



*'The Ringing World' was founded in the year 1911 by John Sparkes Goldsmith, who remained its proprietor and editor until his death in 1942.*

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## RINGERS' INSURANCE

**A**LTHOUGH bell ringing cannot be regarded as a dangerous occupation, it has a certain amount of hazard. Accidents in the ringing chamber are usually trivial, but they can be serious, and ringers would be well advised to find out the terms of the policy which, with the best intentions in the world, the authorities of their particular church take out on their behalf. Does it cover anything except mishaps in the ringing chamber? Does it indemnify a ringer against accidents on his way to or from the church on occasions of ringing? Does it cover him while attending organised ringing in a tower other than his own? Does it cover learners, not yet members of the band, and does it cover the teacher against a possible action alleging negligence on his part?

So much is done thoughtlessly, particularly in the bell chamber. No factory would be allowed to have its operatives take such risks as are taken by men who climb about a bell frame when the bells are up. It is a common practice in one tower for the ringers to raise the bells early on the last night of the Old Year, to muffle them when up, and to return to the tower at 11.30, to ring muffled until a few minutes of midnight. Then the more active members of the band swarm over the frame, remove the muffles and descend to the ringing chamber, which is fairly well packed with non-ringers, there to ring the bells open. The frame is of wood and there are no handholds whatsoever. This practice is, to say the least, very risky. A slip, or a failure of the light, no uncommon thing, might well lead to a fatality.

Some twenty-five years ago, a ringer slipped on leaving the tower where he had been ringing. Apparently, he was not insured against that sort of thing, and although he was incapacitated for many weeks, he received no compensation. The matter was discussed at a branch meeting and eventually at a general meeting of his Association. An insurance company was approached and a policy was issued to the Association, and some thirty towers took advantage of the scheme which, from an actuary's point of view, was very generous. Not only were insured ringers covered in respect of their own towers against accident in ringing or bell chamber, but they were covered on all occasions of organised ringing elsewhere and on their journeys to and from these meetings. After a year, however, the company revised the terms. No indemnity for travel was

allowed, unless by public service vehicle, and only the named steeplekeeper was covered against accident in the bell chamber. This appeared to be no better a policy than those in existence, and the omnibus policy was not renewed. But whatever the policy, the terms of it might be invalidated if a ringer met with an accident while taking a known but avoidable risk, such as removing muffles or changing a rope while the bells were up.

Ringers can do a great deal to safeguard themselves, and it is their duty to do so. A pole with a metal loop at one end can be made so that clappers can be turned from a safe distance. A little ingenuity can devise an apparatus by means of which clappers can be turned from the ringing chamber. For less than fifty shillings a year a ringer can get a personal accident policy, the premium varying with the amount of hazard occurring in his occupation or pursuits, the benefits are very reasonable, and the policy covers all kinds of accidents. The outlay is surely a wise investment on the part of anyone.

J. T. D.

## MEMORIAL RINGING

**T**HERE were 190 peals rung to the memory of our late Sovereign King George VI., compared with 174 rung to the memory of his illustrious father, King George V., in 1936. An analysis of the peals shows that they fall in the following categories: Twelve bell peals 9, ten bells 11, eight bells 90, and five and six bells 80. The comparative figures in 1936 were: Twelve bells 3, ten bells 9, eight bells 95, five and six bells 67.

Readers will probably have noted the preponderance of the four standard methods. All the twelve-bell peals were Stedman Cinques, which produces the best music. Grand-sire Caters with seven peals was most favoured in the ten-bell towers. Regarding eight-bell peals, the methods were Grandsire 35, Plain Bob 25, Surprise methods 10, Stedman 7, Kent Treble Bob 7, Double Norwich Court Bob 3, Oxford Bob Triples 2, Oxford Bob Major 1.

A gratifying feature about this record is the large number of first peals. In a peal of Plain Bob Royal at Ossett, Yorks, there were no fewer than five of the company ringing their first peal. Many of those participating were not regular peal ringers. The record does indicate that in no sense is interest in the art of change ringing diminishing and that the coming generation will worthily uphold the traditions of the past.

# IN RESPECTFUL HOMAGE TO KING GEORGE VI.

Born December 14th, 1895 : Died February 6th, 1952

## TEN BELL PEAL

BRISTOL.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Mon., Feb. 25, 1952, in 3 Hours and 21 Minutes,

AT THE CHURCH OF ST. STEPHEN-THE-MARTYR,

A PEAL OF 5091 STEDMAN CATERS

Tenor 21 cwt.

FREDERICK G. LEAKER .. Treble	FRANCIS C. MOGFORD .. 6
ALFRED E. REEVES .. 2	IVOR H. TRUEMAN .. 7
B. ENID LLOYD ROBERTS .. 3	EMLYN F. HANCOCK .. 8
ALBERT M. TYLER .. 4	NORMAN H. COOMBS .. 9
REGINALD G. HOOPER .. 5	WILLIAM H. PARKER .. Tenor

Composed by EDGAR BENNETT. Conducted by ALBERT M. TYLER.

Rung half-muffled. Also in memoriam to Andrew J. Corrigan, a member of this tower.

## EIGHT BELL PEALS

MEASHAM, LEICESTERSHIRE.

THE MIDLAND COUNTIES GUILD.

On Sat., Feb. 16, 1952, in 3 Hours and 10 Minutes,

AT THE CHURCH OF ST. LAWRENCE,

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 10 cwt.

SIDNEY H. JONES .. Treble	ALBERT E. THOMPSON .. 5
WALTER G. SOAR .. 2	FRANCIS R. LOWE .. 6
HAROLD TAYLOR .. 3	WALTER P. WHITEHEAD .. 7
JOSEPH WM. COTTON .. 4	J. W. FRANK TROTMAN .. Tenor

Composed by C. H. MIDDLETON. Conducted by W. P. WHITEHEAD.

Rung half-muffled.

HEENE, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Mon. Feb. 18, 1952, in 3 Hours and 3 Minutes,

AT THE CHURCH OF ST. BOTOLPH,

A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-part (7th observation). Tenor 10½ cwt.

*ROBERT WORSFOLD .. Treble	†STANLEY WHITE .. 5
*DONALD SMITH .. 2	EDWARD CHARMAN .. 6
RICHARD WILSON .. 3	RAYMOND P. WOOD .. 7
HENRY WEAVER .. 4	†REGINALD BLACK .. Tenor

Conducted by RAYMOND P. WOOD.

\* First peal. † First peal 'inside.' ‡ First peal on eight. First peal by a local band for approximately 15 years. Rung half-muffled.

SURFLEET, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

(Elloe Deaneries Branch.)

On Mon., Feb. 18, 1952, in 3 Hours and 10 Minutes,

AT THE CHURCH OF ST. LAWRENCE,

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 12 cwt. 9 lb.

MRS. A. RICHARDSON .. Treble	FRANK TAYLOR .. 5
LINDA M. REDHEAD .. 2	CYRIL WANDER .. 6
STANLEY E. BENNETT .. 3	NORMAN T. KING .. 7
FRANK RICHARDSON .. 4	JOHN G. AMES .. Tenor

Composed by J. R. PRITCHARD.

Conducted by JOHN G. AMES.

Rung half-muffled.

NORWICH.

THE NORWICH DIOCESAN ASSOCIATION.

On Wed., Feb. 20, 1952, in 2 Hours and 55 Minutes,

AT THE CHURCH OF ST. JOHN-DE-SEPULCHRE,

A PEAL OF 5024 CAMBRIDGE SURPRISE MAJOR

Tenor 9½ cwt. in G.

*CEDRIC CURSON .. Treble	NOLAN GOLDEN .. 5
GEORGE P. ADAMS .. 2	*F. CHARLES GOODMAN .. 6
GEORGE SAYER .. 3	BERT GOGLE .. 7
ARTHUR G. BASON .. 4	HARRY PARKES .. Tenor

Composed by THOMAS B. WORSLEY.

Conducted by NOLAN GOLDEN.

\* First peal of Cambridge Major. Rung half-muffled.

AYLESTONE, LEICESTERSHIRE.  
THE LEICESTER DIOCESAN GUILD.

On Thurs., Feb. 21, 1952, in 3 Hours,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 16 cwt.

*CYRIL WESTON .. Treble	*HARRY BRAY .. 5
†MRS. F. E. WILSON .. 2	†TERENCE BOLINGBROKE .. 6
EILEEN BURTON .. 3	†DONALD E. WATSON .. 7
JOHN WALTON .. 4	FREDERICK E. WILSON .. Tenor

Composed by J. R. PRITCHARD. Conducted by FREDERICK E. WILSON.

\* First peal. † First peal in the method. ‡ First peal 'inside.' First peal in method as conductor. First peal on the augmented ring of eight. Rung half-muffled.

LEEDS, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

(The St. Peter's Society.)

On Thurs., Feb. 21, 1952, in 2 Hours and 59 Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF 5040 GRANDSIRE TRIPLES

Tenor 17 cwt. 4 lb. in F.

FREDERICK SEAGER .. Treble	IRVIN SLACK .. 5
HENRY R. PARKINSON .. 2	LESLIE BOUMPHREY .. 6
JACK F. HODSON .. 3	LEONARD DRAKE .. 7
ARNOLD COLE .. 4	RONALD H. DOVE .. Tenor

Composed by J. J. PARKER.

Conducted by LEONARD DRAKE.

Rung fully muffled on the light eight.

KING'S LYNN, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Fri., Feb. 22, 1952, in 3 Hours and 13 Minutes,

AT THE CHURCH OF ST. MARGARET,

A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-part (7th observation). Tenor 29 cwt. 2 qr. 19 lb. in C.

EDWARD BARKER .. Treble	CECIL V. EBBERSON .. 5
*TOM GREENACRE .. 2	JAMES H. RAPER .. 6
JOHN E. FOX .. 3	NORMAN V. HARDING .. 7
ERNEST H. MASTIN .. 4	WILLIAM ROSE .. Tenor

†CHARLES F. TOVELL

Conducted by NORMAN V. HARDING.

\* First peal of Grandsire Triples. † First peal on eight bells. Rung half-muffled.

## FIVE AND SIX BELL PEALS

YASS, NEW SOUTH WALES, AUSTRALIA.

THE NEW SOUTH WALES ASSOCIATION.

On Sat., Feb. 9, 1952, in 2 Hours and 48 Minutes,

AT THE CHURCH OF ST. CLEMENT,

A PEAL OF 5040 DOUBLES

In eight methods, being four extents each of St. Colomb, Southrepps Pleasure, April Day, Old and Norfolk, eight extents of Reverse Canterbury Pleasure and Plain Bob, and six extents of Grandsire.

Tenor 7 cwt.

*PHYLLIS DAVIS .. Treble	RONALD S. ROWE .. 4
LAWRENCE R. A. CURRAN .. 2	JOHN DUNCAN .. 5
WILLIAM M. ROWE .. 3	*RICHARD BURDEN .. Tenor

Conducted by WILLIAM M. ROWE.

\* First peal. First peal by all the band in eight methods, for the Association and in Australia. Rung half-muffled.

YASS, NEW SOUTH WALES, AUSTRALIA.

THE NEW SOUTH WALES ASSOCIATION.

On Sat., Feb. 9, 1952, in 2 Hours and 46 Minutes,

AT THE CHURCH OF ST. CLEMENT,

A PEAL OF 5160 DOUBLES

In ten methods, being four extents each of Reverse Canterbury, Cliford, Southrepps and St. Columb Pleasure, Old, Plain Bob, April Day and Antelope, five extents of Norfolk, and six of Grandsire.

Tenor 7 cwt.

*G. BURDEN .. Treble	WILLIAM M. ROWE .. 4
RONALD S. ROWE .. 2	JOHN DUNCAN .. 5
*LAWRENCE R. A. CURRAN .. 3	*HAROLD L. CURRL .. Tenor

Conducted by WILLIAM M. ROWE.

\* First peal. First peal on the augmented ring. First peal in ten methods by all, for the Association and in Australia. Rung half-muffled.

**SOUTHPORT, LANCASHIRE.  
THE LANCASHIRE ASSOCIATION.**

*On Tues., Feb. 12, 1952, in 2 Hours and 45 Minutes,*

*AT THE CHURCH OF EMMANUEL,*

**A PEAL OF 5040 PLAIN BOB MINOR**

Tenor 12 cwt.

CYRIL LOWE .. .. .	Treble	GEORGE MILLS .. .. .	4
FRED EVETT .. .. .	2	NORMAN KENRICK .. .. .	5
WILLIAM FARRIMOND .. .. .	3	NORMAN HEAPS .. .. .	Tenor

Conducted by NORMAN HEAPS.

Rung half-muffled.

**GREAT DALBY, LEICESTERSHIRE.  
THE LEICESTER DIOCESAN GUILD.**

*On Fri., Feb. 15, 1952, in 3 Hours,*

*AT THE CHURCH OF ST. SWITHUN,*

**A PEAL OF 5040 DOUBLES**

Being ten six-scores each of April Day, Canterbury, Plain Bob and 12 six-scores of Grandshire. Tenor 10 cwt.

WILLIAM C. WARD .. .. .	Treble	ALFRED E. HINMAN .. .. .	3
WILFRED L. GOODACRE .. .. .	2	HAROLD T. BONSHOR .. .. .	4
CHARLES E. COOPER .. .. .	Tenor		

Conducted by HAROLD T. BONSHOR.

Rung fully muffled.

**SUTTON, CHESHIRE.  
THE CHESTER DIOCESAN GUILD.**

*On Fri., Feb. 15, 1952, in 2 Hours and 50 Minutes,*

*AT THE CHURCH OF ST. JAMES,*

**A PEAL OF 5040 PLAIN BOB MINOR**

Tenor 12½ cwt. in F sharp.

ANNE ROSE .. .. .	Treble	JOHN W. L. SLACK .. .. .	4
JOHN WORTH .. .. .	2	MRS. C. W. LAWTON .. .. .	5
CHARLES W. LAWTON .. .. .	3	JOSEPH W. WHITTAKER .. .. .	Tenor

Conducted by JOHN WORTH.

Rung fully muffled.

**RAWMARSH, YORKSHIRE.  
THE YORKSHIRE ASSOCIATION.  
(Sheffield and District Society.)**

*On Sat., Feb. 16, 1952, in 2 Hours and 48 Minutes,*

*AT THE CHURCH OF ST. MARY,*

**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven different extents. Tenor 12 cwt. 1 qr. 13 lb.

DENNIS BURLING .. .. .	Treble	FRANK PICKERING .. .. .	4
GEORGE R. HINER .. .. .	2	FREDERICK S. WILSON .. .. .	5
NORMAN V. CHAPPELL .. .. .	3	HARRY MORTEMORE .. .. .	Tenor

Conducted by HARRY MORTEMORE.

Rung fully muffled.

**WINGFIELD, SUFFOLK.  
THE SUFFOLK GUILD.**

*On Sat., Feb. 16, 1952, in 3 Hours and 10 Minutes,*

*AT THE CHURCH OF ST. ANDREW,*

**A PEAL OF 5040 OXFORD TREBLE BOB MINOR**

Seven 720's. Tenor 13 cwt. 20 lb. in F.

JAMES BARBER .. .. .	Treble	ROBERT PLUMMER .. .. .	4
BARBARA M. FILBY .. .. .	2	GEORGE FILBY .. .. .	5
CHARLES BROWN .. .. .	3	GEORGE C. J. FILBY .. .. .	Tenor

Conducted by GEORGE C. J. FILBY.

First peal as conductor. Rung half-muffled.

**WROXHAM, NORFOLK.  
THE NORWICH DIOCESAN ASSOCIATION.  
*On Sun., Feb. 17, 1952, in 2 Hours and 45 Minutes,*  
*AT THE CHURCH OF ST. MARY-THE-VIRGIN,***

**A PEAL OF 5040 MINOR**

Being one 720 Cambridge Surprise, and two 720's each of Kent Treble Bob, Oxford Treble Bob and Plain Bob. Tenor 9½ cwt. in G.

