



THE OFFICIAL JOURNAL OF THE CENTRAL COUNCIL OF CHURCH BELLRINGERS

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4d.

## RELATIONSHIP

**M**OST difficult of all relationships is the true understanding between the parson and his ringers. At once some of our readers will say there is perfect harmony in their parish, or perhaps they might be living in a parish where the parson is a keen ringer and shares the enthusiasm for change ringing; nevertheless, we are sufficiently bold to assert that the zest for ringing at every possible occasion is incomprehensible to the average cleric. It is equally incomprehensible to many of them that such enthusiasm for what is legitimately, on certain occasions, service to the Church as revealed Sunday by Sunday is not accompanied by a corresponding or comparable desire to participate in the corporate worship of the congregation assembled. If ringing is in the service of the Church, then ringers are servants of the Church, and as servants of the Church should participate in the privileges and duties of full membership. A strong point of ringers being churchworkers is made in practically all the objects of Guilds and Associations, as we pointed out in our editorial a fortnight ago. Can a claim be substantiated unless the ringers are full and practising members of the Church? That is the rub and the stumbling block of the relationship between the parson and his ringers.

It is futile to disguise the fact that we ring bells primarily for our love of ringing and the fellowship of the belfry, which in many towers is very deep-seated. By a coincidence—we like to think that it is Divine in its origin—the vast majority of our bells are hallowed and blessed to the service of His Church. The sound of the bells are in consequence His call to the people at large. To the non-ringing parson who knows nothing of change ringing the only occasions at which bells should be rung are for Church services and for, say, a weekly practice in exactly the same way as, for example, the choir render their service. Strictly, in the eyes of the Church this is so, but it would be a sad day for the art of change ringing if such a severe limitation was imposed, and we are convinced that it would ultimately mean the death-knell of the Exercise as we know it to-day, and ringing would be limited to the four standard methods or simple Double or Minor compositions.

Change ringing as practised to-day developed through its secular side. Ringers were attracted to the belfry as a sport, and from this developed the art of change ringing. Ringing then was essentially a trial of strength as well as an intellectual enjoyment. To-day, thanks to the skill of the modern bellhanger, the ability to ring peals is brought within the compass of the average healthy man or woman. In consequence the appeal is widened. What we would impress on our non-ringing clerical friends is that the sporting proclivities associated with ringing are a very big magnet. The efficiency of one is the main contributory factor towards perfect Sunday ringing, and without this enthusiasm ringing would be a very desultory affair.

But it is not a case of give all and take nothing. A ring of bells in an eight-bell tower to-day represents at least £3,000 of capital equipment. The privilege and the joy of ringing carries with it a corresponding sense of obligation and duty. Sunday service ringing is a hallowed function; the ringers are acting as God's agents, and it is an occasion for the best of their skill and not one for experimental practising. It is not in an Englishman's nature to be ungrateful, and we have a poor opinion of the ringer who takes all from the Church in the way of personal enjoyment and neglects to express his gratitude to the Church by failing to perform his Sunday ringing regularly. Fortunately for the Exercise the number of those without that sense of thankfulness is dwindling, and the rendering of this happy service is entered upon with enthusiasm.

It has been said by more than one leading Divine—and there is Scriptural injunction—that man's primary purpose on earth is the expression of worship and praise to his Maker; afterwards his love for his fellow-men. There is no mention of love of self. While the ringing of bells for Sunday service can well be an act of adoration and worship if the heart and mind are attuned to what is in hand, we feel that this is not sufficient. It must be followed by joining with others in the service of worship and thanksgiving that follows. Lastly, we should not neglect the second great Commandment of 'loving thy neighbour as thyself.' And who is my neighbour? The fellow-men and women in your Guild or Association. Work with them, not against them. Be charitable in thought and word and deed, and then it may truly be said that we are fellow-workers in Christ's Church on earth.



## TWELVE BELL PEALS

LONDON.

MIDDLESEX COUNTY ASSN. AND LONDON DIOCESAN GUILD.

On Sat., July 22, 1950, in 3 Hours and 58 Minutes,

AT THE CATHEDRAL CHURCH OF ST. SAVIOUR, SOUTHWARK,

### A PEAL OF KENT TREBLE BOB MAXIMUS, 5040 CHANGES;

Tenor 48 cwt. 9 lb.

ERNEST C. S. TURNER... <i>Treble</i>	THOMAS H. FRANCIS ... 7
CHARLES W. ROBERTS ... 2	ALFRED J. HOUSE ... 8
ANTHONY W. J. APPLETON ... 3	JOHN H. CRAMPION ... 9
DAVID E. PARSONS ... 4	FREDERICK E. COLLINS ... 10
*MICHAEL V. CHILCOTT... 5	PHILIP A. CORBY ... 11
HERBERT E. AUDSLEY ... 6	TONY PRICE ... <i>Tenor</i>

Composed by J. REEVES. Conducted by CHARLES W. ROBERTS.

\* First peal of Maximus.

LEICESTER.

THE LEICESTER DIOCESAN GUILD.

On Thurs., Aug. 3, 1950, in 3 Hours and 50 Minutes,

AT THE CATHEDRAL CHURCH OF ST. MARTIN,

### A PEAL OF CAMBRIDGE SURPRISE MAXIMUS, 5280 CHANGES;

Tenor 25 cwt.

PAUL L. TAYLOR ... <i>Treble</i>	*NORMAN CHADDOCK ... 7
KATHLEEN TILLEY ... 2	BURLEY MORRIS ... 8
MRS. H. J. POOLE ... 3	SIDNEY O. CHENEY ... 9
ERNEST W. RAWSON ... 4	J. FREDK. MILNER ... 10
PETER J. STANFORTH ... 5	*TERENCE A. THORNER ... 11
SHIRLEY BURTON ... 6	HAROLD J. POOLE ... <i>Tenor</i>

Composed by WILLIAM PYE. Conducted by HAROLD J. POOLE.

\* First peal of Cambridge Surprise Maximus. A birthday compliment to Mrs. S. O. Cheney.

OLDHAM, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Sat., Aug. 5, 1950, in 3 Hours and 49 Minutes.

AT THE CHURCH OF ST. MARY,

### A PEAL OF CAMBRIDGE SURPRISE MAXIMUS, 5280 CHANGES;

Tenor 35 cwt. 4 lb. in D flat.

*VERNON SYKES ... <i>Treble</i>	PETER LAFLIN ... 7
WILFRED STEVENSON ... 2	LESLIE W. G. MORRIS ... 8
EDWARD JENKINS ... 3	ERIC J. GILBERT ... 9
*ARTHUR PEAKE ... 4	WALTER ALLMAN ... 10
C. KENNETH LEWIS ... 5	JOHN WORTH ... 11
JOHN E. BIBBY ... 6	RALPH G. EDWARDS ... <i>Tenor</i>

Composed by W. PYE. Conducted by LESLIE W. G. MORRIS.

\* First peal of Surprise Maximus. Rung to commemorate the 21st anniversary of the record length (15,312 changes) of Cambridge Surprise Maximus rung at Ashton-under-Lyne on August 5th, 1929.

NORWICH.

THE NORWICH DIOCESAN ASSOCIATION.

On Mon., Aug. 7, 1950, in 3 Hours and 31 Minutes,

AT THE CHURCH OF ST. PETER MANCROFT,

### A PEAL OF PLAIN BOB MAXIMUS, 5016 CHANGES;

Tenor 37 cwt. 99 lb. in C.

GEORGE SAYER ... <i>Treble</i>	†CECIL V. EBBERSON ... 7
NOLAN GOLDEN ... 2	*BERT GOGLE ... 8
*CLAUDIA A. HARDING ... 3	*FRANK C. PRICE ... 9
*ERNEST H. MASTIN ... 4	HENRY TOOKE ... 10
†WILLIAM BIRMINGHAM... 5	†FRANK H. HICKS ... 11
†H. WILLIAM BARRETT ... 6	†HAROLD WALKER ... <i>Tenor</i>

Arranged and Conducted by NOLAN GOLDEN.

\* First peal on twelve bells. † First peal of Plain Bob Maximus. ‡ First peal of Maximus. Composition contains nine courses in the tittums.

## TEN BELL PEALS

SWINDON, WILTSHIRE.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Sat., July 29, 1950, in 3 Hours and 21 Minutes,

AT CHRIST CHURCH,

### A PEAL OF GRANDSIRE CATERS, 5039 CHANGES;

Tenor 22 cwt. 9 lb.

*MARGARET E. RICHARDS <i>Treble</i>	E. JOHN BERRY ... 6
*MARION J. SKINNER ... 2	W. BERTRAM KYNASTON ... 7
CHARLES J. GARDNER ... 3	THOMAS TOWNSEND ... 8
IVOR H. TRUEMAN ... 4	WILLIAM W. T. DANIELL ... 9
WALTER H. TRUEMAN ... 5	*ELI VINCENT ... <i>Tenor</i>

Composed by J. CARTER. Conducted by W. BERTRAM KYNASTON.

\* First peal of Caters. A compliment to the Vicar, Canon J. Gilbert, and Mrs. Gilbert, on their silver wedding.

PRITTLEWELL, ESSEX.

THE ESSEX ASSOCIATION.

On Mon., Aug. 7, 1950, in 8 Hours and 22 Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

### A PEAL OF PLAIN BOB ROYAL, 12,740 CHANGES;

Tenor 18½ cwt.

WILLIAM S. MAY ... <i>Treble</i>	FRANK B. LUFKIN ... 6
JOHN L. MORRIS ... 2	*†GERALD FROST ... 7
*COLIN E. WRIGHT ... 3	*PETER J. EVES ... 8
*EDGAR R. RAPLEY... 4	*JOHN H. CRAMPION ... 9
ERNEST W. FURBANK ... 5	FRANK C. W. KNIGHT <i>Tenor</i>

Composed and Conducted by FRANK B. LUFKIN.

\* First peal of Bob Royal. † 50th peal. The conductor's 150th peal for the Association. Longest length by all.

## EIGHT BELL PEALS

NORWICH.

THE NORWICH DIOCESAN ASSOCIATION.

On Thurs., July 13, 1950, in 2 Hours and 59 Minutes,

AT THE CHURCH OF ST. MICHAEL-AT-COSLANY,

### A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5184 CHANGES;

Tenor 14 cwt. in F.

WALTER C. MEDLER ... <i>Treble</i>	GEORGE SAYER ... 5
ERNEST G. SHORTING ... 2	ARTHUR G. BASON ... 6
F. CHAS. GOODMAN ... 3	BERT GOGLE ... 7
NOLAN GOLDEN ... 4	GEORGE BAILEY ... <i>Tenor</i>

Composed and Conducted by NOLAN GOLDEN.

WELLS-NEXT-THE-SEA, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Sun., July 30, 1950, in 3 Hours and 10 Minutes,

AT THE CHURCH OF ST. NICHOLAS,

### A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES;

Tenor 16 cwt. 100 lb. in F sharp.

*VINCENT R. OVENS ... <i>Treble</i>	NOLAN GOLDEN ... 5
*CLAUDIA A. HARDING ... 2	GEORGE SAYER ... 6
ERNEST H. MASTIN ... 3	*BERT GOGLE ... 7
CECIL V. EBBERSON ... 4	NORMAN V. HARDING ... <i>Tenor</i>

Conducted by NOLAN GOLDEN.

\* First peal in the method. First in the method on the bells.

EDMONTON, MIDDLESEX.

MIDDLESEX COUNTY ASSN. AND LONDON DIOCESAN GUILD.

On Wed., Aug. 2, 1950, in 3 Hours,

AT THE CHURCH OF ALL SAINTS,

### A PEAL OF RUTLAND SURPRISE MAJOR, 5024 CHANGES;

Tenor 17½ cwt.

PHILIP J. COWARD ... <i>Treble</i>	ALICK CUTLER ... 5
*G. WILFRED SLACK ... 2	*JOHN H. CRAMPION ... 6
JOHN G. NASH ... 3	RICHARD F. B. SPEED ... 7
*MRS. N. O. L. MANCHIP ... 4	ALFRED J. HOUSE ... <i>Tenor</i>

Composed by C. W. ROBERTS. Conducted by ALFRED J. HOUSE.

\* First peal in the method. First peal in the method as conductor.



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KING'S LANGLEY, HERTFORDSHIRE.  
THE HERTFORD COUNTY ASSOCIATION.

On Wed., Aug. 2, 1950, in 3 Hours,  
AT THE CHURCH OF ALL SAINTS,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

Parker's Twelve-part (7th observation). Tenor 10½ cwt.  
EDWIN J. UPTON ... Treble ... 5  
\*DAPHNE W. BARKER ... 2 ... 5  
\*ANNE M. STOCKDALE ... 3 ... 6  
\*TERENCE G. MORTON ... 4 ... 7  
†AUGUSTIN V. GOOD ... 5  
†GEOFFREY W. SEAMAN ... 6  
†WALTER AYRE ... 7  
\*BRIAN W. BARKER ... Tenor

Conducted by WALTER AYRE.

\* First peal of Triples and in the method. † 100th peal together.  
‡ First peal of Triples. The conductor's 600th peal. He has now  
circled this tower. Rung half-muffled in memory of Alfred J. Rogers,  
a ringer at this church, who was interred on the Monday previous.

METHERINGHAM, LINCOLNSHIRE.  
THE LINCOLN DIOCESAN GUILD.

On Thurs., Aug. 3, 1950, in 2 Hours and 55 Minutes,  
AT THE CHURCH OF ST. WILFRID,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

Pitstow's. Tenor 7½ cwt.  
CHARLES MCGUINNESS ... Treble ... 5  
\*OWEN NEEDHAM ... 2 ... 6  
NORAH M. BIBBY ... 3 ... 7  
\*MARGARET A. SWANN ... 4 ... Tenor  
GEORGE H. RANGLES ... 5  
WALTER TOMLINSON ... 6  
JOHN A. FREEMAN ... 7  
CHARLES E. BROWN ... Tenor

Conducted by JOHN A. FREEMAN.

\* First peal of Stedman Triples.

PORTSMOUTH, HAMPSHIRE.  
THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Fri., Aug. 4, 1950, in 3 Hours and 2 Minutes,  
AT THE CHURCH OF ST. MARY, PORTSEA,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

Thurstans' Four-part. Tenor 17 cwt.  
FREDK. W. ROGERS ... Treble ... 5  
NELIA M. LEAHY ... 2 ... 6  
JESSIE M. KIPPIN ... 3 ... 7  
LESLIE D. DUGUID ... 4 ... Tenor  
JOSIAH D. HARRIS ... 5  
TOWER R. TAYLOR ... 6  
JOHN H. HUNT ... 7  
HENRY T. MACEY ... Tenor

Conducted by JOHN H. HUNT.

