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THE FAMILY AND THE PARSON

WITHOUT exaggeration, we can say that in nine out of ten parishes the relationship between the incumbent and his ringers is most cordial. Understanding between man and man is twofold in character and not a one-sided affair, and where an endeavour is made by both sides to see the other's viewpoint, then both sides pull together. Both ringers and the incumbent are in the same service, their loyalty to the Church, and each has his respective sphere of usefulness.

What is of concern to both clergy and ringers is that small minority of towers where a happy relationship does not exist. Can this coolness and indifference to each other's work be overcome? The primary purpose of bellringing to-day is ringing in the service of the Church, not in the advancement of the Exercise. But the second purpose is a means towards the fulfilment of the first. Take the parallel of church music and hymn tunes and chants; the maudlin sentimentality of the last century in much of the singing is gradually giving way to the contribution of modern music. And so it is with ringing. The advancement beyond the standard methods can only be accomplished by the maintenance of enthusiasm, and one of the means towards that enthusiasm is by peal ringing. The mastery of a method by a peal and the discipline involved all contribute to the introduction of a higher standard. These principles should be understood by non-ringing clergy.

We feature in this issue the answers given by Chancellor Kenneth Macmorran, K.C., one of the leading authorities on Church law, to difficulties confronting a band of ringers which has certain elements of estrangement with the incumbent. One of the points made by the Chancellor is the drawing up of a simple set of rules for conduct in the belfry. In towers with a tradition the ringers have their own set of rules drawn up to be applicable to the special local conditions, and these rules are generally observed. Ringing to be faithfully performed requires discipline, and during the process it is essential that the authority of the captain or master should be unchallenged. This is strongly upheld by Chancellor Macmorran.

The Central Council has never questioned the rights of the incumbent over the ringing of the bells of his church. What is not generally known outside ringing circles is the highly organised state of the Exercise. The division of the country into diocesan or territorial guilds and the cementing of these bodies into a central organisation have created a fraternity that has knit the ringers of the country into one large family. This family spirit finds its expression in many directions, particularly in the welcome extended to the visiting ringer, and it is very true to say that any young man (or woman) who through the exigencies of work or the Services finds himself in a strange town or village has friends in the belfry. We should like all incumbents to know of the presence of this large family, to stimulate and help it forward, and to welcome strange faces in their belfries. At the writer's own tower rarely a Sunday passes in the summer months without a visitor. The incumbent has full confidence in the captain of the ringers and would never dream of questioning the right of the captain in inviting the stranger 'to take a rope. We should like to see such confidence manifest in every tower of the land. The main purpose of 'The Ringing World' is that it constitutes the link in the ringing family. It is being run as a family journal, and it is the Editor's principal aim to do all he possibly can to foster such an objective. Upon this family principle the Church can best be served, and we hope that all incumbents, if not active members, will become honorary members of their respective Diocesan Guild or Association.

TWELVE BELL PEALS

BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Tues., Mar. 8, 1949, in 3 Hours and 42 Minutes,

At the Church of St. Martin,

A PEAL OF STEDMAN CINQUES, 5019 CHANGES;

H. JAMES TURNER ... Treble	ARTHUR D. COOK ... 7
EDGAR C. SHEPHERD ... 2	HENRY H. FEARN ... 8
FRANK E. HAYNES ... 3	LEONARD TUFFREY ... 9
WILLIAM C. DOWDING ... 4	*WILLIAM ROGERS ... 10
PAUL K. WILLIAMSON ... 5	GEORGE E. FEARN ... 11
JOHN PINFOLD ... 6	JOHN N. LINDON ... Tenor

Composed by JOHN CARTER. Conducted by EDGAR C. SHEPHERD.

* First peal on twelve bells.

Tenor 37 cwt. in C

BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Thurs., Mar. 10, 1949, in 3 Hours and 34 Minutes,

At the Cathedral Church of St. Philip,

A PEAL OF STEDMAN CINQUES, 5007 CHANGES;

H. JAMES TURNER ... Treble	ARTHUR V. PEARSON ... 7
ALBERT WALKER ... 2	G. WILLIAM CRITCHLEY ... 8
MRS. F. J. MARSHALLSAY ... 3	ARTHUR D. COOK ... 9
DANIEL T. MATKIN ... 4	WILLIAM ROGERS ... 10
*JOHN PINFOLD ... 5	GEORGE E. FEARN ... 11
EDGAR C. SHEPHERD ... 6	EDWARD T. LLOYD ... Tenor

Composed by C. J. SEDGLEY.

* 250th peal.

Conducted by ALBERT WALKER.

Tenor 31 cwt. 21 lb. in D.

TEN BELL PEALS

BURTON-ON-TRENT, STAFFORDSHIRE.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Sat., Mar. 12, 1949, in 3 Hours and 26 Minutes,

At the Church of St. Paul,

A PEAL OF GRANDSIRE CATERS, 5057 CHANGES;

Tenor 28½ cwt.

*RHODA HEMMING ... Treble	ALAN FOSTER ... 6
WILLIAM J. LEACH ... 2	†BARNABAS G. KEY ... 7
GEORGE L. RODEN ... 3	SIDNEY H. JONES ... 8
HAROLD HARRISON ... 4	GORDON HARRISON ... 9
NOREN BRAIN ... 5	EDWARD J. WHITE ... Tenor

Composed by WM. MICKLEWRIGHT.

* First peal on ten bells. † 125th peal for the Society.

Conducted by B. G. KEY.

LOUGHBOROUGH, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Sat., Mar. 12, 1949, in 3 Hours and 25 Minutes,

At the Church of All Saints,

A PEAL OF CAMBRIDGE SURPRISE ROYAL, 5040 CHANGES;

Tenor 30½ cwt.

*PAUL L. TAYLOR ... Treble	WALTER P. WHITEHEAD ... 6
LEONARD TREVOR ... 2	JOSEPH A. FENTON ... 7
JOHN R. SMITH ... 3	JOHN THOMPSON ... 8
COLIN HARRISON ... 4	*LESLIE W. STEVENS ... 9
ALAN CATTELL ... 5	EDWARD F. GOBEY ... Tenor

Composed by REV. H. LAW JAMES.

* First peal of Cambridge Royal.

Conducted by J. A. FENTON.

MILDENHALL, SUFFOLK.

THE SUFFOLK GUILD.

On Sat., Mar. 12, 1949, in 3 Hours and 25 Minutes,

At the Church of St. Mary,

A PEAL OF PLAIN BOB ROYAL, 5040 CHANGES;

Tenor 16 cwt. 3 qr. 23 lb.

*CHRIS. G. WOODHEAD Treble	*ANTHONY W. T. CLEAVER ... 6
*ANNE B. STOCKDALE ... 2	†JOHN B. ROWSELL ... 7
†DR. FREWEN MOOR ... 3	GEOFFREY DODDS ... 8
*GILLIAN A. SMITH ... 4	GEORGE SAYER ... 9
†P. MICHAEL FREEMAN ... 5	*ALEXANDER S. WATT ... Tenor

Composed by H. J. TUCKER.

* First peal on tower bells. † First peal on ten bells. ‡ First peal of Royal on tower bells. First peal of Royal as conductor. A birthday compliment to Miss Gillian A. Smith for her 21st and to Miss Anne B. Stockdale for her 19th.

Conducted by GEOFFREY DODDS.

EIGHT BELL PEALS

PETERBOROUGH, NORTHANTS.

THE PETERBOROUGH DIOCESAN GUILD.

On Thurs., Mar. 3, 1949, in 3 Hours and 22 Minutes,

At the Church of St. John,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

JOHN H. BLUFF ... Treble	WILLIAM H. WALDRON ... 5
*HERBERT GOAKES ... 2	STANLEY GILBERT ... 6
CHARLES O. WOOD ... 3	*GEORGE S. BUSH ... 7
*JAMES K. MOUNFIELD ... 4	FRANK WARRINGTON ... Tenor

Composed by T. B. WORSLEY. Conducted by FRANK WARRINGTON.

* First peal of Treble Bob Major.

Tenor 26 cwt.

BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Mon., Mar. 7, 1949, in 3 Hours and 12 Minutes,

At the R.C. Cathedral of St. Chad,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5088 CHANGES;

Tenor 15 cwt. 3 qr. 6 lb. in F.

JOHN N. LINDON ... Treble	GEORGE E. FEARN ... 5
H. JAMES TURNER ... 2	JOHN THOMAS ... 6
MRS. JOHN THOMAS ... 3	HENRY H. FEARN ... 7
JOHN PINFOLD ... 4	WILLIAM ROGERS ... Tenor

Composed by JAMES HUNT.

Conducted by JOHN THOMAS.

STONEY STANTON, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Tues., Mar. 8, 1949, in 2 Hours and 43 Minutes,

At the Church of St. Michael,

A PEAL OF BRISTOL SURPRISE MAJOR, 5024 CHANGES;

Tenor 14 cwt.

*WILLIAM G. YOUNG ... Treble	SHIRLEY BURTON ... 5
†MRS. F. J. MARSHALLSAY ... 2	PETER J. STANFORTH ... 6
JILL POOLE ... 3	ALFRED BALLARD ... 7
DANIEL T. MATKIN ... 4	HAROLD J. POOLE ... Tenor

Composed by FREDK. H. DEXTER. Conducted by HAROLD J. POOLE.

* First Surprise peal. † First peal of Bristol Surprise.

DORCHESTER, OXON.

THE OXFORD UNIVERSITY SOCIETY.

On Wed., Mar. 9, 1949, in 3 Hours and 5 Minutes,

At the Priory Church of SS. PETER AND PAUL,

A PEAL OF PLAIN BOB TRIPLES, 5040 CHANGES;

Hubbard's Ten-part. Tenor 17½ cwt.

*KATHLEEN HIGGINS ... Treble	R. ANDREW ROUTH ... 5
CATHERINE M. TRIST ... 2	MICHAEL E. H. BARROW ... 6
M. JILLIAN BRIERLEY ... 3	DAVID GALLOP ... 7
RODNEY B. MEADOWS ... 4	PETER W. B. SEMMENS ... Tenor

Conducted by DAVID GALLOP.

* 25th tower bell peal. First peal as conductor. First peal of Bob Triples by all the band and for the Society. A coming-of-age peal for the conductor.

HELMINGHAM, SUFFOLK.

THE SUFFOLK GUILD.

On Thurs., Mar. 10, 1949, in 3 Hours and 5 Minutes,

At the Church of St. Mary,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

ALBERT E. WHITING ... Treble	WALTER W. MILLER ... 5
*RUSSELL PARKER ... 2	LESLIE G. BRETT ... 6
WILLOUGHBY E. MAULDEN ... 3	LESLIE C. WIGHTMAN ... 7
CHARLES W. BEECROFT ... 4	WILLIAM J. BUTTON ... Tenor

Composed by T. B. WORSLEY.

Conducted by LESLIE G. BRETT.

* First peal of Treble Bob.

Tenor 19½ cwt.

LOUGHBOROUGH, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Thurs., Mar. 10, 1949, in 2 Hours and 25 Minutes,

At the Bell Foundry Campanile,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

Tenor 6½ cwt.

DOROTHY UDALE ... Treble	ALAN JACQUES ... 5
COLIN HARRISON ... 2	JOHN R. SMITH ... 6
HAROLD J. POOLE ... 3	*PAUL L. TAYLOR ... 7
MRS. H. J. POOLE ... 4	HERRICK B. BOWLEY ... Tenor

Composed by JAMES S. WILDE.

Conducted by HAROLD J. POOLE.

* First peal in the method.



