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CENTRAL COUNCIL'S DECISIONS

BY LIBRA.

THE recent correspondence in which the Decisions Sub-Committee has been involved will have focussed attention on its labours in a manner which perhaps the members hardly expected when they sought the views of ringers on matters with which they are concerned, but the exchange of pleasantries between Messrs. Butler, Smallwood and Woolley will have caused general amusement, even if little of value has been brought out.

One can sympathise with the sub-committee for a number of reasons. There are many ringers who will regard whatever recommendations are put forward as a personal affront. ('I intend to use my own discretion . . . despite what the "big guns" say shouldn't be rung,' as a correspondent recently wrote.) Again, there are 'those desiring to attract undue attention by "freak" performances,' to whom Mr. Smallwood referred in his report at Eastbourne. Here the motive is slightly different—participation in the unorthodox not for its merits, but because most ringers disapprove.

At the other extreme are those ringers who regard any innovation as dangerous, and it was doubtless with them in mind that one or two members at the Council meeting took exception to the suggestion that performances not conforming to the standards laid down should not be published in 'The Ringing World.' The fears then expressed were surely groundless. It does not require a high degree of intelligence to perceive the difference between something progressive, which is not covered by an existing decision—probably because the subject has not previously arisen—and the calculated attempt to defy something simply because it exists. One wonders what value any rules can have if glaring contraventions are to receive the same recognition as ordinary performances.

The sub-committee's problem is the opposite of that of the Methods Committee, in so far as the former are being assailed by those who insist that what grandfather rang couldn't be improved upon, whereas the latter receive regular hints that his views on theoretical matters were entirely wrong. Fortunately, it is fairly certain that little heed will be paid to 'pressure groups' from whatever source (nor of bright young men anxious to find loopholes in the drafting on which to make facetious comments). The committee may be sure that most ringers will abide by what is eventually passed, though they may not entirely agree with it. It should not be forgotten, however, that there is nothing to prevent any decision

from being amended or even rescinded in the light of experience and as a result of possible unfavourable opinion. In asking for the assistance of ringers so as to present a clear case, as far as possible, to the Council next year, Mr. Smallwood has done his best to forestall future criticism, since it is unfortunately true that many Council members are incapable of expressing useful opinions upon subjects such as this. However, just as every country is said to get the Government it deserves, so ringers for their legislators have only themselves to blame.

GODSHILL

THIS week in our news columns we record a ringers' Sunday being observed at Godshill, Isle of Wight. It was a happy inspiration to hold the festival during the holiday season, and the ringing and special service made a strong appeal to the many visitors present.

The antiquity of All Saints' Church, Godshill, and its many interesting architectural features well repay a visit. The church is the fourth on the site, being mainly rebuilt about 1350. Immediately above the window in the south transept can be seen the Sanctus bell resting on carved corbel-heads. The present bell bears the inscription: 'Clement Tosier made me in 1703,' and replaces an older bell, maybe recast.

The ringing chamber is approached by a ladder. When the six bells were recast in 1816, the village gun, dating from 1545, was added to the metal to make the tenor. They were again recast in 1887 to commemorate Queen Victoria's Jubilee, with a tenor of 9 cwt., and rehung again in 1934 in a new frame.

The inscriptions on the bells denote thought and reverence and read as follows:—

- Treble: Ring, ring, ye bells and sweetly tell
That Christ has conquered death and hell.
- Second: With loving voice I call to Church and prayer
And bid the living for the grave prepare.
- Third: The public raised us with a liberal hand
We come with harmony to cheer the land.
- Fourth: When female virtue weds with manly worth
We catch the rapture and we speed it forth.
- Fifth: Here, let us pause and now with one accord
Salute the Church Triumphant in the Lord.
- Tenor: May all whom I shall summons to the grave.
The blessings of a well-spent life receive.

The first and second bells bear a further inscription: 'In memory of the Jubilee of Queen Victoria, 1887. Thomas Ratcliffe, vicar; Albert Morse and William Reynolds, churchwardens.'

A MID-DEVON TOUR

WEST TEIGNMOUTH, DEVON.

THE GUILD OF DEVONSHIRE RINGERS.

On Sun., Aug. 6, 1950, in 3 Hours and 11 Minutes,
AT THE CHURCH OF ST. JAMES,

A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANGES;

Tenor 14 cwt. in F.

DORIS G. DOBBIE Treble	FREDK. J. LAMBERT, JUN. ... 5
WALTER H. DOBBIE 2	REGINALD W. REX 6
FREDK. S. MACEY 3	ROBERT T. LAMBERT 7
THOMAS E. SONE 4	A. PATRICK CANNON ... Tenor

Composed by A. KNIGHTS.

Conducted by THOMAS E. SONE.

The first peal on the bells, cast in 1879 by Mears and Stainbank.

CHULMLEIGH, DEVON.

THE GUILD OF DEVONSHIRE RINGERS.

On Mon., Aug. 7, 1950, in 3 Hours and 16 Minutes,
AT THE CHURCH OF ST MARY MAGDALENE,

A PEAL OF PLAIN BOB MAJOR, 5040 CHANGES;

Tenor 25 cwt. in E.

FREDK. S. MACEY Treble	REGINALD W. REX 5
ERNEST G. ORLAND 2	JOHN O. WELLER 6
FREDK. J. LAMBERT, JUN. ... 3	S. GEOFFREY WATERS 7
MALCOLM S. CLOKE 4	A. PATRICK CANNON ... Tenor

Composed by G. WILLIAMS.

Conducted by A. PATRICK CANNON.

The first peal of Major on the bells.

WINKLEIGH, DEVON.

THE GUILD OF DEVONSHIRE RINGERS.

On Tues., Aug. 8, 1950, in 3 Hours and 12 Minutes,
AT THE CHURCH OF ALL SAINTS,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;

Tenor 20 cwt. in E.

ERNEST G. ORLAND Treble	BENJAMIN F. BAKER 5
REGINALD W. REX 2	WALTER H. DOBBIE 6
FREDK. J. LAMBERT, JUN. ... 3	S. GEOFFREY WATERS 7
MALCOLM S. CLOKE 4	A. PATRICK CANNON ... Tenor

Composed by A. P. HEYWOOD. Conducted by A. PATRICK CANNON.

The first peal on the bells, which have been a ring of eight since 1873.

SOUTH MOLTON, DEVON.

THE GUILD OF DEVONSHIRE RINGERS.

On Tues., Aug. 8, 1950, in 3 Hours and 21 Minutes,
AT THE CHURCH OF ST. MARY MAGDALENE,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANCES;

Tenor 24 cwt. 3 qr. 12 lb. in D.

*DORIS G. COLGATE Treble	REGINALD E. LAMBERT 5
*ROBERT COLLINS 2	THOMAS E. SONE 6
REGINALD W. REX 3	ROBERT T. LAMBERT 7
JOHN O. WELLER 4	STAFFORD H. GREEN ... Tenor

Composed by N. J. PITSTOW.

Conducted by THOMAS E. SONE.

* 50th peal together. First peal in the method on the bells.

TIVERTON, DEVON.

THE GUILD OF DEVONSHIRE RINGERS.

On Fri., Aug. 11, 1950, in 3 Hours and 23 Minutes,
AT THE CHURCH OF ST. PETER,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;

Tenor 25 cwt. 2 qr. 18 lb. in D.

DORIS G. DOBBIE Treble	BENJAMIN J. BAKER 5
*REGINALD E. LAMBERT 2	+THOMAS E. SONE 6
WALTER H. DOBBIE 3	ROBERT T. LAMBERT 7
REGINALD W. REX 4	+A. PATRICK CANNON ... Tenor

Composed by H. W. WILDE.

Conducted by THOMAS E. SONE.

* 300th peal. + 25th peal together. A 22nd wedding anniversary compliment to Mr. and Mrs. B. F. Baker.

OAKFORD, DEVON.

THE GUILD OF DEVONSHIRE RINGERS.

On Fri., Aug. 11, 1950, in 2 Hours and 57 Minutes,
AT THE CHURCH OF ST. PETER,

A PEAL OF PLAIN BOB MAJOR, 5056 CHANGES;

Tenor 12 cwt. in F.

FREDERICK S. MACEY Treble	JOHN O. WELLER 5
FREDK. J. LAMBERT 2	KILBY R. HOLTON 6
DORIS E. COLGATE 3	MALCOLM S. CLOKE 7
ROBERT COLLINS 4	S. GEOFFREY WATERS ... Tenor

Composed by J. R. PRITCHARD.

Conducted by MALCOLM S. CLOKE.

First peal of Major as conductor. First peal in the method on the bells.

CHUDLEIGH, DEVON.

THE GUILD OF DEVONSHIRE RINGERS.

On Sat., Aug. 12, 1950, in 3 Hours,

AT THE CHURCH OF SS. MARY AND MARTIN,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

Tenor 12 cwt. 2 qr. 23 lb. in F.

*ANGELA CARTER Treble	REGINALD E. LAMBERT 5
DORIS E. COLGATE 2	THOMAS E. SONE 6
ROBERT COLLINS 3	BENJAMIN F. BAKER 7
+MALCOLM S. CLOKE 4	A. PATRICK CANNON ... Tenor

Composed by C. MIDDLETON. Conducted by A. PATRICK CANNON.

* First peal of Surprise Major and a 21st birthday compliment to her. + First peal of Surprise. First peal of Surprise on the bells. 75th peal of Major as conductor

TWELVE BELL PEAL

BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Sat., Aug. 5, 1950, in 3 Hours and 24 Minutes,

AT THE CATHEDRAL CHURCH OF ST. PHILIP,

A PEAL OF STEDMAN CINQUES, 5019 CHANGES;

Tenor 31 cwt. 21 lb. in D.

WILLIAM C. DOWDING ... Treble	G. WILLIAM CRITCHLEY ... 7
FRANK E. PERVIN 2	JOHN PINFOLD 8
CLIFFORD SKIDMORE 3	GEORGE E. FEARN 9
ALBERT WALKER 4	HENRY H. FEARN 10
*W. ERIC CRITCHLEY 5	FRANK E. HAYNES 11
EDGAR C. SHEPHERD 6	FREDERICK E. COLLINS ... Tenor

Composed by JOHN CARTER.

Conducted by ALBERT WALKER.

* First peal of Stedman Cinques.

TEN BELL PEALS

DALTON-IN-FURNESS, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Mon., Aug. 7, 1950, in 3 Hours and 25 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF CAMBRIDGE SURPRISE ROYAL, 5040 CHANGES;

Tenor 21 cwt. 3 qr.

ARTHUR MAWDSLEY Treble	JACK ASHCROFT 6
RONALD KENRICK 2	THOMAS HESKETH 7
WILLIAM DEACON 3	ARTHUR TOMLINSON 8
THOMAS HORRIDGE 4	EDWIN BIRKETT 9
PETER COXALL 5	JOSEPH RIDYARD Tenor

Composed by F. DENCH.

Conducted by JOSEPH RIDYARD.

First peal of Surprise Royal on the bells. Rung for the wedding anniversary of Mr. and Mrs. T. Horridge.

HUDDERSFIELD, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Mon., Aug. 7, 1950, in 3 Hours and 27 Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF YORKSHIRE SURPRISE ROYAL, 5040 CHANCES;

Tenor 23 cwt.

J. C. E. SIMPSON Treble	J. E. CAWSEY 6
W. E. CRITCHLEY 2	W. ALLMAN 7
J. E. BIBBY 3	J. F. MILNER 8
L. W. G. MORRIS 4	R. G. EDWARDS 9
A. SMITH 5	J. WORTH Tenor

Composed and Conducted by J. E. CAWSEY.

First in the method and of Royal on the bells. Rung in honour of the engagement of Dr. J. C. E. Simpson and Miss Audrey Newman.

BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Thurs., Aug. 10, 1950, in 3 Hours and 24 Minutes,

AT THE CATHEDRAL CHURCH OF ST. PHILIP,

A PEAL OF YORKSHIRE SURPRISE ROYAL, 5040 CHANCES;

Tenor 31 cwt. 21 lb. in D.

JOHN SCOTT Treble	FRANK E. PERVIN 6
ALBERT WALKER 2	+JOHN PINFOLD 7
*G. WILLIAM CRITCHLEY ... 3	FRANK E. HAYNES 8
EDGAR C. SHEPHERD 4	HENRY H. FEARN 9
TERRY R. HAMPTON 5	+GEORGE E. FEARN ... Tenor

Composed by C. J. SEDGLEY. Conducted by G. WILLIAM CRITCHLEY.

* 200th peal together. + 300th peal together.

MANCHESTER, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.

On Sat., Aug. 12, 1950, in 3 Hours and 28 Minutes,
AT THE CATHEDRAL CHURCH OF THE VIRGIN MARY, SS. GEORGE AND
DENYS,

A PEAL OF GRANDSIRE CATERS, 5003 CHANGES;

Tenor 27 cwt. 3 qr. 26 lb. in D.

ARTHUR TOMLINSON ... Treble	SELWYN DEARDEN 6
FRANK BARRACLOUGH ... 2	BURLEY WALSHAW 7
F. RALPH WILLIAMS ... 3	RICHARD BENSON 8
CHARLES CLEGG 4	VERNON SYKES 9
*JACK CLEGG 5	RICHARD LONGDEN ... Tenor

Composed by W. HUDSON. Conducted by ARTHUR TOMLINSON.

* First peal in method. Rung as an 80th birthday compliment to Mr. W. N. Shuker, hon. secretary of the Lancashire Association.

WILLENHALL, STAFFORDSHIRE.
THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Sat., Aug. 12, 1950, in 3 Hours and 5 Minutes,
AT THE CHURCH OF ST. GILES,

A PEAL OF STEDMAN CATERS, 5079 CHANGES;

Tenor 16½ cwt.

HOWARD HOWELL ... Treble	NORMAN J. HADLEY ... 6
CHRISTOPHER WALLATER ... 2	ALAN ELSMORE 7
ALFRED S. BAYLEY ... 3	EDWARD V. RODENHURST 8
MAURICE G. TURNER ... 4	JOHN N. LINDON 9
RICHARD C. INGRAM ... 5	JOHN LUCK Tenor

Arranged and Conducted by HOWARD HOWELL.

EIGHT BELL PEALS

AYLESFORD, KENT.
THE KENT COUNTY ASSOCIATION.

On Thurs., July 27, 1950, in 3 Hours and 3 Minutes,
AT THE CHURCH OF ST. PETER,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5088 CHANGES;

Tenor 14½ cwt.

*MARGARET H. BAKER ... Treble	BENJAMIN F. BAKER ... 5
REGINALD L. SILLS ... 2	FREDK. S. MACEY 6
EDNA M. SILLS 3	PETER C. WRIGHT 7
FRANK P. WRIGHT ... 4	E. S. JOHN HATCHER ... Tenor

Composed by A. KNIGHTS. Conducted by PETER C. WRIGHT.

* First peal in the method.

NORWICH.