A 50th birthday anniversary compliment to H.M. Queen Elizabeth.

BOREHAM, ESSEX.  
THE ESSEX ASSOCIATION.

On Sat., Aug. 5, 1950, in 3 Hours and 5 Minutes,  
AT THE CHURCH OF ST. ANDREW,

**A PEAL OF OXFORD TREBLE BOB MAJOR, 5088 CHANGES;**

Tenor 13½ cwt.  
ARTHUR H. EVERETT ... Treble ... 5  
ERNEST S. RUNTER ... 2 ... 6  
ERNEST W. FURBANK ... 3 ... 7  
REGINALD C. THRIFT ... 4 ... Tenor  
PERCY GREEN ... 5  
HERBERT DEVENISH ... 6  
PETER J. CHILDS ... 7  
ARTHUR H. EDWARDS ... Tenor

Composed by J. PLATT. Conducted by ARTHUR H. EDWARDS.  
First peal in method as conductor. Rung on the occasion of A.  
Edwards leaving for national service.

CHURCH STRETTON, SHROPSHIRE.  
THE SHROPSHIRE ASSOCIATION.

On Sat., Aug. 5, 1950, in 3 Hours and 1 Minute,  
AT THE CHURCH OF ST. LAWRENCE,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

J. W. Washbrook's Variation. Tenor 11 cwt.  
MISS B. A. CARTER ... Treble ... 5  
\*MRS. E. D. POOLE ... 2 ... 6  
†E. DENIS POOLE ... 3 ... 7  
JOHN N. LINDON ... 4 ... Tenor  
\*JOHN F. BUTLER ... 5  
†FREDK. G. BEDDOW ... 6  
†CLIFFORD A. BARRON ... 7  
†ALFRED E. G. OWEN ... Tenor

Conducted by CLIFFORD A. BARRON.

\* First peal of Stedman. † First peal of Stedman Triples. ‡ 25th  
peal together. § First peal on eight. First peal of Stedman as con-  
ductor.

CRAYFORD, KENT.  
THE KENT COUNTY ASSOCIATION.

On Sat., Aug. 5, 1950, in 2 Hours and 46 Minutes,  
AT THE CHURCH OF ST. PAULINUS,

**A PEAL OF YORKSHIRE SURPRISE MAJOR, 5024 CHANGES;**

Tenor 12 cwt. 1 qr. 10 lb. in F.  
REGINALD L. SILLS ... Treble ... 5  
RALPH BIRD ... 2 ... 6  
\*GEOFFREY W. ASHDOWN ... 3 ... 7  
FREDERICK J. CULLUM ... 4 ... Tenor  
JAMES BENNETT ... 5  
FRANK I. HAIRS ... 6  
HARRY PARKES ... 7  
PHILIP A. CORBY ... Tenor

Composed by C. W. ROBERTS. Conducted by PHILIP A. CORBY.

\* First peal of Surprise.

FAVERSHAM, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., Aug. 5, 1950, in 2 Hours and 54 Minutes,  
AT THE CHURCH OF ST. MARY OF CHARITY,

**A PEAL OF OXFORD BOB TRIPLES, 5040 CHANGES;**

J. J. Parker's Six-part (No. 9). Tenor 20 cwt. in F.  
ERIC NAYLOR ... Treble ... 5  
\*EILEEN WYLES ... 2 ... 6  
FRANCIS J. CHEAL ... 3 ... 7  
\*CYRIL S. JARRETT ... 4 ... Tenor  
GEORGE A. NAYLOR ... 5  
\*WILFRED S. PALIN ... 6  
\*VICTOR A. JARRETT ... 7  
GEORGE WOOD ... Tenor

Conducted by GEORGE A. NAYLOR.

\* First peal in the method. Arranged and rung for the wedding  
of Mr. G. Nicholson, B.Sc., to Miss Doreen Pack, daughter of Mr.  
and Mrs. F. Pack. Both the bride and bridegroom, as well as the  
bride's father, are ringers at the above church.

GUILDFORD, SURREY.

THE GUILDFORD DIOCESAN GUILD.

On Sat., Aug. 5, 1950, in 3 Hours and 14 Minutes,  
AT THE CATHEDRAL CHURCH OF THE HOLY TRINITY,

**A PEAL OF YORKSHIRE SURPRISE MAJOR, 5024 CHANGES;**

Tenor 23 cwt. 3 qr. 8 lb. in D.  
\*GEORGE E. CLODE ... Treble ... 5  
†AUDREY MORRISON ... 2 ... 6  
C. ERNEST SMITH ... 3 ... 7  
†JOHN A. ETHERINGTON ... 4 ... Tenor  
\*PATRICK PAGE ... 5  
TOM PAGE ... 6  
HAROLD A. MAY ... 7  
WILLIAM T. BEESON ... Tenor  
Composed by CHAS. W. ROBERTS. Conducted by C. ERNEST SMITH.  
\* First peal in the method. † First peal of Major. ‡ 25th peal.  
First peal of Yorkshire on the bells.

NORWICH.

THE NORWICH DIOCESAN ASSOCIATION.

On Sat., Aug. 5, 1950, in 3 Hours and 2 Minutes,  
AT THE CHURCH OF ST. GILES-ON-THE-HILL,

**A PEAL OF PLAIN BOB MAJOR, 5152 CHANGES;**

Tenor 13 cwt. 104 lb. in F.  
PETER G. W. NEWSTEAD Treble ... 5  
GEORGE H. MOORE ... 2 ... 6  
CHAS. E. G. BANHAM ... 3 ... 7  
\*JOHN S. BARNES ... 4 ... Tenor  
NOLAN GOLDEN ... 5  
CHARLES H. MOORE ... 6  
GEORGE SAYER ... 7  
HAROLD WALKER ... Tenor  
Composed and Conducted by NOLAN GOLDEN.

\* First peal of Major.

WARNHAM, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Sat., Aug. 5, 1950, in 2 Hours and 56 Minutes,  
AT THE CHURCH OF ST. MARGARET,

**A PEAL OF CAMBRIDGE COURT BOB MAJOR, 5120 CHANGES;**

Tenor 14 cwt. 2 qr. 11 lb.  
\*D. KAY ADKINS ... Treble ... 5  
EDWIN J. LINDLEY ... 2 ... 6  
LEONARD STILWELL ... 3 ... 7  
JOHN F. GOODALL ... 4 ... Tenor  
ARTHUR F. LEWRY ... 5  
GEOFFREY DODDS ... 6  
RICHARD F. B. SPEED ... 7  
FRANK E. DARBY ... Tenor  
Composed and Conducted by RICHARD F. B. SPEED.

\* First peal on eight bells. First peal in the method by all the  
band.

CHERITON, KENT.

THE KENT COUNTY ASSOCIATION.

On Mon., Aug. 7, 1950, in 3 Hours and 8 Minutes,  
AT THE CHURCH OF ST. MARTIN,

**A PEAL OF SPLICED TREBLE BOB MAJOR, 5280 CHANGES;**

Worcester Variation. Tenor 7 cwt.  
JOHN H. BAXTER ... Treble ... 5  
PETER NEWING ... 2 ... 6  
PETER J. H. SMALL ... 3 ... 7  
ALAN S. BUTLER ... 4 ... Tenor  
EILEEN S. WYLES ... 5  
WILFRED S. PALIN ... 6  
THOMAS H. HOLMES ... 7  
WILLIAM BOTTRILL ... Tenor  
Composed by ERNEST MORRIS. Conducted by WILLIAM BOTTRILL.  
First peal of Spliced Treble Bob by all the band. The peal con-  
tains no bobs.

WOBBURN, BEDFORDSHIRE.

THE BEDFORDSHIRE ASSOCIATION.

On Mon., Aug. 7, 1950, in 3 Hours and 16 Minutes,  
AT THE CHURCH OF ST. MARY,

**A PEAL OF BRISTOL SURPRISE MAJOR, 5088 CHANGES;**

Tenor 24 cwt. 1 qr. 16 lb.  
CLIFFORD IZZARD ... Treble ... 5  
LEONARD H. BOWLER ... 2 ... 6  
ALICK CUTLER ... 3 ... 7  
\*RONALD J. SHARP ... 4 ... Tenor  
MARK S. LANCEFIELD ... 5  
RICHARD F. B. SPEED ... 6  
C. EDWARD JEFFRIES ... 7  
HARRY PARKES ... Tenor  
Composed by ARTHUR KNIGHTS. Conducted by M. S. LANCEFIELD.  
\* First peal of Bristol 'inside.' In memoriam William Jeffs.



## FIVE AND SIX BELL PEALS

POLESWORTH, WARWICKSHIRE.  
THE MIDLAND COUNTIES GUILD.

On Sat., July 29, 1950, in 3 Hours and 1 Minute,  
AT THE CHURCH OF ST. EDITHA,

### A PEAL OF MINOR, 5040 CHANGES;

Being two extents each of Oxford Treble Bob and Kent Treble Bob and three of Plain Bob. Tenor 16 cwt.

F. GEORGE BAILEY ... Treble	JOSEPH WM. COTTON ... 4
*WILLIAM F. WOODWARD ... 2	†GORDON H. LANE ... 5
WILLIAM H. CURSON ... 3	ROLAND BENISTON ... Tenor

Conducted by ROLAND BENISTON.

\* First peal of Minor in three methods. † First peal of Minor.

THURLASTON, LEICESTERSHIRE.  
THE LEICESTER DIOCESAN GUILD.

On Mon., July 31, 1950, in 2 Hours and 37 Minutes,

AT THE CHURCH OF ALL SAINTS,

### A PEAL OF MINOR, 5040 CHANGES;

Being four 720's of Reverse Canterbury and three 720's of Plain Bob. Tenor 15½ cwt.

FREDERICK WATSON ... Treble	PETER HALLAM ... 4
E. CHARLES TURNER ... 2	REGINALD C. TIPLER ... 5
GEORGE PICKERING ... 3	JOSEPH TAYLOR ... Tenor

Conducted by JOSEPH TAYLOR.

BRAMLEY, SURREY.  
THE GUILDFORD DIOCESAN GUILD.

On Wed., Aug. 2, 1950, in 2 Hours and 40 Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

### A PEAL OF CAMBRIDGE SURPRISE MINOR, 5040 CHANGES;

Tenor 8 cwt. in A.

HAROLD A. MAY ... Treble	†WILLIAM J. ROBINSON ... 4
*PAMELA A. WARREN ... 2	†JOHN A. ETHERINGTON ... 5
†AUDREY MORRISON ... 3	TOM PAGE ... Tenor

Conducted by TOM PAGE.

\* First peal of Surprise Minor. † First peal 'inside.' † First peal of Cambridge Minor. First peal of Cambridge Minor on the bells.

ST. PAUL'S, WALDEN, HERTFORDSHIRE.  
THE HERTFORD COUNTY ASSOCIATION.

On Fri., Aug. 4, 1950, in 2 Hours and 45 Minutes,

AT THE CHURCH OF ALL SAINTS,

### A PEAL OF MINOR, 5040 CHANGES;

Being 720 of Oxford Bob and two 720's each of Plain Bob, Kent Treble Bob and Oxford Treble Bob. Tenor 17 cwt. (approx.)

WILLIAM F. TODD ... Treble	GEORGE CHERRY ... 4
ALFRED C. HARRIS ... 2	EDGAR W. WINTERS ... 5
ALBERT E. SYMONDS ... 3	FRANK W. CROFT ... Tenor

Conducted by FRANK W. CROFT.

Rung for the 50th birthday of H.M. the Queen.

BLUNSDON, WILTSHIRE.

THE LADIES' GUILD.

(Wiltshire Branch.)

On Sat., Aug. 5, 1950, in 2 Hours and 39 Minutes,

AT THE CHURCH OF ST. LEONARD,

### A PEAL OF PLAIN BOB MINOR, 5040 CHANGES;

Being seven different extents. Tenor 6 cwt.

*WENDY PEAKE ... Treble	BERNICE M. STRANGE ... 4
MARGARET E. RICHARDS ... 2	BERYL J. STRANGE ... 5
†MARION J. SKINNER ... 3	ENID L. ROBERTS ... Tenor

Conducted by ENID L. ROBERTS.

\* First peal. † First peal of Minor and in the method. First peal as conductor. First peal of Minor for the Wiltshire Branch. The first time a lady has rung a peal on the bells.

CRICKLADE, WILTSHIRE.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Sat., Aug. 5, 1950, in 2 Hours and 55 Minutes,

AT THE CHURCH OF ST. SAMPSON,

### A PEAL OF DOUBLES, 5040 CHANGES;

Being 12 six-scores each of Plain Bob and St. Simon's and 18 of Grandsire. Tenor 12½ cwt.

W. W. T. DANIEL ... Treble	ANTHONY R. PEAKE ... 3
BRIAN BLADEN ... 2	PETER ANGER ... 4

WALTER H. TRUEMAN ... Tenor

Conducted by ANTHONY R. PEAKE.

First peal as conductor and believed to be the first peal on the bells.

LITTLE MUNDEN, HERTFORDSHIRE.

THE HERTFORD COUNTY ASSOCIATION.

On Sat., Aug. 5, 1950, in 2 Hours and 50 Minutes,

AT THE CHURCH OF ALL SAINTS,

### A PEAL OF MINOR, 5040 CHANGES;

Being one 720 of Kent Treble Bob, two of Oxford Treble Bob and four of Plain Bob, each called differently. Tenor 13 cwt.

WILLIAM WILLIAMS ... Treble	ALBERT CARTER ... 4
ANTHONY R. AGER ... 2	NATHAN PATMORE ... 5
*JOHN KEMP ... 3	SIDNEY F. CARTER ... Tenor

Conducted by SIDNEY F. CARTER.

\* First in three methods 'inside.' Rung as a birthday compliment to Anthony Ager, ringier of the second.

NETTLEHAM, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Sat., Aug. 5, 1950, in 2 Hours and 53 Minutes,

AT THE CHURCH OF ALL SAINTS.

### A PEAL OF MINOR, 5040 CHANGES;

Being one extent each of Cambridge Surprise, Oxford Treble Bob, Kent Treble Bob, Single Court, Single Oxford, St. Clement's and Plain Bob. Tenor 9 cwt. in G.

MARGARET A. SWANN ... Treble	MOSES BILLINGS ... 4
GEOFFREY R. PARKER ... 2	ROBERT PARKER ... 5
OWEN A. NEEDHAM ... 3	JOHN E. COOK ... Tenor

Conducted by JOHN E. COOK.

