mrs. M. Mayell 3, F. R. Goddard (cond.) 4, D. J. Crouchman 5, D. A. S. Symonds 6. Rung to mark the passing of George Dawson.

HETHERSETT, NORFOLK.—On Mar. 15th, 1,320 Plain Bob Minor, tenor covering: A. Sercombe (first quarter) 1, B. Elven (first 'inside') 2, E. Bracey 3, S. Barker 4, R. Hickling 5, C. Moore (cond.) 6, R. Loft 7. Rung for Mothering Sunday service.

GREAT WYMONDLEY, HERTS.—On Mar. 15th, 1,296 Cambridge Surprise Minor: W. F. Todd 1, G. Cherry 2, P. W. Croft 3, E. W. Winters 4, F. W. Croft 5, D. L. Gullick (cond.) 6. Rung for Mothering Sunday.

GUILDFORD, SURREY.—At St. Nicolas', on Mar. 8th, 1,260 Grandsire Triples: Monica Collins (first quarter) 1, Anne Cox (first quarter) 2, W. R. Morey 3, Shelagh Collins (first quarter) 4, F. Oldroyd 5, C. Hazelden 6, R. Kenward (first quarter as cond.) 7, D. Redfern (first quarter) 8.

HEMINGFORD ABBOTS, HUNTS.—On Mar. 8th, 1,272 Norwich Surprise: G. L. Perkins 1, F. Warrington (cond.) 2, A. Clements 3, W. Ransom 4, F. R. Nicholls 5, H. S. Peacock 6. Also on Mar. 11th, 1,320 London Surprise: By the same band. First quarter of London by 1, 4, 5 and 6.

HIGH WYCOMBE, Bucks.—On Mar. 14th, at All Saints', 1,347 Stedman Caters: F. Hayes (cond.) 1, R. Coles 2, R. Biggs 3, A. E. Cox 4, W. Avery 5, W. H. Plumridge 6, A. Clutton 7, P. Newton 8, A. Newton 9, A. L. James 10.

ISLEWORTH, MIDDLEX.—On Mar. 15th, 1,260 Stedman Triples: Miss J. Creak (first in the method) 1, Miss R. J. Pitt 2, Mrs. O. L. Rogers 3, Miss E. Farrell 4, S. Croft 5, H. W. Rogers 6, F. D. Bishop (first of Stedman as cond.) 7, J. F. Wells (first quarter) 8.

KEMPSTON, BEDS.—On Mar. 15th, 1,264 Plain Bob Major: T. Ashpole 1, Miss A. Smith 2, Miss M. Stephens 3, R. Piron 4, W. Izzard 5, R. Stephens 6, M. Stephens 7, R. Freeman (first as cond.) 8. Rung for Mothering Sunday service.

KING'S LYNN, NORFOLK.—On Mar. 15th, 1,264 Plain Bob Major: H. Crome 1, E. Greenacre 2, S. Elsey 3, C. Tovell 4, E. Mastin 5, J. Raper 6, W. Rose 7, N. Harding (cond.) 8. First quarter peal since rechaning.

KINGSTON-ON-THAMES, SURREY.—On Mar. 8th, 1,260 Stedman Triples: F. Blondell 1, Miss A. Clark 2, Mrs. N. Bagworth 3, Miss B. Harris 4, C. W. R. Grimwood 5, W. Morris 6, F. E. Hawthorne (cond.) 7, N. Bagworth 8.

KISLINGBURY, NORTHANTS.—On Mar. 13th, 1,259 Doubles (120 each Stedman, Chase, All Saints', Winchendon, St. Nicholas', St. Simon's, St. Martin's, Reverse St. Bartholomew, Reverse Canterbury Pleasure, Plain Bob, 59 Grandsire): J. Harrold 1, K. Perkins 2, I. J. Dicken 3, A. Cozens 4, E. Nobles (cond.) 5. Rung half-muffled in memoriam Mrs. Ayres, wife of Mr. B. Ayres, organist of Kislingbury for many years.

LEISTON, SUFFOLK.—On Mar. 10th, 1,260 Kent Treble Bob Major: L. P. Bailey 1, C. Whiting 2, E. S. Bailey 3, Mrs. J. L. Geater 4, E. G. Pizzev 5, J. L. Geater 6, A. S. Pipe 7, J. M. Bailey (cond.) 8. Rung as a 79th birthday compliment to the ringer of the 2nd.

LEWISHAM, S.E.—At St. Mary's, on Mar. 8th, 1,260 Grandsire Triples: Miss S. B. Banks 1, S. W. Ball 2, K. J. Mace (first on 'inside' bell) 3, W. Packer 4, E. H. Jones (cond.) 5, F. C. Shorter 6, J. Daffers 7, R. Boyce 8.

LONG BUCKY, NORTHANTS.—On Feb. 14th, 1,260 Grandsire Doubles: J. Eales 1, C. Green 2, R. Holland 3, S. J. Summers 4, M. F. Amos (first as cond.) 5. Rung as a birthday compliment to Ernest G. Orland, who is the captain of this tower.

LUTON, BEDS.—On Mar. 15th, 1,259 Grandsire Caters: A. King 1, J. Herbert 2, W. Bottrell 3, H. Burton 4, A. Smith 5, J. Rushton 6, A. Rushton 7, H. Wood 8, R. Kendall (first of Caters as cond.) 9, C. Mann 10. Rung on Mothering Sunday.

MARKET OVERTON, RUTLAND.—On Mar. 9th, 1,260 Grandsire Doubles: E. E. Gibson 1, Joan Brandon 2, R. Scott (cond.) 3, F. G. Vickers 4, H. Wand 5.

NAILSEA, SOMERSET.—On Mar. 15th, 1,440 Plain Bob Minor: M. Horseman 1, Miss A. Bailey 2, C. Deem 3, D. Yeo 4, C. Kortright 5, L. Derrick (cond.) 6.

NEWDIGATE, SURREY.—On Mar. 15th, 1,260 Grandsire Doubles: Miss P. Elliott 1, Miss M. Brown 2, A. P. Cannon (cond.) 3, T. Vines 4, E. G. L. Coward 5, G. Coldman 6. First quarter of Doubles 1 and 2.

NORTH MYMMS, HERTS.—On Feb. 22nd, 1,260 Grandsire Triples: J. E. Loft 1, Mrs. T. J. Lock 2, Miss A. E. Salter 3, Miss M. Lawrence 4, R. Loft 5, P. J. Coles 6, G. Spencer (cond.) 7, T. J. Lock 8.

NORTON, HERTS.—On Feb. 14th, 1,260 Plain Bob Triples: Miss P. Willes 1, R. Dixon 2, W. A. Collins 3, Miss A. Willes 4, W. Hitch 5, M. A. Collins 6, R. V. Webb (cond.) 7, F. E. Putnam 8. Rung half-muffled in memoriam Thomas Werrett, late captain of the tower, who was interred the same day.

PAUL, CORNWALL.—On Mar. 7th, 1,260 Grandsire Doubles: Marlene Ladner 1, J. Waters 2, Decima Carne 3, Elizabeth Ford 4, R. Currys (cond.) 5, J. Ladner 6. Rung half-muffled in memory of the Rev. W. V. Wagner (Vicar), who was interred this day.

RAVENSTHORPE, NORTHANTS.—On Mar. 15th, 1,260 Doubles (480 Plain Bob and 780 Grandsire): D. Payne (first quarter) 1, L. Townsend 2, R. Holland 3, E. Orland (cond.) 4, M. Amos 5.

RETTENDON, ESSEX.—On Mar. 14th, 1,440 London Surprise Minor: E. E. S. Johnson 1, Mrs. J. M. Harris 2, H. W. Egglestone 3, P. J. Camc 4, J. E. G. Roast (cond.) 5, F. L. Harris 6.

RINGWOOD, HANTS.—On Mar. 8th, 1,260 Grandsire Triples: B. Parker 1, Miss W. M. Cox (first quarter on 8) 2, W. E. Cheater 3, R. E. Tiller 4, L. Harris 5, W. C. Shute 6, D. R. Reed (cond.) 7, J. A. Cox 8. Also on Mar. 15th, 1,264 Plain Bob Major: B. Parker 1, Miss W. M. Cox 2, W. E. Cheater 3, W. C. Shute 4, L. Harris 5, R. N. Marlow 6, J. Hartless 7, D. R. Reed (cond.) 8. First quarter of Major by 1 and 2.

RODBOURNE CHENEY, WILTS.—On Ash Wednesday, 1,260 Plain Bob Minor: W. B. Kynaston 1, Miss B. M. Strange 2, Miss M. Harry 3, D. Bounds 4, Miss B. J. Stranex (cond.) 5, T. I. Holborow 6. Rung for Communion service.

ROMFORD, ESSEX.—On Mar. 8th, 1,260 Doubles (600 Plain Bob, 660 Grandsire): Mrs. M. M. Osborne 1, Mrs. J. C. Northan 2, Miss S. Booth 3, H. Corney 4, L. W. Bullock (cond.) 5, A. T. Langstone 6. Rung for Confirmation service.

SAPCOTE, LEICS.—On Mar. 15th, 1,440 Kent Treble Bob Minor: Christine Stratford 1, Rita Stratford 2, R. Hall 3, Dorothy Stratford 4, T. Cooper 5, M. E. Brown (cond.) 6. First in method for 1, 2, 3 and 4. First in the method by an all-Sapcote band.

SLOUGH, Bucks.—On Mar. 15th, 1,440 Kent Treble Bob Royal: A. D. Rivers 1, B. Taylor 2, R. L. Silks 3, F. Scott 4, J. C. Birt 5, W. Welling 6, J. M. Ellwood 7, M. Hatchett 8, W. Butler (cond.) 9, W. Birmingham 10. First of Treble Bob Royal by all except 6 and 10.

SOUTHWOLD, SUFFOLK.—On Mar. 14th, 1,264 Plain Bob Major: J. Pilgrim 1, R. J. Darch 2, Miss M. Thompson 3, A. H. Watson 4, R. S. Payne 5, J. Thurlow 6, N. R. Bailey 7, J. W. Blythe (cond.) 8. Rung as a welcome to the Rev. W. Angus Macfarlane, who was recently inducted as Vicar of Southwold.

ST. ALBANS.—At St. Peter's, on Mar. 1st, 1,280 Double Norwich Court Bob Major: M. Webb (first of Major) 1, A. M. Bailey 2, C. F. Sayer 3, H. G. Mason 4, F. J. Spicer 5, W. J. Southam 6, G. W. Debenham 7, T. J. Southam (cond.) 8.

ST. LEONARDS-ON-SEA, SUSSEX.—On Mar. 11th, at 42, Magdalen Road, 1,260 Plain Bob Minor: C. A. Levett (cond.) 1-2, A. A. Price 3-4, Mrs. G. Levett 5-6. Longest length in hand by 3-4, 5-6. A 70th birthday compliment to Mr. G. Piper, a local ringer.

