



THE OFFICIAL JOURNAL OF THE CENTRAL COUNCIL OF CHURCH BELLRINGERS

'The Ringing World' was founded in the year 1911 by John Sparkes Goldsmith, who remained its proprietor and editor until his death in 1942

No. 2064 Vol. XLVI

FRIDAY, OCTOBER 27, 1950

[Registered at the G.P.O. for transmission as a newspaper]

4d.

THIS RECORDING BUSINESS

ACCORDING to the 'Nottingham Evening News,' the bells of St. Peter's, Rome, will soon be echoing over the rooftops of Bulwell, Nottingham. The Roman Catholic Church of Our Lady of Perpetual Succour has no bells of its own. Recently, the parish priest, the Very Rev. B. A. Short, installed an amplification system. Now he has a wire recorder, and as the choice of records of church bells for use in his 'belfry' is very limited, he is going to make his own recordings.

One of the first will be the bells of St. Peter's, for a friend in Rome has sent him a disc from which he will re-record, and in consequence will be able to repeat 'the peal' as long as he requires without having to 'restart' the record. 'When people hear them they won't know the difference,' Father Short told the 'Nottingham Evening News.'

This recording business is in no sense confined to the Church of Our Lady of Perpetual Succour. 'In one area of about two square miles in Nottingham,' writes Mr. J. K. Wagstaff, 'there are at least three Church of England churches fitted with these amplifiers. They are no longer a novelty here, but indeed a nuisance; this fact is proved by the number of complaints which have appeared in the same paper. I would not knowingly stand in any touch being recorded if I thought it would be thus used. However, if this priest stood outside St. Mary's or St. Peter's, Nottingham, he could soon make a record and none would be any the wiser.'

'One of my colleagues, at the Canon's request, is at present instructing a young band at Bulwell Parish Church to ring changes. It seems quite likely that in the near future we may hear a record of either one of the two rings in the city playing in competition with the bells of the parish church of Bulwell.'

Mr. Wagstaff concludes his letter by stating: 'I am of the opinion that these contrivances are undignified for the purpose they are used; harmful to our relations with the public; and deceptive and not consistent with the Church's teaching.'

Bells have their own individuality. It is incongruous to hear, as the writer has frequently, a recording of the bells of York Minster coming from a small suburban tower; it is a sham. And, however revered in the eyes and ears of Roman Catholics may be the bells of St. Peter's, Rome, a recording in a Nottingham suburb call-

ing the faithful to prayer is not in accordance with the English tradition. There are some beautiful rings of bells in Roman Catholic cathedrals, abbeys and churches in this land. The twelve at Buckfast Abbey are heard with reverence and appreciation by all ringers who have visited this Devonshire village; they are a characteristic of the Abbey, and to our way of thinking it would be wrong for a record of those bells to be amplified on a church occasion in every church throughout the length and breadth of the land.

Probably the craze for these 'synthetic' bells would not have been so prominent to-day but for the heavy financial undertaking that is behind the provision of a ring of bells, and also that a recording apparatus can be provided for less than one-tenth of the cost. But bells have never been cheap; the cost of Thaxted's bells in the early half of the 17th century recorded in our last issue was an indication of the sacrifice that is necessary to provide the instruments of God's message. We admire particularly the courage of small communities of towns and villages who fearlessly and with faith launch appeals to restore their bells, and we feel it is our bounden duty to give the prominence that is within our power to publicise their efforts. We trust that ringers themselves will not be unmindful of their responsibility of individually supporting, according to their means, these worthy efforts. These restorations are the first of the great bulwarks against 'synthetic' bells and deserve every encouragement.

There are, however, two others. The second is an ever-constant supply of men and women who are ready to dedicate themselves to the service of the Church in ringing bells for the Sunday services in accordance with the highest traditions of English ringing embodying perfect striking. It is always disturbing to read of neglected towers—although it cannot be denied that change ringing has made big strides in this country since the war. There is no better service that can be rendered to English ringing than in instructing and helping new bands.

The third is the firm stand that is being taken by a number of Diocesan Advisory Committees in refusing to sanction these applications for the installation of amplifying apparatus in various towers and steeples. We are encouraged by the number of dioceses that have taken a firm stand on the matter. But we would impress upon the Exercise at large that such a policy is contingent on the second bulwark. There must be no silent towers with ringable bells on God's day.

TWELVE BELL PEALS

BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Thurs., Oct. 12, 1950, in 3 Hours and 38 Minutes.

AT THE CATHEDRAL CHURCH OF ST. PHILIP,

A PEAL OF STEDMAN CINQUES, 5019 CHANGES;

Tenor 31 cwt. 21 lb. in D.

EDGAR C. SHEPPARD ... <i>Treble</i>	TERRY R. HAMPTON ... 7
ARTHUR V. PEARSON ... 2	JOHN WORTH ... 8
ALBERT WALKER ... 3	JOHN SCOTT ... 9
JOHN PINFOLD ... 4	WALTER ALLMAN ... 10
*FRED DUNKERLEY ... 5	GEORGE E. FEARN ... 11
JOHN E. BIBBY ... 6	RALPH G. EDWARDS ... <i>Tenor</i>

Composed by JOHN CARTER.

Conducted by ALBERT WALKER.

* First peal on twelve bells.

LEICESTER.

THE LEICESTER DIOCESAN GUILD.

On Thurs., Oct. 12, 1950, in 3 Hours and 38 Minutes.

AT THE CATHEDRAL CHURCH OF ST. MARTIN,

A PEAL OF SPLICED SURPRISE MAXIMUS, 5040 CHANGES;

Comprising 2,160 changes of Belgrave, 1,440 each of Cambridge and Yorkshire, with 75 changes of method. Tenor 25 cwt.

ELIZABETH FAULKNALL ... <i>Treble</i>	HAROLD J. POOLE ... 7
JILL POOLE ... 2	HARRY G. WAYNE ... 8
PETER J. STANFORTH ... 3	SIDNEY O. CHENEY ... 9
JOHN R. SMITH ... 4	HERRICK B. BOWLEY ... 10
ERNEST W. RAWSON ... 5	TERENCE A. THORNER ... 11
SHIRLEY BURTON ... 6	WILLIAM J. ROOT ... <i>Tenor</i>

Arranged by A. J. PITMAN.

Conducted by HAROLD J. POOLE.

First peal of Spliced Surprise by all the band and for the Guild. A compliment to Yvonne Staniforth, sister of Peter J. Staniforth, on the eve of her 21st birthday.

IPSWICH, SUFFOLK.

THE SUFFOLK GUILD.

On Sat., Oct. 14, 1950, in 3 Hours and 40 Minutes.

AT THE CHURCH OF ST. MARY-LE-TOWER,

A PEAL OF PLAIN BOB CINQUES, 5060 CHANGES;

Tenor 32 cwt.

WILLIAM TILLET ... <i>Treble</i>	FRANK L. FISHER ... 7
GEORGE W. PIPE ... 2	*WILLIAM J. BUTTON ... 8
ALAN A. ANDREWS ... 3	CHARLES A. ANDREWS ... 9
HARRY D. LISTER ... 4	JOHN F. TILLET ... 10
GEORGE A. FLEMING ... 5	CECIL W. PIPE ... 11
GEORGE E. SYMONDS ... 6	HERBERT G. JILLINGS ... <i>Tenor</i>

Arranged and Conducted by GEORGE E. SYMONDS.

* First peal on twelve bells. Believed to be the first peal of Plain Bob Cinques ever rung.

TEN BELL PEALS

TROWBRIDGE, WILTSHIRE.

THE SALISBURY DIOCESAN GUILD.

On Wed., Oct. 11, 1950, in 3 Hours and 15 Minutes.

AT THE CHURCH OF ST. JAMES,

A PEAL OF STEDMAN CATERS, 5019 CHANGES;

Tenor 24 cwt.

MRS. F. A. PENN ... <i>Treble</i>	GEORGE J. HAWKINS ... 6
*BARBARA CLEVELAND ... 2	PERCIVAL W. HARDING ... 7
CHARLES F. ANDREWS ... 3	THOMAS F. KING ... 8
FREDERICK S. SLATFORD ... 4	JOSEPH T. DYKE ... 9
FRANK A. PENN ... 5	GILBERT H. HARDING ... <i>Tenor</i>

Composed by G. R. FARDON.

Conducted by JOSEPH T. DYKE.

* First peal of Stedman. Rung in honour of the golden wedding of Mr. and Mrs. S. J. Hector.

LOUGHBOROUGH, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Fri., Oct. 13, 1950, in 2 Hours and 57 Minutes.

AT THE BELL FOUNDRY CAMPANILE,

A PEAL OF STEDMAN CATERS, 5067 CHANGES;

Tenor 6½ cwt.

HAROLD J. POOLE ... <i>Treble</i>	MRS. A. S. ROBERTS ... 6
J. FREDERICK MILNER ... 2	SHIRLEY BURTON ... 7
COLIN HARRISON ... 3	ROGER O. FRY ... 8
JOHN B. BENNETT ... 4	HERRICK B. BOWLEY ... 9
REV. A. S. ROBERTS ... 5	TERENCE A. THORNER ... <i>Tenor</i>

Composed and Conducted by HAROLD J. POOLE.

DUDLEY, WORCESTERSHIRE.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Sat., Oct. 14, 1950, in 3 Hours and 16 Minutes.

AT THE CHURCH OF ST. THOMAS,

A PEAL OF STEDMAN CATERS, 5017 CHANGES;

Tenor 20½ cwt.

HOWARD HOWELL ... <i>Treble</i>	GEORGE A. PACKER ... 6
EVELYN FLETCHER ... 2	*DENIS FRITH ... 7
ERNEST STITCH ... 3	J. NORMAN HADLEY ... 8
HARRY F. HOLDING ... 4	EDWARD V. RODENHURST ... 9
MAURICE G. TURNER ... 5	JOHN N. LINDON ... <i>Tenor</i>

Composed by GABRIEL LINDOFF. Conducted by HOWARD HOWELL.

* First peal of Stedman and first peal on ten bells.

RANMOOR, SHEFFIELD.

THE YORKSHIRE ASSOCIATION.

On Sat., Oct. 14, 1950, in 3 Hours and 28 Minutes.

AT THE CHURCH OF ST. JOHN-THE-EVANGELIST,

A PEAL OF ALDENHAM SURPRISE ROYAL, 5040 CHANGES;

Tenor 16 cwt. 1 qr. 5 lb. in F.

*WILLIAM H. JACKSON ... <i>Treble</i>	†ERNEST A. THORPE ... 6
†MILTON C. FOWLER ... 2	J. FREDERICK MILNER ... 7
*J. MARTIN THORLEY ... 3	†GIBSON JACKSON ... 8
†F. BERNARD DITCHER ... 4	†J. EDWARD CAWSE ... 9
†ARTHUR FIRTH ... 5	†W. ERIC CRITCHLEY ... <i>Tenor</i>

Composed and Conducted by J. EDWARD CAWSE.

* First peal on ten bells and in the method. † First peal of Royal in the method. ‡ First peal in the method. First peal of Aldenham Surprise Royal in the county and for the Association. In memoriam George Lewis, of Ecclesfield, former vice-president of the Association.

WORSLEY, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Sat., Oct. 14, 1950, in 3 Hours and 27 Minutes.

AT THE CHURCH OF ST. MARK,

A PEAL OF CAMBRIDGE SURPRISE ROYAL, 5040 CHANGES;

Tenor 24 cwt.

JOHN W. GRIFFITHS ... <i>Treble</i>	RONALD KENRICK ... 6
MURIEL REAY ... 2	JOHN ASHCROFT ... 7
MARGARET E. RIDYARD ... 3	ARTHUR MAWDSLEY ... 8
JOHN W. BEST ... 4	PERCY SWINDLEY ... 9
*FREDERICK H. BIRKS ... 5	JOSEPH RIDYARD ... <i>Tenor</i>

Composed by WILLIAM PYE.

Conducted by JOSEPH RIDYARD.

* First peal in the method.

EIGHT BELL PEALS

CHEADLE, STAFFORDSHIRE.

THE NORTH STAFFORDSHIRE ASSOCIATION.

On Sat., Sept. 30, 1950, in 3 Hours and 13 Minutes.

AT THE R.C. CHURCH OF ST. GILES,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

Middleton's. Tenor 14½ cwt.

ARTHUR H. HALL ... <i>Treble</i>	JACK BAILEY ... 5
WALTER P. WHITEHEAD ... 2	WILLIAM CARNWELL ... 6
SAMUEL PINDER ... 3	EDWARD V. RODENHURST ... 7
ALFRED MOULD ... 4	EDWARD F. GOBEY ... <i>Tenor</i>

Conducted by WALTER P. WHITEHEAD.

First peal of Surprise on the bells. Rung with bells half muffled to the memory of the 80 miners entombed in the Cresswell Colliery disaster, Tuesday, September 26th.

HEYDOUR, LINCOLNSHIRE.

On Sat., Oct. 7, 1950, in 3 Hours and 12 Minutes.

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES.

Washbrook's Variation. Tenor 12½ cwt.

*GERALD ARMSTRONG ... <i>Treble</i>	WALTER P. WHITEHEAD ... 5
SAMUEL PINDER ... 2	JOHN BRAMLEY ... 6
*S. PATRICIA M. LEWIN ... 3	*MICHAEL BROWN ... 7
*HERBERT LEWIN ... 4	W. HARRY DUNCOMBE ... <i>Tenor</i>

Conducted by WALTER P. WHITEHEAD.

* First peal of Stedman. A non-Association peal.

KNIGHTON, RADNORSHIRE.

THE HEREFORD DIOCESAN GUILD.

On Sat., Oct. 7, 1950, in 2 Hours and 55 Minutes.

AT THE CHURCH OF ST. EDWARD,

A PEAL OF PLAIN BOB MAJOR, 5056 CHANGES;

Tenor 10 cwt.

FREDERICK R. HARRIS ... <i>Treble</i>	†EDWARD W. COLLEY ... 5
WILLIAM H. SYMONDS ... 2	†WILLIAM THOMPSETT ... 6
*MONICA DAVIS ... 3	†WILFRID F. MORETON ... 7
ERIC O. DAVIES ... 4	LESLIE EVANS ... <i>Tenor</i>

Composed by J. E. BURTON.

Conducted by LESLIE EVANS.

* First peal of Plain Bob Major. † First peal on eight bells. ‡ First peal of Plain Bob. First peal on eight bells as conductor.

PORTSMOUTH, HAMPSHIRE.
THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.
On Sat., Oct. 7, 1950, in 3 Hours and 20 Minutes,
AT THE CATHEDRAL CHURCH OF ST. THOMAS OF CANTERBURY,
A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

Tenor 25½ cwt.

*BLANCHE M. BALL ... Treble	†ERNEST A. JURD ... 5
FREDK. W. BURNETT ... 2	†BRYAN C. STIRLAND ... 6
JOSIAH D. HARRIS ... 3	HAROLD A. NOBES ... 7
FRANK S. TAYLOR ... 4	JOHN H. HUNT ... Tenor

Composed by HENRY DAINS.