THE NORWICH DIOCESAN ASSOCIATION.

On Wed., Aug. 2, 1950, in 2 Hours and 53 Minutes,
AT THE CHURCH OF ST. MICHAEL AT COSLANY,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5152 CHANGES;

Tenor 14 cwt. in F.

WALTER C. MEDLER ... Treble	F. NOLAN GOLDEN ... 5
ERNEST G. SHORTING ... 2	*SYDNEY A. CHAMBERS ... 6
BERT GOGLE 3	JACK L. MILLHOUSE ... 7
GEORGE SAYER 4	HAROLD WALKER ... Tenor

Composed by JOHN FREEMAN. Conducted by JACK L. MILLHOUSE.

* First peal of Superlative.

YOULGRAVE, DERBYSHIRE.
THE DERBYSHIRE ASSOCIATION.

On Thurs., Aug. 3, 1950, in 3 Hours and 23 Minutes,
AT THE CHURCH OF ALL SAINTS,

A PEAL OF PLAIN BOB MAJOR, 5056 CHANGES;

Tenor 26½ cwt. in D.

WILLIAM A. PARSONS ... Treble	DENIS R. CARLISLE ... 5
*WILLIAM SMITH 2	GEORGE H. PAULSON ... 6
HERBERT E. TAYLOR ... 3	FRANCIS R. LOWE 7
GORDON C. BRIGGS ... 4	GORDON GRAHAM ... Tenor

Composed by ARTHUR KNIGHTS. Conducted by GORDON C. BRIGGS.

* First peal of Major. First peal of Bob Major on the bells.

SUTTON COLDFIELD, WARWICKSHIRE.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Mon., Aug. 7, 1950, in 3 Hours and 12 Minutes,
AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

Tenor 23 cwt. 1 qr. 17 lb. in E flat.

SIDNEY O'C. HOLLOWAY Treble	HENRY H. FEARN 5
*MURIEL REAY 2	EDWARD T. LLOYD ... 6
G. WILLIAM CRITCHLEY ... 3	GEORGE E. FEARN ... 7
TERRY R. HAMPTON ... 4	FREDK. E. COLLINS ... Tenor

Composed by C. MIDDLETON. Conducted by G. WILLIAM CRITCHLEY.

* 50th peal.

BURTON LATIMER, NORTHANTS.

THE PETERBOROUGH DIOCESAN GUILD.

On Wed., Aug. 9, 1950, in 2 Hours and 52 Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF LONDON SURPRISE MAJOR, 5056 CHANGES;

Tenor 10½ cwt.

ARTHUR H. BEAMISH ... Treble	BURLEY MORRIS 5
MARGARET E. L. BEAMISH 2	J. FREDERICK MILNER ... 6
*MRS. G. E. WATSON ... 3	C. EDWARD JEFFRIES ... 7
MRS. D. E. BEAMISH ... 4	HAROLD J. POOLE ... Tenor

Composed by G. LINDOFF. Conducted by HAROLD J. POOLE.

* First peal of London Surprise. A compliment to Mr. and Mrs. William H. Clarke, of Leicester, on their golden wedding anniversary and a birthday compliment to Mrs. D. E. Beamish.

CONISBOROUGH, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Thurs., Aug. 10, 1950, in 2 Hours and 58 Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF YORKSHIRE SURPRISE MAJOR, 5056 CHANGES;

Tenor 13 cwt. 2 qr. 20 lb.

JAMES THORLEY ... Treble	ARTHUR FIRTH 5
J. EDWARD CAWSEY ... 2	GIBSON JACKSON 6
MILTON C. FOWLER ... 3	J. FREDERICK MILNER ... 7
FRANK REED 4	W. ERIC CRITCHLEY ... Tenor

Composed by W. E. CRITCHLEY. Conducted by J. EDW. CAWSEY.

A compliment to Mr. and Mrs. M. C. Fowler on the occasion of their silver wedding.

GREASLEY, NOTTINGHAMSHIRE.

THE SOUTHWELL DIOCESAN GUILD.

On Fri., Aug. 11, 1950, in 2 Hours and 57 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Parker's Twelve-part (7th observation). Tenor 14½ cwt.

*IVOR J. WHEAT ... Treble	CLEMENT GLENN 5
FREDK. A. SALTER ... 2	*JACK BONSER 6
HAROLD DENMAN ... 3	WALTER NICHOLS 7
HERBERT LEWIN ... 4	WILLIAM L. RICKWOOD ... Tenor

Conducted by WALTER NICHOLS.

* First peal. First peal as conductor.

BARNSELY, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Sat., Aug. 12, 1950, in 3 Hours and 10 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF LINCOLNSHIRE SURPRISE MAJOR, 5056 CHANGES;

Tenor 14½ cwt. in F sharp.

JAMES THORLEY ... Treble	*FRANK REED 5
F. BERNARD DITCHER ... 2	J. EDWARD CAWSEY ... 6
MILTON C. FOWLER ... 3	*GIBSON JACKSON ... 7
J. FREDERICK MILNER ... 4	W. ERIC CRITCHLEY ... Tenor

Composed by W. BARTON. Conducted by J. EDWARD CAWSEY.

* First peal in the method. First peal in the method on the bells. A birthday compliment to the ringer of the 2nd.



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CHESTER.

THE CHESTER DIOCESAN GUILD.

On Sat., Aug. 12, 1950, in 3 Hours and 9 Minutes,
At the Church of St. Mary-without-the-Walls,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

Tenor 20 cwt. in E.

GEORGE F. SPERRING ... Treble	FREDERICK H. BIRKS ... 5
JOHN HAYES ... 2	JOHN W. GRIFFITHS ... 6
JOHN W. BEST ... 3	PERCY SWINDLEY ... 7
HENRY O. BAKER ... 4	*R. GORDON CORBY ... Tenor

Composed by C. MIDDLETON. Conducted by PERCY SWINDLEY.

* First peal of Cambridge. Rung by a Sunday service band as a wedding compliment to Joan Close and Derek Griffiths, both ringers at this church; also a 21st birthday peal for R. Gordon Corby.

EWELL, SURREY.

THE SURREY ASSOCIATION.

On Sat., Aug. 12, 1950, in 2 Hours and 55 Minutes,
At the Church of St. Mary,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

Johnson's Variation.

Tenor 14 cwt.

EDWIN J. LINDLEY ... Treble	NORMAN HOBDEN ... 5
*JOYCE GIBBONS ... 2	CHARLES W. MUNDAY ... 6
JOYCE A. ENGLAND ... 3	ALBERT H. HARMAN ... 7
*RALPH C. SPITTLE ... 4	DAVID E. PARSONS ... Tenor

Composed by C. MIDDLETON. Conducted by EDWIN J. LINDLEY.

* First peal of Surprise. First peal of Surprise as conductor.

NEWTON-LE-WILLOWS, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Sat., Aug. 12, 1950, in 3 Hours and 30 Minutes,
At the Church of Emmanuel,

A PEAL OF LONDON SURPRISE MAJOR, 5024 CHANGES;

Tenor 24 cwt. 2 qr. 5 lb. in E flat.

WILLIAM E. ALLMAN ... Treble	BRIAN D. THRELFALL ... 5
ALEXANDER J. WEBSTER ... 2	WALTER ALLMAN ... 6
RALPH G. EDWARDS ... 3	ERIC J. GILBERT ... 7
JOHN E. BIBBY ... 4	JAMES C. E. SIMPSON ... Tenor

Composed by G. LINDOFF. Conducted by JAMES C. E. SIMPSON.

SHIRLEY, BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Sat., Aug. 12, 1950, in 2 Hours and 34 Minutes,

At the Church of St. James-the-Great,

A PEAL OF YORKSHIRE SURPRISE MAJOR, 5088 CHANGES;

Tenor 6½ cwt. in A.

H. JAMES TURNER ... Treble	G. WILLIAM CRITCHLEY ... 5
HENRY H. FEARN ... 2	EDWARD T. LLOYD ... 6
*JOHN SCOTT ... 3	ARTHUR D. COOK ... 7
*ERIC E. SPEAKE ... 4	GEORGE E. FEARN ... Tenor

Composed by ARTHUR CRAVEN. Conducted by GEORGE E. FEARN.

* First peal of Yorkshire.

TIMBERSCOMBE, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Sat., Aug. 12, 1950, in 3 Hours and 4 Minutes,

At the Church of St. Petrock,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Parker's Twelve-part.

Tenor 12 cwt.

GEORGE MAIDMENT ... Treble	FREDK. W. SODEN ... 5
SIDNEY WYBURN ... 2	ISAAC FARMER ... 6
HENRY W. LLOYD ... 3	ARTHUR R. TUDBALL ... 7
HENRY J. PARKER ... 4	JIM HERROD ... Tenor

Conducted by ISAAC FARMER.

WYE, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., Aug. 12, 1950, in 3 Hours and 4 Minutes,

At the Church of SS. GREGORY AND MARTIN,

A PEAL OF NEW CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

Tenor 20½ cwt.

HARRY BAKER ... Treble	*RALPH BIRD ... 5
MARK W. MARSHALL ... 2	MARK S. LANCEFIELD ... 6
PERCY PAGE ... 3	THOMAS CULLINGWORTH ... 7
WILFRED W. RING ... 4	HARRY PARKES ... Tenor

Composed by C. H. MARTIN. Conducted by MARK S. LANCEFIELD.

* First peal in the method. Rung as a 21st birthday compliment to Miss Joyce Parkes, daughter of the tenor ringer.

DARESBUURY, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Mon., Aug. 14, 1950, in 3 Hours,

At the Church of All Saints,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

Middleton's.

Tenor 16½ cwt.

*ALAN DUGDALE ... Treble	*WILLIAM E. ALLMAN ... 5
JOHN E. BIBBY ... 2	*HAROLD WORRALL ... 6
†JOHN ORME ... 3	WALTER ALLMAN ... 7
DENIS MADDOCK ... 4	CECIL RADDON ... Tenor

Conducted by WALTER ALLMAN.

* First Surprise peal. † First Surprise peal on a working bell.

FIVE AND SIX BELL PEALS

EAST PECKHAM, KENT.

THE KENT COUNTY ASSOCIATION.

On Wed., July 26, 1950, in 2 Hours and 58 Minutes,

At the Church of St. Michael,

A PEAL OF MINOR, 5040 CHANGES;

Being two extents of Single Oxford and one each of Kent Treble Bob, Oxford Treble Bob, College Single, Reverse Canterbury Pleasure and Plain Bob.

Tenor 14½ cwt.

REGINALD L. SILLS ... Treble	LUTHER J. HONESS ... 4
TOM SAUNDERS ... 2	GEORGE F. CANTRILL ... 5
JOHN H. R. BETTS ... 3	FRANK P. WRIGHT ... Tenor

Conducted by FRANK P. WRIGHT.

First peal in six methods by all the band.

GREAT LONGSTONE, DERBYSHIRE.

THE DERBYSHIRE ASSOCIATION.

On Mon., July 31, 1950, in 2 Hours and 35 Minutes,

At the Church of St. Giles,

A PEAL OF KENT TREBLE BOB MINOR, 5040 CHANGES;

Tenor 11½ cwt.

ALBERT E. THOMPSON ... Treble	FRANCIS R. LOWE ... 4
WILLIAM A. PARSONS ... 2	GEORGE H. PAULSON ... 5
WILLIAM SMITH ... 3	HERBERT E. TAYLOR ... Tenor

Conducted by HERBERT E. TAYLOR.

CLAY CROSS, DERBYSHIRE.

THE DERBYSHIRE ASSOCIATION.

On Fri., Aug. 4, 1950, in 2 Hours and 58 Minutes,

At the Church of St. Bartholomew,

A PEAL OF MINOR, 5040 CHANGES;

Being two extents each of Cambridge Surprise, Oxford Treble Bob and Kent Treble Bob, and one of Plain Bob.

Tenor 8 cwt. 2 qr. 16 lb. in A.

GEORGE H. PAULSON ... Treble	WILLIAM SMITH ... 4
GORDON GRAHAM ... 2	*FRANCIS R. LOWE ... 5
HERBERT E. TAYLOR ... 3	DENIS R. CARLISLE ... Tenor

Conducted by DENIS R. CARLISLE.

* 50th peal for the Association.

EDWINSTOWE, NOTTINGHAMSHIRE.

THE SOUTHWELL DIOCESAN GUILD.

On Sat., Aug. 5, 1950, in 2 Hours and 40 Minutes,

At the Church of St. Mary,

A PEAL OF MINOR, 5040 CHANGES;

Being one 720 each of Cambridge Surprise and St. Clement's College Bob and two 720's each of Oxford Treble Bob, Kent Treble Bob and Plain Bob.

Tenor 6½ cwt.

HERBERT T. ROOKE ... Treble	GEORGE CHALLANS ... 4
HAROLD DENMAN ... 2	*JOSEPH SAXTON ... 5
DOUGLAS H. ROOKE ... 3	*FREDERICK JACKSON ... Tenor

Conducted by HERBERT T. ROOKE.

* First peal in five methods. Rung as a birthday compliment to Miss Jean Haynes, of the Warsop company.

FITZHEAD, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Sat., Aug. 5, 1950, in 2 Hours and 58 Minutes,

At the Church of St. James,

A PEAL OF PLAIN BOB MINOR, 5040 CHANGES;

Being seven different 720's.

Tenor 12½ cwt.

HARRY COMMINS ... Treble	FRANK BRANCHFLOWER ... 4
GORDON WALFORD ... 2	CLAUDE TARR ... 5
CYRIL J. STEVENS ... 3	GEORGE SPARKES ... Tenor

Conducted by CLAUDE TARR.

GRIMSTON, NORFOLK.
THE NORWICH DIOCESAN ASSOCIATION.

On Sat., Aug. 5, 1950, in 2 Hours and 46 Minutes,
AT THE CHURCH OF ST. BOTOLPH,

A PEAL OF DOUBLES, 5040 CHANGES;

Consisting of 1,200 April Day, 1,200 St. Simon's, 1,200 Plain Bob and 1,440 of Grandsire (22 callings and one Morris 240). Tenor 9 cwt.

EDWARD BARKER Treble	*WILLIAM BIRMINGHAM ...	3
CECIL V. EBBERSON 2	*NORMAN V. HARDING ...	4

FRANK H. HICKS Tenor

Conducted by FRANK H. HICKS.

* First peal on five bells. Rung as a birthday compliment to Ernest J. Ladd, of Tunbridge Wells, and the conductor, whose birthdays occurred on the above date.

BIRKENHEAD, CHESHIRE.
THE CHESTER DIOCESAN GUILD.

On Wed., Aug. 9, 1950, in 2 Hours and 43 Minutes,

AT THE CHURCH OF SS. MARY AND PAUL,

A PEAL OF MINOR, 5040 CHANGES;

Comprising one extent each of Hereward, Reverse Bob, Double Bob, Thelwall, Childwall, Double Oxford and Single Oxford. Tenor 11 cwt.