STAUNTON, GLOS.—On Feb. 21st, 1,260 Grandsire Doubles: T. Bessant 1, Mrs. K. Smith 2, Mrs. D. Stafford 3, S. Goodwin 4, L. H. Jones (cond.) 5, E. J. Malsom 6. Rung in honour of the christening of the daughter of Mr. and Mrs. J. Packer. Mrs. Packer is a ringer at this church. Also on Mar. 7th, 1,260 Grandsire Doubles: D. Porter (first quarter) 1, Yvonne Porter 2, G. W. Hollis 3, E. J. C. Davis 4, J. J. Webb (cond.) 5, E. Malsom 6. Arranged as a 21st birthday compliment to Miss Yvonne Porter, and a birthday compliment to G. W. Hollis.

STISTED, ESSEX.—On Feb. 28th, 1,320 Oxford Treble Bob Minor: H. Moore 1, Miss J. Starling 2, Mrs. Moore 3, T. Earle 4, A. Sydes 5, R. Suckling (cond.) 6. First quarter in the method by all except conductor. Rung in honour of the 103rd birthday of Mrs. Piper, of Bocking.

SWINDON, WILTS.—On Mar. 10th, at Christ Church, 1,299 Stedman Caters: C. J. Gardner 1, W. B. Kynaston 2, W. T. Daniell 3, C. W. Martin 4, H. W. Bishop 5, R. G. Townsend 6, G. Kilminster 7, L. Barry 8, T. Townsend (cond.) 9, T. Boreham 10. A birthday compliment to Mr. H. W. Bishop.

WARGRAVE, BERKS.—On Mar. 14th, 1,260 Cambridge Minor: Miss B. Vass 1, R. F. Diserens 2, L. Hall 3, F. W. Lewis 4, E. W. Colley 5, N. J. Diserens (cond.) 6. First quarter of Treble Bob for 1 and first of Cambridge 3 and 5.

WATERLOO, S.E.—At St. John's, on Feb. 8th, 1,260 Stedman Triples: W. Hibbert (Basingstoke) 1, Miss J. W. Weddell 2, J. A. Hales 3, N. G. Hollingworth (cond.) 4, W. D. Grainger 5, R. Ducker 6, C. W. Otley 7, C. Sangwin (Truro) 8.

WHITLEY BAY, NORTHUMBERLAND.—On Mar. 17th, 1,280 Kent Treble Bob Major: G. F. Watkis (first quarter) 1, Miss J. Gaymer 2, R. Alder Goffton 3, Miss M. Campbell 4, Miss M. Fiddell 5, G. Lusk 6, S. W. Stratford 7, Richard A. Goffton (cond.) 8. Rung as a compliment to Miss H. Stobbs, a local ringer, on her marriage to Mr. J. Handford.

WORKINGTON, CUMBERLAND.—On Mar. 10th, at St. Michael's, 1,260 Grandsire Doubles: A. Smith (first quarter, aged 13) 1, J. McTeart 2, J. R. Mossop (cond.) 3, G. Lancaster (first 'inside') 4, T. Wilson (first 'inside') 5, J. Doggart (first quarter) 6. Rung preceding the Confirmation service to welcome the Bishop of Penrith to the church.

WHERE GRANDSIRE DOUBLES WAS BORN

Rededication of Hartest's Bells

Sunday, March 15th, proved a beautiful spring day and the delightful Suffolk village of Hartest was a perfect setting for the dedication by the Lord Bishop of the Diocese (Dr. Richard Brook) of the rehung five bells which were previously a maiden peal by John Darbie, 1661, but the 2nd has now been recast and all the cannons removed.

It was here that Grandsire Doubles was born, the originator being the Rev. —, Drake in the 18th century, who after four years' ministry in the village left for London and joined the College Youths. The present Rector (the Rev. Cyril Norris) is a cousin of the late Rev. F. E. Robinson.

In 1950 the fund had reached £200, but by grim determination a few ladies, with Mrs. R. M. Cross as hon. secretary, achieved the target of £738, which represents an average of £2 per head of the population. This was raised by entertainments, ploughing matches and even collecting salvage.

The new cast-iron frame will take six bells and another £140 is required for a treble, but as Mrs. Cross said, 'We have drained every purse in the parish at the moment, but we have not yet given up hope.'

This 14th century church with its square nave and wide chancel arch affords almost uninterrupted view of the interior wherever one happens to sit, and all seats were filled for the service—in fact, extra seats were being rather noisily brought in throughout the first ten minutes of the service. The Rev. Cyril Norris (Vicar) conducted the service and the lessons were read by Major J. H. Weller-Poley, one of the churchwardens.

The Lord Bishop, in his address, said that he understood that Hartest's bells had not been

rung for some time and, consequently, would-be ringers had had no experience, but he was pleased to hear that ringers from the nearby parishes of Clare and Cavendish had offered to come and help new hands at Hartest, so it seemed that a band would soon be at work. He praised the work of the Suffolk Guild and all ringers for their strength, skill and labour.

He continued that, when a young man, he had said that he did not mind whom he married so long as there was ringing of bells after the service, but, unfortunately, he was married in Liverpool Cathedral long before the magnificent ring of twelve was installed, so, after all, he had no wedding bells!

He was happy because Suffolk was rich in ringers and every now and then he was called upon to dedicate or rededicate a ring in a parish in the diocese. However, it was sad that, here and there, bells in ancient churches were not ringable for want of restoration or there were insufficient ringers for the bells. Nothing gave him greater pleasure in his heart and his soul than to suddenly come upon a church, such as Hartest, with its flag flying and the music of its bells wafting over the countryside.

The opening touch in this tower must, of course, be Grandsire and was rung by two locals and the three district officers of the Suffolk Guild. Following this touches in various methods were rung by the 40 ringers present. Mr. Paul Taylor represented the bell founders.

After tea some of us left to return for service ringing in our own towers, and as we climbed the hill the bells were sending forth their message and we thought what a joy and feeling of satisfaction it must be to those who had worked so hard and given so much. For a most memorable day in our lives we say, 'Well done' and 'Thank you, Hartest.'

L. D. M. and C. R.

FORTY YEARS AGO

Extract from 'The Ringing World,'
March 28th, 1913

LONDON

THE MIDDLESEX COUNTY ASSOCIATION
On Sat., March 22, 1913, in 3 hours and 59 minutes.

At George IV., Brunswick Street, Haggerston.

A PEAL OF STEDMAN CINQUES 6,063 CHANGES

Bertram Prewett	1-2
George R. Pye	3-4
Ernest Pye	5-6
William Shepherd	7-8
William Pye	9-10
Alfred W. Grimes	11-12

Composed by G. Lindoff. Conducted by George R. Pye.

This is the longest peal of Stedman Cinques yet rung upon handbells.

[A record which, somewhat surprisingly, has not yet been beaten.]

Gratefully Acknowledged

The Editorial Committee acknowledge with gratitude the following donations received to meet the cost of 'The Ringing World'—

Personal.—F. G. Vickers 2s. 6d., Anon. 11s., Anon 2s. 6d., Miss V. Willard 5s. 6d.

Peals.—Appleton 2s. 6d., Barkston 2s. 6d., Worsley 5s., Chesterfield 3s. 6d., Bentham 3s., Norton-le-Moors 4s., Blewbury 2s. 6d.

Quarter peals.—S. Nicolas', Guildford, 2s. 6d., Cefn Coed, Breconshire, 2s. 6d., Hemingford Abbots 1s. 6d., St. Leonards Is., Leiston 2s., Workington 1s. 6d., Isleworth 2s., Easton Maudit 2s. 6d., Benhilton 1s., Fenham 2s. 6d., Abergavenny 3s., Luton 2s. 6d., Birchington 2s., Great Wymondley 2s. 6d., Brighton 2s. 6d., High Wycombe 2s. 6d., Swindon 2s. 6d., Wallingford 4s., Staunton 2s. 6d., Whitley Bay 2s.

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The LEADING BELL FOUNDERS

'THE RINGING WORLD'

The Official Journal of the Central Council of Church Bell Ringers

EDITORIAL OFFICE: c/o Woodbridge Press, Ltd., Guildford, Surrey.

SUBSCRIPTION RATES: One year, £1 2s. 6d.; six months, 11s. 8d.; three months, 6s. Send remittances to Mr. J. E. Jeater, c/o Mrs. Peters, The Square, St. Keverne, Cornwall (temporary).

Central Council of Church Bell Ringers.

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LATE NEWS

With deep regret we announce the death of Mrs. Cox, wife of Preb. E. V. Cox, president of the Guild of Devonshire Ringers, on Sunday morning after much suffering. Those who knew her will realise what a heavy loss Prebendary Cox has sustained, and not only the ringers of Devon but his many friends all over the country will feel the deepest sympathy with him.

Forty years ago, on March 15th, 1913, Mr. Ernest Morris, of Leicester, called his first peal of Double Norwich Court Bob Major at St. Mark's, Leicester. It was his own composition and an anniversary peal (the same composition) was rung at Whitwick on March 16th. In the original peal the band was Ernest J. Hughes 1, Frederick H. Dexter 2, Charles H. Fowler 3, Arthur Pettitt 4, Samuel Cotton 5, R. Henry Bartram 6, Ernest Morris 7, Josiah Morris 8.

A pleasing sign of young life in the tower was four first quarters at St. Nicolas', Guildford, on March 8th. District Secretary Ron Kenward will be congratulated by his many friends on calling his first quarter.

The temporary address of Mr. J. E. Jeater is c/o Mrs. Peters, The Square, St. Keverne, Cornwall. Will readers who have communications or remittances please send to this address until further notice.

The peal at Barkston, Lincs, recorded in this issue, was on the 48th anniversary of the first peal on the bells. Mr. Harry Barnes took part in both peals and to be present on March 14th made a journey of 50 miles. The band was afterwards hospitably entertained by Mr. W. H. Dale and his daughter.

Mr. Morris J. Morris, of Birmingham, was associated with Mr. Albert J. Hughes in compiling the history of the North Wales Association. Mention should have been made in the report that Wrexham steeple and Gresford bells are two of the seven wonders of Wales. A peal which should have been recorded was a centenary peal at Dolgelly in 1909 of Stedman Triples conducted by John Carter. Other ringers in this peal were William Short, W. H. Godden, Morris J. Morris, J. H. Shepherd, J. Bradney, James E. Groves and H. Knight.

BELFRY GOSSIP

A bright spot for inter-tower friendship is the Wirral Peninsula. The fifth annual Diocesan Guild attracted a company of 140. Dancing followed to midnight.

We are now enrolling new postal subscribers for the next quarter. Subscription rates 6s. for three months or 11s. 8d. for six months, either to Mr. Jeater or to 'Ringing World' Office.

The band who rang the peal of Yorkshire Surprise Major at Dartford on Saturday wish to congratulate Mrs. Hildegard I. G. Bird on ringing her first peal of Surprise 'inside.'

By ringing 7-8 to a peal of Grandsire Triples on March 12th, Miss N. Marklew becomes the first Hinckley District lady ringer to ring a handbell peal.

St. Margaret's, Fletton, Peterborough, has now a ring of five. The dedication by the Bishop of Ely of the two trebles took place on March 19th. A report will appear in our next issue.

Mr. C. W. F. Phillips, of the Council Houses, Bunwell, Norwich, would like to write privately to 'Another Tower Captain,' who had a recent letter in 'The Ringing World,' if he would forward his name and address.