DAVID G. BAILEY .. .. .	Treble	HORACE LUBBOCK .. .. .	4
HERBERT C. READ .. .. .	2	GEORGE BAILEY .. .. .	5
ERNEST G. BENTON .. .. .	3	FREDERICK G. BOYCE .. .. .	Tenor

Conducted by GEORGE BAILEY.

Rung half-muffled.

**GAMSTON, NOTTINGHAMSHIRE.  
THE SOUTHWELL DIOCESAN GUILD.**

*On Mon., Feb. 18, 1952, in 2 Hours and 58 Minutes,*

*AT THE CHURCH OF ST. PETER,*

**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven different extents.

Tenor 8½ cwt.

HAROLD DENMAN .. .. .	Treble	WILLIAM BRETT .. .. .	4
SIDNEY CARNALL .. .. .	2	JOHN NEWBERT .. .. .	5
CHARLES COOK .. .. .	3	ERNEST PRESTON .. .. .	Tenor

Conducted by ERNEST PRESTON.

First peal as conductor. Rung half-muffled.

**WHETSTONE, LEICESTERSHIRE.  
THE LEICESTER DIOCESAN GUILD.**

*On Mon., Feb. 18, 1952, in 2 Hours and 37 Minutes,*

*AT THE CHURCH OF ST. PETER,*

**A PEAL OF 5040 PLAIN BOB MINOR**

Seven 720's called differently.

Tenor 8½ cwt.

FREDERICK WATSON .. .. .	Treble	CECIL E. CARR .. .. .	4
ERNEST MORRIS .. .. .	2	PETER J. THOMAS .. .. .	5
GEORGE PICKERING .. .. .	3	B. STEDMAN PAYNE .. .. .	Tenor

Conducted by ERNEST MORRIS.

Rung half-muffled.

**MARESFIELD, SUSSEX.  
THE SUSSEX COUNTY ASSOCIATION.  
*On Tues., Feb. 19, 1952, in 2 Hours and 55 Minutes,*  
*AT THE CHURCH OF ST. BARTHOLOMEW,***

**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven 720's, each called differently.

Tenor 14½ cwt.

ARTHUR J. HART .. .. .	Treble	PETER OSTLEY .. .. .	4
RONALD BENNETT .. .. .	2	FREDERICK J. LAMBERT .. .. .	5
ARCHIBALD GRIMWOOD .. .. .	3	WILLIAM A. KITCHENSIDE .. .. .	Tenor

Conducted by WILLIAM A. KITCHENSIDE.

**BLAXHALL, SUFFOLK.  
THE SUFFOLK GUILD.**

*On Sat., Feb. 23, 1952, in 2 Hours and 50 Minutes,*

*AT THE CHURCH OF ST. PETER,*

**A PEAL OF 5040 MINOR**

In five methods, viz., Cambridge Surprise, Kent, Oxford. Double Court, and Plain Bob. Tenor 9 cwt.

G. KEEBLE .. .. .	Treble	J. SMY .. .. .	4
F. SHAW .. .. .	2	A. SMITH .. .. .	5
A. G. LING .. .. .	3	E. STEWARD .. .. .	Tenor

Conducted by A. G. LING.

Rung half-muffled.

**LLANDILO, CARMARTHENSHIRE.  
THE ST. DAVID'S DIOCESAN GUILD.  
*On Sat., Feb. 23, 1952, in 2 Hours and 40 Minutes,*  
*AT THE CHURCH OF ST. TEILO,***

**A PEAL OF 5040 GRANDSIRE DOUBLES**

Being forty-two extents, ten different callings.

Tenor 12½ cwt.

ALFRED REYNOLDS .. .. .	Treble	RALPH SCUDAMORE .. .. .	4
JOHN T. WILLIAMS .. .. .	2	DESMOND CURTISS .. .. .	5
CHRISTOPHER HAWKINS .. .. .	3	MELVILLE ALCOCK .. .. .	Tenor

Conducted by CHRISTOPHER HAWKINS.

Rung half-muffled.

**TILNEY, NORFOLK.  
THE ELY DIOCESAN ASSOCIATION.  
*On Tues., Feb. 26, 1952, in 3 Hours and 6 Minutes,*  
*AT THE CHURCH OF ALL SAINTS,***

**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven different extents.

Tenor 16 cwt.

STANLEY G. ELSEY .. .. .	Treble	ERNEST MASTIN .. .. .	4
JOHN E. FOX .. .. .	2	NORMAN HARDING .. .. .	5
EDWARD BARKER .. .. .	3	WILLIAM ROSE .. .. .	Tenor

Conducted by ERNEST MASTIN.

Rung half-muffled.



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## PEALS RUNG FOR THE QUEEN'S ACCESSION

BOCKING, ESSEX.  
THE ESSEX ASSOCIATION.

On Sat., Feb. 23, 1952, in 3 Hours and 5 Minutes,  
AT THE DEANERY CHURCH OF ST. MARY,

## A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR

Tenor 18½ cwt. in F.

HARRY PRATT .. .. Treble	RONALD SUCKLING .. .. 5
FRANK CLAYDON .. .. 2	JOHN WARNER .. .. 6
HILDA G. SNOWDEN .. .. 3	ERNEST BRIGHT .. .. 7
ALBERT CATTERWELL .. .. 4	ALBERT WIFFEN .. .. Tenor

Composed by H. W. WILDE.

Conducted by ALBERT WIFFEN.

CHOBHAM, SURREY.  
THE GUILDFORD DIOCESAN GUILD.

On Sat., Feb. 23, 1952, in 2 Hours and 58 Minutes,  
AT THE CHURCH OF ST. LAWRENCE,

## A PEAL OF 5088 KENT TREBLE BOB MAJOR

Tenor 9 cwt. 3 qr.

*ROBERT J. ANDREWS .. Treble	*REX J. CORKE .. .. 5
†E. JOHN WELLS .. .. 2	†JAMES E. DODSON .. .. 6
†G. KENNETH WILLIAMSON .. 3	WILLIAM J. PAICE .. .. 7
WILLIAM J. PARKER .. .. 4	†ROY COLLINS .. .. Tenor

Composed by H. DAINS.

Conducted by WILLIAM J. PAICE.

\* First peal of Treble Bob Major. † First peal on eight bells. ‡ First peal of Treble Bob. First peal of Treble Bob as conductor. Believed to be the first peal of Treble Bob on the bells.

ELLAND, YORKSHIRE.  
THE HUDDERSFIELD AND DISTRICT ASSOCIATION.

On Sat., Feb. 23, 1952, in 3 Hours and 15 Minutes,  
AT THE CHURCH OF ST. MARY,

## A PEAL OF 5088 KENT TREBLE BOB MAJOR

Tenor 15 cwt. 3 qr.

FRANK LINFOOT .. .. Treble	DEREK SHARPLES .. .. 5
FRANK RHODES .. .. 2	JOHN COTTERINGHAM .. .. 6
CLIFFORD AARON .. .. 3	ALBERT W. BOND .. .. 7
ARTHUR ROGERS .. .. 4	ARTHUR HINCHCLIFFE .. Tenor

Composed by J. THORPE.

Conducted by ALBERT W. BOND.

LYE, WORCESTERSHIRE.  
THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Mon., Feb. 25, 1952, in 2 Hours and 42 Minutes,  
AT CHRIST CHURCH,

## A PEAL OF 5088 KENT TREBLE BOB MAJOR

Tenor 3½ cwt.

J. NORMAN HADLEY .. Treble	ALFRED C. BOXLEY .. .. 5
WILLIAM DAVIES .. .. 2	STANLEY PRESTIDGE .. .. 6
ERNEST STITCH .. .. 3	MAURICE G. TURNER .. .. 7
CHRISTOPHER WALLATER .. 4	HOWARD HOWELL .. .. Tenor

Composed by JOHN REEVES.

Conducted by HAROLD HOWELL.

BRASTED, KENT.  
THE KENT COUNTY ASSOCIATION.

On Tues., Feb. 19, 1952, in 2 Hours and 42 Minutes,  
AT THE CHURCH OF ST. MARTIN,

## A PEAL OF 5040 MINOR

Tenor 10 cwt. 1 qr. 16 lb.

ROBERT SHERLOCK .. Treble	ROBERT COLLINS .. .. 4
DORIS E. COLGATE .. .. 2	JOHN O. WELLER .. .. 5
LEONARD A. TIDY .. .. 3	FREDK. W. BUDGEN .. .. Tenor

Conducted by FREDERICK W. BUDGEN.

DEENE, NORTHANTS.  
THE PETERBOROUGH DIOCESAN GUILD.

On Sat., Feb. 23, 1952, in 2 Hours and 45 Minutes,  
AT THE CHURCH OF ST. PETER,

## A PEAL OF 5040 MINOR

Being 720 Oxford Treble Bob, 720 Kent Treble Bob, 720 Single Court	
1,440 Single Oxford Bob, 1,440 Plain Bob.	Tenor 10 cwt.
*CECIL MATTHEWS .. Treble	RONALD RUSSELL .. .. 4
PERCK D. BALDOCK .. .. 2	†ROBERT H. KNIGHT .. .. 5
†GEORGE SLAUGHTER .. .. 3	JOHN H. BLUFF .. .. Tenor

Conducted by JOHN H. BLUFF.

\* First peal in five methods. † First 720 Oxford Treble Bob.

## IN MEMORY OF DR. J. C. E. SIMPSON

OLDHAM, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Sat., Feb. 23, 1952, in 3 Hours and 50 Minutes,  
AT THE CHURCH OF ST. MARY,

## A PEAL OF 5280 CAMBRIDGE SURPRISE MAXIMUS

Tenor 32 cwt. 2 qr. 16 lb.

JOHN WORTH .. .. Treble	BRIAN D. THRELFALL .. .. 7
WILFRED STEVENSON .. .. 2	LESLIE W. G. MORRIS .. .. 8
JAMES FEARNLEY .. .. 3	WALTER ALLMAN .. .. 9
JOHN E. BIBBY .. .. 4	PETER LAFLIN .. .. 10
C. KENNETH LEWIS .. .. 5	JOSEPH WHITTAKER .. .. 11
FRED DUNKERLEY .. .. 6	EDWARD JENKINS .. .. Tenor

Composed by G. LINDOFF.

Conducted by JOHN E. BIBBY.

Conductor has now called Cambridge from Minor to Maximus.

LISCARD, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Thurs., Feb. 14, 1952, in 3 Hours and 25 Minutes,  
AT THE CHURCH OF ST. MARY.

## A PEAL OF 5024 LONDON SURPRISE MAJOR

Tenor 16½ cwt.

LESTER L. GRAY .. Treble	ERIC J. GILBERT .. .. 5
WALTER ALLMAN .. .. 2	BRIAN D. THRELFALL .. .. 6
RALPH G. EDWARDS .. .. 3	FRANK VARTY .. .. 7
JOHN E. BIBBY .. .. 4	THOMAS ROGERS .. .. Tenor

Composed by G. LINDOFF.

Conducted by FRANK VARTY.

Rung half-muffled.

ALDENHAM, HERTFORDSHIRE.  
THE UNIVERSITY OF LONDON SOCIETY.

On Sat., Feb. 16, 1952, in 3 Hours and 9 Minutes,  
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

## A PEAL OF 5088 PLAIN BOB MAJOR

Tenor 15 cwt.

*HILARY SHAW .. Treble	STANLEY M. EVANS .. .. 5
DAVID J. R. MARTIN .. .. 2	PETER G. FOOTE .. .. 6
GEOFFREY F. CARTER .. .. 3	VERNON J. BENNING .. .. 7
DENIS N. LAYTON .. .. 4	MALCOLM S. CLOKE .. .. Tenor

Composed by YORK GREEN.

Conducted by DENIS N. LAYTON.

\* First peal. Rung half-muffled.

OXFORD.

THE OXFORD DIOCESAN GUILD.

On Wed., Feb. 20, 1952, in 3 Hours and 35 Minutes,  
AT THE CHURCH OF ST. MARTIN AND ALL SAINTS,

## A PEAL OF 5280 SPLICED SURPRISE MAJOR

Comprising: 1,440 London, 1,120 Rutland, 480 Bristol, 320 New Gloucester, 320 Norfolk, 320 Cambridge, 320 Superlative, 320 Yorkshire, 320 Pudsey, 320 Lincolnshire, with 144 changes of method.

Tenor 7½ cwt.

EDWIN G. MOORE .. Treble	PETER BORDER .. .. 5
VICTOR J. F. BENNETT .. .. 2	JOHN B. GUY .. .. 6
MARGARET L. TUTT .. .. 3	FREDK. A. H. WILKINS .. 7
ALAN R. PINK .. .. 4	WALTER F. JUDGE .. .. Tenor

Composed by A. J. PITMAN (No. 2).

Conducted by WALTER F. JUDGE.

Rung half-muffled.

CONISBOROUGH, YORKSHIRE.  
THE YORKSHIRE ASSOCIATION.

On Fri., Feb. 22, 1952, in 3 Hours and 3 Minutes,  
AT THE CHURCH OF ST. PETER,

## A PEAL OF 5024 CAMBRIDGE SURPRISE MAJOR

Tenor 13 cwt. 2 qr. 20 lb.

WILLIAM H. JACKSON .. Treble	†DENIS A. CHAPMAN .. .. 5
DAVID G. JACKSON .. .. 2	RAYMOND C. WESTNEY .. .. 6
*HOWARD SCOTT .. .. 3	GIBSON JACKSON .. .. 7
MILTON C. FOWLER .. .. 4	W. ERIC CRITCHLEY .. .. Tenor

Composed by T. B. WORSLEY. Conducted by W. ERIC CRITCHLEY.

\* First peal of Surprise. † First peal of Surprise Major 'inside.'

The King George VI. memorial peal at Helmingham, Suffolk, reported on page 146, was also rung in memory of Dr. Simpson.

## TEN BELL PEAL

BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Thurs., Feb. 21, 1952, in 3 Hours and 17 Minutes,

At THE CATHEDRAL CHURCH OF ST. PHILIP.

A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL

Tenor 31 cwt. 21 lb. in D.

H. JAMES TURNER .. .. Treble	TERRY R. HAMPTON .. 6
MURIEL REAY .. .. 2	J. MARTIN THORLEY .. 7
BRIAN G. WARWICK .. .. 3	*JOHN R. MAYNE .. .. 8
GEORGE E. FEARN .. .. 4	*WILLIAM E. THOMPSETT .. 9
HENRY H. FEARN .. .. 5	WILFRID F. MORETON .. Tenor

Composed by F. E. DARBY. Conducted by WILFRID F. MORETON.

\* First peal of Yorkshire Surprise Royal.

## EIGHT BELL PEALS

MARSHFIELD, GLOUCESTERSHIRE.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Sat., Jan. 26, 1952, in 2 Hours and 55 Minutes,

At THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-part. Tenor 18 cwt. in E.

ERIC NAYLOR .. .. Treble	†EDWARD F. CONNOCK .. 5
*KENNETH F. MEDWAY .. 2	WILLIAM F. J. COPE .. 6
MRS. DORA EVANS .. .. 3	ROGER O. FRY .. .. 7
JESSE HALLETT .. .. 4	HERBERT J. MERRETT .. Tenor

Conducted by ROGER O. FRY.

\* First peal 'inside.' † First peal of Triples. Rang as birthday compliments to Mr. H. Merrett and Mr. G. Naylor.

WROTHAM, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., Jan. 26, 1952, in 3 Hours and 6 Minutes,

At THE CHURCH OF ST. GEORGE,

A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR

Tenor 21 cwt.

WILLIAM R. MANSEY .. Treble	ARTHUR F. LEWRY .. .. 5
CHARLES A. BASSETT .. 2	WILLIAM A. KITCHENSIDE 6
REGINALD L. SILLS .. .. 3	ROBERT COLLINS .. .. 7
DORIS E. COLGATE .. .. 4	ERNEST J. LADD .. .. Tenor

Composed by H. W. WILDE.

Conducted by ERNEST J. LADD.

WESTBOURNE, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Sat., Feb. 16, 1952, in 2 Hours and 52 Minutes,

At THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR

Tenor 10½ cwt.