Conducted by JOHN H. HUNT.

* First peal of Major. † First peal in the method. Rung as a birthday compliment to the ringer of the 2nd, who has now 'completed the circle' of the tower three times.

WARFIELD, BERKSHIRE.
THE OXFORD DIOCESAN GUILD.

On Sat., Oct. 7, 1950, in 3 Hours and 5 Minutes,

AT THE CHURCH OF ST. MICHAEL-THE-ARCHANGEL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Parker's One-part.

Tenor 13½ cwt.

*GORDON HERD ... Treble	†FRANK T. BLAGROVE ... 5
RUTH TABRAHAM ... 2	JAMES BROOKS ... 6
†ROGER POSNETT ... 3	WILLIAM BUTLER ... 7
ALBERT FLEET ... 4	LEN D. MILLARD ... Tenor

Conducted by WILLIAM BUTLER.

* First peal. † First peal of Triples. † First peal in the method. Rung as a birthday compliment to Mrs. S. L. Posnett.

WHITTLE-LE-WOODS, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.

On Sat., Oct. 7, 1950, in 3 Hours and 25 Minutes,

AT THE CHURCH OF ST. JOHN,

A PEAL OF NEW CAMBRIDGE SURPRISE MAJOR, 5120 CHANGES;

Tenor 21½ cwt.

SYDNEY TUSON ... Treble	E. ROGER MARTIN ... 5
G. ALEC DIMMOCK ... 2	JAMES BLACKBURN ... 6
THOMAS BARKER ... 3	CYRIL CROSSTHWAITE ... 7
JOHN JACKSON ... 4	ARTHUR HATCH ... Tenor

Composed by ARTHUR KNIGHTS (70). Conducted by E. R. MARTIN.

Rung as a mark of esteem for Mr. F. G. Bradley on completing 40 years' ringing at this church. Also for the 40th anniversary of the bells.

KILDWICK, YORKSHIRE.
THE YORKSHIRE ASSOCIATION.

On Sun., Oct. 8, 1950, in 3 Hours and 11 Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF PLAIN BOB MAJOR, 5058 CHANGES;

Tenor 15 cwt.

WILFRED H. WHITAKER Treble	†JOHN BRACKEN ... 5
*TOM ROGERS ... 2	PHILIP H. WHITAKER ... 6
*HARRY ROE ... 3	†ALEC SHUTTLEWORTH ... 7
†JACK SHUTTLEWORTH ... 4	JOHN THORNTON ... Tenor

Composed by J. R. PRITCHARD. Conducted by PHILIP H. WHITAKER.

* First peal in the method. † First peal. † First peal away from the treble. First peal as conductor. Rung by an all-local band to celebrate the millenary of the church.

HUGGLESCOTE, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.

On Mon., Oct. 9, 1950, in 3 Hours and 2 Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5120 CHANCES;

Tenor 16 cwt.

*HORACE O. OVER ... Treble	*TERENCE A. THORNER ... 5
*JOHN B. BENNETT ... 2	*JOHN HILL ... 6
HAROLD J. POOLE ... 3	†ROGER O. FRY ... 7
SHIRLEY BURTON ... 4	HERRICK B. BOWLEY ... Tenor

Composed by FREDK. H. DEXTER. Conducted by HAROLD J. POOLE.

* First peal in the method. † First Surprise peal. A compliment to Mr. and Mrs. F. Staniforth, of Kibworth, on their 40th wedding anniversary.

CLAYBROOKE, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.

On Wed., Oct. 11, 1950, in 2 Hours and 55 Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5058 CHANGES;

Tenor 14 cwt.

TERENCE A. THORNER... Treble	ALFRED BALLARD ... 5
MRS. H. J. POOLE ... 2	J. FREDERICK MILNER ... 6
*ROGER O. FRY ... 3	HAROLD J. POOLE ... 7
JOHN B. BENNETT ... 4	LEONARD TREVOR ... Tenor

Composed by THOS. B. WORSLEY. Conducted by HAROLD J. POOLE.

* First peal of Cambridge Surprise Major. The conductor's 100th peal of Cambridge Surprise Major.

ALLESLEY, WARWICKSHIRE.
THE COVENTRY DIOCESAN GUILD.

On Thurs., Oct. 12, 1950, in 2 Hours and 45 Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF PLAIN BOB MAJOR, 5040 CHANGES;

Tenor 12 cwt.

JOSEPH H. W. WHITE... Treble	JOHN W. TAYLOR ... 5
HUBERT SUMMERS ... 2	WILLIAM A. STOTE ... 6
*MARY BLISS ... 3	JOHN W. T. TAYLOR ... 7
FRANK E. PERVIN ... 4	J. L. GARNER HAYWARD Tenor

Composed by J. CARTER.

Conducted by FRANK E. PERVIN.

* First peal of Major.

NUNEATON, WARWICKSHIRE.
THE COVENTRY DIOCESAN GUILD.

On Thurs., Oct. 12, 1950, in 2 Hours and 30 Minutes,

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Dexter's Variation.

Tenor 14½ cwt.

FRANK K. MEASURES ... Treble	†HUBERT E. ASHLEY ... 5
*MARGARET A. BAILEY ... 2	JOHN A. L. THOMPSON ... 6
ALFRED BALLARD ... 3	LEONARD TREVOR ... 7
E. CHARLES TURNER ... 4	WALTER R. BEEBE... Tenor

Conducted by LEONARD TREVOR.

* First peal of Triples. † First of Stedman Triples. First peal of Stedman Triples as conductor.

SCUNTHORPE, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.

On Thurs., Oct. 12, 1950, in 2 Hours and 55 Minutes,

AT THE CHURCH OF ST. JOHN-THE-EVANGELIST,

A PEAL OF LITTLE BOB MAJOR, 5040 CHANGES;

Tenor 17 cwt.

*JOYCE FINN ... Treble	JACK BRAY ... 5
FRANK LORD ... 2	*HAROLD MORWOOD ... 6
ARTHUR TOMLINSON ... 3	GEORGE W. MOODY ... 7
*FRED LACEY ... 4	PHILIP BARNES ... Tenor

Composed by N. J. PITSTOW.

Conducted by JACK BRAY.

* First peal in the method.

TUNBRIDGE WELLS, KENT.
THE EAST GRINSTEAD AND DISTRICT GUILD.

On Fri., Oct. 13, 1950, in 3 Hours and 10 Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANCES;

Tenor 14 cwt. 3 lb.

ROBERT COLLINS ... Treble	*CHARLES A. BASSETT ... 5
DORIS E. COLGATE... 2	BERNARD V. COLLISON... 6
ALBERT RELFE ... 3	ALEC E. RICHARDSON ... 7
ARTHUR F. LEWRY ... 4	ERNEST J. LADD ... Tenor

Composed by N. J. PITSTOW.

Conducted by ERNEST J. LADD.

* First peal in the method. First peal in method as conductor. A birthday compliment to the ringer of the sixth.



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ALDERMASTON, BERKSHIRE.
THE OXFORD DIOCESAN GUILD.

On Sat., Oct. 14, 1950, in 2 Hours and 48 Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

Tenor 10 cwt. 2 qr. 14 lb.

STELLA DAVIS Treble	*CYRIL J. HIBBERT ... 5
*WALTER E. LEWINGTON ... 2	EDGAR HUMFREY ... 6
*RAYMOND G. BURTON ... 3	MRS. P. LEWINGTON ... 7
ALBERT W. TYLER ... 4	WILLIAM HIBBERT ... Tenor

Composed by H. HUBBARD.

Conducted by WILLIAM HIBBERT.

* First peal in the method. A birthday compliment to Cyril J. Hibbert.

BLACKBURN, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Sat., Oct. 14, 1950, in 3 Hours and 1 Minute,

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

A PEAL OF PLAIN BOB MAJOR, 5040 CHANGES;

Tenor 12½ cwt.

CHARLES W. BLAKEY ... Treble	W. LANGHORN ... 5
*DEREK WHITFORD ... 2	KENNETH HARTLEY ... 6
DEREK SANDERSON ... 3	ROGER LEIGH ... 7
REV. P. T. ROBBINS ... 4	ERNEST J. GOWER ... Tenor

Composed by HORACE HOWLETT. Conducted by DEREK WHITFORD.

* 25th peal. First peal as conductor.

BRAUGHING, HERTFORDSHIRE.

THE HERTFORD COUNTY ASSOCIATION.

On Sat., Oct. 14, 1950, in 3 Hours,

AT THE CHURCH OF ST. MARY,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

Tenor 19 cwt. in E.

JOHN CHURCH Treble	JACK S. DEAR ... 5
*FREDK. E. BARKER ... 2	WALTER D. POOLEY ... 6
†EDWIN G. BUCK ... 3	ROY V. WEBB ... 7
‡JOHN M. KEMP ... 4	SIDNEY F. CARTER ... Tenor

Composed by J. FLEMING. Conducted by SIDNEY F. CARTER.

* First peal of Major. † First peal of Kent 'inside.' ‡ First peal in the method. Rung as a compliment to Mr. and Mrs. Jack Dear on their wedding anniversary.

CALDICOTT, MONMOUTHSHIRE.

THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

On Sat., Oct. 14, 1950, in 2 Hours and 52 Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Tenor 13 cwt. 6 lb.

JOHN SIMS Treble	WILLIAM H. HARRIS ... 5
DONALD CLARKE ... 2	LESLIE BARRY ... 6
JACQUELINE EVANS ... 3	JAMES L. SMITH ... 7
JOAN BUSSEY ... 4	CHARLES LARNER ... Tenor

Composed by T. THURSTANS. Conducted by LESLIE BARRY.

Rung as a 73rd birthday compliment to W. Harris.

COLCHESTER, ESSEX.

THE ESSEX ASSOCIATION.

On Sat., Oct. 14, 1950, in 3 Hours and 18 Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF LONDON SURPRISE MAJOR, 5184 CHANGES;

Tenor 21 cwt. 17 lb. in E flat.

EDWIN HYNARD Treble	HILDA G. SNOWDEN ... 5
FRANK G. BLOOMFIELD ... 2	*LESLIE MILLS ... 6
GEORGE W. MOSS ... 3	EDWARD P. DUFFIELD ... 7
LEWIS W. WIFFIN ... 4	†HARRY J. MILLATT ... Tenor

Composed by F. DENCH. Conducted by HARRY J. MILLATT.

* First peal of Surprise. † First peal of London. First peal as conductor. A token of respect to the late W. Honeywood, of Mistley, who was interred the previous Tuesday.

DRAYTON, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Sat., Oct. 14, 1950, in 2 Hours and 58 Minutes,

AT THE CHURCH OF ST. CATHERINE,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Dexter's (2nd observation).

Tenor 19½ cwt.

JACK W. DREW Treble	WILLIAM G. GIGG ... 5
ARTHUR H. REED ... 2	HARRY J. GAYLARD ... 6
WALTER H. POOLE ... 3	THOMAS J. SETTER ... 7
GORDON WALFORD ... 4	JOHN T. LOCKE ... Tenor

Conducted by ARTHUR H. REED.

Rung for the 17th wedding anniversary of J. T. Locke.

FARNDON, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Sat., Oct. 14, 1950, in 3 Hours and 7 Minutes,

AT THE CHURCH OF ST. CHAD,

A PEAL OF PLAIN BOB MAJOR, 5056 CHANGES;

Tenor 12 cwt. 1 qr. 22 lb.

FRANK BARNARD ... Treble	KENNETH W. MACKINTOSH ... 5
JOSEPH BOYER ... 2	EDWARD J. BOFFEY ... 6
HAROLD G. SMITH ... 3	JOHN E. BROUGH ... 7
HERBERT SUTTON ... 4	FREDERICK S. SUTTON ... Tenor

Composed by J. R. PRITCHARD.

Conducted by JOHN E. BROUGH.

FELTHAM, MIDDLESEX.

MIDDLESEX COUNTY ASSN. AND LONDON DIOCESAN GUILD.

On Sat., Oct. 14, 1950, in 3 Hours and 2 Minutes,

AT THE CHURCH OF ST. CATHERINE,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

Tenor 11 cwt. 1 qr. in F sharp.

*MARJORIE F. JACKSON...Treble	FRANK E. DARBY ... 5
JOYCE A. ENGLAND ... 2	MICHAEL V. CHILCOTT ... 6
JILL BRITTAIN ... 3	JOHN E. CHILCOTT ... 7
RICHARD E. PRICE ... 4	DAVID E. PARSONS ... Tenor

Composed by C. MIDDLETON.

Conducted by FRANK E. DARBY.

* First peal.

FRAMSDEN, SUFFOLK.

THE SUFFOLK GUILD.

On Sat., Oct. 14, 1950, in 2 Hours and 55 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

Tenor 16 cwt.

WALTER W. MILLER ... Treble	SYDNEY W. ARBON ... 5
WILLIAM WIGHTMAN ... 2	ERNEST E. GRIMES ... 6
ERNEST BLOMFIELD ... 3	LESLIE G. BRETT ... 7
CLAUDE WOODWARD ... 4	LESLIE C. WIGHTMAN ... Tenor

Composed by C. MIDDLETON.

Conducted by LESLIE C. WIGHTMAN.

OAKHAM, RUTLAND.

THE SOUTHWELL DIOCESAN GUILD.

On Sat., Oct. 14, 1950, in 3 Hours and 10 Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;

Tenor 24 cwt. 2 qr. 9 lb.

FREDK. A. SALTER ... Treble	SIDNEY BRIGGS ... 5
MRS. J. E. TURLEY ... 2	WM. THORNLEY, JUN. ... 6
CLEMENT GLENN ... 3	WALTER NICHOLS ... 7
JOSEPH A. FENTON... 4	JOHN E. TURLEY ... Tenor

Composed by F. A. HOLDEN.

Conducted by CLEMENT GLENN.

OLD HILL, STAFFORDSHIRE.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Sat., Oct. 14, 1950, in 3 Hours and 8 Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF RUTLAND SURPRISE MAJOR, 5088 CHANGES;

Tenor 23½ cwt.

JOHN PINFOLD Treble	ARTHUR V. PEARSON ... 5
G. WILLIAM CRITCHLEY ... 2	GEORGE E. FEARN ... 6
ARTHUR D. COOK ... 3	HENRY H. FEARN ... 7
*TERRY R. HAMPTON ... 4	FRANK E. HAYNES ... Tenor

Composed by GEORGE BAKER.

Conducted by G. WM. CRITCHLEY.

* First peal of Rutland.

SPALDING, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Sat., Oct. 14, 1950, in 3 Hours and 6 Minutes,

AT THE CHURCH OF SS. MARY AND NICHOLAS,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5184 CHANGES;

Tenor 16 cwt.