*GORDON W. CRAINE ... Treble	ALEX J. WEBSTER ...	4
HUGH ROBERTS 2	ERIC J. GILBERT 5	
†JULIA M. PRESTON 3	FRANK VARTY Tenor	

Conducted by FRANK VARTY.

* First peal. † First peal in seven methods.

EAST HOATHLY, SUSSEX.
THE SUSSEX COUNTY ASSOCIATION.

On Thurs., Aug. 10, 1950, in 2 Hours and 31 Minutes,

AT THE PARISH CHURCH,

A PEAL OF DOUBLES, 5040 CHANGES;

Consisting of four 120's of April Day, eight of Reverse Canterbury Pleasure, fourteen of Plain Bob and sixteen of Grandsire (18 callings and two 240's by Morris). Tenor 9 cwt. 2 qr. 3 lb. in A flat.

*IRIS G. M. JARVIS ... Treble	FRANK H. HICKS ...	4
*DAPHNE J. SMITH 2	†E. GAVAN D. TONKIN ...	5
†C. JOHN PIPER 3	*ROBERT BOOTH, JUN. ... Tenor	

Conducted by FRANK H. HICKS.

* First peal. † First peal in four Doubles methods on tower bells. Ringers of 1 and 2 are the first members of the local band ever to ring a peal.

WONSTON, HAMPSHIRE.
THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sat., Aug. 12, 1950, in 2 Hours and 40 Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF OXFORD TREBLE BOB MINOR, 5040 CHANGES;

Being seven extents. Tenor 8½ cwt.

JOYCE COX Treble	A. GORDON LEAHY ...	4
BLANCHE M. BALL 2	RICHARD SMITH 5	
NELIA M. LEAHY 3	JOHN H. HUNT Tenor	

Conducted by JOHN H. HUNT.

First peal in the method by all except conductor.

WYBUNBURY, CHESHIRE.
THE CHESTER DIOCESAN GUILD.

On Sat., Aug. 12, 1950, in 2 Hours and 38 Minutes,

AT THE CHURCH OF ST. CHAD,

A PEAL OF DOUBLES, 5040 CHANGES;

Being 2,520 Grandsire, 1,080 April Day, 1,440 Plain Bob, calling all the different 120's. Tenor 15 cwt.

HERBERT SUTTON ... Treble	*IVOR R. NICHOLS ...	4
HAROLD G. SMITH 2	FREDK. S. SUTTON ...	5
JOHN E. BROUGH 3	EDWARD J. BOFFEY ... Tenor	

Conducted by JOHN E. BROUGH.

* First peal of Doubles. Rung to celebrate the birthday of the 2nd ringer and also the 19th wedding anniversary of the tenor ringer.

CUCKNEY, NOTTINGHAMSHIRE.
THE SOUTHWELL DIOCESAN GUILD.

On Sun., Aug. 13, 1950, in 2 Hours and 46 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;

Being one 720 each of Norwich Surprise, Cambridge Surprise, Killamarsh, Sandal, London Scholars' Pleasure, Kent and Oxford Treble Bob. Tenor 10½ cwt.

*FREDERICK JACKSON ... Treble	ARNOLD HILL ...	4
GEORGE CHAILANS 2	†GORDON C. BRIGGS ...	5
DOUGLAS H. ROOKE 3	HERBERT T. ROOKE ... Tenor	

Conducted by HERBERT T. ROOKE.

* First peal of Treble Bob. † First peal in seven Treble Bob methods.

GILLETT

&

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HANDBELL PEALS

BOURNEMOUTH.

THE SALISBURY DIOCESAN GUILD.

*On Mon., Aug. 7, 1950, in 1 Hour and 34 Minutes,
At 26, WELLINGTON ROAD,***A PEAL OF DOUBLES, 5040 CHANGES;**

In four methods, being 4 extents of Reverse Canterbury, 10 each of Plain Bob and Stedman and 18 of Grandsire. Tenor size 14 in D.

MRS. F. J. MARSHALLSAY 1-2 | DANIEL T. MATKIN ... 3-4

*MICHAEL J. E. BEST ... 5-6

Conducted by DANIEL T. MATKIN.

* First peal of Doubles.

HAILSHAM, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

*On Wed., Aug. 9, 1950, in 1 Hour and 42 Minutes,
At 21, GARFIELD ROAD,***A PEAL OF DOUBLES, 5040 CHANGES;**

Consisting of four 120's of April Day, eight of Reverse Canterbury Pleasure, eighteen of Plain Bob and twelve of Grandsire.

Tenor size 15 in C.

*E. GAVAN D. TONKIN ... 1-2 | †FRANK H. HICKS ... 3-4

*C. JOHN PIPER ... 5-6

Conducted by FRANK H. HICKS.

* First peal of Doubles in four methods. † First peal of Doubles in four methods 'in hand.' Rung as a 21st birthday compliment to Mrs. G. Oaks, sister of the conductor.

BOURNEMOUTH.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

*On Fri., Aug. 11, 1950, in 2 Hours and 26 Minutes,
At 26, WELLINGTON ROAD,***A PEAL OF SPLICED ROYAL, 5016 CHANGES;**

In three methods, comprising 2,640 Plain Bob, 1,320 Double Bob and 1,056 Little Bob, with 264 changes of method. Tenor size 17 in A.

*ALFRED BALLARD ... 1-2 | DANIEL T. MATKIN ... 5-6

MRS. F. J. MARSHALLSAY 3-4 | ROY C. HURST ... 7-8

MICHAEL J. E. BEST ... 9-10

Composed by F. NOLAN GOLDEN. Conducted by DANIEL T. MATKIN.

* First peal of Spliced. A wedding compliment to Mr. and Mrs. C. A. Harrison, of Scawby, Brigg, Lincolnshire, who were on holiday in Bournemouth and who witnessed the last hour of the peal.

HAILSHAM, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

*On Fri., Aug. 11, 1950, in 1 Hour and 42½ Minutes,
At 21, GARFIELD ROAD,***A PEAL OF DOUBLES, 5040 CHANGES;**

Consisting of two 120's of St. Simon's, ten of April Day, ten of Reverse Canterbury Pleasure, ten of Grandsire and ten of Plain Bob, 23 callings. Tenor size 15 in O.

E. GAVAN D. TONKIN ... 1-2 | FRANK H. HICKS ... 3-4

C. JOHN PIPER ... 5-6

Conducted by FRANK H. HICKS.

First peal of Doubles in five methods by all.

SITTINGBOURNE, KENT.

THE OXFORD UNIVERSITY SOCIETY.

*On Sat., Aug. 12, 1950, in 1 Hour and 45 Minutes,
At 35, WOODSTOCK ROAD,***A PEAL OF MINOR, 5040 CHANGES;**

Being one extent each of Double Court, London, Hereward, Double Oxford, Reverse, Double and Plain Bob Minor. Tenor size 15 in O.

W. L. B. LEESE (St. John's) 1-2 | BETTY SPICE (Somerville)... 3-4

JOHN E. SPICE (New Coll.) 5-6

Conducted by JOHN E. SPICE.

LEICESTER.

THE LEICESTER DIOCESAN GUILD.

*On Mon., Aug. 14, 1950, in 2 Hours and 13 Minutes,
In the Vicar's Study, ST. MARGARET'S VICARAGE,***A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

Washbrook's. Tenor size 17 in A.

JOHN BRAMLEY ... 1-2 | WALTER P. WHITEHEAD ... 5-6

*JOSEPH A. FENTON ... 3-4 | ERNEST MORRIS ... 7-8

Conducted by WALTER P. WHITEHEAD.

* 50th peal of Stedman Triples.

John Taylor & Co.**LOUGHBOROUGH****The LEADING BELL FOUNDERS**

THE SWASTIKA

IT WAS USED BY ENGLISH BELLFOUNDERS

By ERNEST MORRIS, F.R.HIST.S.

FROM time immemorial it has been customary to ornament church bells with inscriptions and various decorations. Before founders used their names on their work they used trade marks, initial crosses, and stops between sentences, and by these means we are able to trace their origin and dates. These marks are often of beautiful design and workmanship, sometimes of heraldic or symbolic significance, and occur in great profusion and variety.

Of late years we have seen much use made of the Swastika as the emblem of Germany, and it is not surprising therefore to find this device used on new bells erected there. Thus at the Church of St. Mary at Königsberg it is used with this prosaic inscription:—

'Cast in the year of rebirth, 1934.

May my chimes give thanks to Merciful God,

Who gave us a leader in our time of need.'

The Swastika, also known as the fylfot, Gammadion, or cross cramponée, is of ancient origin, having been used by the votaries of Buddha six hundred years before Christ. Later it was associated with Scandinavian mythology, being known as the Cross of Thor, and Thor's Hammer.

Since Thor was the pagan God of Thunder, the Swastika was sometimes used with the idea of protection against thunderstorms, particularly among the German peasantry.

Subsequently this device of pagan origin became connected with Christianity, and it is found in mediæval English heraldry and ecclesiastical art. It is found on one of the earliest monumental brasses in this country (A.D. 1277)—that of Sir John D'Auberon, at Stoke D'Auberon, in Surrey, and also on later brasses in Kent and Essex. It also became incorporated in the foundry mark of the Heathcote family, who were bellfounders at Chesterfield from 1502 to 1643. By strange coincidence it is to be found upon bells in that part of England where the Norsemen settled. At Treswell, Nottinghamshire, an interesting bell with inscription in small black-letter reads:—

'X X sce pe tri o p s,

(on waist) Ser Ion baynbreg.

Meaning: 'St. Peter pray for us,' and the donor's name, Sir John Bainbridge. The first mark is the ornamental letter D with fylfot, and the second a shield with T.B. each side of a cross, and also a bell and wooden crook, such as used by bellfounders when moulding the clay shape. This is the shield of Thomas Bett, of Leicester.

The only founders who used the fylfot or Swastika ornament were the Heathcotes, of Chesterfield, and Bett, of Leicester. It is found on bells in Nottinghamshire, at Teversal, Wellow, Normanton and Mansfield-Woodhouse. The letters used at Teversal are the same as on the others named, and from this we may conclude there was some connection between the two foundries.

The fifth bell of Appleby, Lincolnshire has two marks and inscription, 'see ma ria o p s' ('St. Mary pray for us'), while a bell at Blithfield, Staffordshire, has the same two

marks and 'see gre gore o p s' ('St. Gregory pray for us'). There are two bells at Ellerstone, Staffs, with T. Bett's mark only, while the lettering is found with George Heathcote's mark at Normanton-on-Trent. Other examples are to be seen at churches in Lincolnshire and Yorkshire.

The Chesterfield bellfoundry arose very early in the sixteenth century, and we find William

bequeathe to the same Raffe, my sonne, all my moldes (moulds) and towles (tools) all brass and bell metell and all other thinges in my workhowse apperteyning to my occupation.'

Ralph Heathcote, who succeeded George in 1558 and died in 1577, was followed by his son Godfrey, who is recorded to have cast a bell for Wirksworth in 1610. He died in 1643, leaving a son Ralph, but the foundry closed about this date.

Thomas Bett, of Leicester, was a man of affluence, and held many offices under the Corporation. He was a Freeman, 1521-2; Auditor, 1524-6; Steward, 1525; Coroner, 1526-7; and finally Mayor in 1529, being styled 'bellfounder of All Saints and ancestor of the New-combes.'

Thus it will be seen that in incorporating the Swastika in the ornamentation of church bells, our English bellfounders antedated the German bellfounders by four centuries!

The ornamentation of bells is well worthy of study, and the diversity and beauty of lettering found on mediæval castings shows that our bellfounders of that day were craftsmen of artistic ability.

LONDON EXTENSION

Dear Sir,—Mr. Baker, in his letter in last week's 'Ringing World,' has pointed out the faults in U.A. London Royal. I suggest that he should have been fair and demonstrated the defects in London Royal No. 3, namely, that when the treble is in 9-10 the places which should be made are those actually made in the other variation. If this is done, the method produced possesses many of the characteristics of London Surprise, but has the lead-end 1083564927.

Methods such as Cambridge and Yorkshire extend because they have a simple principle based on Treble Bob hunting, but there is no reason why all methods should be capable of such extension. Some methods (Superlative is an example) are capable of being extended only by four bells at a time to 12, 16, 20, etc. Others I suggest, such as London, do not possess a true extension.

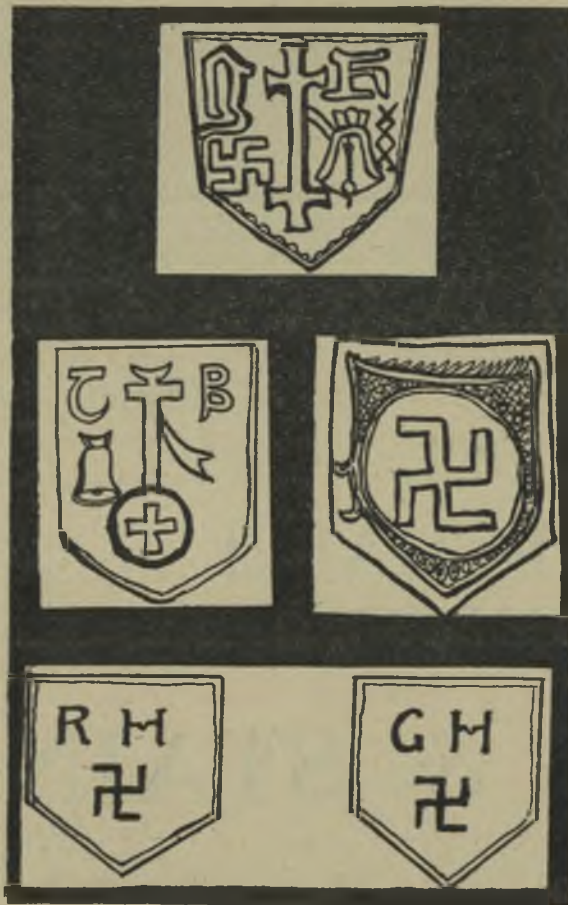
In methods where no obvious extension exists there are two possible solutions: to have a series of extensions and number them No. 1, No. 2, etc., or to use names of nearby places for the various extensions. In either case

let us be open-minded and admit that each extension has its merits—and its defects!

If the space which has been used, and no doubt in the future will be used, arguing the theory of London Royal had been filled with articles on how to ring or a few tips on methods of conducting it would, I believe, have been more useful to ringers at large.—Yours faithfully,

E. J. LINDLEY.

Epsom.



SWASTIKA—Mark of Mediæval Bellfounders.

1. George Heathcote (1525-1558).
- 2 and 3. Thomas Bett (1529-30, Mayor of Leicester).
4. Ralph Heathcote (1558-1577).
5. Godfrey Heathcote (1588-1643).

Heathcote, son of a 'brazier' named Ralph, succeeded his father in the year 1502, and started the bellfounding craft. He died shortly afterwards, and was succeeded by his brother Ralph, who in 1524 released to his son George Heathcote certain lands, and died the following year.

