

# THE RINGING WORLD

OFFICIAL JOURNAL OF THE CENTRAL COUNCIL OF CHURCH BELL RINGERS

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## MORE BELFRYMANSHIP

**YOU** are the Average Belfryman. Quite untrue, is your indignant protest. You like a bit of good striking; have rung a few peals, all good ones; don't do much conducting, but will call if there is no one else; don't like to boast, but have taught scores of learners; no, you haven't been doing much teaching lately; it is time others took a turn.

Read on. This is all about you.

Take the Man who is a Marvel with Learners. He gives them such confidence: 'Now just take it steady. Careful not to bump the stay; it's a bit weak. And remember what I am always telling you people; put some energy into your back-strokes.' (Carpentry is the M.M.L.'s hobby anyway.) Learners do not have ears of their own. When they have progressed a little and emerge into strange towers, preliminary advice is essential. 'Now she's quick at hand so you want to keep her off the 4th. And cut her in at back over the little ones, but mind the tenor, it's very slow at back. And remember to hold your leads up a bit, but don't break the rhythm.' As an alternative to this and equally effective: 'Not an odd-struck bell among them, so we can have perfectly striking, for once.' The hapless Learner wishes profoundly that he had (a) put off trying Kent for another week; (b) never been born.

But the M.M.L. is not typical and only a mild case. The hardened Belfryman's attitude to teaching the inexperienced comes under Agate's Law of the Non-Increasability of Nothing. They will never ring properly and he has better things to do with his time.

The difference between the Ordinary Ringer and the Belfryman is, broadly speaking, the difference between searching one's own conscience and searching someone else's. The Ordinary Ringer, suddenly realising that he is going wrong, pulls his bell in sharply. This is a sad mistake. The convulsive movement betrays him and two or three kettles are on the boil before ever the misblow sounds. Let him brazen it out and the odds are in his favour. He knows that the clash is coming and can put his word in first. A wise Belfryman reviews on each occasion his fellow-members of the band, deciding beforehand (a) those who may be hit with impunity; (b) those who must never be hit, arranging them in priority order. Never hesitate to trample on a ringer when he is down.

It cannot be emphasised too strongly that initiative is everything in Belfrymanship. One exasperating device I entitle (for want of a better name), 'Outplayed by Matilda.' You are cruising placidly along in, say, Yorkshire Major, when a shrill voice breaks in, 'Missed a dodge, six.' Now you are quite certain that there was no dodge. You fume inwardly and ponder a cutting rejoinder. 'No, I haven't,' sounds pretty thin. It is all very well for Matilda with her 2 cwt. of metal. Sudden jolts round your end are more serious. That is what makes Matilda so difficult to deal with. You fume some more. (After all, this is Yorkshire, not Cambridge. That's interesting; in Cambridge there would be a dodge there with Matilda. Perhaps Matilda strayed into Cambridge for a moment. Yes, you will rub that in afterwards.) You fume some more. By now the ringing is in the next lead and you have missed your places. Now no one will ever believe that Matilda put you wrong.

The Belfryman, of course, never goes wrong. But if you should happen to, never at all costs shed the authoritative manner. Tell a ringer, who is quite firm, what he is doing. This, for some unexplained reason, puts the onus of guilt on him. Watch Mighty Willy in difficulties: he has missed his dodge in 4-5 coming Down and, after floundering in 2-3 for a blow or two, at last finds an opening at the Front. 'Here 4. I'm taking you off.' And, no matter what the ensuing chaos, Mighty Willy is once again Top Man. For the man ringing a little bell, unless he be the Conductor, I know of only one redress. This may be entitled Dunkerley's Counter. Like all effective devices it is simple. As the cyclone approaches your quarter you state

quite firmly what you are doing, e.g., 'I'm leading now,' or 'I'm doing Stedman Work.' Others, less firm, have been swindled out of their birthright. Simple, did I say? Not altogether. You have to be sure of your work and you have to know your Mighty Willy.

Important, too, is the O.K. Phrase. The O.K. Phrase (a development of Potter's O.K. Word Concept) I define as the stringing together of words that sound like practical advice and are not. A particular favourite is 'Steady, Two.' So vague, so magisterial, so uninformative, such beautiful Belfrymanship. 'Watch the leading' is a good gambit for use when there is a jumble in 5-6. For something more erudite but not as effective, 'Bells in the coursing order' sounds good and can easily be justified at any subsequent inquest. Or 'Lead-end coming up,' 'Lead-end just gone,' 'Half-lead coming up,' 'Quarter-lead coming up.' It depends on the company how far you can carry this. The less expert they are the more fatuous it sounds and vice versa. Furthermore, in the stress of the moment the O.K. Phrase can be complete gibberish. One protagonist of the art used, when the ringing went awry, to mouth the following O.K. Phrase, 'Hives half to hawthorn finds the trick,' either as a whole or a few words at a time. Since he had some idea of the Course-ends and could call Stand when he had had enough, this particular gentleman acquired a considerable reputation as a conductor in the district.

I have said nothing so far about Handbells. Yet they are, as it were, Belfrymanship all the time. There are only half the people to dominate and you have twice as many irons in the fire. Little need, or can, be said. The gestures suffice. It is possible to wave Handbells with authority and yet have extraordinarily little idea what is going on. This is partly mesmerism. You can wave at Tower Bells and produce no result. In hand the effect is magical. Remember the axiom, the Waver is Never Wrong. Or, for those who prefer versification:—

There rings a man, a wonder man.  
With Handbells, a life-saver.  
The Band takes fright, but He keeps right.  
There's surely no one braver.  
He battles through, without a clue,  
A clash close-clipping shaver.  
He'll never be a waverer,  
As long as he's a Waver.

I enjoy conducting Handbells. The touch seldom comes round.

An obnoxious example of the Handbelfryman is Mr. Tinklejohn. Parker's Twelve-Part Peal of Grandshire Triples is a favourite of his. But on one dreadful occasion he miscalculated it, Bob for Single in the 3rd Part. Like a skeleton at the feast 12345678 made an unwelcome appearance at the Part-end. Ashamed? Indeed no. With a disgusted look at the luckless rabbit ringing 5-6, 'I suppose it takes all sorts to make the bells come round,' he observed with grim equivocation, and cancelled the supper for four.

What of those who are innocent of all this? You, who are more tripped against than tripping, take heart from a little Counter-Belfrymanship.

Young Joe was assistant steeplekeeper at a twelve-bell tower, where the bells were good going but difficult to hear round the front end. Many times had he suffered from visiting Belfrymen. One day a particularly obnoxious crowd was to visit the tower. Joe left the clapper-bar on the 2nd after the weekly learners' practice.

The visit followed its customary routine. Old Belfrymen commented that the back eight were fine, but the front four did not blend. Young Belfrymen self-importantly avowed that it needed a keen ear to pick out the light bells. Old Ebenezer, who was three parts deaf and, when in doubt, always shouted, 'Keep the 2nd off at back,' was in good form. Joe enjoyed every minute of the visit: he even took a turn on the 2nd himself. Afterwards, over tea, he told them.

They hounded him out, of course. He was advised to give up ringing and concentrate on the choir. But the fund for recasting the bells was over-subscribed within a month.

R. B. M.



## TEN BELL PEALS

WILLENHALL, STAFFORDSHIRE.  
THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.  
On Thurs., April 3, 1952, in 3 Hours and 15 Minutes,  
At the Church of St. Giles,

## A PEAL OF 5040 KENT TREBLE BOB ROYAL

Tenor 16½ cwt.

GEORGE E. OLIVER .. .. Treble	J. NORMAN HADLEY .. .. 6
HERBERT KNIGHT .. .. 2	ALAN ELSMORE .. .. 7
ERNEST STITCH .. .. 3	J. DENIS HOLDEN .. .. 8
CHRISTOPHER WALLATER .. 4	MAURICE G. TURNER .. .. 9
HOWARD HOWELL .. .. 5	A. PATRICK CANNON .. .. Tenor

Composed by E. TIMMRELL. Conducted by A. PATRICK CANNON.

This composition is now rung for the first time. H. Howell has now 'completed the circle.'

STONHAM ASPAL, SUFFOLK.

THE SUFFOLK GUILD.

On Sat., April 5, 1952, in 3 Hours and 9 Minutes,

At the Church of St. Lambert,

## A PEAL OF 5000 KENT TREBLE BOB ROYAL

Tenor 24 cwt. in E flat.

WILLIAM J. BUTTON .. .. Treble	RUSSELL G. PARKER .. .. 6
ROBERT E. LESTER .. .. 2	WALTER W. MILLER .. .. 7
GEORGE W. PIPE .. .. 3	RONALD W. STEWARD .. .. 8
RONALD G. BUGG .. .. 4	ALBERT E. WHITING .. .. 9
HARRY D. LISTER .. .. 5	EDWARD E. DAVEY .. .. Tenor

Composed by GEORGE H. CROSS. Conducted by HARRY D. LISTER.

A birthday compliment to William J. Button, who has now 'circled' this tower. Also a birthday compliment to Paul Parker, son of the 6th ringer.

SOUTHOVER, LEWES, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Sat., April 5, 1952, in 3 Hours and 10 Minutes,

At the Church of St. John-the-Baptist,

## A PEAL OF 5040 SOUTHOVER SURPRISE ROYAL

Tenor 17 cwt. 1 qr. 20 lb. in E.

MRS. T. H. FRANCIS .. .. Treble	LEONARD H. BOWLER .. .. 6
DAVID E. PARSONS .. .. 2	RICHARD F. B. SPEED .. .. 7
THOMAS H. FRANCIS .. .. 3	WILLIAM ROGERS .. .. 8
ANNE B. STOCKDALE .. .. 4	RICHARD E. PRICE .. .. 9
ARTHUR S. RICHARDS .. .. 5	PHILIP A. CORBY .. .. Tenor

Conducted by PHILIP A. CORBY.

The first peal in the method (Corrigan Collection 596).

STROUD, GLOUCESTERSHIRE.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Sat., April 5, 1952, in 3 Hours and 25 Minutes,

At the Church of St. Lawrence,

## A PEAL OF 5183 GRANDSIRE CATERS

Tenor 20 cwt. 1 qr. 20 lb. in E flat.

*JACK BERRY .. .. Treble	WILLIAM RICHINGS .. .. 6
THOMAS NEWMAN .. .. 2	THOMAS PRICE .. .. 7
*DORIS KILLINGLEY .. .. 3	THOMAS BOREHAM .. .. 8
JACK R. WORRALL .. .. 4	LESLIE BARRY .. .. 9
JOAN BUSSEY .. .. 5	*CHARLES LARNER .. .. Tenor

Composed by ARTHUR KNIGHTS.

Conducted by LESLIE BARRY.  
\* First peal of Caters. Rung as a birthday compliment to Mr. and Mrs. T. Pritchard and a 13th birthday compliment to Madeleine Berry.

## EIGHT BELL PEALS

BISHOP'S CLEEVE, GLOUCESTERSHIRE.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Sat., Mar. 22, 1952, in 3 Hours and 17 Minutes,

At the Church of St. Michael and All Angels,

## A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR

Tenor 19 cwt. 2 qr. 21 lb.

FREDERICK G. NURDEN .. .. Treble	E. TREVOR NEWBURY .. .. 5
MRS. J. THOMAS .. .. 2	*GEORGE KILMINSTER .. .. 6
JOHN THOMAS .. .. 3	THOMAS W. LEWIS .. .. 7
*PETER BAKER .. .. 4	*LESLIE ASTON .. .. Tenor

Composed by H. W. WILDE.

\* First peal of Double Norwich.

CARBIS BAY, CORNWALL.

THE TRURO DIOCESAN GUILD.

On Sat., Mar. 22, 1952, in 2 Hours and 51 Minutes,

At the Church of St. Anta and All Saints,

## A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-part.	Tenor 9 cwt. 2 qr. 5 lb.
*HENRY TAYSON .. .. Treble	GEOFFREY W. TAYSON .. .. 5
REV. A. S. ROBERTS .. .. 2	A. HUBERT EPLETT .. .. 6
EILEEN SYMONS .. .. 3	MRS. A. S. ROBERTS .. .. 7
ALAN CARVETH .. .. 4	JAMES P. BLOND .. .. Tenor

Conducted by REV. A. S. ROBERTS.

\* First peal on eight. Rung on the Eve of Mothering (or Refreshment) Sunday.

SALLE, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Wed., Mar. 26, 1952, in 2 Hours and 58 Minutes,

At the Church of SS. Peter and Paul,

## A PEAL OF 5024 ALBION TREBLE BOB MAJOR

Tenor 18 cwt. in E.

WALTER FORD .. .. Treble	ARTHUR G. BASON .. .. 5
H. WILLIAM BARRETT .. .. 2	F. CHARLES GOODMAN .. .. 6
GEORGE SAYER .. .. 3	BERT GOGLE .. .. 7
HERBERT LASKEY .. .. 4	NOLAN GOLDEN .. .. Tenor

Arranged and Conducted by NOLAN GOLDEN.

First peal in method by all, on bells and for the Association.

PENKRIDGE, STAFFORDSHIRE.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Thurs., Mar. 27, 1952, in 2 Hours and 58 Minutes,

At the Church of St. Michael and All Angels,

## A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-part.	Tenor 16½ cwt.
CHARLES S. DUMBELL .. .. Treble	BEN F. CHEADLE .. .. 5
EDMUND A. MALIN .. .. 2	ARTHUR S. WILLIAMS .. .. 6
ROY BASTONE .. .. 3	ROGER L. HAWKSWORTH .. .. 7
RICHARD J. WARRILOW .. .. 4	ROY K. MOWFORTH .. .. Tenor

Conducted by ROGER L. HAWKSWORTH.

First peal as conductor. A golden wedding compliment to Mr. and Mrs. W. J. Bastone (head ringer and verger) and a compliment to Mr. and Mrs. R. K. Mowforth on the birth of a son.

QUEENSBURY, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Fri., Mar. 28, 1952, in 3 Hours and 5 Minutes,

At the Church of the Holy Trinity,

## A PEAL OF 5184 DOUBLE NORWICH COURT BOB MAJOR

Tenor 14½ cwt.

ERNEST SIMPSON .. .. Treble	JOHN PEARSON .. .. 5
EDWARD JENKINS .. .. 2	FRED HODGSON .. .. 6
*GEOFFREY INGHAM .. .. 3	DONALD R. MARSHALL .. .. 7
GEORGE W. TURNER .. .. 4	SAM LONGBOTTOM .. .. Tenor

Composed by ARTHUR CRAVEN.

Conducted by SAM LONGBOTTOM.

\* First peal in the method. Rung to celebrate the 42nd wedding anniversary of the treble ringer.

BICESTER, OXFORDSHIRE.

THE OXFORD DIOCESAN GUILD.

On Sat., Mar. 29, 1952, in 3 Hours and 7 Minutes,

At the Church of St. Edburg.

## A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 15 cwt. 7 lb. in F.

REV. H. BENSON .. .. Treble	CHARLES COLES .. .. 5
ALAN R. PINK .. .. 2	CYRIL H. KINCH .. .. 6
*HARRY J. HATFIELD .. .. 3	EDMUND E. PEARSON .. .. 7
DOUGLAS O. WILKS .. .. 4	EDGAR J. SMITH .. .. Tenor

Composed by JOHN R. PRITCHARD. Conducted by EDMUND E. PEARSON.

\* First peal of Major 'inside.' First peal in the method as conductor.



## CHURCH &amp; TURRET CLOCKS

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**BOLSOVER, DERBYSHIRE.**  
**THE DERBYSHIRE ASSOCIATION.**

*On Sat., Mar. 29, 1952, in 2 Hours and 56 Minutes,*  
AT THE CHURCH OF SS. MARY AND LAWRENCE,  
**A PEAL OF 5008 PLAIN BOB MAJOR**

Tenor 14½ cwt.			
CYRIL WRIGHT .. .. .	Treble	DENNIS COOPER .. .. .	5
LEONARD COE .. .. .	2	HAROLD WAGSTAFFE .. .. .	6
STANLEY SLANEY .. .. .	3	ARTHUR B. COOPER .. .. .	7
MISS B. MOSS .. .. .	4	JOSEPH SAXTON .. .. .	Tenor

Composed by W. HARRISON. Conducted by CYRIL WRIGHT.

First peal as conductor. First peal on the bells since rehanging.  
All the band are regular service ringers at Bolsover.

**BUSHEY HEATH, HERTFORDSHIRE.**  
**THE HERTFORD COUNTY ASSOCIATION.**

*On Sat., Mar. 29, 1952, in 2 Hours and 42 Minutes,*  
AT THE CHURCH OF ST. PETER,

**A PEAL OF 5040 STEDMAN TRIPLES**

Tenor 11½ cwt.			
Heywood's Transposition.			
FREDERICK W. BRINKLOW ..	Treble	STEPHEN H. HOARE ..	5
RICHARD G. BELL .. .. .	2	THOMAS H. H. NORRIS ..	6
FREDERICK W. ELLIOTT ..	3	HAROLD G. CASHMORE ..	7
JOHN E. ROOTES .. .. .	4	*MRS. T. H. H. NORRIS ..	Tenor

Conducted by HAROLD G. CASHMORE.

