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THE ADVANCE OF METHOD SPLICING

The advance in the ringing of spliced methods has been almost equal to the progress of the composers in their genius in producing true peals. Method splicing, as we know it to-day, while it was first advocated 25 years ago by the Rev. H. Law James, is largely the product of the post-war period. Recently attention has been particularly focused on Spliced Minor ringing, and once more we record new advances in the number of methods rung in seven true 720's. The young Lincolnshire band, who have shown such enthusiasm in this type of peal in the last year or so, have not only accomplished the peal in sixty methods, which they lost a week or two ago through the breaking of a rope, but within a week have gone further and scored a peal with an additional method included, so that the total now stands at sixty-one.

We desire to pay a tribute to this wonderful performance, which those who know most about ringing spliced methods will appreciate highest. It is no small feat of memory to be able to ring this number of methods when called upon with time to think about what is to be rung. In one of these two last peals the ringers had to change to one or other of these 60 methods at an instant's notice no fewer than 199 times, from whatever position they might be in at the moment. It is mental acrobatics with a vengeance! It has been said that, next to a complete knowledge of the methods, the most essential qualification for ringing spliced methods is quick thinking. Both these things must be possessed in superlative degree by the men who can ring such a large number of methods in one peal. Those who are inclined to disparage spliced ringing—and there are still some few about, but only because they do not fully appreciate its merits—are wont to point to the very slight differences between some of the methods. In our view it is these small variations of the work that add to the difficulties. There can be no question when the methods are in sharp contrast what course has got to be followed, but when the methods vary only slightly that is the time when trips can occur and upset the ringing. However small the difference, the ringer has got to know the method and to remember the method he is ringing—which is not so simple as it sounds.

These ringers who, in various parts of the country, are leading the Exercise in these wonderful developments which make peals in one method seem almost as simple as call changes, are doing a great service in raising the standard of peal ringing and the heights to which ambition, among young ringers especially, should soar. To the men by whose genius in composition these peals have been made possible, and the ringers of them in Cheshire, Yorkshire, Lincolnshire and elsewhere, we raise our hat.

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TEN BELL PEALS.

LONDON.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Saturday, August 1, 1936, in Three Hours and Twenty-Eight Minutes,

At the Church of St. Clement Danes, Strand, W.C.,

A PEAL OF STEDMAN CATERPILERS, 5067 CHANGES;

Tenor 24 cwt.

WILLIAM H. PASMORE ... Treble	THOMAS LANGDON ... 6
HERBERT LANGDON ... 2	EDMUND J. MORRIS ... 7
RONALD A. TURPIN ... 3	RICHARD F. DEAL ... 8
HARRY HOSKINS ... 4	LAWRENCE B. PORTER ... 9
ERNEST BRETT ... 5	GEORGE W. DEBENHAM ... Tenor

Composed by J. E. GROVES. Conducted by HERBERT LANGDON.

This peal was specially arranged and rung on the occasion of the wedding of the verger, Mr. W. S. Gould, to Miss K. M. Bishop, and also as a compliment to Mr. W. Roughton (a member of the band at St. Clement Danes), whose daughter Rosie was married to Mr. A. W. Dover at St. Mary's Parish Church, Harrow-on-the-Hill, in the forenoon.

MAIDSTONE, KENT.

THE KENT COUNTY ASSOCIATION.

On Monday, August 3, 1936, in Three Hours and Thirty-Six Minutes,

At the Church of All Saints,

A PEAL OF STEDMAN CATERPILERS, 5079 CHANGES;

Tenor 32 cwt.

ALFRED H. PULLING ... Treble	ERNEST J. DOBBIE ... 6
*MISS DORIS G. DOBBIE ... 2	BENJAMIN F. BAKER ... 7
WILLIAM SPICE, SEN. ... 3	STANLEY B. DOBBIE ... 8
GEORGE KENWARD ... 4	CLARENCE H. DOBBIE ... 9
*WALTER H. DOBBIE ... 5	WILLIAM J. WALKER ... Tenor

Composed by G. LINDOFF. Conducted by A. H. POLLING.

* First peal on ten; both received and deserved hearty congratulations.

CANTERBURY, KENT.

THE KENT COUNTY ASSOCIATION.

On Monday, August 3, 1936, in Three Hours and Twenty-Four Minutes,

At the Christ Church Cathedral,

A PEAL OF BOB ROYAL, 5040 CHANGES;

Tenor 30 cwt.

HARRY BAKER ... Treble	FREDERICK G. BRETT ... 6
*EDWARD J. BEER ... 2	FREDERICK WHITE ... 7
*H. RICHARD FRENCH ... 3	THOMAS E. SONE ... 8
*WILLIAM GORRINGE ... 4	GEORGE J. BUTCHER ... 9
*JAMES G. POWELL ... 5	GEORGE W. DEBENHAM ... Tenor

Composed by GEORGE CROSS. Conducted by EDWARD J. BEER.

* First peal of Bob Royal. W. Gorringer and J. Powell's 50th peal together.

BEDDINGTON, SURREY.

THE SURREY ASSOCIATION.

On Saturday, August 8, 1936, in Three Hours and Fourteen Minutes,

At the Church of St. Mary,

A PEAL OF BOB ROYAL, 5040 CHANGES;

Tenor 18 cwt. 1 qr. 20 lb. in E flat.

*ALBERT DISERENS ... Treble	*LEONARD A. TIDY ... 6
FRANK E. DARBY ... 2	*HARRY W. SIMMONS ... 7
†MISS GWENDOLINE KIPPIN ... 3	†GEORGE W. STEBBE ... 8
FREDERICK G. WOODISS ... 4	*THOMAS G. BANNISTER ... 9
†WILLIAM H. HEWETT ... 5	ERNEST MORRIS ... Tenor

Composed and Conducted by FRANK E. DARBY.

* First peal of Bob Royal. † First peal away from the treble.
† First peal of Bob Royal on tower bells. Arranged with pleasure for E. Morris, of Leicester, and rung on the 30th anniversary of his first peal.

RAMSGATE, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, August 8, 1936, in Three Hours and Twenty-Four Minutes,

At the Church of St. Lawrence, Thanet.

A PEAL OF KENT TREBLE BOB ROYAL, 6000 CHANGES;

Tenor 18 cwt.

PERCY PAGE ... Treble	†THOMAS E. SONE ... 6
FREDERICK G. BRETT ... 2	*ALBERT E. JARMAN ... 7
EDWARD TRENDALL ... 3	JOSEPH WAGHORN ... 8
*WILLIAM GORRINGE ... 4	GEORGE KENWARD ... 9
*JAMES G. POWELL ... 5	A. PATRICK CANNON ... Tenor

Composed by A. KNIGHTS. Conducted by THOMAS E. SONE.

* First peal of Treble Bob Royal. † 100th peal of Treble Bob.
The composition, No. 305, is rung for the first time.

EIGHT BELL PEALS.

WATH-ON-DEARNE, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

(BARNSELY AND DISTRICT SOCIETY.)

On Saturday, August 1, 1936, in Three Hours and Nine Minutes,

At the Church of All Saints,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

Tenor 14 cwt.

NORMAN CHADDOCK Treble	WILLIE GREEN 5
ARTHUR GILL 2	DANIEL SMITH 6
WILLIAM A. WOOLER 3	ARTHUR PANTHER 7
*FRANK ADKINSON 4	HAROLD CHANT Tenor

Composed by GEORGE LEWIS. Conducted by HAROLD CHANT.

A birthday compliment to the conductor. * First peal of Major.
† First peal of Kent Treble Bob Major. First of Kent Treble Bob Major on the bells. First peal of Major as conductor.

RINGWOOD, HANTS.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Saturday, August 1, 1936, in Three Hours and Fifteen Minutes,

At the Church of SS. PETER AND PAUL,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

MIDDLETON'S.

Tenor 18 cwt. 1 qr. 21 lb.

EDWARD T. GRIFFIN Treble	WALTER PERKINS 5
MRS. CHAS. H. KIPPIN 2	WILLIAM E. CHEATER 6
WILLIAM M. STONE 3	FREDERICK E. COLLINS 7
WILLIAM C. SHUTE 4	CHARLES H. KIPPIN Tenor

Conducted by CHARLES H. KIPPIN.

EDENHAM, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Saturday, August 1, 1936, in Three Hours and Eight Minutes,

At the Church of St. Michael and All Angels,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

Tenor 18 cwt.

*WILLIAM H. OLDMAN Treble	ARTHUR I. HOLMES 5
THOMAS L. BAINBRIDGE 2	ERNEST C. S. TURNER 6
WILLIAM H. WALDRON 3	ALBERT E. SCOTT 7
†THOMAS A. COOPER 4	HORACE M. DAY Tenor

Composed by W. HARRISON. Conducted by ERNEST C. S. TURNER.

* First peal. † First peal on eight bells. ‡ First peal in the method. Thomas L. Bainbridge has now rung all the bells in this tower to a peal.

SITTINGBOURNE, KENT.

THE KENT COUNTY ASSOCIATION

On Sunday, August 2, 1936, in Three Hours and Fifteen Minutes,

At the Church of St. Michael,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

Tenor 21 cwt.

ALFRED H. POLLING Treble	ERNEST J. DOBBIE 5
*MISS DORIS G. DOBBIE 2	CLARENCE H. DOBBIE 6
WILLIAM J. WOOD 3	ARTHUR E. BOAR 7
*WALTER H. DOBBIE 4	STANLEY B. DOBBIE Tenor

Composed by A. KNIGHTS. Conducted by A. H. POLLING.

* First peal in the method.

FRAMSDEN, SUFFOLK.

THE SUFFOLK GUILD.

On Sunday, August 2, 1936, in Three Hours and One Minute,

At the Church of St. Mary,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

Tenor 18 cwt.

JAMES BENNETT Treble	ALBERT E. WHITING 5
GEORGE BENNETT 2	GEORGE A. WIGHTMAN 6
LESLIE G. BRETT 3	LESLIE C. WIGHTMAN 7
JAMES BENNETT, JUN. 4	J. WILLIAM LAST Tenor

Composed by C. MIDDLETON. Conducted by L. C. WIGHTMAN.

A birthday peal for J. Bennett, jun.

CLAINES, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

(WESTERN BRANCH.)

On Monday, August 3, 1936, in Two Hours and Fifty-Nine Minutes,

At the Church of St. John-the-Baptist,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

Tenor 14 cwt.

*REGINALD WOODYATT Treble	DENIS R. MORRIS 5
ROBERT G. KNOWLES 2	GEORGE E. LARGE 6
WILLIAM RANFORD 3	THOMAS W. LEWIS 7
SIDNEY T. HOLT 4	CHARLES CAMM Tenor

Composed by C. MIDDLETON.

Conducted by SIDNEY T. HOLT.

* First peal of Surprise.

HEPTONSTALL, YORKSHIRE.

THE YORKSHIRE ASSOCIATION

(LEEDS AND DISTRICT AMALGAMATED SOCIETY.)

On Monday, August 3, 1936, in Three Hours and Five Minutes,

At the Church of St. Thomas-a-Becket,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5008 CHANGES;

Tenor 18 cwt. 1 qr. 3 lb. in E.

WILLIAM WOODHEAD Treble	HARRY DAVIDSON 5
CHARLES E. LAWSON 2	GEORGE ROBINSON 6
KENNETH SIMPSON 3	ERNEST H. SIMPSON 7
ARTHUR ARMITAGE 4	LESLIE W. G. MORRIS Tenor

Composed by C. W. ROBERTS. Conducted by LESLIE W. G. MORRIS

Bung as a wedding compliment to Mr. J. Rasen, a much respected ringer at St. Matthew's Church, Holbeck, Leeds.