George, another son of the first-named Ralph, whose will is dated 1502, was also a bellfounder. His will is dated 1558, and in it he bequeaths his dwelling in Saltergatehead, Chesterfield, to his wife Margaret, and then says: 'I give and bequeathe to Raffe, my sonne and heyre, all my lands, and also I

'THE RINGING WORLD'

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EDITOR: T. W. WHITE.

The Universities Association should note that a Guild of Change Ringers has been formed in connection with Adelaide University, South Australia. This is the first University Guild outside the British Isles. The formation of the Guild must be directly attributed to the enthusiasm and energy of Mr. Philip Cooper, who is a member of both the St. Andrew's, Walkerville, band and that of the Cathedral Church of St. Peter, Adelaide.

The joint meeting of the Derbyshire Association and Southwell Guild at Sawley has been postponed until September 9th. See Notice.

In connection with the death of Mr. George Charge, brother of Cornelius (reported last week), it may be of interest to note that the note books of Compositions of Cornelius Charge are now in possession of Ernest Morris, of Leicester.

Apropos the recent correspondence in our columns regarding the conduct of ringing meetings, Mr. Norman Chaddock writes: 'I am happy to say that I cannot recall a ringing meeting where a local tower captain was so discourteous as to attempt to usurp the functions of the Society's Ringing Master.'

Friends of that popular Lancashire ringer, Mr. Fred Dunkerley, of Rochdale, will be very pleased to hear of his success in another field. Only three years ago he learned to fly, and last Saturday won the International Handicap Air Race for the Kemsley Challenge Trophy. Until almost the last moment it was uncertain whether Mr. Dunkerley would be able to overcome propellor trouble with his Miles Gemina I.A aircraft in time to compete. He covered the three-lap course at an average speed of 162.75 miles per hour and received £100 in addition to the trophy. Mr. Dunkerley uses his plane regularly for business and pleasure.

BELFRY GOSSIP

A 100 per cent. record was achieved at the third annual August peal week in the Midlands this year. Twelve towers were visited and 12 peals rung. Mr. W. P. Whitehead informs us that at the Loughborough Bell Foundry the first non-conducted peal of Surprise was rung in the Leicester Diocese.

Two visitors participated in the peal of Grandsire Triples at Timberscombe, Somerset, on August 12th. They were Mr. H. J. Parker, of Hayes, and Mr. F. W. Soden, of Burford, Oxfordshire.

All ringing friends will regret to hear that Mr. J. Hawkins ('Old Joe') has been admitted to the Middlesex Hospital. At the time of writing he was reported to be very comfortable. We wish him a speedy return to normal health.

We quote from the July issue of 'Ringing Towers.' In a Sydney newspaper dated June 29th, under the heading of 'Put another Nickel in,' the following appeared: 'A fortnight ago "Three Blind Mice" rang out from the belfry of the parish church at Great Cornard, Suffolk. The parish councillors warned the bellringer against such levity. Last Sunday, when there was a very poor offering, the bells tolled, "Put another Nickel in." The bellringer was sacked.'

Ringing is full of disappointments. His fellow-ringers at St. Thomas' Church, Exeter, desired to honour the golden wedding anniversary of Mr. E. J. Ryall, vice-president of the Guild of Devonshire Ringers and hon. secretary of the Exeter Branch, and Mrs. Ryall. The peal of Grandsire Triples by the local company on August 16th came to grief after 2 hours and 45 minutes' ringing. Nevertheless we all join with the local company in wishing Mr. and Mrs. Ryall every happiness.

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LETTERS TO THE EDITOR

CANON 88

Dear Sir,—Here is the wording of this Canon as it affects church bells: 'neither the bells to be rung superstitiously upon Holy Days or Eves abrogated by the Book of Common Prayer, nor at any other times, without good cause to be allowed by the Minister of the place, and by themselves' (i.e., the churchwardens).

As a ringer, an incumbent, a chairman of a Guild and a promoter of rehanging of bells and augmentation of rings I sum up the 'good causes' for which church bells are rung.

(1) Church Services—to call people to worship Prayer Book order, 'the Curate . . . shall cause a bell to be tolled . . . that the people may come to hear God's Word and to pray with him.' William the Conqueror ordered this bell (the Curfew) to be rung every night (8 o'clock) in every parish, so each church had at least one bell. The monasteries introduced rings which were copied by parish churches which could afford them and get ringers to ring them. It might be, not a question of incumbent's permission, but permission of parishioners if the ringers kicked up too much row.

(2) Weddings. Permission of incumbent is required, but he who calls the tune pays the piper—that is the ringers. And the pipers should see incumbent and churchwardens and settle what is to be the proper fee to whoever rings the bells, which is only their just due.

(3) Funerals.—The Ecclesiastical Commissions have decided that the sexton have 5s. (it used to be 1s. in my young days) for 'tolling bell at time of death.' See their standard table of fees, which also provides for ministers' fees. This is mislabeled the 'passing bell' and is becoming obsolete. Very few ask for this bell to be tolled nowadays. The minister has no authority to permit or not permit the ringing of it.

(4) Ringers' Guild Meetings.—Permission of incumbent is required, asked for, and given to the secretary of the branch Guild. Some Guilds have also a ringing master (as Exeter), some have secretary only (as Peterborough). Both are elected by the branch and the members invariably are most loyal to their officers and their control. I have never heard of an incumbent having given permission to a branch Guild to use the bells, to complain of any trespass on his parochial rights, nor have I met a belfry captain complaining of a Guild, or its secretary, or its ringing master trespassing on his preserves.

(5) Touring Bands. Permission of incumbent required, asked for and given to the leader of the visiting band. I have never known a local band or captain to question the incumbent's privilege or usurp authority over his right to permit a visiting band to ring the bells.

(6) National rejoicings, Christmas and New Year's Eve ringing, etc. I do not know who calls the tune, but I do know the pipers are most happy to play the tune, and don't bother much about pay. But there are ways and means of showing appreciation of the ringers and there are plenty of bell lovers and listeners who are proud of the men pulling the ropes, and goodwill always makes for popularity.—Yours faithfully,

J. M. TURNER.

Washfield Rectory, Tiverton.

YETMINSTER, DORSET.—On Aug. 13th, 1,260 Grandsire Doubles: Miss Helen Godley 1, Mrs. A. Dodley 2, Miss Margaret A. Baker 3, R. G. Field 4, T. G. Setter (first in method as cond.) 5, C. Vowles 6. First quarter for 1 and 3. A farewell compliment to Miss H. Godley, who is shortly leaving for Kenya.

RINGING IN CORNWALL

Dear Sir,—I have just returned from a 17 day holiday in Cornwall during which period I had the pleasure of ringing in 35 new towers, 33 in Cornwall and two in Devon.

Through the medium of the 'Ringing World' I should like to express my appreciation of the welcome accorded me everywhere by the local ringings and/or incumbents, my gratitude to the ringers of Redruth, Camborne and the St. Columb area for providing bands for outings and my very sincere and special thanks to Mr. Percy Williams (my host) of Redruth, by whose assistance and organisation I was able to ring at the majority of the towers and whose name acted as an 'Open Sesame.'

All being well, my 1951 holiday will most certainly be spent at Redruth.

Thank you, Cornwall, and may I have the pleasure of returning the compliment to at least some of your ringers.—Yours sincerely,

E. T. P. FIELD,

Buckland Newton, Dorset.

PEALS FOR TWO ASSOCIATIONS

Dear Sir,—In support of Mr. Dunkerley and his explanation of the method employed by the Lancashire Association in dealing with 'dual Association' peals, may I say that the Yorkshire Association has also worked a similar system; i.e., that, on request, a peal rung for some other Association has been published in the annual report of the Yorkshire Association provided all the ringers were members of the Y.A.C.R.

Many well-known conductors have, in the past, taken advantage of that system, particularly the late Messrs. John Flint, Samuel Wood and Arthur Knights.

I hope that Mr. Rogers will pardon me when I say that I think the concluding paragraph of his letter on the same subject is unfortunate if not ill chosen as it savours of a dictatorship which many ringers fear the Central Council is trying to take unto itself and which, if persisted in, may harm the structure of our ringing Associations and Guilds in their relationship to the Central Council.—Yours faithfully,

W. BARTON

Hon. Peal Secretary, Y.A.C.R.

9, Pembroke Road, Pudsey, Nr. Leeds.

THE BEARD—A PROTEST

Dear Sir,—In protest to the repeated correspondence on a Mr. Jack Worrall's beard, I feel I am correct in saying that 'The Ringing World' is published for the conveyance of ringing matter to ringers in every corner of the land and not for a personal correspondence of the few.

I also feel I am correct in saying that this 'famous' beard has long ceased to draw any mirth from the general ringing fraternity; in point of fact, it has become such a bore that I am reminded of a half-drunk in a bus trying in vain to get the people to listen to the same old thing, over and over again.

Like every other ringer, I look forward to my 'Ringing World,' week by week, but when I open it there it is, 'The Beard.'

I can only suggest one thing, that on your next 'Rag Day' it should be on exhibition, or the main feature of the Rag Magazine, but for heaven's sake, keep it out of 'The Ringing World,' for I dread opening it next week; there may be a photograph of it.—Yours faithfully,

JACK CLEGG.

Fallowfield, Manchester.

A Defence of Ringing Wanted

Dear Sir,—As a member of a theological college, I am frequently asked by my fellow-students to defend the practice of bell-ringing. I find it hard to defend against the criticism that it is anti-social. The importance of such discussions, in this place, to the ringing world is obvious. Would any ringer care to put forward a defence of our art, or refer me to previous correspondence on this subject?

Here are some common grounds for complaint. Practice goes on for too long. Saturday afternoons in pleasant towns are spoilt by ringing meetings or peal attempts. I remember taking part in a quarter peal next to a ground on which first-class cricket was being played. Complaints were made by spectators and players. What, then, are we to say in defence of record lengths, which seem to contribute little to the glory of God? (I trust Mr. Lufkin will not take this as a personal criticism, since I would wish him success.)

For myself, ringing is my hobby, and I get a unique chance to offer my hobby to God's service by calling others to 'prayer and praise' on Sundays, a chance not open to those whose hobbies are photography or cycling, for example, who must make a more conscious effort to offer that part of their lives to God.—Yours faithfully,

M. R. D. HARFORD.

Westcott House, Cambridge.

THE RECORD PEAL OF DOUBLES

Dear Sir,—I was interested in the article by Miss Wilkinson regarding record length of Doubles rung at Yass, N.S.W., and she mentions the world's record in the method as having been rung at Gillingham, Suffolk.

Allow me to point out that I fear she has been misinformed, both with regard to the village and also to the method rung. The village is Gillingham, and a peal tablet in the tower records that in April (date not remembered), 1822, a peal of Grandsire Minor, 10,080 changes, was rung in 6 hours 10 minutes.

An interesting feature about the tablet is that by the side of each ringer's name the tool with which he earned his living is cut in the stone.

The bells are a fine ring of six (tenor 18 cwt.) and still hang in the same wooden frame as when the peal was rung. Unfortunately, at the present time they are in an unfit state for ringing.—Yours truly,

W. ROSE.

6, Norfolk Street, Peterborough.

METHOD EXTENSION

Dear Sir,—I think it is generally agreed that S. Leader York-Bramble has rendered the Exercise valuable service by his efforts to place the subject of method extension on a more scientific basis. It is evident, though, that there is a considerable amount of disagreement as to the results obtained. In a case he has quoted recently he rejects completely two extensions, both of which have been rung to peals. It is neither scientific nor reasonable of him to expect anyone to accept his statements as facts without first giving them the opportunity of comparing his figures with those already published.

It is of no value to make sweeping statements and to call them facts without presenting a rigorous proof in support. I am surprised that he should compare his work with that of the late W. M. Thompson and Dr. R. A. Rankine without doing this.—Yours faithfully,

ANTONY W. T. CLEAVER.

Downing College, Cambridge.

SOCIETY OF ROVING RINGERS' FOURTH TOUR

550 MILES IN MIDLANDS AND YORKSHIRE.

SEVEN CATHEDRALS VISITED.

THE Society's fourth annual tour took place from July 29th to August 11th, and by way of a change from previous tours, the area chosen was the North Midlands and Yorkshire.

The majority of members forgathered outside the magnificent Parish Church of Grantham on Saturday, July 29th, after journeys of varying lengths. Some came by train, but the really keen cyclists (as distinct from those who merely ride bikes!) had pedalled all the way. Members came from London, Leicester, Bournemouth, Wolverhampton, Guildford, Darlington, Reading, Long Ashton, Ewell, Chichester, Axminster, Carshalton, Much Hadham, St. Albans and Newbury. There were a number of new faces this year, and several, notably our Master, Roger Fry, who were unfortunately unable to be with us in the flesh, though we know they must have been with us in spirit!

Proceedings began with ringing on the grand Taylor ten (tenor 32½ cwt.) at St. Wulfram's, Grantham, and how fine they sounded to the music of Cambridge Royal and Grand-sire and Stedman Caters! With the melodious tones of these bells still ringing in our ears, we set off for our first youth hostel, in the pleasant Rutland village of Whissendine. The church tower here is said to be the finest in this tiny county, but it was not possible to ring the six bells due to the bad state of the ropes.

Sunday morning saw us awheel early en route for Melton Mowbray, and the sight of its great church, of almost cathedral standard, was most inspiring. Ringing on the good ten (tenor 25½ cwt.) took place for an hour or so before matins, and again included Caters and Cambridge Royal. The party attended the service, and were pleased to receive a welcome from the Vicar afterwards.

Lunch in a wayside cafe was much enjoyed before the run over to Syston, near Leicester. Ringing here was of a high standard, a touch in three Spliced Surprise Major methods being the first touch of Spliced rung for the Society. On the way back to Whissendine some really keen members rang Plain and Double Bob Minimus on a little ring of four at Burrough-on-the-Hill. At the hostel a short business meeting was held, during which the secretary (Mark White) announced that Roger Fry wished to resign the Mastership of the Society for this year at least, and on a vote being taken, Phil Chalk was elected Master amid acclamations.

IN LEICESTER

On Monday came a run through the pleasant Leicestershire countryside to the city of Leicester, where, after an excellent lunch at the Civic Restaurant, we had the privilege of ringing on the fine Taylor twelve (tenor 25½ cwt.) at the Cathedral. Thanks here are particularly due to Mr. H. J. Poole and his band for their cordial reception and for helping to arrange our ringing in Leicester. The somewhat unusual ascent to the belfry having been negotiated, the music of Stedman Cinques and Cambridge Maximus was soon rolling out across the city.