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CURRY RIVEL, SOMERSET.
THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Thurs., Mar. 10, 1949, in 3 Hours and 4 Minutes,
 AT THE CHURCH OF ST. ANDREW,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Holt's Ten-part.		Tenor 19½ cwt.	
HERBERT J. PERRY... ..	Treble	REGINALD WELCH	5
REGINALD BEALE	2	WILLIAM G. GIGG	6
MRS. E. S. POWELL	3	JOHN T. LOCKE	7
DENNIS R. BEST	4	JACK W. DREW	Tenor

Conducted by REGINALD BEALE.

ABERAVON, GLAMORGAN.
THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

On Fri., Mar. 11, 1949, in 3 Hours and 14 Minutes,
 AT THE CHURCH OF ST. MARY,

A PEAL OF PLAIN BOB MAJOR, 5040 CHANGES;

*EDMUND J. MORRIS... ..	Treble	*BENJAMIN WILLIAMS	5
TREVOR M. RODERICK... ..	2	ALBERT J. PITMAN	6
ALFRED HANNINGTON	3	GWYN I. LEWIS	7
ROBERT E. COLES	4	ERNEST STITCH	Tenor

Conducted by TREVOR M. RODERICK.

* First peal of Major. First of Major as conductor. Tenor 16 cwt.

SAXLINGHAM NETHERGATE, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Fri., Mar. 11, 1949, in 2 Hours and 32 Minutes,
 AT THE CHURCH OF ST. MARY,

A PEAL OF GRANOSIRE TRIPLES, 5040 CHANGES;

Holt's Ten-part.		Tenor 8 cwt. 48 lb.	
ARTHUR W. DICKERSON Treble		ALBERT PEGG	5
HENRY TOOKE	2	GEORGE SAYER	6
NOLAN GOLDEN	3	GEORGE POYNITZ	7
THOMAS SIMMONS	4	ARTHUR J. E. SMALLS... ..	Tenor

Conducted by NOLAN GOLDEN.

A birthday compliment to George Poyntz, Master of the local band.

BERINGTON, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Sat., Mar. 12, 1949, in 3 Hours and 13 Minutes,
 AT THE CHURCH OF ST. ANDREW,

A PEAL OF LONDON SURPRISE MAJOR, 5088 CHANGES;

*ERNEST T. CARVELL	Treble	ALEXANDER J. MARTIN... ..	5
*JOAN M. WEBSTER	2	*JAMES H. COOKE	6
*CHARLES B. PEMBERTON	3	*JOHN COOKE	7
*ALFRED W. CUSICK	4	WILLIAM DEAN	Tenor

Composed by J. W. WASHBROOK. Conducted by WILLIAM DEAN.
 * First peal in the method. First peal in the method as conductor.
 First peal of London on the bells. A 17th birthday compliment to A. Cusick.
 Tenor 8 cwt. 15 lb. in A flat.

BEXHILL-ON-SEA, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION

On Sat., Mar. 12, 1949, in 3 Hours and 2 Minutes,
 AT THE CHURCH OF ST. PETER,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Holt's Original.			
KATHLEEN E. FLETCHER Treble		SYDNEY C. DRIVER	5
BERYL COWLIN	2	REV. P. J. BOULSOVER	6
*AUDREY D. ELDRIDGE	3	C. ALFRED LEVETT	7
FREDK. N. SMEATON	4	*CHARLES GRISBROOK	Tenor

* First peal.

CHESTER-LE-STREET, CO. DURHAM.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Sat., Mar. 12, 1949, in 3 Hours and 7 Minutes,
 AT THE COLLEGIATE CHURCH OF THE BLESSED VIRGIN MARY AND ST. CUTHBERT,

A PEAL OF RUTLAND SURPRISE MAJOR, 5056 CHANGES;

FREDERICK SHERATON	Treble	R. ALDER GOFTON	5
JOHN ANDERSON	2	RICHARD A. GOFTON	6
MARGARET FIDELL	3	JOHN A. BROWN	7
KENNETH ARTHUR	4	DENIS A. BAYLES... ..	Tenor

Composed by C. W. ROBERTS. Conducted by DENIS A. BAYLES.
 First peal in the method by all the band, on the bells and for the Association.
 Tenor 21 cwt.

CRAYFORD, KENT.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Sat., Mar. 12, 1949, in 2 Hours and 50 Minutes,
 AT THE CHURCH OF ST. PAULINUS,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5056 CHANGES;

*WALTER LEMON	Treble	MISS JILL BRITAIN	5
MRS. R. F. DEAL	2	*PETER N. BOND	6
MRS. C. J. MATTHEWS	3	FREDK. A. COLEY	7
GEORGE H. CROSS	4	THOMAS H. FRANCIS	Tenor

Composed and Conducted by GEORGE H. CROSS.

* First peal in the method. † 25th peal. Tenor 12½ cwt.

EAST ARDSLEY, YORKSHIRE.
THE YORKSHIRE ASSOCIATION.

On Sat., Mar. 12, 1949, in 3 Hours and 13 Minutes,
 AT THE CHURCH OF ST. MICHAEL,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5024 CHANGES;

Tenor 20½ cwt.			
*ARTHUR R. FOWKES	Treble	*W. ERIC CRITCHLEY	5
F. BERNARD DITCHER	2	J. EDWARD CAWSE	6
MILTON C. FOWLER	3	J. FREDERICK MILNER... ..	7
ARTHUR FIRTH	4	ERNEST A. THORPE	Tenor

Composed by J. W. PARKER. Conducted by J. EDWARD CAWSE.

* First peal of Treble Bob. † First peal of Cambridge Surprise Major. First peal of Surprise on the bells.

EAST TYTHERLEY, HAMPSHIRE.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sat., Mar. 12, 1949, in 3 Hours and 10 Minutes,
 AT THE CHURCH OF ST. PETER,

A PEAL OF ST. CLEMENT'S BOB TRIPLES, 5040 CHANGES;

JACK MUSSELL	Treble	DAVID R. REED	5
FRANK L. HARRIS	2	COLIN W. REED	6
*MISS JEAN BROWN	3	RONALD N. MARLOW	7
WILLIAM A. THEOBALD... ..	4	EDWARD J. DOEL	Tenor

Composed by J. HOLT. Conducted by FRANK L. HARRIS.

* First peal of Triples. First peal in the method by all the band and on the bells. Tenor 14 cwt.

EYNSFORD, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., Mar. 12, 1949, in 2 Hours and 38 Minutes,
 AT THE CHURCH OF ST. MARTIN,

A PEAL OF BRISTOL SURPRISE MAJOR, 5024 CHANGES;

Tenor 12 cwt.			
DAVID BEVERIDGE	Treble	GEOFFREY V. MURPHY	5
LEONARD H. BOWLER	2	FREDERICK J. CULLUM	6
ARTHUR S. RICHARDS	3	THOMAS J. LOCK	7
MAURICE HODGSON	4	PHILIP A. CORBY	Tenor

Composed by F. DENCH. Conducted by PHILIP A. CORBY.

IPSWICH, SUFFOLK.

THE SUFFOLK GUILD.

On Sat., Mar. 12, 1949, in 2 Hours and 53 Minutes,
 AT THE CHURCH OF ST. MARGARET,

A PEAL OF PLAIN BOB MAJOR, 5056 CHANGES;

ERNEST BLOMFIELD	Treble	JOHN CRAPNELL	5
*DENNIS CRAPNELL	2	KEITH WHITTELL	6
CLAUD WOODARD	3	CHARLES WOODCOCK	7
R. JOHN MUNNINGS	4	ERNEST GRIMES	Tenor

Composed by J. R. PRITCHARD. Conducted by ERNEST BLOMFIELD.

* First peal (age 14). Tenor 15½ cwt.

LANCASTER.

THE LANCASHIRE ASSOCIATION.

On Sat., Mar. 12, 1949, in 3 Hours and 36 Minutes,
 AT THE PRIORY AND PARISH CHURCH OF ST. MARY,

A PEAL OF LONDON SURPRISE MAJOR, 5024 CHANGES;

Tenor 31 cwt. 14 lb. in D.			
C. KENNETH LEWIS	Treble	PETER LAFLIN	5
JOHN E. BIBBY	2	JOSEPH WHITTAKER	6
WILFRED STEVENSON	3	JOHN WORTH	7
WALTER ALLMAN	4	JAMES C. E. SIMPEON	Tenor

Composed by H. DAINS. Conducted by C. KENNETH LEWIS.

The first peal in the method on the bells.

MYTHOLMROYD, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Sat., Mar. 12, 1949, in 3 Hours and 10 Minutes,
 AT THE CHURCH OF ST. MICHAEL,

A PEAL OF NEW CAMBRIDGE SURPRISE MAJOR, 5120 CHANGES;

*ALBERT HANCOCK	Treble	*VERNON BOTTOMLEY	5
*ERNEST H. SIMPSON	2	*DONALD R. MARSHALL... ..	6
EDWARD JENKINS	3	FREDERICK SEAGER	7
*RONALD SQUIRES	4	ALFRED SMITH	Tenor

Composed by A. KNIGHTS (74). Conducted by EDWARD JENKINS.

* First peal of New Cambridge. First peal of New Cambridge on the bells. Tenor 14½ cwt.

ALREWAS, STAFFORDSHIRE.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Sat., Mar. 12, 1949, in 2 Hours and 55 Minutes,
 AT THE CHURCH OF ALL SAINTS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Parker's Twelve-part.		Tenor 12 cwt.	
*MISS J. BRINDLEY (14) Treble		LESLIE E. MONK	5
PETER BERESFORD	2	WALTER J. COPE	6
MISS JOAN BERESFORD	3	GEORGE E. OLIVER	7
JEFFREY B. WEBB	4	*JOHN NEWELL	Tenor

Conducted by GEORGE E. OLIVER.

* First peal.

FIVE AND SIX BELL PEALS

WHEATHAMPSTEAD, HERTFORDSHIRE.
THE HERTFORD COUNTY ASSOCIATION.

On Sat., Mar. 5, 1949, in 3 Hours and 10 Minutes,
At the Church of St. Helen,

A PEAL OF CAMBRIDGE SURPRISE MINOR, 5040 CHANGES;
Being two arrangements of 2,160 (C.C.C. Nos. 80, 83, 81, 79, 82, 85) and one 720 (C.C.C. No. 58). Tenor 14 cwt. 22 lb.

BERTIE A. CORNELL ... <i>Treble</i>	WILLIAM J. ARNOLD ... 4
*ROY V. WEBB ... 2	HAROLD V. FROST ... 5
†LESLIE T. HANSELL ... 3	THOMAS J. SOUTHAM ... <i>Tenor</i>

Conducted by THOMAS J. SOUTHAM.
* First peal of Surprise. † First peal of Minor. First in method as conductor. First of Cambridge Minor for all. First peal of Surprise on the bells.

GARBOLDISHAM, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Sat., Mar. 5, 1949, in 2 Hours and 41 Minutes,
At the Church of St. John-the-Baptist,

A PEAL OF MINOR, 5040 CHANGES;

Being two extents of Kent Treble Bob, three of Oxford Treble Bob and two of Plain Bob. Tenor 11 cwt. in G.

*KATHLEEN HARRISON ... <i>Treble</i>	CLEMENT J. MORE ... 4
FREDERICK C. ROPER ... 2	WILFRED G. SAUNDERS ... 5
ALBERT G. HARRISON ... 3	W. ARCHIE LOCK ... <i>Tenor</i>

Conducted by W. ARCHIE LOCK.

* First peal of Minor. A wedding compliment to Mr. Eric G. Bennett and Miss Violet M. Anness.

GEDNEY, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Sat., Mar. 5, 1949, in 2 Hours and 50 Minutes,

At the Church of St. Mary Magdalene,

A PEAL OF KENT TREBLE BOB MINOR, 5040 CHANGES;

Being one 2,160 (C.C.C. No. 153) and four different 720's. Tenor 15½ cwt.