DIBDEN, HAMPSHIRE.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Monday, August 3, 1936, in Three Hours and Six Minutes,

At the Church of All Saints,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

Tenor 10½ cwt.

FREDERICK S. BAYLEY Treble	LOUIS J. LOCKYER 5
*HAROLD P. REED 2	*ANDREW J. CORRIGAN 6
*REGINALD C. H. CONNOLLY 3	GEORGE WILLIAMS 7
A. F. MARTIN STEWART 4	FREDERICK W. BURNETT Tenor

Composed by HENRY DAINS. Conducted by GEORGE WILLIAMS.

* First peal in the method. This was the 1,000th peal conducted on tower bells by Mr. George Williams. The band were kindly entertained to tea at the Rectory by the Rector and Mrs. Tritton after the peal.

MILVERTON, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Monday, August 3, 1936, in Three Hours and Nine Minutes,

At the Church of St. Michael,

A PEAL OF BOB MAJOR, 5024 CHANGES;

Tenor 20 cwt.

*ALBERT TOUT Treble	*CLAUDE TARR 5
ALFRED J. WYATT 2	WILLIAM G. GIGG 6
*WILLIAM CROSS 3	JACK ROY 7
WALTER J. POOLE 4	PERCY MERSON Tenor

Composed by J. HUNT.

Conducted by A. J. WYATT.

* First peal of Major.

CODSALL, STAFFS.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Tuesday, August 4, 1936, in Three Hours and Nine Minutes,

At the Church of St. Nicholas,

A PEAL OF GRANOSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART (7th observation). Tenor 9½ cwt.

FREDERICK G. HINTON Treble	WALTER LAGO 5
WILLIAM SAUNDERS 2	CHARLES R. COLLINS 6
BARNABAS G. KEY 3	HARRY BOSWELL 7
*ALBERT D. COLLINS 4	ALBERT G. RICHARDS Tenor

Conducted by HARRY BOSWELL.

* First attempt for a peal.

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TIPTON, STAFFORDSHIRE.
THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.
On Tuesday, August 4, 1936, in Two Hours and Forty Minutes,
AT THE CHURCH OF ST. MARTIN,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART (7th observation). Tenor 12 cwt.
SIDNEY O'G. HOLLOWAY ... *Treble* | HOWARD HOWELL ... 5
*ALICK J. PRICE ... 2 | ERNEST G. FLETCHER ... 6
DANIEL T. MATKIN ... 3 | ALFRED ROWLEY ... 7
BARNABAS G. KEY ... 4 | JOHN S. MASON ... *Tenor*

Conducted by DANIEL T. MATKIN.

* First attempt for a peal. Howard Howell's 40th peal.

BROMLEY, KENT.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS
On Tuesday, August 4, 1936, in Three Hours and Eleven Minutes,
AT THE PARISH CHURCH OF SS. PETER AND PAUL,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

Tenor 17 cwt. 1 qr. 14 lb. in E.
ALLISON PURDON ... *Treble* | ARTHUR S. RICHARDS ... 5
HARRY HOSKINS ... 2 | WILLIAM J. RAWLINGS ... 6
JOHN E. LYDDIARD ... 3 | ANDREW THOMPSON ... 7
FRANCIS E. DAWE ... 4 | A. PATRICK CANNON ... *Tenor*
Composed by ARTHUR KNIGHTS. Conducted by A. P. CANNON.

Specially arranged for Mr. A. Thompson, of Newcastle-under-Lyme, the Central Council representative for the North Staffs Association, to enable him and all except ringers of 2nd and 4th to ring their first College Youths' peal.

PULHAM, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Wednesday, August 5, 1936, in Three Hours and Six Minutes,

AT THE CHURCH OF ST. MARY MAGDALENE,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 6184 CHANGES;

Tenor 13 cwt. 1 qr. 22 lb. in F.
ERNEST WHITING ... *Treble* | GEORGE GOWER ... 5
FREDERICK C. GUNTON ... 2 | RUSSEL RICHES ... 6
CHARLES BAKER ... 3 | FREDERICK ROOPE ... 7
GEORGE W. HOWLETT ... 4 | CHARLES LOOME ... *Tenor*
Composed by F. NOLAN GOLDEN. Conducted by E. WHITING.

Rung in honour of the wedding of Mr. F. Nolan Golden and Miss Iris Marjorie Daly.

SHOREHAM-BY-SEA, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Wednesday, August 5, 1936, in Three Hours and One Minute,

AT THE CHURCH OF ST. MARY,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

Tenor 14 cwt. 3 qr. 11 lb.
JOSEPH FARMER ... *Treble* | FREDERICK PAGE ... 5
NELSON ELLIOTT ... 2 | KEITH HART ... 6
EDWARD J. CHARMAN ... 3 | FREDERICK W. ROGERS ... 7
KENNETH SNELLING ... 4 | ALFRED T. GREENWOOD ... *Tenor*
Composed by C. MIDDLETON. Conducted by FREDK. W. ROGERS.

ILKESTON, DERBYSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Thursday, August 6, 1936, in Two Hours and Fifty-Eight Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' FOUR-PART. Tenor 17 cwt. 9 lb.
JOHN E. HOBBS ... *Treble* | ALEX. HUTCHINSON ... 5
*WILLIAM P. STYRLAND ... 2 | FRED W. HILL ... 6
E. FRED GOBEY ... 3 | ROGER D. ST. JOHN SMITH ... 7
EDWARD C. GOBEY ... 4 | RALPH NARBOROUGH ... *Tenor*
Conducted by R. D. ST. J. SMITH.

* First peal in the method. First peal on eight bells as conductor. Rung half-muffled in memory of Mr. H. H. Cox, for many years a prominent churchworker in Ilkeston, who was interred the previous day.

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DAVID MAXON, ROPE WORKS, GRANTHAM

ECKINGTON, DERBYSHIRE.
THE YORKSHIRE ASSOCIATION.
(SHEFFIELD DISTRICT SOCIETY.)

On Saturday, August 8, 1936, in Three Hours and Four Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF OXFORD TREBLE BOB MAJOR, 5024 CHANGES;

Tenor 16½ cwt.
A. PERCIVAL KNIGHTS ... *Treble* | JOHN MARSHALL ... 5
BENJAMIN A. KNIGHTS ... 2 | *GEORGE G. GRAHAM ... 6
ARTHUR KNIGHTS ... 3 | WILLIAM H. TURTON ... 7
WILLIAM J. THYNG ... 4 | THOMAS E. LEE ... *Tenor*
Composed by G. LEWIS. Conducted by A. P. KNIGHTS.

* First peal of Oxford. The composition was rung for the first time.

FOBBING, ESSEX.

THE ESSEX ASSOCIATION.

On Saturday, August 8, 1936, in Two Hours and Fifty-Seven Minutes,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

Tenor 11½ cwt.
*HARRY SMITH ... *Treble* | CHARLES T. COLES ... 5
HENRY T. WILSON ... 2 | ERNEST W. FORBANK ... 6
GEORGE R. PYE ... 3 | JAMES E. DAVIS ... 7
WILLIAM DUDLEY ... 4 | JAMES BENNETT ... *Tenor*
Composed by C. MIDDLETON. Conducted by CHARLES T. COLES.

* First peal of Major. First peal of Major on the bells.

CURDRIDGE, HAMPSHIRE.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Saturday, August 8, 1936, in Three Hours and Twenty-Eight Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

MIDDLETON'S. Tenor 26 cwt.
GEORGE WILLIAMS ... *Treble* | R. GORDON CROSS ... 5
FREDERICK S. BAYLEY ... 2 | REGINALD W. KEX ... 6
ERNEST J. TAYLOR ... 3 | CLARENCE H. DOBBIE ... 7
*REGINALD C. H. CONNOLLY ... 4 | WILLIAM HIBBERT ... *Tenor*
Conducted by GEORGE WILLIAMS.

* First peal of Cambridge away from the treble.

BOLSOVER, DERBYSHIRE.

THE YORKSHIRE ASSOCIATION.

(SHEFFIELD AND DISTRICT SOCIETY.)

On Saturday, August 8, 1936, in Three Hours and Six Minutes,

AT THE PARISH CHURCH SS. MARY AND LAWRENCE,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5008 CHANGES;

JOSEPH PAXTON ... *Treble* | STANLEY SLANEY ... 5
JESSE J. MOSS ... 2 | HAROLD KENT ... 6
CHARLES POULTNEY ... 3 | NORMAN CHADDOCK ... 7
SIDNEY BRIGGS ... 4 | JOHN FLINT ... *Tenor*
Composed by GEORGE LEWIS. Conducted by JOHN FLINT.

DARTFORD, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, August 8, 1936, in Three Hours and Four Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

Tenor 18 cwt.
FREDERICK J. CULLOM ... *Treble* | ALFRED G. HILL ... 5
JOHN H. CHEESMAN ... 2 | JAMES E. BAILEY ... 6
EDWIN A. BARNETT ... 3 | HARRY HOVERD ... 7
NORMAN SUMMERHAYES ... 4 | A. WINGFIELD DURHAM ... *Tenor*
Composed by C. MIDDLETON. Conducted by FREDERICK J. CULLOM.

The conductor has now rung each bell in this tower to a peal.

HUGHENDEN, BUCKS.

THE OXFORD DIOCESAN GUILD.

(EAST BERKS AND SOUTH BUCKS BRANCH.)

On Saturday, August 8, 1936, in Two Hours and Fifty-Five Minutes,

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

A PEAL OF NEW CAMBRIDGE SURPRISE MAJOR, 5088 CHANGES;

Tenor 12½ cwt.
WILLIAM H. FUSSELL ... *Treble* | *THOMAS J. FOWLER ... 5
GEORGE MARTIN ... 2 | JESSE HARRISON ... 6
ROLAND BIGGS ... 3 | WILLIAM HENLEY ... 7
FREDERICK G. BIGGS ... 4 | HARRY WINGROVE ... *Tenor*
Composed by G. LISDOFF. Conducted by HARRY WINGROVE.

* First peal in the method.

ABERAVON, GLAMORGANSHIRE.
THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

On Saturday, August 8, 1936, in Three Hours and Nine Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF BOB MAJOR, 5056 CHANGES;

Tenor 16 cwt.

BENJAMIN WILLIAMS Treble	ALBERT E. AUSTIN 5
JOSEPH LOVETT 2	GWYN I. LEWIS 4
GEORGE TALBOT 3	WILLIAM PAGE 7
JOHN W. JONES 4	ERNEST STITCH Tenor

Composed by J. R. PRITCHARD.

Conducted by E. STITCH.

A. E. Austin is from Newmarket. Rung as a compliment to the Vicar, the Rev. W. H. Jones, B.A., on becoming Rural Dean. Also a birthday peal for the conductor, who has now completed the circle at this tower for the second time.

WARNHAM, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Saturday, August 8, 1936, in Two Hours and Fifty-Three Minutes,

AT THE CHURCH OF ST. MARGARET,

A PEAL OF SPLICED LONDON, BRISTOL, CAMBRIDGE, AND SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES;

Tenor 14½ cwt.

KRITH HART Treble	JACK M. CRIPPS 5
FREDERICK W. ROGERS 2	WILFRED WILLIAMS 6
ALFRED T. GREENWOOD 3	WILLIAM T. BEESON 7
KENNETH SNELLING 4	OLIVER SIPPETTS Tenor

Composed by A. J. PITMAN. Conducted by WILFRED WILLIAMS.