GEORGE R. SMITH .. .. Treble	ERNEST TREAGUS .. .. 5
BLANCHE M. BALL .. .. 2	JOHN W. MEADE .. .. 6
NORMAN J. SMITH .. .. 3	JOHN H. HUNT .. .. 7
E. WINIFRED KEYS .. .. 4	FREDERICK W. BURNETT .. Tenor

Composed by C. W. ROBERTS. Conducted by FREDERICK W. BURNETT.

COLESHILL, WARWICKSHIRE.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Tues., Feb. 19, 1952, in 2 Hours and 58 Minutes,

At THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF 5040 GRANDSIRE TRIPLES

Tenor 15 cwt. in F sharp.

J. MARTIN THORLEY .. Treble	*DONALD L. M. HOOPER .. 5
MURIEL REAY .. .. 2	WILLIAM C. RHODES .. 6
*KEITH T. TAYLOR .. .. 3	GEORGE E. FEARN .. .. 7
*LESLIE L. WILLIS .. .. 4	ERNEST H. HILL .. .. Tenor

Conducted by GEORGE E. FEARN.

\* First peal of Grandsire Triples.

LOUGHBOROUGH, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Wed., Feb. 20, 1952, in 2 Hours and 31 Minutes,

At THE BELL FOUNDRY CAMPANILE,

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 6½ cwt.

Middleton's.	
HAROLD J. POOLE .. .. Treble	ALFRED BALLARD .. .. 5
*J. FREDERICK MILNER .. 2	†JOHN E. UNDERWOOD .. 6
DONALD C. PRICE .. .. 3	ERNEST W. RAWSON .. 7
MRS. H. J. POOLE .. .. 4	*HERRICK B. BOWLEY .. Tenor

Conducted by ALFRED BALLARD.

\* 50th peal together. † First peal of Major in the method. First peal in the method as conductor. A birthday compliment to Mr. F. Bowley, jun.



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### HUGGLESCOTE, LEICESTERSHIRE. THE LEICESTER DIOCESAN GUILD.

On Fri., Feb. 22, 1952, in 2 Hours and 42 Minutes,  
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,  
**A PEAL OF 5040 STEDMAN TRIPLES**

Dexter's Variation.		Tenor 16½ cwt.	
E. CHARLES TURNER ..	Treble	*OWEN A. OVER ..	5
HORACE O. OVER ..	2	JOHN HILL ..	6
ERNEST W. RAWSON ..	3	PETER J. STANFORTH ..	7
JOHN UNDERWOOD ..	4	ROLAND BENISTONE ..	Tenor

Conducted by PETER J. STANFORTH.

\* First peal. A 25th birthday compliment to Owen A. Over.

### QUEENSBURY, YORKSHIRE.

#### THE YORKSHIRE ASSOCIATION.

On Fri., Feb. 22, 1952, in 2 Hours and 59 Minutes,  
AT THE CHURCH OF THE HOLY TRINITY,  
**A PEAL OF 5088 KENT TREBLE BOB MAJOR**

Tenor 14½ cwt.

FRED HODGSON ..	Treble	PAUL BIRKETT ..	5
ERNEST H. SIMPSON ..	2	JOHN PEARSON ..	6
GEOFFREY INGHAM ..	3	EDWARD JENKINS ..	7
*ROBERT MOULDS ..	4	SAM LONGBOTTOM ..	Tenor

Composed by T. B. WORSLEY. Conducted by SAM LONGBOTTOM.

\* First peal. The treble ringer has 'completed the circle.' Rung half-muffled in memory of Mr. Ernest Hoyle, 45 years organist and choirmaster.

### WOOD GREEN, WEDNESBURY, STAFFORDSHIRE.

#### THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Fri., Feb. 22, 1952, in 3 Hours and 2 Minutes,  
AT THE CHURCH OF ST. PAUL,

#### **A PEAL OF 5056 PLAIN BOB MAJOR**

Tenor 16 cwt. 3 qr. 17 lb.

ALAN ELSMORE ..	Treble	*JANE COTTERILL ..	5
*MONICA WALKER ..	2	DEREK TRANTER ..	6
JOHN R. COTTERILL ..	3	J. NORMAN HADLEY ..	7
ERNEST STITCH ..	4	MAURICE G. TURNER ..	Tenor

Composed by J. R. PRITCHARD. Conducted by MAURICE G. TURNER.

\* First peal in the method. A birthday compliment to Miss Joan Hadley and Mr. J. R. Cotterill.

### BIRMINGHAM.

#### ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Sat., Feb. 23, 1952, in 3 Hours and 2 Minutes,

AT THE CATHEDRAL CHURCH OF ST. PHILIP,

#### **A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR**

A Variation of J. Reeves' Three-part. Tenor 31 cwt. 21 lb. in D.

GEORGE E. FEARN ..	Treble	BRYAN D. A. WOOLLEY ..	5
MURIEL REAY ..	2	HENRY H. FEARN ..	6
BRIAN G. WARWICK ..	3	J. MARTIN THORLEY ..	7
*ANTHONY AGAR ..	4	JOHN HILL ..	Tenor

Arranged and Conducted by BRIAN G. WARWICK.

\* First peal in the method. A 21st birthday compliment to Harry Poyner, of Leicester.

### CRAYFORD, KENT.

#### THE KENT COUNTY ASSOCIATION.

On Sat., Feb. 23, 1952, in 2 Hours and 50 Minutes,

AT THE CHURCH OF ST. PAULINUS,

#### **A PEAL OF 5040 GRANDSIRE TRIPLES**

Holt's Ten-part.		Tenor 13½ cwt.	
WALTER J. LEMON ..	Treble	PHILIP A. CORBY ..	5
EDWIN BARNETT ..	2	FREDERICK J. CULLUM ..	6
JAMES W. EDEN ..	3	CHARLES W. ROBERTS ..	7
JAMES BENNETT ..	4	WILLIAM E. BOND ..	Tenor

Conducted by EDWIN BARNETT.

This is the 500th peal on the bells, in 250 of which the conductor has taken part. Believed to be the first occasion on which either total has been reached.

### DAGENHAM, ESSEX.

#### THE ESSEX ASSOCIATION.

On Sat., Feb. 23, 1952, in 2 Hours and 59 Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

#### **A PEAL OF 5040 GRANDSIRE TRIPLES**

Parker's Twelve-part (7th observation).		Tenor 14½ cwt.	
*LIONEL S. WOODS ..	Treble	*ANDREW J. SALISBURY ..	5
COLIN E. WRIGHT ..	2	*IAN CAMPBELL ..	6
DAVID W. BEARD ..	3	ARTHUR C. CHAPLIN ..	7
DULCIE J. FLEETWOOD ..	4	JAMES R. FLEETWOOD ..	Tenor

Conducted by DAVID W. BEARD.

\* First peal in the method. First peal in method as conductor. A 21st birthday compliment to Miss Renée Hopkins. Also to celebrate the engagement of Miss Joyce Fleetwood to Mr. W. R. Barker, of Peterborough.

### DEBENHAM, SUFFOLK.

#### THE SUFFOLK GUILD.

On Sat., Feb. 23, 1952, in 3 Hours and 16 Minutes,  
AT THE CHURCH OF ST. MARY MAGDALENE,

#### **A PEAL OF 5152 KENT TREBLE BOB MAJOR**

Tenor 21 cwt. 1 qr. 20 lb. in E flat.

*GILLIAN GOULDING ..	Treble	ROBERT E. LESTER ..	5
PATRICIA M. CLARKE ..	2	MAX P. PAGE ..	6
†GEOFFREY F. PAGE ..	3	RONALD W. STEWARD ..	7
HARRY D. LISTER ..	4	GARNHAM A. BLAXCELL ..	Tenor

Composed by A. KNIGHTS.

Conducted by HARRY D. LISTER.

\* First peal of Major. † First peal of Treble Bob. 100th peal as conductor. A diamond wedding compliment to Mr. and Mrs. Albert Collins, of Debenham, who were married in this church on February 22nd, 1892.

### HUGHENDEN, BUCKINGHAMSHIRE.

#### THE OXFORD DIOCESAN GUILD.

On Sat., Feb. 23, 1952, in 2 Hours and 27 Minutes,  
AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

#### **A PEAL OF 5040 STEDMAN TRIPLES**

Thurstans' Four-part.		Tenor 12½ cwt.	
A. REGINALD BLABY ..	Treble	WALTER LEE ..	5
*F. DONALD BOREHAM ..	2	PERCY NEWTON ..	6
EDWARD TIMPSON ..	3	ROLAND BIGGS ..	7
ARTHUR NEWTON ..	4	VICTOR EVANS ..	Tenor

Conducted by ROLAND BIGGS.

\* 125th peal. The 273rd and last peal on the bells, which are now being dismantled.

### LECKHAMPTON, GLOUCESTERSHIRE.

#### THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Sat., Feb. 23, 1952, in 2 Hours and 56 Minutes,

AT THE CHURCH OF ST. PETER,

#### **A PEAL OF 5040 STEDMAN TRIPLES**

Heywood's Variation.		Tenor 9 cwt.	
MRS. J. THOMAS ..	Treble	*CHARLES ROUSE ..	5
*ROY TAYLOR ..	2	EDWIN T. NEWBURY ..	6
JOHN THOMAS ..	3	LESLIE ASTON ..	7
FREDERICK G. NURDEN ..	4	ALBERT J. NEWMAN ..	Tenor

Conducted by JOHN THOMAS.

\* First peal of Stedman.

### LODDON, NORFOLK.

#### THE NORWICH DIOCESAN ASSOCIATION.

On Sat., Feb. 23, 1952, in 2 Hours and 50 Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

#### **A PEAL OF 5056 SUPERLATIVE SURPRISE MAJOR**

Tenor 11 cwt. in G.

CHARLES BAILEY ..	Treble	GODFREY G. WALPOLE ..	5
ERNEST G. SHORTING ..	2	NOLAN GOLDEN ..	6
STANLEY W. COPLING ..	3	FREDERICK C. GUNTON ..	7
GEORGE SAYER ..	4	H. WILLIAM BARRETT ..	Tenor

Composed and Conducted by NOLAN GOLDEN.

Rung in honour of Mr. Ronald E. Browne's 80th birthday. Composition in 24 courses, and containing extent of 4 and 6 in 5-6 has 4, 5 and 6 only in 6ths.

### SIX BELL PEALS

#### HINXWORTH, HERTFORDSHIRE.

#### THE BEDFORDSHIRE ASSOCIATION.

(Biggleswade District.)

On Sat., Jan. 26, 1952, in 2 Hours and 40 Minutes,

AT THE CHURCH OF ST. NICHOLAS,

#### **A PEAL OF 5040 PLAIN BOB MINOR**

Being seven different extents.		Tenor 9 cwt.	
*W. J. ATHOW ..	Treble	G. SISSON ..	4
A. DILLEY ..	2	H. W. SMITH ..	5
A. SMITH ..	3	S. H. WALLIS ..	Tenor

Conducted by S. H. WALLIS.

\* First peal.

### BILLESDON, LEICESTERSHIRE.

#### THE LEICESTER DIOCESAN GUILD.

On Sat., Feb. 2, 1952, in 2 Hours and 50 Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

#### **A PEAL OF 5040 PLAIN BOB MINOR**

Being seven different extents.		Tenor 11½ cwt.	
FREDERICK WATSON ..	Treble	ERNEST H. BAGWORTH ..	4
J. GEOFFREY GEARY ..	2	B. STEDMAN PAYNE ..	5
H. L. WYKES ..	3	ERNEST F. PAYNE ..	Tenor

Conducted by B. STEDMAN PAYNE.

## CHARLWOOD, SURREY.

## THE SURREY ASSOCIATION.

On Sat., Feb. 2, 1952, in 2 Hours and 48 Minutes.

AT THE CHURCH OF ST. NICHOLAS,

## A PEAL OF 5040 MINOR

Seven extents: (1) Norwich Surprise, (2) Ipswich Surprise, (3) Cambridge Surprise, (4) Double Oxford, Thelwall, St. Clement's, Childwall, (5) Oxford Treble Bob, (6) Kent Treble Bob, (7) Plain Bob.

Tenor 16 cwt.	
*MARY FULLER .. .. .Treble	*MICHAEL FULLER .. .. . 4
*HILDEGARD I. G. BIRD .. 2	JOHN E. CANNELL .. .. 5
BARBARA A. MITCHELL .. 3	RALPH BIRD .. .. .Tenor

Conducted by RALPH BIRD.

\* First peal in ten methods. First peal in ten methods by the Association.

## RISHTON, LANCASHIRE.

## THE LANCASHIRE ASSOCIATION.

On Sat., Feb. 16, 1952, in 2 Hours and 52 Minutes.

AT THE CHURCH OF SS. PETER AND PAUL,

## A PEAL OF 5040 MINOR

Being four 720's of Kent and three of Plain Bob.	Tenor 15 cwt.
GEORGE HARWOOD .. ..Treble	ARTHUR TOMLINSON .. .. 4
ANNIE POTTER .. .. . 2	WILLIAM PROCTER .. .. 5
NORMAN TOMPKINS .. .. 3	JOSEPH THORNLEY .. ..Tenor

Conducted by ARTHUR TOMLINSON.

Rung to celebrate the golden wedding of Mr. and Mrs. W. M. Hall, of the Wrekin, Wellington, Salop, who was a ringer for many years at Uppington; also a birthday compliment to the wife of the ringer of the 5th.

## HANDBELL PEALS

## BARROW-UPON-SOAR, LEICESTERSHIRE.

## THE LEICESTER DIOCESAN GUILD and

## HUMPHREY PERKINS SCHOOL CAMPANOLOGICAL SOCIETY.

On Thurs., Feb. 7, 1952, in 1 Hour and 38 Minutes.

AT THE HUMPHREY PERKINS SCHOOL,

## A PEAL OF 5040 GRANDSIRE DOUBLES

Being forty-two extents.	Tenor size 13 in E.
F. KEVON THOMPSON .. 1-2	B. STEDMAN PAYNE .. 3-4
JOHN CHAMBERS .. .. . 5-6	

Conducted by F. KEVON THOMPSON.

In memoriam to King George VI.

## OXFORD.

## THE OXFORD UNIVERSITY SOCIETY.

On Sat., Feb. 9, 1952, in 2 Hours and 22 Minutes.

IN HERTFORD COLLEGE,

## A PEAL OF 5040 PLAIN BOB MAJOR

'Tenor' size 18 in G.

*SUSAN M. BROWN .. .. 1-2	O. MICHAEL SLANEY .. 5-6
ROBIN G. TURNER .. .. 3-4	PETER BORDER .. .. 7-8

Arranged and Conducted by PETER BORDER.

\* First peal of Major in hand. First peal in hand as conductor. Rung on the day of the Proclamation of Queen Elizabeth II. in the city of Oxford.

## COVENTRY, WARWICKSHIRE.

## THE COVENTRY DIOCESAN GUILD.

On Mon., Feb. 11, 1952, in 2 Hours and 6 Minutes.

AT 68, NEWFIELD ROAD,

## A PEAL OF 5056 SPLICED MAJOR

In two methods, comprising 1,696 Kent Treble Bob and 3,360 Plain Bob, with 72 changes of method. Tenor, size 15 in C.

H. ERNEST SIBLEY .. .. 1-2	HUBERT E. ASHLEY .. .. 5-6
MARGARET E. L. BEAMISH .. 3-4	FRANK E. PERVIN .. .. 7-8

Composed by A. J. PITMAN.

Conducted by FRANK E. PERVIN.

First peal of spliced Plain and Kent by all the band and for the Guild.

## BOURNEMOUTH.

## THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Wed., Feb. 20, 1952, in 2 Hours and 7 Minutes.

AT 26, WELLINGTON ROAD,

## A PEAL OF 5004 SPLICED MAJOR

In eight methods, comprising 1,456 Plain Bob; 1,380 Gainsborough Little Bob; 576 Little Bob; 464 Reverse; 304 each of Double and St. Clement's Bob; 288 Wellington Little Bob, and 232 Crayford Little Bob, with 397 changes of method. Tenor size 15 in C.