*GEORGE R. G. BUTLER <i>Treble</i>	†AUBREY D. MILLS ... 4
*MISS FREDA OLDERSHAW ... 2	CYRIL WANDER ... 5
*THOMAS H. CHARLTON ... 3	†JOHN G. AMES ... <i>Tenor</i>

Conducted by CYRIL WANDER.

* First peal in the method. † First peal of Kent Minor.

COLNE ENGAIN, ESSEX.

THE ESSEX ASSOCIATION.

On Sat., Mar. 5, 1949, in 2 Hours and 51 Minutes,

At the Church of St. Andrew,

A PEAL OF OXFORD TREBLE BOB MINOR, 5040 CHANGES;

Being two 2,160's and one 720. Tenor 10 cwt.

RALPH BIRD ... <i>Treble</i>	GEORGE A. TRENDALL ... 4
REGINALD A. RIPPINGALE ... 2	ROBERT C. LYON ... 5
THOMAS BIRD ... 3	ALBERT L. DIXEY ... <i>Tenor</i>

Conducted by RALPH BIRD.

OLD WARDEN, BEDFORDSHIRE.

THE BEDFORDSHIRE ASSOCIATION.

On Sat., Mar. 5, 1949, in 2 Hours and 45 Minutes,

At the Church of St. Leonard,

A PEAL OF MINOR, 5040 CHANGES;

Being three 720's of Single Oxford and four of Plain Bob.

*RAYMOND G. BYWATERS <i>Treble</i>	WALTER D. POOLEY ... 4
MISS DAPHNE J. HARE ... 2	JOHN CHURCH ... 5
JACK DEAR ... 3	LEWIS H. BYWATERS ... <i>Tenor</i>

Conducted by LEWIS H. BYWATERS.

* First peal (aged 13).

GODSHILL, ISLE OF WIGHT.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sat., Mar. 5, 1949, in 2 Hours and 40 Minutes,

At the Church of All Saints,

A PEAL OF PLAIN BOB MINOR, 5040 CHANGES;

Being seven different extents. Tenor 9 cwt.

*SIDNEY M. HOLLISS ... <i>Treble</i>	FRANK S. TAYLOR ... 4
WILLIAM UPTON ... 2	CHARLES H. DENNESS ... 5
*LESTER BAILEY ... 3	†JOHN H. HUNT ... <i>Tenor</i>

Conducted by JOHN H. HUNT.

* First peal of Minor. † First peal on six bells.

HARDWICKE, GLOUCESTERSHIRE.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Sat., Mar. 5, 1949, in 2 Hours and 44 Minutes,

At the Church of St. Nicholas,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Being 42 six-scores, 10 callings. Tenor 15 cwt.

*MARLOW SIMPSON ... <i>Treble</i>	†MISS DORIS SHEPPARD ... 4
GEORGE CASE ... 2	LESLIE BARRY ... 5
TREVOR PRITCHARD ... 3	FREDERICK BLOWEN ... <i>Tenor</i>

Conducted by LESLIE BARRY.

* First peal away from the tenor. † First peal 'inside.'

PEATLING PARVA, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Sat., Mar. 5, 1949, in 2 Hours and 24 Minutes,

At the Church of St. Andrew,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Forty-two six-scores.

*A.C.2 ROY COLEMAN ... <i>Treble</i>	RONALD LORD ... 3
HARRY DUNCOMBE ... 2	ALAN H. HOUGH ... 4
	THOMAS C. BELTON ... <i>Tenor</i>

Conducted by THOMAS C. BELTON.

* First peal on a working bell. A birthday compliment to the ringer of the treble.

LAUGHTON, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Sat., Mar. 5, 1949, in 2 Hours and 40 Minutes,

At the Church of All Saints,

A PEAL OF MINOR, 5040 CHANGES;

Consisting of two 720's of Reverse Canterbury Pleasure and five of Plain Bob. Tenor 10½ cwt. in G.

*FRANK H. HICKS ... <i>Treble</i>	FREDK J. LAMBERT, JUN. ... 4
†S.C. JOHN PIER ... 2	§E. GAVAN D. TONKIN ... 5
†§MICHAEL A. CAUSLEY ... 3	*WILLIAM A. KITCHENSIDE <i>Tenor</i>

Conducted by E. GAVAN D. TONKIN.

* 100th peal together. † First peal 'inside.' ‡ First peal of Minor. § First peal in two methods. First of Minor as conductor. A birthday compliment to ringer of 3rd.

PIDDINGTON, NORTHAMPTONSHIRE.

THE PETERBOROUGH DIOCESAN GUILD.

On Mon., Mar. 7, 1949, in 2 Hours and 47 Minutes,

At the Church of St. John-the-Baptist,

A PEAL OF MINOR, 5040 CHANGES;

Consisting of one extent each of Oxford Bob (C.C.C. No. 59), St. Clement's (C.C.C. No. 103), Oxford Treble Bob (C.C.C. No. 150), Kent Treble Bob (C.C.C. No. 151), three extents Plain Bob (C.C.C. Nos. 51, 49, 28). Tenor 11 cwt.

*GEORGE CARE ... <i>Treble</i>	†STANLEY M. RUDDLESSEN ... 4
†BERTIE O. SODEN ... 2	RONALD C. NOON ... 5
PHILIP JONES ... 3	*ERIC NOBLES ... <i>Tenor</i>

Conducted by ERIC NOBLES.

* 25th peal together. † First peal in five methods of Minor. First peal of Minor in five methods as conductor. Birthday compliment to the conductor.

BROMYARD, HEREFORDSHIRE.

THE HEREFORD DIOCESAN GUILD.

On Mon., Mar. 7, 1949, in 2 Hours and 52 Minutes,

At the Church of St. Peter,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Being 42 extents, 10 callings. Tenor 16 cwt.

*ROLAND L. PRICE ... <i>Treble</i>	†ARTHUR F. WALL ... 4
*WILLIAM HINKMAN ... 2	THOMAS COOPER ... 5
*DONALD R. HINKMAN ... 3	*CLIFFORD J. WALL ... <i>Tenor</i>

Conducted by THOMAS COOPER.

* First peal. † First peal 'inside.' First peal on the bells by an entirely local band.

HELMDON, NORTHAMPTONSHIRE.

THE PETERBOROUGH DIOCESAN GUILD.

On Tues., Mar. 8, 1949, in 3 Hours and 5 Minutes,

At the Church of St. Mary Magdalene,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Being 42 six-scores, 10 different callings. Tenor 10½ cwt.

*WILLIAM H. YATES ... <i>Treble</i>	MONTAGUE SAUNDERS ... 4
†OWEN JOHN STEEL ... 2	WILLIAM YATES ... 5
WILLIAM J. CHESTER ... 3	HARRY BATCHELOR ... <i>Tenor</i>

Conducted by WILLIAM YATES.

* First peal away from tenor. † First peal. First peal of Doubles as conductor. Rung for the induction of the Rev. James Cornelius Morrice.

FRAMPTON, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Wed., Mar. 9, 1949, in 2 Hours and 57 Minutes,

At the Church of St. Mary,

A PEAL OF SPLICED SURPRISE MINOR, 5040 CHANGES;

Being seven 720's: (1) Beverley, Surfleet, York, Durham, Hexham, Berwick; (2) Wearmouth, Rossendale, Lightfoot, Stamford, Annab's London, Netherseale; (3) London, Wells, Cunecastre; (4) Northumberland, Carlisle, Sandiacre; (5) Chester; (6) Munden; (7) Cambridge, Norfolk, Ipswich, Hull, Bourne and Primrose. Tenor 13 cwt.

THOMAS CUMMINS ... <i>Treble</i>	ALBERT E. FLATTERS ... 4
JOHN R. KEMP ... 2	EDWIN FISHER ... 5
ARTHUR YOUNG ... 3	JOHN R. YOUNG ... <i>Tenor</i>

Conducted by JOHN R. YOUNG.

First peal in 26 Surprise methods by all the band, and first in 26 Surprise methods in the Eastern Branch. There were 86 changes of methods.

(More Peals on Page 145)

ABINGDON, BERKS.—On March 13th, a quarter-peal of Kent Treble Bob Minor: Miss A. Carter 1, Miss J. Hammond 2, Miss A. West 3, Mrs. A. E. Lock 4, A. E. Lock 5, A. Treadgold (first quarter as conductor) 6.

BARWELL, LEICS.—On March 6th, 1,260 Stedman Triples: T. K. Deacon 1, H. Duncombe 2, W. P. Whitehead (cond.) 3, A. H. Hough 4, C. R. Belton 5, T. C. Belton 6, G. P. Garner 7, J. Hill 8.

BRIGHTON, SUSSEX.—At St. Nicholas' Church on March 13th, 1,280 Kent Treble Bob Major: A. Humphrey 1, F. Bennett 2, J. Capp 3, G. Ades 4, J. Whitehead 5, Raymond Wood 6, M. Thomas 7, H. Stalham (cond.) 8.

BURTON-ON-TRENT.—On March 8th, at St. Modwen's, 1,260 Grandsire Doubles in celebration of 89th birthday of the conductor's father: Margaret Munro (first quarter) 1, T. Pryce 2, J. H. Brittan (cond.) 3, Jill Cochrane 4, A. Skelton 5, G. Smith (first quarter) 6.

CHISLEHURST, KENT.—On March 13th, at the Annunciation Church, 1,260 Plain Bob Minor: C. R. Packer 1, R. W. Dent 2, J. L. Morris 3, R. Streek 4, D. Beveridge 5, F. C. W. Knight (cond.) 6. First in the method for 1, 2, 4 and 5.

CHISWICK, LONDON.—On Feb. 20th, 1,260 Stedman Triples: J. A. Lott 1, C. W. Ottley 2, T. H. Taffender (cond.) 3, C. H. Wood 4, E. W. Furbank 5, A. J. W. Hughes 6, J. Bullock 7.

CLERKENWELL, LONDON.—On March 6th, 1,280 Kent Treble Bob Major: W. Prockson 1, Miss M. Prockson 2, F. A. Barker 3, R. Charge 4, Dr. W. R. Winterton 5, R. H. Begrie 6, A. W. Coles (cond.) 7, A. H. Warren 8. First quarter in the method 1 and 5.

CUBITT TOWN, LONDON.—On Feb. 13th, 1,280 Cambridge Surprise Major: A. W. Beard 1, T. H. Taffender (cond.) 2, Miss A. M. Castle 3, D. W. Beard 4, C. A. Hughes 5, E. W. Furbank 6, W. D. Grainger 7, J. Bullock 8.

EYNSHAM, OXON.—On March 8th, 1,260 Plain Bob and Grandsire Doubles: A. Harris (first quarter) 1, T. Bond 2, Joan Winterbourne 3, C. G. Calcutt (cond.) 4, C. Bennett 5, H. Caves 6.

QUARTER PEALS

FULBOURN, CAMBS.—On March 6th, 1,260 Plain Bob Minor: A. W. T. Cleaver 1, Miss A. B. Stockdale (first on tower bells) 2, M. N. Bland (first quarter) 3, C. Moor 4, G. Dodds (cond.) 5, A. S. Watt 6.

HARROW WEALD, MIDDLESEX.—On March 13th, 1,280 Cambridge Surprise Major: P. D. Beedie 1, Miss E. K. Fultgn 2, Mrs. O. C. Mayne 3, R. E. W. Wenban 4, H. G. Hart 5, H. D. Butler (first in the method) 6, J. R. Mayno (first in the method as cond.) 7, C. C. Mayne 8.