\* First peal. Rung for the golden wedding of Mr. and Mrs. G. H. Norris, parents of the ringer of the 6th.

**CHESTER.**

**THE CHESTER DIOCESAN GUILD.**

*On Sat., Mar. 29, 1952, in 3 Hours and 6 Minutes,*  
AT THE CHURCH OF ST. MARY, HANDBRIDGE,

**A PEAL OF 5056 PLAIN BOB MAJOR**

Tenor 19 cwt. 3 qr. 12 lb. in E flat.			
GEORGE F. SPERRING ..	Treble	DENNIS H. B. MILLWARD ..	5
ARTHUR WATKIN .. .. .	2	*DEREK GRIFFITHS .. .. .	6
BETTY GRIFFITHS .. .. .	3	CHRIS. M. P. JOHNSON ..	7
J. BENJAMIN BUDD .. .. .	4	BRIAN HARRIS .. .. .	Tenor

Composed by G. H. CROSS (C.C.C. 1). Conducted by BRIAN HARRIS.

\* First peal.

**CHOLSEY, BERKSHIRE.**

**THE OXFORD DIOCESAN GUILD.**

*On Sat., Mar. 29, 1952, in 2 Hours and 52 Minutes,*  
AT THE CHURCH OF ST. MARY,

**A PEAL OF 5040 GRANDSIRE TRIPLES**

Tenor 8½ cwt.			
Taylor's Six-part.			
T. W. PALMER .. .. .	Treble	C. CORDEROY .. .. .	5
J. MONEY .. .. .	2	R. B. BLOND .. .. .	6
A. R. T. GREENOUGH ..	3	J. BERRY .. .. .	7
*W. J. TAYLOR .. .. .	4	*L. G. GARLICK .. .. .	Tenor

Conducted by R. B. BLOND.

\* First peal.

**GRAVESEND, KENT.**

**THE KENT COUNTY ASSOCIATION.**

*On Sat., Mar. 29, 1952, in 3 Hours and 6 Minutes,*  
AT THE CHURCH OF ST. GEORGE,

**A PEAL OF 5040 STEDMAN TRIPLES**

Tenor 19½ cwt.			
Washbrook's Variation.			
DORIS G. DOBBIE .. .. .	Treble	ALBERT E. BEANEY .. .. .	5
HERBERT E. AUDSLEY ..	2	STANLEY B. DOBBIE .. .. .	6
GEORGE KENWARD .. .. .	3	FREDERICK J. CULLUM ..	7
GEORGE J. BUTCHER .. ..	4	RICHARD A. CONSTANT ..	Tenor

Conducted by FREDERICK J. CULLUM.

Rung on the 30th anniversary of the wedding of Mr. and Mrs. F. J. Cullum.

**NEWCHURCH, LANCASHIRE.**

**THE LANCASHIRE ASSOCIATION.**

*On Sat., Mar. 29, 1952, in 2 Hours and 48 Minutes,*  
AT THE CHURCH OF ST. PETER,

**A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR**

Tenor 12½ cwt. in G.			
Johnson's Variation of Middleton's.			
NORAH M. BIBBY .. .. .	Treble	JOHN W. BEST .. .. .	5
JOHN W. GRIFFITHS .. ..	2	DENIS MADDOCK .. .. .	6
SYDNEY LEATHERBARROW ..	3	GEORGE H. RANGLES .. ..	7
JOSEPH LEATHERBARROW ..	4	PERCY SWINDLEY .. .. .	Tenor

Conducted by GEORGE H. RANGLES.

**NEWHEY, LANCASHIRE.**

**THE LANCASHIRE ASSOCIATION.**

*On Sat., Mar. 29, 1952, in 3 Hours and 12 Minutes,*  
AT THE CHURCH OF ST. THOMAS,

**A PEAL OF 5184 DOUBLE NORWICH COURT BOB MAJOR**

Tenor 10½ cwt.			
JEAN C. BROWN .. .. .	Treble	ALAN J. BROWN .. .. .	5
ARTHUR HIBBERT .. .. .	2	DAVID VINCENT .. .. .	6
HAROLD ARMSTEAD .. .. .	3	IVAN KAY .. .. .	7
A. NEVILLE BROWN .. ..	4	SELWYN H. DEARDEN ..	Tenor

Composed by J. R. PRITCHARD. Conducted by SELWYN H. DEARDEN.

First peal in the method as conductor. A farewell peal to the conductor, who is leaving to take up an appointment in London. First peal in the method on the bells.

**REDENHALL, NORFOLK.**

**THE NORWICH DIOCESAN ASSOCIATION.**

*On Sat., Mar. 29, 1952, in 3 Hours and 22 Minutes,*  
AT THE CHURCH OF ST. MARY,

**A PEAL OF 5280 RUTLAND SURPRISE MAJOR**

Tenor 24 cwt. in D.			
GEORGE W. HOWLETT ..	Treble	ERNEST WHITING .. .. .	5
H. WILLIAM BARRETT ..	2	NOLAN GOLDEN .. .. .	6
GEORGE SAYER .. .. .	3	WILLIAM J. FLATT .. .. .	7
ARTHUR G. BASON .. .. .	4	CHARLES W. LOOME .. ..	Tenor

Composed by NATHAN J. PITSTOW. Conducted by NOLAN GOLDEN.

First peal in method by all on the bells and for the Association.

**SUNDERLAND, CO. DURHAM.**

**THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.**

*On Sat., Mar. 29, 1952, in 2 Hours and 57 Minutes,*  
AT THE CHURCH OF THE HOLY TRINITY,

**A PEAL OF 5024 BELGRAVE SURPRISE MAJOR**

Tenor 13 cwt. 2 qr. 14 lb. in F.			
MARGARET FIDELL ..	Treble	*ROLAND PARK .. .. .	5
CHARLES MCGUINNESS ..	2	DENIS A. BAYLES .. .. .	6
*†J. ALAN AINSWORTH ..	3	*HAROLD WALKER .. .. .	7
*ERIC N. HARRISON .. ..	4	*W. NORMAN PARK .. ..	Tenor

Composed by S. H. WOOD. Conducted by DENIS A. BAYLES.

\* First peal in the method. † 25th peal. First peal in the method for the Association. First peal as conductor.

**WEST MALLING, KENT.**

**THE KENT COUNTY ASSOCIATION.**

*On Sat., Mar. 29, 1952, in 2 Hours and 52 Minutes,*  
AT THE CHURCH OF ST. MARY-THE-VIRGIN,

**A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR**

Tenor 12 cwt. in G.			
*BETTY M. VIDLER .. ..	Treble	FRANK P. WRIGHT .. .. .	5
DORIS E. COLGATE .. ..	2	THOMAS E. SONE .. .. .	6
BENJAMIN F. BAKER .. ..	3	ROBERT COLLINS .. .. .	7
PETER C. WRIGHT .. .. .	4	S. GEOFFREY WATERS ..	Tenor

Composed by C. J. SEDGLEY. Conducted by THOMAS E. SONE.

\* First peal with treble bob hunting. A wedding compliment to Peter Carter and Valerie L. A. Wallis, who were married at the above church this day.

**ACTON, MIDDLESEX.**

**MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.**

*On Mon., Mar. 31, 1952, in 2 Hours and 47 Minutes,*  
AT THE CHURCH OF ST. MARY,

**A PEAL OF 5056 BRISTOL SURPRISE MAJOR**

Tenor 13 cwt.			
TONY PRICE .. .. .	Treble	*FREDERICK A. FINCH ..	5
ERNEST C. S. TURNER ..	2	ALICK CUTLER .. .. .	6
ANNE B. STOCKDALE .. ..	3	THOMAS J. LOCK .. .. .	7
RICHARD F. B. SPEED .. ..	4	PHILIP A. CORBY .. ..	Tenor

Composed by ARTHUR KNIGHTS. Conducted by ERNEST C. S. TURNER.

\* First peal in the method.

**NETHERTON, WORCESTERSHIRE.**

**THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.**

*On Mon., Mar. 31, 1952, in 2 Hours and 56 Minutes,*  
AT THE CHURCH OF ST. ANDREW,

**A PEAL OF 5088 COMBINED KENT AND OXFORD TREBLE BOB MAJOR**

Tenor 13 cwt. in F sharp.			
Illeston Variation.			
*ALFRED C. BOXLEY ..	Treble	*STANLEY PRESTIDGE ..	5
*†WILLIAM DAVIES .. ..	2	*J. NORMAN HADLEY ..	6
*CHRISTOPHER WALLATER ..	3	*HOWARD HOWELL .. ..	7
ERNEST STITCH .. .. .	4	*MAURICE G. TURNER ..	Tenor

Composed by E. C. GOBEY. Conducted by MAURICE G. TURNER.

\* First peal of combined Kent and Oxford. † 50th peal. ‡ 375th peal. 25th peal together for W. Davies and M. G. Turner.



HARWELL, BERKSHIRE.  
THE OXFORD DIOCESAN GUILD.  
On Tues., April 1, 1952, in 3 Hours.  
AT THE CHURCH OF ST. MATTHEW,

**A PEAL OF 5040 GRANDSIRE TRIPLES**

Carter's Twelve-part.		Tenor 16½ cwt.	
JAMES GORDON .. .. .	Treble	CLAUDE CORDEROY .. .. .	5
GEORGE BISHOP .. .. .	2	HENRY L. BISHOP .. .. .	6
ALFRED H. WEBB .. .. .	3	DOUGLAS JORDON .. .. .	7
MICHAEL BISHOP .. .. .	4	WILLIAM CORDEROY .. .. .	Tenor

Conducted by ALFRED H. WEBB.

Rung in honour of the 91st birthday of the father of the tenor ringer.

DERBY.  
THE DERBYSHIRE ASSOCIATION.  
On Wed., April 2, 1952, in 2 Hours and 52 Minutes.  
AT THE CHURCH OF ST. PETER,

**A PEAL OF 5008 ST. CLEMENT'S BOB MAJOR**

Tenor 11 cwt. 1 qr. 14 lb.		
WALTER SHAW .. .. .	Treble	HAROLD TAYLOR .. .. . 5
JOHN W. GLEW .. .. .	2	WALTER STEEN .. .. . 6
WILLIAM LANCASTER .. .. .	3	JACK BAILEY .. .. . 7
FRANCIS R. LOWE .. .. .	4	DENIS R. CARLISLE .. .. . Tenor

Composed by H. W. WILD.

Conducted by JACK BAILEY.

First peal in the method by all and for the Association. Rung to celebrate the 50th anniversary of the dedication of the bells by the Bishop of Southwell (April 2nd, 1902).

LOUGHBOROUGH, LEICESTERSHIRE.  
THE LEICESTER DIOCESAN GUILD.  
On Wed., April 2, 1952, in 2 Hours and 28 Minutes.  
AT THE BELL FOUNDRY CAMPANILE,

**A PEAL OF 5088 RUTLAND SURPRISE MAJOR**

		Tenor 6½ cwt.		
S. ANTHONY JESSON	.. Treble	*JOHN A. UNDERWOOD	..	5
J. FREDERICK MILNER	.. 2	JOHN R. SMITH	.. ..	6
ERNEST W. RAWSON	.. 3	*DONALD C. PRICE	.. ..	7
HAROLD J. POOLE	.. 4	HERRICK B. BOWLEY	.. Tenor	

Composed by GEORGE BAKER.

Conducted by HAROLD J. POOLE.

\* First peal in the method.

SOWTON, DEVONSHIRE.  
THE GUILD OF DEVONSHIRE RINGERS.  
On Wed., April 2, 1952, in 2 Hours and 50 Minutes.  
AT THE CHURCH OF ST. MICHAEL-AND-ALL-ANGELS,  
**A PEAL OF 5040 GRANDSIRE TRIPLES**

Holt's Ten-part.		Tenor 9 cwt.	
*JOHN WHITE .. .. .	Treble	ARTHUR TAPLEY .. .. .	5
*DEREK REEKES .. .. .	2	*FREDERICK WILLMINGTON .. .. .	6
†WILFRED PANTER .. .. .	3	WILLIAM REEKES .. .. .	7
*PHYLLIS WILLMINGTON .. .. .	4	*LEONARD BURNETT .. .. .	Tenor

Conducted by WILLIAM REEKES.

\* First peal. † First peal of Triples. Rung by the Sunday Service Band.

GILMORTON, LEICESTERSHIRE.  
THE LEICESTER DIOCESAN GUILD.  
On Fri., April 4, 1952, in 2 Hours and 50 Minutes.  
AT THE CHURCH OF ALL SAINTS,  
**A PEAL OF 5184 LONDON SURPRISE MAJOR**

		Tenor 10½ cwt.	
MRS. P. J. STANFORTH ..	Treble	HAROLD J. POOLE .. ..	5
*ALFRED BALLARD ..	2	†BRIAN G. WARWICK ..	6
†MICHAEL E. BROWN ..	3	JOHN R. SMITH .. ..	7
FRANK K. MEASURES ..	4	JOHN A. L. THOMPSON ..	Tenor

Composed by J. W. WASHBROOK.

Conducted by HAROLD J. POOLE.

\* 600th peal. † 50th peal. ‡ First peal of London Surprise away from the treble.

DARTFORD, KENT.  
THE KENT COUNTY ASSOCIATION  
On Sat., April 5, 1952, in 3 Hours and 3 Minutes.  
AT THE CHURCH OF THE HOLY TRINITY,

**A PEAL OF 5088 RUTLAND SURPRISE MAJOR**

Tenor 18½ cwt.			
HERBERT E. AUDSLEY .. .. .	Treble	MARK S. LANCEFIELD .. .. .	5
*MARK W. MARSHALL .. .. .	2	FREDK. J. CULLUM .. .. .	6
WILFRED W. RING .. .. .	3	GEORGE J. BUTCHER .. .. .	7
JAMES BENNETT .. .. .	4	THOMAS CULLINGWORTH .. .. .	Tenor

Composed by C. W. ROBERTS. Conducted by MARK S. LANCEFIELD.

\* First peal in the method.

MARKET DRAYTON, SHROPSHIRE.  
THE SHROPSHIRE ASSOCIATION.  
On Sat., April 5, 1952, in 3 Hours and 7 Minutes.  
AT THE CHURCH OF ST. MARY,  
**A PEAL OF 5088 KENT TREBLE BOB MAJOR**

Tenor 17½ cwt.			
*HAROLD F. WHITE .. .. .	Treble	THOMAS PRICE .. .. .	5
CHRISTOPHER WALLATER .. .. .	2	FREDK. PRICE .. .. .	6
ERNEST STITCH .. .. .	3	MAURICE G. TURNER .. .. .	7
EDWARD V. RODENHURST .. .. .	4	HOWARD HOWELL .. .. .	Tenor

Composed by WILLIAM HUDSON.

Conducted by HOWARD HOWELL.

\* First peal in the method.

NANTWICH, CHESHIRE.  
THE CHESTER DIOCESAN GUILD.  
On Sat., April 5, 1952, in 3 Hours and 17 Minutes.  
AT THE CHURCH OF ST. MARY,  
**A PEAL OF 5088 KENT TREBLE BOB MAJOR**

Three-part peal by A. Knights.		Tenor 14 cwt. 2 qr. 18 lb. in F.	
*BETTY GRIFFITHS .. .. .	Treble	*KENNETH W. MACKINTOSH .. .. .	5
*SHIRLEY GOLDING .. .. .	2	DENNIS H. B. MILLWARD .. .. .	6
HAROLD WORRAL .. .. .	3	BRIAN H. HARRIS .. .. .	7
J. BENJAMIN BUDD .. .. .	4	*R. GORDON CORBY .. .. .	Tenor

Conducted by BRIAN H. HARRIS.

\* First peal of Kent Treble Bob Major.

SWINTON, LANCASHIRE.  
THE LANCASHIRE ASSOCIATION.  
On Sat., April 5, 1952, in 3 Hours and 14 Minutes.  
AT THE CHURCH OF ST. PETER,  
**A PEAL OF 5040 GRANDSIRE TRIPLES**

Thurstans' Five-part.		Tenor 22 cwt. 7 lb. in D.	
NORMAN TOMPKINS .. .. .	Treble	RAYMOND JOHNSON .. .. .	5
HENRY SMETHILLS .. .. .	2	PETER CROOK, SEN. .. .. .	6
GEOFFREY PEARSON .. .. .	3	JOSEPH THORNLEY .. .. .	7
WILLIAM THOMPSON .. .. .	4	FRED JONES .. .. .	Tenor

Conducted by PETER CROOK, SEN.