This composition consists of 2,432 London, 1,088 Bristol and 768 each of Cambridge and Superlative with 104 changes of method, and is now rung for the first time.

SIX BELL PEALS.

ST. HELENS, LANCs.

THE LANCASHIRE ASSOCIATION.

On Tuesday, August 4, 1936, in Two Hours and Fifty Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Ten callings.

*ERNEST MERCER Treble	ALBERT HAYES 4
HARRY GRINDY 2	CHARLES BLACKBURN 5
WILLIAM JOHNSON 3	*JAMES HURST Tenor

Conducted by CHARLES BLACKBURN.

* First peal. Rung as a compliment to Mr. Ernest Mercer, one of the original ringers at St. Helens, who was paying a visit.

HARTFIELD, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION

(EAST GRINSTEAD AND DISTRICT GUILD.)

On Wednesday, August 5, 1936, in Two Hours and Forty-Seven Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Being 42 six-scores, ten callings.

Tenor 12 cwt.

RICHARD D. DIVALL Treble	*IVAN BUTCHER 4
*VICTOR WOOD 2	WILLIAM A. KITCHENSIDE 5
*DAVID WINFORD 3	ALFRED L. RYMAN Tenor

Conducted by WILLIAM A. KITCHENSIDE.

* First peal and rung at the first attempt. First peal in the method by all the band except the conductor.

WHITSTABLE, KENT.

THE KENT COUNTY ASSOCIATION.

On Wednesday, August 5, 1936, in Two Hours and Forty-Five Minutes,

AT THE PARISH CHURCH,

A PEAL OF BOB MINOR, 5040 CHANGES;

Being seven different extents.

Tenor 9 cwt.

*ALFRED HOARE Treble	WILLIAM E. PITMAN 4
FREDERICK G. BRETT 2	†CECIL C. DILNOT 5
THOMAS GROOMBRIDGE, JUN. 3	FREDK. G. GROOMBRIDGE Tenor

Conducted by THOMAS GROOMBRIDGE, JUN.

* First peal attempt. † First peal attempt away from the treble. First peal of Bob Minor by ringer of 2nd, who has now completed peals of Plain Bob on all numbers from Minor to Maximus.

GEDNEY, Lincs.

THE LINCOLN DIOCESAN GUILD.

(EASTERN BRANCH.)

On Monday, August 3, 1936, in Two Hours and Forty-Five Minutes,

AT THE CHURCH OF ST. MARY MAGDALENE,

A PEAL OF MINOR, 5040 CHANGES;

Seven 720's in 28 methods, viz.:-

- (1) Old Oxford, Willesden, Newdigate, College Bob IV., Marple and Taxal Delight.
- (2) Sandal, Capel, Kingston, London Scholars' Pleasure and Oxford Treble Bob.
- (3) London Bob, Lytham, Double Oxford, Thelwall, St. Clement's, Childwall, College Single and Wavertree.
- (4) Hereward, Double Court, Oxford Bob and Single Court.
- (5) Cambridge and Ipswich Surprise.
- (6) Wath and Carisbrooke Delight.
- (7) Bourne Surprise.

Tenor 14 cwt.

VERNON TAYLOR Treble	HARVEY E. BURRELL 4
*GEORGE W. BURRELL 2	HAROLD BARSLEY 5
ARTHUR YOUNG 3	CYRIL R. BURRELL Tenor

Conducted by CYRIL R. BURRELL.

* First peal in 28 methods 'inside.' First peal in 28 methods as conductor. There were 113 changes of method.

WHAPLODE, Lincs.

THE LINCOLN DIOCESAN GUILD

(EASTERN BRANCH.)

On Monday, August 3, 1936, in Two Hours and Forty-Three Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF MINOR, 5040 CHANGES;

Seven 720's in 60 methods, viz.:-

- (1) Benington, Butterwick, Frampton, Freiston, Alford, Candlesby, Langton and Tattershall Alliance and Bastow Little Court.
- (2) Elston, Clarence, Old Oxford, Willesden, Newdigate, College Bob IV., Marple, Taxal, Braintree, Humber, Neasden, Wragby, Charlwood and St. Albans Delight and Morning Star Treble Bob.
- (3) Sandal, Capel, Kingston, London Scholars' Pleasure, Duke of Norfolk, Ockley, Norbury, College Exercise and Oxford Treble Bob, and Wath, Carisbrooke, Pontefract and Donottar Delight.
- (4) Cambridge, Ipswich, Norfolk, Primrose, Hull and Bourne Surprise.
- (5) Plain Bob, Fulbeck, Double Bob, Canterbury Pleasure and Reverse Bob.
- (6) London Bob, Lytham, Double Oxford, Thelwall, St. Clement's, Childwall, College Single and Wavertree.
- (7) Hereward, Double Court, Oxford Bob and Single Court.

Tenor 12 cwt. 14 lb.

GEORGE W. BURRELL Treble	HAROLD BARSLEY 4
ARTHUR YOUNG 2	CYRIL R. BURRELL 5
HARVEY E. BURRELL 3	VERNON TAYLOR Tenor

Arranged by A. G. DRIVER.

Conducted by V. TAYLOR.

There were 199 changes of method. This was the greatest number of methods rung in a peal.

FREISTON, Lincs.

THE LINCOLN DIOCESAN GUILD.

(EASTERN BRANCH.)

On Saturday, August 8, 1936, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. JAMES,

A PEAL OF MINOR, 5040 CHANGES;

Seven 720's in 61 methods, viz.:-

- (1) Benington, Butterwick, Frampton, Freiston, Wrangle, Alford, Candlesby, Langton and Tattershall Alliance and Bastow Little Court.
- (2) Elston, Clarence, Old Oxford, Willesden, Newdigate, College Bob IV., Marple, Taxal, Humber, Braintree, Neasden, Wragby, Charlwood and St. Albans Delight and Morning Star Treble Bob.
- (3) Sandal, Capel, Kingston, London Scholars' Pleasure, Duke of Norfolk, Ockley, Norbury, College Exercise and Oxford Treble Bob, and Wath, Carisbrooke, Pontefract and Donottar Delight.
- (4) Cambridge, Ipswich, Norfolk, Primrose, Hull and Bourne Surprise.
- (5) Plain Bob, Fulbeck, Double Bob, Canterbury Pleasure and Reverse Bob.
- (6) London Bob, Lytham, Double Oxford, Thelwall, St. Clement's, Childwall, College Single and Wavertree.
- (7) Hereward, Double Court, Oxford Bob and Single Court.

Tenor 14½ cwt.

GEORGE W. BURRELL Treble	HAROLD BARSLEY 4
ARTHUR YOUNG 2	CYRIL R. BURRELL 5
HARVEY E. BURRELL 3	VERNON TAYLOR Tenor

Arranged by A. G. DRIVER.

Conducted by V. TAYLOR.

There were 196 changes of method. This is the greatest number of methods yet rung in a peal. Wrangle Alliance is now rung for the first time.

SOMERSET TOUR.

During a visit to Somerset the following peals were rung for the Bath and Wells Diocesan Association:—

WRINGTON, SOMERSET.

On Saturday, August 1, 1936, in Three Hours and Ten Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF GRANDSIRE CATERS, 5057 CHANGES;

Tenor 37 cwt.

EDITH K. FLETCHER Treble	STAFFORD H. GREEN 6
*HERBERT W. KNIGHT 2	†FRANK E. HAYNES 7
JOHN H. B. HESSE 3	‡PERCY N. G. RAINEY 8
CHRISTOPHER W. WOOLLEY 4	JOSEPH T. DYKE 9
EDWIN H. LEWIS 5	GEORGE W. FLETCHER Tenor

Composed by E. GUISE.

Conducted by J. T. DYKE.

* First peal of Grandsire Caters. † 150th peal. ‡ First peal on ten bells.

BRISTOL.

On Monday, August 3, 1936, in Two Hours and Fifty-Six Minutes,

AT THE CHURCH OF ST. AMBROSE,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

MIDDLETON'S.

Tenor 11 cwt.

JOHN H. B. HESSE Treble	CHRISTOPHER W. WOOLLEY 5
NORAH G. WILLIAMS 2	*FRANK SKIDMORE 6
STEPHEN H. WOOD 3	JAMES PARKER 7
RICHARD F. ROE 4	EDITH K. FLETCHER Tenor

Conducted by J. PARKER.

* First Surprise peal. First Surprise peal on the bells.

BRISTOL.

On Monday, August 3, 1936, in Three Hours and Fifty Minutes,

AT THE CHURCH OF ST. MARY REDCLIFFE,

A PEAL OF STEDMAN CINQUES, 5007 CHANGES;

Tenor 50½ cwt.

JOHN THOMAS Treble	ERNEST J. TAYLOR 7
FRANK E. HAYNES 2	STAFFORD H. GREEN 8
FRANK W. PERRENS 3	HERBERT W. KNIGHT 9
HERBERT KNIGHT 4	GEORGE W. FLETCHER 10
J. FRANK SMALLWOOD 5	JOSEPH T. DYKE 11
EDWIN H. LEWIS 6	ALBERT A. HUGHES Tenor

Composed by J. CARTER.

Conducted by F. E. HAYNES.

MARSHFIELD, GLOUCESTERSHIRE.

On Tuesday, August 4, 1936, in Three Hours,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' FOUR-PART.

Tenor 18 cwt.

ALBERT A. HUGHES Treble	JOHN H. B. HESSE 5
HERBERT KNIGHT 2	RICHARD F. ROE 6
STEPHEN H. WOOD 3	FRANK E. HAYNES 7
JAMES PARKER 4	JOSEPH T. DYKE Tenor

Conducted by HERBERT KNIGHT.

MARSHFIELD, GLOUCESTERSHIRE.

On Tuesday, August 4, 1936, in Two Hours and Nine Minutes,

AT THE MONTAGUE GUEST HOUSE,

A PEAL OF BOB MAJOR, 5024 CHANGES;

Tenor size 15 in C.

FRANK W. PERRENS 1-2	EDITH K. FLETCHER 5-6
CHRISTOPHER W. WOOLLEY 3-4	GEORGE W. FLETCHER 7-8

Composed by J. A. TROLLOPE. Conducted by C. W. WOOLLEY.

First peal of Bob Major on handbells for the association.

SHEPTON MALLET, SOMERSET.

On Wednesday, August 5, 1936, in Three Hours and Twenty-Three Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF LONDON SURPRISE MAJOR, 5088 CHANGES;

Tenor 25 cwt.

HERBERT KNIGHT Treble	CHRISTOPHER W. WOOLLEY 5
NORAH G. WILLIAMS 2	FRANK E. HAYNES 6
FRANK W. PERRENS 3	JOSEPH T. DYKE 7
EDITH K. FLETCHER 4	GEORGE W. FLETCHER Tenor

Composed by J. W. WASHBROOK. Conducted by FRANK W. PERRENS

ALMONDSBURY, GLOUCESTERSHIRE.

On Thursday, August 6, 1936, in Three Hours and Nine Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5058 CHANGES;

Tenor 22 cwt.

JOHN H. B. HESSE Treble	*RICHARD F. ROE 5
EDITH K. FLETCHER 2	†GEORGE W. FLETCHER 6
FRANK W. PERRENS 3	JOSEPH T. DYKE 7
CHRISTOPHER W. WOOLLEY 4	FRANK E. HAYNES Tenor

Composed by C. H. HATTERSLEY. Conducted by EDITH K. FLETCHER

* First peal in the method. † 200th peal.