G. DULCIE ROBINSON...Treble	AUBREY D. MILLS ... 5
*FRANK TAYLOR ... 2	CYRIL WANDER ... 6
MRS. A. RICHARDSON ... 3	JOHN G. AMES ... 7
*DONOVAN R. WHITE ... 4	STANLEY E. BENNETT ... Tenor

Composed by J. R. PRITCHARD.

Conducted by JOHN G. AMES.

* First peal in the method.

SUTTERTON, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Sat., Oct. 14, 1950, in 2 Hours and 54 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

Tenor 16 cwt.

MAURICE BENNETT ... Treble	CLEMENT W. A. BOTTOMLY ... 5
ALBERT E. SCOTT ... 2	WILLIAM A. HOLMES ... 6
HAROLD BARSLEY ... 3	*HORACE BENNETT ... 7
REV. A. A. MUXLOW ... 4	C. HAROLD WHITTON ... Tenor

Composed by J. REEVES.

Conducted by C. HAROLD WHITTON.

* 25th peal. First peal of Treble Bob Major as conductor.

SIX BELL PEALS

MEASHAM, LEICESTERSHIRE.
THE MIDLAND COUNTIES GUILD.

On Sat., Sept. 30, 1950, in 2 Hours and 50 Minutes.

AT THE CHURCH OF ST. LAWRENCE,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Being 42 six-scores, ten callings. Tenor 10 cwt.

MAURICE BUCK Treble	GEORGE W. RIDGEWAY ... 4
WM. GEOFFREY HAIR ... 2	WILLIAM F. WOODWARD 5
*ALFRED ARMSTEAD ... 3	*ALAN GIBBONS Tenor

Conducted by WILLIAM F. WOODWARD.

* First peal.

BLAENAVON, MONMOUTHSHIRE.

THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

On Sat., Oct. 7, 1950, in 2 Hours and 46 Minutes.

AT THE CHURCH OF ST. PETER,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Being 42 six-scores, ten different callings. Tenor 9 cwt. 1 qr.

*CEN STOKES Treble	*BERWYN PEARCE 4
REV. R. A. SLUMAN ... 2	*GORDON JONES 5
*FRED STOKES 3	*CLARENCE STOKES... .. Tenor

Conducted by REV. R. A. SLUMAN.

* First peal. First peal as conductor. First peal by a local band since the bells were installed in 1805. Rung as a farewell peal to the ringer of the fourth, who is joining the Royal Air Force.

DAMERHAM, HAMPSHIRE.

THE SALISBURY DIOCESAN GUILD.

On Sat., Oct. 7, 1950, in 3 Hours and 2 Minutes.

AT THE CHURCH OF ST. GEORGE,

A PEAL OF CAMBRIDGE SURPRISE MINOR, 5040 CHANGES;

Being seven extents. Tenor 8½ cwt.

JACK MUSSELL Treble	*COLIN W. REED 4
HERBERT H. ABRAHAMS 2	JEAN M. BROWN 5
*ELIZABETH BROWN ... 3	FRANK L. HARRIS ... Tenor

Conducted by JEAN M. BROWN.

* First peal of Surprise Minor. First peal as conductor.

ST. BROOKE, CORNWALL.

THE TRURO DIOCESAN GUILD.

On Sat., Oct. 7, 1950, in 2 Hours and 38 Minutes.

AT THE CHURCH OF ST. BREACA,

A PEAL OF DOUBLES, 5040 CHANGES;

Comprising 12 six-scores of Plain Bob and 30 of Grandsire.

Tenor 8 cwt. (approx.) in A.

STEWART J. ROBINSON ... Treble	REV. A. S. ROBERTS ... 4
A. HUBERT EPLETT 2	ALAN CARVETH 5
MRS. A. S. ROBERTS ... 3	JAMES C. NORTHEY ... Tenor

Conducted by REV. A. S. ROBERTS.

Rung in honour of the silver wedding of Mr. and Mrs. J. C. Northey.

TATTERSHALL, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Sat., Oct. 7, 1950, in 3 Hours and 2 Minutes.

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF MINOR, 5040 CHANGES;

Being one extent each of Cambridge Surprise, Kent Treble Bob, Oxford Treble Bob, St. Clement's, Single Court, Oxford Bob and Plain Bob. Tenor 12 cwt 1 qr. 11 lb.

FRED INGALL Treble	LOUIS WILDERS 4
RONALD APPLEWHITE ... 2	*PETE MASON 5
AMOS INGALL 3	MOSES BILLINGS Tenor

Conducted by MOSES BILLINGS.

* First peal in seven methods and first 720's of Cambridge, Single Court and Oxford Bob.

WIDFORD, HERTFORDSHIRE.

THE HERTFORD COUNTY ASSOCIATION.

On Sat., Oct. 7, 1950, in 2 Hours and 44 Minutes.

AT THE CHURCH OF ST. JOHN,

A PEAL OF MINOR, 5040 CHANGES;

Being two 720's Kent Treble Bob, two 720's Oxford Treble Bob, and three 720's Plain Bob. Tenor 9 cwt.

JOHN SUCKLING Treble	JACK ROBERTS 4
*LEONARD LADLEY 2	†ARTHUR BULL 5
E. M. BRUCE MCKIE ... 3	SIDNEY F. CARTER ... Tenor

Conducted by SIDNEY F. CARTER.

* First peal in three methods. † First peal of Minor. Rung to mark the 25th year of the Rev. F. J. Hollis as Rector of Widford.

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SPALDWICK, HUNTINGDONSHIRE.
THE ELY DIOCESAN ASSOCIATION.

On Sun., Oct. 8, 1950, in 2 Hours and 39 Minutes,

AT THE CHURCH OF ST. JAMES,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Double Court, Double Oxford, St. Clement's, Plain Bob, Cambridge Surprise, Oxford Treble Bob and Kent Treble Bob.

Tenor 13 cwt. 2 qr.

HAROLD S. PEACOCK ... Treble	STANLEY GILBERT ... 4
*R. FRANK BAKER ... 2	JOHN W. C. BLYTHE ... 5
*†G. HENRY DUNNINGTON ... 3	FRANK WARRINGTON ... Tenor

Conducted by FRANK WARRINGTON.

* First in seven methods. † 25th peal.

COPT OAK, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Mon., Oct. 9, 1950, in 2 Hours and 43 Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF MINOR, 5040 CHANGES;

Consisting of 720's as follows: (1) Nelson, Bourne, Ely, Skipton, Knutsford, Chesham, Rostherne, Fotheringay, Hull, Bogedone, Balmoral, Wilmslow (by A. G. Driver), (2) Newdigate, Marple, Old Oxford, College Bob IV., Humber, Willesden, Baintree, Clarence, Charlwood, Neasden, St. Albans, Wragby, Taxal, Morning Star, Elston (by A. G. Driver), (3) Capel, Oxford, Sandal, Carisbrooke, Ockley, Donottar, Wath, London Scholars' Pleasure, Duke of Norfolk, Pontefract, Kingston, College Exercise, Norbury (by C. K. Lewis), (4) Double Bob, Windermere, Plain Bob, Canterbury, St. Clement's, Killarney, Childwall, London Bob, College, Double Oxford, Thelwall, Wavertree, Reverse Bob, Cumberland, Frodsham, Ennerdale, Lytham, Fulbeck, Horsmonden (by C. K. Lewis), (5) Hereward, Oxford Bob, Double Court and Single Court, (6) Durham, York, Beverley and Surfleet Surprise, (7) Chester and Munden Surprise. Tenor 10 cwt.

STANLEY R. GARDNER ... Treble	JOHN A. UNDERWOOD ... 4
SAMUEL A. MARTIN ... 2	JAMES W. BOWLEY ... 5
C. WILLIAM HALL ... 3	ROLAND BENISTON ... Tenor

Conducted by ROLAND BENISTON. Witnessed by E. H. BOWLEY.

First peal in 69 methods by all and for the Guild.

HEMINGFORD ABBOTS, HUNTINGDONSHIRE.

THE ELY DIOCESAN ASSOCIATION.

On Mon., Oct. 9, 1950, in 2 Hours and 48 Minutes,

AT THE CHURCH OF ST. MARGARET,

A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;

Being 2,160 Cambridge Surprise and two 270's each of Oxford and Kent Treble Bob. Tenor 14 cwt. 2 qr.

JOHN SPICER ... Treble	HAROLD S. PEACOCK ... 4
JOHN W. C. BLYTHE ... 2	STANLEY GILBERT ... 5
FRANK R. NICHOLLS ... 3	FRANK WARRINGTON ... Tenor

Conducted by FRANK WARRINGTON.

NORTHMOOR, OXFORDSHIRE.

THE OXFORD DIOCESAN GUILD.

On Mon., Oct. 9, 1950, in 2 Hours and 49 Minutes,

AT THE CHURCH OF ST. DENYS,

A PEAL OF MINOR, 5040 CHANGES;

Comprising one extent of St. Clement's, two extents of Reverse Canterbury and four extents of Plain Bob. Tenor 11 cwt.

*BERTRAM J. COGGINS ... Treble	HARRY P. FLOYD ... 4
*LOTTIE R. PIMM ... 2	CHARLES COLES ... 5
DOUGLAS O. WILKS ... 3	ALAN R. PINK ... Tenor

Conducted by ALAN R. PINK.

* First peal in three Minor methods. Rung on the feast of St. Denys.

ASHCOTT, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Sat., Oct. 14, 1950, in 2 Hours and 48 Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Being 42 six-scores, ten callings. Tenor 12 cwt.

WILLIAM CAVILL ... Treble	†EDWARD SKINNER ... 4
*SYLVIA DEAN ... 2	FREDERICK SWEET ... 5
FRANK SKINNER ... 3	RONALD SHORT ... Tenor

Conducted by FREDERICK SWEET.

* First peal, also first lady to ring a peal on the bells. † First peal 'inside.' First peal as conductor.

WHETSTONE, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Sat., Oct. 14, 1950, in 2 Hours and 33 Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF PLAIN BOB MINOR, 5040 CHANGES;

Being seven extents. Tenor 8½ cwt.

FREDK. WATSON ... Treble	JOSEPH TAYLOR ... 4
*WINIFRED M. BURTON ... 2	†MICHAEL BROWN ... 5
GEORGE PICKERING ... 3	ERNEST MORRIS ... Tenor

Conducted by ERNEST MORRIS.

* First peal in the method. † First peal 'inside.'

HANDBELL PEALS

LEICESTER.

THE MIDLAND COUNTIES GUILD.

On Thurs., Oct. 5, 1950, in 2 Hours and 30 Minutes,

IN ALL SAINTS' BELFRY,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

Tenor size 17 in A.

J. W. FRANK TROTMAN ... 1-2	WALTER P. WHITEHEAD ... 5-6
ALAN CATTELL ... 3-4	JOHN BRAMLEY ... 7-8

Composed by JAMES PLATT. Conducted by WALTER P. WHITEHEAD.

BOURNEMOUTH.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Fri., Oct. 6, 1950, in 1 Hour and 42 Minutes,

AT 26, WELLINGTON ROAD,

A PEAL OF PLAIN BOB MINOR, 5040 CHANGES;

Being seven different extents. Tenor size 17 in A.

MRS. F. J. MARSHALLSAY ... 1-2	DANIEL T. MATKIN ... 3-4
--------------------------------	--------------------------

*KATHLEEN E. FLETCHER ... 5-6

Conducted by MRS. F. J. MARSHALLSAY.

* First peal of Minor 'in hand.'

BURTON-ON-STATHER, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Fri., Oct. 6, 1950, in 2 Hours and 22 Minutes,

AT TRENTWOOD,

A PEAL OF SPLICED MAJOR, 5040 CHANGES;

Being 17 methods: Double Oxford, Pershore, Hereward, Double Norwich, St. Clement's, Crayford College, Richmond, New London, Double Bob, Reverse Bob, Plain Bob, Gainsborough Little Bob, Wellington Little Court, Little Bob, Crayford Little Court, Bastow Little Court and Kent Little Court; 293 changes of method. Tenor size 14½ in C sharp.

MRS. J. BRAY ... 1-2	JACK BRAY ... 5-6
GEORGE E. FEIRN ... 3-4	PHILIP BARNES ... 7-8

Arranged and Conducted by GEORGE E. FEIRN.

DONCASTER, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Sat., Oct. 7, 1950, in 2 Hours and 2 Minutes,

AT 201, HIGH STREET, DUNSVILLE,

A PEAL OF PLAIN BOB MAJOR, 5040 CHANGES;

Tenor size 15 in C.

DAVID G. JACKSON ... 1-2	GIBSON JACKSON ... 5-6
WILLIAM H. JACKSON ... 3-4	W. ERIC CRITCHLEY ... 7-8

Composed by HENRY DAINS. Conducted by W. ERIC CRITCHLEY.

RISLEY, DERBYSHIRE.

THE DERBYSHIRE ASSOCIATION.

On Wed., Oct. 11, 1950, in 2 Hours,

AT 85, DERBY ROAD,

A PEAL OF MINOR, 5040 CHANGES;

Being two extents of Kent Treble Bob and five of Plain Bob Minor.

DENIS R. CARLISLE ... 1-2	ALFRED MOULD ... 3-4
JACK BAILEY ... 5-6	

Conducted by JACK BAILEY.

First peal by all in two methods 'in hand.'

COVENTRY, WARWICKSHIRE.

THE COVENTRY DIOCESAN GUILD.

On Fri., Oct. 13, 1950, in 2 Hours and 10 Minutes,

AT 68, NEWFIELD ROAD,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

Tenor size 15 in C.

MARGARET E. L. BEAMISH ... 1-2	HUBERT E. ASHLEY ... 5-6
FRANK E. PERVIN ... 3-4	*H. ERNEST SIBLEY ... 7-8

Composed by W. GARRARD. Conducted by FRANK E. PERVIN.

* First peal of Major 'in hand.'

BOURNEMOUTH.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sun., Oct. 15, 1950, in 2 Hours and 4 Minutes,

AT 26, WELLINGTON ROAD,

A PEAL OF SPLICED MAJOR, 5076 CHANGES;

In eight methods, comprising 1,488 Plain Bob, 1,404 Gainsborough Little Bob, 576 Little Bob, 432 Reverse, 336 each of Double and St. Clement's, 288 Wellington Little Bob and 216 Crayford Little Bob, with 401 changes of method. Tenor size 17 in A.

WILLIAM G. YOUNG ... 1-2	DANIEL T. MATKIN ... 5-6
MRS. F. J. MARSHALLSAY ... 3-4	ROY C. HURST ... 7-8

Composed by NOLAN GOLDEN. Conducted by DANIEL T. MATKIN.

50th peal together by the above four ringers.

QUARTER PEALS

ALDBOURNE, WILTS.—On Oct. 1st, 1,260 Grandsire Doubles, 1, 2 leading: F. Cuss 1, E. Sheppard 2, C. Wood 3, F. Read 4, G. Barnes (first inside) 5, A. Palmer (cond.) 6, G. Newman 7, Rev. R. H. Gilding (first quarter) 8.