WITHAM, ESSEX.  
THE ESSEX ASSOCIATION.  
On Sat., April 5, 1952, in 3 Hours and 5 Minutes.  
AT THE CHURCH OF ST. NICOLAS,  
**A PEAL OF 5024 PLAIN BOB MAJOR**

A PEAL OF 5024 PLAIN BOB MAJOR			
Tenor 18 cwt.			
*JANICE SIMS (14) .. .. .	<i>Treble</i>	RONALD SUCKLING .. .. .	5
W. H. P. MELLIN .. .. .	2	JOHN WARNER .. .. .	6
*MARY EDWARDS (15) .. .. .	3	STANLEY BONES .. .. .	7
*PETER ELLIOTT .. .. .	4	ERNEST W. BRIGHT .. .. .	<i>Tenor</i>

Composed by J. E. BURTON.

Conducted by RONALD SUCKLING.

\* First peal. Rung as a birthday compliment to the ringers of the treble, 4th and tenor. Also to Mr. H. Richards (churchwarden) and Mrs. W. H. P. Mellin.

## FIVE AND SIX BELL PEALS

IBSTOCK, LEICESTERSHIRE.  
THE LEICESTER DIOCESAN GUILD.  
On Sat., Mar. 22, 1952, in 2 Hours and 45 Minutes.  
AT THE CHURCH OF ST. DENYS,  
**A PEAL OF 5040 MINOR**

Being seven extents.		Tenor 12½ cwt. (approx.).	
E. CHARLES TURNER .. .. .	Treble	JOHN A. UNDERWOOD .. .. .	4
RICHARD E. MANTON .. .. .	2	WILLIAM A. WOOD .. .. .	5
WILLIAM T. GOADBY .. .. .	3	ARTHUR E. ROWLEY .. .. .	Tenor

Conducted by ARTHUR E. ROWLEY.

A 21st birthday compliment to Miss Iris M. King, of Blankney, Lincs.

MARTIN, HAMPSHIRE.  
THE SALISBURY DIOCESAN GUILD.  
On Sat., Mar. 22, 1952, in 2 Hours and 40 Minutes.  
AT THE CHURCH OF ALL SAINTS,  
**A PEAL OF 5040 LONDON SURPRISE MINOR**

Being seven extents.		Tenor 8½ cwt.	
JACK MUSSELL .. .. .	Treble	JEAN M. HARRIS .. .. .	4
HERBERT H. ABRAHAMS .. .. .	2	FRANK L. HARRIS .. .. .	5
*ELIZABETH BROWN .. .. .	3	*DAVID R. REED .. .. .	Tenor

Conducted by FRANK L. HARRIS.

\* First peal of Minor in the method. First peal of Surprise on the bells.



TIMBERLAND, LINCOLNSHIRE.  
THE LINCOLN DIOCESAN GUILD.

On Sat., Mar. 22, 1952, in 2 Hours and 55 Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF 5040 TREBLE BOB MINOR

Being seven extents in twelve methods: (1) Ockley and College Exercise, (2) Duke of Norfolk and Norbury, (3) Capel and London Scholars' Pleasure, (4) Sandal and Kingston, (5) Oxford and Kent, (6) Trinity Sunday, (7) Killamarsh. Tenor 13 cwt.

MOSES BILLINGS .. .. Treble	RONALD APPLEWHITE .. 4
BERTIE BEE .. .. 2	PETER MASON .. .. 5
AMOS INGALL .. .. 3	LOUIS WILLIERS .. .. Tenor

Conducted by MOSES BILLINGS.

First peal in twelve Treble Bob methods by all the band.

SPROUGHTON, SUFFOLK.  
THE SUFFOLK GUILD.

On Sun., Mar. 23, 1952, in 2 Hours and 47 Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF 5040 MINOR

Being an extent each of Double Oxford, St. Clement's, Kent and Oxford Treble Bob, and three extents of Plain Bob. Tenor 8½ cwt.

DEREK WOODWARD .. Treble	ROBERT E. LESTER .. 4
*GILLIAN GOULDING .. 2	MAX P. PAGE .. .. 5
GEOFFREY F. PAGE .. 3	RONALD W. STEWARD .. Tenor

Conducted by MAX P. PAGE.

\* First peal in five methods.

WOOTTON COURTENAY, SOMERSET.  
THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Mon., Mar. 24, 1952, in 2 Hours and 55 Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF 5040 GRANDSIRE DOUBLES

Tenor 13 cwt.	
W. COPP .. .. Treble	T. COURT .. .. 4
*G. BALL .. .. 2	*J. REED .. .. 5
W. CONIBERE .. .. 3	R. COURT .. .. Tenor

Conducted by J. REED.

\* First peal.

SOULDERN, OXFORDSHIRE.  
THE OXFORD DIOCESAN GUILD.

On Tues., Mar. 25, 1952, in 2 Hours and 47 Minutes,

AT THE CHURCH OF THE ANNUNCIATION OF THE BLESSED VIRGIN MARY.

A PEAL OF 5040 MINOR

Comprising an extent each of Cambridge Surprise, Oxford Treble Bob, Kent Treble Bob, St. Clement's, Single Oxford, Double Bob and Plain Bob. Tenor 8 cwt.

REV. HUGH G. BENSON .. Treble	CYRIL H. KINCH .. .. 4
EDMUND E. PEARSON .. 2	EDGAR J. SMITH .. .. 5
DOUGLAS O. WILKS .. 3	ALAN R. PINK .. .. Tenor

Conducted by ALAN R. PINK.

Rung for the Feast of the Annunciation. The first peal on the bells.

NORTHBOURNE, KENT.  
THE KENT COUNTY ASSOCIATION.

On Wed., Mar. 26, 1952, in 2 Hours and 34 Minutes,

AT THE CHURCH OF ST. AUGUSTINE,

A PEAL OF 5040 KENT TREBLE BOB MINOR

Being seven extents. Tenor 9 cwt.	
JOHN F. PENFOLD .. .. Treble	SERG. DESMOND P. LADD 4
ANNIE VINE .. .. 2	GEORGE E. RUCK .. .. 5
JANET R. WELLS .. .. 3	PETER J. RYE .. .. Tenor

Conducted by PETER J. RYE.

First peal of Minor and Treble Bob in the method by all. First peal as conductor. Rung to welcome new Vicar of Northbourne, Rev. —. Lovelock.

ASHBOCKING, SUFFOLK.  
THE SUFFOLK GUILD.

On Fri., Mar. 28, 1952, in 2 Hours and 50 Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF 5040 MINOR

Being an extent each of Double Court, Cambridge Surprise, Double Oxford, St. Clement's, Plain Bob, Kent and Oxford Treble Bob. Tenor 10 cwt. 21 lb. in G.

RONALD W. STEWARD .. Treble	ROBERT E. LESTER .. 4
GEORGE A. FLEMING .. 2	GARNHAM A. BLAXCELL .. 5
GEORGE WATERMAN .. 3	URBAN W. WILDNEY .. Tenor

Conducted by URBAN W. WILDNEY.

Rung as a birthday compliment to Mrs. Sylvia R. E. Pipe, of Grundisburgh.



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CLOCK MAKERS

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**DARLINGTON, COUNTY DURHAM.**  
**THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.**

On Fri., Mar. 28, 1952, in 2 Hours and 32 Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

**A PEAL OF 5040 SPICED SURPRISE MINOR**

Being seven complete 720's in sixteen methods, viz.: (1) Carlisle, Chester, Munden; (2) Ipswich, Bourne, Cambridge, (3) Alnwick, Newcastle, (4) Lightfoot, Wearmouth, (5) York, Durham, (6) London, Wells, (7) Surfleet, Beverley; 128 changes of method.

Tenor 6 cwt. 3 qr. 9 lb. in B flat.

WILLIAM H. KINGCOTT .. Treble	MICHAEL P. MORETON .. 4
THOMAS COOKE .. 2	W. NORMAN PARK .. 5
RICHARD BUSBY .. 3	ROLAND PARK .. Tenor

Conducted by ROLAND PARK.

This is the greatest number of methods yet rung to a peal by all the band and the Association.

**HARSTON, CAMBRIDGESHIRE.**  
**THE ELY DIOCESAN ASSOCIATION.**

On Fri., Mar. 28, 1952, in 2 Hours and 36 Minutes,

AT THE CHURCH OF ALL SAINTS,

**A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR**

Being seven extents. Tenor 9½ cwt.

WILLIAM J. RIDGMAN .. Treble	†MICHAEL N. BLAND .. 4
ERNEST G. HIBBINS .. 2	JOHN G. GIPSON .. 5
*STANLEY E. DASH .. 3	PETER BORDER .. Tenor

Conducted by PETER BORDER.

\* First peal of Surprise. † First peal of Surprise on an 'inside' bell.

**ACCRINGTON, LANCASHIRE.**  
**THE LANCASHIRE ASSOCIATION.**

On Sat., Mar. 29, 1952, in 2 Hours and 41 Minutes,

AT THE CHURCH OF ST. JAMES,

**A PEAL OF 5040 MINOR**

Being two extents of Kent and five of Plain Bob. Tenor 9½ cwt.

GORDON R. WHEWELL .. Treble	WILLIAM LANGHORN .. 4
KENNETH HARTLEY .. 2	NORMAN SMITH .. 5
FRANK STEAD .. 3	ROGER LEIGH .. Tenor

Conducted by ROGER LEIGH.

**BRANSTON, LINCOLNSHIRE.**  
**THE LINCOLN DIOCESAN GUILD.**

On Sat., Mar. 29, 1952, in 2 Hours and 50 Minutes,

AT THE CHURCH OF ALL SAINTS,

**A PEAL OF 5040 TREBLE BOB MINOR**

Being seven extents in sixteen methods: (1) Newdigate, Old Oxford, Willesden, College Bob IV., (2) Capel, Sandal, Kingston, London Scholars' Pleasure, (3) Ockley, Duke of Norfolk, (4) College Exercise, Norbury, (5) Oxford and Kent, (6) Trinity Sunday, (7) Killamarsh.

Tenor 9 cwt. 2 qr. 23 lb.

AMOS INGALL .. Treble	PETER MASON .. 4
RONALD APPLEWHITE .. 2	LOUIS WILLIERS .. 5
MOSES BILLINGS .. 3	JOHN E. COOK .. Tenor

Conducted by JOHN E. COOK.

First peal in sixteen Treble Bob methods by all the band. A wedding compliment to Miss Grace I. Lintin, a member of the church choir and daughter of the churchwarden, and Mr. Allan G. Brummitt, a member of the local band of ringers. The wedding took place this day.

**DEAN PRIOR, DEVON.**  
**THE GUILD OF DEVONSHIRE RINGERS.**  
 (Mid-Devon Branch.)

On Sat., Mar. 29, 1952, in 2 Hours and 57 Hours,

AT THE CHURCH OF ST. GEORGE-THE-MARTYR,

**A PEAL OF 5040 GRANDSIRE DOUBLES**

Being 240 of Morris's arrangement, 40 six-scores, ten callings.

Tenor 11½ cwt.

*GERALD A. UGLOW .. Treble	†AUBREY L. BENNETT .. 4
E. MAURICE ATKINS .. 2	*WILLIAM J. HARVEY .. 5
†REV. N. F. D. COLERIDGE .. 3	*FREDERICK TURNER .. Tenor

Conducted by E. MAURICE ATKINS.

\* First peal. † First peal 'inside.' ‡ First peal of Grandsire Doubles. First peal of Grandsire Doubles on the bells.

**FRAMPTON-ON-SEVERN, GLOUCESTERSHIRE.**  
**THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.**

On Sat., Mar. 29, 1952, in 2 Hours and 44 Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven different extents. Tenor 11 cwt.

MARGERY BIRCH .. Treble	RALPH HAZELL .. 4
JOAN BUSSEY .. 2	JACK R. WORRALL .. 5
THOMAS MARTIN .. 3	LESLIE BARRY .. Tenor

Conducted by JACK R. WORRALL.

The conductor's 50th six-bell peal (conducted 37).

**HALLATON, LEICESTERSHIRE.**  
**THE PETERBOROUGH DIOCESAN GUILD.**

On Sat., Mar. 29, 1952, in 2 Hours and 50 Minutes,

AT THE CHURCH OF ST. MICHAEL,

**A PEAL OF 5040 MINOR**

Being 720 each of Double Oxford, St. Clement's, Oxford Treble Bob, Kent Treble Bob, Single Court, Single Oxford and Plain Bob.

Tenor 11 cwt. 3 qr.

CECIL MATTHEWS .. Treble	RONALD RUSSELL .. 4
PERCY D. BALDOCK .. 2	ROBERT H. KNIGHT .. 5
J. GEOFFREY GEARY .. 3	JOHN H. BLUFF .. Tenor

Conducted by JOHN H. BLUFF.

**MADELEY, STAFFORDSHIRE.**

**THE NORTH STAFFORDSHIRE ASSOCIATION.**

On Sat., Mar. 29, 1952, in 2 Hours and 54 Minutes,

AT THE CHURCH OF ALL SAINTS,

**A PEAL OF 5040 TREBLE BOB MINOR**

Being four extents of Cambridge Surprise, one of Oxford Treble Bob and two of Kent Treble Bob. Tenor 11 cwt. 26 lb.

*O. MICHAEL SLANEY .. Treble	ERIC NIXON .. 4
FREDK. E. WILSHAW .. 2	G. ARNOLD MOORE .. 5
†JOHN BEARDMORE .. 3	CHARLES H. PAGE .. Tenor

Conducted by FREDERICK E. WILSHAW.

\* First peal of Treble Bob Minor. † First peal of Treble Bob 'inside.' A 72nd birthday compliment to the Rev. W. Garner, Vicar.

**OXENDON, NORTHAMPTONSHIRE.**

**THE PETERBOROUGH DIOCESAN GUILD.**

On Sat., Mar. 29, 1952, in 2 Hours and 44 Minutes,

AT THE CHURCH OF ST. HELEN,

**A PEAL OF 5040 GRANDSIRE DOUBLES**

Being one 240 Morris's arrangement and 40 six-scores (ten callings). Tenor 7 cwt. 2 lb. in B.

CECIL A. SWANN .. Treble	ERNEST G. ORLAND .. 3
*MICHAEL A. MESSAM .. 2	DEREK E. GRIFFIN .. 4
ARTHUR MILLWARD .. 3	.. Tenor

Conducted by ERNEST G. ORLAND.

\* First peal.

**PULVERBATCH, SHROPSHIRE.**

**THE SHROPSHIRE ASSOCIATION.**

On Sat., Mar. 29, 1952, in 2 Hours and 41 Minutes,

AT THE CHURCH OF ST. EDITH.

**A PEAL OF 5040 PLAIN BOB MINOR**

Tenor 5 cwt. 20 lb.

*RICHARD F. DAVIES .. Treble	*ARTHUR F. BURLEY .. 4
EDWARD W. COLLEY .. 2	†ALFRED E. G. OWEN .. 5
JOHN F. BUTLER .. 3	WILLIAM A. FARMER .. Tenor

Conducted by WILLIAM A. FARMER.

\* First peal of Minor. † First peal of Minor 'inside.' First peal of Minor on the bells. A wedding compliment to Miss Mary Davies and Mr. James Breakwell, who were married at Bicton on this date.

**SWINDERBY, LINCOLNSHIRE.**

**THE SOUTHWELL DIOCESAN GUILD.**

On Sat., Mar. 29, 1952, in 2 Hours and 38 Minutes,

AT THE CHURCH OF ALL SAINTS,

**A PEAL OF 5040 GRANDSIRE DOUBLES**

Being 42 extents, ten different callings. Tenor 4½ cwt.

SIMON BARLEY .. Treble	CLARENCE F. BRIGGS .. 3
ANTHONY BARLEY .. 2	FRANK VERNON .. 4

FREDERICK G. HOOPER .. Tenor

Conducted by FREDERICK G. HOOPER.

**TAXAL, CHESHIRE.**

**THE CHESTER DIOCESAN GUILD.**

On Sat., Mar. 29, 1952, in 3 Hours,

AT THE CHURCH OF ST. JAMES,

**A PEAL OF 5040 TREBLE BOB MINOR**

In 25 methods, viz.: (1) Crowland, Combermere, Vale Royal, St. Werburgh and Abbeyville Delight, (2) Willesden, Newdigate, College Bob IV., Old Oxford and Marple Delight, (3) College Exercise, Norbury, Ockley, Duke of Norfolk and Morning Star Treble Bob, (4) Charlwood, Neasden, St. Albans, Wragby and Braintree Delight, (5) Capel, Sandal, London Scholars' Pleasure, Kingston and Oxford Treble Bob, (6) and (7) Capel, Sandal, London Scholars' Pleasure and Kingston Treble Bob. Tenor 11½ cwt.

*STEPHEN W. J. PENNY .. Treble	SIDNEY HOUGH, JUN. .. 4
*RONALD BARLOW .. 2	ALEXANDER RICHARDSON .. 5
*EDWARD HOLDSWORTH .. 3	*DENIS MOTTERSHEAD .. Tenor

Conducted by DENIS MOTTERSHEAD.

\* First peal in 25 methods.

WHETSTONE, LEICESTERSHIRE.  
THE LEICESTER DIOCESAN GUILD.

On Sat., Mar. 29, 1952, in 2 Hours and 33 Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents.