CLIFTON, BRISTOL.

On Thursday, August 6, 1936, in Two Hours and Fifteen Minutes,

AT 22, YORK GARDENS,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;

Tenor size 14 in D.

GEORGE W. FLETCHER 1-2	EDITH K. FLETCHER 5-6
CHRISTOPHER W. WOOLLEY 3-4	STEPHEN H. WOOD 7-8

Composed by REV. E. B. JAMES. Conducted by C. W. WOOLLEY.

First peal of Double Norwich on handbells for the association.

DITCHHEAT, SOMERSET.

On Friday, August 7, 1936, in Three Hours and Sixteen Minutes,

AT THE CHURCH OF ST. MARY MAGDALENE,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5072 CHANGES;

Tenor 24 cwt.

JOHN H. B. HESSE Treble	CHRISTOPHER W. WOOLLEY 5
NORAH G. WILLIAMS 2	HERBERT KNIGHT 6
RICHARD F. ROE 3	GEORGE W. FLETCHER 7
EDITH K. FLETCHER 4	JOSEPH T. DYKE Tenor

Composed by C. W. ROBERTS. Conducted by C. W. WOOLLEY.

MINOR METHODS.

To the Editor.

Dear Sir,—The following figures will prove that statements made in your last issue concerning Minor methods are misleading and incorrect.

No. 1 of the following, according to arbitrary definition, is a Treble Bob method, No. 2 is a Delight method, Nos. 3 and 4 are Surprise methods.

Nos. 1 and 2 are both symmetrical methods and never have more than two places in any pair of rows, but they will not produce extents.

On the other hand, Nos. 3 and 4 both have four places in a pair of rows four times in each lead, and yet both will produce the extent of the changes.

Further comment is needless.

GEORGE BAKER.

Brighton.

No. 1 Treble Bob	No. 2 Delight	No. 3 Surprise	No. 4 Surprise
123456	123456	123456	123456
213546	213546	214365	214365
125364	125364	124635	124356
215346	215634	216453	213465
251436	251643	261453	231465
524163	526134	624135	324156
521436	521643	621453	321465
254163	256134	264135	234156
245613	265314	264315	234516
425631	625341	623451	325461
426513	623514	632415	235416
245631	285341	364251	324561
425361	623541	346521	235461
245316	265314	435612	234516
245361	263541	453621	234561
425316	426314	546312	325416
452136	632154	546132	325146
541263	361245	451623	231564
542136	362154	456132	235146
451263	631245	541623	321564
415623	613254	514623	312564
145632	163524	156432	135246
416523	615342	516342	315264
146253	165432	153624	132546
142635	164523	156342	135264

'KENTISH BELLS FOR KENTISH RINGERS.'**A DELIGHTFUL TOUR IN FRESH FIELDS.**

Once again August Bank Holiday proved a red letter day for the ringers of St. Peter's, Tunbridge Wells, when they sallied forth on the occasion of their annual outing to conquer fresh fields. This year 'Kentish bells for Kentish ringers' was voted the order of the day and a delightful tour was mapped out by the captain, Mr. A. E. Richardson.

After a short run through pleasant country, the first stop was made at Birling, an interesting old church set in the midst of a quiet Kentish village, and soon this light peal of eight were set going to Stedman, Grandsire and Plain Bob. After inspecting the various points of interest in the church and tearing the mushroom enthusiasts away from their discoveries in the churchyard, a move was made to Harrietsham. Here an 11th century church offered a variety of interest, the bells naturally having first claim on everybody's attention. The usual standard methods were rung on this peal, the curious fading effect when the bells were at backstroke causing some amusement. The Vicar gave a hearty, if somewhat brief, welcome, and left the ringers with instructions to 'go on making a joyful noise.' Naturally they needed no second bidding and the time was soon up.

Progress was somewhat delayed on the next stage of the journey owing to the demands of the 'inner man,' but eventually the beautiful tower of Ashford was reached, where they were warmly welcomed by the local secretary, Mrs. C. W. Everitt, and Mr. Everitt, with members of the local band, whose kindness in having everything in readiness was much appreciated. No time was wasted in ringing this lovely peal, as opportunity was restricted because of local weddings. Touches of Grandsire, Stedman and Kent Treble Bob Major were rung to everybody's satisfaction, and a move was made to a nearby restaurant for lunch. The journey was then continued to Betersden, another old Kentish village, and here they found a beautiful peal of six bells sadly in need of ringers. With skilful handling the resonant tones of the bells were heard in Cambridge Minor, Plain Bob and Grandsire, and they were eventually lowered in peal in true style.

En route for Tenterden the party paused to look round the quaint old church of High Halden, whose bells they were unable to ring owing to the instability of the tower. Tenterden was reached at last where a 'real ringers' tea' awaited the visitors. Needless to say, full justice was done to this, and, after handbell ringing and conjuring tricks to wind up the proceedings, a move was made to the church. The fine old peal of bells was set going to Grandsire and Stedman, and, in spite of a broken rope, quickly replaced, the time passed all

(Continued in next column.)

OLD HILL RINGER'S GOLDEN WEDDING.

Mr. and Mrs. W. Green, of 47, Beauty Bank, Old Hill, Staffs, celebrate their golden wedding anniversary to-day. Their wedding took place at Holy Trinity Church, Old Hill, on August 14th, 1886.

Mr. Green has been a ringer at the church for 55 years. Notable peals in which he has taken part include those for the Diamond Jubilee of Queen Victoria, the Coronations of King Edward VII. and King George V., and he is looking forward to standing in one for the Coronation next May of our present King Edward VIII. All ringers will join in extending to Mr. and Mrs. Green their heartiest congratulations on their golden wedding and the hope of many more happy years together.

SUNDAY SERVICE TOUCHES.

CHESTER.—At St. Mary's-within-the-Walls, on August 2nd, for morning service, 720 Bob Minor: R. Sperring 1, F. Fox 2, R. Jones 3, C. Bird 4, G. R. Jones (conductor) 5, P. Swindley 6.

ASHBITTLE, SOMERSET.—A quarter-peal of Grandsire Doubles was rung for the morning service at St. John the Baptist's Church on Sunday, August 2nd, by the local band: L. Alderman 1, G. Enticott 2, J. Manning 3, H. Bristowe 4, F. Alderman (conductor) 5, J. Alderman 6.

ROTHERHAM, YORKS.—At St. Stephen's, Eastwood, on July 19th, 720 of Cambridge Surprise Minor: Jack Casswell 1, Kenneth Makin (first 720 of Surprise) 2, Sidney Briggs 3, George Lee 4, Lionel Parkin 5, Norman Chaddock (conductor) 6.

WOODFORD, ESSEX.—On Sunday evening, July 5th, after evening-song, a quarter-peal of Grandsire Triples: B. Weaver 1, H. Corney 2, F. Corney 3, S. Webb 4, J. A. Waugh 5, M. C. G. Melville 6, A. P. Cannon (conductor) 7, W. Morley 8. Rung as a 30th birthday compliment to Mr. B. Weaver. Mr. M. C. Melville hails from Exhall, Warwickshire.

(Continued from previous column.)

too quickly, and the excursionists reluctantly took their leave of this splendid church and its beautiful bells.

A course of Grandsire Triples on handbells in the famous cellars of Tenterden brought to a close a most enjoyable day, and expressions of appreciation were heard on all sides. Thanks are due to the incumbents for allowing their bells to be rung, to the local ringers who met and welcomed the visitors on each occasion, and lastly to Mr. Richardson, the captain, for his selection of towers, a pleasant route and his able management of the ringing throughout the day.

John Taylor & Co.

LOUGHBOROUGH.

.....

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BELFRY GOSSIP.

At long last there is a proposal afoot to recast and rehang in new iron and steel framework the ring of ten at the Cathedral of St. Philip, Birmingham. The present very poor bells have been in bad ringing condition for many years.

The joint meeting of the Herts and Middlesex Associations at St. Albans on August 29th should prove a great attraction, as the peal of twelve at the Abbey will be open for ringing.

'From Ye A.O.P.G.' was the endorsement of an envelope which reached us on Tuesday containing a batch of peal reports. The Ancient Order of Peal Grabbers were undoubtedly out in force at Bristol on August Bank Holiday, when no fewer than twenty of them rang in the peals 'grabbed' that day!

Other members of the A.O.P.G. were in Kent. One of them, who took part in three peals of Royal, cycled, for the purpose, 75 miles each way by night.

With a peal of Bob Royal at Beddington, Surrey, on Saturday, Mr. W. H. Hewett completed peals of Plain Bob and Treble Bob Major, Royal and Maximus on tower bells and handbells. Mr. G. W. Steere has now rung Plain Bob Major, Royal and Maximus on tower bells and handbells.

Mr. A. G. Richards, who stepped into the breach at the last moment at Codsall, Staffs, and rang the tenor to a peal of Grandire Triples when the rest of the band had met short for Major, is the first Codsall ringer to ring a peal for approximately 20 years.

Mr. Edwin Jennings, who now lives at Preston, Lancs, and formerly resided at Kendal, planned for several years to ring a peal of Caters on the bells at this latter town, the last peal of Caters rung there being Grandire, in 1898.

On five occasions a peal had been arranged and every time the band met short. On August Bank Holiday, to make sure, he took the precaution of arranging for eleven ringers. Only nine turned up!

However, making the best of a bad job, the first peal of Oxford Treble Bob in Westmorland was rung. It was Mr. Jennings' 25th peal in the county; no one else has rung this number in Westmorland.

The composition was Arthur Knights' No. 1, composed in 1883, and is said to be now rung to Oxford for the first time.

The members of the London County Association who rang a peal of Bob Royal at Isleworth, Middlesex, on July 25th last, are wrong in stating that that was the first peal in the method on the bells. Mr. E. C. S. Turner informs us that a peal in that method was rung there on March 3rd, 1934.

The ringer of the eleventh in the peal at Surfleet on August 1st was Frederick W. Stokes, not George as printed.

SECRETARIES' NAMES AND ADDRESSES.

The following corrections are made to the list of secretaries' names and addresses, published in our last issue:—

Chester Diocesan Guild: Rev. M. H. Ridgway, Tarvin Vicarage, Chester.

Halifax and District Association: Mr. F. Hodgson, 566, Halifax Road, Hightown, Liversedge, Yorks.

NORWICH RINGER MARRIED.

WEDDING OF MR. NOLAN GOLDEN.

On Wednesday, August 5th, the marriage between Mr. Nolan Golden, of Norwich, and Miss Iris Daly, of Checkendon, took place at SS. Peter and Paul's Church, Checkendon, Oxon.

The bridegroom is a member of the Norwich Diocesan Association, being the secretary of both the North and South Norfolk Branches and having just completed his third century of peals for the association.

The ceremony was conducted by the Rev. R. D. St. George Edwards, himself a ringing member of the Oxford Diocesan Guild, and a company of ringers, including Mr. Langley, of Peppard (formerly of Wokingham), and Mr. Sid Smith, of Nettlebed, rang touches upon the bells. Later in the afternoon the bridegroom took part in the ringing, and in the evening a company, under the leadership of Mr. Pat Cannon, attempted a peal on the six bells. After returning to the church to listen to the ringing, Mr. and Mrs. Golden left on a motoring tour of Devon and Cornwall.

The recipients of many presents and expressions of goodwill, Mr. and Mrs. Golden appreciate none more highly than the greetings of the members of the Norwich Diocesan Association and the two easy chairs for which the members have subscribed, together with an album containing the names of the subscribers.