HUYTON, LANCs.—On March 11th, at the Parish Church, 1,320 Grandsire Doubles: Audrey Adshead (first quarter) 1, S. T. Smith 2, Doreen Jones (first 'inside') 3, F. W. Mars 4, Wm. Birchall 5, W. R. Birchall (cond.) 6. A compliment to F. W. Mars before joining the Royal Navy.

IFFLEY, OXON.—On March 10th, 1,260 Doubles (120 each of Reverse Canterbury Pleasure, Clifford Pleasure, Southrepps Pleasure, Plain Bob, April Day, Kennington and 540 Grandsire): D. Woodley (first quarter, 14) 1, Miss M. Biedermann 2, Miss N. Honey (first in 7 methods as cond.) 3, W. Fern 4, J. Adams 5, G. Webb 6. First in seven methods by all except 3.

LONDONDERRY, N. IRELAND.—On March 11, at the Cathedral Church of St. Colum, 1,260 Bob Minor: Lily Hughes 1, P. E. Dukes 2, J. Fielding 3, H. McIntyre 4, J. Campbell 5, T. R. Hampton (cond.) 6. First in method for all except 2nd. First quarter of Minor on the bells.

MONMOUTH.—On March 12th at St. Mary's Church, 1,260 Grandsire and St. Dunstan's Doubles: K. Goodwin 1, A. Goodwin 2, L. H. Jones 3, S. Goodwin 4, W. F. Scudamore (cond.) 5, T. Castree 6.

NEWPORT, I.O.W.—On March 13th, 1,260 Grandsire Triples: F. Attrill 1, E. Drake 2, P. Page 3, W. Upton 4, F. S. Taylor 5, C. A. Drake 6, J. H. Hunt (cond.) 7, W. G. Scott 8.

OLVESTON, GLOS.—On March 12th, 1,260 Grandsire Triples: J. Turner 1, T. Harris (cond.) 2, Miss M. Prichard (first quarter 'inside') 3, H. Baguley 4, H. Robins 5, D. Gardner 6, V. Wills 7, W. Cook 8.

READING, BERKS.—At St. Mary's on March 13th, 1,260 Grandsire Triples: R. F. Diserens (first quarter, aged 12) 1, A. Diserens (cond.) 2, Miss A. B. Diserens 3, Mrs. A. Diserens 4, W. Maxted 5, N. J. Diserens 6, P. J. Dyke 7, J. S. Taylor 8.

SHRIVENHAM, BERKS.—On March 17th, 1,260 Grandsire Doubles: A. Anger 1, G. Collins 2, E. C. Anger (cond.) 3, Miss B. E. L. Roberts 4, P. Anger 5, E. G. Granger 6. First quarter for 1, 2, 6.

SOUTHWARK, LONDON.—On March 13th at St. George-the-Martyr, 1,280 Cambridge Surprise Major: E. J. Rowe 1, Miss P. Kitchen 2, C. E. Willmington 3, C. A. Hughes 4, F. Mead 5, H. G. Andrews 6, A. W. J. Appleton 7, J. G. A. Prior (cond.) 8. First of Surprise for 2 and 5.

WESTHOUGHTON, LANCs.—On March 13th, 1,248 Cambridge Surprise Major: M. C. Ridyard 1, Miss E. M. Ridyard 2, R. Kenrick 3, Miss Vera Draper 4, A. Mawdsley 5, T. Marshall 6, J. J. Jackson 7, J. Ridyard (cond.) 8. Longest length in method by 1, 2, 4 and 7.

WIMBLEDON, SURREY.—At St. Mary's on March 16th, 1,260 Grandsire Triples: Miss I. Dearing (first of Triples) 1, S. Howard 2, E. Cassell 3, T. Miller 4, J. Chapman 5, R. Sanders 6, E. V. Blake (cond.) 7, F. W. Wicks 8.

WHITTLESEY, NORTHANTS.—On March 13th, 1,260 Bob Minor: J. M. Tyler (first quarter) 1, A. R. Barker 2, J. C. Duddington 3, G. C. Bridger 4, J. H. Green 5, F. H. Newman (cond.) 6, C. Layton 7.

WOLVERHAMPTON, STAFFS.—At St. Luke's, Blakenhall, on March 18th, 1,280 Kent Treble Bob Major: J. D. Holden 1, S. Birch 2, H. T. Piper 3, E. E. Speake (cond.) 4, C. R. Godfrey 5, H. Griffiths 6, A. V. Pearson 7, H. Boswell 8. First quarter in method by 2, 3, 5 and 6.

John Taylor & Co.

LOUGHBOROUGH

The LEADING BELL FOUNDERS

'THE RINGING WORLD'

The Official Journal of the Central Council of Church Bell Ringers

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EDITOR: T. W. WHITE.

'The Ringing World' was founded in the year 1911 by John Sparkes Goldsmith, who remained its proprietor and editor until his death in 1942.

SUBSCRIPTION REMINDER

Quarterly subscribers are reminded that their subscriptions became due at the end of March, and a remittance of 4s. 3d. should be sent to Mrs. E. K. Fletcher, The White House, Caister-on-Sea, Norfolk, without delay.

Surely this is a record. Mr. George Poyntz has been a member of the Norwich Diocesan Association for 40 years, and the peal at Saxlingham Nethergate on March 11th was the first birthday compliment with bells that he had received.

The tenor at Grimley, Worcs., to which a peal was rung on March 12th, is dated 1482.

Mr. George E. Symonds has rung peals of Kent Treble Bob from Minor to Maximus.

Oxford University Society marked the coming-of-age of Mr. David Gallop with the first peal of Plain Bob Triples for the Society.

Mr. W. J. Button has 'circled' Helmingham, Suffolk, tower; Mr. Ernest Stitch, Aberavon, Glam., for the fourth time.

The Editor is always pleased to publish early information of the placing of contracts for augmentations and rehanging of bells. Information frequently reaches him first through other church newspapers.

Serving at Lichfield Barracks, Mr. John Newell approached the local ringers and expressed a desire to ring. Now six months after he has rung his first peal at Alrewas, Staffs. It was also the first peal for Miss June Brindley (14). A full crop of blisters reminds her of the peal, but she says she is quite prepared to have another go.

Friends of Southwark Cathedral met in the Chapter House on March 12th for a lantern lecture given by Dr. D. H. Cranage, some time Dean of Norwich. After tea the friends went to the Cathedral for evensong, during which the Bishop of Woolwich dedicated a tablet which records the fact that the twelve bells of the Cathedral were rehung and retuned at the sole charge of the Friends in 1947.

BELFRY GOSSIP

May 14th is being planned as a big ringing day in London in connection with the Bishop of London's mission. It is hoped to ring in every tower and there will be a number of peal attempts. The co-operation of all ringers is sought and they are asked to communicate with Mr. E. C. S. Turner, 41, Windsor Road, Ealing, or Mr. T. J. Lock, 57, Holloways Lane, North Mimms.

Change ringing has taken place at Bromyard, Herefordshire, for over 50 years. The local band have now scored their first peal at the fourth attempt.

Thorpe Bay, Essex, bells were dedicated in July, 1947, and were the gift of Mr. Albert Mitchell in memory of his wife. The first peal on the bells was an in memoriam peal to the donor.

Mr. F. G. Handley has completed Stedman from Doubles to Cinques, and Mr. C. Wallater, by a peal at Wollaston, Worcs., has performed the same in each of the counties of Staffordshire, Worcestershire and Shropshire.

The Rev. F. F. Gilbert, Vicar of St. Stephen's-in-Brannel, Cornwall, on Sunday, March 13th, made a presentation to Mr. J. T. Creeber, who has been a member of the Parish Church choir for 60 years and a bellringer for 53 years.

The band that rang the peal of London Surprise Major at the Priory Church, Lancaster, on March 12th, were afterwards entertained to tea by the Lord Bishop, and received a warm welcome from the head verger and the local ringers.

Three Bournemouth ringers—Mrs. Marshall-say, D. T. Matkin and W. G. Young—concluded their Birmingham visit to the Johnson dinner with a peal of Surprise with the Leicester crack band. Five handbell peals were also scored. We are thinking of a special supplement!

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Etc.

INCUMBENTS AND RINGERS

DIOCESAN CHANCELLOR EXPLAINS THE POSITION.

The Editor has been fortunate to secure the findings of Chancellor Kenneth Macmorran, K.C., Chancellor of the Guildford and a number of Dioceses, on what has at times been a difficult question respecting the relationship between an incumbent and his ringers. The question arose from a letter to the Editor asking for advice on a number of points.

The letter from the captain of a village band of ringers states:—

Could you tell me what authority or powers an incumbent has over his ringers (if any)? I quite understand his authority and power over the bells when they shall or can be rung.

(1) Has the incumbent (by virtue of his office) power to say he is chairman or president of the ringers, and they must let him know when they hold meetings, discuss or arrange a supper, dance or outing, so that he can be present and preside?

(2) I know all strange ringers wishing to come and have a ring or ring a peal must first get his permission, but has he the right to say to the captain or vice-captain that before either brings into the tower a recruit who is anxious to join the band, he must consult him and say, 'This young man or woman is anxious to learn; will it be all right?' In my opinion, the captain has the power to bring into the tower whoever he thinks fit, providing the person concerned is a member of the Church of England (a confirmed member), who is willing to accept the traditions and rules of the band.

(3) Must the incumbent be subject to the captain's instructions if he is a ringer, or can he demand to be head of everything connected with ringers or ringing?

CENTRAL COUNCIL AT YORK

The second session of the 20th Central Council (52nd annual meeting) will be held at St. William's College, York, on Whit Tuesday, June 7th, 1949, at 11 a.m. Notices of motion, signed by two members of the Council, must be in the hands of the hon. secretary before April 8th.

Secretaries are reminded that subscriptions became due on January 1st.

G. W. FLETCHER, Hon. Sec.

The White House, Caister-on-Sea, Norfolk.

YOULGRAVE'S UNIQUE RECORD

An interesting and unique presentation took place at All Saints' Church, Youlgrave, on Sunday, March 13th, when six bellringers were presented with illuminated addresses subscribed for by members of the congregation.

The Archdeacon of Derby made the presentation, and in his sermon spoke of the great brotherhood of ringers and that this must be an historic event whereby these men had rung together for 25 years. But for the fact that two members of the full team died recently it surely must have constituted a record.

The forbears of Mr. Herbert Toft were all church bellringers, his great-grandfather, grandfather and father before him, for over 100 years.

The six ringers who received addresses, together with their names and number of years, are as follows: Herbert Toft (38 years), Norman Brassington (26), Harry Slaney (25), Jack Rowland (25), Chris. Toft (25), and Frank Toft (25).

THE CHANCELLOR'S OPINION.

Chancellor Kenneth Macmorran writes:—

I do not think that an incumbent is entitled to be chairman or president of the ringers, or to attend their meetings except when such meetings are actually held in the church (including the belfry). But neither parochial ringers nor stranger ringers have any right to ring the church bells. The incumbent is certainly entitled to give or refuse permission for the bells to be rung, except possibly on the occasion of divine service, in which case I think that the joint permission of the incumbent and churchwardens is necessary.

If there is a properly constituted team of ringers under a captain, I think that the incumbent ought to leave to the captain a reasonable discretion as to the introduction of a recruit into the belfry. But the incumbent would, I think, be justified in refusing the captain access to the bells if the latter brought into the belfry any person of obviously unsuitable character, e.g., an habitual profane swearer.

If the incumbent is himself a ringer, he must obey the captain's directions in the technique and practice of ringing in the same way as any other member of the team.

It is desirable that the incumbent and the captain should agree on a simple set of rules for the conduct of the ringers, and that the former should look to the latter as the responsible person for seeing that the rules are observed. Then, if they are not, the incumbent is clearly justified in telling the captain that the ringers will not be allowed in the belfry unless the rules are observed. I think, also, that the incumbent may in certain circumstances forbid an individual ringer to remain in the parochial team, e.g., if he is found to be an epileptic or a drunkard.