Rung for the Rev. H. Cotton-Smith, who is retiring after 23 years as Vicar of the above church.

PRESTON, SUFFOLK.

THE SUFFOLK GUILD.

On Sat., Aug. 5, 1950, in 2 Hours and 34 Minutes,

AT THE CHURCH OF ST. MARY,

### A PEAL OF MINOR, 5040 CHANGES;

Being two extents of Oxford Treble Bob, two extents of Kent Treble Bob and three extents of Plain Bob. Tenor 12 cwt. in G.

HARRY WYMARK ... Treble	FREDERICK DAY ... 4
STEDMAN H. SYMONDS ... 2	LEONARD PRYKE ... 5
RICHARD CHAMBERS ... 3	DENNIS A. SYMONDS ... Tenor

Conducted by STEDMAN H. SYMONDS.

GREAT BIRCHAM, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Sun., Aug. 6, 1950, in 2 Hours and 47 Minutes,

AT THE CHURCH OF ST. MARY,

### A PEAL OF DOUBLES, 5040 CHANGES;

Being 12 six-scores and one 240 (Morris') of Grandsire, 16 six-scores of St. Simons and 12 Plain Bob. Tenor 9 cwt. 17 lb.

JOHN COUZINS ... Treble	†VINCENT R. OVENS ... 3
*PETER BEALES ... 2	CHARLES TOVELL ... 4
TONY OWEN ... 3	... Tenor

Conducted by TONY OWEN.

\* First peal 'inside.' † 25th peal.

BLANKNEY, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Mon., Aug. 7, 1950, in 2 Hours and 45 Minutes,

AT THE CHURCH OF ST. OSWALD,

### A PEAL OF PLAIN BOB MINOR, 5040 CHANGES;

Being seven 720's, each called differently. Tenor 10 cwt.

JAMES W. HAW ... Treble	DENIS A. FRITH ... 4
EVELYN M. WRIGHT ... 2	†DONALD H. METTAM ... 5
*CYRIL H. CAUNT ... 3	JAMES H. MUSSON ... Tenor

Conducted by JAMES H. MUSSON.

\* First peal. † First peal 'inside.'

RAMPTON, NOTTINGHAMSHIRE.

THE SOUTHWELL DIOCESAN GUILD.

On Mon., Aug. 7, 1950, in 2 Hours and 47 Minutes,

AT THE CHURCH OF ALL SAINTS.

### A PEAL OF MINOR, 5040 CHANGES;

Being 720 Oxford Bob and two 720's each of Oxford and Kent Treble Bob and Plain Bob. Tenor 9 cwt. 1 qr. 8 lb.

A. B. CRAWFORD ... Treble	KATHARINE BURCHNALL ... 4
*C. COOK ... 2	HAROLD DENMAN ... 5
GRACE BURCHNALL ... 3	FREDERICK JACKSON ... Tenor

Conducted by HAROLD DENMAN.

\* First peal in four methods. Rung as a welcome to Rev. G. W. Leslie, who was inducted on July 27th.

## ASH PRIORS, SOMERSET.

## THE BATH AND WELLS DIOCESAN ASSOCIATION.

*On Mon., Aug. 7, 1950, in 2 Hours and 52 Minutes,*

AT THE CHURCH OF THE HOLY TRINITY,

**A PEAL OF PLAIN BOB MINOR, 5040 CHANGES;**

Being seven different 720's.

HARRY COMMINS ...	... Treble	*DAVID NORTH ...	4
STANLEY BRISTOW ...	2	CLAUDE TARR ...	5
*JEAN TATTERSALL ...	3	GORDON WALFORD ...	Tenor

Tenor 10½ cwt.

Conducted by CLAUDE TARR.

\* First peal of Plain Bob Minor.

## HUTTON CRANSWICK, YORKSHIRE.

## THE YORKSHIRE ASSOCIATION.

*On Mon., Aug. 7, 1950, in 3 Hours and 3 Minutes,*

AT THE CHURCH OF ST. PETER,

**A PEAL OF KENT TREBLE BOB MINOR, 5040 CHANGES;**

Tenor 18½ cwt. in E.

LEONARD RODMELL ...	... Treble	JOHN W. HOBSON ...	4
GEORGE F. WILLIAMS ...	2	FRED OSGERBY ...	5
PHILIP H. SPECK ...	3	CHARLES BARKER ...	Tenor

Conducted by GEORGE F. WILLIAMS.

First peal on the bells.

## LOCKING, SOMERSET.

## THE BATH AND WELLS DIOCESAN ASSOCIATION.

*On Mon., Aug. 7, 1950, in 2 Hours and 38 Minutes,*

AT THE CHURCH OF ST. AUGUSTINE,

**A PEAL OF MINOR, 5040 CHANGES;**

Being one 720 each of Hereward Bob, Double Bob, Double and Single Court, Double and Single Oxford and Plain Bob. Tenor 8 cwt.

LEONARD DERRICK ...	... Treble	VICTOR SAVAGE ...	4
GEORGE CLARE ...	2	GEORGE PRESCOTT ...	5
EDWARD J. CHIVERS ...	3	RONALD G. BECK ...	Tenor

Conducted by RONALD G. BECK.

## LITTLE ASTON, STAFFORDSHIRE.

## THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

*On Wed., Aug. 9, 1950, in 2 Hours and 39 Minutes,*

AT THE CHURCH OF ST. PETER,

**A PEAL OF KENT TREBLE BOB MINOR, 5040 CHANGES;**

Being seven 720's called differently. Tenor 9 cwt. 13 lb.

ALAN ELSMORE ...	... Treble	ERNEST STITCH ...	4
GEORGE W. HUGHES ...	2	HOWARD HOWELL ...	5
J. NORMAN HADLEY ...	3	MAURICE G. TURNER ...	Tenor

Conducted by MAURICE G. TURNER.

The first peal on the bells since being recast and augmented.

## HANDBELL PEALS

## NOTTINGHAM.

## THE SOUTHWELL DIOCESAN GUILD.

*On Sat., Aug. 5, 1950, in 2 Hours and 29 Minutes,*

IN ST. PETER'S CHURCH RINGING CHAMBER,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

Holt's Original.

ALBERT H. WARD ...	1-2	*FREDK. A. SALTER ...	5-6
CLEMENT GLENN ...	3-4	FREDK. G. HOOPER ...	7-8

Conducted by CLEMENT GLENN.

\* First handbell peal of Triples with an 'inside' pair.

## SOLIHULL, WARWICKSHIRE.

## ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

*On Wed., Aug. 9, 1950, in 1 Hour and 48 Minutes,*

AT 78, NEW ROAD,

**A PEAL OF REVERSE CANTERBURY PLEASURE MINOR, 5040 CHANGES;**

Being seven extents.

N. DAVID LANE ...	1-2	EDGAR C. SHEPHERD ...	3-4
VINCENT W. RIGG ...	5-6		

Conducted by EDGAR C. SHEPHERD.

First peal of Minor in the method by all.

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## NORTH DEVON TOUR

NORTHAM, DEVON.

THE GUILD OF DEVONSHIRE RINGERS.

On Mon., July 24, 1950, in 3 Hours and 17 Minutes,

AT THE CHURCH OF ST. MARGARET,

### A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

Johnson's Variation.

Tenor 13 cwt.

JACK MUSSELL ... .. Treble	†PETER ANGER ... .. 5
HERBERT H. ABRAHAMS 2	DAVID R. REED ... .. 6
*JEAN M. BROWN ... .. 3	FRANK L. HARRIS ... .. 7
A. PATRICK CANNON ... 4	RONALD N. MARLOW ... Tenor

Conducted by FRANK L. HARRIS.

\* First peal of Cambridge Major and 25th peal. † First peal of Surprise Major. The first Surprise peal on the bells.

SOUTH MOLTON, DEVON.

THE GUILD OF DEVONSHIRE RINGERS.

On Tues., July 25, 1950, in 3 Hours and 14 Minutes,

AT THE CHURCH OF ST. MARY MAGDALENE,

### A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;

Tenor 24 cwt. 3 qr. 12 lb. in D.

*M. ELIZABETH BROWN... Treble	PETER ANGER ... .. 5
JEAN M. BROWN ... .. 2	FRANK L. HARRIS ... .. 6
HERBERT H. ABRAHAMS 3	RONALD N. MARLOW ... 7
DAVID R. REED ... .. 4	A. PATRICK CANNON ... Tenor

Composed by A. P. HEYWOOD. Conducted by A. PATRICK CANNON

\* First peal of Major. First peal in the method on the bells.

COMBE MARTIN, DEVON.

THE GUILD OF DEVONSHIRE RINGERS.

On Wed., July 26, 1950, in 2 Hours and 54 Minutes,

AT THE CHURCH OF ST. PETER AD VINCULA,

### A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

Tenor 10½ cwt. in F sharp.

JACK MUSSELL ... .. Treble	†HERBERT H. ABRAHAMS 5
*M. ELIZABETH BROWN ... 2	DAVID R. REED ... .. 6
PETER ANGER ... .. 3	A. PATRICK CANNON ... 7
WILLIAM A. THEOBALD... 4	RONALD N. MARLOW ... Tenor

Composed by A. KNIGHTS. Conducted by WILLIAM A. THEOBALD.

\* First peal of Major 'inside.' † First peal in method. First peal of Kent Major as conductor. The first peal of Major on the bells.

CHITTLEHAMPTON, DEVON.

THE GUILD OF DEVONSHIRE RINGERS.

On Fri., July 28, 1950, in 3 Hours and 10 Minutes,

AT THE CHURCH OF ST. HIERITHA,

### A PEAL OF YORKSHIRE SURPRISE MAJOR, 5152 CHANGES;

Tenor 13 cwt. 15 lb. in F sharp.

*JACK MUSSELL ... .. Treble	WILLIAM A. THEOBALD... 5
*JEAN M. BROWN ... .. 2	*DAVID R. REED ... .. 6
†FRANK L. HARRIS ... .. 3	A. PATRICK CANNON ... 7
HERBERT H. ABRAHAMS 4	*RONALD N. MARLOW ... Tenor

Composed by W. P. WHITEHEAD. Conducted by FRANK L. HARRIS.

\* First peal in the method. † First peal in the method 'inside.' First peal in the method as conductor. The first peal of Major on the bells.

HIGH BICKINGTON, DEVON.

THE GUILD OF DEVONSHIRE RINGERS.

On Fri., July 28, 1950, in 2 Hours and 55 Minutes,

AT THE CHURCH OF ST. MARY,

### A PEAL OF DOUBLE OXFORD BOB MAJOR, 5056 CHANGES;

Tenor 9 cwt. 1 qr. 25 lb. in A flat.

*JACK MUSSELL ... .. Treble	†JEAN M. BROWN ... .. 5
†WILLIAM A. THEOBALD... 2	†FRANK L. HARRIS ... .. 6
*M. ELIZABETH BROWN ... 3	*PETER ANGER ... .. 7
HERBERT H. ABRAHAMS 4	A. PATRICK CANNON ... Tenor

Composed by N. J. PITSTOW. Conducted by A. PATRICK CANNON.

\* First peal in the method. † First peal in the method 'inside.' ‡ 25th peal together. First peal in the method as conductor. First peal in the method for the Guild.

# John Taylor & Co.

## LOUGHBOROUGH



# The LEADING BELL FOUNDERS

## QUARTER PEALS

**BARROW-ON-SOAR, LEICS.**—On July 23rd, 1,260 Plain Bob Minor: Roger Soars 1, Kevin Thompson 2, Geoffrey Lowe 3, J. W. Lowe 4, Keith Lovett 5, H. Myatt (cond.) 6. First quarter of Minor for 1, 2 and 3.

**BULKINGTON, WARKS.**—On Aug. 3rd, 1,260 Grandsire Triples: Miss J. Knight 1, L. Trevor (cond.) 2, Miss M. Bailey 3, H. Ashley 4, B. Ellender 5, D. Ellender 6, A. J. Hinde 7, J. T. Symonds (first quarter of Triples) 8. Rung with the bells half-muffled as a last token of respect to Mrs. J. Warden, mother of a local ringer.

**BURFORD, OXON.**—On Aug. 4th, 1,260 Grandsire Triples: J. J. Westmacott 1, H. C. Parker 2, M. C. F. Collett 3, J. G. Collett 4, E. J. Hill 5, W. J. Dixon 6, T. W. Timms (cond.) 7, A. E. Lomas 8. Rung in honour of the birthday of Her Majesty the Queen and on the birthday of the 2nd ringer.

**BURGHOLERE, HANTS.**—On July 24th, 1,260 Grandsire Doubles: A. Beasley 1, P. E. Dodd 2, M. J. Goss 3, A. B. Brooks (first 'inside') 4, G. K. Dodd (conductor) 5, G. Evans (first quarter) 6.

**CLERKENWELL, LONDON.**—On July 30th at St. James', 1,260 Stedman Triples: J. S. Hawkins 1, G. A. Parsons 2, R. W. Green 3, G. Charge 4, Dr. W. R. Winterton 5, W. D. Prockson 6, J. Euston 7, A. W. Coles (cond.) 8. A 71st birthday compliment for treble ringer.

**DISS, NORFOLK.**—On July 23rd, 1,280 Superlative Surprise Major: S. G. Elsey 1, W. Clover 2, T. Spight 3, E. Mastin 4, G. Adams 5, W. Farrow 6, B. Gogle (first quarter in method) 7, H. Tooke (first in method as cond.) 8.

**FORNHAM ST. MARTIN, SUFFOLK.**—On Aug. 2nd, 1,260 Stedman Doubles: W. Stannard (cond.) 1, C. Stannard 2, J. Stannard 3, D. Rowlands 4, J. Banks 5, W. Goodship 6. Rung half-muffled as a token of respect to the Rev. A. Ozanne, who was interred the same day.

**HARROW WEALD, MIDDLESEX.**—On Aug. 6th, 1,280 Superlative Surprise Major: E. W. Thurlow 1, P. D. Beedie (first in method) 2, Miss E. K. Fulton 3, Mrs. C. C. Mayne 4, H. G. Hart 5, C. C. Mayne 6, J. R. Mayne (first in method as cond.) 7, M. F. R. Hibbert 8. Rung to wish the ringer of the 2nd success during his training course at Cheltenham.

**HIGHCLERE, HANTS.**—On July 16th, 1,260 Grandsire Doubles: E. Etwell (age 77, first quarter) 1, D. A. Johnson 2, W. E. A. Andrews (first quarter) 3, P. E. Dodd 4, T. Oram 5, M. J. Dodd 6, G. K. Dodd (cond.) 7, J. F. Smith 8. Rung with 1-2 leading.