FREDERICK WATSON .. Treble	*KENNETH H. ROWLAND .. 4	Tenor 8½ cwt.
GEORGE PICKERING .. 2	DENIS ALLSOP .. 5	
ERNEST MORRIS .. 3	PETER J. THOMAS .. Tenor	

Conducted by ERNEST MORRIS.

\* First peal of Minor.

HORSMONDEN, KENT.

THE KENT COUNTY ASSOCIATION.

On Sun., Mar. 30, 1952, in 3 Hours and 17 Minutes,

AT THE CHURCH OF ST. MARGARET,

A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being seven different extents.

FREDK. J. LAMBERT, JUN. .. Treble	REGINALD E. LAMBERT .. 4	Tenor 19½ cwt.
WILLIAM KITCHENSIDE .. 2	*BENJAMIN BAKER .. 5	
ARTHUR LEWRY .. 3	ROBERT T. LAMBERT .. Tenor	

Conducted by ROBERT T. LAMBERT.

\* First peal of Surprise Minor. A birthday compliment to Mrs. Apps, sister to the Lambert brothers.

PIDDLEHINTON, DORSET.

THE SALISBURY DIOCESAN GUILD.

On Wed., April 2, 1952, in 2 Hours and 53 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents.

*REGINALD C. J. CLOTHIER Treble	HENRY J. FORD .. 4	Tenor 12 cwt. 14 lb.
*JOHN COOMBS .. 2	*CHARLES G. J. FORD .. 5	
JOSEPH H. HAYNE .. 3	E. T. PAUL FIELD .. Tenor	

Conducted by E. T. PAUL FIELD.

\* First peal of Minor. First of Minor on the bells. First of Minor as conductor. Rung for the first visit to the parish of the Bishop of Salisbury and for the Confirmation Service, at which four members of the local band were candidates.

SEAL CHART, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., April 5, 1952, in 2 Hours and 39 Minutes,

AT THE CHURCH OF ST. LAWRENCE,

A PEAL OF 5040 MINOR

Being seven extents, (1) Double and Single Court, (2) Double Bob and Fulbeck, (3) Norwich Surprise, (4) Ipswich and Cambridge Surprise, (5) Double Oxford, Thelwall, St. Clement's and Childwall, (6) Kent and Oxford Treble Bob, (7) Plain Bob. Tenor 10 cwt.

*MARY FULLER .. .. Treble	*MICHAEL FULLER .. 4
*HILDEGARD I. G. BIRD .. 2	RALPH BIRD .. 5
*BARBARA A. MITCHELL .. 3	*FRANK E. DARBY .. Tenor

Conducted by RALPH BIRD.

\* First peal in 14 methods. First peal in 14 methods on the bells. A birthday peal for Barbara A. Mitchell.

HANDBELL PEALS

TRING, HERTFORDSHIRE.

THE HERTFORD COUNTY ASSOCIATION.

On Sun., Mar. 23, 1952, in 1 Hour and 41 Minutes,

AT OSMINGTON SCHOOL.

A PEAL OF 5040 MINOR

Being two extents of Kent Treble Bob and five extents of Plain Bob.

*PAMELA A. MARTIN .. 1-2	WILFRID H. J. HOOTON .. 3-4
BRENDA FELS .. .. 5-6	

Conducted by WILFRID H. J. HOOTON.

\* First peal 'in hand' in more than one method.

NEWTON-LE-WILLOWS, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Sat., Mar. 29, 1952, in 1 Hour and 55 Minutes,

AT 97, BIRLEY STREET,

A PEAL OF 5040 MINOR

Being seven different extents.

KENNETH EDWARDS .. 1-2	JOHN ASHCROFT .. 3-4	Tenor size 15 in C.
GORDON HALLS .. .. 5-6		

Conducted by GORDON HALLS.

First peal as conductor.

# John Taylor & Co.

## LOUGHBOROUGH

# The LEADING BELL FOUNDERS



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EDITOR: T. W. WHITE.

## A NEW QUARTER

This is the third issue of the new quarter  
and new postal subscribers for 1952 can be en-  
rolled for 17s. 8d. Will those who have not  
yet renewed their quarterly subscriptions (6s.)  
please remit without delay to Mr. J. E. Jeater,  
11, Frankswood Avenue, Petts Wood, Kent.

The octogenarians will  
make a second attempt for  
a peal of Bob Major on  
April 26th at St. John's, Deptford. The band  
will not be quite the same as at last October,  
but up to the present it is as follows: Frank  
Bennett (cond.), Harry Stalham, Isaac Emery,  
John Wheadon, R. Stannard, W. H. B. Wilkins,  
W. J. Nudds and G. H. Daynes.

Lincolnshire County Police have a peal-ring-  
ing company. They registered their first peal  
at Harlaxton on March 21st.

Mr. Alfred Ballard, the well-known member  
of the Leicester Diocesan Guild, rang his 600th  
peal on April 4th.

Congratulations to L. J. Honess, of Hadlow,  
Kent, on scoring his 200th peal at Hadlow on  
April 6th. By ringing the treble, he also 'com-  
pleted the circle' in this tower.

Mr. A. York-Bramble has had published his  
work on aeronautics, 'Air-plane Flight' (Pit-  
man's, 35s.). Lord Brabazon has written a  
foreword.

'Ringing Towers'—the N.S.W. monthly—  
has quite a substantial editorial staff. They  
are: Editor, Mr. W. M. Rowe; sub-editor, Mr.  
T. W. Goodyer; treasurer, Mr. J. J. Cummins;  
stenographer, Miss Ruth E. Donnelly; artist,  
Mr. C. N. Ward; reporters, Messrs. G. Burden,  
J. Campigli, J. Clark, R. Ferris, E. Fowell,  
J. E. Arkell and G. Logan.

The quarter peal of Stedman Triples rung at  
St. Michael's, Basingstoke, on March 31st, was  
a compliment to Mr. and Mrs. J. B. Woodley  
on their golden wedding day. Mr. Woodley  
was married at the Parish Church, Witney,  
Oxon, on March 31st, 1902, by the Rev. C.  
W. O. Jenkyn. As a boy the Rev. Jenkyn was  
taught to ring by Mr. Woodley's father, and  
he eventually became Master of the Oxford  
Diocesan Guild.

## BELFRY GOSSIP

York Minster Society of  
Change Ringers has its first  
woman member in the 98  
years of the Society's history. She is Miss  
Paddy Reeves, a school teacher at Sherburn-in-  
Elmet, who started ringing two years ago when  
she was at Chichester. 'I found the Minster  
bells rather heavy at first,' she said, 'but I am  
used to them now.'

The ringers of Leigh, Kent, recently organised  
a jumble sale to buy new ropes and raised £52.

We regret to record the death of Mr. Shelford  
Sparrow, of Stowmarket, on March 30th, aged  
64. He had been associated with the Stow-  
market tower for over 40 years.

The New South Wales Association has now  
been in being six years. During that time 31  
ringers have rung peals for the Association and  
77 quarter peals.

The Society of Roving Ringers spent Easter  
in Somerset with headquarters at Wrington. A  
peal of Stedman Caters was rung at Wells  
Cathedral on Easter Monday.

Mr. G. Ditton, hon. secretary and treasurer  
of the Hertford College Youths Society of  
Change Ringers, has forwarded us an interest-  
ing cutting dealing with the life of Mr. J. R.  
Haworth.

Mr. G. F. Woodhouse has rung Spliced Major  
in seven methods on his ringing machine. They  
are Whittlesey, Richmond, St. Clement's,  
Windsor, Bob Major, Halifax and Double  
Sanderingham.

We understand that the Archbishop of Can-  
terbury has refused to approve of the new  
ringers' form of service prepared by the Guild-  
ford Diocesan Guild and the Norwich Diocesan  
Association for use in the Canterbury Diocese.  
This is a disappointment to the Kent County  
Association, whose committee was prepared to  
adopt the service for Association services.

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# THE KENT COUNTY ASSOCIATION

FIRST AIM REGULAR SERVICE RINGING — 126 NEW MEMBERS; 162 LOST — RECORD YEAR  
FOR PEALS — ANNUAL SUBSCRIPTION TO BE INCREASED TO 3/-

BEAUTIFUL weather favoured the Kent County Association for their annual meeting at Ashford on Easter Monday. A company of 175 sat down to luncheon at the Ashford High School for Girls, and this followed the Association's service held in the Parish Church, which was conducted by the Vicar (Canon H. Duncan S. Bowen).

Mr. John Willis (vice-president) was voted to the chair for the annual meeting, and he was supported by Mr. G. H. Spice (hon. secretary), Mr. F. M. Mitchell (hon. treasurer), Mr. P. A. Corby (hon. peal secretary) and Mr. George H. Cross (hon. auditor).

Apologies for absence were received from Mr. E. A. G. Allen (Rochester), Mr. E. H. Lewis and Mr. E. J. Lack.

The Hon. Secretary, in his report, said the principal aims of the Association as defined in the very first rule of its constitution were encouragement of Sunday ringing, the cultivation of the art of change ringing and what was termed 'belfry reform.' The last aim would doubtlessly appear somewhat mysterious to the majority of present members, and was indeed one which had long since been achieved. Today the sacredness of the ringing chamber and the duties performed there by the ringers was generally acknowledged. But this was not always so, and when in the last century the territorial guilds and associations were founded, it was from an instinctive realisation that only a reform movement within the Exercise could succeed in identifying the recreational life of the belfry with the divine purpose of heralding the praises of God.

'What then of the first and all important aim, the maintenance of regular service ringing in all our towers? This is assuredly our hardest battle and one which can never be won outright; it requires all of us to be ever vigilant and prepared. So far this battle has not been lost, though only by the influence of our Association has the dangers of such a calamity been safely averted; not through any particular attribute of the organisation itself, but through the opportunity for real belfry fellowship which it has given, and the mutual inspiration and guidance of one another. As individuals this crusade requires sustained personal loyalty to tower and association, but more than that, the passing on of the love of our art to others—to a younger generation who will follow on.

'This teaching mission of all ringers goes far beyond the actual instruction process itself which may be restricted to one or two members of a tower. The instructors themselves must, of course, recognise the fundamental importance of their skill, but every ringer has a part to play in introducing new recruits, and when they are there in helping to ensure that the best traditions of the belfry are manifest to a high degree.'

This challenge came to all of them. For while the love of bells was still deeply ingrained in their national character, while recruits were still procurable to judge by the broad flow of new blood in recent years, while the Association was the instrument ringers had themselves forged to make their task practicable; everything really depended on the work and example of individual ringers. It was in this spirit that he trusted all of them would now approach the immediate affairs of the Association and journey with faith and hope into the new Elizabethan age.

## MEMBERSHIP

At the end of 1951 the total practising membership was 1,013, being 949 adults and 64 juveniles. Non-resident life members elected during the year totalled 23 and subscriptions were received from 86 honorary members. New practising members had joined from all districts

as follows: Ashford, 17 adults, 3 juveniles; Canterbury, 18, 4; Lewisham, 29, 3; Maidstone, 16, 5; Rochester, 8, 10; Tonbridge, 10, 3. Although they had gained 126 new members, they had lost 162, which was rather disquietening.

The meeting stood as the following losses by death in 1951 were remembered: Messrs. W. F. Symes (Stowting), W. Fright (Hythe), C. Turner (Dover), C. H. Walker (Lewisham), H. Warnett, sen. (Lewisham), A. E. Gasson (Maidstone), C. F. Good (Charing), A. Lambert (Aylesford), C. H. Stone (Linton), Collshaw (Frindsbury), G. Morrad (Milton-next-Gravesend), T. Jull (Bobbing), R. Belson (Bobbing), and Mrs. C. Belsey (hon. member, Rainham). Non-resident life members: Messrs. J. George, O. Sippetts, C. Dean, E. J. Walsom, A. H. Palmer, R. Congreve Pridgeon, M. Hibbert, H. G. Miles and T. Groombridge (an officer of the Association for over 50 years).

The report also referred to the departure of Mr. E. H. Lewis to Scotland and placed on record the high esteem with which he was held during his 22 years with the Association.

## COMMITTEE MATTERS

The report on committee work recorded a grant of £5 for two new bells for St. Margaret's, Horsmonden. Concerning Mr. Bottrill's suggestion, the committee felt that the time was inopportune for making further financial demands upon members in the matter of providing a fund from which to make grants towards the maintenance of bells and towers throughout the county.

With a view to cutting down expenses, the committee had decided in regard to the attendance of Central Council representatives at provincial meetings that the maximum allowance for hotel accommodation shall in future be 25s. instead of 50s. for each representative attending.

Newington (Hythe) had rejoined the Association. Lympe had now a ring of six. Eastwell bells had been removed from the tower and sold. Canterbury Cathedral tenor had been recast and all 12 bells rehung on ball bearings. Deal bells had been rehung and the front four at Quex Park recast and the bells rehung. The Helmore memorial clock had now been officially installed in the ringing chamber of Canterbury Cathedral. A new ring of eight had been provided at Bromley to replace that damaged by the war. Messrs. C. E. Palmer and G. F. Green, almost unaided, raised the necessary funds for restoring the bells of St. John's, Sidcup. West Malling bells had been rehung on ball bearings. The Maidstone District's publication, 'The Belfry,' was still very much alive with Mr. Reginald L. Sills as editor.

Mr. Knight moved and Mr. I. Emery seconded the adoption of the report, which was carried.

## FINANCES REVIEWED

The hon. treasurer reported that the year started with a balance in hand of £95 19s. 5d. The total amount received by practising members' subscriptions was £97 11s., a reduction of £4 16s. There were 82 hon. members against 68 last year with an increased revenue of £5. The total revenue was £357 19s. 7d., of which the sale of badges realised £63 7s. 1d.

The principal items of expenditure were: Purchase of Association badges, £52 8s. 10d.; printing reports, etc., £74 2s. 1d.; and dinner, £46 15s. 7d. The district secretaries were to be congratulated on the economical running of their districts during the year as the total cost of these, together with the committee meetings, only amounted to £12 15s. 1d. With the extra cost of postal rates this item became heavy and it amounted to £11 17s. 11d. The total expenditure was £249 18s. 1d. and there was a

balance in hand of £108 1s. 8d., an increase over last year of £12 2s. 3d. The continued increase in the production of the annual reports was a matter of concern to the committee. They decided that each tower should be provided with a copy, and the sale of copies to members only realised £6 16s. in 1950-51. It was obvious that additional revenue must be forthcoming to meet the additional cost.

The experiment of providing an association badge had been well supported, as 450 were sold. The first order was sold out and a further supply obtained.

## BELFRY FUNDS

Mr. Mitchell reported that the Belfry Repair Fund started the year with a balance in hand of £237 7s. 4d. Income for the year amounted to £16 16s. 5d. On the expenditure side £35 15s. had been paid out in grants as authorised by the committee as follows: Sidcup, £10; Deal, £10; Barming, £10 10s.; West Malling, £5 5s. This showed an increase of expenditure over income of £18 18s. 7d. and a balance at the end of the year of £218 8s. 9d.

Mr. Mitchell stated that the 23 £1 rubber shares which were handed over to the Association by Mr. R. Edwards, of Tenterden, to form a fund towards the upkeep of the bellropes at Tenterden Church were sold during the year and realised £33 17s. 6d. This had been invested in 3½% War Loan and produced 27s. p.a.

Only one application had been received for a grant during the year, reported Mr. Mitchell in presenting the Benevolent Fund account, and the sum of £10 had been voted. The fund had a balance in hand of £393 19s. 3d.

The total worth of the Association at the end of the year was £1,199 17s., an increase of £12 4s. 10d.

The accounts were adopted, on the proposition of Mr. G. Cross, seconded by Mr. E. Barnett.

## RECORD PEAL YEAR

Mr. P. A. Corby, as peal secretary, reported that 1951 was an all-time record for the Association with 183 peals. These included the first for the Association of Little Oxford Bob Major and Uxbridge Surprise Major on tower bells, and St. Clement's College Bob Major and Crayford College Bob Major on handbells.

There were again 50 conductors, including five 'first as conductor.' Mr. G. A. Naylor, who with his friends had been largely responsible for the increased number of peals, headed the list with 20. Messrs. P. A. Corby, F. J. Cullum and M. S. Lancelife also attained double figures with 16, 14 and 13 respectively.

Of 220 towers with five or more bells, peals were rung in 91. There were 29 first peals, an increase of nine. Many peals were rung in honour of the Festival of Britain. Mr. George H. Daynes, grandson of Thomas Daynes who called the Association's first peal in 1881, had called Holt's Original in his 81st year, being the oldest member to have done so. Congratulations were also extended to Mr. Desmond P. Ladd and his band on a peal at Great Mongeham, which was the first by all. An honoured member, Mr. H. E. Audsley, had to his credit the remarkable feat of over 100 peals at the churches of three adjoining parishes—Crayford, Erith and Dartford. A peal was rung at Northfleet to mark the 1,200th anniversary of the church.

The following peals were rung in the county for other associations: Ancient Society of College Youths 3, Society of Royal Cumberland Youths 2, East Grinstead and District Guild 2.