The Surrey Association have under consideration a minimum standard of efficiency before new members are elected. The matter was ventilated at the annual meeting on March 14th at Walton-on-Thames. A report will appear in our next issue.

In a letter to the Editor, Mr. Graeme W. Heys, of Ballarat, tells of a visit of three Sydney ringers and Miss Joan Hills to Ballarat on March 7th-8th. The time was profitably spent. Mr. Heys rang his first quarter of Plain Bob Minor and Ballarat ringers were introduced to Stedman Doubles and April Day.

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AN ENGLISH GIRL GOES TO AUSTRALIA

Joan Hills' Story of a Grand Welcome and Impressions of Many Towers

(Continued from page 185)

SYDNEY CATHEDRAL

In spite of a sketchy night's sleep, Sunday morning saw most of the tourists assembled at St. Mary's Cathedral for morning ringing. We had arrived at Central Station at about half-past six, and had had until half-past ten in which to make ourselves respectable. I had spent my four hours in becoming acquainted with the Y.W.C.A., where I was to stay for a short while, and in sitting in Hyde Park in the warm spring sunshine, watching the birds and the passers-by. I don't think anyone will dispute the fact that St. Mary's Cathedral bells are the cream of the eight ringing peals in and around Sydney. At present they are an octave, but are destined to become 13 in the future, and they hang in the central tower of the Cathedral. As in so many similar buildings, the way of approach is not directly under the tower itself, but by a staircase of over a hundred steps set in the thickness of one of the aisle walls, at the top of which one walks along an outside 'cat walk' for the length of one of the transepts. This little gallery gives one a beautiful view out over Sydney Harbour and provides an excellent excuse for stopping at the top of the stairs to regain one's breath!

I have never in my life seen such a colossal ringing chamber—the circle of ropes is just lost in the middle of it. Even after ringing there three times a week for the past six months it still gives me a thrill to hear St. Mary's bells pulled off for the first time, on practice night or for service, and to hear the lovely tenor bell come purring into her place after the other seven. This is not another exceptionally heavy octave, like St. Peter's, Adelaide—the tenor is 25 cwt.—but their tone has to be heard to be appreciated, and their 'go' is so good that even I can ring the 7th without undue effort. My first Sunday service ringing there provided a happy introduction to ringing in Sydney. More Australian hospitality, in the shape of an invitation from Ruth Donnelly's parents to spend the day with them, lest I should feel homesick in a strange city. For evening service I rang with Ruth in her home tower, St. Jude's, Randwick. St. Jude's has a ring of eight—steel bells with a tenor of 21 cwt.—whose 'go' is far superior to their tone. One has to take off one's hat to Bill Rowe, who comes a 15-mile journey on Sundays and for practice, and has built up a jolly young band under far from ideal conditions. St. Jude's bells have been effectively silenced by the blocking of the louvres, and it is for this reason that the majority of peal ringing in Sydney takes place in this tower.

SYDNEY'S OTHER TOWERS

Well, bit by bit I settled down in my temporary home—acquired a job and a landlady, and began to evolve a ringing routine. It was not long before it became obvious that, because of its convenience of access, St. Mary's would become my home tower, and both Margaret and I are proud to have been elected honorary members of this rather exclusive band for the duration of our stay in Sydney. But, while my Sunday service ringing is done at the Cathedral, I get around the other towers as much as I can during the week. Last September there were four other towers ringing, in and around the city; these were St. Jude's, Randwick (which I have already mentioned), St. Mark's, Darling Point, St. James', Turramurra, and All Saints', Parramatta. St. Mark's have eight bells, though only six are at present ringable; they have a young band whose interest doesn't rise above call-changes, although their captain (Jack McCartney) and one older member of his band

are method ringers. Turramurra have a handy, well-going little six whose sole disadvantage is their noisiness; as in quite a few English towers, one unfortunately rings immediately under the bells. This is the case at St. Mary's and Parramatta also, but in both these towers a sound-proof floor has been installed.

Turramurra have only had their bells eleven years, and hope before long to be able to follow the example of the two older towers. Before Ken Stacey came into office, St. James' captain was an English ringer—Mr. W. Smith, formerly of Long Cawston, Leicester. Mr. Smith is still a member of the band and a fine ringer, despite indifferent health. Turramurra can proudly claim to have rung the first quarters of both Kent and Oxford Treble Bob in New South Wales, and at the present rate of progress it should not be long before they can add Cambridge to their list of 'firsts.' These six bells are by John Taylor, while the six out at Parramatta are the work of Mears and Stainbank. For easiness of 'go' there is not a pin to put between Turramurra and Parramatta, but All Saints' band are mainly Doubles ringers, in contrast to the preference shown for Minor at the other tower. And can they strike their bells! I have rung some of the best Doubles of my short ringing career with the Parramatta boys—ringing which must have sounded like a musical box from outside the tower. Bobby Ferris is Parramatta's youthful captain, and they can proudly claim another good old English ringer in the person of A. R. (Bob) Botting, still ringing like a good 'un despite his 76 years.

ONLY ONE SILENT TOWER

And since September another two rings in the city itself have started to swing once more, leaving but one silent tower—St. Philip's, Church Hill. The non-availability of this ring of nine is greatly regretted by the whole ringing community here, but because of the alleged instability of the tower the bells are only chimed for weddings and service. The towers which are gradually being heard once more are Christ Church (St. Lawrence) and St. Benedict's (Broadway), both rings of six. In common with Turramurra, Christ Church are Taylor's bells—a rather tricky six with a long draught of rope. They were brought into action in November last, and a hard job we had too, on that first Sunday morning. However, Justin Buckley, the newly-appointed captain, got busy with spanner and oil-can, and now (if you don't mind the drop of rope) ringing here is comparatively easy. Since November, the bells have been rung every Sunday morning for 10.30 service by the same band which later rings for ten minutes before 11 o'clock Mass at St. Mary's. This necessitates a brisk trot from one end of the town to the other—with feeling from one who does it!

The other tower, St. Benedict's, is not yet ringing again regularly, but the years of silence have been broken, and with the installation of a bell-minded parish priest there seem high hopes of getting things moving once more. St. Benedict's were heard two years ago for Midnight Mass on December 31st, 1950, and then silence descended again until, in December, we rang them fully muffled for the passing of Monsignor Norris, the late parish priest.

RINGING FROM A CUPBOARD

On both occasions, Charlie Denchey, who is towerkeeper at St. Mary's, put in much hard work on the bells, but in spite of this the band which rang them had a tough job. I can testify to this as I was present on the latter occasion. Our task was made no simpler by the fact that, since the ringing chamber had last been used as such, a cupboard, housing the new blower-motor for the organ, had been erected directly under the rope of the third. There was nothing for it but to take the rope up round the wheel to a sufficient extent to enable the ringer to

stand on this cupboard—three feet above the level of his fellows!

There are two other ringing towers in New South Wales, and these are at Yass, some 200 miles south of Sydney, and West Maitland, which is four hours' train journey to the north. Yass have a very light six, which until recent years were an unringable five. I have heard many tales of the grand pioneer work put in here, both by the local band in raising funds and by John Duncan, Bruce Dunbar and Bill Rowe, all of Sydney, in the installation of the new treble bell and the training of a local band. It was in this tower that the record length of Doubles was rung—a record as yet unbeaten in England—and last year they had the satisfaction of 'chalking up' two peals of Doubles in one day. Last October I visited Yass by car with John Duncan and three other Sydney folk, and rang a quarter peal there with them. Never in England did I dream I would travel over 200 miles to go for a quarter!

In common with Randwick, West Maitland have steel bells, though their tone is such that it is hard to convince oneself that they are not normal bell metal. Through the pioneer work of the N.S.W. Association of Change Ringers, Maitland have had their bells rehung on ball bearings. I have heard gruesome tales of the 'go' of them prior to this taking place. They are still far from easy to ring, but for all this there is an enthusiastic local band in the making, and over 50 per cent. of them are ladies. I have accompanied the Sydney people on two of their monthly instructional visits to Maitland, and can testify to the keenness of the resident band, separated as they are by over 100 miles from their next ringing neighbours. Here I might add that Maitland bells hang in a detached campanile—an unusual feature both here and at home.

'A MAD LOT'

What else shall I tell you about ringing 'down under' as I have seen it in my comparatively short stay? During my first week, at Adelaide, Bill would often say to me, 'You must think we are a mad lot,' to which I would reply that there's nothing to choose between ringers in England and in Australia. That answer may sound a double-edged compliment, but it is true. Your 'opposite numbers' out here show the same spirit of good fellowship which, in the main, characterises the ringing fraternity in England, and they come up against much the same problems. Their standard, for a small and isolated community, I found surprisingly high. They do not yet aspire to Surprise Major, but they do ring the standard methods and can strike them well; Stedman Triples presents some difficulty from the conductor's point of view, but this is gradually being overcome. At Randwick, St. Mary's, Parramatta and Turramurra they have a repertoire of Doubles and Minor methods which would put many an English tower, similarly situated, to shame. Handbell ringing also has its devotees, especially among St. Mary's boys, and peals of Plain Bob Minor and Major have been rung.

I hope I have written sufficient to interest any ringer, who has the urge and the means to travel, in Australian bells and ringers. If you come here expecting to ring advanced methods you will be disappointed; but if you are content with the standard methods well struck, and if it pleases you to see young bands striving to perfect themselves and increase their knowledge, may I commend Australia to you? For here you will find, as I have found, good bells, good ringing, and good friends.

WATFORD, HERTS.—On Mar. 1st, 1.259 Grand-sire Caters: Miss A. Bell 1. G. Scaman 2. R. Bell 3. J. Schofield 4. A. Dix 5. R. King 6. F. Crook 7. S. Hoare (cond.) 8. T. Sheppard 9. H. Schofield 10.

RINGERS' RULES (ANCIENT & MODERN)

By ERNEST MORRIS

(Continued from page 186)

THROUGHOUT the 17th and 18th centuries appear rules of varying types, mostly enshrined in verse—good, bad and indifferent in rhyme and metre—all with the object of ensuring good behaviour and seamliness in our belfries. Many enforce fines for unskilful handling of a bell or for bad striking which might 'marr the peale'; others for bad behaviour in swearing, cursing or drunkenness. Most are quaint and all are of interest. One of the very earliest examples known to exist is painted in red and black Gothic letters on the wall over the stairway door in the tower at Scotter, Lincs. It runs as follows:—

'Yow ringers All
who heare doe fall
And doe cast over
a bell doe forfeit
to the Clarke theifore
A Groute I doe four
tell & if yow
thinck it be to
little & beare
A valliant minde
Ymore yow give
Vnto him then
yow prove to him
more kinde.'

(North, 'Church Bells of Lincolnshire,' p. 602.)

On the west wall of the belfry of DUMMER Church, Basingstoke (a building probably as old as the 12th century) is to be found the following imperfect inscription in the 16th century (Gothic) character:—

'... Bless the King ...
To the Sexton thay belong.
pay him therefore, do him no rong.
Stand from the ringers a yard at least ...
26 years pay i do not jest
if any bell you over throw it cost you p...you
So put of your hats else pay. ...
(The words are given in apparent order, no attempt being made to fill in the defective. See Briscoe, 'Curiosities of the Belfry,' page 10.)