**HITCHIN, HERTS.**—On Aug. 6th, 1,280 Oxford Treble Bob Major: W. F. Todd 1, A. C. Harris (first quarter in method) 2, G. Cherry 3, M. Chalkley (first of Major) 4, A. E. Symonds 5, E. W. Winters 6, W. J. Croft 7, F. W. Croft (cond.) 8.

**LEICESTER.**—On July 23rd, for St. Margaret's Patronal Festival, 1,205 Grandsire Caters: G. Olliffe 1, Ernest Morris (cond.) 2, H. Kilby 3, T. Bent 4, J. Adams 5, C. Walker 6, J. Beamley 7, J. Drewery 8, John J. Morris 9, E. Clements 10.

**LEIGHTON BUZZARD, BEDS.**—On July 31st at All Saints' Church, 1,349 Grandsire Caters: J. Conquest 1, F. J. Plummer 2, F. Vickers 3, B. Whitney 4, R. Butcher 5, R. Prior (first quarter) 6, Miss V. Willard 7, V. W. Conquest 8, J. E. Arnold 9, W. Insley 10.

**PRESTBURY, GLOS.**—On Aug. 6th, 1,260 Grandsire Doubles: R. Taylor (age 14) 1, W. Newman 2, C. Rouse (cond.) 3, D. Surman (age 15) 4, R. Dowdeswell (first 'inside') 5, B. Parkin 6, G. Walters 7, F. Pendry 8. First quarter 1, 4 and 6. Rung half-muffled for fallen in the last war. 7.6.8 tenors.

## BELLS AND CANNON

By ERNEST MORRIS, F.R.Hist.S.

*There would seem to be no connection between these emblems of peace and war, but since the early use of cannon they have been intimately associated as the author of this article shows.*

**BELLS** and cannon—these two subjects seem very contradictory—the first being usually associated with the life and call of the Church, the other often is the herald of death and destruction. Far removed though they may seem, yet often have they been intimately connected.

Bells have frequently been taken as spoils of war, mostly to be broken up and used in making cannon and other munitions. Many instances of this could be quoted, one of the most famous being during the Great European War (1914-18), when the Austrian Government consigned to the melting pot the great bell of St. Stephen's Church, Vienna. This bell had been cast in the year 1710 at the command of Emperor Joseph I., from the metal of 180 cannon captured from the Turks, and weighed nearly 18 tons. Another great bell, cast from French cannon captured during the Franco-German war, and weighing over 25 tons, was placed in Cologne Cathedral in 1874, and called the 'Kaiserglocke.' This was removed during the Great War (1914-18) and melted down for munitions to be used against the French, even as it itself had been originally mainly cast from French cannon. In 1925, however, a new bell was placed in Cologne Cathedral to replace the last-named, and of about the same weight. In the earlier part of the same war, the Russians removed many hundred bells from the war area, and it is well known that both in Belgium and France many churches suffered the loss of their bells.

At Liversedge, Yorkshire, there is a complete ring of eight bells cast from cannon, and the inscription on one of them states:—

'These eight bells were cast in 1814 and 1815, with brass ordnance taken at Genoa.' Another episode of the Great War was when the Germans removed many bells from the churches of South Jutland, and to replace them in 1925 an order was given for 44 bells to be cast from the metal of 60 old brass cannon supplied by the Copenhagen Arsenal. At Roverto, Italy, is a bell known as the 'Death Bell,' and this was cast from metal from the guns of all nations who participated in the war. It is rung nightly in honour of the dead.

Our English mediæval bellfounders, too, did not always merely follow the craft of turning out bells only, for in those days they were not so much in demand as in later times. The founders, therefore, cast pots, lavers, mortars and even guns. Bell-metal is very similar to what was known as gun-metal before the invention of ordnance, first of cast iron, then, as we have it to-day, of steel. In Henry VIII's time the exportation of bells and bell-metal became a criminal offence. An Act was passed which read: 'Noe p'son or p'sons shoulde from henceforthe carrye or convey any brasse, copper, laten, bellmettall, gunemetall, nor shroffe mettall into anye part or parts beyonde the sea upon payne of forfeiture of the said mettall.' It is possible that the object of this law was to prevent bell-metal being purchased by unfriendly foreign powers, who might convert it into ordnance to be used against us. There was, of course, huge quantities of bell-metal for disposal after the dissolution of the monasteries about this time.

The Bury bellfounders of the 15th century used as their foundry mark, which passed on to successive proprietors, an elaborate shield

bearing a crowned bell, the keys of St. Peter, the crossed arrows, symbolic of St. Edmund (St. Edmundsbury) and a cannon with ball. In addition are the letters 'H.S.'—initials of the first founder there who combined the crafts of gunfounding with that of bellfounding. Similarly, other bellfounders did the same during this period. An instance of this is shown by the activities of Robert Mot, who founded the now famous Whitechapel Bellfoundry as long ago as 1570, in that he cast cannon for Queen Elizabeth's ships of war, at the time of the Spanish Armada. We have an instance of a bellfounder who was unfortunately killed while casting cannon. This was Matthew Bagley, one of a famous family of bellfounders of Northamptonshire who, migrating to London, acquired the Royal foundry of Philip Wightman. The tragic manner in which he lost his life is thus described in the 'Flying Post' of May 12th, 1716:—

'Last Thursday night about nine o'clock a tragical accident happened at the Royal Foundry near Upper Moorfields, where, when the workmen were casting a cannon, the metal that was running into the mould flew up on a sudden with great noise and violence, and came down like drops of fire, not only upon all the workmen, but spectators (of whom there was a great number to see the performance). Several attended from the Tower, particularly Mr. Hall, Clerk of the Ordnance, who was so sorely wounded that he dyed next morning. The Master Founder and his son with above twenty others were also very much hurt. 'Tis generally agreed that the said accident was owing to the dampness of the mould.'

The 'Weekly Journal' of the same day further states that 'Bagley, the master founder, has lost his eyes, and his son and sixteen others are desperately wounded.' Both father and son died of their injuries as the register of St. Giles' Church, Cripplegate, shows:—

'1716. May 22. Matthew Bagley, Founder, killed.  
„ 26. Matthew Bagley, Jun., killed.'

As with other foundries and similar works, during the 1914-1918 War, our bellfounders converted their works into munition factories, and in the 1939-1945 conflict they did similar war work and, in addition, turned out thousands of handbells for the A.R.P.

## QUARTER PEALS

**NORTH OCKENDON, ESSEX.**—On Aug. 6th, 1,260 Plain Bob Minor: W. J. Carter 1, C. E. Wright (cond.) 2, S. Meadows 3, S. Penfold 4, A. R. Chapman 5, C. Brown 6.

**REDENHALL, NORFOLK.**—On Aug. 6th, 1,280 Kent Treble Bob Major: G. W. Howlett 1, C. W. Thompson 2, S. W. Copling 3, A. E. Head 4, G. Gower 5, C. Barber 6, L. E. Etheridge 7, W. J. Flatt (cond.) 8.

**ST. BREOCK, CORNWALL.**—On July 28th, 1,200 Plain Bob Doubles: Miss G. M. Roberts (first quarter) 1, J. C. Northey 2, A. H. Eplett 3, S. J. Robinson (first in method) 4, A. J. Webster (first as cond.) 5, J. R. Roberts (first quarter) 6.

**SHRIVENHAM, BERKS.**—On Aug. 2nd, 1,260 Grandsire Triples: G. Newman 1, B. Bladon 2, A. Peake 3, F. J. Read (first of Triples as cond.) 4, T. A. Palmer 5, P. Anger 6, W. A. T. Carter 7, G. Barnes 8.

**WATFORD, HERTS.**—On July 25th, 1,280 London Surprise Major: C. W. Woolley 1, R. G. Bell 2, A. J. House 3, R. F. B. Speed 4, H. G. Timms 5, S. H. Hoare 6, G. W. Seaman 7, H. G. Cashmore (cond.) 8. First quarter of London by 4, 5 and 7.



# 'THE RINGING WORLD'

*The Official Journal of the Central  
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EDITOR: T. W. WHITE.

The peal of Yorkshire Royal at Huddersfield was rung to celebrate the engagement of Dr. J. C. E. Simpson and Miss Audrey Newman, of Southampton. This has led the 'Old Buzzard' to comment: It was presumed that the doctor would ring the tenor, but apparently John was thought more 'Worth' of it. Perhaps taking the waters at Southampton is not conducive to tenor ringing. It is presumed that Spliced Surprise of another variety is now about to be launched; if so, who is to be the conductor?

Through a clock hammer obstructing a wheel, a peal attempt at Over, Cambs, came to grief after five courses.

The thunderstorm was so severe during the peal at Blankney, Lincs, on August Bank Holiday that it was nearly impossible to hear the bells.

With his peal at Leicester Cathedral on August 3rd, Mr. Norman Chaddock has rung Cambridge from Minor to Maximus.

The peal at St. Mary's, Portsea, on August 5th was the first of Stedman Triples by Miss Nelia M. Leahy and a 23rd birthday compliment to the conductor, Mr. John H. Hunt.

An interesting 21st anniversary was the peal of Cambridge Surprise Maximus at Oldham. It commemorated the record length in the method rung at Ashton-under-Lyne on August 5th, 1929.

Mr. W. H. Shuker, who last week celebrated his 80th birthday, is resigning the hon. secretaryship of the Lancashire Association from the next annual meeting. By that time he will have completed 40 years in harness. A special meeting of the Association is to be held in September to alter the rule of the Association so as to permit the election of representatives on the Central Council before the new year.

## BELFRY GOSSIP

To-day the Universities Association assemble at Lincoln for their ringing week, the headquarters being the Oxford Hotel. The party numbers 40, being drawn from the following Universities: Oxford 9, Cambridge 9, Bristol 6, Durham 5, London 3, Sheffield 3, Edinburgh, Liverpool, Nottingham, Reading and Wales one each. Eight peal attempts are included in the programme.

The new treble bell for Meldreth, Cambs, Parish Church, already cast by Messrs. Mears and Stainbank, is to be installed by the end of this month.

During the week-end of July 29th Mr. Norman Chaddock completed two '50 peals together.' One was with Mr. John E. Turley and the second with Mr. John J. L. Gilbert.

Mr. Ernest J. Rowe, now of Broseley, Salop, has, during his latest ringing week in Lancashire, achieved his ambition of having rung in a thousand towers.

The recent television visit to the Whitechapel Foundry was seen well at Manchester. At the end, unfortunately, the sound faded, and our correspondent states that he had to guess what was said from the lips moving.

Saturday, August 5th, was a day of rejoicing at Faversham, Kent. Two members of the local company, Mr. G. Nicholson and Miss Doreen Pack, were married. A peal of Oxford Bob Triples was rung, and the ringers afterwards were the guests of Mr. and Mrs. F. Pack at the wedding reception.

Mr. N. Moxon, sen., of Sutton-on-Trent, celebrated his 90th birthday and 75 years as a ringer by participating on August 9th in 720 Plain Bob Minor with 7-8 covering. The ringers were J. T. Shipley 1, N. Moxon, sen., 2, N. Moxon, jun., 3, Miss K. Burchnell 4, Miss G. Burchnell (cond.) 5, E. A. Midwinter 6, R. Sleep 7, A. Wilson 8.

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## RECORD LENGTH OF PLAIN BOB ROYAL

### BANK HOLIDAY SUCCESS AT PRITTLEWELL.

*A new record length of 12,740 Plain Bob Royal was established at St. Mary's, Prittlewell, Essex, on August 7th. We are sure the Exercise will join with us in congratulating the band on their achievement. The conductor's story of the peal is appended.*

As the conductor came home from his tour of duty at work at 10 a.m. on August 7th, some of the members had already arrived for the peal and were talking of the possibilities of success, and by the time he had returned from home at 10.20 all the band had arrived.

Many good wishes were received from all parts of the country, and one letter was read from a Sussex stalwart, who always supplies his peal tablets. In his letter he wrote, 'One tablet for those who ring bells under 15 cwt. and two for those who ring a bell over 15 cwt.' The tablets consisted of small nigroides.

The bells were pulled up, adjustments made to ropes, final good luck from several members of the local company, a few rounds, a stop and, after a few more rounds, the bells were set into changes at 10.40 a.m.

At once the doubts about the mixed band of inexperienced and experienced, youth and age, were dispelled by the excellent way the band got down to ringing. The striking was excellent, and the whole of the nearly 4,000 of tittums was rung without a misblow or a word spoken, excepting the calls, and was some of the most enjoyable ringing. I wondered why I had not rung these tittums in Royal before. The obstacle of bringing the bells from tittums to handstroke with six bobs before was spoken about before the start, but when this came up the band confidently went through without a hitch, and it seemed no time before we were settling down to ring the 24 courses each 6th right and wrong to get home.

The afternoon wore on uneventfully, there being no serious trips at any time. Sometimes the ringing quickened a little, but on the whole the ringing was very steady throughout. During the last hour the ringing quickened when the end was in sight, and it was necessary for some sharp speaking to keep all the company awake to complete the peal. The bells ran round at 7.02, everybody happy in scoring a peal which had been well-rung throughout.

### THE RINGERS

Brief details are given below of the successful company:—

**Treble.**—William S. MAY (age 49) has been ringing since 1917. He learnt at Rettendon, Essex, and his ringing has been mostly confined to six-bell towers. He has about 40 peals to his credit.

**Second.**—John L. MORRIS (age 14) is a pupil of F. C. W. Knight who will have completed three years of ringing next September. His peals total 36, of which he has conducted three and composed one. John is proficient in all the standard methods.

**Third.**—Colin E. WRIGHT (age 20), of Hornchurch. His ringing experience is limited to three years and he has 14 peals to his credit. This was his first peal of Bob Royal.

**Fourth.**—Edgar R. RAPLEY (age 30), of West Grinstead, Sussex, has been ringing for 20 years and has rung 165 peals in a wide variety of methods.

**Fifth.**—Ernest W. FURBANK (age 63), now of Great Baddow. He has been ringing for 40 years and his peals number between 200 and 300.

**Sixth.**—Frank B. LUFKIN (age 39), of Prittlewell, during his 21 years of ringing has scored 230 peals, of which he has conducted 140. He learnt his ringing under W. Judd and became captain of Prittlewell ringers in 1935. Since 1947 he has been an Essex Association representative on the Central Council. He rang in the 9,000 Bob Royal at Prittlewell in 1947.

**Seventh.**—Gerald FROST (age 45) learnt to ring in 1915 at Rettendon. This was his 50th peal.

**Eighth.**—Peter J. EVES (age 20), of Chelmsford, has been ringing for five years. He has 30 peals to his credit and has conducted a few.