BEIGHTON, Nr. SHEFFIELD, YORKS.—On Oct. 2nd, 720 Plain Bob and 504 Kent: H. O. Chaddock 1, R. Birch 2, J. H. Brothwell 3, J. J. L. Gilbert 4, T. Cutts 5, N. Chaddock (cond.) 6. To celebrate the 800th anniversary of Beighton Parish Church.

BROADSTAIRS, KENT.—On Oct. 1st, 1,260 Grandsire Triples: J. Nugent 1, Mrs. N. Bridges 2, A. J. Dadds 3, L. Twyman 4, R. G. Dadds 5, W. J. Fairbeard 6, F. G. Gadsden (cond.) 7, G. J. Appleton 8.

CHESTER.—At the Cathedral, on Oct. 4th, 1,260 Grandsire Triples: J. Boutland (first quarter) 1, Miss D. Lloyd 2, J. B. Budd 3, B. Harris 4, F. H. Birks 5, J. W. Griffiths (cond.) 6, P. Swindley 7, J. Hayes jun. 8.

CHILDE OKEFORD, DORSET.—On Oct. 1st, 1,260 Grandsire Doubles: C. Pike 1, A. Dunn 2, G. Eagle 3, A. Hart (cond.) 4, F. C. Winter 5, W. E. Trevett 6.

COTTESMORE, RUTLAND.—On Oct. 7th, 1,260 Oxford Bob: W. Mathews 1, P. Amos 2, P. D. Baldock 3, R. Russell 4, E. H. Knight 6, J. H. Bluff (cond.) 6.

DEVIZES, WILTS.—On Oct. 2nd, 1,260 Grandsire Doubles: A. T. Weeks 1, S. Grant (cond.) 2, S. Davis 3, W. Swift 4, W. Mortimer 5, P. Whale 6. Rung half-muffled in memory of G. W. England, captain of the tower.

EYNHAM, OXON.—On Oct. 1st, 1,260 Doubles (480 Plain Bob, 360 April Day, 420 Grandsire, 10 callings): H. Miles 1, C. G. Calcutt (cond.) 2, Miss J. F. Winterbourne 3, Miss D. R. Oastell 4, C. Bennett 5, C. Bustin 6.

GREAT TEW, OXON.—On Oct. 8th, 1,260 Grandsire Triples: H. Pratt 1, I. Harris 2, L. Larner 3, W. Cross 4, B. Morley 5, L. Clifton 6, R. Taplin (cond.) 7, E. Clifton 8.

HERSHAM, SURREY.—On Oct. 1st, 1,264 Plain Bob Major: R. F. B. Speed (cond.) 1, Miss Judy Dodson 2, J. Brent 3, Miss Pam Collis 4, W. Simmonds 5, F. J. Dodson 6, H. Colcombe 7, B. Thelfull 8. First 'inside' for 2 and 4. A farewell to the Rev. L. B. Impson, on preferment to Swaton, Lincs.

HILLINGDON, MIDDXX.—On Oct. 1st, 1,259 Grandsire Caters: A. R. Turley 1, F. W. Goodfellow 2, F. Corke 3, Mrs. A. R. Turley 4, P. E. Jones 5, A. R. G. Twinn 6, T. G. Bannister (cond.) 7, W. Honor 8, W. H. Coles 9, H. W. Impey 10. First quarter peal on ten bells by ringers 1 and 4.

ISLEWORTH, MIDDXX.—On Oct. 1st, 1,440 Cambridge Surprise Royal: S. Croft 1, Sheila E. Harris 2, Eileen D. Farrell 3, R. Joyce Pett 4, Mrs. K. Parr 5, Mrs. O. L. Rogers 6, F. D. Bishop 7, A. L. Pearson (first in method) 8, D. J. Charnley (first of Cambridge as cond.) 9, H. W. Rogers 10. Rung for the harvest festival service.

KEYMER, SUSSEX.—On Oct. 1st, 1,260 Grandsire Doubles: C. D. Linington 1, W. Small 2, J. Feist 3, J. Backshall 4, P. F. Romney (cond.) 5, A. Backshall 6.

LOCKING, SOMERSET.—On Sept. 24th, 1,260 Doubles (480 Plain Bob and 780 Grandsire): F. Millier 1, S. White 2, G. Prescott 3, D. Millier 4, Marjorie Legg (cond.) 5, M. Hutchings 6.

MONKEN HADLEY, MIDDXX.—On Oct. 1st, 1,260 Grandsire Triples: M. Soper 1, H. S. Arbin (cond.) 2, T. Pink 3, Miss V. Hunwicke 4, W. Vince 5, C. Ward 6, W. Langley 7, J. Pearl 8.

OSPRINGE, KENT.—On Oct. 7th, 1,260 Grandsire Triples: B. Jemmett 1, C. Eades 2, Miss E. S. Wyles 3, W. S. Palin (cond.) 4, S. Royfield 5, E. Eades 6, E. Naylor 7, G. Wood 8.

RAUNDS, NORTHANTS.—On Oct. 1st, 1,280 Kent Treble Bob Major: F. Stubbs 1, W. Copperwheat 2, F. Kirk 3, W. Whitmore 4, A. Bellamy 5, A. Gibbs 6, E. Whitmore (cond.) 7, H. Richardson 8.

SHRIVENHAM, BERKS.—On Oct. 2nd, 1,260 Grandsire Doubles: M. Collins (first away from tenor) 1, T. Stone 2, E. Boardman (first 'inside') 3, A. Alan 4, P. Anger (cond.) 5, E. Gainger 6.

SPALDWICK, HUNTS.—On Oct. 1st, 1,296 Kent Treble Bob: G. L. Perkins 1, A. Clements 2, F. R. Nicholls 3, R. F. Baker 4, H. S. Peacock 5, F. Warrington (cond.) 6.

SWINDON, WILTS.—On Oct. 1st, 1,256 Grandsire Caters: C. J. Gardner 1, Miss H. J. Holloway (first quarter Caters) 2, R. Davidge (first quarter Caters) 3, E. J. Berry 4, H. Bishop 5, Miss B. E. Ll. Roberts (cond.) 6, T. Townsend 7, R. Townsend 8, W. W. Daniell 9, E. Vincent 10. Farewell to the conductor who is leaving Swindon for Bristol University.

THAMES DITTON, SURREY.—On Oct. 1st, 1,260 Grandsire Doubles: Mrs. A. Jones-Walters 1, Mrs. H. A. Hawthorne 2, F. E. Hawthorne (cond.) 3, Miss P. G. Kitchen 4, H. G. Andrews 5, F. W. Wicks 6.

UPAVON, WILTS.—On Oct. 8th, 1,260 Grandsire Doubles: F. Giddings 1, J. Dear 2, S. Grant (cond.) 3, G. Vines 4, G. Buckland 5, C. Drewitt (first quarter) 6.

UPPER CLAPTON, LONDON.—On Oct. 8th, 1,260 Grandsire Triples: K. C. Seeger 1, Miss I. B. Cording 2, Miss G. L. Friswell 3, Miss J. H. Friswell 4, C. A. Hughes 5, D. Neal (cond.) 6, R. K. C. Wilkings 7, C. F. Neal 8.

WEMBDON, SOMERSET.—On Oct. 1st, 1,260 Grandsire Doubles: B. Chappell (first quarter) 1, F. Sweet 2, E. Norman 3, C. Clarke 4, R. Short (first of Doubles as cond.) 5, O. Pole 6.

WICKEN, NORTHANTS.—On Oct. 8th, 1,260 Stedman Triples: H. Ridgeway 1, J. A. Green 2, G. Green 3, T. E. Roberts 4, W. G. Whitehead 5, G. Cooper 6, G. W. Holland (cond.) 7, G. Foddy 8.

John Taylor & Co.

LOUGHBOROUGH



The LEADING BELL FOUNDERS

'THE RINGING WORLD'

The Official Journal of the Central Council of Church Bell Ringers

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EDITOR: T. W. WHITE.

SUBSCRIPTION REMINDER.

If your friend has not received his postal copy this week the reason is probably due to his subscription (5/6) not having reached Mrs. Fletcher, The White House, Caister-on-Sea, Norfolk.

From 'Ringing Towers,' the journal of the N.S.W. Association, we learn that the six bells to complete the eight at Hamilton Cathedral, New Zealand, have arrived and work on hanging them has been started.

Ringing at St. Mary's, Willesden, has been cancelled until further notice.

With reference to Mr. A. Champion's query about four bells lying still, a Kent reader suggests he consults the Rev. C. D. P. Davies' book on Surprise methods.

'If A. Champion wants to be enlightened on Cambridge Surprise Major, about four bells lying still, he has only to look at the book on Surprise Methods by the Rev. C. D. P. Davies.'

—W. A. J. Knight, Gillingham, Kent.

The band at Tunbridge Wells defied superstition when they met for a peal of Superlative on Friday, 13th. But the date proved a good omen as the ringer of the fifth rang his first in the method, and the conductor his first as conductor.

Congratulations to Roger O. Fry, of Bath, on ringing his first Surprise peal. He had made no less than 23 previous unsuccessful attempts. His personal association in the south-west with John B. Bennett (now in the R.A.F.) resulted in them spending John's nine days' leave amongst the bells, and ringing in Leicestershire. As might be expected, they had very few idle moments.

A Liverpool policeman has twice recently lost members of a ringing party when escorting them home. Not content with taking the bus to Wigan instead of Liverpool on his way home from a peal at Douglas-in-Parbold, he nearly lost a company of Liverpool ringers returning home via Southport from Preston. In spite of asking the number of the platform they finished up at Blackburn!

BELFRY GOSSIP

The gallant attempt at Debenham last Saturday to establish a record length of 22,208 Double Norwich Court Bob Major was lost after seven hours' ringing through the illness of the tenorman. Our good wishes for better luck next time.

Mr. R. B. Meadows, not Measures as stated in our last issue, has been elected the representative of Oxford University Society on the Central Council. We regret the error.

Miss J. Smith, who rang rounds for the first time on April 16th, rang her first peal at Warsop, Notts, for her 16th birthday.

The Leicester Cathedral ringers are wondering how many years too late they may be in thinking that the peal of spliced Belgrave, Cambridge and Yorkshire Surprise Maximus is the first peal of spliced Surprise Maximus to be rung in three methods!

The band from St. Mary's Cathedral, Limerick, that won the Murphy Cup for the best strikers in Ireland at Dublin last month consisted of B. A. Brislane (capt.), G. Bingham, G. H. Ellis, C. W. Galbraith, V. R. McCormack, D. T. Brislane, J. Cox and K. G. Brislane.

Mr. W. H. Hewett writes that 'the first Surprise peal at Enfield was 5,024 London Surprise Major on Feb. 23rd, 1924, conducted by W. Pye, and in which I had the pleasure of doing three hours' hard work. The bells went very badly at that time, but have since been rehung.' Mr. Reuben Sanders also took part in this peal. The claim in regard to the peal of Yorkshire on September 30th last thus appears to be false. But even Mr. Hewett did not ring the first Surprise peal there. Mr. Sidney Wade, of Hornsey, writes that 'a band of the Middlesex County Association rang a peal of Superlative Surprise Major there on April 27th, 1911, conducted by yours faithfully.'

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WHITBY'S RING OF TEN RESTORED

HALLOWED BY ARCHBISHOP OF YORK.

THE restored ring of ten at St. Mary's Parish Church, Whitby, Yorks, was hallowed on Sunday, October 15th, by the Archbishop of York (Dr. Cyril G. Garbett). The tower of the ancient church had been silent for several months while the bells were being recast at Loughborough by Messrs. John Taylor.

They were returned towards the end of last month to be rehung in a new iron frame. The bells were recast through the generosity of Mr. and Mrs. P. Shaw Jeffrey.

An hour before the service was due to commence a recording of the new bells, made on the previous Friday evening, was heard in the B.B.C. radio programme, 'The Week Ahead.'

The service was conducted by the Rev. Norman A. Vesey (Rector), and the lessons were read by the Revs. J. W. B. Moore and R. C. Treasure. During the hymn, 'We love the place, O God,' the Archbishop was conducted to the ringers' chamber, under the tower, where he was handed the bell ropes by Mr. J. R. Storr (Rector's warden), on behalf of the church. Dr. Garbett then hallowed the bells and handed the ropes to the Rector, who distributed them to the ringers. A plain course of Grandsire Caters was rung, the ringers standing as follows: C. Tindale, J. Waller, A. Hunter, A. V. Coates, G. White, W. A. Breckon, H. Short, H. Waters, S. R. Elwick (capt.) and J. Hodgson.

ARCHBISHOP'S MESSAGE.

The Archbishop of York said it was a great day in the history of the parish. The bells, which had been silent for several months, once again were ringing forth in all their beauty. The people had come together to thank God for the restoration of the bells and to thank Him for those whose generosity had made it possible for them to be recast and rehung, also for all those associated with the bells. They had in their bells a wonderful peal, one of the best in Yorkshire, one of the best, he thought he could safely say, in England, and they were grateful also for the skill of the famous firm who had recast the bells.

Bells were a characteristic feature of English life. They heard bells when they went on the Continent, bells sometimes of great beauty and depth of tone, but they did not hear the bells rung there as they were rung in this country. A stranger coming to England for the first time was always struck by the beauty of the bells. They were a characteristic feature of churches both in the country and in the town.

He remembered as a child walking sometimes on Sunday evenings along a ridge of the Downs in Surrey, and on each side of the Down there were the little villages from which the bells rang out calling people to prayer. Bells had had their influence on history, on architecture and on religion, in fact at times bells had actually made history.

The bells of the cities of central Europe were used to warn people of invaders and to save their own houses if fire had broken out. One of the first acts of the invader when he captured a town was to destroy or take away the bells so they should not be rung to incite insurrection. Bells no longer made history but recorded history. They rang out as bells of rejoicing on occasions of national thanksgiving and deliverance, and rang out a muffled peal in times of national sorrow.

TOWERS AS TABERNACLES.

The bells had their influence on architecture and all kinds of art. At first churches seemed to have had only small turrets, and later the towers and steeples were built mainly to house the bells. It was true that the great solid towers on borderlands were built so that people could take refuge in them if suddenly raided, the cattle occupying the lower part. Some of the towers that could still be seen between England and Scotland were places of refuge, places turned into fortresses, but the main reason for building towers and spires was to turn them into tabernacles for the bells.

Many poems again and again referred to the bells, and one of the most beautiful references he knew was to be found in a poem by Dante describing the entrance of himself and Virgil into the region of the Mount of Purgatory. Other well-known references were in the poems of Milton and Tennyson's 'Ring out, wild bells, to the wild sky.'

SPEAKING TO MEN OF GOD.