Verses in the belfry of WESTBURY Church, Salop:—

'If to ring you do come here,
You must ring with hand and ear;
And if a Bell you overthrow
Sixpence to pay before you go.
And if you ring with spur or hat,
There's fourpence more to pay for that.
And if you either swear or curse,
Twopence is due, draw out your purse.
Our laws are old, they are but few,
Therefore they ringers will have their due.'

Rd. H. S.

One of the best examples to be met with comes from HATHERSAGE in Derbyshire. The lines were formerly on the south wall of the belfry, and date about 1660:—

'You gentlemen that here wish to ring,
See that these laws you keep in everything:
Or else be sure you must without delay,
The penalty thereof to the ringers pay.
First, when you do into the bell-house come.
Look if the ringers have convenient room;
For if you do be an hindrance unto them,
Fourpence you forfeit unto these gentlemen.
Next if you do here intend to ring,
With hat or spur, do not touch a string:
For if you do, your forfeit is for that.
Just fourpence to pay, lose your hat.
If a bell turn over, without delay,
Fourpence unto the ringers you must pay:
Or if you strike, misseall, or do abuse,
You must pay fourpence for the ringer's use.
For every oath here sworn, ere you go hence,
Unto the poor then you must pay twelve-
pence;
And if that you desire to be enrolled,
A ringer here, these words keep and hold!
But whoso doth these orders disobey,

Unto the stocks we will take him straightway:
There to remain until he be willing
To pay his forfeit and the Clerk a shilling.'
(Walters, 'Church Bells of England,' p. 91.)

With slight variation, the preceding rules were adopted at CHAPEL-EN-LE-FRITH, Derbyshire.

Against the north wall of the belfry of TIDESWELL Church, Derbyshire, is a set not greatly varying from the preceding:—

'All gentlemen that here intend to ring,
See that these laws you keep in everything.
When first you into the belfry come,
See that the ringers have convenient room;
For if you be an hindrance unto them,
Fourpence you pay unto the gentlemen.
For every oath you swear ere you go hence,
You must immediately pay just sixpence.
For every bell turned ore without delay,
Fourpence unto the present Clerk pay.
And if that you desirous be to ring
With hat or spurs on, do not touch one string,
For if you do your forfeit is for that
Fourpence pay down, or else you lose your
hat.
And if you have a mind to be inrold
A ringer here these orders you must hold.'
(Briscoe, 'Curiosities of the Belfry,' p. 12.)

On the wall of All Saints' Church, STAMFORD, Lincs, are these lines:—

'All you that do pretend to Ring
You under take a Dangerous thing.
If that a bell you overthrow
Two Pence you pay Before you go.
1694.'

(North, 'Church Bells of Lincolnshire,' p. 667.)

The following lines are to be seen at FOWEY in Cornwall, painted on a board attached to the wall of the ringing chamber:—

'Hark how the chirping treble Sings most
Clear,
And Covering Tom com's rowling in the
Rear:
We ring the Quick to Church the dead to
Grave,
Good is our use, such Usage let us have:
Now up on end at Stay, come let us see,
What Laws are best, to keep Sobriety.
To swear, or Curse, or in a Cholerick mood,
To strike or Quarrel, tho he draw no Blood,
To wear a Hat, or Spur, to 'ore turn a Bell,
Or by unskilful handling marris a Peal,
Such shall pay sixpence for each single Crime,
'Twill make him Cautious 'gainst another
time.

What forfeitures are due as here it is exprest
Here in a Box to take the same when ye have
transgres't.

And we the whole Society of Ringers do
agree.

To use the same in Love and Unity.'

(Dunkin, 'Cornwall,' p. 82.)

This is from CULMINGTON, Salop:—

'Those that heare intend to ringe,
Let them first consider this thing:
If that they a bell turne ore,
Fourpence to pay therefore:
If any ring with hat or Spur,
Twopence to pay by this order:
If any chance to curse or swear,
Fourpence to pay and eke forbere:
And if they do not pay their forfeits well,
They shall not ringe at any bell.

—John Burnell, 1663.'

(Briscoe, 'Curiosities of the Belfry,' p. 13.)

St. John's Church, CHESTER, is situated on the outside of the city walls, but it is the most ancient religious foundation there, an old legend relating that King Ethelred, who had intended such a work, dreamed that he saw St. John the Baptist, who told him to commence on the spot of ground where he should first see a white hind, and that, in consequence, here the King erected his church. In 987 Ethelred, Earl of Mercia, founded a collegiate church here,

which was repaired in 1057 by Earl Leofric. The following 'Ringers' Rhymes' are painted in large Old English letters, with ornamented borders and cherubs at the corners, and bear the date A.D. 1686. Aubrey states that in his time it was usual for gentlemen to amuse themselves with an hour's exercise at bell ringing. This fondness for bell ringing and the constant way in which they heard it at all times gave England the name of the 'Ringing Isle.'

'Ye ringers all observe these orders well.

He forfeits 12 pence that turns off a bell;
And he that doth ring with either spurr or
hatt,

His sixpence certainly shall pay for that.
He that doth spoile, or doth disturbe a peale
Shall pay his fourpence for a . . . of ale:

And he that is heard to curse or swear
Shall pay his 12 pence and forbear.

These customs elsewhere now be used,
Lest bells and ringers be abused:

Ye gallants then that on purpose come to
ring,

See that ye coyne along with you do bring.
And further also that if you ring here,

You must ring truly both with hande and
care:

Or else your forfeits surely pay.
And that full speedily without delay.

Our laws is old that are not new.
The sexton looketh for his due. A.D. 1686.'

These ringers' rules in rhyme are at TONG, Salop:—

'If that to ring you doe come here,
You must ring well with hand and ear:
Keep stroak of time and goe not out
or else you forfeit out of doubt.

Our law is so concluded here,
For every fault a jugg of beer,

if that you ring with spurr or hat,
a jugg of beer must pay for that.

If that you take a rope in hand
these forfeits you must not withstand.

or if a bell you ov'throw
it must cost sixpence 'ere you goe.

If in this place you sweare or curse
Sixpence you pay out with your purse:

Come pay the clerk it is his fee
for one that swears shall not go free.

These laws are old and are not new
therefore the clerk must have his due.

George Harrison, 1694.'

(Walters, 'Church Bells of England,' p. 94.)
(To be continued)

SHEFFIELD & DISTRICT SOCIETY

Mr. S. F. Palmer Resigns Treasurership

The annual meeting of the Society was held at St. John's, Ranmoor, Sheffield, on March 14th, and although the attendance on this very important occasion should have been greater, it was, nevertheless, a great experience for the younger ringers, who were present in great strength. Local teams in the city boundary and Rotherham area were well represented, and welcome visitors included friends from Accrington (Lancs) and Epsom (Surrey). The light ring of ten bells was kept busy throughout the afternoon with a variety of methods, including Grandsire and Stedman Caters. Little Bob Royal and London Major.

Tea was served in the Church Hall, and at the business meeting which followed, the chair was taken by the Vicar (the Rev. J. H. Pain), who gave the Society a cordial welcome to Ranmoor. The officers of the Society were elected en bloc, with the exception of the treasurer, Mr. S. F. Palmer, an old and respected member, who remarked that he thought it was time he gave way to a younger man. The position was voted to the Assistant Ringing Master, Mr. J. J. L. Gilbert, who accepted.

The importance of Sunday service ringing was emphasised by the Ringing Master, Mr. N. Chaddock, in his report, and at the conclusion of a very heavy agenda members returned to the tower.

J. E. T.

LETTERS TO THE EDITOR

JUDGING RINGING COMPETITIONS

Dear Sir,—I was interested in your extract from the 'Irish Bell News' on the judging of ringing competitions and think that perhaps the following comments may be of interest.

I have been judging contests now for quite a few years and have yet to discover a unified system among the various judges with whom I have come in contact. It is the custom in these parts to have two judges, and a marker to write down the faults, so I have had the opportunity of studying the various methods adopted. (Each judge judges half the test piece.)

The collection of fractional faults has always intrigued me and one 'old stager' with whom I was once judging a contest said that he mentally collected them and called each completed fault out to the marker!

As this seemed to me somewhat haphazard, I adopted the following system for these 'odds and ends.'

I have a piece of blank paper in front of me divided by a line down the middle. On the left-hand side I jot down the half-faults and down the right-hand side the thirds. Quarter-faults, after trial, I finally rejected.

In the half-fault column I make each pair into a cross and in the third-fault column each trio into a triangle calling 'One' as each fault is completed, so that they are taken down by the marker in the ordinary manner.

As gaps are equally a disturbance of the rhythm as clips or clashes I make no discrimination between them and they are faulted according to the size of the gap. In any case a wide gap usually causes the bell following to clip rather badly.

'Jumbling' (one or more ringers lost) usually accrues faults so rapidly that unless it is very quickly corrected the chances of the band winning the contest are somewhat remote.

Here the practice is to call 'Two' or 'Three' for each bad 'bang,' as one assumes that with more than three bells out of position the remaining ringers have very little chance of getting the bells back to place for several more changes at least (if at all), by which time the 'jumble' will have cost at least 20 or 30 faults.

Acting on a suggestion from one of my co-judges, the following method of marking down the faults was evolved:—

Duplicated sheets have been prepared on which a series of rectangles have been drawn corresponding to the number of minutes the ringing has progressed. A large stop watch is placed before the marker, who usually sits on the opposite side of the table to the judges, and he can, therefore, mark down the faults in the appropriate minute rectangle.

He is given two pencils, one red and one black, several others being kept in reserve. If the trip is a serious one the judge shouts 'Red,' and these faults are marked down with the red pencil.

The respective bands, who receive these sheets after the contest, can, therefore, do a 'minute to minute' analysis of their ringing, comparing it with that of other bands and discovering, perhaps, that if so-and-so had not missed his 3-4 down they would have won the contest!

Additional information on the sheet gives, among other things, the time—in minutes and seconds—taken by the team to ring the test piece and the average time taken by all the bands ringing through.

Some bands seem to believe that quick ringing brings success. Certainly the judges have to be more alert but I think that if a recording could be made of rapid ringing and then played back to them at a slower speed they would realise that many slight variations that might otherwise pass unnoticed deserve to be recorded on the fault sheet.

There is no real virtue in quick ringing unless it make for more accurate striking—a moot point.

Although I have judged and listened to both open- and closed-lead contests I have found that, generally speaking, the standard of striking has been higher in the 'cartwheel' contests. This may be merely coincidental.

On the sheet mentioned above space is given for the judges' remarks and for their signatures. Whether judges should criticise individual bells is a much-debated point. Some ringers are very temperamental and resent pointed remarks about their personal performances, while others maintain that judges, if paying proper attention to fault-finding, have no time to single out individual bells. Personally, I think he would be a poor judge who could not recognise which bell, or bells, was 'piling 'em on,' but take great care to make my remarks pretty general for all that!—Yours faithfully,

ONE OF THE JUDGES.

Yorkshire.