ROY C. HURST .. .. . 1-2	DANIEL T. MATKIN .. .. 5-6
MRS. F. J. MARSHALLSAY .. 3-4	KATHLEEN E. FLETCHER .. 7-8

Composed by NOLAN GOLDEN.

Conducted by DANIEL T. MATKIN.

A compliment to Mr. Francis S. Wilson, on his 77th birthday.

# John Taylor & Co.

## LOUGHBOROUGH

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# 'THE RINGING WORLD'

The Official Journal of the Central  
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EDITOR: T. W. WHITE.

Our feature article this week is of Crayford Parish Church, Kent. It is our pleasure to announce the 500th peal rung in this tower and we should like to hear of any other tower with a similar record. We are indebted to Mr. E. A. Barnett for the article. The statistical details indicate personal pride of the ringers. We know that very many towers keep their peal books and succeeding generations should see that these records are preserved.

When is it proper to fly the Union Jack and the flag of St. George? asks a correspondent.

Warnley, Bristol, ringers are hoping to have their six bells overhauled in the near future.

The peal of Grandsire Triples at All Saints' Church, Hereford, on February 15th, was Mr. John Rock's 100th peal.

The peal of Grandsire Triples at Buckingham on February 15th was conducted by Mr. William Yates and not as stated.

Mr. T. Michell, captain of Pucklechurch tower, near Bristol, has tolled at this church for the death of four sovereigns.

Stradbroke bells are now at the Croydon foundry. Two new trebles are to be provided and the frame is to be extended and new fittings provided.

The 'Western Mail,' Cardiff, had an action picture of Mr. J. W. Jones ringing at St. Matthew's, Dyffryn, Neath, on November 1st. This 85-year-old veteran has now completed his life's ambition of ringing in every tower in the Diocese of Llandaff and Monmouth.

We hope to publish at an early date a series of three articles on the life of Mr. James Robert Haworth, who, 100 years ago, was the Master of the Ancient Society of College Youths. Mr. E. Alex Young, the author, knew Haworth personally.

## BELFRY GOSSIP

At the annual church meeting at Lyme Regis, Canon C. C. Cox (Vicar) made an appropriate reference to his ringers. He said: 'Lyme Regis tower has become well known all over the county for the practice of advanced methods which undoubtedly draws ringers to this district for their holidays. It is quite true to say there is not another tower west of Brighton or south of Bristol where a higher standard of ringing can be found. It would be some reward to the band of ringers if the restoration of the bells, for which a fund has been successfully launched, could be accomplished.'

The Master of the Bath and Wells Diocesan Association, Preb. A. J. Hook, has rung his first quarter peal, at the age of 75. He rang his bell well with no spoken assistance.

An exterminator of bats in the belfry, Mr. Hooper, appeared in 'Picture Page' television feature last week. His advice was at nightfall to block up all holes in the belfry and catch the bats by using a butterfly-net. Mr. Hooper admitted that he had never heard of using a stuffed owl to keep bats away.

On the bells on which he learnt to ring, at Loddon, Norfolk, Mr. Ronald E. Browne heard on February 23rd a peal of Superlative in honour of his 80th birthday. He afterwards entertained the members of the band and their wives to tea. Mr. Browne's family have been coachbuilders and motor engineers for over a century.

Some weeks back we mentioned that a welcome home quarter peal of Plain Bob Minor was rung for Mr. R. J. Stannard, home on leave from the Royal Navy. This week we learn that it was rung at West Stow, Suffolk. The ringers were W. R. Richwood 1, A. G. Ballam 2, R. J. Stannard 3, E. Foote 4, E. A. Murrell 5, A. F. Ballam (conductor) 6.

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# FIVE HUNDRED PEALS IN ONE TOWER

## INTERESTING RECORD OF ST. PAULINUS', CRAYFORD

IN a letter in 'The Ringing World' of October 22nd, 1943, it was suggested that more peals had been rung at St. Paulinus', Crayford, than at any other church. As this was not disputed, it is reasonable to suppose that February 23rd was the first occasion on which a total of 500 peals on one ring/ of bells had been reached, and it is also thought that, by taking part in exactly half of these, Mr. Edwin Barnett (who called his second peal of Grandsire Triples for the event, the other having been in 1907) has also created an individual record.

H. Hoverd (1929—1949) .. ..	150 (6)
T. Groombridge, sen. (1894—1940) ..	126 (13)
F. J. Cullum (1917—1952) .. ..	108 (16)
T. Groombridge, jun. (1910—1940) ..	101 (40)
J. Bennett (1923—1952) .. ..	93 (6)
G. V. Murphy (1934—1950) .. ..	88 (5)
G. Conyard (1881—1907) .. ..	82 (7)
J. Wheadon (1910—1950) .. ..	68
C. W. Roberts (1928—1952) .. ..	62 (20)
P. A. Corby (1937—1952) .. ..	62 (28)
D. M. Sharp (1936—1939) .. ..	57 (9)



CRAYFORD PARISH CHURCH

The first peal on the bells, which were augmented from five to eight in 1876 by Messrs. Mears and Stainbank, was also Holt's 10-part peal of Grandsire Triples on November 17th, 1877, so that the 500 have taken just over 74 years to amass. Except for a 6,048 of Bob Major in 1887 all have been of normal length, but an unusual one was on Whit Sunday, 1883, of which it is recorded that 'the bells were struck off at ten minutes to five in the morning and were brought round in good style at twenty to eight.' Not surprisingly, this does not seem to have been repeated.

In several years over 20 peals have been rung, the highest total being 25 in 1934. Fifty-seven different methods or combinations of methods have been included, and the aim has been to cater for all tastes. Over the years, efforts to maintain a competent Sunday service band have naturally met with varying success, but of the 430 ringers who have taken part in the peals at least 80 have at some time or other been members of the local band, 67 or more, not all Crayford ringers, of course, have accomplished their first peal there.

As might be expected, individual peal totals have been high, the 30 undermentioned ringers having taken part in 25 or more. The years of first and last peals, and the number conducted, are given:—

E. Barnett (1899—1952) .. ..	250 (9)
E. Barnett, sen. (1889—1932) ..	228 (121)
H. E. Audsley (1920—1950) ..	222 (21)
E. A. Barnett (1929—1948) .. ..	173 (49)
J. H. Cheesman (1891—1938) ..	155 (25)

F. A. Coley (1923—1949) .. ..	50 (2)
A. S. Richards (1936—1952) ..	47
E. H. Oxenham (1910—1948) ..	44
C. Wilkins (1890—1910) .. ..	40 (3)
W. I. Reeve (1877—1895) .. ..	37 (2)
H. Gibbs (1889—1921) .. ..	35 (5)
I. G. Shade (1885—1926) .. ..	35
F. J. French (1877—1911) .. ..	32 (6)
G. H. Cross (1925—1951) .. ..	32 (14)
I. Emery (1895—1947) .. ..	31 (1)
W. J. Lemon (1932—1952) .. ..	30
G. Povey (1909—1923) .. ..	28
C. Brett-Smith (1932—1948) ..	27
A. G. Hill (1923—1949) .. ..	26

Forty-four others have ten or more to their credit.

Seven different Associations or Societies have been credited with peals on the bells, the vast majority, of course (446), having been for the Kent County Association. Thirty-one of these have been 'firsts,' of which 15 were conducted by the late E. Barnett, sen.

Four local ringers and four visitors took part in the 500th peal, the latter being representative of those having long-standing connections with the tower. To them, and to the many other ringers who have made these peals possible, the writer, who has arranged most of the last 200 or more attempts, expresses his thanks, especially to those who have on occasions come at short notice, sometimes at great inconvenience. Similarly, the thanks of all concerned are due to the successive incumbents, not least to the present Rector, the Rev. H. H. Hurwood, without whose willing co-operation the 500 peals could not have been rung.

The complete list is as follows:—

Triples (157).—Grandsire 69, Stedman 66, Union 9, Bob 3, Erin 3, Oxford Bob 3, Darlaston 2, Canterbury 1, Court Bob 1.

Plain Major (136).—Double Norwich 61, Bob Major 41, Canterbury 9, Double Oxford 9, Double Bob 2, Reverse Bob 2, Cheltenham Bob 2, Hereward 2, Crayford College 1, Painswick College 1, Pulford Bob 1, St Clement's 1, B.M. and Canterbury 1, B.M. and D.N. 1, B.M. and D.O. 1, D.N. and D.O. 1.

Little (10).—Little Bob 3, Erith L. Bob 2, Crayford L. Court 1, Dartford L. Bob 1, Gainsborough L. Bob 1, Wellington L. Court 1, Little Albion Treble Bob 1.

Treble Bob (45).—Kent 37, (Granta Variation) 1, Oxford 4, Kent and Oxford 3.

Surprise (152).—Cambridge 50, London 23, Superlative 19, Yorkshire 13, Bristol 12, Four Spliced 9, New Cambridge 5, Norfolk 4, Lincolnshire 3, Pudsey 2, Rutland 2, Six Spliced 1, Cambridge and Superlative 1, Ashted 1, Crayford 1, Derby 1, Ipswich 1, Kent 1, New Cumberland 1, Painswick 1, Staffordshire 1.

E. A. B.

## BELL FRAMES AND TONE

### Bellfounders' Protest

The following letter has been sent to the Editor of 'The Daily Telegraph' by Mr. A. P. Cannon on behalf of Messrs. Gillett and Johnston, regarding the statement that 'Bells hung from timber have a better tone':—

Dear Sir.—There was a paragraph which appeared under the heading 'Rot in Windsor Castle Belfry' in your issue of February 28th, which stated that 'Bells hung from timber have a better tone.' We, as bellfounders, are anxious to refute this statement entirely.

Although timber has undoubtedly artistic merits, and has proved to be long lasting, we believe there is no tonal advantage whatsoever in bells hung from a wooden frame.

In the case of a metal frame, the bells are insulated by leather or timber pads between the headstock and the bell and so they are, in effect, hung from non-metallic material in any case.

Good seasoned timber is now very difficult to obtain and within the last 25 years the majority of frames built have been made of metal. A big advantage is that the nuts and bolts on a metal frame will remain much tighter than on one made of timber, and consequently the structure will remain more rigid. A metal frame is also of much greater strength to the walls of the tower, in that its inertia takes the thrust of the bells, and the girders supporting the cage act as tie-rods. It is also not liable to attack from insects, such as the death watch beetle, which creates havoc amongst wood frames.

### GRATEFULLY ACKNOWLEDGED

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Peals.—Kirby Bellars 3s., Bulkington 5s., Privett (Hants) 2s., Con Dover 4s., Newcastle-upon-Tyne 4s., Powick 3s., Leigh 3s., Rettondon 2s. 6d., Adwick-le-Street 3s., Winthorpe 3s., Salehurst 2s. 6d., Chester 5s., Hilperton 3s. 6d., Urchfont 3s. 6d., Cosby L(eics) 3s., Eastington 3s.

Quarter peals.—Chinnor 2s. 6d., Padbury 2s. 6d., Newmarket 2s., East Crompton 6s., Egham 3s. 6d., Eastbourne 2s., Wisbech 10s., Lyme Regis 2s. 6d., Wednesbury (Staffs) 5s., Woolwich 3s., Cannock 2s., Sherborne 4s., Harpenden 4s., Crocombe 2s., Ditcheat 2s., Lyninge 4s., Boyne Hill 4s., Whitby 2s. 6d., Upper Clapton 2s., Reading 2s., Canterbury 3s., Blewbury 2s., Edgbaston 2s. 6d., Fulham 2s., Cowley 1s., Stafford 2s. 6d., Calne (Wilts) 3s.

# BELLS IN ENGLISH LIFE

By ERNEST MORRIS

(Continued from page 138)

WE meet with other efforts in the latter half of the seventeenth century to revive and perpetuate the old custom of ringing the 'day' and 'curfew' bells. Thus John Rogers, gentleman, of Haresfield, Glos., by his will dated January 22nd, 1695, gave:—

'All that my house and garden, called Star-mead House, in the parish of Haresfield, which I lately bought upon this trust and confidence that they (his trustees) shall therein place and dwell the Parish Clerke if he shall be sufficient, or other person able to ring the biggest bell in the church at nine of the clock at night and five of the clock in the morning every day for halfe an houre att all times between the Feast of All Saints and the Purification of the Blessed Virgin Saint Mary for ever: the person soe putt in the house giving security to the said Trustees to performe the said service and to pay five shillings per annum to the said Trustees for the building and repairing of the said house . . . etc.'

From a document in possession of J. D. T. Niblett, F.S.A., of Haresfield Court, the clerk still holds the cottage on the above tenure although the conditions are not rigidly carried out.

## MID-DAY ANGELUS

Although an attempt was made to bring the mid-day Angelus into use in England early in the sixteenth century it was not, as in France, generally heard in this country. As already noted at Cropredy, Oxon, provision was made in 1512 for the ringing of the Ave bell at noon. The daily ringing of a single bell at 6 a.m., noon and 6 p.m. at Fishlake, Hatfield and Thorne, Yorks, and in other parishes may be survivals of the Ave or Angelus bell at mid-day as well as in the morning and evening. The Angelus is a prayer to the Virgin introduced by Urban II. (Pope from 1088 to 1099) in 1095 as an intercession for absent Crusaders. It begins with the words 'Angelus Domini Nuntia vir Mariæ'—The Angel of the Lord announced unto Mary. Then follows the Salutation to Gabriel—Ave Maria—etc.

The prayer contains three verses and each ends with the Salutation, Ave Maria, and is recited three times a day, at the ringing of the Angelus bell, so named from the first word of the prayer. After the Crusades the custom languished until in 1327 Pope John XXII, ordered all the faithful to recite the Ave Maria at each ringing of the bell. Other names are Ave Maria bell and Vesper bell, the latter being given by Byron in his paraphrase of a passage in Dante's 'Purgatorio'.

'Soft hour, which wakes the wish and melts the heart.

Or fills with love the pilgrim on his way.  
As the far bell of Vesper makes him start,  
Seeming to weep the dying day's decay.'

These religious customs are peculiarly beautiful in the land in which they are practised and, as the melody of a sweet-toned bell vibrates on the air, call forth the tender sentiments of love and adoration.

Longfellow more than once refers to this bell in describing the peaceful home of Evangeline in 'Arcadie':—

'Anon from the belfry  
Softly the Angelus sounded, and over the  
roofs of the village.

Columns of pale blue smoke, like clouds of  
incense ascending.

Rose from a hundred hearths, the homes of  
peace and contentment.'

And later:—

'Softly over the village the bell of the An-  
gelus sounded'

Everyone is familiar with the beautiful picture of Millet's in which we see two Norman peasants, with bowed heads, saying the Angelus, as they hear the village bell in the distant steeple ringing across the fields that are growing dim in the coming twilight. This recalls the passage in Longfellow's 'Castles in Spain':—

'The peasants in the fields, that stay  
Their toil, to cross themselves and pray,  
When from the belfry at mid-day  
The Angelus they hear.'

## MODERN EXPLANATION

We have already noted that the mid-day Ave or Angelus was seldom rung in England, but there are many places in which a bell has been rung daily at this hour in recent times; we must, therefore, look for a modern explanation of the custom. It is called the 'dinner bell' at Milton Malsor, Northants, and the 'labourer's bell' at Spratton in that county. It must be, therefore, assumed it was instituted to call the labourers in the fields to dinner. In both cases it was rung at noon, the ordinary working-man's dinner hour, as also at Brailes, Warwick: Turvey, Beds: Earls Barton and Finedon, Northants: and Kimbolton, Hunts. At Gateshead it was called the 'potato bell.' There are some similar instances in Leicestershire, while in some counties the bell is rung at 1 p.m. At Cranfield, Beds it was rung at 1 p.m. and again at 2 p.m., at Braddon, Northants, and Pottersfract at noon and 1 p.m. At Braithwell, Yorks, the day of the month is tolled.