Most of all, bells were associated with religion. Sunday by Sunday they called people to worship. They rang out for weddings, they tolled for funerals. When he was a boy there was a custom of ringing the bell when anyone in the village was dying—the passing bell—so that people might pray for the person. The bells not only spoke to the church-going, but to all who lived within their hearing. In this world full of jangling sounds, full of distractions, the bells sent their message speaking to men of God and telling them of a world which was not their own. Often people hearing the bells had their thoughts turned to heavenly things. There was a custom still observed in some countries of ringing the Angelus, the bell which called people to think of the coming of our Lord. There was a valley he knew high in the Alps where regularly at one o'clock the bells rang the Angelus and the whole valley seemed to be alive with sound.

Sometimes when people heard the bells they were unable to go to church, but they listened to the call to them to offer to God some brief prayer. The bells had a message. They spoke of God and the duty of worship. The bells also spoke of unity and peace. There was nothing more irritating than bells which jangled out of tune. If the bells were well rung there must be unity, order and harmony among those who rang them. They gave a message of peace and unity which God desired men to have. One of the most earnest desires to-day was peace. The peace which they hoped would have come with the end of the war had not come. The 'cold war' continued with all its alarms and terrors. They prayed that war might cease, and when it did the dangers of the shooting war would be the further removed.

The sound of the bells should call them to offer to God a prayer for peace that all sections of the nation might live together in peace and unity, that all class strife might be removed, that unity should grow between the various churches who all served the one God who was over all, and that the nations should come together in unity in the one fellowship of the great family of God. So while they thanked God for the restoration of the bells they must remember the message which the bells gave, the call that they should serve and worship God, and that they should find and follow the ways of fellowship and peace.

During the hymn, 'Lift them gently to the tower,' a collection was taken for the York Minster Appeal Fund and this realised £50 19s. 3d.

PLAIN BOB CINQUES

The peal of Plain Bob Cinques at Ipswich is supposed to be the first to be rung. This was arranged to enable Mr. George E. Symonds to complete his conducting of calling peals in this method on 5, 6, 7, 8, 9, 10, 11 and 12 bells, being the first to do so. George A. Fleming and Cecil W. Pipe have also now rung peals on the above number of Plain Bob.

The composition arranged by G. E. Symonds is as follows:—

	5.060			
234567890X	1	5	10	
52436780X9	—	—		
5243678X90	—	—		
43626	—	—		
32546	2	3		
35426	—	2		
23456	—	3		

Repeated, omitting the second bob at 5.

Debenham Record Length Attempt Fails

BUT PEAL OF 11,568 CHANGES RUNG.

The attempt to establish a record length of 22,208 Double Norwich Court Bob Major at Debenham, Suffolk, last Saturday, failed after 11,568 changes had been rung, owing to the temporary indisposition of the tenorman, Mr. A. Patrick Cannon.

Ill-luck dogged the company. After ringing one hour and 20 minutes and completing 1,904 changes, a shift course necessitated the conductor, Mr. Nolan Golden, calling a halt.

The company discussed the position and 20 minutes later at 10.5 a.m. decided to attempt a peal of 19,984 Double Norwich Court Bob Major.

Ringings was good until the last half-hour, when Mr. Pat Cannon complained of pains in the back and stomach. The conductor decided to abandon the record length and complete a peal of 11,568 changes. This was successfully accomplished about 5.23 p.m.

After sitting down for five minutes and having a cup of tea Mr. Cannon felt better. To demonstrate to the pressmen present that he was not fatigued and the company could still go on, a plain course of Double Norwich was rung.

Mr. Cannon's story of the attempt will appear in our next issue. He assures us that the pain was of a temporary character and he is now quite fit. The company hope to make another attempt at a later date.

NEW ATTEMPT AT RECORD LENGTH

21,600 BRISTOL SURPRISE MAJOR.

Dear Sir,—Permission having been kindly granted, it is proposed to attempt 21,600 changes of Bristol Surprise Major on Saturday, November 4th, 1950, at St. Chad's, Over, Cheshire (tenor 13½ cwt.), commencing at 8 a.m.

Enclosed is the composition by the late T. B. Worsley.—Yours faithfully,

Macclesfield.

JOHN WORTH.

21,600 BRISTOL SURPRISE MAJOR

By T. B. Worsley.

234567

543726	M.I.H.H.
573624	55
253746	14
647253	M.I.44
352764	M.O.404
726534	M.W.
746235	5
427536	I
425637	I.H.
645327	(M.B.W.) W.

352647 Repeat first part omitting Bracketed Bobs

426537 Repeat first part omitting Bracketed Bobs

563427 Repeat first part omitting Bracketed Bobs

354267 Repeat first part to last course end

653247 O.W.

43265	4141
45362	M.M.H.
45623	O.H.
24653	W.

53246 Repeat last 4 Courses

46532 Repeat last 4 Courses

32465 Repeat last 4 Courses

54632	41 41
52436	M.M.H.
23456	W.W.

GUILDFORD GUILD REVIVE THEIR ANNUAL DINNER

A Remembrance of John S. Goldsmith Mr. W. Shepherd's Tribute Holiday Camp Ringers' Competition Progress of the Guild Funds for New Cathedral Bells

GUILDFORD Diocesan Guild revived its annual dinner on October 21st, the last Guild dinner being in 1939, when Mr. John S. Goldsmith, the then editor and proprietor of 'The Ringing World,' presided. The dining hall of the Lion Hotel, Guildford, was filled to capacity, a company of 138 being present.

There was ringing at Holy Trinity Cathedral Church during the afternoon, followed by a memorial service to Mr. Goldsmith held in the crypt chapel of the new Cathedral. As the company were assembling, touches of Grand-ire and Plain Bob were rung on handbells by H. A. May 1-2, A. H. Pulling 3-4, F. A. Munday 5-6, T. M. White 7-8.

The service was conducted by the Rev. W. F. Doe, assisted by the Rev. K. C. Davis, and the lessons were read by Mr. A. C. Hazelden. While the congregation were kneeling the minister, followed by the Master and a representative from each of the four districts of the Guild, processed to the Goldsmith Sanctus Bell, which was rung by the Master 22 times, thus signifying the age of the Guild.

The Lord Bishop of Guildford presided at the dinner, supported by the Master (Mr. A. Harman) and Mrs. Harman, the Provost (the Very Rev. R. S. B. Sinclair), the Rev. and Mrs. A. Hoskyns-Abraham, the Rev. K. C. Davis, the Rev. H. M. Insley, the Rev. W. F. Doe, Mr. and Mrs. A. H. Pulling, Mr. G. L. Grover (Guild secretary) and Mrs. Grover and Mr. W. Shepherd. The excellent arrangements were made by a committee, consisting of the Master, Messrs. W. Viggers, S. H. Joyce and C. W. Denyer.

Mr. W. Shepherd proposed the toast of 'The memory of John S. Goldsmith and the continued prosperity of the Guildford Guild.' They were honouring the memory of a great pioneer in the world of campanology. There were many in that room who knew John Goldsmith for many years, others knew of him from his leaders and others still by repute.

'Forty-eight years ago a young ringer like myself greeted me outside a tower and said, "Welcome to Surrey." That was John Goldsmith, and until his death John Goldsmith and I were close friends. Shortly afterwards he introduced a ringers' column in a Surrey newspaper, on which he was a reporter, and he asked me for copy to keep the feature going.'

In the 1870's the only ringing information was in a journal called 'The Bell Life,' which also dealt with pigeon racing, dog racing and cock fights. Then came 'The Bell News,' first a monthly and then a weekly paper. In the early years of this century that paper was carried on with increasing difficulty.

FRIENDS EVERYWHERE

The danger of the ringing Exercise being left without a journal was noted by John Goldsmith, who in 1911 founded 'The Ringing World' and remained its proprietor and editor until his death in 1942. During his life he accomplished more for the art of the practical ringer than any other man. He travelled widely and set a wonderful example not only by his enormous energy, but by his lifelong devotion to campanology. His tact and good humour won him friends everywhere.

John Goldsmith was a very cheerful character, but he never saw him more cheerful than when their Guild held its first meeting on December 31st, 1927. After he had accomplished much by hard work he saw the dawn of a new Guild and undertook the great work of being the general secretary. He later became a vice-president of their Guild and at their last annual dinner in 1939 he presided. And it was fitting that they should have held



THE LATE MR. JOHN S. GOLDSMITH, whose work for the Exercise was commemorated at the dinner.

that memorial service that afternoon and heard his memorial bell, which in the years to come would always perpetuate his memory.

During the lifetime of the Guild they had had only two secretaries. Their old friend, Mr. George Grover, succeeded Mr. Goldsmith in 1938. They had also had only two masters—the late Major Hesse and the present popular Master, Mr. Albert Harman.

Mr. Albert H. Harman, the Master, who replied, said: 'While we have the same enthusiastic committee the name of John Goldsmith will be remembered, and while we have the captains in the towers keeping their bands up to the standard for Sunday ringing, the Guildford Guild will continue to prosper.'

The toast of 'The Church and Ringing Exercise' was submitted by the Rev. K. Davis, who said that they should all remember that the Guildford Diocesan Guild stood for the art of change ringing to the glory of God and not for their own amusement. There were complaints at times that ringers did not attend the services they rang for. To the clergy he would say if they got to know their ringers they would find that they would respond. He thought church ringers were as loyal a body of church workers as any others. He thanked the Bishop for his interest and help to the Guild and promised him that the Guild would try to do its best to help in these difficult days by reminding people of the Church in their midst.

The Lord Bishop said he thought he was very unsuit to reply to the toast because,

looking back on all the parishes he had been either vicar or rector of, he found that he had avoided any church where there was a ring of bells. It was not on purpose; it was accidental. Latterly he was made rector of a church where there was a ring of bells, but when he got there the bells were taken down and buried in a cave in Somerset. That again was nothing to do with him, but the war.

While he did not pretend to be an authority on the subject, he must add that from time to time he got abused because of bells. The other day he was taking an early morning service and the ringers rang a merry peal for that service. The result was that the next day he received letters from people complaining about their slumbers being disturbed.

BUTLIN'S PROPOSAL

That week he received a letter from the Senior Chaplain, Butlin's Holiday Camp, Skegness, stating that with the view of inducing more young people to offer themselves as ringers, they contemplated organising a ringing competition. The preliminary contests would be held at their camps in May or June and the final in September. They were proposing to give a silver cup and £50 to the winner and £30 and £20 to the runners-up.

The Bishop added jocularly if the bellringers of Guildford did not pull that £50 off he would be disappointed. 'But,' he added with emphasis, 'you don't ring for £50 or silver cups. You ring for the glory of God, and, as Mr. Davis said, in calling people to their church you are doing a great work, and in that I wish you every possible success.'

The toast of 'The Visitors' was submitted by Mr. George L. Grover. After according a welcome to the visitors, Mr. Grover recalled losses since their last annual dinner in 1939. Apart from Mr. Goldsmith and Major Hesse, they lost Mr. Walter Harrison, who although not a practising ringer was of very great help to the Guild; Mr. Jonathan Corbett, who had been their well-loved treasurer for 20 years, and in the Great War they lost 14 members.

At Mr. Grover's request the company stood in silence while their names were remembered.

The Guild had provided a sacring bell for the new Cathedral to the memory of Mr. Goldsmith and had opened a special fund to provide a ring of bells for the new Cathedral. In that fund they had over £50. Apart from that the Guild had subscribed over £150 for various bell restorations and augmentations. Of the new ringers who had joined the Guild since the ban was lifted in 1943 many had outstripped their older brethren, and among them were ringers of administrative ability and more enthusiasm than some of the 'ancients.' He paid a tribute to Mr. S. Joyce and other members of the organising committee for the success of the arrangements.

The Rev. A. Hoskyns-Abraham (Aldershot), who responded, said ringers were a secret but very friendly society. He had been struck by the friendship extended by Aldershot ringers to young soldiers who found their way to St. Michael's Sunday by Sunday. Those boys came and rang and by the example of his ringers afterwards attended the service.

Mr. John P. Fidler, of Loughborough, also replied.

'The Ladies' were honoured on the call of Mr. W. H. Viggers, who said he thought the Guildford Guild had a greater proportion of ladies among their ringers than in any other guild.

Miss W. A. Oliver, district secretary of the Ladies' Guild, who replied, said it was not solely for the purpose of providing teas that

Continued on Next Page

Guildford Guild Dinner—cont.

they attended ringers' meetings, but because they enjoyed ringing. 'We ladies have had our successes. The Ladies' Guild has been thriving since 1912; they had their giantesses of the Exercise. Not only had they been victorious, but they had conquered the most stubborn of all enemies—masculine intolerance (laughter).

The concluding toast, 'The Ringing World,' was proposed by Mr. Frank E. Hawthorne and acknowledged by the Editor.

Handbell tunes and songs were played by the Farnham District Glee Club, but the hit of the evening was the topical verse sung by Messrs. W. H. Viggers, J. Bragg and C. W. Denyer. Mr. S. Tonks was the accompanist.

THE COMPANY.

Others present were Mr. and Mrs. F. Hawthorne, Mr. and Mrs. E. Sherwood, Mr. and Mrs. E. Pepler, Mr. and Mrs. T. Denyer, Mr. and Mrs. F. Baker, Mr. and Mrs. R. Fincher, Mr. and Mrs. T. Read, Mr. and Mrs. E. Collins, Mr. and Mrs. R. Andrews, Mr. and Mrs. S. Meadows, Mr. and Mrs. T. Upshall, Mr. and Mrs. Holder, Mr. and Mrs. W. E. Matthews, Mr. and Mrs. Mills, Mr. and Mrs. A. Smith, Mr. and Mrs. F. Bowden, Mr. and Mrs. W. Butler, Mr. and Mrs. P. Eldridge, Mr. and Mrs. C. Denyer, Mr. and Mrs. G. S. Joyce, Mr. and Mrs. W. Viggers, Mr. and Mrs. G. Smith, Mr. and Mrs. H. Rance, Mr. and Mrs. H. Hutton, Mr. and Mrs. H. Jeffreys, Mr. and Mrs. T. W. White.

Mesdames Vidgen, Kitchin, White.

The Misses W. Oliver, J. Woodward, Bowden, Fisher, E. C. Stewart, Mills, Davy, Avenall, Maynard, A. Morrison, Jeffreys, Downes and Cass.

Messrs. W. Simmonds, J. P. Fidler, A. J. P. Bevan, E. Lee, Brian Grover, H. Sparks, A. Boylett, C. Hendon, J. Avenall, F. Cherryman, R. H. Mills, E. Knott, K. Treweek, A. Roberts, A. Smith, C. Smart, J. Knight, R. Elliott, W. J. Parker, E. Coward, G. Marriner, E. Haynes, E. Quirke, E. J. Bragg, S. Tonks, B. Batt, C. E. Smith, W. Denver, D. Munday, F. Gardner, J. Brackley, W. Stone, A. E. Hunter, J. Horsman, H. Girdler, H. Schupke, L. C. Hunter, T. Page, H. A. May, T. M. White, T. Tomlinson, J. Etherington, W. J. Robinson, C. Hopper, G. Clode, W. Inwood, F. A. Munday, H. Cass, C. R. Beech, R. Teague, J. W. Carter and others.