FRANK C. W. KNIGHT'S 5.024 BOB MAJOR

Dear Sir,—The above peal, on page 174 of 'The Ringing World' of March 13th, is a very musical composition, worth ringing and listening to, but the author loses a few points in having a lead in each half with 7-8 reversed viz., at the second bob of the first three consecutive hobs B.—Yours sincerely,

Ipswich.

W. J. G. BROWN.

BELLS OVER THE TELEPHONE

Dear Sir,—Re J. E. Beams' letter, 'Bells near a Telephone Exchange,' I fear St. Mary's, Ewell, is not unique, for St. Michael's with St. Paul's, Bath, is a mere ten yards from the city telephone exchange, and the bells have been heard over the telephone on various occasions.—Yours faithfully,

Bath.

E. NAYLOR.

THE SEVEN 'WILD MEN FROM LANCASHIRE'

Dear Sir,—May I, through your columns, take the opportunity of thanking all those kind friends who catered for 'seven wild men from Lancashire' attending the Henry Johnson dinner.

With the unfailing courtesy of the Midlands they struggled to understand these ringers who spoke a strange language and referred to sallies as tufts, etc. By gow!

Activities commenced with a peal attempt at Wednesday with a 10 a.m. start, about which the least said the better. Cambridge was too well represented and Oxford not enough!

Eventually arrived and checked in; wash and tidy up and off to snatch the three twelves at Birmingham and Aston. Then back for the main event of the evening which was thoroughly enjoyed by all.

Up next morning and away to Wolverhampton just in time for a course of Stedman Cinques, then off to Willenhall for Caters and a course of Cambridge Major. From there a fair run to St. Paul's, Burton-on-Trent, at 12.15 p.m. we rang for three-quarters of an hour on these lovely bells. After dining here, returned to ring for afternoon service at Lichfield Cathedral. What a lovely ring this is, too!

Wending our way northwards we arrived at Newcastle-under-Lyme at 5.30 p.m. and finished our ringing for evening service. On leaving Newcastle we were followed into Manchester by a police car believed to contain Harold Poole arranging a peal of Minor single-handed at the Town Hall!

We wish to record our thanks to all who made arrangements so well for us. Messrs. C. Wallater, H. Knight, K. Knowles, B. Key, G. Oliver, our Newcastle friends, who so kindly came at 5.30 for our benefit and to all the incumbents who allowed us to use their bells—Yours fraternally,

'ONE OF THE SEVEN.'

TONE-DEAFNESS AND STRIKING

Dear Sir,—In reply to Miss Pam Clements' question re tone-deafness and striking, I would point out that any method could be 'tapped out' on a set of wooden bells and therefore a tone-deaf person need not necessarily be a poor striker.

As Mr. Birmingham has already pointed out, good striking is good rhythm, but I would suggest that the rhythm required is but a repetition of the simplest form possible and, therefore, should be within the scope of us all.

It is my opinion that poor striking may be overcome by close co-operation between beginner and instructor.

The beginner should be fully instructed as to when his bell actually strikes. That is the time lag between pull and strike should be understood. He should be given plenty of 'rounds' and 'call changes' and his attention should be drawn to any 'clips' or 'gaps' that may occur. Also, good rounds should be obtained before 'Go' is called.

The beginner should learn to listen as well as to look. He should never refuse the opportunity to ring, especially with a good band. He should attend regularly for practice and service ringing and arrive early when the tower captain could take the opportunity to ring some 'call changes' before the more experienced ringers arrive.

The beginner, especially if he is considered to be a poor striker, should be given the opportunity to ring with a really good band. He would then appreciate good striking and have the chance of discovering and rectifying his weaknesses. Far too often several beginners are allowed to struggle together with the result that the experienced ringer finds good striking impossible.

In conclusion I will add that I fully appreciate the numerous difficulties confronting tower captains and Branch Ringing Masters and also that I do not consider myself to be a perfect striker.—Yours faithfully,

A. H. CROSS.

Old Windsor.

THE DEAN OF CANTERBURY

Dear Sir,—I think it regrettable that anyone should use so great a social occasion as the Henry Johnson Commemoration Dinner to make inappropriate and uncharitable remarks about the Dean of Canterbury, which cannot do the Exercise any good. I know full well some of the Dean's utterances seem to lack justification.

I knew the 'Red Dean,' alias 'Mad Dean'—and he will not complain about the latter style and title, for he wrote it when autographing my copy of his 'Socialist Sixth of the World' when speaking at an Aid to Russia meeting at Crewe in the very early days of the last war.

I knew him when he was a greatly-loved parish priest of St. Margaret's, Dunham Massey. I also remember him speaking at Coppenhall (Crewe) as the then Bishop of Oxford's messenger during his 'World Call,' somewhere about 1920, and have been interested in him since.

Whilst there may be some who would that the Red Dean should share the same fate as the Archbishop of Canterbury referred to, no one can deny that he possesses two of the most valuable attributes, courage and sincerity, and we can well leave the final judgment to posterity.

I am not a Communist or even a 'fellow traveller.'—Yours sincerely,

W. FRANK STENSON.

Crewe.

Editor's Note.—We can have no reply on this subject of wide political controversy. The columns of 'The Ringing World' are strictly reserved for ringing, ringers and bells.

FOR BEGINNERS—AND A WORD TO THE OLDER HANDS

XXXII. HOW METHODS ARE VARIED

A peal of Edmonton Bob Major recorded some time ago is another reminder that there are numerous easy methods which ringers of Plain Bob ought to make a practice of ringing, by way of variety. In these days there is no need for stagnation, for quite a number of plain methods (all of which can be found in the Central Council's 'Collection' published at 3s.) can be learned with comparatively little effort.

For instance, this Edmonton Bob has no fewer than seven relatives, the whole family being descended from the same method, and if you can master one member of it, it needs only a little study and application to ring the rest.

If you ring Bob Major, you know that when the treble leads and a bell makes 2nds place over it, all the other bells above dodge in pairs. In Reverse Bob, instead of making 2nds over the treble when it leads, you make 7ths under the treble when it lies a whole pull behind; and the dodging which you get in Bob Major when the treble leads, you have, instead, in Reverse Bob when the treble is behind.

When you reverse a method you just substitute work from behind for work from the front, and vice versa. And that is what happens in the production of many methods.

Numerous plain methods have as the basis of their construction places 'made across the treble,' that is to say the bell hunting (up or down) in front of the treble stops to make a whole pull in some place, steps back across the treble, and, making another whole pull in the new place, takes up a hunting position behind the treble.

This placemaking across the treble necessitates dodging by the bells on that side of the 'place' farthest from the treble. Thus, if the places made are 4ths and 3rds as the treble goes up, the bells in 5-6 and 7-8 dodge when the 4ths is made, and the bells in 1-2 dodge when 3rds is made.

Perhaps you will see it better from this:—

1 3 2 5 4 7 6 8
1 2 3 4 5 6 7 8
2 1 4 3 6 5 8 7
2 4 1 3 5 6 7 8
4 2 3 1 6 5 8 7
2 4 3 6 1 8 5 7
4 2 6 3 8 1 7 5

In regular methods the work in each half of a lead is similar, and, if there are places in 3-4 when the treble goes up, there are places in 3-4 when it comes down. And that is just what Shipway's Court consists of. (It is No. 4 in the 'Collection'.)

Its variations can be extended by adding 2nds at the treble lead, or 7ths when it is behind, or both. In actual ringing you get a different method because those places in 2nds or 7ths add extra dodging to the work. But you can realise the relationship between them all.

Now if you reverse Shipway's Court, that is, move the places from 3-4 to 5-6 or, in other words, do from the back what was done in Shipway from the front and vice versa, you have a method known as Lavenham Court, and to this you can also add 2nds or 7ths or both, so that you actually have eight methods of this type in their simplest form.

Then, of course, you can join them together and have double methods by making places both in 3-4 and 5-6 and you get another group of four, of which Double Norwich corresponds to Shipway and is varied by the addition of 2nds or 7ths, or both.

Shipway's Court would make a simple method for a Bob Major company to start on. Try first to construct a course on paper, by writing out the figures lead by lead. In the first lead make 4ths and 3rds with the 3rd across the treble as the latter goes up through

3-4, and 3rds and 4ths with the 5th across the treble as it hunts down through 4-3. This will produce 15738264 as a lead head. Make sure of this first and the other six leads should follow without trouble, if the construction is closely followed.

The placemaking bells in the second lead will be 7 and 8; in the third lead 6 and 4, in the fourth lead 2 and 3, in the fifth lead 5 and 7, in the sixth lead 8 and 6 and in the last lead 4 and 2.

When you have written out your seven leads, draw a continuous line from top to bottom over one of the figures, say 2 or 8, and you will have a diagram which you can use, not only to ring Shipway's Court, but which will help you in a way we hope to explain later, with the other methods. By the way, keep your figures in regular column and not too close together. The advantage of this you will find when you want to use them again presently.

ESSEX ASSOCIATION

A very pleasant and successful meeting of the Northern Division was held at Feering on March 14th, when members gathered from Halstead, Bocking, Black Notley, Feering, Witham, Kelvedon, Felsted, Stisted, Bures, Leytonstone, Finchingfield and Chelmsford.

The highlight of the afternoon was the service touch rung by eight ladies, this being the first time at any Northern Divisional meeting. The Vicar remarked there was less shouting among the ladies than when the men were ringing.

At the service the Vicar (the Rev. T. A. Everitt) gave an inspiring talk and Miss H. G. Snowden played the organ.

Miss Snowden presided at the business meeting and two honorary members were elected. The next meeting will be at Belchamp St. Paul's in May.

It was agreed that all the bells should be rung for the Coronation, and at towers where there are no ringers visits will be arranged by neighbouring towers. During the afternoon and evening the bells were kept ringing in a large variety of methods.

ARCHDEACONRY OF HALIFAX GUILD

Replaces Huddersfield and District Society

On Saturday, March 7th, the inaugural meeting of the Guild was held at Almondbury. Due, probably, to the fine weather, there were plenty of ringers for an early start on this musical octave. All ringers were fitted in from rounds to Cambridge before time for service. The Rev. A. L. Minns conducted the pleasant service, at which 39 attended.

Owing to double the estimated number of ringers and visitors turning up for tea, two sittings were arranged, the bells being kept going meanwhile. Credit is due to Mr. Dransfield and the helpers for rising to the occasion.

The business meeting proved to be a lengthy one, attended by 50 or more ringers. Following apologies for absence, minutes of last meeting and votes of thanks, the more serious business was then discussed. The powers conferred upon the committee in January to draw up recommendations for an Archdeaconry Society had been carried out. Stage by stage the proposed constitution was put to the vote with slight amendments and adopted.

Finally the following was the outcome. The body in future shall be known as 'The Archdeaconry of Halifax Guild of Church Bell-ringers' to replace the now extinct Huddersfield

SOCIETY OF ROVING RINGERS

A Week-end in North Somerset

Four members of the Society of Roving Ringers, together with friends from local towers, held an informal ringing week-end, based on Long Ashton and Nailsea, on March 14th and 15th.

Ringling on Saturday commenced on the sixes at Abbot's Leigh, Clapton-in-Gordano and Tickenham, where a course of London unfortunately came to grief. After lunch, Clevedon St. John (5) and St. Andrew (8) were visited, and then on to the fine octave at Yatton, where a good touch of Stedman Triples was rung.