Ringling here ended all too soon, but after sampling the delights of Leicester's choicest milk bar (!), we all enjoyed ringing on the rather heavier twelve (tenor 33 cwt.) at St. Margaret's, where we were welcomed by Mr. Ernest Morris. After more Stedman Cinques and another half-course of Cambridge Twelve, we set out for the last call of the day, the six at Billesdon, with a pre-Reformation tenor (11½ cwt., and a very good bell). Various

Minor methods, including London and Cambridge, were rung here before going on to the hostel at Loddington. Our hostel 'job' here took the form of extracting weeds from between the stones of a cobbled yard, which proved somewhat arduous to the more aged members of the party!

Tuesday took us first to Oakham, the county town of Rutland, and after the fine church had been inspected, ringing took place on a splendid eight (tenor 22½ cwt.), and very appropriately included a course of Rutland. These bells, like so many others on which we had the pleasure of ringing, were cast by Taylors, and are a credit to the firm. Next came the pleasant six at Cottesmore (tenor 15 cwt.), which were soon set going to various methods, including Spliced Plain and Little Bob, called by the expert from Bournemouth. The swaying of the weather vane and the capstone of the spire here caused some alarm, and the churchwarden, who welcomed us, promised to have due inspection made.

Then on to Colsterworth, just off the Great North Road, where the six were again used to the full after a welcome from the Vicar and two local ringers. The last tower of the day was Great Ponton, where we found a quaint ring of five (tenor 15 cwt.), which would form Nos. 2, 3, 4, 5 and 6 of a ring of eight! Ringing here included 120 of April Day, by special request! The hostel at Harrowby Hall was then visited, where we found quite a large party of visitors from a far-off land encamped in a barn nearby, the hostel being full.

IN A THUNDERSTORM.

The following day saw us setting off for Sleaford, en route for which town some of us had the pleasure of ringing on a fine little Taylor octave at Heydour (tenor 12½ cwt.), where the record peal of London Major was rung. The grand bells at St. Denys', Sleaford, were used to the full, though we found the bells a little tricky to handle, due to a long draught and new ropes. An attempt for five Spliced unfortunately came to grief, but Cambridge, Double Norwich and Stedman were 'tapped out' quite well.

The ten at Ewerby (tenor 15½ cwt. in D) came next, with another long draught of rope. Cambridge and Yorkshire Royal were rung here while a thunderstorm raged outside! The rain having abated, we returned to Sleaford for lunch, and thence on to the Saxon tower of Harmston, with another good light octave (tenor 10 cwt.), where, among other methods, a touch of five Spliced was brought round.

A heavy thunderstorm while on our way into Lincoln failed to damp the spirits of the party, and we all arrived on time at the Cathedral, where we received a hearty welcome from Mr. Freeman and several members of the Cathedral band, who had very kindly put their weekly practice back about 27 hours for our benefit. Thank you, Lincoln, we appreciated it! Here we were visited by a member of the local Press, who collected information about our tour and took a photo of us, with your scribe occupying an even more conspicuous position than usual! After Stedman and Cambridge Maximus on this very fine light twelve, we adjourned to the local Y.H. for the night.

On the following day, those who had previously thought Lincolnshire to be a completely flat county were sadly disillusioned for, after ringing various methods at St. Giles', Lincoln, and Washingborough—both good octaves—came a climb over the Lincolnshire Wolds, which here reach quite a respectable height. Ringing on the six (tenor 10 cwt.) at Wragby was distinguished by our secretary's involuntary attempt to wrap his rope round the clock case during a touch of Cam-

bridge Minor! Then followed the hilly run to Louth, where the superb spire rose grandly to a height of 295ft. above the roofs of the town. The fine heavy octave (tenor 31 cwt.) was soon rolling out the music of Stedman, Double Norwich, Cambridge and Bristol, despite the fact that the sway of the tower caused several of the bells to play tricks!

On arrival at N. Elkington hostel, the party was severely shaken—at least one member was horrified!—to discover that no meals could be provided, despite previous arrangements. However, the crisis was safely overcome, two foraging parties returning with such ample supplies that the unused balance had to be sold to the warden and other hostellers after our sundry members had had their fill. All honour to our cooks and their assistants!

CROSSING THE HUMBER.

Next came the run across N. Lincs to Barton-on-Humber, where the two good rings of eight at St. Mary's (tenor 16 cwt.) and St. Peter's (tenor 10½ cwt.) were sampled. Ringing at St. Mary's was notable for a good touch of six Spliced. These two churches stand within 200 yards of each other, and Barton is indeed fortunate in possessing two grand churches. St. Peter's has a Saxon tower, nearly 1,000 years old, still in good repair. The trip across the Humber to Hull was enjoyed, and handbells were rung en route to Grandsire Triples.

We then had the pleasure of ringing on the fine ten at Holy Trinity (tenor 25½ cwt.), which church is reputed to be one of the largest in the country.

We shall all long remember the fine hospitality and enormous meals provided by Mr. and Mrs. Massey at the guest house where we stayed the night, before setting out for Beverley, with its superb Minster and the fine weighty ring of ten (tenor 41 cwt.). Some of us helped to ring the Bourdon bell, 'Great John' (seven tons) to accompany some excellent Cambridge Royal rolling out from the other tower. Ringing on Beverley's other ten at St. Mary's (tenor 34½ cwt.) was also much enjoyed, before the long run to York. A call was made at Pocklington to ring various methods (including York Minor) on the good six (tenor 17 cwt.) before journeying on to the York hostel.

AT YORK MINSTER

Sunday morning saw us early at the Minster for service ringing on the very fine twelve (tenor 59½ cwt.). Some good Stedman Cinques and Kent Maximus were rung here, despite the heavy bells and the fact that they are a little difficult to hear in the ringing chamber. Afterwards the party followed various activities—some had a row on the river—before cycling down to Selby to ring Caters and Cambridge Royal at the Abbey, and Stedman, Cambridge and Bristol at Eserick on the way back to York.

Next day's run took us through some of the industrial areas of the West Riding. First came a good Taylor octave at Tadcaster (tenor 20 cwt.), then on to Wakefield, with its new ring of twelve at the Cathedral. The 'Yorkshire' rope ends here proved a little difficult for the Southerners, some remarking that one became confused between hand and back strokes!

We were a little late in arriving at Sheffield to ring at the Cathedral, but made good use of the remaining time. The twelve, like York, are a little difficult to hear in the ringing chamber, but are a very fine ring. Next the good heavy eight at St. Marie's (R.C.) (tenor 25 cwt.) were rung to various methods before the long climb over Tootley Moor (1,200ft.) to Leam Hall hostel. Some of the

(Continued on next page)

Society of Roving Ringers—cont.

weaker brethren took the train through Tolley tunnel (3½ miles), but the majority pedalled all the way, though two members were a little late in arriving! Why must hostels always be on the tops of hills?

Tuesday took us to Ranmoor, Sheffield, where those who were successful in finding the church rang methods up to Surprise Royal, Dronfield, in Derbyshire, and finally the new ten by Mears (tenor 25½ cwt.) at Chesterfield. The crooked spire here (7ft. 10in. out of perpendicular in one direction) caused much comment, but is now, we are told, perfectly safe! The night was spent in Overton Hall hostel, Ashover, which was formerly an approved school, so that we can all claim to have spent one night in a reform school! Hotel water and the availability of a bath here were much appreciated, and on the following day our route took us through some of the grand scenery of the Derwent Valley down to Derby. Ringing took place at Matlock (tenor 14 cwt.), Belper, and the two tens, the Cathedral and St. Andrew's in Derby, before the return trip to a really out-of-the-way hostel at Shining Cliff. Here the Cumberlands played the College Youths at chess, which resulted in a win for the former. However, the good food and magnificent scenery easily counterbalanced the somewhat primitive living conditions!

The next run took us through the more industrial areas of Derbyshire and Notts to Nottingham, with ringing in various methods up to Spliced at Alfreton, the very good octave (tenor 17 cwt.) at Ilkeston and Beeston (tenor 19½ cwt.). After a little delay in obtaining the key, Grandsire, Stedman and Treble Ten were tapped out at St. Peter's, Nottingham, before a pleasant run with a following wind to the old Cathedral City of Southwell, where again we found a very good hostel, where the boisterous spirits of some of the party had to be curbed by a visit from the warden at 10.45 p.m., telling us to 'pipe down'!

SOUTHWELL MINSTER.

The first tower on Friday, unfortunately the last day of the tour, was the grand Minster at Southwell. The unusual ringing conditions here, similar to those prevailing at Merton College, Oxford, did not prevent some good striking in Cambridge, Double Norwich, Plain Bob and Stedman, though some members were glad of the curtains hung across the gallery railing to hide the view of the stone floor, some 60ft. below!

The ten in the great tower and spire at Newark were next on the programme, where we were welcomed by Mr. Raithby and some of the other local ringers, and after lunch we again crossed the border into Lincolnshire to ring at Brant Broughton, reputed the 'heaviest and roughest six in Lincs.' Some of the tireless tower snatchers managed a ring on the pretty light six at Barnby-in-the-Wil-lows (what a descriptive name!) en route. The bells at Brant Broughton lived up to their reputation, the tenor (23½ cwt.) proving a real handful, and the second casting wheel several times. Their tone, however, is very fine, and one would like to see a full restoration here. The final official tower of the tour was the very good light octave at Caythorpe, where, after some little disagreement with the clock hammers, methods up to Spliced were rung.

After the ringing, an informal meeting was held in the churchyard, at which hearty votes of thanks were accorded to all those who had helped to make this year's tour such a grand success. Five hundred and fifty miles over some grand countryside had been covered, and no less than 2,180 steps climbed during the fortnight! Ringing on the whole was of a very high standard, and for the first time reached the heights of Spliced Surprise on tower bells and touches of Stedman Caters 'in hand.'

Methods rung were Cambridge and Kent from Minor to Maximus, Stedman from Doubles to Cinques, 6 Spliced Surprise Major, London, Bristol, Rutland, Superlative, Lincolnshire Surprise Major, Yorkshire Major and Royal, Double Norwich, Plain Bob from Minor to Royal, Grandsire from Doubles to Caters, Carlisle and London Surprise Minor, St. Clement's and Double Court Minor, Double Bob Minor and Erin Doubles, also April Day Doubles.

All agreed that the tour had been the 'best ever,' and it was decided to use a small balance of funds to start a record of towers, peals rung by the Society, photographs, etc. A Records Committee was appointed, and a member very kindly offered to present an appropriate book to the Society in which these could be kept.

The members then dispersed, some returning to the hostel at Harrowby, others direct to their homes by train or still a wheel, all looking forward to the reunion to be held next February and to next year's tour.

P. N. B.

MANGOTSFIELD RINGER WEDS

On Saturday, August 12th, at Mangotsfield Church, Gloucestershire, Mr. William Frederick Scudamore, was married to Miss Margaret Shapcott, of Staple Hill, Bristol. Freddie (as he is known to all his fellow-ringers) is a native of Llandilo, Carmarthenshire, and a member of the St. David's Guild of Ringers. He first came to the Bristol district when he was in the Air Force, and joined the Mangotsfield ringers, and it was at that time that he met his fiancée. He has since joined the Gloucestershire Constabulary, and is now stationed at Staple Hill, near Bristol.

His fellow-ringers at Mangotsfield, together with other members of the Bristol Rural Branch, were at the church to see that the bells were rung in good style, and after the ceremony a quarter peal of Stedman Triples was rung by the following, conducted by the Mangotsfield skipper, Mr. J. G. Jefferies: F. Skidmore 1, R. G. Hooper 2, Miss Miriam James 3, A. C. Baker 4, J. W. Smith 5, J. Jefferies, jun., 6, J. G. Jefferies 7, E. Cooksley 8. (First quarter in the method for 6 and 8.)

The Mangotsfield ringers were represented at the reception by Mr. and Mrs. C. E. Jefferies, and the Guild presented the happy couple with a table lamp, the base of which was in the form of a bell and headstock.

We wish the bride and bridegroom every happiness in their future, and may the law be administered fifty-fifty.

F. S.

Dedication

SHEPTON BEAUCHAMP.

A large congregation gathered in the Church of St. Michael, Shepton Beauchamp, Somerset, on August 12th, for a service of rededication of the ring of eight bells. The service, impressive both for its simplicity and sincerity, was taken by the Rector, the Rev. A. T. Stephens, and the lesson was read by the Rev. P. Allan, of South Petherton. The bells were rededicated by the Right Rev. Fabian Jackson, Assistant Bishop of Bath and Wells, who preached a forceful sermon, with the message of the bells as its theme.

The opening touch of Grandsire Triples was rung as the congregation was leaving the church. An excellent tea, provided by the wives of the local ringers, was enjoyed by about seventy people at the Village Hall.

After tea, the Rector thanked all those who had made the restoration possible, particularly the trustees of the Frederic Robins Trust, who defrayed the entire cost of the restoration.

Mr. Robert England replied for the trustees, saying that he was sure that this way of spending the money would have been approved by Mr. Robins, who, when he was alive, took a keen interest in the bells, and had, in fact, left a fund to provide for the ringing of the bells on All Souls' Day.

Later a general move was made to the belfry, where ringing was continued until 9 p.m. by members of the local band and visitors from 16 different towers. A promising sign was that the ringing, which was in the four standard methods, was of a high order, and the striking was generally very good, due, no doubt, to the improved 'go' of the bells.

At the conclusion of a very happy day, it was unanimously agreed that Messrs. John Taylor and Co. had made a fine job of the restoration.

FRIEZLAND CONTEST

The contest to celebrate the centenary of the bells of Christ Church, Friezland, was held on August 5th, and was attended by a large number of ringers from many towers in Lancashire and Yorkshire. A company of 122 sat down to an excellent tea. The draw and result were as follows:—

1. Silkestone	134	faults.
2. Cawthorne	170	"
3. Liversedge	47	"
4. Shelley 'A'	102	"
5. Shelley 'B'	109	" Rang out.
6. Thornhill	136	" Rang out.
7. Saddleworth	124	"
8. New Mill	64	"
9. Lindley	100	"
10. Meltham	144	"

Each ringer of the Liversedge team received a sandwich stand as first prize. The New Mill team were placed second and each ringer received a set of chrome egg cups. The prizes for the Lindley ringers, who were placed third, were gravy servers on stands. Each member of Shelley 'A' team received a barometer and thermometer on a wooden base as fourth prize.

The money for the prizes was all donated by parishioners and friends of the church.

GROUP THEORY PUBLICATIONS

Dear Sir,—Surely Mr. York-Bramble surpassed his wildest fantasies when, in the issue dated August 4th he ascribed to Dr. Ledermann the authorship of a book on composition. The book referred to makes no mention of change ringing!

So far as I know, the only book which applies group theory to composition and method construction is an unpublished one by Brian D. Price.—Yours sincerely,

MAURICE HODGSON.

Kenton, Harrow, Middlesex.

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EAST ANGLIA VISITS SOMERSET

PIPE'S PILGRIMS' ENJOYABLE WEEK.

AT the early hour of 5.30 a.m. on July 24th a party of ringers under the care of Jim Pipe boarded a coach at Grundisburgh Green. Following a winding route through the lanes of East Anglia, other ringers were taken aboard at Ipswich, Hadleigh, Bures and Colchester, after which a course was set for London and the West.