## BELLS AS TIME-TELLERS

We have already shown that in mediæval times bells were rung regularly throughout the day to denote the Canonical Hours and in the old days before electric clocks were known this must have been—with the morning and evening Ave bells—the only way of marking the time within the reach of the ordinary man. Nor was this extinct in villages where there was no church clock until quite recent times. Mr. H. B. Walters notes that in Pleshey, in Essex, the custom of ringing the 8 a.m. bell on Sunday was kept up in order that people might be able to set their own clocks and watches by it once a week.

The single direction in the Rubrics of the Book of Common Prayer, for the tolling of a bell for daily services, and the meagre references to bells in the Canons (15th, 16th and 18th) give a very inadequate idea of their constant use in the English Church in mediæval times. In churches where the Canonical Hours were then kept, the bells—or some of them—would be ringing very frequently. The Canons made in King Edgar's time (A.D. 960) provided:—

'That the hours be timely notified by ringing (the bells) and that every priest then look out his tide-song in the church (i.e., attend his Canonical Hours) and that prayers be there diligently made in the fear of God and intercession for all people'

But though—as remarked by Dr. Rock ('Church of Our Fathers,' Vol. III.)—

'the ringing of Canonical Hours let the world know the time by day and by night, and in those larger churches where such a custom was followed, the several bells, as well as the different ways in which they rung for this purpose, told the precise service which was then about to be chanted.'

It is difficult to show the exact method adopted. The ringing rules of St. Dunstan, who died A.D. 977, and those of Archbishop Lanfranc are indeed extant, but the meaning is not always certain. Briefly the regulations were:—  
At midnight, Mattins was said: at three in the morning, Lauds: at six, Prime: at nine, Tierce; at noon, Sext: at three in the afternoon, Nones; at six, Vespers: and the day closed with Compline at nine. Thus every three hours through-

out the day and night the Abbey bells were heard, not only in cell and cloister, but also in the streets of the town or the scattered cottages of the hamlet. The very early connection between bells and clocks is, however, clearly indicated by the word for a bell in German and in French, i.e., 'Glocke' and 'cloche' respectively, a word represented by the Low Latin 'clocca,' which appears in old Irish as 'clog.' Our word 'clock,' of course, comes from the same source and it is interesting to note that the word is identical with our 'cloak,' which suggests the shape of a bell or rather that of the mould in which it is cast. Modern bell-founders speak of the outer mould as the 'cope,' again suggesting a comparison with the form of a garment. Alfred the Great, in translating into the Old English tongue a passage in which the Venerable Bede speaks of 'Campana,' renders that word with 'cluggan' or clock.

(To be continued)

## RINGING RHYMES

### No. 5. PLACE-MAKING

(And Division and Plain Course)

Plain hunting, up and down, once learned,  
Brings nearer that for which you've yearned—  
To ring, by METHODS, changes true,  
With ev'ry stroke a change anew.

But all plain hunting brings it round,  
In change-rows twice the bells that sound.  
Thus, on three bells 'tis round in six,  
On four the same in eight you'll fix.

Such BLOCKS the same DIVISION take,  
And, when they're linked, the PLAIN COURSE make.

Yes, linked! But how? Well, to extend  
The rows unto the plain course end,  
Plain hunting's varied by a pause  
Called PLACE-MAKING: so named because  
The bell 'lays' two blows in one place.  
While bells 'beyond' it DODGE apace.  
A 'dodge' means bells in pairs must go  
Back one step in crossed paths; and so  
Proceed in same way as before.  
Thus both moves bring up change-rows more.

But note—while this the plain course makes  
Each 'working bell' that same path takes.

A. Y-B.

## THE LADIES' GUILD

### Midland District

On Saturday, February 23rd, the Midland District held its first meeting in 1952 at St. Mary-de-Castro's, Leicester, where the eight bells have recently been retuned and rehung by Messrs. John Taylor and Co., Loughborough.

The bells were put to good use during the afternoon and evening when the methods ranged from rounds and call-changes for the learners to the standard methods for the more experienced ringers.

A service, taken from the Guild's official form, was conducted by the Vicar, the Rev. Father J. R. Collins.

A delightful tea, provided by the ladies of the parish, was enjoyed by 70 ringers and friends. For the first time since the District has been formed, the ladies were in the majority and the gentlemen present were entertained to tea by the vice-president, Miss I. Thompson, and the secretary, Mrs. J. Staniforth.

At the business meeting (after the gentlemen had retired to the tower for more ringing) 40 members were present, representing 20 towers in five different counties within the district covered, together with one visitor from Cheshire. Nine new members were elected.

The next meeting will be held at Kingswinford on April 26th and the annual District meeting at Mansfield on May 24th.

It was unanimously decided that as far as the ladies were concerned this was the 'best-yet' meeting since the District has been formed.

# LETTERS TO THE EDITOR

## IRREGULAR LEAD-ENDS

### An Interesting Comparison

Dear Sir,—Like M. R. P. this will, I hope, conclude my magnum opus on the subject of irregular lead-ends in Minor ringing. The main issue appears to have been diverted, of late, into interesting, albeit irrelevant, channels, but I would, in conclusion, ask anyone who is seriously interested to consider the following:—

ECCLESFIELD	OLD OXFORD
T.B.	DELIGHT
123456	123456
214365	214365
124635	124356
216453	213465
261543	231456
625134	321465
621543	321456
265134	34625
256314	46325
523641	63425
532614	34562
356241	45236
365421	52643
634512	26543
643521	65324
465312	53462
456132	34256
541623	641253
546132	642135
451623	461253
415263	416235
142536	142653
412536	412635
143265	146253
134625	142635
B.134256	B.164235

Here we have two methods; the first is irregular, the second is not. I have selected Ecclesfield Treble Bob (sometimes called, erroneously, Ecclesfield Delight), because it is still rung occasionally in this locality. The calling in order to bring home the fifth at the part-end is also appended.

The first, I contend, is an interesting method with plenty of 'movement,' not too difficult and not too easy to ring. The second, in my opinion, is a dull and uninteresting method which would probably have disappeared long ago except for two saving clauses: (a) it is a good 'splicer,' (b) it has got regular lead-ends (or heads).

Forty consecutive blows in 5-6. 32 of which are spent in plain dodging! Each preceded and followed by a triple dodge in the middle. Seven-pull dodges in Minor when five are considered by some to be a defect in Major.

Yet I am asked to believe that by uttering the theoretical abracadabra—"regular lead-ends"—Old Oxford is made the better method. Nevertheless, if people want to ring it, why on earth shouldn't they? Besides it can be used as a 'stepping-stone' to Surprise Minor ringing!

Ecclesfield has one 6-5 at backstroke in the 20th row of the 6th lead of each part. This is the only defect I can discover. At any rate it places the method in select company.

Although I have chosen neither the best nor the worst from either group, I shall, no doubt, be accused of choosing methods to suit my illustration. But why shouldn't I? To sweep away all irregular methods because of the defects of a few is just as absurd as it would be to condemn all regular methods for similar reasons.

This accusation would at least be more accurate than that of being accused of 'leg-pulling' when one is in deadly earnest.—Yours faithfully,

H. CHANT.

Wakefield.

## MUFFLED RINGING AND FOOTNOTES

Dear Sir,—Surely the object in muffled ringing is to pay homage. It seems to me that a great deal of the muffled ringing now being reported is to record personal achievements, the real object being secondary, or it would appear so, according to the footnotes. In my opinion there should be no footnotes to muffled ringing except the one recording to whom the homage is being paid.—Yours faithfully,

W. F. JUDGE.

Oxford.

## LONGEST LENGTH OF MINOR

Dear Sir,—Re the longest length of Minor, on Jan. 1st, 1931, there was rung at All Saints', Rotherham, a peal of Surprise Minor, 10,800 changes, in 6 hours and 10 minutes, in 15 different Surprise methods, conducted by A. Nash; record for the Yorkshire Association.—Yours truly,

Rawmarsh, Rotherham.

A. FIRTH.

Dear Sir,—On Saturday, April 11th, 1896 (nearly 56 years ago), I rang the third bell at Tong Church, Yorkshire (where my father was Vicar for 54 years), in a peal of 10,440 changes, being 144 extents in 15 different Treble Bob Minor methods. George Bolland was the conductor and the time was 5 hours and 51 minutes. This was the longest length up to date on any number of bells for the Yorkshire Association.—Yours faithfully,

(REV.) R. P. FARROW.

East Lulworth, Dorset.

## 5,088 Treble Bob Major

By N. GOLDEN

M	I	B	5ths	W	H	
						234567
						— 423567
		1			2	325746
			1	1	2	42365
2					1	53624
2					1	56234
					1	23564

Twice repeated.

Rung at Salle, February 13th, 1952.

## FORTY YEARS AGO

Extract from 'The Ringing World' of

March 15th, 1912

ODD CHANGES

An annuity of over £50 was left to the bell-ringers of Bath Abbey by Lieutenant-Colonel Nash, says 'Tit-Bits,' 'provided they should muffle the clappers of the bells of the said Abbey and ring them with a doleful accentuation from 8 a.m. to 8 p.m. on each anniversary of his wedding day, and during the same number of hours, only with a merry peal, on the anniversary of the day which afforded him a happy release from domestic tyranny and wretchedness.'

[It would be interesting to know whether the terms of this bequest have ever been carried out!]

What about these touches for a family affair: on handbells at Tunstall, Staffs, 504 Stedman Triples: Walter Washbrook 1-2, James W. Washbrook, jun., 3-4, James W. Washbrook 5-6, Harry Washbrook 7-8. Also a course of Grand-sire Cinques: W. Washbrook 1-2, H. Washbrook 3-4, J. W. Washbrook, jun., 5-6, J. W. Washbrook, 7-8-9-10. Mark Washbrook 11-12. The name of Washbrook is evidently still a name to conjure with.

[Unhappily, only one of Mr. Washbrook's sons survived the 1914-18 war.]

## WEDDINGS

### MR. GEOFFREY DODDS—MISS JOYCE LEWIS

At St. Mary's Church, Hemel Hempstead, on Saturday, February 23rd, the bells rang out for the wedding of Miss Joyce Lewis, of Hemel Hempstead, and Mr. Geoffrey Dodds, of Isleworth.

The bride, who was given away by her father, wore a turquoise-blue costume and carried a bouquet of mimosa. She was attended by Miss Elizabeth Robson, an old school friend. The bridegroom's brother, Mr. Eric Dodds, was the best man.

As the party left the church in brilliant sunshine a band of ringers from Apsley and Hemel Hempstead sent the recently-rehung bells, after a few rounds and 'firing,' into a well-struck quarter of Plain Bob Major, conducted by Mr. Walter Ayres. They finished in time to join the other guests at the reception in the toast to the happy couple, who soon after left for their honeymoon in Wells.

As befitted a ringers' wedding the three-tier cake was surmounted by a much-admired miniature bell in a polished aluminium frame. The bell had the same inscription as the old fifth at Hemel Hempstead, had the note F, five octaves above middle C and was specially cast for the occasion.

### MR. G. A. OLLIFFE—MISS JEAN M. WARD

On Saturday, February 9th, at St. Margaret's, Leicester, by the Rev. E. N. Ducker (Vicar), Mr. Gordon A. Olliffe, server and ringer of this church, was married to Miss Jean M. Ward, ringer of All Saints', Leicester.

Both bride and bridegroom are well-known in local ringing circles and many congratulatory tributes were paid to them. Owing to the unfortunate death of the King a wedding peal was not possible but as the bridal party left the church handbells were rung.

At the reception following at All Saints' Schools, Mr. John Bramley, the best man, acted as host, and Mr. Arthur Cattell (churchwarden and ringer) paid tribute to the bride, one of his ringers at All Saints'. Mr. Ernest Morris (verger and clerk) added his tribute, on behalf of St. Margaret's, to the bridegroom, which was supported by Mr. Donald Clark for the servers and choir.

The honeymoon was spent at Lyme Regis at the home of Mr. George Stedman Morris and as the happy couple left, handbells were again rung. On Sunday, February 17th, on their return home, a handbell peal of Grandsire Caters was rung.

### FLYING OFFICER W. CANNER—MISS B. WALDRON

Miss Barbara Waldron, a member of St. Peter's, Bournemouth, band, was married on February 23rd to Flying Officer William Canner, R.A.F. The bride was attended by three bridesmaids, her cousin, Miss Doreen Wiggins, also a member of St. Peter's band, being one of them.

It was a beautiful spring day and the church was well filled with relatives and well-wishers, including many bell-ringers, and a full turn-out of the St. Peter's Youth Club, of which the bride was a member.

The ceremony was performed by the Rev. John Coutts, M.A., until recently a member of St. Peter's company and now Vicar of Holybourne, near Alton. After the service he climbed the tower to take part in the first touch rung as the happy couple left the church.

The reception was held in St. Peter's Small Hall, which was filled to capacity, and afterwards Mr. and Mrs. Canner left for Hindhead where the honeymoon was spent. Unfortunately St. Peter's company will lose another ringer by Barbara's marriage for she will leave to join her husband in Lincolnshire towards the end of March.

## SURREY ASSOCIATION

### Subscription Arrears Decrease Balance

The annual general meeting of the Surrey Association was held at Reigate on March 9th when nearly 90 members and friends enjoyed a fine tea following a service in the Parish Church conducted by the Vicar, and a most interesting address by the Vicar of St. Mark's.

At the meeting which followed, the committee's report indicated that service and practice ringing had been well maintained during the year, and drew attention to the fact that about 25 per cent. of members were in arrears with their subscriptions. The balance sheet indicated a fall in balance of about £30, and the Belfry Repair Fund stood at £25.

The Master (Mr. D. Cooper), secretary (Mr. W. F. Oatway) and auditor (Mr. T. A. Blow) were re-elected and, in ballots, Mr. P. Davis was elected assistant secretary and Miss B. J. Mayers treasurer. Mr. D. K. C. Birt, a past Master, was elected vice-president in appreciation of his services to the Association, and a hearty vote of thanks accorded to Mr. E. G. Talbot, who had found it necessary to relinquish the assistant secretaryship.

An amendment to the rules whereby nominations for officers could be sent to the secretaries up to 28 days before annual meetings (instead of 14 days) was passed, but that to appoint the General Master and general secretary ex-officio members of the District committees was defeated after Mr. E. J. Lindley had opposed the motion.

The annual meeting for 1953 was fixed for March 14th at Walton-on-Thames and Oatlands Park.

After the meeting ringing continued at Reigate and at Redhill which was made available in the evening to avoid disappointment to visitors who hoped to ring there in the afternoon, following the notice that they would be available, which was cancelled at short notice.

At the commencement of the meeting the Master asked the company to stand in memory of Mr. A. D. Maun, of Epsom, and Mr. F. G. Miller, Mitcham, who recently passed away.

## APPLETON'S OPEN DAY

On Saturday, March 1st, the 133rd anniversary of the opening of the bells at Appleton, Berks, was kept up in the usual fashion, short touches in various methods being rung in the afternoon and evening by the visitors.

Tea was provided at the Thatched Tavern and in the evening the old ringers' songs were sung and there was handbell ringing by the White family.

Visitors included Mr. F. Sharpe (Deputy Master of the Guild), Miss M. Cross and Mr. E. Humfrey (Reading), also ringers from East Hagbourne, East Ilsley, Bicester, Shrivenham, Eynsham, Abingdon, Oxford, Faringdon and Luton (Beds).

## HUDDERSFIELD DISTRICT

The meeting held at All Souls' Halifax, on March 1st, was a very good gathering. A short service, jointly conducted by the president and the Vicar of All Souls', was followed by a good tea and a quickly-conducted business meeting which all helped to create a happy atmosphere.

A vote of thanks to the local company, who are mainly lads full of enthusiasm, was heartily endorsed. To make us so welcome and provide such a nice tea and refuse to accept payment deserves great credit. May this young team prosper; indeed, our aim is to encourage the younger generation to our ranks, to strike the simple methods and to learn double handbell ringing.

The octave at this tower, with the 25 cwt. tenor, is very pleasing to the ear, but it certainly takes a good team to handle some of the bells. The best ringing was just before the close of the proceedings at 8 p.m. The next meeting will probably be held at Lightcliffe early in May.