After tea, that outpost of the Chew Deanery 'Empire,' Nempnett Thurbwell, was visited and various Doubles and Minor methods were rung.

On again to Stanton Drew, which was a bait for the local 'tower grabbers,' as these bells are seldom rung. The reason was soon apparent! The only dispute was whether the fourth or the tenor brought one to one's knees most times during a 120. Double Bob Minimus was among the methods rung here!

The last tower was Queen Charlton, sounding like the front five of an eight and rung from the crossing. The new diffused lighting installation was much admired.

Following service ringing on Sunday morning a good 1,440 of Plain Bob Minor was rung at Nailsea in the afternoon. A quick visit to the disused church with a good ring of six at Uphill, near Weston-super-Mare, concluded the proceedings.

Ringers from Wraxall, Exmouth, Nailsea, Melksham, Locking, St. Albans and Long Ashton formed the main party and others joined at the various towers. Methods rung included Cambridge Surprise, Kent and Oxford Treble Bob and Spliced Plain and Little Bob Minor; Stedman Grandsire and St. Clement's Bob Triples; and a host of assorted Doubles methods.

The sincere thanks of the party are due to the incumbents for the use of their bells, and to the people who met and welcomed them at the towers and especially to the Uphill ringers for allowing an 'invasion' of their usual Sunday afternoon ringing hour. M. J. H.

District Society. The Guild shall have as its object: 'To encourage the art of change ringing in the service of the Church.'

The Lord Bishop of the Diocese was elected president, and the Archdeacon of Halifax, the Rev. T. Mathieson, the Rev. K. G. Gates and the Rev. A. L. Minns vice-presidents. All officers are to be elected annually.

With the exception of an additional auditor, Mr. C. Sutcliffe, and a new Ringing Master, Mr. J. Pearson, the other officers, including chairman, secretary-treasurer, auditor and three committee, were re-elected. The subscription remains at 1s. per year.

The area covered is practically the same as previously with a few towers added. It must be made clear, however, that there is no desire to encroach upon the work of the larger associations, but rather to do work in local towers which the larger associations cannot do, particularly in the training of young ringers. Seventeen new members were elected. The next meeting will be held at Elland on May 2nd.

A welcome was extended to Mr. F. Fisher, formerly a ringer in this district, who was on a business visit from St. John's, Newfoundland.

Further ringing on tower bells until 8.45 took place, after which several young members rang Grandsire Caters and Cinques on handbells to wind up a successful meeting. A. W. B.

CHESTER DIOCESAN GUILD

Wirral Branch Dinner Attracts 140

The fifth annual dinner, entertainment and dance of the Wirral Branch was held, as usual, at the Coach and Horses Inn, Moreton, on February 28th, from 5.45 p.m. to midnight and attracted a record gathering of over 140 ringers, relatives and friends.

The company was warmly welcomed by the Branch president (Mr. J. Cooke), supported by the chairman (Mr. W. R. Stanley), hon. secretary and treasurer (Mr. A. J. Martin), Ringing Master (Mr. T. Rogers) and Assistant Ringing Master (Mr. C. B. Pemberton). Ringers were present from Bebbington, Bidston, Birkenhead (St. Mary's), Bromborough, Eastham, Moreton, Oxtown, Upton, Wallasey (St. Mary's and St. Nicholas) and West Kirby.

Guest of honour was the Rev. Kenneth Lee, newly appointed Rector of Heswall (late Vicar of St. Mary's, Birkenhead), and it was regretted that his wife was prevented by indisposition from being present. He was asked to convey members' best wishes for her speedy recovery and a bouquet of flowers for her was presented by Wirral's youngest ringing recruit, Miss Ethel Pemberton.

After the excellent meal 'brevity and levity' was the order of the day for the speechmakers. On behalf of committee members a presentation was also made to Mesdames A. E. Webster and C. Pemberton for their repeated kindnesses and generous gifts to help make the functions so successful.

Immediately the tables were cleared the company relaxed and whilst the meal was digesting were entertained by the extraordinary miming of Molly and Syd Cogan, interspersed by songs by Miss Marjorie Jones (soprano) accompanied by Mr. R. Davies. The company then adjourned to the private lounge whilst the ballroom was cleared for dancing. The orchestra was duly installed and dancing continued until midnight.

Late transport was provided and all were conveyed safely home by devious routes, although it is rumoured that certain ringers from an outlying Anglo-Saxon hamlet, whose churchyard yew tree is mentioned in the Domesday Book, thought that they had embarked on a mystery tour and had bedded down for the night only to be rudely awakened by the driver on reaching their respective homesteads.

From comments it would appear that all present thoroughly enjoyed the function, which has since by many been voted the best ever. In fact a suggestion has been broached for a further 'do' in the autumn as part of the Coronation celebrations.

Northwich Branch

Twenty-one ringers and their wives attended the meeting of the Northwich Branch at Hartford on March 7th. The bells were rung up in peal at 3.15 p.m. and call changes, Grandsire, Plain Bob, Kent, Cambridge and London were rung before tea. Local ringers provided the tea which was served by their wives in the Church Hall.

A short business meeting followed during which local arrangements for ringing for the Coronation were discussed. Mr. J. Ashmole was accorded a warm welcome to the meeting.

At 6.30 p.m. Canon Cheetham, president of the Branch, conducted a service which was followed by further ringing of call changes, Kent and Oxford Spiced, Grandsire and London Surprise. A most successful meeting was brought to a close by a good 'fall' at 8 p.m.

Towers represented were Davenham, Weaverham, Witton, Great Budworth and the local tower with a visitor from Crewe.

'THE CANTERBURY PLEASURE'

As a result of an article entitled 'The Canterbury Pleasure' which appeared in 'The New Yorker' magazine during January, the secretary of the Central Council, Mr. E. A. Barnett, sent a letter of amplification, which appeared in a subsequent issue, and this has brought several interesting letters. One was from a Mr. Rodney O. Unz, of Highfield Farm, Sharon, Connecticut, who has just purchased a set of 'carillonic bells,' rung electrically from a small manual, for his Episcopal Church in Sharon, and who asked for a copy of 'The Ringing World' and for details of books on ringing. Another, from two members of the Department of Mathematics, Cornell University, Ithaca, New York, was as follows:—

'I was very interested to read your letter in the February 28th "New Yorker." Two of us in the Mathematics Department at Cornell, Professor Walker and myself, have for some time been interested in change ringing, having read through Troyte and Banister, which are the only books on the subject available in our library. We suffer from not being able to hear changes rung, and would appreciate it if you could list in more detail than your published letter the names and locations of churches near to us where change ringing is practised.

'We have, for our own amusement, been working for some time on the construction of a mechanical and electrical change ringer which will play peals of any length in Doubles, Minors, Triples and Majors, by any of the standard methods. We are afraid that this effort will shock all practitioners of the art, but let us reassure you that we have decided, if we ever finish the contraption and decide to patent it, to assign all rights to some organisation like your own, in order to prevent future demons from tainting the art by such methods. Incidentally, we would be interested to know if any such device has been encountered previously in the history of change ringing.

'We would also like to know where we can obtain an octave of handbells, and approximately what the cost would be. We would also appreciate receiving a copy of your publication, "The Ringing World," since we are seriously considering subscribing to it.

'Hoping to hear from you in the near future, and with many thanks for your kind attention, I am,

Yours very truly,

JACK KEIFER.'

Mr. Barnett has replied to these letters, giving the available information. In the case of the above letter, it is most interesting to speculate on how Troyte and Banister—the latter a rare book—came to be in the University library, and further news will be awaited with interest.

PEAL AT KING'S BROMLEY

Dear Sir,—With reference to the peal of Doubles rung at King's Bromley on September 6th, 1952, described as in five methods.

This was described as containing one extent of St. Dunstan's, this extent being rung in the Gloucestershire manner, which, as has been pointed out in previous correspondence in 'The Ringing World,' is not really St. Dunstan's at all but Grandsire with extremes. The correct description of the peal should be as follows (which has been accepted by the Society for the Archdeaconry of Stafford):—A peal of Doubles in four methods comprising: Six extents of April Day; six extents of Reverse St. Bartholomew; nine extents of Plain Bob; eleven extents of Grandsire (one extent with extremes); five 240's (Morris's arrangement).—

Yours faithfully,

JOHN R. JOYNER.

Rugby.

METROPOLIS SURPRISE
MAXIMUS

By A. YORK-BRAMBLE
1234567890ET

213547698E0T	3T
125374968E8T0	x
2157394E6T80	3T
251793E4T608	14
5271394E6T80	x
521793E4T608	12
25719E3T4068	5T
52791E3T4086	36
5729E13T4068	14
75921E3T4086	x
7952E13T4086	149T
9725E31T8064	58
927E53T10846	16
29E7351T8064	x
92E753T10846	34
297E35T01486	7T
2793E5T04168	18
7239E051486	x
2739E5T04168	34
7293E054618	9T
792T30E45681	10
97T2034E6518	x
9T70243E581	10

r9074263E851 9T

T094762E3815	10
0T4967E28351	x
04T69E782315	10
406T9E872135	9T
046T9E781253	34
40T6E9872135	x
4T0E68971253	18
T4E086917523	7T
4T0E68195732	34
T40E86917523	x
T048E6195732	16
0T84E1697523	58
08T41E967253	149T
804T1E697253	x
840T1E967253	14
4801E692735	36
8410T6E29375	5T
84016T2E3957	12
4810T6E29375	x
41806T2E3957	14
148602T3E597	3T
4168203T5E79	x
14628305T7E9	3T
142638507T9E	12

BOB 164238507T9E

First rung at Leicester Cathedral on Feb. 26th, 1953, conducted by Harold J. Poole.

ARCHDEACONRY OF STAFFORD

The March meeting, favoured with spring-like weather, was held at Penn on the 14th. A stranger standing in the vicinity of St. Bartholomew's Parish Church and looking over the well-known Penn Common to the unspoilt countryside stretching away to the south-west, would find it difficult to realise that he was only 2½ miles from the centre of Wolverhampton.

This meeting had all the requisites necessary for an enjoyable time—pleasant surroundings, an easy-going ring of eight bells, a well-attended service in a fine old church, an interesting address by the Vicar and an excellent tea kindly provided by the local band. The Vicar of Penn, the Rev. T. O. Boulton, and his organist, ringers and their ladies are to be congratulated and thanked on their efforts towards the success of the meeting at which 69 ringers and friends were present.

Ringing during the afternoon and evening was under the direction of Mr. Maurice Turner, Ringing Master.

The next meeting of the Society will be at Mavesyn Ridware on May 9th, when it is hoped to run a coach from Wolverhampton.

OBITUARY

MR. J. H. BLAKISTON

AN APPRECIATION

The obituary of Mr. J. H. Blakiston in 'The Ringing World' of March 13th reminded me of my associations with him in the early 1900's. At that time the bells at Saltburn-by-the-Sea had fallen into disuse through lack of ringers, and a new curate, the Rev. R. L. B. Oliver, himself a keen ringer, undertook to get the bells going again. He got together a band of learners, of whom I was one, and secured Mr. Blakiston's services as coach. The latter came over from Middlesbrough every practice night, and in a comparatively short time, with the help of the few old ringers left, the eight bells were being rung for the Sunday services again.