BISHOP LATIMER'S BELLS

In 1940, St. John's Church, Deritend, Birmingham, was demolished in a street-widening scheme and the old ring of eight was given to Bishop Latimer Memorial Church.

A public meeting in May unanimously decided to make every effort to have the bells recast and rehung as a war memorial. The cost will be about £1,500, and towards this just under £500 is in hand.

These bells were originally cast in 1776 by Robert Wells, of the Aldbourne, Wilts, foundry. Only one other octave was cast by this foundry at Newbury, Berks. The contract for the new bells has been placed with John Taylor and Co., Loughborough.

The Vicar (the Rev. Cecil H. Smyth. The Vicarage, Handsworth New Road, Birmingham 18) appeals for the generous support of all ringers. His parish is not a rich one and he adds, 'If we are ever to hear bells ringing out from our church, we have to ask, and receive, financial help outside the parish.'

BARKWAY, HERTS.—On October 6th, 1950 Grandsire Triples: H. Whitby 1, H. P. Heathfield 2, W. J. Houghton 3, W. Bysouth 4, A. Bradford 5, C. Bysouth 6, E. W. Roberts (cond.) 7, A. Bysouth 8.

BLEWBURY, BERKS.—On Oct. 5th, 1950 Grandsire Triples: E. J. Grace 1, C. Corderoy 2, A. R. Greenough 3, I. Gardner 4, F. James (cond.) 5, C. Aldridge 6, H. Aldridge 7, C. Corderoy 8.

TOWER CORNER (16)

'HUNTING, PLACE-MAKING AND DODGING.'

Dear Learners.—As we meet for the last lesson (i.e., X.) of Section 3 of the Course, our instructor, Tom Truettouch, reminds us that we have been led by carefully planned steps in succession: Drill for good style in bell-handling; gaining of positive bell-control; thence to the art of striking; and now, towards acquiring the skill of hunting or guiding one's bell into its successive sound-gaps, according to the method being rung.

'In your latest exercise, No. 34,' says Tom, 'you learned how to link up the making of what we call "transits," or the exchange of places with a bell striking next to yours, into hunting—hunting on a minimum number of working bells—three. And I want you to realise that we had got you along successfully to this stage without showing you any "paper-work" or figures of change-rows at all.

'But now, here on the blackboard, we want you to see what was happening when all three bells made transits together. (See fig. 1.) Notice the path you made on the treble, amongst the other bells. First look at your own transits. The first was with 2, and the second with 3.'

Here Tom slides a pointer along the path of the '1's' until he stops at the star. 'Here,' he says, 'you laid two blows, or "made a place," as we say, before returning to the front, or the lead.' And he runs the pointer on down the path of the treble through another transit with 2 and another with 3.

'Now notice the letters "h" and "b" respectively marking the handstroke and backstroke rows. Note the backstroke to start. This is because the last blow of rounds before entering changes is always, of course, on the backstroke. Observe, at the star, that your first blow in 3rds was the last of your hunting up, and that the second blow in 3rds was the first of your hunting down. Note that this was a handstroke blow. The result is that you were brought to lead at a handstroke blow. This way of hunting, i.e., bells coming to the lead on the handstroke, is known as "direct" or "forward" hunting. We may put it into "rule" form by saying, "In forward hunting when coming down to lead your handstrokes are in the odd positions and your backstrokes are in the even ones; and when hunting up it is vice versa." We will call the six rows we produced by this forward hunting, "A Quick Six."

'Now look at this group of figures. (See fig. 2.) Note that in the first change-row from rounds the treble remains at the lead, and moves off in the next row, at backstroke. The other bells move accordingly and the treble's first transit in this case is seen to be with 3. We see here that in hunting down the handstrokes come in the even-positioned column and the backstrokes in the odd ones. This, you will realise, is the reverse of the arrangement of rows we considered just now. It is known as "backward" or "retrograde" hunting. Note that here the bells come to lead at backstroke. We will call these six rows, produced by backward hunting, "A Slow Six."

'Now, in Lesson VI.—"Development of Bell Control," you may recall, continues Tom, 'Ex. 23—"Dodging," and that we did single, double and triple dodging to order—on silenced bells in that exercise. At our last practice, when you tackled the minimum plain hunting, in Ex. 34 (that we have been discussing), while you were working your transits on the treble among the first three bells, two other bells, 4 and 5, made repeated transits with each

other. This meant, of course, that 4 and 5 were dodging just as you did in Ex. 23.

'Here, then, are the starting rows of what happened in Ex. 34. (See fig. 3.) Now, in Ex. 35, "Double Dodging Up," you will take the treble again and start off exactly as you did in Ex. 34; but when you have made your second transit up, and have reached 3rds place at backstroke, this time, instead of making a place there (see fig. 4), you will continue straight on with your hunting up, making two more transits, and bringing yourself into 5ths place. Here you will proceed to dodge twice with the bell you find there, when I shall call "Stand!" We will then pull off again in rounds and repeat the exercise.'

This exercise is carried out with only one novice at a time standing in, while Mary Makebob, Tom Truettouch and three other experienced ringers make up six, tenor covering. Our most promising pupil, Will Wellstruck—you may remember—accomplishes it without serious error at the first attempt, and on standing, Tom gives a word of praise. 'The secret of success in learning hunting,' says Tom, 'is that, having used the ear to give you your first clue to the bell you are next to pull after, and swung your eyes round towards its rope to check your pull, you must instantly listen, and *instantly* look for the next rope, thus saving that valuable fraction of a second which enables the trick to be done in time. Will has learnt to do this consistently, and so finds his place. In other words, he has mastered "hunting." Well done, Will! We cannot but notice that Will goes straight over to Mary, that Tom joins them with significant whispering, and that they all shake hands. What goes on? Perhaps Tom will tell us later!

'Now here,' says Tom, pointing again to the blackboard (see fig. 4), 'are the figures of what you have just been doing in Ex. 35. Referring to Fig. 3, you will see that we start with the figures of Ex. 34, as arranged. Then below the line drawn at the place where you crossed over from the three-bell work into the dodging, you see your dodging work on the treble in 4-5 positions. First you made a transit with bell 4, then another with bell 5, thus getting into fifths place at your backstroke. Then you dodged back twice on your handstrokes, finally coming back into 5ths. Meanwhile the other three bells were hunting together on the front, and since they are seen coming to lead at backstroke, they must have been hunting back-wards. Indeed, they have been working through the pattern of the slow six. This should be checked by referring to figure 2, above, where, while of course the figures themselves are different, yet their pattern of position and movement, or "grid-pattern," is identical.

'At the end of that exercise,' continues Tom, 'you were left on the treble in 5ths place. In Ex. 36, "Double dodging down," you will take the treble and work back towards the front, beginning with dodging down. Here are the figures of what we shall do. (See fig. 5.) We shall pull off in the order in which we were ringing when we stood up, namely, 34251. On "Go!" the pupil on the treble in 5ths place will strike one more blow there at handstroke and will find that another bell has come next to him. He will then make a transit-down with this new bell (2nd, in fact), then dodge twice

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Continued on Next Page

OBITUARY OF THE WEEK

MR. GEORGE LEWIS.

It is with deep regret that we record the death of Mr. George Lewis of Ecclesfield, which took place at Sheffield City General Hospital on October 9th. He was 73 years of age.

Mr. Lewis took a keen interest in the work of the Yorkshire Association and served as vice-president of the Southern District for 14 years, when owing to ill-health he resigned the office in 1945, and announced his retirement from active ringing. Subsequently he was able to partake in outdoor exercise, and nothing serious was anticipated until a sudden relapse necessitated his admission to hospital for an operation, from which he succumbed.

A native of Bromsgrove, Worcestershire, he emigrated to Yorkshire in his early days and became a member of the Yorkshire Association in 1899, for whom he rang 148 peals in numerous Plain and Surprise methods from Minor to Maximus, 33 of which he had conducted on tower and handbells. He was a good striker, a safe ringer and conductor, and among his notable performances was the conducting of 11.232 Kent Treble Bob Major at Wortley on February 17th, 1906, the then record length by the Association. He had also rung a number of peals for other associations, including the Midland Counties and the Lincoln Diocesan Guild.

In his later years he took up the art of composing, in which he became proficient first in the Plain methods and then in Surprise, and many of his compositions are being rung to-day. Being of a genial disposition, he was always ready to offer advice and give a helping hand to anyone who took interest in this branch of the art.

He was for many years an active member of the Ecclesfield Company and also St. Marie's (R.C.), Sheffield, and at both places was a regular attendant at Sunday service ringing.

The interment took place at Ecclesfield, when the handbells were rung over his grave by S. F. Palmer, G. Holmes, J. J. L. Gilbert and J. R. Brearley, and the tower bells rung half-muffled immediately after the service as a last tribute of respect to his memory. The bells of St. Marie's (R.C.), Sheffield, were also rung half-muffled on the following evening, their practice night.

Thus, the Yorkshire Association have lost another of its stalwarts and are the poorer for his passing.

S. F. P.

MR. W. HONEYWOOD.

The death occurred on October 13th of Mr. W. Honeywood, of Mistley, Essex. Mr. Honeywood, who was 86 years of age, learnt to ring at Mistley when the bells were installed in 1897, later becoming towerkeeper, a position he held for over 25 years. He rang about 20 peals.

The funeral was at Mistley on October 17th when the bells were rung half-muffled before and after the service by the local band with the help of ringers from Harwich, Thorington and Parsons Heath.

A course of Plain Bob Minor was rung at the graveside by C. A. Andrews 1-2, G. W. Moss 3-4, N. Foakes 5-6.

MR. E. A. BACON.

It is with very deep regret that we record the death at his home of Mr. E. A. Bacon, Master and towerkeeper at St. John's, Loughton, Essex, who passed away on October 9th at the age of 86.

Mr. Bacon had been a ringer for 69 years and was a life member of the Essex Association and a member of the Royal Society of Cumberland Youths. His death was rather a surprise to those not knowing him intimately, as only a fortnight before he had rung well in a touch of Stedman Triples.

The funeral was on October 13th at St. John's, Loughton. Representing the Essex Association were Messrs. Heazel, Chalk and Gant, while neighbouring towers were represented by Messrs. Dawson, Crampion, Smith, Morley, Morss, Taylor, Cousins, White, Brighty, Scase, Rann and Mrs. M. M. Osborne. —At the graveside a course of Grandsire Triples on handbells was rung by G. Dawson 1-2, R. Heazel 3-4, F. V. Gant 5-6, E. D. Smith 7-8, and the local tower, represented by J. Rann 1-2, Mrs. Osborne 3-4, C. Morss 5-6, D. Scase 7-8, also paid their tribute. As the mourners left the cemetery muffled Stedman was rung on the tower bells.

AN APPRECIATION.

If a man relives his life in his last few days then 'Teddy' Bacon surely relived his, for his last few hours were spent in calling touches, arranging bands and generally doing all those things so common in the life of a Ringing Master, but that was Teddy's life. He lived bells.

Small in physique yet big in character, Teddy was well known all over the county, and was always ready to welcome any visitors to Loughton.

For 69 years he had rung at Loughton and had seen the countryside change greatly, but somehow he did not change. It was the same old figure, aided by his stick, that used to trudge up the hill to the church he loved so well.

A good churchman, admirably summed up by his Rector, '... he gave every consideration to others—a loyal and helpful colleague.' May he rest in peace.

F. V. G.

MR. W. J. RAWLINGS.

The Gloucester and Bristol Association has lost a very loyal and useful member by the sudden death on October 6th of Mr. Walter John Rawlings, of Bristol.

A pupil of the late Mr. Stallard, he learnt to ring about 40 years ago. He was out of ringing for a number of years, but just prior to the last war he joined Clifton Parish Church band.

Following the destruction of the church by bombing, the band moved to Emmanuel, Clifton, where Mr. Rawlings was appointed captain, a position he held for five years.

In 1947 he transferred his allegiance to St. James' Church and was a member of this company at the time of his death. He was also an associate member of SS. Philip and Jacob's Guild and regularly attended their Surprise practices. In both these towers his keen sense of humour and loyalty will be missed.

An energetic Association member, he was always to be found at the branch monthly meetings. Never one to seek the limelight, as recently as last December he was persuaded to accept his first branch office, that of representative to the Management Committee of the Association. Records show that he rang in three peals for the Association, but he was known to have rung in several for neighbouring associations.

The funeral service on October 11th was conducted by the Vicar (the Rev. C. H. Smith), and the ten bells were rung half-muffled before and after service. The congregation included ringers representing most of the towers in the branch. After the interment at Canford Cemetery a course of Grandsire Caters was rung on handbells by F. G. Leaker 1-2, Miss Brown 3-4, E. J. Brown 5-6, R. G. Bryant 7-8, T. Harris 9-10.

He will be greatly missed at the St. John's School of Ringing, where he had been an assistant instructor for 54 years. His skill and knowledge, coupled with unlimited patience, made him a firm favourite with all learners. As a last tribute a quarter peal of Grandsire Doubles was rung at the school on the evening of the funeral by the following six past and present pupils: R. Hooper (first as cond.), 1, Miss B. Johnson 2, Miss M. Winter 3, Dr. Brocklehurst (first quarter) 4, B. Mason (first quarter 'inside') 5, R. Calvey 6. A sad loss to the branch.

A. B.

MR. WILLIAM BOSHER.

A unique record of long service to his village tower had Mr. William Boshier, of Church View, West Hendred, Wantage, Berks, who died on September 19th.

For nearly 70 years he was a ringer at this church and was foreman for just under 60 years. Mr. Boshier was one of the oldest members of the Oxford Diocesan Guild and one of the oldest readers of 'The Ringing World.'

TOWER CORNER—continued

with it, stepping back into 5ths at each dodging handstroke before arriving in 4ths place at the end of this second "six." While this double dodging has been going on in 4-5 the other three bells have been plain hunting on the front, but this time they are seen coming to lead at handstroke, so they must have been hunting forwards. They, have, in fact, been working through the pattern of a quick six. This should be checked by referring to fig. 1 above, where, though figures differ, the grip-pattern is the same.

The rest of Lesson X., learners, will come next time.—Cordially yours,

CORN. R. STONE.

BURTON-ON-STATHER, Lincs.—On Oct. 5th, 1,260 Grandsire Triples: C. A. Harrison 1, H. Judd 2, A. Tomlinson 3, G. Thompson 4, H. Morwood 5, J. Bray (cond.) 6, G. Moody 7, W. B. Bray 8.

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LETTERS TO THE EDITOR

COMPOSITIONS IN MAJOR METHODS

Dear Sir,—I would like to call attention to certain mistakes in the new 'Collection of Compositions in the popular Major Methods.' These are as follows:—

Page 15. Peal No. 17. 7th course—end, for '32564' read '32546.'