In the evening a band rang a very well-struck quarter-peal of Minor (1,260 changes), being 720 of Kent Treble Bob and 540 Plain Bob: Richard T. Hibbert 1, Miss Stella Davis 2, Miss Marie R. Cross 3, James F. Smith 4, Edgar Humphrey 5, A. Patrick Cannon (conductor) 6. This was believed to be the first quarter-peal of Minor on the bells, which were cast by Lester and Pack.

The band take this opportunity of wishing Mr. and Mrs. Golden long life, health and happiness, and the writer would like to thank the Rev. C. Elliot Wigg for kindly getting the band together for the quarter-peal, and the Rector for kindly giving permission to ring.

A. P. C.

CHESTER DIOCESAN GUILD.

NEW SECRETARY ELECTED.

The 49th annual festival of the Chester Diocesan Guild was held at St. Mary's, Liscard, on Monday, August 3rd. The proceedings began with a service, at which the Rev. W. S. Coad, Rural Dean of Wallasey, gave an inspiring and delightful address.

At the business meeting, presided over by Mr. J. W. Milner, the Master, who was re-elected, the Rev. M. H. Ridgway, Vicar of Tarvin, was elected hon. secretary and treasurer in place of the Rev. W. R. Ingham, who has left the diocese for a parish in Gloucestershire.

The report and statement of accounts was accepted on the recommendation of the committee.

Mr. H. Parker gave an account of the Central Council meeting held in London at Whitsuntide, and this was confirmed by Mr. A. Crawley.

As the jubilee of the Guild falls next year, it was decided to make a substantial donation towards the cost of the augmentation of the bells at Chester Cathedral, and also to hold a dinner and concert as near as possible to the foundation date, which falls in November.

It was decided to hold the next annual festival at Chester on July 24th, 1937.

The annual report first recorded with real grief and regret the death of the late Master, the Rev. C. A. Clements, and offered deep sympathy to Mrs. Clements and family.

'He came among us,' says the report, 'in 1924, with a great ringing record and reputation, on his appointment to the Rectory of Grappenhall, and at once made his presence and influence as a ringer felt. On his election as Master, he did all he could to support and further the aims and activities of the Guild. It was due to failing health that he felt compelled to resign the Mastership in the summer.'

'Turning to the activities of the Guild, we are greatly pleased to be able to report considerable improvement in the general situation—the standard of Sunday ringing has been well maintained, but a good deal more active interest has been developed among the younger ringers. We hope that this means that the depression of the past few years has only been temporary and is fast passing away.'

ARREARS OF SUBSCRIPTIONS.

'We wish, however, to point out the considerable number of members, in some cases all the members of a tower, who are in arrears with their subscriptions. We mention that here because it seems to occur most frequently where there is little interest taken in method ringing. The obvious remedy is for the branches to stimulate interest in change ringing in the towers, but we know the difficulties. Various efforts have been made to reconcile defaulting towers, and some have proved successful. No fewer than 42 incumbents and hands of ringers were approached by the Guild during the autumn with this same end in view. We should never rest content till all towers in the diocese are in full union.'

'There is a further decline of honorary membership from 55 in 1933 to 40 in 1935, but the ringing membership shows a substantial increase from 608 in 1934 to 635 in 1935. We ask all our members, new and old, to do all in their power to further the interests and aims of the Guild.'

'The finances of the Guild are in a sound and healthy condition, as can be seen from the balance sheet for the year. After some correspondence, the trustees decided not to invest the £100 as authorised, but this should be done now as soon as possible. The committee desire to recommend strongly that the Diocesan Board of Finance be asked to undertake the duties of trustees of the Guild. This would obviate the trouble and expense caused by changes of trustees, and the Guild would still have full control of its funds.'

'As hinted above, we have to record a large increase in 1935 in the number of peals rung, 65 as against 47 in 1934, an increase of 18; 160 ringers taking part as against 98, while the increase from five to 22 in the number of first pealers shows the interest taken by the younger ringers. We wish to congratulate these 22 ringers and also the five ringers who conducted their first peal. Three of the peals were rung in honour of King George's Jubilee. The multi-method band have been to the fore in ringing two peals in 40 and 42 methods respectively; the greatest number of methods rung up to then, in seven true extents. We congratulate them heartily and are proud to know that since then they have done still greater things and wiped the eyes of their East Country rivals! The following peals are also worthy of special mention: One of Minor at Birkenhead in 14 Spliced Surprise methods; one of Major in three Surprise methods at Norbury; one peal each of Carishbrooke Delight, Hereward Bob Major and Hereward Triples, and three peals of Surprise Minor in seven methods.'

'November 12th, 1937,' concludes the report, 'will be the fiftieth anniversary of the formation of the Guild. To mark the occasion, the Guild propose, with the consent and support of the Dean and Chapter, to augment the Cathedral ring of eight bells to ten. A committee has been formed to promote the scheme and collect funds, and it is hoped that with the keen support of all interested there will soon be in the diocese another fine ring of ten bells. We desire again to draw the attention of all peal correspondents to the importance of reporting accurately the names and initials of those taking part in peals. Carelessness in this may mean a lot of unnecessary confusion, trouble and correspondence. Lastly, we wish to thank all who have assisted in the well-being and smooth running of the Guild.'

(Continued in next column.)

ANOTHER RING OF TWELVE.

NEW PEAL FOR MANCHESTER TOWN HALL

Old Bells to be Recast.

Manchester Town Hall is to have a ring of twelve bells, with a tenor of about 40 cwt., in place of the present peal of ten with a tenor of 52 cwt., which have been in very indifferent condition for some years.

Last Friday's issue of 'The Manchester City News' contained the following paragraph:—

A £1,260 tender of John Taylor and Co., of Loughborough, has been accepted for removing the existing Town Hall bells and providing and fixing a carillon of 23 bells and electro-pneumatic apparatus on new steel framework.

This appears to be the only information that has been made public, and a certain amount of secrecy seems to have been maintained about the ringing peal.

We understand, however, that 13 of the 23 bells are to be hung for ringing, the additional semi-tone providing for a light eight in addition to the ring of twelve. It is hoped to have the bells ready in time for the King's Coronation.

Manchester is the only Town Hall in England that has a ringing peal of bells, and the official ringers are members of the City Police Force.

ONE THOUSAND PEALS AS CONDUCTOR.

MR. GEORGE WILLIAMS' TOWER-BELL ACHIEVEMENT.

At Dibden, Hants, on Bank Holiday, Mr. George Williams, the popular Master of the Winchester and Portsmouth Diocesan Guild, completed one thousand peals as conductor on tower bells. He will be congratulated on this distinction, not only for a great achievement crowning a life spent largely in the promotion of the art, but on being the only living conductor who has called a thousand peals on tower bells. In addition he has called four peals on handbells.

The only other ringer who had called a thousand peals on tower bells was the late Mr. William Pyc, while Mr. A. H. Pulling has scored over a thousand as conductor on tower and handbells.

The following is the list of Mr. Williams' peals up to the one at Dibden, but he is already on the way to call his second thousand, for he added another on Saturday. His peals have been rung in England, Wales, Scotland and Ireland.

	Rung	Conducted
On six bells	31	25
Bob Triples	6	4
Bob Major	87	66
Bob Royal	7	6
Grandsire Triples	127	94
Grandsire Triples (on handbells) ...	4	4
Grandsire Major	1	1
Grandsire Caters	15	9
Union Triples	1	1
Stedman Triples	306	225
Stedman Caters	51	31
Stedman Cinques	9	1
Oxford Treble Bob Major	3	2
Kent Treble Bob Major	104	87
Kent Treble Bob Royal	28	17
Kent Treble Bob Maximus	2	—
Double Norwich Court Bob Major ...	193	158
Double Norwich Court Bob Royal ...	1	—
College Exercise Major	1	—
Champion Major	1	—
Norfolk Surprise Major	2	1
Westminster Surprise Major	3	1
Gloucester Surprise Major	3	1
Oxford Surprise Major	3	2
New Cumberland Surprise Major ...	6	6
New Cambridge Surprise Major ...	2	—
Yorkshire Surprise Major	1	—
Bristol Surprise Major	12	3
London Surprise Major	81	63
Superlative Surprise Major	188	119
Cambridge Surprise Major	116	75
Cambridge Surprise Royal	6	2
Cambridge Surprise Maximus	2	—
	1,403	1,004

(Continued from previous column.)

The statement of accounts showed a sum of £43 16s. 6d. received in branch subscriptions, £4 6s. 2d. interest transferred from investment account and £10 2s. 6d. received from other sources. The expenditure, which included £5 to the Woodchurch bell restoration, amounted to £30 18s. 7d., the balance in hand being increased from £146 19s. 2d. to £174 5s. 9d. In addition there is £102 12s. 7d. in the investment account.

SPLICED MINOR RECORD TWICE RAISED.

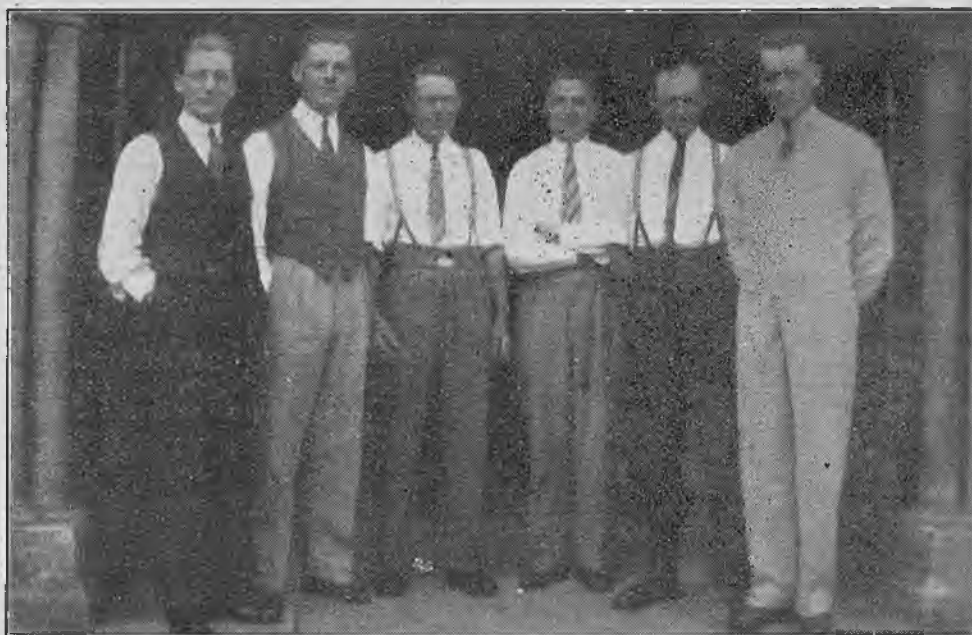
LINCOLNSHIRE BAND RINGS 61 METHODS.

Fifteen Treble Bob Methods in a 720.

Twice within a week the record number of methods in a peal of Minor has been raised by the band, five of whom on Sundays ring at the little Lincolnshire village of Algarkirk, and the other at the neighbouring Church at Frampton. At Whaplode, on August Bank Holiday, they rang seven 720's in which no fewer than sixty methods were spliced, and in the

despite his modesty—knows every method in the Central Council's Collection of Minor methods!

Although so much depends upon the conductor in these complicated peals, and Mr. Taylor has, up to now, called all their progressive combinations, the strength and probably the future of this band lies in the fact that there are others in it who have called spliced peals. Indeed, on the same day that they rang the 60 methods they rang another peal in 28 methods, conducted by Cyril Burrell, while Harold Barsley has also conducted peals on this plan.