Members should note that all figures in the report were subject to correction of discrepancies when the Central Council's figures for the year were published. Rule 18, with certain exceptions, was fairly well observed.

(Continued on next page)



## KENT COUNTY ASSOCIATION

(Continued from previous page)

Mr. Knight asked if all the peals were recognised by the Central Council, and Mr. Corby said he understood that they all complied with the Central Council's regulations.

The report was adopted, on the proposition of Mr. May, seconded by Mr. Knight.

The officers of the Association were re-elected, Mr. J. Russell being added to the committee. A special vote of thanks was accorded Mr. F. A. Mitchell, who mentioned that it was his 24th year as hon. secretary. Proposing the re-election of Mr. G. H. Spice, the Chairman expressed the hope that 1952 would bring him much better health and greater happiness.

### SUBSCRIPTION RAISED

Mr. P. A. Corby proposed that the annual subscription of the Association be increased from 2s. to 3s. The cost of living was now very much greater than it was in 1892, when the subscription was fixed at 2s.

Mr. Knight seconded.

Mr. J. A. Russell opposed the motion because he felt that there were other ways of augmenting the income. He took exception to those members who attended the Council meeting getting their lunch at a reduced cost. He moved as an amendment that the annual subscription remain at 2s., that the annual report be available to towers at a nominal fee of 1s. 6d., and that each district contribute at least the collection of two district meetings to the general funds of the Association.

Mr. Keeble seconded the amendment.

The Chairman remarked that each copy of the report cost 4s. 10d. to print.

Mr. G. Cross said a 2s. 6d. subscription would bring in approximately £25 and that would meet their requirements.

Mr. May advocated the introduction of a peal booking fee.

Dr. Hatcher deplored running the Association in a piecemeal fashion and urged the provision of adequate resources to carry on the work of the Association. The reserves of the Association had been built up during two periods—immediately after the first world war and during the second world war. It was fundamentally wrong to carry on by 'cutting here and there.'

The amendment found only six supporters and was heavily defeated.

The original proposition to increase the annual subscription was carried by 80 votes to 22. The Chairman said that it would not come into operation until 1953.

A vote of thanks was proposed by Mr. P. A. Corby to Canon Bowen, to Mr. T. Cullingworth and Mr. Everett for making the local arrangements, and to the headmistress of Ashford High School for permitting the luncheon to be held at the school. Mr. Corby also proposed a vote of thanks to the chairman.

Mr. George Cross made an appeal to those Cumberlands present to help with the additional sum required for work on the bells of St. Leonard's, Shoreditch. The Society had promised to raise £7 10s.

Ringing took place in various towers in the neighbourhood after the meeting.

## ESSEX ASSOCIATION

Excellent arrangements had been made by the local band for the first quarterly meeting of the S.W. Division, held at South Benfleet on April 5th. Over 60 members and friends were present to give the new Master, Mr. J. Crampin, a good send-off.

A delightful old church with an atmosphere all its own was a fitting setting for the Association's form of service, conducted by the Vicar.

A most encouraging feature of the business meeting which followed tea was the election of 21 new ringing members.

An excellent but cheap tea, admirably served, with the appetites of the 'teenagers' more than satisfied, and a profit passed on to the Bell Restoration Fund, is a good advertisement for the organisation of the local band. Thank you, South Benfleet.

## LETTERS TO THE EDITOR

### THE STRASBOURG CLOCK

Sir,—Mr. Morris' notes on the famous clock of Strasbourg Cathedral ('Ringing World', Mar. 28th, 1952) are interesting, but from what I recall of a visit to it in October of last year they seem somewhat incomplete and inaccurate.

The clock stands in the south transept of the Cathedral and is in the original case of 1547, the present mechanism, dating from 1838–1842, being constructed by Schwillg, a Strasbourg citizen. The lowest tier comprises the celestial globe giving the daily movement of the stars and incorporating a perpetual calendar, being flanked on the right by a mechanism showing mean time and the moon's changes, and on the left by one giving the ecclesiastical chronology.

The next tier shows, over the perpetual calendar, symbolic figures of the days of the week which change, of course, daily, and over this again is the clock dial flanked by two small figures, the one on the left striking the first blow of each of the quarters whilst the other holds a sand glass which it turns each hour. The next tier contains a planetarium and over this is a sphere showing the moon's phases. In the superstructure, the lower gallery contains a skeleton (Death) holding two bells, and on the highest gallery is the figure of Christ, being flanked on the left-hand turret by the figure of a cockerel.

The performance is as follows: At the first quarter, the figure beside the clock dial strikes the first blow and the figure of a child passes before Death striking the second blow with a staff on one of the bells held by the skeleton. At the half-hour two blows are struck, the figure of a hunter taking the place of the child and striking the bell with an arrow. The third quarter is struck in the same way by the warrior with his sword, and at the full hour the old man appears and completes the chimes with his crutch. The sand glass is then turned by the figure on the other side of the clock dial and Death strikes the hour with a bone on the second of the two bells held. Only the hour is struck during the night.

It is, however, at noon that this wonderful clock really 'goes to town,' and an appreciative crowd always seems to collect in the transept to watch the quaint but impressive little pageant. After the fourth quarter has struck in the manner described above and Death begins the hour, the figure of Christ in the highest gallery steps forward and, as the Twelve Apostles pass before him, places his hand in benediction on the head of each of them whilst the cockerel on the left hand turret stretches its neck and tail, flaps its wings and crows thrice in the most realistic manner. The Apostles having passed, the figure of Christ steps forward and blesses the assembled company, which being done, the figure steps back to its place. The whole performance at noon occupies three minutes, and the writer admits to being so entranced and spellbound that he found it difficult to tear himself away from the clock, even to the delights of an excellent lunch and several (how many does not matter) glasses of that poem in the distiller's art, 'Kirsch d'Alsace.' Incidentally, the clock, at noon, goes through its little pantomime against a background of the Bourdon bell of the Cathedral tolling the Angelus in its deep, resonant voice from the tower.—Sincerely,

W. E. BOX.

Harborne, Birmingham.

**STRATFORD-ON-AVON, WARWICKS.**—On Mar. 30th, 1,260 Grandsire Triples: G. Brown 1, V. B. Hunt (cond.) 2, L. Hallett 3, J. A. Print 4, R. C. Chapman 5, W. Cockings 6, H. Huxley 7, E. H. Smith 8. First quarter of Triples for 1, 3 and 8.

**WALTHAMSTOW, ESSEX.**—At St. Saviour's, on April 6th, 1,260 Stedman Triples: J. A. Hales 1, T. H. Taffender (cond.) 2, Miss S. Booth 3, L. W. Bullock 4, E. E. Holman 5, A. E. Hoare 6, J. Bullock 7, P. Devenish (first quarter) 8.

## DEDICATION

### SWEPSTONE, LEICESTERSHIRE

On Monday, April 7th, before a large assembly of parishioners and ringers, the Rt. Rev. H. A. Maxwell, M.A., Vicar of Copt Oak and Assistant Bishop of Leicester, dedicated two new treble bells and two commemorative tablets at Swebstone, Leics.

The two new bells are both memorial bells; one as a war memorial in memory of the fallen in two world wars, and the other in memory of the late Ernest Deacon, of Swebstone.

The church was filled to capacity for the service, which was conducted by the Rector (the Rev. G. Malcolm), the dedication being performed by the Bishop, who gave an inspiring address.

The opening rounds were rung by the local ringers.

During the evening the ringers made good use of the bells, all being anxious to try out this excellent six. Ringing ranged from rounds to a touch of Spliced Surprise Minor in six methods.

Afterwards about sixty ringers, representing about twenty towers, enjoyed an excellent supper, which was provided for them by the Swebstone parishioners and ringers in the Church Hall.

During the supper Mr. Tyson, captain of the local ringers, presented an attache case to Mr. Ridgway, of Measham, who is teaching the local band.

The inscriptions on the bells are as follows:—  
Treble.—God save our country. 1952. 1914–1918. W. Bentley, A. G. Compton, R. Hughes, T. H. Hughes, J. H. Pepper. 1939–1945. E. W. Everett, J. T. Lees, T. R. Pepper, S. H. Shilcock, T. Taylor. Taylor, Loughborough.

2nd.—John Taylor and Co., Founders, Loughborough. In memory of Ernest Deacon, died 1952. Peace be with you. Donavit B.M.D. 1952.

3rd.—God Save The King. 1664. Taylor, Loughborough. Recast in 1952.

4th.—God Save His Church. 1711.

5th.—IHS Nazarene Rex Iudeorum Fili dei Miserere. J. D. Warden. 1696.

Tenor.—CUM CUM PRAIE. 1634.

The third, fourth and fifth bells appear to have been cast by Oldfield, of Nottingham, whilst the tenor bears the founder's marks of Hugh Watts, of Leicester.

The new frame contains two spaces so that the octave can be completed.—J. A. U.

## GRATEFULLY ACKNOWLEDGED

The Editorial Committee gratefully acknowledge the following donations to meet the added cost of producing 'The Ringing World':—

Personal.—Winchester District, Winchester and Portsmouth Diocesan Guild, £1 1s.; W. Birmingham, 7s. 3d.

Peals.—Sowton, 2s. 6d.; Newton-le-Willows, 1s. 11½d.; Piddlehinton, 3s. 4d.

Quarter peals.—Bradpole, 4s.; Bitton, 5s.; Charing, 1s. 6d.; Basingstoke, 6s.; Merrow, 2s.; Aldenham, 4s.; Handsworth, 2s. 6d.; Wisbech, 6s.; Buckingham, 2s. 6d.

## A PREVIOUS COMPOSITION

Dear Sir,—I write to inform you that the composition 5,088 Yorkshire Surprise Major by Patrick G. Chapman published in a recent 'Ringing World' was composed by Mr. Robert T. Lambert some years ago. Mr. Stafford H. Green first called it at Cranbrook, Kent, to Superlative on January 8th, 1927, and the figures appear in the K.C.A. Report, 1928.

Mr. Lambert's peal commences with the last three courses and the rest of the calling is the same.—Yours faithfully,

T. E. SONE.

Paddock Wood, Kent.



# BELLS IN ENGLISH LIFE

By ERNEST MORRIS

(Continued from page 218)

MANY are the legends that have—through the ages—gathered around the bells: some tell of the bells' miraculous powers of punishing evildoers, and others of their efficiency in driving away evil spirits or dispelling thunder and lightning. Yet other stories relate to spontaneous ringing in times of dire disaster or great rejoicings, and many legends are connected with the waters. It is from this class that the examples given below are drawn.

## BOSHAM'S BELL-HOLE

Long years ago, when the Northmen burnt and pillaged along the English coast, a party of Danish sea rovers came up Bosham creek, plundered its inhabitants, sacked the church and carried away the silver-toned bells. Slowly they rowed the holy burden down the ebbing tide, when the heavens grew black with clouds, and an awful pall shrouded the waters of the creek. When it rolled away the guilty pirates lay fathoms deep in the great pool known to this day as 'Bell-hole.' Tradition says that on great festivals the silver-toned bells are still heard chiming in with their sister-bells on land!

## WHITBY'S OCEAN CHIME

Whitby Abbey was suppressed in the year 1539 and shortly afterwards dismantled. The bells were sold and were to be conveyed by ship to London. They were duly placed on board and, amid the lamentations of the people, the sails were unfurled and the anchor weighed. But lo! the vessel refused to bear away its sacred burden. A short distance it moved out into the bay, and then sank quietly beneath the waves, and there under the waters, at a spot within sight of the Abbey ruins, the bells still remain and are heard occasionally to ring by invisible hands! The legend has been poetically described by Mr. Phillips:—

Up from the heart of the ocean  
The mellow music peals,  
Where the sunlight makes its golden path,  
And the seamew flits and wheels.  
For many a chequered century,  
Untired by flying time,  
The bells no human fingers touch  
Have run their hidden chime.

## BELLS UPON THE WIND

Many years ago the twelve parish churches of Jersey each possessed a beautiful and valuable ring of bells, but during the Civil War the States decided on selling these bells to defray the heavy expenses of the army. Accordingly the bells were collected and sent to France for that purpose, but on the passage the ship foundered and everything was lost, to show the wrath of Heaven at such a sacrilege. Since that time, however, before a storm, these bells ring up from the deep, and to this day fishermen at St. Ouen's Bay always go to the edge of the water, before starting out, to listen if they can hear 'the bells upon the wind.' If those warning notes are heard, nothing will induce them to leave the shore; if all is silent, they set sail fearlessly:—

'Tis an omen of death to the mariner,  
Who warily fights the sea,  
For the foaming surge is his winding sheet,  
And his funeral knell are we;  
His funeral knell our passing bell,  
And his winding sheet the sea.

## CHURCH BELLS BENEATH THE WAVES

After Port Royal—in the West Indies—was submerged at the close of the seventeenth century, sailors in those parts for many years would tell wonderful stories of anchoring amidst the chimneys and steeples of the city beneath the sea; and they would declare that at times the sound of the church bells could be plainly heard, as they were agitated by the waves.

## LOST BELLS OF PRESTON

A memorandum found among some old documents relating to Preston (All Saints') Church states that: 'In 4th Eliz. the bells were taken out of this church and exported, that the ship wherein the bells were, when she was clear of the Humber, and launched into the sea, she yet within sight, was seen to sink down into the sea, like that of Arthur Bulkley, 38th Bishop of Bangor, who for the like sacrilege was struck blind.'

## THE INCHCAPE ROCK

An ancient writer mentions a curious legend which runs as follows: 'By east the Isle of May, twelve miles from all land in the German Seas, lies a great hidden rock, called Inchcape, very dangerous for navigators, because it is overflowed everie tide. It is reported in old times, upon the saide rock there was a bell, fixed upon a tree or timber, which rang continually, being moved by the sea, giving notice to the saylers of the danger. This bell or cloche was put there and maintained by the Abbot of Abberbrothok, and being taken down by a sea pirate, a year thereafter he perished upon the same rock, with ship and goodes, in the righteous judgment of God.'

As is well known, this legend was immortalised by Robert Southey, in a poem wherein he says:—

The Abbot of Abberbrothok  
Had placed the bell on the Inchcape Rock,  
On a buoy in the storm it floated and swung,  
And over the waves its warning rung.  
When the Rock was hid by the surges swell,  
The mariners heard the warning bell:  
And then they knew the perilous Rock,  
And blest the Abbot of Abberbrothok.

Then he goes on to say Ralph the Rover sought to plague the good Abbot, and cut the bell from the Rock. He then scoured the sea for many a day and, grown rich by plunder, steered his course for Scotland again. A gale came on, and on this very rock his ship was wrecked and all lost.

But even in his dying fear  
One dreadful sound could the rover hear,  
A sound as on the Inchcape Bell,  
The Devil below was ringing his knell.

(To be continued.)

## TRURO DIOCESAN GUILD

The spring meeting of the Penzance Branch of the Truro Diocesan Guild was held at Crowan on March 29th. About fifty ringers attended, including Miss Eileen Symons (president), the Rev. W. H. R. Trehwella (general secretary) and Mr. W. Wood (vice-president).

The Vicar (the Rev. H. J. Skewes) conducted the service, the lesson being read by Mr. J. Carah Roberts, who gave one of the new trebles when the bells were augmented to eight in 1939. The address was given by the Rev. A. S. Roberts (branch secretary).

An excellent tea, including hot Cornish pasties, was served, this being provided through the energies of the local captain, Mr. A. E. James, and the churchwardens, Messrs. R. E. Bourdeaux and W. P. Trehwella.

At the business meeting Madron was chosen for the autumn festival on the invitation of Mr. Arnold White. Mr. R. G. Clemens (Truro branch secretary) raised the question of the insurance of ringers, and the Rev. A. S. Roberts explained the policy provided by the Ecclesiastical Insurance Office, Ltd., and which should be brought to the notice of all church councils. To him it had been the natural thing to insure his ringers from the first. The usual votes of thanks were passed, and the Rev. W. H. R. Trehwella heartily congratulated the local band on the splendid and perfect touch of call changes which they rang before the service.

## WINCHESTER & PORTSMOUTH GUILD

### Winchester District

On April 5th, members and friends met together in rather wet weather for the first quarterly meeting of the Winchester District at the small village of Owslebury, just outside Winchester.

Unfortunately, there is no local band at Owslebury and no local inhabitant to take care of the bells, which are consequently rather hard going through lack of grease in the bearings. In spite of this, however, the bells were put to good use, whilst in a nearby school playground villagers speculated as to whether the bells were ringing to call people to the polling station to vote for their County Council representative.

In the absence of the Vicar, who was unable to be present due to a broken leg, the Rev. H. P. Kingdon, of King Alfred College, Winchester, officiated at the service. During the sermon the preacher stressed the importance of ringers turning up on time and regularly.

After tea in the Village Hall a short business meeting was held, at which the Rev. C. E. C. Brinkworth took the chair, supported by the secretaries and treasurer.

Mrs. M. E. Street, of Kingsworthy, was elected a ringing member and she is believed to be the first lady ringer of Kingsworthy. Three honorary members were also elected.