Page 22. Peal No. 25. For 'C. W. Roberts' read 'F. Bennett.'

Page 43. Peal No. 11. In starting course, given at foot of page, insert 'M' between 'In' and 'W'; the calling to read 'M W In M W 4th H.'

The above three mistakes were pointed out to me about October 7th, and have been corrected in all collections sent out after that date.

Two further mistakes were pointed out by Mr. A. J. Pitman, and have been corrected in all copies from about October 10th.

Page 61. Peal No. 9. The calling of the 11th and 12th courses (35426 and 43526) is given as 'LBBXSC.' This should read (for both courses) 'LBBXCSC.'

Page 62. Peal No. 11. The calling of the 19th course (45236) given as 'BBBBCS' should read 'BBBBSC.'

I would ask all those who purchased copies before the dates given to make their own corrections.

Further, should anyone find any further errors, I would be most grateful if he would let me know as soon as possible, so that copies may be corrected before being sent out.—Yours faithfully,

C. W. WOOLLEY.

Bushey Heath.

SILENT AND NON-CONDUCTED PEALS

Dear Sir,—May I trespass upon your space once more in connection with the question of 'silent' and 'non-conducted' peals? The distinction between the two was discussed as long ago as 1933 at the meeting of the Central Council, and those interested will find information in a leading article of 'The Ringing World' of June that year. Substantially, the conclusion arrived at would seem to agree with the view put forward by 'Traveller' in his reply to my original query. And I was pleased to be able to infer from Mr. Wilshaw's letter that this was in fact the distinction between the 'non-conducted' and the 'silent' peals recently rung in the Midland Counties' tour. Nevertheless, however unconcerned with my views 'Traveller' himself may be, I am confident that most experienced ringers will agree with me that it is, to say the least, *desirable* that a competent umpire should supervise the ringing of a peal to be claimed as 'silent.' In ringing one without an umpire Mr. Whitehead has made some contribution to that 'devaluation' recently mentioned by yourself.

I must apologise for misquoting 'the nearest bells in the diocese.' I myself, in error, wrote 'county' which became in your columns 'country.' Nevertheless, the principle, although admittedly not of great importance, remains true.

I have referred to the records of several peals rung by the St. Martin's Guild but so far as I can discover, we have never used the word 'silent' unless there has been an umpire. Indeed, on one occasion, in 1948, the phrase 'strictly non-conducted' was inadvertently applied to a peal that was, in fact, 'silent.'

In conclusion, may I assure Mr. Whitehead and/or 'Traveller' that no letter of mine to this journal has ever been inspired either by personal animosity or by a love of 'splitting hairs.'—Yours faithfully,

FRANK E. HAYNES.

Smethwick, Birmingham 41.

THE NATURE OF THE UNIVERSE

Dear Sir,—I cannot allow Mr. R. S. Hunt's letter in 'The Ringing World' of September 22nd to go unchallenged. Such pettifoggish obstinacy, under the cloak of religious conviction, is what brings true religion into disrepute. There were similar outbursts of indignation when it was postulated that the world was round. That theory, too, was scouted at the time by quoting short passages of Scripture without regard to context or main purpose; you can prove or disprove, justify or condemn, anything you like in that way.

There is no inconsistency between science and religion; they both tend to the same end—that the truth should be known to man. What is distasteful in the knowledge that the earth and similar planets were formed out of their parent stars? Here God has vouchsafed to reveal to mankind a little of His methods of creation, in so far as they can be grasped by man's intellect at its present development, to increase our wonder and praise of His mighty works. Yet man dares to describe such revelation as 'utter rubbish'!

That the earth will eventually become too hot for life, and melt, is not irreconcilable with Divine policy. It has always been God's way, when sin has become too great, to humiliate man by removing him, either temporarily or permanently, from his habitation. The expulsion from Eden, the flood, and the captivities in Egypt and Babylon are examples. It would not be irreverent to suggest the possibility that God may in time dispossess us of the earth by increasing the temperature of the sun, and ordain a fresh start, either by migration of men from the earth, or by life springing up afresh, on another planet farther from the sun. It is commonly believed that fire will be the eventual means of purging what grows foul.

As to the possibility of many other planetary systems containing life, it is surely extreme conceit to assume that God made this universe for us alone, and not to admit that the sun, though so important to us, may be just one of the lights by night for countless other worshipping creatures in their worlds throughout space. If it is foolish to imagine an invincible cricket team, or peal ringers of prodigious capacity, among these worlds, let us at least hope that there is a race with a livelier faith, more ready and grateful to receive God's truth as revealed through their wisest.—Yours faithfully,

Lansdown, Bath.

Dear Sir,—I would like to reply to a few points arising in the correspondence on 'The Nature of the Universe.'

The Bible does not profess to be a scientific treatise and dismisses in a few verses events which modern science would take several volumes to describe. Many scientific theories are not contrary to Biblical teaching, and, in fact, only serve to show the inspired nature of the Holy Writings, through the large measure of agreement between the Bible and science. Astronomical theories, suggested to fit observed evidence which may contain factors unknown to us, should be viewed with suspicion when contrary to Biblical teaching. Our Saviour, Jesus Christ, died for us on the Cross so that by belief in Him and through accepting personally His sacrifice for us, we might be given eternal life. Human life on other planets (as suggested by Hoyle) would entail either creatures there being sinless or Christ dying many times!

In her brief references to Old Testament contradictions and to modern Biblical scholarship, Mrs. Croft seems to refer to the Wellhausen theories which were popular 50 years ago and are now largely discredited, partly through archaeological discoveries of the past 30 years. The two creation accounts in Genesis are not contradictory, but supplementary. The

former corresponds in a remarkable way with the discoveries of science, as in the priority of light, the velocity of which is fundamental in Einstein's theory of relativity. The stages in which water and land, vegetation, water life, flying creatures, animals and man appear correspond closely with the geological record. If this were mere chance it would be more 'miraculous' than any view of the inspiration of the record. The second narrative commences where the first leaves off. It tells in one sentence of the creation of heaven and earth and comes at once to a time when God created man and planted a garden for him to cultivate.

The Bible claims a divine supervision which constitutes it, as a whole, the Word of God. Christ Himself used and quoted the Old Testament, including the early chapters of Genesis, in a manner which showed His acceptance of their divine authority. That which must be firmly held by Christians who honour the Bible as the Word of God are the facts that God is the Creator of heaven, earth and all living things, whatever methods He may have used; that the Creation narrative in Genesis is a true account, and that man is a special creation of God.—Yours faithfully,

JOHN D. NIBLETT.

Dear Sir,—From the text of Mr. R. S. Hunt's letter it is apparent that he holds the opinion that all knowledge should not progress farther than that contained in, or rather dictated by, the Bible. Such belief is, of course, a fallacy, as nobody (even a Christian) who is not a religious fanatic can accept the dicta of the Bible, distorted into mere legends as they are.

Indeed, the earlier books of the Old Testament may be safely regarded as curiosities only; one of the sincerest Christians I have ever met was also of that opinion. I, in common with countless others, am certainly more ready to have faith in the findings of present-day scientists than the untenable theories of semi-literate peasants.—Yours faithfully,

C. A. BARRON.

Shrewsbury.

We thank other correspondents for letters in reply to Mr. Hunt.—Editor.

CLAIM REFUTED

Dear Sir,—On page 662 of this week's 'Ringing World' a peal of Grandsire Doubles at Newland, Gloucestershire, on October 7th, 1950, is claimed to be the first peal on the bells for 20 years.

The writer took part in a peal of Stedman Doubles on these bells on August 14th, 1937, conducted by W. Poston. The weight of the tenor is given in R. H. Dove's book as 16 cwt. 1 qr. 14 lb., and not 17½ cwt. as in 'The Ringing World.'—Yours faithfully,

Newmarket. A. E. AUSTIN.

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Oxford Diocesan Guild

ANNUAL MEETING—NEWBURY BRANCH.

At the annual meeting of the Newbury Branch of the Oxford Guild, held at Newbury on October 7th, over 70 members and visiting ringers were present, including the Master of the Guild and general secretary. Branch towers were well represented and visitors attended from towers as far apart as Aldershot and Swindon.

The Guild service was conducted by the Rector (the Rev. Bertram Russell), who took as his text, 'No man, having put his hand to the plough and turning back, is fit for the Kingdom of God.' In the ringers' case, he said 'rope' could be substituted for 'plough.' He stressed the importance and responsibility attached to ringers' work. He exhorted all never to be weary of well doing and to keep ever in mind the motto, 'It all depends on me.'

At the business meeting the Rev. W. Kingsley Kefford was re-elected chairman and Mr. R. Rex the Ringing Master. The secretary regretted her inability to continue the secretaryship, and Miss Joan Mathews was elected to fill the post. Mr. H. T. E. Curtis was elected to his late father's post as a representative on the general committee.

The Master wished to know the feeling of the branch with regard to the proposed memorial to Canon Coleridge, late Master of the Guild, which was to improve and put in order the ring of twelve bells in Christ Church Cathedral, Oxford.

The meeting agreed with the chairman in thinking that with the large area covered by the diocese something central was essential and that the proposed improvement of Christ Church bells would be a fitting memorial.

It is hoped to erect in Newbury Church in the near future a fitting memorial to Harry Curtis, a former branch secretary and ringing master, also foreman of Newbury tower for many years.

The next meeting will be held at Beenham on November 18th.

RINGERS' SUNDAY AT BURES, SUFFOLK

This event, which has been looked forward to with much interest locally, took place on October 1st. In its main object, of increasing the interest of the public in ringing generally, it is considered to have been a great success. It was felt that the public would prefer a Sunday afternoon service to one held on a Saturday, and this service was made the centre of the whole proceedings. About 150 people attended, including a good company of ringers and the Parish Church choir.

The service followed the pattern of the Essex Association ringers' service (the parish of Bures extends also into Essex): it was conducted by the Vicar, the Rev. C. H. Sharp, who also preached. Taking as his text Ephesians iv., 11, the Vicar pointed out that bellringers would probably have been included with the other church workers in that verse, if bells had been in use in connection with Christian worship in St. Paul's day.

The lesson was read by Mr. E. P. Duffield, of Colchester, one time Master of the College Youths; and the special hymns, from the Essex service, were much enjoyed, particularly by the non-ringers present, most of whom were singing the words for the first time.

Another novel feature was the handbell ringing by Miss Snowden's company from Bocking: this consisted of a perfectly-struck course of Grandsire Triples at the beginning and a similarly executed course of Bob Major at the end of the service.

At the tea which followed, the guest of honour was Dr. Thomas Wood, a great friend of ringers, who gave a welcome to the visitors. Mr. Duffield responded.

As an outcome of this successful day, a fund has been opened, having as its object the completion of the octave at Bures.

St. Martin's Guild

QUARTERLY MEETING AT ERDINGTON.

Erdington is one of those favoured districts where there are two modern rings of eight bells within easy walking distance of each other. This, no doubt, accounted for the large number of ringers who attended the quarterly meeting on October 7th. The bells of the Parish Church were installed nearly fifty years ago and are still in beautiful condition. The Roman Catholic Abbey bells are quite new, and for many visitors it was the first opportunity of hearing and ringing them. The ringing rooms at both towers are of small dimensions, and were rather too full of ringers for comfort. Shall we offer this as an excuse for the ringing not being so good as one might expect?

Before the commencement of the business meeting the Master (Mr. Albert Walker) referred to the passing of Mr. William Short, of Clent. During a long life Mr. Short had worked hard for the cause of ringing and had rung 930 peals. For seven years he was Ringing Master of the St. Martin's Guild, and during his term of office he had taken part in some notable performances, including the 14,114 London Surprise Major at King's Norton and the 11,111 Stedman Cinques at St. Martin's, which he conducted. At one time Mr. Short acted as instructor to the Hereford Diocesan Guild, and for his services to the Worcestershire Association he was made the first Freeman and a lay vice-president of that society. The Guild had also suffered the loss of Canon S. Blofeld, late Vicar of Edgbaston, who was a vice-president and an honorary member of the Guild, and was well known to the many visitors to the Henry Johnson Dinner. The members stood in silence for a moment as a token of respect to their memory.

The following new members were elected: Arthur F. Burley, of Lozells, L. E. Willday, Eric Johnson and Robert Johnson, of Handsworth; and the tower elections, as life members, of W. Eric Critchley, of Doncaster, and Graham McKay, of St. Bees, Cumberland, were duly ratified.

The next meeting, being the annual, will be held in the City on January 6th. It was formally proposed and agreed that the annual Henry Johnson Commemoration shall take place on March 3rd, 1951.

The decision of the National Police Guild to hold their meeting in Birmingham in September next year was commented upon, and, on behalf of the members of the Guild, the Master assured the police of a hearty welcome.

SALISBURY DIOCESAN GUILD

DORCHESTER BRANCH.

The fourth quarterly meeting of the Dorchester Branch was held at Wool on September 23rd. The bells were rung during the afternoon, and the Guild service was conducted by the Vicar (Rev. A. L. Edwards), assisted by the branch chairman, Canon A. W. Markby, who read the lesson.

Tea in the Village Hall was followed by the business meeting, conducted by the chairman, Canon A. W. Markby. Towers represented were St. Peter's, Dorchester, Fast Lulworth, Preston, Upwey, Wool, Wyke Regis and Yettminster, also visitors from Breamore, Hants, and Oldham, Lancs.

Methods rung included Grandsire, Stedman, Plain Bob Minor, Kent Treble Bob Minor, London and Cambridge. Thirty-nine members were present.

SALISBURY.—At St. Paul's Church on Sept. 27th, 1,260 Grandsire Doubles, with 7.6.8 covering: Miss M. Page 1, R. Lowe 2, F. E. Manns (cond.) 3, Miss Eloie 4, R. Turner 5, J. Merrifield 6, F. A. Yule 7, E. Doel 8.

TAMWORTH, STAFFS.—On Sept. 28th, 1,260 Grandsire Triples: Winifred E. Chaplin 1, E. Elton 2, A. A. Rackham 3, N. Pratt 4, G. Peers, sen. 5, H. J. Dakin 6, G. Peers, jun. (cond.) 7, S. Dunkley 8.

NOTICES

The charge for one insertion of a notice of a meeting is one penny per word, minimum 2s. For additional insertions with no change one-half above charge for each insertion.

Other notices one penny per word, minimum 2s. 6d.

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MAJOR METHODS.—A collection of compositions in the popular Major Methods, compiled by the Peals Collection Committee, is now available. Price 2s. 6d. post free from Mr. C. W. Woolley, 39, Titian Avenue, Bushey Heath, Herts.

MISCELLANEOUS

GET YOUR 'RINGING WORLD' regularly each Friday morning by becoming a postal subscriber. Send 5s. 6d. for the last quarter of 1950 to Mrs. E. K. Fletcher, The White House, Caister-on-Sea, Norfolk.