**Ninth.**—John H. CRAMPION (age 39) learnt to ring at Woodford in 1925. At one time he was secretary of the S.W. Division of the Essex Association. He has rung 160 peals and has conducted a few.

**Tenor.**—Frank C. W. KNIGHT (age 34) started ringing at Lympe, Kent, in 1922. His enthusiasm was rekindled when he came to Farnham after the war. Of his 116 peals, those outstanding are 12,663 Stedman Cinques at Oxford in August, 1946, and 9,000 Bob Royal at Prittlewell in August, 1947. He is a member of the Central Council, being a representative of the Society of Royal Cumberland Youths.

## LETTERS

### J. H. SHEPHERD BEQUEST

Dear Sir,—Judging from some requests received for surplus copies of C.C. Library books there seems to be a misunderstanding, possibly due to my not making the position quite clear at Eastbourne.

A bequest of the late Mr. J. H. Shepherd's will cause duplication. But it is not necessarily his books which will be distributed to other libraries. Only such books as can be spared will be given away, and much will depend on their condition and interest. Even duplicates will not be offered if they happen to be of particular interest, for instance, to have been formerly in the possession of some well-known ringer or to be copies signed by the authors.

I hope to send to your paper a list of books available, when I have had the opportunity of examining the recent bequest.—Yours faithfully,

W. H. J. HOOTON,

Hon. Librarian, C.C. of C.B.R.

Tring.

### CHANGE RINGING OUTSIDE GREAT BRITAIN

Dear Sir,—I listened to 'Country Magazine' on the B.B.C. recently, and was very annoyed—as I am sure many other listeners outside Britain were—at the statement made by the change ringer being interviewed that 'change ringing is not practised outside England.'

He knew all about record lengths, change ringing, peals, etc., but apparently he has never read 'The Ringing World' peal columns which frequently record peals rung by members of the fraternity in Australia, Ireland and other parts of the world.

I would like him to know that the B.B.C. programmes are listened to by change ringers outside Britain, and they do not like to be insulted as they were on this occasion, as well as once before from West Region.

Those broadcasting on ringing matters should be absolutely sure of the facts before saying anything over the air.—Yours faithfully,

FRED E. DUKES.

Jenkinson, Dundalk, Eire.

## Market Drayton Bells

Dear Sir,—When I opened my 'Ringing World' on Friday it brought back memories. I was one with Ernie Weatherby, Tom Peake and Percy Barrow, who started to pull the new bells about. The curfew was going at that time, and the old ringer insisted on it being rung properly—on balance every time. If we let it set or it came down on us, we got told off. When Warners did the job they put a chiming apparatus in with a cupboard for the ropes, the door of which would not shut until the hammers were taken off. They also supplied the tower with eight handbells and a cupboard. When we started we lapped them and cut the lining out of our coats for use as cushions. I always understood the 3rd of the six was undated. I could not find a date on it, and it had more ornament on it than the rest.\*

The church was rebuilt between 1880 and 1887. We had to walk from the other end of the district about a mile, which seemed a long way for us.

We were handicapped at first as the nearest change-ringing towers were Crewe 18 miles, the Potteries 16 miles, with a poor train service, and Whitchurch 12 miles, Wem 12 miles, Newport 12 miles, and it was a case of walking except for those with bicycles, which were few.

Ernie Weatherby and Tom Peake are still with us, if far apart. Another ringer went to Australia. He used to write to the Sunday School teacher, but when she died we lost touch with him. When a lad had finished his time, he could not wait for dead men's shoes, so we had to clear off to Crewe or the Potteries.—Yours faithfully,

W. H. SHUKER.

Fallowfield, Manchester.

\* According to Mr. W. A. Farmer's article the inscription on the third is:—

When you me ring I sweetly sing.

A.R. 1700.

Recast and Rehung

to the Glory of God

And in memory of Hubert Onions

by his sisters.

1931.

### BILTON BELLS

Dear Sir,—As captain of the above bells, I and my fellow-ringers strongly object to remarks which have from time to time appeared in 'The Ringing World' relating to the apathy of the Bilton ringers to accept assistance from other ringers, especially St. Andrew's. Rugby. This is not true.

St. Andrew's have been to Bilton on several practice nights—once to ring a quarter peal, the first on the new augmented six, and the other times when their own tower was not available owing to services. The assistance they gave us was infinitesimal. In fact, their chief interest lay in the new ring of six, which, to their disappointment, they were not allowed to ring during the service of dedication in September, 1948.

When Bilton only had five bells, St. Andrew's were not interested, as they considered five bells undignified to ring upon, but now that they are confined to five (the ring of eight at Rugby being out of order), they are inclined to be a little less antagonistic towards Bilton.

In conclusion, I might add that we now have two competent ringers (who do not object to learners) to give us every assistance—one from Dunchurch and the other from the North Staffordshire Association, stationed at the nearby aerodrome.—Yours truly,

W. E. BURNELL.

18. Plexfield Road,  
Bilton, Rugby.



## 'THE LIVERSEDGE PRIZE-RINGING'

### Eighteen Consecutive Hours' Ringing 50 Years Ago

By E. A. BARNETT.

WHETHER one approves or disapproves of prize-ringing probably depends on what part of the country one comes from. There is something to be said for the idea of meetings at which bands strive for perfection, but then, young ringers must gain experience somewhere, and open meetings should be the best places to do so.

However, prize-ringing still survives, but it is quite certain that nowhere to-day would a gathering be possible such as that which took place at Liversedge in Yorkshire at Whitsun nearly sixty years ago. If anyone should think the following is a product of the imagination, he may read the full account in 'The Bell News' of May 30th, 1891.

'Our Extra Special Peripatetic Correspondent' began by saying that because he had previously been present at similar gatherings where 'the pièce de resistance was raising the bells, ringing so many minutes of rounds and then falling them,' he had been determined never to waste his time again at 'such puerile displays of "proficiency."' But in this Liversedge case the test piece was a half-peal of Treble Bob Major; and thus, taking into account the reputed excellence of Yorkshiremen's striking in their favourite method, I thought that at least, from a purely ringing point of view, there would be something worth listening to.'

#### 'THEY'RE NOBBUD PRACTISING.'

He therefore arrived at Liversedge on Whit Monday, after 'interminable stoppages, shuntings and other disagreeable features,' and soon heard the bells ringing. When he reached the churchyard, which stands above the Spen Valley, 'the open space in front of the gate was occupied by quite a numerous assembly, all—like the ones I had just previously passed in the footpath—engaged either criticising the ringing or discussing the probabilities of the contest. I stood and listened to the ringing awhile, which was undoubtedly good . . . but my listening was not of long duration, for the touch (only too soon, I thought) was brought round almost ere I had fairly time to collect myself, so to speak. To a tall man of venerable aspect who stood near me, I ventured the enquiry as to how the contest had proceeded so far, when to my surprise I was told, "Oh, t'contest hasn't begun yet; they're nobbud practising." And so it appeared that Monday was devoted to a sort of final practice, the competing bands being allowed about an hour's practice each, in turn, according to the ballot which had taken place earlier that morning.'

No nonsense about this contest, as you will see. An hour's practice for each of the ten bands who were taking part one day, and a half-peal each the next! The correspondent goes on to describe how he eventually put up for the night and fell asleep still hearing, or fancying he heard, the sound of Liversedge bells.

#### THE BALLOT.

Next morning, after breakfast, he made his way to the church again, and his description of the contest must be given in full:—

'On arriving [I] found that the ballot for places had just been taken. The plan at these contests appears to be something of this sort. The persons who have been appointed judges (or "sanctioners," as they are styled here) having been located in the place set apart for them (both judges and their habita-

tion being kept a most profound secret for some reason or other), at a specified time in the morning—7.30 in this case—the competing bands ballot for order of ringing. Should any not be ready to take their place in that order, they are placed last on the list, and fifty faults put to their credit by way of penalty; then the bands following move up, so to speak. In this case the first three or four bands all appeared to be defaulters (whether purposely or unavoidably, I cannot say), and thus . . . it was past the half-hour after eight o'clock when the first band entered the tower, and the contest proper began.

'This band, I soon found out, were chief favourites [sic], their winning of the first prize was a "moral certainty," I was told; so I listened perhaps with more interest than I should have done to hear what was to be the best ringing of the day. This, however, turned out to be a mistake. The ringing certainly was good upon the whole, but considerably not that perfection one looked for. From the conversation round also, I soon gathered that the favourites were grievously disappointing their friends, as well as raising the hopes of the other contestants, so when they finished the pretty general verdict appeared to be in accordance with the loudly-expressed one of an old weather-beaten man, that "Bustell hasn't done as weel by fifty per cent. wha tha did yesterday; so they're sattled for."

#### 'SWEET STRIKING.'

'Next went up Kirkburton, whose performance appeared to be considered as rather inferior to that of their predecessors; and after them followed Bradford, the sweet striking of, whom alone drew in front of the churchyard the largest assembly I saw at one time all the day. As this half-hour drew towards its close, general opinion seemed once more to have settled itself—this time Dewsbury and Bradford divided the chances of premier position, "barring accidents." Then followed Low Moor, who seemed to have taken either lack of ability or else ill-luck with them into the belfry, for their prefatory three leads were—particularly after what had gone before—positively painful; everybody seemed seized with a sudden desire to liquidate, which no doubt suited the landlords of the vicinity perfectly. The "foundrymen" at length got on the way with their half-peal, but a very rough and troublous way it was, and after struggling gamely on for half an hour, "came to grief."

'A band from Hyde followed with some good striking; after them Calverley, then Almondbury, all of whom acquitted themselves creditably; but as yet the settled opinion appeared to be that Bradford's claim to premier position had not so far been disputed. Then followed Dewsbury, who were regarded as the only possible competitors for first place. This band commenced a little before ten o'clock at night . . . and although the night was chilly, for an hour and a half I listened to such ringing as I think I never heard before for such a length of time. The changes came out like clockwork; in fact, it seemed like one long piece of mechanism from beginning to end. So when they in turn had finished, the first prize was considered to have been undoubtedly won. . . . There were yet, late as it was—past eleven o'clock—two more bands to compete, and I imagined the affair would in consequence be adjourned till the following day. But no; Brighouse took possession of the belfry, and after about an hour's essay, collapsed, and retired with their task unfinished. Mirfield came on the scene, and somewhere about three o'clock brought their half-peal home, thus finishing the programme.

#### RESULTS DECLARED AT 4 a.m.

'You might well imagine that at this "unearthly hour" everybody had been long gone to their respective homes, and were soundly asleep. But in this you would have been mistaken, for there was quite a numerous assembly in and around the "pub" where the committee had conducted operations. About an hour afterwards, someone appeared at one of the windows and proceeded to read out the judge's decisions, which were as follows: Birstall, 643 faults; Kirkburton, 1,008; Bradford, 750; Hyde, 899; Calverley, 832; Almondbury, 952; Dewsbury, 632; Mirfield, 1,090. Thus Dewsbury came first, Birstall (much to my surprise) second, Bradford third, Hyde fourth, and Calverley fifth, the band from Kirkburton receiving a sovereign as consolation, they having come the longest distance among the unsuccessful competitors.'

So ends what the correspondent calls a 'plain unvarnished tale,' and, indeed, a letter in a later issue pays tribute to his fairness. The following is devoted to the writer's impressions of the contest, and one point he mentions will have occurred to many readers: how could a Vicar sanction the use of his bells for ringing which occupied some eighteen or nineteen consecutive hours, to say nothing of ten hours or so's 'practice' on the previous day. Nor, one imagines, would the average band of to-day be anxious to bring round a half-peal at 3 a.m.!

The prizes, by the way, were twelve, eight, five, three and two guineas respectively—not a bad reward for something which 'has for its object the promotion of the art of change ringing, the church bells being agreeably useful in connection with the church services and the celebration of other public events,' as the notice issued by the local Society said.

#### 5,008 PLAIN BOB MAJOR

By NOLAN GOLDEN.  
W. M. H. 23456

A	35264	
S S	52364	B
S S	23564	
S	<del>42653</del> 42653	
S S S	54263	
	32654	
B	63254	
S	32564	
B	53264	
	42653	
S S	26453	
		C
S S	34526	
S S	45326	
S	63425	
S S	32465	
S	24635	
S S	46235	
	52346	
S S	24356	

A=6 singles called at successive leads from 7856342, resulting in a 13-lead course.

There are singles throughout at 5ths and 4ths except in the first course.

Repeat ~~five~~ times, calling a single M in the first course of every repetition and omitting the single H in the fourth course of every repetition except the third.

Contains all the 6-4s and the 5th and 6th their extent in 6ths, using 206 singles.

Rung at Southwold, Suffolk, on October 29th, 1949.

The Editor would welcome anecdotes of unusual experiences connected with ringing, bells and towers. Most people in life have one experience which is out of the ordinary and of general interest to their fellow-men.



## A NORTH DEVON TOUR

## MR. F. L. HARRIS' PARTY.

ONE of the obvious essentials of a ringing tour is good company, and in this respect the recent tour of North Devon was particularly fortunate. Thus nine ringers, full of anticipation, gathered at Barnstaple on Sunday, July 23rd. There were friendly arguments as to who was to ring certain tenors, what methods were going to be rung and who should shout the bobs, but such trivial questions can invariably be settled over a pint, and such was the case.

Unfortunately, the professional bellhanger of the party could not arrive until the Tuesday, but, undeterred, the rest journeyed to Northam on the Monday, and in that lofty tower, on first-rate bells, rang a good peal of Cambridge.

Perhaps after this we were too contemptuous of Bob Major (or was it the after effects of an expensive lunch?) for this method at Appledore didn't come off. These bells 'went' much better than anticipated, thanks perhaps in some measure to the attention given to them before our arrival by the local ringers. After losing a peal of Bob Major, the same band concluded its activities at Appledore by—rather surprisingly—ringing a course of London!

There was some jubilation when a local inhabitant pointed out a tower across the water in which he said were five bells which had not been rung for 30 years. Anxious to find Mr. Dove's book in error, we swarmed into a boat and were ferried across—ferried at least for part of the way, as for the last twenty yards shoes and socks were discarded, trousers and skirts raised, and ashore we paddled! It was a scene which can hardly bear description in the pages of this journal. Of course, our marine efforts were all in vain, for the mysterious tower contained only three bells. We should have had more faith in Mr. Dove. The last tower of the day was Fremington, where call changes in the Devon style were tried, as well as 'scientific.'