I was surprised to read that the majority of Mr. Blakiston's peals were rung for the Cleveland and North Yorkshire Association. At the time I refer to the leader of that Association was the late Mr. Tom Metcalfe, while Mr. Blakiston was the local leader of the Yorkshire Association (Northern Section). There was great rivalry between these two associations and their officials resembled the Jews and Samaritans in that they had no dealings with one another. I have a lively recollection of a ringing meeting of the Yorkshire Association held at Saltburn, which both Mr. Blakiston and Mr. Metcalfe attended, and the refusal of these two gentlemen, the principal conductors present, to speak to one another caused some embarrassment to the local officials responsible for running the meeting.

G. A. PECK.

Rugby.

MR. THOMAS WERRETT

Hertfordshire, and indeed the whole Exercise, has suffered a severe loss by the death of Mr. Thomas Werrett, which occurred rather suddenly at his home at Letchworth on March 10th. He had been in poor health for some years.

Tom was born at Bristol 65 years ago and as a young man worked as a miner in Monmouthshire. While there he was taught to ring by Mr. J. Jones and rang several peals on a cover bell at Bedwellty Parish Church. He later moved to Letchworth with his family during the trade slump of the middle thirties.

The nearby Church of St. Nicholas, Norton, soon benefited from his being a member of the Church Council; his insistence that a bequest for the bells, by a late resident, should be applied to rehanging the old chime of three for ringing in a frame of six was successful and the work was carried out early in 1940.

He then set about the task, with the blessing of the then Vicar, Canon J. H. Bailey, to raise the money for three more bells which he not only did, but got enough for two extra to make the octave. Messrs. J. Taylor and Co. again carried out a first-class job, the bells being dedicated in 1946.

He then created local interest in a ringers' gallery and a sound-deadening floor under the bells. The money was soon forthcoming and the work was duly carried out. Had he lived, his next interest would have been a clock and Westminster chimes on the bells.

With his two married sons he built up a mixed band of young and enthusiastic ringers. His granddaughter, Ivy Werrett, was elected to the Herts County Association at the Norton meeting only a few weeks ago.

Although he raised so much money from other sources he was a very generous and sociable companion and enjoyed being in the company of ringers chatting on matters relating to ringing.

He was laid to rest close to the tower at Norton on March 14th, the Rev. G. G. S. Kenyon officiating. The local band rang the bells half-muffled before and after the service and a course of Grandsire Triples was rung round the open grave by members of the Norton and Baldock bands.

(Continued in next column)

NOTICES

Scale of Charges

The charge of Notices for meetings is one penny a word, minimum 2s. 6d. For additional insertions with no change of type one half of the above charge for each insertion.

Other Notices one penny per word, minimum 3s.

All Notices must be prepaid.

Notices must be received on the Monday preceding publication.

DEATHS

COX. — On March 22nd, 1953, at Green Banks, West Hill, Ottery St. Mary, Gertrude Emily Mary, dearly loved wife of the Rev. Prebendary E. V. Cox. 2329

ELKINGTON, SARAH ANN. — On Tuesday, March 10th, 1953, at 24, High Street, Anstey, near Leicester, passed away, aged 86 years. Mother of R. F. Elkington and grandma of Ralph Elkington. 2332

CHANGE OF ADDRESS

The address of Mr. R. J. BOWDEN is now 20, Oakfield Grove, Clifton, Bristol 8. 2317

HOLIDAY ACCOMMODATION

LLANDUDNO. — Vacancies for Easter and onwards. Full board 16s. per day. Close to sea, bowls, tennis, golf and buses. — Mr. and Mrs. L. S. Griffiths, Maesteg, Clarence Road, Llandudno, Tel. No. 7271. 2341

PUBLICATIONS

'ST. MARTIN'S YOUTHS,' by Edgar C. Shepherd. A survey of this ancient Society from 1755 to 1846, with index to John Day's 'Memoirs.' Post free 1s. 6d. from the Author, 2, Witely Avenue, Solihull, Birmingham. 2304

'BELLS OF ALL NATIONS.' — An encyclopedia of bells of all types the world over. Profusely illustrated. Price 21s. direct from the author, Ernest Morris, F.R.Hist.S., F.R.G.S., M.R.S.L., The Verger's Lodge, St. Margaret's Vicarage, Leicester. 2329

'CHURCH BELLS AND RINGERS OF NORWICH,' by A. G. G. Thurlow, 5s. 6d. post free from the author, St. Clement's Rectory, 3, Colegate, Norwich. An account of the bells of one of England's most historic cities, well illustrated with plans, cross sections and pictures. Second edition, much improved; no increase in price.

(Continued in previous column)

A large number of floral tributes were received from the family, friends, local organisations and ringers. Other towers were well represented at the service.

Lives of great men all remind us

We can make our lives sublime;

And, departing, leave behind us

Footprints on the sands of time.

H. S. BONNETT.

GLOUCESTER & BRISTOL ASSOCIATION

The spring quarterly meeting of the Swindon Branch was held at Highworth on March 14th and visitors attended from Chippenham, Gloucester, Fairford, Liverpool and Worcester. At the business meeting Coronation ringing was discussed and it is hoped that a few ringers will be available to assist undermanned towers in the Branch on Coronation Day.

It was proposed that meetings be held at Blunsdon, Malmesbury and Bishopstone during the next three months. Methods rung ranged from Grandsire Triples to Cambridge Major.

MISCELLANEOUS

RINGING WEEK IN SUFFOLK. — Several ringers invited to complete party for week July 25th to August 1st. Standard methods plus. All replies answered. Details from Box 2328, 'Ringing World,' c/o Woodbridge Press, Ltd., Guildford.

LONDON COUNTY ASSOCIATION. — Southern District. — Outing, Saturday, June 27th, in Essex and West Suffolk. Maximum cost, including dinner and tea, 25s. To secure seat 10s. 6d. deposit. Further particulars from A. F. Udall, The Archway, St. Luke's Street, Chelsea, S.W.3. 2334

EXTRA COPIES — It is an advantage if those requiring extra copies will send their orders at the time copy of peals or quarter peals is submitted.

PEAL CARDS can now be ordered at 5s. a set of 12, post free (minimum charge). Order and remittance must be sent with peal report.

MEETINGS

DERBYSHIRE ASSOCIATION. — Derby District. — Monthly meeting at Duffield (10 (note the change of venue) on March 28th at 3 p.m. Names for tea to P. H. Whitaker, Highfield Lawn, Highfield Road, Derby. 2297

GUILDFORD DIOCESAN GUILD. — Farnham District. — Combined practice at Farnborough (6) on Saturday March 28th, 6 p.m. to 9 p.m. — G. S. Joyce, Dis. Sec. 2289

HERTFORD COUNTY ASSOCIATION. — Northern District. — Stevenage, March 28th. Tea 5 p.m. Names to W. Lawrence, 97, Letchmore Road. No tea shops near. Special method: Little Bob. 2287

OXFORD DIOCESAN GUILD. — E. Berks and S. Bucks Branch. — Meeting at Horton (6) on Saturday, March 28th, at 6 p.m. Subscriptions now due. — A. D. Barker, Cambridge, Wexham, Slough. 2317

SOCIETY OF ROYAL CUMBERLAND YOUTHS. — Meeting at Harlow Common (Potter Street), Saturday, March 28th. Bells 2.30-4.30. Tea, Queen's Head, near Harlow Town Church, 5.15. Meeting and ringing to follow. Visitors welcome. — K. Matthews, Hon. Sec. 2286

SOUTHWELL GUILD. — Nottingham District. — Meeting at Stapleford, March 28th (note advanced date). Bells 2.30. Service 4.30. Please make own arrangements for tea. 2313

WINCHESTER & PORTSMOUTH GUILD. — Winchester District. — Practice meeting, Sparsholt, March 28th. Bells (5) 2. Service 4.30. Tea 5.15 in Woodman Inn. 2283

COVENTRY DIOCESAN GUILD. — Southern District. — Saturday, April 4th. Long Compton (6), 3 p.m., and service and tea. Whichford after 6 p.m. All welcome. Names for tea to Miss H. Purkiss, 61, Deppers Bridge, Southam, Rugby. 2322

LANCASHIRE ASSOCIATION. — Blackburn Branch. — Meeting at Hoddlesden on Saturday, April 4th. Tower open at 3 p.m. Tea at 5 p.m. Meeting to follow. — Charles W. Blakey, Branch Sec. 2326

WOBURN, BEDFORDSHIRE. — The Rector and churchwardens of St. Mary the Virgin's (8, 24 in D) extend a hearty invitation to all ringers to their tower on Easter Eve, Saturday, April 4th, 1953. Ringing commencing at 3 p.m. Tea, obtainable at nearby cafe, 5 p.m. Choral Evensong (shortened) 6 p.m., at which your attendance is requested. Ringing after service until 9 p.m. — Ronald J. Sharp. 2285

BATH AND WELLS DIOCESAN ASSOCIATION.—The annual general meeting will be held in Bath on Easter Monday. Service 12 noon at the Church of St. Michael with St. Paul (near G.P.O.). Lunch, by ticket, at the Christopher Hotel (near the Abbey). Business meeting to follow. Early application for tickets is desirable. Towers open before service: Twerton (8) 10.30-11.30; St. Matthew's (6) 10.30-11.30; St. Michael's (8) 11-11.55. Details of the nine other towers available after the meeting will be announced.—J. T. Dyke, Chilcompton, Bath. 2320

BEDFORDSHIRE ASSOCIATION.—Annual meeting, Bedford, Easter Monday. Lunch (5s.) at 1 p.m. at the Dujon Restaurant, High Street, will be followed by the business meeting. Ringing at Biddenham 10.30-12; St. Paul's, Bedford, 10-12.45, 3-5 and 6 p.m. onwards; St. Peter's, Bedford, 10.30-12.30 and 2-4. Names for lunch, in writing, please, by April 2nd, to Michael Stephens, 24, Durler Avenue, Kempston, Bedford. 2307

CUMBERLAND & N. WESTMORLAND ASSOCIATION.—Annual general meeting, Easter Monday, April 6th, at Egremont. Service 3.30. Tea 4.30, followed by meeting. Names for tea by April 1st to Mr. A. Eilbeck, 2, South Street, Egremont.—J. W. Brownrigg, Hon. Gen. Sec. 2339

DEVON GUILD.—East Devon Branch.—Sidbury, annual, Easter Monday. Service 4.15. Tea after. Names, not later than March 31st, to Mr. Denner, 4, Hillside.—J. Arbury, Hon. Sec. 2296

EAST DERBYS & NOTTS ASSOCIATION.—Annual meeting, Easter Monday, April 6th. Tibshelf (6). Bells 2 p.m. Service 4.30 p.m. Tea 5 p.m. Names for tea not later than Wednesday, April 1st, to Mr. T. Radford, 64, High Street, Tibshelf, Derbys. 2336