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MEETINGS

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Next meeting, Bell Foundry, Whitechapel, Saturday, Oct. 28th. Ringing, St. Giles', Camberwell, 4.45 p.m. (approx.). 313th anniversary dinner, Pimm's Restaurant, Bishopsgate, E.C., Nov. 11th, 6 p.m. Tickets 13s. 6d. Ringing, St. Michael's, Cornhill, 3 to 4.30; St. George-the-Martyr, Southwark, 2.30. Service, Southwark Cathedral, 5.—A. B. Peck 1, Eversfield Road, Reigate. 7749

BRANDSTON, SUFFOLK.—The restored six bells (by Taylor) will be dedicated on Oct. 28th at 3 p.m. Ringing until 9 p.m. Tea 5 p.m. for all who notify Rev. S. W. Davies, Brandston Vicarage, Woodbridge, Suffolk. 7775

DERBYSHIRE ASSOCIATION.—Derby District.—Monthly meeting, Aston-on-Trent, Saturday, Oct. 28th, 3 o'clock. Bring food, cups of tea provided.—J. T. Wilkinson. 7776

FLY ASSOCIATION.—Ely District.—Meeting, Cottenham (6), Oct. 28th, 3 p.m. Service 4.30. Tea 5.—M. Grain, Belmont, Ely. 7782

WORCESTER ASSOCIATION.—Western Branch.—Jubilee of the bells of St. Matthias' Church, Malvern Link, Saturday, Oct. 28th. Service in church 3.30 p.m.; preacher, Rev. L. J. Birch, Rector of Hanbury. Bells available for service until 8 p.m. 7786

HEREFORD DIOCESAN GUILD.—Bromyard District.—Combined practice will be held at Bromyard on Saturdays, Oct. 28th, and Nov. 25th at 5.30.—A. S. Tomkins. 7754

OXFORD GUILD.—East Berks and South Bucks Branch.—Meeting, Marlow, Saturday, Oct. 28th, 3 p.m.—Barker, Cambridge, Wexham, Slough. 7773

UNIVERSITY OF LONDON SOCIETY.—Annual general meeting, Oct. 28th, St. Giles-in-the-Fields (8). Ringing 3 p.m.—V. J. Benning, Hon. Sec. 7755

WINCHESTER & PORTSMOUTH GUILD.—Basingstoke District.—Quarterly meeting at Shenfield-on-Loddon, Oct. 28th. Bells 2.30. Service 4.30. Tea 5.15. 7756

GUILDFORD DIOCESAN GUILD.—Farnham District.—Combined practice at Frensham (6), Oct. 28th, 6 p.m. to 9 p.m. Please note change of time from 2 p.m. to 6 p.m.—G. S. Joyce, Dis. Sec. 7789

GUILDFORD DIOCESAN GUILD.—Chertsey District.—Meeting at Thames Ditton, Saturday, Nov. 4th. Bells (6) 3 p.m. Service 4.30 p.m. Tea 5.15 p.m. Notifications to F. Hawthorne, 39, Queen's Road, Thames Ditton, by Nov. 1st. 7767

HERTS ASSOCIATION.—Eastern District.—Meeting at Much Hadham, Saturday, Nov. 4th. Bells 3 p.m. Service and meeting after tea at Red Lion for those who notify W. H. Rogers, 7, Park Terrace, Much Hadham, by 2nd. 7758

KENT COUNTY ASSOCIATION.—Ashford District.—Meeting at Pluckley, Nov. 4th. Bells (6) 3 p.m. Service 4.30. Names for tea to Mr. T. Cullingworth, 95a, High Street, Ashford. 7762

LEICESTER DIOCESAN GUILD FESTIVAL.—Ringing at the Bell Foundry and All Saints' Church, Loughborough, 2.30 to 5.30, on Saturday, Nov. 4th. Dinner, followed by a social evening, at the Bull's Head Hotel, Shelthorpe, at 6.15. Tickets (7s. 6d. each) from H. J. Poole, 150, Narborough Road South, Leicester, on receipt of remittance by Nov. 1st. 7775

LINCOLN DIOCESAN GUILD.—Northern Branch (Sleaford District).—Quarterly meeting, Heckington, Nov. 4th. Bells (8) afternoon and evening. Service 4.15 p.m. Tea 5 p.m., but only for those who notify me by Monday previous.—Mrs. D. Wray, Hon. Sec., 16, Eastgate, Sleaford. 7761

BECCLES, SUFFOLK.—Joint meeting of Suffolk Guild and Norwich Diocesan Association (Eastern Branch), Saturday, Nov. 4th. Bells at 2 p.m. Tea 5 p.m. Please send names or numbers for tea to E. R. Goal, 47, Smallgate, Beccles, by Wednesday, Nov. 1st.—J. Harwood, Sec. to East Norfolk. 7782

YORKSHIRE ASSOCIATION.—Seventy-fifth anniversary. A general meeting will be held at Birstall, near Leeds (birthplace of the Association), on Saturday, Nov. 4th. Bells (8) available from 2.30 p.m. Committee meet in schools at 3 p.m. Service 4 p.m., followed by tea in schools at 5 p.m. Names to Mr. S. Britton, 2nd, Kings Drive, Birstall, near Leeds, by Nov. 2nd. General meeting, same premises, immediately after.—L. W. G. Morris, Gen. Sec., 65, Lilycroft Road, Heaton, Bradford. 7799

BATH AND WELLS ASSOCIATION.—Bridgwater Branch.—Meeting at Nether Stowey, Nov. 4th. Service 4. Tea 5. Names as usual, please.—R. Short. 7799

LANCASHIRE ASSOCIATION.—Lancaster Branch.—The next meeting will be held at Cockerham on Saturday, Nov. 4th. Bells (6) available 2.30 p.m. Bring own food. Cups of tea provided.—John Woods, Branch Sec. 7791

DERBYSHIRE ASSOCIATION (Chesterfield District) and **SHEFFIELD DISTRICT SOCIETY.**—Joint meeting, Eckington (8 bells), Nov. 4th, from 3. Numbers for tea by Nov. 2nd to Mr. E. Barker, Glandford, Ducksett Road, Eckington. Good attendance specially requested.—A. B. Cooper and J. E. Turley, District Secs. 7802

HERTFORD COUNTY ASSOCIATION.—Bushey (8), Nov. 4th, 3 p.m. Tea 5.—S. Hoare, 56, Acme Road, Watford. 7795

LANCASHIRE ASSOCIATION.—Wigan Branch.—Meeting, Saturday, Nov. 4th, Ormskirk Parish Church Bells (8) 2.30. Will those requiring tea please notify by Nov. 1st Mr. J. Pilkington, 34, Derby Street, Ormskirk.—J. Burns. 7811

LONDON COUNTIES ASSOCIATION.—Northern District.—Meeting, All Saints', Poplar, Nov. 4th. Bells 3 p.m. Tea, Lyons' Cafe, 5. Business and ringing after.—A. Boyack, Dis. Sec. Phone Wanstead 1575. 7814

NORTH STAFFS ASSOCIATION.—Meeting, Bucknall, Saturday, Nov. 4th. Committee meeting 4 p.m. Names for tea to Mr. R. Preston, 76, High Street, Bucknall, Stoke-on-Trent.—W. Carnwell, Hon. Sec. 7792

OXFORD GUILD.—Sonning Deanery Branch.—Combined practice at Hurst (8) on Saturday, Nov. 4th, 6 p.m.—B. C. Castle. 7793

OXFORD DIOCESAN GUILD.—North Bucks Branch.—A monthly meeting at Milton Keynes, Saturday, Nov. 4th. Bells (6) at 5 p.m.—R. H. Howson. 7809

PETERBOROUGH DIOCESAN GUILD.—Guilborough Branch.—Meeting at Guilborough, Nov. 4th. Please send names for tea to E. Orland, High Street, Long Buckby, Rugby, before Oct. 31st. 7810

SALISBURY DIOCESAN GUILD.—Devizes Branch.—Monthly meeting, Rowde (6), Nov. 4th, 3 p.m. Service 4.30. Names for tea.—F. Slaford, North Bradley, Trowbridge. 7794

SALISBURY DIOCESAN GUILD.—Salisbury Branch.—Meeting, Dinton (6), Nov. 4th. Bells 3. Service 4.15. Tea 5. Names to F. L. Harris, Britford, Salisbury. 7803

SOUTHWELL GUILD.—Nottingham District.—Meeting, Attenborough, Saturday, Nov. 4th. Bells 3. Tea 5. Names to Mr. A. Shakespeare, 9, Scrivelsby Gardens, Chilwell, Notts, by Thursday previous at latest. 7806

SUFFOLK GUILD.—Bury St. Edmunds District.—A meeting at Rougham, Saturday, Nov. 4th. Bells (6) from 3 p.m. Cups of tea only provided.—Wm. Stannard, Dis. Sec. 7796

SUFFOLK GUILD.—Ipswich District.—Meeting, Tuddenham, Nov. 4th. Bells 2.45. Tea 5 (supplied). Buses from Ipswich 2.15 and 3.45. Names essential to Edward Ellenger, 108, St. John's Road, Ipswich. (Tel. 78926.) 7805

SUSSEX ASSOCIATION.—Northern Division.—Practice meeting, Wärmham (8), Saturday, Nov. 4th, 3 p.m. Tea for those who advise G. T. Jennings, 5, Malthouse Road, Crawley, by Oct. 1st. 7808

WINCHESTER & PORTSMOUTH GUILD.—Isle of Wight District.—Quarterly meeting at Ryde, Nov. 4th. Service, All Saints', 4.30 p.m. Names for tea to Mrs. Guy, Merrie Meade, Watergate Road, Newport, I.W. 7804

GLOUCESTER AND BRISTOL ASSOCIATION.—Bristol City Branch.—St. Stephen's (10), Nov. 4th, 3 p.m. Service 4.45 p.m. at St. John's. No tea. St. John's (6) 6.30 to 8.30 p.m. 7818

LANCASHIRE ASSOCIATION.—Meeting at Clitheroe on Saturday, Nov. 4th. Tower open at 2.30 p.m. Cups of tea provided. Meeting in the tower at 6 p.m.—Charles W. Blakey, Branch Sec. 7820

LINCOLN DIOCESAN GUILD.—Elloe Deaneries Branch.—Next quarterly meeting at Pinchbeck, on Saturday, Nov. 11th. Bells available 2.30 p.m. Service 4 p.m., followed by tea at 4.45 p.m. Names for tea before Nov. 4th to Mr. W. A. Richardson, Glenside, Pinchbeck, Spalding. 7750

ESSEX ASSOCIATION.—North-East Division.—Meeting at St. Leonard's, Colchester, on Saturday, Nov. 11th. Bells (6) from 2.30. Service 4.30 p.m., followed by tea and business meeting. Names for tea by the 7th, please.—H. J. Millatt, Hon. Sec., c/o 10, Charles Street, Colchester. 7807

CHESTER DIOCESAN GUILD.—Macclesfield and Congleton Branch.—Meeting at Congleton (8), Saturday, Nov. 11th. Bells 3. Service 4.30. Names for tea to Miss J. M. Henshaw, 5, Great Queen Street, Macclesfield. 7813

LADIES' GUILD.—North-West District.—Meeting at Walkden (near Manchester), Nov. 11th. Bells 3. Service 4.30. Tea 5.15. Names by Nov. 7th to Miss A. Potter, 73, Manchester Road, Walkden.—Mary Lewis, Hon. Sec. 7812

OXFORD DIOCESAN GUILD.—Bicester Deanery Branch.—Quarterly meeting, Caversham (5), Saturday, Nov. 11th. Bells 2.30. Service 4. Tea 5. Names for tea by Monday, Oct. 30th, to C. H. Kinch, 3, The Causeway, Bicester, Oxon. 7774

PETERBOROUGH DIOCESAN GUILD.—Davenport Branch.—Meeting, Preston Capes, Saturday, Nov. 11th. Names for tea to Mr. R. Fennell, Charwelton, Rugby, not later than Saturday, Nov. 4th.—F. W. Hancock. 7801

SOUTHWELL GUILD.—North Notts Branch.—Meeting at Edwinstowe (6), Saturday, Nov. 11th. Good bus service. Cafes close to church.—H. Denman. 7800

SHROPSHIRE ASSOCIATION.—November meeting will be on 18th and not 11th as is usual. Details later. 7797

LANCASHIRE ASSOCIATION.—Will those ringers who have not replied to circular re meeting in Bolton on November 18th, 1950, please do so.—Peter Crook. 7816

MITCHAM.—A bellringers' service will be held at Christ Church, Mitcham, on Sunday, Nov. 19th. Ringing at 5.30. Service at 6.30. All ringers and friends invited.—A. Miller. 7790

QUARTER PEALS

AYLESTONE, LEICS.—On Oct. 1st, 1,260 Grandsire Triples: C. Weston (first quarter) 1, J. Walton 2, Mrs. F. E. Wilson 3, W. Wills 4, H. Bray 5, J. Daniels 6, F. E. Wilson (cond.) 7, T. Bollingbroke (first quarter) 8. First quarter peal on bells by local band.

QARSHALTON, SURREY.—On Oct. 6th, 1,260 Stedman Triples: Joyce A. England 1, Marjorie F. Jackson (first of Stedman) 2, Joyce Gibbons 3, V. C. Mott 4, Jill Brittain 5, E. Chilcott 6, E. Darby (cond.) 7, E. Reece 8. Rung half-muffled as a token of respect to Mr. E. Parsons, father of David E. Parsons, who was interred the same day.

CHILVERS COTON, WARKS.—On Oct. 1st, 1,263 Stedman Caters: A. H. Beamish (cond.) 1, J. E. S. Moreton 2, J. F. Clarke 3, L. Trevor 4, Mrs. D. E. Beamish 5, Miss M. E. Beamish 6, J. Gibbons 7, H. Harris 8, J. A. L. Thompson 9, J. E. Lloyd 10.

CLAYBROOKE, LEICS.—On Oct. 1st, a quarter peal of Grandsire Triples: Miss K. Proctor (first quarter) 1, Miss E. Lawson 2, Mrs. F. Lapworth (first quarter) 3, Miss J. Bray 4, A. Ballard 5, F. Scowman 6, F. K. Measures (cond.) 7, F. Lapworth 8.

COLESHILL, WARKS.—On Oct. 8th, a quarter peal of Plain Bob Minor: L. L. Willis 1, K. Taylor 2, J. W. Hovey 3, D. L. Hooper 4, W. C. Rhodes 5, E. H. Hill (cond.) 6. A diamond wedding compliment to W. J. Simmonds, for many years ringer and tower-keeper at Colehill.

ELTHAM, KENT.—On Sept. 30th, 1,260 Grandsire Triples: Miss C. Smith 1, R. Laming (first quarter inside) 2, F. Hurrell 3, S. Ball 4, M. Oakshott 5, B. Aldridge 6, J. Bennett (cond.) 7, J. Hurrell 8. Rung for dedication festival and thanksgiving on completion of restoration from war damage.

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