It was also decided that the May practice meeting should be held at Micheldever and the June meeting at Nether Wallop together with Broughton and Over Wallop. The second quarterly meeting was brought forward to May 31st to avoid a clash with the Diocesan Sunday School Festival.

The chairman read a letter he had received from the Very Rev. E. G. Selwyn, Dean of Winchester Cathedral, who, in a reply to the district's request that the Cathedral bells should be available for longer times at meetings, stated that in his opinion a two hour period was sufficient for all those who were competent to handle a ring of the Cathedral's size and that it might be better to make the ringing of the Cathedral bells a definite privilege for the more proficient ringers.

The meeting agreed to donate one guinea from its funds to 'The Ringing World' finances.

## 5.055 STEDMAN CATERS

By E. W. ROBERTS

231456 5 6 15 16

316452978 A

612453 —

241356 —

234156 —

216354

132456 —

143256 —

124653 S

261354 —

236154 —

312456 —

341256 —

326451 —

243156 —

214356 —

416352 —

634152 —

The first 15 courses twice repeated, calling the first course of the first repeat, 4, 5, 6, 15, 16, and of the second, 2, 3, 5, 6, 10, 14, gives 214365879.

A=1S, 2, 4, 5, 6, 10, 11, 12, 13, 14.

This peal contains all the 5-6's and 6-5's in the Tittum position and all the 6-5's in the handstroke-home position.



# JAMES ROBERT HAWORTH

## HIS POSITION AS 'THE KING OF SCROOFS'

(Continued from page 220)

Among the other societies of which J. R. Haworth was a well-known member was the 'Waterloo Society,' formed in 1868, and which he joined in 1872, and when the Central Council was formed 18 years later, he represented the 'College Youths' as one of the founder members with other leading ringers of the time.

Haworth died in his 90th year in 1910, and during his long life became more and more proud of the distinction accruing from his having rung at the Abbey for the Coronation of Queen Victoria, upon her two jubilees and upon every successive birthday. Upon hearing of this, Her Majesty caused her autographed photograph to be sent to him, and this he framed and presented to the 'College Youths.' For many years it was a familiar ornament on one of the walls at the 'Coffee Pot,' Warwick Lane, until destroyed by the enemy in December, 1940. He similarly rang for King Edward VII., and had hoped to ring for King George V., and almost achieved it. Indeed the King wrote expressing his regret that he had failed to do so.

Ringers at the Abbey are King's servants, so its Scroof stands first, as Haworth knew. He was also appointed to the Cathedral Scroof at St. Paul's, St. Lawrence Jewry for the City Corporation and St. Clement Danes, Strand, an important church by the Law Courts. And he probably had others of a more tenuous nature.

It has been already stated that after his middle fifties he was wont to get about the country to be present at first peals and other events in ringing. One such was going across to Eire with the 'College Youths' to open the bells of the Cathedral at Waterford, in 1872. The band claimed they had rung the first true peal in the Isle. Another was the 'Opening' and the first peal at St. Paul's Cathedral, London. And here the 'Old Stalwarts' made their last full musters on All Saints' Day, 1878, and in December, 1881.

The mural tablets at St. Paul's Cathedral, London, detail as follows, but the dates of the 'masterships' have been added.

The ring of twelve bells was cast by Taylors in 1878 and was opened on All Saints' Day by the then leading band of the 'College Youths,' who rang three courses of Stedman Cinquses. It was justly looked upon by the London Exercise as a great event, especially as the Dean, upon the advice of Sir John Stainer, who was the Cathedral organist, at once appointed a Scroof selected from the cream of the 'College Youths.' And, of course, Haworth, as 'King of Scroofs,' was one of them. But at the head was James Pettit, another wonderful man of the period group—for he seemed to radiate a kingly presence. The names of the ringers, which it is a joy to scan, are as follows:—

(1873) H. W. Haley, sen., treble; H. W. Haley, jun., 2nd; (1875) W. Cooter 3rd; (1868) J. Pettit 4th; (1866) G. Mash 5th; (1851) H. Haworth 6th; (1877) G. Dorrington 7th; (1850) J. Dwight 8th; (1869) E. Horrex 9th; (1864) G. Muskett 10th; (1856) M. A. Wood, G. Ferris 11th; (1876) J. M. Hayes, W. Jones tenor. The year of Mastership is shown in brackets.

All of the above, save two (Haley, jun., and 'Soldier' W. Jones) are of the 'Old Stalwarts,' who came in mostly during the 1830's and 1840's. And, with few exceptions, their names reappear three years later when, in December, 1881, the first peal on the bells was rung, one of Stedman Cinquses composed by H. W. Haley and conducted by J. Pettit. The exceptions were that Ferris, who died in 1881, and the two

Haleys and Dwight dropped out, and then there came in W. Tanner (another 'Old Stalwart') on the 8th, and W. A. Tyler, who 'strap' the tenor for Jones, who rang over him. Undoubtedly a fine band. But time was beginning to tell—Haley died in 1886, Dwight in 1892, and, as Trollope remarks, most of that wonderful band of stalwarts had passed with the nineteenth century. A few survived as very old men into the next—Haworth until the end of 1910, and within two years his juniors, Cooter, Matt Wood and Pettit, had all followed him.

It is difficult to say, for the time being, the date of Haworth's last peal, but he rang occasionally nearly to the end. However, the following items may be of interest: Haworth was to his circle of friends always 'Bob.' He was probably so known by his own family—but when the occasion demanded he could be James R. Haworth. And when, in the early 1880's, a 'James Peal' was mooted, he immediately was one of it.

It was rung on St. James' Day at St. James', Clerkenwell, by members of the St. James' Society—whose names were James. The writer remembers the names of J. Monday, J. Dwight and James Haworth, and that a small photograph of the latter was inserted beside his name on the page in the Society's peal book.

In 1883 an interesting centenary came, viz., the winning of the Master's silver cup in a match at Sonning. To commemorate the victory, a band of 'College Youths,' including Haworth (who was, as things turned out, probably the initiator), went down to Sonning and there rang Holt's Original. Haworth now with his usual diffidence suggests he be allowed to give a suitable companion cup: upon the gift being warmly accepted, J. E. Dawe, Master in 1888, gave the mahogany folding stand for both cups, as we see them before the Master's chair to-day.†

The year 1889, jubilee of Haworth's becoming a member of the 'College Youths' and his continued valuable services, was marked by a rare event, viz., the presentation of an illuminated address from the Society. A few years later he presented it back, duly framed, also his original certificate received when he joined the Society. Like Queen Victoria's photograph, they also perished in the destruction of the headquarters in 1940.

The writer concludes with two items, the one humorous, the other sad.

An old 'College Youth' was heard to say that, when, as a steward, he was collecting the pence paid by members attending the meeting, he would tactfully ignore Haworth and pay the pence in out of his own pocket—knowing him to be not too well off. He was, however, quietly reminded one evening by Haworth, that he wished to pay his pence, like the others.

Finally, the writer remembers one Sunday evening, when the Scroof were gradually assembling to render their fortnightly ringing for Service, that Haworth drew him aside, saying: 'You often seem to mention Tom Tolladay; come with me and I will show you where he lies. With some feeling of reverence, we walked quietly round from the west door of St. Clement Danes to the north one—there he paused and, pointing down before the west jamb, said: 'Here I saw poor Tolladay lowered into his grave.'

E. A. Y.

† The exceptionally good Minutes of the Society, dating from 1822, and particularising such events, have also been destroyed by fire.

## LEEDS AND DISTRICT SOCIETY

### Annual Nomination Meeting

The Society's March meeting was held at Armley on March 29th. Ringing commenced at the appointed time and continued until the break for tea. The business meeting was held in the Parochial Hall following tea. The president was engaged on running repairs so his duties as chairman were taken over by Mr. T. W. Strangeway (vice-president). One new member was enrolled (Mr. B. Vincent, of Pudsey).

The vote of thanks to the priest-in-charge and the local company was proposed by Mr. H. R. Parkinson and seconded by Mr. J. Gibson. Mr. Lofthouse acknowledged the thanks and hoped all had enjoyed their visit. The Rev. R. E. Glead, M.A. (priest-in-charge), arrived later and was introduced by Mr. H. Lofthouse. Mr. Glead welcomed the visitors and said this was his first ringing meeting. He was sorry that his arrival was delayed, but he just had to go and see the Boat Race, as no doubt a number of ringers had been doing and also listening in to the various sporting items broadcast on this day.

The next meeting is due to be held at Leeds Parish Church on April 26th. This meeting always clashes with a special evensong at 4.30 p.m., and ringing has to stop for a short time. After discussion, Mr. L. Boumphrey proposed and Mr. A. Marsh seconded that the annual meeting be held on the usual Saturday.

The following nominations for next year's officers were received: President, Messrs. J. W. Benten and I. Slack; vice-presidents, Messrs. L. Drake, T. W. Strangeway, L. Barron, J. Gibson and Miss M. Rhodes; hon. vice-president, Mr. F. Hutchinson; Ringing Master, Messrs. W. Dixon and A. Marsh; secretary and treasurer, Mr. H. Lofthouse; auditors (1951-52 accounts), Miss M. Rhodes and Mr. J. Gibson.

The final item, 'Any other business,' brought the proposal that Rule 12 be amended. This item affects the Society's finances, so a month's notice required by the rules was accepted and the matter will be decided at the next meeting.

A good attendance at the annual general meeting is requested owing to the voting for the officers and change of rule.

## GUILDFORD DIOCESAN GUILD

### Chertsey Branch

The spring meeting was held at Chobham on April 5th, when the branch received the support of a good number of visitors from the surrounding districts, over 40 ringers attending during the afternoon and evening. At 4.30 p.m. the Guild's new form of ringers' service was conducted by the Vicar of Chobham. In his address the Vicar stressed the need for ringers, as servants of the Church, to lead an exemplary life. Expressions of approval of the new form of service were made, and the attendance of the organist to lead the singing was much appreciated.

Following a buffet tea at the White Hart Hotel, the business meeting was quickly disposed of and double-handed experts took their places with handbells. Grandsire, Stedman, Plain Bob, Double Norwich and Cambridge Surprise were rung.

The tower bells were made good use of during the afternoon and evening, when under the leadership of the Ringing Master, Mr. F. J. Dodson, everyone's needs were catered for. Ringing ranged from rounds to London Surprise Major. The bells were lowered in peal at 8.30 p.m., bringing to a close a very successful meeting.

**WOOTTON, NORTHANTS.**—On Mar. 22nd, 1.26.52 Grandsire Doubles; H. Frost 1, P. Taylor 2, R. Tomkins 3, B. Smart 4, R. Noon (cond.) 5. To celebrate the wedding of Mr. A. R. Beeby and Miss Mary Hodges.



# OXFORD SOCIETY OF CHANGE RINGERS

## UNBROKEN SEQUENCE SINCE 1733

There is good evidence that a society of change ringers existed in Oxford before 1733, but the unbroken sequence of performances cannot be traced prior to this date. Mention can be made, however, of Richard Duckworth, undergraduate of Brasenose, 1648, who, while there, learnt to ring with the Oxford ringers and became an expert. He was Vicar of Steeple Aston in 1670, and wrote 'Tintinnologia,' or 'The Art of Ringing,' 1671. During this same period, Oxford gave its name to two of the standard methods still being rung—Oxford Treble Bob and Double Oxford Bob.

John Sacheverell was another excellent ringer in 1702, and lived at Cumnor. He was good at the musical side of ringing and was in favour of adding four to the heavy six at St. Mary's. Unfortunately, this scheme never materialised, and St. Mary's still possesses the same bells.

Arthur Lloyd was made a member of the College Youths in 1723, and also belonging to this period was John Vickers, a great composer, who gave the Exercise some of the earliest peals of Grandsire Triples with ordinary bobs and singles.

In 1733, members of the Ancient Society of College Youths visited Oxford. The Oxford ringers were much impressed by the ringing of the Londoners, this proving a stimulus to them, and on December 31st, 1733, Christ Church ten bells were rung in the first peal in the city of Oxford by Oxford men. The 5,040 changes were rung in 3 hours and 27 minutes. The same company made an attempt on April 15th, 1734, to ring 6,876. It was unsuccessful, as were three successive attempts, one failing because some ringers were 'much in liquor.' Success came in March, 1735, at New College, the 6,876 Cater changes being rung in about four hours on the ten bells.

The name of Pavier first appeared in a peal in 1775, and from that time until 1841 the Pavier family rang in almost every peal rung by the society. One of the outstanding record peals was 10,008 Grandsire Caters in 6 hours and 42 minutes at New College on Easter Monday, 1815, and in 1817 two men, Henry and Agabus Taylor, rang the tenor in a peal of 5,040 Grandsire Triples at Merton College. The name of John Lates, presumably of Stedman fame, first appears in the peal book in 1819, and that of the late Mr. C. Hounslow in 1861.

### INFLUENCE OF J. W. WASHBROOK

The society continued to thrive with Mr. Thomas Hill as secretary from 1860 to 1885. In 1875 the last peal on the bells of Magdalen College until 1919 was rung, Holt's Ten-part. From 1883-1899 the society came under the influence of the late J. W. Washbrook, and rang upwards of 80 peals. They were rung in several towers, and methods ranged from Grandsire Triples to London Surprise Major. Among the outstanding and interesting performances were the 11,328 London Surprise Major at St. Peter's, Drayton, in 6 hours and 6 minutes in 1896, and 5,184 London Surprise Major on the rough-going bells of Merton College in the same year. This was the first peal of Major on the bells. Mr. Charles Hester was secretary from 1885 to 1911, and from 1899 to 1907 two masters of the Oxford Diocesan Guild, the Revs. F. E. Robinson and C. W. O. Jenkyn, rang several peals in company with the Oxford resident members. The Rev. Robinson and Mr. W. J. Smith did most of the conducting.

From 1907 until the outbreak of the first World War, the society dwindled to a great

extent, two peals only being rung. Mr. V. Bennett, the present secretary, took over the secretaryship in 1911 until 1914, when he left for Active Service, and was succeeded by Mr. S. W. Prosser, who held office until 1919. In 1917 Mr. C. Hester died. In 1919, Mr. H. Tolley became secretary for a few years, until Mr. Bennett took over again. After the war the society numbered about 12 active members.

### A PEACE PEAL

A peace peal, 5,079 Stedman Caters, was rung at Magdalen College in 1919. This was the first peal on the bells for 44 years, and the composer and conductor, R. Congrieve Pridgeon, obtained permission for the attempt from the president of the college, Sir Herbert Warren, only through unearthing records of a peal attempted after the Battle of Waterloo in 1815. About 1925, St. Ebbe's had a very active band, which rang several six-bell peals, and in this year St. Ebbe's six were augmented to eight as a memorial to J. W. Washbrook, and the first peal on them was rung in 1926. Mr. W. Harris, an enthusiastic young member of the society, died during this year. He held the office of Master for one year. All Saints' and St. Giles' were augmented to eight bells the following year.

The death occurred in 1930 of Mr. T. Payne, vergier at Merton, who was many times Master of the Society. He rang in the 11,328 London Surprise Major at Drayton in 1896. During the following year the society made good progress with the younger generation, and on New Year's Eve the birth of Fabian Stedman in 1631 was commemorated by 5,039 Stedman Caters at Magdalen. The first peal of Cambridge Major in Oxford for 40 years was rung at St. Giles' in 1933, and on October 21st of that year the bicentenary was celebrated. On Christmas Day three courses of Stedman Caters on Christ Church bells were broadcast.

Christ Church bells were declared unsafe at the beginning of 1937, but in October of that year the bells were formally opened by the Dean after their rehanging. The previous September the death of Mr. W. J. Smith occurred. He was the society's oldest member, 84 years old, and Oxford's chief conductor for many years. An excellent ringer, he was Master several times, and rang in the last quarter-peal on Christ Church before they were taken out of the spire in 1879.

### DEVELOPMENTS IN LAST DECADE

Ald. C. H. Brown resigned his office as president in February, 1941, and Cldr. W. O. King was elected. He also resigned office in the following January and Cldr. H. C. Ingle was elected in July. The composer of the longest length of Double Norwich Court Bob Major, Francis E. Taylor, died in March, 1942, aged 52. On November 15th, the bells of Oxford, beginning with Christ Church and ending with New College, were rung to commemorate the victory of the Eighth Army in Egypt. In November, 1943, Cldr. Ingle, the president, was elected Mayor of Oxford, and to celebrate this a peal of Grandsire Cinques was rung at the Christ Church Cathedral, 5,016 changes, conducted by W. F. Judge. In October, 1944, the back five of St. Peter's-in-the-East were rung for morning service for the first time in 50 years. Several peals were rung in this year and in 1945, including the first peal of Bristol Surprise Major ever rung in the city of Oxford, on May 9th, V-plus One Day. This was at the Church of St. Marjyn and All Saints, and was conducted by

Walter F. Judge. Several well-known ringers participated and stood as follows: Richard A. Post treble, Victor J. F. Bennett 2, Betty Spice 3, John E. Spice 4, Neil I. Allnatt 5, William C. Porter 6, Gordon Claudwell 7, Walter F. Judge tenor. Among 1945 peals were also the first peal ever rung on St. Mary's bells, seven 720's of Minor, conducted by John E. Spice on August, 30th and the first peal of Spliced Surprise Major ever rung in Oxford on November 29th on St. Ebbe's bells. The 5,056 changes comprised 2,944 London, 640 Bristol, 736 each Cambridge and Superlative. An attempt for a peal of Cambridge Surprise Maximus on Christ Church bells in March, 1946, failed after 3 hours 5 minutes through the 5th rope breaking. On May 17th the first peal of Lincolnshire Surprise in the city of Oxford was rung at St. Ebbe's by Betty Spice treble, V. J. F. Bennett 2, Alan R. Pink 3, Marie R. Cross 4, Richard A. Post 5, Frederick A. H. Wilkins 6, William C. Porter 7, Walter F. Judge tenor, who also conducted.