THE SPLICED MINOR RECORD BAND.

From left to right: V. Taylor, C. R. Burrell, H. Barsley, H. E. Burrell, A. Young, G. W. Burrell.

course of the peal the method was changed no fewer than 199 times!

On Saturday they increased the number of methods by one, when they rang a peal in which they included in the first 720 a method rung for the first time—Wrangle Alliance. These are performances on which the band will be heartily congratulated.

Never before have sixty methods been rung in one peal, and while it is not the absolute maximum that could be put into seven true 720's, it is going a long way towards it.

The peals are specially interesting, not only on account of the record number of methods included, but because, also, one of the 720's was made up of 15 methods with a Treble Bob hunt—the most that it is believed possible to include in a six-bell extent. In previous peals this 720 had included, at most, 12 methods.

The arrangement of the peals is again due to the genius of Mr. A. G. Driver, and this particular 720 includes no method in which any bell does all the work of the method. Indeed, there is only one method of which five leads are rung. There are four methods of which there are three leads, three with two leads and seven with only one lead apiece.

Mr. Vernon Taylor was again the conductor, and his task was a prodigious one. The band are all young and enthusiastic ringers and there is no 'secret' about the way in which they achieve these performances. There is no question of learning any special pieces for the purpose of the peal. Every method they ring they know from end to end, and they can and do ring them in separate 720's (always, of course, allowing for the necessary combination of Alliance and Little methods). Vernon Taylor—perhaps he will not mind us saying so,

The short time in which they have jumped away with spliced peal ringing, until they have made themselves unexcelled in this category, can be seen in the following record of their progress:—

Date	Place	No. of Methods	Changes of Method
Aug. 26, 1935	Freiston, Lincs.	20	
Oct. 26, 1935	Butterwick, Lincs.	23	
Nov. 30, 1935	Alford, Lincs.	27	135
Feb. 21, 1936	Algarkirk, Lincs.	30	132
April 13, 1936	Freiston, Lincs.	38	147
April 18, 1936	Wainfleet, Lincs.	42	167
May 16, 1936	Algarkirk, Lincs.	48	161
June 1, 1936	Langham, Rutland	51	172
June 13, 1936	Algarkirk, Lincs.	57	196
Aug. 3, 1936	Whaplode, Lincs.	60	199
Aug. 8, 1936	Freiston, Lincs.	61	196

Method splicing as we know it to-day is quite a modern innovation, although Fabian Stedman himself was the first to 'splice' methods when he gave the Exercise of his day what he called 'The Great Experiment.' Modern splicing, however, was introduced by the late Rev. H. Law James. On February 15th, 1911, a peal, consisting of 14 Surprise Minor methods in seven true and complete 720's was rung at Eddingham by members of the Lincoln Diocesan Guild. The fact that methods could be thus spliced was Mr. James' discovery, and since the idea was made known in 1911 it has been shown that there is a very wide field for mixing the methods. It is now known that, with very few exceptions, all the methods will splice with one or more others in groups. It has been left to the ingenuity of Mr. A. G. Driver to show that over eighty can be included in seven true 720's.

The thing that gave the greatest fillip to ringing peals in this form was the performance at Norbury, Cheshire, when a band rang a peal in 35 Treble Bob methods, and as the outcome the book, 'Method Splicing,' was published by 'The Ringing World.' In this book Mr. J. W. Parker lucidly explains how the 'splicing' of methods can be

effected, and chapters by Mr. J. P. Fidler give the ringer practical hints on the ringing of 720's in more than one method. It is published at 1s. 3d., post free.

The 35-method peal at Norbury was the outcome of a series of previous efforts leading up to what was undoubtedly a great performance, but that band, as a band, went no further. Some of the members of it, with others who have caught their enthusiasm, have, however, carried on the good work, and the progress made fittingly forms a part of this article.

Date	Place	No. of Methods
Dec. 29, 1934	Chapel-en-le-Frith, Derbyshire	39
Jan. 19, 1935	Sutton, Cheshire	40
Feb. 9, 1935	Disley, Cheshire	42
May 23, 1935	Marple, Cheshire	51

These were all in Treble Bob methods. They do not exhaust the peals that have been rung by this and other bands in 35 or more methods, but are printed to show how the number of methods in a peal has grown.

The figures of this 720, with 15 methods, are given below:—

23456	Newdigate.
42635	Marple.
—35642	Old Oxford.
63254	Old Oxford.
26435	Old Oxford.
42563	College Bob IV.
54326	College Bob IV.
—63542	Humber.
42356	Willesden.
34625	Braintree.
—25634	Braintree.
34562	Braintree.
62453	Braintree.
53246	Humber.
46325	Braintree.
—25346	Clarence.
63425	Charlwood.
54263	Wragby.
32654	Neasden.
46532	Neasden.
—25463	Neasden.
—34256	Clarence.
62534	Marple.
45362	St. Albans.
23645	Taxal.
56423	Morning Star.
—56234	Morning Star.
—56342	Morning Star.
64523	Marple.
35264	Elston.

23456

Here is Wrangle Alliance and the figures showing how it was introduced into the first 720:—

WRANGLE ALLIANCE.

123456
214365
241356
423165
421356
243165
423615
246351
243615
426351
462531
645213
642531
465213
645123
461532
465123
641532
614523
165432

164523

Bob 156423

Single 165423

THE FIRST 720.

23456 Tattershall Alliance
64523 Tattershall Alliance
S 35624 Bastow Little Court
—63524 Bastow Little Court
56432 Bastow Little Court
45263 Bastow Little Court
24356 Bastow Little Court
32645 Bastow Little Court
S 63254 Wrangle Alliance
26435 Wrangle Alliance
42563 Wrangle Alliance
54326 Wrangle Alliance
35642 Wrangle Alliance
S 62354 Bastow Little Court
36425 Bastow Little Court
43562 Bastow Little Court
54236 Bastow Little Court
S 25463 Alford Alliance
34625 Candlesby Alliance
56234 Langton Alliance

42356
Twice repeated, except in second and third parts substitute for Wrangle the leads:—

Butterwick
Freiston
Benington
Frampton
Frampton

TAMPERING WITH COMPOSITIONS.

To the Editor.

Dear Sir,—I think it would be wise if it were pointed out where the abridged peal of Treble Bob, mentioned in your last issue, is false, as a good many ringers would not take it as false and they may ask where the repetition actually occurs.

If we use alternative calling for the third course of the first part, it is false with the second course of the second part, and also with the fourth course in the third part.

First, rows which occur when the treble is in 5-6 up in the third lead of the third course, repeat when the treble is in 5-6 down in fifth lead of the second course of the second part.

Second course end, Part I. 2546378

First lead end, third course 4235867

Second lead end, third course 3482756

Treble in 5-6 up 37861542

73685124

73681542

73681542

37685124

First course end, Part II. 6532478

First lead end, second course 3645827

Second lead end, 2nd course 4386752

Third lead end, second course 8473265

Fourth lead end, second course 7843265 (Bob)

Treble in 5-6 down 73685124

37861542

37685124

37685124

Then, again, rows when the treble is in 1-2 up at the fifth lead of the third course, repeat when the treble is in 1-2 down in the fourth lead of the fourth course in the last part.

1-2 up 1-2 down

17834625 17834625

71836452 71836452

17384625 17384625

71386452 13748265

Perhaps some of our young ringers would like to fathom out the reason for this. It is rather tricky. E. C. GOBEY.
Trowell, Notts.

MORE PEALS WITHDRAWN.

In addition to the peals withdrawn last week on account of the discovery of the falseness of the abridged version of F. Robinson's peal of 5,184 Treble Bob, the following are also withdrawn:—

June 22nd, 1932, at Egham, Surrey.

August 1, 1932, at St. Mary's, Ealing, Middlesex, both conducted by F. Corke and rung for the Middlesex Association.

Mr. Kippin's experience in calling a false peal twice in one day must be unique. From the list published last week it will be seen that he called this composition to Kent at King's Lynn and to Oxford at Swaffham on April 17th, 1933.

DEVONSHIRE GUILD.

NORTH-WEST BRANCH AT NORTH LEW.

There are many beautiful mediæval villages in our land, but none more quaintly picturesque than North Lew, away by the Dartmoor Hills and over which Yes Tor seems to frown. Perhaps never before have the musical bells in the little Norman tower responded to touches of Kent, Bob Minor, Grandsire Doubles and Stedman Doubles, as they did on Saturday last, when the North-West Branch of the Devonshire Guild held its summer meeting. The Rev. E. V. Cox, president of the Guild, was supported by the Rev. W. H. Smale and Messrs. Sangwin (hon. secretary) and W. Shears (treasurer of the branch), as well as members from Bridgenote, Holsworthy, Plymouth, Brampford Speke and Petersmarland and the local band.

Canon R. Hervey (Rector) conducted the service, after which the 40 ringers and friends present assembled in the Parish Room for tea.

In the business meeting following, the Rev. E. V. Cox acted as chairman in the absence of the Rev. W. Ravenhill, and votes of thanks were accorded the Rector for the use of the bells and for the impressive service; the ladies who provided the 'solid comfort' of excellent refreshment; the organist, choir and the local band, who had helped in the arrangements.

Mr. F. Sangwin was elected as Ringing Master of the branch.

PEAL COMPOSITION CORRECTION.

To the Editor.

Dear Sir,—The composition No. 1,794 Stedman Cinques by John Carter, page 57 in the Gloucester and Bristol annual report for the year ending December, 1935, requires correction. The 13th course end should read 314256, and the 25th (turning course) should read Single at 9.

ALBERT WALKER.

FOR BEGINNERS.

UNION TRIPLES

It has been one of the objects of these articles to make readers not only think for themselves, but also work for themselves. We have sometimes described methods and left the beginner to work them out for himself. When he has done it he has a far surer knowledge than he would acquire merely by reading what could be said about it. Pencil and paper are the best aids to acquiring a knowledge of change ringing.

How far our advice is carried out we do not know, but it is always encouraging to find that someone, at least, has found the value of it and become interested. Mr. Ernest F. Behan, of Carlton, Melbourne, in a letter dated July 1st, says:—

'Your articles for beginners in "The Ringing World" week by week concerning various methods are interesting and appreciated by at least one ringer in this far-off country—the land of the Southern Cross. Especially did I appreciate those on Stedman, concluding with directions on calling Thurstans' great four-part.

'My last issue to hand is dated May 22nd, and in that you advise a "change of diet" and give a brief outline of "Oxford Bob." The concluding words seemed a sort of challenge to me, so I set to work and made out the first lead. This I followed up by getting the remaining four, and was interested to note the lead ends are identical with those of Grandsire, though not in the same order. I think my work is correct, as it appears to carry out the rules laid down.

'I then set to work and evolved the "mysteries" of the "bob" you describe, and followed this by doing likewise with the "single" (which you do not describe). Of course, I had to "think it over" for 10 or 20 minutes, and concluded that, as in Grandsire, one pair of bells would be reversed, and, as this could not occur in 2-3, it must be in 4-5. By making a 3rd's, 4th's and 5th's place at the call, the "trick was done." Rather curious, the work of the second, viz.: (1) a 4th's place at the call 'single'; (2) a single dodge in 4-5; followed by (3) a 5th's place and down to lead. This is the only solution I can see if the method is to be adhered to. I fear this work of the bell coming "out of the hunt" would "mystify" some of us here. Anyhow, it is really simple.