A. W. B.

## SWANSEA & BRECON GUILD

### Southern District

In a real country setting and excellent weather 40 members turned up at St. Matthew's Church, Dyffryn, Neath, for the quarterly meeting of the Guild on March 1st. It was the first meeting to be held at St. Matthew's for 48 years.

The social activities, however, were dwarfed by the presence of Mr. J. W. Jones, of Newport, who, by ringing at St. Mathew's Church, completed his life's ambition in ringing at every church in the Diocese of Llandaff and Monmouth where there are bells.

During the service, which was conducted by the Vicar, the Rev. — Bedgood spoke of the relationship between ringers, and he noticed they did not ring alone but as a band. This was so like every-day life—working together and following the leader.

A splendid tea was provided by Mrs. Tremaine and friends and a vote of thanks was accorded, on the proposal of Mr. K. J. Lewis.

At the business meeting, Mr. Trevor Roderick moved the adoption of the statement of accounts, and the invitation to Cadoxton for the September meeting was duly accepted. The assistant secretary reported that everything was satisfactory regarding the trip to Knighton, and in reply to Mr. Meredith's query, gave the assurance that two buses would be ordered.

The Vicar then asked everyone to stand in silence, in sympathy with the relatives of Mrs. Buttress, J.P., a life member; Mr. Reg. Pitman, son of Mr. A. J. Pitman; and Mr. Theodore Gibbons, churchwarden, in their recent sad bereavement. A prayer was also said for the speedy recovery to health of Mrs. Williams, mother of the Master and general secretary.

Mr. D. G. Williams proposed a vote of thanks to the Vicar for presiding at the meeting and allowing the use of the bells. A return to the tower was made by the country lanes, and the bells, under the supervision of the Master, were kept ringing until 8.30 p.m. J. A. H.

## LEEDS & DISTRICT SOCIETY

The February meeting was held at St. Chad's, Headingley, as the St. Michael's tower was not available. The day was ideal and the bells were rung up in peal. Various methods were rung before tea, which had been kindly arranged by the local company in the Church Schools.

Mr. T. W. Strangeway (vice-president) presided at the business meeting owing to the absence of the president. Members were present from Armley, Batley, Burley, Bramley, Calverley, East Ardsley, Guiseley, Headingley (St. Chad's and St. Michael's), Leeds Parish Church, Otley, Pudsey, Rothwell, Tadcaster, Thorne, Woodlesford and York.

The secretary referred to the Society's loss by death of Mr. J. Bennett, of Ossett; the members stood in silence as a tribute to his memory.

The usual business details were despatched with a minimum of delay. The vote of thanks to the Vicar of Far Headingley, the local company and the ladies for the efficient arrangements at the tea tables, was proposed by Mr. L. Drake, who referred to the welcome accorded to the Society by the St. Chad's company and said special thanks were due to them for accepting the meeting at short notice and providing a splendid tea. Mr. S. Keighley seconded.

Mr. A. Johnson acknowledged the thanks and said his colleagues were always pleased to welcome the Society and he was sorry their Vicar and secretary were both unable to be present.

The annual nomination meeting will be held at Bramley on March 29th.

## A WEEK-END IN THE WEST COUNTRY

Over the week-end of February 22nd-23rd a party of eight keen ringers from Bognor, Chichester, Portsmouth and Winchester spent a very enjoyable ringing week-end in Somerset and Dorset. The Bognor and Chichester members set out at the unearthly hour of 5.30 a.m.

A search for a breakfast at Frome proved fruitless (!) and after a snack in a cafe at Shepton Mallet the first tower, Mark, was reached half an hour late. The good-toned octave (tenor 19 cwt.) was soon set going and a good peal of Double Norwich came round in six minutes over three hours. Having been congratulated by the local band, who were assembling to ring for a wedding, we went on to Burnham-on-Sea for more refreshments.

For various reasons, the afternoon peal attempt at Burnham was abandoned and after a few short touches on the eight (tenor 22 cwt.) in this leaning tower we went to Brent Knoll, across the marshes. Here we found the local band in the belfry, after ringing for a wedding, and their captain (many thanks, Mr. Hunt!) readily gave permission for us to ring on the truly magnificent six (tenor 21 cwt.); Cambridge, Plain Bob and Grandsire were rung.

At Axbridge a meeting was in progress and ringing on this grand Taylor six (tenor 19½ cwt.) was much enjoyed. A phone call to the Vicar of Wedmore gained permission to ring for a short time. The Vicar and the vice-captain of his ringers very kindly met us at their church and some good touches were rung on the grand heavy eight (tenor 30 cwt.). The eight were lowered in peal with the Vicar and the local ringer standing in. After expressing our thanks we set off for our 'digs' at Wells, which proved 'superlative.'

In the morning, after a good breakfast, the party proceeded on foot to the Cathedral to ring for service. Time would not allow us to attempt a quarter peal as had been proposed, but good touches of Stedman Triples were rung on the back eight (tenor 56½ cwt.) of this magnificent ten. During the ringing Geoff Dodds and his wife (on their honeymoon!) arrived in the tower, and with their help a course of Grandsire Caters was brought round. Our thanks are due to the Wells ringers for allowing us the use of these fine bells.

Repairs to the wagon being complete, the party left for home. A café proprietor at Shaftesbury was persuaded to provide a meal (although his establishment was closed) and after negotiating Zig-Zag Hill (and what a hill!) and passing Sixpenny Handley (!) we reached Cranborne at 2.30. A good peal of Stedman Triples on this fine new Taylor octave (tenor 17 cwt.) came round just in time for evensong, with three minutes to spare! After refreshments in a local café we continued on via Fordingbridge and Romsey, reaching Winchester at 9 p.m.; one slight incident en route was not unconnected with an empty petrol tank! All agreed that it had been a grand week-end. Thanks are especially due to Norman Smith, who made the arrangements, to John Meade, the long-suffering driver, and to Fred Burnett and John Hunt, who called the peals. P. N. B.

## NORWICH DIOCESAN

### Western Branch

A well-attended meeting of the Western Branch of the Norwich Association took place at Gaywood on February 23rd. Including friends from the adjoining Ely Association Branch, some 40 ringers were present, among them a good many ladies. Divine service was conducted by the Rector, who extended a warm welcome.

One new member was elected, a lad aged 13, who had rung his first 720 a day or two previously. Should he reach the same age as the oldest ringer present, 83, he can hope to accomplish a good deal. The six bells were kept going to a wide variety of methods.

# IN MEMORIAM QUARTER PEALS TO KING GEORGE VI.

**BECKFORD, WORCS.**—On Feb. 17th, 1,260 Doubles (360 St. Dunstan's, 420 Grandshire, 360 April Day, 120 Plain Bob): F. Trotman 1, E. T. Newbury (cond.) 2, Mrs. W. J. Newbury 3, A. Pulley 4, K. Pratt 5, C. Diston 6. First quarter for 3, 5 and 6.

**CRAWLEY, SUSSEX.**—On Feb. 17th, 1,260 Grandshire Triples: Ann Miles 1, Florrie Wyman 2, Nan Ickeringill (first 'inside') 3, M. Jennings (first quarter) 4, Audrey Trott 5, G. Jennings 6, L. Stilwell (cond.) 7, W. Slaughter 8.

**CHINNOR, OXON.**—On Feb. 17th, 1,260 Grandshire Doubles: Aubrey Seymour (cond.) 1, W. J. Clarke 2, A. Strathdee 3, M. J. Clarke 4, P. Harmon 5, T. Wallington 6. Rung half-muffled.

**GRESFORD, DENBIGHSHIRE.**—On Feb. 18th, 1,260 Grandshire Triples: A. Tiltson 1, Norah M. Bibby 2, W. Roberts 3, R. Williams (first quarter) 4, T. R. Griffiths 5, G. H. Randles (cond.) 6, P. Swindley 7, R. Jarvis 8. Rung fully-muffled.

**NETHERSEAL, DERBYS.**—On Feb. 15th, 1,260 Grandshire Doubles: S. S. Scattergood 1, W. F. Woodward 2, F. Sharpe 3, A. Yates 4, W. G. Hair (cond.) 5, H. Hillman 6. Rung half-muffled.

**PENWORTHAM, PRESTON, LANCs.**—On Feb. 23rd, 1,280 Kent Treble Major: J. Blackburn 1, C. Cross-thwaite (cond.) 2, R. Price 3, E. Baldwin 4, F. Howarth 5, I. Jones 6, L. Walsley 7, F. Stead 8.

**PORTSMOUTH.**—On Feb. 15th, at St. Mary's, Portsmouth, 1,260 Grandshire Triples: L. Duguid 1, Miss J. Coates 2, Miss C. Burbridge 3, J. H. Harding (first quarter) 4, S. E. Cook 5, S. J. Harding 6, F. W. Rogers (cond.) 7, H. T. Macey 8. Rung half-muffled.

**RADLEY, BERKS.**—On Feb. 10th, 1,320 Plain Bob Doubles: G. Webb (first quarter away from tenor) 1, Hilary Eason 2, Elizabeth Llewellyn-Jones 3, Ruth Paton (cond.) 4, Janet Eason 5, Rev. J. V. Pixell 6. Rung half-muffled.

**RANDWICK, SYDNEY, AUSTRALIA.**—On Feb. 7th, 1,344 Plain Bob Major: J. Sloan (first quarter Major) 1, Miss E. M. Sloan 2, Ruth Donnelly 3, J. Cummins 4, E. Fowell (first quarter Major 'inside') 5, R. S. Rowe 6, J. Duncan 7, W. M. Rowe (cond.) 8. Also on Feb. 15th, 1,260 Grandshire Triples: J. Duncan 1, Ruth Donnelly 2, Betty Sloan 3, J. Cummins 4, W. M. Rowe (cond.) 5, R. S. Rowe 6, L. Curran 7, R. B. Altass 8. Both rung half-muffled.

**RODBOURNE CHENEY, WILTS.**—On Feb. 15th, 1,260 Grandshire Doubles: Miss M. Harry 1, Miss B. J. Strange 2, Miss B. M. Strange 3, D. Bounds 4, W. B. Kynaston (cond.) 5, T. I. Holborow 6. Rung half-muffled.

**SHRIVENHAM, BERKS.**—On Feb. 15th, 1,260 Grandshire Doubles: A. Allen 1, T. Dike 2, M. Collins 3, P. Anger (cond.) 4, Capt. E. F. M. Samson 5, C. Anger 6, E. Gainger 7, P. Anger, sen., 8. Rung fully-muffled.

**SIBLE HEDDINGHAM, ESSEX.**—On Feb. 15th, 1,280 Kent Treble Bob Major: A. Barcham 1, C. E. Broyd 2, E. Brown 3, B. W. Pettit 4, S. Dace 5, J. Brett 6, A. Catterwell (cond.) 7, C. J. Barker 8.

**SOUTHGATE, MIDDLEX.**—On Feb. 15th, 1,260 Grandshire Triples: Mrs. N. A. Tomlinson 1, W. J. Bowden 2, Miss M. A. Prockson 3, Miss E. M. Fadden 4, S. G. Peck 5, M. Fensom 6, J. G. Nash (cond.) 7, F. Miller 8. Rung half-muffled.

**SOUTH WIGSTON, LEICS.**—On Feb. 17th, 1,334 Plain Bob Major: Glensy R. Bodycote 1, H. Kilby 2,

J. J. Morris (cond.) 3, B. S. Chapman 4, S. Cox 5, G. V. Deacon 6, E. J. Jelley 7, A. E. Bodycote 8. Rung half-muffled.

**SWINDON, WILTS.**—On Feb. 7th, at Christ Church, 1,259 Grandshire Caters: Miss P. Manning 1, Miss H. J. Holloway 2, C. J. Gardner 3, Miss M. J. Skinner 4, Miss M. E. Richards (cond.) 5, E. J. Berry 6, T. Townsend 7, H. W. Bishop 8, W. W. T. Daniell 9, W. A. Bullock 10. Rung half-muffled.

**SYDNEY, AUSTRALIA.**—On Feb. 17th, at St. Mary's R.C. Cathedral, 1,260 Grandshire Triples: J. J. McIntosh 1, G. Logan 2, J. Boutland (Cheshire) 3, J. Cummins 4, E. Fowell 5, L. Curran 6, T. Goodyer (cond.) 7, C. Denchey 8. Rung half-muffled.

**SYSTON, LEICS.**—On Feb. 15th, 1,260 Grandshire Triples: Miss J. A. Brooks 1, A. Mansfield 2, Miss A. Mansfield 3, E. F. Payne 4, B. S. Payne 5, H. Humphreys 6, H. M. Payne 7, C. Sanders 8. Rung half-muffled.

**THATCHAM, BERKS.**—On Feb. 21st, 1,320 Grandshire Doubles, with 7, 5, 8 covering: R. Hutchins 1, Miss J. Mathews 2, Miss S. Pickett 3, R. Christopher 4, J. Chappell 5, R. W. Rex (cond.) 6, D. Cooper 7, A. Brown 8. Rung half-muffled.

**THURCASTON, LEICS.**—On Feb. 16th, 1,260 Stedman Triples: Mrs. J. R. Smith 1, B. G. Warwick (cond.) 2, J. Hill 3, J. R. Smith 4, S. Burton 5, E. Morris 6, J. Bramley 7, Miss W. M. Burton 8. Rung half-muffled.

**TIRLEY, GLOS.**—On Feb. 15th, 1,260 Doubles (St. Dunstan's and Grandshire): C. Tustin 1, T. Steward (cond.) 2, W. Barnfield 3, F. Bullock 4, H. S. Ball 5, A. C. Chamberlain 6. Rung half-muffled.

**WALMER, KENT.**—On Feb. 15th, 1,260 Grandshire Triples: J. Penfold (first quarter) 1, A. C. Rye 2, Miss J. Wells 3, F. R. Hawkins 4, P. J. Aye 5, G. E. Ruck 6, F. A. Rye (cond.) 7, H. E. Axon 8. Rung half-muffled.

**WARNHAM, SUSSEX.**—On Feb. 12th, 1,260 Grandshire Triples: I. Windwood 1, E. R. Rapley 2, J. Smart 3, L. Weller (first of Triples) 4, J. Branch 5, S. A. Paice 6, L. Stilwell (cond.) 7, C. Denyer 8. Rung half-muffled, also in memoriam Mrs. Farebrother, the Vicar's wife.

**WELLAND, WORCS.**—On Feb. 17th, 1,260 Grandshire Doubles: F. Carter 1, F. Lawrence 2, C. Haylings (cond.) 3, H. Price 4, J. Roberts 5, L. Dovey 6. Rung half-muffled.

**WHITWICK, LEICS.**—On Feb. 17th, 1,260 Doubles (in eight methods with 768 covering): R. Witham 1, J. A. Underwood 2, J. W. Bowley 3, L. Chambers 4, R. Beniston (cond.) 5, J. Colledge 6, H. Garrett 7, J. Howson 8. First touch in 8 methods of Doubles by all. Rung half-muffled.

**WISBECH, CAMBS.**—On Feb. 17, 1,259 Grandshire Caters: W. Jarvis 1, Miss M. Longbottom 2, S. Haw 3, Miss M. Whitlock 4, W. Storey 5, Miss W. M. Elliot 6, F. Moyes 7, F. Wigmore (cond.) 8, W. Freeman 9, G. Duffield 10. Rung fully-muffled.

**WISSETT, SUFFOLK.**—On Feb. 13th, 1,260 Grandshire Doubles: J. Nunn 1, W. Kerrison 2, R. Darch (cond.) 3, J. Jordan 4, J. Thurlow 5, J. Aldridge 6. Rung half-muffled.

**WORMINGFORD, ESSEX.**—On Feb. 15th, 1,260 Bob Minor: J. Pell 1, D. Mills 2, Mrs. L. Mills 3, A. Cansdale 4, E. Leggett (cond.) 5, L. Mills 6. First quarter of Minor by 1 and 4. Rung half-muffled.