About 11 a.m. the same day, a Surrey ringer could have been seen sitting on a suitcase at the end of Staines Bridge, anxiously scanning the passing traffic. At 11.15 a.m., imagine his surprise and disappointment when the East Anglian coach came along and went straight by. Failure to locate a certain public-house at Staines almost caused the Surrey man 'to miss the bus.' However, when a few minutes later the coach returned to Staines, the missing ringer was still sitting on his suitcase. He was quickly taken aboard, and the journey resumed.

After lunch at Basingstoke, it seemed that there must have been a touch of intuition for the tourists to find the coach parked outside a famous nine-bell tower. Fast time was made across Salisbury Plain, but the party slowed down as they passed Stonehenge. The first ringing of the tour was at Westminster. An excellent course of London on this fine eight, with 28 cwt. tenor, opened the proceedings. After all members of the party had had a ring, the last stage of the journey was resumed, the headquarters, The Crown Hotel, Glastonbury, being reached at 7.15 p.m. Here the party was strengthened by ringers from Nuneaton and Sampford Peverel, and received a welcome to Somerset from Mr. Joe Dyke. Dinner over, handbells were enjoyed for half an hour before bedtime, nine members of the party being accommodated in a nearby guest house.

WELLS TENOR.

Wells Cathedral was the first tower on Tuesday. Here three strong men broke the tenor rope when the bell was about frame high, the flying rope causing some havoc to a nearby gas bracket. The rope was, however, quickly spliced and the 57 cwt. tenor pulled up. The glorious ten were soon ringing to Treble Ten, with Jim Pipe on the box. Stedman Caters, rounds and call changes followed. After lowering the bells and making our way to the Cathedral Close, heavy rain greeted us and continued most of the day. This was the only wet day of the tour. St. Cuthbert's, Wells, a fine eight with tenor 27 cwt. in D. was also visited. A tall tower and ball bearings did not fit in with the ringers, and the performance was not up to standard.

The route was through the lovely Cheddar Gorge to Wrington. While the bells were tapping out a perfect half-course of Cambridge Royal, the Surrey man searched for the last resting-place of the Guildford Guild's late Master, whose bells, surely, were being rung as he would have wished them. A wonderful lunch was served by mine host at the Bell Hotel, after which Mr. Stafford Green spoke a few words to the memory of Major Hesse. It was with regret that we left Wrington.

Congresbury, with its ring of eight (tenor 35 cwt.), was but a short journey. Ringing here opened with a course of London. These grand old bells need good ringers. Here a ringer from Earl Soham has become known to his friends as 'Canon Beecroft,' as he is the only man to pull off Congresbury tenor unaided. (A number of ringers have this distinction.—Ed.)

On to Wroxall, where we found a beautifully-kept churchyard and a musical ring of eight (tenor 23½ cwt.), really worthy of each

other. These bells are very easy to ring. Worthy of note here was the ringing of a good course of Yorkshire. Tea was partaken at the Battleaxes Hotel. A disappointment followed; we were unable to visit St. Mary Redcliffe, Bristol, the only 12-bell tower on the programme, as our trip clashed with the local practice night.

Changing our course, we found ourselves at Long Ashton, with a very powerful 30 cwt. tenor, and an excellent 'go' on plain bearings. London, Kent, Stedman, and call changes for the beginners were rung, and interest was taken in the silent apparatus, electrically driven, a war feature in the tower. By the way of lanes, we arrived at Chew Magna for the last ringing of the day. On this fine eight (tenor 28½ cwt.) Superlative was the opening method, followed by the usual Kent, Stedman and rounds. The local ringer who met us was disappointed and surprised that East Anglian ringers did not rise and fall in peal.

The journey back to Glastonbury was enlivened by the humour of one of the party, who was hereafter known as 'the Rev. Leslie Mills.' Dinner over, we went our several ways to bed, there being some speculation in the guest house as to why the Surrey man spent such a long time in the kitchen with the 'hostess.'

Wednesday morning dawned bright and clear, and the Surrey man was early astir. A cup of tea taken to each visitor at 6.30 a.m. solved the mystery of the previous night's visit to the kitchen. The early morning climb up 'The Tor,' which some of us made, in consequence went much easier.

The first ringing of the day was at St. John's, Glastonbury, a good-toned eight (tenor 23 cwt.). Ringing was not very good owing to the sway of the tower, and the ringing was not worthy of record. The Bristol was certainly not the best of methods to start with.

EVERCREECH AND DITCHEAT.

Evercreech, with its new ten (tenor 23 cwt.), was next visited. The bells were a delight to ring on, and the model belfry was voted a credit to the local ringers. Roddy Pipe, aged 10, our youngest ringer, distinguished himself by taking part in a course of Bob Minor.

Ditcheat bells (tenor 24 cwt.) had been eagerly looked forward to, and the eight proved all that we had been told to expect. This is a glorious ring in another well-kept belfry. Three leads of Bristol, the opening touch, was followed by a perfect touch of Stedman Triples, with Mr. Lintern, of Ditcheat, on the tenor. This touch was broadcast by phone to Mr. Joe Dyke, Mr. Lintern telling us later that Joe said it was all right; we should have heard about it if it was not so. Before lowering the bells, Bill Simmonds rang the second and third to rounds, Mr. Lintern remarking that it was the first time he had seen two bells rung double-handed. Lunch in true Somerset style followed.

The next stop was Sherborne Abbey, with its magnificent and breath-taking eight (tenor 46 cwt.). A good course of Cambridge was rung, with Jim Pipe on the tenor. All the ringing on this heavy eight was surprisingly good. Many of the party climbed the tower to see the bells turning over and to marvel at the commanding view from the parapet.

We were ready for tea at the Cottage Cafe, Yeovil. Ringing followed on the fine ten at the parish church (tenor 40 cwt.), but the striking was below standard.

The final call of the day was at Queen Camel, where we had the privilege of hearing

Joe Dyke and the local ringers raise this grand six in peal. London and Cambridge Minor, Kent and Plain Bob were rung, so that the big-bell men could all turn the 36 cwt. tenor in. The tourists let the bells down in peal and thought they had made a fair job of it, but with the helpful advice of one of the local ringers they expect to do better on future occasions.

'YE HEAVERS-UP OF TENORS'

At the social hour which followed at the Mildmay Arms, thanks were expressed to Joe Dyke for the arrangements he made in Somerset on behalf of the party. Our departure homewards was somewhat delayed while the parrot was persuaded to express its opinion of touring ringers. We need not have enquired of the parrot, for this was plainly told us by the manageress on arriving back at The Crown nearly two hours late for dinner.

Thursday morning, after early tea for the privileged few, found us again on the road with Chewton Mendip as our first call. This is another beautiful tower with magnificent bells, the ringing being opened with three leads of Bristol. All the ringing here was of high quality. John Thompson (Nuneaton) and Bill Button (Stonham Aspal), having pulled up the tenor at every tower visited, now assumed the title of 'Ye Heavers up of Tenors,' a distinction the rest of the party were pleased to let them hold for the remainder of the tour.

Next to Wedmore, a grand old eight (tenor 30 cwt.), and Bristol was again the opening method. We were pleased to meet the Vicar in the belfry and to receive his welcome to Wedmore. On to Mark (tenor 19 cwt.), a musical eight, which require good ears to produce good ringing. Lunch at the Packhorse Inn was up to the usual standard.

Burnham-on-Sea, the church on the sea front, next claimed our attention. Good bells, but a long draught, and a little heaviness in the 'go' did not produce any ringing of merit.

Our next call was at Bridgwater. Here St. Mary's has several features in interest. The 175ft. spire, erected in 1367, is a rarity in this part of Somerset, and it surmounts a fine ring of eight bells, with a 25 cwt. tenor, cast by a local founder, 'Bailey, of Bridgwater.' A long draught made ringing a little difficult, but the striking was good on the whole.

The drive over Sedgemoor and the view of Weston Zoyland, with its glorious tower and memories of the Monmouth rebellion, were appreciated, as we made our way to Curry Rivel. Here we found a brilliant little eight (tenor 19½ cwt.), which were soon tapping out a first-rate touch of Stedman.

Our final call of the day was Drayton (eight, tenor 19½ cwt.), a musical ring with a mellow Rudhall tenor, long draught and 'go' good. Here it was suggested that the official 'Heavers up of Tenors' did not know if they had pulled the bell up right or wrong, so they let it down and pulled it up again to make sure! After dinner, a pleasant little ceremony was witnessed when Mr. Fisher, of Ufford, on behalf of the tourists, presented Jim Pipe with a fountain pen in appreciation of his work as organiser of the tour.

On Friday, the last ringing day of the tour, we had our first ring at Martock (eight, tenor 25 cwt.), a good ring of bells on ball bearings, which do not seem to find favour with the East Anglians. Ilminster (eight, tenor 24 cwt.) was our next call, and a grand mellow ring the bells proved to be. All the ringing here was good, the high spot being a course of Bristol. Lunch was taken at the George Hotel, where it is recorded that Queen Victoria once stayed the night. Before moving

(Continued on next page)

East Anglia visits Somerset—cont.

on to Chard, we were sorry to have to say good-bye to Mr. Stafford Green, who was returning to Devonshire. Chard, with its ground-floor belfry and long draught, did not add any lustre to record on the roll, while the 'Heavers up of Tenors' were puzzled when pulling up the tenor by being told to 'keep her down.'

West Coker (tenor 12 cwt.), the lightest eight we had rung on during the week, produced some good ringing. The two ten-year-olds, Donald Mills and Roderick Pipe, stood in for call changes, and Roddy further distinguished himself by ringing a course of Bob Triples. Of great interest to the party was a touch of Grandsire Triples, with Bill Simmonds ringing the second and third. This was by request of several members of the party who had previously only heard talk of such feats.

Finally to East Coker, with its handy little eight, tenor 13 cwt., and a well-kept belfry, with no peal board disfiguring its spotless walls. The narrow lanes between the two Cokers proved almost too much for the coach, all opposing traffic being forced to reverse. Spliced Surprise in four methods and double-handed Stedman by Bill Simmonds were the high spots. Spliced Kent and Oxford, followed by call changes for the two youngest members, completed our ringing programme.

A social hour at the 'local' followed, when Bill Simmonds and Jack Thompson entertained the party with handbell tunes. The journey back to Glastonbury was really enjoyable, as the 'Canon' and has confederate, 'The Rev. Leslie,' were on the top of their form. We were sorry that Joe Dyke was unable to join us on our last night in Somerset, so our ambassador, Mr. Stafford Green, had been empowered to dispatch to 'Joe' a pair of pipes in recognition of his services in arranging the tour.

THE HOMEWARD JOURNEY.

Our homeward journey on Saturday was commenced after saying good-bye to Harry Millatt, who was continuing his holiday in Devon. The route taken was via the Cheddar Gorge. We walked the last mile down, and the party visited Gough's Caves. While waiting admission, the handbells were made use of to the delight of the public, and the 'Canon' made the occasion one to take a collection, which raised the sum of 3d. for the performers. On leaving the caves we had to say good-bye to Jack and Mrs. Thompson, who were not returning to Nuneaton till the following day. We now made our way to Bristol, via the Clifton Suspension Bridge, over which the party walked to get the full benefit of the glorious view. Getting out of Bristol proved a problem, and for the first time in a week we were really lost. Jim Pipe then took over the pilot's duty, and with the aid of a map eventually reached the Chippenham road. A brief stop for refreshment was made and the journey homewards was under way. Tea was taken at Reading, and after dropping Bill Simmonds at Slough the coach finally reached Grundisburgh at 11.45 p.m.

During the tour, 26 towers were visited and methods rung were Cambridge Royal, Kent Treble Bob Royal, Stedman and Grandsire Caters, Spliced Surprise Major in four methods, Spliced Kent and Oxford, London, Bristol, Superlative, Yorkshire and Cambridge Surprise Major, Kent and Oxford Treble Bob Major, Double Norwich, Plain Bob Major and Bob Triples, Plain Bob Minor, Grandsire and Stedman Triples and call changes.

The tourists would like to take this opportunity of giving thanks to the incumbents for permission to ring, to the local ringers who met us at the towers, to Joe Dyke again for his organisation, and to all who helped to bring the tour to its successful completion.

TOURIST.

Mr. Albert Walker's 700 Peals

The Exercise will find the list of Mr. Albert Walker's 700 peals of great interest. Of his 512 tower-bell peals, 317 have been rung on 12 bells. He has rung 188 peals 'in hand,' including the famous Stedman Sextuples, which he conducted. This was the first peal ever rung on 14 bells and was rung at the first attempt.

TOWER BELLS.

Minor: Cambridge 1.

Triples: Grandsire 5, Darlaston Bob 1, Stedman 18 (2).

Major: Plain Bob 2, Kent Treble Bob 5, Double Norwich 8, Superlative 4, Cambridge 14 (3), New Cambridge 2, London 1, Hitchin 1, Lincolnshire 1, Yorkshire 5, Belgrave 1.

Caters: Grandsire 7 (2), Stedman 70 (37).

Royal: Plain Bob 2 (1), Kent Treble Bob 10 (4), Yorkshire 6, Cambridge 23 (4), New Cambridge 2, Lincolnshire 1, Prittlewell 1, Solihull 1, Belgrave 1, Pudsey 1, Rutland 1.

Cinques: Grandsire 3, Erin 1, Stedman 267 (117).

Maximus: Plain Bob 1, Kent Treble Bob 5 (3), Little Bob 1, Yorkshire 2, Lincolnshire 1, Prittlewell 1, Solihull 1, Belgrave 1, Forward 2, Pontifract 1, Albanian 1, Lindsey 1, Cambridge 27 (1 non-conducted) (8), New Cambridge 1 (1).

HANDBELLS.

Triples: Grandsire 1, Stedman 2.

Major: Plain Bob 1, Kent Treble Bob 2.

Caters: Grandsire 1, Stedman 52 (21).

Royal: Kent Treble Bob 3 (2).

Cinques: Grandsire 1, Stedman 120 (including three non-conducted) (49), Erin 1.

Maximus: Kent Treble Bob 3 (2).

Sextuples: Stedman 1 (1).

Tower-bell peals, 512; handbell peals, 188; total, 700.

DIAMOND WEDDING CELEBRATIONS IN BRITISH COLUMBIA

Mr. A. C. Melhuish, senior ringer at Christ Church Cathedral, Victoria, British Columbia, celebrated his diamond wedding on August 4th. Although 83 years of age, he still takes an active part in the ringing at Christ Church Cathedral, where he has rung since the bells were hung and dedicated in July, 1936.

In the early days, before going to Canada in 1912, Mr. Melhuish took a very active part in the ringing at Bath and was a member of the Cumberland Youths.