## SOUTH MOLTON TENOR

To ring the tenor at South Molton was the ambition of at least two members of the party, and a scramble for the 'box' was expected. However, it was left to the oldest—and incidentally the only married—member to turn her in to Double Norwich in his own inimitable style, and call his stock peal in the method. This occurred on the Tuesday, and in spite of the rain and the appearance of one or two blisters, we left South Molton for Witheridge with undamped enthusiasm.

The bells at Witheridge had been painted very black at regards 'go,' but having rung a touch of Stedman and a course of London on them we boastfully decided that all this fine, heavy eight needed were 'ringers.' As a final tit-bit, Jack Russell forsook his usual position on the treble and turned in the tenor to a touch of Minor on the back six. After a drink, sandwiches, shove ha'penny and bagatelle in the local pub, the day was capped off by a ring on the excellent six at North Molton.

Returning to Barnstaple, we were met by Bill Theobald, who the next day called a peal of Kent at Combe Martin in fine style, his first in the method as conductor. This light eight were a delight to ring, and the beautifully-kept belfry an indication of the enthusiasm of the local band.

On the same day we also rang at St. James', Ilfracombe, and at Barnstaple Parish Church. We found the bells at the latter tower rather difficult to strike, but at least one touch was voted as being first rate, so we felt that we hadn't disgraced ourselves.

With the aid of bicycles and a 'vintage' car, the six at Bishops Tawton were our first objective on the Thursday. Then on to the magnificent church at Tawstock for an attempt at Superlative. But in spite of fine bells and a good band—on paper anyway—it just wouldn't go. One disappointed lady ringer suggested that this was due to too many late nights, and a good resolution was made to go to bed earlier in the future, but as with all such resolves nothing came of it.

## PILTON'S FINE BELLS.

But the two visits to Bideford and Pilton on the same day compensated for our disappointment. The first was a perfect example of modern bellfounding, the second—Pilton—a truly glorious eight in the old style, and in the opinion of the writer the best bells of a tour on which many fine rings were encountered. It was at Pilton that the local ringers gave for our benefit a demonstration of call change ringing, and what a first-rate performance it was! We were given a great welcome, and a very happy evening was spent.

At Chittlehampton we were met by the Vicar, the Rev. J. H. B. Andrews, who also had a ring with us. No trouble was experienced in rolling off a peal of Yorkshire here, and it was possibly the best peal of the week.

The climb to High Bickington in the afternoon taxed both the car and the cyclists. So, understandably, the peal attempt there was not viewed with much enthusiasm. There was even less when the conductor was seen to be studying both the method and the composition. However, Double Oxford—the first for the Devon Guild—was successfully brought round on the pleasant little eight.

After ringing two peals in a day, most of the party considered bed to be the best bet. But with low cunning, the tower-grabbing enthusiast bribed everyone with sausage rolls, and a late call was made to the six at Atherington.

## SUPERLATIVE THE BOGEY.

Superlative was the 'bogy' method of the tour, for at Ilfracombe Parish Church on the Saturday we were within three courses of the end, with the peal practically in the bag, when a banging commenced on the trap door leading up to the belfry. This was disregarded for a time, but after several notes had been pushed through requesting us to stop, 'Stand' was called. This was very disappointing for all, especially for the conductor, who was calling his first peal in the method.

The interruption was, however, our own fault, it being a lesson not to ring touches before a peal attempt.

In the afternoon the eights at Braunton and Georgeham were visited, the final ring of the tour being on the six at Heanton Punchardon, where the instruction from one of the ringers to 'stiffen the bells' was rather lost on us.

Perhaps the two most noteworthy features of the tour were the fine rings of bells in the area and the enthusiastic welcome from the local ringers (and inhabitants) at every tower visited, with perhaps particular mention of the band at Pilton.

The enthusiasm for ringing in the North Devon area is as great as in any change-ringing district. And when one ringer remarked, after one of our touches, 'I didn't think much of "scientific" until I heard you fellows ring,' that was the greatest compliment any change-ringing band could have paid to it. For the call-change ringers of Devon are not prejudiced against change ringing, they just don't like bad striking, and for that I, at least, admire them.

F. L. H.

## London Extension

Dear Sir,—You can find plenty of space for York Bramble's arguments; perhaps you will be able to find space for some mathematical proofs by which the Exercise will be able to judge as to who is showing them the truth.

All methods, principles and systems, regular or irregular, have Round Blocks in their make-ups.

The Round Blocks of London Surprise Minor plus 7-8, compared with London Surprise Major Round Blocks, have a mathematical progression of 231, 312 throughout.

The Round Blocks of London Surprise Major plus 9-0, compared with No. 3 Version London Royal Round Blocks, have a mathematical progression of 231, 312 throughout.

The Round Blocks No. 3 Version London Royal plus e t have a mathematical progression of 231, 312 throughout, when compared with No. 3 Version London Maximus.

U.A. London Royal, by York Bramble, has 11 changes only that can be compared with pure London Surprise. GEORGE BAKER.

London Surprise Minor.	London Surprise Major.	London Surprise No. 3.	U.A. London Royal.
123456	12345678	1234567890	1234567890
213546	21354768	2135476980	2135476980
125364	12537486	1253749608	1253749608
215634	21573846	2157394068	2157394068
251643	25178364	2517930486	2517930486
526134	52713846	5271394068	5271394068
521643	52178364	5217930486	5217930486
256134	25713846	2571394068	2571394068
526314	52731486	5273149608	5273149608
562341	57234168	5723416980	5723416980
653214	75321486	7532149608	*7532149608
635241	73524168	7352416980	*7523416980
365421	37254618	3725461890	5732461890
356412	32745681	3274568109	5374268109
534621	23476518	2347651890	*5347621890
543612	24367581	2436758109	*5346728109
453162	42637851	4263578019	3564278019
541326	46273815	4623750891	3652487091
543162	64728351	6432705819	6325840719
451326	67482315	6342078591	6238504791
415362	76842135	3624705891	2683054971
145632	78641253	3264078519	2860345917
416523	89462135	2346087591	8206439571
146253	84761253	2346805719	8024693517
142635	48716523	4263085179	*0842963157
	84175632	4620381597	*8049261375
	84716523	6402835179	0894623157
	48175632	6048231597	0986421375
	41876523	0684213957	*9068412735
	14867253	0864129375	*9086147253
	41682735	8046213957	0968412735
	14628375	8406129375	0698147253
	14263857	4801692735	6091874523
		8410967253	0619785432
		8401692735	0691874523
		4810967253	6019785432
		4180692735	6109874523
		1486029375	1608947253
		4168203957	6180492735
		1462830597	1684029375
		1426385079	1648203957

\* Digressions from London Minor and Major.

OVER, CAMBS.—On Aug. 5th at St. Mary's Church, 1,280 Kent Treble Bob Major: Miss A. L. Blyth (first of Treble Bob Major) 1. J. B. Rowsell 2. C. G. Woodhead 3. A. R. Guy 4. Rev. B. F. Sheppard 5. M. R. D. Harford 6. A. S. Watt 7. A. W. T. Cleaver (cond.) 8.



## TOWER CORNER (14)

### 'FOR INSTRUCTORS ALSO.'

Dear Ringers,—At the close of instalment 13 we promised to give the usual summary of the section just concluded of this course of instruction. Before doing so, we may remark that although this feature opened with the title, 'Mainly for Beginners,' so that it might have a direct appeal to those a little nervous, perhaps, at the beginning of things, yet under its current title of 'Tower Corner' it may be seen to be developing for 'improvers' and others. Among these others may be included those who would take up that vital activity of the Art—instructing. Indeed, those instructors of some experience who may feel they would like a 'refresher' of some of the up-to-date methods of teaching ringing, may find these articles of some help, since they are presented in carefully planned sequence, as the result of considerable tuition experience, not without success. Queries and constructive criticism are accordingly welcome.

The whole course, as indicated in article (1) on page 12 of No. 2,022 of the journal, is devised under ten sections. The first section, entitled 'Bell Control,' provides ten exercises under four lessons, and was summarised in article (6) on page 139 of No. 2,030, dated March 3rd, 1950. The fifth lesson of the course is of the nature of a transition between the first and second sections. It is entitled, 'Raising and lowering the bell,' and its summary of five exercises was given in article (9) on page 253 of issue No. 2037. It was not included in either section, so that those instructors preferring to leave this part until later in the tuition could follow the sections uninterrupted. Here, then, is the promised summary of section two, just finished:—

#### Section 2. PULL VARIATION AND STRIKING.

##### Lesson VI. Development of Bell Control.

(Note: All these exercises are on 'silenced' bells.)

- Ex. 16. Standing to order at hand-setting.
- Ex. 17. Standing to order at back-setting.
- Ex. 18. Standing to order as called—hand or back.
- Ex. 19. Whole pull and stand from hand pull-off.
- Ex. 20. Whole pull and stand from back pull-off.
- Ex. 21. Ring and set by visual sequence only.
- Ex. 22. The 'Rhythm' exercise. ('Ear-sight'.)

##### Lesson VII. The Theory of Striking.

A talk, illustrated by the use of handbells and the blackboard.

##### Lesson VIII. The Art of Striking.

(Note: All following exercises are on open or sounding bells, and here the pupils join with experienced ringers for the first time.)

- Ex. 24. First strokes on an 'open' bell, noting the sounding-point.
- Ex. 25. Ringing 3rd in rounds on three to get the open-hand-stroke rhythm.
- Ex. 26. Ringing treble in rounds on three to get the 'opposite-follow' and to MAKE the open lead.
- Ex. 27. 'Listening and Improving.' Ringing 3rd in rounds on six, with five others as good strikers only.

(This completes Section 2. Full details of the exercises have been given in previous articles.)

Section three, which follows, is entitled 'Tone-telling and Rope-sight.' Its first lesson, No. IX., deals with the general idea of position-changing whilst ringing, and with the first step towards its achievement, namely, selective listening. Let us see how our old friend, Tom Truettorch, deals with this stage of instruction.

Here, in the ringing chamber, Tom has seven handbells hanging near one wall, in a row, an eighth being suspended near the opposite wall. He explains:—

'We have been showing you how to strike your bell correctly in its given position among the others. This position was its natural one in rounds. Continued ringing of unvaried rounds being monotonous, changing of position is introduced under the title of 'Change ringing.' This produces different orders of sounding of the bells. On the conductor's word "Go," these changes are produced according to systems, called methods, by which a bell changes position with one sounding next to it. Such mutual exchange of position between two neighbouring bells is usefully called a "transit." If a bell makes a transit with one sounding after it, that bell is said to be moving "up," and if a bell makes a transit with one sounding before it, that bell is said to be moving "down." Consider bells 3 and 4 in rounds. If a transit is made between these two, resulting in the order "4, 3," then "three" has moved "up" and "four" has moved "down." Such transits may proceed simultaneously between all (or nearly all) the bells, in pairs, and may be repeated continuously from stroke to stroke. These movements are called "hunting up," from leading to lying; and "hunting down" from lying to leading; or part of the way in either case.

'Now the first transit from rounds is easily made because the bell next yours is known well beforehand. Normally, even-position bells more down and odd-position bells move up, to produce the first change-row.' (Here Tom puts on the blackboard the figures 1 to 6 inclusive in a row, and below them writes a few more change-rows produced by simple transits made continuously.) He proceeds:—

'But the transits to produce the second and succeeding change-rows will occur with bells not yet lying next to yours, and therefore not yet known to you. The art of hunting lies in the ability to pick out the particular bell to be followed at the next stroke, whether the transit movement for this be up or down. And this picking-out must obviously be done BEFORE the next stroke begins.

'For hunting up this is fairly simple. You hold up, over the bell that has just followed yours, and you thus strike next after it. But for hunting down it is not quite so easy. Here you check your bell to cut under the one you have just followed, noting at that very instant which other bell this action makes you follow.

'Now notice particularly,' says Tom, 'that I have said "which bell," not "which rope." In thus noting "which bell," you will do two things and in this order:—

1. Listen for which sound.
2. Look for which rope.

And you will use one as a check on the other. Bear in mind, however, that this must be done in a fraction of a second. I will enlarge on this later.

'Let us first deal with the listening part. We have special exercises designed to train your ear to distinguish each bell by its note. In these the pupil takes a tapper and stands by the single bell hanging over there, having his back to the rest of the bells over here, where the instructor stands with another tapper.

'First of all you will tap your bell two or three times, listening carefully and noting its pitch or tune. Then I shall tap these bells here in order of rounds until I come to the place where the removed bell should be. Here I will pause for one beat only, and you, the pupil, without looking round, but listening

only, will tap your single bell, coming in at the right time exactly. If you have correctly noted its pitch you will be able to anticipate its sounding place, but if you miss it, I shall have passed on with the sounding of my other seven bells. If you succeed in coming in at the precise moment, you will complete the exercise by stating the number of your bell, e.g., "Fifth."

So proceeds Ex. 28. 'Which bell-sound is mine?'

'Now,' says Tom, 'having learned to recognise his own bell-sound among the others, the pupil next learns, in Ex. 29, to recognise, from its sound alone, which bell is sounding next to his.'

And there, my friends, we must leave them till next time.—Yours ever,

CORN. R. STONE.

## St. Mary's, Lewisham

### BELLS REHUNG AND REOPENED.

On a practice night at St. Mary's, Lewisham, in November last, something seemed to be wrong with the 7th. Inspection proved that further ringing of this bell would be unsafe, and from then until June 4th (the day before the bells were dismantled) 'three-cornered music' only was heard for Sunday services, either Triples 'all in' or Minor with a cover. None of the band seemed anxious to infringe the Central Council rule by attempting a peal in either form.

Tenders were invited from the three leading bellfounders, and reports received that the whole ring was, or soon would be, in need of complete restoration. A clean sweep was decided upon, and the work was entrusted to the Whitechapel firm, who have now completed the rehanging of the whole ring on ball bearings.

A 'try out' was made on Thursday evening, August 3rd, when the local band and several ringers from neighbouring towers were present. Mr. A. A. Hughes, head of the Whitechapel Foundry, being in attendance. Mr. J. Dafters, towerkeeper and captain of the local band, invited everyone present to have a pull, and all agreed that a first-class job had been carried out.

On Sunday evening, August 6th, before divine service, the bells were officially reopened, prior to which the local band was invited to the Vicarage, and a very happy party it was that assembled on the lawn for tea, and, by way of dessert, a raid (headed by the Vicar himself) was made on the huge and ancient mulberry tree adjoining the lawn, which is at present well laden with ripe fruit.