**CANNOCK, STAFFS.**—On Feb. 26th, 1,260 Grandshire Doubles: P. Barker 1, W. Benton 2, E. Barker 3, A. Armstrong 4, G. Bradbury (cond.) 5, J. Williams 6. First quarter for 1 and 6. Rung on back six.

**CROSCOMBE, SOMERSET.**—On Feb. 16th, 1,260 Grandshire Doubles: P. Hull 1, W. Gulley 2, G. Willmott 3, R. Green 4, H. Smith (cond.) 5, W. Dunkerton 6.

**DERBY.**—At St. Andrew's Church, on Feb. 25th, 1,248 Pudsey Surprise Major: S. Walklate 1, Miss K. Tivey 2, H. Taylor 3, G. Freebrey (cond.) 4, A. E. Thompson 5, F. R. Lowe 6, P. H. Whitaker 7, M. J. Barker 8. Rung by a resident band, and longest length in method by all.

**DITCHTATE, SOMERSET.**—On Feb. 23rd, 1,260 Grandshire Triples: T. Harris 1, Miss W. Scouts 2, W. Higdon 3, S. Atwell 4, P. Hull 5, T. Tucker 6, H. Smith (first quarter as cond.) 7, E. Lambert 8.

**EAST HAGBOURNE, BERKS.**—On Feb. 17th, 1,260 Stedman Triples: W. White 1, Pamela Webb 2, J. Gordon 3, M. Bishop 4, A. Woodley 5, G. Bishop 6, A. H. Webb (cond.) 7, J. C. Napper 8.

**EDENBRIDGE, KENT.**—On Jan. 20th, 1,260 Grandshire Triples: W. A. Leigh 1, E. C. Leigh 2, C. Rodgers 3, B. V. Collison 4, B. W. Pankhurst 5, E. J. Jenner 6, E. J. Ladd (cond.) 7, D. Leigh 8. First quarter 1 and 8.

**FARNBOROUGH, HANTS.**—On Feb. 17th, 1,320 Plain Bob Minor: R. H. Mills 1, A. G. Gasson 2, R. E. Woods 3, R. C. Turner 4, L. Hallett 5, G. S. Joyce (cond.) 6. A farewell to A. G. Gasson on leaving the district after 34 years' service.

**FULHAM, LONDON.**—On Feb. 23rd, at All Saints' Church, 1,952 Plain Bob Major (composed by G. J. Gammon): R. F. Deal 1, H. Belcher 2, R. Charge 3, K. Mackintosh 4, C. Watts 5, M. V. Chilcott 6, R. Sanders 7, J. Phillips (cond.) 8.

**HALESOWEN, WORCS.**—On Feb. 17th, 1,260 Stedman Triples: A. Greenhall 1, Miss M. Tromans 2, S. D. C. Holloway 3, J. H. Cox (cond.) 4, W. F. Morton 5, H. Shilcock 6, F. E. Haynes 7, B. E. Woodall 8.

**LODDON, NORFOLK.**—On Feb. 17th, 1,260 Minor (St. Clement's and Plain Bob): Evelyn Killington (first quarter) 1, J. W. Forder 2, C. Bailey 3, S. Copling 4, G. Walpole 5, H. W. Barrett (cond.) 6.

**HALIFAX, YORKS.**—On Feb. 9th, at All Souls', 1,264 Plain Bob Major: J. F. Bryant 1, H. Brown 2, G. F. Bryant 3, H. J. Fielden 4, R. Beaumont 5, R. E. Moulds 6, C. Sweney (cond.) 7, V. Bottomley 8. First quarter of Major for 2, 3 and 4.

**HARPENDEN, HERTS.**—On Feb. 17th, 1,260 Grandshire Triples: A. Day (cond.) 1, W. Hill 2, A. Dockerill 3, Miss A. Bailey 4, Mrs. L. Coburn 5, L. Coburn 6, R. Newton 7, F. C. Jacklin 8.

**HEDDINGTON, WILTS.**—On Feb. 22nd, 1,260 Grandshire Doubles: P. Walker (first quarter) 1, Miss B. Hacker 2, Miss R. Maundrell 3, F. Hacker 4, W. Hacker (cond.) 5.

**HEMEL HEMPSTEAD, HERTS.**—On Feb. 23rd, 1,264 Plain Bob Major: R. Shutter 1, Gwendolyn F. Good 2, D. E. Latchford 3, A. V. Good 4, F. E. Tompkins 5, L. S. Baines 6, E. J. Upton 7, W. Ayre (cond.) 8. First quarter of Major for 1 and 2. First quarter on the bells since rehanging. Rung for the wedding of Miss Joyce Lewis and Mr. Geoffrey Dadds.

**HOLFORD, SOMERSET.**—On Feb. 21st, 1,260 Grandshire Doubles: P. Lancaster 1, R. Short 2, Preb. A. J. Hook (first quarter) 3, C. Clarke 4, F. Sweet (cond.) 5. First quarter on the bells. A 75th birthday compliment to Preb. A. J. Hook.

**ISLEWORTH, MIDDLEX.**—On Feb. 23rd, 1,440 Spliced Surprise Royal (being 640 each of Yorkshire and Cambridge and 160 Pudsey with 11 changes of method): P. J. Hutchings (first quarter Royal) 1, Miss R. J. Pett 2, C. T. Richards 3, Mrs. O. L. Rogers 4, Mrs. K. F. Parr 5, T. E. Davies 6, S. Croft 7, F. D. Bishop 8, A. L. Pearson 9, H. W. Rogers (cond.) 10. First touch of three Spliced Surprise methods by all. A wedding anniversary compliment to the ringer of the 5th.

**LEEDS, KENT.**—On Feb. 23rd, 1,400 Kent Treble Bob Royal: A. Purdom 1, W. R. Manser 2, V. Jarrett 3, J. Lyddiard 4, T. Cross 5, P. Spice 6, G. F. Cantrill 7, C. E. J. Norris 8, B. F. Baker 9, W. A. J. Knight (cond.) 10. First quarter of Royal by 2, 3, 5 and 7. Rung for the Accession of H.M. Queen Elizabeth, and a birthday compliment to the conductor.

**LYMINGE, KENT.**—On Feb. 28th, 1,260 Grandshire Triples: M. J. Martin 1, G. Webb 2, R. J. Birch 3, C. A. Wratten 4, G. F. Gray 5, J. B. Sansom (cond.) 6, E. J. Walker 7, J. Chittenden 8. First of Triples for 1 and 5. Rung as a birthday compliment to Mr. A. Webb, of the local band, and to Mr. A. G. Wratten, father of the fourth ringer.

**LYME REGIS, DORSET.**—On Feb. 17th, 1,280 Lyme Surprise Major: H. G. Keeley 1, N. Mallett 2, G. S. Morris (cond.) 3, Mrs. C. W. Powell 4, Canon C. C. Cox 5, R. Keeley 6, G. H. Whitmore 7, C. W. Powell 8. Rung in honour of H.M. Queen Elizabeth's Accession.

**MARTOCK, SOMERSET.**—On Feb. 22nd, 1,260 Grandshire Triples: W. H. Poole 1, E. Atveyo 2, F. Strickland 3, F. Farrant (cond.) 4, A. Dyer 5, R. Selway 6, A. Atveyo 7, R. Boyce (first quarter) 8. Rung to celebrate the birth of a son to Mr. and Mrs. Boyce, ringers at this church.

**MITCHAM, SURREY.**—On Feb. 20th, 1,260 Grandshire Doubles: H. J. Uden 1, H. Allen 2, S. Howard 3, J. Tomsitt 4, P. Allen (cond.) 5, E. Everleigh 6. Rung half-muffled to the memory of Mr. T. Miller.

**NAZEING, ESSEX.**—On Feb. 22nd, 1,260 Doubles (600 Plain Bob, 660 Grandshire): Miss D. Mansfield 1, K. C. S. Wood 2, A. A. Livings 3, B. G. Burton 4, C. W. Sams 5, F. Wright 6. In memoriam Dr. J. E. B. Wells, buried that day.

**SANDHURST, BERKS.**—On Feb. 24th, 1,260 Plain Bob Minor: Miss S. Revell (first quarter of Minor, aged 13) 1, L. Palce 2, J. A. Parker 3, C. W. Barlow 4, C. Fennell 5, W. J. Parker (cond.) 6.

**WEST WICKHAM, KENT.**—On Feb. 17th, 1,260 Stedman Doubles: Mary Fuller 1, A. S. Richards 2, M. Fuller 3, R. Bird (cond.) 4, J. Cannell 5, Anne Holmes 6. First quarter of Stedman Doubles on the bells and for all the band.

**WHITBY, YORKS.**—On Feb. 26th, 1,260 Stedman Triples: J. R. Waller 1, A. V. Coates 2, A. Hunter 3, W. A. Breckon 4, H. Short 5, G. W. White 6, S. R. Elwick (cond.) 7, J. Hodgson 8. Rung half-muffled in memoriam Mr. Percy Shaw Jeffrey, who kindly defrayed the cost of the newly-restored ten bells.

**AMERSHAM, BUCKS.**—On Feb. 23rd, 1,320 Cambridge Surprise Minor: W. Edwards 1, Miss D. Fletcher 2, C. J. Chalwin 3, M. Hatchett 4, J. Townsend 5, W. E. Redrup (cond.) 6. Rung for the marriage of Jean, daughter of E. C. Ayres, a local ringer, to P. J. Goodman.

**ASH, CANTERBURY.**—On Feb. 19th, 1,260 Grandshire Doubles: E. Willis (first quarter) 1, A. Gambrill 2, W. C. E. Goldup 3, W. Payne 4, E. J. Wells (cond.) 5, A. Kemp 6. Rung for the Accession of Queen Elizabeth II.

**ASH, SURREY.**—On Feb. 17th, 1,260 Plain Bob Minor: Mrs. S. Sherwood (first quarter) 1, Mrs. Pepler 2, P. Sherwood 3, F. Ellis 4, T. Denver 5, E. Pepler (cond., first quarter in method) 6. Fung in honour of the Accession of Queen Elizabeth II.

**BOSTON, Lincs.**—On Feb. 18th, at St. Botolph's, 1,260 Grandshire Triples: Nancie Swann 1, A. Freeston 2, S. Jessop (cond.) 3, R. Brown 4, F. Dewey 5, F. Leggett 6, W. E. Clarke 7, J. Petch 8. Rung half-muffled for Mr. James Tilling, chorister, sidesman and church councillor.

**BRIGHTON, SUSSEX.**—At St. Peter's, on Feb. 24th, 1,260 Grandshire Triples: W. C. Hart 1, A. W. Gravett (cond.) 2, Miss B. Stephenson 3, F. Bennett 4, H. W. Woolven 5, R. Beale 6, A. W. Bond 7, C. Riddleston (first quarter) 8.

## OBITUARY

### MR. WILLIAM CHAPMAN

The many friends of Mr. William Chapman, a member of the band of the Parish Church (St. Editha), Tamworth, will be sorry to learn that he passed away on March 1st at the age of 82 years.

He was a member of the Archdeaconry of Stafford Society of Change Ringers for the long period of 63 years, and a very keen ringer, particularly so regarding Sunday service ringing.

The remaining members would like to place on record their appreciation of all the willing help he gave during his active ringing life. He was quite proud, and we with him, that he had been privileged to ring the treble at the commencement of 56 New Years. Unfortunately, his health compelled him to retire about seven years ago, and his assistance had been much missed by the St. Editha's band as a whole. It can be said of him that he was interested to the last.

### MR. J. R. HAYMAN

With regret we record the death of Mr. John Robert Hayman of Lymptstone, Devon, in his 71st year, after a long illness.

Until his last illness, Mr. Hayman had been a regular Sunday service ringer at Withycombe Raleigh since he commenced to ring in 1900. During this time he rang 60 peals, 58 of which were Grandsire Triples and the other two Stedman Triples. Of the 58 of Grandsire he conducted 32, and among his 'firsts' there appears that of Holt's Original by resident members of the Guild of Devonshire Ringers, and in 1908 the first peal on the 'Stafford' or minor eight at Exeter Cathedral.

The funeral took place at Lymptstone Parish Church on February 29th and immediately after the interment a touch of Doubles on the half-muffled bells was rung by his fellow-ringers.

In the evening a quarter peal of Grandsire Triples was rung half-muffled at Withycombe Raleigh by members of the local band.

C. C. D.

### MR. S. J. HECTOR

#### An Appreciation

As one of the younger generation, may I add my humble tribute to the life of Samuel J. Hector, whose passing has deprived the Exercise of a great and good ringer.

It was with some temerity that I first entered Trowbridge tower six short years ago, temerity which was immediately dispelled by Sam's open-hearted welcome and the prompt invitation to have a ring. In a very short time I knew why this grand old gentleman was so loved and well-respected in many towers throughout the country.

A stickler for the best possible standard of ringing, Sam readily appreciated the difficulties confronting a learner and would do his best to help him on his way. The prospect of a young ringer making good delighted him and Sam was always anxious that one should go as far as possible in ringing. When, in 1950, the youngest band ever to ring a peal on twelve bells assembled in Trowbridge tower, nobody took more interest than he did, and nobody was more pleased when the peal was successfully rung on the bells he loved so well.

His peal total of 256 represented much hard work in the area and many of his peals were notable ones. Whether Doubles or Maximus the ringing had to be up to standard and Sam never hesitated to give praise where due and a kindly word of advice when necessary.

As a ringer, as a church worker, as a grand companion, Sam set a fine example, an example which the older ringers may respectfully admire, and one which the younger ones would do well to emulate.

R. O. FRY.

### MR. PHILIP H. PIERCE

The death of Mr. Philip H. Pierce, of Brabourne, Kent, took place on February 4th at the age of 86. At his funeral on February 9th at St. Mary's, Brabourne, the bells were rung half-muffled, both before and after the interment, in various methods, but especially in his favourite Stedman. Ringers attended from Ashford, Hythe, Willesborough, Elham, Stowting and Folkestone, with the local band.

Many parishioners were present and the Vicar paid a fitting tribute to the steadfast character of one who for years was a ringer, choirman and member of the Parochial Church Council.

To the younger generation of ringers in East Kent, Phil Pierce is just an oft-recurrent name on peal boards. Older ringers, especially in the Canterbury District, will remember Phil as a very vigorous, forceful, and at times outspoken personality in the 1890's and early 1900's.

He learned to ring at St. Alphege's, Canterbury, about 1887, and later became a member of the Cathedral company. He rang his first peal in 1892 and by 1915 had scored 85, mostly of Stedman, and almost always at the heavy end. No bad-going bell ever daunted him and his perfect striking, even under adverse conditions, was an example to many a learner. During one week in September, 1907, he rang a peal of Stedman Triples every day, Pitstow's Variation, with W. H. Fussell on the treble and the Rev. F. E. Robinson conducting from the seventh. Removal to Brabourne curtailed his ringing activities but from 1930 until a few years ago he was captain of the local band. His eyesight failed with increasing years but even when almost totally blind he found much pleasure in attending Kent Association meetings.

The passing of P. H. P. leaves another gap in the diminishing group of old stalwarts who did so much to build up the Kent County Association in the past.

His peals:—Grandsire Triples 13 (conducted 2). Stedman Triples 50 (18). Stedman Caters 9. Double Norwich Court Bob Major 2. Kent Treble Bob Major 9 (4). Kent Treble Bob Royal 1. Oxford Treble Bob Major 1. Plain Bob Minor 1; total 86 (24).

### MR. S. CADWALLENDER

It is with regret we announce the death of Mr. Sam Cadwallender, of Church Road, Rainford, Lancashire, at the age of 70 years.

He was a member of All Saints' tower, Rainford, since the bells were installed, and for a number of years he had been leader of the local band.

The funeral took place on Monday, March 3rd, and in the evening the 'whole pull and stand' was rung followed by a quarter peal of Grandsire with the bells half-muffled. The ringers were:—E. Saunders 1, W. Bagley 2, A. Wallace 3, C. Blackburn (conductor) 4, W. O. Farrimond 5, H. Grundey 6, H. Blackburn 7, T. Singleton 8.