The longest length of Stedman Cinques yet rung was successfully accomplished at Christ Church Cathedral on August 24th, 12,663 changes, in 8 hours 48 minutes. The ringers, several well known, stood: W. F. Judge treble, V. J. F. Bennett 2, A. Ballard 3, A. H. Reed 4, C. W. Woolley 5, S. T. Holt 6, F. A. H. Wilkins 7, Ernest Morris 8, P. K. Williamson 9, R. A. Post 10, R. White 11, F. C. W. Knight tenor. The composer was Charles W. Roberts and the conductor was Walter F. Judge. The visit of their Majesties the King and Queen on October 24th was commemorated by ringing at St. Mary's and the Cathedral, and a peal of Bristol Surprise Major at All Saints', conducted by W. F. Judge.

### COMPOSERS AND CONDUCTORS

John Vickers	... ..	1733-1745
John Curtis	... ..	1767-1780
John Baker	... ..	1781
Edward Nicholls	... ..	1807-1816
(Composed 1; conducted 10,008 Grandsire Caters rung at New College 1815.)		
William Parker, John Lates and John Tagg	... ..	1817-1833
Edward Whitbread and John Cox	... ..	1834-1860
Charles Hounslow, John Rogers and Joe Field	... ..	1861-1880
Charles Hounslow and W. J. Smith	... ..	1880-1890
W. J. Smith and J. W. Washbrook	... ..	1890-1900
W. J. Smith and Rev. F. E. Robinson	... ..	1900-1909
W. J. Smith	... ..	1909-1920
A. E. Lock, W. H. Wilkins, F. E. Taylor, H. Miles, R. A. Post and W. F. Judge	... ..	1920 onwards

### FORTY YEARS AGO

Extract from 'The Ringing World' of April 19th, 1912

#### ODD CHANGES

There was a good deal of ringing in London on Saturday, and no fewer than three twelve-bell peals were attempted. But alas! . . . none was successful. The first start was at Cornhill, where Stedman Cinques was rung for two hours before a mistake brought the peal to grief. . . . At St. Saviour's, Southwark, the Kent Association attempted Kent Treble Bob Maximus. The ringing, however, was very short-lived. . . . The greatest disappointment of all, however, was at St. Paul's Cathedral. It is seldom, indeed that this majestic ring of bells can be got for a peal and . . . the last was for the late Dean Gregory's 90th birthday three years ago. For nearly 4 hours all went swimmingly. Then, almost without warning, the 62 cwt. tenor . . . dropped among the other bells, and a great attempt was frustrated only a course and a half from home.



## QUARTER PEALS

**ALDERSHOT, HANTS.**—On April 6th, 1,260 Grand-sire Triples: E. J. Bragg (cond.) 1, Miss M. Harris (first 'inside') 2, D. Williamson 3, K. Williamson 4, C. Williamson 5, R. Corke 6, W. H. Viggers 7, C. Beadle 8.

**ALDRINGTON, SUSSEX.**—On April 6th, 1,260 Plain Bob Doubles: Valerie Mepham (first quarter) 1, Mary Brown 2, Wendy Turnbull (first 'inside') 3, B. K. Turnbull 4, S. W. Brown (cond.) 5, H. W. Brown 6. First of Plain Bob Doubles for all. Rung by the local band as a compliment to the ringer of the third on becoming a Queen's Guide and the ringer of the fourth on becoming a King's Scout.

**BANSTEAD, SURREY.**—On Mar. 30th, 1,260 Grand-sire Triples: R. Harbour (first quarter) 1, Jill Brittain 2, D. N. Layton 3, A. E. Cheesman 4, N. Hobden 5, T. Norman 6, A. J. Adams (cond.) 7, M. F. Layton 8.

**BASINGSTOKE, HANTS.**—On Mar. 31st, at St. Michael's, 1,260 Stedman Triples: R. L. Story 1, C. Osler 2, Miss O. Osler 3, W. Clift 4, Mrs. J. Weaver 5, H. Balaam (cond.) 6, J. Weaver 7, J. B. Woodley 8. First quarter in the method for 1, 3, 4 and 5. A compliment to Mr. and Mrs. J. B. Woodley on their golden wedding.

**BISHOPS CANNINGS, WILTS.**—On Mar. 22nd, 1,280 Double Norwich Court Bob Major: J. Romain 1, Miss R. Gibbons 2, S. G. Grant 3, G. R. Eyles 4, B. Bladon 5, A. R. Peak 6, W. A. T. Carter (cond.) 7, P. Anger 8.

**BITTON, GLOS.**—On Mar. 29th, 1,260 Stedman Triples: F. Skidmore 1, S. G. Riches 2, C. R. Harding 3, R. G. Hooper (cond.) 4, A. C. Baker 5, J. W. Smith 6, E. Sutton 7, R. Harding 8. Rung in memory of Andrew J. Corrigan, printer and bellringer of Bitton.

**BLEWBURY, BERKS.**—On Mar. 8th, 1,316 Plain Bob Major: F. James 1, H. Bishop 2, A. Greenough 3, D. Jordan 4, J. Berry 5, C. Corderoy 6, J. Blond 7, R. B. Blond (cond.) 8. First quarter for 1, 3 and 6. Also on April 3rd, 1,260 Grand-sire Triples: R. H. Corderoy 1, C. E. Gregory 2, E. J. Grace 3, I. Gardner 4, F. James (cond.) 5, A. R. Greenough 6, R. B. Blond 7, C. Corderoy 8. Rung for Confirmation service.

**BOSTON, Lincs.**—On Mar. 30th, at St. Botolph's, 1,260 Grand-sire Caters: J. Brian 1, Nancie Swann 2, S. Jessop 3, R. Brown 4, D. White 5, A. Freeston 6, F. Dewey (cond.) 7, J. Petch 8, W. E. Clarke 9, T. Freeston 10. A birthday compliment to the conductor.

**BRADPOLE, DORSET.**—On Mar. 29th, 1,264 Plain Bob Major: H. G. Keeley 1, J. T. Barrett 2, N. Mallett 3, C. Deem 4, J. L. Glyde 5, A. J. Scott 6, G. S. Morris 7, R. Keeley (first as cond.) 8.

**BUCKINGHAM.**—On April 5th, 1,260 Grand-sire Triples: D. Vickers (first quarter of Triples) 1, F. Townsend 2, F. Adams (first 'inside') 3, C. Gough 4, W. J. Chester 5, G. W. Holland 6, W. Yates (cond.) 7, W. H. Yates 8. Rung for the wedding of Mr. S. Miller and Miss Q. Pateman, daughter of local ringers.

**CAPENHURST, CHESHIRE.**—On April 2nd, 1,440 Minor (being 720 Plain Bob and 720 Kent Treble Bob): Betty Griffiths 1, R. B. Morris 2, Shirley Golding 3, B. H. Harris 4, J. W. Griffiths 5, R. G. Corby (cond.) 6.

**CHARING, KENT.**—On April 1st, 1,260 Grand-sire Doubles: Miss M. Tapley (first quarter) 1, M. Couchman (first quarter) 2, Miss D. Turk 3, W. Henniker 4, A. Waddington (cond.) 5, A. Everett 6. Rung for the induction of the new Vicar (the Rev. D. P. Lury).

**CLERKENWELL, LONDON.**—On Mar. 30th, 1,280 Double Norwich Court Bob Major: W. A. Theobald 1, Miss M. Prockson 2, E. Pryor 3, J. L. Morris 4, G. A. Parsons 5, D. Harman 6, R. H. Begrie (cond.) 7, F. C. W. Knight 8.

**DALTON-IN-FURNESS, LANCs.**—On April 6th, 1,264 Plain Bob Major: C. H. Ford (first quarter) 1, Miss E. Pearson (first quarter) 2, Miss N. Roberts 3, V. Forshaw 4, W. Wall (first in the method) 5, R. Suart 6, N. M. Newby (cond.) 7, T. Metcalfe 8.

**EALING, LONDON.**—On April 2nd, 1,260 Grand-sire Triples: Daphne Luke 1, J. E. Churchill 2, H. J. Eldred 3, Beryl Cowlin 4, J. Lott 5, T. E. Davies 6, W. G. Wilson (cond.) 7, S. Croft 8. Rung for Confirmation and for the visit of the Bishop of Kensington.

**ELTHAM, LONDON.**—On Mar. 29th, 1,320 Grand-sire Triples from Holt's original: Miss C. Wakefield (first quarter of Triples) 1, P. Spice 2, J. Liddiard 3, R. A. Johnson 4, A. Grove, sen., 5, B. W. Aldridge 6, E. B. Crowder (cond.) 7, F. Hurrell 8. Rung after an attempt for Holt's original to commemorate the centenary of the Banister family peal, rung at Woolwich March 27th, 1852.

**GODSHILL, I.O.W.**—On April 5th, 1,260 Plain Bob Minor: S. Hollis 1, C. Callaway 2, F. Taylor 3, W. Upton 4, L. Bailey 5, C. Denness (cond.) 6. First in the method for all. Rung on the second ringer's 26th wedding anniversary.

**HANDSWORTH, BIRMINGHAM.**—At St. Mary's, 1,260 Grand-sire Doubles: M. Lawrence (first quarter) 1, Mrs. E. G. Lewis (first quarter) 2, J. Gilbert 3, P. Arrowsmith (first quarter 'inside') 4, E. G. Lewis (first quarter as cond.) 5, D. Brown (first quarter) 6.

**IXWORTH, SUFFOLK.**—On Mar. 23rd, 1,260 Plain Bob Minor: Miss E. Peckett 1, E. Bishop 2, M. Sharpe 3, K. Brown 4, L. Sharpe 5, H. King (cond.) 6. Rung for Mothering Sunday.

## NOTICES

### Scale of Charges

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### PUBLICATIONS

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**THE IDEAL PRESENT** for a ringer. 'Bells of All Nations,' an encyclopædia of every type the world over. Profusely illustrated Autographed copies price 21s., plus 10d. postage, direct from the author—Ernest Morris, F.R.Hist.S., F.R.G.S., M.R.S.L., The Verger's Lodge, St. Margaret's, Leicester. 282

**'CHURCH BELLS AND RINGERS OF NORWICH,'** by A. G. G. Thurlow, 5s. 6d. post free from the author St. Clement's Rectory 3, Colegate, Norwich. An account of the bells of one of England's most historic cities, well illustrated with plans, cross sections and pictures. Second edition, much improved; no increase in price.

### MISCELLANEOUS

**VISITORS TO WHIPSADE ZOO** and Dunstable Downs are invited to stand in at Totterhoe (two miles). Ringing, Sunday, 10 a.m. and 5 p.m.; practice, Tuesday, 7.30 p.m. 599

**CENTRAL COUNCIL MEETING.**—Ringing arrangements for the Whitsun meeting are in the hands of Mr. J. Freeman, near Ashfield Lodge, Lincoln Road, Branton, Lincoln, and members wishing to take part in peals should communicate with him.—G. W. Fletcher, Hon. Sec.

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**PEAL CARDS** can now be ordered at 5s. a set of 12, post free (minimum charge). Order and remittance must be sent with peal report.

### MEETINGS

**BATH AND WELLS ASSOCIATION.**—Ilchester Deanery Branch.—Meeting, Somerset, Saturday, April 19th. Service 4.30. Please notify early for tea.—F. Farrant Martock. 547

**CLEVELAND AND NORTH YORKSHIRE ASSOCIATION.**—Meeting at Skelton (8) on Saturday, April 19th, at 3 p.m. Agenda includes the discussion about a coach tour in June. 586

**DERBYSHIRE ASSOCIATION.**—Annual general meeting Saturday, April 19th. Committee meeting, Cathedral Diocesan House, 3.15 p.m.; Diocesan Jubilee Service, Cathedral, 4.15 p.m. Tea and general meeting, Cathedral Diocesan House, 5 p.m. Ringing arrangements: 10.30 a.m.—12.30 p.m., St. Andrew's; 2.30 p.m.—4.15 p.m., 6.30 p.m.—8 p.m., Cathedral and St. Peter's.—A. B. Cooper. 515

**EAST GRINSTEAD GUILD.**—Turners Hill (8). April 19th. Tea at the Pollards for those who notify Mr. C. Streeter, 2, New Cottages, Turners Hill, Crawley.—C. A. Bassett. 541

**ELY ASSOCIATION.**—Wisbech Branch.—Meeting, Watlington, Saturday April 19th. Bells (6) 2.30. Service 4.30. Tea 5.—J. Fox. 564

**ELY DIOCESAN ASSOCIATION.**—Hunts and Cambs Districts.—Joint meeting, Caxton (6). Saturday, April 19th. Bells 3 p.m. Service 4.30 p.m. Tea 5 p.m.—H. S. Peacock, H. L. Martin, Dis. Secs. 542

**ESSEX ASSOCIATION.**—North Western District.—Meeting at Stansted (8), Saturday, April 19th, at 3 p.m. Service 4.30. Names for tea to G. Blake, Dis. Sec., Teesta, Jacks Hatch, Epping Upland, Essex. 563

**ESSEX ASSOCIATION.**—South Eastern Division.—Meeting Maldon, All Saints' (8). Saturday, April 19th. Bells 2.30 p.m. Service 4.30 p.m. Numbers for tea to A. Everett, 24, The Chase Boreham. 522

**GUILDFORD DIOCESAN GUILD.**—Annual meeting, Guildford, Saturday, April 19th. Bells of Cathedral Church, St. Mary's and St. Nicolas' from 2.30. Service, St. Mary's, 4.30. Tea and meeting, St. Nicolas' Hall, 5.15.—G. L. Grover, Hon. Sec. 555

**HAWKHURST AND DISTRICT GUILD.**—Meeting at Frant on April 19th. Bells (6) 3 p.m.—Geo. Billenness. 534

**HEREFORD DIOCESAN GUILD.**—Ludlow and Church Stretton District.—A quarterly meeting, Berrington, Saturday, April 19th. Bells (8) 3 p.m. Service 4.30. Tea 5.15. 536

**HERTFORD COUNTY ASSOCIATION.**—Annual general meeting, St. Albans, Saturday, April 19th. Cathedral service 4 p.m.; preacher the Bishop of Bedford; collection for the Association. Tea 5.15 p.m., Abbey Institute, 2s. 6d. Ringing at Hatfield 10 a.m.—12 noon: St. Peter's and St. Michael's 2 p.m.; Cathedral 2.30 p.m. Names for tea to H. V. Frost, Hon. Sec., 43, Leyland Avenue, St. Albans. 521

**KENT COUNTY ASSOCIATION.**—Rochester District.—Quarterly meeting at Gillingham (8) on Saturday April 19th. Bells 3 p.m. Service 4.30 p.m., followed by tea and meeting in the Church Room.—B. W. May. 524

**OXFORD DIOCESAN GUILD.**—Banbury Branch.—Quarterly meeting Shenington (5), April 19th. Service 4. Tea. Members attending are invited to the private light six at the residence of churchwarden, C. Jarvis, Balscote, after tea.—E. Pearson, Adderbury West, Banbury, Oxon. 511

**SALISBURY GUILD.**—Dorchester Branch.—Meeting, Wool April 19th. Usual arrangements.—Hayne, Sec., Abbotsbury. 550

**SALISBURY GUILD.**—West Dorset Branch.—Meeting at Chardstock, Saturday, April 19th. Bells 3 p.m. Service 4. Tea and meeting follow. Please notify for tea.—C. H. Lathey. 543

**SOUTHWELL GUILD.**—Annual meeting, Newark, Saturday, April 19th. Service, Newark Parish Church, 4.30. Business meeting, Parish Church belfry 6. Own tea arrangements; numerous cafes. Parish Church bells (10) and Winthorpe (6) available 2.30—8. For Winthorpe, board Town Bus Service to terminus, then short walk. Come and make this a bumper meeting. All welcome.—J. W. Rathby, Gen. Sec. 517

**SUFFOLK GUILD.**—Sudbury-Clare District.—Meeting, Long Melford (8), April 19th at 3 p.m. Cafe one mile from church.—L. D. Mills Dis. Hon. Sec. 531