ELY DIOCESAN ASSOCIATION.—Annual general meeting at Cambridge, Easter Monday, April 6th. Bells, R.C. (8) 11-1, St. Bene't's (6) 11.30-12.30 and 2.30-3.30. St. Andrew's (8) from 11 onwards, Chesterton (6) 2-3. Service, St. Andrew-the-Great, at 4, followed by tea and business. All towers open afterwards.—W. W. Cousins, Gen. Sec. 2316

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.—Annual meeting at Gloucester on Easter Monday in St. Mary-de-Crypt School Room, Southgate Street, at 2 p.m. sharp. Divine service at Cathedral 4 p.m. Evensong. Bells available: Barnwood (8) 10-11.30 a.m.; St. Mary-de-Crypt (8) as required from 10 a.m.; Cathedral (8) 11 a.m.-12 noon. Lunch (limited number) 12.45 p.m. 5s. Tea at 2s. per head at Saracen's Head, Eastgate Street. Names for lunch and tea not later than Monday, March 30th.—F. Skidmore, 80, Carlyle Road, Greenbank, Bristol 5. 2310

KENT COUNTY ASSOCIATION.—Annual meeting, Canterbury, Easter Monday. Service in Cathedral 12 noon, followed by lunch and meeting in Drill Hall. Other particulars previously advertised. If not already done so, order lunch tickets NOW.—G. H. Spice, Hon. Sec. 2325

KENT COUNTY ASSOCIATION.—Annual meeting, Canterbury.—All applications, with remittance, for lunch tickets, members 3s. 6d., non-members 5s. 6d., must reach me by Monday morning, March 30th.—F. M. Mitchell, 114, Sun Lane, Gravesend. 2323

LLANFAFF AND MONMOUTH ASSOCIATION.—Annual meeting, St. John's, Cardiff. Easter Monday. Bells 1.30. Service 3 p.m. Tea and business to follow. Important business.—F. J. Hannington, 32, Surrey Street, Canton, Cardiff. 2299

NORWICH DIOCESAN ASSOCIATION.—Annual general meeting, Easter Monday, April 6th, at Norwich. Lunch, Mancroft Youth Centre, 12.45 p.m. Admission only by ticket, which must be ordered, enclosing remittance, 4s. each.

NEXT WEEK'S PUBLICATION

Next week 'The Ringing World' goes to press one day earlier because of Good Friday. The very latest time for receiving Notices is first post Monday morning. Subscribers will receive their copies on Thursday.

before Wednesday, March 25th, to help caterer. Business meeting after lunch. Bells available: Mancroft (12), St. Giles (8) and St. George Colegate (6) 10-11.30 and after business meeting; St. Miles (8) and St. John-de-Sepulchre (8) after business meeting. Standing Committee, 11 a.m., Mancroft Vestry. Service 11.30, preacher the Rev. Henry Lillingston, Rector of Marsham. No unofficial ringing during business meeting. Remittance for lunch, before March 25th, to Rev. A. G. G. Thurlow, Gen. Sec., 3, Colegate, Norwich. 2293

SUFFOLK GUILD.—Annual meeting, Easter Monday, Ipswich. Bells 12, 8, 6 and 5, 10 a.m. to 12 noon, 3 p.m. to 8 p.m. Committee meeting, St. Mary-le-Tower, 11 a.m. Service, St. Lawrence's, 12.15. No lunch. Business meeting 2 p.m., St. Stephen's Hall.—C. W. Pipe, Easta, Grundisburgh. 2316

SURREY ASSOCIATION.—North Western District.—A meeting will be held at All Saints', Kingston-on-Thames, on Easter Monday, April 6th. Bells (10) 3 p.m. also Esher bells (8) 1.45 to 2.45. Tea in Church Hall 5 p.m. Notice for tea, by April 2nd, to F. E. Hawthorne, 39, Queen's Road, Thames Ditton.—R. Lathbury, Hon. Dis. Sec. 2312

WORCESTERSHIRE ASSOCIATION.—Annual meeting at Worcester on Easter Monday, April 6th. Special service in All Saints' 11 a.m. General business meeting in College Hall at 12 noon prompt. Coffee obtainable in College Hall 1-2 p.m.; bring own lunch sandwiches. Tea (2s. 6d. per head) arranged at 5 p.m. for all who notify me before Wednesday, April 1st. Bells available: All Saints' (10) 10-11 a.m. and from 6 p.m. Claines (10), St. John's (8), Kempsey (6), all 2.30-4.30 p.m.; Cathedral (12) 6-7.15 p.m.—J. D. Johnson, Gen. Sec., Sedgeberrow, Evesham. 2288

YORKSHIRE ASSOCIATION (Southern District), **SHEFFIELD DISTRICT SOCIETY**, **LADIES' GUILD** (Yorkshire District).—Joint meeting, Rotherham Parish Church, Easter Monday, April 6th. Bells (10) available from 1.30 p.m. No tea laid on, but British Restaurant and others open. Business meeting in the belfry 6 p.m. 2340

DERBYSHIRE ASSOCIATION.—Annual meeting, Derby, Saturday, April 11th. Committee, 3.15 p.m., St. Peter's Parochial Hall. Service, 4.30 p.m., Cathedral. Tea and general meeting, 5 p.m., Cathedral Diocesan House. Ringing arrangements: St. Andrew's, 10.30 a.m.-12.30 p.m.; St. Luke's, 2 p.m.-4 p.m.; St. Peter's, 3 p.m.-4.15 p.m. and 6.30 p.m.-8 p.m.; Cathedral, 3 p.m.-4.25 p.m. and 6.30 p.m.-8 p.m. Names for tea to Mr. P. H. Whitaker, Highfield Lawns, Highfield Road, Derby. 2335

DEVON GUILD.—South-West Branch.—Quarterly meeting, Liffon, April 11th. Bells 2.30. Service 4.30. Tea 5 p.m. Names for tea, by April 7th, to T. G. Myers, 79, Regent Street, Plymouth. 2290

ESSEX ASSOCIATION.—South-West Division.—Quarterly meeting, Stanford-le-Hope (8), April 11th. Bells available 3 p.m. Service 4.30 p.m. Names for tea to A. G. Hammond, 7, Webster Road, Stanford-le-Hope. 2319

GUILDFORD DIOCESAN GUILD.—Annual general meeting, Guildford, Saturday, April 11th. Bells of Cathedral Church, St. Mary's and S. Nicolas' open 2.30. Service, St. Mary's, 3.30.

Tea and business meeting, S. Nicolas' Hall. 4.15. Numbers for tea to be sent to me by April 7th, please.—G. L. Grover, Hon. Sec., Lucerne, Epsom Road, East Clandon. 2325

HALIFAX ASSOCIATION.—Quarterly meeting and contest, Mirfield St. Mary's, April 11th. For teas, please notify, by April 4th, A. Robinson, 17, Sackville Street, Ravensthorpe, Dewsbury.—A. Farrand, Hon. Sec. 2292

KENT COUNTY ASSOCIATION.—Tonbridge District.—Meeting at Hadlow (8) on April 11th at 3. Service 4.30. Tea 5.15. Names for tea to R. A. Whitehead, 19, Deakin Leas, Tonbridge, by April 8th. 2328

OXFORD DIOCESAN GUILD.—Banbury Branch.—Quarterly meeting, Lower Heyford, April 11th. Service 4. Tea. Rousham (6) evening.—E. Pearson, Adderbury West, Banbury, Oxon. 2324

PETERBOROUGH DIOCESAN GUILD.—Kettering Branch.—Quarterly meeting at Cranford (6), April 11th. Names for tea Tuesday previous to B. S. Cope, 181, Station Road, Burton Latimer. 2338

PETERBOROUGH DIOCESAN GUILD.—Rutland Branch.—Oakham (8), Saturday, April 11th, at 3 p.m. Service 4.30 p.m. Tea at 5 p.m. Names for tea to be sent to me by Tuesday, April 7th.—E. E. Gibson, Hon. Branch Sec., Estant, Market Overton, Rutland. 2331

SALISBURY DIOCESAN GUILD.—West Dorset Branch.—Meeting at Hawkechurch, April 11th. Bells (6) 3 p.m. Service 4.30 p.m. Names for tea by Monday, April 6th, to J. Barrett, 22, Prouthbridge, Beaminster. 2321

SCOTTISH ASSOCIATION.—Annual general meeting will be held at St. Mary's Cathedral, Great Western Road, Glasgow, on April 11th. Ringing from 2.30. Names for tea by April 8th to E. A. Stafford, 16, Tabard Road, Glasgow.—Rognvald Wilson, Hon. Sec. 1995

SOUTHWELL GUILD.—Annual meeting, Retford, April 11th. Ringing at St. Swithun's (10), East Retford, West Retford (6) and Ordsall (6) from 2.30-8. Service St. Swithun's 4.15. Own tea arrangements; numerous cafes. Business meeting, St. Swithun's, 6 p.m.—J. W. Raithby, Gen. Sec. 2322

SUFFOLK GUILD.—Sudbury and Lavenham Districts.—Joint meeting, Acton, Saturday, April 11th. Bells 2.30. Service 4.30. Names for tea to Rev. R. T. Lambert, The Vicarage, Acton, Sudbury, Suffolk. 2324

SWANSEA AND BRECON GUILD.—Northern Section.—Quarterly meeting, Llanfagan, April 11th, rearranged to coincide with induction of Rev. H. M. Hughes. Tea and meeting after service. Names.—W. Smith, Penbont Road, Talgarth, Brecon. 2327

WINCHESTER & PORTSMOUTH GUILD.—Winchester District.—Quarterly meeting, New Alresford, April 11th. Bells (8) 2.30. Service 4.15. Tea 5 in Horse and Groom. Business meeting follows. Names by previous Tuesday to Mr. J. A. C. King, 29, Fox Lane, Stanmore, Winchester. 2331

GUILD OF CLERICAL RINGERS.—The annual business meeting will be held at Hendra's Hotel, Carbis Bay, Cornwall, on Wednesday, April 15th, at 8 p.m., to elect officers, including a new secretary-treasurer, and committee, choose a centre for next year's tour, etc.—E. V. Cox, West Hill, Ottery St. Mary, Devon. 2318

WAVENDON, BUCKS.—The restored and augmented ring of six bells will be dedicated by the Lord Bishop of Oxford on Saturday, April 18th, at 3 p.m. All ringers and friends welcome. Please notify for tea the Rev. Elliot Wigg, Wavendon Rectory, Bletchley. 2318

(Continued from previous page)

NOTICES—Continued

OXFORD DIOCESAN GUILD.—The dedication of the Canon Coleridge Memorial will take place on Saturday, May 2nd, 1953. Service in Christ Church Cathedral, Oxford, at 3 p.m. A good attendance of choristers is desired at the service. Will choristers please notify Mr. F. Sharpe, Derwen, Launton, Bicester, Oxon, who will supply details of music and reserve seats in the choir. Tea at the Forum Restaurant, High Street, 5 p.m., 2s. Applications for tea to the General Secretary with remittance not later than April 28th.—W. Hibbert, Gen. Sec., Wayford, London Road, Basingstoke, Hants. 2330

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Preliminary notice.—Summer meeting, Liverpool, Saturday, May 9th. Details later. Names to A. B. Peck, J, Eversfield Road, Reigate. 2342

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