On August 4th, from 7.30 to 8.30 p.m., the bells of Christ Church Cathedral were specially rung in honour of Mr. and Mrs. Melhuish, and after the ringing in the tower, the ringers attended a reception at the Melhuishs' residence and presented a specially constructed solid silver bell, made to scale, and suitably engraved to mark the occasion of the diamond wedding. The bell was so constructed as to form a marmalade pot, with the canons forming the lid.

After presenting the bell, touches of Grandsire Triples were rung on the handbells, Mr. Melhuish taking part by ringing the two treble bells.

Those taking part in the ringing of the tower bells and handbells were Mary Emmerton, Margaret Izard, Naval Cadet T. R. Arkell, W. Jeune, D. Boniface, A. Izard, E. Merritt, T. Turner and E. W. Izzard.

Mr. and Mrs. Melhuish received many congratulatory messages from all over the world, including one from His Majesty the King, which was especially appreciated.

E. W. I.

Ringers' Day

AN ISLE OF WIGHT OBSERVANCE.

Fine weather prevailed for the Ringers' Day held at All Saints' Church, Godshill, I.W., on Sunday, August 13th. Though the attendance was fairly good, it was no doubt affected by the scare caused by the publicity given to the current epidemic of infantile paralysis. Altogether ten towers were represented, and the bells were kept going to a variety of methods from Grandsire Doubles to Cambridge Surprise Minor. One very interested spectator in the tower was a French lady. After tea, handbells were rung much to the amazement of many of the uninitiated, who obviously enjoyed the entertainment.

At evensong, which was conducted by the Vicar of Godshill, Rev. H. O. Mason, the lessons were read by Mr. L. Bailey, a local ringer, and a course of Grandsire Triples rung on the chancel step by Mrs. A. M. Guy 1-2, F. S. Taylor 3-4, W. Upton 5-6, C. A. Drake 7-8. During his sermon Canon Cory, M.A., R.D., the president of the I.W. District of the Winchester and Portsmouth Guild, explained to the large congregation how a bell was made to ring and how changes in the order of bells in ringing was brought about. He also stressed the point that ringers who gave service to the church by ringing the bells should not let that be the beginning and the end of their act of worship to God. Canon Cory thanked those responsible for inviting him to preach at what he called 'this festival' of ringing, and hoped it would be the first of many.

By kind permission of the Vicar of Godshill the collection taken at the service was forwarded to the Guild treasurer as a donation to the George Williams Memorial Fund. Thanks are due to the Vicar, too, for allowing the use of the lovely bells, for conducting the service in this beautiful church and for his enthusiastic co-operation, all of which enabled us, the ringers, to spend such an enjoyable time.

L. B.

THEIR OWN BELL HANGERS

Australian ringers have not the ready assistance of bell founders to help them in their difficulties. At Parramatta it was found that the axle of the tenor was fractured. Two enthusiastic ringers, Bruce Dunbar and George Williamson, set about the task. When removed from the cage it was found that a new headstock was necessary.

As seasoned timber was not available a steel headstock was designed and the work entrusted to a local engineering firm. While this was being done the ringers made arrangements to hang the bell on ball bearings. The bell has now been replaced and the 'go' is reported to be all that can be desired.

5.120 SPLICED SURPRISE MAJOR

By JAMES TOPP.

23456 M. W. H.

43652	—			BBCL
32654	—	3	2	LCBBLB
53624	3	—		LBCL
63425	—		3	LCLBB
62534	2	—	—	LCBB
56234	3	3	—	LBBCLB

Four times repeated.

Contains: 2,560 Bristol, 1,600 London, 960 Cambridge or Superlative.

First rung at Frodsham, Cheshire, on Friday, January 27th, 1950.

ALVECHURCH, WORCS.—On Aug. 12th, 1,260 Grandsire Doubles:

W. R. Jackson (first as conductor) 1, W. J. Gethin (first 'inside') 2, I. J. Merry 3, F. W. James 4, R. Wilson 5, H. C. Kent 6. First quarter 3, 5 and 6. First quarter on bells since rehanging.

ASHTON-UNDER-LYNE, LANCs.—On Aug. 6th, at St. Michael's Church, 1,260 Grandsire Doubles: Miss E. Walker (first quarter) 1, J. Carter (cond.) 2, Miss J. Carter 3, L. Hill 4, N. Ledges 5, C. Cheetham 6.

BEAMINSTER, DORSET.—On Aug. 12th, 1,260 Grandsire Triples: H. Rogers 1, C. Lintner 2, C. Poole 3, M. Poole 4, A. Scott 5, L. Glyde 6, J. Barrett (cond.) 7, A. Meech 8. Rung for wedding of Miss K. Gunning and for 30th wedding anniversary of Mr. Tom Gunning, a member of the local band for 40 years, and Mrs. Gunning.

BEEDON, BERKS.—On July 25th, 1,440 Grandsire Doubles: T. H. G. Curtis 1, G. J. Townsend 2, Tom Curtis 3, M. J. Dodd 4, G. K. Dodd (cond.) 5, A. B. Brooks 6.

BIGGLESWADE, BEDFORDSHIRE.—On Aug. 13th, 1,280 Cambridge Surprise Major: N. Betts 1, R. G. Smith 2, S. H. Wallis 3, A. J. Oldfield 4, O. P. Smith 5, C. J. Smith 6, H. W. Smith 7, B. F. Sims (first of Cambridge as cond.) 8. First quarter of Cambridge by all except conductor. By the local Sunday service band.

BLEWBURY, BERKS.—On Aug. 13th, 1,260 Grandsire Triples: G. Walker 1, E. J. Grace 2, R. H. Corderoy 3, I. Gardner 4, F. James (cond.) 5, A. Greenough 6, C. Aldridge 7, C. Corderoy 8.

BREDENBURY, HEREFORDSHIRE.—On Aug. 6th, 1,260 Doubles, being alternate 120's of Grandsire and Plain Bob, concluding with 60 Grandsire: E. C. Rushton 1, F. J. Bedford 2, J. G. Rushton 3, J. Clements 4, A. E. Rushton (cond.) 5, T. Rushton 6. First quarter for 1 and 3.

BURFORD, OXON.—On Aug. 11th, 1,260 Grandsire Triples: T. H. J. Prince 1, H. C. Parker 2, M. C. F. Collett 3, J. G. Collett (first as Triples as cond.) 4, B. S. Nichols 5, J. W. Dixon 6, W. J. Dixon 7, T. W. Timms 8. Rung half-muffled in memoriam Mr. H. Tansley, late parishioner of Burford.

CAMBRIDGE.—On Aug. 13th at the Church of St. Andrew-the-Great, 1,440 Plain Bob Minor: E. W. Taylor 1, R. D. Edge (first quarter) 2, A. R. Guy 3, M. R. D. Harford 4, A. W. T. Cleaver (cond.) 5, A. S. Watt 6. No bobs called.

CARHAMPTON, SOMERSET.—On Aug. 6th, 1,260 Doubles (600 Plain Bob, 660 Grandsire): A. T. Bellamy 1, J. Watts 2, S. W. Byburn (cond.) 3, E. Parker 4, A. J. Chubb 5, M. Cook 6. Rung for the 85th birthday of J. Watts, the 2nd ringer, for nearly 70 years a ringer in this tower.

CHELFORD, CHESHIRE.—On July 25th, 1,260 Doubles (780 Grandsire, 480 Plain Bob): A. Street 1, A. Campbell 2, W. Medowell 3, J. Lawrence 4, E. Pimlott (cond.) 5, R. Barratt 6. A birthday compliment to the conductor.

COALBROOKDALE, SHROPSHIRE.—On Aug. 13th, 1,260 Grandsire Triples: S. H. Tranter (first quarter of Triples) 1, Mrs. E. D. Poole 2, A. S. Baylev 3, G. Bagley 4, W. Lago 5, R. Evans 6, E. D. Poole (cond.) 7, J. L. Stanier 8. Arranged for Mr. and Mrs. E. D. Poole, formerly ringers at Coalbrookdale, over on holiday.

DORCHESTER, OXON.—At the Church at SS. Peter and Paul, on July 16th, 2,016 Plain Bob Major: Miss M. A. Wood (longest length) 1, M. Angela Carter 2, Mrs. A. E. Lock 3, A. E. Lock 4, D. Jordan (longest length in the method) 5, M. S. Cloke (cond.) 6, J. W. Seymour 7, S. G. Waters 8.

QUARTER PEALS

DUNSTER, SOMERSET.

—On Aug. 13th, 1,260 Stedman Triples: H. W. Soden 1, Margaret Burdge 2, F. W. Soden (Burford) 3, G. Maidment 4, J. Salway (Honiton) 5, I. Farmer (cond.) 6, A. R. Tudball 7, W. Tudball 8.

FAKENHAM, NORFOLK.—On Aug. 13th, 1,280 Kent Treble Bob Major: R. Ling 1, Mrs. E. Owens 2, Miss J. Cooke 3, L. A. Freeman 4, V. R. Owens 5, G. L. Dye 6, G. A. Cooke 7, F. V. Gant (cond.) 8. First quarter of Treble Bob Major 1 and 4.

LINCOLN.—On July 20th, at St. Peter at-Gowts, 1,260 Minor (360 and 180 Single Court and 720 Plain Bob): C. Popple 1, F. Dixon 2, A. Milton 3, F. Crowe 4, V. Briggs 5, H. Hurst (cond.) 6. For the wedding of Mr. and Mrs. J. Freeman.

LONDON.—At Southwark Cathedral on Aug. 13th, 1,340 Kent Treble Bob Maximus: Horace Belcher 1, M. V. Chilcott 2, Joyce England 3, Mrs. R. F. Deal 4, D. Parsons 5, T. Fox 6, P. A. F. Chalk 7, J. Crampion 8, R. F. Deal 9, J. Bullock 10, J. Phillips 11, A. W. J. Appleton (cond.) 12.

MAPERTON, SOMERSET.—On Aug. 6th, 1,440 Cambridge Surprise Minor: J. F. Hatchley 1, H. P. Sparks 2, F. J. Hazzard 3, Miss Daphne Webb 4, F. Priddle (cond.) 5, D. B. Gane 6. First by all the band.

MILTON, BERKS.—On Aug. 10th, 1,320 Plain Bob Doubles: Miss Olive Deadman 1, Miss Audrey Deadman 2, J. Jones 3, H. Thomas (first 'inside') 4, J. Seymour (first of Doubles as cond.) 5, Mrs. R. A. Seymour 6. First quarter peal for 1, 2, 3 and 6.

MERE, WILTS.—On July 22nd, 1,260 Grandsire Triples: J. J. Paul 1, A. G. Gray 2, J. Powlesland 3, W. Fay 4, F. Oakshott (Epsom) 5, W. Keats 6, A. Harman Leatherhead (cond.) 7, F. Green 8.

OLDHAM, LANCs.—On Mon., Aug. 7th, at St. Mark's, Glodwick, 1,260 Grandsire Triples: T. J. Fletcher 1, Miss M. Fielding (cond.) 2, A. F. Taylor 3, Miss J. Carter 4, F. Pritchard 5, A. J. Baker 6, J. Carter 7, E. Casterton 8.

PILTON, SOMERSET.—On Aug. 12th, 1,260 Doubles (480 Stedman, 480 Bob Doubles and 300 Grandsire): S. Attwell 1, P. Hull (cond.) 2, R. Gardiner 3, W. Salmon 4, V. Roberts 5, T. Harris 6. A birthday compliment to the conductor.

PRESTON, SUFFOLK.—On Aug. 13th, 1,272 Kent Treble Bob Minor: J. Horrex 1, W. Shorter 2, F. Hunt 3, R. Chambers 4, F. Day (conductor) 5, H. Hollocks 6. A compliment to W. C. Parker, of Staines, Middlesex, on his 84th birthday.

ROMFORD, ESSEX.—At the Church of St. Edward, on Aug. 13th, 1,260 Grandsire Doubles: J. M. Aspinall 1, M. M. Osborne 2, C. H. Sease 3, H. Perry 4, L. W. Bullock (cond.) 5, A. Langstone 6.

SHAW-CUM-DONNINGTON, BERKS.—On July 26th, 1,440 Plain Bob Minor: Miss B. Tuffley 1, G. J. Townsend 2, P. E. Dodd (first of Minor) 3, G. K. Dodd 4, S. F. Tuffley 5, R. W. Rex (cond.) 6.

SOUTHAMPTON, HANTS.—At St. Mary's on Aug. 13th, 1,264 Bob Major: W. Glasspool 1, Miss E. Arthur 2, Miss J. Cox 3, J. W. Faithfull (cond.) 4, A. Butler 5, R. Brown 6, M. J. Butler 7, O. N. Curtis 10. First of Major for 1, 2 and 3. Arranged for A. Butler, of London. First quarter of Major since restoration.

STAINES, MIDDLESEX.—On Aug. 13th, at St. Peter's Church, 1,260 Grandsire Triples: J. Maybird (first quarter) 1, Mrs. V. Lathbury 2, E. Butler 3, W. Parker 4, W. Goldstone 5, M. W. Harbott 6, R. Lathbury (cond.) 7, W. Hawkins 8. Rung to celebrate Mr. W. Parker's 84th birthday, and also on completing 50 years as steepkeeper of St. Peter's, Staines.

Durham & Newcastle Assn.

DISTRICT OUTING TO YORKSHIRE.

The fourth annual outing of the Northern District was held on August Bank Holiday Monday in Yorks N.R., and a representative party proceeded by private coach from Tyne-side to the towers of All Saints', Northallerton (8), St. Mary's, Thirsk (8), Carlton-in-Cleveland (8) and St. Peter's, Stokesley (6).

The bells of Northallerton are hung in an impressive central tower, but have little else to recommend them. Apart from the worthy Association secretary, who confessed to being able to apply the 'fluence', no one could control the fifth bell without its casting the rope from the wheel, and the local tower-keeper had a busy time making trips aloft to make adjustments. However, with the 'fluence' applied, an excellent course of Double Norwich was brought round to everyone's satisfaction.

Following a tasty lunch at Thirsk, further ringing was enjoyed on the musical ring of St. Mary's, although the bouncing trebles caused a little trouble at first. Proceeding along the northern fringe of the Cleveland Hills, the party came to the delightful village of Carlton, which boasts an equally delightful ring of bells. Here took place the best ringing of the day, including a well-struck course of Cambridge Major. Later in the evening a final call was made at Stokesley, where 'square' bearings and ropes, which could well have been used for the Indian rope trick, caused fun and games.

On the run home, not content with resting and having pleasant memories of the day's ringing, many of the lights became engaged in a lighthearted paper war, and 'bombardments' were heavy and sustained. Like most battles, however, this little effort proved most tiring, and most of the company were ready for the arms of Morpheus when Newcastle was reached.

Hearty appreciation is expressed to all incumbents and towerkeepers who assisted in making the day so successful.

SHROPSHIRE ASSOCIATION

The Shropshire Association meeting on Aug. 12th at Broseley was well attended despite the date being incorrectly advertised.