The ringers must recognise that the incumbent and churchwardens are the proper custodians of the church and the bells, and that the ringers are only allowed there by courtesy. But if they are allowed there they are entitled to be treated decently, and the position of the captain and his authority should be recognised and treated with respect.

ST. DAVID'S DIOCESAN GUILD

QUARTERLY MEETING AT LLANSTEPHAN

For the first time the Guild met at this pretty village, which lies at the estuary of the Towy and can be seen across the water from the train to Carmarthen from Swansea.

The eight bells have been silent for some time, but the Vicar, the Rev. G. Morris, has decided that it is time to get a band and has taken upon himself the task of learning and has been followed by the organist and several ladies as well as other interested lads. Ropes have been loaned by St. Peter's, Carmarthen, whose ringers are also helping by making the seven miles journey for tuition.

This tower will be welcome in a diocese with ten towers in the triangle of land south-west of a line from Llanbadarn Fawr (Aberystwyth) to Llanelly.

There was a good attendance, although the International had held up the Llanelly and Burry Port ringers for two hours. Lampeter College was represented by two able ringers. Touches in standard methods of Triples and Major were rung, but not without 'cross talk.'

At the service ladies of the parish led the singing. Afterwards a splendid tea was provided by the local ladies. New members were elected and the efforts of the local band were praised.

Reference was made to the ringing competition at Tenby in May, to the annual general meeting at St. David's Cathedral in June, and to the bi-centenary at Llanbadarn Fawr in September.

Dedication

CANTERBURY'S NEW RING OF FIVE.

On March 18th, at St. Nicholas', Thanington, Canterbury, as a memorial for those of the parish who fell by enemy action, two new trebles were dedicated by the Bishop of Dover (Dr. Rose), making a ring of five.

During and after the service the bells were rung in rounds by the local band, and on the following evening the following members of the Canterbury Cathedral company rang the first 'touch' on the bells, 1,440 Grandsire Doubles: B. J. Luck 1, Sidney Walter 2, Frederick R. Weller (first as cond.) 3, T. Holmes 4, H. R. French 5. First of Doubles by 1, 4 and 5.

The ringing was witnessed by the Rector and several local ringers, who afterwards had their first lesson in plain hunting. It is hoped that in due course we shall welcome them as brother change ringers.

SCOTTISH ASSOCIATION

A peal board recording the first peal of Stedman Triples on the bells and for the Scottish Association was dedicated by the Provost (the Very Rev. M. P. G. Leonard) in the ringing chamber of St. Mary's Cathedral, Glasgow, on March 20th.

The board was donated by Mr. W. H. Pickett, who conducted the peal on October 23rd, 1948, and the cost of lettering, etc., defrayed by the Provost. The dedication was followed by the band ringing a course of Stedman Triples.

Reminding those present that the band had made a recording of the bells last year, the secretary (Mr. E. A. Stafford) handed to the Provost a double-sided record, being a plain course of Grandsire Triples and a 'bob' course of Stedman Triples.

This recording is now played every evening at Denny Parish Church (where a ring of bells is impracticable) through a 'boosting' apparatus in the tower.

It is interesting to note that Denny Parish Church has tolled a curfew each evening for the past 300 years up to the ban which came into force during the last war.

DUDLEY AND DISTRICT GUILD

A record attendance from 16 towers attended the annual meeting of the Guild at Dudley on March 19th. The Guild service was conducted by the president (Canon J. Waring), and the address was given by the Rev. E. M. Kelly. An excellent tea followed.

The president presided at the business meeting, when reports, all of which were most satisfactory, were presented by the various officers. Mr. Dennis Holden was elected as Ringing Master in succession to Mr. T. Townsend and other officers were re-elected. The next quarterly meeting is to be held at Pensnett, subject to the necessary permission.

MANCHESTER UNIVERSITY GUILD

Towards the end of the Michaelmas term a few ringers at the University who had been meeting previously for handbell ringing decided to form a society. All ringers and intending ringers were contacted and a meeting held. A constitution was drawn up, passed and forwarded to the general secretaries of the University Unions for approval.

The Guild has now obtained official recognition as a University Society, and the first general meeting was held a few weeks ago. The officers elected were: President, D. F. Ferguson; Ringing Master, R. D. Airey; secretary and treasurer, E. Nixon; auditor, B. Walshaw.

It was decided to practise both tower and handbell ringing. As yet this is restricted to Grandsire and Stedman Doubles, and Plain Bob and Kent Treble Bob Minor on handbells, and Grandsire Doubles and Plain Bob Minor on tower bells, but with practice it is hoped to soon be ringing Triples and Major.

All ringers intending to come up next session are asked to contact the secretary.

LETTERS TO THE EDITOR

PEAL REPORTING

Dear Sir,—Mr. Hairs has taken exception to my last letter. It contained a perfectly reasonable suggestion to enable peal reports to be kept up to date *without* altering the type. The reason I suggested 25 peals a year was because this is just under two a month, which seems a moderate number. At this rate a keen ringer would ring 500 peals in 20 years, and as few ringers ever reach this total during their ringing career it does not look like a rationing system. It simply means a more gradual spread-over of their peals total, thereby causing less congestion in the peal columns.

Now regarding an isolated peal in a tower provoking complaints, this has, quite honestly, not been my experience, and I cannot recall even one such tower! In over 100 of the towers I've visited for a peal there have been fewer than 10 peals rung during the last 25 years. I am quite sure that if other peal organisers had cared to apply for the bells, they would have been readily granted.

Of course, I admit some of the towers have bells which require ringing, and these days many peal ringers expect their bells to 'go' like the proverbial tops.

Regarding my criticism of theoretical articles, I make no objection to those which can assist the ordinary ringer to raise his standard, but the recent ones on London Royal are too technical to be of much value. Whether such articles have assisted the Exercise to advance above calling Holt's Original is doubtful. The Original is still a good test piece, and those who have called it are still a select minority.

My suggestion that only peal ringers should vote before any proposed change is made in the style of peal reporting seems quite fair. After all, those who call the tune and provide the copy deserve a major share in any decision regarding their publication.

One last point—I have been attached to one tower for a year now, a situation which was impossible for me to achieve before the war.
A. PATRICK CANNON.

Betchworth.

HERTFORD LIBRARY'S LOSS

Dear Sir,—May I enquire whether there is any connection between the appearance of the copy of the 'Campanalogia,' which has been brought to the notice of Mr. C. F. Good, and the loss of a similar 1677 edition from the library of the Hertford County Association?

This loss was discovered during the war, when some of the more valuable books were removed for safety from the bookcase which is housed in the ringing chamber of St. Peter's, St. Albans.

I was librarian (although serving overseas) at the time of this removal, and I have never been able to throw any light on the disappearance of the book, so I am naturally interested in its recovery. The loss has been advertised several times in 'The Ringing World,' often as the 'Tintinnalogia,' but finally as a copy of Fabian Stedman's 'Campanalogia,' published in 1677 and identifiable by certain 'London Peals by F.S.' and certain 'Cambridge Peals by Mr. S.S.' which are printed towards the end.

As the description of our missing copy tallies with that sent up by Mr. Good and now confirmed by Mr. Sharpe and the fact that there are said to be only three copies in existence, I have considered it worth while enquiring in case it is our missing copy.—Yours faithfully,
HAROLD V. FROST.

St. Albans.

GLOUCESTER.—At St. Mary de Lode on March 13th, 1,260 Grandsire Doubles: Miss J. Bussey (first quarter) 1, L. Barry (cond.) 2, H. Worrall 3, J. Whiting 4, C. Hodges 5, C. Larner 6.

PEAL VALUES

Dear Sir,—

In my youth, said the sage, I took to the law,
And argued each case with my wife,
And the muscular strength which it gave to
my jaw

Has lasted the rest of my life.'

Re the controversial peal of Bristol with two kinds of bobs.

The attitude of many seems to be that such a practice should be vetoed by the Central Council. If such a composition is to be disallowed, surely an examination of peal values as a whole is called for, and from such an examination we should undoubtedly find that many more inferior compositions than this are rung from time to time, e.g., Spiced Treble Bob, where even the nature of the rows is interfered with!

Are a multitude of rules and regulations to be made by the Council to see that all peals are of an accepted standard? Surely not, because the Council is not a dictatorial body, but the organ through which the Exercise expresses its opinion. If a composition is not popular, or frowned upon, then there is no need for the Council to make a resolution. It will not be needed, as such a composition will not be rung frequently. But should such compositions become popular, the Council cannot but allow them.

Unnecessary rules and restrictions have always barred progress. Many useless avenues may be explored, many compositions of doubtful merit may be rung, but once in a while something of real value may be discovered.

Think of the pleasure which would have been lost if the diehards of the Exercise had, when splicing was first experimented with, forced a resolution through the Council, barring more than one method in a peal! It would seem that a multiplicity of methods—yes, now; but that a multiplicity of bobs is to be answered by a multiplicity of rules!

KENNETH and MADELINE CROFT.

Nottingham.

EXPANDING TENORS

Dear Sir,—With reference to Mr. Amos' observations on my expanding of tenors, owing to a report to me I looked into the measurements of Yaxley and Eynesbury tenors, 44in.—16 cwt., 43in.—15 cwt. Mr. Amos said when he rang Eynesbury tenor about two years ago it appeared about 9 cwt. Experience tells me that one must not come to any conclusion as to actual weight by ringing. I fail to see where Mr. Amos is an authority on weight by ringing. I have rung tenors from 4½ cwt. up to 54 cwt. and it is easy to make errors by guessing weight of tenors.—Yours faithfully,

FRANK WARRINGTON.

St. Ives.

A POINT FOR CONDUCTORS

Dear Sir,—May I point out an error in your issue of March 18th.

On page 115 the peal at Sefton, Lancashire, is given as 'Spiced' Kent and Oxford T.B.M., Ilkeston Variation.

On page 116 a similar peal at Scunthorpe is given as Kent and Oxford T.B.M., Ilkeston Variation.

The peal at Scunthorpe is correctly recorded, that at Sefton incorrectly, because the Central Council decided about 1936-7 that the arrangements of Kent and Oxford, such as Ilkeston, Worcester, etc., are *not spliced* and are not to be recorded as such. C. K. I.

HOLLOWAY, LONDON.—On March 13th, at St. Mary Magdalene's, 1,260 Grandsire Triples: A. W. Coles 1, J. S. Hawkins 2, R. W. Green 3, P. A. Barker 4, G. Charge (cond.) 5, R. Charge 6, R. H. Begrie 7, R. Newman 8. A 73rd birthday compliment to the conductor.

The Banister Family

Dear Sir,—Concerning the two Surprise peals rung at Woolwich in 1849 and recently commemorated after 100 years, your two contributors to 'The Ringing World' have made no mention of the most notable feature of these performances.

Included in this band was Mr. Henry Banister, four of his sons and his son-in-law.

Had they been content with peals of Minor these would have been purely family affairs, as yet unequalled by any other family. Even with the two Crimean soldiers making up the Major band they surely lose nothing in merit.

The Banisters themselves surpassed these performances in 1852, when they rang their famous peal of Grandsire Triples, also at Woolwich, when Mr. Banister and his six sons 'stood to' in order of seniority from the back end, and his son-in-law, Edward West, rang the tenor; and again in 1861 with a peal of Stedman Triples, when Henry Bright was the tenorman.

In reply to a letter published in the local Press, in which I commented on the Surprise peals, a lady, who claims to be the great-granddaughter of Henry Banister, honoured the local band by a visit to the tower, and was shown the peal boards and stayed as our guest for the whole of the practice.