**SUSSEX ASSOCIATION.**—Southern Division.—Practice meeting, Uckfield (8), Saturday, April 19th, 3 p.m. Tea 5 p.m.—B. W. White. 609

**CAMBRIDGE UNIVERSITY GUILD.**—Annual general meeting, Wednesday, April 23rd, at 9.15 p.m., in the Treasurer's Rooms, Clare College, following practice at St. Andrew's. Business: Election of officers, etc. 589

**DERBYSHIRE ASSOCIATION.**—Peak District.—Meeting at Bakewell (8) on Thursday, April 24th. 7 p.m. 592

**BATH AND WELLS ASSOCIATION.**—Axbridge Branch.—Ringers' service, Weston-super-Mare, Saturday, April 26th. Bells (8) 3 p.m. Service 4.15 p.m. Tea 5.15 at the Guides' Hut, Upper Bristol Road. Meeting to follow.—E. J. Avery, Hon. Local Sec. 584



**BATH AND WELLS ASSOCIATION.** — Bridgwater Branch. — Quarterly meeting at Middlezooy, April 26th. Usual times. Names for tea, please. — R. Short, Chilton Trinity. 588

**BATH AND WELLS ASSOCIATION.** — Frome Branch. — Quarterly meeting, Buckland Dinham, Saturday, April 26th. Bells 3. Service 4.30. Tea and meeting to follow. Names for tea to E. J. Chivers, Wingles, Chilcompton. 587

**BEDFORDSHIRE ASSOCIATION.** — Luton District. — Quarterly meeting, Tilsworth, April 26th, 3 p.m. Cups of tea 5 p.m. Stanbridge (first meeting since rehanging) in evening. — Dennis Knox, Dis. Sec. 600

**CHESTER DIOCESAN GUILD.** — Chester Branch. — Spring meeting, Hoole, April 26th. Bells 2.30 p.m. Service 4 p.m. Names for tea not later than April 23rd, please. — Griffiths, 38, Beeston View, Chester. 619

**CHESTER DIOCESAN GUILD.** — Stockport Branch. — Meeting at Norbury (Hazel Grove), April 26th. Bells 3. Service 4.30. Tea 5.15. For tea please advise Mr. W. Fernley, 4, Grove Street, Hazel Grove, Stockport, by April 22nd. — C. K. Lewis. 594

**CHESTER DIOCESAN GUILD.** — Wirral Branch. — Meeting, Upton St. Mary's, Saturday, April 26th. Bells 3 p.m. Service 5.30. Tea provided for those notifying me by 22nd. — Alexander J. Martin, 19, Falcon Road, Birkenhead. 603

**COVENTRY DIOCESAN GUILD.** — Annual general meeting, Coventry, Saturday, April 26th. Stoke and Allesley bells available 2-4 and in the evening. Cathedral service 4.30. Tea in Council House by kind invitation of His Worship the Mayor of Coventry (Councillor H. Weston). Business meeting to follow. Names for tea by Tuesday, April 22nd, without fail, please. Committee meet Wednesday, April 23rd, at 20, Broadgate (Pepper Lane entrance), Coventry, 7.15 p.m. — Mrs. D. E. Bea-mish, Hon. Gen. Sec., 21, Gipsy Lane, Nuneaton. Phone Nuneaton 3296. 566

**DEVON GUILD.** — Practice at Holsworthy, Saturday, April 26th, 4.30 p.m. to 8 p.m. Visitors welcomed. 602

**DONCASTER AND DISTRICT SOCIETY.** — Tickhill, April 26th. Bells (8) 3. Tea 5. Names for tea by 23rd to Mr. J. Cannings, Northgate, Tickhill, Doncaster. — R. J. Sanderson. 597

**DURHAM AND NEWCASTLE ASSOCIATION.** — Southern District. — Meeting, St. John's, Darlington, Saturday, April 26th, 2.30 p.m. Names for tea by Wednesday, April 23rd, to Mr. T. Cooke, 24, Leafield Road, Darlington. — D. R. Airey. 581

**ESSEX ASSOCIATION.** — N.E. District. — Meeting at Wormingford on April 26th. Bells from 2.30 p.m. Service 4.30 p.m. Tea 5 p.m. Numbers for tea, by April 23rd, to Mr. E. Leveett, The Dell, Wormingford, near Colchester. — R. D. 507

**GLOUCESTER AND BRISTOL ASSOCIATION.** — Bristol Rural Branch. — Monthly meeting at Winterbourne, Saturday, April 26th. Bells (6) 3 p.m. Service 4.30. Tea and meeting 5.15. Names for tea by Monday, April 21st, to W. F. Scudamore, 6, Sandringham Avenue, Downend, Bristol. 604

**GLOUCESTER AND BRISTOL ASSOCIATION.** — Chippenham Branch. — Meeting at Colerne (8), April 26th. Bells 2.30 p.m. Service 4 p.m. Notify for tea by April 22nd R. Tigwell, 44, King Alfred Street, Chippenham. 578

**GLOUCESTER AND BRISTOL ASSOCIATION.** — Wotton-under-Edge Branch. — Meeting, Slymbridge (6), April 26th. Service 4.30. Tea 5. Notify for tea by April 22nd Mary Drew, Bibstone Farm, Cromhall. 610

**HERTFORD COUNTY ASSOCIATION.** — Northern District. — King's Walden, Saturday, April 26th, 3 p.m. Special method, Double Bob. Tea 5 p.m. Names by April 23rd to E. Buck, 13, The Rise, Baldock. 577

**KENT COUNTY ASSOCIATION.** — Lewisham District. — Quarterly meeting, West Wickham, Saturday, April 26th. Bells 3 p.m. Service 4.30 p.m. Names for tea, not later than Monday, 21st, to A. Hill, 24, Stanmore Road, Belvedere. 545

**LADIES' GUILD.** — Midland District. — Meeting at Kingswinford, April 26th. Bells available 2.30 p.m. Service 4.30 p.m. Tea at 5 p.m. Names for tea, not later than Wednesday, April 23rd, to Mr. H. Morgan, 63, Wartell Bank, Kingswinford, near Brierley Hill. Staffs. All ringers welcome. — J. Stanforth, Hon. Sec. 565

**LANCASHIRE ASSOCIATION.** — The annual meeting will be held at Christ Church, Bacup, on Saturday, April 26th. Towers available: Christ Church, Bacup, 10 a.m. to 4 p.m. and after meeting; St. Saviour's, Bacup, 1 p.m. to 3.30 p.m. and after meeting; Waterfoot (6) 10 a.m. to 3.30 p.m.; Newchurch 10 a.m. to 1 p.m. Tea tickets, 3s. each, from Mr. A. Mills, 1, Stanley Mount, Lane Head, Bacup, before April 22nd, together with money. 415

**LEEDS AND DISTRICT SOCIETY.** — Annual general meeting will be held at Leeds Parish Church on Saturday, April 26th. Bells available from 3 p.m. Tea can be obtained near the church (4 to 4.45 p.m.). Business meeting in the tower 7 p.m. — H. Lofthouse, Hon. Sec. 616

**LEICESTER DIOCESAN GUILD.** — Hinckley District. — Stoke Golding, April 26th. Bells (6) 3. Tea 4.45. Please notify by April 23rd Mr. H. Hill, Gables, Wykin Lane, Stoke Golding, Nuneaton. 591

**LEICESTER DIOCESAN GUILD.** — Melton District. — Meeting, Long Clawson, April 26th. Bells 2.30. Service 4.30. Tea in Church Room 5. Names by 24th to Mr. Edw. Tinsley, Long Clawson. — J. H. Cook. 605

**LINCOLN DIOCESAN GUILD.** — Annual meeting, Lincoln, April 26th. Bells of Cathedral (12) and St. Giles' (8) 2 to 3.45 p.m., St. Peter-at-Gowts (6) and St. Botolph's (6) 2 to 3.30 p.m. All again available after the meeting. Cathedral evensong at 4. Tea, 5, at Eastgate Court Cafe, followed by meeting. Names for tea by Tuesday previous to Mr. J. A. Freeman, 95, Sincil Bank, Lincoln. — J. Bray, Hon. Sec. 567

**MIDLAND COUNTIES GUILD.** — Meeting at Ticknall, April 26th. Bells (6) 2.30. Service 4.30. Names for tea to G. Soar, Ticknall, near Derby, by April 24th. 611

**MIDDLESEX ASSOCIATION.** — Annual meeting, April 26th. Holloway 11 to 1. Clerkenwell 3. Service 4.30, followed by tea and meeting. St. Giles-in-the-Fields after meeting. Names for tea to Ernest Turner, 73, Braithwaite Gardens, Stanmore (WORDSWORTH 5109). 556

**NORWICH DIOCESAN ASSOCIATION.** — Opening of Castle Acre bells, augmented to six, on Saturday, April 26th, by the Rev. A. G. G. Thurlow. Service 3. Tea and ringing after service. Names for tea by Saturday, April 19th to the Rev. R. N. Evans, Castleacre Rectory. Owing to many visitors there, no tea without previous notice. — A. G. G. Thurlow. 3. Colegate, Norwich. 458

**OXFORD DIOCESAN GUILD.** — East Berks and South Bucks Branch. — Annual meeting, Burnham, Saturday, April 26th, 3 p.m. Service 4.30 p.m. Names for tea by April 21st. — Barker, Cambridge, Wexham, Slough. 554

**PETERBOROUGH DIOCESAN GUILD.** — Peterborough Branch. — Quarterly meeting, Whittelev, St. Andrew's, April 26th. Bells 3 p.m. Service 4.30. Tea 5. Notify for tea by April 22nd. — G. S. Bush, 18, Princes Street, Peterborough. 548

**PETERBOROUGH DIOCESAN GUILD.** — Thrapston Branch. — Meeting at Great Addington, Saturday, April 26th. Usual arrangements. Names for tea by Tuesday, please. — G. W. Jeffs, 4, Highfield Road, Thrapston, Kettering. 596

**PETERBOROUGH DIOCESAN GUILD.** — Kettering Branch. — Quarterly, Weekley, April 26th. Bells (6) 3. Names for tea by Tuesday, please. Names for bus on White Monday will be accepted at meeting. — G. E. Watson, 81, Church Street, Burton Latimer. 596

**PETERBOROUGH DIOCESAN GUILD.** — Northampton Branch. — Harlestone (6), April 26th. Names for tea by April 22nd to Mr. Eric Nobles, Hon. Branch Sec., 48, Millway, Duston, Northants. 585

**SALISBURY GUILD.** — Calne Branch. — Meeting, Hedington (5), April 26th, at 3 p.m. Names for tea W. Hacker, Moggs Lane, Calstone, Calne, Wilts. 601

**SHROPSHIRE ASSOCIATION.** — April meeting at Ruyton XI. Towns on 26th. Ringing at 3 p.m. Tea at 5 p.m. Names for tea, please, to Hon. Sec. before April 21st. — G. C. Bagley, 34, Wharfage, Ironbridge. 593

**SURREY ASSOCIATION.** — Southern District. — Quarterly meeting, Charlwood, April 26th. Bells (6) 3. Tea and meeting 5. Names for tea by Thursday, April 24th, to Mr. J. Ede, Claremont Villas, Charlwood. 551

**BATH AND WELLS ASSOCIATION.** — Chew Deanery. — Corporate Communion, Easton-in-Gordano, April 27th, 8 a.m. Bells 7 a.m. Breakfast reserved for those notifying by April 23rd. — H. Carlsson, 4, Orchard Cottages, Easton-in-Gordano. 598

**ELY DIOCESAN ASSOCIATION.** — Ely District. — Stretham (6), April 29th. Dedication of new treble and rehanging bells by the Lord Bishop of Ely at 7 p.m. Meeting, May 3rd. Bells 3 p.m. Tea 5 p.m. Names for tea by 29th. — Miss M. Grain, Belmont, Ely. 595

**NORWICH ASSOCIATION.** — Informal Dinner Mardle, Open to all Norfolk and Suffolk Branches. Wednesday, April 30th, 7.30 p.m., Swan Hotel, East Harling. Handbells after. Tickets 7s. 6d. Names, please, to Dr. Paul Jonason, East Harling, Norwich. 875

**BATH AND WELLS ASSOCIATION.** — Glaston Deanery. — Meeting, Croscombe, Saturday, May 3rd. Bells 3. Service 4. Notify tea before Tuesday, 29th. — William Marsh, 4, Dovecotes, Street. 612

**DEVON GUILD.** — East Devon Branch. — Feniton, May 3rd. Service 4.15. Tea after. Names for tea not later than April 29th. Bucknell bells available. — J. Arbury, 2, Pater-noster Row, Ottery St. Mary, Hon. Sec. 575

**DURHAM AND NEWCASTLE ASSOCIATION.** — Western District. — Saturday, May 3rd, Benfieldside, 2.30 p.m. Names for tea by May 1st to Mr. C. T. Lamb. 583

**ESSEX ASSOCIATION.** — S.W. Division. — Crusader meeting, Barking (8), May 3rd. Bells available 3 p.m. Own arrangements for tea. Plenty of cafes nearby. — F. V. G. 582

**LEICESTER DIOCESAN GUILD.** — Annual general meeting at Leicester, Saturday, May 3rd. Bells, St. Margaret's (12), St. John the Divine (10) and St. Mary de Castro (8), from 2 to 4. Service, St. George's, 4.30. Tea, St. George's Hall, 5, followed by meeting. Social evening afterwards at Victoria Hotel, Granby Street. Names for tea by April 29th to Mr. J. R. Smith, 13, Leopold Street, South Wigston, Leics. — W. A. Wood, Hon. Gen. Sec. 590

**LINCOLN DIOCESAN GUILD.** — Elloe Deaneries Branch. — Quarterly meeting, Tydd St. Mary, Saturday, May 3rd. Bells from 2.30. Service 4 p.m. Tea 4.45 p.m. Names for tea before April 26th to Mr. J. W. Ketteringham, 4, Council House, Tydd St. Mary, Wisbech. 618

**LINCOLN DIOCESAN GUILD.** — Lincoln District. — Quarterly meeting, May 3rd, Wragby (6). Bells 2.30. Service 4. Tea 4.45 for those who notify me by Wednesday previous. — C. Brown, 3, Altham Terrace, Lincoln. 615

**NORWICH DIOCESAN ASSOCIATION.** — East Norfolk Branch. — Meeting at Pakefield, Saturday, May 3rd. Bells (8) 2.30. Service 4.15. Tea 5. All names or numbers by Wednesday, April 30th, to P. Kindred, 102, Morton Road, Lowestoft, South Suffolk. — J. Harwood, Sec. 597

**OXFORD DIOCESAN GUILD.** — V.W.H. Branch. — Annual meeting, Faringdon, May 3rd. Bells 2.30 p.m. Service 4.30. Names for tea by April 30th to M. J. Pryor, 59, Marlborough Gardens, Faringdon. 607

(Continued on next page)



**NOTICES—Continued**

**SALISBURY DIOCESAN GUILD.**—Salisbury Branch. — Quarterly meeting, May 3rd, Donhead St. Mary; Berwick St. John also available. Bells 2. Service, Donhead, 4.15. Tea 5 for those who send names by April 28th.—Miss Eloie, 81, Hamilton Road, Salisbury. 580

**SUFFOLK GUILD.**—Saxmundham District. —Ringing meeting, Saturday, May 3rd, 2.30 p.m., Kelsale (8); 6 p.m., Saxmundham (6). Tea, own arrangements.—P. S. Bedford. 606

**YORKSHIRE ASSOCIATION.**—Preliminary notice. — The annual general meeting of the Association will be held at Bradford Cathedral on Saturday, May 3rd. Bells (10) from 2.30 p.m. Full particulars next week. Please reserve the date as a large and representative meeting is desired.—L. W. G. Morris, Hon. Gen. Sec., 65, Lilycroft Road, Heaton, Bradford. 613

**ANCIENT SOCIETY OF COLLEGE YOUTHS.**—Saturday, May 10th, meeting at St. Denys', Rotherfield, Sussex. Bells (8) 2 p.m. to 9 p.m. Service 4.30 p.m. Individual names for tea to Mr. W. Rogers, Vine Cottage, Rotherfield, Sussex. Tea in Memorial Institute. Train, Charing Cross, 1.25. Coach, Tunbridge Wells Central 2.39.—A. B. Peck. 614

**SUSSEX ASSOCIATION.**—Annual general meeting, Brighton, May 10th. Service, St. Nicholas', 4.15. Tea 2s. 6d. (under 16, 1s. 3d.). Usual allowances. Individual names for tea before May 3rd. Ringing from 2.30, St. Peter's, St. Nicholas'. Good Shepherd after meeting.—S. E. Armstrong, 21, Kenmore Avenue, Brighton 6. 608

**CAMBRIDGE UNIVERSITY GUILD.**—Preliminary notice.—Annual ringing week will take place August 25th–30th at Tunbridge Wells. Members will be circularised.—Gillian A. Smith, Dockhead House, 225, Abbey Street, S.E.1. 574

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