The band (again headed by the Vicar) then proceeded to the tower, and among those who ascended the 67 steps leading to the belfry and ringing in the opening touch were, of course, 'the two youngsters,' namely, Mr. Harry Warnett, sen., and Mr. Charles Walker, both of whom have been ringers at St. Mary's since 1890. Mr. Warnett, now well into his 88th year, was leader and towerkeeper from 1895 until about 18 months ago, and Mr. Walker local secretary for a similar period.

After the dedicatory prayers by the Vicar, Mr. Dafters invited his predecessor to stand in and call the opening touch. Despite his 88 years, Mr. Warnett accepted this offer and, in his usual efficient and able manner, called an excellent touch of Grandsire Triples to the satisfaction of all.

Allowing for differences of opinion regarding plain or ball bearings, St. Mary's bells are now in first-class ringing order for the services of Almighty God in the Mother Church of the district.

J. B.



# 'IN TOWERS AND PLACES WHERE THEY RING'

## 2. The Control of Sound

By the REV. A. S. ROBERTS.

**A** MATTER which receives little or no attention is the regulation of the sound of bells both inside and outside a tower. It is difficult to get incumbents, churchwardens, church councils and even local ringers to realise that very often improvements should and could be made, and that such matters are important. Advantages gained for very little cost can be almost unbelievable.

The first necessity is good ringing, and in order to attain this each bell must be heard distinctly in the ringing room. There are several factors which make this an impossibility—the construction of the tower itself, a clock case in the chamber above the ringing room, the number and types of floors between ringers and bells, or the manner in which the bells are hung, and it is only perhaps when a ring of bells has been hung that a particular characteristic or peculiarity becomes noticeable, and then it is that some small correction can be effective.

Every case has to be studied separately, and in most cases where the bells are hung on one level there is little trouble. It is usually when some bells are hung above others that adjustments become necessary. Frequently some of the lighter bells are hung over heavier ones and their sound is drowned by the deeper notes. If, for example, three trebles are hung over the other five bells of a ring of eight their notes can be caught by fixing a wide-mouthed wooden box arrangement above the upturned mouths of these bells and brought into an intermediate chamber, or even into the ringing chamber itself by way of wooden spouts several inches square. A common fault too frequently found is that there is no door from the newel staircase into the bell chamber and the overpowering striking of bells near this opening pours down the stairway with irritating effect. Space forbids examples.

It is certain, however, that the sound of the bells inside a tower needs far less attention than that outside. Louvre openings in towers have two functions, to keep rain from getting in and to let sound out. Invariably, and certainly when a gale blows, rain gets in, and far too much sound gets out and is directed downwards into the immediate vicinity of the tower. In many cases bells are hung on a level with the louvres, consequently the sound is hard and harsh as it pours outwards and downwards, and the bells nearest the louvre openings predominate on that particular side of the tower. This used to be so at our own Cathedral; the volume of sound near the bell tower was overpowering, but a splendid scheme was decided upon and carried through some fifteen years ago when all the louvre openings was blocked on the inside with inch boards lined with a sound deadening substance called Cabot's Quilt. The sound now rises and escapes higher by way of the openings at the base of the spire. The change at the time was so noticeable that 'Argus,' in his notes in the 'West Briton,' pointed

out it had been considered that the atmospheric conditions of the city had changed until the truth was discovered.

This case is an example which might well be followed. Our square Cornish towers are amongst the easiest in which to effect a remedy. In towns the window space can be built up on the inside with concrete blocks to the spring of the arch-heads, or to a convenient height according to tests by doing the work little by little. If permanence is not desired make four to six inch box shutters and fill them with sawdust or pack them with Eel Grass. These can be hinged or made to slide. If something like this is done, many an incumbent's mind can be set at ease when the rush of ringers' outings begins, a festival is to be held, a long peal rung, or extra practices held. If the ringers have initiative they will probably do the work and perhaps find the material. But in any case it does not cost the P.C.C. much money. Not only do such arrangements modify sound, but in bad weather with closed shutters, the wet or damp is kept out, and a metal bell frame is kept dry.

This is of great benefit in Cornwall where so many churches are near the coast and the winter gales tell their tale. Proof can be found in my own unfinished tower at Carbis Bay, where hinged shutters are fitted inside the louvres, and the temporary slate roof has been lined with ordinary half-inch carpet felt made secure by ribs of Celotex. If this tower is ever finished the architect has suggested it may be possible to dispense with louvres entirely. The centre of the roof would then be raised, but would be concealed by the battlements. If any tower roof is to be renewed, this new type should certainly be fitted and competent advice taken, for the opportunity then comes to make any tower a perfect bell tower whereby the sound of the bells close by is soft and pleasant, and is reduced to a minimum, yet the ringing is heard most pleasantly at a far greater distance than before.

[With acknowledgment to the 'Truro Diocesan News Leaflet.']

## OBITUARY

MR. TOM PAGE, PENTRE.

By the death of Mr. Tom Page, of Pentre, Rhondda, St. Peter's Church as well as the Llandaff Diocese has lost one of its ablest ringers. Mr. Page was well known over a wide area, and in past years rendered service of an outstanding character, both as a ringer and conductor.

The son of a former Pentre ringer, he was one of three brothers, all of whom have rendered a full measure of service to change ringing, and were members of the original Pentre Society of Change Ringers, founded in 1904.

From the modest foundations then laid, he helped to build up a standard of change ringing which eventually included the standard methods, together with Little Bob, Forward and Duffield Major, Double Norwich, Cambridge and Superlative Surprise. In pre-war years St. Peter's tower was the centre of regular practice for visitors over a wide area, and his efforts on these occasions always aimed at

all-round improvement, striking, learning of methods, and all that was best for ringers.

He served as Master of the Llandaff and Monmouth Association during 1910, and his quiet disposition, punctuality, loyalty and a readiness to help a beginner commended him to his many friends.

Up to October, 1949, he continued to ring at St. Peter's Church, where he learnt to ring, and also served as a chorister when the church was consecrated in 1890. Altogether he rang 68 peals, conducting 23. These peals mark a steady progress in South Wales, and are notable by including the first peals of Erin and Oxford Bob Triples rung by a local band in Wales, and the first rung by a local band for the Llandaff and Monmouth Association of Stedman Triples, Double Norwich, Cambridge and Superlative Surprise, together with the record length of 6,240 of Kent Treble Bob Major rung at Llantrisant.

Following the funeral, a quarter peal of Grandsire Triples was rung by the following: J. Thomas 1, J. Lovett 2, J. Edwards 3, F. Lashury 4, G. Page 5, E. Thorley 6, J. Evans 7, H. Crabb 8. Conducted by G. Page, son of the deceased.

### MR. GEORGE CHARGE.

Many will regret to learn of the passing of Mr. George Charge, who had been in failing health for some months. The end came rather suddenly in the early morning of August 7th, in his 75th year.

'Old George,' as he was affectionately called, was a brother of Reuben and the late Cornelius Charge, the peal composer, and was a native of the Bishop's Stortford district of Essex. He came to London nearly 60 years ago and joined the Metropolitan Police, serving his full time and retiring on pension some years ago.

During his lifetime he was very keen on bell-ringing and was a member of the Ancient Society of College Youths for 55 years. The Middlesex County Association was also one of the Associations of which he was for many years a member. He rang many peals, but kept no accurate record. One peal he used to speak about with modest pride was the first peal ever rung by a band of policemen—Grandsire Triples, composed and conducted by his brother Cornelius and rung at St. Mary Magdalene's, Holloway, N., on April 25th, 1912. It is thought that Mr. William Bottrill, now of Deal, is the sole surviving member of that band. Mr. Charge was for over 50 years a member of the St. Mary Magdalene band.

George was also a very keen billiards enthusiast, winning many prizes in both police and other competitions. Mr. Charge leaves a widow, two daughters and several grandchildren to mourn his passing.

The funeral took place on August 11th at Islington Cemetery, Finchley, N., and amongst the friends present were Messrs. A. W. Coles, E. E. Pratchett, R. H. Begrie and Mr. and Mrs. A. Turner.

During the week a quarter peal of Grandsire Triples, half-muffled, was rung at St. Mary Magdalene's by the following: J. S. Hawkins 1, Miss M. Prockson 2, F. A. Barker 3, R. Newman 4, R. H. Begrie (cond.) 5, A. W. Coles 6, N. Hollingworth 7, W. D. Prockson 8. Also at St. Mary's, Finchley, a quarter peal of Bob Major rung open by F. A. Barker 1, W. D. Prockson 2, R. Newman 3, E. E. Pratchett 4, D. Corning 5, R. Charge 6, P. D. Oldham 7, R. H. Begrie (cond.) 8.

Not only at St. Mary Magdalene's will he be greatly missed, but by the local residents in the district where he lived, for he was greatly respected by all who knew him and often sought after for his guidance.

R. N.



## RINGERS' OUTINGS

### CHRIST CHURCH, CREWE.

This time we went in for quality rather than quantity. The party consisted of Sunday service ringers and wives, with the addition of Mr. E. J. (Ted) Walker, Dover, who was stationed at Crewe during the war and was enjoying, we hope, his second re-visit, and Mr. George Porter, Wistaston, our coach driver.

A start was made at 7.30 a.m. for the first stop at Duffield (10), where we were met by Mr. Dawson, who, we heard, had been up at 6 a.m. to ensure the bells were in good going order (and they were). How could anyone help ringing such bells, and with such names as the late Canon Coleridge, the Rev. F. E. Robinson, and Sir Arthur Percival Heywood, who lived nearby, looking down from the many peal boards?

Coming from a ten-bell tower, some good Caters were rung and enjoyed. After an hour's ringing we adjourned through the fields across the river Derwent (Darron), to the Bridge Inn for a 'perpendicular,' although we all could be comfortably seated. Mrs. Straw made a splendid hostess and regaled us with tea, coffee, rolls, cakes and biscuits.

Then came the tit-bit of the day, Lincoln Cathedral, which seemed to beckon us from its commanding position, from 10 to 12 miles out. Here we were met by Mr. Freeman, and no wonder he was so justifiably proud of his Cathedral, with its Ringers' Chapel, the only one, I believe, of its kind in any church, and the bells.

Lunch was served by Mrs. Roberts at Eastgate Court, and what lunch! After a tour of the Cathedral, which could occupy a week, let alone an hour, we mounted St. Hugh's tower and enjoyed some more and some less good Cinques.

Leaving Lincoln after 4 p.m., we journeyed on to our last tower of the day, Grantham. Tea first, at the Angel and Royal Hotel, which, again, was like pre-war. We were then ready for 'the heavies,' and after some touches of Grandsire Caters, which was the high spot of the day, attention was turned to Stedman, but alas and unfortunately, this did not do full justice, either to our ringing or the lovely ring, but then, bells do not always go where and how you want them. (Perhaps they are like the ladies!). God-speed—which will be success—to the coming police band at Grantham.

God's blessing on Dr. Irwen in his retirement from dear Duffield, after a faithful ministry. Thanks through 'Bill' Edge to everyone.

One other opinion, not quite so pleasant, but essential, on 'Bell Pravda.' I have always found 'The Ringing World' comprehensive enough, and very generous.

W.F.S.  
(Beaurepair).

### SPALDING.

Ringers of Spalding Parish Church and neighbouring villages, accompanied by Mrs. Rupert Richardson and Mr. and Mrs. Frank Hairs, enjoyed another energetic annual outing on July 15th, arranged as usual by Mr. J. T. Newington. Ringing took place in no less than seven towers, and 175 miles were covered.

The route chosen this year was Biggleswade, Baldock, Hitchin, Luton, Dunstable, Leighton Buzzard and Woburn, a start being made at 7 a.m., and home reached again at 12.30 a.m., after a supper of hot dogs on the way.

A most attractive souvenir programme was produced by Mr. A. D. Mills, and quite good ringing took place on the fine bells of all the towers visited. Thanks are due and most cordially given to all local ringers who met the visitors and ensured the success of the day.

### GREAT PONTON, LINCOLNSHIRE.

A tour of the six-bell churches of the Fenland was planned for the ringers of Great Ponton, on August Bank Holiday. The Vicar (the Rev. P. J. F. Simpson) and Mrs. Simpson accompanied the party, and the bus complement was completed with ringers from Grantham and Ancaster.

The morning's ringing was shared between Donington and Gosberton. Lunch was partaken of at the White Hart, Spalding. Croyland Abbey Church caused mild consternation amongst the ringers by the enormous draught of rope! Of the three 'Deepings,' our choice was for St. James'. Tea was most welcome at the Bridge Hotel, Market Deeping. The evening call was at All Saints, Stamford.

The methods rung were Grandsire and Stedman Doubles, Plain Bob and Single Court Minor, Kent and Kent and Oxford Spliced, and Treble Bob Minor. The raising and falling of the bells at each church did justice to these lovely toned rings.

The weather was most kind, and at each church there were local ringers to welcome the visitors. To them and the incumbents we offer our grateful thanks for making the outing so enjoyable and successful. The arrangements were admirably discharged by the organiser, Mr. J. M. Simpson.

F. W. P.

### MARHAMCHURCH, CORNWALL.

On August Bank Holiday, a party of ringers from Marhamchurch and Stratton, together with friends to complete the coachload, left for an outing in West Cornwall.

The first stop was at Egloshayle (8), where ringing consisted of Grandsire, rounds and call changes. The party then proceeded to Redruth (8), and after a stop for refreshment, reached St. Ives just after mid-day.

In the afternoon the first stop was at Carbis Bay, where the visitors were met by Mr. H. Miles and subsequently by the Rev. and Mrs. A. L. Roberts. These bells, considered by many the best of the day for their easy control and fine tone, were rung to Plain Bob, Grandsire and rounds.

The only six of the day encountered was at Lelant. The treble here is cracked and consequently out of tune, but the 'go' of the bells is good. Camborne (8) was the next stop, but the difficulty here was to hear the front bells when in the ringing chamber.

The last stop for ringing was at Truro. After tea, the bells of the Cathedral were set going to rounds, and the ringing terminated with a course of Grandsire Caters, in which Mr. Southeard, the Ringing Master, and a 'stranger' from Sussex took part.

The party wish to express their thanks for the use of the bells and to all concerned with the arrangements for the outing.

A. J. H.

### WESTMINSTER CATHEDRAL

Dear Sir,—Re the recent correspondence on dimensions of cathedrals and parish churches, I would like to quote the official guide book to Westminster Cathedral, which may be of interest to some people. All measurements are internal.

Total length, 342ft.; total width (which is uniform), 149ft. length of nave, 232ft.; width, 60ft., and is claimed the greatest in England, allowing 2,000 seated persons to see all that transpires in the sanctuary without interruption; height of main arches, 90ft.; height of tower, 273ft., to top of cross, 284ft. Some may think this is irrelevant, being Roman Catholic, but these must be considered when claiming the largest in England. In any case, all our old cathedrals and churches were once R.C.—

Yours sincerely,  
M. F. R. HIBBERT.  
Bushey, Herts.