'For my own satisfaction I then worked out a few touches in the method, and, summing the whole thing up, I thought a couple of hours had been jolly well spent, and so got "under the blankets" and slept well.'

Now this indicates real interest and it will gratify our distant correspondent to know that his elucidation of the Single was in strict accordance with the Central Council's 'recommendations as to calls.' The Plain lead, Bob lead and Single lead for Oxford Bob Triples are given as under:—

Plain	Bob	Single
7162534	7162534	7162534
1762543	1762543	1762543
1275634	1672534	1675234

There are some excellent peals in the method in Section 1 of the Central Council's 'Collection of Peals.'

Further, in his letter, Mr. Behan says: 'Perhaps you may have an article on "Union Triples" later on? Arthur Barnes (one of the finest ringers that ever resided in Australia) used to talk of this method many years ago, but, though interested, I never remember it being rung here.'

Union Triples is very little rung now anywhere. It never had a very extensive vogue, and the discouragement by the Council of methods that are not 'symmetrical' and which do not produce the orthodox lead ends led to its being almost entirely dropped. Despite these failings, however, Union Triples is interesting to ring, and its touches, with double dodging behind at every lead end, can be more musical, in our view, than Grandsire.

At the risk of being 'brought to book' for advocating the ringing of Union Triples, we give some details of it here, for the benefit of any who may care to try it, and especially in response to our Australian correspondent's request.

Union Triples is something between Grandsire and Oxford Bob. It contains the 3rd's place of the former and one of the 5th's places (the

(Continued in next column.)

FIFTY YEARS AT LINSLADE TOWER.

MR. F. VICKERS' JUBILEE.

Mr. F. Vickers, of St. Barnabas' Church, Linslade, Bucks, who joined the band in 1886, has just completed 50 years as a member and has been foreman of the band since August 12th, 1895.

At the time he joined there were six bells in the tower and only call change ringing was done. After Mr. Vickers had been made foreman, the late Mr. George Valentine, of Stony Stratford, paid a week-end visit to Linslade and interested Mr. Vickers in half-pull ringing, writing out a course of Grandsire Doubles for him. The Linslade men worked hard to learn the method and soon had the satisfaction of ringing most of the plain methods on six bells.

In 1904 two more bells were added to make a peal of eight, and within a few weeks they rang the first quarter-peal of Grandsire Triples on the bells with an entirely local band. Then they commenced to practise the higher methods and soon were able to ring Superlative and Cambridge for practice.

VICE-CAPTAIN OF PYTCHLEY TOWER WEDS.

On Saturday, July 25th, Mr. Ronald Coleman, the popular vice-captain of the Pytchley tower, was married to Miss Dora Beasley, sister of 'Son' Beasley, another Pytchley ringer. The ceremony, which was fully choral (the bridegroom being a chorister as well as a ringer), took place at the Church of All Saints, Pytchley. The Vicar (the Rev. J. N. Hill) officiated. Prior to the ceremony the bells were rung to various methods of Doubles by J. Barnwell, S. Sargent, O. Brown, R. Williamson, G. S. F. Brown and S. Manton (conductor). Further ringing, in which H. Manton also took part, with the customary 'firing,' took place as the bride and bridegroom left the church and until the happy couple departed for a honeymoon at Teignmouth, Devon.

It is interesting to note that Pytchley tower's 'G.O.M.' aged 81 (Mr. R. Williamson), and their youngest ringer, aged 12 (Cecil Brown), took part in the ringing. Mr. and Mrs. Coleman will reside at Clifton Close, Kettering.

SIX FIVES.

HALF A DOZEN NORTANTS TOWERS VISITED.

Five-bell towers do not seem to offer much attraction to the majority of ringers, but half a dozen enthusiasts from Banbury and Coventry, housed in a couple of cars, paid a visit to six such towers, situated north-east of Banbury, in the county of Northants, on August 8th.

Meeting at Chipping Warden, they first inspected the church and the bells. Owing, however, to repairs to the roof, they did not ring here, but went on to Eydon, where the local captain gave them some advice before pulling the bells up. 'That treble you must watch,' he said, 'for the rope's a middlin' on the wheel.'

After a short stay at Moreton Pinkney, the ringers went on to Culworth, where tea was taken at the local inn. Here one of the company, who shall remain unnamed, demonstrated his extraordinary skill on a dart board, which, by chance, happened to be hanging on the wall of the tea room. The bells at Culworth have been recently rehung, and it was quite a pleasure to ring on them. Marston St. Lawrence was the next tower. Owing to the noise of the bells in the ringing chamber, the 'Canonian' method of calling had to be employed, namely, 'wap' for a Bob, and 'wap-wap' for a Single. However, in spite of these difficulties, a few 120's were managed before lowering the bells and going on to Farthinghoe. Here was found an anti-clockwise ring, and, after altering the 'furniture' in the belfry round a bit, the visitors managed to find enough floor space on which to ring. Finally they visited Thenford. Here, they were told, the bells had not been rung for ten years. The long rest did not seem to have done them any good. One bell had practically come adrift from its stock, as was soon discovered when an effort was made to ring her up; but a spanner, brute-force and the amateur bellhangers soon made the bell ringable. However, two short touches were quite enough, and the ringers managed to get away without doing any apparent damage to the fittings.

The thanks of the 'tourists' are due to Mr. W. A. Stote for arranging the tour, and also to Mr. Pearson for acting as guide in a district he knows so well.

M. C. C. M.

(Continued from previous column.)

second) of the latter, but, unlike these two methods, it does not produce the same series of lead ends.

There is, of course, a bell in the hunt. The start is exactly the same as Grandsire, which method it follows until the treble comes to its handstroke lead, when 5th's place is made. The bell that makes 5th's then dodges in 5-4 (down), while the two bells behind have a double dodge. The bells making 3rd's and dodging in 4-5 up work as in Grandsire.

The bob is a Grandsire bob, and the single is made by the three middle bells lying still, as in Oxford Bob. Here is the essential difference in the first lead of Grandsire and Union:

Grandsire	Union
5716243	5716243
5172634	5172634
1527364	1527643
1253746	1256734
5172634	5172634
Bob 1576243	Bob 1576243
1752634	1752634
5172634	5172634
Single 1576243	Single 1572643
1572634	1752634

Now try to write out the method and learn its work. In any case it is an interesting change from Grandsire and not very far removed from it. The dodging behind will be found exactly like a Grandsire bob, and it is done by the same pair of bells.

The Council's 'Collection of Peals,' Section 1, contains a big selection of peals, and they are by such celebrated men as the Revs. C. D. P. Davies and E. Bankes James, Dr. A. B. Carpenter, John Carter and Joseph J. Parker. These men must have had a high opinion of the method or they would not have devoted so much of their time and talents to composing peals.

NORTH WALES ASSOCIATION.**ANNUAL MEETING AT WREXHAM.**

The annual meeting of the North Wales Association was held at Wrexham, the first occasion for nine years, on Monday, August 3rd. Representatives from Llandudno, Rhyl, Gresford, Llangollen and Wrexham, in addition, visitors from Rotherham, Coventry, Market Drayton, Stoke-on-Trent, etc., were present. The ringing commenced at two o'clock, and one of the several short touches was rung specially for a wedding couple as they were leaving the church.

A service was then held, conducted by the Rev. Canon Benjamin Davies, Vicar of Wrexham, who also gave an interesting address on the origin of bells.

The general meeting was afterwards held in the tower, when, in the absence of the president (the Rev. R. C. Jones, Bangor), the Vicar of Wrexham (vice-president) presided.

The following appointments were made: President, The Rev. R. C. Jones, Bangor; vice-presidents, the Rev. Canon T. J. Rowlands and the Rev. Canon B. Davies; Ringing Master, Mr. A. Lea, jun., Wrexham; treasurer, Mr. T. Cathrall, Wrexham; secretary, Mr. W. Cathrall, Wrexham; district instructors: Bangor, A. E. Pegler; Rhyl, J. Fuller; Wrexham, F. R. Evans.

It was decided to hold the next annual meeting at Llangollen on Whit Monday, 1937.

A vote of thanks to the officials for their work during the year was accorded on the proposition of Mr. J. Capper, while the Vicar was thanked for his instructive address on the motion of Mr. T. Cathrall.

The members and friends then adjourned to a cafe for tea, later returning to the tower for further ringing until 8.30 p.m.

LIVERPOOL RINGERS' EXCURSION.

A most enjoyable day was spent by the St. Nicholas's, Liverpool, ringers on Saturday last. They left Liverpool at 9 a.m., and, arriving at Todmorden at 10.45, were met by Mr. Herbert Devonport, the genial vice-president of the Lancashire Association. The first tower visited was Mytholmroyd, where a nice handy peal of eight (tenor 14 cwt.) was found. Several good touches were rung in various methods, including one of Oxford Treble Bob Major, in which Mr. Carter, a member of the local company, took part. The party were joined by Mr. George Haigh, who escorted them to Hebden Bridge, where an excellent lunch awaited them at the White Lion Hotel. After justice had been done, the ringers struggled up the hill to Heptonstall, where they found an admirable peal of eight (tenor 18 cwt.), and were agreeably surprised to meet Mr. Leslie Morris, of Leeds. Several excellent touches were rung on these bells, made famous by the ringing on them of the 17,824 Treble Bob Major record. The party then went on to Todmorden, where, after tea, they were met at the Parish Church by Mr. and Mrs. Crabtree and Miss Rose Bell, who gave them a most cordial reception and assisted in ringing touches in various methods. The bells, by the way, are a very fine peal with a tenor 24 cwt. This concluded the ringing, which throughout the day had been enjoyed. Nine methods were rung from Grand-sire up to and including London Surprise. A pleasant half-hour was afterwards enjoyably spent in Todmorden prior to departure for home. The thanks of the band are extended to the church authorities and others, in particular to Mr. H. Devonport and Mr. George Haigh, who helped to make the day so successful.

LAVENHAM RINGERS' 120 MILES TRIP.

The members of the Lavenham Society held their 15th annual outing on Saturday, July 25th. Starting soon after 8 a.m. and traveling by motor-coach, a run of 23 miles brought them to Mildenhall. The Rev. J. B. Sawbridge (Rector), the Rev. C. Walsh (curate) and Mr. P. Fordham welcomed the party. The proceedings commenced with a short service, conducted by the Rev. C. Walsh. Afterwards courses of Stedman Triples, Kent and Double Norwich were rung. The next call was at St. Mary's Church, Ely, where the Rector met the ringers. After a few courses of Grandsire, Stedman and Oxford Treble Bob and a hurried inspection of the Cathedral, a move was made for Littleport, where the town was en fête for its annual agricultural show, which precedes a gala week. Bob Major, Kent Treble Bob and Superlative were the methods rung. Lunch was served at the Crown Inn, Welney. A few courses and times on the handbells, also the usual vote of thanks to the organiser, followed. The journey was then continued to Wisbech, which was reached in a downpour of rain. Here the party were met by Mr. W. Jarvis, formerly a member of the Lavenham band. He, with other members of the Wisbech and Elm bands, joined in touches of Stedman Triples, Bob Major, Double Norwich Major, Kent Treble Bob Major and Grandsire Caters. Arriving late at Downham Market, the party had to wait until after evensong, when a course each of Grandsire Triples and Kent were rung. After an interesting 'chat' with the Rector (the Rev. W. Dorman), a move was made for home, which was reached safely at 10 p.m. The party were greatly pleased to have with them their old and respected tutor and leader Mr. Arthur Symonds, who, although unable to ring with them, was more than happy to be with his 'boys' again, on this 120 miles' successful journey. The Lavenham ringers here wish to thank all the incumbents and ringing friends for their kind help.