She told us that she well remembers her great-grandmother, who died in Woolwich in 1929 at the great age of 97, but she was not aware of the achievements of her forbears, although she had heard that they were bell-ringers.

As the old lady was a girl of 17 when the Surprise peals were rung, presumably she married the young Henry, who rang the 3rd. So it may well be that the 'old ringer' mentioned by Mr. Pike and quoted by Mr. Barnett was indeed one of Mr. Banister's sons, and therefore the story of Sam Teasel and George Cleveland being Crimean soldiers is probably true.—Yours sincerely, ALFRED GROVE.

Abbey Wood, S.E.2.

BEVERLEY AND DISTRICT SOCIETY

MEETING AT HESSLE.

The meeting at Hessle, with its musical ring of six, on March 12th, proved to be quite a reunion, the last visit having been in October, 1946. Forty members from 17 towers attended.

A cordial welcome was extended by the Vicar (the Rev. C. R. J. Day), who conducted the Guild's service and gave an address. During the singing of Psalm 150 a touch of Grandsire Triples was rung by Mr. Walker 1-2, L. Rodnell 3-4, G. Williams 5-6, R. Speck 7-8.

The business meeting followed an excellent tea, the president (Mr. G. Williams) presiding. In his opening remarks he referred to the death of Mr. William Middleton on March 5th, who was for many years captain and steeple-keeper at Beverley Minster and had been a member of the Yorkshire Association since 1901. The meeting stood in silence to his memory.

A collection amounting to £2 was taken for the Hutton Cranswick Bell Restoration Fund. The April meeting was fixed for April 9th at Patrington and the May meeting at Nunburnholme. Mr. T. Taffender (London) was elected an honorary member and Mr. J. Thompson an active member.

Appropriate votes of thanks were passed to all who had contributed to the success of the meeting. The evening's ringing included a touch of Cambridge.

BURBAGE, LEICS.—On March 5th, 1,280 Cambridge Surprise Major: J. Lawrence 1, Miss E. Faulkner 2, C. Carr 3, E. Vallance 4, L. Rivers 5, W. Wood 6, A. Ballard 7, F. Measures (cond.) 8.

GREAT BADDOW, ESSEX.—On March 13th, 1,260 Stedman Triples: L. Ainger 1, G. Green 2, E. W. Furbank 3, P. Green 4, A. L. Simmonds 5, H. Carter 6, Dr. Spencer-Phillips (cond.) 7, F. Payne 8.

RINGSTEAD, NORTHAMPTONSHIRE.
THE PETERBOROUGH DIOCESAN GUILD.
On Thurs., Mar. 10, 1949, in 2 Hours and 49 Minutes,
AT THE CHURCH OF ST. MARY,
A PEAL OF CAMBRIDGE SURPRISE MINOR, 5040 CHANGES;

Tenor 12½ cwt.

*ARTHUR GIBBSTreble	*JOHN E. SKERRITT ... 4
*PATRICK I. CHAPMAN ... 2	†HARRY RICHARDSON ... 5
†ERNEST E. WHITMORE... 3	GEOFFREY E. WATSON ... Tenor

Composed by Rev. E. BANKES JAMES. Conducted by G. E. WATSON.
* First peal of Surprise. † First peal of Cambridge Minor. First peal of Cambridge as conductor.

ACTON, CHESHIRE.
THE CHESTER DIOCESAN GUILD.

On Sat., Mar. 12, 1949, in 2 Hours and 53 Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF PLAIN BOB MINOR, 5040 CHANGES;

Seven extents. Tenor 14 cwt.

*STANLEY SUTTONTreble	RONALD TRAVISS ... 4
EDWARD J. BOFFEY ... 2	JOHN E. BROUGH ... 5
HERBERT SUTTON ... 3	FREDERICK S. SUTTON ... Tenor

Conducted by FREDERICK S. SUTTON.

* First peal of Minor. First peal as conductor.

BLANKNEY, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.

On Sat., Mar. 12, 1949, in 2 Hours and 49 Minutes,
AT THE CHURCH OF ST. OSWALD,

A PEAL OF MINOR, 5040 CHANGES;

Being one extent each of Cambridge Surprise, Single Court, Double Court, Plain Bob, Oxford Bob, Kent Treble Bob and Oxford Treble Bob. Tenor 10 cwt.

MISS JEAN METHAM ...Treble	CHARLES E. BROWN ... 4
JOHN W. MOORE ... 2	JACK L. MILLHOUSE ... 5
CHARLES MCGUINNESS ... 3	FREDK. W. STOKES ... Tenor

Conducted by JACK L. MILLHOUSE.

The conductor's 300th peal.

CLUN, SHROPSHIRE.
THE HEREFORD DIOCESAN GUILD.

On Sat., Mar. 12, 1949, in 2 Hours and 49 Minutes,
AT THE CHURCH OF ST. GEORGE,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Being 42 six-scores (10 callings). Tenor 13 cwt. 3 qr. 14 lb.

*MRS. I. C. HASLEHURST Treble	†EDWARD W. COLLEY ... 4
WILLIAM H. LLOYD ... 2	LESLIE EVANS ... 5
NOEL PHILLIPS ... 3	ERIC O. DAVIES ... Tenor

Conducted by LESLIE EVANS.

* First peal. † First peal 'inside.'

CORLEY, WARWICKSHIRE.
THE COVENTRY DIOCESAN GUILD.

On Sat., Mar. 12, 1949, in 2 Hours and 38 Minutes,
AT THE PARISH CHURCH,

A PEAL OF DOUBLES, 5040 CHANGES;

Being 12 extents of Plain Bob and 30 of Grandsire. Tenor 5½ cwt.

ALBERT E. BRISTOW ...Treble	*MARGARET F. DANIELS... 3
W. BRIAN ELLENDER ... 2	MARGARET D. REEVES ... 4

WILLIAM A. STOTE ... Tenor
Conducted by WILLIAM A. STOTE.

* First peal and 20th birthday.

HORTON, BUCKINGHAMSHIRE.
THE OXFORD DIOCESAN GUILD.

On Sat., Mar. 12, 1949, in 2 Hours and 49 Minutes,
AT THE CHURCH OF ST. MICHAEL,

A PEAL OF MINOR, 5040 CHANGES;

Being four extents of Plain Bob and three of Kent Treble Bob. Tenor 12 cwt.

WILLIAM HENLEY ...Treble	JAMES BROOKS ... 4
ROGER POSNETT ... 2	A. JAMES GLASS ... 5
*ROYSTON PURCHASE ... 3	WILLIAM BUTLER ... Tenor

Conducted by WILLIAM BUTLER.

* First peal of Minor 'inside.'

POYNTON, CHESHIRE.
THE CHESTER DIOCESAN GUILD.

On Sat., Mar. 12, 1949, in 3 Hours and 9 Minutes,
AT THE CHURCH OF ST. GEORGE,

A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;

Being one extent each of Oxford, Canel, Sandal, Spliced London Scholars' Pleasure and Kingston; and Kingston; and two extents of London Scholars' Pleasure. Tenor 13 cwt. 2 qr. 17 lb. in F sharp.

*S. W. J. PENNY (13) ...Treble	ERIC SIMPSON ... 4
SYDNEY HOUGH, JUN. ... 2	†EDWARD HOLDSWORTH 5
ARTHUR HIBBERT ... 3	JAMES A. MILNER ... Tenor

Conducted by JAMES A. MILNER.

* First peal. † First peal of Treble Bob.

HANDBELL PEALS

CAMBRIDGE.

THE CAMBRIDGE UNIVERSITY GUILD.

On Thurs., Mar. 3, 1949, in 2 Hours and 17 Minutes,
AT 34, PANTON STREET,

A PEAL OF PLAIN BOB MINOR, 5040 CHANGES;

Tenor size 12 in G.

*P. G. L. COLE (Pem.) ... 1-2	G. ANDERSON-SMITH (Newn.) 3-4
*C. G. WOODHEAD (Pem.) ... 5-6	

Conducted by C. G. WOODHEAD.

* First peal. First as conductor. First handbell peal for all the band. A 21st birthday compliment to the ringer of 3-4.

BOURNEMOUTH.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Thurs., Mar. 3, 1949, in 2 Hours and 3 Minutes,
AT 26, WELLINGTON ROAD,

A PEAL OF PLAIN BOB MAJOR, 5056 CHANGES;

Tenor size 17 in A.

WILLIAM G. YOUNG ... 1-2	DANIEL T. MATKIN ... 5-6
MRS. F. J. MARSHALLSAY... 3-4	ROY C. HURST ... 7-8

Composed by C. H. MARTIN. Conducted by DANIEL T. MATKIN.

BURTON-ON-STATHER, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Sat., Mar. 5, 1949, in 2 Hours and 18 Minutes,
AT TRENTWOOD,

A PEAL OF SPLICED MAJOR, 5040 CHANGES;

In eight methods, viz., Wellington Little Court, Reverse Bob, Double Bob, Gainsborough Little Bob, Little Bob, Plain Bob, St. Clement's and Crayford College. Tenor size 14½ in C sharp.

*MRS. J. BRAY ... 1-2	JACK BRAY ... 5-6
*GEORGE E. FEIRN ... 3-4	†PHILIP BARNES ... 7-8

Arranged and Conducted by GEORGE E. FEIRN.

* 100th peal together. † First peal in eight Major methods.

ELY, CAMBRIDGESHIRE.

THE ELY DIOCESAN ASSOCIATION.

On Sun., Mar. 6, 1949, in 2 Hours and 4 Minutes,
AT 39A, HIGH STREET,

A PEAL OF PLAIN BOB MAJOR, 5136 CHANGES;

E. M. Atkins' Twelve-part (reduced). Tenor size 15 in C.

RONALD H. BULLEN ... 1-2	JOHN A. ACRES ... 5-6
MAURICE J. THURMOTT ... 3-4	MARION GRAIN ... 7-8

Conducted by MAURICE J. THURMOTT.

BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Mon., Mar. 7, 1949, in 2 Hours and 17 Minutes,
IN THE CATHEDRAL BELFRY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Parker's Twelve-part. Tenor size 16 in B.

DANIEL T. MATKIN ... 1-2	*WILLIAM ROGERS ... 5-6
MRS. F. J. MARSHALLSAY 3-4	WILLIAM G. YOUNG ... 7-8

Conducted by MRS. F. J. MARSHALLSAY.

* First peal of Triples 'in hand' with a working pair.

BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM

On Wed., Mar. 9, 1949, in 2 Hours and 30 Minutes,
IN THE CATHEDRAL BELFRY,

A PEAL OF PLAIN BOB ROYAL, 5040 CHANGES;

Tenor size 16 in B.

WILLIAM G. YOUNG ... 1-2	DANIEL T. MATKIN... 5-6
MRS. F. J. MARSHALLSAY 3-4	*GEORGE E. FEARN ... 7-8
WILLIAM ROGERS ... 9-10	

Composed by H. J. TUCKER. Conducted by DANIEL T. MATKIN.
* First peal of Bob Royal.

BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Thurs., Mar. 10, 1949, in 2 Hours and 1 Minute,
IN THE CATHEDRAL BELFRY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Parker's Twelve-part. Tenor size 16 in B.

WILLIAM G. YOUNG ... 1-2	DANIEL T. MATKIN ... 5-6
MRS. F. J. MARSHALLSAY 3-4	WILLIAM ROGERS ... 7-8

Conducted by DANIEL T. MATKIN.

LAMPETER, CARDIGANSHIRE.

THE ST. DAVID'S DIOCESAN GUILD.

On Thurs., Mar. 10, 1949, in 2 Hours and 11 Minutes,
AT ST. DAVID'S COLLEGE,

A PEAL OF PLAIN BOB MAJOR, 5040 CHANGES;

Tenor size 18 in G.