### QUARTER PEALS

**COLCHESTER, ESSEX.**—At St. Peter's, on Feb. 23rd, 1,256 Little Bob Major: Mrs. L. Mills 1, J. H. Edwards 3, E. J. Butler 3, A. Cansdale 4, L. D. Mills 5, R. Duesbury 6, G. W. Moss 7, H. J. Millett (cond.) 8. First in method by 1, 2, 3, 4, 5 and 8. Rung half-muffled as a token of respect to Canon R. B. Bertin, a former Vicar.

**RADLEY, BERKS.**—On Jan. 22nd, 1,260 Grandsire Doubles: Elizabeth Llewellyn-Jones 1, Marie R. Cross (cond.) 2, Janet Eason 3, Ruth Paton 4, Hilary Eason 5, Rev. J. V. Pixell 6. First quarter peal in method by all the band. Rung for the christening of the infant daughter of Mr. and Mrs. W. C. Porter, of Oxford, and for the birthday of the ringer of the third.

**ROMFORD, ESSEX.**—On Feb. 12th, 1,260 Grandsire Doubles: Mrs. M. M. Osborne 1, Mrs. J. C. Northan 2, Miss S. Booth 3, H. F. Perry 4, L. W. Bullock (cond.) 5, A. T. Langstone 6. Rung fully-muffled in memory of Mr. A. Underwood, a member of the local band.

## NOTICES

### Scale of Charges

The charge for Notices of Meetings is one penny a word, minimum 2s. 6d. For additional insertions with no change of type one half of the above charge for each insertion.

Other Notices one penny per word, minimum 3s.

All Notices must be prepaid.

Notices must be received on the Monday preceding publication.

### DEATH

**CHAPMAN.**—On March 1st, 1952, at Tamworth, Staffs, William Chapman, aged 82 years. Much missed by St. Editha's, Tamworth, band. 419

### HANDBELLS FOR SALE

**FOR SALE.**—A set of 17 handbells, comprising 2 octaves and 2 semitones, tenor size 19 in F. £25 or nearest.—H. Goodman, 53, Blackacre Road, Dudley, Worcs. 441

### HANDBELLS WANTED

**WANTED.**—A set of handbells. Please write stating number, condition and price, to Miss B. J. Beeson, 55a, Manor Way, Ruislip, Middlesex. 418

### HOLIDAY ACCOMMODATION

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### PUBLICATIONS

**THE IDEAL PRESENT** for a ringer. 'Bells of All Nations,' an encyclopædia of every type the world over. Profusely illustrated. Autographed copies price 21s., plus 10d. postage, direct from the author.—Ernest Morris, F.R.Hist.S., F.R.G.S., M.R.S.L., The Verger's Lodge, St. Margaret's, Leicester. 285

**'CHURCH BELLS AND RINGERS OF NORWICH,'** by A. G. G. Thurlow, 5s. 6d. post free from the author St. Clement's Rectory, 3, Colegate, Norwich. An account of the bells of one of England's most historic cities, well illustrated with plans, cross sections and pictures. Second edition, much improved; no increase in price.

### MISCELLANEOUS

**LONDON COUNTY ASSOCIATION.**—Southern District.—Summer outing by coach, Saturday, June 28th, Kent and Sussex. Approximate cost, including dinner and tea, 20s. All ringers and friends welcomed. Full particulars, towers, etc., write A. F. Udall, The Archway, St. Luke's Street, Chelsea, S.W.3. 446

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**PEAL CARDS** can now be ordered at 5s. a set of 12, post free (minimum charge). Order and remittance must be sent with peal report.

### MEETINGS

**ANCIENT SOCIETY OF COLLEGE YOUTHS.**—The next meeting will be held on March 15th at the Bell Foundry, 3 p.m. St. Margaret's, Barking, afterwards.—A. B. Peck, 1, Eversfield Road, Reigate. 404

**ELY DIOCESAN ASSOCIATION.**—Wisbech Branch.—Meeting, All Saints', Tilney, Saturday, March 15th. Bells (6) 2.30. Service 4.30. Tea 5.—J. E. Fox, Dis. Sec. 394

**ELY DIOCESAN ASSOCIATION.**—Hunts District.—Meeting previously arranged at St. Neots for March 15th is **cancelled**. Bells not available.—H. S. Peacock, Dis. Sec. 428

**GUILDFORD DIOCESAN GUILD.**—Farnham District.—Combined practice at Farnborough (6) on Saturday, March 15th. 6—9 p.m.—G. S. Joyce, Dis. Sec. 373

**HAWKHURST AND DISTRICT GUILD.**—Meeting, March 15th, Sedlescombe (6) 3 p.m. Tea. 376

**ST. MARTIN'S GUILD, BIRMINGHAM.**—Annual Henry Johnson Dinner, March 15th. Ringing arrangements: St. Chad's R.C. Cathedral (8) 1 p.m.; Bishop Ryder's (8) 2 p.m.; St. Martin's (12) 2.30 p.m.; Aston (12) 3.30 p.m.; Cathedral (12) 4.15 p.m. 364

**YORKSHIRE ASSOCIATION.**—Eastern District.—Joint meeting with Beverley and District Society at Hull on Saturday, March 15th. Bells: Holy Trinity (10) after meeting till 9 o'clock; St. Mary's, Lowgate, 2 to 4 o'clock. Service in Holy Trinity Church at 4.15. Tea (3s. 6d.) in Choir School, near Holy Trinity Church, 5 p.m.—H. S. Morley, Hon. Dis. Sec. 381

**BATH AND WELLS ASSOCIATION.**—Axbridge Branch.—Practice meeting, Loxton, Saturday, March 22nd. 5 p.m. to 9 p.m.—E. J. Avery, Hon. Local Sec. 427

**CHESTER DIOCESAN GUILD.**—Grappenhall Branch.—Meeting at Daresbury, March 22nd. If requiring tea, please advise, by the 13th. H. Worrall, 5, Causeway Avenue, Warrington.—John E. Ashcroft, Hon. Sec. 423

**CHESTER DIOCESAN GUILD.**—Wirral Branch.—Meeting, Birkenhead St. Mary's (6), March 22nd. Bells 3 p.m. Service 4.30. Tea provided for those notifying me by 18th.—Alexander J. Martin, 19, Falcon Road, Birkenhead. 442

**COVENTRY DIOCESAN GUILD.**—Coventry and Rugby District.—Meeting at St. Andrew's, Rugby, March 22nd. Bells 2.30. Service 4.30. Tea at local cafes. Ringing at Newbold-on-Avon 6 to 8 p.m.—F. E. Pervin. 434

**DERBYSHIRE ASSOCIATION.**—Derby and Ilkeston joint monthly meeting on March 22nd at Duffield. Bells available at 3.30. Own tea arrangements. 445

**ELY DIOCESAN ASSOCIATION.**—Hunts District.—Meeting, Hemingford Abbots (6), Saturday, March 22nd. Bells 3 p.m. Service 4.30 p.m. Cups of tea available.—H. S. Peacock, Dis. Sec. 429

**ESSEX ASSOCIATION.**—Northern Division.—Meeting at Kelvedon, March 22nd. Bells (6) 2.30. Service 4.30. Names, if possible, to J. Elliott, 28, Easterford Road, Kelvedon. 398

**ESSEX ASSOCIATION.**—South Eastern Division.—The new treble bell at Sandon will be dedicated on Saturday, March 22nd, 3 p.m. Bells available for ringing after service. Those requiring tea notify A. Everett, The Chase, Boreham. 432

**DERBYSHIRE ASSOCIATION.**—Peak District.—Meeting at Longstone (6) on Saturday, March 22nd at 3 p.m. Cafe close by; own tea arrangements. All are welcome.—D. S. Gregory. 412

**GLOUCESTER AND BRISTOL ASSOCIATION.**—Stroud Branch.—Meeting, Stonehouse (6 bells), Saturday, March 22nd. 3. Service 4.30. Tea afterwards. Names for tea March 19th. Mr. S. Price, 1, Bridge Cottage, Gloucester Road, Stonehouse, Glos. 426

**GLOUCESTER AND BRISTOL ASSOCIATION.**—Wotton-under-Edge Branch.—Meeting, Yate (6), March 22nd. Bells 3 p.m. Tea 5. Notify for tea, by March 18th, Mary Drew, Bibstone Farm, Cromhall. 424

**HERTFORD COUNTY ASSOCIATION.**—Northern District.—Offley, Saturday, March 22nd, 3 p.m. Tea 5 p.m. Special method: Double Oxford.—E. Buck, Dis. Sec., 13, The Rise, Baldock. 416

**KENT COUNTY ASSOCIATION.**—Canterbury District.—By-meeting, Deal, Saturday, March 22nd. Bells from 2.30 p.m. Service 4.15 p.m. Tea at 2s. per head. Names for tea, with cash, please, not later than Wednesday, March 19th, to Mr. H. Ansell, 31, St. Leonards Road, Deal.—B. J. Luck, Hon. Dis. Sec. 391

**LEICESTER DIOCESAN GUILD.**—Market Harborough District.—Meeting, Medbourne, Saturday, March 22nd, 3. Service 4.30. Tea 5. Horse and Trumpet. Names for tea by March 19th.—L. W. Allen, High Street, Great Glenn. 425

**LINCOLN DIOCESAN GUILD.**—Southern Branch.—Rearranged annual meeting, Grantham (10), March 22nd. Bells 2.30. Service 4 p.m. Tea 5 p.m. at the Talbot Cafe, Market Place. Names for tea to Mr. R. Woods, 14, Cowes Road, Grantham.—B. H. Dalton, Hon. Sec. 395

**NORWICH DIOCESAN ASSOCIATION.**—East Norfolk Branch.—Annual meeting at Acle, Saturday, Saturday, March 22nd. Bells (6) 2.30. Service 4.30. Tea 5, Church Rooms. All names in by March 19th to J. Harwood, Sec., 189, Palgrave Road, Great Yarmouth. 378

**OXFORD DIOCESAN GUILD.**—Banbury Branch.—Meeting, Sandford St. Martin (6), Saturday, March 22nd. Service 4. Tea.—E. Pearson, Adderbury West, Oxon. 387

**OXFORD DIOCESAN GUILD.**—E. Berks and S. Bucks Branch.—Meeting, Clewer (6), Saturday, March 22nd, 3 p.m. Names for tea by March 17th.—Barker, Cambridge, Wexham, Slough. 422

**SALISBURY GUILD.**—Wimborne Branch.—Quarterly meeting at Wareham, March 22nd. Ringing from 2.30. Service at 4.30. Tea for those who notify, by March 19th. J. Davis, 109, Wimborne Road, Poole. 440

**SUSSEX ASSOCIATION.**—Eastern Division.—Practice meeting, East Hoathly (6), Saturday, March 22nd. Names for tea, by 20th, to P. H. Rollison, Div. Sec., 313, Victoria Drive, Eastbourne 439

**WINCHESTER AND PORTSMOUTH GUILD.**—Winchester District.—Practice meeting, Sparsholt, Saturday, March 22nd. Bells (5) 3 p.m. (not 2). Service 4.15. Tea 5 at Woodman Inn. After tea, Erin and Carter's practice. Names, by previous Monday, to Miss B. Edmonds, 32, Christchurch Road, Winchester. 420

**WORCESTERSHIRE ASSOCIATION.**—Western Branch.—Quarterly meeting, Powick, Sat., March 22nd. Bells (6) 3 p.m. Service 4.30 p.m., followed by tea and business meeting. Names for tea, by Tuesday, March 18th, to G. J. Lewis, Wychefields, Powick, Worcester. 437

**KENT COUNTY ASSOCIATION.**—The clock installed in Canterbury Cathedral, to the memory of the Rev. F. J. O. Helmore, will be dedicated by the Dean of Canterbury following Evensong on Saturday, March 29th, approximately 4 p.m. Bells will be available after service and during evening. No tea arranged; plenty of tea shops.—B. J. Luck. 430

**KENT COUNTY ASSOCIATION.**—Maidstone District.—Meeting, Charing (6), Saturday, March 29th. Bells 2.30. Service 4.15. Tea 5. Names to Dr. E. S. J. Hatcher, Kimmeridge, Ditton, Maidstone. 435

**LINCOLN DIOCESAN GUILD.**—Eastern Branch.—Annual meeting at Boston, Saturday, March 29th. Bells 2.30 p.m. Service 4.45 p.m. Tea at 5.15 p.m. Names for tea to me by Monday, March 24th.—W. E. Clarke, 99, Norfolk Street, Boston, Lincs. 438

**PETERBOROUGH DIOCESAN GUILD.**—Towcester Branch.—Quarterly meeting, March 29th, at Pottersbury. Bells (6) 2.30 p.m. Service 4 p.m. Names for tea, by March 22nd, to W. Yates, Welsh Lane, Boycott, Buckingham. 411

**PETERBOROUGH DIOCESAN GUILD.**—Northampton Branch.—Pitsford, March 29th. Tea must definitely be booked by March 24th. 2s. each.—E. Nobles, Hon. Branch Sec., 48, Millway, Duston, Northants. 436

**SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.**—Quarterly meeting, Tamworth, March 29th. Bells (8) 3 p.m. Service 4.30. Tea 5.15. Names for tea not later than Monday, March 24th.—Fred Bennett, Pool House Road, Wombourne. 421

**SUFFOLK GUILD.**—Mildenhall District.—Meeting at Freckenham, March 29th. Bells 3 p.m. Tea 5 p.m.—D. M. Reeve. 443

**SOCIETY OF ROYAL CUMBERLAND YOUTHS.**—Finchley being unavailable, quarterly meeting will be held at Bishopsgate, April 5th. Further particulars later.—K. Matthews, Hon. Sec. 444

**KENT COUNTY ASSOCIATION.**—The annual general meeting, Ashford, Easter Monday. Usual arrangements. Full particulars later.—G. H. Spice, Hon. Sec. 433

**SUFFOLK GUILD.**—Annual meeting at Ipswich, Easter Monday. Four towers from 9.30 a.m. Service, St. Lawrence's, 12 noon. Lunch 12.45 (opposite), 4s. each for the first 40 who apply to Cecil W. Pipe, Grundisburgh. 431

**COVENTRY DIOCESAN GUILD.**—Preliminary Notice.—The annual meeting arranged to take place in Coventry on April 19th has been postponed to April 26th.—D. E. Beamish, Gen. Hon. Sec. 396

**LANCASHIRE ASSOCIATION.**—Preliminary Notice.—Annual meeting, Saturday, April 26th, at Christ Church, Bacup. Teas 3s. per head; application, together with money, before April 22nd, to Mr. A. Mills, 1, Stanley Mount, Lane Head, Bacup. 414

**NORWICH ASSOCIATION.**—Informal Dinner Mardle, Open to all Norfolk and Suffolk Branches. Wednesday, April 30th, 7.30 p.m., Swan Hotel, East Harling. Handbells after. Tickets 7s. 6d. Names, please, to Dr. Paul Jonason, East Harling, Norwich. 875

## LOOSE BELLS REHUNG

The bells of All Saints', Loose, Maidstone, Kent, have been rehung and are once again in service. It is interesting to read in the old church records of the cost of one of them when it was installed in 1629:—

Imprimis. Paid to Joseph Hatch	£	s.	d.
For newly casting and making of the Tenor Bell	4	13	4
To him for mettall	4	4	0
For getting out the bell	1	1	
For loading the bell	9	11	
For carriage of the bell	12	0	
For charges when the bell was raised	1	2	
For waying the bell	2	5	
For help to way the bell at Maidstone			5
For sending a letter to Joseph Hatch			6
For help given	1	0	
For getting the bell into the steeple	3	7	
For three new ropes	6	6	
For fetching our bell to loose	3	0	
Paid to William Charlton for mending the clapper of the Tenor bell	10	4	

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65324	—	—	—
36524	—	—	—
52364	—	—	—
35264	—	—	—
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SUDBURY, SUFFOLK.—On Feb. 17th, 1,260 Grandsire Triples: R. Borcham 1, E. Ambrose 2, W. Scott 3, T. Bird (cord.) 4, A. Fitch 5, L. Johnson 6, A. Haynes 7, F. Bower 8.

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