## Cambridge University Guild

Some eleven members of the Cambridge University Guild recently took part in a very enjoyable tour of Gloucestershire. The party camped near Cheltenham and spent an energetic week cycling to a total of 25 towers. The weather, apart from one night, was kind to us, and that, with the efficient management of the catering by the ladies, made the project a great success. We heard, one of us for the first time, the sad story of the Australian aborigine who was unable to dispose of his unwanted boomerang, and had ample demonstration of the truth of the First, Second and Third Laws of Greatest Cussedness!

Of the ringing itself, little need be said except that we made good use of rings of greatly varying quality and weight, in spite of an increasing number of blisters as time went on. The methods rung included Kent, Double Norwich and Cambridge, Grandsire and Stedman Triples, and one touch of Grandsire Caters which the first for four of the band. Another high spot, for one member at least, was a six-score of Original Doubles at one of the five-bell towers. After an attempt for this, someone was heard to complain that it was not a very interesting method as he had done nothing but plain hunt!

In conclusion, we should like to thank the local secretaries and the incumbents for the use of their bells and their help. A. W. C.

### SOLIHULL SURPRISE MAXIMUS

By A. W. T. CLEAVER.

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0264e8119375  
062e48113957  
60e284113957  
062e48191735  
60e284917153  
6e06294t1736  
e68092t47153  
6e08294t7513  
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e8690t254713  
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8e96t0527413  
89e165072431  
98t56704213  
89e165074123  
98t56701432  
9t85e7604123  
t9587e061432  
9t85e7016342  
t9587e103624  
t5978e016342  
5t79e8103624  
t597e1830264  
5t791e382046  
57t9e1830264  
759t1e382046  
5791t3e28064  
75193t2e0846  
7591t3e20486  
57193t2e04068  
517392t0e0486  
153729et04068  
517392et4t608  
1537294e6t80  
157392e4t608

First rung at Birmingham Cathedral March 23rd, 1950.



## NOTICES

The charge for one insertion of a notice of a meeting is one penny per word, minimum 2s. For additional insertions with no change one-half above charge for each insertion.

Other notices one penny per word, minimum 2s. 6d.

All notices must be prepaid.

Notices must be received not later than Monday.

## MARRIAGE

**BELLAMY—WOOLLEY.**—On Tuesday, Aug. 8th, 1950, at St. John's, Wellington, by the Rev. Preb. J. H. D. Grinter, Douglas Bellamy to Pamela Woolley. Future address: 20, Victoria Street, Wellington, Somerset. Mr. and Mrs. D. Bellamy take this opportunity of thanking all their friends who rang for them. 7466

## CHANGE OF ADDRESS

**MR. J. MARTIN PAGE'S** address is now Flat 5, Langleybury Mansion, near King's Langley, Herts. 7446

## PUBLICATIONS

**'CHURCH BELLS AND RINGERS OF NORWICH,'** by A. G. G. Thurlow, 5s. 6d. post free from the author, St. Clement's Rectory, 3, Colegate, Norwich. An account of the bells of one of England's most historic cities, well illustrated with plans, cross sections and pictures. Second edition, much improved; no increase in price.

No better pen picture of early ringing societies has been published than J. Armiger Trollope's **'COLLEGE YOUTHS,'** illustrated, 5s. 6d. post free.—'The Ringing World,' c/o Woodbridge Press, Ltd. Guildford.

## MISCELLANEOUS

**THE HON. SECRETARY** of the Cheltenham Branch, Gloucester and Bristol Association in place of Mr. C. Rouse is Mr. P. Baker, 31, Tobysfield Road, Bishops Cleeve, near Cheltenham. 7443

**GET YOUR 'RINGING WORLD'** regularly each Friday morning by becoming a postal subscriber. Send 10s. 6d. for the second half of 1950 to Mrs. E. K. Fletcher, The White House, Caister-on-Sea, Norfolk.

**PEAL CARDS** can now be ordered at 5s. a set of 12, post free (minimum charge). Order and remittance must be sent with peal report.

**EXTRA COPIES.**—It is an advantage if those requiring extra copies will send their orders at the time copy of peals or quarter peals are submitted.

**BACK NUMBERS.**—A limited number of back numbers for free issues of 1946 and 1947 are available, post free 4d. per copy.—Apply Editor, 'The Ringing World,' c/o Woodbridge Press, Ltd., Guildford.

## MEETINGS

**SHROPSHIRE ASSOCIATION.**—It is regretted that the date of the August meeting (Broseley and Much Wenlock) was incorrectly stated last week, and the meeting took place on Saturday last. Apologies are offered to all who may have been inconvenienced. September meeting on the 9th probably Con Dover as Berrington not yet augmented.—W. A. Farmer. 7465

**ANCIENT SOCIETY OF COLLEGE YOUTHS.**—Saturday, Aug. 19th, Chelmsford Cathedral. Bells (12) 3.30 to 4.30 and after tea, 6 to 8 p.m. Handbells in the Rectory garden if desired.—A. B. Peck. 7385

**ELY ASSOCIATION.**—Ely District.—Chatteris (6), Saturday, Aug. 19th. Bells 2.30. Service 4.30. Tea 5.—C. Gimbert, Sutton, Ely. 7434

**GLOUCESTER AND BRISTOL ASSOCIATION.**—Tewkesbury Branch.—Meeting at Twynning (6), Aug. 19th. Service 4.30. Tea 5.30. Visitors very welcome.—E. T. Newbury. 7468

**LINCOLN DIOCESAN GUILD.**—Northern Branch (Gainsborough District).—The next meeting will be at Willingham on Saturday, Aug. 19th. Bells afternoon and evening. Service 4.15.—Geo. L. A. Lunn, Hon. Sec., Crow Garth, Lea, Gainsborough. Tel. 2623. 7438

**MIDLAND COUNTIES GUILD.**—Meeting at Netherseale, Saturday, Aug. 19th. Bells (8) 2.30. Service 4.30. Look up Double Norwich.—J. Cotton, Overseal. 7433

**SUFFOLK GUILD.**—Sudbury District.—Evening meeting at Cavendish (6), Saturday, Aug. 19th, 6.30-9.—A. A. Fitch, Dis. Sec. 7447

**ESSEX ASSOCIATION.**—South Western Division.—Crusader meeting, Aug. 26th. Hornchurch (8), 3.30-4.30; North Ockendon (6), 6-8. No. 370 bus from church to church. Meeting essentially for beginners. Tea arranged at Hornchurch for those notifying me by Aug. 24th.—F. V. Gant, 3, Central Drive, Hornchurch. 7414

**FOUR GUILDS' FESTIVAL.**—The annual gathering of the Ladies' Guild (Southern District), Guildford Guild (Farnham District), Winchester and Portsmouth Guild (Basingstoke District) and Oxford Guild (Sonning Deanery Branch) will be held at Wokingham on Aug. 26th. Service in All Saints' Church, 4; preacher, Rev. A. G. G. Thurlow. Tea in Church Hall, 5. Ringing, 2-3, Binfield, Easthampstead, St. Paul's, Wokingham; 3-4, All Saints', Wokingham; 6-9, Arborfield and Binfield (6), Hurst, Warfield and Wokingham (8). Notify for tea by Aug. 19th to B. C. Castle, The Briars, Westfield Road, Winnersh, Wokingham. 7402

**OXFORD GUILD.**—Newbury Branch.—Yattondon (6), Aug. 26th. Bells 3. Service 4.30. Tea 5. Names to Rev. A. F. G. Farmer, Yattondon Rectory, Berks, by Aug. 23rd. 7419

**SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.**—Meeting at Hoar Cross, Aug. 26th. Bells 3. Service 4.45. Tea 5.30. Names for tea to Rev. C. H. Barker, Swindon Vicarage, near Dudley, not later than Aug. 22nd. Newborough bells (5) also available. It is regretted that owing to poor response to my notice of July 28th, no coach will run from Wolverhampton.—Fred Bennett, Hon. Sec. 7431

**BATH AND WELLS ASSOCIATION.**—Bridgwater Branch.—Practice meeting at Wembdon, Aug. 26th, 6.30.—R. Short, Hon. Local Sec. 7450

**DERBYSHIRE ASSOCIATION.**—Derby District.—Monthly meeting, Wirksworth, Saturday, Aug. 26th, 3. Names for tea by Wednesday, Aug. 23rd, to Mr. B. Greatorex, 6, Coldwell Street, Wirksworth. 7461

**GLOUCESTER AND BRISTOL ASSOCIATION.**—Bristol Rural Branch.—Monthly meeting at Marshfield (8), 3, Aug. 26th. Service 4.30. Names for tea (5.15) by Aug. 21st, please.—Noel Denhon. 7445

**GLOUCESTER AND BRISTOL ASSOCIATION.**—Chippenhams Branch.—Meeting Aug. 26th, Colerne (8), 3. Teas available in Village.—H. Marsh, 4, Hawthorn Road, Chippenham. 7453

**LEICESTER DIOCESAN GUILD.**—Syston District.—Meeting at Birstall, Saturday, Aug. 26th. Bells 3. Tea in Church Room, 5. Names by Wednesday, Aug. 23rd, to Mr. F. Key, 36, Firfield Avenue, Birstall, Leicester. 7444

**DONCASTER AND DISTRICT SOCIETY.**—Meeting at Bentley (5), Aug. 26th, 3. Names for tea to R. Sanderson, 23, Mansfield Road, Balby, Doncaster. 7451

**BATH AND WELLS ASSOCIATION.**—Axbridge Deanery.—Meeting at Berrow (6), Saturday, Aug. 26th, 5 to 9 p.m.—E. J. Avery, Hon. Sec., Sandford. 7467

**LEICESTER DIOCESAN GUILD.**—Hinckley District.—Claybrooke, Aug. 26th. Bells 2.30. Tea at Bull's Head for those who notify me by Aug. 22nd.—F. Measures, Hon. Sec., 58, Lychgate Lane, Burbage. 7448

**ELY DIOCESAN ASSOCIATION.**—Hunts District.—Great Gransden, Sat., Aug. 26th. Bells (6) 3. Service 4.30. Tea 5.—S. Gilbert, Dis. Sec. 7449

**OXFORD GUILD.**—East Berks and South Bucks Branch.—Meeting, Cookham, Saturday, Aug. 26th, 3 p.m. Names for tea by 21st.—Barker, Cambridge, Wexham, Slough. 7457

**SALISBURY GUILD.**—Salisbury Branch.—Meeting Tisbury, Aug. 26th. Bells 2.30. Names for tea to F. L. Harris, Britford, near Salisbury. 7459

**LEEDS AND DISTRICT SOCIETY.**—Meeting at Calverley on Saturday, Aug. 26th. Bells available 3 p.m. Members carry own food. Tea for drinking supplied. Business meeting to follow tea.—H. Lofthouse, Hon. Sec., 8, Wortley Road, Leeds, 12. 7460

**SUSSEX COUNTY ASSOCIATION.**—Eastern Division.—Quarterly meeting Hastings, Saturday, Aug. 26th. St. Clement's from 2.30; All Saints' from 6. Names for tea to undersigned by Aug. 23rd.—P. H. Rollison, Hon. Div. Sec., 313, Victoria Drive, Eastbourne. 7452

**BATH AND WELLS ASSOCIATION.**—Crewkerne and Ilchester Branches.—Joint meeting Drayton, September 2nd. Names for tea by Aug. 29th to J. T. Locke, School Street, Drayton, Taunton. 7458

**DERBYSHIRE ASSOCIATION** (Ilkeston District) and **SOUTHWELL GUILD** (Nottingham District).—Joint meeting Sawley, Saturday, Sept. 2nd. Bells 2.30. Service 4.30. Tea 5. Names to Mr. W. Simpson, Turnbury, Draycott Road, Sawley, Long Eaton, Notts, by Aug. 31st latest.—F. Shaw and W. Thornley, Dis. Secs. 7456

**DUDLEY GUILD.**—Quarterly meeting Clent, Sept. 2nd. Bells 2.30. Guild Service 4.15. Tea 5 o'clock. Numbers for tea by Aug. 29th, please, to F. Colclough, Hall Park Street, Bilston. 7463

**OXFORD DIOCESAN GUILD.**—North Bucks Branch.—A quarterly meeting at Shenley, Saturday, Sept. 2nd. Bells 2.30. Service 3.30. Names for tea by Aug. 26th, please.—R. H. Howson, 19, Greenfield Road, Newport Pagnell, Bucks. 7455

**SWANSEA AND BRECON GUILD.**—Southern Section.—Ringing meeting Newton Nottage, Porthcawl, Sept. 2nd. Bells 4 to 7.—J. A. Hoare, 6, Gendros Crescent, Swansea. 7454

**ELY ASSOCIATION.**—Hunts District.—A tour of seven towers in Lincolnshire on Saturday, Sept. 9th. Will members please notify their intention by Saturday, Aug. 26th. Charge 15s. inclusive lunch and tea, to H. S. Peacock, 8, Roscrea Terrace, St. John's Street, Huntingdon. 7464

**DEAL, KENT.**—At the Church of St. Leonard on Aug. 6th, 1,260 Grandshire Doubles: W. Bottrill (cond.) 1, J. H. Baxter 2, H. Wood 3, M. M. Milner 4, R. F. Elkington 5, W. Mount 6.

**NORTON-SUB-HAMDON, SOMERSET.**—On Aug. 5th, 1,260 Grandshire Doubles: E. Minchington 1, J. W. Drew (cond.) 2, W. Warr 3, A. Gillman 4, T. Osborne 5, T. Sweet 6. A memorial quarter to A. T. C. Osborne.

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**KILDWICK, YORKSHIRE.**—On Aug. 3rd, 1,260 Plain Bob Major: W. H. Whitaker 1, T. Rogers 2, H. Roe 3, D. Roe 4, A. Shuttleworth 5, J. Bracken 6, G. Thornton 7, P. H. Whitaker (cond.) 8. Rung to celebrate the return home of Lieut. D. Roe, R.N. (ringer of the 4th), after two years' service overseas.

**READING.**—On Aug. 4th, 1,261 Stedman Caters: Mrs. P. Lewington 1, Mrs. N. Watts 2, A. Tyler 3, J. Money 4, S. Day 5, R. Burton 6, E. Humfrey (cond.) 7, C. Pullen 8, C. Watts 9, V. Cherrill 10. First quarter by 4 and 5. Rung in honour of H.M. the Queen's 50th birthday.

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