*KENNETH H. WILLIAMS... 1-2	*REV. C. E. COX ... 5-6
WILFRID F. MORETON ... 3-4	*ROY HALLETT ... 7-8

Composed by E. M. ATKINS. Conducted by WILFRID F. MORETON.
* First peal of Major. The first peal on eight handbells for the Guild.

METHOD EXTENSION

A REPLY TO MR. YORK-BRAMBLE

By W. TAYLOR.

(Continued from page 134)

By the way, in one instalment Mr. York-Bramble told us that the penultimate place is never made when a bell other than the treble lies behind. Has he never made a Single in Double Norwich or Stedman, to mention only two cases?

Now to come to London Surprise in particular. Mr. York-Bramble omitted the most important and indeed essential characteristic of extension which demands that Maximus shall be produced from Royal, Royal from Major, and Major from Minor all in the same manner. At any rate, all the recognised extensions obey the rule. Plain Bob, Grandsire, Kent and Oxford Treble Bob, Cambridge, Yorkshire, Lincolnshire and Stedman are classical and well established.

If we take Lincolnshire and Cambridge and contract from Maximus through Royal and Major to Minor we arrive at the same method, viz., Cambridge Surprise Minor. So will someone pass an opinion as to which is the best line of extension, as both to me appear equally good with perhaps a bias in favour of Lincolnshire mode. Again, if you contract Yorkshire from Maximus the limit is Major, there being no Minor. In a sense, Cambridge Minor is the parent of Yorkshire, for a Royal and a Maximus can be produced by continuing from Major as Major is from Minor (I hope that is clear). Personally, I think it is safe and desirable to conclude, although, so far as I know, incapable of proof: If a Royal cannot be produced from a Major as the Major is from Minor, then the Major is not an acceptable extension of the Minor, or expressed differently, the Major is not the same method as the Minor.

Here is the crux of the whole problem of London Surprise extension. Is the method known as London Surprise Major an extension of London Surprise Minor? Or, in other words, are London Surprise Minor and London Surprise Major the same method, in the same sense that Cambridge Minor and Cambridge Major undoubtedly are? In my opinion and also of some of the experts of the past, London Major is not the same method as London Minor, and consequently ought to be named differently. The late J. A. Trollope, who perhaps knew as much as any man about method construction, held the opinion that the two were not the same method. The principal reason being that it is not possible to produce a Royal from Major as Major is from Minor. There are other reasons which I dealt with partially in an attempt to explain the construction of London some time near the close of the ban on ringing.

I may here mention that there is a strong resemblance between Cambridge Minor and London Minor somewhat similar to the dif-

ference between Oxford and Kent Treble Bob. If you try to produce London Major from Minor in the same way that Cambridge Major is produced from Minor, i.e., obey Mr. York-Bramble's Grid laws, the result is on the left and is a complete failure.

If you make slight modifications when the treble is in each of the three positions: 3-4, 5-6, 7-8 (after some trial and error if you are not very expert) you will arrive at the version on the right:—

12345678	12345678
21354768	21354768
12537486	12537486
21573846	21573846

25178364	25178364
52718634	52718634
52176843	52176843
25176483	25176483

52761438	52781643
57264183	57286134
75621438	75281643
76524183	75286134

67254813	57826314
62745831	58762341
26478513	85673214
24687531	58637241

from which neither
3rds nor 5ths nor 7ths
produces coursing
lead ends.

which with 7 as pivot
in 5ths produces
85367421
as first row of second
half lead.

If the half-lead end of the version on the right, 58637241, is compared with that of London Minor, 635241, you will agree that there is a resemblance or association which may be seen by writing 637241 and preceding with 58. When the half cone above the treble is compared with that of Minor, the resemblance is striking. Below the treble the result is not so striking, but there is a certain similarity. In Minor 5 and 6 make a place before crossing treble. In Major, 5, 7, 8, 6 each makes a corresponding place. The final pair dodging behind being 3 and 4 with 4 dodging with the treble and giving way to 2 in both cases. Both Royal and Maximus can be produced by proceeding in each as Major is produced from Minor. The figures can be given if desired. If this cannot be accepted as 'an' or 'the' extension of London Minor, it is certainly the nearest possible. It is preferable to arrange the four rows, treble in 3-4 as follows, i.e., 8 making a partial dodge before the whole pull instead of after.

25178364
52713846
52178364
25178634

(To be continued)

NOTICES

The charge for one insertion of a notice of a meeting is one penny per word, minimum 2s. For additional insertions with no change one-half above charge for each insertion.

Other notices one penny per word, minimum 2s. 6d.

All notices must be prepaid.

Notices must be received not later than Monday.

CHANGE OF ADDRESS

The address of Mr. H. W. Perkins, late of Leicester and East Pennard, is now Hammonds Farm Cottage, Ripley Lane, West Horsley, Surrey. 5006

HANDBELLS FOR SALE

FOR SALE.—HANDBELLS, two octaves (diatonic), in polished wooden case. Retuned Mears 1947, tenor 20 in E. £25 inclusive.—Apply Box 4954, 'Ringing World,' Guildford. 4954

HOLIDAY ACCOMMODATION

SCARBOROUGH.—12, Highfield. Board residence or bed breakfast. Comfortable and reasonable. Personal attention of Mr. and Mrs. Bert Sutton. No vacancies July 23rd to August 13th. 4997

MISCELLANEOUS

PEAL CARDS can now be ordered at 5s. a set of 12, post free (minimum charge). Order and remittance must be sent with peal report.

PEAL TABLETS in Stone, Slate or Marble. Ecclesiastical Masonry to Architect's design. Commissions accepted by Trevor M. Roderick (Guild of Memorial Craftsmen), c/o The Masonry Yards, Port Talbot, Glam. 3749

PUBLICATIONS

The reprint of 'THE COLLECTION OF DOUBLES AND MINOR METHODS' will be welcomed by many who have shown interest in the recently published four-way Table of Minor Methods. This table is for use with the collection, which can now be obtained from the Librarian (3s. 3d. post free), Osmington School, Tring, Herts.

'CHANGE RINGING ON HANDBELLS.'—The first official book on this subject. Price 2s. post free, from Hon. Librarian, Central Council, W. H. J. Hooton, Osmington School, Tring, Hertfordshire.

'CHURCH BELLS AND RINGERS OF NORWICH,' by A. G. G. Thurlow, 5s. 6d. post free from the author, St. Clement's Rectory, 3, Colegate, Norwich. An account of the bells of one of England's most historic cities, well illustrated with plans, cross sections and pictures. Second edition, much improved; no increase in price. 3373

No better pen picture of early ringing societies has been published than J. Armiger Trollope's 'COLLEGE YOUTHS,' illustrated, 5s. 6d. post free.—'The Ringing World,' c/o Woodbridge Press, Ltd., Guildford.

MEETINGS

HALIFAX DISTRICT ASSOCIATION.—Quarterly meeting and contest at New Mill, Saturday, April 2nd.—A. Farrand, Hon. Sec. 4922

ESSEX ASSOCIATION.—South-Western District.—Quarterly meeting at Stanford-le-Hope, Saturday, April 2nd. Bells (8) 3 p.m. Service 4.30 p.m., to be followed by tea and business meeting.—F. V. Gant, 3, Central Drive, Hornchurch. 4936

ST. MARTIN'S GUILD, BIRMINGHAM.—Meeting, Aston, April 2nd. Bells 3 p.m. Service 4.30 p.m. Tea, Aston Tavern, 5 p.m. Notify G. E. Fearn, 92, Etwell Road, Hall Green, Birmingham 28. Phone SPR 1025. 4941

KENT COUNTY ASSOCIATION.—Tonbridge District.—Meeting, Goudhurst (8), April 2nd, at 3. Service 4.30. Tea 5. 4942

SALISBURY DIOCESAN GUILD.—Devizes Branch.—Quarterly meeting, Melksham (8), April 2nd, 3. Service 4.30.—F. Slatford, North Bradley, Trowbridge. 4952

WEDDING

MR. JAMES SMITH—MISS JOAN BUTCHER

The wedding took place on March 19th at St. Botolph's, Northfleet, between Mr. James Smith, of Gravesend, and Miss Joan Butcher, of Northfleet, both Sunday service ringers at Northfleet. The choral service was conducted by the Vicar, the Rev. A. Johnson, in the presence of a large congregation.

Ringing by members of Gravesend and Northfleet bands greeted the bride on her arrival at the church. There was more ringing after the ceremony and in the evening a quarter-peal of Grandsire Triples was rung by June Chesson 1, Mrs. Taylor 2, J. Constant 3, Robert Constant 4, Ron. Constant 5, Richard Constant 6, Ed. J. Beer (cond.) 7, Don. Stacey tenor. E. P.

NORWICH DIOCESAN ASSOCIATION

EAST NORFOLK BRANCH.

Thirty-one members attended the annual meeting of the East Norfolk Branch at Gorleston on March 5th, the service being conducted by the Vicar (the Rev. E. L. Corbell).

At the business meeting the Vicar presided, supported by Mr. G. W. Fletcher, the Rev. A. St. J. Heard, the Rev. K. O. Morris, Messrs. J. Harwood (branch secretary) and H. Tooke (secretary of North Norfolk).

Mr. Fletcher was re-elected chairman and Mr. Harwood secretary. Mrs. E. K. Fletcher was appointed acting branch ringing master. Miss Daphne Cook (Lowestoft) was elected a member. The next meeting was fixed for Ludham on June 11th.

MIDLAND COUNTIES GUILD.—Meeting, Netherseale (8), April 2nd. Bells 2.30. Service 4.30.—J. Cotton. 4964
ELY ASSOCIATION.—Ely District.—March (6), Saturday, April 2nd. Bells 3 p.m. Service 4.30. Tea 5.—C. Gimbert, Sutton, Ely. 4964
PETERBOROUGH DIOCESAN GUILD.—Guilborough Branch.—Meeting at Naseby, April 2nd, cancelled.—E. Orland, Hon. Sec. 5019

HERTFORD COUNTY ASSOCIATION.—Watford District.—Bushey Heath (8), Saturday, April 2nd, 3 p.m. Service 5 p.m. Tea 5.30 p.m.—S. Hoare, 56, Acme Road, Watford. 4951

WORCESTERSHIRE & DISTRICTS ASSOCIATION.—Southern Branch.—Quarterly meeting at Hampton, Saturday, April 2nd. New ring of eight at 3 p.m. Service 5 p.m. 4950

ELY DIOCESAN ASSOCIATION.—Cambridge District.—Meeting at Fulbourn, Saturday, April 2nd. Bells (8) 3 p.m. Service 4.15. Tea 5 p.m. at Six Bells.—H. L. Martin, Dis. Sec. 4968

ELY ASSOCIATION.—Wisbech Branch.—Meeting, Hilgay, April 2nd. Bells (8) 2.30. Service 4.30.—J. E. Fox, Walpole Highway, Wisbech. 4953

NORWICH ASSOCIATION.—Western Branch.—Interim meeting, Great Bircham, Saturday, April 2nd. Service 4.30. Tea 5. Early replies will help.—W. J. Eldred, 4, Wellington Street, King's Lynn. 4957

OXFORD GUILD.—V.W.H. Branch.—Meeting, Stanford-in-the-Vale, April 2nd. Bells (6) 2.30. Service 4.30.—R. F. J. Gilling, Fernham, Faringdon. 4978

SUFFOLK GUILD.—Ipswich District.—Meeting, Stratford St. Mary, April 2nd. Bells 2.30 to 4.45, 6 to 7. Tea 4.45. Names to Edward Ellenger, Hon. Dis. Sec., 108, St. John's Road, Ipswich. Tel. Ips 78926. 4986