The new trebles at Broseley were very favourably commented upon as giving life to the old ring of six. Grandsire, Plain and Treble Bob were followed by Cambridge before most of the party looked for a bus to Much Wenlock. The car party had the advantage of a tour of the rectory garden, which was much admired. The test score was also heard—with less pleasure.

At Much Wenlock some fared better than others in the matter of tea, and we believe that one ringer had two, in order to accommodate the ham and eggs which were forthcoming at a certain cafe!

The bells were very much appreciated as this was the first visit of the Association to Much Wenlock for many years. Standard methods, Cambridge, Superlative and Double Norwich sounded very well and the presence of a former secretary and his wife, Mr. and Mrs. E. D. Poole, contributed to the enjoyment of members.

SHEFFIELD AND DISTRICT SOCIETY

The Bank Holiday meeting at Rotherham was a great success, with visitors present from Coventry, Stockport, Retford, Workson, Leicester and Chapel-en-le-Frith. The methods ranged from Bob Royal to Cambridge Royal and London, Yorkshire and Primrose Major. Tea was served in the Church Hall, and at the business meeting which followed, the curate, the Rev. N. Simmons, was in the chair, supported by Mr. H. Chaddock (president), Mr. N. Chaddock (Ringing Master) and the secretary. The next meeting is the silver cup contest at Wentworth on September 2nd.

NOTICES

The charge for one insertion of a notice of a meeting is one penny per word, minimum 2s. For additional insertions with no change one-half above charge for each insertion.

Other notices one penny per word, minimum 2s. 6d.

All notices must be prepaid.

Notices must be received not later than Monday.

CHANGES OF ADDRESS

MR. FRED E. DUKES, Gen. Secretary, Irish Association, to 26, William Street, Drogheda, Co. Louth, Eire. Will his friends and all secretaries please note change of address from September 1st? 7462

MR. ERNEST C. S. TURNER'S address is now 73, Braithwaite Gardens, Stanmore, Middlesex. 7493

PUBLICATIONS

'CHURCH BELLS AND RINGERS OF NORWICH,' by A. G. G. Thurlow, 5s. 6d. post free from the author, St. Clement's Rectory, 3, Colegate, Norwich. An account of the bells of one of England's most historic cities, well illustrated with plans, cross sections and pictures. Second edition, much improved; no increase in price.

No better pen picture of early ringing societies has been published than J. Armiger Trollope's 'COLLEGE YOUTHS,' illustrated, 5s. 6d. post free.—'The Ringing World,' c/o Woodbridge Press, Ltd. Guildford.

MISCELLANEOUS

GET YOUR 'RINGING WORLD' regularly each Friday morning by becoming a postal subscriber. Send 10s. 6d. for the second half of 1950 to Mrs. E. K. Fletcher, The White House, Caister-on-Sea, Norfolk.

PEAL CARDS can now be ordered at 5s. a set of 12, post free (minimum charge). Order and remittance must be sent with peal report.

EXTRA COPIES.—It is an advantage if those requiring extra copies will send their orders at the time copy of peals or quarter peals are submitted.

BACK NUMBERS.—A limited number of back numbers for most issues of 1946 and 1947 are available, post free 4d. per copy.—Apply Editor, 'The Ringing World,' c/o Woodbridge Press, Ltd., Guildford.

MEETINGS

ESSEX ASSOCIATION.—South Western Division.—Crusader meeting, Aug. 26th. Hornchurch (8), 3.30-4.30; North Ockendon (6), 6-8. No. 370 bus from church to church. Meeting essentially for beginners.—F. V. Gant, 3, Central Drive, Hornchurch. 7414

BATH AND WELLS ASSOCIATION.—Bridgwater Branch.—Practice meeting at Wembdon, Aug. 26th, 6.30.—R. Short, Hon. Local Sec. 7450

DERBYSHIRE ASSOCIATION.—Derby District.—Monthly meeting, Wirksworth, Saturday, Aug. 26th, 3. 7461

ELY DIOCESAN ASSOCIATION.—Hunts District.—Great Gransden, Sat., Aug. 26th. Bells (6) 3. Service 4.30. Tea 5.—S. Gilbert, Dis. Sec. 7449

OXFORD GUILD.—East Berks and South Bucks Branch.—Meeting, Cookham, Saturday, Aug. 26th, 3 p.m.—Barker, Cambridge, Wexham, Slough. 7457

LANCASHIRE ASSOCIATION.—Bolton Branch.—The next meeting will be held at Newchurch on Saturday, Aug. 26th. Bells available 2.30. Cups of tea provided. Business meeting 6.—Peter Crook, Hon. Sec. 7490

SALISBURY GUILD.—Salisbury Branch.—Meeting Tisbury, Aug. 26th. Bells 2.30. Names for tea to F. L. Harris, Britford, near Salisbury. 7459

BATH AND WELLS ASSOCIATION.—Crewkerne and Ilchester Branches.—Joint meeting Drayton, September 2nd. Names for tea by Aug. 29th to J. T. Locke, School Street, Drayton, Taunton. 7458

DUDLEY GUILD.—Quarterly meeting Clent, Sept. 2nd. Bells 2.30. Guild Service 4.15. Tea 5 o'clock. Numbers for tea by Aug. 29th, please, to F. Colclough, Hall Park Street, Bilston. 7463

OXFORD DIOCESAN GUILD.—North Bucks Branch.—A quarterly meeting at Shenley, Saturday, Sept. 2nd. Bells 2.30. Service 3.30. Names for tea by Aug. 26th, please.—R. H. Howson, 19, Greenfield Road, Newport Pagnell, Bucks. 7455

SWANSEA AND BRECON GUILD.—Southern Section.—Ringing meeting Newton Nottage, Porthcawl, Sept. 2nd. Bells 4 to 7.—J. A. Hoare, 6, Gendros Crescent, Swansea. 7454

BEDFORDSHIRE ASSOCIATION.—Biggleswade District.—A meeting will be held at Eaton Socan on Saturday, Sept. 2nd. Bells (8) 3. Tea at 5.—C. J. Ball, 25, Tempsford Road, Sandy. 7480

DURHAM AND NEWCASTLE ASSOCIATION.—Eastern District.—South Shields, Saturday, Sept. 2nd, 2.30. Names for tea to Mr. W. Robson, 15, Logan Terrace, South Shields, not later than Thursday, Aug. 31st. Method, Plain Bob among others.—W. F. Sheraton. 7471

ELY ASSOCIATION.—Wisbech Branch.—Meeting, Hilgay, Sept. 2nd. Bells (8) 2.30. Service 4.30. Tea 5. Names for tea by Aug. 31st.—J. E. Fox, Walpole Highway, Wisbech. 7482

GUILDFORD DIOCESAN GUILD.—Chertsey District.—Meeting Ottershaw, Sept. 2nd. Bells (6) 3. Tea 4.45. Names for tea to D. Sleet, Fuchsia, Brox Road, Ottershaw, Chertsey, by Aug. 29th.—F. Hawthorne. 7476

KENT COUNTY ASSOCIATION.—Tonbridge District.—By-meeting at Chiddingstone, Sept. 2nd, at 3. Service 4.30. Tea 5. Names for tea not later than Aug. 30th to R. A. Whitehead, 19, Deakin Leas, Tonbridge (Tonbridge 2910). 7472

LADIES' GUILD.—West Midlands District.—Meeting at Leamington Spa, Sept. 2nd. Bells (8) available 3.30 p.m. Service at 5.30. Please make own arrangement for tea. 7469

SHEFFIELD AND DISTRICT SOCIETY.—The annual silver cup contest will take place at Wentworth on Saturday, Sept. 2nd. Draw at 3. Names for tea without fail to Mr. G. West, 25, The Square, Wentworth, near Rotherham.—J. E. Turley. 7472

OXFORD DIOCESAN GUILD.—Bicester Deanery Branch.—Practice at Islip (6), Saturday, Sept. 2nd. Bells 3. No service. No business. Tea 4.30. Names for tea by Aug. 28th.—C. Kinch, Causeway, Bicester, Oxon. 7470

LANCASHIRE ASSOCIATION.—Blackburn Branch.—Meeting at St. Philip's, Nelson, on Sept. 2nd. Tower open at 2.30. Cups of tea provided. Meeting in the tower 6.—Charles W. Blakey, Branch Sec. 7469

SALISBURY GUILD.—Devizes Branch.—Meeting North Bradley, Sept. 2nd. Bells (8) 3. Names for tea to P. Harding, Church Lane, North Bradley, Trowbridge. 7485

SUSSEX ASSOCIATION.—Northern Division.—Quarterly meeting at Balcombe (8), Saturday, Sept. 2nd, 3. Tea for those who advise G. T. Jennings, 5, Malthouse Road, Crawley, by Aug. 30th. 7481

MIDDLESEX COUNTY ASSOCIATION.—Meeting at Cranford, Saturday, Sept. 2nd. Bells 3. Service 4.30. Tea at Park Cafe. Business after tea. Further ringing.—F. Finch. 7487

OXFORD GUILD.—Sonning Deanery Branch.—Combined practice at Finchampstead on Saturday, Sept. 2nd, 6-9.—B. C. Castle. 7477

GLOUCESTER AND BRISTOL ASSOCIATION.—Bristol City Branch.—Sept. 2nd, St. Thomas' (8), 3. Service 4.30. Tea in Church Room, 5. Business meeting after tea.—A. Burnett. 7491

LANCASHIRE ASSOCIATION.—Preston Branch.—Meeting at Adlington, Saturday, Sept. 2nd. Names for tea by Wednesday, Aug. 30th, to T. Turner, 6, Railway View, Adlington, Lancs.—L. Walmsley, Hon. Sec. 7495

LANCASHIRE ASSOCIATION.—Lancaster Branch.—Annual meeting at St. Margaret's, Hornby, on Saturday, Sept. 2nd. Bells (8) available 2.30. Tea 5. Meeting to follow. Names for tea by Sept. 1st, please, to E. Goff, 14, Main Street, Hornby.—J. Woods, Branch Sec. 7492

NORTH WALES ASSOCIATION.—Half-yearly meeting at St. David's, Bangor, on Saturday, Sept. 2nd. Bells 2.30. Service 3.30, followed by meeting and tea. Names for tea not later than Aug. 30th, please.—W. Cathrall, 19, Cunliffe Walk, Garden Village, Wrexham. 7497

LONDON COUNTY ASSOCIATION.—St. Mary's, Lambeth.—General practice, Sept. 4th, 7.15, and first Monday in each month. St. Stephen's, Westminster. Surprise practice, Sept. 20th, 7.45, and third Wednesday in each month. Everyone welcome.—Rogers, 14, The Grove, Isleworth. 7496

PETERBOROUGH DIOCESAN GUILD.—Davenport Branch.—Meeting Byfield, Saturday, Sept. 9th. Names for tea to Mr. F. W. Hutt, Knowle Cottage, Byfield, Rugby, by Saturday, Sept. 2nd.—F. W. Hancock. 7474

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Next meeting Reading, Sept. 9th. Ringing, St. Laurence's, 3. Service 4.30. Tea and business meeting St. Laurence's Hall, 5. Ringing at St. Mary's 6.30 to 7.30. Names for tea by Monday, Sept. 4th, to Mr. R. Burton, 940, Oxford Road, Reading.—A. B. Peck. 7489

DERBYSHIRE ASSOCIATION (Ilkeston District) and SOUTHWELL GUILD (Nottingham District).—Joint meeting at Sawley, Saturday, Sept. 9th. Bells 2.30. Tea 3. Names to Mr. W. Simpson, Turnbury, Draycott Road, Sawley, Long Eaton, Nottingham, by Sept. 7th latest. Note altered dates.—F. Shaw and W. Thornley, Dis. Secs. 7483

HERTFORD COUNTY ASSOCIATION.—Western District.—Meeting at Great Goddesden (6), Saturday, Sept. 9th, 3. Names for tea to Mrs. Robinson, 7, Gade Valley Cottages, Great Gaddesden, Hemel Hempstead, Herts, by Monday, Sept. 4th.—Pamela A. Martin, Dis. Sec. 7484

KENT COUNTY ASSOCIATION.—Canterbury District.—By-meeting Ringwood, Saturday, Sept. 9th. Bells 2.30. Service 4.15. Tea at 2s. per head. Those who require tea must send in names, with cash, not later than Sept. 6th. Buses every quarter-hour. Service 80 or 80a. from Deal or Dover.—B. J. Luck, 20, Beaconsfield Road, Canterbury. 7479

KENT COUNTY ASSOCIATION.—Maidstone District.—Quarterly meeting Saturday, Sept. 9th, Staplehurst (8). Bells 2.30. Service 4.15. Tea 5. Names to Dr. E. S. J. Hatcher, Kimmeridge, Ditton, Maidstone. Note alteration of tower as Birling bells unringable. 7470

(Notices continued on next page.)

NOTICES—continued.

BURES, SUFFOLK.—Ringers' Sunday, Oct. 1st. Bells 10 a.m. to 9 p.m. Service 3. Cafe. Trains and buses available. For communal teas notify Leslie Mills, Lyford, Colchester Road, Bures. 7467

LINCOLN DIOCESAN GUILD.—Half-yearly meeting Spalding, Sept. 9th. Bells 2.30. Service 4. Tea 5, in St. Peter's Hall. Names for tea to Mr. A. J. Farr, Greenways, Halmer Gate, Spalding, by Sept. 2nd. The revised draft of rules will be presented for acceptance or amendment.—J. Bray, Hon. Sec. 7468

MIDDLESEX COUNTY ASSOCIATION.—Preliminary Notice.—Joint meeting with the Oxford Guild, Sept. 16th, at St. John's, Hillingdon. Details later.—F. Finch. 7488

NORWICH DIOCESAN ASSOCIATION.—East Norfolk Branch.—Meeting Norton Subcourse (6), Saturday, Sept. 9th, 2.30. Service 4.30. Tea 5. Names or numbers for tea to G. Walpole, Norton Subcourse, Norwich.—J. Harwood, Sec. 7471

OXFORD DIOCESAN GUILD.—Central Bucks Branch.—A quarterly meeting at Great Horwood, Saturday, Sept. 9th. Bells (6) 2.45. Service 4. Names for tea by Sept. 5th.—E. F. Gibbard, 30, Horn Street, Winslow, Bucks. 7486

SOUTHWELL GUILD.—North Notts Branch.—Meeting at East Markham (8), Saturday, Sept. 9th. Names for tea to Mr. E. Preston, Lincoln Road, East Markham, Newark, by Sept. 5th. Blue bus from Anchor Inn, Retford, to church at 2.30. Lincolnshire bus at 1.30 from Cannon Square.—H. Denman. 7478

COVENTRY DIOCESAN GUILD.—Nuneaton District.—Meeting at Wolvey, Sept. 9th. Bells (6) 3. Tea 5, for those notifying me by Wed., Sept. 6th.—A. J. Hinde, Dis. Sec., 15, Church Street, Bulkington, Nuneaton. 7494

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