S. H. S.

NOTICES.

THE CHARGE FOR NOTICES of Meetings inserted under this heading is at the rate of 3d. per line (average 8 words) per insertion, with the minimum charge of 1/6.

NOTICES must be received **NOT LATER THAN TUESDAY.**

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ANCIENT SOCIETY OF COLLEGE YOUTHS (Established 1637).—Meetings for practice will be held at St. Andrew's on the 13th, *St. Paul's Cathedral on the 18th, Southwark Cathedral on the 27th, at 7.30 p.m. *Business meeting afterwards. Ringers' service at St. Michael's, Cornhill, on Sunday, September 20th, at seven o'clock.—William T. Cockerill, Hon. Sec., Frodingham, 32, Edgeley Road, Clapham, S.W.4.

LANCASHIRE ASSOCIATION.—Manchester Branch.—The next meeting will be held at Brookfield, Gorton, on Saturday, August 15th. Tower open for ringing at 3.30 p.m. Service in church at 4.30. Tea in school at 5 p.m. Members and non-members are cordially invited to attend.—Joseph H. Ridyard, Hon. Sec., 35, The Crescent, Worsley.

MIDLAND COUNTIES ASSOCIATION.—Burton and Derby Districts.—A joint meeting of the above districts will be held at Repton on Saturday, August 15th. Bells (8) available at 3. Tea at 4.45. Short service at 6.30 p.m. A good attendance is requested for this joint meeting at this historic place. All ringers and friends welcome.—Geo. Freebrey and J. W. Cotton, Hon. Secs.

WORCESTERSHIRE AND DISTRICTS ASSOCIATION.—Southern Branch.—The Summer meeting will be held at Bretforton on Saturday, August 15th. Service at 5 p.m.—J. E. Newman, Hon. Sec.

MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.—South and West District.—A meeting will be held at Ruislip on Saturday, August 15th. Bells (8) from 3.30 p.m. Service at 5. Tea at The George at 5.30 p.m. Quarterly business meeting afterwards.—F. W. Goodfellow, Hon. Sec., Seaford, Slough Road, Iwer Heath, Bucks.

ELY DIOCESAN ASSOCIATION.—Wisbech Branch.—Next meeting at Methwold on Saturday, August 15th. Bells (6) available 3 p.m. Service 4.30. Tea at 5. All ringers welcome.—W. W. Cousins, Dis. Sec., Terrington St. John, Wisbech.

BEDFORDSHIRE ASSOCIATION.—Biggleswade District.—A meeting will be held at Sandy, on Saturday, August 15th. Bells (6) available at 3 p.m. Tea at 5. All ringers and their friends welcome, a good company is requested. Please come, let's have a good meeting.—C. J. Ball, Hon. Dis. Sec., 25 Tempsford Road, Sandv.

LANCASHIRE ASSOCIATION.—Liverpool Branch.—The next meeting will be held at St. Michael's, Huyton, on Saturday, August 15th. Service 5 p.m. For tea apply to Mr. Tickle, Rosebank, Rupert Road, Huyton.—H. Grundy, Branch Sec.

LONDON COUNTY ASSOCIATION AND NORTH SOUTHWARK DIOCESAN GUILD.—Southern District.—The next meeting will be held on Saturday, August

15th. Ringing at St. Mary's, Putney (8), 3 to 5 p.m., and All Saints', Fulham (10), 7 to 8.30 p.m.—C. M. Meyer, Dis. Sec.

ELY DIOCESAN ASSOCIATION.—Hunts Branch.—A meeting will be held at Godmanchester and Huntingdon (St. Mary's) on Saturday, August 15th. Godmanchester bells available from 3 to 4.30 p.m., Huntingdon 6 to 8 p.m. Tea and meeting at the Cromwell Cafe, Huntingdon, at 5 o'clock.—H. J. Parker, Dis. Sec., Great Staughton, St. Neots.

LONDON COUNTY ASSOCIATION.—Southern District.—The next meeting will be held on Saturday, August 15th. Ringing at St. Mary's, Putney, 3 p.m. to 5 p.m. Further ringing arranged after tea.—C. M. Meyer, Hon. Dis. Sec.

SALISBURY DIOCESAN GUILD.—A joint practice of the Dorchester and West Dorset Branches will be held at Whitchurch Canonorum, near Bridport, on Thursday, August 20th. Bells (8) from 3 p.m. Tea at 5.30. Bridport bells (8) available at 7.30.—C. H. Jennings, 3, Sunnyside Road, Wyke Regis, Weymouth.

LANCASHIRE ASSOCIATION.—Fylde and Preston Branches.—A combined meeting will take place at Kirkham (8 bells) on Saturday, August 22nd. Bells ready 3 p.m. Tea 5.30 in the school, 1/- each, to all who send in their names not later than Wednesday, August 19th, to C. Sharples, 35, Berwick Road, Squires Gate, Blackpool.

KENT COUNTY ASSOCIATION.—Summer is coming. Enjoy it in beautiful surroundings by coming to the ringing meeting of the Tonbridge district at Horsmonden on Saturday, August 22nd. Tower open 3 p.m. Half-hourly bus service from Tunbridge Wells. Book to Broadford and walk through the park. Bring a snack with you. A cup of tea will be available.—Alec E. Richardson, Laurel Cottage, Victoria Road, Southborough.

KENT COUNTY ASSOCIATION.—Canterbury District.—The next by-meeting will be held at Wingham on Saturday, August 22nd. Bells available from 3 p.m. Tea 5 p.m. Cards, please, to Mr. P. Branford, Garden Cottage, Wingham, not later Thursday, August 20th.—B. J. Luck, Hon. Dis. Sec.

SALISBURY DIOCESAN GUILD.—Dorchester Branch.—The next meeting will be held at West Lulworth on Saturday, August 22nd. Bells from 3 p.m. Service at 4.30. Tea and short meeting to follow. Wool bells also available.—C. H. Jennings, Hon. Sec., 3, Sunnyside Road, Wyke Regis, Weymouth.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.—Cirencester Branch.—A meeting will be held at Northleach on Saturday, August 22nd. Bells (8) open 3 p.m. Service 6 p.m. Tea 5 p.m. Please advise for tea by August 18th.—W. H. Hayward, Branch Hon. Sec., Glemsford, Bowling Green Road, Cirencester.

OXFORD DIOCESAN GUILD.—E. Berks and S. Bucks Branch.—The next practice has been arranged at

Beaconsfield (8 bells) on Saturday, August 22nd, at 3.30 p.m. Tea, at 1s. per head, for those who notify me not later than August 17th.—A. D. Barker, Cambridge, Wexham, Slough.

BEDFORDSHIRE ASSOCIATION.—Bedford District.—A meeting will be held at Wilden (5 bells) on Saturday, August 22nd. Usual arrangements. You will be very welcome.—Frank C. Tysoe, Dis. Sec., 10, Grange Road, Bromham, Bedford.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.—Chippenham Branch.—August meeting at Grittleton on Saturday, August 22nd, at 3 p.m. Service at 5. Tea after. Sir Audley D. Neeld has kindly opened his beautiful gardens to the ringers. Visitors please notify me not later than the 20th and oblige.—F. W. Merrett, Branch Hon. Sec., The Woodlands, Chippenham.

LANCASHIRE ASSOCIATION.—Bolton Branch.—The next meeting will be held at Newchurch, near Warrington, on Saturday, August 22nd. Bells available from 3 p.m. Meeting 7 p.m.—Peter Crook, Hon. Sec., 203, Devonshire Road, Bolton.

MIDLAND COUNTIES ASSOCIATION.—Hinckley District.—A meeting will be held at Sapcote on Saturday, August 22nd. Bells available 3 p.m. Tea, 1s. each, at 5 p.m. All ringers and friends welcome.—A. E. Rowley, Hon. Sec.

NORTH STAFFORDSHIRE AND DISTRICT ASSOCIATION.—A meeting will be held at Draycott on Saturday, August 22nd. Bells (6) from 3 p.m. Those requiring tea please advise Mr. W. Shelley, The Wentlow Tannery, Stoke-on-Trent, Staffs, not later than August 19th.—Andrew Thompson, Hon. Sec.

DEVON GUILD.—Aylesbeare Deanery Branch.—The next meeting will be held at Littleham on Saturday, August 29th. Bells (8) available 2.30 p.m., also Withycombe Raleigh (8). Service at 4.30 p.m. Address by the Vicar, Rev. T. G. Shelmerdine. Tea 5 p.m., at 1s., meeting to follow. Buses leave Exmouth for Littleham Village at 2.20 and 4.20 p.m. Those requiring tea please notify me not later than Monday, August 24th.—R. Brook, Hon. Sec., 3, Greatwood Terrace, Topsham.

HERTFORD COUNTY ASSOCIATION.—Northern District.—Saturday, August 22nd, St. Ippolyt's. Bells (6) ready 3 p.m. Tea at 5 p.m. Great Wymondley bells will be available *after tea*. Learners welcome.—Don Mears, Hon. Dis. Sec.

HERTFORD COUNTY ASSOCIATION (St. Albans District) AND MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD (North and East District).—A joint meeting will be held at St. Albans on Saturday, August 29th. The Cathedral bells (12) will be available from 2 to 4 p.m. and after tea. St. St. Peter's (10) from 3 to 5 p.m. A service will be held in this church at 5 p.m. Tea at 5.30 at the Grange Hotel, St. Peter Street. To facilitate tea arrangements, a postcard to either of the undersigned would be very

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ABBOTS LANGLEY, HERTS (6 bells).—Saturday, September 5th. Full arrangements later. Herts Association.

WORCESTERSHIRE AND DISTRICTS ASSOCIATION.—Preliminary Notice.—The annual dinner will be held in Worcester on Saturday, September 26th. Tickets (3s. each) are now available and may be obtained from the dinner committee, branch officers, or J. D. Johnson, Gen. Sec., Cheltenham Road, Sedgeberrow, Evesham.

LANCASHIRE ASSOCIATION.—The annual dinner will be held on Saturday, October 31st, at the Bear's Paw Restaurant, Liverpool. Tickets 4/-. Book the date.—Claude I. Davies, Hon. Treasurer.

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MARRIAGE.

BAGWORTH—RHODES.—On Monday, August 3rd, by the Rev. W. Vivian Davies, R.D. (Rector), at the Church of St. Paul, Hasland, near Chesterfield, Ernest Henry, eldest son of Mr. and Mrs. J. H. Bagworth, of Leicester, to Elsie, eldest daughter of Mr. and Mrs. A. Rhodes, of Grassmoor, near Chesterfield. Temporary address, 3, Thurmaston Lane, Humberstone, Leicester.

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MISCELLANEOUS PERFORMANCE.

HULL.—On Monday, August 3rd, at Holy Trinity Church, a true touch of Kent Treble Bob Major (2,304 changes): *Mrs. E. Bradley 1, D. Sharp 2, H. C. Walters 3, H. S. Morley 4, F. Terry 5, E. Bradley 6, R. H. Dove 7, R. H. Vigor (conductor) 8. * Longest touch in the method.

FIRST QUARTER-PEAL.

HENFIELD, SUSSEX.—At St. Peter's Church on Tuesday, August 4th, a quarter-peal of Grandsire Triples: Victor Freeman (first quarter-peal) 1, Walter Morey 2, E. Brown 3, W. J. Alliss 4, F. Cruttenden 5, Willie Morey 6, C. Tyler (conductor) 7, G. Payne 8.

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