SUSSEX ASSOCIATION.—Northern Division.—Practice meeting, Crawley (8), April 2nd. 4991

LONDON COUNTY ASSOCIATION.—On Monday, April 4th, 7.15 p.m., at St. Mary's, Lambeth, a practice meeting. Everyone welcome.—Rogers, 14, The Grove, Isleworth. 4992

KENT ASSOCIATION.—Canterbury District.—Quarterly, St. Lawrence's, Ramsgate, Saturday, April 9th, 3 p.m. Service 4.15. Tea (2s.) to those who notify Mr. S. J. Gee, 22, Nethercourt Hill, Ramsgate, by Tuesday, April 5th.—B. J. Luck, 20, Beaconsfield Road, Canterbury. 4972

KENT COUNTY ASSOCIATION.—Rochester District.—Quarterly meeting at Cobham (6) on Saturday, April 9th. Usual arrangements. Names for tea by Tuesday, April 5th, to B. W. May, Keithstone, Keycol Hill, Sittingbourne. 4959

YORKSHIRE ASSOCIATION.—Western Division.—Meeting at Bingley, Saturday, April 9th. Bells (8) available 3 p.m. Tea at 5 p.m. Apply Mr. A. Hopewell, 15, Westleigh, Bingley. 4994

LINCOLN DIOCESAN GUILD.—Lincoln District.—Meeting, Saxilby (6), April 9th. Bells available 2.30. Service 4.15. Tea for those who notify me by the Tuesday previous.—J. Freeman, Hon. Sec., 95, Sincil Bank, Lincoln. 4982

BUCKERELL, HONITON, DEVON.—Dedication of new treble and recast bells by Mears and Stambank, Saturday, April 9th, at 3 p.m. Service by the Bishop of Crediton. Tea (2s.) by ticket only on application not later than April 4th to F. H. Parr, Butts, Buckerell, near Honiton. 5000

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For tickets and all details apply Arthur V. Davis, 116, Alma Road, Bournemouth.

BEVERLEY AND DISTRICT RINGING SOCIETY.—Meeting, Patrington, Saturday, April 9th. Bells 2.30. Service 4. Tea (3s.). Church Hall. Notify by Thursday, morning post, Mr. D. Fewster, Lily Lodge, Patrington. Buses leave Hull 1.15 and each hour. 4989

KENT COUNTY ASSOCIATION.—Maidstone District.—Staplehurst (8), April 9th. Bells 2.30. Service 4.15. Tea 5. Names to Dr. E. S. J. Hatcher, Kimmeridge, Ditton, Kent. 4963

EAST GRINSTEAD GUILD.—Withyham (8), April 9th. Tea at Dorset Arms. Names to Mr. H. Vaughan, 3, Balls Green, Withyham.—C. A. Bassett. 4996

MIDDLESEX COUNTY ASSOCIATION.—South and West District.—Meeting, Feltham, April 9th, 3 p.m. Bells 3 to 5 and 6 to 8. Tea nearby cafes. 5004

LEICESTER DIOCESAN GUILD.—Hinckley District.—Peckleton, April 9th. Bells (6) 3. Cups of tea 5 o'clock. Bring own food.—F. K. Measures, Hon. Sec. 5007

BATH AND WELLS ASSOCIATION.—Bath Branch.—Quarterly meeting, April 9th, Bathampton. Bells (6) 3 p.m. Service 4.30. Notification for tea to S. S. Woodburn, Manor Lodge, Weston, Bath. 5008

SHROPSHIRE ASSOCIATION.—Meeting at Albrighton (near Wolverhampton), April 9th, 3.—C. A. Barron. 5009

CHESTER DIOCESAN GUILD.—Grappenhall Branch.—Meeting, Lymm, April 9th. For tea advise J. Thomason, 41, Barsbank Lane, Lymm, by April 6th.—John E. Ashcroft. 5010

LANCASHIRE ASSOCIATION.—Preston Branch.—Meeting at Hoghton, Saturday, April 9th. Bells available 2.30 p.m. Bring own food, cups of tea provided. 5013

DERBYSHIRE ASSOCIATION.—Ilkeston District.—Sawley, Saturday, April 9th, 2.30. Names for tea to W. Simpson, Turnbury, Draycott Road, Old Sawley, by April 6th certain. 5016

OXFORD GUILD.—Reading Branch.—Monthly practice, Caversham, April 9th, 6 p.m.—T. N. Lanaghan, 31, Blenheim Road, Reading. 5017

DERBYSHIRE ASSOCIATION.—Peak District.—Monthly meeting, Eyam (6), Saturday, April 9th, 3 p.m. Bring own food.—Miss D. J. Dunn, District Sec., Darley Dale. 5018

SOUTHWELL DIOCESAN GUILD (North Notts District) and **DERBYSHIRE ASSOCIATION** (Chesterfield District).—Joint meeting at Clowne and Barlborough, April 9th. Tea available, details next week. 5023

LEICESTER DIOCESAN GUILD.—Shepshed, April 9th. Open ringing day after recasting and rehanging of bells. Ringing 2.30. Service 4.30. Tea 5 in school. Notify Miss M. Smith, 39, Forest Street, Shepshed, by April 6th.—C. W. Hall. 5003

BARNESLEY DISTRICT SOCIETY.—Meeting, Horbury, April 9th. Bells 2.30. Tea provided for those who notify Mr. E. Atkinson, Ivy Dene, Medlock Road, Horbury, near Wakefield, not later than April 6th.—D. Smith, Hon. Sec. 5020

LANCASHIRE ASSOCIATION.—Liverpool Branch.—Meeting at St. Luke's (6), Great Crosby, Saturday, April 9th. Bells open 3 p.m. Service 5 p.m. Tea 5.30. Names for tea, which is being provided free of charge, must be sent before Wednesday, April 6th, to Mr. E. Porter, 1a, Endbutt Lane, Crosby, Liverpool 23. Ribble bus from Skelthorne Street passes church.—P. W. Cave, Hon. Sec. 5022

GLOUCESTER AND BRISTOL ASSOCIATION.—Swindon Branch.—Blunsdon (6), April 9th. Tea 5 p.m.—W. B. Kynaston, 37, Vicarage Road, Rodbourne Cheney, Swindon. 4998

LANCASHIRE ASSOCIATION.—Rochdale Branch.—Meeting at St. Luke's, Heywood, April 9th. Bells (8) at 3.30 p.m. Business meeting at 6.30, cafe opposite church.—V. Wilson Sykes, Branch Sec. 5021

BEDFORDSHIRE ASSOCIATION.—Biggleswade District.—A meeting will be held at Maulden on Saturday, April 9th. Bells (6) 3 p.m. Tea at 5.—C. J. Ball, 25, Tempsford Road, Sandy. 5025

NORWICH DIOCESAN ASSOCIATION.—Annual general meeting, Easter Monday, April 18th, Norwich. Mancroft bells available 10 to 11.45 and 2.30 onwards, and the other city towers by arrangement. Standing Committee, Mancroft, 11.30. Service, Mancroft 12 noon; preacher, Rev. G. B. Chambers. Lunch 1, Samson and Hercules, followed by business meeting. Lunch 4s., plus 10 per cent. service. All names for lunch by Friday, April 8th, to General Secretary, Rev. A. G. G. Thurlow, St. Clement's Rectory, 3, Colegate, Norwich. 4962

BEDFORDSHIRE ASSOCIATION.—Annual meeting at Bedford on Easter Monday, April 18th. St. Paul's (10) and St. Peter's (8) will be available during the day. 5014

GLOUCESTER AND BRISTOL ASSOCIATION.—Annual meeting at St. Ambrose's, Bristol, Easter Monday, April 18th. Bells: St. Stephen's, Bristol (10), 11 to 12 noon; All Saints' City (8), 11 to 12 noon; St. John's (6), 11 to 12 noon; St. Ambrose's (8), 12 to 12.30 p.m. Lunch in Church Hall 12.45 p.m. Business meeting 1.45 p.m. Divine service 4.30 p.m., address by the Lord Bishop of Bristol. Tea after service. Application for lunch (5s.) and/or tea (2s.) to be made to me with remittance not later than April 11th. All the above bells available after tea, also St. Mary Redcliffe (12).—Cyril R. Harding, Gen. Sec., 77, Bromley Heath Road, Downend, near Bristol. Phone Fishponds 55110. 4995

KENT COUNTY ASSOCIATION.—Annual meeting, Maidstone, Easter Monday. Towers with ringing times next week. Service, All Saints', 12 noon. Lunch at Corn Exchange, 1 o'clock. Applications for luncheon tickets by April 6th latest to G. H. Spice, 35, Woodstock Road, Sittingbourne. 5015

SURREY ASSOCIATION.—North-Western District.—A meeting will be held on Easter Monday, April 18th, at Kingston-on-Thames (10 bells), 3 p.m. Tea 4.30. Service 6.30. Also St. Mary's, Walton, 11 a.m. to 12, and St. Nicholas', Thames Ditton, 2 p.m. to 3 p.m. As tea is being arranged in the Church Hall, all notification to me by April 11th, please.—R. Lathbury, Hon. Dis. Sec., 15, Russell Road, Walton-on-Thames. 5012

LINCOLN DIOCESAN GUILD.—Elloe Deaneries Branch.—Joint meeting with the Eastern Branch at Bicker, at the opening of the new trebles, on Easter Monday at 2 p.m. Service 4. Tea 4.30. Tea will be available to only those who obtain a ticket from Mr. G. Dawson, Bicker, Boston, before April 8th. 5002

(Notices continued on page 148)

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NOTICES (continued)

LLANDAFF AND MONMOUTH ASSOCIATION.—Annual meeting, Cardiff (St. John's), Easter Monday. Bells 1 o'clock. Service 4 o'clock. Tea and business to follow.—F. J. Hannington. 5000

SOUTHWELL GUILD.—Preliminary announcement. Annual meeting at Nottingham, April 23rd. Details later.—J. W. Raithby, Gen. Sec. 5001

LINCOLN DIOCESAN GUILD.—Jubilee meeting, April 30th. Ringing at Cathedral 10.30 a.m. to 12.30 and 2.30 to 3.45 p.m., St. Giles' 2.30 to 3.30 p.m., St. Botolph's 10.30 a.m. to 12, St. Peter-at-Gowt's 2.30 to 3.30. All bells available after meeting. Cathedral Evensong 4 p.m. Luncheon (3s.) 1 p.m., tea (2s. 6d.) 5 p.m. (followed by meeting) in Bailgate Chapel Schoolroom. Luncheon and tea by ticket only obtainable from Mr. J. A. Freeman, 95, Sincil Bank, Lincoln, Mr. J. Bray, Trentwood, Burton-on-Stather, Scunthorpe, or from the branch secretaries before April 21st.—J. Bray, Hon. Sec. 4999

MIDDLESEX COUNTY ASSOCIATION.—Annual meeting, Ealing, Saturday, May 7th. Further details later.—E. C. S. Turner, Hon. Sec. 5005

LONDON COUNTY ASSOCIATION.—Southern District outing, June 25th. A further coach available providing it is filled by April 4th. Please send deposit. Cost without meals approximately 16s., with meals 25s.—A. F. Udall, School House, St. Luke's Street, Chelsea, S.W.3. 4987

BRISTOL.—On March 13th, at All Saints', 1,280 Plain Bob Major: E. Mary Bliss 1, Barbara M. Podger 2, Mary I. Kennelly 3, Dorothy T. Richardson (cond.) 4, Pamela Woolley 5, Ivor H. Trueman 6, C. T. Brown 7, Eric J. Taylor 8. First quarter of Bob Major for all except ringers of 4th and 6th. First quarter of Major for Bristol University Society.

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